

MINUTES OF PUBLIC MEETING

**Wednesday, January 30, 2019
9:00 a.m. to 4:00 p.m.**

**Garcia Center for the Arts
536 West 11th Street
San Bernardino, CA 92310
(909) 888-6400**

PRESENT:

Council Members

Nashormeh Lindo, Chair
Larry Baza, Vice Chair
Juan Devis
Jodie Evans
Donn K. Harris
Kathleen Gallegos
Louise McGuinness

Council Members absent: Jaime Galli

Arts Council Staff

Anne Bown-Crawford, Executive Director
Ayanna Kiburi, Deputy Director
Caitlin Fitzwater, Director of Public Affairs
Shelly Gilbride, Programs Officer
Kristin Margolis, Director of Legislative Affairs
Kimberly Brown, Public Affairs Specialist
Lariza Barcena, Administrative Analyst

Invited Attendees

Ernest F. Garcia, The Garcia Center for the Arts
Jennifer Kane, Arts Connection
Joseph Lewis, Noah Purifoy Foundation

Other Attendees / Members of the Public

Qathryn Brehm, Downtown Art Walk
Steve Thomas, Arts Connection
Jim Rawitsch, Sam & Alfreda Maloof Foundation

Mark Chavez, Media Art Nexus
Connie Ransom, Sam & Alfreda Maloof Foundation
Al Cline
David Friedman, Realicore/Viva La Boba
Hilda Gaytan, Puente LA
Raul Mario Jr., Puente Latino Association
Cati Porter, Inlandia Institute
Preston J. Arrow-Weed, Ah-Mut Pipa Foundation
Barbara Babcock, Babcock University, Nigeria
Michael Alexander, California Arts Advocates
Ana Cervantes, San Bernardino Generation Now
Charles Bradley
Jim Tickemyer, City of San Bernardino
Dorothy Garcia, Long Beach Arts and Historical Preservation Commission
Andrew Garcia, ECOFARM Pomona/Project Fighting Chance
Steve Dilley, VETA RT
Peter Comiskey, Balboa Park Cultural Partnership
Andrew K. Thompson, The Little Gallery of San Bernardino
Craig Rosa, Ventura County Arts Council
Bill Green, Highway 62 Art Tours

I. Call to Order
Welcome from the Arts Connection
Welcome from Garcia Center for the Arts

Chair Lindo calls the meeting to order at 9:08 a.m.

She thanks and introduces meeting hosts Jennifer Kane, Executive Director of Arts Connection, the CAC's State-Local Partner of San Bernardino County; and Ernest Garcia of the Garcia Center for the Arts.

Garcia gives a brief history of the center, built in 1932 as part of the Works Progress Administration under Franklin D. Roosevelt's New Deal. The building was vandalized and sat empty for nearly a decade before being restored and revitalized by San Bernardino Generation Now and other dedicated residents. Garcia thanks the Council for holding their meeting in San Bernardino and in a space so valued by the local community.

Kane thanks the Council and all attendees for coming to San Bernardino. She shows her gratitude for all the State-Local Partners and their shared vision for the arts and expresses her faith in partnership as the means to expand the work of all, and the Council's presence as a testament to their role in that partnership. She mentions San Bernardino County's size as the largest in the contiguous states of the U.S., the challenges that come with the cultural and geographic variance within the county, and expresses her appreciation for the local resources of the San Bernardino community, like San

Bernardino Generation Now, San Bernardino Art Association, the San Bernardino Symphony, Inlandia Institute, Cal State San Bernardino, and the City of San Bernardino, that support the work of Arts Connection. Kane tells Council that recent capacity-building efforts have been starting at the local level with the resurgence of downtown San Bernardino and read the new mission statement developed as part of their CAC Organizational Development grant. She invites all in attendance to a post-meeting reception in the center's gallery co-hosted by the San Bernardino Symphony, the Inlandia Institute, and the Garcia Center. She also mentions the county's Poetry Out Loud finals taking place the following weekend at the Garcia Center.

II. Acknowledgment of Tribal Land and Tribal Representative

Bown-Crawford respectfully acknowledges the meeting taking place on culturally traditional land of Native American tribes and introduces Councilwoman Kathy Gallegos to read the list of local tribes.

Gallegos acknowledges the following tribal groups: Agua Caliente Band of Cahuilla Indians, Morongo Band of Mission Indians, Pechanga Band of Luiseño Indians, Serrano Nation of Mission Indians, Kern Valley Indian Community, Soboba Band of Luiseno Indians, Gabrieleno Band of Mission Indians – Kizh Nation, Big Pine Paiute Tribe of the Owens Valley, Ramona Band of Cahuilla, Twenty-Nine Palms Band of Mission Indians, Chemehuevi Indian Tribe, Fort Mojave Indian Tribe, Colorado River Indian Tribes of the Colorado River Indian Reservation, Gabrieleno/Tongva San Gabriel Band of Mission Indians, Gabrielino/Tongva Nation, and the San Manuel Band of Mission Indians.

III. Roll Call and Establishment of a Quorum

At 9:23 a.m., Lindo calls for roll. A quorum is established.

The Chair welcomes newest Council member Jodie Evans. Council members introduce and share a brief bit of information about themselves. Evans thanks the Council for their introductions and shares her gratitude for her appointment by Governor Edmund G. Brown Jr. and her excitement to learn from the arts community and Council. She speaks about her commitment to the arts and its alignment to her work as a peace activist.

IV. Approval of Minutes from December 6 Council Meeting

The Chair calls for the motion to approve the December 6, 2018 minutes with approved changes. McGuinness moves, Baza seconds.

At 9:29 a.m., Lindo calls for the vote. The motion passes 6-0. Evans abstains.

V. Chair's Report

Lindo reads the [Chair's Update](#) report in full, offering a glimpse of the work in the new year and reflecting on recent events in 2018, such as the Partners and Networks Grantee Meeting in December.

VI. Director's Report

Bown-Crawford provides an overview of her [Director's Report](#), outlining the work of the Director and CAC staff in the prior two months.

VII. Committee Updates

a) Equity Committee

Gallegos provides an overview of the [committee's update](#), covering the draft equity statement which will be presented to Council at the March 26, 2019 meeting, and the completion of a government race equity training by CAC staff, with an overview of racial equity training or orientation to be offered to Council members as a future agenda item.

b) Legislative Committee

Devis presents the [Legislative Committee update](#), mentioning Gov. Gavin Newsom's proposed \$10 million permanent increase to the CAC budget, the status of the open position of state poet laureate, and the proposed legislation to create a youth poet laureate position for California.

Director of Legislative Affairs Kristin Margolis adds that three current gubernatorial appointments are open on the Council. She mentions that Sen. Henry Stern has agreed to author the youth laureate bill on behalf of the Council, and that legislative directors are currently working with the CAC and the Legislative Counsel to analyze the bill proposal.

Baza asks if the Council could provide any materials about the process of establishing laureate positions that could be shared with San Diego, which currently has no position for an adult or youth laureate. Margolis confirms and mentions the creation of an anthology of laureate poetry that will be developed by the CAC in the coming months.

Council members Harris, Baza and Lindo all share comments about the effectiveness and enthusiasm behind youth laureates and the poet laureates at both state and local levels. Programs Officer Shelly Gilbride mentions the addition of a new component to the state Poetry Out Loud finals for this year, Poetry Ourselves, which invites original written submissions from county champions. She comments on the addition being a strong complement to the proposed legislation for a state youth laureate and for supporting the voices of young artists and students in California as a whole.

c) Strategic Planning

Harris provides the update for the [Strategic Planning Committee](#), informing the Council of the selection for the Creative Strategy Consultant contracted in accordance with state process. The work session for the Council with the consultant will take place at the March meeting.

Devis enquires about the consultant's experience as it pertains to the field of arts and culture. Public Affairs Director Caitlin Fitzwater responds that the RFP (Request for Proposal) process looked closely at the approach to the proposed project to both break the mold and consider equity in all areas. The selected consultant does have experience in the arts field, specifically with Arts in Corrections, but the experience in other areas was beneficial when considering where arts and culture intersects with other industries. The strategy for selection was centered upon bringing in new a lens for engaging with the field and extending outside of the usual network of CAC partners to look at the entire ecosystem of arts in California.

VIII. Public Comment

- Michael Alexander, California Arts Advocates

Alexander expresses his happiness to be in San Bernardino with Jennifer Kane, who is a co-board member of California Arts Advocates/Californians for the Arts. He says the organization is pleased with the proposed \$10 million increase to the CAC budget, but they will keep fighting to reach \$2 per capita. He reminds Council and attendees that California Arts Advocates will be in Sacramento in April for Arts, Culture and Creativity Month, and hopes to see Council members and CAC staff at the celebration at the Capitol on April 23. He recommends the Council explore the possibility of discretionary grants to support national and international arts gatherings and meetings that come to California. He also asks Council to consider a grant program for touring artists and asks for more advanced notice for Council meetings in order to garner more community attendance.

- Peter Comiskey, Balboa Park Cultural Partnership

Comiskey represents the California Cultural Districts coalition, formed by 13 out of the 14 designated state cultural districts, to unify and advance advocacy in arts and culture. He talks about the great deal of enthusiasm within and about the California Cultural Districts program, and a real desire to understand what comes next, what it means to be designated, what is the potential and the opportunities. He is looking forward to the CAC's program evaluation results, around which the coalition can unify and strategize.

- Andrew K. Thompson, The Little Gallery of San Bernardino

Thompson tells Council that the first Breezeway Artwalk was held on January 26, developed in partnership with San Bernardino Generation Now, Arts Connection, and Realicore. Hundreds of people were in attendance and HBO was present. Thompson says San Bernardino is in the process of bringing arts and culture back to downtown.

- Ana Cervantes, San Bernardino Generation Now

Cervantes welcomes Council and thanks Ernie and Dottie Garcia for hosting the event. Cervantes asks Council for an expansion of the Artists in Communities, State-Local partners, and Artists in Schools grant programs to bridge the gap between classrooms and communities. She echoes Thompson's enthusiasm about the Breezeway Artwalk event, with lots of local artists, businesses, restaurants, and musicians who participated. She shares a testimony from a local artist who participated in the event, thanking all who made the event possible and looking forward to more likeminded events. Cervantes tells Council and attendees that San Bernardino Generation Now is volunteer-driven, and more willing volunteers can create more vibrant change. She thanks Council for their work.

- Saniyyah Thomas, Community Organizer Enthusiast – submitted as a written comment

Hello Council!

Welcome to San Bernardino and the Garcia Center of the Arts! We are happy to have you! I want to take this opportunity to share with you my perspective of the importance of the arts and cultural programming in our city and the successful collaborations that have happened. I believe it is safe to say that San Bernardino is for the arts! And continued funding and programming are vital to the resurgence of cultural revitalization that the city is in much need of your support, as I

am sure and hopeful many others will share with you today.

San Bernardino community members and organizers have, for some time, realized the true potential that the arts contribute to our community. The center that you are sitting in today was a neglected and abandoned building owned by the city and someone had the vision to restore this building and dedicate it to the community as arts and cultural community center. That someone is Ernie Garcia. For a year (more or less) Ernie inspired and recruited volunteers to paint, landscape, and refurbish the center. In 2013, after the bankruptcy of the city, a grassroots group called San Bernardino Generation Now (SBGN) made it their calling and civic duty to take a “hands-on” approach to tackle civic engagement and revitalize the arts and culture in the city through various and mostly self-funded events and programs. Arts Connection’s ED, Jennifer Kane, business partners and owners of the Little Gallery of San Bernardino (Andrew Thompson and Eric Servin), local developer (David Friedman), SBGN member and community resident (Ana Cervantez), and finally myself (Saniyyah Thomas), all came together and applied/ submitted for the “Creative Communities Grant” earlier this month for the Breezeway Arts Block (BAB) Project. This grant will help us implement arts-improvement projects, artists in business training, BAB pop up stores, and repurposing of other vacant storefronts in the downtown San Bernardino area.

So you see, the people here in San Bernardino are ready and eager for change and are willingly to collectively collaborate to make it happen! And we would love your continued collaboration and (CAC’s) support, to further facilitate our cause with your direct involvement in revitalizing our city.

Thank you! And Be Blessed!

- Craig Rosen, Ventura County Arts Council

Craig thanks the Council and CAC staff for their work. He asks Council to explore ways that State-Local Partners program can be tailored to help smaller arts partners who need a different or increased level of assistance. He references the change to independent contractor law and lack of support from local government as reasons. Rosa offers to be a willing partner in that work to share knowledge and bolster support among smaller arts councils. He also asks for some Professional Development funds to be earmarked for these smaller arts partners in need of education on how to succeed and increase capacity.

- Preston Arrow-weed, Ah-Mut Pipa Foundation

Arrow-weed thanks Council member Gallegos for the invitation to the meeting, and thanks Bown-Crawford for her welcome. He offers a welcome from his tribes, the Kamyia and Quechan. He tells Council about his foundation, the Ah-Mut Pipa Foundation. The Ah-Mut Pipa Foundation was founded in 1996 by five individuals who were concerned about the preservation of Native American culture and art. The Foundation is located on the Fort Yuma Indian Reservation, a remnant of the ancestral home of the Quechan people. The Foundation is registered as a California Public Benefit non-profit corporation, and is considered as such to be exempt from taxes under California law. Also, the Foundation is

recognized by the Internal Revenue Service as a non-profit entity under Section 501(c)(3) of the Internal Revenue Code. The mission of the Ah-Mut Pipa Foundation is to educate the Quechan community, the Tribes of California, and the general public, in order to increase understanding of Native American ethnohistory, culture, and art. The Foundation will maintain facilities for research, publication, instruction, performance art, film and television production. It is the intention of the Foundation to promote the history and culture of Native California through the voices of the people themselves, sharing Native American methods of storytelling and research that will enrich the lives of all people.

- **Bill Green, Highway 62 Art Tours**

Green introduces himself as the new director for Highway 62 art tours. He tells Council about their open studios event, slated to feature over 200 artists in 2019. He stresses the importance of these tours as a source of income for working artists. Over 10,000 visitors coming from the L.A. and San Diego area support both tourism and the art. His organization is working to involve with and help the community through the arts.

- **David Friedman, local business owner**

Friedman thanks Council for meeting in San Bernardino. He tells Council about his real-estate work and renting to The Little Gallery of San Bernardino. He says that San Bernardino has a new young voice that is raising up the culture of San Bernardino and encourages Council to keep paying attention to their efforts.

- **Jim Tickemyer, City of San Bernardino**

Tickemyer introduces himself as the Director of Parks, Recreation and Community Services for the City of San Bernardino and staff liaison for the Arts and Historical Preservation Commission. He thanks Jennifer Kane and Arts Connection for presenting the opportunity for the Creative California Communities grant. He tells Council that it generated a lot of excitement in the community, and that city council voted unanimously to provide the cash and in-kind match. He reiterates San Bernardino's commitment to restoring arts and culture within the community.

- **Barbara Babcock**

Babcock speaks briefly about her work in Nigeria at Babcock University. She mentions the San Bernardino Arts Fest, a free one-day event coming up on Saturday, March 16. Vendors can get a one-day business license for \$12. She thanks Council for coming to San Bernardino and asks for their help to continue the change taking place.

IX. Committee Updates

a) Programs Allocation Committee

McGuinness informs Council that their committee update, which consists of the recommended program allocation for the Professional Development grant program, will be addressed by Shelly Gilbride during [Item 11](#) on the agenda.

b) Programs Policy Committee

Baza offers a general background on [Item 12](#), the California Emerging Arts Leaders of Color Fellowship Program – Administering Organization Grant Guidelines, to be voted on later in the meeting. He talks about the proposed program originating from outreach from the James Irvine Foundation, who wished to partner with the CAC to utilize the last of their designated arts funding. \$965,000—more than was originally proposed, will be provided by Irvine and combined with a \$350,000 contribution from the CAC to develop the California Emerging Arts Leaders Fellowship Program, including program evaluation. The basic premise of the new program is to address and ensure programs are accessible to all of California’s communities. He mentions the CAC’s high reputation among state agencies for its commitment to inclusivity regarding the diversity of California. The grant will consist of a two-part application process to determine the selection of the Administering Organization: a letter of intent, followed by a full-blown proposal. A panel will review and make recommendations to Council, with one organization selected to be funded for the creation and administration of the fellowship program. He comments on how no such program existed during his career as an arts administrator, and he is excited to offer such an opportunity to those currently getting their start in the field.

c) Innovations and Aspirations Committee

Lindo informs that both members designated to the Innovations and Aspirations Committee, Phoebe Beasley and Steve Oliver, have completed their terms on the Council. She provides an overview of the status of the committee’s work prior to their departure, reminding Council of their work and robust discussion at the September 13, 2018 meeting in Burbank, CA to determine how best to utilize the FY18-19 one-time funding to be used over a period of three years. The discussion resulted in narrowing down the Council’s interest to the categories of art and health and art and technology, spawning the creation of a new program tentatively named Innovation & Demonstration grant program, for which the Council will review guidelines later this year. She adds that new committee members will be appointed at the next meeting.

At 11:00 a.m., a break was taken.

X. Grant Presentation: Noah Purifoy Foundation

At 11:27 a.m., the Chair calls the meeting to order.

Lindo introduces a grantee presentation from the Noah Purifoy Foundation and share the organization’s mission to preserve and maintain the site Noah Purifoy developed in Joshua Tree, California, as a permanent cultural center and sculpture park open to the public. Purifoy was also a founding member of the California Arts Council.

Gilbride introduces foundation president Joseph Lewis. She talks about their work as a grantee as part of the California Arts Council’s expansion of its arts education grant program to include Arts Education Exposure to fund field trips to site-specific arts experiences for students.

Lewis provides an overview of the foundation’s history and mission, formed in 1998 by Sue Welsh and Noah Purifoy. The site features over 90 outdoor desert sculptures.

The foundation has developed educational programs to introduce Noah Purifoy's underrepresented work to the public and the academic and historical canon.

He shares some information on the life of assemblage sculptor Noah Purifoy, born in Alabama in 1917 at the height of Jim Crow, college-educated in industrial arts, and served in the U.S. Navy during World War II. As an artist, Purifoy was most interested in creative process.

Lewis discusses the concept behind the foundation's urban initiative to talk about that creative process to young people from underserved communities. Youth are brought from Markham Middle School in the inner city out to the site, have a tour led by one of the trustees, and then tour Joshua Tree National Park. The foundation has developed a curriculum that is covered with the students at their schools prior to their trip, going over the creative process, the artist, and some historical background and vocabulary before boarding the bus to travel to the site. Lewis adds that the majority of young people on the tours have never been outside of their South Central Los Angeles neighborhood. The foundation conducts a follow-up with teachers and kids in the class, partially as an assessment to better the program for future field trips. The foundation is hoping to print its curriculum and hire a teacher to coordinate with and expand to other schools. The organization is volunteer based and has 90 percent involvement by trustees on school visits. Lewis adds that the program fits perfectly with Purifoy's legacy and belief in the power of art.

Harris enquires about any research into Purifoy's collaborative work with the California Arts Council and the foundation during its beginnings. Lewis responds that he is planning to research archived notes from the Council to learn more about it.

Gallegos asks about additional grants or funding. Lewis says the CAC's Arts Education Exposure grant is the foundation's first; it has primarily relied upon the trustees for funding, and donations, which have increased due to more frequent visits in recent years.

McGuinness asks about the possibility of increasing the volume of trips annually. Lewis says hiring a coordinator would aid in that being a possibility, but it's a funding and capacity issue.

Lindo asks about the follow-up activity for students that visit. Lewis mentions the program provided to the teacher for both before and after the trip.

Baza asks if there was a catalog for Purifoy's show at the Los Angeles County Museum of Art. Lewis confirms that there was; Devis mentions an *Artbound* video on the work from KCET.

Council thanks Lewis for his presentation and Lindo shares her delight to see the foundation carrying on the legacy and work of Noah Purifoy.

XI. Voting Item: Professional Development Staff Panel Recommendations

ACTION ITEM: At 12:06 p.m., the Chair calls for the motion to approve the panel recommendations and awards amounts for the FY 18-19 Professional Development Grant Program.

Harris moves; McGuinness seconds.

Gilbride introduces the [recommended allocations for the Professional Development program](#). She reminds Council that this is their first allocation for FY18-19; most voting items will be at the May 22, 2019 meeting, with the exception of this and Organizational Development programs, which will be voted on during the March 26, 2019 Council meeting, and Statewide and Regional Networks and State-Local Partners in June 25, 2019. The PD grants are smaller, more immediate grant programs with grant activity periods that begin sooner. She also reminds that these programs are ranked on a fund/not fund ranking scale.

Kiburi talks about serving on the staff review panel as representative, commenting that it is a wonderful opportunity for CAC staff to learn and participate. She encourages council to sit in to learn about panel process if possible and reminds the public that it is also a public process. She tells Council that most applications for the Professional Development program were requests to send a member of the staff to a conference, but some were looking to provide training on diversity and equity and justified their reasoning to build capacity in their organization around those issues. Kiburi adds that there may be some confusion in the field between the Professional Development and Organizational Development programs and suggests some work from the Council to incorporate that into their conversation about the various grant program categories.

Gallegos enquires about some funded grants being less than requested.

Kiburi and Gilbride reply that rather than not funding requests with ineligible costs in the budget, such as food and staff time, they instead reduced the awards by that portion within their application. The ineligible expenses are indicated in red within their documents.

Council discusses potential issues with the program to be considered in the future: ambiguity and confusion in relation to the Organizational Development program, the maximum award amount being too small, and the problematic timeframe of a long state grant process for a shorter and more immediate grant activity period.

Gilbride reminds that there is a policy discussion after every panel, meant to inform the staff about what they see as potential improvements. Bown-Crawford speaks to the need for the upcoming program evaluation to help identify and resolve issues. Kiburi, Gilbride, and Lindo attest to the program's value as accessible and helpful to smaller organizations as compared to larger CAC grants.

Evans asks about any report or space to share feedback from the organization as a benefit to the larger arts and culture community.

Gilbride mentions the final reports required as part of the program, and that they are currently internal. She adds that Council may want to consider a way to make that or similar information public in the future. Kiburi suggests making that a future agenda item.

Lindo calls for the vote at 12:09 p.m. The motion passes unanimously, 7-0.

XII. Voting Item: California Emerging Arts Managers of Color Fellowship Program: Administering Organization Grant Guidelines

ACTION ITEM: At 12:11 p.m., Lindo calls for the motion to give staff the authority to make revisions, fine tune and publish the pilot fellowship grant program Administering Organization guidelines.

Gallegos moves; Evans seconds.

Discussion:

Baza reads the [Administering Organization Grant Guidelines](#) for the California Emerging Arts Managers of Color Fellowship Program in their entirety.

Devis asks about the definition of a person of color. Gilbride responds that CAC staff will work with the Administering Organization to develop guidance around that, but likely will ask applicants to self-identify.

Baza and Bown-Crawford explain the distinctive structure of this fellowship program in that it will not be directly administered by the CAC. Gilbride reminds that we do have precedence in partnerships of this nature, referencing the Council's partnership with the National Arts and Disability Center to administer the Arts & Accessibility program and with the Alliance for California Traditional Arts to administer the professional development activities for the Cultural Pathways program.

Evans stresses the importance to see language in the guidelines that ensures the Administering Organization is representative of the work they will be doing. Kiburi responds that research needs to be done in terms of the legalities of that language surrounding that as a state entity.

Evans expresses concern about the distribution of funds, with more allocated to the Administering Organization and host organizations collectively than to the fellows. She suggests a reduction to the administration to shift that balance and allow two more fellows, as well as a potential cap for the organization stipend when their budget is over a certain amount.

Gilbride clarifies that the host organization stipend is meant for covering things like health insurance for the fellow, with the understanding that organizations will take on costs by hosting a fellow. She adds that the other concern was to ensure that the burden does not fall to the fellow to educate the host organization about cultural equity, that the Administering Organization would be responsible for the

education of the host organizations. The CAC also wants to make sure the host organizations have the capacity in cultural equity and financial capacity to take on the program. She also adds that the grant award for the Administering Organization will be a two-year contract, from development to execution.

Further discussion from the Council results in modifications to the guidelines: adding more flexibility into the funding section at the top of page 6 with the intention to support as many fellows as possible; approximate breakdowns and clarification about what regranting to the organizations is meant to cover (health insurance, capacity building, etc.); including a section in both qualifications and questions to assess how an application demonstrates representation in leadership and key personnel; and adding a DataArts report as a requirement of the second stage of the application process.

At 1:20 p.m., the motion is revised to the following: “To give staff the authority to make revisions outlined by the Council at the January 30 meeting, fine tune and publish the pilot fellowship grant program Administering Organization guidelines.” McGuinness moves; Devis seconds.

At 1:22, the Chair calls for the vote. The motion carries 7-0.

XIII. Report of HMA Evaluation for Reentry Through the Arts

Gilbride provides an update of the evaluation of the Reentry Through the Arts (RTA) program. She tells Council that the program evaluation began in conjunction with the first cohort of Reentry Through the Arts grantees in FY16-17. The contract for the evaluation was given to Health Management Associates (HMA) Community Initiatives Division through an RFP process. The organization is a social services evaluator, experts in field of evaluation in terms of corrections and restorative justice and reentry. Gilbride meets with the organization on a monthly basis to weigh in on the process. The [evaluation plan provided](#) is very detailed and includes a mixed methodology approach, a shared metric assessment, and three different surveys deployed to all RTA grantees. HMA also met with and workshopped with grantees to assess their capacity to assess their ability to implement evaluation tools get their input. HMA has just completed collecting their first round of data, which will be presented to the Council in an upcoming meeting. HMA will be working through September to develop and finish a final evaluation. Tools are available in Spanish and English.

Gallegos inquires as to whether all RTA grantees are part of the study.

Gilbride responds that the first cohort of grantees, FY16-17 grantees that had a two-year program, are all a part of the program. The two-year activity period was established in order to do the evaluation. The CAC staff is considering deploying some of the evaluation tools developed with interested FY17-18 grantees to build internal capacity.

XIV. Voting Item: Council Bylaws

McGuinness provides an overview of the [changes to the bylaws](#). Harris adds that the language was simplified and clarified, removing any inconsistencies. Any content that was more procedural in nature was removed.

ACTION ITEM: At 1:37 p.m., Lindo calls for the motion to approve the proposed changes and updates to the Council Bylaws.

Baza moves; Devis seconds.

Discussion:

Gallegos asks for a correction on page 2 to change “Director of the Council” to “Director of the agency.” She enquires about the terms of appointment outlined in the bylaws, a combination of four-, three-, and two-year appointments.

Margolis responds that it has been brought to the past administration and new administration that the law for the Council for appointment terms has not been adhered to in recent years. The Governor’s office and the Legislature are making efforts to get on top of the appointment specifics. She adds that the revised bylaws will be shared with the Governor’s office for any possible input.

Gallegos asks for confirmation within the bylaws themselves that identifies the Council as the body responsible for changes and revisions to the bylaws. Lindo references page 4 of the draft, Standing Committees, Governance Committee: “The Governance Committee shall review and draft revisions to the CAC Member Handbook including the CAC By-Laws and make recommendations to the Council.”

Lindo asks about oversight and evaluation from the Governor’s office. Margolis responds that she and Bown-Crawford report to representatives in the Governor’s office, supplying reports of the CAC’s proposed legislation and work. In terms of receiving feedback, she suggests posing that question to the new administration, as well as including the Chair’s Report among what is provided to the Governor’s office.

Lindo asks about keeping the Special Liaison Committee, that interfaces with the Governor’s Office. Margolis recommends keeping it; that someone on the Council either has or can develop a connection with the new administration.

At 2:01 p.m., the motion is revised to the following: “To approve the proposed changes, updates, and amendments to the Council Bylaws.” McGuinness moves; Harris seconds.

The Chair calls for vote. The motion passes 7-0.

At 2:02 p.m., a break was taken.

XV. Partner & Networks Grantee Meeting Report

At 2:15 p.m., the Chair calls the meeting to order.

Bown-Crawford gives an introduction about the event, commenting on the joint efforts of the CAC staff, the field, and feedback from arts partner round tables to develop the two-day program. The meeting was

the first time convening our State-Local Partners (SLPs) and Statewide and Regional Networks (SRNs) grantees in 16 years. She introduces Fitzwater to go over more details.

Fitzwater explains that the two-day convening of SLPs and SRNs was no cost to attendees, with a paid travel stipend for one staff member of each organization. Up to three staff members per organization were allowed to attend; 150 people participated. Over two-days, there were more than 10 presenters, with their bios outlined for Council in the meeting agenda provided.

The meeting had a thread of equity through the programming, intentionally taking some out of their comfort zone and introducing new concepts. Topics included honoring native lands and communities, transforming organizational culture, implicit bias, new contractor law, community trauma/trauma-informed practices, and the OF/BY/FOR/ALL framework.

Attendees also broke out into groups categorized as Statewide Networks, Regional Networks, suburban/urban State Local-Partners, and rural State Local Partners to brainstorm common challenges, needs, network and collaboration opportunities, and needs of the CAC.

She adds that the meeting was incredibly cost-effective and that the location at the Kimpton Sawyer Hotel, that met state rates, in conjunction with the strong branding and visuals developed by the CAC established a high-quality atmosphere for attendees.

The meeting resulted in learnings to inform future convenings schedules and topics, strengthen and foster dialogue with and among these groups, bolster education and resource sharing. Staff is discussing the capacity to put together future convenings every two to three years.

Fitzwater thanks the Council members that attended the Partners & Networks Grantee Meeting.

Devis asks about the possibility being considered by Council of increasing support for State-Local Partners. Fitzwater responds that State-Local Partners do need more support, but how much and what kind can vary greatly from organization to organization depending on their specific circumstances—location, support from local entities, organizational history, leadership, etc.

Bown-Crawford talks about the CAC staff's beginning conversations with the Rural County Representatives of California to shore up support for smaller, rural State-Local Partners.

Gilbride adds that the new SLP application will ask about funding sources to get the data needed to understand who needs what kind of support. The guidelines also for the first time ask organizations to delineate the type of activities they are involved with in a quantitative manner.

XVI. Voting Item: Panel Pool Approval

ACTION ITEM: At 2:50 p.m., Lindo calls for the motion to approve the pool of prospective peer review panelists who may be called upon to serve in 2019 or 2020.

Gallegos moves; Baza seconds.

Gilbride reminds Council that they already approved a panel pool of 495 applicants at the December meeting. The [list being approved at this meeting](#) is the additional group of applicants who applied between November 15 and January 15. She adds that this is the final pool approved to be selected specifically for FY18-19 panels, although the application process will now remain open year-round at the request of Council.

At 2:51 p.m., the Chair calls for the vote. The motion passes 7-0.

XVII. Presentation: CAC Budget Overview

Kiburi provides a breakdown of the FY18-19 CAC budget per the request of Council:

The FY18-19 Governor’s Budget totals \$36,677,000, which includes the General Fund allocation (\$24,800,00), the Arts license plate (\$2,245,000), the Federal Trust Fund (\$1,185,000), and Reimbursements (\$8,197,000), and the Keep Arts in Schools Fund (\$250,000). The Reimbursements total includes the \$8 million allocated for the Arts in Corrections program.

She explains the details surrounding the \$8.8 million one-time funding allocated for FY18-19, which include a provision to expend those funds over three years (2018-2021); and a provision to request moving up to 5 percent of the funds (\$440,000) to fund CAC Operations, a portion of which will be used for overall programs evaluation, and a portion going to new staff positions.

She illustrates the breakdown of the budget to Operations (\$12,262,000), including \$8 million for Arts in Corrections programming, and Grants (\$24,415,000).

Kiburi reminds Council of their vote in September 2018 to invest \$350,000 of the one-time funding to create and implement the California Emerging Arts of Leaders of Color Fellowship Program, co-funded by the James Irvine Foundation. Council also voted to invest \$1.6 million to support innovative grants addressing the arts in relation to health and well-being, and technology, and to leave \$6.4 million unencumbered to be used in the next two fiscal years at the discretion of the Council.

Devis asks about the proposed total budget for FY19-20. Kiburi responds that \$26 million is proposed by Governor Newsom from the state general fund, which includes a \$10 million permanent increase.

McGuinness inquires as to whether the grant cycle and the budget year are now in sync. Kiburi responds that alignment is in process but will not sync up until 2021.

Gilbride lets Council know that a lot of consideration and assessment for future Council decisions can be done prior to the completion of the program evaluation, like grant amounts and program structure. Staff can provide data points to Council to aid in their work.

Kiburi adds that the strategic visioning happening soon could be helpful for establishing a methodology as a guide for Council decision making.

Lindo ask about the CAC's ranking nationally in terms of funding per capita.

Fitzwater responds that we moved from 38 to 28 with the one-time funding.

XVIII. Presentation: Government Alliance on Race Equity

Kiburi provides a general overview of the training provided to the CAC as part of the Capitol Cohort of 19 state departments and agencies participating in the Government Alliance on Race Equity. Kiburi gives credit to the relationship with the Department of Public Health Office of Health Equity for informing the CAC staff about the opportunity and says that the CAC is proud to be a part of the pilot program, the first state-level cohort for GARE nationally.

The premise of GARE is to impress upon state agencies that provide services to serve the people of California equitably, to understand who is being served, and that the service is of, by, and for the whole of the state's population. Statistics show that the state's current programs and services are more equipped to serve white residents than people of color. GARE puts the focus on race and ethnicity with those attributes serving as the No. 1 determining factor for success and opportunity.

Training and lectures included equity in state government as it relates to Prop. 209, community trauma, inclusion and bridging, implicit and unconscious bias, and more.

The yearlong cohort training resulted in the development of a racial equity plan for the CAC agency; the second year of the training will be focused on refining and implementing the plan at various levels of the agency: workforce development, contracts and procurement, training, onboarding staff, engaging the executive staff. Kiburi says there are opportunities for sharing the learnings with Council and references the Equity Committee's suggestion to have Council undergo some of the elements of the GARE training.

Kiburi tells Council that the training has already informed changes into work across the agency, offering contracting and the grantmaking process, as examples.

XIX. Public Comment

- Jim Rawitsch, Sam and Alfreda Maloof Foundation for Arts and Crafts

Rawitsch thanks the Council for coming to San Bernardino County. He tells Council their work is appreciated and important to the artists and art institutions and communities of California. He speaks on behalf of grantmaking being more representative of the geographic diversity of the state.

- Connie Ransom, Sam and Alfreda Maloof Foundation for Arts and Crafts

Ransom thanks the CAC for her artist residency in the schools in 1985 in downtown Riverside. She tells Council she was also a participant in a choral leadership program in 2001 sponsored by Riverside and San Bernardino Art Foundations, funded with money from the CAC to promote leadership in the arts. She has been a volunteer and board member at the Maloof Foundation for seven years and participated in leadership for the Culver Center for the Arts in Riverside largely due to that program. She thanks Council for their good work and reiterates the need to be more geographically diverse in its grant programs.

- Jennifer Kane, Arts Connection

Kane makes a suggestion after listening to all of the meeting's topics to potentially utilize Organizational Development as a mechanism to offer trainings similar to GARE to the State-Local Partner and Statewide and Regional Network grantees, in order to have consistency in understanding of ideas and how the organizations are governed. She also expresses the difficulty around offering data points for rural communities as historically marginalized with regarding to the Local Impact grant. She asks Council for guidelines for applicants struggling with that aspect.

- Mark Chavez, Media Art Nexus

Chavez is an artist in residence at UCLA under Victoria Vesna at the Art Sci Center. He is currently interested in STEAM-based artworks and projects and wants to bring to northeastern L.A. He is interested in finding funding for arts and startups, or industry introductions to help make those projects happen.

- Andres Garcia, United Voices of Pomona, Project Fighting Chance

Garcia is a native San Bernardino resident. He thanks Council for holding their meeting at the Garcia Arts Center. He tells Council about his work in connection with Jennifer Kane and Arts Connection, as well as Generation Now and United Voices of Pomona. He expresses his hope for cities like San Bernardino to regain their strength as cultural and economic strongholds in the Inland Empire.

- Dorothy Garcia, San Bernardino Arts & Historical Preservation Commission

Garcia introduces herself to Council as the chair for the Arts & Historical Preservation Commission for the City of San Bernardino. It is a new commission, formed from former Fine Arts Commission and the Historical Preservation Commission; they are currently determining their priorities. She thanks the Council for being in San Bernardino and tells them the San Bernardino community is growing in its support for the arts.

XX. Future Agenda Items

Lindo mentions items already included as future agenda items, FY 19-20 Professional Development, budget allocation, community trauma and racial equity training, new Council member training, Bagley-Keene and Council decorum, public art, individual artist fellowships, touring grant program, STEAM vs STEM, emergency response funding mechanism, and policy development for grantee mergers. Kiburi specifically mentions the Council-approved policy about not changing fiscal sponsors as something to consider when discussing procedure for organizational mergers. Devis suggests an addition about discussing the upcoming grant programs evaluation. Lindo agrees and encourages Council to send along any other suggestions for future items via email in the interest of time.

XXI. Adjournment

Before adjourning, Lindo closes the meeting by reading a list of all artists and cultural workers who were honored during 2018 Council meetings, adding additional names:

- Ali Youssefi
- Dana Harrison
- Katherine Westphal

- Marie Johnson Calloway
- Nancy McFadden
- Laura Aguilar
- René Yañez
- Rosalie Portillo
- Aretha Franklin
- Randy Weston
- Wanda Redman-Eklund
- Francelle Phillips
- Victims and survivors of the fires in Butte, Ventura, Los Angeles, and Shasta counties
- Suno Osterweis
- Nancy Wilson
- Penny Marshall
- Stan Lee
- Steve Ditko
- Marie Severin
- Mort Walker
- Hugh Masekela
- Winnie Mandela
- Edwin Hawkins
- Ursula Leguin
- Morgana King
- Larry Harvey
- Elizabeth Sung
- Olivia Coles
- Vic Damone
- Reg. E. Cathey
- John Mahoney
- Dennis Edwards
- Bug Lucky
- Givenchy
- Robert Indiana
- Burt Reynolds
- Otis Rush
- Audrey Wells
- Vanessa Marquez
- Neil Simon
- Roy Hargrove
- Jerry Maren
- James Ingram
- Ntozake Shange

The Council adjourns at 3:57 p.m.

