



Strengthening arts, culture,
and creative expression as the
tools to cultivate a better
California for all.

Gavin Newsom, **Governor**
Jonathan Moscone, **Executive Director**
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PUBLIC MEETING AGENDA
September 15, 2022
10 AM – 2:45 PM

Public meeting access will be provided online at
<https://arts.ca.gov/about/council-meetings/>

10:00 AM	1. Call to Order	L. Gonzáles-Chávez
10:05 AM	2. Acknowledgment of Tribal Land	A. Kiburi
10:10 AM	3. Roll Call and Establishment of a Quorum	K. Margolis
10:15 AM	4. Chair’s Report	L. Gonzáles-Chávez
10:25 AM	5. Acting Executive Director’s Report	A. Kiburi
10:30 AM	6. Voting Item: Minutes from Previous Council Meeting <ul style="list-style-type: none"> • August 18, 2022 	L. Gonzáles-Chávez
10:40 AM	7. Public Comment Two forms of public comment will be offered: <ul style="list-style-type: none"> • Written comments will be accepted online prior to and during the Council meeting • Live comments will be accepted during this agenda item in the meeting via Zoom or phone. Live public comment may be limited to 2 minutes per person. <p>Access and instructions will be provided at https://arts.ca.gov/about/council-meetings</p>	K. Margolis
11:10 AM	8. Voting Item: Allocations Committee Recommendations for Funding Cycle B Grantees <i>Allocations Committee will present allocations formulas and recommendations for funding the JUMP StArts, Arts Education Exposure, Arts Integration Training, Artists in Schools, Creative Youth Development, Arts and Accessibility grants.</i>	V. Estrada L. Gonzales-Chavez
11:40 AM	BREAK	

11:50 AM	<p>9. Council Committee Updates</p> <ul style="list-style-type: none"> • Programs Policy Committee • Legislative Committee • Governance Committee • Equity Committee 	<p>L. Gonzáles-Chávez</p> <p>J. Evans A. Israel</p> <p>C. Montoya L. Gonzáles-Chávez</p> <p>E. Gavin V. Estrada</p> <p>C. Montoya G. Clark</p>
1:00 PM	<p>10. Next Phase in Evaluation and Community Engagement</p> <p><i>Council will discuss ideas for next steps in engagement with community to finalize the evaluation implementation plan.</i></p>	L. Gonzáles-Chávez
1:30 PM	<p>11. Public Comment</p> <p>Two forms of public comment will be offered:</p> <ul style="list-style-type: none"> • Written comments will be accepted online prior to and during the Council meeting • Live comments will be accepted during this agenda item in the meeting via Zoom or phone. Live public comment may be limited to 2 minutes per person. <p>Access and instructions will be provided at https://arts.ca.gov/about/council-meetings/</p>	K. Margolis
2:00 PM	<p>12. Discussion Item: Brainstorm Ideas 2023 Grants</p> <p><i>Council will discuss ideas of possible grant programs to roll out in 2023 in consideration of the recently completed evaluation plan.</i></p>	L. Gonzáles-Chávez
2:20 PM	13. Future Agenda Items	L. Gonzáles-Chávez
2:30 PM	14. In Memoriam	C. Montoya
2:40 PM	15. Adjournment	L. Gonzáles-Chávez

1. All times indicated and the orders of business are approximate and subject to change.
2. **Any item listed on the Agenda is subject to possible Council action.**
3. A brief mid-meeting break may be taken at the call of the Chair.
4. The CAC retains the right to convene an advisory committee meeting pursuant to Government Code Sec. 11125 (d).
5. Per Executive Order N-29-20, the Council Meeting will be held via teleconference. There will be no physical meeting location in order to comply with public health guidelines. If you need additional reasonable accommodations, please make sure you request no later than September 8, 2022 at 5 pm. Please direct your request to the Public Affairs Specialist, Kimberly Brown, at kimberly.brown@arts.ca.gov.
6. Public comment instructions will be provided at <https://arts.ca.gov/about/council-meetings/>.
7. Arts and cultural organizations or coalitions that wish to be scheduled on an upcoming agenda must submit a request to info@arts.ca.gov outlining a synopsis of their work and their purpose for inclusion at a Council meeting. All requests will be sent to the Council Chair for consideration and may or may not be accepted and subsequently scheduled.