



California Creative Corps Regional Panelists

Panelist Name	Their Pronouns	Region	Biography
Cheryl Fabio	she/her/hers	Bay Area	<p>I was raised in East Oakland beginning the middle of the 1950s. In 11th grade my family moved to Castro Valley (1966) I was heartbroken. Off to college learning photography and sociology at a HBCU. Then 1971, my MA in Communications/Film Production at Stanford University. I have lived in places that make me shake my head. I have travelled the US and in faraway Africa and Greece. I've questioned my purpose and now understand this is it's foundation. I know there are many perspectives but I'm committed to voicing those things I feel must be corrected. A beautiful bouquet of flowers will bring beauty and culture to a room but I prefer to question and gain movement towards a more just society. My craft is documentary filmmaking and I have worked in all formats. I have the skill and equipment to make a film from beginning to end. But the beauty of documentary production is it's communalness, to me. Further, its what we get when viewing the finished project, together. I've spent a lot of time watching TV recently. There isn't a hardy discussion of the creative concept or execution afterward. I'm now the Executive Director of a small non-profit that produces and co-produces film projects. We also launch community engagement events, urban gardening programs, and we fiscally sponsor other organizations/artists. I believe that all people are imbued with certain inalienable rights. I am also struck by a persistent and nearly second natured anti-Blackness - even among the enlightened. I will always push for equity and space for Black voices. I will always push back against how African born and African American people are assumed to deserve less but are expected to give so much more.</p>
Rodolfo Arturo Mendez-Reyes	they/them/theirs, he/him/his	Bay Area	<p>My name is Arturo Méndez-Reyes, I am an arts producer, curator and community organizer, in the Mission District of San Francisco, advocating for Cultural Equity through Arts curation, production and community organizing for the past 6 years.</p> <p>A founder of community projects such as Arts.Co.Lab, La Diáspora Festival, and Urban Prophets Illustrated. I have curated shows for Harvard and Cornell University and produced International Festivals in Mexico and the US, always centering voices from BIPOC LGBTQ+, and underserved communities.</p> <p>In the wake of the health crisis of 2020, with my project Arts.Co.Lab, we created the Transformative Grant Writing (TGW) Program, designed to mentor a group of Collaborative Artists on the grant-seeking and proposal-writing process with a practical approach to break the mold of institutional bureaucracy involved in the creation of community art.</p> <p>In just 10 months since its inception, we supported 7 cohorts with a total of 75 community-based artists, in applying for over \$1 Million dollars in funding for individual projects, serving artists from different communities as follows: 49% Latinx, 28% African American, 12% South Asian, 7% White, 5% Asian. Out of the 75 artists, 64% are women, and 35% are male, with 19% identifying as LGBTQ+. In addition, of those artists 29% are immigrants and 26% are first-generation Americans, and 11% identify with a form of disability. We have worked hard to create a space for them to tell their stories and are supporting them to complete the grant writing process with clarity, focus, ease, and grace.</p> <p>I have participated in Fellowships with the Emerging Arts Professionals, NALAC's Leadership Institute '21, and Advocacy Leadership Institute '20, and Seeding Reciprocity Fellowships with the SFAC.</p> <p>"La Cultura es una herramienta indispensable para la Dignidad de los Pueblos".</p>



California Creative Corps Regional Panelists

Tanya Momi	Ms	Bay Area	<p>Tanya has had the opportunity to meet people from many different walks of life through her salon. She has either helped them or they have helped her. She also gives back to the community through her art. She has donated countless artworks to many charities and non-profit organizations. Tanya brings people together through her art. Tanya Momi is an inspirational artist whose work is diverse enough to fall into several categories including realism, cubism, abstract and social realism and spiritual art. Tanya's basic medium is Oils and Acrylics and Sketch.</p> <p>Her work is greatly influenced by her own life experiences. Tanya was born in India and graduated with Bachelors in Fine Arts from Chandigarh in 1982. She got married and moved to the United States. After 9 and half years of abuse in her marriage, she divorced him and never looked back. Busy raising her 2 kids and establishing her business in Silicon Valley since 1989, she didn't paint for 22 years. She was encouraged by close friends to start painting again. After she started her second career, she was able to find herself through her artwork. Her painful journey became her own inspiration.</p> <p>One of the very first series she worked on was about the pain and suffering of a single, divorced woman. The paintings appended to this series include, "When Friends Turn Their Backs", "Wounded", "Beaten but not Broken", "Stop the Pain". Being that the suffering of women and people all around the world was her inspiration, Tanya paints to help people ease their suffering.</p> <p>As someone that is very passionate about the message behind her art, Tanya has had the opportunity to speak and connect with many people. She has spoken at the White house about women empowerment and leadership. Tanya's Art is distinctive and controversial. Since she started her "second career", she has shown her work in India, Beverly Hills, Toronto, London, Portola Valley, Los Altos as well as London Hong Kong next year Germany & Austria.</p>
Tonga Victoria Afuha'amango	she/her/hers	Bay Area	<p>Experienced organizer serving East Palo Alto youth, Native Hawaiian Pacific Islander college students and wider community across California. I have worked in partnership with most nonprofits in East Palo Alto and have built a strong network with NHPI professionals and scholars.</p>
Asantewaa Boykin	she/her/hers	Capital	<p>Asantewaa Boykin is an Activist, Author-Poet, and ER Nurse. She is the daughter of Valerie and granddaughter of Bertha and Gladys. Her poetry and writings combine her intense love of words and resistance. Exploring topics like; space-travel, black-femme militancy & motherhood. Asantewaa is co-founder of The Anti Police-Terror Project an organization committed to the eradication of police terror. While her greatest honor is being the mother of her son Ajani, bonus daughter Aryana and granddaughter Liliith.</p>
Christina Edith Preston	she/her/hers	Capital	<p>I currently work for UC Davis as a public historian, and researcher for Imagining America which is an organization serving public scholars and artists within the academy.</p> <p>Imagining America consortium brings together scholars, artists, designers, humanists, and organizers to imagine, study, and enact a more just and liberatory 'America' and world. Working across institutional, disciplinary, and community divides, IA strengthens and promotes public scholarship, cultural organizing, and campus change that inspires collective imagination, knowledge-making, and civic action on pressing public issues.</p> <p>I have a M.Sc. in Community and Regional Development from UC Davis. I have a B.A. in Anthropology from CSUS. In addition, I have a professional certificate from UCLA's 'Working with Native Nations' focused on Federal Indian Law, a certificate in Oral History from UC Berkeley, and a certificate in conflict resolution from UC Davis. I am also currently enrolled in an online program from University of Virginia's Medical School with a focus on becoming a "death doula" or a person who provides supportive services to the dying and families beyond standard hospice nursing care.</p> <p>In the summer, I also work for CalFire as a fire tower look out. I was born in California in a low-income neighborhood. I currently live in a rural community in El Dorado County with strong ties to low-income communities within Sacramento where I was born and raised. I also volunteer as a mentor with Big Brother's, Big Sister's where I mentor youth. I believe I would serve this committee well as my professional work and life is grounded in social impact, support of BIPOC artists, and community organizing, and with a focus in the arts and history.</p>

Donna Delgadillo	they/them/theirs	Capital	<p>Hi here is a bullet point list of community engagements in which I participate and or created in to lift up and provide support . I am an Indigenous two spirit person with a very strong connection to community including social and environmental climate justice and advocacy.</p> <ul style="list-style-type: none"> *Leadership for Native American students *President Indigenous Peoples Club Sac City College *Provide a safe space for Native and Two Spirit students *Facilitate healing and beading circles. *Strengthen indigenous roots through culture and art *Teach indigenous foods for health and prevention *Advocate for indigenous peoples & LGBTQ+ *Formulate and put into practice Land Acknowledgements *Production creator of Listen to HerStory: Missing & Murdered Indigenous Women awareness events throughout the greater Sacramento area *NPAC (Native Peers Advisor), Native American Resource Center at American River College. *All Voices Choral Project 3: Westminster Presbyterian, Sacramento & Covelo Community Center in Round Valley, Ca. - Production Creator and Coordinator of Project 3: Listen to HerStory Missing and Murdered Indigenous Women. In addition the organization and rally for Khadijah Rose Britton, Round Valley *Water protector and activist for environmental climate justices. Representing Sacramento at the 2016 Standing Rock KXL Pipeline protest. *Save the Salmon campaign activist ie ..undamn the Klamath protect our waterways *Elder care and support through music as therapy for Indigenous & BIPOC in our community. *U.S. Census, Sacramento, Alabama, Georgia — Enumerator *Sacramento Native American Health Center-Census Ambassador, Sacramento — Native Census Ambassador Educate and enroll Native communities in the Census *Ca Native Vote advocate for get out the vote in local Native communities
Uli Smith	she/her/hers	Capital	<p>Uli Smith is a Sacramento-based artist, public health professional and advocate who was born and raised in the San Francisco Bay Area. She is a self-taught artist and muralist with a love for painting that spans over 15 years. Uli aspires for her art to have a positive effect on people, uplift moods and energize souls. She holds a Master of Public Health degree from the University of San Francisco and is deeply passionate about achieving health equity, cultivating strong and healthy communities through capacity building, and advancing issues of social justice. Uli is the Director of Outreach and Programs at the Neighborhood Wellness Foundation, a non-profit whose mission is to disrupt intergenerational trauma and poverty in Del Paso Heights and surrounding neighborhoods. The Del Paso Heights community of North Sacramento is considered a population of the highest levels of need (1.5-9.8th score percentile) as indicated by the California Healthy Places Index.</p> <p>Uli believes in the capacity for art to heal people and spaces, and be a catalyst for social change. She is currently exploring ways on how to blend her love for health education with the arts, particularly as a means to heal from trauma, mitigate the effects of toxic stress, and to address inequities relating to systemic racism, mental health, and poverty. Her passion for public art stems from an understanding that social determinants, such as the physical environment of where we live, learn, work and play affects our personal and collective health and wellbeing. She believes public art has the potential to humanize the built environment and invigorate public spaces, enhance quality of life and positively impact mood, as well as garner a greater sense of community.</p> <p>paintbyuli.com</p>
Elida Venecia Prudencio	they/them/theirs, she/her/hers	Central Coast	<p>I've participated in creating a Covid-19 Vaccine campaign for my home town in both Spanish and English. I'm also a teaching artist for my community and work with kids, which have been the most vulnerable during this time.</p>

Hannah Jasper	she/her/hers	Central Coast	<p>Hannah is an arts administrator, curator, researcher, and writer who has worked for the last ten years helping to preserve and uplift critically important and yet unexamined stories. Hannah has contributed to developing new and ongoing projects at many distinguished arts and cultural organizations throughout the United States, including the University of Chicago, Chicago's Department of Cultural Affairs and Special Events, The Children's Museum of Art and Social Justice, The Ed Paschke Art Center, and Culture Saving.</p> <p>Hannah most recently worked on projects at the University of Chicago including, On The Record (2020), S is for Soul Sister (2020), In Spirit and Structure (2019), Amid Kinship (2019), Still Here (2019), and many more. Before that, she served as a Founder and lead Curator at the Children's Museum of Art and Social Justice, where she ushered in projects including indiGo (2018), Just Add Water (2018), Listening through the Walls (2017) and Springtime On Neptune (2017).</p> <p>Hannah also serves as lead creative director for Culture Saving, an organization dedicated to securing arts sustainability by implementing exhibitions and cultural experiences that increase partnerships, positive visibility, and meaningful connections between arts organizations and their audiences.</p>
Juan Carlos Gonzalez	he/him/his	Central Coast	<p>I grew up in Salinas, California and attend San Diego State University, where I lived for eight years and worked as part-time teacher assistant in diverse communities throughout San Diego District, these experiences allowed me to understand that Salinas is subject to the challenges of larger urban areas, including violence, poverty, food insecurity, and inequities that leave young people (many children of farm workers and recent immigrants), left out and disenfranchised. Turning the stigma against, I turned to art and education to create multiple pathways for young people from Salinas and around the areas to become skilled artists and effective leaders.</p> <p>In 2009; I worked with Building Healthy Communities east Salinas a California Endowment initiative, my aimed has been to positively impact Salinas and to build the capacity in young people to heal personal trauma associated with poverty and violence through the power of arts that celebrates them and their culture, while challenging racial and class inequities; In 2012 I founded Urban Arts Collaborative (UAC) a socially conscious arts organization that uses art as a portal for voice and visibility and racial equity.</p> <p>I teach Fine Arts at the Hartnell community college for South Monterey county and Salinas; in my four year teaching, I have worked very closely with low income students, formerly incarcerated, LGBTQ and homeless and I understand their needs and aspirations. This year was critical for everyone. Through UAC I created a program that gives my students a farm box with Organic vegetables for 18 weeks in partnership with Green Thumb Organics Farms.</p> <p>Art is an important ingredient of community life and education in America; it is essential to open opportunities for people of color to address inequities and bring forward the wealth of creativity and our mental health.</p>
Kym Yung Ja Cochran	she/her/hers	Central Coast	<p>My most recent experience in serving a community with a high level of need is teaching video arts and projection installations to teens incarcerated at Santa Maria Juvenile Hall for a 6 week pilot program, leading to a 16 week program in 2021. I don't live in an area demonstrating a high need but I do volunteer my time to many activities relevant to this panel.</p> <p>When vaccines became readily available, I volunteered 99 hours at a local drive through vaccine clinic. When Covid-19 caused the closing of non-essential businesses and gatherings, I volunteered once a week for the City of Santa Barbara Emergency Operations Spontaneous Virtual Center. When that pilot program ended, I became certified as the city's Reopening In a Safe Environment volunteer educating and helping local business understand current health rules. I'm also a Certified Emergency Response Team volunteer.</p> <p>Artistically, I've collaborated in two installations highlighting the effects of natural disasters (wildfire and earthquakes) and polluted waters. Celebrating the passing of the 19th Amendment, I produced Santa Barbara's participation of "Forward into Light", a national campaign marking Women's Suffrage Movement. In May, I participated in the international campaign of "Light it Blue", an homage to front-line workers lighting buildings in blue. In 2020, I served as a polling place lead for the elections.</p> <p>In terms of outreach and engagement, my work in nonprofit industry will serve well if selected for this panel. I've been a panelist for Center of Cultural Innovation and currently serve on the city's Arts Advisory Organizational Development Grant subcommittee. I was Fishbon's treasurer for 5 years, arts nonprofit; am the current treasurer of Future Housing Collaborative, a nonprofit focused on workforce housing; Founder & Treasurer of NewGrit, a local arts nonprofit; and current organizer of Pechakucha Night Santa Barbara, a quarterly presentation of local creatives.</p>

Alexis Elisa Macedo	she/her/hers	Central Valley	<p>Alexis Elisa Macedo (She/Her) is a poet, playwright, director, producer, and activist from California's sunny Central Valley. As a phenomenally unapologetic Chicana, Macedo's work uplifts and empowers the silenced and marginalized voices of BIPOC and women of all kinds. She's a National Theatre Institute Alum (Advanced Playwright '20) and has a BA in Theatre Arts - Acting Emphasis from Fresno State ('21). Macedo is a Miranda Family Fellow, the recipient of KCACTF/LORT ASPIRE Leadership Fellows Meritorious Achievement, and the Individual Artist Fellowship Grant from the California Arts Council. Her play, Homebros Verdaerdos: Part 1 was a top 12 semi-finalist for Concord Theatrical's 46th Annual Samuel French OOB Short Play Festival and was featured in Fresno State's ETC Short Play Festival. Currently, Macedo is Lime Arts Production's line producer, UR Here Board Member, KCACTF Student Advisory Board Member, and pursuing a certificate in Chicana/Latinx Studies in Secondary Schooling.</p> <p>alexiselisamacedo.com</p>
Andrea Hansen	she/her/hers	Central Valley	<p>Andrea (Hashim) Hansen, she/her/hers, is from Bakersfield, California, where she began training with the Royal Academy of Dance at age seven. Andrea received her B.A. in Dance from Mercyhurst University and M.F.A. at the University of Arizona in Choreography. She has trained at the American Ballet Theatre, San Francisco Conservatory of Dance, Royal Academy of Dance Summer Intensives and has danced professionally with ballet and contemporary dance companies across America. Andrea has worked with renowned dance companies, including Alvin Ailey American Dance Theater, Diavolo, Ballet Hispanico, Martha Graham Dance Company, Hubbard Street Dance Chicago, and the Miami City Ballet during her time as the Performing Arts Coordinator at the Scottsdale Center for the Performing Arts. She has taught in higher education for over a decade, where she served as the Dance Program Director at Glendale Community College in Arizona. Andrea is a member of National Dance Education Organization, California Dance Education Association, Californians for the Arts, Bakersfield Museum of Art, and the Arts Council of Kern County. She serves on the boards of the Bakersfield Fox Theater Foundation and the Arts & Humanities Executive Advisory Council at California State University, Bakersfield. She is a California Arts Council grantee, was chosen as one of Bakersfield Life Magazines "20 Under 40" in 2021, and she is the co-founder and current President of Kern Dance Alliance.</p>
Rachel Thompson	she/her/hers	Central Valley	<p>As a clinical social worker, organizer, community activist, advocate and professor at Our University of Pacific School of Social Worker, I have worked for numerous nonprofits along with other collaborations to support our most vulnerable and marginalized community members. Currently, I provide culturally rooted clinical therapy as well as trauma-informed training and intervention within our community. As the founder of The People's Empowerment Center, A Social Change Center for The Church of Truth, Inc. Our mission supports healing in "our way". We are now on the verge of launching our ARTS Pathway Initiative to support our inner city children who have high Adverse Childhood Trauma. Our youth within Stockton Unified School District has some of the lowest performance scores in the United States and within California. Suicide rates among children, staff, and teachers have almost doubled due to struggling with the digital divide and lack of social connectedness. The mental health and well being of our community is at stake. We need more opportunities such as this grant to support and manage the ongoing COVID crisis. TPEC is located in the central downtown area of Stockton and are collaborating with Against All Odds Podcast and Studios to support the arts within the inner city limits of Stockton California. IT'S our hope with The People's Empowerment Center to empower all people of color to transcend disparities. TPEC continues every effort to reach every person of color who are needing a cultural rooted trauma-informed Black or Brown clinician or advocate to support healing and provide safe space for our youth and elders. As a native of Stockton California for over 36 years I have seen the various changes that Stockton has gone through. We are a city full of diversity which needs to be acknowledged. It is my hope to be chosen as a panelist to uplift those voices.</p>
Réal Vargas Alanis	they/them/theirs	Central Valley	<p>I am an interdisciplinary, indigenous, queer artist from the barrio of what is currently known as Winton, CA (Yokut Territory) who has had the privilege of training and working both nationally and internationally. I am also the current Artistic Director of In The Margin (ITM); a multifaceted arts and advocacy organization. As an arts practitioner I value using my artistic direction, producing, and curriculum building to pursue and promote work that highlights representation, intersectionality, and civic engagement. In working directly with labor councils, unions, and coalitions, it has become evident that as a community organizer and artist, I have the developed skill of uplifting and helping communicate the needs and wants of underrepresented community members. Community organizing is extremely important to me, and I firmly believe that we, as media influencers, have a social responsibility to uplift our communities. I am one of the founders of El Centro Valle Contra Covid Coalition (The Central Valley vs Covid) here in California's Central Valley. I utilize my producing skills to create partnerships not only with regional theatre, but also with Labor Councils throughout the nation. The partnerships have helped aid in my efforts of taking action against food processing plants that are intentionally ignoring CDC guidelines resulting in the facilities becoming hives of COVID19. I am confident my skill-set can aid in further dismantling the white supremacist structure embedded in systems and contribute to the development of a new regime along with creating an impact in my community in the California's Central Valley.</p>

Sonia Mehrmand	she/her/hers	Central Valley	<p>Sonia Mehrmand received her Master's degree in Public History and Museum Studies at the University of California, Riverside, during which she worked on oral history projects in Riverside's Eastside and LA's Chavez Ravine, co-curated the States of Incarceration exhibit in partnership with the New School, and coordinated the Huntington Library's annual summer professional learning series for public school teachers. She moved to Sydney in 2016, and produced projects such as Australia's inaugural Screen Diversity Showcase, the Citizen Writes writers development program, and the StoryCasters Project for emerging POC content creators. She was also Assistant Executive Director at Diversity Arts Australia, a national organization that advocates for racial equity in the creative industries. Sonia currently lives in Visalia, CA and is working as a freelance creative producer with Valley Public Radio on StoryCorps' One Small Step project, which seeks to bring people from different ends of the political spectrum together to have a facilitated conversation in an effort to find common ground and shared humanity. Sonia also served as a panelist for the 2021 round of CAC Individual Artist Fellowship, and was a member of the 2021 Arts for LA Activate Delegates cohort.</p> <p>All her projects are grounded in collaboration, mentorship and capacity building as a means of creating lasting and substantial systemic change in the creative sector.</p>
Cat Chiu Phillips	she/her/hers	Far South	<p>Cat Chiu Phillips creates installation work in public spaces often using traditional handicraft methods. By using various found materials including plastic and electronic waste, discarded items became an interest because of their contextual value. Inevitably this has inspired her to create installation and public art projects using various recycled products. Her public art commissions include numerous national and international commissions. Phillips has received awards from the California Arts Council including the Established Artist Fellowship, National Endowment for the Arts, and the National Endowment for the Humanities. She has been an educator in the public schools for over 20 years, a Filipino-Chinese American, public artist, mother, and wife of a USMC veteran.</p>
Nanzi Muro	she/her/hers	Far South	<p>My name Nanzi Muro and I was born in Los Angeles, CA. I was raised in the border region of San Diego, CA and Tijuana, MX. I am proud to embrace two different cultures and languages at the same time. My vision as an "artist" is to engage viewers in a conversation that helps them to understand that change begins within each of us. I earned a BFA in Photography and minor in studio art at San Jose State University. Currently, I resides in San Diego, CA.</p> <p>For the last six years, I have worked in activism using various mediums, always focusing on helping and promoting significant change from disadvantaged communities. Due to my background as an independent artist and student who has faced, economic disparity and disadvantages, I know that having well-honed cultural creativity and artistic expression can be beneficial. Activism plays to my strengths and helps me communicate social justice to the public and prove to be a voice to those who are most marginalized from the formal sphere of politics, law, and education. This motivates me to want to apply to Self-Nomination for the Creative Corps Program Development Community Panel. I want to continue engaging and building community through my activism to effect change in my community as an activist.</p>
Patricia L Williams	she/her/hers	Far South	<p>Dr. Williams obtained her Doctorate Degree in Educational Leadership Development at University of Phoenix, (2013) along with her master's in arts Degree in Curriculum and Instruction in 2004. Dr. Williams is a well-rounded professional as she has obtained a bachelor's in arts Degree in Business/Technology and worked in Business Administration as a leader prior to becoming an educator.</p> <p>Sr. Williams was an integral part of Columbus City Schools (OHIO) leadership team, leading principals, and schools to improve teaching, learning, and higher student achievement. Dr. Williams has been faithfully part of the school leadership teams at the school level, and national educational level. Dr. Williams was a curriculum and content expert at Grand Canyon University (AZ). She has significant training in professional development, educational leadership, research, educational state and federal guidelines, professional writing, grant and proposal writing, creative writing, dramatic play writing, liturgical dance, modern dance, flags & banners, sign language, communication, publishing, consulting, and teacher training.</p> <p>As a published author and now CEO of PTWO Push the Word Out publication Foundation, Dr. Williams consults, trains, educates, mentors, and travels to speak publicly. Dr. Williams has credentials in Ohio, California, and Delaware.</p>

Sarina Vega	she/her/hers	Far South	<p>Sarina Vega identifies as a queer first-generation mixed-race Afghan-Mexican. As a consultant, she supports Native American tribes with climate change adaptation and resilience. Previously, she worked as a financial opportunity advisor/environmental programs associate at Casa Familiar in San Ysidro, CA. Through the Partners Advancing Climate Equity co-hort she is creating a community needs assessment (CNA) for the top 25% CalEnviroScreen 3.0 border community of San Ysidro. She was appointed to the California Air Resource Board's Environmental Justice Advisory Committee to advise their 2022 Climate Change Scoping Plan. She organizes with Books through Bars-San Diego in her free time.</p>
Camille Elston	they/them/theirs, she/her/hers	Inland Empire	<p>Camille Ora-Nicole is a Creative Director, Placemaker, and Artist who encourages audiences to expand their thoughts on how the world can look and function. She received her BFA in Graphic Design and a minor in Art History from Cal Poly Pomona and received a Masters in Heritage Conservation from USC.</p> <p>Camille is the founder of The Queer 26, a non-profit multimedia organization that aims to support queer creatives of color thrive through their art. The Queer 26 provides a platform that gives queer folx the space to speak their truths, express themselves, and grow in their craft. The goal is to create connections and creative support systems, help dream projects come true, and expand responsible diversity in the arts and media.</p> <p>Alongside The Queer 26, Camille runs The Vernacular Project, which explores equitable placemaking by defining a Black vernacular. The Vernacular Project also offers opportunities for black folx to gain the knowledge and resources needed to better the places we live in.</p> <p>Camille has been honored as a Scholar-in-Residence at the Gamble House in Pasadena for 2017-2018. She has also been awarded participation in the 2019 BoldPas Installation Show for her project Yarn Hill, developed in tandem with Ashley Fitzgerald. Recently, she won the "On the Desk" Category of the A+D Museum Design awards for the zine "What If?", which explores a potential evolution of the shotgun house using a vernacular derived from her own experiences.</p>
Daniel Sullivan	he/him/his	Inland Empire	<p>Daniel Sullivan, Provoked, is an artist and musician that has been curating events and has been involved in the Coachella Valley music scene for over 20 years. He has been featured on the front page of the local section in The Desert Sun for giving out 1k copies of his first album locally in 2007 (First local rapper to be featured in The Desert Sun). He hosted a popular radio show on a number one station in CV at the time U-92.7 (2007 - 2012). He hosted TV shows on local CBS and ABC networks (2008 and 2011). He helped organize, launch, and create events for the Shady Lane Mural Project in Coachella 2008. He performed at Coachella 2010 with Moyo Pollo and Coachella 2019 with Ocho Ojos. Received letters of recommendation from Manuel Perez and Eduardo Garcia amongst other prominent figures about community and youth outreach efforts involving the arts (2011 and 2012). Has been featured in most prominent local papers and magazines over a dozen times from 2007 to 2020. He broke the local pre-sale record at Indio's premiere music venue The Date Shed for his album release party in January 2020. Has personally raised thousands of dollars in funds for community efforts that produced impactful results since 2019 all being grass-root efforts. Worked with local organizations, youth centers, high schools and afterschool programs to help communities benefit from the arts and raise awareness of charitable causes. And he is now the Founder and President of a new 501(c)(3) Non Profit Organization named CV C.A.R.E CORP https://www.cvcarecorp.org/</p> <p>PS Served 5 years in prison from 2012 to 2017 and has a blessed turn around story geared towards anti recidivism.</p>
Leslie Matamoros	she/her/hers	Inland Empire	<p>I currently work as the Curator of Exhibitions at the Ontario Museum of History & Art. I have over 20 years of experience in interpretive exhibit development and contemporary art installation. In 2005, I graduated from the University of California, Irvine with a B.A. in Studio Art. In May 2017, I graduated from Claremont Graduate University with a M.A. in Arts Management. Following graduation, I became Board Secretary for The Arts Area and was nominated Vice Chair for the Public Art Committee for the City of Rancho Cucamonga. My goal is to foster the arts by partnering with local governments and non-profit organizations and to increase the visibility of arts and culture in the Inland Empire.</p>

Pamela Price	she/her/hers	Inland Empire	<p>After having served on the Cathedral City Public Arts Commission 2008 a-2017 interfacing with artists, (local and statewide) the City Council, philanthropic organizations, such as the Cathedral City Senior Center, the local media (such as the www.desertstarweekly) I achieved a working relationship with many community representatives with the intent of strengthening the relationship between Californians and their access to the arts.</p> <p>I would list, upon your request list the successful relationships I created between the community, the artists tourism and educators. I graduated from the University of Minnesota in 1965</p> <p>-B.S. (College of Education) Degree/major: Art Education. Minor: Theatre Arts 1966-1967 Art Teacher, St. Paul, MN 1967-1968 Teacher, Alameda , CA</p>
Dee Namba Perry	she/her/hers	South	<p>Teaching both regular education and special education grades K-12 for many years has made me into a huge advocate for The Arts. Seeing the confidence students develop and the joy that comes from engaging with music, drama, dance and visual arts is what motivated me to be a huge supporter of the Arts. In my role, as a Laguna Beach School Board Member I am continually advocating for the Arts. It is even more important in 2022 as a perfect thread to promote creativity and empathy and cultural understanding which we desperately need.</p> <p>I have worked with The Laguna Art Museum for 10 years to bring more art experiences to students all over Orange County by fundraising and giving docent tours. Also, I was honored to serve on The Arts Council for Crystal Cove Conservancy helping to bring art programs, speakers, events and artists to Crystal Cove State Park. I would be honored to serve on The California Creative Corps Community Development Panel.</p>
Estrellx Supernova	they/them/theirs	South	<p>Estrellx Supernova is a queer, AfroIndigenous choreographer, performance artist, healer, and Cosmic Energetic Orchestrator (CEO) of an emergent ecosystem called The Cosmic Angels [choreographic collective] & The School of Tenderness [social initiative]. This ecosystem is an international, intergenerational, and interdisciplinary choreographic project that will take the form of a series of nomadic and brick & mortar spaces with its main hub on Turtle Island. The collective and initiative move wherever I move yet the vision remains focused on the intersection of healing, ecology, choreographic excavation, socially engaged praxis, and Black, Indigenous, Queer, and Trans (BIQTPOC) sovereignty and liberation. Infrastructurally, this vision implements a web of annual programming that offers healing-based artist residencies, retreats, performance convergences and exchanges, mentorship, grief rituals, somatic training, amongst others. Each hub site of The School of Tenderness will be its own architectural design project that will consist of a queer club, healing center, ritualistic performance venue, innovation incubator, and farm. This multiplicity and plasticity of functionality seeks to reflect and honor the ways our identities as BIQTPOC folks is constantly evolving and creating a portal for embodying and manifesting a more equitable, Divinely Feminine, future. This vision will ensure that local BIQTPOC leaders are at the forefront of running these spaces. I recognize the unseen as a primary collaborator in my efforts thereby framing choreographic systems as portals for reclaiming, re-membering, and accessing ancestral wisdom that colonialism has tried to erase. My vision manifests social change by persisting on pleasure, joy, generosity, vulnerability, intuition, cross-pollination and actively erodes the forces of shame, guilt, and fear. We set the intention to integrate trauma and divest from what no longer serves in service of being in right relation to all beings.</p>

<p>Labkhand Olfatmanesh</p>	<p>she/her/hers</p>	<p>South</p>	<p>As an Iranian artist living in the diaspora, the value of diversity and intersectionality has always been very close to my heart and my creative practice. Photography, documentary filmmaking and facilitating conversations among disparate immigrant communities allow me to fill in missing, multi-faceted expressions of narratives. I believe my role in this encompasses many facets of what it means to be an artist: researcher, risk-taker, storyteller, and community organizer.</p> <p>A key aspect of my current creative practice is to facilitate critical dialogues across the gaps in generations of immigrant communities. I have observed immigrants may feel judged and have fear around sharing, due to the language barrier, stereotypes or accents. I always want to create a welcoming and safe platform to open up these conversations.</p> <p>I have been exhibited across the US and internationally, including; Photo London U.K.; Rencontres d'Arles, France; Craft Contemporary, Los Angeles; Projecting Possibilities, Culver City Arts Foundation; the Los Angeles Municipal Art Gallery; and the Asian Art Museum, San Francisco ; Jamaica Center of Art & Learning, NY ;CICA Museum, South Korea ; 2020 Feminist Border Arts Film Festival, NMSU ;4Culture, Seattle, WA ; The Glass Box Gallery at the University of California, Santa Barbara. 2018 I received an awarded the LensCulture Portrait Awards Jurors' Pick and received first place at the Los Angeles Center of Photography's second annual fine art photo competition; second place CAFAM & Farhang Foundation (Focus Iran 3); Foundation for Contemporary Arts Grantee, NYC. My work has also been featured by the United Nations, the British Council, and Australian High Commission and in the UNESCO Palace, Lebanon. I am currently a board member and lead collective artist at Level Ground organization; Artist in residence in Side street project based on Pasadena, ProjectArt, NYC, Critique Studio Adviser at CCA and 2021 Active Innovator Arts for LA.</p>
<p>Rosalyn Escobar</p>	<p>she/her/hers</p>	<p>South</p>	<p>Rosalyn Escobar lives and works in Los Angeles and is passionate about developing and creating opportunities to strengthen networks of resources and support for underserved communities like the one she grew up in. She holds almost 15 years of experience in nonprofit management, administration, youth development, research and program design through her work with community-based organizations in neighborhoods across Los Angeles including Boyle Heights, Leimert Park, Venice, South LA and Koreatown. She has spent the last 7 of these years managing the largest grant funding program for arts organizations in the region. Throughout this time, Ms. Escobar has held an eye toward access, equity and inclusion. She has created and cultivated strong relationships of trust and support through her work as a Grants Manager for the Department of Arts and Culture of Los Angeles County. She seeks to continue to ensure equitable and meaningful support for arts and cultural organizations through her knowledge of the region's arts and cultural sector as well as her intimate knowledge and experience as a community member. Ms. Escobar graduated with a BA in Latin American and Latino/a Studies from UC, Santa Cruz and holds a Master of Urban and Regional Planning from UC, Irvine.</p>
<p>Haley Davis</p>	<p>they/them/theirs, she/her/hers, he/him/his, Haley</p>	<p>Upstate</p>	<p>As an art educator I work with the community through many facets. One project with the Yurok Wellness Coalition teaches Native Stories through Shadow Puppetry. A tribal member tells their families story and agrees to let students create a shadow play to share with the school about the story. I also work in schools with students creating their own shadow puppetry, and hat-masks for performance.</p> <p>In the past, I have organized field trips for students from reservations to visit Humboldt State University's 'Native American' art gallery, Goudini.</p> <p>And during the pandemic an art relief service collaborating with the Red Cross at evacuation areas was started delivering art- kits for families.</p>
<p>Jeanne Christopherson</p>	<p>she/her/hers</p>	<p>Upstate</p>	<p>I am a performing artist (dance, music, theater, writer) having worked for 50 years with all ages (2 to 80 years of age) in private studios, universities and community venues (street parades, event celebrations, school presentations). I taught cultural dance and music (emphasis on African and African Diaspora) at CSU Chico for 18 years. I have been director of Unplugged ARTs, a performing arts summer camp that was burned out of Concow with the Campfire, and moved to Cohasset, serving many children whose families lost their homes in that fire, as well as students from Youth for Change. I worked in New York City for six years at Grand Street Settlement House with inner city youth. I am versatile, experienced and totally committed to the arts and creative expression as central to human life - healing, joyous and engaging. Most recently I was part of Bobbie Rae Jones "Singing Tree" presentation at MONCA in Chico, a collaborative art project addressing fire survivor trauma for which I choreographed "Lampara," an inspirational dance for departed spirits.</p>

Monique Sonoquie	she/her/hers	Upstate	<p>I am of Chumash/Tongva/Yaqui/Zapotec/Irish decent. As a Cultural Practitioner, Teacher, Author, Videographer and Maori Romiromi Practitioner, I am involved with several Native American Non-profits, as a Board member or presenter, such as: The Indigenous Youth Foundation (IYF); PIKO Maui; and Native Women's Health and Wellness Alliance. I promote and provide Traditional Foods & Medicines, Organic/Gluten/dairy and Waste Free at all the events I organized and participate in. I have established gardens/trees at Tribal schools, created culture and health books, videos and murals with youth, and am the author of the children's book, The Beginning of the Chumash. As the co-founder of IYF I have written grants for, and collaborated with other organizations for the production of Indigenous culture books and videos, traditional crafts (baskets, etc) and language classes and youth camps.</p>
Nataly Rock	she/her/hers	Upstate	<p>I was born in Ashgabat, Turkmenistan in 1975. I received my Master's Degree in Performing Art from Culture Institute of Turkmenistan and have an extensive theater background for more than 18 years. Earlier, when I was located in Turkmenistan I worked in most prestige Russian theater by the name of "Pushkin Theater" in Ashgabat, capital of Turkmenistan as a professional actress and play director.</p> <p>In 2002 I've immigrated to USA and continued my production/presenting accomplishment and skills by involving in varies theaters and community projects. I have a history of creating and directing unique performances that evolve teams of skillful individuals.</p> <p>From 2010 to 2014, I worked with international trading company and developed strong business skills.</p> <p>These experiences brought me to the decision to use my artistic and business experience together and organize events that will build necessary bridges between cultures.</p> <p>After 4 years extensive business carrier in USA I've organized a series of club concerts, charity fundraising events and music festivals since 2014.</p> <p>Events I've organized shared variety of Slavic music, foods and dancing with visitors from across the world.</p>
Sabrina Miller	she/her/hers	Upstate	<p>Sabrina Miller is a resident of Humboldt County, where she helps to lead various projects in the community meant to address the injustices within our current systems and implement solutions that are equitable, inclusive, and innovative. Her work is done through an antiracist, feminist, ecological, decolonial lens and recognizes that marginalized community groups are among those most impacted by these social injustices and health disparities.</p> <p>Humboldt County has several areas identified to demonstrate the highest levels of need (0-25th score percentile) as indicated by the California Healthy Places Index, including the cities of Arcata and Eureka which are Humboldt County's two most populated regions. All of the work Sabrina does works directly with these vulnerable communities and acknowledges the high levels of risk that is associated with these areas.</p> <p>With Cooperation Humboldt, Sabrina is leader in developing a street outreach program, where people experiencing homelessness are connected to resources and services while also being empowered to engage in the program as a peer community health worker as an opportunity to use their lived experience to support their own community.</p> <p>She is also part of Cooperation Humboldt's Disaster Response and Community Resilience team, which takes a transformational approach to disaster response and recognizes that building community resilience is an essential component to ensuring that a community is properly prepared to respond to emergencies.</p> <p>Within all of the work that she does, she makes intentional efforts to bring in artists & cultural workers as leaders and allies. Given that artists and art and cultural institutions are some of the most vulnerable during disasters, including them in larger scale emergency response planning is essential. She also emphasizes the value that this sector brings into the emergency response field as a solution to addressing the widespread impact that disasters have on communities.</p>