



2022 GRANT REVIEW PANELS

Panel Applicants

Retrieval Date: February 13, 2022

This list contains potential panelists to be added to the pool for peer review panels. Approved panelists may be called upon to serve for up to three years.

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Aaron, Ashley; Museum of Children's Art; Oakland, Alameda County

Ashley Aaron, M.A. is an educator, art enthusiast, self-proclaimed bibliophile, and a mother of two small humans. She is the inaugural Director of Community Arts at the Museum of Children's Arts and has been a Lecturer in the College of Ethnic Studies at San Francisco State University for over a decade, where she teaches Black Creative Arts. Prior to accepting a director role at MOCHA, she worked at MOCHA as a Teaching Artist. In her free time, her current favorite art practices are mixed media collaging and paint pour.

An avid museum goer, reader and lover of both the arts and the written word, Ashley curates art and literacy rich environments and programming for children and young people, where they see themselves and their communities mirrored in the curriculum, and as windows to the world and possibilities around them. She believes deeply that the arts should be accessible to all, and that providing children and young people with these types of experiences can be life changing. At MOCHA, Ashley develops community centered art programming for children, young adults, and families.

Abatemarco, Jill; Independent; Valley Village, Los Angeles County

I studied fine arts and earned a Bachelor degree in Fine Art from Massachusetts College of Art. My family is arts oriented with involvement in theatre, music, print, writing and visual arts collaborating with communities of color and the LGBTQ community.

Acedo, Andrew; NewFilmmakers Los Angeles (NFMLA); Chino Hills, San Bernardino County

I'm a recipient of the "2021 Impact-Maker to Watch" award from the City of Los Angeles, a UCLA graduate (Class of 2016) and a 1st generation Filipino American. I'm passionate about empowering BIPOC and the disabled communities to tell their stories through film and TV, and with my 5+ years working in the entertainment industry as the Events & Outreach Director for NewFilmmakers Los Angeles (NFMLA), I have a first-hand knowledge of how to effectively and consistently lift up their voices, particularly in event planning and execution. I'm enamored by filmmaking, particularly writing and directing, and after making several short films over the years, I understand the importance of patience and respect when the work takes a toll. I have an encyclopedic knowledge of film and enjoy lively discussions and debates regarding cinema. And by co-facilitating a class at UCLA for some of the brightest students in the world, I obtained a love for inspiring young minds to take action on issues that matter to them.

Adesokan, Akanke; Akanke Voice; Alameda, Alameda County

Akanke is a Singer-Songwriter with an energizing warm rhythmic spirit whose music enlivens Jazz, Folk, World, Reggae, Rock and whatever flourishes from the depths of her soul. She has been a member of several bands including; Cultural Expressions and Kolamanjaro, awarding her the opportunity to share the stage with such legends as King Sunny Ade, Johnny Guitar Watson and Chester "CT" Thompson of Santana, to name a few. Akanke is currently producing her debut solo project.

Afary, Kamran; California State University, Los Angeles; Los Angeles, Los Angeles County

Kamran Afary, PhD, RDT is an Associate Director of the Drama Therapy Institute of Los Angeles and an Assistant Professor of Intersectional Identities, Relationships, and Social Justice in the Department of Communication Studies at Cal State LA. Kamran is the author and

editor of several books including the just published *Communication Research on Expressive Arts and Narrative as Forms of Healing* (Lexington Books 2020), *Iranian Diaspora Identities: Stories and Songs* (Rowman and Littlefield 2020), and *Performance and Activism: Grassroots Discourse After the Los Angeles Rebellion of 1992* (Lexington 2009). Kamran is also author of two forthcoming chapters in *The Routledge Handbook of Critical Gang Scholars* and *Routledge History of Police Brutality*. Kamran is certified by the American Psychological Association to offer continuing education (CE) workshops in “Intersectional Identities in the Therapeutic Encounter.” Kamran presented a workshop on “Narradrama” for the Theatre Workers Project training in early 2020. He/they is the recipient of the 2020 Raymond Jacobs Memorial Diversity Award from the North American Drama Therapy Association and the 2016 Outstanding Lecturer’s Award from California State University Los Angeles.

Agor, Jacklyn; Puppet Master Marketing, VOX Femina Los Angeles, Arts for LA; Los Angeles, Los Angeles County

Jacklyn is an independent mother, marketer, and performer turned entrepreneur. Working with the entertainment industry’s largest brands including Nielsen, Universal Music Group, and AEG Live, Jacklyn has built data-driven business solutions to fill the seats and engage audiences for Taylor Swift, The Rolling Stones, Bon Jovi, Kanye West, Coachella, Stagecoach, The New Orleans Jazz Fest & hundreds more. Her love for the stage led her to create Puppet Master Marketing to offer marketing and management as a service for creators from all aspects of the creative spectrum. It is her personal mission to empower creators and innovators with a competitive advantage by creatively applying data and technology to their art and developing sustainable business. She is passionate about the arts and knows the importance of setting the stage, designing an experience, and how connecting with your audience can create fans for life.

Aldaraca, Brianna; Dramatic Results; Signal Hill, Los Angeles County

My current role is the Impact and Data Lead at Arts Education Agency, Dramatic Results, we’re working to impact the practice of education through arts, design and cultural pathways with both students and educators. I have the unique pleasure and skill set to switch my brain from analytical to creative on a daily basis to solve problems. My experiences span from crafting stories using graphic design, video production and writing to collecting and synthesizing evaluation and other data for making strategic decisions across an organization (development, programming, and marketing). Our entire team is made up of talented thinkers and doers, and I pride myself on my personal ability to spark curious conversations that lead to impactful solutions. In my 3 years with this agency I’ve participated in the grant writing process 5 times, from the early development stages to the fine tuning, nerve wracking, submission process. It’s been an incredible learning experience to work in an agency using design and human-centered approaches to solving problems that affect underrepresented communities (approaches historically reserved for the privileged and well resourced). It would be an honor to participate on the other side of the grants process.

Al-Samarrai, Noor; Noor Al-Samarrai; Berkeley, Alameda County

Noor Al-Samarrai is a poet and performer, the author of fieldwork-derived poetry collection, *EI Cerrito* (2018). Recognized by the Arab American Book Awards and named "the best piece of literature I have read in a long time," by poet and filmmaker Jonas Mekas, her work has also been supported by the Magnum Foundation, SF Intersection for the Arts, NYC's Center for Book Arts, and Mophradat. As a Fulbright Fellow in Amman, she studied oud with Omar Abbad,

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taught at the University of Jordan, and collected oral histories with diasporic Iraqis for a manuscript about the emotional cartography of mid-20th century Baghdad. Her poetry has appeared in publications including Cosmonauts Avenue, Barrelhouse, American Chordata, Gramma Poetry, FR David, Sublunary, and Diagram. Her reporting and essays have been featured in GOOD Magazine, Atlas Obscura, and Pin-Up Magazine for Architectural Entertainment. She lives in Berkeley, where she tended three (and slaughtered one) roosters during the pandemic, grows garlic, and is infusing somatic practices into her writing.

Ammons Jr., Anthony; None; Oakland, Alameda County

i went to prison for a murder that i committed at 16 in 2001 and received 102 years to life for the crime i committed.i did 20 years and ws granted a commutation by gov. brown in 2018 and my sentenced ws reduced to 19 years to life.

Anderson, Bennett; The Music Center; Los Angeles, Los Angeles County

I have lived in California and Los Angeles since 2017 and have participated with arts organizations as a volunteer, patron, and employee.

Armen, Justine; ITVS; Oakland, Alameda County

Justine is a documentary film producer based in Oakland, California. She is producing PARASTOO, a documentary feature and is Executive Coordinator at ITVS. Justine has been working in the documentary field for nearly ten years. In 2013, she became an integral part of Telling Pictures, a media production company founded by Oscar-winning filmmakers Rob Epstein and Jeffrey Friedman. She was Assistant to the Directors on AND THE OSCAR GOES TO...and THE HELL-RAISER, and Assistant to the Producers on KILLING THE COLORADO. In 2019, END GAME, on which she was Assistant to the Directors, was nominated for Best Documentary Short at the Academy Awards. In addition to Epstein and Friedman, Justine has been privileged to work with numerous award-winning directors and producers including Ellen Bruno, Dawn Logsdon, Rebekah Fergusson and NC Heikin on her recently released feature LIFE & LIFE. Justine is passionate about social equity, criminal legal reform, prison abolishment, and supporting women of color in the arts. She has previously served on selection committees for the International Documentary Association's Documentary Awards, and currently serves on the Board of Directors of Love for our Elders.

Arnfeld, Rebecca; American River College; Sacramento, Sacramento County

I am an art history professor at American River College, and have taught art history for nearly twenty years. I am also a member of the Permanent Art Collection Committee at ARC. I have a BA in the History of Art and Architecture from UCSB, and an MA in Art History from UCD. Prior to working as a professor, I worked in a special collection arts library at the University of Oklahoma. Before that I was employed by the Remba Gallery in West Hollywood, and I began my professional arts work as an intern at LACMA.

Avila, Cristal; Baktun12 and El Teatro Campesino; San Juan Bautista, San Benito County

I am a Chicana actress, playwright, and director from Watsonville, CA. Born to campesino parents, I grew up amidst blooming apple orchards, nurtured by the stories and songs of fellow campesinos. Her work includes "La Sombra" (The Shadow), a solo performance about immigration trauma, loss of innocence, and the cycle of domestic violence, was featured at the Los Angeles Women's Theater Festival. Her full-length play "PIERNAS: The Story Between Our

Legs”is the story of resilience and struggle faced by all families, workshop premiered at El Teatro Campesino. Other work includes, “La Cortina de la Lechuga”(The Lettuce Curtain), a play that shines light on the housing crisis in East Salinas and “LUZ: Senior Stories,” a documentary theater project that highlights the lives of elderly residents of the Silicon Valley. As of 2018 I began to work with the SCAC as an arts advocate and grant panelist; navigating the conversations of equity, sustainability and long-term investment for the arts in Watsonville, CA.

She is currently a lead theater facilitator , writer and director for the theater company Baktun12 working on community civic engagement initiatives through storytelling.

Balisle, Jenny; Independent; Richmond, Contra Costa County

Jenny E. Balisle earned a B.A. in Art and Communication from the University of Wisconsin-Stevens Point and a M.F.A. from the Academy of Art College in San Francisco. Exhibits include the de Young Museum Artist-in-Residence, Orange County Center for Contemporary Art, Chicago Cultural Center, Korean Cultural Center, Harvard University, Farmington Museum, Museu Brasileiro Sao Paulo, and Shanghai Oil Painting & Sculpture Institute Art Museum.

Her work has been featured in such publications as The Huffington Post, WOMENCINEMAKERS, A5 Magazine, ZYZZYVA, The Drum Literary Magazine, and Sculptural Pursuits Magazine. Public art includes The Cube Art Project, Hearts in San Francisco, and South San Francisco Utility Box Mural Project.

Balisle works as an artist, advocate, curator, administrator, writer, lecturer, and instructor at UC Berkeley Extension.

Barber, Mary Beth; Capital Film Arts Alliance, Prison Arts Collective, Strindberg Laboratory, California State Library; Carmichael, Sacramento County

Mary Beth Barber has been a teaching artist (acting) for 20 years. In 2019 she served on the CA Dept of Ed’s advisory committee for the Visual and Performing Arts framework with a focus on theater and media arts. She studied with Terry Schreiber at the T. Schreiber studio in NYC and in 2003 co-wrote his book Acting: Advanced Technique for the Actor, Director and Teacher (introduction by Edward Norton). She also has a decade of experience in film, video, and major event production (1990s-2000s).

Mary Beth is a founding member of the Capital Film Arts Alliance in Sacramento, a nonprofit dedicated to furthering the media arts and creative industries. Other nonprofit work includes the Prison Arts Collective (CSU-San Diego) and The Strindberg Laboratory, a Los Angeles-based nonprofit dedicated to providing arts to marginalized individuals (e.g. homeless, autistic, incarcerated).

Mary Beth has worked for cultural agencies with the state of California for about 20 years, with the California Arts Council (2005-2016) (communications director, Arts-in-Corrections pilot lead), and currently as a program specialist at the California State Library focusing on online content for K-12 schools.

Barer, Sergio; San Fernando Valley Master Chorale; Valley Village, Los Angeles County

Sergio Barer is a composer and pianist born in Mexico City. He studied in Mexico and then in Los Angeles with pianist and composer Mario Feninger. In the eighties he appeared in recitals and on TV in Mexico on a show called Estudio 54 talking about musical subjects and performing

piano repertoire. In the 80s he injured his left hand and performed for several years with one hand, recording the CD Piano Music for One Hand. In the nineties he started to compose and in 2005 he performed his own music for the CD Almost Songs which was called "sensational listening" by The Jamestown Post-Journal. In 2006 ERM Music recorded his First Piano Concerto. His Second Piano Concerto was recorded in 2013. In 2017 "Moses, An Oratorio" was premiered in Los Angeles by the San Fernando Valley Master Chorale, which named him its composer in residence, and in 2019 he wrote The Immigrants for a McKnight Visiting Composer Residency, which was premiered virtually, due to the pandemic. He has a catalog of 34 opuses comprising around 120 works for piano, chamber ensembles, choirs, orchestra and symphonic bands.

Barinque, Arthur; Livermore Valley Performing Arts Center; Livermore, Alameda County

Arthur Barinque is a multi-disciplinary professional visual, dance, and performing artist and foremost community arts advocate. Arthur has knowledge and hands-on experience in planning and executing diverse high profile collaborative events and programs. He uses this to best serve and bridge his local community in Livermore, the Tri-Valley, and the greater San Francisco Bay Area.

Arthur has over a decade of experience producing and being involved in impactful youth focused projects from concept to completion. These programs and events connect generations and cultures which build strong foundations of community.

Barnes, Benjamin; Bencasso Media-Benjamin Barnes Music; San Francisco, San Francisco County

Ben Barnes AKA Bencasso Barnesquiat is a painter, classical, jazz, rock, bluegrass fiddle/violinist, violist, guitarist singer songwriter, composer, producer, audio and film editor, film maker and music video producer, poet and writer, and scholar. He is also disabled, having recovered from catastrophic injuries causing severe traumatic Brain injury. His visual and sound art say volumes of positive benefits of art and music therapy aiding in therapy not just from emotional trauma, but physical trauma namely restoring brain functions.

Bee Kain, Irene; Richmond Art Center / Art Of The African Diaspora; Walnut Creek, Contra Costa County

I've worked as a professional artist for 4+ years, curating shows and being a board member of SFWA Gallery, and on the committee for Art Of The African Diaspora through RAC

Bize-Boutte, Sheryl; Self-Employed; Berkeley, Alameda County

Sheryl J. Bize-Boutte is an award winning, Oakland based, multidisciplinary writer whose autobiographical and fictional short story collections, along with her lyrical and stunning poetry, artfully succeed in getting across deeper meanings about the politics of race and economics without breaking out of the narrative. Her writing has been variously described as "rich in vivid imagery," "incredible," and "great contributions to literature." Her short story "Uncle Martin," was nominated for a 2020 Pushcart Prize. Her first novel, "Betrayal on the Bayou," published in June 2020 continues to receive high praise. A poetry collection she has written with her daughter Dr. Angela M. Boutte, titled "No Poetry No Peace," was published in August 2020 and is the namesake of the bi-annual "No Poetry No Peace" poetry event at the famed Mechanics Institute Library of San Francisco. She is also a popular literary reader, presenter, curator, storyteller and emcee for local events.

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Bjorkdahl, Maria; Member of Los Angeles Art Association; Los Angeles, Los Angeles County

I'm a Moroccan Swedish visual artist now living and working in Los Angeles. For the last 20 years I have slowly carved out an artist life by continuously pursuing an art practice on the side of my full-time day job as well as taking evening classes in art practice, art theory and art history classes at Santa Monica College, El Camino College and Cal State Dominguez Hills University.

Through participating in several art critique groups through the Los Angeles Art Association I have helped organize group shows at the end of a critique cycle together with the other critique group participants. This included finding venues, coming up with exhibition themes, marketing efforts and other practical matters, i.e. hanging art work etc., involved in setting up an art show.

I've also organized two self-directed residencies in Sweden, and participated in a regular residency in Sweden: Tomma Rum (Empty Rooms).

In addition I've been involved in set painting, including leading and training volunteers at Sacred Fools Theater Company.

Block, Mary A; N/A; San Francisco, San Francisco County

I'm an artist from California living in San Francisco. I make sculptures and essays about temporality, identity, perception, and personal growth and curate Magic Chef Gallery, a curatorial project on my refrigerator. I've worked in both for-profit and non-profit gallery organizations, including administrative and hand-on teaching positions at an arts center for adults with disabilities.

Boire, Michelle; Self; Redwood City, San Mateo County

Michelle Anna Boire is a Bay Area native and dual citizen of the United States and Germany (EU). She received her BA in Fine Arts from the University of California at Santa Cruz, and her MFA in Photography at San Jose State University. She currently lives in the Bay Area with her partner and two kittens.

Michelle's artwork focuses on the concepts and psychology of personal memory. She is interested in exploring the way in which one's perceptions and means of negotiating memory work to form and foster an individual's identity. Michelle is currently researching her family's history and its connection to transgenerational trauma.

Bowles, Toni; The Neon Exchange; Gilroy, Santa Clara County

While my focus has been the social justice system of the Santa Clara County Superior Court for 18 years as their Special Programs and Grants Division Manager, I have long been involved with the arts in my personal life. Professionally, I have written many grants where in the Court was a lead agency and a CBO offered a social justice reform component including and art component. In the past two years, I have shifted into the private sector opening my own business that is focused on infusing the arts & culture into our diverse community. I've written grants to support community improvement projects which include renovation of our local Gilroy Arts Center. I have collaborated with local professional artists to support a 900 sq. ft. healing mural on my back wall and I am a fixture at our local SVCreates Arts round table meetings. A professional fine art gallery took shape under my roof at The Neon Exchange as a conscious effort to elevate and amplify female artist entrepreneurs. I am very aware that arts & culture are therapeutic mediums that can effectively heal and inspire. My focus in my community is to

invest in this so that our residents see a brighter future for all of us to share and prosper together.

Brockus, Deborah; Brockus Project Dance Company; Lakewood, Los Angeles County

As a dancer and choreographer Brockus has worked nationally and internationally on stage, in film and television. She has received awards for her teaching, producing and choreography. Deborah Brockus has been called a force of nature in LA dance. Artistic director of the internationally touring company BrockusRED, award winning producer of Los Angeles Dance Festival, Director of BPStudios which is a space for workshops, intensives, classes and rehearsals for the community. A master teacher for college, professional and pre-professional dancers. Her choreographic and performing career cover both concert and commercial dance with works in Live Stage Performance, Site Specific works, TV and Film.

Brockus' teaching background runs from professional to pre-professional. She has taught at the professional studios: Debbie Reynolds studios, 3rd Street Academy, Morolandis (now Millennium) Tremaine Dance Academy. Pre professional training programs: chair of dance at Idyllwild Arts Academy, California Conservatory of the Arts, Prague International Ballet Festival, Alba Dance Festival Italy. Judging panel for the Fosse Scholarship Awards, Festival Under the Stars in Palm Springs, New Zealand's National Dance Awards judge.

Brown, Tracy; Tracy Brown's General Specifics; Oakland, Alameda County

Tracy Brown is a seasoned Photographer, Interdisciplinary visual artist, curator, Artist and cultural event organizer as well as a development and capacity building consultant who was born in San Francisco, CA and received her MA in Arts Politics from the Tisch School of the Arts at New York University. When Tracy emerged from the Graduate Program at NYU, she had already established a reputation as a trustworthy spiritual ritual photographer. For many years, Tracy has been compelled to examine memorialization and funerary practices of people of the West African diaspora as an excellent illustration of cultural continuity. She has spent more than 15 years photographing funerals and memorials all over the world and has taught photography and visual culture in remote villages and urban centers. She is also dedicated to the creation and promotion of positive and empowering images of people of African descent.

Bruny, Josiah; Music Changing Lives; Moreno Valley, Riverside County

Josiah Bruny, is the CEO and Founder of Music Changing Lives, (MCL), a non-profit organization focused on reducing our communities' dropout rates through innovative music and art enrichment programs. Josiah's vision is to build new-age community centers around the nation for disadvantaged youth who are aspiring to learn what it takes to compete in the entertainment industry and to teach them how to become successful entrepreneurs. Prior to establishing MCL, Josiah created and led the independent record label, Higher Ground Records, LLC to become one of the leading underground labels in Southern California.

Josiah was raised in Altadena, California for most of his young life, but now considers the Inland Empire his home. Due to his hard work and dedication for the youth in his community, Josiah has been honored with several notable awards including President George H. W. Bush's Daily Point of Light Award, the Executive Director of the Year presented by the Community Foundation, Cal State University of San Bernardino's Spirit of Entrepreneurship Award, and the Western Riverside Council of Governments Outstanding Community Service Award to name a few honoring his efforts of service through Music Changing Lives.

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Bui, Tommy; Los Angeles County Library; Arleta, Los Angeles County

I'm a librarian for Los Angeles County and work to provide culturally engaging art programming to underserved communities in the city. I was also a 2018-19 Arts for LA Cultural Policy Fellow for the city of Inglewood. I also worked with the Los Angeles County Metropolitan Transportation Authority in the Art Department helping to catalog and archive their collection. I also supported the art docent program and artist selection panels. Also this past summer I participated in a graduate class on Urban Production and Cultural Space at the University of Copenhagen.

I've also served on a panel for the California Arts Council in the past. I've also served on grant panels for the City of West Hollywood.

Carlen, Janet; Gilroy Unified School District; Gilroy, Santa Clara County

I've a masters degree in Art Education. I have been a long time advocate for the arts in schools. I'm watching the arts get decimated in economically disadvantaged public schools and am working diligently to add arts programs. I work with Create CA to advocate for more arts exposure, and I'm currently working with UCLA's Arts and Healing to create programs for our students.

Carmel, Bill; Lamorinda Arts Council; San Ramon, Contra Costa County

Carmel, Willard; Lamorinda Art Council; San Ramon, Contra Costa 45 years as a professional visual artist: painting, sculpture, drawing, public art. 45 years teaching higher education, secondary education and adult art students. President and founding member of community art galleries (Carmel Studios, Danville Art and Cultural Association, Pioneer Art Gallery,) and Curator for the Lamorinda Arts Council Fine Arts Galleries. Public art commissions for Walnut Creek and Brentwood, California. Developed art assessment rubrics for Dublin Unified School District and San Ramon Valley Unified School District. Also, designing art lessons that teach the other subject curriculums while satisfying the Teaching Standards for CA public schools.

Carrero, Maritxell; Taller Kurubina/ Theater of Hearts; Los Angeles, Los Angeles County

Maritxell Carrero is a film, television, and theater actress and producer with international acclaim. Known for her versatility and perfectly bilingual (English and Spanish). She is producer of the upcoming film shot during the pandemic titled Calle de la Resistencia (2020) where she also performs. Most recently seen on stage as Anabella de Leon in the Los Angeles Theater Works National Tour of Seven (2020). She is the lead in "Esperanza" (2018), a short film produced by Jana Memel. She was the lead actress in Peter Sellars' opera "The Indian Queen," recipient of 2015 Golden Mask Award, which she notably performed at the English National Opera, Teatro Real in Madrid, and Moscow's Bolshoi Theater.

Maritxell Carrero has always paired her professional experience as an actress with her love for education. She has served as a Teacher artist for Theater of Hearts organization where she has completed various residencies teaching music/theater & dance at Juvenile Correctional facilities and School programs in the Los Angeles County. She is founder of Talle kurubina, a Afro-Puerto Rican dancing educational program dedicated that cultivates the Afro- Puerto Rican musical legacy. She is singer songwriter currently working on her album.

Carson, Ruby; Student; San Jacinto, Riverside County

I have studied the arts in college and has had professional experience performing. I have film

credit and theater experience. I am a writer and have been accepted into MFA programs. I have develop community programs and have receive awards. I have received Congressional awards for my service.

Carter, Mollijoy; Muralsbymolli; Soulsbyville, Tuolumne County

Ms Molli has practicing the arts and freelancing murals for almost 23 years, now with over 1000 murals painted across Northern California. Winner of the SABRE 15,000 scholarship award, The Tuolumne county Working womans 3200 scholarship award and 1000 scholarship from scholarship owl. Molli graduated with her Masters in Education specializing in Trauma Informed Practices. This is followed with a BA in Cognitive studies, AA in Fine arts, An AS in Child development and an AA in Liberal studies. Molli lives near Yosemite with her bird Piolet her 4 kids a dog and two cats. Molli has served on the California Arts Council locally and spear headed California Arts Day in Tuolumne County. She also served on the pale of Arts Reach To Schools and taught several classes as well.

Casagran, Beatrice; Ophelia's Jump Productions; Claremont, Los Angeles County

Beatrice Casagran holds a Masters in Theatre from CSUSB, a Juris Doctor from UCLA School of Law and a BA in Political Studies from Pitzer College. A theatrical educator, actor, director, and producer, Beatrice co-founded Ophelia's Jump Productions in 2012 to create opportunities for marginalized artists and community members. Ms. Casagran has led Ophelia's Jump to milestones such as the 2014 launching of the annual Claremont Midsummer Shakespeare Festival, co-produced with Pomona College at the Sontag Greek Theater each July. Beatrice's work has garnered Inland Theatre League awards for acting, direction and scenic design. In 2019, Beatrice was honored as a Woman of Distinction by Assembly member Chris Holden. Beatrice has served as an Ovation Voter for the LA Stage Alliance, is a member of the Stage Directors and Choreographers Society, and serves as Vice President of the Theatre Producers of Southern California. Beatrice was a leader in the efforts to obtain funding for small nonprofit performing arts companies to be able to pay all workers at least minimum wage. Her efforts helped secure emergency relief and funding for a nonprofit paymaster for small performing arts companies.

Cemcem, Sarin; Los Angeles County Museum of Art; Los Angeles, Los Angeles County

In my current role as Data Specialist at LACMA, my work has me managing and tracking projects across departments, proposing and developing digital education content for audiences, and analyzing data and making strategic recommendations. This analysis provides knowledge for the organization. As part of my work, I have employed equitable and inclusive practices to grow our audiences and deepen the impact of programming. My previous work as Marketing and Development Manager at The Gabriella Foundation, I was researching funding opportunities, executing events for donors, and tracking all incoming funds. Throughout my career, I've found inspiration in the arts and education. This led me to a variety of internships and positions at non-profits. Following a Master's Degree in Museum Studies from USF, I joined the Leadership Council of Emerging Arts Leaders Los Angeles (EALLA), where I served as Leadership Co-Chair. I developed and produced multiple programs focused on professional development, maintained obligations to programmatic funders, and led EALLA to a more sustainable organization. I've dedicated my career to the intersection of the arts, culture, and education and have experience working at it as an institutional liaison.

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Charlson, Meredith Joelle; American Conservatory Theater; Mountain View, Santa Clara County

I'm a contemporary dance and theater choreographer and teaching artist based in the San Francisco Bay Area. Pre-pandemic, I choreographed "Bright Star" at Palo Alto Players, choreographed "Into the Woods" at the American Conservatory Theater's Young Conservatory, assistant choreographed the world premiere of "A Walk on the Moon" at the American Conservatory Theater (mainstage), and choreographed the world premiere of "Tinderella: the modern musical" produced by The Custom Made Theatre Co. and by FaultLine Theater. During the pandemic, I choreographed and performed in a dance film titled "RUTH 5781 - Cling" commissioned by the Kitchen SF, a San Francisco Jewish congregation. I also contributed to "Sleeping Beauty," a dance film conceptualized by Brenda Way, the artistic director of ODC/Dance. I was trained at ODC/Dance in San Francisco and then became a trainee for Kibbutz Contemporary Dance Company in Northern Israel. I graduated from Stanford University ('16) with a BA in Comparative Literature and a minor in Theater and Performance Studies (TAPS), training with artists Robert Moses, Aleta Hayes, Diane Frank, and Alex Ketley. Upon graduation, I received the Louis Sudler prize for Outstanding Achievement in the field of Dance.

Chesnut, Jordan; Gather:Make:Shelter; San Luis Obispo, San Luis Obispo County

Jordan Chesnut (she, they) is a published author, development professional, educator, and grant writer. Her first book, *How Gross My Seances* (Plays Inverse, 2021), is a verse drama and was shortlisted for a 2019 Tarpaulin Sky Book Awards. She received a Master of Fine Arts in Creative Writing from University of Montana, and a Bachelor of Arts in International Studies from the University of Oregon. She currently works for an arts and social practice organization in Portland, Oregon, and is receiving a certification in Non Profit Fundraising and Development from the Willamette Valley Development Officers in partnership with Portland State University. Jordan also leads workshops in poetry and performance writing, and has participated on panels at the Montana Book Festival and Thinking Its Presence: A Conference on Race, Creative Writing, and Art at the Poetry Center.

China, Migdia; Ciboney Productions, Writers Guild of America, West, and Television Academy of Arts and Sciences; Glendale, Los Angeles County

President Ciboney Productions. Professional screenwriter/member Writers Guild of America, west (WGAW); Television Academy of Arts And Sciences (EMMYS); UCLA MFA TFT Film and Digital Media Studies 2012. Writer Sony Classics. My experience has concentrated on independent filmmaking, managing every aspect of the process from writing/directing to production, set design, post production, marketing and exhibition. Directed first full-length feature "When it rains..." (2020). Worked as a WGAW TV writer and story analyst; written films on studio assignment and as an independent writer/producer/director. Specialties: Writing, directing, producing, set design, developing and packaging material with zero/low budget that delivers high production value. Narrative scripts in comedy, drama, sci-fi, horror, kryptonite, sexual attraction. Subjects in which external world reflects a character's internal conflict, directing camera to suggest both optical and intellectual point of view.

Christie, PJ; NorCal Renaissance Institute; Hollywood, Los Angeles County

Decades of Renaissance Faire participation, has introduced me to many art forms, their histories and their artists. For the past decade, I have been simplifying these art forms and showing students of all ages how they can replicate: marbling, leatherwork, embroidery, candle

and paper making and so much more. Taking these 'classes' into schools has engaged tactile learners with history. Art is more than something to view, it is a way to communicate. My current display 'Stitches In Time' is on display in Burbank's main library.

Chun, Julie; Independent Art Historian; Redondo Beach, Los Angeles County

I am a Korean-American Art Historian who splits her time between Redondo Beach and Shanghai. As a long-time resident of LA county, I have been a big supporter of various museums as a patron in LA as well as San Francisco. I free lance as an art critic writing for various international art journals covering exhibitions in Shanghai. My personal self-funded seven year research has been highlighting and documenting independent art spaces and public art in Shanghai. I am also a big supporter of marginalized artists and those with talent who have been overlooked by galleries. I hope to be able to bridge a cross-cultural relationship with California artists with artist residencies in Shanghai.

Ciel, Jessa; I AM CIEL; Sacramento, Sacramento County

My name is Jessa Ciel. I founded my own visual storytelling agency in 2016 "I AM CIEL" after experiencing the frustration of communicating between corporate interests and artists. We design, photograph, and film art content for creatives and entrepreneurs; protecting the artist's visual brand while satisfying the needs of the business. I'm a fine-art photographer, video artist, and filmmaker with a B.A. in film from Cal State Los Angeles and an MFA in photography from Cranbrook Academy of Art.

Past projects include a photograph etched in metal meditating on land use, colonialism and Native American legacy installed at DPR headquarters in Sacramento, curating a video series of diverse artists on social justice topics for the Torrance Art Museum and producing a series of videos for Stanford University's 10-year educational report for the state of California.

I currently serve on the board of the Black Artists Fund (BAF), an organization that grants funds directly to Black artists in the Sacramento region and nationally. I previously taught photography from 2018-2020 at American River College.

Cirone, Melissa; City of Sacramento; Sacramento, Sacramento County

As a Program Manager for the Sacramento Office of Arts & Culture (OAC), a Division of the City of Sacramento, I currently develop and oversee our arts education & community arts programs. This includes management of the County's Any Given Child Initiative, Sacramento Artists-in-Residence Program, and innovative programs for high school students, including the city's first Creativity and GRID Summits. I have also managed the division's Diversity, Equity, and Inclusion initiatives, and initiated the OAC's first equity audit and community arts & equity convening, in partnership with the Sacramento Region Community Foundation. In response to COVID-19, I developed Sacramento Healthy HeARTS & Mind, a program that pairs artists, community mentors, and mental health professionals in 26 Sacramento schools, bringing support to students impacted most severely by COVID-19. Prior to this work, I served as Director of Advancement for B Street Theatre in Sacramento and as Director of Communications for the Williams College Museum of Art. I have also served as Executive Director of Circuit Network, a Bay Area arts service organization and Small Press Distribution, a literary arts organization in Berkeley, CA.

Clarke, Gaylee; Davis Arts Center; Davis, Yolo County

I grew up in a household that fostered the arts through music, two and three dimensional art, and dance. My dad was an Architect, and my mom was artistically talented with a desire for original art in the home. I studied art at CSUS and have a Bachelor of Arts double major in Fine Art and Graphic Design. Professionally, I am employed as a Senior Regulatory Analyst for the State of California. Additionally, since 2016, I've served as a board member for the non-profit Davis Arts Center in Davis, California.

Clayton, Dominique; Dominique Gallery; Los Angeles, Los Angeles County

Dominique Clayton is an Los Angeles based arts manager, advisor, writer, and the founder of Dominique Gallery, a storefront and virtual exhibition space highlighting emerging artists of color and women. After a 10 year career working in film and performing arts in New York, Los Angeles and West Africa, Clayton shifted her focus to visual art and now focuses on enhancing diversity and representation in galleries, institutions and publications. In laying the foundation for her gallery, Clayton recognized the limited options for minority artists and curators to enter into the industry and established an incubator to support emerging artists in every step from single-handedly editing portfolios, artist statements, bios, CVs, and proposals to applying for grants and residencies, pitching to press, and opening her doors for exhibitions and studio space. Clayton attributes her personal and nurturing approach to artist management to her family, ability to connect the right people, and recognizing when a creative finally needs a “yes” instead of a “no”. Clayton holds a masters degree in Business Design and Arts Leadership from SCAD as well as bachelors degree from Columbia University.

Cochran, Wendy Ellen; Retired Arts Educator; Oakland, Alameda County

wendyEllen was trained in ballet, modern and afro-haitian dance in New York with the Ailey company. She has both a BA and MFA in Dance and and MA in Theatre. She went on to perform and run her own dance companies in San Diego and relocated to the Bay Area in 94 to continue her World Dance program in public schools. Both a recipient and and grant writer for many artists who shared her classroom she is a big believer in the support the CAC has provided to multicultural artists since its inception! Currently she is a retired teacher giving service to Fortune School of Education mentoring teachers of color who are working on their teaching credential.

Coelho, Sergio; Colburn School of Music, Young Musicians Foundation, and American Youth Symphony; Los Angeles, Los Angeles County

Sérgio was awarded a Bachelor Degree in Clarinet and Orchestra Performance by the Metropolitan National Academy of Orchestra, Portugal. Sérgio was the winner of a concerto competition which lead him to perform the Mozart Clarinet Concerto on tour with both the Lisbon Metropolitan Orchestra and the Metropolitan Academic Orchestra.

In 2014, Sérgio moved to Los Angeles to attend USC. He completed a Master of Music Degree and recently was awarded an Artist Diploma Degree in clarinet performance. He became a fellow of the Latin Grammy Awards Foundation after being selected for a scholarship. He performed with the Auckland Philharmonia Orchestra, Kaleidoscope Chamber Orchestra, Santa Barbara Symphony. Sérgio also collaborated with Chamber Music Palisades, South Bay Chamber Music Society and Sunset ChamberFest and Camerata Pacifica.

He has been awarded prizes all over the world like, Semifinalist of Jacques Lancelot International Clarinet Competition (Japan), 3rd Prize Winner of 8th Mercadante International Clarinet Competition (Italy); 1st Prize Winner, USC Concerto Competition.

Sérgio is the principal clarinet of the American Youth Symphony Orchestra and teaches with the Young Musicians Foundation and Colburn School of Music.

Coiman, Lisbeth; Women Who Submit; Lakewood, Los Angeles County

Lisbeth Coiman is a bilingual poet and educator. She self-published her first book, *I Asked the Blue Heron: A Memoir* (2017). She dedicated her bilingual poetry collection, *Uprising / Alzamiento* (FLP, 2021) to the freedom of her homeland Venezuela. Coiman has served in several committees selecting candidates for college scholarships. Coiman has written grants for HUD grants for homeless shelters, and OK and CA states grants for colleges serving underrepresented populations.

Colli, Patricia; None; San Francisco, San Francisco County

I'm a self-taught artist, have a BA in Tv and Radio Broadcasting and worked for many years in the field until I decided to dedicate my life to art, since 2006 I've shown my work in Belgium, Brazil, UK, Argentina, Netherlands, Sweden and United States. I'm an avid reader, always curious to learn more and interested in supporting the community as much as possible. I have a growth mindset and have contributed for the past 12 years to the art community in SF through murals, collaborations, curating art shows and self-publishing.

Corgill, Jeri; Festival Mozaic; Paso Robles, San Luis Obispo County

I have a passionate belief that the arts can be an important conduit for the betterment - both cultural and economic - of any community. This enthusiasm is the outcome of two seemingly divergent parts of my life. First, my professional experience in local government and nonprofit management has fostered a deep interest in contributing to the positive transformation of communities. And my background as a musician has led to focus my devotion to music in the transformative role of the arts. I have been a member of the board of directors of Festival Mozaic since 2015, and have served in various capacities of the board's executive committee since 2016. As Board Treasurer, I led the organization through the COVID-19 shutdown in 2020 in a way that allowed Festival Mozaic to re-emerge in 2021 in a better position than it had entered in 2020. My career has provided numerous occasions to become involved in grant writing and grant management, which has entailed working closely with grant analysts at the state and federal levels. One of the most exciting grants I was privileged to work on was writing the \$2.2 million CHCE grant for the historical restoration of the City of Atascadero's Historic City Hall, a \$30 million project.

Crüe (nee Johnson), Natalie; #CultureFix & GESC; Stockton, San Joaquin County

Natalie is an arts advocate, cultural producer, arts educator, event and social producer and is also a co-founder of #CultureFix. In 2014, Natalie co-founded #CultureFix, a global collaborative network of artists, influencers, and cultural producers who use arts and culture to create social change globally and has partnered with organizations like ONE, BBC, #HipHopEd, and AJ Stream, as well as has consulted for a laundry organizations and artists. I currently organize and produce events with AOR/C which has featured prolific creative change makers such as Anida Youe Ali (Cambodia), Bread + Puppet (Vermont). She also directs and co produces BacanaFest in Brazil. Other projects include the London Hip Hop Festival, consulting

for the pioneering arts education organization SOH NUP alongside DJ Spazecraft, a cultural agent with the U.S. Department of Arts and Culture is an action network of artists and cultural workers mobilizing creativity in the service of social justice and most recently, Laugh Aid which featured Adam Sandler, Bob Saget and a slew of prolific comedians and raised over 350,000 for ComedyGivesBack. I also run the Arts for Change FB group which I have helped to grow to over 6,000 members.

Cruz, Raymond; Abide Reintegration Services, Inc.; Simi Valley, Ventura County

Past experience includes 10 years of development work with scores of non-profit organizations including five cultural arts agencies.

Culp, Miranda; Amatoria Fine Art Books; Sacramento, Sacramento County

Miranda Culp was born in Los Angeles and has lived in Sacramento since 2013. She has contributed to Dame Magazine and Submerge Art + Music as a journalist and art writer, she has edited books on fiction, poetry, memoir, and health and she is the co-owner of Amatoria Fine Art Books in Boulevard Park. Miranda's second collection of short stories entitled Women With Unusual Names will be released in late 2022.

DeLuca, Marisa; Artists in Solidarity; Oceanside, San Diego County

Marisa DeLuca is an artist working in painting and drawing. Her practice examines time, memory, nostalgia, and systemic inequality. Marisa comes from a background of community engagement through nonprofit service in the arts sector. She is founder and President of the nonprofit Artists in Solidarity, an artist collective that raises funds for migrant families through charity art auctions and was a 2021 California Arts Council INA Grant Panelist. Marisa is based in Oceanside, California and received her BA in Visual Arts (Studio) from UC San Diego in 2021.

DeVille, Jes; Openhaus Athletics; Oakland, Alameda County

Jes DeVille (they/them) is an Afro-Latinx choreographer and creative director working across mediums to explore the intersections of physical fluency and environmental literacy through community-driven events. Awarded the inaugural Updraft artist residency by vertical dance company Bandaloop in 2021, their history includes operating as Managing Director of site-specific performance nonprofit Epiphany Dance Theater and co-curator of the acclaimed SF Trolley Dances; Also fulfilling positions as a movement director for Funsch Dance Experience, corporate team building facilitator with urban adventure group The Go Game, choreographer for PBS series Dragonfly TV – Kids Do Science and California Academy of Sciences After Dark, Special Projects Coordinator for Hip Hop Dance Conservatory NY, as well as production lead for Anon Events (Hardly Strictly Bluegrass Festival, San Francisco City Hall Centennial, World Education Congress and more). Having completed EcoTherapy coursework through The Earthbody Institute, DeVille is uplifted as a regenerative design fellow and presenter for UC, Irvine's Emergent Media Research Group.

Dilley, Steve; The Veterans Art Project; Encinitas, San Diego County

Steven Dilley, Executive Director VETART has chosen to use his Artistic passion to help people better themselves and the communities they call home. Through a social practice lens, the creation and sharing of personal narratives, Steve continues to expand the arena where people connect through the process of Art Making. What started as an idea to help Veterans after their service through Art. VETART has grown to be a national program utilizing D.A.E. Deep Arts

Engagement to work closely with Veterans, Spouses, Dependents, Caregivers and Active duty in the following disciplines. Bronze casting, wood working, Ceramics and Glass casting. VETART participants have displayed their work locally Oceanside Museum of Art and Nationally in the VA's Creative Arts Exhibit, and at such locations as Walter Reed Medical Center and Latham & Watkins LLC Washington DC.

VETART operates a location here in Northern San Diego County, The VETART School of Ceramics and Glass located in Vista Ca. With a total 5,000 sq ft of Art making facility dedicated to our nation's war fighters.

Dillon, Dharby; Independant; Arcata, Humboldt County

A freelance painter who volunteers at local art galleries in the Humboldt area and is soon to be a graduate student for an MFA in Illustration.

Do, Bang Lang; National Resource Center for Asian Languages; Fountain Valley, Orange County

After touring across Canada as the winner of the Eckhardt-Gramatte National Competition, Dr. Bang Lang Do discovered the joy of presenting new works in an engaging way to an audience. A specialist performing the music of Ligeti and Messiaen, she was winner of the grand prize of "Journée de la Musique Française," Dr. Bang Lang Do studied in France with Monique Deschaussées. She won awards from the Canadian Arts Council, and made her debut with the Canadian Broadcasting Corporation. She has performed as a soloist and presented master classes in Canada, Portugal, Thailand and Viet Nam. She earned a diploma from London's Royal College of Music and her Doctorate from the University of Montreal. She received the "Teacher of the Year" award from the Iowa State Music Teacher Association in 2016. She was an Associate Professor at Divine Word College for ten years and now teaches at Santa Ana College. In California she received an Artist grant by the city of Santa Ana in 2019 to present inter-generational concerts, bringing talented adolescents from the Orange County School of the Arts to seniors in their centers. Dr. Do recently published articles in the Iowa Music Teacher Journal and the American Music Teacher.

Dominiquez, Jaimen Joaquin; Lulac Civil Rights organization; Pittsburg, Contra Costa County

I respectfully served on the Board of Directors of California Hispanic Chamber of Commerce of Alameda County. I was involved in many Multi-Cultural Community Events and Arts. I have Hosted also many Multi-Cultural Entertainment Events in California.

Doongarwal, Nimisha; SFWA; San Francisco, San Francisco County

I am originally from India. I came to the United States in 2007 for a Masters in Computer Science. After finishing my Master's, I realized my true passion was art for self-expression. Currently, I am pursuing an MFA part-time and working as a full-time engineering manager.

I have been featured in publications and magazine such as Forbes and has exhibited in museums and galleries including the De Young Museum in San Francisco. Through my works I want to encourage people to embrace cultural diversity and fight for equality for all gender, color, race, religion and so on.

Douglass, Charles; Performing Arts For Life and Education Foundation; Inglewood, Los Angeles County

Charles Douglass, Co-Founder, CEO and Artistic Director. Mr. Douglass is the proud recipient of two coveted Beverly Hills Hollywood NAACP Theater Awards for “Excellence in Musical Theatre, Writing and Production”. As an actor and director Mr. Douglass has numerous television credits including the original role of "Haskell" in "Star Trek, The Next Generation". Mr. Douglass as starred as “The Wiz” in the touring company of “The Wiz” and was the understudy for the role on Broadway. He also co-starred opposite Lena Horne in her one woman show, "Lena Horne, The Lady and Her Music".

Dunn, Honor; Able ARTS Work; Woodland Hills, Los Angeles County

Growing up in a creative household I was drawn to art making and creative thinking at a very young age. I received my BFA in fiber arts / minor in art history from Maryland Institute College of Art in 1999 and my MFA, concentration in fibers from Cranbrook in 2002. Immediately enter the knitwear industry however I felt a draw to utilizing the arts in a more impactful way. In 2003 I join the Arts & Services for Disabled, now known as Able ARTS Work, team providing art instructor to individuals with developmental disabilities. The fit was so natural and felt so purposeful, I was eager to be every position within the organization from Exhibits Coordinator to Programs Administrator, eventually landing in my current position of COO. I believe arts are a vital tool for self exploration, growth, joy and are necessary for a thriving community.

Eagan, Patricia; Truckee Arts Alliance; Truckee, Nevada County

Patricia Eagan works in supporting roles for a private transportation firm in Tahoe City and an arts organization in Truckee called the Truckee Arts Alliance. As part of her role as administrator for Truckee Arts Alliance, Patricia facilitates monthly Artist Salons in the Truckee Cultural District and edits its newsletter, The Truckee Turntable. Patricia is sole proprietor of PKaye (P-kay) Creative, a writing, editing, and creative consulting business founded in the Truckee-Tahoe area. She holds an MFA in Creative Nonfiction and a Certificate in Literacy, Pedagogy, and Composition from the University of Pittsburgh, where she wrote a memoir essay collection based on themes of collective consciousness and utopian place-making. Her work with volunteerism with grassroots organizations spans some twenty years and has focused on marginalized communities. She has taught college-level English and designed courses in service-learning and community service for nearly a decade. And she has participated in the literary arts communities in Cork, Ireland as well as Chicago, Pittsburgh, Denver, back home again in Oakland, and now to Truckee, California, in the heart of the Truckee Cultural District.

Eischen, Kip; City of San Diego Commission for Arts and Culture; San Diego, San Diego County

Kip is an Arts Funding Project Manager with the City of San Diego and has extensive experience in the art world as well as with civic organizations and government. Kip worked for years in art auctions—at leading auction houses in New York City and Barcelona, Spain, he was an Associate Vice President and Specialist in Editions/Works on Paper and a Senior Business Intelligence Analyst in the Contemporary and Asian Art markets. His active involvement with local civic organizations includes serving on the Executive Board of the Point Loma and Ocean Beach Democratic Club. In June 2021 Kip completed his MBA at UC San Diego where he studied nonprofit management and inSite binational art festivals during the 1990s while also working in the Chief Auditor’s Office at the San Diego County Regional Airport Authority. Earlier

in his career, Kip published columns as an art critic and worked at a Los Angeles gallery. He authored reviews of exhibitions in San Diego, Tijuana and Arizona for the New York magazines Bomb and Artforum. Kip's undergraduate degree is from Vassar College in New York where he wrote a thesis about Southwestern Land Art and studied the History of Art/Architecture, Economics and Urban Studies.

Ellis, Tierra; Psyches of Color, Inc.; Los Angeles, Los Angeles County

Dr. Tierra T. Ellis received her doctorate in school psychology from Howard University. She is currently the CEO of Ellis Psychological Services, Inc. and co-owner of Authentically Black Services LLC. She is a current Professor of Psychology at Pepperdine University and is the Founder and Executive Director of Psyches of Color, Inc., a progressive nonprofit organization that uses strengths-based and culturally relevant approaches to provide mental health education, family support, empowerment, and mentoring to decrease the stigma of mental health and promote radical healing to at-risk Black and Latinx adolescents and young adults. She is a Nationally Certified School Psychologist (NCSP). She is a recent graduate of the Youth Justice Leadership Institute (YJLI) Fellowship within the National Juvenile Justice Network (NJJN). She completed a postdoctoral fellowship at Children's Hospital Los Angeles (CHLA) where she specialized in adolescent and young adult medicine. Dr. Tierra is super passionate about creating and integrating culturally relevant approaches such as Hip-Hop culture and psychotherapeutic treatments for which she is committed to expanding in the mental health field.

Epstein, Udy; 7th Art Releasing; Los Angeles, Los Angeles County

MFA from the American Film Institute Center for Advanced Film and TV studies. Producer/ Ex producer of mostly documentary films. Run Seventh Art Releasing since inception in 1994.

Espiritu, Aireene; N/A; Oakland, Alameda County

Mainly influenced by listening to Alan Lomax's field recordings from the South and growing up listening to her uncles' Filipino folk guitar fingerpicking, Aireene's music is reminiscent of front porch storytelling, of ghosts and the living, times of laughter and tears. She was born in the Philippines and moved to the United States at 10 years old, growing up in the third culture: the old country, the new country and a blend of both worlds.

In 2016, Espiritu was added to the roster of artists under Little Village Foundation, a non-profit label founded by venerable blues keyboardist Jim Pugh (Robert Cray, Etta James, B.B. King, John Lee Hooker) and released a part tribute to Rhythm & Blues artist, Sugar Pie DeSanto and part Filipino and American folk songs. The album has received positive recognition and reviews from KQED's The California Report, San Francisco Chronicle, Living Blues and No Depression magazines.

A Color-Coded Symphony is her latest project which premiered at the San Francisco Asian Art Museum in 2017. This performance piece is a musical experience connecting the audience's ethnic origins to rhythms of the world and whose aim is to nurture curiosity and openness towards other cultures through music.

Fabio, Cheryl; Sarah Webster Fabio Center for Social Justice; Oakland, Alameda County

Cheryl Fabio was raised in East Oakland and resides there now. She attended Fisk University, in Nashville, Tennessee for her Sociology B.A. and Stanford University for a M.A. in

documentary film. More recently, Fabio earned a JD from J.F. Kennedy University. She has worked extensively in nonprofits in projects ranging from women organizing for affordable childcare to developing educational programs for Black Filmmakers Hall of Fame in Oakland. She has taught in OUSD elementary schools and many Bay Area colleges. Fabio worked in government as a volunteer coordinator for the City of Oakland and she managed Oakland's cable TV Channel. Cheryl Fabio is now the Executive Director of SWFCenter a nonprofit she founded. This organization uses art and film to create social change. Through her nonprofit Cheryl produces and directs documentary films. Among the credits are "Evolutionary Blues... West Oakland's Music Legacy," "East Oakland Counter Narratives." Her first film produced in 1976 was "Rainbow Black: Poet Sarah Webster Fabio." Cheryl Fabio is the mother of two and grandmother to four.

Familian, Elisabeth; EAF Associates; Los Angeles, Los Angeles County

Founder of LA Masterplanner; active in visual and performing arts; former president and board chairman of LA Children's museum and board member of the Blue Ribbon of the Music Center; currently member Founders of Music Center, LACMA, and Hammer; board member of LA Theatre Works; consulted for Jose Iturbi Foundation, Hollywood Museum, LA Theatre Works, and currently consult for Holocaust Museum LA.

Farhat, Maymanah; Cal State University East Bay, Art Department; Santa Cruz, Santa Cruz County

Maymanah Farhat is an art historian who has written widely on twentieth and twenty-first century art. Since 2005, she has contributed to edited volumes, artist monographs, and museum and gallery catalogs. She has also written for Brooklyn Rail, Art Journal, Journal of Middle East Women's Studies, Callaloo: A Journal of African Diaspora Arts and Letters, Vogue Arabia, Harper's Bazaar Arabia, Art + Auction, Art Asia Pacific, and Apollo.

Farhat has curated exhibitions throughout the U.S. and abroad, notably at the Minnesota Museum of American Art, Minnesota Center for Book Arts, San Francisco Center for the Book, Pro Arts Gallery & Commons, Oakland, Center for Book Arts, Manhattan, Arab American National Museum, Virginia Commonwealth University Gallery in Doha, Qatar, Art Dubai, and the Beirut Exhibition Center. In 2014, she was included among Foreign Policy's annual list of 100 Leading Global Thinkers in recognition of her scholarship on Syrian art after the uprising. She holds a Master of Arts degree in Museum Administration from St. John's University, New York.

Fernandez Zuñiga, Monica; Arts Plotter; Claremont, Los Angeles County

Monica has dedicated the last 15 years to helping artists and arts organizations build a solid infrastructure so they can continue to boldly assert the massive contributions they make to society every day. Her work has shaped exhibitions, arts education programs, community-building efforts and professional development programs. Motivated by the idea of building a more supportive arts field, Monica formed Arts Plotter – a management service for organizations and creatives who seek specialized support so they could focus on the work only they can do. Her clients include organizations and artists whose work centers around equity, racial and economic justice.

Fisher, Regan; University of Nebraska - Kearney; West Hollywood, Los Angeles County

As an artist and an educator, it has always been a goal of mine to nurture the creativity and knowledge of my students, integrating arts into all content areas and ensuring equal access to

the arts. Over my 23 years of teaching in the public schools of Southern California, I have developed strong instructional techniques and strategies and have excelled in lesson planning with an emphasis in the arts. In addition to traditional media, I have engaged students in the use of digital technology tools for creative expression aligned with all content areas. I have a strong knowledge of the California Common Core State Standards and the new VAPA standards. Currently I am a Graduate student pursuing a Masters degree in Art Education/Museum Education through University of Nebraska Kearney, which I am completing online. I am so excited to learn more about arts integration, curriculum development and museum best practices. I firmly believe EVERYONE deserves access to a high-quality arts education and I look forward to working on a team committed to social justice and community arts partnerships.

Foster, Adrienne; Mills College, Board of Trustee Member; Los Angeles, Los Angeles County

I have been an avid collector of African American, African and Caribbean art for over 50 years. Recently, I served on the Board of Directors of the Museum of African American Art in Los Angeles. Additionally, I have traveled to many of the states' museums focused on ethnic minority populations. My passion is art and everything related to it.

Fox, Renée; Inglewood Open Studios; Inglewood, Los Angeles County

Inglewood Open Studios is a non profit serving the arts and community of Inglewood. I founded IOS in 2006 and serve now as director. I am an artist myself with a public art practice and works at LAX and UCLA among other locations in LA.

Francavillo, Rachel; Mockingbird Analytics; Pasadena, Los Angeles County

Rachel Francavillo is a grant writer with over ten years of experience in the education sector, where she honed her leadership, communication, and strategic thinking skills to produce dramatically positive outcomes for students and school communities. A proud alumna of both City Year and Teach For America Los Angeles, Rachel taught middle school humanities as a member of the founding staff at Alliance Marine-Innovation & Technology 6-12 Complex in Sun Valley, California. Outside of her teaching role, Rachel served as a team leader, instructional coach (TNTP/RootsLA), enrichment coordinator, curriculum writer, and LEA governing board member. Rachel also has a professional background in the performing arts, and is an avid lover of musical theater. She earned her B.A. from New York University's Gallatin School of Individualized Study with a concentration in history, storytelling, and dramatic literature. In May 2022, she will complete her M.S in Arts Administration from Drexel University's Westphal College of Media Arts and Design. Her current research assesses the degree to which human resource policies help or hinder the retention and advancement of female-identifying arts leaders across the United States.

Franco, Mariana; NA; Los angeles, Los Angeles County

I am an upcoming writer/poet that has had poems published through Tia Chuchas Press Coiled Serpent an anthology. I have done virtual events as a feature for the the Los Angeles Poets society & Tia Chucha Press. I frequently visit open mics via Instagram and zoom platforms as well have been featured (sip and recite) . In addition, I created my own virtual event for poets and have also hosted open mics and will be cohosting an open mic and poetry slam known as corona verses beginning January 22. 2021. Currently working on 3 writing projects to be released mid 2021.

Franklin-Swinton, Voress; Celebration Arts; Sacramento, Sacramento County

I've been involved with the Arts for over 40 years. I've been an active actor in Sacramento for over 40 years. I am a published author/writer. I am actively involved in the community working with displaced women.

Franks, Fatima; Hope Center For the Arts; Irvine, Orange County

Fatima Franks studied painting, drawing and printmaking at IVS in Pakistan, California State University, Fullerton and Digital Design Art and Surface Design at Otis College of Arts in California. She has an active studio practice and is currently on hiatus from exhibiting. She is working on multi projects in digital design work. Fatima lives and works in Orange County California with her husband and two cats.

Freda, Tahnee; Los Angeles Music and Art School; Burbank, Los Angeles County

Tahnee Freda is a writer, arts administrator and arts educator who grew up in California and currently lives in Los Angeles. Upon graduating from the University of Southern California with a BA in Visual and Performing Arts Studies, Tahnee worked as a Development & Management Associate at the 52nd Street Project, an arts non profit in New York City dedicated to providing opportunities for underserved youth in the Hell's Kitchen neighborhood to experience artistic success and mentorship through the creation of original work. In 2016, Tahnee joined the Los Angeles Music and Art School, a 501 (c)(3) arts education organization that offers low and no cost arts instruction to East Los Angelenos, as a Communications Associate.

In addition to writing proposals, researching grant opportunities, and carrying out communication/event duties, Tahnee spearheaded the organization's first dramatic writing program, Playmaking, in which students ages 8-12 learn the fundamentals of playwriting over the course of two months, culminating in a full production written by students and performed by adult actors and directors. Tahnee still teaches the Playmaking program, and in 2022, took over as the Development and Communications Manager.

Garbarino, Louise; SF Carnaval!, AIM farmers Markets; Oakland, Alameda County

I am a professional Seamstress and Costume maker for many years, since 1980, also a Dancer, choreographer, costume maker for San Francisco Carnaval since 1981. I have created my own line of hats, dba: Give Fleece a Chance, and sell them at crafts fairs and Farmers Markets, Artisan member of Agricultural Institute of Marin since 1996. I have been on the jury for Carnaval Dance groups (Costume category) and a jurist for artisans for the AIM Farmers Markets. I live in East Oakland, my partner is Jamaican.

Garcia, Andi; #occupyortgapark; Santa Barbara, Santa Barbara County

I am an early retiree from UCLA. I currently work as a grants coordinator for Small and Micro business grants cradle to grave duties in collaboration with federal fund and private fund sources. I have over 19 yrs experience in post award grant administration. My passion is community development and am currently the primary for #occupyortgapark mural saving project in my city.

Garcia, Eric; Detour Dance; San Francisco, San Francisco County

Eric Garcia is equal parts devised theater artist, dance filmmaker, drag queen, and community organizer, with a penchant for queer maximalism. He is the Co-Director of Detour, a San

Francisco-based devised theater company that creates immersive and site-specific performances.

Eric, also known as Churro Nomi, hosts & performs all over San Francisco, especially at her staple shows in the Mission District: Clutch The Pearls and Drag Spectacular Spectacular.

He has created works with OddKnock Productions, tinypistol, Amie Dowling, 13th Floor, Sharp & Fine, FACT/SF, The Anata Project, LEVYdance, Project Thrust, Catherine Galasso, Arletta Anderson/Adam Smith, students of the University of San Francisco, the San Francisco Conservatory of Dance, and many others.

Eric proudly serves as Managing Director with Fresh Meat Productions and the Festival Coordinator with the San Francisco Transgender Film Festival. He is on the advisory board for the Festival of Latin American Contemporary Choreographers and is a founding member of Latinx/Hispanic Dancers United.

Garcia, Sabrina; Latino Center of Art & Culture, Crocker Art Museum, California Museum; Elk Grove, Sacramento County

Bree Garcia is an educator and creative. She is a graduate from the University California, Davis with a BA in Art History and a MA in Education. She has spent many years being of service to local non-profit arts organizations such as Sacramento Help Portrait, The Latino Center of Art & Culture, The California Museum, and Crocker Art Museum. She has an extensive background in arts integration & education and served many years as an art docent in public schools. She has also served as a panelist for the National Endowment of the Arts & California Arts council, work she feels ensures equity in funding, especially amongst underserved communities and minority populations.

Ge, Ivy; University of California, San Francisco; San Francisco, San Francisco County

Dr. Ivy Ge is an award-winning author, pharmacy professor, and speaker. She writes fiction and non-fiction to promote social and political change. As a Chinese immigrant, she features rich, complex Asian female characters in her novels to counter the stereotypes about Asian women.

Her first novel (currently being considered by multiple publishers), *The Colombian Sun*, is about an Asian American widow's quest in war-torn Colombia for her deceased husband's true identity. Her second novel, *Thorn*, tells the tale of an Asian pharmacist caught up in corruption and deceit amidst the opioid crisis.

As a successful career mom, she shares her learnings through her blog and non-fiction works. Her book, *The Art of Good Enough*, received the 2020 Readers' Favorite International Book Award silver medal. Her writings and interviews have been featured in *Working Mother* magazine, *Thrive Global*, *The Times of India*, *Parentology*, *Midwest Book Review*, and *Publishers Weekly*.

A horse accident in 2020 motivated her to use writing to promote better training, more empathy, and holistic chronic pain programs in our healthcare systems. As a pharmacy professor, she wants to help other pain patients control their health, without relying on opioids.

Gilligan, Regina; BridgemakerArts; Richmond, Contra Costa County

BFA/MFA SF Art Institute, Artist in residence for 3 years, SF Public Schools, and in North

Richmond after school program developing ceramics for a community garden K through high school over 2 years with Center for Human Development, Art Teacher in private schools, both elementary and middle school plus Scenic Artist both in union and at UC Berkeley, member of G.L.U.E. Women artists group and working artist in mixed media and sculpture/installation. Participated in a selection committee for the Oakland Arts Council for Studio One Art Center.

Ginsberg, Benjamin; New York University; Oxnard, Ventura County

Ben Ginsberg is an L.A.-based pianist and composer who has music directed and/or accompanied over 125 musical theatre productions across Southern California, Seattle and New York City, for numerous theatre companies, including 5 Star Theatricals (Thousand Oaks, Calif.), Center Theatre Group (Los Angeles), the Wallis Annenberg Center for the Performing Arts (Beverly Hills), and the AfterWorks Theatre Project (NYC). He is associate accompanist for the Gay Men's Chorus of Los Angeles. With the Santa Barbara Youth Ensemble Theatre he has music directed and performed twice for Ms. Oprah Winfrey. In 2013 he was nominated for a BroadwayWorld Award for Best Musical Direction for the Southern California premiere of *Carrie* at Out of the Box Theatre (Santa Barbara). His song "Heaven" premiered on American Idol Season 17. He earned his B.F.A. in Piano from CalArts -- where he gave the Wild Beast Music Pavilion concerto premiere -- and his M.A. (with distinction) in Music Industry Administration from C.S.U. Northridge. His 15-minute musical, *A View From the Moon*, premiered in August 2020 at the Academy for New Musicals. Since Fall 2020 he has been a proud member of N.Y.U. Tisch's Cycle 31 of the Graduate Musical Theatre Writing Program.

Gomez, Richard; UC Merced; Atwater, Merced County

Gomez received his B.A. from the University of California, Santa Barbara, and his M.F.A. from the Academy of Art University, San Francisco. He spent the summer of 2006 studying at the Ateliers du Carrousel les Arts Decoratifs in Paris. Gomez has been teaching a wide range of art classes through the Global Arts Studies Program (GASP) at UC Merced since 2010. UC Merced is at the forefront of the UC system with the highest ratio of Latinx and first gen students.

Gonzalez, JC; Urban Arts Collaborative; Salinas, Monterey County

JC Gonzalez is a visual interdisciplinary and community-based artist. His work includes acrylic, oils, watercolor painting, drawing, murals, installations, gallery work using nature as inspiration in abstract style.

Gonzalez works includes funding Urban Arts Collaborative (UAC) since 2012, a multi-disciplinary, socially-conscious arts organization that weaves contemporary issues and facilitates youth leadership. Gonzalez recent artworks includes "From Farm to Incubators" launch on 11/2020 from National Steinbeck Center sparks conversation on women entrepreneurs in the Ag Tech and women issues in the Agriculture; and *Convergence: Carr Lake, Ecology and Community* aimed to expand dialogue on the discourse of Carr Lake project through art.

Gonzalez has a Master in Fine Arts in Creative Inquiry Interdisciplinary in 2014 from the California Institute of Integral Studies in San Francisco, CA; a Bachelor of Arts in Liberal Arts and Sciences Art with an emphasis in Studio Arts in 2008 from San Diego State University; acknowledged as a Champion of the Arts in 2019 by receiving the "Luminary Award" from the

Arts Council for Monterey County and has been appointed a Public Arts Commissioner of the City of Salinas since 2018.

Gonzalez-Kuccheck, Marissa; City of South Gate; Los Angeles, Los Angeles County

Marissa Gonzalez-Kuccheck is an arts and culture civic leader, with experience working in a range of arts organizations across the U.S. She is currently the Cultural Arts Coordinator of South Gate, overseeing all aspects of a new Cultural Arts division, including strategic direction, programming, community engagement, operations and facility management. She works closely with local artists, community members, non-profits, and government officials in Southeast Los Angeles to ensure that programs are reflective of the diverse needs of the SoutheastLA (SELA) community. She also works with Los Angeles Municipal Gallery and the City of LA's Economic Workforce Development Department on development of the Gallery Attendant Apprenticeship Program (GA_AP) a cross-sector collaboration to advance creative career pathways for system impacted youth across the city of Los Angeles. She received a BA in Art History with a minor in Urban Planning from McGill University, a MA in Art History and Museum Studies from the University of Michigan, Ann Arbor and a Certificate in Community Teaching Artistry from Cal State LA. She is an alumna of Arts for LA's ACTIVATE program (2018-19) and a current participant in the 2021 Rautenberg New Leaders Project.

Goodspeed, Jorden; Trajectory; Eureka, Humboldt County

I'm an artist in their late 30s who comes from Los Angeles originally. I absorbed most of my influences artistically in my youth there in pop up galleries in random places throughout the city and was influenced heavily by the Brewery galleries in the industrial area of LA. I studied studio art, art history, gallery studies, and focused primarily on the multitude of forms printmaking has taken to influence culture throughout history and where it's going. I work with artists with disabilities and try to offer solutions to making art materials and processes as accessible as possible. I work to discover as many means of keeping track of potentially endangered crafts and try out many mediums to understand their applications and solutions to the problems they present. My hope is that the knowledge I accumulate will provide comfort in working in challenging, interdisciplinary ways and to incorporate or invent strategies that benefit or accelerate projects vast in scope to be realized in realistic timeframes.

Graham, Sarah; William James Association; Sonora, Tuolumne County

I work with the William James Association (WJA) as a teaching artist for the Prison Arts Project (via AIC) with Sierra Conservation Center (SCC) in 2018. Working with WJA and SCC I learn about the work that art programming is facilitating for incarcerated students. I incorporate Education, Diversity and Inclusion (ED&I) into our curriculum, while also doing the work of helping to provide an avenue for self-expression.

I teach art to grades K-8th at Tenaya School (public, title 1, rural) in Groveland, CA. We are classified as a "trauma informed school", meaning we have many students who have experienced trauma. Many of our students are food/housing insecure, and experience displacement from the home due to addiction, domestic violence and neglect.

I developed a STEAM model with teachers, and acted as the Arts Integration Specialist for Tuolumne County Schools STEAM grant for teachers. I started an arts-based program through facilitator training provided by A Window Between Worlds (AWBW). I have written and received

3 grants in my six years at school. In 2021, I was selected to be a part of the NAEA SAL program and will be completing a Capstone Project this year through this effort.

Graviss, Tara; The Art of Resilience; San Diego, San Diego County

After 5 yrs as the CEO of Young Audiences of San Diego and 3 years as a CAC Grant Panelist I'm excited to continue my community involvement in my new role.

Greenberg, Miriam; Independent Artist; Berkeley, Alameda County

Miriam Bird Greenberg (she/they) is a poet and occasional essayist with a fieldwork-derived practice. The author of "In the Volcano's Mouth," winner of the Agnes Lynch Starrett Prize, her poetry has appeared in Granta, Poetry, and the Kenyon Review. She's written about the contemporary nomads, hitchhikers, and hobos living on America's margins, and is currently at work on a hybrid-genre manuscript about economic migrants and asylum seekers of Hong Kong's Chungking Mansions. A high school dropout and former hitchhiker herself, she's been awarded fellowships from the National Endowment for the Arts, the Poetry Foundation, and the Fine Arts Work Center. Most recently a Poet-in-Residence at Westminster College and Cornell College's Distinguished Visiting Writer, she's also taught at the National University of Singapore and at Stanford as a Wallace Stegner Fellow. Her limited-edition letterpress artist book "The Other World," designed in collaboration with master printer Keith Graham, was published by the Center for Book Arts; she's also author of "All night in the new country" and "Pact-Blood, Fevergrass." She lives in the Bay Area, where for many years she collaboratively developed site-specific performances for very small audiences.

Griffin, T. Faye; Arts Connection-The Arts Council of San Bernardino County; Apple Valley, San Bernardino County

As a multi-hyphenated creative my career in arts and entertainment spans 30 years and includes experience in TV, film, radio, theater, visual arts, and non-profit management. Most recently, I brokered a partnership between the Arts Connection and the career pathways department of Barstow Community College to create new student and community arts programming.

Griswold, John; Red Tie Arts; Modesto, Stanislaus County

I have been publicly involved in the arts since 1994 when I save the old State Theatre in Modesto and turned it into a performing arts/art film house. During my stay there I managed to win an NEA grant for my programming. Leaving in 1999, I then continued presenting Jazz concerts in Modesto. In 2012, We formed Red Tie Arts. RTA explores, supports, and presents the arts. All our profits and funding goes to financially supporting underserved kids who show great talent and promise in the arts, mostly music at this point.

Gutiérrez, Ericka; None; Long Beach, Los Angeles County

I am a long time resident of Long Beach, CA- where I have been exposed to arts at local venues in the Los Angeles County and Orange County. In the past I have assisted in the coordinating of essay contest, art contest, as well in the administration of a youth mariachi program, I also founded and coordinated a Mexican folclórico dance group for youth. As a parent I have assisted in developing artist talents in my children that include musical, performance, literary and visual arts.

I am a graduate from Long Beach City College, California State University at Fullerton, and University of La Verne. I have a Bachelors of Arts in Spanish linguistics and a Masters of Science in Educational Counseling. I am currently employed at Long Beach City College as an Academic Counselor. I am a parent of a High School student, middle school student, and an elementary school student.

Hagami, James; None; Laytonville, Mendocino County

1971-1973: Attended the College of the Dayton Art Institute, 1972-1973: Director at the Memoir's Fine Art Gallery in Dayton, Ohio, 1985-1986: Visual merchandising director at Brooks Camera, 1989-Present Visual Artist.

Hamner, Rome; San Jose Taiko; San Jose, Santa Clara County

A certified Orff instructor with 20 years experience, I'm a teaching artist and taiko performer who has launched and co-directed 3 arts organizations. I am co-founder and Chief Creative Officer of the South Bay Beat Institute in San Jose, served on the international Taiko Community Alliance board, as General Manager for San Jose Taiko, and perform with several Bay area ensembles. Career highlights include drumming while suspended 200ft in the air, international festivals, televised performances, and presenting at PASIC.

I also teach taiko in schools and community settings and over Zoom and have developed lessons for thousands of students as well as provided trainings on arts education, arts integration, and teaching taiko using Orff methodology. My blog "How To Teach Taiko" is a resource for taiko players new to teaching and music teachers new to taiko.

I believe passionately in the power of art to change lives. There are no degrees available in North American taiko, but I've studied with some of the most recognized artists in the world, including members of KODO, Roy and PJ Hirabayashi, and Seiichi Tanaka. I hold an MPA and have followed a dual career path, working in arts administration along with performing and teaching.

Harlan, Theresa; Alliance for Felix Cove; Vallejo, Solano County

Theresa Harlan is the founder of The Alliance for Felix Cove, dedicated to celebrating her Coast Miwok family's life at Tomales Bay. She is currently hosting a traditional Coast Miwok tule canoe construction project. Theresa has a long history working in the Native American community as an art writer/curator and consultant. She curated the traveling exhibition "Sing Me Your Story, Dance Me Home: Art and Poetry from Native California" (2007-2011). Published essays include, "A View of Our Home, Tomales Bay, Calif.: Portrait of a Coast Miwok Family, 1930-1945" in *Our People, Our Land, Our Images: Indigenous Photographers*, Heyday Books, 2006.

Theresa is board member of KGUA radio and the Native Media Resource Center. She has over 20 years experience serving on panels for the San Francisco Arts Commission, Sacramento Metropolitan Arts Commission, California Arts Council, National Endowment for the Arts and foundations. She is also a former grants program administrator for the CAC for the Traditional Folk Arts and Artist Fellowship programs.

Harrison, LeMar; M.A.G.I.C. Academe of Performing Arts; Concord, Contra Costa County

Î Am a lyricist, performing artist, peer Support Specialist and creator of the MAGIC academe of Performing Arts.

(Music Arts & Guidance Influences Change). I am also a newly returned citizens who acted for the Marin Shakespeare Company & served on the CAC GRANT COUNCIL in 2020 under Ms. Marina Morosco. I've been involved in multiple grant writing committees for nonprofit organizations such as Retraining the village transitional housing company & the Healthier Hearts Campaign for the homeless. I am familiar with formatting tactics of sincere causes and not so serious schemers soliciting for selfish reasons. I truly appreciate the work that the CAC does and would be honored to be considered as a candidate again.

He, Chunzi; LuSys Laboratories, Inc.; Carlsbad, San Diego County

My involvement in the arts started when I was in elementary school, playing the clarinet in the school band in China, and then continually playing in middle school, high school, and the San Diego Civic Symphonic Youth Orchestra, after immigrating to United States at age 13. Playing music in those formative years anchored my love for the arts, so was doing after-school figure drawing, pursuing undergraduate studies in Art History and Film Studies in college, and then subsequently pursuing acting in Southern California after moving back from New England. I believe I am qualified to be an Arts Council Panelist for grant reviews because my internships in the arts, networking with local art communities in China Southwestern regions, working knowledge of the arts and theatre communities in Southern California all make me aware of importance of arts and artists' work. I have a robust desire in learning and experiencing life to the fullest so I practice acting and that has been my passion, so I understand the power of words making artists' works stand out and themselves to stand out. My full-time job now is in Procurement at a biotech manufacture start-up and retail sales for an iconic American fashion brand. Thank you for reading.

Heffler, Shelley; SCWCA; Palm Desert, Riverside County

Shelley Heffler was born and raised in the Bronx. She attended the Fashion Institute of Technology in New York where she studied interior design, followed by a Bachelor's Degree in Art. She graduated from Cal State Northridge with a Master's degree in fine art followed by a teaching credential. She traveled extensively throughout Europe and Asia photographing the lives of fascinating people and the rich cultural landscape they live in. On returning from her travels, she settled in Los Angeles where she taught ceramics and fine art for L.A. Unified for over 25 years. Additionally, she was an adjunct professor at Otis College of Art and Design, a Nationally Board Certified Professional Educator, and a mentor teacher. She was nominated for the Awards for the Visual arts, and received a Fellowship from Funds for Teachers. Her paintings and photographs are in the collections of many collectors across the United States. She has recently been identified as "One to Watch" on Saatchi On Line, and featured in "Art Pins". Now retired from teaching, she is solely dedicated to her art practice in her studio located at the Perez Art and Design Plaza in Cathedral City, California.

Hernandez, Michael Angelo; State of the Arts; Indio, Riverside County

My name is Michael Angelo. I am an original artist. My passion is music and my love is art. I've been working with nonprofit programs in Indian Wells, Palm Desert, Indio, Mecca Coachella, Palm Springs, and La Quinta. I started a group with different artists named State of the Arts. The members of this group support one another in the arts. This group creates events all over the desert area and Southern California. We believe in educating and inspiring people in the arts. The artists we have are unique artists that work with sculptures, water colors, airbrush, spray cans, oils, acrylics, photography, graphics, printmaking, plain air paint, popup art, and so

much more. I found my original style to express strong feelings in motion using the unique application of raw materials such as sealer's pigmentation in color. Currently I am experimenting with using concrete textures and with different materials. Using other surfaces and textures this special technique is used in the "old world" to look and withstand both time and elements in nature. We want to inspire and educate generations and communities working with businesses to support children and their growth in the arts.

High, Kat; Neshkinukat; Topanga, Los Angeles County

Kat High is a non-enrolled Native Californian of Hupa descent. She is the past Chair of the American Indian Scholarship Fund of Southern California. She served as the Director and Program Coordinator for the Haramokngna American Indian Cultural Center for over 15 years. Kat is an advisor to the Satwiwa American Indian Cultural Center, The Autry National Center, and the Antelope Valley Indian Museum. Kat is a non-voting member of the California Indian Basketweavers Association, and Neshkinukat, the California Indian artists network. She is a vendor for LA County Libraries, vendor #119405, and also presents workshops at LA City Libraries, Environmental Centers, and schools. Kat is a member of the California Indian Storytelling Association, and has done storytelling at libraries, schools, the Dorothy Ramon Learning Center, and other locations in Southern California. She is also active with the Sacred Places Institute.

Kat is the founder of Giveaway Song Productions, and produced several award-winning documentaries on the connections between California Indians and Native Hawaiians, and over 200 public access TV programs on Indigenous culture.

Hill, Nancy; Axiom Repertory Theatre; Redding, Shasta County

I have been an arts educator for over 35 years and has taught music, dance, and drama for all ages. I holds a Music Education degree from CSU Chico. I served as the Artistic Director of the South Shasta County Children's Chorus and is also a lead director for SSCYA. I also has significant experience in technical theatre in costume design, makeup design and properties design and execution. I recently retired after 35 years as teacher of choral and instrumental studies at both Anderson Union High School and West Valley High School and is currently the Choral Director at Pilgrim Congregational Church in Redding and Executive Director for Axiom Repertory theatre and the Executive Producer for Axion Children's Theatre in Redding CA. I have created 2 nonprofits including Axiom and continue to be a proponent for the arts in our community.

Hinshaw, Melissa; Center for Psychotherapy, Spirituality, and Creativity; San Francisco, San Francisco County

I got my MFA in Creative Writing in 2013, then went back to school to become an art therapist in 2019. I graduated in 2021 with my MS in Counseling & am completing my Expressive Arts Therapy certificate in 2022. From 2015-2018 I provided communications and grants management at an urban forest nonprofit (California ReLeaf) who provided pass-through grants to smaller nonprofits in California. From 2018-2020 I worked at Sacramento Chinese Community Service Center managing a volunteer literacy program in title 9 schools in the greater Sacramento Area. Throughout these years I volunteered with Under the Gum Tree & 916Ink (both Sacramento literary nonprofits), participated in events like Chalk It Up!, edited a virtual literary magazine The Masters Review (specifically providing editorial services for BIPOC

writers), took arts classes at Sacramento Community College, & volunteered/interned for Children's Bereavement Art Group in Sacramento. Only recently have I been able to complete my education and combine my experience and expertise into a more singular role as an art therapist, and I look forward to finding different ways to contribute to the California arts community from my new professional position.

Hirabayashi, Roy; San Jose Taiko & School of Arts and Culture at the Mexican Heritage Plaza; San Jose, Santa Clara County

Roy Hirabayashi, a co-founder of San Jose Taiko (SJT), celebrates 49 years of composing and playing taiko. For his years of community-building through SJT, he was awarded the 2011 National Endowment of the Arts National Heritage Fellowship in Folk and Traditional Arts. Roy has also received the SV Creates Legacy Laureate, San Jose Arts Commission Cornerstone of the Arts, and has been a mentor in the Alliance for California Traditional Arts Master Program. In 2017 he performed at the Smithsonian FolkLife Festival and the Library of Congress Noontime Series and remains active performing and conducting workshops internationally. His last major project includes music composition and performance for Luis Valdez's play, "Valley of the Heart."

Roy remains active in the national arts community. He has served on the boards for Western Arts Alliance, Japantown Community Congress of San Jose, School of Arts & Culture at Mexican Heritage Plaza, founding member of 1stACT Silicon Valley, the Multicultural Arts Leadership Institute, and the Taiko Community Alliance. In addition, he is an American Leadership Forum Silicon Valley John W. Gardner Leadership Awardee and a member of the 2017 US-Japan Council Japanese American Leadership Delegation.

Hirugami, Erika; CuratorLove, AHSC, SMC; Los Angeles, Los Angeles County

Hirugami is a first-generation Mexican immigrant, formerly undocumented, who holds an MA in Art Business from the Sotheby's Institute of Art, in conjunction with the Drucker School of Management and Getty Leadership Institute at Claremont Graduate University. As well as BAs from UCLA in the fields of Art History, Chicano Studies, and Mexican Studies. She is currently a lecturer at various universities and a doctoral candidate at UCLA, where she challenges the convergence of transnational aesthetics with a special focus on critical race theory through the undocumented Mexican experience.

Hirugami is founder and CEO of CuratorLove, as well as ED at AHSC, and the 2021 Arts for LA Fellow. As a Getty and Kress Foundation Fellow, she has developed curatorial statements at museums across Mexico and United States. She has curated exhibitions for multiple spaces across the globe, and her written work has been published internationally.

Hobza, Megan; Kids In The Spotlight Inc (KITS); Burbank, Los Angeles County

I joined Kids In The Spotlight as its fund developer in July 2021 (and originally served as a consulting grant writer, starting in March 2021). I worked as a grant writer for hire for over 25 years, serving schools, healthcare providers, and dozens of grassroots nonprofits, including organizations providing arts programming and serving cultural communities. In an avocational capacity, I've worked for over a decade in my own community on creative placemaking projects, and to that end received a National Arts Strategies Creative Community Fellowship in 2015. My community change-making work has included founding roles in Sustainable City nonprofit and newspaper, the Whittier Free Store, Whittier Time Bank, Altadena Urban Farmers Market, Strub

Avenue Urban Farm, the Whittier Area Environmental Coalition, Village Sudbury School, the Whole Place of Whittier, and the Urban Dinner Socials pop-up locavore vegan gastropub. In my personal artistic practice, I am a visual artist, filmmaker, photographer, and chef.

Hockersmith, Bella; Arts Council for Monterey County; Pacific Grove, Monterey County

I have spent over a decade in nonprofits, primarily in the arts, working to connect communities to organizations through philanthropy, having raised over \$10M in my career. I started in small organizations, such as the Center for Contemporary Arts and SITE Santa Fe in New Mexico, and spent years at large cultural organizations such as SFMOMA and the Fine Arts Museums of San Francisco (the de Young and Legion of Honor). Now, in the Monterey area, I am the Director of Development and Communications at the Arts Council for Monterey County, working to further our mission to better the lives of people in our area through the arts and community programming.

Hoffman, Kelley; Sephora/LVMH; Oakland, Alameda County

Currently in my 10th year at Sephora, based in San Francisco, as an Associate Creative Director. Grew up on the central coast and studied Art History at Smith College. Worked in marketing at Vogue and wrote about culture for W, Elle, The Atlantic, and Harper's Bazaar. Published in art books Twitter Favs and #ArtSelfie.

Holly-Brookins, Nova; Greater Sacramento Urban League; Sacramento, Sacramento County

A passionate instructor, Nova Holly-Brookins has spent most of her life learning, teaching and creating content mainly in the areas of dance and mathematics. Nova has served as mentor and advocate for her children's classmates. Within the last few years, Ms. Holly-Brookins created a community based project using dance and music to promote math to children under the age of 6, became an intern for the Health Sports Academy at Grant Union High as well as a partner with the Crocker Art Museum Art Impact Initiative. Nova was an active Unit Drill Leader and choreographer for the Hundred's Unit empowerment group pre-COVID 19 shutdowns. While completing her Bachelor of Science degree in Integrative Studies, (2019), Nova became Program Director for North Sacramento's community summer program. Most recently she successfully overcame one of 2020's challenges while serving as a panel judge for the Pacerettes dance team auditions, now conducted virtually.

Homsey, Bonnie Oda; Los Angeles Dance Foundation; Los Angeles, Los Angeles County

Bonnie Oda Homsey founded Los Angeles Dance Foundation in 1978 focused on career development, and research/educational use of concerts by American Repertory Dance Company acquired by USC Library and Mark Morris legacy archive. She serves on Actors Fund Western Council helping to establish youth programming for the Hollywood Arts Collective, and Ann Reinking Scholarship as Chair of the Application & Adjudication Committee. She is an Adjunct Assistant Professor at USC Gloria Kaufman School of Dance, and member of Dance/USA, National Dance Education Organization, Los Angeles Arts Funders, SAG/AFTRA. For 20 years, Bonnie was Chair of Dance for The Princess Grace Foundation USA, including service as panelist for NEA, CAC, NEFA, and United States Artists. A former soloist with the Martha Graham Co., she performed on Broadway and toured internationally. Bonnie joined the freshman class when The Juilliard School moved to Lincoln Center, and in 2021 established a

dance scholarship for AAPI students. She received a M.F.A. from University of California, Irvine as the Chancellor's Fellowship recipient, and has received two Lester Horton Awards.

Honarmand, Kiana; NA; Mountain View, Santa Clara County

Kiana Honarmand is an artist born and raised in Iran. Her work addresses issues related to her cultural identity, violation of women's rights in Iran, censorship, surveillance, and the Western perception of the Middle East. In 2012, Kiana moved to the United States to pursue her Master of Fine Arts degree at Penn State University. She currently lives and works in the Bay Area. Her work has been exhibited in numerous venues including Metal Museum, Memphis, TN; San Luis Obispo Museum of Art, CA; New Museum, Los Gatos, CA; Lite-Haus Galerie, Berlin, Germany; 709 Gallery, Pittsburgh, PA; Laleh Gallery, Tehran, Iran; Root Division, San Francisco, CA; Spectrum Gallery, Centerbrook, CT; Rogers Gallery, Berea College, KY; Olin Gallery, Washington and Jefferson College, Washington, PA; HUB Robeson Galleries, Pennsylvania State University, PA; Arc Gallery, San Francisco, CA; Aggregate Space Gallery, Oakland, CA; Sidney Larson Gallery, Columbia College, Columbia, MO; MCLA Gallery 51, North Adams, MA; Crayola Gallery, Banana Factory Art Center, Bethlehem, PA; Marin Museum of Contemporary Art, Novato, CA; The Drawing Room, San Francisco, CA; Oakland Asian Cultural Center, Oakland, CA.

Hopkins, Anna; A7D Creative Group; San Diego, CA, San Diego County

With over two decades in visual storytelling and marketing, Anna Hopkins serves as Creative Director and Partner of A7D Creative Group, Inc., a marketing agency that has helped shift the needle for clients in the lifestyle, community, tourism and hospitality space for 17 years. Anna has a keen ability to spotlight a brand's greatest assets and create smart marketing programs that drive consumer behavior. She has successfully positioned business districts and destinations, entertainment experiences, business-to-business and those within the hospitality industry for accelerated success. She has become a recognized part of San Diego's hospitality and tourism industry leadership.

Active in Southern California, Anna's philanthropic and business organization support spans San Diego, North Park Main Street, Gaslamp Quarter Association, La Jolla Business Association and the College Area BID.

Hopkins, Judith; Studio Channel Islands; Thousand Oaks, Ventura County

I have an MFA in the Visual Arts from CAL ARTS. I taught art at many community colleges throughout Southern California including the California Youth Authority. In 1998 I co-founded Taking the Reins, a non-profit girls' empowerment project which at the time used horses to introduce girls to the arts and sciences. I served as the Executive Director of Taking the Reins from 1998-2012. I have a great deal of experience applying for grants as the director of a nonprofit but also as an individual artist. In the 1990's, I received two Artist in the Community Grants from the City of Los Angeles Cultural Affairs Department. In addition, I was a Program Coordinator for The Shades of LA Project, Central Library, City of LA. where I worked on organizing Photo Days, recruiting volunteers and donors for the photo days.

House, Geoffrey; JG-House; Encinitas, San Diego County

A storyteller, international-projects manager, and team builder, Mr. House publishes a digital magazine to investigate the intersection of climate change, socio-economic development, and public health in diverse communities of the United States and across the globe. He oversees the

production of rich content in assorted formats to explain complex ideas and tell compelling stories, including accounts of "ordinary" people who, by asserting courage, creativity, and determination in the face of formidable challenges, become extraordinary in every way, performing important and powerful work while solving urgent societal problems. Mr. House started his career as a free-lance journalist, publishing articles for the arts and entertainment section, "Los Espectáculos", of the largest Spanish-language daily newspaper in the United States at the time, "La Opinión", in regard to events in San Diego, CA, and Tijuana, Mexico.

Huang, Ann; Saffron Splash Media; Newport Beach, Orange County

Ann Huang is a Chinese-born, Mexican-raised and US-educated poet, literary translator, visual artist and filmmaker who published four award-winning collections, most recently

A SHAFT OF LIGHT. Her lyric poetry speaks of a dreamy state of being by melting present into past and future, with surrealistic gestures permeating space and time across multiverses.

Ann is the Traveling Show manager for MarinPoetryCenter, and Visual Arts editor for NewFound Journal.

Ann is also the managing director for Saffron Splash Media, a production house for art films based in Newport Beach, California. Over the past five years, Saffron Splash Media made five award-winning films. THE PINES OF SPRING won the Best Editing Award at The Marina Del Rey Film Festival. INDELIBLE WINTER won the Best Experimental Film at the Prince of Prestige Academy Award. PALPITATIONS OF DUST won the Best Film Award at the LA Film & Script Festival. SPARSE won Ann Huang the Best Voice Actress at the Actors Awards Los Angeles. IN THE DESERT OF ETERNITY has made to a finalist for the Best Short Film or Documentary in the 12th TASTE AWARDS Film, Television and Video Competition.

Humlie, Meghan; Word, Image & Spirit; Kensington, Contra Costa County

I graduated from San Francisco State University in 1980. My degree was in Studio Arts (Ceramic Sculpture). As with many graduates, life took me in other ways. I had little time to be creative in an artistic sense. After many adventures through the years, I applied for and received employment as an activity coordinator at the local retirement facility. It was through this work that I experienced a sense of the many places that my life had gone and this sense was able to be focused upon in ways that I might never have imagined. My work with people in assisted living and memory care called forth a response of reclaiming my own creative ability.

This movement of reclaiming also was nurtured by artists and other creative persons who while being on-line invited me to explore, to re-learn both discipline in the arts and freedom of expression. This eventually led me to create a support group (on-line) for creatives throughout the world which is now in its third year and has 239 members to date. The group members are mostly women over fifty who claim themselves as artists, writer, poets and includes others who explore creativity in how they arrange their home, create their meals, and choose to live their lives.

Hurley, Maureen; California Poets in the Schools; Sebastopol, Sonoma County

I have worked my entire life in the arts, both as a visual artist and as a poet, teaching people of all ages to access their creative self expression. I have received 7 individual CAC AIS grants including an artist in libraries grant at Napa State Hospital. I have been part of several multi arts CAC and NEA grants, as well as a NEA pilot evaluation grant with Philip Horn. My latest CAC

multi-artists in residency grant was through Poetry Flash, a John Oliver Simon legacy teaching grant. I was on the roster for the Montana Arts Council AIS program, and I have worked with luminaries such as Herb Kohl, and other arts educators. I have taught poetry and art residencies in CA and abroad to students of all ages and abilities. I am area coordinator for CalPoets in the East Bay, and I work with diverse populations. I am widely published, and have had numerous art exhibitions, and have been a cultural worker all my life. I have received two regional NEA fellowships, and have collaborated with artists and musicians. I was nominated Poet Laureate of Sonoma County. I have produced literary events for two decades, was a featured reader for, and I coordinate the youth poetry reading for the Poetry Flash Watershed Environmental Poetry Festival.

Hurst, Amy; Del Norte County Library District; Crescent City, Del Norte County

Amy Hurst is currently working as the Bookkeeper for the Del Norte County Library District. Prior to this position Amy worked as a Beach and Trails Ranger for the Oregon Parks and Recreation Department, served as a Disaster Recovery Specialist with the U.S. Small Business Administration and has held other financial positions. In each of these roles Amy has applied for and received state and private grants to help meet approved goals. Growing up in the Midwest, attending college in Florida and now residing in rural northern California has provided the opportunity to see and meet a variety of people with differing needs and viewpoints. Having lived in large cities and small rural towns, Amy understands the importance of art and culture and the differences of opinion throughout this state and country.

Jackson, Natalie K.; Volunteer (Community Painting, University City); San Diego, San Diego County

Background: Practice Director at Excelerate with 18 years of experience leading transformational projects for Fortune 100 companies across industries with a focus on project and business management, process improvement, customer experience, and employee experience. Worked for 6 years at LPL Financial as Vice President in a Chief of Staff capacity, oversaw communications, led and cultivated peer-to-peer groups to foster collaboration.

Qualifications: Certified PMI Project Management Professional (PMP), Yellow Belt in Six Sigma, sponsored to attend the Linkage Institute Women in Leadership Conference (2019) and Disney Institute Leading Service Excellence Program (2019), Bachelor of Business Administration (BBA) from The George Washington University in Washington, D.C. (2001)

Relevance: I will blend my business experience with my passion for the arts, along with my ability to collaborate, and to drive results. I will take my customer-centered expertise, eagerness to listen and learn, and leverage my "toolkit" and translate that to the arts and putting communities at the center of what we do. I have a strong network of colleagues and partners with expertise we can leverage (e.g. culture, talent, marketing, research, etc.).

Javier, Fabiola; Arts Visalia; Visalia, Tulare County

I am artist currently living in California's Central Valley. I have participated in our local Taste the Arts festival, and prepared art lessons at Arts Visalia. This included at-home art kits during the lockdown and later organized in-person class programs. Currently I paint and make Artist Trading Cards in my home studio.

Jensen, Charles; UCLA Extension Writers' Program; Los Angeles, Los Angeles County

Charles Jensen is the author of 3 poetry collections and 7 chapbooks. He received the 2020 Outwrite Nonfiction Chapbook Award for *Cross-Cutting*, a diptych of essays that hybridize memoir and film criticism. The City of Los Angeles Department of Cultural Affairs designated him a 2019-2020 Cultural Trailblazer, and he is the recipient of the 2018 Zócalo Poetry Prize, a Dorothy Sargent Rosenberg Prize, the 2007 Frank O'Hara Chapbook Award, and an Artist's Project Grant from the Arizona Commission on the Arts. His poetry has appeared in *American Poetry Review*, *Crab Orchard Review*, *The Journal*, *New England Review*, and *Prairie Schooner*, and essays have appeared in *45th Parallel*, *American Literary Review*, and *The Florida Review*. He founded the online poetry magazine *LOCUSPOINT*, which explored creative work on a city-by-city basis. He hosts *The Write Process*, a podcast in which one writer tells the story of crafting one work from concept to completion, and with Jovonnie Anaya co-hosts *You Wanna Be on Top?*, an episode-by-episode retrospective of America's Next Top Model. He lives in Los Angeles and directs the Writers' Program at UCLA Extension.

Jequinto, Kathleen; Los Angeles Music and Art School; Lomita, Los Angeles County

Kathleen Jequinto, Development and Events Associate at LAMusArt, where she works closely with foundations and program partners to provide equitable access to the arts throughout LA's Eastside. The arts played a major role throughout her formative years, so she grew determined to help pave the same pathway for youth to engage in the arts and reap all the benefits that they foster. By way of concert marketing and performance, Kathleen found a way to bring music into the lives of others in a life-changing way when she began working with her theatre alma mater, Arts Alive and LA's Archdiocesan elementary schools. She focused on collaborative partnerships with families, schools, individuals and organizations to create access to arts education and inspire creativity in youth. Kathleen also spent time in the classroom as a teaching artist in voice, musical theatre and piano implementing original curriculum and lessons to bring out the best in her young students. In her spare time, she is a vocalist with The Fabulous Esquires Big Band and is on the Board of Directors for TACSC.

Jimenez Montelongo, Elizabeth; School of Arts and Culture at MHP; Santa Clara, Santa Clara County

Elizabeth Jiménez Montelongo is a visual artist, poet, and teacher in the San Francisco Bay Area of California. She has exhibited her artwork in over fifty exhibitions in galleries and museums across the United States. Her poetry is published, and forthcoming, in various literary journals and anthologies. She graduated from San José State University in 2010 with a BFA in Art and a BA in French. Her visual and poetic work is influenced by her indigenous Mesoamerican ancestry, Mexika (Aztec) artwork and philosophy, Mexican culture, Chicano history, and her experiences as a woman in the United States.

Elizabeth Jiménez Montelongo currently lives and works in Santa Clara/San José, CA, where she teaches art workshops for events, public schools, and non-profits, including summer camp sculpture workshops at The School of Arts and Culture at MHP. She also offers poetry workshops and presentations online. As of November 2020, Elizabeth serves on the board of Poetry Center San José. She was selected as a 2021 Creative Ambassador for the City of San José. Her next solo exhibition is scheduled for November 2023 at Centro de Artes in San Antonio, Texas.

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Johnson, Martin; Kids In The Spotlight; Burbank, Los Angeles County

As someone who's life was changed by an arts based non-profit organization, Martin Russell Johnson understands just how important a non-profit' mission can be. He is currently the Program Director for an organization that services youth in foster care, and has experience both writing and analyzing grants.

Johnson, Shaina; The Crucible; San Francisco, San Francisco County

Since 2001, I have danced at private, corporate, and festival venues across the US and overseas. Some of my credits include Huis Ten Bosch in Kyushu, Japan; the Harbor Nights Festival in Hamilton, Bermuda; the Sonoma International Film Festival in Napa Valley, CA, and the Great American Music Hall and the California Academy of Sciences in San Francisco, CA. From 2004-2019, I was Founder/Artistic Director of the Copper Lantern Fire Theater, a company that provided opportunities for adults who came into performance later in life.

Since 2003, I have worked with The Crucible, appearing at open houses, galas, and theatrical events. I joined the faculty in 2012, becoming Department Head in 2014. I instruct for regular adult programming and corporate team builds. Last year, I joined the Development Department as the Grants Manager. In that role, I secured grants from family foundations, corporations, and government funders to support our mission to make arts education accessible to all, and was instrumental in relaunching our public arts program which pairs BIPOC fabricators ages 18-35 with portfolio-building opportunities. I now serve as the organization's Development Manager overseeing institutional giving and corporate sponsorships.

Kane, Jennifer; Arts Connection - the Arts Council of San Bernardino County; San Bernardino, San Bernardino County

Jennifer Kane is an artist and educator originally from Los Angeles, CA who currently resides in Joshua Tree, CA. She currently serves as the Executive Director of Arts Connection, the Arts Council of San Bernardino County. Jennifer received her MFA in Public Practice from Otis College of Art and Design in 2016, and is a graduate of Arts for LA's ACTIVATE Cultural Policy Fellowship. She coordinated the Volunteer Art Program for The Joshua Tree Art Innovation Laboratory (JT Lab), an NEA-grant funded arts initiative, hosted by Joshua Tree National Park, from 2016-2018. During this time, she created the now permanent park program - Artists' Tea. Jennifer's multidisciplinary practice approaches community engagement as a dynamic form of art: creating space and opportunities for people to gather in unexpected environments through diverse methods and mediums to promote broader understanding and connection to self, others, and place. Organizing community outreach events in Peace Corps Thailand from 2006-2008 helped generate her passion for this deeply relational work. Jennifer's writing has been featured in KCET Artbound and as part of the Mojave Project, where her thematic focus is on land based connections to our human story.

Kilroy, Rachel; Wallis Annenberg Center for the Performing Arts; Granada Hills, Los Angeles County

Rachel is an arts educator who endeavors to be a force in producing programs that bring about systemic change to the implementation of arts education programming. Her passions lie in advancing the ubiquity of arts education, expanding access to arts participation for every child, and engaging art learners of all ages.

Rachel graduated Cum Laude from California State University, Long Beach (CSULB) with her Bachelor's in Fine Art. She began her career as a Los Angeles County Department of the Arts and Culture (LADAC) funded intern and grew to have extensive experience as a Program Coordinator at Get Lit-Words Ignite and School & Group Program Coordinator at the Cayton Children's Museum, and now Education Program Coordinator at Wallis Annenberg Center for the Performing Arts.

She has been an Arts for LA ACTIVATE Delegate fellow, Los Angeles Department of Arts and Culture (LADAC) Art of Leadership fellow, served as an Arts Education Exposure grant panelist for the California Arts Council (CAC) in 2019, served as an LADAC OGP Arts Education grant panelist in 2022, Emerging Arts Leaders / Los Angeles (EAL/LA) Leadership Council Co-Chair Controller, and currently Museum Educators of Southern California (MESOC) Treasurer.

King, Randel; Arts Council for Long Beach; Long Beach, Los Angeles County

I worked at Kaiser Permanente in California for 40 years at Harbor City, CA. I gave lectures and workshops for 10 years with the Mayo Clinic to enable board-certified physicians to recertify in their specialties. I have sung with my church choir for over 20 years, as well as being in several musical productions such as "The Hunchback of Notre Dame." Three years ago I sang with the Hollywood Master Chorale and was privileged to go to New York and sing at Carnegie Hall, where we sang several Brahms pieces in German.

I am passionate about the creative arts. For the past four years I have served on the Board of Directors of the Arts Council for Long Beach, which I now serve on the Executive Committee as Treasurer. In 2012, I enrolled in Long Beach Community College in Art History. I took classes in charcoal drawing, and I was admitted into the Graduate Program in Art at the California State University in Long Beach. I finished with a published thesis in 2020, and I received a master's degree in Art from the President of the University.

Kircher, Nicole; CalState East Bay; Oakland, Alameda County

I have worked in art education (preK-college) for 15+ years, at both for profit and nonprofit sites. I am a practicing visual artist and have attended residencies in the US and abroad. I am a passionate art education advocate and have worked in teacher preparation programs preparing future CA art educators.

Klein, Roger; Arts Advisor; Sacramento, Sacramento County

For the past 30+ years I have managed, guided and mentored the careers of well known visual and musical artists both in the U.S. and abroad. I've staged, curated and overseen sold-out art exhibitions in L.A. NYC and London having worked with a number of major contemporary artists including Chris Levine, Logan Hicks, D*Face, Charming Baker, Dan Baldwin, Miss Bugs, Richie Culver and others. I was involved in the planning and promotion of a number of major museum exhibitions including working with the Museum Of Modern Art in NYC and The National Portrait Galleries in the United Kingdom. I've given numerous lectures on the changing contemporary art world at both Sotheby's Institute in NYC and in London as well as being interviewed by the BBC, SkyNews, GQ Magazine, The Daily Telegraph, The Evening Standard, The Art Newspaper and Forbes amongst others.

In both 2017-2018 I served as Director of Exhibitions for the Wide Open Walls mural festival that takes place in Sacramento and currently lived in the famed WAREHOUSE ARTIST LOFTS, an arts community based in Mid-Town Sacramento.

Kocher, Jim; Madera County Arts Council; Merced, Merced County

Currently, the Executive Director of Madera County Arts Council, I also spent 7 seasons with Playhouse Merced community theater as director of communications and marketing.

As a life long performing artist, I have a unique understanding of how artists work and how they make a living in the industry.

Koo, Ahran; California State University, Fresno; Fresno, Fresno County

Dr. Ahran Koo is an Assistant Professor of Art Education at California State University, Fresno. As an artist and art educator, she promotes the efficacy of art to address cultural and social awareness. Locally and globally, she focuses on community art and critical multiculturalism, encourages interdisciplinary collaboration through social engagement, and advocates culturally responsive/sustaining pedagogy.

Her research and teaching expertise include: community art; visual storytelling; art-based research; digital narrative; critical multiculturalism; and participatory action research. She has taught art at all levels, K-Higher Education, in USA, South Korea, The Philippines, China, Russia, and Peru. She has also exhibited her artworks including painting, drawing, printmaking, sculpture, and installation for twenty years.

Dr. Koo has published and presented her research at numerous national and international conferences such as American Educational Research Association (AERA), National Art Education Association (NAEA), and International Society for Education Through Art (InSEA).

Krut, Kayla; UC Santa Cruz; Oakland, Alameda County

I'm a PhD student in Literature at UC Santa Cruz writing a dissertation on modern poetry and its religious role in higher education, and I have been a practicing, publishing poet for 15 years. I have experience working with California Poets in the Schools, Oakland Youth Poet Laureate, and UC Berkeley's Holloway Series (poetry readings). I was born in San Diego and have lived in California for most of my life, excepting a brief hiatus to earn an MFA in poetry (at the University of Michigan, Ann Arbor) and time spent abroad teaching English (in Vienna) and researching visual art for an ekphrastic poetry manuscript.

Kumar, Beverly; Arts and Culture Commission of Contra Costa County; Danville, Contra Costa County

With a background in the performing arts, education and degree in communication rooted in social justice, the arts didn't just give Beverly an education, it saved her education. This is one of the many reasons Beverly considers herself an advocate for arts education and champion of young artists. Prior to California, Beverly taught dance for 16 years in the Chicagoland and lived in Minnesota where she had a photography business. Beverly enjoys writing and feels passionate about equity in public schools. Beverly is active in her community wearing many hats from serving on the Culture and Climate Committee for San Ramon Valley Unified School District, art docent, VP of the PTA at her youngest child's school, to being appointed as a Arts and Culture Commissioner for Contra Costa County where her platform is arts education and

youth civic involvement which lead her to mentoring the first ever Contra Costa County Youth Advisor.

Kwon, Joyce; Young Musicians Foundation and Tronvig; Glendale, Los Angeles County

Mission-oriented & multi-faceted artist dedicated to increasing access to the arts through storytelling. Teaching artist: Young Musicians Foundation and Symphonic Jazz Orchestra. Content strategist: Tronvig, a Brooklyn brand strategy agency for museums. Arts administrator: Did HR & bookkeeping at national arts nonprofit Fractured Atlas. Assisted NYC presenter in contracting US proscenium stages for a Peking Opera company. Served as consultant for National Asian Pacific American Women's Forum. Producer/writer: Put together one of three segments on a weekly show for WBGO Jazz 88.3FM. Founded JAZZ TOILET, a blog on toilets and extramusical considerations in NYC jazz clubs. Innovation Artist and Speaker at the Music Academy of the West in Santa Barbara. Musician: Make folk music for folks of the diaspora on voice & gayageum. Performances for Sustainable Little Tokyo, Tuesday Night Cafe, LA Asian Pacific Film Festival, and Japanese American National Museum. International House NYC artist-in-residence. Placemaker: Two-time MuseumCamper at Santa Cruz Museum of Art and History. Attended ArtPlace America summit. BA, UC Berkeley. MM, Manhattan School of Music (where I was also a Fellow at the Center for Music Entrepreneurship).

Laboe, Larry; SAGindie, NFMLA, Film Festival Alliance, Hollywood Chamber of Commerce, SAG-AFTRA, Producers Guild of America and BRIC Foundation; Los Angeles, Los Angeles County

Larry Laboe is Co-Founder and Executive Director of NewFilmmakers Los Angeles (NFMLA), an organization committed to highlighting and connecting emerging filmmakers and storytellers worldwide. Larry is a member of the Producers Guild of America and has been a Faculty Member at the San Francisco Art Institute (SFAI) and L Art University in Shanghai and Beijing. He is a Board Member of the BRIC Foundation and Film Festival Alliance, a Committee Member of SAGindie and the Co-Chair of the Hollywood Chamber of Commerce Entertainment, Arts and Media Committee. Larry has produced scripted and unscripted streaming series and commercials, directed by talent such as Joseph Gordon Levitt, for some of the world's leading brands, networks and studios, including Disney, NBC, CBS, VEVO, Dailymotion, MTV, DEFY Media, Comedy Central, Verizon go90, Amazon, Complex Media, IKEA, Mountain Dew, Samsung, Coca-Cola, Verizon and Smuckers.

LaChaux, Mechelle; The ChauxNuff Gallery Jazz Theater; Oakland, Alameda County

I am a California native performing and practicing artist in the genres of music, theater, visual collage/mixed media art, film and photography, literary and design. I have traveled the world and performed with the master musicians of Jazz, Blues, R&B, Gospel, and Broadway. I am currently writing, producing and the publisher, editor of The Chocolate Watermelon Times a newsmagazine that celebrates seasoned artists of color. June 19,2022 is our launch date. My bio is rich and varied just as I am. As this woman of color that continually strives to grow in a turbulent environment. As a mother of 7 children and Grandmother to 35 and great grandmother of 9 I stand ready to continue teaching and sharing the enrichment the arts bring to a child's life and development.

Leipzig, Laura; Chalk Hill Artist Residency (Warnecke Institute); Santa Rosa, Sonoma County

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Laura Leipzig is passionate advocate for local art and arts education. She currently manages Chalk Hill Artist Residency, in Healdsburg CA. Her professional experience includes, running programs for youth and adults as Education & Program Manager at the Museum of Sonoma County, curating exhibitions and developing new programs as Gallery Manager at the Arts Guild of Sonoma, and working as a Teaching Artist with the Sonoma Valley Museum of Art. Laura holds a BA in Studio Art with a Minor in Dance from Sonoma State University, and a Certificate in Non-Profit Management from San Francisco State University's College of Extended Education. She has completed training in arts education advocacy as a member of Creative Sonoma's Arts Education Leadership Development Cohort, and training in Arts Integration through their iAspire Summit. Laura is a member of the Redwood Guild of Fiber Arts and performs with Sonoma County based UpSide Dance Company.

Limayo, Amirah; Filipino American Symphony Orchestra (FASO); North Hollywood, Los Angeles County

Amirah has more than 17 years of nonprofit experience providing administrative support to a wide range of health, education, arts and cultural projects for community based organizations serving Asian Americans and Filipino Americans in Los Angeles County. She also has an extensive background in grants management including research, writing, implementation, and reporting. She has written and contributed to successful grants funded by the California Arts Council, Los Angeles Department of Arts and Culture, Los Angeles Department of Cultural Affairs, among others. Other professional experience includes special projects related to fundraising, event planning, project management, and board governance.

Amirah is a member of the Grant Professionals Association (GPA) – National and Los Angeles Chapter. She has a Master of Public Administration (MPA) with a Graduate Certificate in Nonprofit Sector Management and a Bachelor of Arts (BA) in English and Asian American Studies with a minor in Creative Writing from California State University, Northridge. She lives in North Hollywood, California with her husband Miko and two cats, Tucker and Rocket.

Lopez, Lucia; California Science Center Foundation; Long Beach, Los Angeles County

My name is Lucia Lopez and I am a Guatemalan woman, raised in Pakistan, with 10+ years of experience working in the nonprofit field. I attended Brown University with a Masters in Public Humanities (Nonprofit administration). I have worked on grant proposals for arts, indigenous, science and health organizations.

Luckey, Judge; City Of Palo Alto Children's Theatre; San Jose, Santa Clara County

Judge Luckey's experience in the performing arts spans more than thirty-five years. A classically trained actor and dancer his work in the arts began as a performer with professional regional theatre companies. Following an injury that left him with a disability he transitioned from performance to arts education teaching at the secondary and collegiate levels; and developing and implementing performing arts related programs. A master teacher he has presented at national and international conferences. For six years he was the Department Chair for the Georgia Department of Education with oversight of performing arts programs for gifted students. He spent more than ten years working in the film industry working on productions that went on to receive prestigious industry recognition including Peabody, Emmy and Oscar awards. An accomplished director he received a NAACP commendation for his multi-media productions focused on the African American experience. In 2009 he became the Managing

Artistic Director of the Palo Alto Children's Theatre, California's oldest theater for young audiences founded in 1932. Under his leadership the theater has become one of the largest providers of standards based arts education in northern California.

Lung, Celina; Pacific Panorama Productions Intl; La Habra Heights, Los Angeles County

Originally from Macau and Hong Kong, I travelled extensively in Europe while I was attending fashion design school in France. I later graduated from the Fashion Institute of Technology (FIT New York)). I have been a visual artist (painting and sculpting) for years. Professionally, I was a costume designer for the Walt Disney Imagineering for 30 years. My designs are in many Disney theme parks including the Disneyland Resorts, The Walt Disney World Resorts, Tokyo Disneyland Resorts, Disneyland Paris, Hong Kong and Shanghai Disneyland. I was also the costume designer for the Lionsgate Entertainment World in Zhuhai, China from 2018 - 2019. Currently working as an independent film maker, I had a small team of story artists who were students of the Pasadena Art Center, CalArts & Concept Design Academy. These graduates are now working for Dreamworks TV, Cartoon Networks, Pixar and Nickelodeon. I'm creating animated short films and would like to take them to film festivals. As anti-Asian sentiment is on the rise, I hope my films will connect emotionally to a diverse American audience through a warm and human story. My goal for the film is to reach the public and to raise the awareness that empathy is central to healing our communities.

Lydic, Liz; Long Beach Playhouse; El Segundo, Los Angeles County

I launched a free membership website, called California Community Theatre in 2015 to help connect community theatres. I am a former Board member for a national community theatre organization, and have participated in numerous theatre festivals as a coordinator and liaison, and coordinated the festival portion of the 2011 National Asian American Theater Conference/Festival. I have worked in various administrative capacities at theatres nationwide, currently serves as the bookkeeper at the Long Beach Playhouse (where she previously worked as the Business and Operations Manager), and hosts low-cost California Community Theatre conferences for members of California Community Theatre. I have worked in a municipal government agency for 8 years, and blend my passions with work by sitting on panels for arts-related activities and implementing collaborative arts-based programs for my City.

Macedo, Alexis Elisa; Lime Arts Productions, UR Here Theatre, Latinx Steering Comittee, Marjaree Mason Center; Fresno, Fresno County

Alexis Elisa Macedo (she/her) is a poet, playwright, actor, and director, born and raised in the Central Valley. She's a National Theatre Institute Alum (Advanced Playwright '20), has her BA in Theatre Arts - Acting Emphasis from Fresno State ('21). Macedo is also a California Arts Council Individual Artist Fellow ('21), a Miranda Family Fellow, KCACTF Student Advisory and UR Here Theatre Board Member, and Line Producer for Lime Arts Productions. Macedo's originals have been performed around the country. Lime Art's Productions featured her play Red Hood(ie) in their 20By20 Fringe and Hombres Verdaderos: Part 1 was a top 12 semi-finalist for Concord Theatrical's 46th Annual Samuel French OOB Short Play Festival and performed by Fresno State's ETC. Macedo's currently pursuing her certificate in Chicanx/Latine Ethnic Studies in Secondary Schooling and producing her original works, one of which was granted by The League of Women Voters of Fresno. You can find Macedo's work on New Play Exchange and YouTube.

Macias, Taylor; Ink People Center for the Arts; Eureka, Humboldt County

I am an artist and art organizer/curator living and working in Humboldt County. I teach art to fourth and fifth graders from a range of different backgrounds and ethnicities and I also facilitate art making with adults with disabilities, as day jobs. In my spare time I look for local artists to exhibit via the art gallery I facilitate through an ink people dream maker project called Outer Space Arcata. Outer Space prioritizes amplifying the voices of historically under represented people, and I began volunteering there after I graduated college and wanted a sense of community and to take part in making art more diverse and interesting in Humboldt County. Before moving here I lived in Los Angeles and San Francisco where I worked and attended school with a vast array of different people, and before that I grew up in the Central Valley. I didn't realize I was an artist until I left the Central Valley at 20 and moved to San Francisco, and upon discovering art I started understanding myself, loving myself, and being motivated around my goals. I graduated from college with an art degree despite going into school to study wildlife. I am now an exhibiting painter, focusing on landscapes about over population and the environment.

Magnone, Sophia; Self-employed; San Francisco, San Francisco County

Both personally and professionally, I've been guided by the power of the arts to investigate, ponder, and shape the world. I trained as an interdisciplinary scholar and teacher of literature, getting my PhD at the University of California Santa Cruz. From there, I was awarded an ACLS Public Fellowship, a two-year program supporting people with PhDs in the humanities as they transition into nonprofit careers. Drawing on the research, writing, and critical thinking skills I honed in academia, I spent the next several years working in development and fundraising at two feminist nonprofit organizations, including the Feminist Press, a publisher of diverse books that amplify marginalized voices; and Equal Rights Advocates, a legal advocate for the civil rights of workers and students.

Currently, I work as a freelance grant writer and editor, with a focus on serving small, grassroots social justice and arts organizations. I am interested in serving as a panelist to learn more about the landscape of arts grantmaking, as well as to participate in the process of uplifting the incredible artistic and cultural work of grant applicants across the state.

Mankin, Ruth; Ruth Mankin Arts Education Consultant; Sebastopol, Sonoma County

I have been engaged in the arts education community for over 20 years included Education Director at Young Audience No California, Montalvo Arts Center, SF Ethnic Dance Festival, SF Circus Center and ALICE Arts. Currently I am working as an independent Arts Ed Consultant with Bay Area Community Resources, Community Engagement Partner with Young Audiences and Fine Arts Coordinator with Oak Grove USD in Santa Rosa. I hold a MA in Education w/ Specialist in Child Development, and a Multi Subject Credential w/Specialist in Early Childhood Ed. I am also a booking agent for a Sewam American Indian Dance and Cirk Biz'Art - a circus troupe from France. Prior to working in arts education I developed a high quality child care center at Sonoma State University, trained ECE teachers, and taught parent education. I also helped on-site child care in the movie studios and other work places - Paramount, Universal, Warner Bros, IBM, Xerox.

Marlowe, Deirdre; Foundation for New American Musicals; Los Angeles, Los Angeles County

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I have been engaged in the arts for the majority of my life. As a volunteer -- creating and staffing a K-5 hands on art history and appreciation program (still going after 25+ years), creating a student delivered K music program, chairing and leading school-wide arts activities K-12. As a professional -- member of the BMI Lehman Engel Musical Theatre Workshop -- collaborated on six musicals as librettist and lyricist -- 3 produced. As a middle school teacher of art history and drama. As a 5+ years musical theatre show writing Teaching Artist in LAUSD secondary schools . As a novelist. I have been engaged in nonprofits for almost two decades as Program Director, Executive Director, Board member, fundraiser and Grants Panelist (NASA, US Department of Education, Long Beach Arts Council).

Martin, John; Sebastopol Center for the Arts; Graton, Sonoma County

JOHN F. MARTIN has exhibited in many solo and group shows. John's monograph, In Character: Opera Portraiture, Amadeus Press, was released in November 2014 and has since been highly reviewed. In addition, John's publications include FotoNostrum Magazine, issue #19, Lens Magazine, issues #74 and #78, Visual Artbeat, and blogs such as Elizabeth Avedon, F-Stop Magazine, and Lenscratch. His work was represented by the SFMOMA Artists Gallery until the gallery's recent closure.

John has taught at the Academy of Art University and he has given several independent workshops and webinars. He has been an invited lecturer at the Berkeley Community College and at City College of San Francisco, and he was a digital photo tech at the Harvey Milk Photo Center. John has studied at School of Visual Arts, New York City; City College, San Francisco; and Stanford Continuing Studies. At Centro Laboral de Graton, John has photographed at social and political events and demonstrated in Sacramento to support domestic workers. At Sebastopol Center of the Arts, John has: helped develop and hung exhibitions, selected jurors, and photographed and documented receptions and shows.

Martino, Justina; Verge Center for the Arts; Sacramento, Sacramento County

Justina Martino studied Painting and Art History at Rhode Island College and earned a Masters in Art History from UC Davis. As a graduate student, she became interested in public and community-engaged art and focused her research on the street artist communities of San Francisco. After graduating from UC Davis, she began working at Verge Center for the Arts, where she manages the regional Sac Open Studios tour which invites people to experience art and meet artists in their own neighborhoods. She was the Project Manager of the River Crossing public art project in Sacramento and offers grant writing, professional development resources, and project management to artists and organizations through her business, Art Tonic.

McAllister, Eddie; The Shasta Beloved Community; Redding, Shasta County

Born and raised in North Chicago Ill. Among a family of artist , starting with my Father a self employed sign painter and 3 brothers that are sign painters which still manage a at least a 80 year old sign painting business. I am a Vietnam Veteran, 18 year retired Community Organizer, currently the facilitator of The Shasta Beloved community, a inclusivc, grassroots principle movement dedicated to networking and building relationship. In sour diverse community, where ever will experience, Solidarity Unity Respect Equity. I was recently the producer of a video on non-violence using the 6 Principals of non-violence by Dr. Martin Luther King, made possible by a CARES grant by Shasta Arts Council.

Mccall, Cris; McCall Art Advisory; Los Angeles, Los Angeles County

I founded McCall Art Advisory in 2010 to provide focused consulting services for private clients interested in building carefully curated art collections. Projects include residences throughout the United States. Previously, I was owner and director of Tinklark Gallery, Los Angeles, which provided the opportunity for leading-edge emerging artists to show their work and curate programming while also interacting with the community through neighborhood events and family-outreach programs. In 2001, I founded fresh stART, the biennial art event in Los Angeles that raises funds and awareness for art programs for underserved communities. By uniting hand-picked young collectors with carefully curated art from emerging and mid-career artists for a one-night art sale and event, we've raised over \$2.1 million to assist organizations such as HOLA, Free Arts for Abused Children, Para Los Niños, My Friend's Place, LA's BEST, and A Window Between Worlds. I hold a degree in Art History from UCLA and I've served on the Advisory Committee of the Los Angeles Art Association and the Board of Directors of Los Angeles Contemporary Exhibitions. I'm also a member of the Association of Professional Art Advisors.

McNichols, Shirley; Retired School Administrator; Sacramento, Sacramento County

I represented Center Unified School District as the district Arts Lead and as such became an active member of the Sacramento County Office of Education Community of Practice on the arts. I worked with the Any Given Child organization and attended workshops provided by the Kennedy Center and other California based organizations focusing on the Arts. I lead a team of educators from the school district in writing our arts implementation plan, which was based on the Arts Standards, which was adopted by the school board and added to LCAP Plan.

McPhie, Marilyn; Storytellers of San Diego; San Diego, San Diego County

I'm a professional storyteller, speaker, and teaching artist, creating, performing and teaching stories of all kinds -- personal, literary, traditional and more -- for audiences of all ages and levels of storytelling experience. I have directed a troupe of elementary student storytellers, published articles and reviews in parenting and storytelling publications, and coached storytellers from school students to professionals preparing important presentations. I have performed nationally and internationally.

Mehrmand, Sonia; StoryCorps; Visalia, Tulare County

Sonia Mehrmand received her MA in Public History and Museum Studies at UCR, during which she worked on oral history projects, co-curated the States of Incarceration exhibit in partnership with the New School, and coordinated the Huntington Library's annual summer professional learning series for public school teachers. She moved to Sydney in 2016, and produced projects such as Australia's inaugural Screen Diversity Showcase with the Equity Foundation, the Citizen Writes writers development program, and the StoryCasters Project for emerging POC content creators. She was Assistant Executive Director at Diversity Arts Australia, a national organization that advocates for racial equity in the creative industries. Sonia currently lives in Visalia and is a Field Manager on StoryCorps' One Small Step project, which seeks to bring people from different ends of the political spectrum together to have a facilitated conversation in an effort to find common ground and shared humanity. Sonia was as a panelist for the 2021 round of California Arts Council Individual Artist Fellowship, a member of the 2021 Arts for LA Activate Delegates cohort, and a CA Arts Council's Creative Corps panelist for the Central Valley region.

Mendoza, Francisco; N/A; Ventura, Ventura County

My name is Francisco Mendoza and I am a recent BFA in photography graduate from San Jose State. While in northern California I was involved in the art community participating in the setup of art galleries, running photographic workshops alongside science extravaganzas for middle school students in underrepresented communities of color. Now that I have graduated I am currently reintegrating myself into the art community in Southern California.

Mendoza, Pilar; Pajaro Valley Unified School District; Greenfield, Monterey County

My experiences include volunteering as a dance teacher and group coordinator for a folkloric dance troupe in my community since 2005. We are currently on pause because of the pandemic. We have 40 children between the ages 3 and 12. We practice two days weekly and perform in community events around the Monterey county throughout the year. I applied and received a grant for the group in 2016 from the Arts Council for Monterey County. I worked as a ballet instructor for the Greenfield City Recreation Center. I'm also a solo performer and have participated in several events across Monterey county.

As for my qualifications, I worked as an event coordinator assistant with the First Night Monterey organization from 2013 to 2014. I'm currently volunteering as a grant evaluator for the Arts Council for Monterey county since 2019. I have an Associate degree in General Studies and a minor on Spanish language, and culture from Hartnell college. I also have a bachelor's degree in liberal studies with a minor in Spanish language. I'm currently in the Teaching credential program at CSUMB and work as a special education teacher for the Pajaro Valley Unified School District.

Michelson, Helena; Independent composer; Fremont, Alameda County

Helena Michelson is a composer and educator based in the San Francisco-Bay Area. First trained as a pianist, she attended San Francisco Conservatory Pre-College and completed her studies in Music at UC Berkeley (BA), CSU East Bay (MA), and UC Davis (PhD). Helena Michelson has been a fellow at numerous festivals including Composers Conference, June in Buffalo, Domaine Forget, Oregon Bach Festival Composers Symposium, and Source Song Festival. She has been a participating composer in Music by Women Festival, New Music at the Bayou, the Opera from Scratch program (Halifax, Canada), N.E.O. Voice Festival, and the Really Spicy Opera Aria Institute workshops. Helena Michelson is a distinguished member of the judging panel for The American Prize National Nonprofit Competitions in the Performing Arts.

Mikell, Tureeda; Tree of Life Foundation, HLP; Oakland, Alameda County

Author, writer, poet, performance artist. Poetry instructor in collaboration with California Poets in the Schools since 1990. Published over 70 at-risk student anthologies throughout, Alameda, Contra Costa, San Francisco, Jefferson, and Hayward school districts. I am a 1996 UCB Bay Area Writing Project Fellow with years of study in the field of writing; published once or twice a year in U.C. B. online zine, Digital Papers, was also selected to be a delegate to the International Writing Project held in Denver Colorado, Writing for the Urban Child. Was also storytelling delegate with Eth-No-Tec to NuWa Province in Beijing, China, helping to heal cultural bonds. Most recent collaborations have been with the NAACP of Stanislaus County, Wall+Response with Poet Laureate, Maw Shein Win and internationally recognized artist, Emory Douglas, asked by East Side Arts Alliance to produce an anthology of writers

recognized for their craft, SOAN Exhibit, as featured teller, asked to perform by Kim Shuck, San Francisco Poet Laureate for the Academy of American Poets, 70-year Anniversary of Octavia Butler, 50-year Anniversary of the Black Panthers as tour guide for national and international professors and educators via Mills College.

Miller, Phyllis; Visual Beyond Words; Santa Monica, Los Angeles County

Art exhibit virtual tour by the American Native Women Veterans of Chicago, ILL. May, 2020. VA Western Regional Art Competition, West Los Angeles, CA 02/2020, First place honor. College of the Desert, Palm Dessert California, Art Community Exhibit of art by the veteran artisits, August to September 2018. Art Exhibit curated by the Challenged America: Three month art exhibit, Aspen Colorado, 2017.

Notable Art Accomplishments: The Menlo Housing project for veterans, 2015 & 2016; Art published by the "Military of The Arts Foundation, November issue of 2018. Founder and Director of "The Veteran Art Venue. "Lead art exhibitions, hosts to fellow veterans through "Paint & sip" venues and art instructional venues. Guest panel speaker before the California State Senate budget committee, (Subject; The importance of art therapy for the veteran community, 2018 Art instructor to veteran's patients of PTSD via a grant award by The Annenberg. They coordinated art exhibitions to pay tribute to veterans within the art community. Mural Art Project for the South Los Angeles Community for sports and Fitness, via Art Mural of Florence Griffith Joyner of 2019. Providing original and reproductive giclee sales of art and consulting services to clients.

Minano, Donna Marie; Inland Valley Repertory Theater; La Verne, Los Angeles County

Co founder non profit arts organization ongoing since 1990. Arts educator since 1995.

Mitchell, Amy; Museum of Make Believe; Anaheim, Orange County

I am the current Executive Director of the Museum of Make Believe, a museum specifically designed to appeal to all ages and people from all walks of life. I hold a Master of Fine Arts degree in Poetry from Western Michigan University. As a writer, I have published extensively as well as performed in numerous venues. In addition, for over the last twenty years I have served as a Senior Associate Director of Admission for numerous arts colleges (Columbia College Chicago, Northeastern University in the College of Art Media and Design, and Emerson College) with the goal of supporting students in reaching their goals in arts education. I have also spent many years as a college lecturer and faculty member. Over the last five years, I have helped curate exhibits that have traveled the country with the Museum of Make Believe.

Mitchell, Marcus; Capital Integrated Arts LLC; Los Angeles, Los Angeles County

Based in Los Angeles, Marcus Mitchell is the founder and director of Capital Integrated Arts, an independent public art consulting agency providing administrative and project management services to municipal agencies, artists, cultural organizations and private developers commissioning new artworks in response to diverse architectural, cultural and socio-economic contexts. Prior to founding Capital Integrated Arts, Marcus served as the Arts and Science Council's Director of Public Art at Charlotte Douglas International Airport where he was responsible for refreshing the mission, strategy and vision for the airport's rapidly growing City ordinance-funded permanent art collection. As Project Manager with Creative Time and art consultant Suzanne Randolph Fine Arts, he provided project management and community engagement support to internationally renowned artists, curators and museums realizing

ambitious and critically-acclaimed public art projects in close partnership with cultural institutions, heritage sites and communities located in Harlem, Brooklyn, Queens and the Bronx. Marcus holds a master's degree in Curating Contemporary Art from the Royal College of Art and a bachelors degree in Art History from USC.

Momi, Tanya; Artist; Mountain View, Santa Clara County

Her work is greatly influenced by her own life experiences. Tanya was born in India and graduated with Bachelors in Fine Arts from Chandigarh in 1982. She got married and moved to the United States. After 9 and half years of abuse in her marriage, she divorced him and never looked back. Busy raising her 2 kids and establishing her business in Silicon Valley since 1989, she didn't paint for 22 years. She was encouraged by close friends to start painting again. After she started her second career, she was able to find herself through her artwork. Her painful journey became her own inspiration.

One of the very first series she worked on was about the pain and suffering of a single, divorced woman. The paintings appended to this series include, "When Friends Turn Their Backs", "Wounded", "Beaten but not Broken", "Stop the Pain". Being that the suffering of women and people all around the world was her inspiration, Tanya paints to help people ease their suffering.

she has shown her work in India, Beverly Hills, Toronto, London, Hong Kong, Munich, Vienna, Triton Museum, NUMU Museum, Portola Valley, Los Altos as well as other local groups. Coming exhibitions Rome, Paris.

Morales, Pablo Francisco; Casa Familair/ The FRONT Rte & Cultura; San Diego, San Diego County

Francisco Eme (1981) is originally from Mexico City and currently lives and works in San Diego, CA. Francisco is a composer, producer and multimedia artist. He mainly works with sound, but various disciplines are integrated into his practice. His work has been presented in museums, galleries and concert halls in Mexico, the United States, Europe and South America. He has released albums as a soloist, in collaborations and musical projects in various genres, mainly electroacoustic, experimental, electronic pop music. Francisco is the current Gallery Director at The FRONT Arte & Cultura, a binational art gallery in the San Diego, US - Tijuana, Mex border region, where he curates art exhibitions, workshops, concerts and performances focused on the transnational artistic life of the region, but also attentive to the international art scene. Francisco is part of the Public Art Committee in Liberty Station, San Diego, and has been part of the selection committee for the City of San Diego Commission for Arts and Culture.

Morin, Elizabeth; City of Los Angeles Department of Cultural Affairs; Los Angeles, Los Angeles County

I am a senior-level administrator and seasoned cultural educator with extensive experience in advancing the arts and working with culturally diverse communities. I currently oversee special projects in City LA Dept of Cultural Affairs (DCA). Over the past 20 years at DCA, I have managed a grant program that awarded 50 contracts to non profits/schools/artists, annually; directed capital improvements projects w budget of \$15M; developed civic engagement initiatives; served as an advisor in public ed/mental health/women's issues/probation camps; led citywide programs that fostered community development & creative partnerships; and director youth education and arts services. I developed professional training for community artists that teach in informal/non traditional spaces. My work addresses issues of homelessness, cultural

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inclusion/representation, immigration, youth development, LGBTQ history, gentrification, violence prevention, historic preservation, and more. Prior to DCA, I was a museum educator focused on cultural representation and non traditional audience development, at Smithsonian Institution, Museum of Contemporary Art LA, Experience Music Project (Museum of Pop Culture), Clark Art Institute, Grammy Museum and more.

Morris, Ken; Ken Morris Project; Los Angeles, Los Angeles County

A former dancer and current Resident Choreographer and instructor with the Lula Washington Dance organization. In addition, I'm the Founder, artistic director and chief choreographer of Ken Morris Project (KMP). My choreographic works have been showcased in several iterations of the Los Angeles Dance Festival (LADF), International Association of Blacks in Dance (IABD), Lula Washington's Youth Dance Ensemble, Deborah Brockus (Brockus Dance Company), my own chamber ensemble (KMP).

Morrow, Ejiro; Ronald McDonald House Charities Bay Area; Azusa, Los Angeles County

Ejiro joined Ronald McDonald House Charities Bay Area in 2022. She is passionate about nonprofits and has worked with Goodwill of Orange County, Catholic Charities of Los Angeles, Emanate Health Foundation (formerly Citrus Valley Health Foundation), Maryvale as well as a host of small nonprofits while working as a consultant at Mockingbird Analytics. These smaller nonprofits are where she worked with agencies involved in arts and culture, such as Association of California Symphony Orchestras, Justice for My Sister, Branch Alliance for Educator Diversity, and Children Striving Together. She holds a Bachelor's from Meredith College and a Master's from California State University, Fullerton. In 2019, she earned a Grant Professional Certified credential (GPC) from the Grant Professionals Certification Institute (GPCI), a distinction currently held by only 14 other individuals in the state of California. Ejiro is board secretary for Decolonizing the Music Room (TX), and Board Chair of the Jileng Kunda Project (NC) and an active board member with Mockingbird Incubator (CA). In her free time, Ejiro enjoys researching her family genealogy online and visiting local breweries with her husband, Kerry, and their dog Sunny.

Mraz, Anna Lee; Casa Circulo Cultural; Redwood City, San Mateo County

Anna Lee Mraz, Ph.D. is a journalist and sociologist, CEO of Peninsula 360 Press, a cross-cultural digital communication studio where we use journalism, social research and new technologies to unite and communicate about the great ethnic diversity in San Francisco, the Peninsula, Silicon Valley and beyond.

She is Project Manager and dance teacher at non-profit Casa Circulo Cultural, a multidisciplinary Spanish-Immersion art and culture center for the whole family, where she runs the Latinas in Action Program, a collaborative women's program. She is part of the Racial Equity Steering Committee for the Jefferson Underpass Mural City Project since 2020.

She teaches at the National Autonomous University of Mexico (UNAM) courses on Feminism, Visual Sociology and Technologies of Information and Communication. Co-editor and author of the book "Sociology with audiovisual media" published in Mexico (2019); author of two bilingual children's storybooks for Hispanic children living in the Bay Area.

Muñoz, Laura; Playhouse Arts; Arcata, Humboldt County

Laura Muñoz is a dance and theater maker, somatics artist, and educator. She was born and

raised in Spain, but has spent most of her life somewhere else. She started her training in childhood as a gymnast, and soon after, as a dancer.

Laura graduated from HSU with a degree in Studies of the Earth, and later studied at the School for New Dance Development at the University of Amsterdam. Muñoz is also a graduate of The Moving On Center, where she studied Interdisciplinary Arts and Somatic Movement Therapy.

She was core faculty at the Brown University/Trinity Rep MFA in acting and directing 20006-09. She has been invited to UNAM in Ciudad de México to teach 4 consecutive years in the International Theater Festival FITU. She worked with Dell'Arte International as faculty, head of physical training and company member on and off from 1998 to 2020.

In the last 3 years she has focused on community art projects as coordinator, instigator, lead and participant with the Arcata Playhouse and Playhouse Arts. In 2021 she developed and coordinated Migrations: a multicultural 5 hour outdoor event involving 6 different cultural groups within our community, structured as a procession.

Muralikrishnan, Rose; Spring Nectar Foundation; Riverside, Riverside County

Dr. Rose Muralikrishnan: Among the Music of India aficionados of California, the name Dr. Rose Muralikrishnan is tantamount for rigor, innovation, and purity. Dr. Rose Muralikrishnan, received her Doctor of Music in 2018. She has been a tireless Music Guru for the past 34 years and an active performer for over four decades. Dr. Rose Muralikrishnan is a Founder & CEO of Spring Nectar Foundation for Indian Music & Heritage, a 501(c) (3) Non Profit Organization.

Dr. Muralikrishnan is not only is an expert vocalist and entrepreneur, but a skillful composer, songwriter, music conductor and a director of Indian music genre. She is one of the very few women music conductors in Indian Classical Music. She had performed at many International Music Festivals around the world. such as Sydney Opera House, Australia, Carnegie Hall of NY, Los Angeles Walt Disney Concert Hall, Shrine Auditorium, Georgia's Hodgson Hall to name a few.

Muro, Nanzi; None; San Diego, San Diego County

Interdisciplinary Fronteriza Artivista based in San Diego, California. I was born in Los Angeles, CA but raised in the border region of San Diego/Tijuana. I am "muy orgullosa" of being binational and embracing both American and Mexican cultures simultaneously.

I earned a Bachelor of Fine Arts in photography, with a minor in studio art from San José State University. I am looking forward to continuing pursuing artivismo in graduate studies settings. I have exhibited internationally, individually, and collectively. Recently, my position as a fronteriza (transborder) person has been the focal point of my current work, seeing the expansion of the militarization zone on the Frontera through the years.

My vision as an "artivista" is to allow viewers to realize that all change begins from within us. I use photography, social practice, digital graphics and drawing, pottery, and installations for my artivismo; these mediums allow me to convey the issues which impact underprivileged communities such as food sustainability and chronic disease.

Mwaluko, Nick Hadikwa; Individual Artist; El Cerrito, Contra Costa County

Nick (pronouns: he/they/Nick) is currently a member of California's nationally accredited

Playwrights Foundation's Resident Playwright Initiative (RPI). In mid-Nov 2020, Nick's play #MeToo was featured on HowlRound TV in celebration of Trans Plays to Remember which highlights trans resilience and loss of life. In 2018, Nick's queer, trans, POC play Waafrika 1-2-3 was performed in Berkeley with TheatreFIRST.

Waafrika 1-2-3 went on to have runs in the Twin Cities (2018) and New York City (June 2019) for the 50th anniversary of Pride. Waafrika 1-2-3 was featured in New Play Exchange. Nick's play They/Them/Theirs was performed in Berkeley with Those Women Productions. Nick's essay XXYX Queer Africa: More Invisible is Best American Essays 2020 and Nick's other essay was nominated for a Pushcart Award (results for finalists currently pending). Nick completed their MFA at Columbia University in New York City as a Point Scholar. Nick completed their B.A (Magna Cum Laude) at Columbia University in the City of New York. Nick completed two years at Iowa Writers' Workshop under a Norman Felton Scholarship but quit.

Myers, Richard; Axiom Rep Theater; Redding, Shasta County

I grew up in a performing arts family. Music, theater and acting have been part of who I am beginning from almost birth. I played various music instruments performed in plays took dance lessons and learned to work with my hands being taught by my father how to create with wood. I am a recently retired educator. The classes that I taught as a teacher were theater, guitar and mathematics. I have always felt that as a teacher I got to perform five times a day. The second half of my education career was as a high school counselor. My eleven years as a counselor at Enterprise High School I was known as the arts counselor. I was the administrative liaison to all the art, music and theater teachers.

Within my own family, my wife is a musician and artist in her own right. We have raised our two sons to enjoy and appreciate the arts. Raising them around music, dance, theater and to be creative using their hands to create art. They are both finding their way as artists today. I feel that with my experience and passion for the arts in a variety of different modalities, I would serve well as a passionate grant panelist.

Nagle-Evangelista, Amber; Member; Ventura, Ventura County

Amber Valley Evangelista is a full time mom of 4 and a nostalgic photographer who's addicted to vintage film cameras and Polaroids. As a full time photographer, portraiture is a way for Amber to document her family moments, amplify stories of the black community, and showcase her passion for fashion. She prefers capturing moments using 35mm, 120, and instant film; each medium gives her a chance to slow down and be more thoughtful of each frame due to the limited number of frames. Film photography has always been a way for her to reconnect with the curiosity and excitement of her childhood. Having relearned the patience required when taking pictures with film, she continues to allow herself to relax, let go, and enjoy the process. Amber's goal is to share her love of film photography with others so they too will fall in love.

Nash, Sibylla; N/A; Los Angeles, Los Angeles County

Sibylla Nash is a Los Angeles-based writer. Her work has appeared in a variety of outlets including Lit Hub, Essence magazine, Vibe, and many others. She received her MFA in Creative Writing from Otis College of Art and Design and BA in Journalism from the University of Southern California. I have volunteered with a non-profit that brings and promotes health and wellness in underserved communities - Body Sculpt of NY. I have helped with the newsletter

and marketing. As a freelance writer, I have covered many issues and events that are important to the African American community.

Navarro, Ana; Bay Area Discovery Museum; San Francisco, San Francisco County

Ana Navarro recently graduated with an M.A in Museum Studies with a emphasis in Museum Management and Fundraising. As a Latina, she understands the importance of representation in leadership and fundraising positions. Her passion is to help the museum field progress to become inclusive community partners. In these efforts, she serves on Bay Area Emerging Museum Professional Board and is the Chair of the BAEMP Development Committee.

Ana works as the Institutional Giving Coordinator at the Bay Area Discovery Museum (BADM), where she assists in creating and maintaining relationships with foundations, government, and corporations. She brings two years of development experience as the Development Associate at the California Historical Society and a Development Fellow at the Palo Alto Art Center. Before entering Development. She worked in education roles at the SomArts Cultural Center and the Mexican Museum in San Francisco.

Neal, Safiya; None; Sacramento, Sacramento County

I live in artist community and I've advocated for mixed communities and bring awareness to the black experience by letting people into my home to share my art in family.

Nichols, Ginny; Self; Bodega Bay, Sonoma County

In parallel to my studio practice, I've worked for many years in NJ, CA and NH teaching and sharing my art with pre-school -12th grade students painting murals, individual paintings in oil, acrylic and water colors, printmaking, drawing, ceramics, creating books and designing scenery, costumes and props. As a strong advocate for bringing the arts to communities in need I have often sought them out in my attempt to redress the arts education disparity of underfunded & underserved.

My work has been exhibited regionally and is held in several private collections. Additionally I have been commissioned to create new work for various types of projects.

My education includes a BFA from Pratt Institute in Painting, a mini-MBA from University of Pennsylvania Wharton School of Business in Marketing and extensive world wide travel to learn about and experience other cultures and art. At times during my career I have had a dual career working in engineering and marketing at technology companies. Not proud of it but had to support my family.

Nichols, Toban; Remainers Creative Reuse; Los Angeles, Los Angeles County

Toban Nichols, is a visual artist & filmmaker whose work has been seen in film festivals & galleries in LA & around the world. He was also featured in Pop Rally at The Museum of Modern Art in New York City.

After earning a Bachelors degree in painting, he studied at the San Francisco Art Institute where he received an MFA in New Genres. He has been granted a residency with the Experimental Television Center in NY, & awarded the Juror's Pick at the ArtHouse Film Festival. Nichols is the Director of Education for Remainers Creative Reuse, a non-profit up-cycle depot in Pasadena California.

He is currently in post-production on his first feature length documentary titled “Beyond the Trees” for wide release in 2022 as well as teaching visual arts & photography to underserved youth in Los Angeles after school programs and juvenile detention centers for the past four years.

No, Christine; None/Independent; Oakland, Alameda County

Christine No is a Korean American poet, filmmaker and daughter of immigrants. She is a graduate of the American Film Institute, a Sundance Alum, VONA Fellow, three-time Pushcart Prize and Best of the Net Nominee. She has served as Assistant Features Editor for The Rumpus, a Fellow, then a Program Coordinator for VONA. Christine serves on the board of Quiet Lightning, a literary nonprofit in the Bay Area; and she is an arts mentor with and has served as the Advocacy Program Manager at ARTogether, an arts organization committed to building compassionate and welcoming communities for newcomer refugee and immigrant populations using art and storytelling as tools for connection social justice. Her first full length poetry collection “Whatever Love Means” is available via Barrelhouse Books.

Norris, Ashunda; N/A; Los Angeles, Los Angeles County

Ashunda Norris is an award winning filmmaker, feminist, arkivist and poet living in Los Angeles. Her honors include fellowships from Cave Canem, the New York State Summer Writer’s Institute and a residency at The Lemon Tree House. Ashunda’s most recent film work, MINO: A Diasporic Myth has screened nationally and internationally including in Amsterdam, Berlin and Nairobi, Kenya. Her writing has appeared or is forthcoming in [PANK], Trampoline, La Presa, Bayou Magazine and elsewhere. The artist is a proud alumna of Paine College and Howard University. She holds MFAs in both Poetry and Screenwriting. Born and raised in the heart of rural, red clay Georgia, Ashunda loves hot water cornbread, obscure cinema, star gazing, the ocean and celestial Sirius.

Nugara, Mario; City of Angels Ballet; Studio City, Los Angeles County

Mario Nugara is regarded as a teacher of unparalleled talent in the Los Angeles area. Nugara received his training at George Balanchine’s School of American Ballet and danced with some of the most prestigious companies including New York City ballet as a student, Boston Ballet, Fort Worth Ballet, and appeared on Broadway with Rudolph Nureyev. Founder and artistic director of the City of Angels Ballet, since 1993. Featured in TV documentary "Turning Point, City of Angels Ballet" and the book "Unselfish, Love Thy Neighbor As Thy Selfie". First ballet dancer to be awarded a Fulbright Scholarship to Copenhagen, Denmark in conjunction with the University of Copenhagen and the Royal Danish Ballet. During that time, taught at the Royal Danish Ballet, Culberg Ballet, Ballet Academy of Stockholm, the New Danish Dance Theatre, the Marie Brolin – Tani Dance Theatre, and Dansens Hus. Holds a BFA and MFA from New York University’s Tisch School of Arts. Listed in Wikipedia and worked with over 35,000 children from LAUSD at no cost to the children or their families.

Oliva, Michael; Olivagrafix; Stockton, San Joaquin County

I've been a professional artist for over 40 years. I was a hand drawn animator for 30 of those (Disney, Hanna-Barbera, etc.) and now I teach digital graphic design in college, run my own graphic design studio and produce large scale murals in Stockton, utilizing (and paying) local art students. I am also a member of the Stockton Arts Commission.

Olsen, Jennifer; Golden Chain Theatre; Coarsegold, Madera County

I have been involved with community theatre for over 5 years. Everything from being an actor, to directing, stage managing, and sitting on the board of directors. I've also been involved with children's theatre workshops.

Ordaz, Joselynn; The AJA Project; San Diego, San Diego County

Joselynn (J) is a queer Mexican graphic designer and artist based in San Diego, California. They received their Bachelor of Arts in Communications from the University of California, San Diego. Their work is heavily influenced by their identity as a transmasculine individual and topics of visibility and representation. With a deep interest in user experience and visual storytelling, J utilizes a diverse mix of disciplines to approach their design practice with intention. They work directly with local art nonprofits and community based organizations that serve + center underrepresented communities.

Ortiz, Henry; All of Us or None Sacramento; Sacramento, Sacramento County

Henry is a grass-roots organizer and Community Healer fighting oppressive systems through social justice strategies in California. During his 18 years of incarceration, Henry wrote various curriculum based on trauma and

emotional intelligence while facilitating healing workshops with hundreds of incarcerated men and youth. Today he works with the most oppressed and broken communities as a trainer and Founder of "Trauma Through a Traumatized Perspective" (TTTP) Trainings.

Osaki, Mark; Individual Artist; San Jose, Santa Clara County

Mark S. Osaki was born in Sacramento, California. He attended the University of California, Berkeley as an Alumni Scholar and went on to do graduate work in International Relations and Security Studies.

His work has appeared in various journals and anthologies, including: The Georgia Review, Carrying the Darkness—The Poetry of the Vietnam War (Avon, Texas Tech University Press), South Carolina Review, Men of Our Time—An Anthology of Male Poetry in Contemporary America (University of Georgia Press), Breaking Silence—An Anthology of Contemporary Asian American Poets (Greenfield Review Press), Onset Review and Báo Giấy—Vietnamese Poetry.

He has received awards for his poetry from the Academy of American Poets, University of California at Berkeley, San Francisco Arts Commission, Seattle Arts Council, National Endowment for the Arts, and is a multiple Pushcart Prize nominee.

Mark has served as an instructor (volunteer) in the Poetry in the Schools Program in at-risk communities in the East Bay and San Francisco.

Ostrow, Laysha; Live & Learn, Inc.; Los Osos, San Luis Obispo County

I am a writer, scholar, and entrepreneur on the Central Coast of California. I hold a PhD from Johns Hopkins University and a master's degree from Brandeis University. I am pursuing the creative writing certificate from UCLA Extension and am a 2021-2022 Association of Writers & Writing Programs Writer-to-Writer mentee. I was a 2021 artist-in-residence at Dorland Mountain Arts Colony. As a board member of the Writers Room of Boston I lead a bi-weekly virtual writing group to build artistic community across the country.

In both my creative and scholarly writing, I use my lived experience and training in public health to explore resistance against institutional forces, and the intersections between the person and their environment. My creative writing includes both memoir and fiction. I have two short stories published in the literary magazines STORGY and Idle Ink, and I have completed work on a memoir, *The Wicked Child*, which goes beyond the typical coming-of-age and mental illness memoirs to explore how institutions such as psychiatry, family, and academia construct and destroy identity.

Otero, Lourdes; Five Key; Los Angeles, Los Angeles County

Personally I have been an personal artist meaning I been self taught and along with my creative genre I personally believe that it runs in my family. The reason I want to become an artist panel grantee is to historical bring the best in making great deduction. Dedicating wholeness healthy attitude, a subminal conscious focus into every day theme. It's always the best to never underestimate the power of a young 15 ur old from those that are born a child prodigy that put children genetic into a high calling along with the purpose of a regular artist vs that of TJ cells meaning people who are on the verge of being able to inform the public. This can help visualize the arts between inmates vs the public communities in exposing stay safe, and Pandemic identity eliminating high crime and environmental issue of bar codes and other related views.

Belongings to the arts in a non-violence appreciation. So perhaps this time I can include my love for the cultural and Mexican American Latino American art view of Latin Hispanic heritage way in expressing the love and social integrity within relationship in genre into the way artist and panel grantee decides on cultural ethnicity of pure public finese of self expression.

Pacchione, Massimo; Vision Field; San Anselmo, Marin County

Massimo Pacchione, MFA, EdM, is Founder and Principal of Vision Field. With over two decades of experience in art-making, arts-education, non-profit management, and higher education, Massimo's experience offers students, parents, and organizations a unique and informed ally in the arts.

Massimo has an EdM in Arts in Education from Harvard University, as well as an MFA in New Genres from the San Francisco Art Institute. Massimo is a former studio artist at Root Division, Fellow at the National Gallery of Art, and Artist In Residence at Harvard University's Project Zero.

He has served as Director of Arts & Design at UC Berkeley, Associate Director of Admissions at the San Francisco Art Institute, Director of Admissions at Saybrook University, as well as Director of Museum Experience at the Bay Area Discovery Museum.

Pacheco, Jezli; Self; Bakersfield, Kern County

My name is Jezli Pacheco making art for the past 25 years. I paint acrylic and develop digital art projects. NFTeeGals is a woman made project that comprises 10,000 unique profile art images that can serve as stand alone art pieces. The project is made as a platform to discuss by depict women's plight, struggles and success via iconography. The development of the project was to create an art-based conversation and exchange. As the creator, I would like to explore taking the project from Web3 into the Real World. My art presents itself with colorful expressionistic influence.

Padgett, Roxanne; Museum of Children's Art; Oakland, Alameda County

Roxanne Padgett is the Creative Director of the Museum of Children's Arts. Roxanne is a Visual Artist, Arts Educator and an Executive Administrator bringing more than 30 years experience in multiple youth service, and arts educational nonprofit organizations. She brings a combination of arts education practices, management experience, leadership ability and a passion for the arts. The past 25 of those years have been spent working for MOCHA in a variety of capacities; Senior Teaching Artist, Program Manager, Curriculum Developer/Writer, Professional Development Coach, Director of Educational Programs, and interim Executive Director of the Museum. Roxanne is certified arts integration coach, holds a teaching credential in visual art, and received a fellowship to attend Harvard's Project Zero on arts education. I believe in the power of creativity and how potent the arts can be for learning, communication, transformation and healing for our children and the larger community.

Pagan, Robert; WORKSHOP 44; Los Banos, Merced County

Robert Jerome Pagan is a Puerto Rican and Mexican American theater and film director. Robert was raised in the California Bay Area. He started his directing career directing throughout California and currently sits as the Artistic Director of Workshop 44, a nonprofit organization. Last Gasp is his first major film/television project and is the show's creator and sole writer of its first six episodes. He has won Best Director for his work on An American Posada and has lead Workshop 44 through a pandemic to garner over 14 awards for his work in storytelling in the last year.

Pannell-Tyehimba, Mea; Mira Theatre Guild; Vallejo, Solano County

Writer, Producer, Director, Theatre Artist/Administrator, Filmmaker, Educator:

Meja Pannell-Tyehimba is originally from New York City and began her theatrical career at the famed "New Lafayette Theatre" in Harlem. She has worked and studied with Ed Bullins, Dick Anthony Williams, Bill Duke, and Sonia Sanchez. Her theatrical experiences spans the full spectrum of theatre. She has taught theatre arts to youth and adults in New York, Washington D.C., New Mexico, and California.

She has written and produced several plays: "Sketches from a Black Girls' Diary" and the stage adaptation of the African American Folk Tale "The People Could Fly" which received four out of five stars from the Syracuse Herald Journal. She is a published author; "Real"-Scenes and Monologues for Urban Youth", Limelight Editions 2003.

Her arts administration skills were developed at the Metropolitan School for the Arts in Syracuse, NY. Ms. Tyehimba was the Artist-In-Residence at the Pan-American/Pan-African Association in Alexandria, Virginia. She has made four short films all of which premiered at the Queer Women of Color Film Festival in San Francisco. She is a Mentor for QWOCMAP.

She received the 2021 Brady Fellow for her new work "Ev'ryday Family".

Patterson, Dana; Boxtales Theatre Company, Santa Barbara Dance Institute (SBDI), Marjorie Luke Theatre, and University of California Santa Barbara's Arts & Lectures, Kidango, Inc.; Hayward, Alameda County

The arts have been integral to my childhood and career. Growing up in Title I public schools, music classes were on the brink of folding due to budget cuts, but provided critical experiences

to enrich my educational experience. As an adult, I expanded my arts involvement through grant writing.

Since I became a grant writer in 2017, I have provided services to arts nonprofits in Santa Barbara that increase exposure to communities who are traditionally excluded from the arts. Through my grant writing services with Art Without Limits, Santa Barbara Dance Institute, Girls Rock Santa Barbara, Santa Barbara International Puppet Palooza, Boxtales Theatre Company, Marjorie Luke Theatre, and University of California Santa Barbara's Arts & Lectures, I have become familiar with CAC's grants process and the agency's much needed shift to foster a more inclusive, diverse, and equitable California arts sector.

Providing grant writing services for these organizations, I have a deeper understanding of the needs of small nonprofit organizations (majority with a less than \$200,000 total operating budget) in the California arts sector, the importance of CAC's support, and the transformative power of the arts for individuals and communities.

Patterson, Virginia; California State University, Fresno; Fresno, Fresno County

I am a practicing graphic designer and design educator interested in how art and design practice responds to, documents, and shapes culture. While my design research focuses on food labeling policy and issues of food access, as an educator I am really interested in fostering communities of artists and designers who are engaged in making a difference with their practice. Much of my design pedagogy centers around self-reflexivity, art and design activism, and issues of social, environmental and racial justice through the lens of art and design practice. As a practicing graphic designer, I have work that is public-facing in commercial sectors and have also participated in solo and group exhibitions, along with community-engaged art projects. I have also worked in-house or consulted as a designer with many non-profit organizations, including arts and culture organizations. During my time living in Houston (my home prior to Fresno), I served on a gallery committee for exhibiting student art work, and in my role as a design educator I have served and continue to serve as an admissions reviewer for graphic design programs. I am a big advocate of the multitude of ways in which art empowers individuals and communities alike.

Pfaff, Kate; Alonzo King LINES Ballet; San Francisco, San Francisco County

I am a dancer, teaching artist, and arts administrator raised in the Central Valley of California. Currently, I am the Director of Education at Alonzo King LINES Ballet in San Francisco, where I oversee the curriculum, staffing, and implementation of five education programs for youth and adults. Our programs reach more than 10,000 students annually, ranging from elementary school students in San Francisco and Berkeley public schools to professional adult dancers. Previously, I served as the Associate of Social Impact Programs at Carnegie Hall, where I managed songwriting projects in New York City prisons, homeless shelters, and public hospitals. Previously, I worked in the Education Departments at American Ballet Theatre and Boston Ballet as both an administrator and teaching artist. I hold an M.Ed. in Arts in Education from the Harvard Graduate School of Education, where I developed curriculum for adaptive dance programs for people with Down syndrome and autism. In my spare time, I teach weekly dance classes for the family-run dance studio in Modesto where I took my first dance class.

Piehl, Norah; Bay Area Book Festival; Berkeley, Alameda County

I come to California and the Bay Area Book Festival from the Boston Book Festival, where I

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worked for ten years as first the director of communications and development, and eventually as the executive director. In both my current and prior roles, I work closely with a variety of cultural organizations, practitioners, and communities around literary and interdisciplinary programs. Previously I've served as a grant review panelist for the Massachusetts Cultural Council's project grants, as well as for the National Endowment for the Arts' Big Read Program.

Pilbrow, Tara; West End Arts District; Alameda, Alameda County

British dance artist Tara Pilbrow performed with contemporary dance companies in France and the UK for 15 years before moving to the Bay Area with her family. Since arriving in the Bay Area in 2017, Tara has presented three new dance works with her own company Tara Pilbrow Dance. In 2018 she directed the first Animate Dance Festival in her new home town of Alameda. This free, one-day, outdoor festival was supported by local nonprofit West End Arts District (WEAD). After this collaboration, Tara continued to work with the organization, and in 2021 was offered a position as Executive Director of WEAD. WEAD presents a wide range of arts programming in Alameda, including dance, music, theater and visual arts, as well as providing fiscal sponsorship, advocacy and operational support to artists wanting to present work locally.

Poturyan, Anahit; City Hearts: Kids Say Yes to the Arts AND Angel City Chorale; Los Angeles, Los Angeles County

Anahit Poturyan is a writer, art educator, and digital marketer based in LA with a strong focus on technology, research, history, and culture. She received her B.A. in English Literature and an Art History minor from the University of California, Los Angeles (UCLA) and an M.A. in Aesthetics and Politics from the California Institute of Art (CalArts). She has worked at the Peggy Guggenheim in Venice, Italy; the 58th Venice Biennale, the Los Angeles County Museum of Art (LACMA), the Hammer Museum, Artbook @Hauser & Wirth, and Otis College of Art and Design. She has lectured at numerous conferences across the world, such as the Nordic Summer University in Faro, Sweden, and the Western University of Australia, Perth, Australia. Her writings have appeared in the LA Review of Books, MediaTech Ventures, Whitehot Magazine, among others.

Currently, she is the Fund Development Associate at the Angel City Chorale and the Development & Operations Coordinator at City Hearts: Kids Say Yes to the Arts.

Prince, Stacey; Alumni, San Diego State University School of Art + Design; Imperial Beach, San Diego County

During my time as a MFA graduate student I took the initiative to incorporate trauma informed principals for college students within the art department at San Diego State University. I took part in Take Back the Week, sexual misconduct response and prevention. I created a campus event that was canceled due to covid, therefore we took the virtual path to spread sexual assurance awareness through the arts. I mentored art students on the proper path to receive campus assistance and psychological services if they were a victim of domestic assault. I collaborated with graphic design classes to create Ions for Awareness, April 2020. I currently offer peer group support for a small women's group, within this group we create art and I provide support planning to address their future needs going forth during their process of healing.

My story as an artist began with my own experience with domestic assault and healing through the arts. I make artists' books that show evidence of trauma in the body and land through layering, multiple exposures and written prose.

Punzalan, Jessica; Local Color; Belmont, Santa Clara County

Jessica Punzalan (she/her) is passionate about changing the traditional landscape and infrastructure of the art world to better serve artists and the community. Born and raised in Milpitas and San Jose, Jess received her BA in Art History from San Francisco State University with a focus in exhibition development. In her previous positions as Community Engagement Manager at the Children's Creativity Museum and Programs Fellow at the Palo Alto Art Center, Jess cultivated an understanding of the importance of accessible arts in everyday life. When she's not typing away for Local Color, Jessica is the Exhibitions Fellow at Root Division in San Francisco and invests time in her art practice.

Ralphe, David; None; Simi Valley, Ventura County

My organizational involvement include five years as artistic director of the Hedgerow Theatre in Pennsylvania, three years as executive director of the Los Angeles Theatre alliance, 23 years as general manager of the Simi Valley cultural arts Center concurrent with 20 years as Artistic Director of the Santa Paula Theatre Center.

As an independent actor/director, member of Equity and S.A.G., I have performed or directed over two hundred productions regionally, off-Broadway and numerous SPT productions as well as appearing in numerous episodic television series and guest starring in film.

As a teacher I have taught on the university level including the university of Pennsylvania and Antioch College. I currently am teaching a master class in my own studio as well as mentoring two teenage virtual classes.

Ramirez, William; City of Los Angeles, Dept. of Cultural Affairs; Los Angeles, Los Angeles County

William Ramírez is a culture worker, interdisciplinary creative, and researcher specializing in U.S. Latinx and Latin American art, film, literature, and cultures, specifically from Central America and its diasporas.

In 2017, he was a National Association of Latino Arts and Culture (NALAC) Leadership Institute Fellow. He has served as Visual Arts Coordinator at MACLA in San José, CA. He was also a Research Assistant for the film 500 Years, directed by Pamela Yates and produced by Skylight Pictures, which premiered at the 2017 Sundance Film Festival. He is the author of "The Rise of Urban Diasporic Identity and Consciousness in Guatemalan-American Literature," (Latino Studies Journal, 2019) and has published poetry in Palabritas at Harvard.

William holds a BA from UC Davis and an MA from NYU. Currently, he serves in the City of Los Angeles, Department of Cultural Affairs. He was born and raised in Los Angeles, CA.

Rangel-Rexford, Bridgett; Siskiyou County Arts Council; Mount Shasta, Siskiyou County

Bridgett Rangel-Rexford is a Latinx artist residing in Mount Shasta, CA. She was awarded honors at UCSD wherein she received her B.A. in Art History/Theory and Criticism. A forever learner, she also received her A.A. in Graphic Design. One summer she served as the art director for Camp Krem (a camp for people with disabilities). Another summer she directed

birthday parties and designer flyers for the Crocker Art Museum's events. Whenever she isn't working, her heart is dedicated to reaching out to the local art community as the President of the Siskiyou Arts Council.

Her 2020 project was titled, "Quotes of the Revolution". Since social media algorithms push posts into the internet abyss minutes after they are posted, her series document and illustrates the revolution 2020 brought a quote at a time.

Currently, she is working on her podcast titled, "How You Frame It". As a Latinx art critic, she realizes there is a need for more Hispanic art critics voices to be heard. She enjoys giving people the opportunity to explore their creativity and unique ways of framing the world around them.

Rawlins, Theodore; Practical Theatricals; Los Angeles, Los Angeles County

Lead Producer of TONY award-winning Broadway productions, (MILLION DOLLAR QUARTET, HADESTOWN team), and multiple off-Broadway and regional theatrical premiers that have experienced significant success throughout the US and abroad. Streamlined teams of directors, writers and performers, to attain a creative vision to support strategic initiatives.

At 12, skipped two years of school, and at 16, received Maryland state's "Senatorial Scholarship" award in Physics/Math. Graduated college in 3 years at 19 with a 3.85 GPA, and started Master's degree at Catholic U. Viewed as a leader and trusted partner; offering strategic guidance as innovator with a vision for future creative expression.

Repp, Robin; Orange County Center for Contemporary Art; Huntington Beach, Orange County

Currently: Exhibition Director Orange County Center for Contemporary Art, Santa Ana, Ca. Education: B.A., Art, UC Berkeley, 1970; Graduate Sculpture , UC Berkeley, 1970-1974; Art Credential, CSUF, 1990

Past Employment: AP Photography, Painting and Drawing Teacher Garden Grove High School 1990-2016; Art Supervisor, Graduate Education, University of California at Irvine, 2018-2019; Cultural Arts Commissioner & Art in Public Places Advisor, Brea Ca. 1997-2002; Distinguished Arts Educator, Visual Arts, Huntington Beach, Ca. 2014-2015

Art work is included in books, "Signs of Resistance", by Bonnie Siegler, "Posters for Peace", by Thomas W. Benson and "4973: Berkeley Protest Posters", by Barry Miles. Exhibitions in the Laguna Art Museum, the Oakland Art Museum, the Berkeley Art Museum, Museum of Art & History, Lancaster, The Shapero Modern, London, The Victoria & Albert Museum, London, Griffin Museum of Photography, MA, The San Francisco Civic Center, and various galleries.

Artwork in public collections: Berkeley Art Museum, BAMPFA, Berkeley, Ca.; The University of British Columbia, Canada; The Oakland Museum of Ca.; The Thomas W. Benson Collection, Penn State University Library; The Center for the Study of Political Graphics, L.A.

Reynolds, Teresa; Teresa Reynolds Designs, Teresa Reynolds Beauty; Oakland, Alameda County

Although I was a victim of a medical malpractice from an audio toxic drug as a toddler, I have never received money from this, nor have I ever been on disability. I always fought for myself by

myself being unsupported in any way growing up in rural Arkansas. My grandmother helped me learn to talk by intense repetition, mouthing words next to my ears. At the time I had a moderate to profound loss and was able to navigate enough to communicate with effort. I always used art and design to realign my living despite my bilateral high frequency hearing loss. I have several degrees in art and writing as well as a long career as a film hair and makeup artist.

Ten years ago I started to prepare for the life that I am living now...one with almost minimal sound. I got my second degree in Textile Design from the Academy of Art San Francisco. My print on demand fashion and surface business is Teresa Reynolds Designs. There I can create on any given surface, designs for fashions and interiors that I sell on my website. My work was seen in many fashion weeks pre pandemic. I also teach.

Rhinehart, Keshia; Rhinehart Ink LLC; Oakland, Alameda County

Keshia Rhinehart was born in The Natural State of Arkansas. She brings that southern hospitality to the work she does as a probate paralegal in law offices that focuses on Estate Planning & Trust Administration. She is also notary public. It is because of her passion working with grieving families as well as the elderly that she became a peer to peer mental health specialist, bereavement doula and is in the law apprentice program with Esq. Apprentice to become a California licensed Probate Attorney. In her spare time, she facilitates for Essie Justice Group, a powerful collective of women advocates for reproductive justice. As well as mentors' girls in youth programs.

Rich, Howard; Saturday Night Bath Concert Fund; Lawndale, Los Angeles County

Howard Rich, the Executive/Artistic Director of Saturday Night Bath Concert Fund, graduated Queens College of the City University of New York in 1971 with a Bachelor of Arts degree in Economics. Performing since the age of 13, during college he continued to study the bass viol, electric bass guitar, voice, and trumpet. His lifetime love of music spurred him to Los Angeles in 1973, where he immediately became a professional musician and private teacher and took three years of advanced music theory courses and many apprenticeships. He recognized the need to stimulate interest in musical arts in public schools, and in 1984 he founded Saturday Night Bath Band, targeting disadvantaged youth by performing his original jazz and blues style compositions, as well as music of traditional composers. His concerts and clinics have now reached over 43,000 young people in juvenile halls, probation camps and continuation high schools throughout California, one-at-a-time. He has composed and copyrighted 148-songs since 1979, that are in the styles of such composers as Willie Dixon, Chuck Berry, Grover Washington Jr., Howlin' Wolf, and Carlos Santana. He has been writing grant proposals for 29-years.

Rivera Palacio, Luana; Hālau Nāpuaokamokihanaoha; Santa Ana, Orange County

Luana Nāpuaokamokihanaoha Rivera Palacio was born in Ceiba, Puerto Rico to a Puerto Rican father from La Plata, Puerto Rico and a Filipina-Hawaiian mother from Aiea, Hawai'i.

Throughout Luana's childhood, her parents instilled a strong sense of culture and respective island pride in their children, which was remarkable given their itinerant lifestyle as a military family. Luana became a kumu hula, or hula teacher, through Sylvia Puananiha'aheo Edgar, of Hula Hālau O Puananiha'aheo in Ventura, California. Kumu Sylvia carries the hula legacies of Tutu Haina Kalehualaha'ole Blaisdell and Loea Kawaikapuokalani Hewett; first becoming a kumu hula under Tutu Haina in 1976 and then again in 2008 through the traditional graduation

process known as 'ūniki by Loea Kawaikapuokalani. On December 11, 2004, Luana and her hula sisters Rona Koe, Queena Coursen, and Nani Edgar completed their own 'ūniki with Kumu Sylvia. Luana opened Hālau Nāpuaokamokihanaoha in 2007 in San Jose, California.

Robinson, Valiant; None; Bakersfield, Kern County

I am a writer, director, producer, and content creator. I support my community to elevate the Arts and Education and Healthy living. I am a former city Mayoral candidate and I ran to effect change from within the government policies.

Rock, Lisa; 45th Street Artists' Cooperative, Inc.; Oakland, Alameda County

I am an a visual artist with a practice in painting. I have a MFA from University of Nevada, Las Vegas and a BFA from the Rhode Island School of Design. During graduate school I started teaching art as a graduate assistant. Afterwards, I taught as an adjunct at Cañada College and for a couple community art centers, Studio One Art Center in Oakland and Adobe Art Center in Castro Valley. The past few years I have shifted into arts administration working to support instructors at the Adobe Art Center. Currently, I am the Business Manager for the 45th Street Artists' Cooperative in Emeryville, CA. The Co-op is a 501(c)(3) non-profit with the mission of providing permanent affordable housing to low-income artists.

Rock, Nataly; Balalaika Unlimited; COLFAX, Placer County

Has 4 years extensive business career. Successful Production Manager. Organized and manage concerts, charity fundraising events and music festivals. Since 2014 work as a Booking Coordinator and Program Director of Balalaika Unlimited LLC.

Responsible for coordinate all agency, program, contract, grant, and booking inquiry. Completes required paperwork and reports; and responds to calls and inquiries from outside sources. Develops program and provides direct client services (case management, client supervision, counseling, and outreach). Maintain relationships with community contacts and referral sources. Culturally sensitive and internationally traveled leader. Experienced in successful management of diverse groups of people

Rodet, Laird; San Francisco Arts Education Projects; San Francisco, San Francisco County

Laird is an independent consultant, producer and grant writer whose clients have included ChromaDiverse, UCI Dance Legacy Project, ArtForce, Independent Arts & Media, SoulAtlas, SFArtsEd, Cabrillo Festival of Contemporary Music, Margaret Jenkins Dance Company, AXIS Dance, Eureka Theatre, and Garrett + Moulton Productions. Previously, he was Associate Director of Kronos Quartet, Assistant Director of Dance/NEA, CEO of Oakland Ballet, Margaret Jenkins Dance Company, and Ririe-Woodbury Dance, and Assistant Fine Arts Librarian at U of U. He served as a panelist for the CAC, Arts Commission of Santa Clara County, Oakland Cultural Arts Division, SF Arts Commission, Nevada Arts Council, and the MAP Fund, among others. He was a Mayoral appointee to the SF Arts Task Force, served on NARAS Special Merit Awards Committee, and as an Arts Management Mentor for DanceUSA's Institute for Leadership Training. Laird has received 3 Ovation Awards from SF AIDS Foundation and Certificates of Honor from the SF Board of Supervisors. He has AA degree from Orange Coast College, a BA from UCI, a MA from the University of Utah, and a teaching certificate in French and English. He is a member of NARAS, APAP, DanceUSA, Theatre Bay Area, and Dancers' Group.

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Rogers, David Andrews; World Tour, The Phantom of the Opera; Cathedral City, Riverside County

Music Director / Conductor for Broadway and International tours including The Phantom of the Opera (current), Les Miserables, Show Boat, Cats, Chicago, The Wizard of Oz, An American in Paris, and others. Music Director / Conductor for over 150 productions in stock and regional theatre including Sacramento Music Circus, Ford's Theatre in Washington DC, Lyric Theatre of Oklahoma, North Carolina Theatre, Casa Manana in Fort Worth, Texas, and others. Carnegie Hall debut conducting the New York Pops in 2003. Other symphony pops conducting experience includes the Oklahoma City Philharmonic, the Nebraska Jazz Orchestra, and concerts at New York's Lincoln Center and Harlem's Apollo Theatre. Music Director, Conductor, Arranger, and Orchestrator for 80s pop star Debbie Gibson for 10+ years including her upcoming Christmas album in 2022. Educated at Southern Methodist University in Dallas, Texas and Queens College, Oxford University. Previous faculty member at American Music and Dramatic Academy in New York City, the Performing Artists' Musical Theatre Conservatory in Dallas, Texas, and frequent clinician and teacher of master classes. Grew up in Texas, New York City for 27 years. Now full-time resident of California.

Roshanzamir, Michelle; MVR Creative; Beverly Hills, Los Angeles County

I'm Michelle Roshanzamir, a consultant, grant writer, and producer helping creatives and leaders bridge the gap between the creative and idea side and business, coordination, and management side of the equation.

My clients include creatives and leaders typically working in the arts, entertainment, and culture sector. I've worked with individuals and organizations to: coordinate and manage events, productions, and projects; determine and go after funding opportunities, including grant writing; strategy development and implementation.

The germ for what I'm doing now started when I was in school, but continued with the work outside of it. I kept seeing how much creatives and leaders - many of them working in the arts, entertainment, and culture sector - struggle with the business and management side of what they're working on. Continuing to work at the intersection of stories, ideas, creativity and business, I took the leap and started MVR Creative in 2019.

Rozic, Michelle; CSUN; Valencia, Los Angeles County

As an artist for 20+ years I have successfully applied for scholarships, grants, receiving full funding for my education, many mini-grants and several large grants. I have 15 years of college teaching experience. For three years I served on CSUN's University Research and Grants committee and enjoyed the review process, learning much in the experience. I served as president of the Los Angeles Printmaking Society for 2 years, and was active on the board several additional years. I hope to use the experience to learn more about the California Arts Council for both future personal grant applications as well as for advising CSUN art majors. The experience will help me to network with other California creatives. I also thoroughly enjoy giving back to community, and this 1-3 day review panel is a terrific way to engage with community safely during the pandemic.

Russo, Melissa; San Bernardino County Museum; Redlands, San Bernardino County

Russo has served as the Director of the San Bernardino County Museum since 2015. The

museum maintains a robust calendar of exhibits and programs developed from the museum's collection of 3 million objects including fine art, archaeology, anthropology, history, earth sciences, and natural history. Over the last 4 years the museum has received 13 National Association of Counties (NACo) awards for excellence in Arts & Culture.

In 2019, Russo was appointed to a 5 yr term on the 9-member American Alliance of Museums Accreditation Commission, which determines and monitors standards of excellence in museums across the US.

Russo's previous positions include Director of Institutional Advancement at Chabot Space & Science Center, and Executive Director of the Western Museums Association. She has also served on numerous boards including the Western Museums Association, Civil Rights Institute Inland Southern California, The Crucible (Industrial Arts, Oakland), and Piedmont East Bay Children's Choir. She currently serves on the artist selection committee for the San Bernardino County Dec 2 Terrorist Attack Victims National Memorial.

Russo has an MA in Art History from the University of Illinois, Chicago, and a BA in Economics from UCLA.

Sadeghan, Boghrat; None; Tarzana, Los Angeles County

I am an artist since I was 10 years old. My specialty is the oil painting and water color also I teaching classical guitar & I compose music. As a Jewish artist living in Iran I suffered a lot and finally I immigrate to us in 1987, and I am living in Los Angeles since then. I have a small Art Gallery in Tarzana Blvd.

Sargsyan, Tatevik; AAAS; Los Angeles, Los Angeles County

Tatev is a multi-disciplinary artist and senior communications associate at the American Association for the Advancement of Science. For the past 2 years she also worked as Project Director and Oral Historian, working with the community of Rhizome DC to preserve stories of experimental/ DIY arts spaces. She is a recipient (along with Rhizome DC) of Humanities DC Oral History Grant and Extension Grant and is currently awaiting decision on a third grant from Humanities DC and the DC Oral History Collaborative. Though with strong ties to Washington DC, Tatev lives in Los Angeles and works remotely. She holds a MSc in Media and Communications from the London School of Economics, and BA in Anthropology from the California State University, Northridge.

Scott, Cristie; Idyllwild Arts Foundation; Idyllwild, Riverside County

Cristie Scott is the Manager of Parks Exhibition Center, the Idyllwild Arts Foundation campus gallery, and also teaches within the Idyllwild Arts Academy's Visual Arts Department. Prior to this role, she worked for the IAF Summer Program coordinating Native Arts and adult arts programs (summers 2006-'08 & 2010), and the summer exhibits at Parks Exhibition Center (2011). Cristie hails from Durango, CO where she served as the Executive Director of the Durango Arts Center (2014-'18), a decades-old visual and performing arts hub that is housed in a converted car dealership. In her capacity, she oversaw the staff, fundraising efforts, strategic planning, community advocacy, and artist service programs, including micro-grants and a residency partnership. Cristie served on the City of Durango's Public Art Commission from 2011-'18, serving as chair for four years. She participated in numerous city cultural planning and development projects, and acted as the arts & culture representative to the Durango Area

Tourism Office board of directors. Cristie holds a BA in studio art (University of Puget Sound) and MA in Visual Arts Administration, with a concentration in nonprofit management (NYU-Steinhardt).

Senyak, Jericha; Consultant; McCloud, Siskiyou County

I have been working as a financial consultant & coach for multiple arts nonprofits, fiscally sponsored projects, and individual artists since 2013. I have years of experience helping artists understand budgets, apply for grants, and increase their ability to leverage financial tools. As an artist myself, I understand the unique struggle artists face in leveraging limited and competitive financial resources to make important work.

I grew up in the Bay Area and have worked with dozens of Bay Area arts organizations (many of whom have been CAC grant recipients), and I recently relocated to Siskiyou County, where I am learning to navigate a wholly different arts and cultural landscape.

I graduated from Hampshire College in 2010 with a degree in Installation Art, and have been making immersive and site-specific work ever since. My work has been featured in the New York Times, and I co-created a recurring arts event in San Francisco that yearly drew 500-800 participants until COVID-19 ended the event in 2020. I'm a passionate advocate for arts education and arts funding, and I am always seeking new opportunities to support my arts community.

Sherman, Wendy; Art Slave; Los Angeles, Los Angeles County

Wendy Sherman is a curator, arts manager, art director, and graphic artist. She is the former gallery manager of sp[a]ce gallery in Pasadena, CA and Gregorio Escalante Gallery in LA's Chinatown Arts District. Currently she is interested in working with XR (Mixed Reality/Augmented Reality/Virtual Reality) artists, a rapidly expanding field she began working with at sp[a]ce gallery. Wendy has curated exhibits throughout Los Angeles County at such venues as the Lancaster Museum of Art and History (MOAH), Art-Share, LA, Cal State University-Fullerton's Begovich Gallery, and Grand Central Art Center. Wendy curated the traveling exhibit "Hearsay: Artists Reveal Urban Legends" and designed its corresponding catalog, which featured the work of over 35 artists. She also served on the Los Angeles River And Business Association (LARABA) Board, as well as the Boards of Grand Central Art Center and The Recording Academy. She currently serves on the board of the Artizen Fund, a crowdfunding platform for XR artist grants and is a member of XR Women, the global collective of women in Virtual and Augmented Reality. Wendy holds a BFA in Graphic Design from Cal Arts and an MFA in Museum Studies from California State University-Fullerton.

Singh Bhalla, Guneeta; The 1947 Partition Archive; Berkeley, Alameda County

Dr. Guneeta Singh Bhalla is a visual artist, physicist, oral historian and most recently, founder of The 1947 Partition Archive, an organization that documents oral histories from survivors of India and Pakistan's 1947 Partition, also known as the world's largest mass refugee crisis. After a 2008 visit to the oral testimony archives at the Hiroshima Peace Memorial she was inspired and began interviewing Partition witnesses in 2009. It was a deeply enriching experience and she wanted to make the art of oral history accessible to everyone. She was also troubled with the realization that the generation of eye witnesses was nearly gone and taking their lore with them. This led to the concept of crowdsourcing oral histories of Partition, which included teaching and encouraging the public in recording the people's history of the world's largest mass human

displacement. She gathered a team and began training individuals from all walks to record oral histories in 2010. In 2011 The 1947 Partition Archive was born and has through today documented over 10,000 Partition witnesses accounts. Guneeta is passionate about empowering everyone to share their history, to weave a more accurate tapestry of our collective history.

Singleton-Jones, Stella; Sculptures by Stella; Los Angeles, Los Angeles County

I am an abstract stone sculptor. I have a stone sculpture in the White House, and exhibited at the Pre-Oscars, Pre-Emmy, Pre-Espy and BET Awards

Skawski, Katie; A Place Called Home; Los Angeles, Los Angeles County

I studied classical music and theater in North Carolina and had a 10-year career in New York City as a professional singer, actress, and dancer. In NYC I worked with more than 100 Broadway creative teams and major regional houses to create curriculum for performers looking to gain industry education and exposure. I started an arts nonprofit in Brooklyn to provide a space for creatives to showcase working projects and receive feedback. I've spent that last five years transitioning from a performance career to nonprofit fundraising. I've worked for Carnegie Hall to produce the International Teaching Artist Conference (ITAC). I also helped develop an alternative therapy program for Cancer Association of Anderson. I moved to Los Angeles in 2019 to work more closely with restorative justice and criminal justice system reform. I've worked at A Place Called Home, a youth development nonprofit working with primarily Latino/a/X and Black/African American youth in South Central, for almost two years. I've contracted for an equine therapy barn in Santa Clarita and People's Pottery Project, a pottery studio that provides art therapy and transitional services for women and LGBTQIA+ transitioning from institutional life.

Smith, Kara; Californians for the Arts; Sacramento, Sacramento County

Kara Q. Smith is currently Manager of Programs and Organizational Advancement with Californians for the Arts. Prior, Kara was the executive director of Gallup MainStreet Arts & Cultural District in Gallup, NM. She has more than 13 years of experience working for museums, galleries, and non-profit institutions. She has curated exhibitions, spoken at art fairs and symposiums, officiated workshops and lectures, and written for numerous publications. Kara also currently holds an adjunct faculty position in Sierra Nevada University's Interdisciplinary Arts MFA program. She hold an MA from San Francisco Art Institute and a BA from Birmingham-Southern College.

Smolar, Ryan; PlacemakingUS; Beverly Hills, Los Angeles County

Ryan has spent his career bolstering local creatives, small businesses, and mission-driven organizations. He has a long history of generating transformative ideas and approaches for municipal governments, business districts, visitor bureaus, schools/colleges, arts/food nonprofit, and more. His work helps build local economies, expand local networks and enable community change.

Ryan Smolar leads PlacemakingUS, a national network of placemakers committed to igniting change from the bottom up. The mission of PlacemakingUS is to bring placemakers together from US cities and around the world and we have sister networks in Asia, Europe, Latin America, Australia, Canada and beyond.

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Ryan Smolar manages the Downtown Santa Ana business improvement district, which is a regionally-known arts district, National Historic District, culinary destination and a city experiencing rapid change with much need for cultural awareness, sensitivity and diligence towards values of equity and inclusion in its approach. While in this role, Ryan received grants from the National Endowment for the Arts to work with local artists and from the Center for Disease Control and Prevention to work with students.

Sonoquie, Monique; The Indigenous Youth Foundation, Inc.; Wilits, Mendocino County

As an Artist, Basketweaver, Documentary Filmmaker, Youth Advocate, Traditional Food and Medicine Gatherer, Educator, Romiromi Practitioner and EarthMother Protector I teach what I learn. Through my California non-profit, The Indigenous Youth Foundation, Inc., and independently, I provide community and classroom Art and Poetry Workshops/Exhibits, Basketweaving Classes, Sacred Places Lectures, and Traditional Food and Medicine Gathering trips. I am most proud of authoring the children's book The Beginning of the Chumash and a series of youth Gathering Picture Books, as well as producing Cultural videos for Elders and Youth.

Although I have been an artist all my life, I have just recently started to exhibit my own work, outside of teaching art to Youth. I believe there are no limits to our creativity, so I encourage others to create what they love, express themselves and history with respect and dignity. My work with recycled materials supports my Traditional Ecological Knowledge and solutions to the pollution issues we face today.

Soto, Rosemary; Monterey County, County Administrative Office; Salinas, Monterey County

I am a native of Salinas, Ca and have extensive experience in non-profit management as a former nonprofit director, program design, implementation and evaluation as a project manager for various community initiatives with regional impact as well as community organizing, building community resident leadership and community engagement. My experience in the arts community has included serving as the founding board president for Hijos del Sol Arts Productions, Inc., a nonprofit organization serving children and youth in East Salinas and underserved areas of Monterey County with art instruction and mentoring. My role has included assisting in program development, fund development, creating opportunities for community art exhibitions focused on the artwork of children and youth. As manager of the State's Mental Health Services Act Funds for Prevention and Early Intervention, i worked with grassroots arts groups to integrate art therapy into programs serving individuals with first onset of serious mental illness.

Soto, Yvonne; DDSO Short Centers; Sacramento, Sacramento County

In addition to being involved with our Short Center Arts programs for several years, first as a Music Therapist and later as an Administrator, I also occasionally still perform as a vocalist/guitarist.

Sotomayor, Alison; Moxie Media Productions; Anaheim, Orange County

Alison Sotomayor is a TV producer, independent documentary filmmaker, and an East Los Angeles native with countless credits in local journalism. From 1990-2000, she produced the critically acclaimed, news and public affairs series, Life & Times, at California's flagship PBS station, KCET-TV in L.A. She produced programs on local history, arts and culture, and politics,

but was especially interested in the socially relevant narratives that emerged out of L.A., California and the West.

As a filmmaker, Sotomayor produced the national PBS documentaries, *The Rise and Fall of the Brown Buffalo*, *Bridging the Divide: Tom Bradley and the Politics of Race*, and *The New Los Angeles*, as well as the educational documentary, *Tom Bradley's Impossible Dream*.

Furthering a broader sensibility of social justice and racial equity for American Latinos, Sotomayor has served as director of communications for the National Hispanic Media Coalition, a media reform nonprofit. She also served as producer of *LATINAFest* and producer of *The Chicano Rebellion Reconsidered: 50 Years Later*.

Sotomayor is a member of the Academy of Television Arts & Sciences, has won two Emmy Awards, five Golden Mikes, a Telly Award, and has earned a B.A. in Sociology from UCLA.

Sprinkles, Lisa; The Gifted Living Institute, Inc.; Los Angeles, Los Angeles County

As a nonprofit industry veteran, Lisa Sprinkles has served as a community organizer, non-profit practitioner, grant writer, fund developer, leadership connection coach and conversational currency change maker who has successfully utilized the power of diverse communities to change and develop more effective strategies for cultivating thriving environments for underserved and unserved populations, especially for youth. Sprinkles has a 17 year-long track record of leading institutional change with community-based and philanthropic organizations, including The GIFTED Living Institute, Inc. Subsequently, she has worked with hundreds of philanthropy-serving organizations to move from transactional to transformative partnership models that close access gaps in marginalized communities, increase engagement and improve outcomes as it relates to the arts and or cultural communities. Currently in 2021, she is partnering with Tenth Street Management to create an Innovative Youth Technology Center for 3,000 children residing in the Nickerson Gardens Housing Development in Watts, California.

Stafford, Beck; Beck+Col; Newhall, Los Angeles County

Beck+Col are a Los Angeles based artist duo who have been working exclusively in collaboration since 2014.

Beck+Col have performed at numerous venues including the Hammer Museum, REDCAT, and JOAN Los Angeles. They have had multiple solo exhibitions at Human Resources and their work has been exhibited worldwide including the Royal College of Music in Sweden, Colección AMALITA in Buenos Aires and at Biquini WAX EPS in Mexico City. Beck+Col have received multiple FCA grants and were nominated for a Rema Hort Mann Emerging artist grant in 2019. They have been invited to host art education workshops and lectures with the Hammer Museum, the Craft Contemporary Museum, 18th Street Art Center and the City of Santa Monica. In Spring of 2020, Beck+Col were the artists in residence for the San Diego International Airport Performing Arts Residency and represented LACE at the Art Los Angeles Contemporary fair. They were the Spring 2021 Artists in Residence at UNLV. They are part-time professors at OTIS college and have been visiting lecturers at CALARTS.

Beck received an MFA from CalArts in 2019 and Collin received an MFA from CSULA in 2014.

Steele II, Linda; N/A; El Cerrito, Contra Costa County

Linda Steele II is a multidisciplinary improvisational dance artist, choreographer and language

researcher. She has presented her work in various dance festivals and art events including the renowned Ebony Fashion Fair and abroad at Champs Meliséy in Burgundy, France. Since 2012 she has studied dance and film, and has collaborated on dance films with MADE in France, Inside Out Contemporary Ballet, and Oakland Ballet in addition to performing/touring internationally with Urban Jazz Dance Company, Anandha Ray's Quimera Tribe (Mexico), Corina Kinnear (Berlin), and others.

Versing herself in many dance forms/dialects, Linda's research work focuses on honoring the many ways we use the language of our moving, dancing bodies to communicate and express our histories of heritage. Her work strives to highlight new perspectives on language and dance. She is deeply grateful to have met and collaborated with such amazing artists. Her journey continues...

Steffen, David; The Lighthouse Peddler; Gualala, Mendocino County

I spent the better part of my career in the recording industry working at A&M Records, GRP Records and BMG Video. In addition to a career in marketing, I served as Executive Producer of a number of music-documentary films including Gather at the River: A Bluegrass Celebration (1994), Pride and Joy: The Story Of Alligator Records (1992), True Believers: The Musical Family Of Rounder Records (1995), The Kingdom Of Zydeco (1994), Bluesland: A Portrait In American Music (1993) and others. I have a Masters Degree from NYU (Humanities and Social Thought), and have taught at New York University, Fairfield University (where I also earned a BA in American Studies), and at McNally Smith College. I continue to blog at Wordpress (since 2011 as JazzDavid,) and was a contributor to The Lighthouse Peddler for 7 years prior to becoming Editor of the monthly publication in 2016. My book, "From Edison To Marconi: The First Thirty Years Of Recorded Music" was published in 2005. A second book, "The Politics of Popular Music" (working title) will be published in 2023.

Stein, Jessie; Voices for Children; San Diego, San Diego County

As a lifelong musician and creator, I understand the power that the arts and creative expression have to transform individuals and communities. I have worked with The David's Harp Foundation, a creative youth development organization in San Diego, on a volunteer/contract basis since 2017. I collaborated with The David's Harp Foundation and the San Diego Youth Symphony to put on XPress yourself, a one-week summer camp for middle and high-schoolers, where classically trained musicians, hip-hop artists, and music production students co-created and recorded their compositions. I have also done contract grant writing for The David's Harp Foundation. Since 2019, I have provided informal consultation to The Lewis Prize for Music, a national arts grant-making foundation, about their grant cycle process and application.

I have four years of experience as a grant writer/manager and am involved with grant writing collaborative groups in my community. I lead the government grant process for my organization, and we receive more than \$1.5 million in government revenue each year. I also contribute to my organization's foundation/corporate grants and we receive more than \$1 million in foundation/corporate revenue each year.

Stell-Fresquez, Javier; Weaving Spirits Festival of Two-Spirit Performance; San Francisco, San Francisco County

Javier Stell-Frésquez (Xicanx, Piru and Tigua Pueblo Native American from El Paso, Texas) studied at Stanford University where they received a B.S. in Environmental Science with honors

in a minor in Chican@ Studies (focusing in Identities, Diversities, and Aesthetics). Having performed all her life, her experience ranges from vogue to flamenco, folklórico Mexicano, and many styles of social partner dancing, and performance art. Javier is an internationally-touring multimedia performance artist, a curator of 4 performance festivals (3 pre-pandemic and 1 virtual), an Arts Consultant, and an intersectional activist with much experience in field outreach. Her current multimedia performance projects have been presented in various Bay Area venues, and internationally in London, Switzerland, and Australia.

For 6 years, Javier performed and produced shows and festivals with Dancing Earth Indigenous Dance Creations. Javier serves on the organizing committee of the Bay Area American Indian Two-Spirits Powwow. While her artistic practice frequently focuses on the specificity of her cultural backgrounds, her audiences are extremely diverse. She is deeply invested in amplifying the wellbeing of Two-Spirits in all spaces.

Strickland, Constance; Theatre Roscius; Los Angeles, Los Angeles County

I've been creating a hybrid of new work, using the body as the entrance point Under the Alias Theatre Roscius since 2013. Theatre Roscius connects movement, theatre, music, and visual art in a way that widens the lens of theatre by taking a deeper examination of what it means to be human by shattering old theatre taboos and archetypes. In using the body as the main vehicle I find how physical revelations of joy, generational trauma, memory, mental health, and pain live in the body through the lens of the Black female perspective. This also allows me to ask timeless, universal questions about what it means to be human, reflect on history- including patriarchal control, and how that has played/plays a role in the relationship between women of different races within the feminist movement.

Swinburne, Susan; Susan Swinburne Consulting; Torrance, Los Angeles County

Susan Swinburne, MBA, became active in the arts at age 6, studying piano through college where it became a Minor after Linguistics. Professionally, she was Executive Director of Security Pacific Foundation (later Regional Director of BankAmerica Foundation), after serving as Vice President with primary responsibility for Arts & Culture grants. Stepping into the Development world in 1994 in roles with LA Opera (Assoc. DD); LA Chamber Orchestra, Norris Theater, and Long Beach Symphony (DD); Orange County Museum of Art (Dep. Dir.), American Friend of the Israel Philharmonic (W. Coast Dir.); and Able Arts Work, formerly Arts & Svcs. for Disabled (Dir. Advancement and Communications). In 2007, she launched her consulting practice, working primarily with orchestras and museums to improve fundraising, board leadership, infrastructure, strategic planning, constituency growth, and marketing/messaging.

Susan served 11 years on the board of the Center for Nonprofit Management (2 as chair), 5 years on the board of service organization ARTS, Inc. (now part of the LA County Dept. of Arts & Culture), and is currently board president of a small scholarship foundation. She is a passionate museum-, theater-, and concertgoer.

Tannenbaum, Toby; None; Los Angeles, Los Angeles County

I am currently an independent professional consulting with museums and nonprofits. I was the Assistant Director for Education and Public Programs at the J. Paul Getty Museum from 2008-2014, overseeing programs and materials for all audiences and the departments' budgets at both museum sites and serving on the museum's senior management team. I also inaugurated the Getty's Public + Artist program, engaging artists to develop programming for audiences of

their choice. I was previously the Director of Education at LACMA (2000-2008) and Associate Director of Education at MOCA (1996-2000). At MOCA I developed and implemented community engagement and gallery education programs and directed an internship program for high school students. From 1982-1996 I was a Museum Educator at LACMA, developing interpretive and curriculum materials, organizing professional development programs for teachers. I designed, implemented and taught an art, art history and esthetics program in elementary schools.

I have served as faculty in the School of Critical Studies at CalArts, in the School of Fine Arts and the School of Education at USC, and as an assistant professor at CSULA. I have an MFA and BFA from the School of the Art Institute of Chicago.

Taylor, Deanna; American Art Therapy Association; Elk Grove, Sacramento County

BA IN STUDIO ART MA in Art therapy and counseling have experience in facilitating art therapy with prisoners, grief, cancer patients, anxiety, depression for teens, dementia elderly client and grief for children aiding in healing emotional, physical, and spiritual trauma through the arts

Tchaco, Fe; African Arts Academy; Mariposa, Mariposa County

I have more than 30 years of experience in the art field as not only a musician recording and touring artist performer, but also as a visual artist. I was the winner of the 2012 Independent Music Awards in the World Beat Song Categories. I was one of the top ten finalist of the International Songwriting Competition in 2010. My passion for art and for empowering our community is what keeps me going. To date I have released Six recording Albums, I have exhibited and showcased my artwork in San Francisco, at the Hunters Point Shipyard, and more. I performed at the Bayview Opera House, MOAD, the African American Cultural Center and more. One of my painting has been chosen by the San Francisco Arts Commission to be among the commissioned artists selected for the new Southeast Community Center in the Bayview. I have received and completed two grants awards from the San Francisco Arts Commission as an individual artist. My organization African Arts Academy have received two separate grants from the CAC Cultural Pathways Grant program still in good standing. My organization African Arts Academy have also recently been awarded the Organization Operation grant which has not been received yet. I was born to be and bread as an artist.

Thompson, Kari; West Side Theatre Foundation; Newman, Stanislaus County

As a previous small artisan gallery owner and a current art and marketing director for the West Side Theatre Foundation, I have a wide exposure to many art disciplines. I am an active volunteer in my community, hosting local events and serving on civil service commissions. My passion is to share information on opportunity and experience, my background in mentoring and volunteerism allows me to engage in outreach and education to expand programs and services with a variety of people in all walks of life. I have 20+ years of board and community organization experience (past and current) in the areas of: Early Childhood Education, Youth sports, Girl Scouts of USA, state homeschool organizations, Navy SeaCadets, CSEA shop steward, Newman Chamber of Commerce, Newman Lions Club, Newman Architectural Review Committee, Newman Planning Commission, NCLUSD Measure X citizen oversight committee, West Side Theatre Board of Directors.

Tongi, Giselle; The Association for the Advancement of Filipino American Arts & Culture; Los Angeles, Los Angeles County

Giselle Töngi, has long been active in the entertainment industry with over two decades of TV experience in both the Asian/American market. Primarily recognized for her acting in film, television and TV in the Philippines, winning several awards & nominations for her work, Töngi is also a writer and producer. Her past work includes the short film "Pinoy Grease," "Pinoy Tango," as well as "The Balikbayan Project: With the Bascos," a 13-part travel series about a second generation Fil-Am family's experience in the Philippines . As a Social Media Producer for Rappler, Ressa tapped Töngi to produce lifestyle, theater and entertainment packages. For three years she expanded the only daily talkshow for Filipinos living in American called Kababayan Today, on LA18-KSCI to reflect Filipino culture and community. She most recently Associate Produced "America Adjacent" with the Skylight Theater in Los Angeles. Töngi is a graduate of the University of California with a communications degree and double minor in film and theater. Giselle has a Master's in Nonprofit Management from Antioch University, Los Angeles and continues to serve her community through her leadership in the FilAm arts and culture space.

Toomey, Adrienne; Art Share Los Angeles Inc; Los Angeles, Los Angeles County

Adrienne brings over a decade of experience in the non-profit arts and culture sector. Prior to joining Art Share, Adrienne was the Manager of Special Events at SFMOMA where she coordinated special artist projects and produced museum-wide events. After graduating from Eugene Lang College in New York City, she worked for several arts and non-profit cultural institutions including Fleisher Art Memorial, a nationally recognized community art school affiliated with The Philadelphia Museum of Art. Adrienne has worked producing community film festivals for The Philadelphia Film Society, and as an in-school artist-in-residence at The Philadelphia Print Center. She joined Art Share because she believes in organizations that are committed to supporting the creation of art by visual artists that reflect our lives, and think critically about the future we want to build for the Los Angeles community.

Trujillo, Melyora; Nurse-Family Partnership; Los Angeles, Los Angeles County

With 15 years of experience in the nonprofit and philanthropic sectors, I've developed a strong skill-set in grants and program management, community engagement, fund development, grant writing, proposal development, institutional giving, corporate giving, strategic partnerships, and implementing capacity building through technical assistance.

Areas where the above skills have been implemented include maternal and child health, health equity, education, parent engagement, early education, college awareness and preparation, microfinance, women & refugee rights, gender justice, arts, and youth, community, and economic development.

Turner, Monk; The Music Center; LA, Los Angeles County

For close to a decade, Monk Turner has overseen all aspects of The Music Center on Tour program, which has brought the magic of live performance to audiences throughout Los Angeles County for more than 40 years. He is responsible for continuing the program's legacy of offering a compelling and diverse roster of artists that deliver high-quality educational performances. In the 2020-21 school year, the program experienced its most significant evolution as it transitioned to offering a mix of pre-recorded content and live streaming

performances to schools. Prior to joining The Music Center, Turner worked with the Harmony Project, Youth Mentoring Connection, and A Place Called Home in both managerial roles, and as a music instructor. An artist himself, this year Turner is marking 20 years since the release of his first album, and by the end of 2021 will have released over 30 albums. He is a proud board member with Art in the Park, a community-based arts organization that works in partnership with Department of Cultural Affairs. He is also an avid bodyboarder that has trained with multiple world-champion athletes, and was a competitor in Masters Division of 2021 Bodyboarding US competition.

Tydor, Jill; Community Foundation of the North State; Redding, Shasta County

I spent the last 10 years working in the museums of SF (de Young, SFMOMA, Legion of Honor, Cal Academy) in an event production role. I've been attuned to a lot of the highs and lows of the fine arts world in that capacity. I've also been a part of the writing and literacy community as a writer and volunteer (at 826 Valencia). And in Redding, I've volunteered with a local theater arts org. So, very much a champion of the arts as much as I can.

Unruh, Holly; Arts Research Institute, UCSC; Monterey, Monterey County

Holly Unruh is the Executive Director of the Arts Research Institute at the University of California, Santa Cruz (UCSC). Prior to joining UCSC, Unruh served as the Associate Director of the Undergraduate Research Opportunities Center (UROC) at CSU Monterey Bay, where she also served as Faculty Fellow for Undergraduate Research, Student Engagement, and Academic Initiatives. From 2006-2014 she was Associate Director of the University of California Institute for Research in the Arts, a statewide program dedicated to supporting and promoting arts practice and research across the University of California system, a position she held concurrently with her appointment as the Associate Director of the UC Santa Barbara Interdisciplinary Humanities Center (2004-2009). Dr. Unruh holds a Ph.D. in the History of Art and Architecture from UC Santa Barbara, and has taught Art History and Cultural Studies at CSU Channel Islands, Santa Barbara City College, and Westmont College. She has served as a member of the Santa Barbara County Arts Commission (2004-2014; chair, 2005-2007); and on the boards of the Santa Barbara Cultural Development Foundation and the Isla Vista Arts Initiative.

Villanueva, Rocio; Veteran; Escondido, San Diego County

My name is Rocio Villanueva. I am 35 years old, mother of 4 amazing kids. I was born in Mexico and moved to the US when I was 15 years old. I am a female veteran. I served 8 years total in the US Army. My job was 21C Combat Bridge Crewmember. My journey as an artist has been challenging due to my mental struggle with PTSD. I started doing ceramic in 2019 with VETART in a program for Veterans designed for Healing invisible wounds. Since then every piece I create I feel connected, it represents a stepping stone towards peace of mind. My artwork is my passion. Art Therapy has helped me with my healing process, as a result I can express my emotions. What I love about art is that it can change a person's life, no matter if the forms of art, it all changes something within you. There is something that happens when working with my hands that connects with deeper emotions that keeps me grounded. I definitely pour my heart and soul into each artwork to do my absolute best.

Virchis, William; Teatro Mascara Magica; Chula Vista, San Diego County

Professor emeritus Southwestern College theater department. Former district Director of the

visual and performing arts department for the Sweetwater Union High School District. Producing artistic director of Teatro Mascara Magica. Former consultant for the regional occupation program ROP and CETA for the Sweetwater Union High School District in charge of developing the visual and performing arts curriculum and criteria. A member of the Old Globe theater San Diego Teatro Meta arts council, Have been a member of the public arts advisory Council for the city of San Diego, chair of the national city arts committee, and share of the Chula Vista arts and cultural commission. I am a member of the screen actors Guild and the Directors Guild of America. I've been inducted in the Southwestern College Hall of Fame, Southwestern College at the lyric Hall of Fame, to Chula Vista high school alumni hall of fame, California teachers Association Hall of Fame. Have written an ARTS columns for the Chula Vista star news and I am a contributor in the community voice articles for the San Diego Union Tribune newspaper.

Vosmeier, Eric; Self Employed; North Hollywood, Los Angeles County

Hello! I'm a career arts administrator, director, producer, and project manager. After an early career running ticketing for 5 national markets at Clear Channel's B'way Across America & The Hobby Center in Houston, my hometown (Cincinnati) called me back, where I ran the renovation of a 100 y/o Carnegie Theatre. I then ran theatre for 2 years, producing 300 events a year. I then became MD for Know Theatre Cincinnati and the Cincy Fringe Festival before taking over as Producing Artistic Director for 8 years. I spent two years managing a construction project, then consulted for a Smithsonian Affiliate, National Underground Railroad Freedom Center.

I felt the pull of producing again, and opted for LA where I've produced or executive produced: CTG's 50th gala, FX's Comic-Con exhibition, Wilderness Theatre's entry at The Public Theatre's Under the Radar, a secret Disney project, and numerous immersive theatrical productions. I am also the producer of Here Summit (formerly Immersive Design Summit).

I have extensive grant writing experience and as producer of an adjudicated festival, have a keen understanding of the evaluation process and the need for balance in selection to ensure equal access and opportunity to all.

Walls, Patricia; Amazon, World Financial; Madera, Madera County

I am an amateur artist, I have passing grades in art with college. I enjoy art as a therapy, as well as a guide in life. Art is relaxing, as well as has meaning. I believe color has an affect on life as well as has boundaries with God the creator.

Wearden, Bethany; Define American; Pasadena, Los Angeles County

Currently responsible for directing the Storyteller Support and Advocacy program at Define American which supports immigrant artists and storytellers, Bethany has over ten years of experience in artist support and public programming. She previously worked with Sundance Institute managing the Film Forward program and developing the Ignite program which supports young filmmakers ages 18-25. She also was the head of adult public programs at USC Pacific Asia Museum creating engaging programs connecting artists and audiences. Bethany grew up in five different countries and has made Los Angeles home for the last 15+ years.

White, WillaDeana; Urban Solutions; Hayward, Alameda County

During my 21+ years of tenure I am a seasoned review specialist. Grant and proposal evaluation for cbo and fbo.

Williams, Audrey; Ancestral Futures; Concord, Contra Costa County

Audrey T. Williams writes speculative fiction, poetry, and nonfiction influenced by her roots in the African and South Asian diasporas, and has an MFA in Creative Writing from California College of the Arts. Audrey is a member of Oakland-based Neighbors for Racial Justice (N4RJ), and her activist storytelling has effected policy changes in local government related to racial profiling. Audrey lives in the San Francisco Bay Area, where she hones her craft while boosting the voices of BIPOC SFF writers through the community-based nonprofit she founded, Ancestral Futures.

In 2020, Audrey co-created the first virtual 3-month writing mentorship exclusive to emerging BIPOC writers in the speculative fiction genre, helping to pair writers with professional published SFF authors. She was previously Co-Director of the Afrosurreal Writers Workshop of Oakland.

She curates and performs at literary events such as LitQuake, Oakland's Beast Crawl, and SF by the Bay. In 2020, Audrey produced the first-ever all Black female SFF writer panel for FOG Con with featured guest Nisi Shawl.

Williams, Dr. Patricia; PTWO- Push The Word Out Publications; San Diego, San Diego County

Dr. Williams obtained her Doctorate Degree in Educational Leadership Development at University of Phoenix, (2013) along with her Masters in Arts Degree in Curriculum and Instruction in 2004. is a well-rounded professional as she has obtained a Bachelor in Arts Degree in Business Administration.

As a published author and now CEO of PTWO Push the Word Out Publications Company, Dr. Williams consults, writes, trains, educates, mentors, and now publishes new authors. PTWO is an educational consulting company that provides grant/proposal writing, educational training to school districts, organizations, businesses, public and private school. Dr. Williams has been an educator for the past 27 years.

Dr. Williams worked as a curriculum and content expert at Grand Canyon University (AZ), Dr. Williams' expertise in Qualitative and Quantitative Research Methods, educational governmental and corporate relationships makes her relevant and current in today's educational society. Dr. Williams is equipped and trained to teach higher education with her Published Dissertation in 2013 entitled, "An Exploration of Multiracial Populations in Higher Education."

Windmiller, Josh; The Lost Church; Santa Rosa, Sonoma County

Josh was a promoter and producer in Santa Rosa for 15 years before he joined the Lost Church. He directs a festival called the Railroad Square Music Festival and helped found The Lost Church's satellite theater in Santa Rosa. Now he writes grants and handles individual donations for the organization as Development Director. He has a Masters in education from Sonoma State.

Wood, Lauren; Freelance Fine Art Specialist; Los Angeles, Los Angeles County

I worked as the director of a contemporary art gallery in Los Angeles for 6 years, then moved into musician management, and now work as a freelance studio manager for two fine artists in Los Angeles, and also curate exhibitions occasionally. I have also recently enrolled in a Masters Degree program for clinical mental health counseling, as it is my goal to become a therapist and advocate for art, wellness, and empowerment. I am very active in Los Angeles cultural

happenings. I regularly visit museums, art galleries, concerts, screenings, and performances. Art and culture are an incredibly important part of my life. I pride myself on my ability to speak about art in a way that people can relate to, and I also pride myself on my very open minded, and compassionate nature.

Wright, Miranda; Los Angeles Performance Practice; Los Angeles, Los Angeles County

Miranda launched Los Angeles Performance Practice in 2010, and the LAX Festival in 2013. Miranda works primarily with artists in contemporary dance and theater, developing and advancing new original works. As an independent producer and performance curator, she has worked with Center Theatre Group, Center for the Art of Performance (CAP) UCLA, and CalArts Center for New Performance, among others, on special projects and initiatives. She is the 2014 recipient of Center Theatre Group's Richard E. Sherwood Award, and a 2015 recipient of a Cultural Exchange International Fellowship through the City of Los Angeles and the British Council to work with ArtsAdmin in London. Miranda is an organizing member of the Creative & Independent Producer Alliance (CIPA), and has worked closely with artists Milka Djordjevich, Lars Jan, Andrew Schneider, Netta Yerushalmy, and others, on projects that have toured nationally and internationally. She holds a certificate from the Institute for Curatorial Practice In Performance at Wesleyan University, an MFA in Producing from California Institute of the Arts, and will soon hold an Executive MBA from Hult International Business School. She is currently on faculty at the School of Dance at CalArts.

Wyman, Jason; Queerly Complex; San Francisco, San Francisco County

Jason Wyman is Queerly Complex, an anti-binary social practice artist living & creating on Yelamu, unceded Ramaytush Ohlone land or what colonizers named San Francisco. A mystical convener, Wyman creates spaces for comrades to explore & discover who they be individually & collectively. They work with dreams, value(s), structures, & equity to conjure forms of liberation & healing. Wyman's art-making centers the messy, intangible, emotive, & esoteric bits that make us human. It's resulted in a large-scale, participatory sticker mural with artists Celi Tamayo-Lee & Mary-Claire Amable for the Asian Art Museum, a national Youth Media Network co-produced with Myah Overstreet, and Queering Dreams, an intergenerational, cross-territorial network of artists, neighbors, & comrades dreaming & co-creating our liberation from oppressive systems, with Crystal Mason.

Ya, Renee; Tiger Byte Studios, LLC; Antioch, Contra Costa County

Renee Ya is Hmong American and grew up in Fresno, CA. With over 16 years of experience in the technology and video game industry in the San Francisco Bay Area. Co-founder of Tiger Byte Studios, a full-service technology company actualizing products and games. A Product Manager by trade and mother to the next feisty generation of women warriors.

Founded the program Celebrate Hmong in 2018, helping the underrepresented Hmong community in California pursue a career in the arts by providing workshops, grants, job training, week-long art installation, dance clinics, mentorship programs, and a social hackathon to construct radical art in the community.

Yadav, Sanjay; Pacific University; Anaheim, Orange County

I am a poet pursuing MFA(Masters in Fine Arts) in Poetry at Pacific University. Also, I have studied Poetry at UCLA Extension. I'm part of Southern California poetry community. I participate in Poetry Readings(Orange and LA) and Arts Festival(Wrightwood) in Southern

California and promote awareness about poetry among the residents. Also, I help the homeless and hungry communities through my volunteer activities like growing vegetables at a farm for a food bank(Second Harvest Food Bank Orange County) and help the cancer patients as a volunteer driver. I drive the cancer patients to and from their chemo and radiation appointments and advocate(American Cancer Society) on behalf of the cancer patients at CA legislature (Sacramento) and US Congress.

Yaffe, Alan; Self-employed; Fort Bragg, Mendocino County

40 years of experience in professional arts management, assessments of integrated arts education programs and as a professor and director of an MBA/MA arts administration program. Managing Director of Shakespeare & Company and an African-American professional theatre at Brown University, Marketing Director at the Pittsburgh Symphony and the Coconut Grove Playhouse, a consulting career encompassing strategic planning, marketing, fundraising, and arts education, and a professor and theatre arts producer at the College-Conservatory of Music, University of Cincinnati.

Yamamoto, Zipporah; LA Metro (Los Angeles County Metropolitan Transportation Authority); Los Angeles, Los Angeles County

Zipporah Lax Yamamoto is a director of arts and design with LA Metro, where she oversees arts and design programs for the agency's mobility corridor projects. The portfolio of programs under her direction includes site-responsive, integrated artworks designed for rail, bus and active transportation corridor projects, as well as temporary exhibitions and events that creatively engage communities. Prior to her return to Metro in 2017, Zipporah was the program director for Turnaround Arts: California, the state affiliate established to implement the national Turnaround Arts program, a signature initiative of the President's Committee on the Arts and the Humanities, developed under the leadership of First Lady Michelle Obama. Before joining Metro, Zipporah was assistant director of the Public Art Studies Program at USC. She is chair of the Subcommittee on Art and Design Excellence in Transportation of the Transportation Research Board, a division of the National Academies of Sciences, Engineering and Medicine, which provides independent, objective analysis and advice to the nation to solve complex transportation problems and inform public policy decisions. Zipporah has a PhD from UCLA, an MPAS from USC, and a BFA from Pratt Institute.

Yang Ayala, Angela; Museum of Contemporary Art; Arcadia, Los Angeles County

Angela Yang Ayala is an arts advocate and development professional who is dedicated to advancing the role of arts and nonprofits to cultivate stronger communities in Los Angeles. Born and raised in Los Angeles County, Angela has had a lifelong passion for the visual and performing arts. She received a Masters of Public Administration from the USC Price School of Public Policy, and a Bachelors in Art History, Theory, and Criticism from the University of California, San Diego. She is the Director of Philanthropic Partnerships at the Museum of Contemporary Art (MOCA), where she has served for the past five years managing grants and contributions from corporate, foundation, and government funders. Prior to this, she worked at VIA Art Fund and the Los Angeles County Museum of Art (LACMA). She has volunteered at Inner-City Arts and currently serves as a museum commissioner for the City of Arcadia.

Yoshitomi, Joseph; Consultant; Culver City, Los Angeles County

Joseph Yoshitomi has been a proud contributor to the arts administration field for twenty years

and has experience as a consultant and employee for nonprofit producer, presenting, and for-profit commercial organizations. His SaaS and consumer marketing work as VP Marketing Strategy for TheaterMania/OvationTix paved the way for that company's sale and his previous leadership as Geffen Playhouse Marketing Director led to that not-for-profit's largest expansion of artistic programming and earned-revenue in its history. He currently serves as SVP and GM for Dallas Summer Musicals at the Music Hall at Fair Park, which welcomes over 300,000 Broadway visitors each year and hosts a number of concert and community/education programming. His innovative approaches to challenges in the field of the arts have been recognized by the Los Angeles Times, Chicago Tribune, Washington Post and American Theatre.

Zamora, Patricia; A PLACE OF HER OWN; San Francisco, San Francisco County

As a Creative/Visual Artist, I honor traditional culture, family, and community as part of my social practice with the aspiration for personal and ancestral healing. I directed the award winning Citywide Creative Arts at Boys & Girls Clubs of San Francisco (BGCSF). My experience at BGCSF was diverse ranging from grant writing, exhibitions, program development, community partnerships, youth voice, leadership and development and working with established and emergent art groups. Currently, I serve on the Board of Arts Education Alliance for the Bay Area and San Francisco Human Rights Commission Working Group for Equity in Arts. I am the 2020 Community Artist Intern for Southern Exposure in partnership with Mission Girls and facilitating PLACE teens. I serve as a Co-Coordinator on the PLACE Leadership Team. I have launched PAZWORKS (based in SF and Central Valley) whose mission is to HEAL-THY: ONE WOMXN AT A TIME. Other community projects: Founding member of Tenderloin Safe Passage, Lead Staff reopening of Boeddeker Park. Founder of Chicago Public School Restorative Justice Peer Jury Program.

Zufolo, Tess; Co-Founder; Oxnard, Ventura County

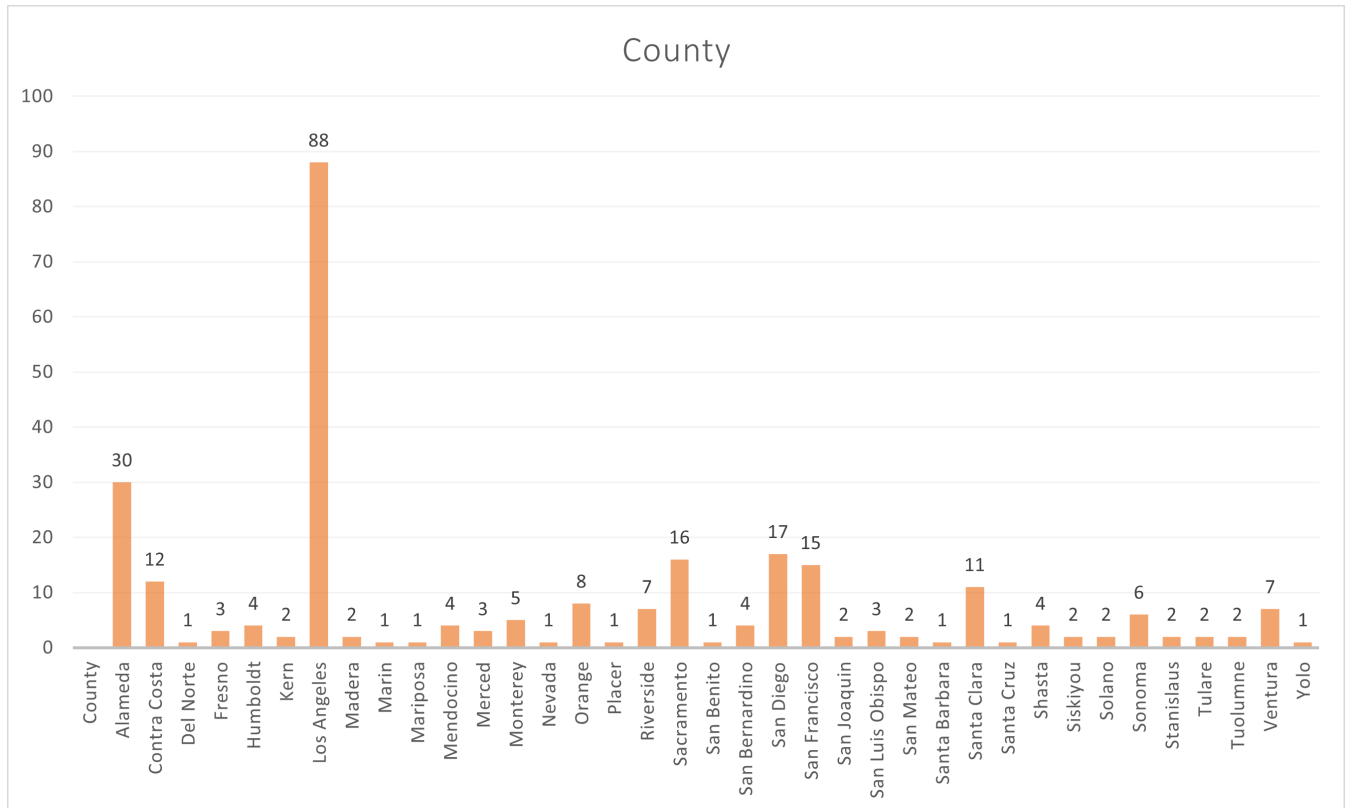
I have been creative my whole life. In college, I attended every single art class they offered even though my major was Business. I started my own event planning and craft business in 2011, where I also would create logos, and promotional graphics for local businesses and community events. In 2019, I got the opportunity to be an art instructor and then arts program director. For the last four years, my life has been dedicated to uplifting diverse local artists, and creating inclusive experiences for all people to be introduced to the arts.

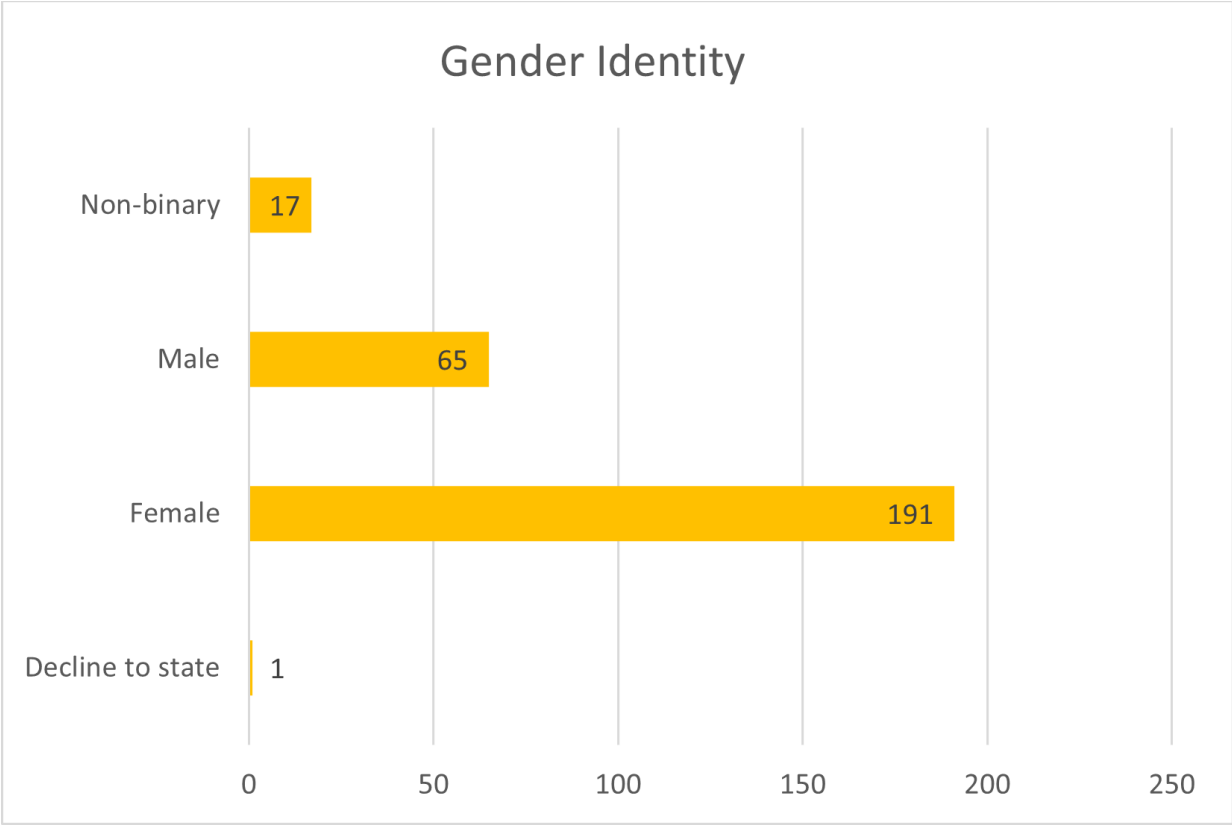
At Open Door Studio, we provide art development and entrepreneurial mentorship for a group of adult artists with disabilities. I manage operations for our local art gallery, including curating, connecting with local talent and organizations, Social media and Website management, event and large project coordination. I plan our art class curriculums and activities both for the artists we mentor and the community, and coordinate events and pop-up art galleries providing mentorship in project management and entrepreneurship. I have taught various art mediums, and worked with local artists as volunteer instructors in their art focus - providing them teaching experience as well.

Panelist Response Data

Total Number of Panel Application Submissions for February 13, 2022 Collection date: **274**

Note: Data entries were submitted directly by panel applicants; spelling, grammar and capitalization remain as originally recorded.

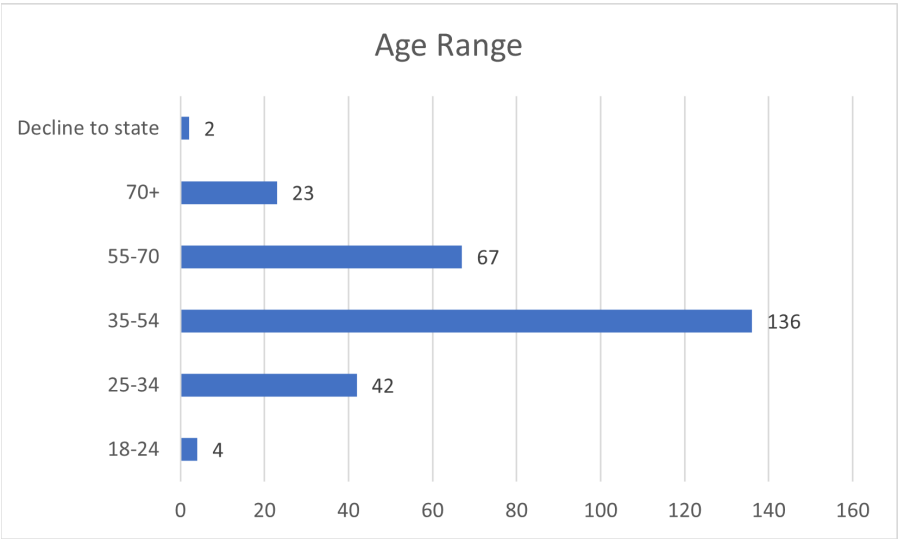
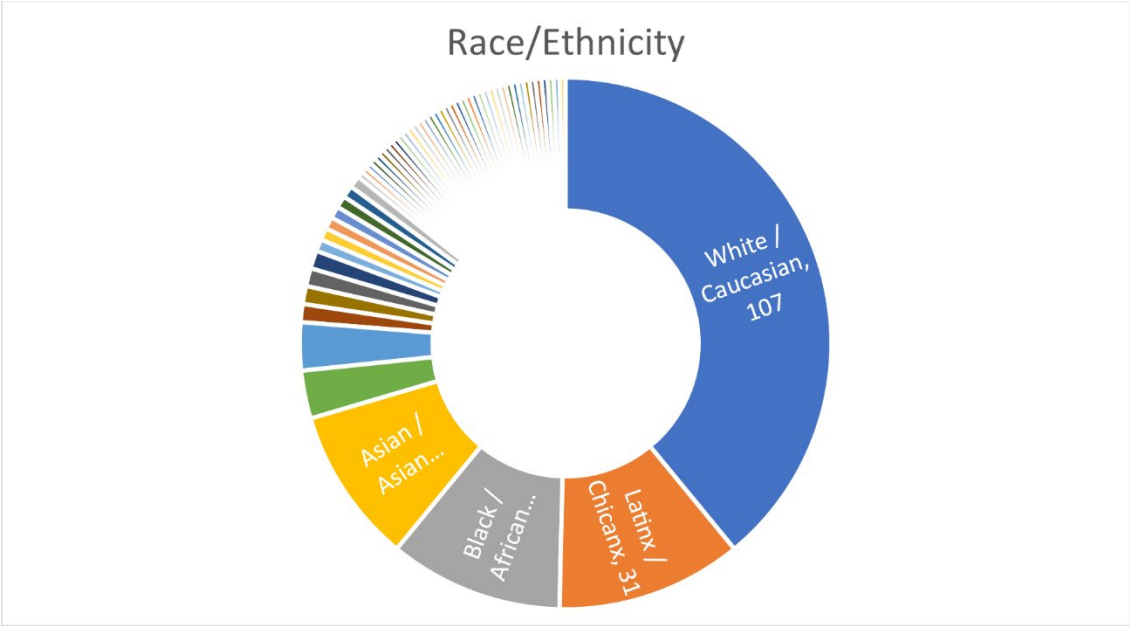




Race/Ethnicity: Applicant May Select All that Apply	#	%
White / Caucasian	107	39.05 %
Latinx / Chicanx	31	11.31 %
Black / African American	29	10.58 %
Asian / Asian American	26	9.49%
Middle Eastern	8	2.92%
Multiple Heritage / Multiracial	8	2.92%
Decline to state	3	1.09%
Latinx / Chicanx, Native American / Indigenous	3	1.09%
Middle Eastern, White / Caucasian	3	1.09%
Native American / Indigenous	3	1.09%
Asian / Asian American, Latinx / Chicanx	2	0.73%
Black / African American, Multiple Heritage / Multiracial	2	0.73%
Black / African American, Native American / Indigenous	2	0.73%
Latinx / Chicanx, Multiple Heritage / Multiracial	2	0.73%
Multiple Heritage / Multiracial, Latinx / Chicanx, Black / African American	2	0.73%
Native American / Indigenous, White / Caucasian	2	0.73%
White / Caucasian, Latinx / Chicanx	2	0.73%
African/Irish/Cherokee/Choctaw/ Blackfoot/ Chinese/	1	0.36%
Afrolatino	1	0.36%
Asian / Asian American, Black / African American	1	0.36%
Asian / Asian American, White / Caucasian	1	0.36%
Asian Native American Caucasian mix	1	0.36%
Black / African American, Latinx / Chicanx, Hawaiian / Pacific Islander, White / Caucasian, Multiple Heritage / Multiracial	1	0.36%
Black / African American, White / Caucasian	1	0.36%
Black, Afro-Caribbean	1	0.36%
Combination of northern European (Spain) and Native American...Mexican	1	0.36%
Cuban American/Hispanic	1	0.36%
Filipino American	1	0.36%
from India	1	0.36%
Hawaiian / Pacific Islander, Multiple Heritage / Multiracial, Asian / Asian American, Latinx / Chicanx, Black / African American	1	0.36%
Hispanic	1	0.36%
Jewish	1	0.36%
Latinx / Chicanx, Middle Eastern	1	0.36%
Latinx / Chicanx, Multiple Heritage / Multiracial, White / Caucasian	1	0.36%

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Latinx / Chicanx, Native American / Indigenous, White / Caucasian, Multiple Heritage / Multiracial	1	0.36%
Latinx / Chicanx, White / Caucasian, Multiple Heritage / Multiracial	1	0.36%
Mexican	1	0.36%
Multiple Heritage / Multiracial, Asian / Asian American, Middle Eastern	1	0.36%
Multiple Heritage / Multiracial, Black / African American, White / Caucasian, Asian / Asian American	1	0.36%
Multiple Heritage / Multiracial, Latinx / Chicanx, White / Caucasian	1	0.36%
Multiple Heritage / Multiracial, Middle Eastern	1	0.36%
Multiple Heritage / Multiracial, Native American / Indigenous	1	0.36%
Multiple Heritage / Multiracial, White / Caucasian, Latinx / Chicanx	1	0.36%
Native American / Indigenous, Black / African American	1	0.36%
Native American / Indigenous, Latina	1	0.36%
Native American / Indigenous, Latinx / Chicanx	1	0.36%
South Asian American	1	0.36%
Ukrainian/Hungarian	1	0.36%
White / Caucasian, Asian / Asian American, Multiple Heritage / Multiracial	1	0.36%
White / Caucasian, Black / African American, Native American / Indigenous	1	0.36%
White / Caucasian, I am of mostly of European ancestry. However I am definitely of mixed ethnic backgrounds.	1	0.36%
White / Caucasian, Jewish	1	0.36%
White / Caucasian, Middle Eastern	1	0.36%
White / Caucasian, Multiple Heritage / Multiracial	1	0.36%
White / Caucasian, Multiple Heritage / Multiracial, Black / African American	1	0.36%
White / Caucasian, My mother is from South Africa; my children are mixed-race (white/black)	1	0.36%



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