

2023 Grant Awards Impact Projects Program



The Impact Projects grant program intends to support collaborative projects that center artists and artistic practice in responding to issues experienced by historically and systemically under-resourced communities in California at this time, including, but not limited to, social, political, and economic inequalities. This program prioritizes local artists and forms of arts and cultural expression that are unique to, and/or historically rooted in, the specific communities to be served.

Number of Grants Awarded: 381

Total Investment: \$8,213,897

Applicant Organization	Application ID	County	Approved Grant Amount	Grant Request Summary
18TH STREET ARTS COMPLEX	PRJ-23-20564	Los Angeles	\$21,250	With support from the California Arts Council, 18th Street Arts Center (18SAC) will commission artist Karla Diaz to partner with The Quinn Research Center (QRC), an important Black history archive, in the creation of 1-2 community images that celebrate the QRC's newly proposed 'Broadway Cultural Heritage District' - a corridor of Santa Monica where black owned businesses and families have congregated for over 100 years. Today the Calvary Baptist Church, the 102 year old Philomethean Women's Club, Cuttin' it Up barber shop, and more remain. The imagery will emerge from 3 artist-led workshops that draw upon participating resident stories and archival images. The images will be reproduced and given away as free totebags and postcards at community events, and reproduced as temporary public art murals installed at the site of the Broadway Cultural Heritage District.
4C LAB	PRJ-23-20824	Los Angeles	\$21,250	With support from the California Arts Council, under-resourced BIPOC (Black, Indigenous, People of Color) youth, ages 15-20, will participate in a NO-COST nine month multi-week immersive arts program titled "Rest Is Our Resilience" led by 4C LAB staff and professional teaching artists exploring social justice, inclusivity, and culturally-relevant storytelling. This program will culminate in a free live community performance.
A PLACE OF HER OWN	PRJ-23-20885	San Francisco	\$21,250	With support from the California Arts Council, A PLACE OF HER OWN will expand its culturally sensitive, arts-based healing program for women of color to include an alumni training and support tract, "PLACE Project 2.0." Alumni from past PLACE cohorts in the San Francisco Bay Area and the Central Valley will continue their healing and transformation to build strength as a group and grow their ability to serve more communities. New art-based workshops will explore and support their needs and healing journeys. The program will also provide leadership development opportunities, expand their skills in facilitation, mentoring, communications, feminine informed leadership, curation, public speaking, and event production. Alumni will be encouraged to develop ideas for future PLACE supported projects that serve their community networks. This project culminates in a series of Artists' Talks.
A REASON TO SURVIVE	PRJ-23-21834	San Diego	\$21,250	With support from the California Arts Council, A REASON TO SURVIVE will convene local artists and youth from National City and neighboring South Bay communities to design and realize the Kimball Court Mural. Through free design workshops for teens, community charrettes for project input, the project will complete the mural in 2024, and celebrate with a culminating unveiling event. The public art project will rejuvenate a neglected basketball court in Kimball Park, and spur a next phase of work on the gathering space nearby, where other public art, seating/shade areas, a public walkway, and a creek bed all need to be reclaimed for community use.
ABADA-CAPOEIRA SAN FRANCISCO	PRJ-23-21290	San Francisco	\$21,250	With support from the California Arts Council, ABADA-CAPOEIRA SAN FRANCISCO (ACSF) and lead artists will conduct a Capoeira instructional and performance project for youth 13-19. Using Afro-Brazilian arts, this project addresses a community-identified need for accessible, inclusive, skill-building opportunities that support the physical and mental health of teenagers.
ABO COMIX	PRJ-23-21804	Alameda	\$21,250	With support from the California Arts Council, A.B.O Comix will curate and publish our 8th annual edition of A Queer Prisoners Anthology showcasing the artistic work of Queer and/or Transgender (Q/T) currently incarcerated visual artists. A.B.O. Comix will then produce an Anthology Release party in Oakland at our new permanent physical, public location.

ABOUT PRODUCTIONS	PRJ-23-21975	Los Angeles	\$21,250	With support from the California Arts Council, ABOUT PRODUCTIONS will conduct a 10-week Young Theaterworks intergenerational “Social Justice Residency” for educationally underrepresented 11th and 12th grade public high school students in East L.A. Students interview community leaders/elders and write short plays based on the leader’s experience with systemic racism and/or social justice activism. Project includes a live culmination for the school community; and a related public virtual event, “Seed of Resistance: Social Justice Plays by Youth Inspired by Community Leaders’ Stories,” in which video recordings of each play are shared, and live conversations are conducted with community leaders, teaching artists, and the virtual audience.
ACADEMY OF SPECIAL DREAMS FOUNDATION	PRJ-23-20195	Los Angeles	\$20,570	With support from the California Arts Council, the Academy of Special Dreams will showcase an inclusive and diverse exhibition of artists in wheelchairs. This exhibition will strengthen diversity, equity and inclusion in the arts. The Academy will provide artists with consulting and financial support to create their first micro-business in the arts. Through this groundbreaking and inclusive art exhibition, we will break down societal barriers and challenge preconceived notions about artists with disabilities who use wheelchairs. We aim to provide a platform for these talented individuals to showcase their unique perspectives and artistic styles, and to raise awareness about the valuable contributions that individuals with disabilities can make to the artistic community.
ACTIVE CULTURES	PRJ-23-21132	Los Angeles	\$21,250	With support from the California Arts Council, Active Cultures will realize a new series of works and community-oriented programs through late 2023 and 2024 with artists Amy Lien and Enzo Camacho, in their first major project in Los Angeles and California, and with a focus on their work with Filipinx migrant and activist grassroots groups in our city. A grant of \$25,000 will support the compensation of a project-based community manager; fees for the artists and their collaborators; and production and programming costs.
AFRICAN-AMERICAN SHAKESPEARE COMPANY	PRJ-23-20844	San Francisco	\$21,250	With support from the California Arts Council, African-American Shakespeare Company will create a touring program to engage community members in their neighborhoods. We will also invest in caption screening for the program to make it more accessible for community members with hearing impairments.
AFRO URBAN SOCIETY	PRJ-23-20912	Alameda	\$25,000	With support from the California Arts Council, Afro Urban Society will create ‘Egwu Onwu: Mixtape for the Dead & Gone # 2’ - Onwudiwe (MDG2), via a series of community engagement workshops, and ceremony events. Community creative workshops and ceremony events will recreate and reimagine grief songs drawing from Igbo traditions of Ọdịnani. Onwudiwe, ‘Death is bad’ in Igbo, is the 2nd in a series of creative workshops and ceremony events as part of our ‘Obi gbawara’m//My Heart Shattered or What happens after I die?’ (OGB) project, that explores Igbo traditions of art and performance in death and mourning.
ALCHEMIA	PRJ-23-22242	Sonoma	\$21,250	With support from the California Arts Council, Alchemia will create and coordinate a North Bay festival promoting the work and contributions of visual, performing, and creative artists with intellectual and developmental disabilities. The festival will be presented in coordination with other local professional artists and promoted within the arts community and the community at large.
ALEGRIA BILINGUAL BOOKSTORE & ARTS COLLECTIVE	PRJ-23-21021	Los Angeles	\$21,250	With support from the California Arts Council, Alegria Bilingual Bookstore & Arts Collective (Alegria) will implement a series of free bilingual poetry workshops and open mics for the L.A community entitled Healing Together Through Poetry. This project will use poetry as a tool to educate, transform and uplift our community, throughout the grant period. These writing workshops and open mics will be facilitated by our credited Latinx and Afro Latinx poets. The workshops and open mics will go together and will happen once a month. Our writers will first workshop their poems then share their work with a trusted community. Each month we will facilitate a workshop and open mic that touches on different community needs. Grant funds will mainly be used to compensate poets for their research and work, marketing, space rental, and writing materials.
ALENA MUSEUM	PRJ-23-21279	Alameda	\$21,250	With support from the California Arts Council, Alena Museum will be able to launch our Revolutionary Acts of Service Project (RASP). The mission of RASP is to bring forward and embody the spirit of the revolutionary movements of the 60’s and 70’s by using our North Oakland Cultural Wellness hub to incubate four cultural practitioners with work centered on radical service, to lead key service-based wellness workshops, and to host a revolutionary acts of service event for our community. The CAC funds will be used to cover the cost of our cultural practitioner projects for RASP, along with the cost for Alena to bring the RASP activation directly to our community.

ALLIANCE FOR CALIFORNIA TRADITIONAL ARTS	PRJ-23-20562	Fresno	\$21,250	With support from the California Arts Council, the Alliance for California Traditional Arts, in partnership with the Amity Foundation, will provide traditional arts learning workshops in Afro-Colombian drumming and Spiritual Journeys for returning residents at Amity campuses in Los Angeles, affirming cultural identity, improving wellbeing, and deepening relationships with others.
ALLIES IN ARTS	PRJ-23-22043	Los Angeles	\$21,250	With support from the California Arts Council, Allies in Arts will post trans-affirming messages of love and support on high-traffic billboards in the California hometowns of Transschool youth, in collaboration with six queer and trans artists.
ALTERNATIVE THEATER ENSEMBLE	PRJ-23-21442	Marin	\$21,250	With support from the CAC AlterTheater will: expand its partnership program to mission-aligned communities in Marin County and the East Bay through listening sessions, community meals, and participant-determined theater workshops; establish a cohort of arts facilitators utilizing the lessons learned from our Arts Learning Project for Native Youth; and produce the free community tour of a world premiere play, Blossom Johnson's A Boarding School Play.
AMERICAN CONSERVATORY THEATRE FOUNDATION	PRJ-23-21068	San Francisco	\$21,250	With additional support from the California Arts Council, American Conservatory Theater (A.C.T.) will sustain and enhance our year-round ACTsmart residency program, providing in-depth and empowering theater education workshops at four San Francisco high schools serving marginalized youth. Through writing and acting monologues, scenes, and short stories, students use theater as a tool to explore social justice issues relevant in their lives. Residencies are led by an A.C.T. teaching artist in collaboration with classroom teachers and help integrate theater into school curricula.
ANGEL CITY ARTS	PRJ-23-20649	Los Angeles	\$21,250	With support from the California Arts Council, Angel City Arts will launch a new project in 2024, Concerted/ Rest, which is a commission of three site-specific pieces to be performed where people experiencing homelessness are seeking welcome and refuge. For several evenings after each performance, structures will remain at each site for a responsive light and audio installation, creating a sanctuary space for its visitors.
ANNE BLUETHENTHAL AND DANCERS	PRJ-23-21920	San Francisco	\$21,250	With support from the California Arts Council, ABD Productions/Skywatchers will produce its 13th annual season rooted in rigorous, inclusive, multi-disciplinary performance-based work created by residents of San Francisco's Tenderloin, the City's most disinvested neighborhood. Skywatchers' liberatory 4-part methodology is relational, conversational, durational, and structural. These values are the foundation for weekly rehearsals and workshops in the Tenderloin. We present multi-disciplinary works throughout the year that will culminate in a spring 2024 Skywatchers premiere of the third act of the ensemble's trilogy, Towards Opulence, the Opera, calling on ensemble members to envision beyond survival into the realization of our most glorious selves.
ARAB FILM AND MEDIA INSTITUTE	PRJ-23-21737	San Francisco	\$21,250	With support from the California Arts Council, the ARAB FILM AND MEDIA INSTITUTE will produce the 27th edition of the Arab Film Festival, the largest and oldest festival of its kind outside the Arab world. The primary presentation will be in the San Francisco Bay Area, a touring edition in Los Angeles and the addition of Sacramento.
ARMORY CENTER FOR THE ARTS	PRJ-23-20999	Los Angeles	\$21,250	With support from the California Arts Council, Armory Center for the Arts will continue an artist residency program at the Pasadena Community Job Center. The Job Center connects employers with skilled day laborers, ensuring fair wages, dignity, and good working conditions. Artists Michelle Rose Glass and Myisha Arellano, in concert with Armory Teaching Artists, will build upon eighteen months of trust working with the Job Center community. At the Job Center's request, we will provide bi-monthly, relevant, drop-in art-making experiences at the Center's weekly food distribution site, which serves 150 families weekly. This process will culminate with a final collaborative project and presentation during Pasadena's art walk in Fall 2024. This proposal exemplifies our post-pandemic mandate of ensuring equitable access to art for everyone by meeting people where they are.
ART SPREAD	PRJ-23-21275	Orange	\$21,250	With support from the California Arts Council, ART SPREAD will empower artists facing adversity and promote empathy through art. The Art Spread's mission to lead these artists with adversity to success not only provides them with opportunities for growth but also helps showcase their unique perspectives and talents to a wider audience and under-served communities. Through this program, artists can find a platform to express themselves, share their stories, and contribute to the community. Art has the power to evoke emotions, challenge societal norms, and bridge cultural divides. By supporting artists with adversity, The Art Spread can create a positive impact, both within the artistic community and in society as a whole.
ARTIST MAGNET JUSTICE ALLIANCE	PRJ-23-21260	Alameda	\$21,250	With support from the California Arts Council, Artist Magnet Justice Alliance will engage Audubon Middle School (an LAUSD school located in Leimert Park, South LA) in its free in-school program, ART HIPPIE MOVES, inspiring cultural pride through storytelling and learnings, including African Dance and the Dunham Technique.
ARTOGETHER	PRJ-23-21600	Alameda	\$21,250	With support from the California Arts Council, ARTogether will launch the project "Out of the Shadows," a community arts workshop series for refugee and immigrant high school-aged youth. The Project will blend traditional puppetry traditions with storytelling and filmmaking, helping participants to tell their stories through new media, diverse traditions, and visualized personal narratives.

ARTREACH	PRJ-23-20474	San Diego	\$14,501	With support from the California Arts Council, ArtReach will produce a series of nine art workshops in collaboration with the South California American Indian Resource Center, Inc. (SCAIR) to create public art paid teaching opportunities for four Native artists, and public art free learning opportunities for the Native youth community. The goal of these workshops is to promote intergenerational learning and community art-making through the instruction of various visual arts mediums selected by each artist. Three Teaching Artists for these workshops are practicing artists and established culture-bearers within their community. This series will also provide the opportunity for a Native youth artist (under 24) to lead workshops with developmental assistance from ArtReach and SCAIR.
ARTS BENICIA INC	PRJ-23-21289	Solano	\$21,250	With support from the California Arts Council, Arts Benicia will initiate a printmaking program for teens and young adults, building on its long-time signature Printmakers' Workshop founded in 2001 by Bill Harsh. The project will reach out to youth in disadvantaged and diverse segments of the community to provide uplifting and formative art education experiences. It will ensure the development of the next generation of California printmakers by providing access to instruction, mentoring, and equipment that would otherwise not be accessible.
ARTS BRIDGING THE GAP	PRJ-23-21614	Los Angeles	\$21,250	With support from California Arts Council, Arts Bridging the Gap will embark on the next chapter of its groundbreaking Arts+Wellness Program at LA High School. Guided by ABG's new Garden Design + Environmental Justice curriculum, this program aims to empower and uplift systemically excluded and under-resourced high school students, unleashing their potential to nurture their overall well-being and mindfulness. Pushing the boundaries of what is defined as art through the fusion of creativity and urban farming practices, the A+W Program will provide students with valuable knowledge in gardening, nutrition, healing through design, food production, and the crucial importance of expanding green spaces. Moreover, students will have the opportunity to explore the artistic elements of agriculture design, discover Native Californian plants, and engage in hands-on experiences with garden towers and hydroponic sculptures on the campus.
ARTS COLLABORATIVE OF NEVADA COUNTY	PRJ-23-21483	Nevada	\$21,250	With support from California Arts Council, Nevada County Arts Council will continue its work with Queer Latinx applied theatre facilitator Daniela Fernández to bolster a new multiethnic LGBTQIA ensemble in our rural, majority white community. Inspiring transformation, change and healing Catalyst will be an antidote to invisibility and isolation as we continue to suffer the effects of the pandemic, while galvanizing authentic community allyship, and the introduction of an intergenerational learning lens, through support for LGBTQIA youth.
ARTS CONNECTION	PRJ-23-20394	San Bernardino	\$21,250	With support from the California Arts Council, Arts Connection - The Arts Council of San Bernardino County will invite local Spanish-speaking, BIPOC, and LGBTQ+ artists to the forefront of critical environmental justice advocacy, amplifying vulnerable communities' voices in San Bernardino County. Grafica Nocturna, a close-knit local printmaking collective, uses their artistic medium as a mode of cooperation or mutual work and "believes in the transformative power of personal expression in concurrence with collective action." Arts Connection and Grafica Nocturna will work alongside the People's Collective for Environmental Justice, a community-based organization, to create Spanish and bilingual printmaking education and advocacy messaging in key vulnerable, polluted communities to create awareness, to lift the voices of non-English speaking, migrant, and BIPOC communities, and to inspire a new generation of printmaking environmental and social justice advocates.
ARTS COUNCIL FOR MONTEREY COUNTY	PRJ-23-20226	Monterey	\$21,250	With support from the California Arts Council, ARTS COUNCIL FOR MONTEREY COUNTY (Arts4MC) will create "Together & Connected with STEAM" workshops for parents and children in partnership with the award-winning Loaves, Fishes & Computers/ LFC, which helps low-income residents overcome the digital divide by providing no-to-low-cost computer systems, digital fluency classes and hands-on technology workshops. The 4-hour STEAM workshops offer families opportunities to collaborate as they learn how to protect themselves online using LFC's Internet Safety and Digital Citizenship curriculum. Families will then engage with the You Will Rise Project, which empowers participants to counter cyber-bullying by creating powerful works of art. Led by Arts4MC's teaching artists, families will create collages, mobiles, assemblage pieces, and jewelry constructed from LFC's recycled computer parts. These workshops will occur in underserved areas of Monterey County for historically excluded families.
ARTS COUNCIL SANTA CRUZ COUNTY	PRJ-23-20767	Santa Cruz	\$21,250	With support from California, ARTS COUNCIL SANTA CRUZ COUNTY will work alongside 4 Latinx women artisan leaders to plan and carry out the first Watsonville Mercado Artesanal on the Central Coast. Over 12 months, we'll convene, advise, and co-host. Artisan leaders will learn and practice event planning tools, engage new and existing volunteers, and reach the region's diverse community, especially traditionally excluded immigrant families and artisan vendors. This hands-on project will strengthen relationships with nonprofits and City staff. The artist-identified Mercado Artesanal is the culmination of listening to emerging artists of color for three years and meeting them where they are in their understanding of navigating arts-related institutional systems. The Arts Council will follow the artists' lead in the event style, content, pace, definition of art and culture, and budget management on this project.

ARTS DISTRICT SAN PEDRO WATERFRONT	PRJ-23-22220	Los Angeles	\$21,250	With support from the California Arts Council, the San Pedro Waterfront Arts District will increase accessibility and engagement with its public art murals by adding stories through augmented reality technology to our existing public art projects.
ARTS FOR LA	PRJ-23-21443	Los Angeles	\$21,250	With support from the California Arts Council, Arts for LA will provide participant honorarias for Lived Experience Artists who participate in our Steering Committee for our Creative Jobs Collective Impact Initiative (CJCII). These artists are trying either to enter and sustain a career in the arts, or have worked in the arts but have been pushed out of the sector / industry for various reasons. Participation in CJCII's steering committee will provide these lived-experience artists the decision-making authority to shape the strategic recommendations that define how Los Angeles County will reach CJCII's goals of creating and sustaining 10,000 living wage, creative sector jobs for youth, adults and artists from underrepresented communities by year 2030.
ARTS ORANGE COUNTY	PRJ-23-20801	Orange	\$21,250	With support from the California Arts Council, ARTS ORANGE COUNTY will present its annual "Día del Niño," a free admission festival celebrating the artistic richness and cultural heritage of OC's Latinx community through engaging arts experiences for all ages, featuring participatory workshops and performances by award-winning professional artists, community groups and young artists.
ARTSAVESLIVES	PRJ-23-22330	San Francisco	\$12,750	With support from the California Arts Council, ArtSavesLives Studio & Gallery will produce the Art Ignites San Francisco series including three immersive exhibitions in Spring 2024 featuring photography, painting, and live performances honoring the legacy of San Francisco Fire Department through artistic interpretation of the "combustion triangle" - oxygen, heat, and fuel.
ARTSUP! LA	PRJ-23-22126	Los Angeles	\$21,250	With support from the California Arts Council, ArtsUP! LA will produce five original works from Arts by the Blind. This extraordinary group of performers will challenge conventional expectations about the capabilities of individuals who live without sight. From their hearts, these artists explore the space between disability and possibility.
ASIAN AMERICAN WOMEN ARTISTS ASSOCIATION INC	PRJ-23-20345	San Francisco	\$21,250	With support from the California Arts Council, the Asian American Women Artists Association (AAWAA) will guide Manu Kaur, a Dalit queer nonbinary femme activist and community organizer, through the Emerging Curators Program (ECP) to plan and produce a visual art exhibition and public programs centering Dalit, Adivasi and Queer narratives as it relates to caste oppression. The exhibition will don the walls of the Oakland Asian Cultural Center between April-May 2024 and will be the first exhibition in California and the West Coast to center Dalit artwork and artists.
ASIAN CULTURE AND MEDIA ALLIANCE INC	PRJ-23-21671	San Diego	\$21,250	With support of the California Arts Council, Asian Culture & Media Alliance or ACMA will continue to offer our relevant and impactful arts & cultural media programming in serving to advance better equity and diversity for our AANHPI (Asian American, Native Hawaiian and Pacific Islander) communities. Our programs allow us to amplify and uplift the voices within our communities while sharing our rich art & culture with many other communities. ACMA's award winning programs, Asian Pacific Voices TV and Asian Pacific Voices Radio Podcast, are multi-platform cultural media arts programs designed to advance our community by cultivating better visibility, equity, and diversity. Each episode showcases stories about AANHPI artists, culture practitioners and community leaders who are passionate about preserving our rich & diverse cultures and often share their inspiring personal journeys with our audiences.
ASIAN IMPROV ARTS	PRJ-23-21771	San Francisco	\$21,250	With support from the California Arts Council, Asian Improv aRts will support the development and creation of WORKERS RISING by visual artist Vida Huang, a series of 3-5 multilingual audio art banners that detail the different perspectives from people involved in the Jung Sai Garment Worker Strike through audio storytelling. Each painted banner will include a phone number for viewers to call in and listen to recorded audio stories of people involved, witnessed, or impacted by the 1974 strike. The banners will be installed throughout the city at the following potential locations: Portsmouth Square, Local 2 office, Civic Center area, Yerba Buena Garden, Balboa Park station, SF public library; sites specifically where working class people work, reside, or commute through. Banners will be on view for 5 months from June - October, 2024.
ASSOCIATION FOR THE ADVANCEMENT OF FILIPINO AMERICAN ARTS & CULTURE FESTIVAL OF PHIL ARTS & CULTURE	PRJ-23-21505	Los Angeles	\$21,250	With support from the California Arts Council, ASSOCIATION FOR THE ADVANCEMENT OF FILIPINO AMERICAN ARTS & CULTURE FESTIVAL OF PHIL ARTS & CULTURE will present the returning 29th annual Festival of Philippine Arts & Culture on September 1 & 2, 2023 at MacArthur Park, Los Angeles.
ATTITUDINAL HEALING CONNECTION INC	PRJ-23-20869	Alameda	\$21,250	With support from the California Arts Council, Attitudinal Healing Connection will provide a hands-on, year-long unit on environmental sustainability and fashion, exploring surface pattern design, screen printing, and merchandising with ~60 middle school students in three science and art integration classes at West Oakland Middle School.

AU CO VIETNAMESE CULTURAL CENTER	PRJ-23-21570	San Francisco	\$21,250	With support from the California Arts Council, Au Co Vietnamese Cultural Center will realize a suite of 2024 activities that will empower and connect the Tenderloin District, Southeast Asian individuals, and organizations through the revitalization of traditional arts and culture alongside integration of contemporary approaches.
AXIS DANCE COMPANY	PRJ-23-21073	Alameda	\$21,250	With support from the California Arts Council, AXIS Dance Company will produce 12 free accessible AXIS Open Community Classes: 6 in-person and 6 virtual, alternating each month, taught by disabled dancers and designed to support disabled people and our communities' creativity, embodiment, and well-being through guided movement, dance, and meditation.
AYURDA ARTS	PRJ-23-21321	Sacramento	\$21,250	With support from the California Arts Council (CAC) grant, Ayurda Arts proposes a new interactive south Asian folk art education for all ages. The proposal addresses the lack of knowledge and awareness about South Asian folk art in California. This unawareness leads to limited cultural appreciation, disparities in access to resources, and hindered preservation. Ayurda will utilize the grant funds to develop and implement educational videos, interactive art classes, and cultural events that educate and engage 500 Californians about the rich history, diverse artistic techniques, and socio-economic significance of each unique art form. The program's focus on education ensures the preservation and celebration of centuries old art and contributes to cross-cultural understanding, encouraging all Californians to appreciate the rich diversity of artistic expressions. We want to inspire from South Asia but create in California.
BALLET FOLKLORICO ANAHUAC	PRJ-23-21052	Stanislaus	\$21,250	With support from the California Arts Council, Ballet Folklorico Anahuac in conjunction with GI Forum in Modesto, develop 2 programs that highlight distinct Mexican traditional holidays. The project seeks to bring community together in celebration and re-integrate art in our community.
BANDING TOGETHER	PRJ-23-21981	San Diego	\$21,250	With support from the California Arts Council, Banding Together will expand the availability of high-quality music therapy learning programs at no cost, to students with disabilities. Jam Sessions will support learning social skills and emotional expression through singing, instrument playing, social skill lessons, songwriting and drumming.
BARCID FOUNDATION	PRJ-23-21680	Los Angeles	\$21,250	With support from the California Arts Council, Barcid Foundation will bring together a collection of experienced Native American artists and community members to foster a new and genuine approach to portraying Native Americans in the media arts.
BAY AREA GIRLS ROCK CAMP	PRJ-23-20496	Alameda	\$21,250	With the support from the California Arts Council, Bay Area Girls Rock Camp will serve 230 girls, trans, and gender-nonconforming youth in programs: Girls Rock Summer Camp and Girls Rock After School Program. Both programs take place in downtown Oakland, and allow youth (ages 8-18) to receive instrument instruction, attend transformative skill-building workshops, collaborate with peers and write original songs, and present their work at a live concert. Outcomes are to: shift gender norms that exclude and isolate girls/TGNC youth in the arts; build life skills (conflict resolution, leadership, resiliency); provide alternative learning pathways with affinity-based, multigenerational mentorships and representation.
BAY AREA MUSIC PROJECT	PRJ-23-20642	Alameda	\$21,250	With support from the California Arts Council, BAMP will continue to develop a college and career pipeline for marginalized youth whose communities have historically been underrepresented, excluded, and exploited by the music industry. BAMP's current SoundLab program empowers Black, Indigenous, and People of Color (BIPOC), female and gender-diverse and low-income youth from second grade to middle school. Now, the program seeks to launch a Digital Audio Production & Design program for high school students. Together, they will serve as a critical empowerment pipeline and create a replicable model for industry-wide change. The programs cover skills including composition, recording, editing, and mixing of original songs, sound design, live sessions, and podcasts, both in-studio and on computers.
BAY AREA VIDEO COALITION INC	PRJ-23-20961	San Francisco	\$21,250	BAVC Media shares the California Arts Council's commitment to cultivating collaborative projects between artists and under-resourced communities. This commitment is reflected in our MediaMaker Versed program: a series of workshops, hands-on labs, and trainings for creators of all ages and skill levels. We aim to fill the gap in access to media arts education, towards sparking and sustaining careers in the media arts. The artists we hire teach sold-out workshops on in-demand topics from audio and video production to emerging technology; and have served over 400 Bay Area residents to date. With support from the California Arts Council, BAVC Media can expand the Versed program by (1) hiring more professional artists from diverse backgrounds to train youth and adult media makers; and (2) providing more media makers with technical skills, industry knowledge, and creative community.

BAYVIEW HUNTERS POINT CENTER FOR ARTS AND TECHNOLOGY	PRJ-23-21353	San Francisco	\$21,250	With support from the California Arts Council, BAYCAT will provide high quality media training to young BIPOC, LGBTQIA+, and women filmmakers (ages 18-25) from low-income Bay Area communities. Our paid Studio internship offers a platform for young storytellers to receive immersive, on-the-job film production training and collaborate with community partners to produce new episodes of the BAYCAT original series “Black Biz in the Bay” and “The Bay Sounds Like.” With intergenerational mentorship and guidance from BAYCAT’s in-house team of teaching artists and Studio professionals, interns will work closely with community partners and local artists from initial creative concept to final cut. Together, they will amplify untold stories and the rich culture of the Bay Area. Projects will premiere at a culminating showcase where interns celebrate with the community and publicly declare themselves as artists.
BELL ARTS FACTORY	PRJ-23-20941	Ventura	\$21,250	With support from the California Arts Council, BELL ARTS FACTORY (BAF) will provide El Circulo de Amigas (a growing circle of local BIPOC women with artists and wellness facilitators) with space and funding for community workshops and events which dynamically combine art-making with wellness education and practices. The series is designed to inspire and foster collective dialogues and practices around wellness as an expression of creativity, vitality, self-referral. Regular reflection around common ancestral traditions that once supported wellbeing will also be routinely woven in to the art-making process. During this grant cycle, ECA will complete monthly drop-in art + restorative wellness gatherings; 3 quarterly courses (each 5 weeks long); 2 wellness fairs and one exhibit of works created in during monthly drop-in gatherings, with onsite arts-based childcare provided for participants’ children (ages 4-10).
BERKELEY ART CENTER ASSOCIATION	PRJ-23-21775	Alameda	\$21,250	With support from the California Arts Council, Berkeley Art Center Association will collaborate with lead artist Rahsaan Thomas and Empowerment Avenue to program “Painting Ourselves Into Society”, featuring artists who are incarcerated at San Quentin. The exhibition, along with artist talks, film screenings, and participatory programs uplift the narratives of artists behind bars to combat the isolation and marginalization from society, and to support advocacy efforts to restore voting rights for incarcerated people in California.
BLACK FEMALE PROJECT INC	PRJ-23-20769	Alameda	\$25,000	With support from the California Arts Council, BlackFemaleProject will present the third annual Black Women’s Roots Festival. This program, including an in-person festival and a free video livestream, will showcase a diverse and multigenerational array of talent from emerging to veteran artists in blues, gospel, country, and roots music and including instrumentalists, vocalists, and poets, and will center Black women roots artists whose culture is threatened by gentrification.
BLACK HUMBOLDT	PRJ-23-20560	Humboldt	\$21,250	With support from the California Arts Council, Black Humboldt will further the reach and curation of Arts programming “Arts For Black & Brown Bodies”. Arts for Black and Brown Bodies is a series that explores Black and Brown bodies within art forms society doesn’t normally attribute to Black culture and community. The series works to create art and culture in non-traditional spaces for BIPOC identities. The series includes art sessions led by BIPOC artists. The goals of this program is to provide representation within an area that it is normally lacking, create safe spaces and expose Black and Brown identities to resources they normally feel excluded from. Funds will be used to support Black Humboldt’s Art Fellow as a program lead and BIPOC artists to perform and lead workshops and sessions.
BLUE 13 DANCE COMPANY INC	PRJ-23-22030	Los Angeles	\$21,250	With support from the California Arts Council, Blue13 will implement a transformative project aimed at addressing the underrepresentation of Asian American Pacific Islander (AAPI) artists in the dance field. The Playdate Dance Residency will provide vital resources, space, and performance opportunities to empower AAPI choreographers and elevate their artistic voices. CAC grant funds will be used to support various aspects of the project, including artist stipends, venue rentals, production costs, and community engagement initiatives. These funds will enable Blue13 to curate a dynamic residency program that fosters artistic development, community building, and cultural exchange.
BLUE LINE ARTS	PRJ-23-21419	Placer	\$21,250	With support from the CAC, Blue Line Arts will produce a series of visual arts exhibitions centering LGBTQIA+ artists and their lived experiences. Addressing a community-identified need for increased representation, understanding, and inclusion, the exhibitions and an accompanying series of intergenerational arts programs will elevate LGBTQIA+ voices in Placer County and the surrounding region.
BOCON INC	PRJ-23-21601	San Diego	\$21,250	With support from the California Arts Council, Bocón will tour the theatre for youth premiere of BRAT by Wendy Maples to San Diego military bases, housing and military associated venues. BRAT is about answering the question “Where are you from?” and how challenging that may be when you’ve grown up and lived all over the world as a military “brat”. Our play follows a senior in high school reflecting back on their life, all the hardships that come with having a parent who is in active duty military and the amazing resilience that comes with it.

BODY WEATHER LABORATORY	PRJ-23-21074	Los Angeles	\$21,250	With support from the California Arts Council, BODY WEATHER LABORATORY will partner with the Electric Lodge in Venice, to produce and present the project entitled "Flower of the Season", in two 4 week artist residencies which will include classes in dance, movement and media and public performances; everything free-of-charge.
BOUNCE BACK GENERATION INC	PRJ-23-21526	Alameda	\$21,250	Bounce Back Generation is applying to create an artistic representation with youth who have grown up at San Francisco's Potrero Terraces & Annex public housing to show how they're feeling having their community change so drastically during the HOPE SF rebuild. We will provide classes, materials and guidance to help the explore feelings of belonging, isolation, change, trauma and resilience allowing them to create a shared creative expression of how they see their culture and whether they can save it from the many forces for change around them using song, meme, video, photo, and oral history. Our lead artist Liam Donaldson will combine the artworks to create a community multimedia project that would live online and a physical history book, or ebook, to be easily shared online or downloaded as a printed document.
BOXOPROJECTS	PRJ-23-21154	San Bernardino	\$21,250	With support from the California Arts Council, BoxoPROJECTS will produce and oversee the production of "Borrowed," an immersive experience designed to uplift marginalized communities and inspire action to mitigate the climate crisis. The artistic direction of "Borrowed" will be led by Conni McKenzie, an experienced Black dance and digital artist residing in San Francisco. McKenzie's creative practice focuses on exploring the interconnectedness of art, nature, and sustainability. By incorporating dance, nature exposure, and dialog, "Borrowed" aims to educate, inspire, and empower audiences to take meaningful steps towards addressing climate change within their own communities. "Borrowed" draws inspiration from the perspectives of Black climate leaders who advocate for collective reform and community-driven solutions. By fostering a sense of agency and empowerment, "Borrowed" aims to engage audiences in the necessary societal changes required to reduce global emissions.
BRAVA FOR WOMEN IN THE ARTS	PRJ-23-21534	San Francisco	\$21,250	With support from the CAC, Brava! for Women in the Arts will present the world premiere of Kat Evasco's interactive play, Be Like Water, which examines the mental health impacts of anti-immigrant rhetoric and policies on undocumented families through Lorna, the matriarch of a Filipino-American family of four women. Tensions build as they come to terms with their differing immigration statuses and the lies that Lorna tells to keep her adult daughters in the dark about their "illegal" status. Each character confronts what freedom means and what it takes to create a sense of safety; even if it's an illusion. The interactive components of this play will allow the audience to more deeply understand the toll discrimination has on immigrant communities and reimagine how a future where immigrants are embraced and valued across all societies.
BRIDGE LIVE ARTS	PRJ-23-20600	San Francisco	\$25,000	With support from the California Arts Council, Bridge Live Arts will fund year-long Community Engagement Residencies for Bay Area dance and performance artists ainsley e tharp, Gizel Muñiz-Vengel, and Andrea Rodriguez. Rodriguez's creative work will uplift San Francisco Mission Districts' Latinx families healing from the impacts of drug addiction and homelessness through her memoir-inspired performance "La Rumba No Para." tharp and Muñiz-Vengel will expand gaT_H(ə)riNGs, their donation-based, peer-led movement training series by and for Bay Area based experimental BIPOC, queer, and femme dance artists
BROAD ROOM CREATIVE COLLECTIVE SACRAMENTO	PRJ-23-20367	Sacramento	\$21,250	With support from the California Arts Council, Broad Room Creative Collective Sacramento will offer the second year of our California Art Supply Mutual Aid Training Program (CASMATP). This program provides free training and support to groups and organizations throughout California to launch a program modeled on our Free Art Supply Closet. In our inaugural year, we trained 10 groups and organizations to bring art supply mutual aid to their communities to ensure that everyone has access to creativity. These groups ranged from the Truckee Artist Lofts to the LA Zine Festival. In our second year, we plan to bring on more groups from rural and central California to continue to grow a strong statewide network making art and creativity accessible to every Californian.
BROCKUS PROJECT DANCE COMPANY	PRJ-23-21817	Los Angeles	\$21,250	With support from the California Arts Council, BROCKUS PROJECT DANCE COMPANY will create the "Sunflower Project", an inter-generational sisterhood of dancers from teens to emerging to established artists that collaboratively mentors and supports each other over 3 months in an interwoven dance residency program will include choreography workshops, mentoring, classes, rehearsals, choreography, film making and final showcase. The program is to build relationships and foster women's leadership in dance. Space to grow and bloom.

BUILDING OPPORTUNITIES FOR SELF- SUFFICIENCY	PRJ-23-21525	Alameda	\$21,250	With support from the California Arts Council, Building Opportunities for Self-Sufficiency (BOSS) work with award-winning local film-maker LeJon Loggins to empower violence-impacted community members served in BOSS programs in Oakland to tell their stories and through storytelling, to enhance healing, empowerment, and self-agency while raising awareness about the realities of violence and entrenched inequity in local neighborhoods. The project will center on a three-month cohort-based training series that will teach storytelling, filmmaking, outreach, and public education skills, resulting in a film that will be shown in the local community and more widely. Funds will be used to pay the filmmaker, for stipends paid to participating violence-impacted community members, and for program supplies and related costs (food, transportation, venue rental for film showing).
CAKECUTTER INSTITUTE	PRJ-23-20184	Los Angeles	\$21,250	“With support from the California Arts Council, CAKECUTTER INSTITUTE will complete initial plan and designs for a proposed Compton Community Arts and Cultural District
CALIDANZA DANCE COMPANY	PRJ-23-20785	Sacramento	\$21,250	With support from the California Arts Council will develop a program with Twin Rivers School District that will provide art programs to students that include dance, music, art and crafts. The goal of the program is to promote positive self identity, cultural heritage and use art to heal.
CALIFORNIA CENTER FOR THE ARTS ESCONDIDO FOUNDATION	PRJ-23-20231	San Diego	\$25,000	With support from the California Arts Council, CALIFORNIA CENTER FOR THE ARTS ESCONDIDO FOUNDATION (Center) will partner with Tierra Caliente Academy of Arts (TCAA) to uplift Latino seniors in North San Diego County with Latino Music Series as they interact while enjoying live Latino musicians, culture, dancing, as well cultural foods and refreshments.
CALIFORNIA INSTITUTE FOR COMMUNITY, ART, AND NATURE	PRJ-23-21500	Alameda	\$21,250	With the support from the California Arts Council, the California Institute for Community, Art & Nature will produce our 4th Annual California Native Ways Festival - a California Indian led and designed Arts & Culture Festival in late Spring 2024 - tentative date - Saturday, 8 June 2024. The Festival will include performances by traditional Californian Indian dancers and storytellers, California traditional arts demonstrators — including basketweavers, boat builders, bead, jewelry and traditional regalia makers, clapperstick makers, traditional food preparers, vendors and panel presentations on various aspects of California Indian culture including the meaning and restoration of traditional place names.
CALIFORNIA INSTITUTE OF THE ARTS	PRJ-23-20450	Los Angeles	\$25,000	With support from the California Arts Council, California Institute of the Arts (CalArts), through its Community Arts Partnership (CAP) program, will collaborate with community artists to deliver free and educational community arts workshops in Spring-Summer 2024 for K-12 aged students. A grant from CAC will support visual and performing arts workshops with community groups, including Tatavium Community Center, Watts Art Center, and Susan Miller Dorsey High School. CAP student participants will learn visual and performing art and design principles through community-responsive programming, eliminating barriers to accessing a career in the creative industry, particularly for students of color. Inspired by the belief that arts education is a powerful tool for fostering educational and social equity for children, CAP prioritizes equal access to creative learning, an integral way in which CalArts achieves its educational mission.
CALIFORNIA POETS IN THE SCHOOL	PRJ-23-20472	Sonoma	\$21,250	With support from the California Arts Council, CALIFORNIA POETS IN THE SCHOOLS aims to empower marginalized students in four Title 1 schools in the Inland Empire, to use their poetic voices for change. Three poet-teachers will raise awareness amongst students about crucial social issues such as food insecurity, economic disparity, food deserts and health disparities through culturally relevant poetry lessons that involve reading, writing and performing. Local farmers and restaurateurs will visit poetry classrooms to share food and food education, while inspiring youth to write about relevant topics. Five student poems will be transformed into short poetry films. 300 student poems will be anthologized with a culminating poetry reading. Anthologies will be provided freely to all students published within the book, and distributed to local schools, farms and libraries.
CAMERATA SINGERS OF LONG BEACH INC	PRJ-23-21295	Los Angeles	\$21,250	With support from the California Arts Council, Camerata Singers of Long Beach will present a series of community and student events in October 2023, including an environmental faire, a choral concert, student workshops and student/adult choral concerts relating to Camerata Peace Project 7, programmed around the theme of how we use and preserve our water resources (“Our Beautiful Oceans”). The overarching theme is Environmental Justice.
CAPACITOR	PRJ-23-22091	San Francisco	\$21,250	With support from the California Arts Council, Capacitor Performance will collaborate with the California Academy of Sciences (CAS) to create STEM Portals: Pollination, a new choreographic performance in collaboration with the Bay Area deaf community and in conjunction with Capacitor’s STEM Portals educational program for dance students utilizing ballet, modern dance, circus arts to introduce and embody basic science concepts to spark curiosity and activate the potential for STEM careers – particularly focused on girls+ from underserved Bay Area communities. Capacitor will present a series of 8 performances and 4 workshops, Oct 5-15, 2023 at CAS. The performance will feature a performance ensemble led by Capacitor Artistic Director, Jodi Lomask; Urban Jazz Dance artistic director, Antoine Hunter; and mixed ensemble of hearing and deaf dancers. Workshops will be led by Capacitor Education Director, Coral Martin.

CASA 0101 INC	PRJ-23-21547	Los Angeles	\$21,250	With support from the California Arts Council, CASA 0101 INC will launch En Mi Jardin, a months-long project that will involve two sets of 10-week writing classes/healing circles and which will culminate in a public performance in April- May 2024 at Casa 0101 Theater. The writing program will function with the clear intention of providing a space that will use trauma-informed and trauma-responsive practices to create dialogue that promotes healing.
CASA CIRCULO CULTURAL INC	PRJ-23-20459	San Mateo	\$21,250	With support from the California Arts Council, Casa Circulo Cultural (CCC) will continue to create collaborative art exhibits by and for the Latinx community that address social, political, and economic inequalities. For 14 years, CCC has been the quintessential grassroots arts and cultural organization serving Latinx, Hispanic, Immigrants, seniors, youth and LGBTQ communities of San Mateo County and an important platform to combat the enormous inequalities of the most disadvantaged population. CCC's mission is to support low-income and vulnerable Latinx families by providing creative, educational, and recreational opportunities for Hispanic immigrants and their families in San Mateo County and beyond, while promoting Hispanic art, culture, and traditions.
CASA DE BRAZILIAN FOLKLORIC ARTS OF SACRAMENTO	PRJ-23-20623	Sacramento	\$21,250	With support from the California Arts Council, Casa de Brazilian Folkloric Arts of Sacramento will create a Brazilian folkloric and cultural arts program in the Oak Park Sacramento community from June-September 2024. The project will provide high-quality free Brazilian folkloric Capoeira and Brazilian drumming classes for underserved residents in the Oak Park community. The project will end with the amazing public free Brazilian Day Street Festival in Oak Park displaying music, performances and arts with professional and local artists. Project participants will also perform at the festival with professional artist.
CATALINA ISLAND MUSEUM	PRJ-23-21092	Los Angeles	\$21,250	Catalina Museum for Art & History requests \$25,000 to support the Intergenerational Community Art Project. This free program will engage 20 Mexican American families in utilizing printmaking to share their family history, celebrate their culture, and foster social change by impacting the artwork on display at CMAH and the stories included in the CMAH oral history collection.
CENTER FOR URBAN EXCELLENCE	PRJ-23-21687	Solano	\$21,250	The Center for Urban Excellence, in collaboration with the Museum of Children's Art will reignite the Art is Resilience program for students at Golden Gate Community Schools in Brentwood, Pittsburg, and Richmond. Professional Teaching Artists, wellness practitioners, and Juvenile Justice professionals help to create a space where youth are free to channel their strength, resilience, and hope through art. We empower young artists to lead, create, and articulate their vision for the future, strengthening their voices and promoting positivity. Through these vibrant artistic expressions, we illuminate the inherent power of our youth, sparking an enduring beacon of resilience in their communities.
CENTER FOR WORLD MUSIC	PRJ-23-20142	San Diego	\$25,000	With support from the California Arts Council, the Center for World Music will promote awareness and understanding of music and dance performance traditions from around the world through artist residencies, workshops, and assemblies in San Diego area pre-K-12 schools. Students will learn to sing, dance, and play instruments, while learning world geography, history, cultures, and language skills.
CENTER THEATRE GROUP OF LOS ANGELES	PRJ-23-20531	Los Angeles	\$25,000	With support from the California Arts Council, Center Theatre Group (CTG) will organize intergenerational theatrical programming comprised of multilingual play readings and hands-on artmaking workshops in the East Los Angeles neighborhood of Boyle Heights. Celebrating its ten-year anniversary, Community Partnerships programming offers free, accessible, family-friendly performances and storytelling activities outside of CTG's physical theatres—taking place in communities, for communities, and by communities. This work is accomplished in partnership with dozens of local artists, educational and civic institutions, and local theatre organizations that are rooted in East Los Angeles and understand specific community needs and dynamics.
CHAMBER MUSIC SILICON VALLEY	PRJ-23-22236	Santa Clara	\$21,250	With support from the California Arts Council, Chamber Music Silicon Valley will launch a brand-new, collaborative artist-residency program which will engage multi-disciplinary, multi-cultural artists to co-create an arts-based, civic and social engagement performance experience designed to uplift local, Californian communities who are marginalized and/or underrepresented. This residency program, titled "Common Sounds" after the multicultural ensemble founded by CMSV whose name is a play off of common grounds, will provide a chance for California-based musicians and artists of a diverse backgrounds to create new artistic commonalities, push the boundaries of art experiences, all while involving members of society in the process of creativity. The 2024 residency will focus its creative efforts on California's Farmworker communities, their stories, challenges, and journeys overcoming adversity.
CHAPTER 510 INK	PRJ-23-20588	Alameda	\$21,250	With support from the California Arts Council, CHAPTER 510 INK will offer two sessions of "New Worlds," a three-month fantasy and science fiction writing workshop for 20 BIPOC queer middle school students during the 2023-24 school year. Black queer writer and teaching artist Duane Horton will work with students to explore topics related to being queer-identified youth of color. The workshop will focus on building magical worlds, creating compelling characters, and taking a voyage beyond, into the imagination. Each student will be assigned a queer BIPOC editorial mentor to help them refine their writing and support students on their path to becoming published writers themselves. The program will culminate in an illustrated published anthology of students' work, released in December 2024, and a public reading for friends and family.

CHEZA NAMI FOUNDATION INC	PRJ-23-21158	Alameda	\$21,250	With support from the California Arts Council, Cheza Nami Foundation will launch a series of movement dancing and drumming community engagement workshops based on the traditions of African and her Diaspora in cities across the Bay Area from October 1, 2023 to September 30, 2024. Funds from the CAC Impact Grant will allow us to both publicize these workshops to underserved communities and keep the workshops free for all to participate and compensate participating artists equitably.
CHILDREN'S ART STUDIO RICHMOND / TALLER DE ARTE PARA NIÑOS RICHMOND	PRJ-23-21878	Contra Costa	\$21,250	With support from the California Arts Council, the Children's Art Studio Richmond / Taller de Arte Para Niños Richmond will provide quality early childhood, arts-based instruction to under-served children in Richmond, CA. The organization is proposing to evolve its programming to focus exclusively on underserved children and families. The organization is seeking funding to support this change and believes that this shift will address the childcare gaps related to arts curriculum. These changes would provide children and families with access to arts education, and it would create a more inclusive and supportive environment for children and families. The organization believes that the arts can be a powerful tool for social change, and is committed to using the arts to promote understanding and empathy, and to build bridges between people from different backgrounds.
CHINESE CULTURAL PRODUCTIONS	PRJ-23-21597	San Francisco	\$21,250	With support from the California Arts Council, Chinese Cultural Productions will create and present a concert dramatizing the rise in discrimination Chinese Americans have faced during and since the pandemic for our May 2024 annual home season concert which will take place at Great Star Theatre in Chinatown. We expect this to be a major undertaking with months spent developing the work because increasingly, CCP recognizes a parallel between the events leading up to the Cultural Revolution and current events in our country threaten to imperil Democracy.
CHINESE CULTURE FOUNDATION OF SAN FRANCISCO	PRJ-23-20792	San Francisco	\$25,000	With support from the California Arts Council, CCC will plan and implement workshops and public art action "Public Opinion Pigeon" in collaboration with lead artist Bijun Liang engaging San Francisco's Chinatown community members to voice civic opinions for public spaces through humor and playful arts creation. The program is also supported by community co-creation, documentation, and evaluation process.
CHOPSTICKS ALLEY ART	PRJ-23-20675	Santa Clara	\$25,000	With support from the California Arts Council, Chopsticks Alley Art (CAA) will produce a full-scale theatrical production of anew play, Tales of Ancient Viet Nam, written by Vinh G. Nguyen. This culturally significant theatrical production, a first of its kind in the Bay Area, is an adaptation of famous and beloved Vietnamese folktales geared toward elementary school-age children and their families. It will raise awareness and encourage conversations about ethnic and cultural identity, reflection, and empowerment. CAA will produce six performances of this theatrical production in a local San Jose theater venue. The world premiere production will occur over two weekends in September of 2024 and will draw 600-700 community attendees.
CHRYSALIS STUDIO	PRJ-23-20453	San Francisco	\$25,000	With support from the California Arts Council, Chrysalis Studio will conduct Queer Ancestors Project PRINTS!, a free 18-week series of printmaking and LGBTQ2S+ history workshops taking place in Fall 2023 at San Francisco's SOMArts Cultural Center for 10 Queer and Transgender young artists age 18-26, who will create and disseminate prints exploring the roots of their own individual experience of Queerness. The workshop series will culminate in a Group Exhibition and Artist Panel at STRUT, a health center serving LGBTQ2S+ people in San Francisco's Castro LGBTQ+ Cultural District. CAC funds will support project costs including project personnel, guest artists, project materials, and the culminating exhibition expenses.
CINEMA SALA	PRJ-23-22179	Los Angeles	\$21,250	With support from the California Arts Council, Cinema Sala will continue its in-person programming of education, workshops, and exhibition. We will mount our Master Classes, CinEskwela, focusing on finessing storytelling and craft. Skripts Out Loud, a screenwriting workshop prepping writers to move on to their next step of production with their feature films. And for Filipino American History Month, a Feature Film Screening, where we screen underrated gems from Philippine cinema history to bring together our community.
CINEQUEST INC	PRJ-23-22077	Santa Clara	\$21,250	With support from the California Arts Council, Cinequest will expand our newest DEIJ series "Tapestry of Us." Created in partnership with the Chan Zuckerberg Initiative, Tapestry of Us was designed to empower and showcase content that evolves thinking, highlights community and elevates the human spirit. Cinequest uses powerful short films as a conduit to empower uplifting conversations to enhance the experience of walking in someone else's shoes. Tapestry of Us offers community members and youth outlets to express and experience new viewpoints and stories. Tapestry of Us tackles the challenges youth, families, and communities face today while encouraging participants to gain a sense of belonging, open their minds, enhance their perspectives, and evolve their thinking. Tapestry of Us program's empower the voices of historically under-served communities. Change starts to happen when minds are open.

CIRCO ZERO	PRJ-23-22337	San Francisco	\$25,000	With support from the California Arts Council, Circo Zero will create and produce Fabric, a series of intergenerational and interracial LGBTQ community-impact events featuring free trainings, community talks, and performances in the Bay Area. Fabric will offer intensive professional creative workshops on subjects not often taught in the Bay Area, participatory dialogues on critical and under-addressed subjects in the field, and performances that incorporate workshop participants and panelists from community talks to creatively share their learnings from the process through paid performance opportunities. This project will build skills, generate conversation, and create community gatherings, all of which will be free and centering both BIPOC and LGBTQ local artists as presenters and participants.
CIRCUIT NETWORK	PRJ-23-21261	San Francisco	\$21,250	With support from the California Arts Council, Circuit Network will work with circus artist Sara Toby Moore to develop a series of free workshops based in her signature human cartoon process. Participants will be drawn from the Cosmic Elders and youth agencies including San Francisco Youth Circus to launch a pilot series of 8-14 physical comedy workshops encompassing the Atomic Comic Academy. The workshops, held at Z Space, will result in the formation of a physical comedy ensemble, the Atomic Comics, who will offer a culminating public presentation of two performances at Z Space in the summer of 2024. Atomic Comics will also perform as part of the 2024 Night of Ideas at the San Francisco Public Library in a free public event co-sponsored by the French Consulate, Villa Albertine, KQED, SFMOMA and Circuit Network.
CITY OF SAN FERNANDO	PRJ-23-20595	Los Angeles	\$25,000	With support from the California Arts Council, City of San Fernando will connect Grammy winning artists with underserved youth in after school learning experiences that emphasizes mariachi folk instrument instruction, arrangement and performance skills from beginning through advanced. Targeting grades 3-12, this project embodies artistic and historical concepts preserving mariachi music.
CIVIC DESIGN STUDIO	PRJ-23-21857	Alameda	\$21,250	With support from the California Arts Council, Civic Design Studio will use CAC grant funds to expand our PROPA project - a multiyear ecological justice, arts and education initiative - that aims to work directly with youth and local artists to explore opportunities that support and expand environmental justice and land-based learning and practices through art and design in public spaces, libraries, schools, and parks.
CLASSICS FOR KIDS INC	PRJ-23-21479	San Diego	\$25,000	With support from the California Arts Council, Classics 4 Kids will present 6 interactive performances of The Conductor's Spellbook to elementary-aged students featuring professional musicians, students from the San Diego School for Creative and Performing Arts, and bilingual narrator Yurel Echezaretta under the direction of Artistic Director & Conductor Dana Zimbric.
CLOCKSHOP	PRJ-23-21586	Los Angeles	\$17,000	With support from the California Arts Council, Clockshop will present Rodrigo Valenzuela's the underpinning at the Los Angeles State Historic Park. This artistic commission will serve as a sculptural installation and a stage and platform for public programs, and structurally will echo standardized government housing projects. The work is largely informed by the site's proximity to William Mead Homes, funded with the federal Housing Act of 1937 and operated by the Housing Authority of the City of Los Angeles, and will be activated by programs which are shaped by and responsive towards residents of William Mead.
COALITION FOR HUMANE IMMIGRANT RIGHTS OF LOS ANGELES	PRJ-23-20574	Los Angeles	\$21,250	With support from the California Arts Council, @Coalition for Humane Immigrant Rights@ will engage immigrants, refugees, asylees and DACA-mented youth in the creation of an artist community at the new Los Angeles Immigrant Welcome and Empowerment Center in Pico-Union which would culminate with murals and member art in both a visual and mixed-media format.
COLOR COMPTON INC	PRJ-23-21730	Los Angeles	\$23,800	With support from the California Arts Council, Color Compton and the Compton Art + History Museum will showcase an artist-organized exhibition of community art and the stories that accompany them. We will highlight original visual art such as paintings, printmaking and sculpture, alongside art typically classified as "craft", or even trade or hobby, and will show these works together with archival materials of Compton's current and past creative history. We are the only location in Compton to view art exhibitions. Through access to creative expression, we seek to reclaim and celebrate Black and Brown narratives, and a community show will continue to highlight the cultural wealth of otherwise erased and marginalized communities while inviting them to take part. We will document this exhibition for our archives and to create a digital catalog.
COMMUNITY INITIATIVES FOR COLLECTIVE IMPACT	PRJ-23-22320	Merced	\$21,250	With support from the California Arts Council, Community Initiatives for Collective Impact will grow its People's Fridge program in at least five new locations to address food insecurity and hunger in Merced County. People's Fridge is a social justice project started in September 2020 in response to hunger during COVID-19. People's Fridge was create through input and action from community members experiencing food insecurity. Each People's Fridge provides free food 24/7, 365 days per year in food-desert neighborhoods. Since the first fridge, local artists and community members have painted the fridges and food donation boxes to raise awareness for and reduce stigma for accessing free food. The art on the fridges elevates them from free food to a celebration of people, community, and mutual aid.

COMMUNITY WORKS WEST INC	PRJ-23-21299	Alameda	\$21,250	With support from the California Arts Council, COMMUNITY WORKS WEST INC will engage a local artist who has been impacted by incarceration to create a mural in support of Community Works' Restorative Hub in San Francisco. At the CW Restorative Hub, youth, adults and families will receive services and learn skills that help them heal from the impacts of system involvement and, create a path to healthy sustainable lives with a focus on repairing and reconnecting relationships with themselves, their families, and communities.
COMPANY OF ANGELS INC	PRJ-23-21506	Los Angeles	\$18,000	With support from the California Arts Council, COMPANY OF ANGELS will continue its Halo Project, a community outreach theater program led by a team of company artists. The project gives artistic presence and voice to working poor, immigrant, minority, and disenfranchised members of east, south, and downtown Los Angeles communities.
COMPASSPOINT MENTORSHIP	PRJ-23-21697	Santa Clara	\$21,244	With support from the California Arts Council, CompassPoint Mentorship will continue to: Public Art Installations: Installing public art in Santa Clara County parks and other areas to enhance beauty and educate the public about nature. Also supports graffiti protection efforts. Mural Installations in Underserved Schools: Installing murals in local underserved public schools to tell stories of Native Americans and other cultures that have contributed to California's history and heritage.
COMPOUND YV	PRJ-23-21755	San Bernardino	\$12,750	With support from the California Arts Council, Compound YV will present Mojave Artists of Color Collective's (MACC) first-ever public exhibition of works as a collective in Fall 2023. The exhibition will both stabilize and uplift the self-identified BIPOC artist community as they take this important step as an organization. Funds will help us pay participating artists a stipend, produce special events and workshops, staff the exhibition including curators' time, document and archive the show, and produce podcast episodes. We hope that by supporting a new group dedicated to increasing visibility and access to the arts for BIPOC communities, others will see themselves represented here and be inspired to submit work. Our goal is to establish Compound and the broader high desert as a place that welcomes BIPOC artists' perspectives, establishing long-term relationships in the process.
CONNECTOPOD LEARNING	PRJ-23-21891	Los Angeles	\$21,250	With support from the California Arts Council, Connectopod, in partnership with The Village Family Services, will work with youth and Transitional Age Youth ages 14 - 24 who are experiencing or have recently experienced homelessness, bearing witness to their stories through media arts programming. Guided by media arts professionals, youth craft their own narratives through creative writing and art workshops. This is an expansion on a previous Connectopod project with The Village Family Services.
COOPER FAMILY FOUNDATION	PRJ-23-20741	San Diego	\$21,250	With the support of the California Arts Council the Cooper Family Foundation (CFF) will provide a Juneteenth arts festival celebrating the end of slavery, the Emancipation Proclamation, and African American culture in San Diego. Traditional Black and African music, dance, and spoken word will be performed for a crowd of up to 5,000. Our FREE Juneteenth festival at Memorial Park will present jazz, R&B, funk, hip hop, rap, gospel music, traditional line dance, mime, prose, and poetry. The celebration promotes emotional healing to those experiencing the legacy of slavery, discrimination, and exclusion through pride in Black culture, group affinity, and the curative powers of music, dance, and spoken word. Generally excluded from events of this caliber, low-income community members are welcome to enjoy the festival, a free meal, community resources, health screenings, and vaccinations.
CORNERSTONE THEATER COMPANY INC	PRJ-23-20933	Los Angeles	\$21,250	With support from the California Arts Council, Cornerstone Theater Company in collaboration with choreographer Ana Maria Alvarez will create a new movement-based narrative theatrical project that functions as an activist intervention. Marrying Cornerstone's and Alvarez's creative engagement practice with the community organizing of partners in the activist community, this collaboration will ignite new dialogue and incite artistic response to social change movements.
COSTANOAN INDIAN RESEARCH INC.	PRJ-23-20390	San Benito	\$21,250	With the support of the California Arts Council CIR/Indian Canyon will continue and revitalize our Traditional Lifeways Program. The goal of this program is to continue to hold space for Indigenous culture bearers and practitioners to share traditional life-ways with their communities and ensure the vitality and future of their cultural traditions. We will prepare and hold space for traditional cultural events including dances, songs, and traditional artistic expressions of various California Native tribes with a special focus on uplifting Mutsun Ohlone tribal culture.
COUNTERPULSE	PRJ-23-21576	San Francisco	\$25,000	With support from the California Arts Council, CounterPulse will present the bi-annual CounterPulse Festival, an experimental interdisciplinary arts festival bringing local and international/national artists, presenters, and audiences together at CounterPulse's venue, as the primary activity site, at 80 Turk St and select partner venues/off-site locations across the Bay Area. The Festival condenses the risk-taking performing, interdisciplinary and dialogic programming CounterPulse's curated seasons are heralded for into ten days of international exchange, performance, and social events to elevate Bay Area experimental arts. CounterPulse partners with local organizations, venues, and off-site locations to present a diverse group of artistic voices in contemporary performance, art, humanities, and social events throughout October 5-14, 2023.

CREATIVE ACTS	PRJ-23-20471	Los Angeles	\$25,000	With support from the California Arts Council, Creative Acts Alumni Laboratory, a group of 15 formerly incarcerated people, will devise a play that both challenges the narratives held about people with lived experience of the legal system, and reveals the ongoing impact of that experience. There have been plays about incarceration and its roots, but this is different in that it invites the audience to creatively experience the ongoing impact, isolation and harm done, even years later. What does it feel like to reenter a world that is fully computerized, speaks a different language and has no idea that you are a foreigner because you carry your trauma on the inside and seem "well adjusted"? How can we enable people to have a visceral experience in partnership with those most affected and consequently change narratives?
CREATIVE GROWTH INC	PRJ-23-20689	Alameda	\$21,250	With support from the California arts Council, Creative Growth Art Center will partner with the Down Syndrome Connection of the Bay Area (DSCBA) to provide a series of facilitated art classes with Creative Growth client artist Nicole Storm, supportive by Creative Growth teaching artist facilitators, to culminate in a multi-site exhibition for Creative Growth's 50th Anniversary.
CREATIVE IDENTITY	PRJ-23-20293	Orange	\$21,250	With support from the California Arts Council, Creative Identity will use funds to support a project entitled "Prevocational Growth Initiative" (PGI) that fosters the inclusion of adults with intellectual and developmental disabilities (IDD) in the arts community through employing local, professional musicians and artists to provide fine arts instruction and mentoring, expanding the availability of musical instruments and art supplies, producing and presenting inclusive participant music performances and art exhibitions, which increase the economic opportunities of adults with IDD.
CREATIVE NETWORK	PRJ-23-21876	Santa Barbara	\$21,250	With support from CAC, Creative Network's culturally-competent, diverse LA- and Santa Barbara-based master teaching artists, specializing in hip-hop and street/club dance styles, will engage in creative collaboration with 200 promising, underserved youth, majority Latinx and African American, at La Cumbre Junior High School's Theater Department and Santa Barbara HS' Dance Classes/Team to address violence, marginalization, incarceration, and poverty by offering young people arts career pathways through reliable dance programming, including both technique and pedagogy classes (inclusive of social emotional learning, dance as healing, self-care, community building). Weeklong residencies by master teachers as well as weekly dance classes by program alumni will help the next generation become teaching artists, ready to undertake volunteer hours by helping lead CN classes, youth dance crew performances, and community battles.
CRESCENT MOON THEATER PRODUCTIONS	PRJ-23-22319	Contra Costa	\$21,250	With support from the California Arts Council, Crescent Moon Theater Productions will create a documentary theater production featuring the real-life journeys and dreams of young adult refugees. Specifically, the CAC grant funding would be allocated to pay the director, choreographer, and performers for their time and talent; to rent rehearsal space; and to launch a multi-pronged outreach campaign to scout talented cast members of underserved communities; and to reach low-income audience members who might not otherwise be reached.
CUBACARIBE	PRJ-23-21370	San Francisco	\$25,000	With support from the California Arts Council, CubaCaribe will explore dance and music forms that reflect the shared experience and history of Afro-Brazilians, Afro-Cubans, and African Americans in overcoming systems of oppression. Titled Esperanca Negra to reflect Lead Artist Tania Santiago's and CubaCaribe's vision of the promise and hope for better days, the project will involve a series of conversations and gatherings with local dancers, musicians, scholars and community members representing these communities. Out of the gatherings, the lead artist and her collaborators will begin to develop choreography and shape the material in free classes for community members to perform at SF Carnaval.
CUICACALLI	PRJ-23-21610	San Francisco	\$25,000	With support from the California Arts Council, Cuicacalli will restore, repair, and reimagine community relationships by providing free youth dance and music classes from October 2023 to May 2024 at BRAVA theater in San Francisco's Mission District, culminating in a public end of the year performance. This project promotes healing and identifies reaffirmation during these heightened times of instability while building relationships through arts and celebrating cultural traditions of the Americas. This project instills life skills such as self-expression, confidence, discipline, focus, leadership, teamwork, and positive attitude to create responsible agents of change and influential pillars in our community. The offering of versatile dance styles give students a well-rounded curriculum of body awareness, movement dynamics, strength, flexibility, spatial composition, and appreciation for the vibrant cultural rhythms that are the pulse of the Mission District.
DANCE ELIXIR	PRJ-23-21529	Alameda	\$21,250	With support from the California Arts Council, DANCE ELIXIR will produce the 3rd season of AMP Folktales, a collaboration between Arab.AMP and storyteller Nadya Tannous. Taking the form of a 5-episode broadcast series, performance gatherings, and community spotlight initiative; AMP Folktales works in tandem with our 2024 AMP Commissions.
DANCESENCE INC	PRJ-23-20555	Los Angeles	\$21,250	With support from the California Arts Council, Dancesence, Inc. will present "Ancestors Voices" a project that examines intergenerational ancestral trauma in Jewish communities, especially those of color, through community workshops and the creation of new dance/theatre work working with scientists, therapists, artists and community groups.
DANCING CY(I)PHERS	PRJ-23-21886	Alameda	\$21,250	With support from the California Arts Council, Dancing Cy(i)phers will support a work-in-progress performance of 5th-Quarter Bantaba, a new collaboration between Lead Artist, Latanya d. Tigner, Senegalese percussionist Magatte Fall, and Guinean dancer/choreographer, Alseny Soumah, to take place July, 2024 in Oakland, CA.

DAROO KOREAN PERFORMING ARTS AND CULTURE	PRJ-23-20726	Los Angeles	\$21,250	To support the successful execution of the 10th Annual Korean Music and Arts Festival as a part of Korea Day 2023 and the continued promotion of Korean traditional music and performing arts.
DESTINY ARTS CENTER	PRJ-23-20374	Alameda	\$25,000	With the support from the California Arts Council Destiny Arts Center will continue the intergenerational work of our Elders Project—a yearlong residency led by Risa Jaroslow, supporting a diverse group of 65+ elders will work with artists both exclusively and in collaboration with Destiny’s pre-professional youth companies Destiny Arts Youth Performance Company (DAYPC) an Destiny Junior Company (DJC). The work will connect all three groups, exploring dance history—personally and globally—through the lens of dances of the African diaspora. The purpose of this collaboration is to continue and strengthen intergenerational conversation and connection.
DETOUR DANCE	PRJ-23-21098	San Francisco	\$21,250	With support from the California Arts Council, Detour Dance will produce its 15th anniversary home season featuring We Build Houses Here, a fully immersive dance theater work that explores sanctuary spaces and rebuilding from wreckage caused by the displacement of queer and POC communities from San Francisco. This production blurs the boundaries of contemporary dance, devised theater, and drag while creating a refuge for our community to imagine a new future, home, and salvation.
DEVELOPMENTAL DISABILITIES SERVICE ORGANIZATION	PRJ-23-21155	Sacramento	\$21,250	With support from the California Arts Council, Developmental Disabilities Service Organization, through its theater outreach project, the Short Center Repertory, will create three new productions to serve three communities of disability: developmental, cognitive and neurological; Blind and Low Vision; and Deaf and Hard of Hearing.
DIAMANO COURA WEST AFRICAN DANCE CO	PRJ-23-20727	Alameda	\$25,000	With support from the California Arts Council, Diamano Coura West African Dance Company will engage in a community wellness program for youth and elders, with an emphasis on physical, behavioral and mental health outcomes and aging by utilizing traditional African visual, performance and storytelling art forms in West and East Oakland and Berkeley.
DIAMOND WAVE	PRJ-23-20714	San Francisco	\$21,250	With support from the California Arts Council, Diamond Wave will present the fourth annual THEYFRIEND, a multiday performance festival uplifting, centering and celebrating nonbinary performers. Presented in San Francisco in collaboration with local arts presenters and nightlife venues, THEYFRIEND will feature approx. 40 nonbinary performers and attract an estimated audience of 500 people. Funding will also support festival documentation and the subsequent on-demand stream in early 2024.
DISCO RIOT	PRJ-23-21670	San Diego	\$21,250	With support from the California Arts Council, DISCO RIOT will present San Diego’s third annual queer-focused movement-arts festival, Queer Mvmnt Fest. Through an intersectional lens, this festival highlights LGBTQIA+ artists with specific emphasis on BIPOC contributors. Queer Mvmnt Fest includes performances, workshops, discussions, and classes for affinity groups and the general public presented by both local and visiting movements artists with the purpose of expanding the visibility of queer artists, advocating and empowering queer voices, and educating the community about queer art practice.
DIVERSIONARY THEATRE PRODUCTIONS INC	PRJ-23-21448	San Diego	\$21,250	With support from the California Arts Council, DIVERSIONARY THEATRE PRODUCTIONS INC will be able to offer two arts education programs, the Stonewall Salon and Teen-Versionary, free of charge to the community. These programs recruit low income, at-risk LGBTQIA+ senior citizens and teenagers in FREE theatre ensemble training and promote intergenerational learning through collaborative performing arts projects.
DOHEE LEE PURI ARTS	PRJ-23-20738	Alameda	\$21,250	With support from the California Arts Council, Dohee Lee Puri Arts will work with East Oakland’s Asian immigrant and refugee community to develop “길길” (Gil Gut) - Ritual on the Road - Land to Land, a performance art work that blends traditional Korean ritual practices with contemporary visual art installation, sound and movement, with ongoing workshops and community-based ritual performances leading toward a full installation and performance of the work at OMCA (previously the Oakland Museum) and including a workshop at CSU San Marcos to adapt the work to tour to other California communities.
DRAWING TOGETHER	PRJ-23-21722	San Bernardino	\$21,250	With support of the California Arts Council, Drawing Together will create a new public project entitled Connections that will address a leading public health concern of isolation. We will address the issue through cultural exchange workshops with adults, our connection to nature through an invitation to the forest in Wrightwood, and through intergenerational connections through a culminating installation at the Southern California Children’s Museum.
DSTL ARTS	PRJ-23-21041	Los Angeles	\$21,250	With support from the CAC, DSTL Arts will host, through our Creative Impact program, a series of arts-based workshops dedicated to teaching & artistically responding to the history & development of Public Transportation in the Los Angeles County region as well as its current-day impact on Pedestrian Safety, Environmental Justice, & other community-informed topics. Each workshop session will engage participants in an arts-based activity resulting in the collaborative creation of a limited series of Public Transportation-related posters, & each poster, along with other community-generated art submissions, will be anthologized as part of our Creative Impact book series. Additionally, the posters produced through this workshop series will be placed at various bus shelters and/or local light rail stations to further promote rider safety & environmental justice awareness initiatives.

DUNIYA DANCE AND DRUM COMPANY	PRJ-23-21944	San Francisco	\$21,250	With support from the California Arts Council, Duniya Dance and Drum Company will present the 5th free African Arts Festival at McLaren Park in San Francisco, celebrating the vibrancy of the Bay Area's African arts scene with traditional performing artists representing different regions of Africa and the diaspora and vendors selling traditional clothing, instruments, jewelry, and food.
EAST BAY CENTER FOR THE PERFORMING ARTS	PRJ-23-21061	Contra Costa	\$21,250	With support from the California Arts Council, East Bay Center for the Performing Arts will provide approximately 350 students in grades 4-6 at three of Richmond's most under-resourced elementary schools with nine weeks of instruction in Mexican/Latin American folk music and storytelling with teaching artists Dolores "Lolis" Garcia and Claudio Naranjos Vega, local Son Jarocho artists.
EAST BAY CENTER FOR THE PRESERVATION OF CULTURAL ARTS	PRJ-23-21618	Alameda	\$21,250	With the support from the California Arts Council, East Bay Center for the Preservation of Cultural Arts (EBCPCA) AKA Ballet Folklorico Mexico Danza (BFMD), will provide vital cultural arts programs for the community in Alameda County. Our program and services will fill a void for cultural arts to students in our school districts that will include arts education, classes and a professional production. Our proposed project will provide folklorico dance education and instruction to school aged children. They will learn choreography that will be presented in a professional production, at a local theater. The families of each student will be offered two free tickets so that they can see their children on stage and see what their child has learned.
EAST BAY SANCTUARY COVENANT	PRJ-23-20436	Alameda	\$21,250	With support from the California Arts Council, East Bay Sanctuary Covenant will facilitate a series of trauma-informed arts workshops for low-income immigrants, using diverse artistic mediums (film, dance, spoken word, and visual arts) to promote healing, artistic expression, and broader narrative change. Our workshops offer a safe and brave space for our priority populations—Maya Mam Indigenous immigrants, climate refugees, unaccompanied minors, new citizens, and LGBTQ+ asylum seekers—to receive mentorship from teaching artists from local arts partners and grow their artistic voice and expression. Participant-artists will then have the opportunity to share their original artwork in community events including art installations, film screenings, classroom presentations, virtual exhibits, and a final art show. Events celebrate the artists and their creative work while increasing empathy and engagement around immigrant justice among the broader public.
EL TEATRO CAMPESINO	PRJ-23-20383	San Benito	\$21,250	With support from the California Arts Council, El Teatro Campesino is offering another year of its free "Community Circulos: Creators In Community" program: a year long series of storytelling workshops open to residents of Santa Clara, San Benito, Monterey, and Santa Cruz Counties. Aligning with the seasons, four sets of community workshops will be themed around: Elders, Storytellers, Children, and a culminating "Flor y Canto." Funds will support the hiring of multidisciplinary artists from around the region to co-facilitate this series of workshops, the hiring of an experienced program manager, and programmatic costs associated with the creative sessions.
ELDERGIVERS	PRJ-23-21977	San Francisco	\$21,250	Art With Elders will: - Engage roughly 200+ unduplicated BIPOC & LGBTQ+ older adults participants across 40+ weekly classes - Coordinate and complete at least 1 large scale in-person public exhibition, 1 large scale online exhibition, and 1 public event featuring the work or works of BIPOC & LGBTQ+ individual participants, as well as the individual participants themselves. - Formally review how our programs can be more inclusive and culturally responsive, as well as create more opportunities for social interaction, generating ideas for changes in curriculum and pedagogy
EMBODIMENT PROJECT	PRJ-23-20753	San Francisco	\$21,250	With support from the California Arts Council, Embodiment Project will produce the Get Free Festival (GFF), a week-long street dance festival that builds community and uplifts BIPOC dancers. All GFF programming -- including an opening showcase, 30 dance classes and panels, and two experimental battle events -- is free. Designed and led by Rama Mahesh Hall and Nicole Klaymoon, GFF showcases vulnerable autobiographical stories and builds community through street dance. The festival will take place in July, with events across both Oakland and San Francisco. The project will serve more than 1500 community members, 30 artists, and 75 street dance students.
ENRICHING LIVES THROUGH MUSIC	PRJ-23-21222	Marin	\$21,250	With support from the California Arts Council, ELM will expand our approach to music pedagogy, and repertoire, to celebrate the diverse Latin American cultural traditions of our community. CAC funds will be used to develop an ELM track to inspire and educate our community regarding culturally-relevant music and traditions.
ENSEMBLE FOR THESE TIMES	PRJ-23-20246	San Francisco	\$20,944	With support from the California Arts Council, Ensemble for These Times will create, "UPLIFT II: The California BIPOC Women Composers and Podcast Project," which will include the commission and premiere of two new works in 2024; an educational outreach program for young musicians of color; and a new season of E4TT's podcast interview series, "For Good Measure," focusing on six California BIPOC women composers, all conducted in order to uplift and elevate the local classical music field by bringing increased recognition to BIPOC women creative artists in California.

EIPHANY DANCE THEATER	PRJ-23-20755	San Francisco	\$21,250	With support from the California Arts Council, EIPHANY DANCE THEATER (EDT) will produce/present the 20th Annual San Francisco Trolley Dances (SFTD): a free, 3-day site-specific series of thought-provoking, accessible dance performances and educational programs, connecting the Financial District with Fisherman's Wharf, starting at One Bush and Battery Bridge to the California/ Drumm Street cable car turnaround, on to the Exploratorium and Fisherman's Wharf, including the historic docks and fishing fleet. We'll travel along MUNI's Market Street railway, calling out the preciousness of our coastline and Golden Gate history, remembering the original people and early immigrants of these lands, as well as the environmental consciousness of our waters and wildlife along our amazing SF Bay. EDT will commission new choreography from seven local dance artists (at least 70% each year are from Historically Marginalized Communities [HMCs]).
ESPERANZA COMMUNITY HOUSING CORPORATION	PRJ-23-20698	Los Angeles	\$25,000	With support from the California Arts Council, Esperanza will produce "La Vida es un Festival", Esperanza's 4th Annual South Afro-Latinx Festival, a one-day event scheduled for August 2024, at the Mercado la Paloma. The primary objective of the festival is to cultivate and promote performing artists of Afro-Latinx descent while engaging the community through performing arts and cultural activities. Through this immersive festival, we aim to create a platform for Afro-Latinx communities and allies to come together, celebrate their rich heritage and culture, and foster a dialogue around social justice issues. The unique blend of entertainment, education, and wellness activities will provide an opportunity for artists, activists, and educators to share their talents, experiences, and knowledge with a wider audience, in addition to engaging community members in educational cultural activities and wellness strategies.
EVERYDAY ARTS	PRJ-23-20428	Los Angeles	\$21,250	With support from the California Arts Council, Everyday Arts will launch the "Everyday Arts Neighborhood School" initiative, bringing culturally responsive arts opportunities to special education students in Los Angeles. The program will utilize a holistic, community-based approach to support students' social and emotional learning, with three major components: in-class arts integration lessons for students, hands-on professional development workshops for teachers, and accessible at-home arts strategies for families. We will build on the successes of our 2022-2023 CAC-funded "Everyday Arts Neighborhood Project," which established three Learning Sites at public schools across Los Angeles Unified School District. This new "Neighborhood School" initiative will allow us to build deeper connections at one site in order to create a caring, collaborative, and supportive school community for all students.
EYE ZEN PRESENTS	PRJ-23-22187	San Francisco	\$21,250	With support from the California Arts Council, Eye Zen Presents will produce the Summer 2024 tour of OUT of Site: Sylvester, The Mighty Real, a new history walking tour collaboration between theater company, Eye Zen Presents; Marvin K. White, Lead Writer; community partner, SF Heritage; and humanities advisor, Joshua Gamson. Through an intensive research process our cohort explores the hidden history of queer ancestor, Sylvester. The project provides an accessible historical understanding of racial equity within the queer liberation movement in San Francisco's Haight neighborhood of the 60's and 70's against the backdrop of civil rights, anti-war, student uprising, feminism, and Gay liberation.
FATASILIMA	PRJ-23-21698	San Francisco	\$21,250	With support from the California Arts Council, FaTasiLima will produce the 3rd annual 2024 Futurism Fashion show, a free Black History Month event that will highlight the creativity and innovation of the Black community of San Francisco; the city's only shrinking demographic. Funds from this grant will ensure the continuity of existing creative collaborations with local artists, as well as create new partnerships with local organizations dedicated to community uplift.
FERN STREET COMMUNITY ARTS INC	PRJ-23-20976	San Diego	\$21,250	With support from the California Arts Council, FERN STREET COMMUNITY ARTS (FSCA) will bring live circus and community resources to residents at City parks in underserved communities. Each year FSCA creates a mobile circus show that entertains and uplifts San Diego's most diverse and historically underserved neighborhoods. The Tour brings residents a free-of-charge circus production with live music, professional artists from around the world, student performers and a truck & trailer set painted by a noted San Diego street artist, Surge. Each spring, the Circus plays parks in San Diego's Mid-City including FSCA's home City Heights neighborhood and parks in southern San Diego and San Ysidro, the part of the city nearest the border with Mexico. Fern Street Circus shows are rooted in community engagement on every level and are built through strong community partnerships.
FIELD GUIDE TO A CRISIS	PRJ-23-22257	Humboldt	\$21,250	With support from the California Arts Council Field Guide to a Crisis will will develop a socially engaged project to increase awareness about the criminalization of individuals with substance abuse disorders and promote social justice and the well-being of those in recovery and their loved ones. We will mentor adults in recovery to become resiliency instructors This project centers around mentorship and aims to amplify the voices of those affected by substance abuse and empower them to reclaim their place in society

FILIPINO AMERICAN SYMPHONY ORCHESTRA	PRJ-23-20491	Los Angeles	\$21,250	With support from the California Arts Council, the Filipino American Symphony Orchestra will address segregation and its inequities by directly providing music education to youth from BIPOC communities, fostering a healthy environment and an empowering identity context.
FIRST EXPOSURES	PRJ-23-21069	San Francisco	\$21,250	With support from the California Arts Council, First Exposures will provide substantive instruction and mentorship in photography to under-resourced youth via its 32-week Academic Year Session.
FLYAWAY PRODUCTIONS	PRJ-23-20798	San Francisco	\$21,250	With support from the California Arts Council, Flyaway Productions and a team of community leaders will produce ODE TO JANE, a multi-layered public art project inspired by the Janes, a network of Chicago activists in the pre-Roe v. Wade era. ODE TO JANE connects the resistance strategies of the 20th century to the addiction crisis, threats to women's bodies, racial reckoning, and most important, the complex intersection of these realities. ODE TO JANE brings together dance artists, a composer, community leaders, and two museums to explore these complex issues through a creative lens. By exploring the question, "What would Jane do?" ODE TO JANE will reveal an artful, accessible public art performance that counters the misogyny dominating current state legislative trends.
FOGLIFTER PRESS	PRJ-23-22173	San Francisco	\$21,250	With support from the California Arts Council, Foglifter Press will continue our Start a Riot! Chapbook Program for SF Bay Area QTBIPOC literary artists. In response to rapid gentrification and displacement of QTBIPOC+ literary artists in the Bay Area, and in celebration of their revolutionary history, Foglifter Press, RADAR Productions, and Still Here SF joined forces to create a chapbook prize for local emerging QTBIPOC writers. One QTBIPOC literary artist is annually awarded publication, a \$2,000 cash prize, a reading release party with the winner and their guests at an San Francisco host venue of their choice, and publicity provided by Foglifter. Additionally, they earn a spot on RADAR's annual statewide Resplendent Literary tour. This project strengthens our community connections by highlighting local QTBIPOC+ writers and collaborating with local partners.
FOSTERING DREAMS PROJECT	PRJ-23-20460	Los Angeles	\$21,250	With the support of the California Arts Council, Fostering Dreams Project will provide a free, high quality 8 weeks dance intensive to 35 foster youth in the Sun Valley, providing social emotional health, mental/ physical health to create overall well being with instructional classes and performance.
FRESH MEAT PRODUCTIONS	PRJ-23-20666	San Francisco	\$21,250	With support from the California Arts Council, Fresh Meat Productions (FMP) will organize and produce our 23rd annual FRESH MEAT FESTIVAL of transgender and queer performance June 15-17, 2024 (Z Space, SF). Our FRESH MEAT FESTIVAL is a beloved community gathering with artists creating and performing new work at the intersections of trans, racial and disability justice. CAC funds will support Artist Fees of the festival's 18 performing artists and ensembles, and will also support our festival's annual commissioning program, FRESH WORKS! — FMP will award FRESH WORKS! commissions of \$7,500 each to 5 BIPOC transgender, gender-nonconforming and queer artists, to support the creation of new work. FMP will present the world premiere of these 5 commissioned works at the 2024 FRESH MEAT FESTIVAL.
FULCRUM ARTS	PRJ-23-21003	Los Angeles	\$25,000	Fulcrum Arts will present Procession, a large-scale performance and festival of commissioned works at Los Angeles State Historic Park that center and uplift the voices of Indigenous practitioners and other culture bearers, tracing the history of the Los Angeles River. Procession engages communities with the geographic and cultural memory of Los Angeles through the legacy of the Los Angeles River (Paayme Paxaayt). The project begins this summer and includes storytelling activities, educational workshops, and a performance involving hundreds of Angelenos converging at a free public festival on October 21, 2023. This collaborative work invites residents and participants to engage with the history of the ground beneath our feet and be active agents of change simply by caring for human and more-than-human systems.
GEOFFREY'S INNER CIRCLE	PRJ-23-20210	Alameda	\$21,250	With support from the California Arts Council, Geoffrey's Inner Circle will present a series of 8 free master classes with Oakland master saxophonists, allowing master Black artists to pass on their cultural legacy to Black youth in their community, and centering Black Bay Area communities whose culture is threatened by gentrification.
GREEN ROOM THEATRE COMPANY	PRJ-23-21391	Riverside	\$21,250	With support from the California Arts Council, GREEN ROOM THEATRE COMPANY COACHELLA VALLEY will present a tour of Wendy Kesselman's "Maggie Magalita", a bilingual play with anti-bullying and immigration themes. The tour will build upon the success of our recent effort, a touring production and education program of Gary Soto's "Novio Boy". Performances will be supplemented by discussions of the play led by trained leaders from two widely respected youth mentoring programs, Boo2Bullying and the Ophelia Project, reaching audiences at schools, libraries, clubs, places of worship, and other local venues. We will bring artistic and social-emotional skills training to hundreds of students and their teachers, as well as access for Coachella Valley students and families to professional-quality theatre in their neighborhoods.

GROWN WOMEN DANCE COLLECTIVE	PRJ-23-21606	Contra Costa	\$25,000	<p>With support from California Arts Council, Grown Women Dance Collective will collaborate with community mobilizers and social justice organizations in Contra Costa County and Oakland to produce arts and wellness programs supporting disinvested communities, especially those impacted by incarceration and voter disenfranchisement.</p> <p>We will present a world-class dance performance, teach 200 free community arts and wellness classes, help mobilize voters with a #DanceTheVote campaign, and support high school and transition-aged interns.</p> <p>Programs will support cultural resistance, resilience, self-empowerment, and joy, celebrating and strengthening Black and Brown communities.</p>
GRUPO DE TEATRO SINERGIA-SINER	PRJ-23-20757	Los Angeles	\$21,250	<p>With support from the California Arts Council, SINERGIA Theatre Group-Grupo de Teatro SINERGIA will continue its FREE Staged Reading Program of new plays to offer Latin playwrights to present their work to the public.</p>
HEALING RHYTHMS	PRJ-23-22327	San Diego	\$21,250	<p>“With support from the California Arts Council, Healing Rhythms will host a four day Kwanzaa celebration in North Palm Springs in 2024. Grant funds will be used to pay for the rental of an accessible venue, provide food and drinks, Kwanzaa decorations, and culturally education games and activities for children and families. Traditional artists will be engaged to perform and teach, fostering cultural exchange and empowering participants to express themselves creatively. The Kwanzaa celebration aims to enhance community resilience and unity and foster a sense of belonging and connection among the community. Through this initiative, Healing Rhythms seeks to promote healing and empower individuals through the transformative power of the arts.</p>
HEIDI DUCKLER DANCE	PRJ-23-21194	Los Angeles	\$21,250	<p>With support from the California Arts Council, Heidi Duckler Dance will continue its partnership with SHIELDS for Families providing site-specific 12-week residency for the “re-entry” population in South Los Angeles. Guided workshops are designed to encourage movement, creativity, relaxation, and social cohesion. The residency culminates in performances created with participants.</p>
HERO THEATRE INC	PRJ-23-21049	Los Angeles	\$21,250	<p>With support from the California Arts Council, HERO Theatre Inc will continue work on NUESTRO PLANETA, a multimedia commissioning, development, and theatre and film production initiative that explores how systemic racism and climate change are interconnected, bringing vital climate crisis messages to vulnerable BIPOC communities, particularly Los Angeles residents from the Latiné diaspora to share self-care tools and lessen human environmental impact.</p> <p>Nuestro Planeta begins in Latin America. Because most Latiné people have deep connections with their countries of origin–countries that have been harmed–Nuestro Planeta is focusing on specific Latiné countries, tying environmental justice issues happening there with how Latiné-American families are directly affected. During the grant period, we will continue to develop and produce our first commission by Diana Burbano: NUESTRO PLANETA: ALONDRA, set in the Colombian Andes and Amazon rainforest.</p>
HIGH DESERT TEST SITES	PRJ-23-20470	San Bernardino	\$21,250	<p>With support from the California Arts Council, HIGH DESERT TEST SITES (HDTTS) will partner with local artist Carolyn Pennypacker Riggs to present High Desert Chorus– a free collaborative chorus to address critical, region-specific needs of mental health, civic participation, and climate emergency, culminating in a performance titled “Distance Duet”.</p> <p>Through group singing and performance Chorus creates an inviting platform for transformation and expression via music; movement; social, environmental, and civic engagement; and creative collaboration. Activities include 2-hour bimonthly Chorus workshops teaching vocal technique and collaborative songwriting, performances supporting local civic and environmental events, and a final public piece. Riggs and guest musicians will provide instruction to the under-served rural community of the Morongo Basin. CAC’s support will be used for performance production/documentation and to compensate the lead artist, guest musicians, choreographer, designer, and HDTTS staff.</p>
HOMELA	PRJ-23-20638	Los Angeles	\$21,250	<p>With support from the California Arts Council, homeLA will showcase perspectives on homelessness and resilience through art from foster youth voices and in partnerships with foster-led art organizations and foster-youth advocates. For a second year, homeLA will produce The We in Me: Beyond House RESILIENCE with foster-led arts organization, MoFundamentals. This program centers the talents and creativity of young artists impacted by the foster care system, providing them with mentorship, a creative outlet, professional art opportunities and pathways, and support through a foster-youth centered approach to healing through the arts. Artists working in dance, music, film will be subsidized through comprehensive support and given a platform to share their work and expand their community. homeLA’s The We in Me programs are produced by the communities they serve.</p>

IDRIS ACKAMOR AND CULTURAL ODYSSEY	PRJ-23-20411	San Francisco	\$21,250	“With support from the California Arts Council Idris Ackamoor and Cultural Odyssey will support our program, HEALING FORCE ANKHESTRA, providing concerts and workshops targeting local African American musicians who have been historically and systemically under-resourced during the best of times, and whose financial well-being continues to be decimated by the COVID-19 induced ‘shock waves” impacting their ability to earn a living. Idris Ackamoor and The Pyramids will anchor the project, and the workshop, “Don’t Drop Dead on Stage: A Musician’s Survival Guide!” will offer 50 fifty years of advice and learning regarding music business and arts administration. Subjects covered include music publishing, contracts, grant writing, online e - commerce, booking and touring, etc. Performances of Idris Ackamoor and The Pyramids will attract participants collaborating with local musicians to express their own creativity culminating in free performances.
IN LAK’ECH DANCE ACADEMY	PRJ-23-22204	Alameda	\$21,250	With support from the California Arts Council, In Lak’ech Dance Academy will produce a free 12-week online series of Afro-Latinx dance workshops for the QTBIPOC community in September and October 2022. CAC funds will support stipends for commissioned Afro-Latinx dance teachers from the local community and the salaries of our Project Leads, Angélica Medina and Jahaira Fajardo.
INK PEOPLE INC	PRJ-23-21855	Humboldt	\$21,250	With support from the California Arts Council, The Ink People’s MARZ Project will implement robust supports and programming to empower impacted LGBTQIA2S+ youth to learn more about themselves and their unique expressions in the world, to develop community with one another, and to express their creative potentials. Project activities include weekly mentorship and peer support, art-oriented mixers, a monthly broadcast of LGBTQIA2S+ perspectives, and youth-led events where LGBTQIA2S+ voices and perspectives are lifted up, including a gallery exhibit.
INNER CITY YOUTH ORCHESTRA OF LOS ANGELES INCORPORATED	PRJ-23-22227	Los Angeles	\$21,250	With support from the California Arts Council, the Inner City Youth Orchestra of Los Angeles will teach the great orchestral repertoire to young musicians who live in the Inner City communities of Los Angeles, present a season of 8-10 free concerts to the South Central communities of Los Angeles featuring these young inner city musicians, and instill within its members the ancillary benefits that ensemble music instruction provides: self-respect; self-discipline; respect for property - their own and others; real-time problem solving; critical thinking; leadership; teamwork; practice; the pursuit of perfection; and meaningful purpose. We also offer a Drum Corps program that serves both the youth who live within our community, and those who are incarcerated in Los Angeles County Juvenile Hall facilities, offering this later class of youngsters opportunities to learn skills and hope for release.
INVERTIGO DANCE THEATRE	PRJ-23-20810	Los Angeles	\$21,250	With support from the California Arts Council, INVERTIGO DANCE THEATRE will launch its Voices of Parkinson’s Storytelling Initiative, a public dance and spoken word performance co-created with its Dancing Through Parkinson’s (DTP) community. DTP provides free storytelling through movement classes to people with Parkinson’s and other neurodegenerative, mobility, or age-related conditions, with a focus on increasing flexibility, balance, stability, creativity and joy. The Storytelling Initiative will uplift and center the experiences and artistic expression of people with Parkinson’s.
JAIL GUITAR DOORS	PRJ-23-22048	Los Angeles	\$21,191	With support from the California Arts Council, Jail Guitar Doors will deliver an 8-week pilot program entitled “Girls & Young Women in Music” at the CAPO (Community Arts Programming and Outreach) Center. This program will provide girls and young women from historically underserved communities with creative programming that is culturally inspiring, resonant with linguistically appropriate messaging, and covers a wide range of musical genres and related artistic expression such as spoken word, poetry, breakdancing, zine making, and various assets related to expression including video and film production and digital design. The pilot program will be designed for girls ages 8-12 and young women ages 13-24. The pilot program will be taught at JGD’s CAPO Center located in the historic Fairfax district of Hollywood.
JAMII PUBLISHING	PRJ-23-22140	San Bernardino	\$21,250	With support from the California Arts Council, Jamii Publishing will create a literary arts writing workshop series, poetry reading and retreat, Wild Seed, for black women. We are seeking support in the amount of \$25,000 that will be utilized for venue rental, facilitator fees, participant scholarships, marketing and promotional materials, and logistical arrangements necessary for the successful implementation of the retreat.
JAPANESE AMERICAN CULTURAL AND COMMUNITY CENTER	PRJ-23-20651	Los Angeles	\$21,250	With support from the California Arts Council, JACCC will decrease social isolation and increase well-being in our community’s elders by expanding our weekly, bilingual older adult ukulele classes and providing opportunities for them to perform for intergenerational audiences throughout Southern California.
JAZZLINE INSTITUTE	PRJ-23-21122	Santa Clara	\$21,250	With support from the California Arts Council, JaZzLine INSTITUTE will present a series of 8 free masterclasses with Bay Area master drummers, allowing master Black artists to pass on their cultural legacy to youth in their community, and centering Black Bay Area communities whose culture is threatened by gentrification.
JUSTICE FOR MY SISTER COLLECTIVE (FBO COMMUNITY PARTNERS)	PRJ-23-20646	Los Angeles	\$25,000	With support from the California Arts Council, Justice For My Sister will cover facilitators’ salary stipends for Phase 1 and Phase 2 of the 2023 edition of our BIPOC Sci-Fi Screenwriting Lab, and stipends for our 20 program participants. Our BIPOC Sci-Fi Screenwriting Lab program is an artistic development program for low-income BIPOC artists to establish their voices as screenwriters and pave the way for their economic independence.

KALA INSTITUTE	PRJ-23-21998	Alameda	\$21,250	With support from the California Arts Council, Kala Art Institute will provide new veteran art residency, exhibition and public program opportunities for four veteran artists to come to Kala for a custom-tailored artist residency, with 24/7 access to Kala's printmaking studio and digital lab, a project stipend, technical support, opportunities for exhibition and artist talks at Kala, and resources to design and lead workshops for other veterans and for the general public.
KEARNY STREET WORKSHOP INC	PRJ-23-20681	San Francisco	\$21,250	With support from the California Arts Council, Kearny Street Workshop will create a community-responsive arts fellowship for Asian Pacific American (APA) visual artists culminating in a healing retreat with award-winning faculty and facilitators, and a year-end exhibition.
KOREATOWN YOUTH AND COMMUNITY CENTER INC	PRJ-23-21082	Los Angeles	\$21,250	With support from the California Arts Council, Koreatown Youth and Community Center, Inc. (KYCC) will use the arts to teach high school students and older adults to investigate cultural lifeways, culinary foodways, racial, economic and health inequities in our community through our intergenerational, multilingual and multiethnic Koreatown Storytelling Program (KSP). In 2023-2024, KSP will explore the LGBTQIA+ community in Los Angeles' Koreatown. We will record our multiethnic and multilingual LGBTQIA+ older adults on their life experiences – their home countries, cultural traditions, childhood, faith, family, immigration and coming out narratives, intersectionality, discrimination, and milestones and celebrations. Our ten-month curriculum includes in-depth workshops on oral history and ethnographic techniques, a historical overview of the community, interview skills, technology how-tos, traditional arts, foodmaking and innovative programming around culture, traditions, immigrant enclaves and civil rights.
KUGELPLEX	PRJ-23-21840	Alameda	\$21,250	With support from the California Arts Council, composer/Accordionist Dan Cantrell and Oakland-based Kugelplex Klezmer ensemble will collaborate with local Romani culture bearers to create a new symphonic work Maro Djipen; Maro Them; Mare Batschepen” (Our life, Our land, Our music) to promote Romani-Jewish cultural and sociopolitical visibility/solidarity. Our musical work, featuring an 8-piece Klezmer-Romani ensemble with full symphony orchestra, will take listeners on a sonic journey from Ukraine to California and back again. In a first-of-its-kind presentation, the first half of the piece will be performed Dec 3 & 4, 2023 by Kugelplex and the SF Symphony conducted by, Daniel Bartholomew-Poyser and then the second half of the piece will be performed a week later across the bay on Dec 10th, 2023 by Kugelplex and the Oakland Symphony, conducted by Ash Walker.
KULINTANG ARTS INC	PRJ-23-20165	San Francisco	\$21,250	With support from the California Arts Council, KULARTS will support lead artists Jose E Abad, Jae Tioseco, and Johan Casal in producing “Queering Pilipinx Dance Aesthetics: Performances & Dialogue,” a process- and community building-centered project that will foster self-determination and creative exchange, and move toward a shared field of artistic discourse that empowers queer and trans Pilipinx artists and cultural practitioners working in the diaspora.
KULTIVATE LABS	PRJ-23-20265	San Francisco	\$21,250	With support from California Arts Council, Kultivate Labs will create a virtual and in person “Ancestors Altar” installation art project at San Francisco's Kapwa Gardens with artist, Emagn of The Illuminaries. Inspired by his late wife's words, “plants heal”, Emagn will create 4ftx4ft planter boxes, each will have a painted portrait of an ancestor along with their illustrated story. The installation will not only serve as a beautiful tribute to our ancestors but also as a living reminder of their legacy and the growth that can come from honoring their memory. Community members will also have the opportunity to share stories on Balay Kreative's virtual “Ancestor Altars” as well as attend the “Ancestor Altars” celebration where all attendees are encouraged to add photos, flowers and ancestor mementos to the community altar.
LA RIVER PUBLIC ART PROJECT	PRJ-23-21475	Los Angeles	\$21,250	With support from the California Arts Council, LA River Public Art Project (aka LA River Arts) will showcase local artists and community organizations of the San Fernando Valley through an intensive community engagement series in the form of hands-on arts workshops, public art tours, artist talks, and commissioned art projects. Lead artists, Addy Gonzalez and Erin Stone will collaborate with Tongva Culture Bearers, other local artists and cultural organizations to organize and present work at specific sites along the LA River as it flows through the San Fernando Valley. This engagement is leading up to an arts festival in Fall 2024 tentatively titled, Daylighting: LA River Arts / SFV 2024.
LA FAMILIA SANA	PRJ-23-21922	Sonoma	\$19,125	The CAC grant funds will support the collaboration between La Familia Sana and Blanca Molina, a local bilingual and bicultural artist, in her vibrant artistic community mural project. We have conducted a community survey, where we have identified Cloverdale's interests and we found out that art has priority. Blanca will design three options for the community to vote on, and the chosen design will guide the mural's creation. Local community members will actively contribute to completing the mural, fostering inclusivity. Our goal is to value and engage every community member, especially the Latino community, ensuring their voices are heard and celebrated throughout the process. With the CAC grant funds, we'll create a visually stunning mural that authentically represents Cloverdale's diverse spirit.

LA LENGUA TEATRO EN ESPAÑOL	PRJ-23-21765	San Francisco	\$21,250	With support from the California Arts Council, La Lengua Teatro en Español will offer the second installment of 'Historias de Descolonización / Decolonization Stories' in 2023-2024. As in its inaugural run in 2022 with AlterTheater, this program includes (1) a call for proposals for playwrights to be invited to an online workshop to develop short plays about the legacy of colonization in the Americas, written in any language of the Americas; (2) the commission of 4 short plays as a result of the residency writing workshop; and (3) the presentation of these original play as staged readings in a live festival bookended by other original performances and panels. The 2022 version was a great success, and we commissioned a full version of one of the plays from that first cohort, to be produced in 2024.
LA RAÍZ MAGAZINE	PRJ-23-22259	Santa Clara	\$18,700	With support from the California Arts Council, La Raíz Magazine will publish a first book of poetry, written by a person of color, and offer connected programming with the goal of elevating voices that resonate with the larger community of disenfranchised, marginalized, and exploited peoples. This project will be part of an effort to offer more affirming and positive narratives of communities that are often overlooked or stereotyped, while also validating the experience of marginalized people from low-income and migrant families, as well as supplying a model of self-expression and confidence for youth who will gain access to culturally-relevant poetry.
LATINO CENTER OF ART AND CULTURE	PRJ-23-22213	Sacramento	\$21,250	With support from the California Arts Council, the Latino Center of Art and Culture will collaborate with Northern California immigrant and indigenous dance groups, local artists, families and community based organizations to create a traditional Day of the Dead, elevating and celebrating centuries old beliefs, values, and practices of our Latine communities.
LATINO THEATER COMPANY	PRJ-23-20936	Los Angeles	\$21,250	With support from the California Arts Council, Latino Theater Company will conduct its community college program, Impact Theater Initiative, that provides an intellectual platform for community college students to engage in cultural dialogue through the performing arts.
LAUREL DISTRICT ASSOCIATION	PRJ-23-22059	Alameda	\$21,250	With support from the California Arts Council, the Laurel District Association will be empowered to present the 23rd Annual Laurel StreetFair World Music Festival, a signature event that is dedicated to presenting and uplifting traditional & folkloric practices from the African, Latin/x, Indigenous, Asian and Pacific Islander diasporas. Our festival is held in a typically underserved area of Oakland; with this gathering we help shift the narrative and center the unapologetic creativity of our city. The festival is wheelchair accessible, admission free, family friendly and all are welcome.
LEELA INSTITUTE	PRJ-23-20752	Los Angeles	\$21,250	With support from the California Arts Council, The Leela Institute will revive and perform the work "Pancha Jati," a contemporary presentation of classical music and dance traditions from North and South India created and choreographed by renowned kathak master and guru, Pandit Chitresh Das, originally performed in 2002.
LENORA LEE DANCE	PRJ-23-20379	San Francisco	\$21,250	With support from the California Arts Council, Lenora Lee Dance will create and present "A Bridge to Now" culminating in four multimedia, immersive dance performances, and one panel discussion at Dance Mission Theater September 2024 as a part of the company's 16th Anniversary Home Season! The project focuses on migration from Asia to North and South America, highlighting on the global front stories of resilience, challenge and transformation, and the impact of migrant communities in the Americas on culture, food, music, dance, art, language, spirituality, tradition, and the building of societies and economies at large.
LEVEL GROUND INC	PRJ-23-21808	Los Angeles	\$21,250	With support from the California Arts Council, Level Ground will publish the fifth edition of SKEW Magazine and expand the publication and digital hub with year-round events that celebrate and uplift Black artists. SKEW is an annually released, independent Black art and culture publication. Offering a home to Black artists across the diaspora, each issue features essays, poetry, artwork, photography, interviews, and more.
LIBOTA MBONDA	PRJ-23-21960	Fresno	\$21,250	With support from the California Arts Council, Libota Mbonda Fresno African Drumming and community partners will deliver 15 bi-weekly drum circles using culturally based West African traditional djembe drumming and family oriented drum-based activities, to address racial equity and to continue healing, uplifting, and transforming Fresno's low income African American Communities.
LIBROMOBILE ARTS COOPERATIVE	PRJ-23-22307	Orange	\$21,250	With support from the California Arts Council, LibroMobile Arts Cooperative (LMAC) will expand the Digital Humanities (LMAC DH) program as the first in the region to offer DH in the community via our BIPOC Art Spaces, oral history, and regional history preservation. The LMAC DH program makes exhibitions and community-based historical archives accessible all-year-round through a mentorship and preservation program centered on arts mentorship. LMAC DH will offer people of color artists of different ages a platform to work with archivists and present their work to a broader audience and gain the experience, connections, and visibility to advance in their career as artists, historians, or equally important, familial ancestry—all efforts contribute to reconstituting regional and U.S. history.

LITQUAKE FOUNDATION	PRJ-23-21352	San Francisco	\$21,250	<p>With support from the California Arts Council, LITQUAKE FOUNDATION will fight isolation by bringing literary community to Bay Area Elders (aged 65+). The Elder Project consists of weekly writing sessions combined with hands-on creative exercises to stimulate the senses and memory and to provide an outlet for Elders to preserve and share their stories through creative writing.</p> <p>2023/2024 Service Objectives: ~190 classes ~50 community-led workshops 100+ unique individual participants served Expanding from four to five sites 2 anthologies of student work 2 public events featuring elder writers and their writing</p>
LOCKE FOUNDATION	PRJ-23-21706	Sacramento	\$21,250	<p>With support from the California Council on the Arts, the Locke Foundation presents “Traces of our Roots” in collaboration with local artists, the Jan Ying Association, California Parks and Recreation, and community members. This collaborative art project chronicles the culturally rich history of the AAPI people (Asian American and Pacific Islanders) and immigrants of the Sacramento San Joaquin Delta community of Locke. Through storytelling, poetry, music, and new media, this art walk enlightens and inspires by tracing over one hundred years of immigrant rural farm life to today’s artistic and culturally diverse inhabitants. Visitors of all ages can engage and learn more about this national landmark town and its local culture. Our dedication to inclusivity and accessibility results in free participation, and an audio-based project for the visually impaired offered in English, Spanish, and Chinese.</p>
LOS ANGELES ARTIST CENSUS	PRJ-23-20908	Los Angeles	\$21,250	<p>With support from the California Arts Council, Los Angeles Artist Census, in collaboration with artist Rumpelstiltskin Morgan, will produce An Accessibility Guide to Los Angeles Art Spaces. This first of its kind digital resource, map, and guide will be created through intensive collective research and public outreach—resulting in improved access for people with disabilities and those with accessibility needs.</p> <p>Grant funds are allocated to compensate diverse artists from diverse communities, including BIPOC, disabled, LGBTQ+ and those within the lowest HPI quartile, for their contributions to focus group discussions. It will also go to the facilitation of public programming that invites artists to contribute to the project’s creation. With input from these events, we will develop an interactive digital platform that will feature a filterable map that addresses diverse access needs as expressed by the community.</p>
LOS ANGELES CONTEMPORARY EXHIBITIONS INC	PRJ-23-22164	Los Angeles	\$21,250	<p>With support from the California Arts Council, LACE will commission artist Harry Gamboa, Jr. to engage with the organization’s local Hollywood community to stage a new fotonovela as part of the artist’s forthcoming exhibition. His fotonovelas offer a playful and often humorous stage for addressing sociopolitical issues unique to the communities he engages with to produce the final artwork.</p>
LOS ANGELES MUSIC AND ART SCHOOL	PRJ-23-21696	Los Angeles	\$21,250	<p>With support from the California Arts Council, the Los Angeles Music and Art School will provide up to 150 East LA students with free, weekly music instruction through the Tuition-Free Music Ensembles Program. The year-round program is composed of five distinct ensembles including the Choir, the Jazz Ensemble, the Mariachi(s), the Youth Orchestra and the Strings Ensemble(s), all of which teach students repertoire, theory, and technique in a collaborative setting and place emphasis on musicianship and performance. Students as young as 7 and into adulthood attend weekly rehearsals with their ensemble members and coaches to learn culturally relevant styles of music. Offered irrespective of gender, ability, socio-economic status, ethnicity or religion, students can join any time at no cost.</p>
LOS ANGELES OPERA COMPANY	PRJ-23-22201	Los Angeles	\$21,250	<p>With support from the California Arts Council, LA Opera will present The Zarzuela Project, providing 14 weekly workshops in East LA for over 30 community members of all ages to learn and perform zarzuela, or Spanish lyric opera, culminating in free public performances in community venues across LA.</p>
LOS ANGELES POVERTY DEPARTMENT	PRJ-23-20415	Los Angeles	\$25,000	<p>With support from the California Arts Council, LOS ANGELES POVERTY DEPARTMENT, will produce Walk the Talk, a performance, parade, community archive project. The performance / parade will take place in May 2024 and honor 8 Skid Row community members for their contributions to the neighborhood. The performance / parade is the culmination of an 8 month process that begins with a community nominating process. The 8 chosen honorees are interviewed by the community and their words are shaped into scenes in months of LAPD community performance workshops. The interviews and performances are uploaded to our dedicated Walk the talk website. Walk the Talk affirms the commitment of Skid Row residents to their neighborhood and creates a bulwark against Skid Row’s displacement.</p>

LOU HARRISON HOUSE	PRJ-23-22343	San Bernardino	\$21,250	With support from the California Arts Council, Joshua Tree Foundation for Arts & Ecology, dba Lou Harrison House, will host "Native Voices", an event series stewarded by Serrano-Cahuilla Elder, Kim Marcus, to support the sharing of traditional cultures of the peoples who first tended and lived on the land we occupy. This project will amplify the history and arts of Southern California's First People including storytelling, music, dance and native foods to create an experience that leads to a broader understanding of Native American marginalized cultures. Kim Marcus will be joined by his family as well as other tribal members for in-school assemblies and public community events targeting underserved audiences.
MACRO WAVES COLLECTIVE	PRJ-23-21101	Alameda	\$21,250	With the support from the California Arts Council, Macro Waves will produce Re-worlding the Unimaginable, a collaborative multi-sensory exhibition exploring what it means to imagine an unimaginable future for humanity. Rooted in an abolitionist framework, Re-worlding the Unimaginable is a series of narratives posing questions that aid us in rethinking potential futures. What if colonizers gave back the land they stole? What if the industrial prison complex was abolished? What are the dangers of relying on Artificial Intelligence models such as predictive policing? Re-worlding The Unimaginable posits issues of community destabilization, colonialism, and capitalism as deeply connected intersectional systems while offering an immersive exhibition experience that uses emerging technology as a critical tool for cultivating a stimulating environment where participants can engage in inquiry and re-imagine futures of what is possible.
MADISON PROJECT	PRJ-23-21802	Los Angeles	\$21,250	With support from the California Arts Council, BroadStage will expand our residency program during the 2023/2024 season. Our residencies address social issues affecting local communities and facilitate the intergenerational transfer of arts expertise, appreciation and advocacy by offering a new level of interaction between inspiring creators, established local artists and the larger community. The curatorial artists-in-residence selected are African-American NEA jazz master Stanley Clarke (confirmed) and Latino playwright, actor and activist Herbert Sequenza (in negotiations). The residencies will be in Jazz music and Theatrical performance. Funds will be used to help cover staff costs of developing and implementing the residencies and their goals during the program term. BroadStage believes the intergenerational transfer of arts expertise will attract cultural investment and patronage and bring a resurgence to the future of live performance in Los Angeles.
MAGIC THEATRE INC	PRJ-23-20299	San Francisco	\$21,250	With support from the California Arts Council, the Magic Theatre will partner with Jerome Joseph Gentes of TigerBear Productions to support, sustain, and expand Indigenous Magic, a monthly open mic salon that invites emerging and established Indigenous artists to share their work with an audience. The 2- 2.5 hour event offers fellowship, food, and community for Indigenous artists and allies. The open mic format is designed to encourage dialogue and community-building. Once a month, artists working in different creative genres - from sculpture to poetry and music - present their works and/or perform for an intimate audience. Since launching in January 2023, Indigenous Magic has attracted a growing network of artists who travel from all parts of California to participate in this distinctive event.
MANILATOWN HERITAGE FOUNDATION	PRJ-23-20900	San Francisco	\$21,250	With support from the California Arts Council, MANILATOWN HERITAGE FOUNDATION will offer pre-colonial Philippine music and dance instruction at San Francisco's International Hotel Manilatown Center. The "Manilatown Ancestral" program will offer a monthly beginner-level workshop for all ages/abilities and weekly training and monthly presentation opportunities for continuing advanced students. Manilatown Ancestral will be a free and family-friendly program open to the general public.
MARIACHI WOMENS FOUNDATION	PRJ-23-21188	Los Angeles	\$25,000	With support from the California Arts Council, the MARIACHI WOMENS FOUNDATION will collaborate with Watsonville & Pajaro poets, mariachi musicians, and folklorico dancers to address community environmental justice concerns through the co-production of a culturally relevant, strengths-based, and trauma-informed artistic event. It will cultivate hope and action and will address concerns about climate change, human health, and environmental safety. This artistic event will strengthen the creative expression of artists, inform and uplift farmworkers, Latinos, women, youth, and the community-at large with the support of local community, schools, government agencies, individuals and organizations. This inclusive, cross-sector and collaborative effort will strengthen community resilience, unify common community efforts and create a new platform for artistic projects that foster creative social change.
MARIPOSA COUNTY ARTS COUNCIL INC	PRJ-23-21746	Mariposa	\$25,000	With support from the CAC, the Mariposa County Arts Council (MCACI) will continue conducting weekly poetry workshops tailored for individuals within the criminal justice system at the county jail. In collaboration with the Sheriff's Office, this initiative harnesses the power of poetry to craft intricate, delicate, and genuine narratives that challenge the prevalent dismissive community perceptions and commonly held notions about these individuals. Poetry serves as the culmination of unexpressed thoughts, and the significance of this program is inherently poetic. The path leading to incarceration often stems from impulsive behaviors rooted in limited choices, symptomatic of unhealthy communication patterns within one's social circle. Such challenges are further exacerbated during imprisonment. Introducing language and an artistic mode of communication and self-expression presents a liberating, empowering, and constructive opportunity.

MASHUP CONTEMPORARY DANCE COMPANY	PRJ-23-22055	Los Angeles	\$21,250	With support from the California Arts Council, MashUp will continue its Annual Choreographic Residency Program, which empowers female-identifying choreographers to deepen their artistic practice, invests in the future of the dance field by providing space, resources, and other support for creative risk-taking and process-based artmaking, and allows audiences to experience and have a voice in the early stages of a new dance work.
MEDIA ARTS CENTER SAN DIEGO	PRJ-23-20791	San Diego	\$21,250	With support from the California Arts Council, Media Arts Center San Diego, will partner with community-based organization Second Chance and two local filmmakers, Amada Torruella and Edwin Cruz, on a year-long Emerging Makers training program for 20 system-engaged youth (ages 14–18) by providing them with documentary production knowledge, technical training, media literacy tools, a safe environment to explore personal narratives and social justice concepts, and a deeper appreciation of the moving image.
MEDIA ARTS SANTA ANA (MASA)	PRJ-23-21495	Orange	\$21,250	With support from the California Arts Council, Media Arts Santa Ana (MASA) will work with Lead Artist Pocha Peña to launch the MASARTE Curator Incubator Project, in our new art gallery adjacent to MASA's current media arts space. The MASARTE Curator Incubator Project will provide curatorial training and exhibition opportunities for Santa Ana's diverse community. MASARTE will invite guest curators and instructors, including Josephine Talamantez (Founder/Board Chair, Chicano Park Museum and Cultural Center), Alessandra Moctezuma (Gallery Director, SD Mesa College) and Tyler Stallings (Director, Orange Coast College Frank M. Doyle Arts Pavillion), to impart a community-based curatorial vision that reflects the values, history, aesthetics and aspirations of Santa Ana's multicultural arts community. MASARTE Gallery will feature immersive experiences, augmented reality, multimedia works and community-driven exhibitions, providing a vital new voice in the region's arts community.
MEZTLI PROJECTS	PRJ-23-21888	Los Angeles	\$21,250	With support from the California Arts Council, Meztli Projects will provide IndigenARTS & Wellness a project blending Indigenous practices with mental health and wellness support, using Traditional Arts (drumming, etc.) and Printmaking as art forms to generate dialogue around intergenerational trauma & resiliency, sexual & gendered violence, systemic violence, art as medicine & a healing tool, to process, reflect and work towards individual & collective wellness, especially as folks deal with issues that arose during the pandemic such as mourning and grieving deaths, and isolation, among other issues still impacting our Native and Indigenous community members.
MICHAELS DAUGHTER FOUNDATION	PRJ-23-22219	Los Angeles	\$25,000	With support from the California Arts Council, The Michael's Daughter Foundation will provide two twelve-week short filmmaking workshops called "Telling a New Story" for justice-involved youth in Panorama City. The goal is to empower them to express themselves creatively, promote healing, reduce recidivism rates, develop new skills and interests, provide a platform to showcase their value and lessen the stigma of underserved communities. The workshops will be conducted in six phases and led by MDF Project Director Ciera Payton and other artists and leaders. The short films will focus on personal narratives and themes of healing, positive affirmations, and the importance of sharing one's story of resilience. The films will be showcased at a screening open to the public.
MID-CITY COMMUNITY MUSIC	PRJ-23-20729	San Diego	\$21,250	With Support from the California Arts Council, Mid-City Community Music (MCCM) will provide group guitar instruction and instruments to previously incarcerated individuals at Second Chance, a local leader in workforce readiness training, sober-living housing, and reentry services in San Diego. Building on the success of their 2022-23 Reentry Through the Arts guitar program at Second Chance, MCCM aims to serve 32 more individuals in the upcoming year. This program uses research-based methods to help participants develop new personal narratives and integrate back into the community. Participants will be given instruments, supplies and group instruction in the basics of playing guitar in a social setting free of charge. The program prioritizes cultural relevance and inclusivity by employing bilingual teaching artists and incorporating music samples that reflect the diverse backgrounds of the participants.
MIL-TREE VETERAN PROJECT	PRJ-23-21824	San Bernardino	\$21,160	utilize the power of music and storytelling to promote social justice and health, counter veteran isolation and foster reintegration of veterans into their communities. Over a three-day workshop, small groups of veterans, community members, and professional musicians collaborate to write and compose songs based on their experiences. This process promotes open dialogue, mutual understanding, and teamwork, while offering veterans an outlet for expression. The workshop culminates in a group performance, enabling participants to share their stories and achievements with the broader community. This program, "Rhythm of Reconnection: Veteran Soundscapes," provides a unique approach that not only combats veteran isolation, but also nurtures empathy among community members, while building stronger connections through the universal language of music.

MISSION VIEJO FRIENDS OF THE ARTS	PRJ-23-22054	Orange	\$21,250	With support from the California Arts Council, the Friends of the Arts will provide art workshops and open studio spaces at no cost to disabled and neurodiverse adults in Orange County, California. A program with two parts, this program will provide art workshops for individuals with mild cognitive impairment due to Alzheimer's or dementia, and sensory-safe open studios for neurodiverse and/or disabled adults. These offerings are rooted in respect while uplifting the autonomy and self-directed creative process of participants. Provided in safe environments, participants are free to explore artistic self-expression while enjoying being in community with others.
MONTALVO ASSOCIATION	PRJ-23-20398	Santa Clara	\$21,250	With support from the California Arts Council, Montalvo Association in partnership with the Confederation of Ohlone People, the Santa Clara County Parks Department, and West Valley College Department of Park Management will create a dynamic land acknowledgement on Montalvo's 175-acre grounds. "A Path Forward" will be a permanent artwork that originates with a sculptural element serving as an avatar and leads visitors on a walk through the site providing AR experiences that engage them with artistic, cultural, and scientific content specific to the grounds and forest. This living land acknowledgment, a prototype for the parks, will elevate local Ohlone voices, honor Indigenous knowledge and enlighten visitors about forest stewardship, land management, and environmental conservation in the natural ecosystems of Santa Clara County.
MONTEREY MUSEUM OF ART	PRJ-23-20724	Monterey	\$18,475	With support from the California Arts Council, Monterey Museum of Art (MMA) will broaden visual arts access and participation to underserved populations of all ages within four communities in the lowest 25% ranking on the HPI in Monterey County. Guest Artist, Joe Ramos, a renowned photographer raised in Gonzales, will lead photography workshops with the public in East Salinas, Gonzales, Greenfield, and King City at public library Art Days and public school Open Houses. Mr. Ramos' theme will be the importance of capturing and preserving family histories and stories and will tie in with his four-month exhibit at the MMA. Mr. Ramos will be supported by the MMA's Mobile Museum, which will reproduce and display some of the Artist's works, connect to the artist's current exhibit, and reproduce the artistic messages.
MORE MÁS MARAMI ARTS	PRJ-23-21032	Santa Clara	\$20,868	With support from the California Arts Council, More Más Marami Arts (MMM) will host their 5th annual playwriting and emerging arts festival, MMM Fest, in July 2024, while supporting the creation of new art in the months leading up to the festival. MMM Fest will feature performances of four plays by local playwrights and three community-devised theater pieces. MMM will support the creation and development of these plays and devised works by facilitating community workshops where South Bay artists and residents can collaborate, seek feedback, or provide input on works that reflect their identities, cultures, and concerns. The festival will also include expositions by emerging visual and performing artists in the South Bay. Expositions will be organized in partnership with local organizations.
MOSAIC AMERICA	PRJ-23-20970	Santa Clara	\$21,250	With support from the California Arts Council, Mosaic America will produce "Beautiful Dark," a collaborative dance piece choreographed by Cambodian classical dancer Charya Burt, with live original music exploring the social and psychological impact of colorism including the social phenomenon of skin whitening and the physical, emotional, and cultural implications it has for persons of color.
MOTION PACIFIC DANCE INC	PRJ-23-21168	Santa Cruz	\$21,250	BBQueer (Black, Brown and Queer) Fest is a series of performances, collective community actions, workshops and private gatherings culminating in a multi-day festival in September and October 2023. Funding will be used to support the third annual festival in the Fall of 2023. Additionally, funds will be used for development of "BBQueer All Year", a series of community engagement efforts that create spaces for QTBIPOC (Queer + Trans Black, Indigenous, People of Color) community to connect, thrive and collaborate to catalyze cultural transformation.
MOZART YOUTH CAMERATA	PRJ-23-20249	Alameda	\$21,250	With support from the California Arts Council, MOZART YOUTH CAMERATA will curate residency programs and community events uniting Persian women's voices and Western music traditions. Under the artistic guidance of composer, vocalist and activist Mahsa Vahdat, participating artists will collectively compose 10 new songs for voice, Persian instruments, and Western classical instruments. Our goals include bridging Persian and Western music tonality, empowering artists, providing performance opportunities for Persian women, engaging the community through the stories of intercultural collaboration, and preserving threatened cultural traditions. This funding allows us to organize impactful community events and workshops, engage diverse audiences including youth at music schools, and facilitate meaningful cultural exchange. The California Arts Council's support is instrumental in realizing our vision of fostering cross-cultural understanding and creating lasting impact through the power of music.

MUCKENTHALER CULTURAL CENTER FOUNDATION	PRJ-23-21438	Orange	\$21,250	With support from the California Arts Council, the MUCKENTHALER CULTURAL CENTER FOUNDATION will provide 2 types of Visual Arts programs in partnership w/ GEO Reentry Services, through which formerly incarcerated students will not only learn charcoal/pastel and ceramics skills and techniques, but will also learn how to constructively express themselves, while building their confidence, discipline & self-esteem. The arts lessons will be correlated with the other programs the students participate in at GEO Reentry Services, such as Restorative Justice, Cognitive Behavioral Therapy, Anger Management, Parenting Skills, and Employment Readiness program. We will also present culminating exhibits to which friends, family, staff and probation officers are invited, where the students can craft and present stories of their artistic and rehabilitative journey to help w/ reunification with family, times when lives are improved w/good communication skills.
MUSEUM OF LATIN AMERICA ART	PRJ-23-21540	Los Angeles	\$21,250	With support from the California Arts Council, Museum of Latin American Art will collaborate with a local advocacy group to develop bilingual, interactive programming related to our Afro-Latinx Exhibitions with pioneering artist Alexandre Arrechea, so that Afro-Latinx communities can share their experiences and learn pathways to sustainable creative employment.
MUSIC IN THE MOUNTAINS	PRJ-23-20812	Nevada	\$21,250	With the help of the California Arts Council, Music in the Mountains will engage in The Together We Sing Project, a collaborative project intending to engage community artists to co-create a project centered around the human voice and the community health benefit, especially for rural seniors, of group singing. The project will include several free workshops involving using the human voice to heal trauma. It will culminate in a large-scale choral concert with full symphonic orchestra with all community partners involved in the program, and ideally including other installations of community art and the work of local artistic practitioners.
NAVA DANCE THEATRE	PRJ-23-21867	San Francisco	\$21,250	With support from the California Arts Council, Nava Dance Theatre will produce its third iteration of Unrehearsed: Artist Residency and Commissioning Program (URP) which confronts systemic structural prejudices in the Indian performing arts community by curating art-centered interactive work in progress showings, performances, and discussions to make dialogue around these issues more accessible. Unrehearsed will be primarily based out of the San Francisco Bay area, but as a virtual program it will be accessible nation-wide.
NCRT INC	PRJ-23-21238	Humboldt	\$21,250	With support from the California Arts Council, NCRT, Inc and partner non-profit Centro Del Pueblo, will produce in 2024 a number of cultural and performing arts projects, including traditional dances, cultural festivals in Centro del Pueblo's Sanctuary Gardens, mural-painting, and new devised works of theater, centering the indigenous migrant/LatinX lived experience in rural Humboldt County. These projects will all be artistically developed and led by Centro Del Pueblo, with NCRT offering administrative, technical, and production support.
NEAR & ARNOLDS SCHOOL OF PERFORMING ARTS & CULTURAL EDUCATION	PRJ-23-21337	Mendocino	\$21,250	With support from the California Arts Council, SPACE will produce our Latinx community performing arts program, ¡Viva La Cultura! led by, Olivia Zamora. The program includes weekly dance and theater classes, an annual showing of classwork, seasonal dance/theater productions and a Spanish-language summer camp for youth – all focused around supporting Latinx intergenerational learning, cultural enrichment and artistic excellence.
NEIGHBORHOOD MUSIC SCHOOL ASSOCIATION	PRJ-23-20748	Los Angeles	\$21,250	With support from the California Arts Council, Neighborhood Music School will continue its robust music education outreach programming in Los Angeles. This includes our in-school enrichment programs at nearby elementary schools, tuition-free group classes at our community partner locations, performances, and additional open houses and events.
NEW MUSICALS INC	PRJ-23-20307	Los Angeles	\$21,250	With support from the California Arts Council, New Musicals Inc. in partnership with Union Station Homeless Services will create a series of episodes of "A Safe Place," a musical theatre webseries dramatizing stories from people experiencing homelessness, in their own words. Members of the unhoused community will be paired with a professional composer, and the creative team will work with an NMI mentor to create musically theatrical pieces to be presented on both live and digital stages.
NEW VILLAGE ARTS INC	PRJ-23-20571	San Diego	\$25,000	With support from the California Arts Council, New Village Arts (NVA) will produce a summer 2024 live theatre adaptation of Charlie Mackesy's beloved book "The Boy, the Mole, the Fox, and the Horse". The production of Mackey's story - about finding where you belong and where asking for help means a "refusal to give up" - will be developed and performed by a cast and crew with neurodiversity and special needs and be presented in our Conrad Prebys Theatre for six performances. In collaboration with schools and neurodiverse support organizations select community members will be invited to attend for free. As part of NVA's commitment to diversity and inclusion, neurodiverse specific programs have been offered since 2012 and now occur in our sensory friendly Sahm Family Foundation Arts Education Center and in schools throughout San Diego County.

NEW VINTAGE BAROQUE INC	PRJ-23-20621	Sierra	\$17,094	With support from California Arts Council, New Vintage Baroque Inc. dba Music Sierra will present Musical Headwaters: Watershed, 4th of seven commissions in the Musical Headwaters series. This unique and innovative program commissions new works inspired by the Sierra Valley, headwaters of the Feather River, which bridge nature-based education with the visual and performing arts. In its fourth year, Musica Sierra will engage Chanticleer, in a week-long residency at Sierra-Plumas Joint Unified School District, culminating with two final public performances at historic Lost Marbles Ranch and the Nevada Museum of Art in Reno. The GRAMMY® Award-winning vocal ensemble Chanticleer is known worldwide as “an orchestra of voices” for its wide-ranging repertoire, and dazzling virtuosity will be the first time in our communities history to have a professional choir of this caliber perform.
NEW WEST SYMPHONY ASSOCIATION	PRJ-23-20918	Ventura	\$21,250	With support from the CAC, New West Symphony can provide quality outreach and educational opportunities to over 16,000 students in Ventura County each year through our annual Symphonic Adventures concerts and our Laby Harmony Project. New West Symphony education programs reach out to 16 school districts in Ventura and Los Angeles Counties, 80% of which are underserved and low income. Funding from CAC would provide additional professional music education staff for our Laby Harmony project increasing our reach for this very much in demand program.
NEEWORKS THEATRE	PRJ-23-21359	San Diego	\$21,250	With support from the California Arts Council NewWorks Theatre will produce two plays, an adaptation of The Trojan Women with women immigrants from war torn countries speaking the dialogue each in their own language with the text projected in English. and Best Laid Plans a new play is based on a true story. An architect has surgery for a brain tumor and wakes up unexpectedly blind. Lost, alone, and despondent, he finds his way back to life, and eventually, architecture with the help of an inner dialogue with the spirit of Ludwig van Beethoven. Chris Downey, the inspiration for the play, is the blind architect who has been featured on 60 minutes. The lead character will be played by blind actor Adam Morse who found his way through unexpected adversity to pursue his artistic gift.
NOE VALLEY CHAMBER MUSIC	PRJ-23-21329	San Francisco	\$21,250	With support from the California Arts Council, Noe Valley Chamber Music (DBA Noe Music) will connect Black and Latinx expecting mothers with world-class musicians to compose and record original lullabies for their babies, fostering community through music, strengthening maternal health, healing, and parent and child bonding. We will partner with Alameda Health System and their successful BEloved Birth Black centering and Spanish Centering (Latinx) programs—a unique care model that enables midwives to provide perinatal care in a group setting, breaking down hierarchy and building trust in the wisdom of the group. Expecting mothers learn together, and support each other throughout their pregnancies. The Lullaby Project harnesses creative expression through music-making and storytelling to empower women and families, especially those who are most vulnerable and experiencing challenging life circumstances.
OAKLAND COMMUNITIES UNITED FOR EQUITY AND JUSTICE	PRJ-23-21318	Alameda	\$21,250	With support from the California Arts Council, Oakland Communities United for Equity & Justice (OCUEJ)'s Self Help Hunger Program (SHHP), an organization founded ‘by and for’ displacement-vulnerable low-income BIPOC North Oakland residents, has supported our community for 15 years. The SHHP delivers direct services in a broader context of community and cultural solidarity, and of mutual support. To bolster this sense of culture and community, the SHHP hosts quarterly community arts & cultural gatherings. The ‘Every Day Is Black History Month’ series in North Oakland draws the full spectrum of North Oakland residents, artists, vendors, allies and community leaders. Our place-based celebratory events build bridges in our community . . . even between prosperous homeowners and chronically-homeless folks! Along the way, community-based musicians, artists, poets, and other cultural practitioners are supported as they delight, inform, and unify our festival goers.
OAKLAND INTERFAITH GOSPEL CHOIR INC	PRJ-23-22107	Alameda	\$25,000	With support from the California Arts Council, Oakland Interfaith Gospel Choir (OIGC) will provide a year-long, comprehensive, sequential, multicultural general and choral music education program in West Oakland Middle School. As part of the organization’s OIGC in the Classroom (OITC) program, the project will provide free classes, opportunities for youth to experience creating art as a form of advocacy as they express themselves creatively in musical traditions deeply rooted in their home community, about topics that matter to them, opportunities for confidence-building public performances, exposure to professional creatives and guidance on music-related career opportunities, and build social cohesion through ensemble singing and performances.
OAKWOOD BRASS - OUTREACH PROJECT	PRJ-23-20468	Los Angeles	\$21,250	With the support of the California Arts Council, OAKWOOD BRASS - OUTREACH PROJECT will provide weekly coaching and mentoring by professional brass musicians to elementary, middle, and high school students in 8 Pasadena Unified School District (PUSD) schools. These sessions occur during students’ regularly scheduled band class at the schools where they are enrolled to ensure that an underserved community has equitable access to instruction by professional brass musicians.

ODC	PRJ-23-21425	San Francisco	\$21,765	With support from the California Arts Council, ODC will provide its PILOT program free of charge to 6 lead choreographers and their collaborators to support the development of emerging and early mid-career choreographers in the San Francisco Bay Area. Providing comprehensive artistic and professional development mentorship and a framework for shared production responsibilities over an eleven-week period, the program concludes with a premiere of original choreography in ODC's Studio-B performance space.
OLD GLOBE THEATRE	PRJ-23-20549	San Diego	\$25,000	With support from the California Arts Council, OLD GLOBE THEATRE will continue the successful Reflecting Shakespeare Reentry program for adult returning citizens in San Diego. This program supports reentrants by providing a forum for self-growth through artistic expression, empathic community support, practical social skills, and connection to social services.
ONE ARCHIVES FOUNDATION	PRJ-23-20947	Los Angeles	\$21,250	With support from the California Arts Council, ONE Archives Foundation will host Circa, the first and only queer histories festival in the United States. Kicking off during LGBTQ+ History Month, October 2023, this month-long, LA County-wide programming series will showcase the trailblazing histories and vibrant cultural contributions of the LGBTQ+ community through the lens of present-day challenges and triumphs.
ONSTAGE PLAYHOUSE INC	PRJ-23-20711	San Diego	\$21,250	With the support of CAC grant funds, the OSP's Page to Stage program will fully fund a two-year workshop program for local playwrights from underrepresented communities to develop and stage a full-length play. The funds will also enable a four-week run of their plays in OSP's regular season, hiring local artists and providing necessary resources for the playwrights. This funding empowers the playwrights, fosters community collaborations, and creates an inclusive theater community that uplifts marginalized voices and promotes social change and inclusivity within the community.
OPAC	PRJ-23-20435	Ventura	\$21,250	With support from the California Arts Council, the Oxnard Performing Arts Center Corporation (OPAC) will fill the visual arts void in Oxnard by formalizing an exhibition space at The Mexican Consulate, providing rotating exhibitions, printed catalogs, gallery talks, and other public programs for residents and the Consulate's 96,000 annual visitors from the Central Coast of California. Due to budget cuts, the City of Oxnard's Carnegie Art Museum closed in 2019 and remains closed to this day, leaving residents without a public venue to appreciate/ engage with visual art. Curated by artist and educator Rafael Perea de la Cabada, the Consulate Gallery: 1) showcases artwork that speaks to Mexican/ American and Latinx beauty, culture, traditions, and issues, 2) provides opportunities to local artists, and 3) makes a government building more welcoming.
OPERA PARALLELE	PRJ-23-21312	San Francisco	\$21,250	With support from the California Arts Council, Opera Parallele and partners will produced the third iteration of "Expansive", a collaboration between Opera Parallele and the Transgender District which celebrates the breadth of transgender and gender non-binary performing artists by showcasing transgender performing artists working in classical music and opera. Our partnership furthers the Transgender District's strategic initiatives to celebrate the culture, resilience and resistance of transgender people in the city's Tenderloin area through arts and culture programming led by and for transgender people, while economically supporting transgender artists, performers, business owners, cultural workers, and more.
OPHELIA'S JUMP PRODUCTIONS A CALIFORNIA PUBLIC BENEFIT CORPORAT	PRJ-23-21400	Los Angeles	\$21,250	With support from the California Arts Council, Ophelia's Jump Productions will partner with three nonprofit organizations to produce free staged readings or cabaret style performances to raise awareness and/or funds in support of their missions. The three partner organizations are Aging Next which supports Seniors with resources and assistance to allow them to age at home, Children's Foundation of America which identifies and accesses resources to support foster care, adoption, residential treatment, mental health and community-based programs of the highest quality, so that children in need or who have been the victims of trauma, abuse, neglect or abandonment may lead healthy, productive lives, and Uncommon Good which aims to break the intergenerational cycle of poverty for underprivileged children through a variety of programs that promote health, education, and environmentalism.
OUR TOWN. OUR CHILDREN. A SOCIAL AWARENESS ART PROJECT	PRJ-23-22156	Ventura	\$25,000	With the support of the California Arts Council, Our Town. Our Children. A Social Awareness Art Project will expand our cultural based presentations and workshops to wider under-served communities in Oxnard AND to outlying historically under-served communities in Ventura County, specifically with the migrant and agricultural community in Santa Paula. Besides mural programming, silk-screening and Dia de los Muertos, we will now expand our cultural programs to include new Art in the Garden, Danza Azteca Workshops, Poetry workshops, Cesar Chavez Migrant, Agricultural Workers, and Labor Rights Celebration, and Art for Social Justice workshops.

OUTFEST	PRJ-23-20779	Los Angeles	\$21,250	With support from the California Arts Council, Outfest will launch a newly envisioned Artist-in-Residency program aimed at highlighting the diversity of the LGBTQIA+ experience both in voice (priority given to BIPOC, trans* & gender diverse, female & disabled folks of the LGBTQIA+ community) and in artistic medium, welcoming local LGBTQIA+ artists of non-film backgrounds into our film festival event spaces to showcase their works. Inspired by our 2022-23 CAC Impact Project introduced at the 20th Outfest Fusion QTBIPOC Film Festival, this iteration of the program will take our organization beyond the screen, leaning into a more expansive definition of diversity, leveraging our tentpole film festival—the Outfest Los Angeles LGBTQ Film Festival—to showcase a diversity in artistic discipline. Based on funds received, 2-3 artists will be selected to curate a showcase, exhibit, or live-performance experience at the event.
OUTSIDE THE LENS	PRJ-23-21128	San Diego	\$25,000	With support from the California Arts Council, Outside the Lens (OTL), in collaboration with the Sherman Heights Community Center (SHCC), will present Sherman Storytellers, a K-6 after school program using digital media arts workshops and film screenings to explore the neighborhood’s 30-year history of celebrating Día de los Muertos. Using film, photography, and mixed media, youth will document, engage and celebrate their community’s culture in context of this long standing tradition. Projects will include works by both professional and local young artists, displayed in a final showcase. In response to the neighborhood’s need for after school programming for children in elementary school, Sherman Storytellers provides the opportunity to document the cultural heritage of Sherman Heights residents using audio, video, and photography, honoring community identity and preserving the legacy of their Día de Los Muertos celebration.
OX	PRJ-23-21141	San Francisco	\$21,250	With support from the California Arts Council, OX will develop and produce the collaborative performance piece Two Rooms, and associated free educational community research sessions. The collective research is crucial to the project, shaping its direction and final content. The final performance includes community research and presents the same experimental dance/drag solo performed simultaneously by lead artists Cornelius and Gabriele in two separate, but adjacent studios for intimate audiences. The audience may choose to cycle between rooms throughout the performance. Drawing on content/imagery from myths of the Minotaur/ Labyrinth it explores themes of monstrosity, otherness, and hybridity. Structurally, the piece reflects on togetherness and collectivity despite distance/separation, and moving forward through the uncertainty.
PACIFIC CHORALE	PRJ-23-20509	Orange	\$21,250	With support from the California Arts Council, Pacific Chorale will provide positive, creative, and culturally responsive after-school choral instruction in order to improve socio-emotional health, foster cultural awareness, and increase arts access for low-income elementary school students.
PAINTED BRAIN INC	PRJ-23-21427	Los Angeles	\$21,250	Implement the Community-Based Artist Collective program, a culturally competent and accessible arts-based peer-to-peer mental health advocacy program designed to provide access to arts programming that promotes community building, supports mental health and community integration, and expands artistic skills and talents. Program will support social change by expanding the opportunities for dialogue, reflection, and art exploration that supports historically underrepresented populations with the opportunity to depict mental health and other social issues through a peer perspective to counteract stereotypes, dispel prejudice, discrimination, and negative attitudes contributing to the stigma and inequities. Culminating events will feature art developed and curated by the artists, strengthening their social network throughout their self-exploration and community healing journey.
PALO ALTO ART CENTER FOUNDATION	PRJ-23-21366	Santa Clara	\$21,250	With support from the California Arts Council, the Palo Alto Art Center Foundation will collaborate with artist Kija Lucas on The Enchanted Garden, an installation exploring identity, home, displacement, inheritance, and colonialism, through botanical-inspired imagery.
PARANGAL DANCE COMPANY	PRJ-23-21543	San Francisco	\$21,250	With support from the California Arts Council, Parangal Dance Company will present its 15th Anniversary production, “Paglinang,” October 7, 2023, at the Yerba Buena Center for the Arts in San Francisco. Through the mediums of storytelling, chants, songs, movement, and live music, “Paglinang” will convey the diverse tapestry of Philippine Indigenous heritage, with a particular focus on the Visayas, Sulu Archipelago, and Mindanao regions.
PEDAL PRESS	PRJ-23-20772	Butte	\$17,000	With the support from the California Arts Council, Pedal Press will utilize our studio to host five local artists each in two-month residencies. Each artist will gain full access to our printmaking equipment, host two free community workshops, and create original work for their own final show.

PEOPLES CONSERVATORY	PRJ-23-21781	Alameda	\$25,000	With support from the California Arts Council, The People's Conservatory will actualize "The Healing Project", a youth arts program that will take place in Spring 2024. This program will match participants with designated professional teaching artists who incorporate mindfulness and compassion into their artistic practices. The project deeply encourages youth to reflect on three areas that directly affect our community- gun violence, houselessness, and food insecurity head-on ,and work to create the awareness of positive solutions. Four public schools in the areas with the lowest percentages on the HPI in Oakland , CA and Richmond, CA will participate utilizing TPC's ARCTIVISM framework. Participants will be engaged in twice weekly FREE after school classes in film making, dance/theater, visual art, and/or music production and showcase their projects focused the theme to the larger community in June 2023.
PERFORMING ARTS CENTER OF LOS ANGELES COUNTY	PRJ-23-20500	Los Angeles	\$25,000	With support from the California Arts Council, The Music Center will double our artist fees and stipends and increase the number of artists and community partners participating in Día de los Muertos in Gloria Molina Grand Park. Gloria Molina Grand Park's Día de los Muertos is an 11-day event honoring the Mexican tradition of celebrating life, and remembering ancestors and those who have passed, featuring the creation of thirty ofrendas created by BIPOC artists open for public viewing and participation and reaching more than 25,000 attendees annually. There is more community interest in the program than our current LA County and contributed revenue can support. With additional funding, we can include more BIPOC artists to create more new artworks, provide increasingly robust resources, and continue to build the reach and impact of this event.
PERFORMING ARTS WORKSHOP INC	PRJ-23-21339	San Francisco	\$25,000	With support from the California Arts Council, PERFORMING ARTS WORKSHOP INC will collaborate with Lead Artist Dazaun Soleyn to conduct research and community outreach preceding the unveiling of our artist commission program at the Geneva Powerhouse in District 11, centering Black Queer healing work to engage and learn from the community what is desired from a new program, answering the community call in D11 for more access to the arts and artistic space in the neighborhood. Funds will be used to compensate Dazaun and his collaborators to facilitate creative modes of research and community engagement and underwrite rental space and administrative costs for this project at the Powerhouse as we build out the infrastructure for a sustainable commissioning program rooted in our community benefits agreement with D11 with our long-term tenancy at the Powerhouse.
PIECE BY PIECE	PRJ-23-21869	Los Angeles	\$21,250	With help from the California Arts Council, Piece by Piece will offer therapeutic and transformative art programming for veterans, expanding on a recent series of veteran's focused workshops. For 16 years we have provided a safe, welcoming environment - staffed with trauma informed professionals - where individuals who have experienced homelessness or living with financial insecurity and the resulting trauma, depression, isolation, or other mental health issues – have an opportunity to participate in free workshops focused on easily accessible mosaic arts that require no prior experience. To ensure full inclusivity for veterans Dawn Mendelson, Artistic Program Director will update curriculums with input from partner organization Village for Vets and James G, a veteran and Certified Piece by Piece artist. Funds will directly support curriculum updates, additional materials and staff and accessibility for disabled veterans.
PIETER	PRJ-23-21057	Los Angeles	\$21,250	With support from the California Arts Council, Pieter Performance Space will host a 5 month residency program in partnership with lead artist Arthur "Sonny" Hill to offer free Esgrima de Machete (Afro-Colombian Stick Martial Arts) community classes. This residency program will culminate in a three-day festival welcoming Master teachers from Colombia and other locations to share this important Afro-Diasporic form with people across LA.
PLAYGROUND INC	PRJ-23-20518	Alameda	\$25,000	With support from the California Arts Council, PlayGround will produce the 5th annual Innovators Showcase, a 3-week new works festival fostering self-expression by new Bay Area theatre companies representing historically excluded communities, including BIPOC and LGTBQIA+. The Showcase is the culmination of PlayGround's year-long Innovator Incubator, the company's direct investment in the launch of new innovative theatre companies. The Innovators Showcase, taking place in November/December 2023, will feature staged readings, performances, music, and more by 7 cutting-edge theatre companies representing the diversity of the Bay Area. PlayGround produces the festival, providing box office, marketing, and technical support to allow Incubator companies' works to thrive. These companies include: Analog Theatre, The Chikahan Company, City Street Artists, Native Writers' Theater, Network Effects Theater Company, Oakland Public Theater, and Poltergeist Theatre Project.
PLAYHOUSE ARTS	PRJ-23-20611	Humboldt	\$21,250	With support from the California Arts Council PLAYHOUSE ARTS will present the Fourth Annual production of Migrations: Walking Together. Migrations is an ensemble-created multi-disciplinary, multicultural performance procession that involves dance, theater, movement, masks, puppets, storytelling, poetry and music. The structure of this production is a procession, as walking together unites us in a shared journey. The procession stops at various locations where different cultural and community groups from our rural remote region will share their work, play, culture and perspectives.

PLAYWRIGHTS PROJECT	PRJ-23-21258	San Diego	\$25,000	With support from the California Arts Council, Playwrights Project will provide an artistic community for individuals returning home after incarceration by conducting playwriting programs at reentry facilities and providing year-round work opportunities for those returning home via internships, writers circles, teaching artist trainings, work as teaching artists, and as paid creators, advisors, writers, actors and panelists on productions that will be presented to the general public and toured to correctional facilities or aired via video on institutional television. Each presentation will be followed by a post-performance discussion led as a restorative circle for audiences to process emotions, ideas and reactions to the work and pose questions to a panel of returned citizens and experts in the justice system.
POETIC JUSTICE INCORPORATED	PRJ-23-21910	San Diego	\$25,000	With a CAC Impact grant, Dr. Reka Barton, a Postdoctoral Faculty Fellow at USD and expert in Visual Methodology, will collaborate with Poetic Justice to provide a critical component to the exhibition: a dialogic arts education experience, rooted in Freirean pedagogies, that activates communities through intentional engagement. In early 2023, NEA-funded PJ arts educators, a professional photographer, and 15 incarcerated members of the team at CIW collaborated on a museum-quality multimedia exhibition of 15 outsized self-portrait photographs (5' x 7' on average), poetry, and QR codes that link audience members to incarcerated artists, speaking about their artistic process and reading their poetry. The exhibit opened inside the prison in March 2023 and will tour in the Southern California region throughout 2023 and 2024, with opportunities for community engagement through videography and visual thinking.
PONY BOX DANCE THEATRE	PRJ-23-21307	Los Angeles	\$21,250	With support from California Arts Council, Pony Box Dance Theatre will With support from CAC, PBDT will provide therapeutic dance classes, at the Downtown Women's Center, a shelter for unhoused, and GEMS Uncovered, a nonprofit serving individuals that have experienced trafficking. Choreographer/Childhood Abuse Survivor Jamie Carabetta will lead "my/story" workshops, reframing traumatic events through dance.
POSITIVE ACTION COMMUNITY THEATRE	PRJ-23-20176	San Diego	\$21,250	With support from the California Arts Council, Positive Action Community Theatre (PACT) will provide improvisational theatre workshops to teens and adults with autism which will teach them social and communication skills that will empower them reach their personal and professional goals. Through our ongoing programs and the camaraderie of theatre, they will enjoy a long-term community of friends, which fills a great and otherwise unmet need in their lives. They will also have the increased wellbeing of enjoying our fun improv activities! We will employ and professionally train people with autism, as leaders of our improv theatre workshops, and as ensemble actors and assistant directors in our theatre troupe. In addition to developing viable careers in the arts, they will learn job skills that will help them succeed in any career.
POSITIVE ALTERNATIVE RECREATION TEAMBUILDING IMPACTING PROGRAM	PRJ-23-22375	Santa Clara	\$21,250	With support from the California Arts Council, 200 BIPOC and cross cultural youth ages 12-24 years old in the San Francisco Bay Area, that elevate youth voices, cultural narratives, and diversity and inclusive hands-on learning focused on dance, music, and media arts in communities of color who have been affected by disproportionate service and funding during covid-19. PARTI will provide 10 cohort sessions of Hip Hop, Polynesian and Stepping (a African cultural form of dance that is a California historical art form used by historically Black college organizations) and perform in community youth created events. San Mateo, Alameda, Santa Clara, Counties. PARTI elevates youth voices through collaborative arts and cultural youth organizations, to elevate community building that drives policies, civic and social action, through the power of music, dance, art, fashion, and culture.
PRESIDIO PERFORMING ARTS FOUNDATION A CA NON-PROFIT PUBLIC BENEFIT COR	PRJ-23-21905	San Francisco	\$21,250	With support from the California Arts Council, Presidio Performing Arts Foundation will strengthen its current DANCEOUT! programs and expand its outreach work in partnership with the Bayview YMCA to provide underserved students in the Bayview community a positive outlet through dance. Furthermore, students from this program will be granted full multi-year scholarships to join our Youth Company, promoting youth development, cultural literacy and mentorship through dance.
PROSPECT ART	PRJ-23-21516	Los Angeles	\$21,250	With support from the California Arts Council, Prospect Art will expand our NEW WORK Focus on Los Angeles grant program, which commissions new works by local visual artists through an open call. The program aims to advance Los-Angeles based artists' careers by providing direct funding to develop socially relevant works that resonate with our times. Artists will receive a \$2500 production project grant over six months, with the resulting works featured in our ONE WORK publication series and showcased on our BROADCAST online program. To ensure inclusivity, diverse Los Angeles arts community members will be involved in the selection process, empowering artists to become gatekeepers and amplifying a broader range of voices.
PUBLIC CORPORATION FOR THE ARTS OF THE CITY OF LONG BEACH	PRJ-23-22185	Los Angeles	\$25,000	With the support of the California Arts Council, Public Corporation for the Arts for the City of Long Beach (ArtsLB) will present the Washington Neighborhood Basketball Court Mural Project in the historically under-resourced Washington Neighborhood. Artist Tracy Negrete will work collaborate with neighborhood youth in partnership with Books and Buckets.

PURPLE SILK MUSIC EDUCATION FOUNDATION INC	PRJ-23-20438	Alameda	\$25,000	With support from the California Arts Council, PURPLE SILK MUSIC EDUCATION FOUNDATION INC will undertake Year 1 of a two-year community-based music education project, Songs of the Chinese Railroad Workers—Phase II, engaging students, artists, cultural practitioners, and community members from two neighborhoods—Oakland Chinatown and San Francisco Chinatown—identified as under-resourced by the California Healthy Places Index (HPI). Approximately 350 students (grades 1-12) in PSMEF's Chinese music program will learn and perform songs of the Chinese immigrants and other workers (Irish, African American, Japanese, Mexican, Native American) who built the Transcontinental Railroad. PSMEF will partner with Silk Road Ensemble, founded by Yo-Yo Ma, which is undertaking a multi-year American Railroad initiative to honor the unsung contribution of these workers. PSMEF and Silk Road will share repertoire and plan a joint performance for PSMEF's 30th Anniversary Concert (2025).
PUSH DANCE COMPANY	PRJ-23-21794	San Francisco	\$21,250	With support from the California Arts Council, PUSH Dance Company intends to facilitate community-based classes, program strategies and workshops for Black, Indigenous and People of Color artists through the BIPOC Artists Sanctuary & Enrichment (BASE) program.
PUTNAM FOUNDATION	PRJ-23-21930	San Diego	\$21,250	With support from the California Arts Council, the Timken Museum of Art ("Timken") will continue to provide a comprehensive art expression program for veterans receiving treatment for substance addiction at the VA La Jolla. The program includes art instruction and exhibition opportunities. It consists of 90-minute art classes taught by the Timken Teaching Artist, quarterly tours of the Timken galleries, and biweekly art workshops led by a successful veteran artist. This program increases participants' comprehension of and connection to the role of art in the world, and pre- and post-evaluations indicate that participants typically experience a reduction in pain and anxiety.
QUEER CAT PRODUCTIONS	PRJ-23-21985	San Francisco	\$21,250	With help of \$25,000 from the California Arts Council, Queer Cat Productions will create and produce Jes "Mojo" DeVille's Forgetting Tree, an accessible immersive theatrical ritual of remembrance and liberation ecology - including transforming Z Space Lobby into a living garden, music co-created with the biorhythms of plants, storytelling by Rawiyah Tariq, dance and aerial dance performance by artists including Antoine Hunter, and a rain machine - countering a centuries-old spell of separation, and to make this our most accessible performance yet, with ASL-interpretation, made-for-virtual performances, premiering November 3-5, 2023, at Z Space with live and virtual satellite events, with the full production support of Queer Cat Productions in furtherance of our mission to pay QTBIPOC artists to create new works, and to create accessible consent forward immersive experiences that leave our audiences more connected.
QUEER REBELS PRODUCTIONS	PRJ-23-20706	San Francisco	\$25,000	With support from the California Arts Council, Queer Rebels Productions (QRP) will conduct our fifth Intergenerational Curatorial Residency (ICR), a 6-month residency program for two Queer and/or Trans Black, Indigenous, and people of color (QTBIPOC) artists who will curate and present one work-in-progress showing and one final performance in April 2024. QRP will provide: a venue for 1 work-in-progress showing and one free, in-person and livestreamed culminating presentation; a graphic designer to create promotional materials; a videographer and photographer to document performances; and a technical assistant. QRP's ICR will: -Provide a creative space for intergenerational QTBIPOC curators to share their stories; -Give intergenerational residents the opportunity to collaborate; -Provide residents with professional development and career-building experience; -Assist emerging curators in developing their confidence and knowledge; -Generate new creative work from QTBIPOC artists.
RACE MATTERS SLO COUNTY	PRJ-23-22066	San Luis Obispo	\$21,250	With support from the California Arts Council, RACE Matters SLO County will host classes on caring for textured hair care -- compensating culture bearers and practitioners who hold the cultural knowledge of hair braiding and other rituals for natural Black hair care. These classes will be hosted at Texture -- a brand new hair salon and community space that also serves as a work space and event space for R.A.C.E. Matters. Classes will include practical lessons on hair care as well as the cultural and historical significance of Black hair. Classes will largely be hands-on, family-friendly experiences that encourage children to learn about their hair with caregivers.
REACH FOR COMMUNITY	PRJ-23-21334	Los Angeles	\$21,250	With support from the California Arts Council, REACH for Community will develop and implement a free, virtual, creative arts technical assistance and professional development series on the interactive Remo virtual platform that will be responsive to the unique needs of CAC's grantees, promoting strategic growth in organizational development and artistry.
RED LADDER THEATRE COMPANY	PRJ-23-22137	Santa Clara	\$21,250	With support from the California Arts Council, Red Ladder Theatre Company will partner with artists in Japantown's senior community to develop a creative process that centers the narratives and lived experiences of our Japantown seniors and brings their stories to life on stage in performances of original, devised works to be performed for the greater Japantown community.

RED POPPY ART HOUSE	PRJ-23-21434	San Francisco	\$25,000	<p>With support from the CAC, Red Poppy Art House will present the 20th Anniversary Season of the Mission Arts Performance Project (MAPP), a FREE-bimonthly, multidisciplinary, intercultural arts event. Funds will support artists, and administrative costs for MAPPs which includes performances, exhibitions and site-specific Installations, updating the 2nd mural on the 23rd wall and the FREE family Art program.</p> <p>MAPP engages the community with arts-programs focused on current social-themes, facilitating artists and audience collaboration.</p> <p>Incubated in 2003 by the Red poppy Art House, the Mission Arts & Performance Project (MAPP) is a homegrown bi-monthly, multidisciplinary, intercultural happening that takes place in the Mission-District of San-Francisco. Started at RPAH and expanded to the neighborhood, on the first Saturday of every even-month, the MAPP transforms ordinary spaces into pop-up performance/ exhibition sites for an intimate-scale artistic and cultural exchange.</p>
REDTONE RECORDS	PRJ-23-21257	San Mateo	\$19,125	<p>With support from the California Arts Council, Redtone Records will launch the Wellness Tour, a ten-city initiative merging music and education to spotlight health disparities in BIPOC communities. Led by musician Artelia Green and Redtone Records, the project will combine documentary screenings and live performances, thereby providing an in-depth understanding of youth wellness and the systemic impact of racism. The tour's events will offer culturally responsive stress management strategies, while Artelia Green's concerts will integrate music with practical tools for stress relief. This initiative builds upon Artelia Green band leader, Tiffani Marie's previous work in conducting trauma screenings and establishing university research labs. Ultimately, the Wellness Tour aims to empower communities by raising awareness of toxic stress and its links to chronic illness, and offering resources to cultivate and sustain wellness.</p>
REDWOOD CURTAIN CONSORTIUM	PRJ-23-21224	Humboldt	\$21,250	<p>With support from the California Arts Council, Redwood Curtain Consortium/Theatre will produce its first full-scale Education Series since before the pandemic, which will fulfill the community's need in Humboldt County for access to affordable theatre education for youth and adults. Classes will cover many areas of theatre disciplines, including Acting, Design, Management, Movement, Writing, among others, and are expected to impact approximately 200 participants, with most receiving scholarships or waivers to participate.</p>
REPRESENT COLLABORATIVE	PRJ-23-22078	San Francisco	\$21,250	<p>With support from the California Arts Council, Represent Collaborative will provide pro bono PR, marketing, photography, video, graphic design, and published editorial to at least 6 Black-owned business or racial justice organizations per year, executed with diverse creative teams made up of at least 50% paid Black creatives.</p>
RESOUNDING JOY INC	PRJ-23-20381	San Diego	\$21,250	<p>With support from the California Arts Council, RESOUNDING JOY INC will offer Sounds of Service, a continuum of music engagement, wellness, and therapy programming for our veterans, service members, and first responders. This program encourages creative expression, builds resilience, and supports the transition to civilian life for military-connected families, caregivers, and first responders. Over the two-year project period, we will offer private and group sessions in music therapy, wellness, and concerts that reach 500 participants and 800 audience members in San Diego County.</p>
REYES DANCE	PRJ-23-22167	San Francisco	\$20,400	<p>With support from the California Arts Council, REYES Dance will produce ¡Ay Dios Mio (Spanish for Oh My God), an evening-length work of live contemporary dance that explores the intersection of chronic pain, early trauma, and spirituality within the context of Latinx culture. All performances will include pre-show discussions and post-show Q&A forums between health professionals and collaborating artists to provide resources, education, and a platform for discussion on chronic pain, trauma, wellness, and building a healthier relationship to spirituality within Latinx and POC communities.</p>
RHYTHM ARTS ALLIANCE	PRJ-23-20464	Los Angeles	\$21,250	<p>With support from the CAC, Rhythm Arts Alliance will facilitate 2, 12-week African drum, dance and song workshops in South Central Los Angeles for a multi-generational and multi-cultural population, in addition to our annual drum circle and festival dance at the Leimert Park Artwalk called Dununba, held each summer.</p>
RISE UP-YOUTH PROGRAM FOR THE PERFORMING ARTS	PRJ-23-22196	Sutter	\$17,638	<p>With support from the California Arts Council, Rise Up-Youth Program for the Performing Arts will produce a day-camp that integrates visual and performing arts to give students a well-rounded educational experience. This camp will culminate in a final performance that will celebrate student accomplishments, center their voices, and unite the community.</p>
ROGUE ARTISTS ENSEMBLE	PRJ-23-20335	Los Angeles	\$25,000	<p>With support from the California Arts Council, Rogue Artists Ensemble will support disabled artist and audience access for Schlitzie: Alive and Inside the Decaying Sideshow, an immersive play that illuminates preconceived notions about the golden age of American sideshow and its community of performers, many of whom were disabled. Schlitzie will be one of the first accessibility-minded immersive productions created in Los Angeles, opening the door to a living history through the lens of disability awareness and inclusivity. Funding will support accessibility needs, ASL translation, transportation costs and ticket giveaways to disabled community members, breaking down the access limitations that are typical of most immersive theater.</p>

RUCKUSROOTS INC	PRJ-23-21535	Los Angeles	\$21,250	With support from the California Arts Council, RuckusRoots will collaborate with local artist Robin Banks in a series of workshops that engage community in a blend of traditional art forms and sustainability practices. All workshops will center on building climate and drought resilience in underserved communities through hands-on making, learning and engagement. Funds will be used to support program operations and administration, to support teaching artist(s) with a living wage, and to enable RuckusRoots to offer these workshops at zero-cost to community members.
SACRA PROFANA	PRJ-23-21714	San Diego	\$21,250	With support from the California Arts Council, SACRA/PROFANA will collaborate with composer/artist Dr. Corey Hibbs to create a major choral work addressing the need for safe spaces within the queer community. Through a multi-movement choral composition, the project will explore existential issues faced by individuals in a heteronormative world and provide a platform for self-realization, acceptance, and unapologetic existence. Our project seeks to foster a community and collaborative environment by involving the choir, conductor, and composer in frequent workshops and feedback sessions. In addition to the choral work, the project will incorporate an interactive art installation designed by the composer/artist. This installation will complement and augment the messaging of the choral performance, providing the audience with physical, experiential, and visceral encounters related to the themes of clear spaces, safe spaces, and the journey of self-actualization.
SACRAMENTO JUNETEENTH INC	PRJ-23-21641	Sacramento	\$23,100	With the Support of the California Arts Council, Sacramento Juneteenth Inc. will be able to organize and implement the 21st annual Gospel Under the Stars concert for the California Capital region during the 2024 Juneteenth Federal Holiday weekend. The goal of the event is to uplift the African-American art tradition of Gospel music and acknowledge the African-American contributions to American music and history, encourage cross cultural understanding, and inspire healing within Sacramento's Black community.
SAFE HOUSE FOR THE PERFORMING ARTS	PRJ-23-21209	San Francisco	\$21,165	With support from the California Arts Council, SAFEhouse Arts will support two individuals with the AIRspace Award for QTBIPOC Artists, which is tailored to the needs of each artist. Tachíria Flamenco will curate and perform in 12 monthly showcases focused on sharing the rich culture of flamenco dance and music and how it interacts with other art forms. SevanKelee Boulton will conduct an 8 week workshop titled "Pose and Prose" combining yoga practice with thoughtful writing prompts for a complete mind-body experience.
SAMMAY PRODUCTIONS	PRJ-23-21800	San Francisco	\$25,000	With support from the California Arts Council, SAMMAY Productions will host a community arts series centering OPM (Original Philippine Music) as a vehicle for critical dialogue and cultural exchange within the San Francisco Bay Area Filipina/x/o American community. In partnership with multidisciplinary artist and producer ET IV, this project will address issues of mental health, racial tension, and the increase of polarizing views within the greater diaspora.
SAMUEL LAWRENCE FOUNDATION	PRJ-23-20891	San Diego	\$21,250	With support from the California Arts Council, Samuel Lawrence Foundation (SLF) will help fund one of its Arts outreach programs: Dance Start, which offers free dance lessons set to classical music in Head Start classrooms across San Diego County and offers free tickets to quality local arts events to under-served children and their families. The program is designed to increase opportunities for underrepresented youth to thrive and bridge the cultural gap, to help make our world a better and safer place. Society must focus on making the arts more accessible and attractive for younger generations to counteract the effects of overexposure to screens, curb violence, foster inclusion and develop creativity, using arts as a means of expression and social change.
SAN BERNARDINO VALLEY CONCERT ASSOCIATION	PRJ-23-22162	San Bernardino	\$21,250	With support from the California Arts Council, the Garcia Center for the Arts will support the creation of the Inland Film Festival, a project meant to highlight stories from the local community through the creation and showcasing of locally-produced film.
SAN DIEGO LESBIAN & GAY PRIDE	PRJ-23-21414	San Diego	\$25,000	With support from the California Arts Council, San Diego LGBT Pride will host a series of exhibitions focused on local LGBTQ+ artists.
SAN DIEGO OPERA ASSOCIATION	PRJ-23-20333	San Diego	\$21,250	With support from the California Arts Council, SAN DIEGO OPERA ASSOCIATION will empower two professional lead artists and a cohort of its education program alumni aged 16 to 24 over 36-weeks to collaboratively create and perform original music and theater addressing issues raised by their communities in the past several years: that young people need additional continuing support to graduate high school, maintain their social-emotional health, and explore the postsecondary resources and opportunities available to them. As alumni participate in the two lead artists' artistic practice, and as community audiences experience performances that celebrate community intelligence, they will a) see beyond their current circumstances to envision paths to college and careers in the arts and humanities, and b) build intergenerational community networks for support in their educational paths and careers.

SAN DIEGO SYMPHONY ORCHESTRA ASSOCIATION	PRJ-23-20647	San Diego	\$21,213	<p>With support from the California Arts Council, the San Diego Symphony will present a concert anchored by a performance of “Tres minutos” by Southern California composer Nicolás Lell Benavides. This 45-minute opera is inspired by a real program that reunites families separated by immigration policies at the Mexico-U.S. Border, but only for three minutes, “Tres minutos” imagines the story of Diego and Nila, a brother and sister who share DNA but not citizenship.</p> <p>Nicolás Lell Benavides will work with the Symphony’s VP for Impact & Innovation and Symphony identified community partners MAAC Project and Casa Familiar to engage San Diego’s Latino/a and Latino/a immigrant communities to organically develop additional creative components that amplify the opera’s themes the community feels resonate with their experience. These components might include readings, poetry, visual art, or other creative elements.</p>
SAN FRANCISCO BAY AREA THEATRE COMPANY	PRJ-23-22133	San Francisco	\$21,250	<p>With support from the California Arts Council, SFBATCO will produce the 2023 New Roots Theatre Festival, which will take place November 11-13, 2023 at Brava Theater Center in San Francisco. Now in its third year, the Festival was designed to intentionally build alliances among Black, Latinx, AAPI, Indigenous, Middle Eastern and LGBTQIA+ theater workers, organizations, and audiences, while providing an inclusive space for workshopping new projects. The Festival will feature at least 12 performances over three days; it will engage over 70 arts workers; and it will attract over 1,000 audience members.</p>
SAN FRANCISCO INSTITUTE OF POSSIBILITY INCORPORATED	PRJ-23-22169	San Francisco	\$21,250	<p>With support from the California Arts Council, the SFIOIP will continue to present art, performance, and arts education programming with a low barrier to entry, galvanizing California and Bay Area artists and performers to create large scale works of public art. We produce 8-10 events each year centering untold stories and marginalized voices, in historic and ecological context to the sites where they are presented. Our collaborative process invites artists to participate in determining the narrative, purpose and outcomes of each work, empowering many to realize more ambitious visions, with technical, artistic and administrative support from SFIOIP.</p>
SAN FRANCISCO INTERNATIONAL HIP HOP DANCEFEST	PRJ-23-21546	San Francisco	\$21,250	<p>With support from the California Arts Council, the San Francisco International Hip Hop DanceFest will collaborate with ANYxMEANS on Know Yourself 2.0, a day-long arts program for Bay Area youth ages 7-10. Students will explore personal topics through mindfulness, hip hop dance, music, discussion, and informal performances for family and friends.</p>
SAN FRANCISCO MIME TROUPE	PRJ-23-22339	San Francisco	\$20,940	<p>With the support from the California Arts Council, San Francisco Mime Troupe can empower young people to use their voices and learn vital social justice tools to taking action on the issues that matter most to them. Youth Theater Project (YTP) brings together under-resourced and marginalized youth from diverse cultural backgrounds, allowing them to form a connection and create together a piece that explores “burning issues” relevant to their lives. Together they commit to a rigorous schedule for 8-weeks to craft an original work that captures their unique experiences, ignites conversations and inspires change. The program culminates in a public performance, where audiences are invited to experience the power of youth voices firsthand.</p>
SAN FRANCISCO PLAYHOUSE	PRJ-23-21364	San Francisco	\$17,000	<p>With support from the California Arts Council, San Francisco Playhouse will expand our world premiere of “My Home on the Moon” to grow community engagement among Vietnamese and Asian-American community centers and the theater. This will be done through sponsoring a Cultural Consultant, free to community workshops, and free tickets to members of the Vietnamese community in the Bay Area, and new outreach to existing community resources through both our own marketing and new partnerships.</p>
SAN FRANCISCO TRANSGENDER FILM FESTIVAL	PRJ-23-22233	San Francisco	\$25,000	<p>With support from the California Arts Council, the San Francisco Transgender Film Festival (SFTFF) will produce our 26th Annual Festival, November 11-19, 2023. This week-long event will feature 5 in-person programs at the historic Roxie Theater in San Francisco, and 5 online programs.</p> <p>All programs will be offered at \$0+ sliding scale, to maximize access while our communities feel the brunt of both the continued COVID pandemic, along with continued Bay Area gentrification and displacement.</p> <p>We will offer ASL interpretation at two of our in-person screenings, and all films (in-person AND online) will be open/close-captioned for Deaf and Hard-of-hearing audiences.</p> <p>SFTFF produces one of only NINE transgender film festivals in the world; and at this time of intense attacks on trans communities across the US, we need the CAC’s support more than ever before.</p>

SAN FRANCISCO YOUTH THEATRE	PRJ-23-20603	San Francisco	\$25,000	With support from the California Arts Council, SAN FRANCISCO YOUTH THEATRE (SFYT) will launch a full-scale production of “Fantasmitas (Little Spirits) cinco sueños regresando al Sur”, by Mexican playwright Oz Jimenez. This production will be performed in 2024 in San Francisco using Spanish language with English subtitles. The intended audience is youth and adults who have particularly been impacted by immigration and family separation. SFYT will create outreach to that population through collaborations with local community-based organizations who serve the Latine immigrant community. Actors and Creatives will reflect the characters represented in the storytelling.
SAN JOSE MULTICULTURAL ARTISTS GUILD INC	PRJ-23-22146	Santa Clara	\$21,250	With support from the California Arts Council, the San Jose Multicultural Artists Guild (SJMAG) will produce our 26th annual Dia de los Muertos events over five weeks in October/November 2023, including a comparsa (parade) culminatig in cross-cultural performances, an exhibit of altars honoring departed ancestors, and children’s workshops. Funds will partially underwrite artist fees and production, marketing & administrative costs.
SAN JOSE TAIKO	PRJ-23-21952	Santa Clara	\$25,000	With support from the California Arts Council, San Jose Taiko will address social inequalities facing disabled populations and seniors through Taiko for All (T4A), a comprehensive effort to expand access to and accessibility of SJT’s educational and performance programs. Educational elements of the program specifically target Santa Clara County seniors and individuals living with Parkinson’s Disease and their caregivers, while performance and workshop elements target people who have sensory sensitivities that limit their ability to engage with taiko. The efforts will increase the ability of these populations to engage with taiko, including their ability to experience the social, emotional, and mental health benefits of participating in taiko classes.
SANTA BARBARA FOUNDATION	PRJ-23-21964	Santa Barbara	\$21,250	With support from the California Arts Council, @juneteenthsb will host the seventh annual Juneteenth Santa Barbara to celebrate and honor Black / African American Independence Day. Juneteenth Santa Barbara showcases local Black / African American culture, talent, and joy; we also contemplate how far we still have to achieve justice and equity.
SANTA CECILIA ARTS & LEARNING CENTER	PRJ-23-21659	Los Angeles	\$21,250	With support from the California Arts Council, Santa Cecilia Arts & Learning Center will present Building Bridges through Music, a performance series that will feature music from different cultures in an effort to unite multicultural communities and create new intercultural understanding among residents.
SCHOOL OF ARTS AND CULTURE AT MHP	PRJ-23-21331	Santa Clara	\$21,250	With support from the California Arts Council, the SCHOOL OF ARTS AND CULTURE AT MHP will produce “The Race for Free Spirit: A 50-Year Uprising”, a multimedia production of artists Roy and PJ Hirabayashi. The production highlights their 50-year history of finding a Japanese American cultural voice through taiko, and the struggles over equity, visibility, social justice, community, and place-making through the arts. These themes will be woven together with dialogue, PJ and Roy’s original compositions, and video/photo collages. They will include the rich tapestry of music, dance, song, and visuals documenting their role in shaping the Japanese American identity. “The Race for Free Spirit...” alerts awareness to what is at risk if the widespread growth of taiko erases its historical roots in the Japanese American community.
SCHOOL OF THE GETDOWN	PRJ-23-20281	Alameda	\$25,000	With support from the California Arts Council, School of The Getdown will celebrate Black Music Month in June 2024 by presenting the third annual ‘Black Music Month Festival: A Cultural Mosaic.’ Presented free for the community in Oakland, the program will feature a multigenerational, cross-genre array of Black Oakland musical acts, centering Black Bay Area communities whose culture is threatened by gentrification.
SELF-HELP GRAPHICS AND ARTS INC	PRJ-23-20341	Los Angeles	\$21,250	With support from the California Arts Council, Self Help Graphics & Art will invite the artist Jackie Amézquita for its 2024 Beyond the Press Artist in Residence program to engage youth and immigrant community members in a collaborative creative process that will culminate in a public artistic intervention, performance or installation.
SF URBAN FILM FEST	PRJ-23-21077	San Francisco	\$25,000	With support from the California Arts Council, SFUFF will organize film screenings and action-focused discussions of “Sa Amin: Our Place”, SFUFF’s documentary film about the Filipino community’s efforts to stay and thrive in San Francisco’s SOMA neighborhood despite a century of displacement pressure. Using the technique called “story as a claim to place”, screenings are planned in Filipino diaspora communities in Los Angeles, Stockton, and San Diego, and in working-class communities of color in San Francisco; and the Sa Amin website will be expanded into a resource that connects communities, sharing lessons, strategies, and stories contributed by each community. Created with and by the SOMA Filipino community, “Sa Amin” pioneers a model for communities across California to use storytelling to combat erasure and displacement.
SHAKESPEARE-SAN FRANCISCO	PRJ-23-22003	San Francisco	\$25,000	With support from the California Arts Council, SHAKESPEARE –SAN FRANCISCO will provide responsive arts enrichment to housing insecure community members in San Francisco’s Tenderloin Neighborhood through Shakespeare for All Neighbors programming. This work will be supported by ongoing partnerships with Tenderloin community center The Healing Well and other supportive housing partners including Delivering Innovations in Supportive Housing (DISH), a nonprofit property management organization providing housing and on site support to under-served communities that fall within the lowest quartile of the HPI in our region. Now entering its fifth year, this vital program engages participants in artistic explorations of their own stories and the issues facing their community, illuminating each of our stories to be as important as Shakespeare.

SHARP AND FINE	PRJ-23-21719	San Francisco	\$21,250	With support from the California Arts Council, SHARP AND FINE will create a short dance film in collaboration with Steven Kashiwase and Kashiwase Farm, a third-generation Japanese-American family farm in Winton, California. This film will bring attention to the environmental and cultural challenges that family farms face today, as well as the rich history of Japanese-American farms in California.
SHIPYARD TRUST FOR THE ARTS	PRJ-23-20904	San Francisco	\$21,250	With support from the California Arts Council, SHIPYARD TRUST FOR THE ARTS will collaborate with Shipyard Artist in Residence William Rhodes to create a quilt that tells the story of the Hunters Point Shipyard workers and their families during and after World War II. William will work with local seniors in interactive workshops to explore their family histories with the shipyard. He will create a quilt inspired by their stories, with assistance from shipyard artist and historian Stacey Carter, who will provide historical context and photos. A culminating exhibit at the Shipyard Gallery will inspire other local residents to research their own stories. The project is a valuable opportunity to preserve and honor the contributions of the shipyard workers and to engage the community in a conversation about the shipyard's future.
SHOW BOX LA	PRJ-23-20358	Los Angeles	\$21,250	With support from the California Arts Council, Show Box LA intends to unite LA queer, black, Indigenous, and people of color artists to facilitate (de) Color-es (People of Color), an event that invites marginalized communities to exchange with artists of color to highlight the multifaceted and multimedia depictions of minoritarian art making from a cultural social justice perspective. We highlight, question, and consider what it means to be an artist of color and how that shows up the world, how we contend with it, how we craft in, beyond, through, and with it. In doing so, (de) Color-Es works to build networks of connectivity between different forms of artmakers, art genres, artistry, and art localities, centering this coalition as an evening of radical performance.
SISKIYOU COUNTY ARTS COUNCIL	PRJ-23-21829	Siskiyou	\$21,250	With support from the California Arts Council, the Siskiyou County Arts Council will organize and present Siskiyou X Days, a multi-day county-wide open studios event. Siskiyou X Days will highlight the vibrancy of arts activities in Siskiyou County while uplifting historically excluded artists and untapped nodes of soft power. Connecting and supporting artists across our county lays the foundation to change our arts ecosystem and develop economic and cultural opportunity for Siskiyou.
SMALL PRESS TRAFFIC LITERARY ARTS CENTER	PRJ-23-21994	San Francisco	\$21,250	With support from the California Arts Council, Small Press Traffic will collaborate with California-based artist and poet Gabrielle Civil to present Where Would I Be Without You, a Black feminist event series exploring poetry, community connection, and place. The project will include an opening invocation and poetry listening party, two programs featuring Black filmmakers and films about Black presence, a poetry community conversation, and the world premiere of My San Francisco, a new hybrid performance by Civil. Public programs will take place from January to June, 2024.
SO SAY WE ALL	PRJ-23-21310	San Diego	\$21,250	With support from the California Arts Council, SO SAY WE ALL will offer members of the LGBTQ+ community within the San Diego region an opportunity to participate in "The Whole Alphabet," focusing on the cultivation of true life stories as literary narratives. The 12-month project will provide free online writing and storytelling workshops delivered in real-time by master storytellers, accompanied by 1:1 coaching provided by SSWA teaching artists. Preceded by four general storytelling workshops (open to the public), participants will then refine their personal narratives over the course of eight 2-hour intensive workshops and subsequently present their works before a live audience at a storytelling performance showcase that is free and open to the general public. Readings will be videotaped and posted online for downloading at no cost from the SSWA website.
SOMARTS	PRJ-23-22273	San Francisco	\$21,250	SOMArts will partner with lead artist Tosha Stimage and a cohort of other artists to produce the Joy Festival in the Summer of 2024, an engaged and process-driven exhibition and programming series that fosters community care as an urgent and defiant creative act. In the face of our currently polarized political landscape, the project will defiantly center joy as a relational and embodied practice worthy of archiving and passing on. Our approach exemplifies several of SOMArts strategic priorities, including support for queer, trans, Black, indigenous, and people of color artists; creating space to foster intercultural collaboration; and investing in artists' leadership in creating community-centered, cultural projects.
SOUTHLAND SINGS	PRJ-23-22015	Los Angeles	\$21,250	With support from the California Arts Council, SOUTHLAND SINGS will present "My Story, My Voice: Poetry to Song" to neurodiverse youth residing at the Oak Grove Center in Murrieta, California. Six unique groups of neurodiverse residents will write and perform musical theater works that reflect their experiences.

STARFISH STORIES INC	PRJ-23-20929	Los Angeles	\$21,250	<p>With support from the California Arts Council, Starfish Stories Inc DBA The Francisco Homes (TFH), will continue to engage TheatreWorkers Project (TWP) to implement LIFER: Stories from the Inside/Out enabling men on parole from serving life sentences to express themselves through a two-part incentivized, rehabilitative theatre process that will begin with a writing component to be used as the basis for a script. The second phase will include acting coaching, rehearsals and 2 performances, each followed by participant-audience dialogues. The process and performances will be documented and streamed to multiple audiences.</p> <p>The participants may choose to join both the writing and performance components of the program or conclude their creative journey with the writing portion. Stipends will be paid for each workshop, rehearsal and performance they participate in.</p>
STILL HERE PRODUCTIONS	PRJ-23-22152	San Francisco	\$17,000	<p>With support from the California Arts Council, Still Here San Francisco will produce a podcast featuring local QTBIPOC artists born and raised in San Francisco. CAC funds will also support our free Podcast Release event.</p>
STREET POETS INC	PRJ-23-20208	Los Angeles	\$21,250	<p>With support from the CAC, Street Poets will facilitate weekly Beats and Rhymes music/poetry sessions . Youth will record tracks for our annual album and perform at the Open Mic. Funds also support our Music Fellowship program that engages our standout youth and provides lessons/mentorship around music production, business and more.</p>
STREET SYMPHONY PROJECT INC	PRJ-23-21510	Los Angeles	\$21,250	<p>With support from the California Arts Council, Street Symphony will present its 8th annual Messiah Project in partnership with The Midnight Mission, Downtown Women's Center, and the Skid Row Arts Alliance. The event will include 3 series of 8-12-week music workshops throughout Skid Row facilities to co-compose new pieces of music centering the voices and narratives of people living in Skid Row with experiences of homelessness, incarceration, and reentry. Impact Project support from the California Arts Council will also empower Street Symphony to continue providing all musicians and performers, including systems-impacted community members, with a professional honorarium for the world-class artistic contributions.</p>
STUDIOS FOR THE PERFORMING ARTS OPERATING CO	PRJ-23-22328	Sacramento	\$21,250	<p>With support from the California Arts Council, CLARA will collaborate with artist E. Moncell Durden to support curriculum development and training of teaching artists for the CLARA Artist Residency programs. This will ensure increased arts education opportunities for underserved students in 3 Sacramento public school districts, all of which are targeted for investment based on key metrics in the California Healthy Places Index.</p>
SYNCHROMY	PRJ-23-21815	Los Angeles	\$21,250	<p>With support from the California Arts Council, Synchronomy will collaborate with LA-based drummer Guillermo E. Brown, artist and curator Talia Greene, and local activist Elva Yañez of Save Elephant Hill to create a performance series and interactive experience for our 6th annual Urban Birds program in Spring 2024. This free, family-friendly project centers Elephant Hill, a greenspace plagued by illegal dumping and off-roading, that residents have been fighting to protect for over a decade.</p> <p>We will also produce an app with geotagged sounds recorded by community members, enabling visitors to encounter the site's history; learn about local wildlife; and experience the performance virtually. Our goal is to use artistic activities to amplify issues, support the community of El Sereno in forming solutions, and highlight the role of urban greenspaces in creating equitable and vibrant communities.</p>
TABARD THEATRE COMPANY	PRJ-23-21841	Santa Clara	\$21,250	<p>With support from the California Arts Council, Tabard Theatre Company will present our inaugural Black History Month Festival in February 2024. The program will feature a wide variety of renowned local Black musical acts including diverse generations and spanning jazz, blues, soul, R&B, reggae, zydeco, and spoken word. Black History Month Festival will be presented for the community at affordable admission prices, with youth under 18 admitted free of charge, and include a free video livestream. This project will serve to center and uplift underrepresented Black artists and communities in the South Bay, in celebration of Black History Month.</p>
TANNERY WORLD DANCE & CULTURAL CENTER	PRJ-23-20346	Santa Cruz	\$21,250	<p>With support from the California Arts Council, TANNERY WORLD DANCE & CULTURAL CENTER will hold a World Arts Festival; a free public outdoor event bridging diverse communities through the dance arts while celebrating cultural influences side by side - a true reflection of the complexity of cultures that make up our community. This annual event highlights the diversity of our humanity through the arts, bringing together local dancers and musicians whose origins span the globe. Along with international artisans and food offerings, this free public festival is an important community event each season.</p>
THE AJA PROJECT	PRJ-23-21379	San Diego	\$21,250	<p>With support from the California Arts Council, The AjA Project will host a year-long paid media arts fellowship program in which young adults negatively impacted by immigration policy and gentrification forge connections between the internment of Japanese Americans during WWII and the civil liberties violations currently plaguing their own communities. Guided by lead artists, youth fellows from the MidCity Community Advocacy Network will connect with internment survivors, draw on the community archive of the Japanese American Historical Society of San Diego, visit an internment site, and participate in housing rights workshops to identify continuity and change in living histories of state oppression and community resistance. As they gain media production and documentation skills, they will share their learning and expand advocacy via documentaries, zines, and a visual campaign for housing justice.</p>

THE DANCE BRIGADE A NEW GROUP FROM WALLFLOWER ORDER	PRJ-23-21349	San Francisco	\$21,250	With support from the California Arts Council, Dance Brigade (aka Dance Mission Theater) will collaborate with Lead Artist Bianca Mendoza to produce Grrrl Brigade – a project that aims to empower girl-identifying students aged 6-18 through dance instruction, performance opportunities, paid internships, and job training. CAC funds will support teaching artist fees and student tuition subsidization for the 2023 - 2024 Fall, Spring and Summer semesters. The program culminates in a fully-staged community-led performance work in Fall, 2024.
THE FRIDA CINEMA	PRJ-23-20546	Orange	\$21,250	With support from the California Arts Council The Frida Cinema will collaborate with artist Dino Perez on four exhibits in the historical Santora Arts Building during DTSA First Saturday ArtWalk (ArtWalk). Exhibits will feature a multi-disciplinary roster of local artists of color who do not have access to other opportunities for gallery exhibition of their works which explore themes of gentrification, classism, self-actualization, life cycles, nature, identity, and street art. This project directly invests in local artists and artist-led spaces. The Santora Arts Building is a multi-decade-long artists' studio and gallery that has successfully resisted attempts at gentrification and artist displacement for nearly a decade.
THE H E ART PROJECT	PRJ-23-20506	Los Angeles	\$21,250	With support from the California Arts Council, artworxLA will deliver our Level 1 art workshops offered to youths in the juvenile facilities and justice-involved young adults who have reentered society to L.A. Education Corps' Pico Union High School to earn their HS diploma.
THE HOUSE OF GONGS	PRJ-23-21403	San Francisco	\$21,250	With support from the California Arts Council, House of Gongs will produce a documentary film called, "Paghilom: Sounds of Healing." Paghilom is a documentary Film that will explore the healing power of percussive sounds in movement, traditional Filipino tattooing and weaving practices in the lives of Filipinx/o/a master artists, traditional tattoo practitioners, movement practitioners and weavers. Through interviews and footage of their daily lives and performances, we aim to highlight the transformative effects of percussion in these practices on the practitioners and their communities. The funds will be used to support expenses in administrative, research, documentation, videography, pre and post production, promotion and artist fees.
THE MURAL PROJECT	PRJ-23-21598	Humboldt	\$7,993	With support from the California Arts Council, The Mural Project will create an Eel River watershed map mural with an intergenerational group of artists, ranging in age from early twenties to late sixties, collaborating on this project. Creating public art that highlights the interconnectedness of humans and nature is important and also brings together the connections between our remote, rural, Humboldt communities. By working with a local Native culture bearer the map will include placenames in the Wailaki language in order to better represent, engage and educate our community. Watershed maps also give us a clearer concept of where our water comes from and where it goes, so that the necessity for conservation is ever-present. This mural will invite viewers to appreciate the importance of the watersheds we are all dependent upon.
THE QUINAN STREET PROJECT	PRJ-23-20896	Contra Costa	\$21,250	With support from the California Arts Council, The Quinan Street Project will engage TK-6th grade students in The Folklorists, a culturally-relevant storytelling and oral tradition podcast and assembly program serving public-school students in Contra Costa County, igniting creativity and multimedia skills in a diverse learner population.
THE ROOTS AND WINGS PROJECT	PRJ-23-21669	Los Angeles	\$21,250	With support from the California Arts Council, The Roots and Wings Project will produce THE JOY RIDE, a multi-disciplinary traveling show performed out of a convertible car, in true RAW style, by a cohesive ensemble that delivers a piercing message, embracing joy as an act of political warfare. During a time where people were isolated and separated, losing jobs, facing a deadly pandemic and age-old racist government/societal structure that deals in violence—among other adverse dynamics—THE JOY RIDE offered a healing transcendence, opportunity for connection, and expression of solidarity. This literally moving show amazes, uplifts, and inspires. The pilot was an opportunity to premiere the work. Now, we want the show to be offered again on a larger scale and relevant to current societal issues we face today, post-pandemic.
THE UNIVERSITY OF CALIFORNIA, BERKELEY	PRJ-23-20596	Alameda	\$21,250	With support from the California Arts Council, The Regents of the University of California Berkeley/Cal Performances will present Berkeley/Oakland AileyCamp 2024, a nationally-acclaimed summer program that uses dance as a vehicle for developing self-esteem, creative expression, and critical thinking skills among underserved or at-risk middle school students ages 11-14.
THE VETERANS ART PROJECT	PRJ-23-20777	San Diego	\$21,250	With support from the California Arts Council, The Veterans Art Project, in partnership with established and developed relationships with local Veterans Service organizations, will provide free ongoing access to arts instruction and artmaking for Veterans and Active-duty military, along with their spouses, dependents and caregivers, in a safe, supportive, and culturally competent community setting at the Chula Vista Veterans Center in Chula Vista Ca and in house at our school of Ceramics and Glass in Vista Ca. These classes will provide a bridge to wellness for this community as they deal with their conditions and navigate the transition from military to civilian life. We are excited to offer a dignified display component for these classes located at The Bonita Cultural center in Chula Vista Ca, spring 2024.

THEATRE & ARTS FOUNDATION OF SAN DIEGO COUNTY	PRJ-23-20629	San Diego	\$21,250	With support from the California Arts Council, THEATRE & ARTS FOUNDATION OF SAN DIEGO COUNTY, DBA La Jolla Playhouse, will celebrate the San Diego community of Barrio Logan with a visit from internationally renowned Little Amal, a 12-foot puppet of a 10-year-old Syrian refugee and a symbol of human rights and migration. In collaboration with TuYo Theatre and Chicano Park Museum and Cultural Center, La Jolla Playhouse will produce a local Little Amal event as part of its Without Walls programming. This event will shine a spotlight on the social justice history of the formation of Chicano Park in Barrio Logan to raise global awareness and protect its future. Little Amal's walk from San Diego Bay to Chicano Park will culminate in a free-of-charge, public, community festival with music, dance, art, and food.
THEATREWORKERS PROJECT	PRJ-23-20558	Los Angeles	\$21,250	With support from the California Arts Council, TheatreWorkers Project will continue to partner with the Center for Engagement, Service and the Public Good to provide a rehabilitative, literacy-building theatre program for system-impacted student-members of California State University LA's Project Rebound program upholding their mission of reducing recidivism and contributing to safer and stronger communities. The theatre program will provide an opportunity for the students to explore and reframe their personal narratives and will culminate in a recorded poetic audio piece written and performed by the participants.
THINGAMAJIGS	PRJ-23-20221	Alameda	\$21,250	With support from the California Arts Council, Thingamajigs will continue our project, Redline Redefined - a multi-year project where commissioned artists create neighborhood specific audio and visual pieces that are presented through an online, interactive map. These pieces investigate and narrate the history and effects of redlining that ran rampant through the Bay Area. The effects are still present, and it is important to remember and bring light to our neighborhood's history and to show people that their past is not forgotten. Thingamajigs will commission five California artists and their pieces will be added to our online interactive map that lives on our website. This is a hybrid project, and will have in-person sound walks, audio tours and a launch event to accompany our online map.
THREE GIRLS THEATRE COMPANY INC	PRJ-23-21954	San Francisco	\$21,250	With support from the California Arts Council, 3Girls Theatre (3GT) will develop, promote, and present new plays by San Francisco Bay Area women+ playwrights through our Reading Series. 3GT's Reading Series supports emerging playwrights who have been historically excluded from having their work produced: women over 40; Black, Indigenous, and women of color (BIWOC); and LBTQI+ women and artists assigned-female-at-birth (AFAB). We provide everything a playwright needs to succeed, including paid dramaturgs, directors, casts, performance venue, and marketing support. 3GT will present FREE professionally staged readings of new scripts at the historic Phoenix Theatre, bimonthly (March-June). The staged readings include discussions with the audience led by the play's dramaturg. 3GT pays everyone for their work supporting our playwrights.
TIA CHUCHAS CENTRO CULTURAL INC	PRJ-23-22310	Los Angeles	\$21,250	With support from the California Arts Council, Tia Chucha's Centro Cultural will produce the longest-running arts and literacy festival in the Northeast San Fernando Valley: the 19th annual "Celebrating Words Festival--Written, Performed, and Sung", held in May 2024 at Vaughn Academy for a Global Green Generation (G3)
TODAY'S FUTURE SOUND	PRJ-23-22075	Alameda	\$20,861	With support from the California Arts Council, TODAY'S FUTURE SOUND will offer a year long series of Therapeutic Beat Making (TBM) workshops for high school students Future Sounds. Future Sounds uses the artistry and culture of Hip Hop—and in particular beatmaking—to learn, grow and heal. TBM instructors, trained in trauma-responsive practices engage under-resourced students of color in a cultural phenomenon they identify with, to center mental health and mindfulness strategies into lessons on cultural and social history, music theory, and music making. TBM provides an avenue for youth to effectively and intentionally express their truth in a healthy and socially adaptive manner. Outcomes include improved self-concept and better emotional regulation students can use to identify their passions and move toward their futures with purpose.
TONALITY	PRJ-23-21087	Los Angeles	\$21,250	With support from the California Arts Council, Tonality will be able to facilitate music workshops with the diverse student population at the Los Angeles High School for the Arts, focusing on BIPOC and LGBTQ youth and develop and premiere a concert together on the theme of education.

TRAILS AND VISTAS	PRJ-23-20778	Nevada	\$21,250	<p>With support from California Arts Council, Nancy Lopez will collaborate with Artists/Culture Bearers on three interrelated projects aligned with Trails & Vistas' mission: to create community by celebrating the arts and nature.</p> <p>The Dreaming Tree Field Trips are outdoor experiences for youth to create, discover, and learn from Culture Bearers, environmental teachers, and visual and performing artists. With grant funds, students will use art-based Field Journals to deepen learning.</p> <p>Building Community Through the Arts Workshops will provide access to free bilingual art, dance, and InnerWellness events, to build relationships bridging cultures and increase equitable access to arts and nature events for underserved community members.</p> <p>Art Hikes within nature, Trails & Vistas' signature event, feature installations of musicians, dancers, poets and visual art. Grant funds will increase Art Hike access for Latinx community members and other underserved populations.</p>
TRANSCENDANCE YOUTH ARTS PROJECT	PRJ-23-20774	San Diego	\$21,250	<p>With support from the California Arts Council, TRANSCENDANCE YOUTH ARTS PROJECT will work alongside youth ages 9-18 years to co-create our Performance Group's 17th annual production, Small Steps, Big Moves. Three cohorts totaling up to 55 students will experience the holistic and culturally affirming creative process with professional Teaching Artists through a robust performing arts program.</p>
TRYBE INC	PRJ-23-22297	Alameda	\$21,250	<p>With support from the California Arts Council, Trybe will bring together multicultural families from a low-income and violence impacted community in East Oakland to create a large community mural on the street in front of Garfield Elementary School. The project will be led by Trybe's Resident Artist, Ryoko Tokuhō, who will create a open concept mural design for the community to paint and add their own artistic elements . The mural painting will take place with a 2 day community event, providing free meals and fun activities for the whole family.</p>
TUYO THEATRE INC	PRJ-23-20653	San Diego	\$21,250	<p>With support from the California Arts Council TuYo Theatre will produce PÁSALE PÁSALE, a new immersive theatre production created for the residents of San Diego County to increase civic engagement and social justice through theatrical performance.</p>
UBUNTU THEATER PROJECT INC	PRJ-23-22267	Alameda	\$21,250	<p>Oakland Theater Project (OTP) is seeking support for Teatro Jornalero, a performance troupe of undocumented day laborers in Oakland, California. We seek funding to tour a new production by the troupe across day laborer centers and arts venues in California in 2024. The production will be developed, written and performed by the troupe in collaboration with Lisa Ramirez, our Artistic Associate Director.</p>
UNA INC.	PRJ-23-21485	San Francisco	\$21,250	<p>With support from the California Arts Council, UNA will develop and present the SF performances of "Beyond" (working title). Beyond is a performance project that collectively involves dance, drag, live music and set design, and brings representation to Queer and gender queer performers. Beyond asks questions to intentionally deepen themes of Queer intimacy, experiences within the gender spectrum, and what it means to uncover our authenticity and experience life outside societal norms. At least 90% of the collaborators will be LGBTQIA+. We will also bring on a Production Manager role as well as publicist to assist with the successful scope, reach, and execution of our production.</p> <p>This project will include dance education and community outreach programming that includes sliding scale workshops and free showings throughout the year that specifically engage in themes from the work.</p>
UNITED CAMBODIAN COMMUNITY	PRJ-23-21280	Los Angeles	\$21,250	<p>With support from the California Arts Council, United Cambodian Community Center in Long Beach will expand its successful existing arts program for youth 14-24, Living Arts, to additionally serve middle-school and elementary school students in a comparable during and afterschool program designed for these younger students. Living Arts has been in place for over seven years. During community events and outreach programs, parents and younger children such as middle school students and elementary children have asked us if we could include them in arts programming and we have long wanted to do so. We will employ UCC staff, local professional artists, and other qualified parties to provide after-school arts instruction at various local elementary and middle schools on a rotating basis.</p>
UNSUNG HEROES LIVING HISTORY PROJECT	PRJ-23-21630	Sacramento	\$21,250	<p>With support from the California Arts Council, Unsung Heroes Living History Project will collect narratives and photos from DJs of color in the Sacramento area to curate an exhibit showcasing the history of Sacramento DJs.</p>
UPTOWN TENDERLOIN INC	PRJ-23-21931	San Francisco	\$21,250	<p>With support from the California Arts Council, UPTOWN TENDERLOIN INC (Tenderloin Museum) will stage a new production of The Compton's Cafeteria Riot, an immersive play celebrating that seminal act of queer resistance in SF's Tenderloin, co-written by two trans women with deep roots in the TL, and originally produced by the Tenderloin Museum in 2018. A plan is in motion for a new vision of the play to be an ongoing production that would sustain performing arts jobs for trans & LGBTQ artists, reactivate a now vacant space in a hard-hit commercial corridor, & amplify its inspiring, affirming, and timely-as-ever story of trans resilience. A CAC Impact Grant would be an immense contribution towards the play's start up costs, including the director's stipend, actor rehearsal stipends, and production costs before the show is open and earning income.</p>

URBAN JAZZ DANCE COMPANY	PRJ-23-22150	San Francisco	\$25,000	With support from the California Arts Council, Urban Jazz Dance Company will produce the 12th annual Bay Area International Deaf Dance Festival (BAIDDF) to be held August 2024 in collaboration with Dance Mission Theater. The 2024 BAIDDF will feature over 60 Deaf and Hard of Hearing artists for an audience of 500. The 12th Annual BAIDDF will consist of three performances, three workshops, and an Artist Q&A for Deaf and Hearing audiences and students. While primarily featuring dance, BAIDDF will also include poetry and music, including 4 live music orchestra members. The first of its kind in the Bay Area, BAIDDF is a highly anticipated annual event. BAIDDF fosters shared understanding between people by highlighting the contributions that Deaf artists make to our community and raising Deaf awareness.
URBAN VOICES PROJECT	PRJ-23-21016	Los Angeles	\$25,000	With support from the California Arts Council, URBAN VOICES PROJECT will provide music engagement programs to Skid Row residents and beyond marginalized by homelessness, mental health struggles, and unemployment, using music as a bridge to community, health and social services. These programs include community singing workshops, family singing workshops, Music Education and Wellness Labs.
VERSA-STYLE DANCE COMPANY	PRJ-23-21554	Los Angeles	\$21,250	With support from the California Arts Council, Versa-Style Dance Company (VSDC) will produce The Versa-Style Next Generation Hip Hop/Street Dance Summer Intensive, a five-day program that uses Hip Hop and street dance culture to build community and strengthen artistic integrity to empower young, aspiring artists of color.
VETERAN ART INSTITUTE	PRJ-23-21300	El Dorado	\$25,000	With support from the California Arts Council, the Veteran Art Institute (VAI) will enhance our venue by implementing software, the "Enterprise Information Management." This allows veterans to host an interactive "site page" hosting profiles, artworks and compelling stories. This ability to connect veterans and their narratives to each other, to patrons and to the general public, has long been sorely needed!!! With broadened reach, VAI can assist veterans addressing critical issues, particularly high suicide rates, mental health struggles and promoting psychological well-being and healing. Additionally, VAI contributes to development of an inclusive and empathetic California community. Additionally covered, education for veterans and the public about how the arts transform us, assistance (like media kits) sent for local exhibits and a mentoring program (seasoned artists with newer artists). Recruiting new veterans via social media, radio and print.
VIGILANT LOVE	PRJ-23-20848	Los Angeles	\$21,250	With support from the California Arts Council, Vigilant Love will host its 2024 Solidarity Arts Fellowship, an arts and storytelling-based program for college-aged Muslim and Japanese American youth to build cross-communal solidarity, unpack Islamophobia and racism, and embrace the value of community-engaged arts as a medium for powerful transformation.
VIVER BRASIL DANCE COMPANY	PRJ-23-22159	Los Angeles	\$21,250	With support from the CAC, Viver Brasil - in partnership with Nate Holden Performing Arts Center - will continue to provide free weekly Afro-Brazilian community dance and music classes that build a healthy, vibrant, and resilient community by addressing themes of cultural equity, inclusion & social justice through the joyous dances and rhythms of VB's Afro-Brazilian repertoire.
VOENA	PRJ-23-21929	Solano	\$21,250	With support from the California Arts Council, VOENA will expand representation of diversity of artists and art forms by collaborating with Richard Sherwood, creator of the Drumdala, a fusion of acoustic and tonal drums inspired by African, Indian, Asian and Middle Eastern drumming traditions. Our combined vision is to: - recognize and showcase the uniqueness of this art form and its contribution to cultural, historic and artistic relevance - stimulate children's curiosity, expose them to new concepts and advancing their music skills through hands-on workshops conducted by Mr. Sherwood, VOENA's Executive Director and Teaching Artists - design and deliver a culturally relevant and impactful performance - expose children and audiences to the power of collaborations VOENA has an impressive track record of such collaborations and welcomes the opportunity to revitalize its efforts with an artist of Mr. Sherwood's caliber.
VOLUME 1500 SOUND ACADEMY	PRJ-23-22325	Los Angeles	\$21,250	With support from the California Arts Council, 1500 SOUND ACADEMY will create at least (1) new Music Production and Song Writing class for at least 10 African American students from historically underserved communities in Los Angeles to enroll in for one year. The students and teachers at 1500 Sound Academy are grateful to the California Arts Council for their generosity and support.
WALKING CINEMA	PRJ-23-22244	San Francisco	\$21,250	With support from the California Arts Council, Walking Cinema will create an immersive theater production, Bop City Immersive, that explores African American history and housing justice in San Francisco. This project is an extension of the award-winning interactive media project, Museum of the Hidden City, produced by Walking Cinema in 2019. Museum of the Hidden City explores the housing visions and controversy in the Fillmore neighborhood in the 1960's that decimated San Francisco's African American community. Bop City Immersive takes place a decade earlier in the same neighborhood when jazz and African American culture were at its zenith. The play is being written by prominent Bay-area playwright Cleavon Smith and will be created in collaboration with Success Centers, a non-profit that focuses on job training for formerly incarcerated adults.

WAYWARD ARTIST INC	PRJ-23-21229	Orange	\$21,250	With the support from the California Arts Council, The Wayward Artist will launch it's 4th Season of Wayward Voices. Wayward Voices was born in light of the murder of George Floyd and the civil unrest of Summer 2020. Wayward voices amplifies, empowers, and uplifts BIPOC artists and their experiences. Since it's inception and supported by CAC Impact grants, the program continues to grow. In 2023, over 30 artists of color found paid professional opportunity to create their art. In 2024, we hope to expand the program once again. These funds will support BIPOC artists through paid professional opportunity, the development and administering of a BIPOC playwright's program, and securing the rights and production costs of a BIPOC mainstage production.
"WE THE PEOPLE" CULTURAL CONSORTIUM	PRJ-23-21401	Riverside	\$21,250	With support from the California Arts Council, "We The People" Cultural Consortium will continue to offer The Threshold, a reentry through the art program for another year. Our target demographic is mothers who are on parole or probation. Our objectives will focus on incarceration/justice systems. The Threshold will utilize artistic expression as a vehicle to cultivate personal development including individual skills, self-confidence, self-sufficiency, pursuance of education, and reunification with family in order to achieve a successful reentry and ultimately prevent recidivism.
WEAVE INC	PRJ-23-22161	Sacramento	\$21,250	With support from the California Arts Council, Sacramento survivors of domestic violence will participate in a series of six trauma-informed creative workshops centered around healing, empowerment, and mindfulness. Workshop participants will be encouraged to collaborate in a cohesive community mural inspired by survivors of domestic violence. Following the completion of the creative workshops, a team of experienced Sacramento artists will design and execute the community mural in partnership with WEAVE Inc.
WEST CREATIVE PERFORMING ARTS	PRJ-23-22367	Santa Cruz	\$21,250	With support from the California Arts Council, WEST continues the successful THEATRE Q, an arts incubation opportunity for LGBTQIA+ youth ages 18-24 exploring Queer cultural heritage and relevant issues facing this community members today. THEATRE Q creates a platform that uplifts and amplifies the LGBTQIA+ community experience.
WEST END ARTS AND ENTERTAINMENT DISTRICT	PRJ-23-21707	Alameda	\$21,250	With support from the California Arts Council, West End Arts District (WEAD) will initiate Re-Cycle, a multimedia performance created by groundbreaking aerial dance company BANDALOO and Tara Pilbrow Dance, co-produced by Radium Presents, and Immersive Arts Alliance. Re-Cycle combines dance, digital projection and musical composition to activate a metal structure on an industrial hangar, potentially facing demolition in the City of Alameda's ambitious project to transform a disused taxiway on the former Naval base into De-Pave Park, a resilient, ecological landscape that accommodates future sea level rise. In live performance and captured on film, Re-Cycle will raise awareness and deepen understanding of the vital sustainability goals of the De-Park project, exploring the cycle from shoreline to military base to artists' workshops and back to wetlands, imagining how nature might reappropriate this heavy industrial landscape.
WHITE HALL ARTS ACADEMY FOUNDATION	PRJ-23-22114	Los Angeles	\$21,250	With support from the California Arts Council, White Hall Arts Academy Foundation will develop and produce a musical production that will give students from across the underserved communities the opportunity to showcase their talents and exercise their skill set through exploring social justice, inclusivity, and culturally-relevant storytelling.
WOMEN S CENTER FOR CREATIVE WORK	PRJ-23-21656	Los Angeles	\$21,250	With Support from the California Arts Council, Feminist Center for Creative Work will support community workshops in line with Yves B. Golden's artist residency. The project, unifies text and textile to celebrate Black culture, with workshops exploring poetry, meditation, and quilting. Curated readings invite poets to discuss music and poetry. The residency culminates in an exhibition featuring Golden's work and community writing, derived from the workshops, on textiles. A large-format publication through Co-Conspirator Press showcases interviews, lyrics, collages, and poetry from workshop participants.
WOMENS AUDIO MISSION	PRJ-23-21100	San Francisco	\$21,250	With support from the California Arts Council, Women's Audio Mission (WAM) will commission new work and provide a recording studio residency to the artists of Skip the Needle in WAM's professional recording studios, culminating in a Local Sirens Concert featuring Skip the Needle in collaboration with two other BIPOC, female and gender-expansive musical artists, hosted at a premier venue in the San Francisco Bay Area. Skip the Needle are an all-female, all-queer, and majority Black super group of Bay Area music legends who make music that addresses social justice issues and reclaims rock for women, for queer people, for Black people, "subverting people's minds by injecting them with joy." Local Sirens artist residencies/concerts provide a supportive space for BIPOC women/ gender-expansive artists to build community, create critical artist support systems, and engage with their communities.
WOMENS VOICES NOW INC	PRJ-23-22016	Los Angeles	\$21,250	With support from the California Arts Council, Women's Voices Now will bring together women of color in the fields of film and social change with girls and femme-identifying youth (14-18) from under-resourced communities of Los Angeles to empower them to find, develop and use their voice for positive social change through an intensive summer filmmaking training and year-long support program.

WORLD ARTS WEST	PRJ-23-21010	San Francisco	\$21,250	With support from the California Arts Council, World Arts West will partner with lead artist/culture bearer Kiazi Malonga to curate and produce two weekends of events at YBCA's Bay Area NOW in October 2023. Together, we will create a platform of visibility for our historically underrepresented cultural artist community. CAC funds will support artist fees for our esteemed cultural artist cohort who will plan and participate in four programs: Festival Opening Land Acknowledgement; Elder Circle; Ancestor Tribute; and Art + Culture Traditions + Political Power speaker series.
WRITE NOW! SF BAY	PRJ-23-20831	San Francisco	\$21,250	With support from the California Arts Council, Write Now! SF Bay will present "Talking to Strangers 2.0," ten free creative writing workshops and three mental health awareness workshops. Ten mini-publications will be created, to be shared at intimate neighborhood readings and a large creative showcase in Fall 2024 at the San Francisco Main Library. This project will expand on the success of "Talking to Strangers" mini-publications (2021-2022) in breaking through social isolation and reaching non-literary communities by through visual art, poetry and flash prose by writers and artists of color, distributed via street outreach and BIPOC businesses in marginalized neighborhoods like San Francisco's Mission District, Chinatown and the Oakland's Fruitvale District. The project will include English and bilingual materials to increase communication between immigrants and the American-born who are reclaiming their heritage, language, and culture.
WRITERS GROTTTO	PRJ-23-21682	San Francisco	\$21,250	With support from the California Arts Council, The WRITERS GROTTTO will mount the Rooted & Written 2023 Conference/ Fellowship by and for Writers of Color. Serving 45 Fellows at no cost and 250+ additional participants, the Conference culminates in a nationally screened public reading, amplifying the Grotto's mission to elevate Voices of Color.
YEAH, ART!	PRJ-23-21999	Alameda	\$25,000	With support from the California Arts Council, Yeah, Art! will launch an after-school arts education program in partnership with youth facilities such as Youth Uprising and other afterschool site partners in Oakland, CA; thereby increasing our ability to empower Oakland youth living in the lowest quartile of the California Healthy Places Index. This after-school program will emphasize skillbuilding in the creative and technical arts, including but not limited to: Vocal Performance, Songwriting, Music Production and Design. Yeah, Art! is a Black-founded and operated nonprofit, designed to make arts education more equitable. We bring local Teaching Artists of Color FROM the community to teach in their own communities. This grant will enable Yeah, Art! to broaden our impact beyond school hours, and provide arts education to students who otherwise would not have access to it.
YERBA BUENA CENTER FOR THE ARTS	PRJ-23-21464	San Francisco	\$21,250	With support from the California Arts Council, Yerba Buena Center for the Arts and Chinese-American artist, writer, and experimental Connie Cheng will partner with organizations, residents, businesses, and stakeholders in San Francisco Chinatown to include the participation of community members in developing her commissioned artwork for YBCA's ninth iteration of its signature triennial, Bay Area Now. Together, we will co-produce and create a community mapping project and film screening series that amplifies the history of Asian immigrant agricultural labor in California and presents narratives of ritual and tradition, foodways, family ties, struggle, and healing.
YOLO COUNTY ARTS COUNCIL INC	PRJ-23-20676	Yolo	\$21,250	With support from the California Arts Council, YOLO COUNTY ARTS COUNCIL INC will continue and expand the I SEE YOU project - an arts engagement program for at least 75 adults experiencing homelessness and/or engaged in a recovery program. This artist residency project will expand to Mercy Coalition's Recovery Café (a restorative community) in West Sacramento and continue at Fourth & Hope in Woodland, the emergency services shelter for people experiencing homelessness.
YOUNG AUDIENCES OF NORTHERN CALIFORNIA	PRJ-23-20430	San Francisco	\$21,250	With support from the California Arts Council, Young Audiences Of Northern California (YANC) will develop and present "Arts-Built Inclusion" (ABI), a comprehensive performance series designed to convey a message of tolerance, understanding and acceptance of LGBTQIA+ and other marginalized youth. Using music, interactive performance, and multi-disciplinary theater, ABI will address the overwhelming need expressed by schools and communities for youth-based programs that address the decline in the mental well being among their LGBTQIA+ students and increased hate speech and bullying, all brought on by the national political rhetoric infiltrating social media and the news.
YOUNG MUSICIANS CHORAL ORCHESTRA	PRJ-23-21772	Alameda	\$21,250	With support from California Arts Council, Young Musicians Choral Orchestra will present a series of 8 free Black History Month lecture/performances at local public schools, bringing renowned local Black jazz and blues artists to underserved schools in historically Black communities of East Oakland, West Oakland, Richmond, Pittsburg, and Antioch.
YOUTH ART EXCHANGE	PRJ-23-22049	San Francisco	\$21,250	With support from the California Arts Council, Youth Art Exchange (YAX) will partner with lead artist Amy Díaz-Infante Siquieros and local visual and performing artists of color, activating two new community art spaces on the ground floor of 100% affordable housing sites in the vibrant and diverse Excelsior and Mission neighborhoods of San Francisco through residencies and public projects centering creative exchange between artists and community. This work will be built on the strong foundation we have had in presenting this type of interactive artist and community-driven programming model since 2019.

YUBA COUNTY SUTTER COUNTY REGIONAL ARTS COUNCIL	PRJ-23-20584	Yuba	\$5,525	With support from the California Arts Council, YUBA COUNTY SUTTER COUNTY REGIONAL ARTS COUNCIL will establish a program that engages young students in art projects promoting an understanding of green spaces. This class will use art as a jumping off point to explore our green spaces with an effort to answer the question, "How does urbanization affect surrounding rural areas?" Together we will study ecology, investigate benefits of the outdoors through art and develop advocacy toward protecting green spaces in our community. These after school visual arts classes will serve students in one of the lowest HPI designated quartiles in the state where none currently exists. The emphasis will be on elementary and middle school students in the Marysville and Yuba City Joint Unified School Districts, where currently no visual arts classes are offered.
YUCCA VALLEY MATERIAL LAB	PRJ-23-21837	San Bernardino	\$21,250	With support from the California Arts Council, Yucca Valley Material Lab (YVML) will implement Yucca Experimental: Hi-Desert CoLab for Artists & Mentors. Yucca Experimental is an artist-in-residence program that will support up to four experienced yet underrepresented CA-based artists and musicians to explore new materials while they in turn engage, educate and collaborate with our community. YVML will provide instruction, lodging and a stipend, and the artist-in-residence will be paid for a community engagement component including teaching a workshop, mentoring an emerging artist, or presenting their work. The mentoring and workshop program will be designed to build workforce development to create new pathways toward higher education and job training.
ZIRU DANCE INC	PRJ-23-21040	San Mateo	\$21,250	With support from the California Arts Council, ZiRu Dance aims to tour "VANTAGE: a Study of Xenophobia and Race" and aims to increase the impact of its "Move and Release" Classes and "Pathways to Recovery" Performance by including senior citizens and refugees displaced by the conflict in Ukraine. The organization intends to train dance therapists and dancers from underserved communities to facilitate future workshops, thereby empowering them to bring the therapeutic benefits of dance to their respective communities. In addition, ZiRu Dance intends to develop a curriculum that will enable these organizations to create final performances showcasing the artistic and therapeutic journey of their participants to a larger audience. This expansion of the program aims to reach a larger community and promote the healing and expressive power of dance.

