

MINUTES OF PUBLIC MEETING

**Thursday, December 6, 2018
10:00 a.m. to 5:00 p.m.**

**The Wendel Center
San Jose Museum of Art
110 S. Market Street
San Jose, CA 95110
(408) 271-6840**

PRESENT:

Council Members

Nashormeh Lindo, Chair
Larry Baza, Vice Chair
Donn K. Harris
Kathleen Gallegos
Jaime Galli
Louise McGuinness
Steve Oliver

Council Members absent: Phoebe Beasley, Christopher Coppola, Juan Devis, Rosalind Wyman

Arts Council Staff

Anne Bown-Crawford, Executive Director
Caitlin Fitzwater, Director of Public Affairs
Shelly Gilbride, Programs Officer
Kristin Margolis, Director of Legislative Affairs
Kimberly Brown, Public Affairs Specialist
Lariza Barcena, Administrative Analyst

Invited Attendees

Connie Martinez, Silicon Valley Creates
Sara Batton, San Jose Museum
Mona Abadir, Engaging the Senses Foundation
Jimmy Biala

Other Attendees / Members of the Public

Alexandra Urbanowski, Silicon Valley Creates

Sarah Moore, Silicon Valley Creates
Alyssa Erickson, Silicon Valley Creates
Brendan Rawson, San Jose Jazz
Victoria Hamilton, Jacobs Center for Neighborhood Innovation
Zia Abraham, Fine Arts Museums of San Francisco
Jonathon Glus, San Diego Arts Commission
Arlene Biala, City of San Jose Office of Cultural Affairs
Mona Abadir, Engaging the Senses Foundation
Roy Hirabayashi, San Jose Taiko
Ron P. Muriera, San Jose Arts Commission
Lisette Sweetland, Tuolumne County Arts Alliance
Anne Huang, World ArtsWest
Bruce W. Davis, World Arts West
Peter Comiskey, Balboa Park Cultural District
Kerry Adams Hapner, City of San Jose Office of Cultural Affairs
Michael Alexander, California Arts Advocates
Peter Allen, Teatro Visión

I. Performance: Brazilian Percussionist Jimmy Biala

Programs Officer Shelly Gilbride thanks those in attendance and introduces Jimmy Biala. Biala is a music educator and performer, with a strong passion for the style of Brazilian music known as escola de samba. He teaches Brazilian percussion music programs to youth and adult students in the South Bay Area, is a faculty member of the California Brazil Camp and San Jose Jazz Summer Education Camp, and performs regularly with the James Robinson Ensemble and Sound and Social Justice Collective.

Biala shares that he received one of the California Arts Council’s Artists in Residency grants in 2002, one of the last awarded before the program was eliminated due to budget cuts. He expressed his gratitude to the Council.

II. Call to Order

Chair Lindo calls the meeting to order at 10:19 a.m.

She introduces Connie Martinez, CEO of Silicon Valley Creates.

Martinez welcomes the Council to San Jose and thanks them for their service to the state. She introduces SV Creates as a local arts partner of the CAC and museum. With support from the CAC, SV Creates invest in 80 arts organizations and a network of artists—she mentions that many of them will be a part of the reception that will follow the Council meeting and invites all to stay. Martinez shares some info about the local arts community—there are more than 600 nonprofit organizations across Santa Clara County, with the majority identifying with cultural heritage as a part of their mission. Seventy percent have operating budgets under \$50,000 and volunteer-driven. More than 90 percent of philanthropy in Silicon Valley leaves the region, presenting a challenge for the arts field. Martinez talks about the fast

growth of the region, rapidly changing demographics, and male-dominated engineering culture as presenting divisions and challenges, but also opportunity.

Lindo introduces Susan Batton, Oshman Executive Director of San Jose Museum of Art.

Batton welcomes the Council to the new Wendell Education Center, thanks the City of San Jose, and welcomes CAC Executive Director Anne-Bown Crawford. She invites Council to enjoy the museum galleries and highlights current exhibitions. She explains that the museum just launched a new five-year strategic plan with a goal of becoming a borderless museum for the creativity of San Jose's diverse communities. She announces that artists seats have been created on the board of trustees, with Oakland-based artist Hung Liu as its first artist to join. Martinez thanks the CAC for its transformational support over time and in recent years. She mentions their recent Arts Education Exposure grant from the CAC helped to extend the museum's field trip program and increased access to students, including large immigrant populations, with many having their first museum experience through the program; as well as the museum's disability and diversity training of front line staff funded through a CAC Professional Development grant.

III. Acknowledgment of Tribal Land and Tribal Representative

Lindo gives credit to staff member Andrea Porras for the CAC's adoption of tribal acknowledgment and introduces Bown-Crawford to explain the practice.

Bown-Crawford respectfully acknowledges the meeting taking place on culturally traditional land of Native American tribes and introduces Councilwoman Kathy Gallegos to read the list of tribes.

Gallegos acknowledged the following tribal groups: the Amah Mutsun Tribal Band, the Amah Mutsun Tribal Band of Mission San Juan, Indian Canyon Mutsun Band of Costanoan, Muwekma Ohlone Indian Tribe of the SF Bay Area, North Valley Yokuts Tribe, and the Ohlone Indian Tribe.

IV. Roll Call and Establishment of a Quorum

At 10:40 a.m., Lindo calls for roll. A quorum is established.

V. Approval of Minutes from September 12 & 13, 2018

The Chair calls for the motion to approve the minutes from September 12 & 13, 2018. McGuinness moves, Harris seconds.

In discussion, Gallegos requests a correction:

- Page 7, second to last bullet point, changing "Royal Arts Collective" to "Arroyo Arts Collective."

Gallegos also asks about the mention in the minutes regarding a thank you letter from the Council to Gov. Brown. Harris replies that he would be sending something around to Council prior to the governor's goodbye event in mid-December.

At 10:43 a.m., Lindo calls for the vote. The motion passes 7-0.

VI. Chair's Report

Lindo reads the [Chair's Update](#) report in full, reflecting on 2018 accomplishments and activities and looking forward into next year.

VII. Director's Report

Bown-Crawford provides an overview of her [Director's Report](#), outlining the work of the Director and CAC staff from October through December.

VIII. Public Comment

- Anne Huang, World ArtsWest

Huang introduces herself as the Development Director of World Arts West, a 40-year-old regional presenting arts service organization that serves as a hub for 450 culturally specific dance companies throughout Northern California, representing 100 dance forms from around the world. Its programs include the annual San Francisco Ethnic Dance Festival and an Artist Support Service Program with fiscal sponsorship, grants coaching, marketing support and artist referral. She is also the former Executive Director for the Oakland Asian Cultural Center. With CAC funding, World Arts West has been able to grow its reach and expand its programming. She thanks the California Arts Council for their longstanding support of both organizations, and for its support of ethnic dance organizations throughout the state.

- Lisette Sweetland, Tuolumne County Arts

Sweetland thanks the Council and Director for the opportunity to speak and for their support during a difficult year for Tuolumne County Arts. Tuolumne County Arts recently held its first gala for a sold-out audience, which was beneficial for garnering new support for the organization from young people to building sustainability for the future. The county board of supervisors has not given word regarding funding for their organization and it is not looking likely. She announces that a new donor offered to provide a corner space in a newly purchased downtown hotel to Tuolumne County Arts at no cost. She invites the Council to visit their county and organization.

- Peter Comiskey, Balboa Park Cultural District

Comiskey greets the Council and introduces himself as representative from the Balboa Park Cultural District. He has spent three months visiting all of the pilot cohort of the California Cultural Districts program. He explains that many of the pilot districts have joined together to form California Cultural Districts Coalition in order to unify districts, advance advocacy and the collaboration in arts and culture. The coalition is advocating for the formalization of the Cultural Districts program to include stable funding for operating support, marketing and expansion; facilitating communication between districts; encouraging online and in-person meetings designed to share best practices and inspire activities and programs; and assisting other communities who wish to seek the state cultural district status in the future to develop and thrive.

- Victoria Hamilton/Julie Baker, Californians for the Arts

Hamilton thanks the Council and CAC staff for their support and funding for the California Arts Advocates/Californians for the Arts. She introduces board members: Ron Muriera, Kerry Adams Hapner, and Michael Alexander. She mentions their arts leaders meeting that afternoon to discuss arts funding and advocacy for 2019.

Baker introduces Californians for the Arts as the state’s arts advocacy organization. She mentions some of the issues to discuss with legislators are increasing permanent public funding for the arts (currently at \$0.68 cents per capita vs. \$7.04 in Minnesota), supporting for arts education, building programs around a strong creative economy, cultural equity, race, diversity, and inclusion, and arts as a tool for social change. She argues that organizational support is necessary in order for organizations to move from volunteer-driven structures. Baker says that Californians for the Arts is reintroducing Arts Advocacy Day on April 24, but also framing it as a month for arts advocacy. She invites attendees to offer their support as delegates, attendees, sponsors, etc. She adds that Californians for the Arts is pleased to host the post-meeting reception along with the City of San Jose and SV Creates.

- Kerry Adams Hapner, City of San Jose Office of Cultural Affairs

Adams Hapner welcomes the Council and arts leaders to San Jose. She introduces the Office of Cultural Affairs as San Jose’s local arts agency, championing the arts through grantmaking, public art, special events, working with creative entrepreneurs, and managing the city’s cultural facilities. She updates the Council on their Creating Connection public will project, a national initiative to building public will for arts and culture that was initially supported by the CAC. She asks Council for the possibility to report out on their work at a future Council meeting and distributes a promotional item for their campaign, a “creative license” building on the regulatory function of the city.

- Roy Hirabayashi, San Jose Taiko

Hirabayashi thanks the Council and welcomes them to San Jose. He credits the CAC for the success and longevity of San Jose Taiko, helping to launch the organization and create opportunities. He urges the Council to pay attention to and support smaller organizations, particularly from specific ethnic communities.

- Michael Alexander, California Arts Advocates

Alexander urges the Council to prioritize operational support in order to help midsize and small nonprofits which are struggling. He mentions that arts funding is less per capita than it was after Gov. Brown’s previous term in office, and urges advocates to work together to push the Legislature to raise funding. He adds that he wants Council to consider a touring program in the near future. He inquires as to who he may be able to talk to regarding the Otis report, and mentions that the average salary in the performing arts is skewed by Hollywood—that a median would be a clearer picture than the average.

- Ron Muriera, Vice Chair, San Jose Arts Commission

Muriera welcomes the Council and CAC staff to San Jose. He explains that the commission is an 11-member advisory commission appointed by the City Council to advise Council in terms of artistic and creative landscape of San Jose. He thanks the Council, as a first-generation Filipino American and a

performing artist, for its continued support and advocacy for small to midsize arts organizations and artistic and cultural heritage.

- Peter Allen, Teatro Visión

Allen welcomes Council and CAC staff. He introduces himself as having served on the San Jose Arts Commission and currently serving on the city's planning commission. He introduces Teatro Visión as a 34-year-old theater company in San Jose representing the Latinx and Chicanx communities. In 2011, the organization was in debt up to five times its annual budget and had to rebuild from scratch. They have been supported by the California Arts Council since 2014 and are now recovered from their previous debt. Allen thanks the Council for its support and encourages the Council to continue its support for them and fellow small and midsize organizations.

IX. Voting Item: Innovations & Aspirations Committee

Oliver introduces the committee's proposal. He talks about he and Council member Beasley's work with the staff to look at how they could put together something special. He asks Bown-Crawford to explain the proposed pilot program in more detail.

Bown-Crawford lays out the [background, framework, and proposed process for the Innovation & Demonstration Grant pilot](#) from the memo provided in the Council book.

Bown-Crawford thanks the governor and the Legislature for the one-time funding that allows for this pilot to be possible. She stresses that intention for the entire process to be innovative, from its inception all the way through to proposals and the work being done. She adds that calling the grant a demonstration grant is meaningful, that it has the potential to help inform many different areas of the CAC's work.

She tells the Council that a proposed process is included, but that the discussion and vote do not have to determine the process at this point.

ACTION ITEM: At 11:45 a.m., Lindo calls for the motion to create a new pilot Innovation & Demonstration Grant category with a program investment of \$1,650,000 from the CAC's FY 18-19 one-time state general fund allocation, and to give the Council programs policy committee and staff authority to draft grant category guidelines for Council discussion and vote at our January meeting.

Baza moves. Harris seconds.

Council discusses specifics such as maximum funding for individual grants, request caps based on operational budget, and panel reviews.

The clarification is made that Council will vote today whether to move forward with the pilot's concept and framework, with details to be recommended by the Programs Policy Committee to address specifics. Guidelines would then be provided to the Council for vote and discussion.

Council members discuss the freedom for experimentation that comes with one-time funding. Harris mentions the opportunity to focus on diversity in leadership with this new pilot. Gallegos asks to include racial equity as a suggested focus area for the health and well-being category. Galli suggests a name change to make the grant more marketable.

Council members thank the Innovations & Aspirations Committee for synthesizing their suggestions and discussions into a cohesive proposal and for making this development a thorough, two-step process.

Baza adds that suggestions, including and in addition to those discussed at today's meeting, are welcomed and encouraged for the Programs Policy Committee to consider should the Council move forward with this pilot.

At 12:01 p.m., Lindo calls for the vote. The motion passes 7-0.

X. Presentation: Highlights from the Gathering of California's Poets Laureate

Bown-Crawford introduces Mona Abadir as the CEO of Engagement of the Senses Foundation, former chair of the Hawaii State Foundation on Culture and the Arts, and a past board member of the National Assembly of State Arts Agencies. The Engaging the Senses Foundation was a partner with the California Arts Council to produce the Gathering of California's Poets Laureate on October 6 at the McGroarty Arts Center in Tujunga.

Abadir thanks the Council for inviting her to the meeting and for their public service. She speaks about her work in public service over the last 40 years, in California and Hawaii. Her work as chair of the Hawaii State Foundation on Culture and the Arts first introduced her to Dana Gioia while he was chair of the NEA, having started the Poetry Out Loud high school poetry competition during his tenure. Now as head of the private Engaging the Senses Foundation, which explores the intersection of the arts with mindfulness, Gioia asked for her partnership to honor the California poet laureates of cities regions and states. She says Engaging the Senses was honored to work with the California Arts Council to bring their talents to the event.

Abadir presents a 10-minute video showing the highlights of the Gathering of California's Poets Laureate on October 6.

At 12:32 p.m., a break was taken.

XI. Voting Item: FY 2018-2019 Program Guidelines

At 12:51 p.m., the Chair calls the meeting to order.

Lindo makes the announcement that due to some Council members needing to leave the meeting early, voting items on the agenda will be moved up to ensure a quorum.

Baza provides an introduction to the voting item. The Programs Policy Committee has taken input from Council to implement some changes to the new State Local Partnership and Statewide and Regional

Networks guidelines. Galli reminds Council that the changes reflected were discussed in the September meeting, along with some additional changes regarding eligibility.

ACTION ITEM: Lindo calls for the motion to give staff the authority to fine-tune and publish the FY 18-19 State-Local Partnership and Statewide and Regional Networks guidelines in consultation with the Programs Policy Committee.

Harris moves; McGuinness seconds.

Discussion:

Gallegos asks for clarification about who designates county arts partners. Harris responds that it's usually the county board of supervisors, but if they don't have a county board of supervisors, there is another government entity that makes the designation.

Gallegos inquires about the Pasadena Arts Council's status as a Statewide and Regional Network.

Gilbride explained that the Pasadena Arts Council is the legal name for Fulcrum Arts, which does provide regional services for a network of artists, fiscal sponsorships, and is a service organization for regional group of artists.

Galli and Baza mention the exceptions of L.A. and San Diego—L.A. having both a city and county organization as an SLP, and San Diego having only a city—and suggest a future conversation about how to address those gaps and similar future scenarios.

Harris mentions that there are have been other counties with disbanded arts organizations, where there is no State-Local Partner representation.

Bown-Crawford mentions that the CAC is developing a relationship with the Rural Counties Representatives of California to try and determine why some counties are not designating a local arts partner, to educate them about the benefits of designating and funding those designees.

Galli tells Council to be aware of the increase in grant amounts within the guidelines, the new option for extension or renewal beyond a year in which applications do not have to be submitted in full every year, and the elimination of duplicative budget information in application which can be gleaned from the DataArts report.

Harris thanks the Programs Policy Committee for minimizing the work required for SLPs/SRNs.

The Chair calls for the vote at 1:04 p.m. The motion passes 7-0.

Gallegos mentions the need for a correction in the guidelines timeline for interim and final reports for SRNs. Gilbride confirms that it should only include a final report, with a deadline of July 30, 2020.

XII. Voting Item: Panel Pool Approval

ACTION ITEM: Lindo calls for the motion to approve the pool of prospective peer review panelists who may be called upon to serve in 2019 or 2020.

McGuinness moves; Baza seconds.

Bown-Crawford reads the Council book memo outlining the details for the [Pool of Prospective Peer Review Panelists](#), including the new honorarium for panelists and the 11 percent increase in applicants of color.

McGuinness inquires as to how demographics are determined. Gilbride replies that applicants are asked optional questions regarding how they identify.

Gallegos asks about a request from the Equity Committee to have a year-round open call for panelists. Gilbride replies that it is possible, but applications beyond the Council's vote in January would roll over to the next year's panels.

Baza comments on the picture painted by the applicants as one of a state very passionate and interested in arts and culture, and being encouraged by variety and diversity. Oliver agrees.

Gallegos inquires about retaining applications for two years. Gilbride replies that the rule is implemented in order to keep data, experience, and contact information up to date. She tells Council that California is one of the few state arts agencies that does an open call and a point of pride that the CAC is a model for other states.

Oliver asks if they are excluded if they have previously served as a panelist. Gilbride replies that the goal is to always have one returning panelists for transfer of knowledge, but the CAC tends to not go beyond those two years, in an effort not to exhaust those who serve.

At 1:20 p.m., the Chair calls for the vote. The motion passes 7-0.

XIII. Voting Item: Grant award for Jamestown Community Center

Lindo goes over the [memo distributed at the meeting](#) that includes the special peer-review panel's recommendations. The panel assessed the impact of the merger between Jamestown Community Center and Loco Bloco to the grants received by Loco Bloco for FY17-18. The vote was a unanimous "yay" to recommend awarding contracts to Jamestown Community Center based on a demonstrated fiscal and managerial capacity.

ACTION ITEM: Lindo calls for the motion to approve a special peer review panel recommendation for Jamestown Community Center for the following grants: AE-AIS-18-3076 and AE-EXT-17-1856 for \$17,100.

Baza moves; McGuinness seconds.

Harris and Baza offer their support for the panel's recommendations. Baza suggests looking at developing a policy and process for the issue of mergers in the future, recommends that the Programs Policy Committee looks at the topic in the new year to determine a future process. Council agrees.

At 1:30 p.m., the Chair calls for the vote. The motion passes 7-0.

XIV. Voting Item: 2019 Council Dates and Locations

ACTION ITEM: At 1:31 p.m., the Chair calls for the motion to vote on Council Meeting dates for the year 2019.

Gallegos moves; Galli seconds.

Discussion:

Lindo mentions that two dates are more or less locked in, which are January 30 and May 22, because of deadlines around the agency grant cycle.

Galli recommends that those meetings with big voting items be placed in more centralized locations. Council agrees.

Fitzwater suggests swapping suggested location for June of Calaveras County with the May suggested location of San Pedro, closer to a major airport.

Bown-Crawford emphasizes the need to visit for urban and rural, north and south locations. Council agrees.

Margolis clarifies that Sacramento dates are specific in order to accommodate Council members meeting with Legislature when in the capital city.

Council discussion results in the following dates and suggested locations: January 30 – San Bernardino; March 26 – Sacramento; May 22 – San Pedro; June 25 – Calaveras County; September 19 – Eureka; and December 5 – Oceanside. Voting is for dates only, not locations, which are subject to change.

The Chair calls for the vote at 1:44 p.m. The motion passes 7-0.

XV. Voting Item: Nominating Committee

Lindo gives the floor to the Nominating Committee, represented by McGuinness, to report on the nominations process.

McGuinness states that she met with committee co-chair Beasley to discuss nominations and recommend a second term for the Chair and Vice Chair.

Lindo asks Council for additional nominations. There are none.

Barcena calls for the motion to vote for Nashormeh Lindo as 2019 Chair and Larry Baza as 2019 Vice Chair.

Harris moves; McGuinness seconds. Ballots are distributed and votes are tallied by Barcena. Lindo and Baza are renewed for a second term.

XVI. Public Comment

Lindo reads a comment from California artist Mildred Howard celebrating the new honorarium for peer-review panelists. Gallegos inquires about reading submissions for those who can't attend the meetings. Fitzwater replies that staff is investigating alternative methods for getting public input on the record as a part of its equity planning, but that it is not currently part of the CAC practice to accept public comment outside of those present at meetings.

XVII. Future Agenda Items

Lindo asks for Council to make suggestions for future agenda items. She includes her request for a conversation about developing an emergency response fund for arts organizations and artists. She mentions that in addition to natural disasters, communities face loss and trauma through other community-wide emergencies, including acts of violence. She would like the Council to explore if there is an opportunity for community recovery support to be something that can regularly exist, not just as a one-off special initiative.

Baza requests to add addressing policy regarding mergers, touring programs, and fellowships. Gallegos requests a conversation about the CAC's role regarding public art in California. McGuinness asks for a conversation around a marketing/knowledge campaign to raise awareness about the agency.

XVIII. Honoring of Council Members

Lindo recognizes the five departing Council members who have completed their terms for their service to the agency. Oliver and McGuinness, the two members present, are presented with commemorative plaques. Lindo thanks all five members and gives a summary of each person's accolades and contributions to the arts. Council members all echo their appreciation.

Steve Oliver – Steven H. Oliver is President of the award-winning construction and development firm Oliver & Company based in Richmond, CA, which has built over a thousand buildings in the Bay Area, including the California College of the Arts in Oakland and San Francisco, Berkeley Repertory Theatre, and the Charles M. Schulz Museum in Santa Rosa. A well-known arts philanthropist, advocate, and civic leader in the Bay Area, Oliver is the former Chairman of the Board of the San Francisco Museum of Modern Art and currently serves as Chairman of the Board for the United States Artists and Chairman of the Board for Community Arts Stabilization Trust (CAST). He's also served as Former Chairman

(and currently as a Board Trustee) for the California College of the Arts, the National Endowment for the Arts and the Oakland Museum of California. Oliver has also served on the boards of the Smithsonian's Hirshhorn Museum and Sculpture Garden and the Artists' Legacy Foundation. Steven Oliver and his wife, Nancy, are respected collectors of contemporary art. They display one of the nation's most renowned private collections of site-specific art at their northern California home, Oliver Ranch.

Louise McGuinness – Louise McGuinness has been a working artist since 1970, and presently serves on the Long Range Planning Committee of the Women's Board of the Oakland Museum of California. She has been a member of the Board since 2010 and previously served on its Acquisitions and Grants Committees. As a jewelry artist/craftswoman whose business is established under the name "These Hands," McGuinness was part of the burgeoning American Crafts Movement and participated in the groundbreaking first City of Omaha Crafts show in 1971. Her award-winning work has been exhibited at shows on both coasts, in galleries across the United States, and at the World's Fair in Spain. In the 1980s she established a studio to teach young artists her techniques and in 2001 began a solo practice, emphasizing one-of-a-kind and limited edition work.

Phoebe Beasley – Phoebe Beasley is the only artist to twice receive the coveted Presidential Seal on her artwork: First in 1989, when she was commissioned to do the "Official Artwork" for the inauguration of President Bush, and again in 1993 when President Clinton presented the Ambassadors of the Diplomatic Corps with one of Beasley's monoprints entitled "Clinton Inaugural." She has had numerous solo and group exhibitions in the United States and abroad, was honored by the State Department for her participation in the Art in Embassies Program, and has had her artwork featured in major touring museum exhibitions, including a group show mounted by the Smithsonian Institution. In 1998 Beasley collaborated with Dr. Maya Angelou, creating several serigraphs from poems by Langston Hughes for a limited edition book titled *Sunrise Is Coming After While*. Beasley served as a Commissioner on the Los Angeles County Arts Commission from 1997 to 2012 and has worked nationally, as an instructor, with Victoria Rowell and her Rowell Foster Children Positive Plan to help students achieve self-esteem through their artwork expressions.

Christopher Coppola – Christopher Coppola is the Director of the Film Department at the San Francisco Art Institute. As President of Christopher R. Coppola Enterprises, Christopher Coppola has been a champion of, and leader in, digital media for over a decade. Since 1987 he has directed eight feature films and numerous television shows as well as developing and producing content for alternative distribution and interactive platforms. For example, his "HD: American Portraits" premiered on the Wal-Mart in-store network and reached over 160 million people. Coppola is deeply committed to education. His educational initiatives include helping to build a High Definition Research Laboratory at the San Francisco Art Institute, Coppola's alma mater. The state-of-the-art lab provides equipment for shooting, editing and viewing, enabling students and visiting artists to discover new, artistic uses for high definition technology. A member of the prolific Coppola family, Christopher studied music composition at University of Redlands School of Music and film at the San Francisco Art Institute. He is a member of the Directors Guild of America and serves on the Independent Directors Committee.

Rosalind Wyman – Rosalind Wyman is a life-long resident of Los Angeles, and was the youngest person ever elected to the Los Angeles City Council, where she served from 1953 to 1965. Wyman is a long-time board member of The Music Center – Performing Arts Center of Los Angeles County. A member of the Board of the Los Angeles County Arts Commission, she served as President twice. She serves on the Thelma Pearl Howard Board (part of the California Community Foundation), which works to create programs in the field of education, music, and culture for disadvantaged and homeless children, and is President of the James A. Doolittle Foundation, which is dedicated to the promotion of dance. Wyman was appointed under President Reagan to serve on the Independent Commission to Review the National Endowment for the Arts to determine the future of the NEA in America – which helped ensure the continuation of the NEA. A former executive at Columbia Pictures Television, she also served as the Executive Chair of the Producers Guild of America and was appointed to the National Endowment for the Arts under President Carter. Through her service on numerous boards and commissions over the course of her lifetime, Wyman has consistently dedicated much of her efforts to developing and maintaining arts programs in schools.

XIX. Committee Updates

a) Equity Committee

Gallegos gives the overview of the [Equity Committee update](#) as provided in the Council book.

Galli responds to the recommendation for an equity statement that the staff equity training and consultant will play a large role in the development of the new strategic framework.

Lindo adds that the staff Government Alliance on Race & Equity (GARE) training includes a consideration to share their learnings with Council members.

Fitzwater confirms and says that equity trainings are a potential future agenda item, that an equity training could be scheduled during a future Council meeting. She adds there may be other resources that could be recommended to Council to seek out on their own time as well.

Lindo mentions that the GARE training meets the Diversity, Access, and Partnership pillar of the strategic plan that is currently in place for the agency.

Gallegos mentions the new requirement for grant applicants with the Los Angeles County Commission for a racial equity statement or plan. Bown-Crawford responds that she can look into some examples from applicants to inform the agency’s strategic framework.

b) Legislative Committee

Lindo gives the overview of the [Legislative Committee update](#) as provided in the Council book.

c) Governance Committee

McGuinness gives the overview of the [Governance Committee update](#) as provided in the Council book. She states that the new bylaw revisions which will be voted on next meeting were intended to better fit the particular structure and responsibilities of the California Arts Council. She proposes an additional

amendment to add to the responsibilities of the Governance Committee the appointment of the Nominating Committee. Historically, the responsibility has been that of the Chair. An updated version of the bylaws that includes that change will be provided at the January meeting to be up for vote.

Gallegos asks if the vote needs to be unanimous to adopt the changes. Margolis responds that there is no specific stated requirement for a unanimous vote or any other percentage different from the quorum needed for a motion to pass.

d) Strategic Planning Committee

Galli gives the overview of the [Strategic Committee update](#) as provided in the Council book. She lets Council know that the RFP deadline for the Creative Strategy Consultant was extended until December 13.

e) Programs Policy Committee

Baza tells Council that the [Programs Committee update](#) as provided in the Council book was previously covered as Voting Items 11 and 15 brought before the Council.

XX. Adjournment

Baza mentions the tradition of adjourning Council meetings in honor and recognition of artists and cultural workers in California that have recently passed on. In lieu of specific names, Baza reads a brief statement on behalf of the Executive Committee and the Council for the victims and survivors of the recent fires affecting Butte, Ventura, and Los Angeles counties, and Shasta County earlier in the year.

Bown-Crawford adds thanks and appreciation to Margolis for her work coordinating the performing artists for the tree lighting ceremony that is taking place this day at the Capitol building in Sacramento in collaboration with the Governor's Office.

The meeting is adjourned at 2:56 p.m.