

MINUTES OF PUBLIC MEETING
September 19, 2017
9:00 a.m. to 4:00 p.m.

California African American Museum
600 State Dr.
Los Angeles, CA 90037
(213) 744-7432

PRESENT:

Council Members

Donn K. Harris, Chair
Nashormeh Lindo, Vice Chair
Larry Baza
Phoebe Beasley
Juan Devis
Kathleen Gallegos
Jaime Galli
Louise McGuinness
Rosalind Wyman

Council Members absent: Christopher Coppola and Steve Oliver

Arts Council Staff

Ayanna Kiburi, Interim Executive Director
Shelly Gilbride, Programs Officer
Kristin Margolis, Director of Legislative Affairs
Debra Waltman, Director of Administrative Services
Jaren Bonillo, Arts Program Specialist
Josy Miller, Arts Education Program Specialist
Mariana Moscoso, Arts in Corrections Program Analyst
Lariza Barcena, Administrative Analyst

Invited Attendees

George Davis, California African American Museum
Naima Keith, California African American Museum
Talia Gibas, Panel Representative for State-Local Partnership

Other Attendees / Members of the Public

Tomas Benitez, Latino Arts Network
Amy Eriksen, Angels Gate Cultural Center

Francisco Fernandez, Avenue 50 Studio
Dana Gioia, California Poet Laureate
Carla Javier, KPCC
Heidi Kershaw, California State Summer School for the Arts Foundation
Karen Mack, LA Commons
Rosamaria Marquez, Rock Rose Gallery
Ebony Perry, Angels Gate Cultural Center
Tim Pershing, Office of Assemblymember Richard Bloom
Craig Rosen, Ventura County Arts Council
Rick Stein, Arts Orange County
Danielle Wallis, Arts Connection
Michael Alexander
Craig Watson

I. Call to Order, Roll Call, Establishment of a Quorum, and Welcome from California African American Museum

The Chair called the meeting to order at 9:10 a.m. Barcena took the roll at 9:11 a.m. and a quorum was established.

At 9:12 a.m., the Chair introduced George Davis, the executive director of the California African American Museum, who provided a background on the museum. He noted CAAM underwent recent renovations in marketing and branding to increase its relevance in demographics at the state level and its accessibility to everyone.

He then introduced Naima Keith, the deputy director of the California African American Museum. Keith thanked Lindo and Beasley for their longtime support for CAAM and thanked the CAC for its presence. She explained that CAAM is an art history culture museum and, in line with its rapid renovations, changes exhibits every three to four months due to the increase in attention that Exposition Park has received.

II. Museum Tour

At 9:18 a.m., Keith led the museum tour.

III. Approval of Minutes from June 7 and July 10, 2017

ACTION ITEM: At 9:34 a.m., McGuinness moved to approve the minutes as amended. Baza seconded.

Harris thanked Moscoso for her work on the minutes. Beasley noted the following on the minutes of June 7: On page 2, Council Member Oliver's name should be written in its entirety. On page 12, she corrected the name of the Herb Alpert Foundation.

At 9:37 a.m., the motion passed 6-0 with yes votes from Baza, Beasley, Gallegos, Harris, Lindo, and McGuinness. Devis abstained. Galli was absent during the voting.

IV. Introduction of 2017-2018 Programs Budget from Programs Committee and Grant Program Overviews

Introduction

At 9:38 a.m., Beasley introduced herself, Baza, Kiburi, and Gilbride as the members of the Programs Committee. She identified the significant changes to the budget proposal. She stated the strategic plan is the basis for the committee's work for consistency, equitability, and sustainability. She added that sustainability has been achieved this year thanks to Governor Edmund G. Brown, Jr. and the California Legislature's permanent general fund allocation of \$6.8 million to the CAC.

Overview

Beasley explained Artists in Communities is one of the proposals presented by the committee to replace Artists Activating Communities and is referred to in tabs 1, 12, 14, and 16. She added that the recommended name change comes from communities' feedback that the artists are not the only individuals contributing to the communities.

Beasley noted that the Creative California Communities program awards \$150,000 to grantees who receive top scores from the panelists and have fiscal responsibility. As a two-year program, no allocation is being made this year. The remaining funds will be allocated to other grant programs.

Beasley stated the CAC proposes to increase the maximum eligible request amount to \$20,000 for Cultural Pathways. She added the program is for organizations from immigrant, tribal, refugee, and communities of color who have high needs in professional development, organizational development, and board development.

Beasley stated that Legislature allocated \$750,000 specifically to expand the JUMP StArts program. The funds will allow the program to serve the California Department of Corrections and Rehabilitation's Division of Juvenile Justice facilities in addition to county community-based facilities.

Kiburi explained the additional funds allow arts organizations to receive funding for programming taking place in the Division of Juvenile Justice facilities.

Beasley stated the Professional Development program is an ongoing funding cycle, as needs for training arise for different purposes. There are going to be three four-month grants distribution cycles throughout the year. The first cycle will be from February to May, the second June to September, and the third October to January of the following year.

Beasley stated that Research in the Arts is a two-year grant program and no allocations will be made for this fiscal year of 2017-2018.

Beasley explained that the State-Local Partnership program is to be placed on a 21-month cycle to align its timeline with the Statewide and Regional Networks program. The CAC is proposing to eventually publish one application for SRN and SLP under the umbrella of Core Operating Support.

Gilbride clarified that the Core Operating Support program will have a State-Local Partners and a Statewide Regional Networks category. There will be one application cycle during which both categories accept applications.

Corrections:

Gilbride indicated the following errors in the Grant Programs Budget Draft (tab 13):

- Professional Development and Consulting: Change Professional Development to have multiple deadlines instead of rolling deadlines.
- State Local Partners: Change to “maximum potential amount of \$26,250” instead of a “maximum potential augmentation of \$26,250.”

Council Book Format

Kiburi noted that tab 12 showed all the justifications and recommendations for the budget.

Harris suggested the Programs Committee create a timeline chart with application deadlines. Gilbride replied her and her staff have already started working on a promotional handout, webinar and workshop schedules. She added that they are planning to host the workshops in geographic areas with the fewest grantees. Kiburi added that a tentative programs calendar was in tab 14 of the Council Book, showing a schedule of grant review panels and grant application opening dates. Harris suggested a graphic representation along with a handout.

Gallegos suggested including the grant overviews in the same tab as their respective grant guidelines. Gilbride replied the Council does not vote on all the grant guidelines simultaneously which is why they are presented as separate documents, under separate tabs.

McGuinness stated her appreciation for the work that has been done in tightening the process and verbiage of the grant programs.

Discussion

Harris asked whether the budget will be fully spent or if there is going to be any money left over. Gilbride replied that the budget proposed is a projection based on sustainability but that change is always considered.

Wyman asked if there are rules to prevent grantees to spend their grant money if they don't achieve their projected goals. Kiburi replied that the CAC has access to its funds for up to three years after the grant period.

Gallegos asked if the Programs Budget included allocation to the Centers for Research on Creativity's (CROC) evaluation of the JUMP StArts program. Gilbride replied that the funding was allocated in the previous fiscal year. The evaluation of the CROC program is in its final stages of being completed. Dr. James Catterall was the primary researcher.

ACTION ITEM: At 10:16 a.m., Wyman moved to approve the FY 17-18 Programs Budget as documented in tab 13. Beasley seconded.

At 10:19 a.m., the motion passed 8-0 with yes votes from Baza, Beasley, Devis, Gallegos, Harris, Lindo, McGuinness, and Wyman. Galli was not present at the time of voting.

V. **Programs Guidelines**

A) Standard Changes to Guidelines

Kiburi introduced the Standard Changes to Grant Program Guidelines. She explained the Programs team provided an overview of all the changes and their location in the memo. The changes reflect the goals of consistency, equity, and sustainability. She explained a vision statement was included to bring forth a discussion on equity.

Kiburi noted that further changes included clarification on eligibility for California tribal communities and arts-based units of governments, and restrictions on multiple grant requests per program.

Harris asked for a clarification on how to verify the eligibility of California tribal communities. Gilbride replied that an applicant needs to be a unit of government or have a valid Federal Employer Identification Number (FEIN). She added that Jason Jong is the tribal communities' liaison for the CAC. The Council discussed how eligibility is verified. Gallegos asked if they can utilize fiscal agencies. Gilbride replied that if a tribal community is not a nonprofit organization but has a fiscal sponsor and followed all guidelines for fiscal sponsorship, it would be eligible.

Wyman asked if there are any guidelines regarding insurance for performing artists. Gilbride replied it is the artists' company's responsibility. The CAC does state that artists should be paid a reasonable rate. Kiburi replied she will look into the matter of insurance coverage for working artists.

Kiburi then read the changes to multiple grant requests per program. Kiburi noted that applicants may apply to multiple grants as long as the grant award is used for different projects and purposes. She noted the exception for projects primarily serving children pre K-12.

Kiburi acknowledged Gilbride and the Programs staff members present at the meeting: Miller and Bonillo. She added that Jong and Porras were not present at the meeting. She thanked the team for their work.

Galli joined the meeting at 10:32 a.m.

McGuinness recognized the staff's outreach to communities to increase their awareness of the CAC.

Gallegos raised concerns about the change of in-kind to third party in-kind stating it will hurt small organizations and underserved communities. Devis provided ideas on obtaining them. Gilbride explained the process. Kiburi replied that the CAC will look into providing technical assistance to grantees to answer any questions regarding 1:1 and in-kind matches.

Harris asked for an update on the Panelist Call. Gilbride replied there will be additional outreach in November and January.

10:54 a.m. break.

Gilbride stated the CAC is in the middle of receiving a new grant management system. Once completed, further instructions will be provided to applicants. CAC staff is available to offer guidance in the process.

ACTION ITEM: At 11:12 a.m., McGuinness moved to approve the Standard Changes to the FY 17-18 Program Guidelines as documented in tab 15. Devis seconded.

At 11:13 a.m., the motion passed 8-1 with yes votes from Baza, Beasley, Devis, Galli, Harris, Lindo, McGuinness, and Wyman. No vote from Gallegos.

B) *Artists In Communities*

Gilbride explained that additions to the guidelines were underlined in the document. Deletions were in strikethrough. All substantial changes were explained in the Program Overviews. She clarified the art project does not need to be participatory but it does require support from the community it serves.

Gallegos asked how community buy-in is achieved when serving a foster care community. Gilbride replied it would be a partnership between the foster care community and an art organization.

Correction: On page 5, the fiscal sponsor must have a minimum of two years of arts services or programming in California. The requirement is part of the Council's bylaws and it is legislatively mandated.

ACTION ITEM: At 11:15 a.m., McGuinness moved to give staff authority to fine-tune and publish the Artists In Communities program guidelines in consultation with the Programs Committee. Wyman seconded.

At 11:32 the motion passed with unanimous voting 9-0.

C) Arts Education (Artists in Schools, Extension, Exposure and Professional Development)

ACTION ITEM: At 11:33, McGuinness moved to give staff authority to fine-tune and publish the Arts Education (Artists in Schools, Extension, Exposure and Professional Development) program guidelines in consultation with the Programs Committee. Wyman seconded.

Gilbride explained the major change in the guidelines was the combination of programs into one guideline: Artists in Schools, Extension, Professional Development and Exposure. She introduced Miller as the Arts Education Specialist.

Harris asked what prompted the decision of combining the programs into one guideline document. Miller replied it originated as feedback from the panel.

Gilbride added that the only substantial changes in the guidelines are the addition of staff availability for guidance through the application process. A link to webpage guidance on fiscal sponsorship will be added.

Corrections:

The explanation regarding the fiscal sponsorship should not be underlined. The Artists in Schools and Professional Development funding notifications will be in June 2018.

At 11:39 a.m., the motion passed with unanimous voting 9-0.

D) Cultural Pathways

At 11:39 a.m., McGuinness moved to give staff authority to fine-tune and publish the Cultural Pathways program guidelines in consultation with the Programs Committee. Beasley seconded.

Gilbride explained Jong revised the guidelines with feedback received from the applicants collected in the past two years. Jong facilitated co-learning events for Northern California and Southern California grantees. She stated the following changes and additions:

- Grant amount increase to \$20,000 (\$10,000 distributed every year for the two-year cycle).
- Non-arts organizations are no longer eligible for the grant, even if they have arts programming functions, as Cultural Pathways is a general operating grant.
- Tribal communities' eligibility was added.

She stated a new grant management system is being created through a contract with SmartSimple, which is a system utilized by the Ohio Arts Council and other arts organizations in Canada.

Wyman asked for clarification on the disbursement of funds. Gilbride replied the grantees receive 50% of the funds in the first year, 40% after the completion of their internal report, and the remaining 10% after their final report.

At 11:45 a.m., the motion passed with unanimous voting 9-0.

E) JUMP StArts

ACTION ITEM: At 11:45, McGuinness moved to give staff authority to fine-tune and publish the JUMP StArts program guidelines in consultation with the Programs Committee. Gallegos seconded.

Gilbride explained the changes were to implement services to achieve the legislative mandate. The grant amount will be increased to \$50,000 and will include state programs, Division of Juvenile Justice facilities, and community-based facilities.

Devis asked to explain the implementation outside of the facilities. Gilbride pointed out the guidelines explained the juvenile justice facility/agency partner definition. Miller explained this idea was suggested by Dr. James Catterall. The application allows grantees to partner with both county and state facilities.

Devis asked about the continuity of the program. Miller replied the expanded partnership will target continuity by creating programming in the juvenile facilities, at schools, and through other community programs.

McGuinness commented that JUMP StArts is a developmental program for the kids as well as the grantees.

Lindo asked for clarification on the duties and responsibilities of the Arts Organization Coordinator and the Partner Facility Coordinator, and how the professional development is attained. Miller replied the evaluation is in the application process.

The Council Members and CAC staff discussed the positive value and impact of arts in education and in the prison system.

Miller stated the majority of the grantees in the arts portfolio are serving underserved communities and at-risk youth. For these programs, the Council tripled its investment. The Council discussed the importance of language and the preconceived notions that might arise when using words such as “underserved” and “at-risk.” Kiburi suggested the Programs Committee discuss this further and define language that is vetted by the whole Council.

At 12:06 p.m., the motion passed unanimously 9-0.

F) Professional Development

At 12:06 p.m., Wyman moved to give staff authority to fine-tune and publish the Professional Development program guidelines in consultation with the Programs Committee. Galli seconded.

Corrections:

- Gilbride noted on page 4: Funding Restrictions: The grant may not be used to supplant state-funded expenses, or existing professional development funds.
- Gallegos noted on page 6: California Arts Council Decision-making: Subsequent to receiving the CAC staff review panel’s ranking recommendations, the Council will consider the panel’s recommendations and make final funding decisions at a public meeting.

Gilbride stated the guidelines separate Professional Development from consulting activities. The Programs Committee added a third deadline to make it a year-round program. Kiburi added this gives the grantees the opportunity to apply for specific conferences throughout the year.

Gilbride introduced Bonillo as the program manager of this grant. Bonillo explained this grant can be utilized for diversity, financial management, and training, for example.

Gallegos asked if a common pattern in needs was revealed based on all applications. Lindo asked if there was a list of all conferences attended by grantees. Bonillo replied the organizations identify their

own needs and necessities. Gilbride suggested looking at the records for the past two years and identifying how the grant is impacting grantees.

At 12:20 p.m., the motion passed unanimously 9-0.

VI. Grant Program Allocations – Voting Items

A) State-Local Partnership

Bonillo introduced herself as the program specialist for the grant. On behalf of State-Local Partners (SLPs), she thanked the Council for approving the budget. She explained the grant provides general operating support to local arts agencies that are aware of needed priorities in their communities.

Bonillo stated the panel convened in August and reviewed 54 applications. The panel's recommendation is to allocate funding to 52 State-Local Partners for core operating support for a 21-month grant period.

She introduced Talia Gibas, panel representative for the State-Local Partnership panel. Gibas serves at the Los Angeles County Arts Commission and has served on many grant panels. Gibas thanked the Council for having her.

Gibas stated the demonstration of clear understandings of diversity in their communities and recognition of diversity were the common characteristics of exemplary applications. She stated common areas of difficulty were articulating the difference between community engagement and marketing, and a full understanding of equity and inclusion. For these, she recommended the CAC provides technical assistance to grantees.

Galli asked if these understandings were ranked highly by the review panel. Gilbride replied the panel included them as questions after receiving feedback from communities.

Gilbride stated the necessity of supporting nonprofit local arts agencies in further cultivating relationships with their local governments.

Devis asked if SLPs are government agencies. Gilbride replied they are certified by counties but are not required to be on a government agency, some are non-profit organizations.

Devis asked what the benefits to helping the nonprofits endorsed by counties were and how smaller organizations can receive additional funding. Galli replied the program funds many organizations in their respective counties by providing additional financial support. Gilbride added many smaller

communities were highly ranked. The Programs staff is working on how to provide technical assistance to organizations that scored lower.

Corrections:

- Funding Scenario Recommendations: Plumas County Arts Commission and not PlacerArts.

ACTION ITEM: Baza moved to approve the funding allocations for the State-Local Partnership program as documented in tab 21 for the Los Angeles County Arts Commission. Lindo seconded.

The motion passed 8-0. Wyman recused herself.

ACTION ITEM: McGuinness moved to approve the funding allocations for the State-Local Partnership program as documented in tab 21 for the City of San Diego Commission for Arts and Culture. Gallegos seconded.

The motion passed 8-0. Baza recused himself.

ACTION ITEM: Baza moved to approve the funding allocations for the State-Local Partnership program as documented in tab 21 for the San Francisco Arts Commission. McGuinness seconded.

The motion passed 8-0. Harris recused himself.

ACTION ITEM: McGuinness moved to approve the funding allocations for the State-Local Partnership program as documented in tab 21 for the remaining grantees. Gallegos seconded.

The motion passed unanimously 9-0.

B) Poetry Out Loud

ACTION ITEM: At 12:57 p.m., McGuinness moved to approve the funding allocations for the Poetry Out Loud program as documented in tab 22.

Gilbride stated that \$105,000 is currently allocated to confirmed SLPs and \$3,000 to county partners. She introduced Miller as the program manager for Poetry Out Loud (POL).

Miller stated the program is in its second year of moving the POL grants to the SLPs.

Gilbride stated \$10,000 was added to the total program allocation in efforts to help counties create their POL programs.

Gallegos asked to explain how schools are encouraged to participate in the program. Miller replied it's the responsibility of the SLPs. The anticipated schools are listed in the grant application and the final list submitted on December 1.

The motion passed unanimously 9-0.

12:58 p.m. break.

Lindo introduced Sidney Kamlager-Dove, President of the LA Community College District Board of Trustees. Sidney thanked Lindo for the introduction. She thanked and welcomed all attendees to the district on behalf of Senator Holly J. Mitchell.

VII. Chair's Proposals and Director's Report

A) Council's Select Program Honorees

Harris stated the first proposal does not alter the grant application process. The Council could set three priorities for each grant application which would be forwarded to the grant review panel. Grantees who are exemplary in the areas of priority will receive a funding boost. He further explained the strengths and weaknesses of this proposal.

The Council discussed the possible impacts on staff, grantees, and funding. Kiburi replied a discussion with the CAC staff is needed to consider the potential impact of the proposal.

B) Diverse Leadership Pathway

Harris explained this proposal was inspired by a desire to the diversity in future Executive Director applicant pools. It would be a two-year internship offered to representatives of the 11 regions of the state of California. The interns would be active in their regions and at the Council meetings.

Galli expressed approval of the proposed idea. Lindo stated the Pennsylvania Arts Council has a similar program and suggested the staff to create a feasibility study on the proposal. Devis shared the success of a similar program between the L.A. County Arts Commission and the Getty Museum; he stated many executive arts administrators are alumni of the program. Devis showed interest in the proposal as well. Baza suggested creating a committee.

Kiburi suggested making the proposal a collaborative effort with an organization with an existing robust program that can be modified to accommodate the needs of the CAC. She suggested WESTAF's leadership program. She announced Moscoso was recently accepted to attend WESTAF's Emerging Leaders of Color program.

C) Annual Council Awards

Harris explained this proposal stems from the awards the CAC distributed in 2001. The current Council would create categories and distribute awards in 2018. McGuinness asked where the funds would come from. Kiburi offered to create a feasibility study.

The Council will vote for the staff to create a feasibility study on one of the Chair's proposals at the next Council Meeting on November 30, 2017. The staff will then report and present their findings to the Council.

Wyman acknowledged California Poet Laureate Dana Gioia and former CAC Executive Director Craig Watson in the audience.

VIII. Interim Executive Director's Report

Kiburi introduced the new CAC staff Debra Waltman, Bintou Coulibaly, Lariza Barcena, and Jared Hamlin. She stated the CAC is currently holding interviews for the Associate Arts Grants Administrator position. She added there will be an opening for an Associate Government Program Analyst in the future. She announced the passing of Senate Bill 103 (Newman), which allows individuals to designate a contribution to the Keep Arts in Schools Fund from his or her personal income tax return. She announced herself and Lindo will be attending the National Assembly of State Arts Agencies Leadership Institute in October. She announced there is still no new gubernatorial appointment for the Executive Director.

Lindo thanked Kiburi on her leadership in the past months as the Interim Executive Director.

IX. Legislative Overview for Council

Margolis explained the presentation is a three-part series explaining the responsibilities of the CAC Council members as a state agency in the legislative process. She explained the legislative calendar and important deadlines. She stated the importance of communication and giving updates to state and local

representatives, key committee members, grantee constituents, district office staff, and legislative leadership and caucuses.

Devis suggested following up email communications with formal letters.

Margolis stated media inquiries can be answered with the help of the CAC Director of Legislative Affairs and the Public Affairs Director.

X. Public Comment

At 2:50 p.m., Harris called for the public comment. The following individuals provided public comment:

■ Heidi Kershaw, California State Summer School for the Arts Foundation

Kershaw explained CSSSA is an artistic program for teens at the CalArts campus. Adrian Molina, a former student of the program, wrote and co-directed the upcoming Pixar movie “Coco.” She invited the attendees to the pre-release benefit screening for the movie on Monday, November 6.

■ Rick Stein, Arts Orange County

Stein attended as a representative of the California Arts Advocates organization. Stein thanked the Council for all its work for the community of California. He thanked the Council for the support given to Arts Orange County as a State-Local Partner. He thanked Margolis for her presentation.

■ Craig Rosen, Ventura Arts Council

Rosen thanked the Council for its support to Ventura Arts Council as a State-Local Partner. He thanked Margolis for her presentation and encouraged the Council to speak with government officials as an effective method of communication and support.

■ Michael Alexander

Alexander stated the importance of funding an emerging leaders program for young professionals learning arts administration. He urged the Council to consider adding support to both performing and visual arts in the near future.

■ Carla Javier, KPCC

Javier is the arts education and community arts coordinator for local public radio station KPCC. She stated she will be covering the CAC in a column over the next couple of months. She thanked the CAC for its work.

■ Francisco Fernandez, Avenue 50 Studio

Fernandez reiterated the importance of communication with the Legislature. He promoted the Bluebird Reading Series created by Avenue 50 Studio. He urged the Council to consider the difficulties of small organizations in the grant application process.

■ Amy Eriksen, Angels Gate Cultural Center

Eriksen thanked the Council and staff for their work and support for the arts. She thanked Bonillo for her assistance. She invited the attendees to the Pacific Standard Time LA/LA Shuttle Art Tour on Saturday, September 23. The tour will visit six art museums including CAC grantees. The event allows access to arts to the public for free.

■ Tim Pershing, Office of Assemblymember Richard Bloom

Pershing encouraged communication to the office regarding any concerns. He encouraged grantees to follow up letters sent to the office in person. He suggested taking advantage of the cultural art districts and funding traveling shows to different institutions.

■ Rosamaria Marquez, Rock Rose Gallery

Marquez thanked the CAC for its grant support to Rock Rose Gallery. The gallery has a program allowing young students to access and experience all forms of art. The attendees are engaged in a mentorship and have an opportunity to meet with different artists in order to broaden their career choice perspective. She relayed a message of thanks from Paulina Sahagun of the Gabrielino Tongva Springs Foundation for CAC's support.

■ Danielle Wallis, Arts Connection

Wallis shared the lack of sustainable funding from the county and thanked the CAC for its support to the Arts Connection in San Bernardino.

■ Karen Mack, LA Commons

Mack expressed gratitude for the CAC support for smaller organizations via funding. The program provides the opportunity for storytelling of disadvantaged communities of L.A. She announced the Found L.A. tour on October 21 and 22. The event will provide a tour of L.A. on a show-and-tell basis and will highlight the Latino community.

■ Craig Watson

Watson announced himself and his wife, along with Sandy and Barry Pressman, are hosting a fundraiser for Senator Ben Allen on October 23 in L.A. There will be a performance by Vijay Gupta, who will be sharing how CAC funding has impacted the LA Philharmonic.

The Three laureates, former U.S. and California Poet Laureate Juan Felipe Herrera, current California Poet Laureate Dana Gioia, and Los Angeles Poet Laureate Robin Coste Lewis will be at the USC Visions and Voices program on September 28 for a reading and discussion about poetry.

XI. Council Member Updates and Reports

Beasley and Wyman addressed their concerns with the staff paying for panelists' lunches out of pocket. Kiburi replied panelists' traveling and per diem (including breakfast, lunch, and dinner as applicable) are paid by the CAC. She clarified that staff provided snacks due to the extended duration of panel reviews.

Wyman asked for clarification on the CAC website and who has access to post articles and announcements. Kiburi replied there is no public access and all the information divulged is approved by the Director.

McGuinness recently visited Nova Scotia and was impressed by the vibrant art scene. She praised how Canada recognizes its native population.

Galli referred to the Diverse Leadership Pathway proposal and highlighted the importance of training arts leaders and assigning them to organizations that are capable of carrying out the program.

Harris stated he will be announcing a project he is undertaking in San Francisco at the next Council meeting.

Baza stated that San Diego County is experiencing a \$5 million deficit. He will continue to serve as the chair of the city's Commission for Arts and Culture until his next successor is appointed. He reiterated Margolis' strategy for communication with the Legislature. He announced he organized an event at the newest library in San Diego with the poet laureate on July 17.

Gallegos announced Avenue 50 Studio recently partnered with Engaged Art. Engaged Art is an organization that works with older artists and is located in different senior facilities. Together they hosted an event open to artists, seniors, and low-income community in Glendale. She stated it was a proof of how positively arts affect the public.

XII. Adjournment

The meeting adjourned at 3:59 p.m.