

2023 Grant Awards

Arts & Cultural Organizations General Operating Support Program



The Arts & Cultural Organizations General Operating Support grant program provides direct funding to arts and cultural organizations in support of ongoing operations. This grant supports the well-being of California's cultural vitality by helping sustain a robust and diverse arts workforce and infrastructure. Funds may be used to support any eligible expenses associated with the general operations of an arts or cultural organization, including but not limited to rent, utilities, and staff salaries.

Number of Grants Awarded: 376

Total Investment: \$17,216,656

Applicant Organization	Application ID	County	Approved Grant Amount	Grant Request Summary
1947 PARTITION ARCHIVE	GEN-23-22028	Alameda	\$21,000	General Operation Support from the California Arts Council, will help The 1947 Partition Archive, a South Asian American women of color led arts and culture organization, advance its mission to heal historic wounds in the South Asian American California community through staff salaries that support: intergenerational community storytelling, artistic interpretation of stories in various mediums for community empathy building, live public storytelling events, exhibits and interpretive performances. Our programming includes both historical documentation and public engagement through artistic interpretations of a divisive historical event - the 1947 Partition which sent a wave of immigrants to California shores. Enabling interpretive and creative storytelling in many forms is an important component of our unique approach to healing historic wounds which are prevalent in the South Asian American community.
24TH STREET THEATRE COMPANY	GEN-23-20452	Los Angeles	\$33,636	With support from the California Arts Council, 24TH STREET THEATRE COMPANY will use CAC general operating support to fund increasing staff costs associated with its burgeoning K-12 arts education program service. In the wake of the COVID-19 pandemic and the return of school field trips and in-school teaching artist residencies serving LA County schools, CAC funding will help increase its staff of teaching artists to meet the unprecedented demand for its theatre arts education programs that promote social emotional learning to help youth manage and direct their fears and anxieties to positive, creative ends. These programs help mitigate youth wellness challenges identified by the U.S. Surgeon General's December 2021 public health advisory on youth wellness. This grant will also help further expand service to youth in lowest-quartile Healthy Place Index neighborhoods.
3RD I SOUTH ASIAN INDEPENDENT FILM	GEN-23-20502	San Francisco	\$42,000	With support from the California Arts Council, 3rd i South Asian Independent Film will sustain its programs, staff and operations from July 2023 to June 2025, including the production expenses of the fall 2023 and 2024 San Francisco International South Asian Film Festivals.
418 PROJECT	GEN-23-21377	Santa Cruz	\$51,000	With support from the California Arts Council, The 418 Project will increase our accessibility by offering no cost working, teaching and performance space to 250+ artists from historically under served communities in the HPI lowest quartile, primarily BIPOC and unhoused people. Having access to centrally located free space means these people can earn a meaningful living through their art, teach others, gain audience, and contribute to our regional economy. Artists are also care givers and service workers--when they are driven out by high prices, not only do they suffer from longer commutes, less time with family, and less access to local resources, but the whole community suffers. California Arts Council's support of our center and programming can help reverse this situation, thus improving life for everyone in our region.
4C LAB	GEN-23-20399	Los Angeles	\$51,000	With support from the California Arts Council, 4C LAB will achieve our goal of supporting our transition from a project-based organization to ensuring year-long ongoing programming by providing organizational infrastructure including the hiring of additional executive and program staff positions and increasing hours for current part-time employees as we continue to provide quality arts programming for under-resourced BIPOC youth in our communities.

5 ELEMENTS YOUTH PROGRAM	GEN-23-21028	San Francisco	\$42,000	With support from the California Arts Council, 5 Elements Youth Program will uplift youth leadership in San Francisco through culturally relevant arts programs, projects, mentorships, workshops, and community-rooted events that cultivate shared-power and exploration of their self-determination and creative expression.
51OAKLAND	GEN-23-21918	Alameda	\$51,000	As Oakland's community of students, artists and public school educators continue down a long road to recovery from the detrimental impacts of the pandemic and a shifting socio-political landscape, Elevate Oakland seeks funding to help build and sustain integrated music & arts learning opportunities for Oakland public school students during the school day. Grant funding provided by CAC will fund teaching artist positions that are a vital part of our foundational Artists in Residence Program which embeds renowned artists from the Bay Area community into public school classrooms, providing mentorship and creative learning opportunities for students and educators. This funding will allow us to expand our programs to 2-3 additional schools over the next two years, helping us to grow our impact and reach more students with our music and arts programming than ever before.
A PLACE OF HER OWN	GEN-23-20884	San Francisco	\$42,000	With support from the California Arts Council, A PLACE OF HER OWN, an arts-based healing program for women of color, will be able to sustain its core infrastructure: director's and facilitators' salaries, administration, and rent. It will also help us to continue to expand our virtual and in-person engagement to sustain and scale our ability to support women of color and their communities. We provide culturally sensitive, artistic tools and community to help heal generational patterns of trauma and continue to build the inner strength of our alumni, those women who have engaged with PLACE's in-depth programming. We believe that providing women a place, a path, and tools to heal is the foundation for building self-agency into leadership and ensuring sustainable community equity.
ABO COMIX	GEN-23-21798	Alameda	\$51,000	With support from the California Arts Council, A.B.O. Comix will increase staff capacity and administrative resources in order to meet the needs of our new permanent in-person space for the next two years, allowing us to increase marketing, event production, and better meet the needs of our contributors and the communities we serve.
ABOUT PRODUCTIONS	GEN-23-21972	Los Angeles	\$51,000	With support from the California Arts Council, About...Productions will serve multiple L.A.-area communities with innovative original theaterworks, artistic engagement, and impactful arts education programming and services. Funds will help sustain the company's general operating expenses and its 3-year strategic plan which includes increasing staff positions and salaries, and moving many independent contractors to staff positions; plus expanding audience outreach and students served; and increasing general operating and unrestricted income.
ACADEMY OF MUSIC FOR THE BLIND	GEN-23-21078	Los Angeles	\$42,000	With support from the California Arts Council, AMB will be assisted in paying salaries for 2 years for up to 25 teachers for our all-day Saturday program for musically gifted blind youth. AMB provides 1 teacher for every student in order to ensure maximum educational benefit: a ratio especially necessary when educating blind youth online.
ACADEMY OF SPECIAL DREAMS FOUNDATION	GEN-23-20193	Los Angeles	\$42,000	With support from the California Arts Council, Academy of Special Dreams will provide a comprehensive Art Therapy Program that promotes mental health and wellness while fostering a safe and nurturing environment for people with disabilities to express themselves through art. We will also curate five inclusive art exhibitions annually, showcasing the incredible artistic talents of 20 diverse groups of artists with disabilities, and fund micro-business grants to artists seeking self-sufficiency through entrepreneurship. Our inclusive art exhibitions bring together artists from a range of backgrounds and abilities to celebrate the power of creativity in breaking down barriers and promoting inclusivity and equity in the arts. Through these exhibitions and financial support we will continue to promote greater understanding of inclusion and appreciation of the unique perspectives and artistic styles of our special needs community.
ACE MONSTER TOYS	GEN-23-20796	Alameda	\$42,000	With grant funds from the California Art Council, we will increase our team member compensation levels to at least the median of our peer organizations (nonprofits in Alameda County with \$250k-\$500k in expenses). The funding will allow us to meet our goals of providing livable wages for current staff and converting our part-time staff to full-time employees (FTEs). Funds will also help pay for a portion of the total compensation for a development associate who will help us begin our donor and grant engagement efforts. We plan to fund this position after the life of the grant using increased development efforts and more program offerings. These two goals will allow us to expand outreach efforts and programming, permanently increase salaries and FTE hours, support continued DEI policy creation, and strengthen ADA compliance management.

AFROSOLO THEATRE COMPANY	GEN-23-21089	San Francisco	\$42,000	With support from the California Arts Council, AfroSolo Theatre Company will use General Operating Support funds toward producing the 30th Annual AfroSolo Arts Festival, a year-long series of programs united by a theme, in addition to general operating expenses and artist fees. The programs consist of AfroSolo in the Gardens, a free jazz concert featuring two or three vocalists and/or instrumentalists on Yerba Buena Gardens' outdoor stage; AfroSolo in the Gallery, a visual arts exhibit featuring up to five artists at the African American Center at San Francisco's Main Public Library; and the festival's main component, the Black Voices Performance Series that consists of several weekends of solo performances by Black theater, spoken word and dance artists.
ALEGRIA BILINGUAL BOOKSTORE & ARTS COLLECTIVE	GEN-23-21019	Los Angeles	\$42,000	With support from the California Arts Council, Alegria Bilingual Bookstore & Arts Collective (Alegria) will continue to bring necessary bilingual literary resources, spoken word poetry events and writing workshops to underserved communities throughout Los Angeles. Alegria is both an independent publishing press that specifically publishes the unrepresented group of Latinx and Afro Latinx authors in Los Angeles, and also works as a mobile bookstore that brings bilingual literary resources, writing workshops and writing events to our target population (more below) in Los Angeles. We use writing and literature as a tool to inspire, uplift, and heal our communities. These funds will allow us to extend our reach throughout Los Angeles, and continue to transform lives through the power of writing, spoken word, and literature in both Spanish and English.
ALISAL CENTER FOR THE FINE ARTS INC	GEN-23-22155	Monterey	\$42,000	With support from the California Arts Council the Alisal Center for the Fine Arts can increase our capacity to serve more children and youth in cultural music and the arts. We hope to be at our pre pandemic level in the next fiscal year with this funding. This funding will also assist with eliminating our current waiting list due to the decrease in funding received during the pandemic.
ALLIANCE FOR YOUTH ACHIEVEMENT	GEN-23-21783	Santa Clara	\$42,000	Funds awarded by the CAC will be used to support Alliance for Youth Achievement's Capacity Building Plan to improve our capacity and sustainability as we continue our recovery from the devastating effects of the Coronavirus Pandemic. The plan includes strategies for board development, expanded community engagement, fund development, and improved systems documentation. These strategies have complementary components that will lead into our overarching goal of completing the strategic planning process. Creating and implementing a Strategic Plan will provide a map for continued improvement of our organization's capacity to provide high quality arts education programming for our community. Expenses covered will include, but are not limited to, a portion of our new Program Coordinator's salary, unrestricted program support, and a consultant for the strategic planning process.
ALLIES IN ARTS	GEN-23-21562	Los Angeles	\$51,000	With support from the California Arts Council, Allies in Arts will continue to support artists who are women, BIPOC and/or LGBTQQIA2S; most of those we serve are low-income transgender artists and artists of color who are serious about their art careers but are struggling to find a place in the art world. Through our programming, we do the following: 1) bring marginalized artists to the forefront by finding or developing exhibition/screening opportunities, commissions for new works, and/or licensing opportunities for existing works; and 2) provide emerging artists with the infrastructure that can help them succeed in their careers through technical assistance, mentorship, and professional training for adults and youth. Our programs are always led by members of the community they serve.
ALPHABET ROCKERS	GEN-23-21062	Alameda	\$42,000	With support from the California Arts Council, Alphabet Rockers, a fiscally sponsored organization of Sozo Impact and winner of the 2023 GRAMMY award for Best Children's Album, will fund artists in delivering anti-racism music and dance concerts, workshops and curriculum to our communities.
ALTERNATIVE THEATER ENSEMBLE	GEN-23-20790	Marin	\$60,000	With support from CAC, AlterTheater aims to leverage its 18 year legacy of empowering historically underrepresented theater artists and engaging the community through its key initiatives: AlterLab and our Mainstage Producing Program. This year we're supporting seven diverse playwrights, encompassing identities such as Native (Pueblo, Diñe, Nez Perce), African American, Latinx, Queer, and more. As we navigate the pandemic recovery process, our priority lies in carefully reintroducing local, in-person programs, including our community listening sessions. Amidst the departure of co-founder Jeanette Harrision, AlterTheater is undergoing a significant transformation, and the grant funds sought will play a pivotal role in our journey toward establishing a more sustainable organization with enduring relationships and meaningful community engagement throughout the year.

ANGEL CITY ARTS	GEN-23-20343	Los Angeles	\$42,000	With support from the California Arts Council, ANGEL CITY ARTS will produce the Angel City Jazz festival which consistently features the most innovative and original musicians working in Los Angeles today, balancing established artists with emerging talent, and focusing on west coast creative jazz, past, present and future. The funds will help us pay competitive wages to all of our participating musicians that will grow from 80 to 100 per year as well as enable us to pay the high profile venues where they will be featured.
ANGELICA CENTER FOR ARTS AND MUSIC	GEN-23-20636	Los Angeles	\$42,000	With support from the California Arts Council, Angelica Center for Arts and Music will provide youth development opportunities to disadvantaged, underserved youth ages 4-17 through tuition-free afterschool arts classes in dance, music, and theatre. Funds will be used primarily to support salaries for teaching artists to deliver classes offered twice weekly for 38 weeks a year. In addition, funds, will help cover cost of rent, liability insurance, instruments, supplies, and support salaries for executive director and assistant. Youth will be able to study individually, in group lessons, and in ensembles to explore and develop their talents and will be able to perform in multiple times. Participating in ACAM activities, youth will enhance self-esteem, self-confidence, and develop a sense of their own identity. Parents, students and teaching artists will collaboratively create a strong creative community.
ARAB FILM AND MEDIA INSTITUTE	GEN-23-21735	San Francisco	\$42,000	With support from the California Arts Council, the ARAB FILM AND MEDIA INSTITUTE will continue its year-round programming, including public screenings, programming in California schools, industry advocacy for Arab representation in the film industry and the presentation of the annual Arab Film Festival, the largest exhibition of Arab cinema outside the Arab world.
ARENAS DANCE COMPANY	GEN-23-22053	San Francisco	\$42,000	With support from the California Arts Council, Arenas Dance Company will continue its mission to preserve and promote Cuban dance, music, and culture by paying a salary to our Artistic Director and stipends to our dedicated core staff, dancers, and musicians, constructing costumes, and renting rehearsal space as we prepare for the premieres of two new productions.
ARENIS ENSEMBLE INC	GEN-23-20466	Los Angeles	\$42,000	With support from the California Arts Council, The Aresis Ensemble Inc. will fund general operating expenses in rent, utilities, and staff salaries.
ARROWHEAD ARTS ASSOCIATION	GEN-23-20751	San Bernardino	\$42,000	With support from the California Arts Council, Arrowhead Arts Association will continue to bring musical arts to the residents, youth and visitors of the San Bernardino mountain communities through our general operations.
ART FOUNDATION	GEN-23-21420	San Francisco	\$51,000	With support from California Arts Council, / (Slash) will sustain and strengthen the organization's core infrastructure, enabling us to continue supporting local artists and curators through collaborative and ambitious exhibitions and public programs that foster community engagement with their practices in the San Francisco Bay Area. With the majority of funds toward artist and curator stipends secured through 2025, \$30,000 per year from the California Arts Council will be used toward paying crucial core staff salaries and gallery space rent. Hinging on a strong organizational structure supported by CAC, Slash will collaborate with 27-32 artists—prioritizing emerging and historically underrepresented artists—and an estimated 7 curators on 13 exhibitions in our Main Gallery, Library, and/ room/ between October 1, 2023, and September 30, 2025, accompanied by 15-18 public programs.
ART OF THE MATTER PERFORMANCE FOUNDATION	GEN-23-21038	San Francisco	\$42,000	With support from the California Arts Council, Art of the Matter Performance Foundation will: continue development of new artistic work and pay our performing company members and artistic collaborators; continue our residency program and pay lead resident artists and present their work in fully underwritten performances, pay staff members, and pay the rent for our studio/small theater space.
ART PRODUCE	GEN-23-20938	San Diego	\$14,000	With funds from the California Arts Council, Art Produce will continue to mentor and support emerging artists, curators and cultural leaders with an emphasis on BIPOC and underrepresented communities. These funds will help create a new guest curatorial program, support a gallery assistant/installer, provide stipends for interns, artists in residence, exhibiting artists, and help maintain the physical space and garden. Our mission is to build community and foster civic engagement through arts, education and public culture.
ART SHARE LOS ANGELES INC	GEN-23-21720	Los Angeles	\$60,000	With support from the California Arts Council, Art Share Los Angeles Inc. will strengthen the organization's focus on the Creative Economy and generate job opportunities for the artists we serve all while continuing to support artists through creative, cultural events and affordable, accessible spaces to live and create.. We seek to increase accessibility, foster community engagement, and center historically underserved communities in Los Angeles through culturally relevant arts programming and partnerships, promoting cultural transformation and empowering individuals and communities.

ARTES VOCALES INC	GEN-23-20204	Los Angeles	\$42,000	With support from the California Arts Council, ARTES VOCALES will sustain general operations, including compensation for artistic, administrative and technical personnel; facility rentals; and community outreach. This funding will enable us to present innovative choral programming that reflects the diversity of our Los Angeles community audiences, and offer career-enhancing opportunities to emerging music professionals, including from communities historically marginalized and underrepresented in classical music.
ARTHATCH	GEN-23-20407	San Diego	\$51,000	With support from the California Arts Council ArtHatch will be able to continue to thrive for an additional two years in downtown Escondido. Funds would be used to support rent, utilities, artist staff, our free teen arts program, and live music for our monthly receptions. During our last 20 years we have found that running a beautiful, well-loved, community driven space is easy and satisfying. The only hard part is obtaining enough funding to keep the dream alive. We would be incredibly grateful for this support from the California Arts Council and thank you for your generous time and consideration.
ARTLAB21 FOUNDATION	GEN-23-21023	Los Angeles	\$60,000	With support from the California Arts Council, ARTLAB21 FOUNDATION will operate the Experimentally Structured Museum of Art (ESMoA) in El Segundo, reimagining creativity and achieving greater cultural equity/access through (1) entirely free programming, (2) experimentation around curatorial practices and interpretative materials, (3) amplification of the voices of marginalized artists, and (4) outreach/engagement of more Title 1 schools situated in areas that fall into the lowest quartile of the California Healthy Places
ARTOGETHER	GEN-23-21599	Alameda	\$60,000	With support from the California Arts Council, ARTTogether will be able to sustain and enhance its existing initiatives, ensuring that we can continue providing vital support and opportunities for historically excluded artists, cultural practitioners, and communities of first- and second-generation refugees and immigrants. Funds awarded from CAC support operational expenses such as staff salaries, rent, and utilities – enabling us to maintain the infrastructure, staffing, space, and resources necessary to deliver high-quality programming, reach a wider audience, and create a lasting impact in our community.
ARTREACH	GEN-23-20573	San Diego	\$60,000	With support from the California Arts Council, ArtReach will ignite youth creativity through visual arts expression and community connection. General Operating support will provide funding at a critical time in ArtReach's growth, allowing for increased capacity and service to over 7,000 youth each year, while tackling the urgent need for expanded programming and office space as our team grows to meet the needs of the greater San Diego community.
ARTS BRIDGING THE GAP	GEN-23-21613	Los Angeles	\$25,500	With support from the California Arts Council, Arts Bridging The Gap (ABG) will sustain its staff of two: a full-time Executive Director and a part-time Programs Director, who collaboratively spearhead the planning and execution of ABG's programming. Driven by their passion to advance cultural equity and build a more empathic world, ABG's staff facilitates accessible, impactful cultural experiences for historically-excluded youth, professional artists, and communities across LA County.
ARTS FOR THE SCHOOLS	GEN-23-22157	Placer	\$51,000	With the opening of our new Fox Cultural Hall this spring , CAC funding will help Arts For The Schools DbA Fox Cultural Hall support the costs of recently launched programs including the LGBTQ+ Art Club, Tech Club, and Youth Internships programs. Funding will support the expansion of new community-based programming that will extend our reach to rural, and historically under-served communities and provide mentorship, training and economic opportunities.
ARTS VISALIA	GEN-23-20376	Tulare	\$42,000	With support from the California Arts Council, ARTS VISALIA will continue its focus of providing visual art opportunities to our entire community by involving our Hispanic, LGBTQIA+, BIPOC, AAPI, disadvantaged and vulnerable youth in exhibitions, art classes and other art related activities. Since 2020, when our equity statement was completed we have developed connections with members of these groups to provide shows and classes and eliminate barriers to access.
ARTSUP! LA	GEN-23-22303	Los Angeles	\$60,000	With support from the California Arts Council, ArtsUP! LA will be able to pay our staff competitive salaries; connect our 1,081 participants and 28 artists to their creativity and communities via active and engaging communications; and allow us to continue operating The Blue Door, our theatrical home.
ASIAN AMERICAN WOMEN ARTISTS ASSOCIATION INC	GEN-23-20344	San Francisco	\$51,000	With support from the California Arts Council, the Asian American Women Artists Association (AAWAA) will sustain general operations and staff capacity to continue in its mission to bring visibility and recognition to Asian American and Pacific Islander women in the arts. AAWAA's programs will continue to cultivate community connection, healing, support and empowerment through dialogue and art-making.

ASIAN IMPROV ARTS	GEN-23-21767	San Francisco	\$42,000	With support from the California Arts Council, ASIAN IMPROV ARTS will hire a Marketing Associate, and sustain its Administrative Director, Project Manager and Development & Programs Associate.
AUDIUM INCORPORATED	GEN-23-21619	San Francisco	\$51,000	With support from California Arts Council, Audium will strengthen its residency & featured artist programs that support marginalized communities with paid opportunities to create and perform new spatial sound pieces. Audium will provide workshops for Bay Area under-served schools to reflect on the perception of sound and our senses.
AUTOMATA ARTS	GEN-23-22040	Los Angeles	\$51,000	With support from the California Arts Council, AUTOMATA ARTS will strengthen our General Operations through funding for a percentage of the rent and utilities for our space and support for staff salaries, expanding and facilitate Automata's ability to support the work of diverse artists and to foster a welcoming and accessible space for sharing work. Automata will expand accessibility, providing greater support for differently abled community members. We will enhance our outreach strategies including offering materials in other languages (predominantly Spanish/Cantonese). Salary support will allow us to increase staff time, increasing opportunities to work with artists and communities, enhance accessibility, and outreach efforts, Rent and utilities are a large monthly expense. With CAC funds, Automata would have a more robust budget for artist fees and increase technical support for artists presenting work in the space.
AVIVAARTS	GEN-23-22009	San Francisco	\$21,000	With support from the California Arts Council, AVIVA ARTS will increase artist wages, hire a grant writer and produce vital community programs including BUILD RESILIENCE: Climate Justice, Wellness and the Arts Convening, a two-day arts festival and gathering of thought-leaders, culture-makers, climate advocates, social services, wellness practitioners and theater artists calling for cross-sector advocacy and connection in the face of ongoing climate response inequities. This urgent conclave will center POC, Indigenous and rural communities, public services and artists in an multidisciplinary, hybrid format that will offer catharsis and sustainability models for catastrophe resilience. AVIVA ARTS is an arts and wellness hub for innovative cultural practice. Born out of a calling for growth and transformation, AVIVA ARTS re-envision the intersection of ensemble theater and radical community care, using arts and wellness as a cultural liberation practice.
BALLET AFSANEH ART AND CULTURE SOCIETY	GEN-23-21489	Marin	\$51,000	With support from the California Arts Council, Ballet Afsaneh Art & Culture Society will continue to engage in our post pandemic re-entry efforts, the revitalization of our programming and artists, to meet the challenges of our times.
BALLET FOLKLORICO EL TAPATIO DE SAN DIEGUITO	GEN-23-21466	San Diego	\$21,000	With support from the California Arts Council, Ballet Folklorico El Tapatio de San Dieguito will continue to offer free and reduced-cost Mexican Folklorico classes to dancers from low-income families. Funding will support salaries for the group's instructors for lessons throughout the year and the purchase of dresses used in performances. Funds will also help cover rental costs for practice space.
BALLET FOR ALL KIDS	GEN-23-20605	Los Angeles	\$51,000	Ballet For All Kids (BFAK) is the first organization to provide a classical ballet education to all children regardless of their abilities or disabilities. Our mission is to provide a classical ballet education to all and we never refuse a student based on their disability or ability to pay. Prior to COVID, we had over a hundred students and produced two recitals a year. We are still recovering from the pandemic and this grant will help us build back up to our pre-COVID numbers by allowing us to offer more financial aid to students and increase the amount of classes offered. With full funding, we will be able to serve a hundred children from Los Angeles and Ventura counties, providing 14 classes and 2 performances each year.
BAY AREA AMERICAN INDIAN TWO-SPIRITS (BAAITS)	GEN-23-22144	San Francisco	\$51,000	With support from the California Arts Council, Bay Area American Indian Two-Spirits (BAAITS) will sustain two staff positions--our first employees: Executive Director Angel Fabian and Program Manager M. Zamora. CAC funds will also be used to support the 13th & 14th Annual BAAITS Two-Spirit Powwow's production and access costs to be held the first or second weekend of February 2024 and 2025 at Fort Mason Center for Arts and Culture in San Francisco, a free daylong gathering featuring several head dancers who honor the event as leaders, several hours of ceremonial honor dances, contest dances, and a drum contest. Finally, funding will also support BAAITS's 2023-25 cultural and artistic programming to support and engage our Bay Area Two-Spirit and IndigeQueer constituency.

BAY AREA MUSIC PROJECT	GEN-23-20823	Alameda	\$51,000	With support from CAC, Bay Area Music Project (BAMP) will be able to expand its in-and-out-of-school music education program throughout Alameda and Oakland, prioritizing under-resourced students from diverse socio-economic and cultural backgrounds, starting from kindergarten through high school. BAMP currently serves over 250 students across four program sites and is poised to extend its music production programming for high school students in 2023. BAMP's model emphasizes socio-emotional learning through artistically rigorous ensemble training and performance opportunities that promote creative expression, teamwork, discipline, and social responsibility. BAMP programs use music to build community and future community leaders during the formative stages of identity development. BAMP collaborates with local artists, community arts organizations, and public partnerships to achieve its mission.
BELL ARTS FACTORY	GEN-23-21293	Ventura	\$40,000	With support from the California Arts Council, BELL ARTS FACTORY will continue utilizing the arts to highlight the diversity of thought and culture in our community, and to encourage acts of greater good. At the intersection of the arts and nonprofits, we provide all community members access to the arts.
BENICIA CHAMBER PLAYERS	GEN-23-21533	Solano	\$42,000	With support from the California Arts Council, Benicia Chamber Players (BCP) will establish a consistent presence as the only classical music series solely devoted to live chamber music performances in Benicia, Pleasanton, and Vallejo. New leadership in 2019 stimulated BCP's fresh vision for regular concert seasons. Significant improvements include securing fiscal sponsorship from Intersection SF, launching a dedicated website and email address for BCP, and expanding its roster of East Bay performers. Unfortunately, the pandemic has hampered BCP's growth, resulting in a concert hiatus from January 2020 to May 2022. To overcome this setback and realign with our vision, funds will be allocated for advertising, fiscal sponsorship membership renewal and project fees, printing posters and programs, sheet music purchases, staff salaries, venue insurance and rentals, and website and domain fees.
BEST FREQUENCIES INC	GEN-23-21993	San Francisco	\$35,000	With support from the California Arts Council, Best Frequencies, Inc. will be able to cover all rent expenses (\$25k per year over two years) for our radically inclusive online community radio station BFF.fm, granting us the stability to invest more fully in in our people and programming. BFF.fm supports and mentors Bay Area DJs who wouldn't generally have access to airtime, and provides a place to learn, experiment, and gain real world experience. It's both a platform and a community for DJs who love music and want to share that with others. Our diversity is our super power and is multifaceted, including race and ethnicity, gender, sexual orientation, age, socioeconomic status, religion, disability, and lived experience. Central to our mission is a commitment to supporting and celebrating underrepresented musicians, especially those from the Bay Area.
BEZERK PRODUCTIONS	GEN-23-22294	San Bernardino	\$51,000	With support from the California Arts Council, Bezerk Productions will fund increased salaries for administrative and program staff where needed most to provide stability and continuity for the organization and its programs, and equitable wages for staff.
BLOOM ARTS FOUNDATION INC	GEN-23-21896	Los Angeles	\$51,000	With support from the California Arts Council, BLOOM ARTS FOUNDATION INC will provide music and dance education to schools and youth organizations through our Arts Education Program. The program is typically offered to students over a 10 week period, from transitional kindergarten through 12th grade. Our program is a progressive, child-centered sequential learning program that draws inspiration from the philosophy of Orff Schulwerk and the science of Gordon Music Learning Theory. For example we would work with the same group of students from TK through 5th grade in an elementary school. Students explore, compose, improvise, and perform within a wide range of styles and genres that celebrate diversity and inclusion. Through our current partnerships we have provided over 2,000 students from Eagle Rock, Pasadena, Glendale, Silverlake, Santa Monica, Valley Village, and more with arts education.

BRAVA FOR WOMEN IN THE ARTS	GEN-23-20301	San Francisco	\$33,636	Brava! for Women in the Arts is a cultural treasure rooted in San Francisco's Latino Cultural District empowering intersectional artists to build sustainable careers and present works that challenge injustice, nurture community, and inspire action. Funding will support four programs: Brava Presents: Showcases local emerging artists and world-renowned creators alike, annually welcoming 30,000+ audience members of highly diverse backgrounds. Artist-in-Residence Program: Abundant multi-year and multi-faceted support for professional artists traditionally locked out of access to the arts. Mission Academy of Performing Arts: After-school programming in dance, music, playwriting, acting, theatrical production and design for youth with limited access to enrichment opportunities. Community Rentals Program: Affordable open access to three professionally equipped performing arts spaces for community partners, with priority for those led by women, people of color, and members of the 2SLGBTQIA+ community.
BRIDGE LIVE ARTS	GEN-23-21741	San Francisco	\$51,000	With support from the California Arts Council, Bridge Live Arts (B.L.A.) will facilitate equity-driven live art programming that centers artists as agents of change. B.L.A.s' core programs—Community Engagement Residency, Public Dialogues, Multidisciplinary Performance Series, Workshops & Classes—embrace and advocate for the power of socially-engaged dance and live performance in the San Francisco Bay Area. The organization also commits to internal equitable structures, as evidenced by our ongoing distributed leadership model, moving from pay equality to pay equity, hiring a diverse, multi-racial and multicultural staff, and practicing financial transparency with partners, artists, and our community to fuel and grow artist power.
BROADWAY WEST	GEN-23-22072	Los Angeles	\$51,000	With the support from the California Arts Council, Broadway West will continue its mission to enhance the cultural vitality of Downtown Los Angeles by bringing together the many incredible facets of theater arts that our community has to offer, including the many talented actors, dancers, singer, etc. that make the magic of Los Angeles sparkle across the globe. Specifically, CAC funds will go towards helping mount our annual Holiday Benefit, the first and second Broadway West Music & Theater Festival, in addition to aiding in our campaign for public arts funding and continued support of the nonprofits operations.
BROWN RECLUSE	GEN-23-21179	Alameda	\$51,000	With support from the California Arts Council, Brown Recluse Zine Distro will be able to continue our free printing for Black zinemakers program printing for two more years and implement a interactive workshop series for queer and trans Black, indigenous, and marginalized writers of color, covering zine education and history.
BURBANK PHILHARMONIC ORCHESTRA	GEN-23-21712	Los Angeles	\$42,500	The CAC grant funds would be used for artist compensation for the next few concerts as well as marketing and promotions of these concerts for us to get back our pre-COVID audience members.
CAMBRIAN SYMPHONY	GEN-23-20761	Santa Clara	\$17,000	With support from the California Arts Council, Cambrian Symphony will present a series of four concerts during the 2023-24 season, collaborate with the San Jose Dance Theater in their annual production of The Nutcracker and present outreach performances at Title 1 Schools. Cambrian Symphony's mission is to promote and enrich the arts in San Jose by actively mentoring middle and high school students in performance side by side with adult professional musicians. We believe that our music should be accessible to all, and offer our concerts free to the public and charge no tuition to our student musicians.
CAPACITOR	GEN-23-22090	San Francisco	\$51,000	With support from the California Arts Council, CAPACITOR will continue our operations from 2023 - 2025, including performances, workshops and classes.
CENTER FOR URBAN EXCELLENCE	GEN-23-21819	Solano	\$42,000	With support from the California Arts Council, the Center for Urban Excellence will sustain and enhance its robust arts-infused programs designed to empower marginalized youth in Solano and Contra Costa Counties. CAC grant funds will be instrumental in covering essential operating expenses, including rent, utilities, and Teaching Artist staff salaries. These resources will ensure the continuation of impactful initiatives like our 'Art is Resilience' program, our partnership with the Museum of Children's Art, and our Fostering Resilience training, all designed to foster creativity, resilience, and leadership among our youth participants. In maintaining our operations, we continue to cultivate an environment where art serves as a tool for self-expression, resilience, and community connection, while also expanding our outreach to more communities with high needs across the East Bay Area.

CHALK IT UP TO SACRAMENTO ITS THE CHALK OF THE TOWN	GEN-23-21395	Sacramento	\$42,000	With support from the California Arts Council, Chalk It Up to Sacramento, It's the Chalk of the Town will expand and enhance our efforts to create a safe, clean, and inclusive Chalk Art Festival, further engaging local artists of diverse backgrounds and sharing with our community the transformative power of public art. For our grants programs and the student art show funds will be used for additional marketing support and educational materials directed to teachers, schools, and community centers, to broaden our reach and foster more participation with a specific focus on underserved communities and Title 1 schools. The grant will enable us to create inclusive and vibrant arts experiences that promote community unity, cultural expression, and deepen the next generation's appreciation for the arts in Sacramento.
CHAMBER MUSIC SILICON VALLEY	GEN-23-22168	Santa Clara	\$42,000	With support from the California Arts Council, Chamber Music Silicon Valley will execute its upcoming seasons' (2023-2025) initiatives including a free community tour of "Precious Scars," a musical tribute honoring Japanese American Internees of World War II; two distinct multidisciplinary artist residencies designed to co-create an arts-based, civic and social engagement performance experience (the 2024 residency will specifically focus on uplifting the stories of California's Farmworkers); The annual Emerging Artist Fellowship Program which provides a valuable platform for emerging musicians of color, fostering their professional growth; the annual Silicon Valley Music Festival continues where the 2024 Festival will celebrate the sesquicentennial of Arnold Schoenberg, feature commissioned works by composers Andrea Gutierrez and Ivette Herryman Rodriguez, and offer an opportunity for a diverse cohort of Bay Area songwriters to have their works orchestrated and performed.
CHAPTER 510 INK	GEN-23-20585	Alameda	\$51,000	With support from the California Arts Council, CHAPTER 510 INK will offer 25 short- and long-format creative writing, podcasting, and bookmaking workshops and 18 events for 750 low-income BIPOC and queer Oakland youth annually in 2023-24 and 2024-25. Our work seeks to increase the number of books written by Black, brown and queer youth in the canon of literature and serve the evolution of all Oakland young writers so they can become stronger learners, meaning makers, and agents of change.
CHAVALOS DE AQUI Y ALLA	GEN-23-22096	San Francisco	\$42,000	With support from the California Arts Council uplift Chavalos folklore program, Chavalos Danzas por Nicaragua by ensuring our teachers are paid equitably and would sustain the associated expenses with folklore performances and in turn would allow us to continue providing free programming to local youth, young adults and their families. Chavalos will help Central Americans have a voice in our community. We want to bridge that gap; we want to be there for immigrants who just came and need a support system or simply want to interact with aspects of their own culture. We want to be there for children who were born here and have never had exposure to their parent's traditions, dances, and music. We want to be there for anyone who wants to learn about our culture and identify with Central America.
CHIMAERA PROJECT	GEN-23-20328	Los Angeles	\$42,000	With support from the California Arts Council, The Chimaera Project will support the general operation and administrative expenses incurred with our organization's mission to provide individuals identifying as women and nonbinary with free and/or low-cost accessible mentoring, art programs and workshops in the artistic fields of media arts and filmmaking.
CHINESE CULTURAL PRODUCTIONS	GEN-23-21594	San Francisco	\$42,000	With support from the California Arts Council, CHINESE CULTURAL PRODUCTIONS will conduct four programs between October 1, 2023 and September 30, 2025: a concert featuring Lily Cai's original choreography; performances in festivals throughout the Bay Area; after-school traditional Chinese dance classes at John Yehall Chin School; and classes at the Lily Cai Dance Academy These programs will take place in each of the two year grant period. In each year, CAC funds will partially underwrite the Artistic and Executive Directors' salaries, artist fees and production and marketing costs.
CHINESE CULTURE ASSOCIATION OF SOUTHERN CALIFORNIA	GEN-23-21492	Los Angeles	\$42,000	With support from CAC, Chinese Culture Association of Southern California (Cerritos Chinese School) will (1) further promote community interest in Chinese cultural arts and language, (2) celebrate the Chinese culture with community members through a Fall Festival and our Asian Pacific Islander (API) speaker series that addresses API equity issues, (both free) (3) ensure our cultural arts teachers, including our calligraphy, knotting, Chinese dance, and Chinese diablo teachers, who are cultural bearers and experts in their craft, can pass on traditions through paid mentees, (4) provide scholarships to underserved families in the community for language and culture classes to increase accessibility to learning cultural arts and (5) continue covering operational costs including rent, staffing, utilities, and association fees to keep tuition affordable to all community members as we recover from the financial hardships of COVID.

CHORAL ARTS INITIATIVE	GEN-23-20552	Orange	\$42,000	With support from the California Arts Council, Choral Arts Initiative will champion the works of artists most marginalized in our communities to give them a platform to share their lived experiences in musically compelling and thought provoking ways. Doing so might inspire dialogue, challenge biases, or foster empathy among our community of listeners and singers--one song and one breath at a time.
CHROMADIVERSE INC	GEN-23-21178	San Francisco	\$42,000	With support from the California Arts Council, CHROMADIVERSE, INC. (CD), will use the funding for general operating expenses to create digital archives for our performing arts partners. The Oakland Ballet Company (OBC) Legacy Project is one of our primary partner activities. OBC celebrates its 60th anniversary in 2025, and these funds will assist us in hiring additional interns to capture the stories of the Oakland Ballet and its alumni. Our primary partner activities also include developing the digital asset management system for the public viewing website and digitizing photographs, programs, Playbills™, and videos for the purpose of capturing accurate metadata from these assets. The funds will help subsidize salaries and consulting fees for web design and social media campaigns and offset costs for supplies like banker's boxes, acid-free folders, and envelopes for safeguarding clients' materials.
CHRYSALIS STUDIO	GEN-23-20426	San Francisco	\$42,000	With support from the California Arts Council, Chrysalis Studio/Queer Ancestors Project (QAP) will conduct 6 free QAP Workshops for transitional age youth: two 18-week QAP PRINTS! Workshops; two 10-week Kaleidoscope literary workshops in collaboration with Still Here San Francisco; and two QAP RESISTS! series. We will present four exhibitions including two featuring artwork created by our QAP PRINTS! participants; two public readings showcasing the literary work of QAP Kaleidoscope workshop participants; and two artist panels carving space for LGBTQ2S+ intergenerational community building. These activities will serve some of the most historically excluded Bay Area LGBTQ2S+ residents: Queer and Trans transitional age Black, Indigenous, and youth of color (QTBIPOC), who have comprised 84% of our past participants. QAP will deepen LGBTQ2S+ young adults' community connections by building bridges across internal demographic divides and fostering meaningful connections.
CIRCO ZERO	GEN-23-20859	San Francisco	\$42,000	With support from the California Arts Council, Circo Zero will further its mission of creating performances and programs that respond to political crises while centering queer bodies and ideas. Driven by anti-racist and decolonial practices, we will expand our solidarity services for QT/BIPOC artists and communities; advance ongoing collaborations with Black and Native artists to support projects they envision and enact; and support the operations underpinning our two current projects in development: Fabric, a two year long series of free workshops building professional creative skills for local artists, community conversations addressing critical issues in the field, and two performances integrating and compensating participants from the series to share their learnings from the project; Tell, a dance performance using anti-racist tactics to address issues of racial harm and healing through participatory and inclusive community-based art.
CITY OF CALEXICO	GEN-23-20373	Imperial	\$51,000	With the support of the California Arts Council, the City of Calexico's Cultural Arts Division will continue sustaining operating expenses in the form of key essential supporting staff salaries, lease of vital equipment, and funding of general expenses, while providing arts and culture exposure and opportunities to the community.
CIVIC DESIGN STUDIO	GEN-23-21852	Alameda	\$42,000	With support from the California Arts Council, Civic Design Studio will sustain and advance our organization's infrastructure of bridging a network of local artists, cultural practitioners, and community leaders to build cultural impact projects that enrich and beautify under-served neighborhoods and public spaces. CAC funds will make it possible to collaborate and provide paid opportunities for BIPOC and immigrant and refugee artists living and working in Oakland and the Bay Area.
CLARION ALLEY MURAL PROJECT	GEN-23-20167	San Francisco	\$42,000	With funding from the California Arts Council, Clarion Alley Mural Project will support and produce socially engaged and aesthetically innovative public art, locally and globally as a grassroots artist-run organization based in San Francisco's Mission District. CAMP is a community, a public space, and an organizing force that uses public art (murals, street art, performance art, dance, poster projects, literary events) as a means for supporting social, economic, racial, and environmental justice messaging and storytelling. This work will include supporting CAMP's core operations to produce and present work celebrating diverse artists to create new murals, poetry, installations, performances, and community engagement. This free public programming will provide a space for multigenerational artists from different backgrounds to share stories and create dialogue with our communities.

COLLABORATIVE ARTISTS BLOC	GEN-23-20906	Los Angeles	\$42,000	With support from the California Arts Council, Collaborative Artists Bloc will sustain general operations to support the presentation of dynamic, immersive theater that targets and engages the diverse Black and Brown communities of South Los Angeles, including a full-length production of Nikkole Salter's LINES IN THE DUST in November 2023; another full-length production in 2024; and a series of public engagement events around each production to foster community participation in the theater-making process. Funding will support equitable compensation for all artistic and production staff, other production expenses, and community outreach and engagement.
COMMUNITY INITIATIVES/ HARMONY PROJECT BAY AREA	GEN-23-20615	Alameda	\$51,000	With the support of the California Arts Council, Community Initiatives/Harmony Project Bay Area will provide sequential training in instrumental music, composition, mentorship, and performance to children from under-served communities in Daly City and Oakland. The provided funds will enable us to sustain, improve, and expand our services at five sites. Our objective is to serve a minimum of 140 children and youth by September 2023 and 180 by September 2024. The grant award will be used for additional teacher hours to cover new beginner classes plus adding a third day of classes for grades 3, 4, and 5; a faculty pay increase to keep up with inflation; and to cover part of our newly hired executive administrator's salary to help increase our administrative capacity to plan, oversee, and fundraise for a larger organization.
COMPASSIONATE ARTISTS	GEN-23-21309	Los Angeles	\$42,000	With support from the California Arts Council, COMPASSIONATE ARTISTS will continue its Mission to bring the JOY of Music, Dance, and Art to residential care facilities for financially disadvantaged seniors. With CAC capacity support, Compassionate Artists will be able to employ one part-time assistant to help improve our outreach and our efficiency in marketing, bring on an additional Arts Therapy consultant to ensure our programs provide maximum necessary health benefits to our seniors, add an additional partner facility for FY 2023-2024, and expand our dance program by hiring additional dance/movement technicians for specialized chair exercise/yoga for seniors. In particular, the Arts Therapy practitioner will review our materials/protocols, ensuring the activities and projects bring maximum cognitive benefit to our seniors even as they are enjoying social and emotional support through art and music programming.
COUNTERPULSE	GEN-23-21572	San Francisco	\$60,000	With support from the California Arts Council, CounterPulse will underwrite staff costs for upcoming 2023-2024 productions and presentations restoring vital capacity to CounterPulse by funding core admin and reinstating hours for event and cultural workers that support the vision of diverse Bay Area artists. Investing in these cultural workers will support CounterPulse's mission delivery in serving dance, performance, and multimedia artist and audience communities, who tend to be younger, lower-income, and diverse in sexual-orientation, gender-representation, and ethnic backgrounds. CAC support will also facilitate our deep community listening, internal and programmatic equity work, and ongoing commitments to accessibility.
CREATIVE SANCTUARY	GEN-23-20477	Humboldt	\$42,000	With support from the California Arts Council, CREATIVE SANCTUARY will be able to focus our efforts more on strategic planning and less on survival. This funding will not only benefit our organization as a whole, but also the ecosystem of artists and creators we support and the community we lovingly serve.
CRESCENT MOON THEATER PRODUCTIONS	GEN-23-22301	Contra Costa	\$42,000	With support from California Arts Council, Crescent Moon Theater Productions will pay yearly staff salaries and upkeep. CMTC creates productions that sit at the intersection of art and social justice. The mission at CMTC is to serve and uplift marginalized communities across the Bay Area. CAC grant funding would allow CMTC's 2023 arts calendar to be executed while fairly compensating all staff and supporting operating expenses.
CRITICAL MASS DANCE COMPANY	GEN-23-20387	Los Angeles	\$51,000	With support from the California Arts Council, Critical Mass Dance Company will cover the general operating costs, including staff salaries, for the grant period.

CUICACALLI	GEN-23-20829	San Francisco	\$42,000	With support from the California Arts Council, Cuicacalli will have access to the stability needed to run a small company by allowing us to grow, retain, and advance the uniquely qualified artistic staff who operate our organization. CAC funding will support stipends to Cuicacalli's two Directors and one Assistant Director and support our October 2023-September 2024 California based arts programming, which includes Dia de los Muertos at the de Young Museum, our free arts education programming, including dance and music for K-12 youth culminating in our annual México Lindo Y Querido performance to take place at Brava Theater, our annual Viva el Mariachi programming taking place at Mission High, our annual Dia de los Madres programming taking place at the Exploratorium, and our annual Summer Camp.
CULTURE FLOW PROJECTS	GEN-23-21756	Los Angeles	\$42,000	With support from the California Arts Council, Culture Flow Projects will be able to cover a third of the yearly lease of physical space, PiYoDa Flow, for all of our programming in Arts Education, Performing Arts, and cover one part-time admin position. PiYoda Flow is located in South Los Angeles and has been engaging the community (the youth and adults), in an ongoing collaboration with Culture Flow Projects' programs for two years. The admin position helps with coordinating all of our youth programming operations on site and at various schools in the area, as well as the performing arts residency programming and performance engagements. Our current admin, director Vanessa Verdoodt, has worked full-time on a volunteer basis for two full years.
CUNAMACUÉ	GEN-23-21338	Alameda	\$42,000	With support from California Arts Council, Cunamacué will increase our staff pay and hours. Cunamacué's Director will increase her hours from 10 to 16 per week and we'll increase her pay from \$27/hour to \$35/hour. We'll increase our Producer's weekly hours from 6 to 10 and increase his pay to \$30/hour from a flat rate of \$100/week. The goal is to eventually get their salaries up to \$40/hour. Our free family dance classes and concerts in the community are growing; our first dance theater production will be presented four times this year; and we will work to expand our school programs to more schools.
DANCE CAMERA WEST	GEN-23-20308	Los Angeles	\$42,000	With support from the California Arts Council, Dance Camera West will foster ground-breaking creation of dance film made by California artists. Since 2001, DCW has honed the skills, acquired the talent, and mined the potential of what dance OFF a stage can be by employing non-traditional and underrepresented filmmakers. One of the first and largest dance film festivals in the U.S., DCW is a major catalyst for the presentation of dance films, and considered one of the most diverse and respected platforms for the premiere of new works from around the world.
DANCE ELIXIR	GEN-23-21654	Alameda	\$51,000	With support from the California Arts Council, DANCE ELIXIR will launch a new residency and commissioning program called TACmusic Commissions taking place at TAC Temescal Art Center. The program will support artists working in music, dance and interdisciplinary performance. Additionally, we will continue to build our Arab. AMP Platform including AMP Folktales (5 online episodes / year) featuring Community Spotlights in tandem with our AMP Commissioned Artists), AMP Live (Producing concerts and partnering with organizations/festivals), and creating touring and research opportunities for CA-based artists through our new partnership with the Arab American National Museum located in Dearborn-MI. With this support we will be able to boost the contract fees of our core staff and add a Production Assistant to our team as well.
DANCING CY(I)PHERS	GEN-23-21911	Alameda	\$51,000	With support from the California Arts Council, the Dancing Cy(i)phers organization will continue operations for 2023 - 2025, including the development and production of a major performance work, 5th-Quarter Bantaba, producing regular dance education workshops, and producing our Dancing Cy(i)phers annual symposium that connects the coded languages of African-rooted dance.
DANSE LUMIERE	GEN-23-21026	Marin	\$21,000	With support from the California Arts Council, Danse Lumiere will be able to pay administrators for the activities of the company and for grant writing. We would be able to pay artist fees for rehearsing and performing and also our production costs. All of our programming supports diverse women in the arts in California.
DANZANTES UNIDOS DE CALIFORNIA	GEN-23-22317	Alameda	\$51,000	With support from the California Arts Council, Danzantes Unidos de California (DU) will solidify its structural core by training its young and diverse boardmembers to helm the organization ahead of major leadership transitions; compensate artists, educators, and administrators of color to run projects including updating our website; and continue offering community programming/resources.
DAVIS SHAKESPEARE ENSEMBLE INC	GEN-23-20851	Sacramento	\$51,000	With support from the California Arts Council, DAVIS SHAKESPEARE ENSEMBLE INC will fund staff salaries and space rental. DSF's primary program for 2023-2025 will be Vacancy Arts Collective (VAC). VAC's mission is to cultivate community joy by aligning socially conscious art with equitable practice. To fulfill this mission, we will continue to engage with community partners to produce works that explore aspects of identity and culture, largely through the lens of the performing and media arts.

DEEP VALLEY ARTS COLLECTIVE	GEN-23-22070	Mendocino	\$51,000	With support from the California Arts Council, DEEP VALLEY ARTS COLLECTIVE will provide resources to the underserved communities of Mendocino County by hiring a dedicated Executive Director to run the daily operations of our nonprofit arts organization and facilitate our ongoing exhibitions and programs. The Executive Director position will allow us to grow our organization and expand our offerings to include more workshops, lectures, critique groups, and other art events in our community-based art gallery, and increase our outreach efforts with artists lacking access and representation, and to further our goal of launching an expanded art center.
DELIRIUM MUSICUM	GEN-23-20175	Los Angeles	\$21,000	With support from the California Arts Council, DELIRIUM MUSICUM will perform scheduled and arising concerts in California; continue developing our MusiKaravan project to bring live classical music to non-traditional audiences in unexpected accessible; launch our new Voices of LA cultural collaboration initiative in Spring, 2024, in partnership with the vibrant LA Korean community, and our new Preludes commissioning project; and continue strengthening management capacity and infrastructure. DM is eager to build upon the exciting milestones of the past season, including the launch of our self-produced series; premiering and touring "Treelogy" in California, a suite of three works commissioned to celebrate the fire-endangered iconic forests of California: Redwoods, Sequoias, and Joshua Trees; and the release of "Seasons", our first album with Warner Classics.
DELL-ARTE INC	GEN-23-20330	Humboldt	\$33,636	With support from the California Arts Council, Dell'Arte Inc. will continue to pay staff equitable salaries, invest in more Accessibility services, and repair building damage from recent storms. In Year 2, funds will be used to upgrade theatre technology such as lighting, sound, and projections as this infrastructure hasn't been upgraded in over a decade. All of the aforementioned will allow Dell'Arte to continue the community-based arts work they've been doing for over 50 years, while continuing to center EDIA in all decision-making processes.
DEPARTMENT OF SOUND	GEN-23-21048	Sacramento	\$51,000	With support from the California Arts Council, Department of Sound will use funds to support partial compensation for the Director of Education and two program managers whose roles are essential in meeting current and future requests for music and podcast production education programming. We will recruit 30 new instructors to increase capacity to fulfill requests for the Valley Producer Academy School Program. Additionally we will engage in local community events, music festivals, and school activities to meet prospective candidates; connect with local music teachers, school administrators, and community leaders who can refer qualified candidates; and attract educators through social media and online job posts. Newly contracted instructors will then be trained and equipped with the necessary skills and support to provide continued exceptional music education experiences for students in underserved communities in the Sacramento area.
DESERT ENSEMBLE THEATRE COMPANY	GEN-23-20178	Riverside	\$42,000	With support from the California Arts Council, DESERT ENSEMBLE THEATRE will pay artist and administrative fees, space rental, insurance, and marketing expenses. The company will produce four recent groundbreaking and innovative plays, including two world premieres. Our 2023-24 season will continue our primary focus on theatre by diverse playwrights that engages audiences in discussions of contemporary issues. We will offer technical theatre internships to high school students and award scholarships to seniors who complete all internship requirements.
DESIGN SACRAMENTO	GEN-23-20827	Sacramento	\$51,000	With support from the California Arts Council, Design Sacramento (dba Capitol Creative Alliance) will secure a dedicated office space at our current co-working facility, The Urban Hive, for our team to work together in person. This will improve the capacity of our organization by creating opportunities for in-person meetings and relationship-building, and improved collaboration on hands-on projects. Funds from this grant will also support the transition of our co-directors from independent contractors to part-time employees. This will reduce some of their financial stressors and improve their capacity to maintain our current operations and programs.
DETOUR DANCE	GEN-23-21097	San Francisco	\$51,000	With support from the California Arts Council, Detour Dance will produce its 15th anniversary home season of work that blurs the boundaries of contemporary dance, theater, and drag, centering the prismatic experiences of San Francisco's BIPOC and LGBTQ+ artists and community members. In addition to these performances, Detour will present professional development workshops and a monthly salon series for emerging artists, while strengthening organizational capacity and sustainability by investing in coaching, professional services, and salaries for our co-directors.
DIABLO SYMPHONY ASSOCIATION	GEN-23-21187	Contra Costa	\$42,000	With support from the California Arts Council, DIABLO SYMPHONY ASSOCIATION will use grant funds for venue rental, music purchase and rental, and personnel costs.
DIAMANO COURA WEST AFRICAN DANCE CO	GEN-23-21603	Alameda	\$51,000	With support from the California Arts Council, Diamano Coura West African Dance Company will be able to sustain its operations by providing partial salaries for its Executive Director, Co-Artistic Director, and Administrative Manager as a means of developing and maintaining our infrastructure and operations.

DIABLO BALLET	GEN-23-20662	Contra Costa	\$50,000	With support from the California Arts Council (CAC), Diablo Ballet will host its 2023-24 and 2024-25 subscription seasons for 5,000 Bay Area residents; and lead arts instruction, including the Performing Arts Education & Enrichment for Kids (PEEK) program at eight elementary school sites, a behavioral health hospital unit, and a juvenile detention center in the East Bay. A total of 1,000+ children and young teens will participate in creative movement activities.
DIAMOND WAVE	GEN-23-21133	San Francisco	\$42,000	With support from the California Arts Council, Diamond Wave will present dynamic creative programs centering the experiences of diverse queer and trans people, including: the THEYFRIEND nonbinary performance festival, the soft defiance project exploring queer mental health, and the Artists' Adaptability Circles program putting historically marginalized artists, arts workers and culture bearers to work creatively addressing issues arising in their lives and communities.
DISCO RIOT	GEN-23-20480	San Diego	\$51,000	With support from the California Arts Council, DISCO RIOT will continue to support and produce a wide range of artists and our innovative programming. DISCO RIOT has put into place a rock star staff and support system including our Director, Production Manager/Lighting Technician, and Communications & Events Assistant. Funds from CAC will supplement the compensation of these key staff members as well as be used to continue fair wages for our teaching and tech staff. These funds help us support our team which in turn provides sustainability, increased impact, and professional development, particularly for BIPOC, LGBTQIA+, and female identifying artists in our community.
DOHEE LEE PURI ARTS	GEN-23-20737	Alameda	\$51,000	With support from the California Arts Council, Dohee Lee Puri Arts will continue to produce, perform and tour contemporary performance art grounded in traditional Korean ritual practices and informed by BIPOC community members' experiences in California today, and to provide visual and performing arts workshops that promote self-expression, community engagement and holistic healing, primarily for East Oakland immigrants, refugees and asylees.
DRAWING TOGETHER	GEN-23-20536	San Bernardino	\$42,000	With support from the California Arts Council, Drawing Together will be able to continue to provide high quality arts programming to the community. Over the last three years, our organization has seen rapid growth, with a budget increase of over one thousand percent. This expansion has resulted in more complex expenses and management needs. These funds will help us upgrade our systems that we use to invoice, track grant funds and donors, and give us a cash reserve while waiting for income from services or grants.
DSTL ARTS	GEN-23-20713	Los Angeles	\$51,000	With support from the CAC, DSTL Arts will continue providing literary arts workshops, paid teaching artist internships, and mentorships for emerging poet/artists from historically-marginalized communities; and we will continue publishing multiple publications featuring the writing and artwork produced by participants in our various community-based programs.
DUNIYA DANCE AND DRUM COMPANY	GEN-23-21341	San Francisco	\$51,000	With support from the California Arts Council, Duniya Dance and Drum Company will continue to produce and teach innovative music and dance performance pieces from South Asia and West Africa, compensate dancers and musicians for weekday daytime rehearsals, hire a marketing and communications consultant, create new dance and music repertoire including a South Asian historical walking tour, and supplement the pay of Duniya staff in order to achieve these goals.
EARTHLAB SF	GEN-23-21838	San Francisco	\$51,000	With CAC support, EARTHLAB SF will sustain its programs, staff, and operations during CT 23-24 and 24-25. Our programs will include an oral history/ publishing project that will document how BIPOC and LGBTQI artists formed the San Francisco's Cultural Equity Endowment, which to date has channeled over \$80,000,000 into BIPOC and LGBTQI artists and arts organizations, a full-length film entitled "Playing with Fire," a collaborative environmental project with artists of color entitled "The Day the Sky Turned Orange" and a series of artist-led environmental walking tours of SF Neighborhoods.
EAST BAY CENTER FOR THE PRESERVATION OF CULTURAL ARTS	GEN-23-21255	Alameda	\$51,000	With support from the California Arts Council, East Bay Center for the Preservation of Cultural Arts will continue to teach students the art of Ballet Folklorico (Mexican traditional dance). The grant will help pay the salaries of our dance instructors and pay for the rent to keep our dance academy open; thus allowing many Latinx low-income students in the community learn about the beautiful Mexican culture through the art of dance.

EAST BAY PHOTO COLLECTIVE INC	GEN-23-21160	Alameda	\$42,000	<p>With support from the California Arts Council, East Bay Photo Collective (EBPCO) will be able to expand our programs, and improve our effectiveness by covering part of the rent on our two locations and by adding hours for paid staff.</p> <p>In 2021 we opened our gallery, Oakland Photo Workshop, and in June of 2023, a Community Darkroom, which, before opening, was attracting interest in the workshops and affordable darkroom facilities on offer. Rent on these spaces is our largest single expense.</p> <p>Through all EBPCO's hundreds of programs and events since 2017, executives and staff have been volunteers. Paying part-time staff in 2022-23 greatly improved the scope and effectiveness of our programs, but increased overhead cost. Fundraising, managing staff and finances will also greatly benefit from additional paid staff hours.</p>
EAST WIND FOUNDATION FOR YOUTH	GEN-23-21181	Los Angeles	\$51,000	<p>With support from the California Arts Council, East Wind Foundation for Youth will begin a women's lion dance class. This class will support gender equity in a male-dominated performing art field. East Wind Foundation wants to recruit, develop, and nurture an all women lion dance team. An ancient Chinese tradition, lion dancing is historically and traditionally performed by men. East Wind will level the playing field for gender equality in Chinese cultural performing arts by creating an extra women's lion dance training session.</p> <p>The grant will allow women a better opportunity to perform at more lion dance shows and lift their self confidence. This grant will help us to purchase four smaller size lion heads that will customize for women.</p>
EASTERN SIERRA ARTISTS	GEN-23-22047	Inyo	\$42,000	<p>With support from the California Arts Council, Eastern Sierra Artists will ensure that C5 Studios Community Arts Center continues to be an inspirational home for creative practice and culture, bringing a vibrant, diverse contemporary arts experience to the region and providing a safe, welcoming space where all people are invited to explore and express their experiences and ideas. In a time of rapid expansion due to successful outreach programs, increasing numbers of local partnerships and projects in which we are dedicated to creating paid opportunities for local artists and creatives, this funding allows us to support this growth by tending the health of the organization behind the projects through fair payment of employees and other general organizational support.</p>
ECOARTS OF LAKE COUNTY	GEN-23-20286	Lake	\$60,000	<p>With support from the California Arts Council, EcoArts of Lake County DBA Middletown Art Center (MAC) will weave the arts into the fabric of life in an historically underserved county. We will ensure affordable, equitable, and inclusive access to meaningful arts and cultural programming. As we forge new partnerships and deepen relationships with artists and cultural practitioners, our collaborations will develop innovative strategies and programs that reduce barriers to participation and reach, engage, and uplift people of diverse cultures, backgrounds, and abilities across generations.</p> <p>We celebrate local cultures and heritages to sustain and grow the inclusive arts landscape we have cultivated through art shared in exhibits, cultural exchanges, and at community events. We will keep our doors open as a vibrant arts and cultural hub, and one of the few arts resources in this region.</p>
EL TEATRO CAMPESINO	GEN-23-20384	San Benito	\$51,000	<p>With the support from the California Arts Council, El Teatro Campesino will sustain its core operational infrastructure of administrative and programming staff to ensure the delivery of two years of quality arts & cultural programming through three core areas: Professional Arts, Arts Education, Community Arts. CAC grant funds will be used to cover overhead costs, salaries, contractor fees, and outreach and marketing expenses. As we approach our 60th anniversary in 2025, our staff and artists look forward to deepening the impact of professional artists coming together and creating accessible artistic experiences that are uplifting both in spirit and in culture, that foster deeper appreciation for the arts, and that celebrate families and our vibrant communities.</p>
EL TEATRO DE LA TIERRA	GEN-23-20624	Fresno	\$60,000	<p>With support from the California Arts Council, EL TEATRO DE LA TIERRA will provide arts education services over a period of two years, free of charge for intergenerational low-income participants in Fresno and will begin a pilot project to serve farmworker families in Huron, CA. Using Mexican, Latin American & American Folklore, Nuevo Canto/New Song, and contemporary styles, the artist/instructors will train beginners, intermediate, and advanced participants how to play the guitar or ukulele, and sing. When ready the participants will perform in the community with Generaciones Music Project.</p>
ELEMENTAL MUSIC	GEN-23-22033	Los Angeles	\$51,000	<p>With support from the California Arts Council, Elemental Music will fund administrative salaries.</p>

ELYSIAN VALLEY ARTS COLLECTIVE	GEN-23-20808	Los Angeles	\$42,000	With support from the California Arts Council, ELYSIAN VALLEY ARTS COLLECTIVE will provide no-cost arts and culture programming to our underserved community in Los Angeles. We use arts and culture to explore common ground, celebrate community and highlight local artists.
EMBODIMENT PROJECT	GEN-23-20750	San Francisco	\$51,000	With support from the California Arts Council, Embodiment Project will expand and deepen our work as an interdisciplinary arts organization that uplifts dance as a form of resistance and collective healing. We will do so through programming focused primarily on BIPOC communities, survivors of sexual harm, youth, and incarcerated/ formerly incarcerated individuals.
EMPIRE ARTS COLLECTIVE	GEN-23-21029	Sacramento	\$51,000	With support from the California Arts Council, Empire Arts Collective will continue to empower hundreds of Sacramento performers of all abilities to step on a stage for the first or 500th time. Our proven theatre, improv comedy, and arts incubation programs use a holistic approach that differs from traditional theatre and is particularly effective at building community and welcoming people as their whole creative selves. We pass on the financial help and use our resources in three ways: keeping costs down for participants and patrons; paying for personnel and materials to create joyful, inclusive, and unique art experiences; and investing in art incubator projects with the potential to grow and reach more audiences than our own. We are committed to offering and expanding our joyful creative play and community-building in classes, programs, and performances.
ENCORE THEATRE GROUP	GEN-23-21140	Los Angeles	\$51,000	With support from the California Arts Council, Encore will significantly improve access to our programs for participants and audience members from under resourced communities. First, we will increase the number of students who receive financial assistance to participate in Encore programs. This further extends our safe space for students to develop their identity and build life skills to go out into the world, regardless of their financial position. Second, we will increase access to audience members by providing free tickets to see our productions to both our scholarship recipients as well as to community partners that serve foster youth and title one schools in South Central and the Harbor Cities of Los Angeles.
ENRICHMENT WORKS	GEN-23-20930	Los Angeles	\$42,000	With support from the California Arts Council Enrichment Works will employ at least one administrator as well as actors and artists/cultural practitioners to create and perform theatrical works. Funds will also be used for rent, utilities and insurance as we continue to bring live theater and diverse programming to schools and community venues.
ENSEMBLE FOR THESE TIMES	GEN-23-20245	San Francisco	\$39,200	With support from the California Arts Council, Ensemble for These Times will continue to perform and promote 20th and 21st century music that is relevant, engaging, original, and compelling, with women creators as a primary focus. Funds will be used to pay staff, musicians, videographers, and publicists.
ENSEMBLE STUDIO THEATRE THE LA PROJECT	GEN-23-20519	Los Angeles	\$51,000	With support from the California Arts Council, EST/LA will be able to continue providing stipends to our company leadership and program facilitators for their year-round programming work, pay our annual rental costs and operating expenses, and invest in more accessibility services.
EPIPHANY DANCE THEATER	GEN-23-20715	San Francisco	\$51,000	With support from the California Arts Council, EPIPHANY DANCE THEATER (EDT) will mark its 25th Anniversary and celebrate San Francisco Trolley Dances' (SFTD) 20th Anniversary. We're excited to leverage these milestones to broaden our impact, audience, public awareness and, outreach to public schools/community youth organizations. SFTD will connect the Financial District with Fisherman's Wharf, for which we're commissioning new choreography from 6-7 local dance artists (at least 70% from HMC) and bring 10 free performances to 2,000+ audience members (plus 2000+ virtually). Through Kids On Track (KOT), EDT will serve 10-15 schools with SFTD-related workshops and 4 dedicated SFTD performances. EDT will continue to provide ongoing student/youth workshops at Oasis for Girls (75 participants) and Bessie Carmichael School (100 participants). EDT is partnering with Children's Creativity Museum to provide a new Summer Arts Camp 2023.
EQUITABLE VITRINES	GEN-23-20763	Los Angeles	\$42,000	With support from the California Arts Council, Equitable Vitrines will contribute to the competitive and equitable salaries of its Executive Director, Yoon Ju Ellie Lee and of the Artistic Director, Matt Connolly. Additionally, these funds will allow for support in developing and executing a new strategic plan, which is crucial for Equitable Vitrine's continued growth and development.
ESCONDIDO ARTS PARTNERSHIP	GEN-23-21382	San Diego	\$42,000	With support from the California Arts Council, the Escondido Arts Partnership will provide a community art space with art exhibitions with free entry, the Art Connections, Teens for Art, ArtStream, and Poets INC. programs and for art instructor stipends, art and office supplies, staff payroll, and rent.

ETH-NOH-TEC CREATIONS	GEN-23-22101	San Francisco	\$60,000	With support from the California Arts Council, Eth-Noh-Tec (ENT) will sustain its programs, staff and operations from July 2023 to June 2025. Our programs will include the creation and staging of original storytelling and theater productions, storytelling events about anti-AAPI violence and discrimination, monthly online storytelling programs, apprenticeship program and the ongoing archiving of the company's 42-year history.
EUGENIE CHAN THEATER PROJECTS	GEN-23-21046	San Francisco	\$42,000	With support from the California Arts Council, Eugenie Chan Theater Projects will support regular staff compensation, including a cultural director, the hiring of a development assistant per Covid 19-delayed strategic plan, and production support for our free-to-the public programs.
EVERYDAY ARTS	GEN-23-20427	Los Angeles	\$51,000	With support from the California Arts Council, Everyday Arts will strengthen its ability to provide inclusive arts experiences for students with disabilities by creating full-time employment for its core programming staff. Funding would allow us to compensate staff for tasks outlined in our 5-year Strategic Plan, including: Developing a donor management system; Creating an Advisory Board of experts in the field; Securing a university partnership to validate methodology via research; Developing capacity around human resources via coaching/training; Creating technological tools for dissemination; and Identifying opportunities for geographic expansion.
EXHIBIT ENVOY INC	GEN-23-21799	Alameda	\$51,000	With support from the California Arts Council, Exhibit Envoy will continue to create and tour art exhibitions across California. These physical and online exhibitions, designed for small museums and libraries, use art as a lens to highlight overlooked voices, encourage critical thinking, and advocate for racial and social justice.
EYE ZEN PRESENTS	GEN-23-22182	San Francisco	\$60,000	With support from the California Arts Council, Eye Zen Present's (EZP) will sustainably expand our organization, while expanding audiences from 1,500 people annually in 2020 to 5,000 people annually by 2024 as set out in our recent business plan (developed in partnership with Vogl consulting). By increasing our organizational capacity to sustain and expand our programming we fulfill our mission of serving queer, trans Black, Indigenous, people of color(QTBIPOC) and lesbian, gay, bisexual, trans, queer/questioning, intersex, asexual (LGBTQIA) communities.
FATASILIMA	GEN-23-21296	San Francisco	\$42,000	With support from the California Arts Council, FaTasiLima will continue with its mission of ushering in a nouveau Black renaissance in San Francisco, by building strong and sustainable infrastructure to provide high-quality programs and services that will have the greatest impact. Specifically, this general operating grant will fund collaborations with local artists and venues, fund administrative salaries, office supplies, building utilities, technology maintenance and purchases, as well as professional development—providing support and visibility for San Francisco's only shrinking demographic.
FERNANDO PULLUM COMMUNITY ARTS CENTER	GEN-23-21592	Los Angeles	\$50,000	With support from the California Arts Council, the Fernando Pullum Community Arts Center (Pullum Center) will provide performing arts instruction for more than 1,200 students, ages 5 - 20, who reside within a five-mile radius of 43rd Street and Crenshaw Boulevard in South Los Angeles. Pullum Center offers 24 areas of study including drums, guitar, brass & woodwind instruments, jazz, choir, music recording/tech, piano, drama, theater and dance. 136 classes per week are held at the main location in Leimert Park. During the summer program, students have 6 hours of classes, 4-days-a-week, and a field trip. The funding will be used to support up to 20 local teaching artists, who specialize in music, theater, dance and film, to teach underserved youth
FESTIVAL OF LATIN AMERICAN CONTEMPORARY CHOREOGRAPHERS	GEN-23-21792	San Francisco	\$60,000	With support from the California Arts Council, Festival of Latin American Contemporary Choreographers will continue to provide a forum for Chicana/Latina/Indigenous choreographers to bring their visions and voices to our community. Key to this goal will be to build a stable staffing structure appropriate to the level of programming that we offer.
FESTIVAL OF NEW AMERICAN MUSICAL THEATER FOUNDATION	GEN-23-21436	Los Angeles	\$28,000	With support from the California Arts Council FNAM will be able to manage the increased costs connected with offering Pathway residencies: actor and technical personnel costs have doubled in the past two years, and Pathway Teaching Artists have not had an increase in their hourly rate for more than four years. Costs for ShowSearch have similarly increased. Finally, funds generated from Musi-Cal, FNAM's cabaret 4-5 times/year presentation of musical theatre works in progress have been reduced by nearly 75% as venue and other costs have increased.

FICTIONAL ARTISTS CONTEMPORARY THEATRE SAN FRANCISCO - FACTSF	GEN-23-21923	San Francisco	\$60,000	<p>With support from the California Arts Council, FACT/SF will increase the reach, impact, accessibility, and sustainability of our organization by hiring a Development and Communications Coordinator at 8 hours/week, expanding our Operations Manager role from 15 hours/week to 20 hours/week, expanding our Artistic Director role from 20 hours/week to 25 hours/week, and hiring Gravity Access Services to help us identify and implement improvements regarding accessibility.</p> <p>FACT/SF currently pays a living hourly wage of \$30/hour to our employees, contractors, artists applying to our programs, and dancers auditioning for work, with an expected raise to \$31/hour in 2024 and \$32/hour in 2025. FACT/SF also provides our employees with a 401k match and commuter benefits. This grant (\$30,000 each year for two years) would cover 82% of this proposal. Committed individual donors will cover the remaining 18%.</p>
FILIPINO AMERICAN SYMPHONY ORCHESTRA	GEN-23-20541	Los Angeles	\$42,000	<p>With support from the California Arts Council, the Filipino American Symphony Orchestra will grow its organizational capacity to advance its cultural equity work by developing pathways to serve and engage underserved communities of color through music and education programs.</p>
FILIPINO CULTURAL SCHOOL	GEN-23-22005	Los Angeles	\$51,000	<p>With support from the California Arts Council, Filipino Cultural School will be able to accomplish its mission to provide education, experiential learning, and access to the arts and cultural traditions of the Philippines and to develop a positive sense of Filipino American identity. The funds will be utilized to support our ongoing operational expenses such as renting space for in-person dance and music programs, costumes, books, and musical instruments, a storage space, insurance, digital and social media accounts, marketing, legal consultation, and staff salaries for administrative assistants and credentialed teachers and cultural practitioners.</p>
FIRST EXPOSURES	GEN-23-21067	San Francisco	\$51,000	<p>Will support from the California Arts Council, First Exposures (FX) will expand its efforts to provide substantive instruction and mentoring in photography to the Bay Area's under-resourced youth, with a focus on San Francisco's Mission district. CAC funds will provide FX with fiscal resources vital to building staff capacity to match programming demands,</p>
FLYAWAY PRODUCTIONS	GEN-23-20640	San Francisco	\$60,000	<p>With support from the California Arts Council, Flyaway Productions will:</p> <ol style="list-style-type: none"> 1. Premiere IF I GIVE YOU MY SORROWS, a multi-layered project featuring ten site-specific performances/ stories from incarcerated/formerly incarcerated women; three-panel discussions; and an art exhibition by female incarcerated artists from CCWF, curated by incarcerated artists, and presented in partnership with MoAD and Empowerment Avenue. 2. Lead GIRLFLY, San Francisco's only stipend-based youth program combining activism and dance innovation for girls/GNC youth ages 14-19. 3. Engage in development (one year of teaching/relationship building) with community leaders and the Tenderloin Museum for ODE TO JANE, a large-scale site work to premiere on the Asian Art Museum Building (2024). ODE TO JANE connects the resistance strategies of the 20th century to the addiction crisis, threats to women's bodies, racial reckoning, and the complex intersection of these realities.
FOGLIFTER PRESS	GEN-23-22194	San Francisco	\$42,000	<p>With support from the California Arts Council, Foglifter Press will annually produce two issues of our award-winning Foglifter Journal, each featuring 50+ LGBTQ+ authors. We will host free release parties for each issue featuring six readers at each event at STRUT, an ADA-accessible venue in San Francisco's Castro LGBTQ Cultural District. The readings will include ASL interpretation for Deaf and hard-of-hearing community members. CAC funds will also support Foglifter to increase our all LGBTQ+ staff capacity and staff stipends during the grant period.</p>
FOSTERING DREAMS PROJECT	GEN-23-20310	Los Angeles	\$42,000	<p>With the support from the California Arts Council, Fostering Dreams Project will use the funding for administrative roles such as marketing to increase our visibility on social platforms and program assistant to help oversee current programs and do outreach to create new partnerships.</p>
FREEDOM BAND FOUNDATION OF LOS ANGELES	GEN-23-20498	Los Angeles	\$21,000	<p>With support from the California Arts Council, FREEDOM BAND FOUNDATION OF LOS ANGELES will support the growth of our band programs, which have expanded from 2 to 3, our member growth since live rehearsals and performances became viable, and programming growth under new artistic direction. We have paid staff, rental fees for rehearsal and storage, and venue fees for our performances which will be paid through use of these funds.</p>

FREMONT STAGE 1	GEN-23-21404	Alameda	\$51,000	With support from the California Arts Council, Fremont Stage 1 Inc. will be able to continue operations including providing live theater to local communities, augmenting schools arts programs with program support and arts exposure, and providing access to live theater to deaf, hard of hearing, non-English language speakers and community residents who are aging in place in residential facilities. Fremont Stage 1 Theatre is a critical part of its community and provides services to students, those struggling with disabilities, those who do not speak English as their first language, older residents in nursing homes and assisted living facilities and the broader community that improve the quality of life of all its its service area.
FRESH MEAT PRODUCTIONS	GEN-23-20665	San Francisco	\$60,000	With support from the California Arts Council, Fresh Meat Productions (FMP) will organize and present year-round programs and events that support the San Francisco Bay Area's transgender, gender-nonconforming (TGNC) and queer communities. These programs will include: our 23rd and 24th annual FRESH MEAT FESTIVALS of trans and queer performance; Sean Dorsey Dance's 19th annual and 20th Anniversary home seasons; FRESH WORKS! Commissions for BIPOC TGNC/queer artists; community-nominated Seed Commission grants to Bay Area TGNC artists; a trans-supportive dance workshop series; financially supporting/co-sponsoring 8 other Bay Area trans community arts events; and advocacy for intersectional justice in the performing arts. During the grant period, these activities will reach over 6,000 SF Bay Area audiences – and will provide paid employment and resources to more than 200 trans, gender non-conforming and queer California residents.
FRIENDS OF OLYMPIA STATION INC	GEN-23-21384	Santa Cruz	\$60,000	With support from the California Arts Council, Friends of Olympia Station Inc. (dba Tandy Beal & Company, TBC) will continue to expand 'ArtSmart', our integrated Arts Education program in three Central Coast counties with: <ul style="list-style-type: none"> • Professional concerts with California artists, in schools and after-school • Residencies: 'Dance Around the World', 'WideWideWorld', 'The Kindness Project' • 'Imagine If!', a lecture-demonstration with dance, music and visual illusions • 'Expanding Horizons': TBC's public teaching-artist training program • Individual mentorships to enhance skills and consistency for new teaching-artists • Classroom teacher integration offering Continuing Education Units. • Annual Multi-Cultural Festival TBC will also return to producing public concerts in theatrical venues. Funds will be used to help support administration salaries for Managing Director, Artistic Director and administrative overhead costs, such as software, mileage, extra insurance needed for work in schools.
FRIENDS OF SACRAMENTO ARTS	GEN-23-20482	Sacramento	\$42,000	With support from the California Arts Council, FRIENDS OF SACRAMENTO ARTS (FOSA) will work with partners to advocate for arts education in the Sacramento region and help Sacramento County's 14 school districts implement Proposition 28 funds for public K-12 arts education, with a focus on Title I schools. FOSA will 1) identify and provide professional development for arts teachers in Sacramento County; 2) equip districts with logistical tools to equitably distribute, manage, and track Prop 28 funds; 3) identify, recruit, and support training for arts education advocates in neighboring counties; 4) engage in public and targeted social media and email advocacy about the benefits of arts education; 5) host an annual arts educator awards event; and 6) establish a regional network of arts and creative economy groups to address equitable access to arts.
FRIENDS-STEWARDS OF AFRICAN AMERICAN MUSEUM AND LIBRARY AT OAK	GEN-23-21844	Alameda	\$34,000	With support from the California Arts Council, FSAAMLO will initiate the "African American Elders of Oakland Their Story" FSAAMLO will record stories of African American elders in Oakland, that would become part of the AAMLO archives. There is a urgency to video/ digitize elders' stories before they pass away. It's said, "An elder is a living library, when they are gone, the library is permanently closed." FSAAMLO would hire a team to conduct the oral history interviews. Purchase video/audio recording equipment and software. Create a public programming series to share elders' stories with the community. FSAAMLO believes this project is important because it preserves memories and experiences of African American elders in Oakland. These stories will provide a valuable resource for future generations to ensure the history of African Americans in Oakland isn't forgotten.

FUSE THEATRE INC	GEN-23-21727	San Mateo	\$51,000	With support from the California Arts Council, Fuse Theatre will expand its capacity to uplift underrepresented stories and educate audiences on social justice topics through theatre productions and events in the Bay Area and Central Valley.
FUSION PERFORMING DANCE ACADEMY	GEN-23-20217	Los Angeles	\$42,000	With support from the California Arts Council, Fusion strives to create programming that is affordable to low income communities. Low income communities are disproportionately affected by systemic racism which drastically affects opportunities to develop infrastructure that supports public arts programming. Fusion takes into account that the East LA community has been affected by a history of racism and oppression when developing programming. Centrally located, culturally relevant and overall providing a healing and empowering space for aspiring young dancers of color. Young people in our programs will learn how dance can be used as a tool for self empowerment and expression. By paying instructors, rent, bills and supplies through these funds, we can maintain the Children's AFFORDABLE Dance Program and the Dance 2 Make A Difference FREE Dance Program we offer the community.
FUTURENOMIC RESOURCES INCORPORATED	GEN-23-22095	Riverside	\$34,000	With the support from the California Arts Council, Futurenomic Resources, dba Coachella Valley Arts Institute (CVAI) will bridge the inequity in arts education to underserved communities by offering trademarked art therapy, and providing art programs for free to youth and homeless populations. CVAI proposes music drum circles for healing, addressing Public Health, Environment, and Civic Engagement. We will engage drumming as a tool for healing, allowing participants to use rhythm, mindfulness, and energy-medicine techniques as an avenue for connection and support complementary and alternative medicine (CAM) programs for trauma recovery. We will document the positive progression from our drumming program of people or families experiencing homelessness and create a documentary as the finale.
GET EMPOWERED TODAY	GEN-23-22322	San Diego	\$60,000	With support from the California Arts Council, Agency 515; The Social Education Theatre will provide creative youth development programming to transition age youth of color, and communities that support them. Our work uses theatre and script writing to teach suicide prevention and mental health education, healthy relationships and leadership development.
GIVE 4 KIDZ	GEN-23-21491	Riverside	\$42,000	With support from the California Art Council, GIVE 4 KIDZ will provide art workshops, art supplies, and art events for children in under-served communities that fall within the lowest quartile of the California Healthy Places Index(HPI) in the Southern California region. This grant money would enable GIVE 4 KIDZ to continue its vital mission of using art as a powerful tool for healing, self-expression, and empowerment among vulnerable children. By offering these programs and services, GIVE 4 KIDZ not only fosters creativity and artistic skills but also promotes emotional well-being and a sense of belonging. Art has the ability to transform lives, and with this grant, GIVE 4 KIDZ can make a lasting impact on the lives of children who are often overlooked or underserved.
GLENDALE YOUTH ORCHESTRA	GEN-23-22060	Los Angeles	\$25,500	With support from the California Arts Council, the Glendale Youth Orchestra will be able to fund ten instrumental coaches for an entire season (three concert periods) for sectional rehearsals and one on one coaching, cover the rental costs of the rehearsal space, and storage costs for equipment.
GOLDEN VALLEY MUSIC SOCIETY INC	GEN-23-20670	Riverside	\$42,000	With support from the California Arts Council, GOLDEN VALLEY MUSIC SOCIETY INC, dba California Chamber Orchestra, will present diverse chamber ensemble and orchestral music concerts to intergenerational audiences that represent all demographic components in the greater Inland Valley region, with a particular focus on the Murrieta, Temecula, and Lake Elsinore communities.
GREEN ROOM THEATRE COMPANY	GEN-23-21324	Riverside	\$51,000	With support from the California Arts Council, GREEN ROOM THEATRE COMPANY COACHELLA VALLEY (GRTCCV) will enhance its efforts to provide professional-quality theatre and educational programming to under-served communities in the Coachella Valley. This will include hiring support staff, supporting innovative theatre projects, and working with community partners to offer diverse and relevant programming. GRTCCV aims to enhance literacy, job skills, and community connections. Green Room is delivering projects that combine bilingual plays with youth discussion groups to address important social issues of special concern in the East Coachella Valley, such as bullying and immigration. Green Room is also expanding its ballet folklorico classes in Coachella Valley public schools. GRTCCV is also programming theatre works addressing the needs of historically under-resourced or marginalized groups, such as people of color and the LGBTQ+ community.

GROWN WOMEN DANCE COLLECTIVE	GEN-23-20747	Contra Costa	\$51,000	<p>With support from the California Arts Council, Grown Women Dance Collective will produce world-class dance performances, community arts and wellness classes for children, adults and seniors in under-resourced communities, and dance and movement-based workforce development training.</p> <p>Funds will support artists and staff; increasing increase our capacity to empower BIPOC artists, center the voices of historically marginalized community members, and strengthen our organizational partners' missions through art. We will celebrate and strengthen Black and Brown communities; support cultural resistance, resilience, self-empowerment and joy. Support will help create spaces that inspire a sense of belonging, dignity, trust, joy, collaboration, and innovation and empower folks from historically disinvested groups to leverage their strengths, imagine new possibilities, achieve goals, re-invest people-power back into our communities, and collectively create a more just future.</p>
GRUPO DE TEATRO SINERGIA-SINER	GEN-23-20718	Los Angeles	\$42,000	<p>With support from the California Arts Council, GRUPO DE TEATRO SINERGIA will create a grant writer position that will help move our organization one step above to achieve our goal in providing cultural programming for our underserved immigrant community. At present time, all our grant applications are done, in a voluntary basis, by two members of the organization and our Artistic Director.</p>
GUITARS ANTIQUA MUSIC PROGRAM	GEN-23-20197	Los Angeles	\$17,000	<p>With support from the California Arts Council, Guitars Antiqua Music Program will provide tuition-free after school group lessons to underserved youth from the elementary through high school grade levels in the Lawndale and Hawthorne communities. Funding will support teaching artists' salary, rental facilities and program services.</p>
HANFORD MULTICULTURAL THEATER COMPANY	GEN-23-20254	Kings	\$51,000	<p>With support from the California Arts Council, Hanford Multicultural Theater Company will continue to be a magnet location for diverse people to gain performing arts experience and participate in creating relevant theater for the community.</p>
HEALING RHYTHMS	GEN-23-20719	San Diego	\$51,000	<p>With support from the California Arts Council, HEALING RHYTHMS will implement a transformative arts program focused on promoting emotional well-being among at-risk youth in the historically marginalized community of North Palm Springs. Through a series of interactive workshops and performances, we aim to harness the healing power of traditional West African drum, dance, and storytelling to empower youth to express their emotions, develop resilience, and foster positive self-identities. The grant funds will be utilized to compensate skilled drummers and facilitators, acquire necessary instruments and equipment, cover administrative expenses, and provide transportation support for participants. By fostering creativity and emotional exploration, HEALING RHYTHMS seeks to cultivate a supportive environment for these young individuals, nurturing their mental and emotional health while promoting social cohesion and personal growth.</p>
HELIX COLLECTIVE	GEN-23-20569	Los Angeles	\$42,000	<p>With support from the California Arts Council Helix Collective will invest in live workshops and artistic programs, and strengthen our marketing to better reach a wider audience. This support will allow us to pay contractors to achieve these aims including artists, videographers, and for marketing, administrative support, and online tools.</p>
HIGH DESERT TEST SITES	GEN-23-20510	San Bernardino	\$42,000	<p>With support from the California Arts Council, High Desert Test Sites will be able to hire, and adequately compensate during their first and second year, a new Executive Director. This person will lead the organization at a momentous moment, when Founder and current Director Andrea Zittel transitions out of her role, and HDTS takes on stewardship of A-Z WEST.</p>
HIGHER GLIFFS INC	GEN-23-21673	Alameda	\$51,000	<p>With support from the California Arts Council, Higher Gliffs inc dba the Community Rejuvenation Project will continue ongoing engagement activities. These include direct community outreach; policy advocacy and research; educational research and curricula development; online engagement including social media and website content production and maintenance; and administrative tasks, including strategic planning, and project coordination.</p>
HIGHSTEPPERS DRILL TEAM INC	GEN-23-20150	San Diego	\$42,000	<p>With support from the California Arts Council, HIGHSTEPPERS DRILL TEAM INC will reinforce and expand our organization's cultural and artistic programs and wraparound support services (health and wellness, academic, social and emotional learning), as well as build our diverse arts workforce capacity and organizational capacity, to enable us to further realize our mission of positive, accessible, and equitable youth development, engaging more members of our community and beyond.</p>

HIJOS DEL SOL ARTS PRODUCTIONS	GEN-23-21000	Monterey	\$51,000	With support from the California Arts Council HIJOS DEL SOL ARTS PRODUCTIONS will provide professional arts instruction and create cultural enrichment opportunities for children, youth, and families. Hijos del Sol instructors, apprentices, and students will design and organize three community exhibits: Garabatos, Días de Muertos, A Toda Madre.
HOMELA	GEN-23-20634	Los Angeles	\$51,000	With support from the California Arts Council, homeLA will continue building capacity as a curatorial agent and supporter of independent dance and performance art that is legibly queer and BIPOC-centered; expand audiences and accessibility; increase staff salaries; seek our own 501c3 status; persevere in the field with consistency; stay relevant; and have the support we need to hold the public's attention.
IMMERSIVE ARTS ALLIANCE	GEN-23-20787	Alameda	\$51,000	With support from the California Arts Council, IMMERSIVE ARTS ALLIANCE (IAA) will contract with and pay a BIPOC curator who lives in Oakland and has familiarity with the community, inviting his / her / their choice of artists, of theme and subject matter for the 2nd iteration of the Biennial "Oakland Festival of Immersive Arts" (OFIA). As this is a General Operating Grant these funds will be used to help fund the organization as it makes this Curator hire and as it enables the 2nd OFIA, operationally. The Festival, following its July 2022 premiere, has shown itself to be successful in enlisting organizational allies in the Oakland community. The Festival commissions work from Oakland artists. 1500+ people attended the premiere festival, in spaces along the Broadway corridor in July 2022. Media partners: BART, OaklandSide and KQED.
IN THE MARGIN	GEN-23-22118	Sacramento	\$51,000	With support from the California Arts Council, IN THE MARGIN (ITM) will provide much needed relief and stability to our administrative department currently being supported by in-kind services and grants on a project by project basis. Between projects our department consists of volunteer admin coordinators who generously split their time between other leadership roles in the organization and main employers. The grant would allow ITM to fortify and strengthen its administrative and operational capacity in order to continue and expand its programming and support to the intersectional communities it serves.
INDEXICAL	GEN-23-20166	Santa Cruz	\$60,000	With support from the California Arts Council, Indexical will present three major visual art exhibitions and residencies; present two micro-residency projects for Santa Cruz-based artists; present public talks and conversations by artists, curators, and scholars; and present over 40 performances of experimental music, performance art, and video art by both emerging and established artists.
INTERSECTIONAL ARTS INC	GEN-23-21203	Los Angeles	\$51,000	As an arts and cultural organization committed to Healing Justice, at Govern, we believe that investing in the arts is vital for fostering creativity, cultural enrichment, and community well-being. With the support of the California Arts Council, we aim to strengthen our organizational infrastructure and enhance our operations. The funding will help us invest in strategic planning, fundraising initiatives, and staffing, improving our capacity. By strengthening our administrative and financial capabilities, we can better prepare to navigate potential challenges and become a sustainable and resilient arts organization. Funding will also support technology and equipment for adapting to evolving needs, particularly accessibility. Modernizing our digital infrastructure will enable us to better serve artists, reach broader audiences, and ensure program sustainability.
JESS CURTISGRAVITY INC	GEN-23-20274	San Francisco	\$51,000	With support from the California Arts Council, JESS CURTIS GRAVITY INC will equitably sustain the organization's general operations, programs, and services to our community. In accordance with our 2021-2025 Strategic Plan to advance RADICAL INTERSECTIONAL ACCESS, funds will be used to support public performances, access services, and other critical programs in pursuit of our mission to create, produce, and present engaging body-based art that physically explores and addresses issues and ideas of substance and relevance to anyone with a body.
JOAN LOS ANGELES	GEN-23-22097	Los Angeles	\$51,000	With support from the California Arts Council, JOAN will pay a substantial portion of our annual staff salaries and rent, and subsidize artist fees and production costs for upcoming exhibitions and programs. This will allow us to more fully carry out our mission to provide a space for experimentation and for art that probes social and cultural norms. Since our founding in 2015 in the tradition of feminist alternative spaces, we've been producing programming that amplifies historically marginalized voices, and in the years since, have only strengthened our commitment to centering QTBIPOC communities in our work. JOAN occupies an essential role in the arts ecosystem of Southern California, and with the CAC's support, will continue to uphold a high standard of programming, operations, and audience engagement.

JUNIOR HIGH INCORPORATED	GEN-23-20521	Los Angeles	\$25,500	With support from the California Arts Council, Junior High will hire live production engineers. This proposal will serve the scope of the CAC's mission in cultivating a better California both by hiring young creatives and by enhancing the live performance experience Junior High already offers. By diversifying a male-dominated workforce and amplifying our diverse calendar of programming, more marginalized artists will be given opportunities for growth, expression, and stability.
JUSTICE BY UNITING IN CREATIVE ENERGY-JUICE	GEN-23-22031	Los Angeles	\$18,700	With support from the California Arts Council, Justice by Uniting in Creative Energy - J.U.i.C.E. will be able to provide financial support for a part-time directorship position.
JUSTICE FOR MY SISTER COLLECTIVE (FBO COMMUNITY PARTNERS)	GEN-23-20591	Los Angeles	\$51,000	With support from the California Arts Council, Justice for My Sister (FBO Community Partners), salary expenses for our Executive Director and Development Director, as well as benefits for our staff for the next two years. With the grant funds, we intend to allocate \$10,000 towards salary expenses for our Executive Director, who supports program development, fundraising, and partnership creation, among others, and provides overall leadership of our organization. Additionally, we plan to allocate \$15,000 toward our Development Director, a new position that will focus on supporting our fundraising efforts and our organization's growth. Lastly, to support the well-being of our staff, we will allocate \$5,000 toward fringe benefits. Those investments will empower us to expand our reach, continue supporting emerging filmmakers of color, and support the long-term sustainability of our organization.
KATHLEEN HERMESDORF FRESH FESTIVAL	GEN-23-21346	San Francisco	\$51,000	With support from the California Arts Council, the Kathleen Hermesdorf will FRESH FESTIVAL will continue to present an annual 2-3 week festival of contemporary dance, performance, Somatics, and music in the Mission and Tenderloin neighborhoods of San Francisco that prioritizes work by LGBTQAI+, BIPOC, and femme-identified artists spanning disciplines, genres, ages, and cultural diversity and is produced by a collective leadership team that is 80% QTBIPOC and comprised of working artists. Funds will be used to support fair wages for the leadership team, an increase in accessibility services, and general operating costs. It will also fund stipends for a new Arts Administration Apprenticeship Program that will train future curators and administrators of KHFRESH, giving valuable work experience and skill-building to younger artists.
KERN DANCE ALLIANCE	GEN-23-20663	Kern	\$60,000	With support from the California Arts Council, KERN DANCE ALLIANCE (KDA) will use grant funds to assist with general operations costs such as salaries for contractual personnel, marketing and promotions, accommodations for the disabled, facilities and associated utility fees.
KIDS & ART FOUNDATION	GEN-23-21915	San Mateo	\$25,500	With support from the California Art Council, Kids & Art Foundation will provide supportive, hands-on, creative art experiences directly to pediatric cancer patients and families in-person and online, as well as through hospitals and treatment centers and @home.
KOHO	GEN-23-22012	San Francisco	\$51,000	With support from the California Arts Council, KOHO will provide an intergenerational, multi-use, versatile, multi-ethnic, Co-Creative Arts and Culture Hub in Japantown for the transmission of the form, practices, and seishin (mind, essence, and spirit) of Japanese art and culture, serving and educating multiple generations of native Japanese and Japanese-American state-wide, visitors from various AAPI communities and the general public. Creating synergy between established and emerging artists and culture bearers, the hub will provide opportunities for authentic and culturally relevant creative story-telling honoring Japantown's 117-year-old history and the transformative narratives of the evolving multi-ethnic, intergenerational community of today. The hub will curate Japanese and AAPI arts programming and exhibitions, micro-events and pop-ups, professional development and creative workshops, an artist residency program and incubator lab, and generate artist revenue through marketplace activations.
KONTRAPUNKTUS NEO-BAROQUE CHAMBER ORCHESTRA	GEN-23-20566	Los Angeles	\$51,000	With support from the California Arts Council, KONTRAPUNKTUS NEO-BAROQUE CHAMBER ORCHESTRA (i.e., KONTRAPUNKTUS) will produce four classical concert seasons starting the winter of 2023 and continuing on through the spring of 2024, the winter of 2024 and, finally, the spring of 2025 for the benefit of our ever-growing audience of classical music enthusiasts throughout Los Angeles County and Orange County. Overall, the funding the Arts and Cultural Organizations General Operating Support grant provides will help fund 24 classical concerts throughout its 2023-2025 term.

KOREAN AMERICAN YOUTH PERFORMING ARTISTS	GEN-23-20313	Los Angeles	\$21,000	With support from the California Arts Council, Korean American Youth Performing Artists will pay teachers their salary ranging from choreographers, language teachers, videographers, art teachers and music producers for new performances. Another plan that we have with the funds are to fix the dance floor that the students use due to the broken panels and unevenness of the concrete below. The funding will also be used to create a float for the parades we take part in every year. Buying instruments are also a must to distribute to the students. The technology we have to create music and make videos will be upgraded if we have any funds left over to make content and create music. We also plan to support housing for North Korean refugees that have escaped the nation.
KRISTIN DAMROW & COMPANY	GEN-23-22295	San Francisco	\$42,000	Kristin Damrow & Company respectfully seeks a \$60,000 grant from the CAC to support our transformative programs. This funding will be distributed as follows: \$10,000 for Bodies of Empowerment (BOE), a free class series offering movement classes for all individuals; \$10,000 per year for the Merde Project, an artist commissioning program empowering BIPOC and disabled choreographers; and \$10,000 for our ongoing EDIA Training, aimed at building trusting relationships and dismantling barriers in our communities. These vital funds will enable us to continue providing inclusive and accessible dance experiences. We are committed to fostering creativity, empowerment, and community engagement. Your support will help us remove financial obstacles, uplift underrepresented artists, and foster inclusive partnerships.
KUGELPLEX	GEN-23-22321	Alameda	\$42,000	With support from the California Arts Council, Kugelplex Klezmer Ensemble will continue operations from 2023 - 2025, producing concerts, cross-cultural collaborative projects, workshops, classes and Jewish lifecycle ritual performances.
KULINTANG ARTS INC	GEN-23-20163	San Francisco	\$51,000	With support from California Arts Council, KULARTS will sustain and produce community programs and partnerships essential to the cultivation of diasporic Pilipino cultural life in SF/Bay Area, build our development infrastructure, and invest in our staff as we work toward securing a long term space for Pilipinx performing arts.
L.A. ARTCORE CENTER	GEN-23-22046	Los Angeles	\$42,000	With support from the California Arts Council, LA Artcore will be enabled to continue to evolve its mission of, "...reflecting the global perspectives of Los Angeles by engaging contemporary artists as the visual and performing conduits of and for the residents and communities in which they live, work, and serve." Following the organization's first leadership transition since its founding in 1979, in 2019 with a staff of one, LA Artcore continues to build urgently-needed capacity to carry out its exhibit and community programs sustainably. While steadily amassing significant and diverse funding support, LA Artcore hired its first ever Systems Administrator role this spring which has positively impacted the organization's communications of its community vision. The hiring of a Program Coordinator is the next critically-needed role to provide on-the-ground-support to its exhibits and community outreach.
L.A. FREEWAVES	GEN-23-21655	Los Angeles	\$51,000	With the support of the California Arts Council, Angelinos, culture seekers, artists, and creatives can continue producing accessible, socially-specific public art events. We seek general operating funds to support our 2024-2025 scheduled programming for HEAL HEAR HERE - our feminist-centered healing art happening, our X-aMEN-ing Masculinities public engagement series, and Dis..Miss Gender? book tour. Since 1989 we have continuously created interdisciplinary events to bring artists and audiences together online and in person. LA Freewaves now focuses on the current social issues of race and gender.
L.A. RIVER PUBLIC ART PROJECT	GEN-23-21388	Los Angeles	\$42,000	With the California Arts Council's support, LA River Public Art Project will off-set administrative compensation to expand our outreach and advocacy work and include compensation to our Indigenous Cultural Advisors.
L.A. KOREAN YOUTH ORCHESTRA & WESLEY YOUTH ORCHESTRA	GEN-23-20283	Los Angeles	\$42,000	With the support from the California Arts Council, Los Angeles Youth Symphony Orchestra will continue paying staff salaries, teaching artists fees, expenses to operate the year-round LA Korean Youth Orchestra program which targets the Korean-American children in Koreatown, who are under-resourced, and Wesley Youth Orchestra program which serves the multi-ethnic children, and the LAYP Orchestra Band Choir project as an intensive summer music program.
L.A. THEATRE WORKS	GEN-23-20291	Los Angeles	\$33,636	With support from the California Arts Council, L.A. Theatre Works will stage our first full season of live radio theatre productions since COVID. Our 2023-24 live season will encompass seven plays from diverse playwrights presented over 28 performances in our unique audio theatre format at UCLA's James Bridges Theater. The plays will be recorded, published and disseminated worldwide through our weekly national public radio show, streaming, podcast, commercial and educational distribution. Live performance is the centerpiece of LATW's pipeline of production, presentation, recording, publication and dissemination of new plays – which will reach more than 25,000 Californians across all regions of the state. Year two funding will sustain our live performances for the 2024-25 season.

LA LENGUA TEATRO EN ESPAÑOL	GEN-23-21733	San Francisco	\$51,000	With support from the California Arts Council, La Lengua will provide salary to staff who have primarily been compensated for punctual projects and worked pro bono the rest of the time. La Lengua was founded in 2019 and has been growing ever since, putting out multiple projects every year to growing audiences, collaborating with BRAVA and AlterTheater, and employing scores of Spanish-speaking theater artists on professional theater projects. As often, the benefits offered to the community resulted from the dedication of a small group of individuals donating their time, resources, and energy to create the kind of art they wished to see, while juggling other jobs to pay the bills. We seek part-time salary support to solidify our administrative infrastructure, and ensure that we can sustainably continue serving our community in the years to come.
LA MEZCLA	GEN-23-22279	San Francisco	\$51,000	With support from the California Arts Council, La Mezcla will provide performances, arts education, community engagement activities and training to BIPOC communities of the SF Bay Area and beyond. Funding will allow La Mezcla to further develop its organizational structure, compensate administrators, technicians, and artists of color, offer free community programming, and expand its paid mentorship programs.
LA POCHA NOSTRA INTER CULTURAL PERFORMANCE AND COMMUNITY ARTS PRO	GEN-23-20693	San Francisco	\$51,000	With support from the California Arts Council, La Pocha Nostra Intercultural Performance and Community Arts Projects will create a new live performance plus contracted fee-based and free performances, bi-monthly radio/spoken word projects, film and video festivals, and in-person workshops in performance pedagogy. Awarded funding will underwrite GOS expenses during the grant period.
LAITY THEATER COMPANY	GEN-23-20578	Los Angeles	\$42,000	With support from the California Arts Council, LAITY THEATER COMPANY (dba Laity Institute of the Arts) will provide high quality, standards-based after-school Visual and Performing arts instruction for underserved children in the Palmdale School District (PSD) in Palmdale, California in grades K - 8.
LAMBDA ARCHIVES OF SAN DIEGO	GEN-23-22304	San Diego	\$51,000	With funding from the California Arts Council, we will maintain a staff of five including an Archivist, Youth Programs Manager, Outreach Coordinator, and two Archival Assistants.
LAMORINDA ARTS COUNCIL	GEN-23-21369	Contra Costa	\$42,000	With support from the California Arts Council, LAMORINDA ARTS COUNCIL will continue to work to fulfill our mission to ignite and sustain the arts for all ages, by engaging community participation in all of our artistic programs, including Lamorinda Idol, the High School Visual Arts Competition, Art Embraces Words, Artify Orinda, our two art galleries, and more. LAC is a unique and vibrant organization that brings art to our communities in the East Bay of California. Our Board consists of volunteers who give many hours of their time for our programs. The funds from this grant will go towards our staff expenses, to expand our outreach efforts, track participation by geographical area, and take further steps towards inclusivity.
LARK TRADITIONAL ARTS	GEN-23-20617	Alameda	\$42,000	With support from the California Arts Council, Lark Traditional Arts will enhance our capacity and impact by increasing staff hours to assist with volunteer coordination, marketing tasks and fund development. We plan to expand our classes, workshops, concerts and artistic interaction both in person and online. We will pay our teachers and managers more while also creating scholarships/work trades to our 2 in-person Camps, Lark Camp, our summer eight-day music, dance, song and cultural arts camp at the Mendocino Woodlands, and our fall Camp out weekend on the Northern California coast at Jug Handle State Park.
LARRY SPRING MUSEUM	GEN-23-20582	Mendocino	\$51,000	With support from the California Arts Council, the Larry Spring Museum will build our capacity to continue to produce sustainable programming that is accessible and meaningful to the communities we serve. Funding will allow us to pay the salary of a part-time contact-based program coordinator. Adding a program coordinator will allow us time to focus on developing a strategic plan and continue to nurture the relationships we are building within our various communities. In addition, funding will also help to offset some of our rent and rising utility costs.
LAUNCH PRODUCTIONS INC	GEN-23-20425	Los Angeles	\$51,000	With support from the California Arts Council, Launch Productions Inc (LAUNCH) will provide accessible quality arts programming to Los Angeles residents through exhibitions at our gallery and temporary spaces across Los Angeles, and by producing special events including Tarfest-our free annual arts and music festival. We will provide emerging artists with career building tools through exhibitions, curatorial opportunities, and free practical professional development.

LEFT COAST CHAMBER ENSEMBLE INC	GEN-23-21274	San Francisco	\$42,000	With support from the California Arts Council, LEFT COAST CHAMBER ENSEMBLE INC will offer chamber music performances and community events in Northern California, with programming that creates conversations between contemporary and older music and shows thematic links between works. This gives audiences many ways to understand and enjoy the music. Programs include two presented as part of the California Festival--'Voices of Change' and 'Imaginary Pancake- Songs of California.' Others are 'Clarinet Shadows,' 'Old and New Soldiers' Tales' and workshops and performances associated with 'Music and the Art of Storytelling.' Left Coast will commission and premiere new works from Sarah Gibson, David Dominique, and others; and will perform new and old works by composers such as Kaija Saariaho, Gabriella Smith, Elinor Remick Warren, Vivian Fung, Johannes Brahms, Jonathan Russell, Reena Esmail, and Jessie Montgomery.
LES FEMMES UNDERGROUND INTERNATIONAL FILM FESTIVAL	GEN-23-20553	Los Angeles	\$14,000	Our goal is to have an event take place at a cinematheque or a floor plan space in Los Angeles that will allow us to showcase feminist media. The objective is to have sufficient space to accommodate panels, and screenings. The project funding will assist by providing support for existing artistic projects and programming that will be showcased at the proposed event entitled, "Femtasia". Additionally, the Les Femmes Underground International Film Festival (LEFUFF) support from this grant, will aid in increasing the festival's organizational capacity and expanding the physical size of the event. Moreover, this grant will enable artists to showcase their works, thereby enhancing the artistic capacity of LEFUFF and ensuring accessibility to the general public. The CAC grant will assist in covering direct/indirect costs as well as facilities expenses associated with the event.
LEVEL GROUND INC	GEN-23-21958	Los Angeles	\$51,000	With support from the California Arts Council, Level Ground will continue to destabilize oppressive social structures through art making, community building, and resource sharing. We will pay our team of Staff Artists a living wage, and operate on a solid and sustainable financial foundation.
LIBERTY PAINTING CORP	GEN-23-21164	Siskiyou	\$51,000	With support from the California Arts Council, LIBERTY PAINTING CORP (dba LIBERTY ARTS), as one of a few regional cultural resources, will continue to provide programs and services that engage our diverse community in the exhibition of arts, opportunities for participation and art education including hands-on creating for our youth. We will continue to use responsive strategies for social inclusion in: the selection of exhibitions; invitations to create in community workshops through scholarships; and facilitate outreach that sends traveling artist groups to remote parts of our county which are recognized in the bottom quartile of the California Healthy Place Index. We believe access to the arts is an important part of healthy development and will strive to include all in our county in their creation and expression.
LIBROMOBILE ARTS COOPERATIVE	GEN-23-22225	Orange	\$51,000	With support from CAC, LibroMobile Arts Cooperative (LMAC) will maintain operations required in providing free literary arts programming that prioritizes local BIPOC and LGBTQ+ writers and artists. Offering a multilayered learning environment, LMAC includes creative programming by-and-for BIPOC that creates access to cultural empowerment, financial support, and arts leadership in Santa Ana/Orange County. For seven years and as the only cooperatively-run bookstore with cultural center practices in Santa Ana, LMAC has been able to realize its vision for a community-based self-sustaining literary arts center through two sites: LibroMobile Bookstore and Crear Studio gallery. Recognized across the U.S. for organizing and presenting literary arts programming prioritizing BIPOC and LGBTQ+ artists, LMAC holds some 30 to 45 events per year, many of which draw intersectional and multigenerational audiences from Southern California and virtually across the nation.
LIEDER ALIVE	GEN-23-21047	San Francisco	\$51,000	With support from the California Arts Council, LIEDER ALIVE will expand the scope and relevance of art songs in California by introducing lieder (art songs) to a wider, even more diverse audience of historically under-served communities. Through engaging workshops of creative writing and music, identified communities will experience the healing process of expressing feelings with the written word and setting those words to music. Veterans, seniors, adults, and students from disenfranchised parts of San Francisco and the greater Bay Area will engage in an ongoing restorative experience through this creative art form.

LITTLE BOXES THEATER	GEN-23-21605	San Francisco	\$42,000	<p>With support from the California Arts Council, Little Boxes Theater looks to establish coverage of a portion of basic overhead and operating expenses.</p> <ul style="list-style-type: none"> -Space rent -Utilities -Minor repairs/ renovations <p>Support from the CAC will catalyze LBT's capacity to invest in support structures for long term unpaid staff with</p> <ul style="list-style-type: none"> -Stipends -Hourly pay <p>With this funding LBT's secured grant resources for cultural equity and donor support can be capitalized on for our mission of supporting underground, low income, and queer performing arts.</p> <p>CAC funding reinforces our organizations producing power as an arts service organization. These advancements will propel the work of developing artists, investing in long form, process oriented work and events. This will attract further donors and foundation support, creating independent fundable narratives for artists utilizing LBT's producing energy.</p>
LITVAK DANCE ARTS FOUNDATION	GEN-23-22141	San Diego	\$21,000	<p>With support from the California Arts Council, Litvak Dance Arts Foundation will continue to present diverse voices in contemporary dance to our community through affordable and accessible programming and youth outreach.</p>
LIVING JAZZ	GEN-23-20295	Alameda	\$60,000	<p>With support from the California Arts Council, Living Jazz will continue administrative operations and core programs. Programs include the Living Jazz Children's Project, free classes in music and dance fundamentals taught within the context of social justice and cultural empowerment to East Bay public school students; the annual "In the Name of Love" musical tribute concert honoring Dr. Martin Luther King Jr.; Jazz Camp West, an eight-day nationally acclaimed jazz immersion program known for its culturally diverse curriculum; multi-generational, racially diverse student body; supportive, collaborative environment; renowned faculty artists; and spectacular outdoor setting; and Jam Camp West, a seven-day alternative, self-affirming music camp for youth with and without prior musical training, modeled after Jazz Camp.</p>
LOITER GALLERIES INC	GEN-23-21662	Los Angeles	\$25,500	<p>With support from the California Arts Council, this grant will enable us to open a greater number of temporary galleries and provide more opportunities for local BIPOC artists who may have been disenfranchised and under-represented, in the Long Beach Art District. We are proud to offer free exhibits that showcase the works of these deserving artists.</p>
LOMPOC THEATRE PROJECT CORPORATION	GEN-23-20695	Santa Barbara	\$51,000	<p>With support from the California Arts Council, the Lompoc Theatre Project will be able to hire Grant Writers and fund raisers to enable us to complete Phase II of the renovations of The Historic Lompoc Theatre. This will enable us to give an artistic voice to cultural communities who have been silent for too long, and have regular live performances on its stage for the first time in over 50 years.</p> <p>This grant will enable us to transition from a completely volunteer organization to a more professional one, by hiring professionals whose expertise will help take us to the next level. It will also enable more of our hard won donations to go directly toward the 10M dollars worth of renovations to restore this local treasure.</p>
LONG BEACH FILIPINO FESTIVAL	GEN-23-22305	Los Angeles	\$42,000	<p>With support from the California Arts Council, LONG BEACH FILIPINO FESTIVAL will be able to produce its festival in the Summer of 2024, pay staff, and produce other culturally significant programming to help preserve the Filipino arts and culture within Long Beach to uplift and support Filipino American artists, musicians, cultural dancers, and entrepreneurs.</p>
LONG BEACH YOUTH CHORUS	GEN-23-20214	Los Angeles	\$34,000	<p>With support from the California Arts Council, Long Beach Youth Chorus will use funding to address the following needs:</p> <ul style="list-style-type: none"> * Increase staffing * Acquire desperately needed storage space * Increase our online infrastructure * Acquire more robust insurance coverage for the organization * Organize staff training and ensure AB506 compliance for all new hires * Increase our accessibility for singers and audiences

LONGSHADR PRODUCTIONS	GEN-23-21031	Humboldt	\$42,000	With support from the California Arts Council, Longshadr Productions will grow its organizational infrastructure to continue serving Humboldt County and Northern California through new community-based arts programming that uplifts and celebrates historically marginalized communities through a form of "Theatre of Place". Specifically, Longshadr will invest in long-term equipment rentals, transportation and touring costs, rehearsal space rentals, website maintenance, accessibility services, and a bookkeeping software. In Year 2, Longshadr Productions will pilot bringing its Artistic Director on part-time staff.
LOOK WHAT SHE DID	GEN-23-22230	Los Angeles	\$42,000	With support from the California Arts Council, Look What SHE Did! will create and share short films about inspiring women from history and today.
LOS ANGELES ARTIST CENSUS	GEN-23-20601	Los Angeles	\$51,000	With support from the California Arts Council, Los Angeles Artist Census will be able to continue to develop and provide arts related data research, data education, and artist advocacy tools. The grant will also fund new research that addresses the accessibility of art spaces in Los Angeles County.
LOS ANGELES CHOREOGRAPHERS AND DANCERS INC	GEN-23-20284	Los Angeles	\$51,000	"With support from the California Arts Council, LOS ANGELES CHOREOGRAPHERS AND DANCERS INC will fulfill our mission's core programs: Educational Projects, Live & Streamed Concert Performances, and our special projects, the San Pedro Festival of the Arts and Southern California Dance Directory with pay for personnel and towards operations."
LOS ANGELES CONTEMPORARY ARCHIVE	GEN-23-21622	Los Angeles	\$51,000	With support from the California Arts Council, Los Angeles Contemporary Archive will support two archivist positions to process our collections from various arts organizations in the LA area. These collections include items donated by the MOCA Union, Visitor Welcome Center, Punto Lairs Gallery, and other current or non-operational organizations. LACA will share these collections in exhibits and educational programs onsite alongside topical publications produced in-house. Aside from these specific projects, LACA will continue to archive and present materials from artists and students on a regular basis, making the history of temporary artist projects legible and tangible for our public visitors.
LOS ANGELES DRAMA CLUB INC	GEN-23-21323	Los Angeles	\$51,000	With support from the California Arts Council, LOS ANGELES DRAMA CLUB INC will be able to begin a new chapter in our mission to use theatre to create diverse communities of belonging and self-empowerment for youth across Los Angeles. With a new executive director coming on in June, our goal for this year is to begin the expansion of our foundational programs, such as our annual Shakespeare Youth Festival, our Summer Institute and our Shakespeare in the City outreach programs, and make them even more accessible to the youth of LA and the surrounding areas.
LOS ANGELES REVIEW OF BOOKS	GEN-23-20954	Los Angeles	\$33,636	With support from the California Arts Council, Los Angeles Review of Books (LARB) will continue to support our staff and operations during an office relocation and redevelopment of our flagship website. Since 2015, LARB has paid below market rate for an office in a complex that is now undergoing development into luxury condominiums. With the support of CAC, we can transition to a new central space in downtown Los Angeles for the public programs and publishing activities we offer to the larger California community. The move will require a substantial increase in monthly costs, and we are simultaneously undergoing a redesign of our website to improve site security and functionality. This grant will allow us to maintain our online and physical infrastructure without any interruption to our programming.
LOS ANGELES UNITED METHODIST MUSEUM OF SOCIAL JUSTICE	GEN-23-20849	Los Angeles	\$42,000	With support from the California Arts Council, the Museum of Social Justice will retain staff and incorporate ongoing leadership development into the Museum's operations, design, research, and learning modules (in-person and online) of our public exhibitions and programming. Additionally, purchasing the equipment needed to develop our exhibitions' media aspects further provides another layer of interaction for visitors.
LOS ANGELES WOMENS THEATRE FESTIVAL	GEN-23-20576	Los Angeles	\$38,080	With support from the California Arts Council, Los Angeles Women's Theatre Festival will be able to offset expenses for: OPERATIONS \$15,400 PERFORMANCE/PRODUCTION \$9,000 ARTIST STIPENDS \$8,400 CURRENT STAFF \$7,000 EDUCATION \$5,000

LOS CACIONEROS MASTER CHORALE	GEN-23-20397	Los Angeles	\$42,000	With support from the California Arts Council, Los Cancioneros Master Chorale (LCMC) will continue to pursue its mission of performing excellent, diverse and collaborative choral music for Torrance, the South Bay and the greater Los Angeles community, with three concerts per season in a large public venue in Torrance. LCMC has performed regularly in Torrance, California since the group's founding in 1949. Celebrating its 75th anniversary in the 2023-2024 season, the general operating support grant will help pay LCMC's highly accomplished long-time accompanist, extensive music library storage, new music, extra instrumental musicians for concerts, audio/visual recording services, theater rental, and rehearsal space rental. The grant also will support LCMC's annual scholarship awards, through competitive inclusive auditions, to gifted high-school and/or college-age local vocalists and instrumentalists pursuing higher education in music at California universities.
LOS CENZONTLES MEXICAN ARTS CENTER	GEN-23-20951	Contra Costa	\$60,000	With support from the California Arts Council, Los Cenzontles Cultural Arts Academy will provide cultural arts programming for underserved communities, including a cultural arts training for young people; creation of original music rooted in traditional Mexican genres; performances of traditional and popular Mexican music and dance; digital media including short videos and feature-length films; and, outreach to underserved communities.
LOS ROBLES CHILDRENS CHOIR INC	GEN-23-22128	Ventura	\$28,000	With support from the California Arts Council, Los Robles Children's Choir will have the funds to support its program expenses, in particular its personnel, thereby freeing up money to be directed into its vital scholarship fund and expanding its community outreach programs. This allocation of money will guarantee that ample financial assistance is available to under-served families and will allow LRCC to offer more free community events, enabling more children to benefit from our choral education program.
LOTUS SILICON VALLEY	GEN-23-20897	Santa Clara	\$42,000	With support from the California Arts Council, LOTUS SILICON VALLEY will continue our mission to make Indian classical music accessible to all. The grant will assist us immensely in funding larger venues/halls for events, conducting research to unearth, present, and preserve rare musical compositions, organizing special events to encourage more students of music to perform, providing some remuneration to artists, and acquiring a sound system that will greatly enhance the experience. It will help our events to be larger to enable more people to attend and more artists to perform.
LOU HARRISON HOUSE	GEN-23-22271	San Bernardino	\$51,000	With support from the California Arts Council, Joshua Tree Foundation for Arts & Ecology (JTFAE), dba Lou Harrison House, will be able to fund an Education Coordinator position in order to deepen our involvement with the local school system and the homeschool community. Our goal is to gift every child in the Morongo Basin a field trip to our inspiring Arts & Ecology Center and/or provide a world-class, diverse musical/cultural experience at their home school assembly. This year we have already reached over 1,530 school children from three local schools in the lowest quartile.
LOWER DEPTH THEATRE ENSEMBLE	GEN-23-22250	Los Angeles	\$51,000	With support from the California Arts Council, Lower Depth Theatre will leverage their funding to sustain the salaries of their Artistic Director and Company Manager, while also providing crucial support for contracted artists working on upcoming projects and commissioned works, ensuring the continued presentation and creation of diverse BIPOC stories.
LRC STUDIO	GEN-23-21830	Solano	\$42,000	With support from the California Arts Council, LRC Studio will fund the operational costs of our brick and mortar hub, Personal Space, located in Vallejo, CA. Personal Space collaborates with local artists and organizations to present free workshops, exhibitions, performances, readings, and youth programs. Our first 6 exhibitions feature artists from Vallejo, the Bay Area, and abroad, with a focus on centering BIPOC and LGBTQ+ artists, and artists with disabilities. The CAC grant will support LRC Studio's operational costs at Personal Space: rent, utilities, advertising, and insurance, as well as compensation for our gallery associate, accessibility consultant, outreach specialist, director, and guest curators. Personal Space is committed to equitably compensating people we work with. We cover shipping costs for non-local artists, and we keep only 30% of gallery sales, relying significantly on donations and grants.
LYRIC OPERA OF ORANGE COUNTY	GEN-23-21472	Orange	\$42,000	With support from the California Arts Council, Lyric Opera of Orange County will establish a cultural arts pipeline focused on music, theater, voice, and historical works in lower-income schools in the Orange County region, by providing culturally-relevant arts programming to classrooms, uplifting students to improve their classroom performance, and providing a space to develop their creative decision-making skills.

LYRICAL OPPOSITION	GEN-23-21892	San Francisco	\$14,000	With support from the California Arts Council, LYRICAL OPPOSITION will... (1) continue to partner with BIPOC artists to curate free events centered around artistic expression, joy, and liberation. (2) continue to develop our "Re-entrification" Docuseries. This project involves creating a short-episode series on the housing crisis in the Bay Area. The short-episode series will be shown for free at various different theaters across the Bay Area. Each screening will also include a q&a afterwards and include conversations about how to address gentrification in our own neighborhoods.
MACRO WAVES COLLECTIVE	GEN-23-21056	Alameda	\$42,000	With support from the California Arts Council, Macro Waves Collective will invest the 1st year of funding towards essential capital improvements on its new Emeryville experimental studio and the 2nd year of funding towards wages of 3 core administrative staff who will manage all creative direction of programs and partnerships, technical operations, and project finances for the creative hub. This studio will be dedicated to artistic incubation, creative experimentation, and community building. The fundamental improvements include building out a fabrication workshop, media lab, gallery, and flexible multi-use space that will prioritize access to other QTBIPOC+ artists based in the Bay Area seeking opportunities to explore new avenues of their practices and bodies of work. A core program for this studio will be an annual residency for interdisciplinary artists, community organizers, and cultural disruptors.
MAGIC THEATRE INC	GEN-23-22245	San Francisco	\$50,000	With support from the California Arts Council, the Magic Theatre will continue its values-driven mandate to center People of Color in all ways in our mission. Recognizing that BIPOC companies lacked a permanent home because of demographic and economic shifts in the Bay Area, the Magic has prioritized persons of color in all aspects of our organization- from staffing to creative support and partnerships. Artists are supported through multi-year residencies, subsidized rental programs, institutional partnerships, administrative support, and community-oriented gatherings. We are the only producing theatre with a facility in San Francisco that has prioritized supporting artists of color at this level.
MAKOTO TAIKO	GEN-23-21536	Los Angeles	\$51,000	With support from the California Arts Council, Makoto Taiko will connect and empower people of all backgrounds by advancing the practice of taiko (Japanese drumming) through classes, workshops, and performances to inspire artistic creativity and greater cultural understanding throughout California through a unique interpretation of Japanese culture.
MARIGOLD PROJECT INC	GEN-23-20892	San Francisco	\$51,000	With support from the California Arts Council, Marigold Project Inc. will produce the annual Day of the Dead Festival of Altars. The funds will enable us to continue delivering educational workshops, create sacred spaces for healing, and preserve and document indigenous cultural practices facing erasure. The grant funds will be used to continue supporting local underrepresented artists, performers, educators, and cultural leaders and our artist fellowship program. We will support ritualists, curanderas, and other healers. The funds will allow us to continue paying our consultants and staff. Ultimately, the grant funds provide sustaining funds for Marigold Project's impactful work, preserving cultural heritage, fostering community connections, and providing accessible and enriching experiences free of cost as our contribution to creating a more equitable San Francisco.
MARIN SOCIETY OF ARTISTS INC	GEN-23-21292	Marin	\$42,000	With support from the California Arts Council, MARIN SOCIETY OF ARTISTS INC will foster opportunities with and for people of differing backgrounds and life experiences to incorporate the arts in their lives, with particular focus on access for the immigrant population of color in the nearby San Rafael Canal community.
MATERIALS & APPLICATIONS	GEN-23-22290	Los Angeles	\$42,000	With support from the California Arts Council, Materials & Applications will expand organizational capacity to produce and sustain its ambitious programming that shifts public conversation around the built environment toward urgent topics that, in 2023-2025, include but aren't limited to architecture's relationship to mental and emotional well-being with particular attention to marginalized groups, designing with Indigenous relationalities to land, and material experimentation and building degrowth during climate crisis. Funds support M&A's mission to provide a space for experimental architecture in LA, through our programs that offer opportunities to build at full-scale to emerging, underrepresented designers. Specifically, CAC grant funds would be used toward the equitable compensation our partners, collaborating artists, architects, designers, and staff; the expansion of staff capacities and hours; the development and expansion of M&A operating infrastructures; the maintenance of M&A's physical spaces.
MAYA MUSIC THERAPY FUND	GEN-23-21868	Alameda	\$51,000	With support from the California Arts Council, Maya's Music Therapy Fund will provide free or low cost music therapy to 100 youth and adults with developmental disabilities in individual and group sessions throughout the Bay Area.

MEDIA ARTS SANTA ANA (MASA)	GEN-23-21494	Orange	\$51,000	With support from the California Arts Council, Media Arts Santa Ana (MASA) will expand our free year-round community media arts programming at our media arts instruction, presentation and production space in Santa Ana, TVGB, and launch programming at our new adjoining visual arts/augmented reality gallery, MASARTE. We will deepen our diverse, accessible and bilingual programming, including the 14th OC Film Fiesta multicultural film festival, Millennial Producers Academy (MILPA), SMART Walk (South Main Art Retail & Technology), Youth Cinema Camp, Café MASA and Cine Mujer series. In our new MASARTE gallery, we will produce original exhibits that address community histories, aesthetics, and key issues. MASARTE will also serve as a curatorial incubator, providing classes, workshops, networking and other opportunities for emerging artists to learn how to curate, mount, produce and promote empowering, community-based immersive art exhibits.
MEDICAL CLOWN PROJECT	GEN-23-20488	Contra Costa	\$60,000	With support from the California Arts Council, Medical Clown Project will continue to rebuild our programming to bring the joy of theatrical play to audiences who need it most, those isolated in healthcare settings, and their caregivers, through performances in long term care, assisted living, memory care, and pediatric units at community centers and hospitals. Additionally, the CAC grant will support rehearsals and workshops for the clowns, a wider range for auditions, increasing our fundraising efforts, and equitable pay for our new leadership positions.
MEGAN LOWE DANCES	GEN-23-20955	Contra Costa	\$42,000	With support from the California Arts Council, Megan Lowe Dances will continue our mission of creating perspective shifting dance that highlights Asian American artists and builds connections with our BIPOC communities. We're committed to making creative spaces with a BIPOC majority, in both our hiring practices and the participants of dance classes we lead, de-centering normative white/eurocentric experiences and cultivating diversity in Bay Area dance. MLD will continue to pay our collaborators hourly rates reflective of SF living wages. With CAC support, we'll be able to increase the number of our free public arts offerings to the SF Bay Area, including performances, workshops, and gatherings. Free offerings are more welcoming to those with barriers to accessing the arts, and reaching a wider audience will help MLD learn/grow as an organization, resulting in greater community impact.
MENDOCINO ART CENTER INC	GEN-23-21304	Mendocino	\$33,636	With the support of the California Arts Council, the Mendocino Art Center will be able to continue the reimaging process started in late 2022 with the pending closure of the art center. The Board of Directors, staff, a diverse group of stakeholders and community representatives all with direct input have agreed on a new model of programming that better serves the changing demographics in an ever evolving rural community.
MEXICALI BIENNIAL INC	GEN-23-22180	Los Angeles	\$42,000	With support from the California Arts Council, MexiCali Biennial Inc will be able to retain staff to organize, research and provide outreach in regards to upcoming and future programs and exhibitions that focus on the borderlands of California and Mexico and its expanded reach.
MEZTLI PROJECTS	GEN-23-21297	Los Angeles	\$51,000	With support from the California Arts Council, Meztli Projects will use the General Operating Relief funds to support staff salaries and sustain the only studio space for Native and Indigenous artists in Los Angeles.
MICHAELS DAUGHTER FOUNDATION	GEN-23-22170	Los Angeles	\$51,000	With support from the California Arts Council, The Michael's Daughter Foundation aims to improve its organizational efficiency by hiring support staff and streamlining its processes and procedures. This will allow us to serve our community and the arts sector better. Funding will support the salaries of an administrative assistant and a program manager and compensation for independent contractors, teaching artists, website management, fundraising, and accounting experts. These efforts will enhance processes and procedures that contribute to our organizational sustainability, growth, and expansion. MDF will also allocate funding to staff training initiatives focused on accessibility, cultural competency, and inclusion. Additionally, funds will be used towards initiatives that allow us to better measure and communicate the impact of our work to funders and the broader community.
MIL-TREE VETERAN PROJECT	GEN-23-20865	San Bernardino	\$42,000	With support from the California Arts Council, Mil-Tree Veterans Project will increase its capacity to support veterans and their families living and working in San Bernardino and Riverside Counties, by augmenting the hours of our outreach coordinator and hiring two part-time staff to aid with communications and administration.

MILL VALLEY LIVEARTS	GEN-23-20271	Marin	\$50,000	With support from the California Arts Council, 142 Throckmorton Theatre will continue to offer a full range of programs from our esteemed professional and youth theatre productions of Broadway hits, to our signature free Noon Concerts program of classical chamber music, to our Friday Night Jazz series, our annual DjangoFest, our Tuesday Night Comedy every Tuesday showcasing up and coming comedians, our new bi-lingual community chorus, Improv classes, after-school programs and summer camps teaching musical theater to 7-14 year olds, and many other community arts offerings, with 100% financial aid available for all fee-based programs, and our Arts Access free ticket program for partner non-profit organizations.
MO RHYTHM SCHOOL OF PERCUSSION	GEN-23-20931	San Diego	\$42,000	With support from the California Arts Council, Mo Rhythm School of Percussion will enhance communities through free concerts promoting diversity in salsa music, by performing as an all female salsa band "Sabrosas Latin Orchestra", and mentor the next generation of female artists. Salsa is one of the most male dominated music genres. By some estimates only 10% of salsa artists are female (mostly singers) so there are limited opportunities for young artists to experience mentorship or leadership from women in this genre. We provide mentorship and work experience to students considering a career in music, through partnership with local high schools and colleges. We also perform at benefit concerts for other nonprofits and organizations who support underserved and latino communities. The grant will cover artists fees, original music creation, sound management, and the mentorship program.
MODEST FLY ART STUDIO	GEN-23-20314	Los Angeles	\$51,000	With support from the California Arts Council, Modest Fly Art Studio Gallery, Inc. will provide an after-school Modest Fine Arts Program in drawing, painting, and sculpture for children attending Mountain View Elementary school in the Los Angeles Unified School District (LAUSD) who have experienced geographic displacement and intergenerational diasporic trauma.
MODESTO SOUND	GEN-23-20903	Stanislaus	\$42,000	With support from the California Arts Council, Modesto Sound will be able to pay some of their general operating expenses.
MONTEREY COUNTY POPS INC	GEN-23-22065	Monterey	\$42,000	With support from the California Arts Council, Monterey County Pops! will improve sustainability of our programming and operations, further expand access, and continue to maintain artistic and administrative excellence. We will add a new position - Assistant Conductor/Music Director. We will increase the hours of our award-winning Music Director / Conductor Dr. Carl Christensen to expand partnerships and provide training and supervision of the new Assistant Conductor. We will also increase the hours of our part-time Executive Director to work closely with our board members to update our strategic plan, increase major gifts from individuals, and increase revenue from corporate funders.
MORONGO BASIN CULTURAL ARTS COUNCIL	GEN-23-22000	San Bernardino	\$51,000	With support from the California Arts Council, the Morongo Basin Cultural Arts Council will be able to cover its' payroll expenses, increase staff support and produce the 22nd and 23rd annual Hwy 62 Studio Art Tours.
MOVEMENT LIBERATION	GEN-23-21302	Alameda	\$42,000	With support from the California Arts Council, Movement Liberation will be able to continue offering unique healing dance workshops and retreats for our Black, Indigenous, and People of Color community that have exponential impact in the community, are facilitated by trauma-informed BIPOC artists, and are accessible to all bodies and minds. This grant will go towards paying BIPOC staff (e.g., Executive Director, Assistant, Accessibility Coordinator) at a fair market rate consistent with ML's mission, helping to sustain a financially vulnerable organization with a proven record of providing transformative healing experiences through the arts to the Bay Area BIPOC community.
MUSEUM EDUCATORS OF SOUTHERN CALIFORNIA	GEN-23-21327	Los Angeles	\$42,000	With support from the California Arts Council, Museum Educators of Southern California (MESOC) will prioritize professional development opportunities offering targeted workshops that empower our members with the latest knowledge and best practices in museum education. Upgrading our digital capabilities, including website enhancements and online resources, will expand our reach to a wider audience. We will also invest in community outreach initiatives, fostering collaborations and partnerships with community organizations and underserved communities. By organizing special events and tailoring programs, we will ensure accessibility and inclusivity. Finally, we will enhance our marketing and communication efforts through comprehensive campaigns, digital advertising, and social media outreach to attract more members and supporters. These strategic allocations will enrich our professional development programming and positively impact the Southern California community.
MUSEUM OF CONTEMPORARY ART SANTA BARBARA INC	GEN-23-21990	Santa Barbara	\$42,000	With support from the California Arts Council, the Museum of Contemporary Art Santa Barbara (MCASB) will rebuild staff and programmatic capacity after severe pandemic-related impacts. MCASB will continue to strengthen its work in creating a more equitable arts ecology on California's Central Coast by providing free admission to culturally relevant arts exhibitions and public programs. Programs will center Indigenous and Afro Indigenous youth from the Santa Maria and Oxnard communities, offering healing and uplifting through art, while celebrating their historically innovative cultures and inviting participation in a shared cultural exploration and advancement.

MUSEUM OF DANCE	GEN-23-21306	San Francisco	\$42,000	<p>With support from CAC, the Museum of Dance will expand our programmatic growth and impact in the fields of education and archives, specifically our MODED+MODARCHIVES initiatives. This crucial financial support, combined with MOD's matching funds, will total \$120,000 over two years, allowing us to develop MOD's education and archives digital platform and implement key initiatives such as dance programs in public schools and the digitization of dance archives.</p> <p>We are grateful for the significant support we have received in restricted funding for these initiatives. Additional funding is needed to cover the contracted personnel fees. To raise the necessary matching funds, MOD is actively organizing Gala activities in 2024 and 2025, as well as strengthening our partnerships with private schools. Personnel fees are crucial for MOD to continue expanding our opportunities and ensuring access for all.</p>
MUSICIANS AT PLAY FOUNDATION INC	GEN-23-20524	Los Angeles	\$60,000	<p>With support from the California Arts Council, MUSICIANS AT PLAY FOUNDATION (MAP) will expand access to tuition-free music education and mentorship for underserved Los Angeles-area youth. MAP provides instrumental, vocal and performance education programs aligned with California Visual and Performing Arts (VAPA) standards fostering positive socio-emotional, behavioral, academic, and developmental outcomes.</p>
NAKA DANCE THEATER	GEN-23-21350	San Francisco	\$42,000	<p>With support from the California Arts Council, NAKA will sustain its programs, staff and operations from July 2023 to June 2025. Our programs will include: Producing LIVE ARTS IN RESISTANCE performance showcase series; touring Y Basta Ya!, a dance-theater performance and community workshop series and shines a light on the stories of Latina and Indigenous Maya Mam women and their experiences with invisibility, labor rights, domestic violence, and sexual abuse; producing Dismantling Tactic X artist residency in collaboration with SAFEhouse Arts; Co-Facilitating ongoing Círculos de Aprendizaje (Collaborative Learning Circles) with Oakland Latina and Indigenous Maya Mam (Guatemala) immigrant women - using art for healing and addressing issues such as racism and colorism in the Latine community.</p>
NAMBA PERFORMING ARTS SPACE INC	GEN-23-20181	Ventura	\$21,000	<p>With support from the California Arts Council, NAMBA PERFORMING ARTS SPACE, INC will provide accessible cultural performing arts and education programs to local and greater Ventura County regional residents. NAMBA provides arts access to an underserved community in the heart of one of the lowest quartile communities in Ventura County. Operational funds will be used to support payroll, facilities and programs. NAMBA will continue building upon relationships that support diverse programming at our venue including; International Folk Musicians, Fringe Festival Theatre, and Cultural Dance education. Since Covid, NAMBA has been sustained by volunteers and 1099 contracted staff. Now booked three months in advance, to adequately conduct operations, NAMBA is looking to fill one full time position and three part time positions. CAC operational funding will support this transition.</p>
NEW VILLAGE ARTS INC	GEN-23-20570	San Diego	\$54,000	<p>With support from the California Arts Council, New Village Arts will support general operating costs including diversity/inclusion programs and partial salaries of Associate Artistic Director Ahmed Kenyatta Dents and Programs Coordinator Kiara Hudlin, responsible for implementation and management of the Dea Hurston Fellowship (DHF). Now in its 11th year, DHF is the first performing arts career-pathway program of its kind in San Diego created specifically for historically underserved young women and men of color across San Diego County.</p> <p>DHF hosts young women from underserved high schools at live performances and supports college students and post-college individuals in paid internships. Their experience will involve all aspects of theatre arts, arts administration, and interpersonal and professional skills development and includes arts experiences and training at NVA, San Diego State, Moxie Theatre, and the San Diego Opera.</p>
NORCAL SCHOOL OF THE ARTS	GEN-23-21531	Sacramento	\$33,636	<p>With the support from the California Arts Council, Nu Art education, Inc. (DBA NorCal School of the Arts) will be able to provide continued staff trainings, pay rent and contribute to staff salaries as well as hire an occupational therapist for our summer camps to ensure students with autism are able to participate in our summer camp with professional support.</p>
NUEVA VISION COMMUNITY SCHOOL	GEN-23-20683	Los Angeles	\$51,000	<p>With support from the California Arts Council, Nueva Vision Community School will continue offering free and affordable music programs that serve various underserved communities throughout Los Angeles. We offer lessons in piano, guitar, drums, voice, and winds. Grant funds will be used for staff salaries, program materials, and rent.</p>

OAKLAND BALLET COMPANY	GEN-23-22021	Alameda	\$54,000	With support from the California Arts Council, Oakland Ballet Company will provide accessible, relevant, and exciting dance that inspires and educates all ages of our community. Oakland Ballet will present two full seasons of public performances and educational student performances that uplift artists and community members from all backgrounds. Four diverse and inspiring programs will be offered each season (2023-2024 and 2024-2025) in Oakland and the surrounding communities, including “Luna Mexicana,” “The Nutcracker,” the “Dancing Moons Festival” and a Spring Repertory program. Educational versions of all programs will also be offered for local schools and students.
ONE ARCHIVES FOUNDATION	GEN-23-21025	Los Angeles	\$60,000	With support from the California Arts Council, ONE Archives Foundation (ONE) will continue to enact our mission to spotlight LGBTQ+ histories and stories through high-quality, low or no cost history, arts, education, and cultural programming. As the oldest active LGBTQ+ organization in the country, ONE convenes richly diverse queer and trans communities for dialogue, reflection, celebration, and mobilization in the face of discrimination and erasure, and in furtherance of queer humanity.
OUR LA	GEN-23-21668	Los Angeles	\$42,000	With support from the California Arts Council, OUR LA will hire underserved creatives (youth, women, LGBTQIA+, POC, AAPI, differently abled) to prepare its massive audiovisual collection on the history of Los Angeles and life and legacy of five-term LA Mayor Tom Bradley to be donated to an LA repository for free public use, research, and reflection. OUR LA will repurpose its award-winning documentary, BRIDGING THE DIVIDE: TOM BRADLEY AND THE POLITICS OF RACE, to create educational modules (short films) tailored for and designed, in part, by young people for use in high schools. (Mentorship will be provided). OUR LA will develop a comprehensive community outreach/publicity campaign focusing on the films’ relevant themes (race, police reform, coalitions, social justice). Engagements will promote dialogue and action while LA celebrates and prepares to host the 2028 Olympic Games.
PACIFIC CHAMBER ORCHESTRA	GEN-23-20321	Alameda	\$42,000	With support from the California Arts Council, the PACIFIC CHAMBER ORCHESTRA will be able to plan, promote, and perform our main season and Dream American emerging composers’ concerts as well as to carry out our multi-generational music and educational programs. The funds will support artistic, operational and educational program expenses.
PACIFIC CREST MUSIC	GEN-23-21692	Siskiyou	\$42,000	With support from the California Arts Council, Pacific Crest Music will help eliminate geographic, physical, racial, economic, and social barriers to music education and experiences for students and adults living in rural Siskiyou County. In addition to its regular classical summer concert series and music education program, PCM is expanding a pilot music-in-the-schools program that features both collegiate students and faculty members providing classical music presentations to K-8 students. These students live very remote, underserved communities in Siskiyou County, all of which is in the lowest quartile of the California HPI. 18 college music majors, 5 outstanding high schoolers, and PCM’s world class faculty will provide instrumental presentations and performances that illuminate the possibilities for any young person interested in a music career - through their own cultural diversity and commitment to their craft.
PALENKE ARTS	GEN-23-22239	Monterey	\$51,000	With support from the California Arts Council, Palenke Arts will be able to provide high-quality multicultural arts classes and events to youth and their families in the city of Seaside who would otherwise not be able to access them. Our goal for 2023-24 and 2024-25 is to serve 250+ unduplicated students both during school hours and after school at our current site. Our primary focus will be to increase the numbers of pre-teens and teen participants by at least 30. We hope to serve these youth in a brand new dedicated facility since we are already at capacity in our current space. Finally, with CAC’s support we will continue to expand our presenting season to include both local and regional artists, as well as national and international performers.

PERFORMING ARTS FOR LIFE AND EDUCATION FOUNDATION	GEN-23-20261	Los Angeles	\$42,000	With support of the California Arts Council The Performing Arts For Life And Education Foundation will continue to educate, model, teach and train and expose our local arts community members to aspects of the performing arts and its disciplines. Our main program will run at least six months out of the year with active performing arts productions. The rest of the year we will be administering our arts and arts educational programs 'in house'. We also anticipate hiring at least one more educator to enhance the work that we have been doing for the past 30 years of our existence. With our Board Of Directors we intend to buffer our infrastructure, and seek out a larger space, or building for our program to continue its community services over the next decade, in South Los Angeles.
PIECE BY PIECE	GEN-23-20701	Los Angeles	\$60,000	With support from the California Arts Council Piece by Piece will fund its general operating and staffing costs that allow us to reach 3,000 residents of Skid Row and South Los Angeles who have experienced homelessness or extreme economic instability. Through free mosaic workshops, led by professional staff and visiting artists, Piece by Piece offers a safe-harbor learning environment that fosters improved self-confidence and a greater sense of well-being and community. Participants gain mosaic and interpersonal-communication skills as they progress through a series of workshops that offer opportunities to earn income: selling art through our Social Enterprise, fulfilling contracts for corporate gifts/awards, and/or working on small and large-scale murals commissioned across greater Los Angeles. Many participants become 'Certified Mosaic Artists' and establish their own mosaic practices while others become teaching assistants at Piece by Piece.
PIETER	GEN-23-21215	Los Angeles	\$42,000	With support from the California Arts Council, Pieter Performance Space will Pay essential staff salaries in order to maintain consistent operations and programming.
PLAYWRIGHTS ARENA	GEN-23-21642	Los Angeles	\$42,000	With support from the California Arts Council, Playwrights' Arena will use funds to partially support staff salaries (Artistic Director and Literary Manager), theater rental (for productions) and programming (New Pages Lab Reading Series and ACT for Student Program).
PLAZA DE LA RAZA INC	GEN-23-21702	Los Angeles	\$51,000	With support from the California Arts Council, PLAZA DE LA RAZA will utilize funds to offset the rising costs of operations in the post pandemic climate, including salaries for administration and faculty, maintenance of facilities, insurance, internet, sanitation and safety, including supplies and other equipment support for our ADA accommodations. Plaza de la Raza is a cultural treasure, providing arts education for over 5,300 students annually, and year-round arts and cultural programming including traditional folk arts, and serving the greater East Los Angeles and Southern California Latinx population and mainstream audiences. For over 53 years, Plaza has been supporting Latinx art and culture, making it the longest operating multi-disciplined Latinx centric community cultural arts and arts educational center in the United States.
POETIC JUSTICE INCORPORATED	GEN-23-21216	San Diego	\$42,000	With support from the CAC, Poetic Justice will increase fair compensation for current staff from justice-involved communities who are building and expanding an organization run by historically resilient people with personal experience of the carceral system. Poetic Justice is intentionally a community within and beyond women's prisons and jails, with a belief in our shared humanity and in the critical urgency of providing trauma-informed poetry as tools in women's facilities. We value community, support the data-driven restorative impact of poetry, and believe in the inestimable worth of people given no other option but prison - an historically oppressive system originally created by and for men. Poetic Justice is committed to serving and being served by people with lived experiences of women's prison, and committed to a fundamental right to fair wages.
POSITIVE ACTION COMMUNITY THEATRE	GEN-23-20402	San Diego	\$42,000	With support from the California Arts Council, Positive Action Community Theatre (PACT) will provide improvisational theatre workshops to teens and adults with autism, which will help them master social and communication skills that will empower them to reach their personal and professional goals. Through the camaraderie of theatre, they will enjoy friendship and community. This fills a great need in their lives. They will also have fun! We will employ and professionally train people with autism, as leaders of our improv theatre workshops, and as ensemble actors and assistant directors in our theatre troupe. In addition to developing viable careers in the arts, they will learn job skills that will help them succeed in any career. The troupe's current project is to create a musical through improvisational theatre.

PURPLE SILK MUSIC EDUCATION FOUNDATION INC	GEN-23-20437	Alameda	\$51,000	With support from the California Arts Council, PURPLE SILK MUSIC EDUCATION FOUNDATION INC will provide in-depth, sequential instruction in traditional Chinese instruments, opera, and folk songs, as well as performance opportunities, to 350 students (grades 1-12) in Oakland and San Francisco, including two Priority Communities identified through the California Healthy Places Index (HPI): Oakland Chinatown and San Francisco Chinatown. The grant will help underwrite PSMEF's K-12 Chinese music program, the Great Wall Youth Orchestra, at Laney College (Oakland), and school residencies (school-day/after-school) in Chinese music at two Oakland Unified School District sites (Edna Brewer Middle School, Oakland School for the Arts) and one San Francisco Unified School District site (Gordon J. Lau Elementary School). CAC funds will support artist fees during the two-year grant period (10/1/23-9/30/25) leading up to PSMEF's 30th Anniversary celebration in 2025.
PUSH DANCE COMPANY	GEN-23-21375	San Francisco	\$42,000	With support from the California Arts Council, PUSH Dance Company intends to invest in BIPOC-centered programs meant to engage community-based activism, physical health and mental wellness at our newly developed artists of color sanctuary dance space.
QUEER REBELS PRODUCTIONS	GEN-23-20704	San Francisco	\$42,000	With support from the California Arts Council, Queer Rebels Productions will produce our year-round, in-person programs centering Queer and Trans Black, Indigenous, and People of Color, including Give Us the Word, Living Legends, Intergenerational Curatorial Residency, and Queer Rebels Fest. CAC funds will support Queer Rebels Productions' Artistic Director KB Boyce, Administrative Director Nazelah Jamison, and the production expenses for our 2023-2025 performances.
RED LADDER THEATRE COMPANY	GEN-23-20661	Santa Clara	\$51,000	With support from the California Arts Council, Red Ladder Theatre Company will provide participatory arts programming to a broadly diverse cross-section of our community, centering equity, access, and inclusivity to promote well-being, celebrate culture, build resiliency and empower participants through the transformative power of creative self-expression.
RED POPPY ART HOUSE	GEN-23-21426	San Francisco	\$42,000	With support from the California Arts Council, as we celebrate our 20th anniversary, RPAH will produce a year-long program of in-person multidisciplinary performances, featuring music, poetry, dance, literary events, visual and performing workshops, art exhibits, and lectures. This program will showcase the talent and contributions of 500 local and international artists, and bring more than 5000 audience members from around the Bay Area to San Francisco's Mission district. We will sustain our FREE Bi-Monthly MAPP (Mission-Arts-Performance-Project) program and FREE family art classes, and finalize the last steps of becoming a 501(c)(3) organization. We will also apply for the "Legacy Business Registry" as a long-standing, community-serving business that significantly contributes to the history and identity of the Mission. These funds will be critical to keeping our organization operational as we strive to regain our pre-pandemic capacity.
RENAISSANCE INSTITUTE OF MUSIC	GEN-23-21070	San Diego	\$42,000	With support from the California Arts Council, RENAISSANCE INSTITUTE OF MUSIC will provide instruments and music instruction to students ages 7 to adult, so they can perform together in cooperative musical ensembles and share their music with the wider community in local performance venues. RIOM will provide Teaching Artist Certification Course students with paid internships to empower them to become teachers and leaders in the ensembles and their communities.
REPRESENT COLLABORATIVE	GEN-23-22312	San Francisco	\$21,000	With support from the California Arts Council, Represent Collaborative will provide pro bono PR, marketing, photography, graphic design and published editorial to at least 12 Black-owned businesses or racial justice organizations over the next 2 years, executed with diverse creative teams made up of at least 50% paid Black creatives.
RE-PRESENT MEDIA	GEN-23-21773	Alameda	\$42,000	With support from the California Arts Council, Re-Present Media will advocate for personal storytelling from underrepresented communities in documentary film and nonfiction media. We will present film screenings and community dialogues, further our emerging filmmaker career development program, and conduct our field-wide advocacy and education campaigns to create more equity in the field.
RHYTHM ARTS ALLIANCE	GEN-23-20463	Los Angeles	\$60,000	With Support from the California Arts Council Rhythm Arts Alliance will be able to support salaries for our Project Leader, Assistant Project Leader, Program Director and Teaching Artists so they can continue to plan and deliver programming, and funds will also support our office rent and additional operational costs.

RICHMOND ART CENTER	GEN-23-22026	Contra Costa	\$33,636	With support from the California Arts Council, Richmond Art Center will collaborate with community partners, local artists and cultural practitioners to create arts education programs and exhibitions that showcase the talents of our city, while also encouraging our community to experience the benefits of making and engaging with art.
ROBERT MOSES KIN	GEN-23-20392	San Francisco	\$51,000	With support from the California Arts Council, Robert Moses' KIN (RMK) will provide ongoing arts, educational, and community programming to Californians and tourists via events in public spaces, community centers, and schools. Programming will also include mentorship for emerging artists through our "ONE Act Dances" program (Formerly "BY Series"), and events in traditional performance venues focusing on cultural, intellectual, and social equity. Additionally, RMK seeks to invest in the arts community via its DRAFT program, scale our Bootstraps program, onboard an Executive Director to support and grow company operations, increase the visibility of California-born artists by extending the company's performance and educational reach locally, nationally and internationally, and continue providing our employees benefits such as PTO and retirement funds.
ROGUE ARTISTS ENSEMBLE	GEN-23-20324	Los Angeles	\$51,000	With support from the California Arts Council, ROGUE ARTISTS ENSEMBLE will provide fair wages for its part-time staff, with special emphasis on sustaining the company's newly appointed Managing Director. Staff support will underwrite at least six public performances over the next two years, including four world premiere theatre productions that uplift Los Angeles stories and marginalized voices.
RX BALLROOM DANCE	GEN-23-21118	Orange	\$51,000	With support from the California Arts Council, Rx Ballroom Dance will be able to pay for teacher salaries, teacher training, and curriculum development for both the participant program and the teacher training. These funds will enable us to expand our program substantially to new locations and in turn help many more people.
SACRAMENTO JUNETEENTH INC	GEN-23-21640	Sacramento	\$42,000	With the Support of the California Arts Council, Sacramento Juneteenth Inc. will be able to provide an annual stipend to its CEO (a volunteer for the past 9 years), resulting in increased fundraising efforts. Additional fundraising will aid in restoring organizational vitality and momentum for the organization's primary program: The Sacramento Juneteenth Festival for the California Capital Region, to pre - COVID levels, during the 2024 and 2025 calendar years and beyond.
SAFE HOUSE FOR THE PERFORMING ARTS	GEN-23-21208	San Francisco	\$42,000	With support from the California Arts Council, SAFEhouse Arts will produce the following programming: - The RAW residency program and the AIRspace residency for queer and transgender BIPOC artists, both of which provide rehearsal space, mentorship, production support, performance space, and compensation for artists and culminate in public performances. - The Youth Program which offers after school classes in partnership with Tenderloin Achievement Group as well as Saturday morning Bilingual Ballet classes for K-5 children. - The 31st Annual West Wave Dance Festival (WWDF) in Spring 2024. - The Winter Theater Festival (WTF) in January 2024 - New creative mentorships and partnerships through Landini Creative.
SAMAHAN FILIPINO AMERICAN PERFORMING ARTS & EDUCATION CENTER	GEN-23-21123	San Diego	\$35,000	With support from CAC, SAMAHAN PERFORMING ARTS will be enabled to continue fulfilling its mission of educating the diverse San Diego community regarding Filipino performing arts by offering classes and performances of folk dances and music. Funds shall be used primarily for wages of dance and music instructors, choreographers, as well as performing artists.
SAMMAY PRODUCTIONS	GEN-23-21563	San Francisco	\$51,000	With support from California Arts Council, SAMMAY Productions will fund the salaries of the Artistic Executive Director, Administrative Coordinator, Digital Media Specialist, and Marketing Specialist. As the organization undergoes a period of slow and sustained development, it is committed to further increasing its financial capacity in order to better serve its ever-growing audience.
SAN BERNARDINO VALLEY CONCERT ASSOCIATION	GEN-23-22002	San Bernardino	\$33,636	With support from the California Arts Council, The Garcia Center for the Arts will cover its general operation expenses, including utilities, staff salaries and regular maintenance of the space, which serves a number of creatives and art organizations through classes, exhibits, performances and forums.

SAN DIEGO UNDERGROUND ARTS	GEN-23-21753	San Diego	\$42,000	With support from the California Arts Council, SAN DIEGO UNDERGROUND ARTS will continue to provide a platform for emerging artists through our annual programs that aim to strengthen artist collaboration and foster diversity and inclusivity through creating a space where innovative work can be celebrated and discussed. While we are a grassroots organization that has always operated on fundraising and community support, we seek state level general operating funds to expand the scope of our programs which include administrative staff stipends, equipment rentals and new purchases, pay artists fees, and cover printing materials.
SAN DIEGO WOMENS CHORUS	GEN-23-20234	San Diego	\$51,000	With support from California Arts Council, the San Diego Women Chorus will help finance the production of three major concerts, two cabaret-style performances, as well as numerous community events in support of other organizations who also celebrate equality and diversity.
SAN FERNANDO VALLEY YOUTH CHORUS	GEN-23-20192	Los Angeles	\$42,000	With support from the California Arts Council, San Fernando Valley Youth Chorus will provide music and arts education programming for children and youth of diverse ethnic, cultural, and economic backgrounds in the San Fernando Valley, providing inclusive opportunities for artistic and personal growth through superior choral instruction, arts education, community outreach, and performance. The Chorus will continue to enrich the cultural fabric of our community through the transformative power of music and the arts.
SAN FRANCISCO BAY AREA THEATRE COMPANY	GEN-23-21899	San Francisco	\$51,000	With support from the California Arts Council, SFBATCO will sustain its programs, staff and operations from July 2023 to June 2025. Our annual programs will include: the creation and staging of at least 2 live theater productions addressing American society's contemporary racial and cultural conflicts; our New Roots Theater Festival, an event designed to intentionally build alliances among Black, Latinx, AAPI, Indigenous, Middle Eastern and LGBTQIA+ theater workers; several developmental workshops for projects currently under commission; both in-school and after-school education programs; and a series of capacity-building workshops specifically designed to strengthen the, acting, writing and auditioning skills of emerging BIPOC and LGBTQIA+ theater workers of all ages.
SAN FRANCISCO CHILDRENS ART CENTER	GEN-23-20766	San Francisco	\$60,000	With support from the California Arts Council, San Francisco Children's Art Center's (SFCAC) will continue our mission to provide process-oriented artmaking experiences that nurture creative self-expression to honor and amplify the voices of children in San Francisco. We will prioritize our work in economically vulnerable and historically marginalized communities, with a particular focus to address the identified need for developmentally-appropriate, open-ended, visual arts exploration in Early Education classrooms in San Francisco Unified School District and in Head Start preschools in San Francisco. Working collaboratively with classroom teachers, we will nurture students' creative, social, and emotional development while strengthening our community partnerships. With California Arts Council funding, we will hire and train new teaching artists, prioritizing BIPOC and bilingual artists, allowing us to expand residency programs and increase our reach to San Francisco's youngest artists.
SAN FRANCISCO INTERNATIONAL ARTS FESTIVAL INC	GEN-23-20658	San Francisco	\$42,000	With support from the California Arts Council, the San Francisco International Arts Festival will continue to build on its commitment to cultural diversity, anti-racism, and economic equity. This commitment has been central to our mission and values throughout our 20-year history, and it is practiced throughout our organization in our working relationships with historically under-served communities, our board, hiring practices, and programming. A CAC grant would support: -Our cornerstone annual performance and educational International Festival in June 2024 with a theme "IN DIASPORA: I.D. for the New Majority", featuring over 100 events by 50 artists; -The Last Supper Party, a monthly spoken-word and music series; -Support services for a diverse group of independent artists and ensembles that includes strategic planning, fundraising, and fiscal sponsorship.

SAN FRANCISCO TRANSGENDER FILM FESTIVAL	GEN-23-22214	San Francisco	\$51,000	<p>With support from the California Arts Council, the San Francisco Transgender Film Festival (SFTFF) will produce our 26th and 27th seasons of programs and events, including: our 26th and 27th annual transgender film festivals at the Roxie Theater in SF; partnerships with local trans/queer-led nonprofits (to build a strong community of by, of, and for TGNC and queer people); awarding 10 Seed Commission Grants to trans BIPOC filmmakers; and co-sponsoring other trans community arts events throughout the year.</p> <p>All programs will be offered at \$0+ sliding scale, to maximize access while our communities feel the brunt of both the continued COVID pandemic, along with continued Bay Area gentrification and displacement.</p> <p>We build community by providing opportunities for TGNC artists and audiences, fighting for intersectional justice in media arts, and supporting trans filmmakers.</p>
SAN JOSE TAIKO	GEN-23-21927	Santa Clara	\$51,000	<p>With support from the California Arts Council, San Jose Taiko will provide performance, education, and outreach programming that celebrates 50 years of artistic excellence and presents the Asian-American art of taiko as a path to social action, community development, cultural preservation, and Asian-American identity, uplifting San Jose Japantown and our larger Asian-American community.</p>
SAN RAMON CHAMBER ENSEMBLE	GEN-23-20853	Contra Costa	\$42,000	<p>With support from the California Arts Council, San Ramon Chamber Ensemble will establish a vibrant and inclusive chamber music program that reaches across the greater East Bay area. We will host deeply moving concerts for students and families, providing opportunities for personal and musical growth. Through comprehensive scholarships, including free lessons, instruments, transportation, and more, we will ensure access and support for talented students from diverse backgrounds. Our program aims to create a long-term avenue for success in classical music, transcending racial, gender, and ethnic barriers. By empowering students to create new narratives from existing traditions, we will nurture personal and artistic growth. Through music education, we will make a meaningful and transformative impact on the lives of talented students, fostering a more inclusive and diverse classical music community.</p>
SANTA BARBARA DANCE INSTITUTE	GEN-23-20966	Santa Barbara	\$51,000	<p>With support from the California Arts Council, Santa Barbara Dance Institute will build its organizational capacity and performance, extend its program reach and impact, and increase its earned revenue. These general operating funds will be used to develop critical artistic and administrative staffing. SBDI will: 1) hire 1 to 2 additional teaching artists; 2) provide them training in SBDI's effective teaching methodology to maintain the quality and performance standards of its programs; and 3) grow the current administrative position to full-time. SBDI will expand programs throughout Santa Barbara County including teacher training/professional development, after-school and in-school programs/residencies, intergenerational programs, and performances/cultural events. By freeing up the Executive Director's time with admin support, the E.D. will be able to spend more time as Artistic Director, which is necessary to broaden SBDI's programming and impact.</p>
SANTA PAULA MUSEUM OF ART	GEN-23-20355	Ventura	\$60,000	<p>With support from the California Arts Council, the Santa Paula Art Museum will sustain and expand programming within its Cole Creativity Center, which in addition to studio fine art classes for all ages, offers free arts education programs year-round to low-income and underserved youth and families, and free arts integration resources to local K-12 classrooms. Funds will be applied toward staff salaries, art supplies, utilities, and insurance.</p>
SENDEROS	GEN-23-20440	Santa Cruz	\$60,000	<p>With support from the California Arts Council, Senderos (meaning pathways) will provide equitable access to baile folklórico (Mexican folkloric dance) and Oaxacan banda de viento (wind band) with free after-school classes for Latinx youth in Santa Cruz County. Linking young people to their heritage enhances self-esteem and promotes family unity as they learn about, embrace, value, and share cultural traditions together. For over 20 years we have presented community cultural events sharing Indigenous traditions of Mexico, particularly from Oaxaca like the Guelaguetza cultural arts festival, creating a sense of belonging and pride for immigrant youth and families and increasing understanding of diversity in our region.</p>
SF URBAN FILM FEST	GEN-23-20240	San Francisco	\$51,000	<p>With support from the California Arts Council, SF Urban Film Fest (SFUFF) will produce film-based screening and panel discussion events including (1) tenth anniversary week-long festival in collaboration with grass-roots and community-based cultural organizations, and (2) the writing and distribution of an SFUFF Story as a Claim to Place playbook on how to leverage the power of storytelling to advocate for reclaiming both place narratives and the physical spaces of neighborhoods. The strategy and playbook are relevant to marginalized communities in the battle against erasure and displacement not only in San Francisco but every major urban area in the world where real estate speculation reigns above the right to housing and community self-determination. In places where vulnerable communities are losing physical ground, stories and films serve as powerful tools as claims to place.</p>

SMALL PRESS TRAFFIC LITERARY ARTS CENTER	GEN-23-21825	San Francisco	\$34,000	With support from the California Arts Council, Small Press Traffic will offer seven intimate learning opportunities (skills-based workshops and study groups), present six readings and performances, engage guest curators, and produce programming and online writing in commemoration of its 50th anniversary in 2024.
SOL TREASURES	GEN-23-21015	Monterey	\$51,000	With support from California Arts Council, Sol Treasures will continue with our arts and cultural heritage programming in rural South Monterey County in the underserved areas of King City, San Lucas, San Ardo, Bradley, and San Antonio. We provide arts during class time and after-school programming to 6 rural schools and 5 CHISPA housing communities. On-site weekly workshops for parents/toddlers, youth, teens, and seniors. Spring and Fall Community Theater productions with free tickets to all area youth (approximately 2000 per production) Ableton Digital Music Production workshops, violin, guitar, and piano lessons. Technical theater training. Two weeks of summer camp. Four interactive Gallery exhibits, including school docent tours/art projects. Día de los Muertos preparation for Parade and Community Altar. In total, approximately 20,000 incidents of service to SMC residents.
SON OF SEMELE ENSEMBLE INC	GEN-23-21170	Los Angeles	\$51,000	Son of Semele Ensemble seeks general operating support from the California Arts Council to pay for a portion of production costs and artist salaries, as well as a portion of the PT-salary for our Producing Artistic Director. All production work and staff/artist hiring is done by our Producing Artistic Director, the primary administrator and creative leader for our company. We are in conversation with multiple venues to host our future projects and with your support we will fill all creative and administrative roles within our season with talented, qualified, and capable individuals, and present multiple productions and new work festivals in 2024/2025.
SONOMA VALLEY MUSEUM OF ART	GEN-23-21864	Sonoma	\$33,636	use funds toward upcoming pioneering, powerful exhibitions and programming of underrepresented artists and issues. SVMA features and explores contemporary art in ways that delight, surprise, and bring people together to celebrate the power of art and community while opening up discussions and considerations of social issues relevant to the moment. SVMA is an interlocutor role in a community comprised of a broad range of permanent and transitory community members—from immigrant farm workers to wealthy second-home owners to visiting tourists. SVMA is gaining recognition on a national level for its groundbreaking exhibitions and programs. The New York Times recently cited SVMA's upcoming exhibition of Richard Mayhew; the Smithsonian American Art and Portrait Gallery Library requested a copy of SVMA's 2019 exhibition catalog, Bingo: The Life and Art of Bernice Bing, for its collection.
SOUND ART	GEN-23-20977	Los Angeles	\$42,000	With support from California Arts Council, In The Band (formerly Sound Art) will use general operating relief to sustain our infrastructure and overhead costs of supporting our music education and career readiness programs for vulnerable youth in underserved L.A. neighborhoods. With professional musicians as teaching artists, our mobile Music Education program uses contemporary music to teach the fundamentals of musicianship to K-12 students. Utilizing teaching teams of professional composers and audio engineers, our School to Career Readiness program provides music education, mentorship and job training in songwriting, recording and production using the latest industry-standard Digital Audio Workstation technology, to at-promise youth, homeless young adults and foster youth in transitional housing, ages 14-25.
SOUTHERN EXPOSURE	GEN-23-21037	San Francisco	\$51,000	With support from the California Arts Council, in 2023-25 Southern Exposure will present a series of 50-80 large-scale projects, visual arts exhibitions, performances, workshops, public conversations, gatherings, and other events in our Mission District gallery in San Francisco, to create a forum on contemporary socio-political and cultural issues and new modes of production that focuses on historically marginalized communities. We will also engage 100-150 youth from historically marginalized communities in a series of arts education programs that provide teens with a visual art space to explore issues relevant to them, as well as opportunities to exercise leadership skills and utilize art as a tool for social change.
SOUTHLAND SINGS	GEN-23-20631	Los Angeles	\$51,000	With support from the California Arts Council, Southland Sings will continue to empower young people to find and use their authentic voices through writing, performing, and animating their own original piece of musical theater. We serve about 1,000 students each year in Los Angeles, Orange, San Bernardino, and Riverside Counties. In our "My Story, My Voice: Poetry to Song" program, students work individually and in small groups to create and perform a musical theater work based on a curriculum topic and/or stories from their life experiences. This program has been especially effective in serving neuro-divergent students with moderate to severe disabilities, incarcerated youth, youth in foster care, children experiencing houselessness, and children dealing with psychiatric issues, in addition to general education classrooms.

STAGWRITE: BUILDING LITERACY THROUGH THEATRE	GEN-23-21450	San Francisco	\$51,000	With support from the California Arts Council, StageWrite will strengthen organizational infrastructure with expanded administrative roles, while supporting the immediate needs of our partner school communities with residencies, educator workshops, and teaching artist training to support equitable access for youth to engage with drama as a crucial means of self-expression, identity-building, and well-being.
STREET POETS INC	GEN-23-20983	Los Angeles	\$60,000	With support from the California Arts Council, Street Poets Inc will be able to continue to support our staff salaries and benefits, operational costs and office rent so that we can continue to provide top-notch arts programming for our at-promise and underserved youth and their families from diverse backgrounds.
STRINDBERG LABORATORY	GEN-23-20671	Los Angeles	\$42,000	With support from the California Arts Council, The Strindberg Laboratory will create theater engagement programming that actively and intentionally includes participants and audiences from diverse walks of life to help build bridges between individuals and communities that are normally separated. We do this by creating community-driven workshops, pop-up events, and productions for underserved participants and audiences, with all of our programming and performances offered free-of-charge.
STUDIO CHANNEL ISLANDS ART CENTER	GEN-23-20369	Ventura	\$60,000	With support from the California Arts Council, STUDIO CHANNEL ISLANDS ART CENTER will deliver a world class visual art and performance program with education and outreach programs which engage our diverse and underserved communities. Studio Channel Islands occupies the site of a former elementary school; the main gallery presents 8 exhibitions per year and the 25 classrooms have been converted into studio space for 36 artists in residence. This grant will support the work of the organization to develop and diversify the creative workforce providing residency opportunities for marginalized artists and programs for underserved audiences.
SYNCHROMY	GEN-23-21039	Los Angeles	\$42,000	With support from the California Arts Council, Synchronomy will produce two seasons of new music by diverse LA-based composers, bringing underrepresented musical voices to underserved communities in accessible, welcoming, non-traditional venues and formats across Los Angeles county. In addition to concerts, we provide professional development for composers and foster community engagement through ongoing partnerships. The General Operating Support grant will go toward artist fees, production and exhibition costs, and marketing and administrative costs. As an organization in a steady growth phase, this grant will also enable us to hire a communications manager in order to broaden and deepen audience engagement. We will also use the funds to develop and implement accessibility strategies. Synchronomy is motivated to provide funded opportunities for composers, musicians, and community partners navigating this uncertain post-Covid economy.
TAP FEVER STUDIOS	GEN-23-22221	San Diego	\$51,000	With support from the California Arts Council, Tap Fever Studios will ensure that dance is accessible to individuals of all backgrounds, during a time when they need it the most. Tap Fever Studios' dance classes encourage artistic expression among individuals of all ages and abilities, including vulnerable populations like veterans, children and teenagers with Autism Spectrum Disorder and individuals with physical disabilities. Support from the California Arts Council will make it possible for Tap Fever Studios to continue providing dance education and enrichment to San Diego residents over the next two years by supporting critical operating expenses including instructors, rent, equipment, technology, scholarships, marketing and outreach.
TEAPOT GARDENS	GEN-23-20516	Los Angeles	\$42,000	The grant funds would be used to contribute to the hiring of Teapot's first full time staff member, our Executive Director, Sorina Vaziri. Sorina, co-founder and ED, has volunteered most of her time and has received small stipends for the work she's done to date at Teapot. To ensure the long-term sustainability of Teapot, it is essential that we enhance our organizational capacity by having at least one full time staff member. Currently, all our staff members are part-time and contract based. One-full time staff member enhances stability, leadership, relationship building and capacity for expansion within the organization. Their dedicated time and commitment contribute to building organizational capacity, thus allowing Teapot to effectively fulfill its mission and achieve long-term success.
TEATRO ESPEJO	GEN-23-20268	Sacramento	\$51,000	With support from the California Arts Council, Teatro Espejo will cover rental fees for the next two season's rehearsal periods and performances, invest in an accounting system and consultant, provide more Accessibility services for all programming, and offer volunteers travel stipends. In Year Two, Teatro Espejo will pilot an infrastructure to provide part-time salaries to the Artistic Director, Associate Artistic Director, Marketing & Communications Director, Accountant, and Grant Writer.

THE AJA PROJECT	GEN-23-20922	San Diego	\$60,000	With support from the California Arts Council, THE AJA PROJECT will continue fulfilling our mission of collective liberation through participatory storytelling. We will continue to deliver programming at the intersection of photography and social justice that uplifts the lived experiences of young people in our urban communities and pushes for systemic changes.
THE FOUNDATION AT HEARST CASTLE	GEN-23-21705	San Luis Obispo	\$51,000	With support from the California Arts Council, The Foundation at Hearst Castle (FHC) will engage 20 schools and 1,000 students in our STEAM (science, technology, engineering, arts, and math) Program. Designed to inspire 4th-8th grade students from rural, agricultural, and low-income communities throughout California, participants build dreams through arts and STEAM.
THE FRIDA CINEMA	GEN-23-20236	Orange	\$50,000	With support from the California Arts Council, The Frida Cinema (The Frida) will enhance and increase free ongoing multidisciplinary community arts programming to further uplift and shine a worthy spotlight on local artists from historically under-resourced and underserved communities. Specifically, funding will support The Frida's production of DTSA First Saturday ArtWalk (ArtWalk) including event production expenses, artist compensation, staff salaries, organizational rent, and utilities. ArtWalk welcomes more than 4,000 guests monthly and includes open gallery tours, curated culinary arts experiences, live music, arts workshops, and a two-block Vendor Village composed of local artists and makers. The event showcases more than one dozen local galleries, engages and compensates dozens of local artists each event, and hosts and partners with more than three dozen local creators and arts organizations.
THE HEART PROJECT	GEN-23-20505	Los Angeles	\$50,000	With support from the California Arts Council, artworxLA will continue to deliver our unique, multi-disciplinary arts programming and career support to approximately 1000 students during the 2023/2024 academic year at alternative high schools in L.A. County.
THE HOUSE OF GONGS	GEN-23-21278	San Francisco	\$42,000	With support from the California Arts Council, House of Gongs will produce a new cultural program "Uni at Ugat Music Camp" derived from Maguindanao and Tagalog terms, "Sounds and Roots". A 3-day music camp offered to Filipinx artists looking to write music by embracing Filipino gongs and Indigenous instrumentation into their body of work and community members drawn to learning more about traditional and contemporary Filipino music. It is aimed at providing a unique opportunity to learn Indigenous instruments, and music production methods working with Master artists from the Philippines and Filipinx music industry experts in the diaspora, to encourage music writing inspired by rooted Indigenous Filipino arts. Produced works will be published on streaming platforms and culminate at Gongster's Paradise 2025. Funds will be used for venue, artist fees, administrative, recording and production.
THE LIVING EARTH SHOW	GEN-23-21522	San Francisco	\$51,000	With support from the California Arts Council, The Living Earth Show (TLES) will support artists and administrators making art and living in California. In addition, TLES will use funds from Arts & Cultural Organizations General Operating Support to pay its Artistic and Executive Directors, as well as pay for our facilities rent in San Francisco, California D&O insurance, California Event Insurance. CAC grant funds will provide crucial support to keep TLES alive and thriving in our home state of California.
THE NARRATIVE QUILT PROJECT	GEN-23-21909	San Francisco	\$51,000	With two-year support from the CAC, the African American Narrative Quilt Project (AANQP) will organize and conduct 6 workshops in Black-led San Francisco Senior and Cultural Centers that engage 80 Black seniors in telling their life stories through the medium of quilting. The resulting quilts will subsequently be exhibited at various Black community venues where they will foster dialogues about racial, cultural and economic equity, promote Black community solidarity and contribute to a healthier San Francisco.
THE PLUS ME PROJECT	GEN-23-20365	Los Angeles	\$51,000	With support from the California Arts Council, the PLUS ME Project will provide story-based workshops aimed at supporting socio-emotional wellness in high school youth, including guest speaker presentations from relatable community role models, story-building programs, and writing workshops.
THE QUINAN STREET PROJECT	GEN-23-20895	Contra Costa	\$42,000	With support from the California Arts Council, The Quinan Street Project will provide arts education to the children of Contra Costa county via public school partnerships, media programming, and on-site workshops, camps, and special events. Through social-emotional learning, trauma-informed teaching, and culturally responsive pedagogy, QSP works to nurture young learners' creativity and critical thinking skills.
THE SAN FRANCISCO NEO-FUTURISTS	GEN-23-20229	San Francisco	\$42,000	With support from the California Arts Council, the San Francisco Neo-Futurists will cover operational expenses, including venue rental and increased compensation for ensemble, staff, and creative collaborators. We will also expand financially compensated opportunities for BIPOC and LGBTQIA+ artists in our peer group to create and perform work.

THE VINCENT PRICE ART MUSEUM FOUNDATION	GEN-23-21336	Los Angeles	\$30,000	The Vincent Price Art Museum Foundation (VPAMF) will support general operations of the Vincent Price Art Museum (VPAM) with support from the California Arts Council. Funding will be used towards salaries for currently unfunded or partially funded staff positions including but not limited to VPAM's Registrar, Curatorial Assistant, and Curator of Education as well as VPAM's Development Manager and Communications Specialist whose activities are essential to rebuild the museum's reduced audience and individual donor bases after the COVID-19 shutdown.
THEATRE OF YUGEN INCOPORATED	GEN-23-21694	San Francisco	\$51,000	With support from the California Arts Council, THEATRE OF YUGEN INCOPORATED will remunerate its administrative staff, technical staff, Kyogen ensemble members, and collaborating artists, and pay rent of its venue NOHSpace. Yugen's public presentations and Nohgaku training and educational programs annually reach over 5,000 members of the diverse communities in the San Francisco Bay Area and beyond. The CAC grant funds for general operating support will greatly enhance Yugen's capacity to further serve and uplift the AAPI and other historically marginalized communities through artistic collaborations, co-productions, and co-presentations.
THEATRE ROSCIUS	GEN-23-20592	Los Angeles	\$21,080	With support from the California Arts Council, Theatre Roscius has the opportunity to become a stable theatre arts organization that can serve our community for another ten years. To support Theatre Roscius, a Black woman led theatre company with financial support that leads to a wider access of resources allow us to continue to create new and original physical plays that allows us to continue to uplift the women whose stories we tell to a broader audience. Theatre Roscius has been creating and self-producing new plays that focuses on women's mental health and well-being for ten years this year. To support Theatre Roscius, a small avant-garde, experimental theatre company uplifts and expands the voices of women who often go unseen and without empathy. To support Theatre Roscius is giving a small organization to expand.
THEATRE WEST INC	GEN-23-20489	Los Angeles	\$51,000	With support from the California Arts Council, THEATRE WEST INC will produce and implement a series of public performances, professional workshops, and in-school theatre education programs in Los Angeles.
THEATREWORKERS PROJECT	GEN-23-20548	Los Angeles	\$51,000	With support from the California Arts Council, TheatreWorkers Project (TWP) will use Year One and Year Two funds to establish, for the first time in its 40-year history, ongoing part time salaries for the Founder/Director and the Associate Director. Year One grant funds will also be used to establish a part time Administrative Assistant position whose duties will include supporting our part time Bookkeeper with tracking and reporting income and expenditures, completing reports, and assisting the Director with organizational tasks. A portion of Year Two grant funds will be dedicated to establishing a part time Development Assistant position. This person will partner with TWP's Director to increase fundraising capacity with the goal of strengthening TWP's financial stability.
THINGAMAJIGS	GEN-23-20220	Alameda	\$42,000	With support from the California Arts Council, Thingamajigs will continue to serve East Bay communities through our ongoing arts and arts education programming that promote music created with made and found objects in our everyday lives. Along with paying our administrative staff, we have various utility costs that include electricity, internet, telephone, insurance, and common area fees. Our physical space is crucial to the existence of our organization and our programs as it is used as an office, rehearsal space and a storage space for the majority of our materials and equipment. Thingamajigs' priority is to fund artists to create new works and pay them a livable and fair wage for their work, especially as cost of living in the Bay Area continues to rise.
THREE GIRLS THEATRE COMPANY INC	GEN-23-21974	San Francisco	\$51,000	With support from the California Arts Council, 3Girls Theatre (3GT) will develop, promote, and present new plays by San Francisco Bay Area women+ playwrights. 3GT is an artistic home for emerging playwrights who have been historically excluded from having their work produced: women over 40; Black, Indigenous, and women of color (BIWOC); and lesbian, bisexual, trans, nonbinary, and queer (LBTQ+) artists assigned-female-at-birth (AFAB). 3GT provides everything a playwright needs to bring their script from the page to the stage, including paid dramaturgs, directors, casts, performance venue, and marketing support. With CAC funding, 3GT will host intensive script development workshops, present FREE professionally staged readings of new plays, and organize professional development and artistic services to nurture the careers of our women+ playwrights and other collaborating artists.

TIERRA CALIENTE ACADEMY OF ARTS	GEN-23-20185	San Diego	\$51,000	With support from the California Arts Council, TIERRA CALIENTE ACADEMY OF ARTS will have the capacity to strengthen North San Diego County's underserved Latino community with four unique arts education programs for over 1,800 Latino students and produce Latino focused performing arts shows for more than 11,000 Latino patrons.
TONALITY	GEN-23-20736	Los Angeles	\$60,000	With support from the California Arts Council, Tonality will be able to continue to support our staff salaries, benefits and production costs so that we can continue to provide top-notch arts programming and exposure to social justice issues for diverse populations.
TRANSCENDANCE YOUTH ARTS PROJECT	GEN-23-20773	San Diego	\$60,000	With support from the California Arts Council, TRANSCENDANCE YOUTH ARTS PROJECT will fund general operational expenses including rent and a portion of the salaries for our Managing Director, our Development & Operations Coordinator, and other core staff.
TULEBURG PRESS	GEN-23-20288	San Joaquin	\$51,000	With support from the California Arts Council, Tuleburg Press will hire an additional staff member and strategically increase the hours of existing staff to create sustainable leadership and a succession plan. Since 2012, Tuleburg Press founder Paula Sheil, writer and English professor, has volunteered her time to the nonprofit that offers writing and book arts workshops to diverse participants. Under her leadership, the organization's budget has grown from \$1,250 to more than \$200,000 with an endowment of \$50,000. Sheil is nearing 70, and the nonprofit must supplement her organizational, planning, and fundraising expertise and pass on her knowledge of Stockton. We need to hire someone to shadow her, someone who can maintain the vision of this legacy project in a community that trails state and national averages in literacy.
UBUNTU THEATER PROJECT INC	GEN-23-21890	Alameda	\$40,000	Grant funds would be used for general operating support in Oakland Theater Project's 2023 and 2024 fiscal years, in support of our mainstage season, artistic development programs, and community efforts.
UNA INC.	GEN-23-21428	San Francisco	\$51,000	With support from the California Arts Council, UNA Inc. will continue expanding our general operating capacity to include equitable pay for both the Artistic Director, one Administrative Associate and one Program Manager. This is an investment in the sustainable infrastructure of our Queer-led organization. Creating and securing these positions will allow our organization to implement a plan to increase our programming in the San Francisco Bay Area over the next two years - which will include performances of new work in San Francisco multiple times a year and contracting/ collaborating with over twenty Queer artists, as well as hosting and teaching weekly public dance classes, seasonal workshops both at sliding scale, perform free showings for the community and engage in outreach exchange partnerships with public high schools.
UNIVERSOUL HIP HOP	GEN-23-21390	Los Angeles	\$51,000	With support from the California Arts Council, UniverSOUL Hip Hop will promote our current part-time Programs Coordinator to a full-time position to support our rapidly growing company and scope of services. The program coordinator will strengthen infrastructure by standardizing internal systems, support our artists to uphold a quality of excellence, and work with the executive director to innovate new programs and partnerships that can better serve our communities. Any additional funds will be used to hire a part-time Communications Coordinator to garner greater visibility and expand our social media presence in a way that reflects our company's mission and high quality of our programming. This Communications Coordinator will be tasked with producing video content for our Instagram, Facebook, and Youtube pages, as well as updating our website to help streamline and modernize certain outreach efforts.
UNSCRIPTED LEARNING	GEN-23-21421	San Diego	\$51,000	With support from the California Arts Council, Unscripted Learning will use the art of improvisational theatre to teach concepts of teamwork, creative expression, leadership and problem solving, as well as share improvisational skills and theory to underserved communities.
URBAN ARTS COLLABORATIVE (UAC)	GEN-23-21184	Monterey	\$51,000	With support from the California Arts Council, Urban Arts Collaborative will hold weekly workshops in visual interdisciplinary arts, wellness, mentoring, and public art engaging children ages 8 to 12 youth 13-28 and adults to develop visual arts skills to creatively give voice to the issues that impact their lives via healing-informed approach to the arts in addition UAC offers gallery and studio space free of charge and materials included to create art.

VACAVILLE MUSEUM FOUNDATION	GEN-23-20996	Solano	\$42,000	With support from the California Arts Council, The Vacaville Museum will implement sustainable systems that support programming, communication, marketing, and fundraising. The Museum offers programming and exhibits on the history of Solano County, California. Staffed by knowledgeable and passionate individuals who are dedicated to preserving and sharing the area's rich legacy, visitors can explore exhibitions that highlight the cultural, economic, and social aspects of local history, while participating in educational programs and events. The funding provided through CAC will allow the Museum to create sustainable systems that will generate more funding as well as broaden our reach to a wider audience that reflects the diversity of the county, and increase membership. This allows for expanded programming, hosting more events for the public during evening and weekend hours, and upgrading our membership database software and technology.
VALLEJO TEACHING ARTISTS INC	GEN-23-20782	Solano	\$42,000	With support from the California Arts Council, VALLEJO TEACHING ARTISTS, INC. will use the funds as general operating monies to assist the organization in expanding its programming and services to better fulfill its stated mission. VTA's rapid growth and success has identified an urgent need for additional support to offset general operating expenses and increased office costs. Types of anticipated general expenses include: expanding accounting services, increasing payroll, adding insurance coverages and legal support, tax preparation, improving our communications to the public through website development, annual reporting, and quarterly newsletters.
VANGUARD CULTURE	GEN-23-20200	San Diego	\$42,000	With support from the California Arts Council, VANGUARD CULTURE will fund capacity building efforts, including funding payroll costs for our first paid employee, artist and advisor contractor stipends, marketing and outreach expansion, and a program evaluation consultant..
VELASLAVASAY PANORAMA	GEN-23-20862	Los Angeles	\$42,000	With support from the California Arts Council, Velaslavasay Panorama will sustain general operating expenses to continue: grassroots artistic diplomacy through the presentation and proliferation of immersive panoramas; developing collaborative partnerships with cultural practitioners and diverse artists; and providing low-cost access as a neighborhood museum, garden and exhibition hall.
VILLA MUSICA	GEN-23-20833	San Diego	\$33,636	With support from the CAC, Villa Musica will strengthen the organization's infrastructure and build capacity in order to oversee and expand programs. Funds will be used to hire staff, upgrade technology, and support community-based outreach at five satellite sites in underserved neighborhoods.
VISUAL COMMUNICATIONS MEDIA	GEN-23-21552	Los Angeles	\$54,000	With support from the California Arts Council, Visual Communications Media will sustain its artist development and exhibition programs such as the Armed With a Camera Fellowship for Emerging Media Artists, the Digital Histories media production program for older adults, the Los Angeles Asian Pacific Film Festival, and VC Archives year-round screenings and exhibitions.
VITAART CENTER	GEN-23-20974	Ventura	\$42,000	With support from the California Arts Council, Vita Art Center will allocate the grant funds to hire additional staff who will provide crucial administrative support to enhance our organizational infrastructure. By expanding our team, we aim to strengthen the operational capacity of our arts and cultural organization.
VOENA	GEN-23-20901	Solano	\$42,000	With the support from the CAC, VOENA will expand their reach into the lives of children who may not or may never have access to a music education. VOENA's programs seek to cultivate youth voices, and narratives that include generational, cultural, and erased traditional musical performance, and instrument training. Teaching Artists teach in low performing HPI identified areas within the city. Scholarships are awarded to students with a passion for music whose caregivers lack sufficient financial resources. In alignment with one of the CAC's goals, we provide employment for artists, children's access to arts and serve HPI low index areas. The grant funds will be used as follows annually: Salaries: Teaching Artist (\$15,000) Performance Costs: Venues (\$5000) Operating Expenses: Outreach and costuming: (\$4000) Scholarships (\$6,000)
VOICE OF WITNESS - A NONPROFIT PUBLIC BENEFIT CORPORATION	GEN-23-22222	San Francisco	\$60,000	With support from the California Arts Council, Voice of Witness will further its goal to center and amplify marginalized voices through oral history and storytelling projects focused on illuminating social justice issues. Funding will facilitate development of new book projects, accompanying curricula, and educational resources for community partners and schools.

VOICES OF OUR CITY CHOIR INC	GEN-23-21657	San Diego	\$60,000	With support from the California Arts Council, Voices of Our City Choir (Voices) will expand the capacity of our Safe, Creative Community For Unsheltered San Diego Neighbors. This model integrates welcoming, healing music programs into person-centered, culturally responsive outreach, case management, and advocacy to foster empowerment and respect, help unsheltered artists meet basic needs, and transform cultural narratives about homelessness. Funds will be used to scale up our program model to 1) increase the number of unsheltered San Diego artists we engage in musical programming that is integrated into case management and wraparound support; 2) increase the visibility of San Diego artists experiencing homelessness to public audiences; and 3) elevate the lived experiences of our Choir Members during public performances to reframe public perceptions and stigmas around homelessness and catalyze change.
VOX FEMINA LOS ANGELES	GEN-23-20840	Los Angeles	\$51,000	Support from the California Arts Council will help to sustain and enhance VOX Femina's current programming and operations, paving the way for continued stability and growth. The grant will support VOX's goals to continue to commission new works and perform quality choral music for an expanded and diverse audience; to expand VOX's Music Education programs serving under resourced public school students; to continue to diversify the Board, staff and singer membership; and to engage in dynamic collaborations with other artists and arts organizations.
WATSONVILLE FILM FESTIVAL	GEN-23-22113	Santa Cruz	\$51,000	continue presenting culturally relevant year-round programs elevating the contributions of Latine filmmakers, local art and traditions. We will accomplish this through our annual film festival and two large annual free community events at the Watsonville Plaza, as well as ongoing special events and programming that provide a space for inspiration, connection and dialogue while engaging underserved communities in our region.
"WE THE PEOPLE" CULTURAL CONSORTIUM	GEN-23-21396	Riverside	\$42,000	With support from the California Arts Council, "We The People" Cultural Consortium will increase visibility of its presence, its artistic mission, and its promotion of the power of art to inspire, empower, and motivate lives. The support will enable us to plan and develop strategies that will strengthen and expand our team as well as broaden our impact from Southern California to communities located in Northern California. It will also allow our organization to update and expand its online presence including website and social media communications.
WEST EDGE OPERA	GEN-23-21904	Alameda	\$50,000	With support from the California Arts Council, West Edge Opera will hire a fourth staff member - Director of Marketing & Engagement - in order to increase earned income revenue and expand local and regional partnerships. West Edge Opera will use CAC GO support to increase local marketing efforts and partnerships specifically in downtown Oakland where our opera festival now takes place each summer. West Edge Opera has commissioned 3 diverse new operas to premiere over the next 3 summers in the festival. These operas are about Californians, LGBTQ stories of heroism, and Black and Brown women as catalysts for joy - including an opera about Dolores Huerta, 'Dolores', composed by her cousin Nicolás Lell Benavides. California Arts Council GO support will ensure these stories have vibrant community engagement & impact.
WEST END ARTS AND ENTERTAINMENT DISTRICT	GEN-23-20413	Alameda	\$42,000	With support from the California Art Council, WEST END ARTS DISTRICT will stabilize, professionalize and grow our community-led initiative to foster and celebrate the performing and visual arts in the West End of Alameda. Funds will contribute to our second year of providing a salary for the Executive Director and engage consultants for taxes, marketing and advanced community-partnership building with a DEI focus. We will grow and iterate our flagship street festivals "Blues, Brews & BBQ" and "Fiesta Alameda", our murals and Healing Garden, and partnerships with local visual artists, musicians, and dancers. We create shared experiences to build empathy and insight. We support any form of art that an artist wants to make in the West End, and any form of art the West End community wants to see here.
WHEELCHAIRDANCERS ORG	GEN-23-22216	San Diego	\$51,000	With support from the California Arts Council, Wheelchair Dancers Organization will provide its Inclusive Dance Program that offers a variety of dance modalities for individuals who use wheelchairs as their primary form of mobility. Inclusive Dance integrates cultural awareness and embraces diversity by introducing music, language and dance rhythms from around the world including Hip Hop and Bollywood Fusion, Ballroom, Latin Jazz, Contemporary, and Adaptive Dance Fitness. Classes are offered free of charge and both in-person and virtually.
WHIPPOORWILL ARTS INC	GEN-23-20534	Marin	\$51,000	With support from the California Arts Council, Whippoorwill Arts will ensure continued employment for two critical part-time program staff positions, the Coordinator of Music aLIVE and the Coordinator of Curated Concerts, Fellows, and Festival.

WOMEN ECO ARTISTS DIALOG	GEN-23-21186	Alameda	\$51,000	<p>With support from the California Arts Council, WOMEN ECO ARTISTS DIALOG (WEAD) will increase our staff capacity to meet the needs of our growing network of women-identified artists (especially those who are marginalized by low income, race, gender, disability, or other barriers), who focus their creative practice on ecological art and social-justice art. WEAD will address these issues intersectionally with a grass-roots networking and mentorship strategy, low-to-no cost professional development programs, and educational programming.</p> <p>Staff will manage day-to-day operations, (including communications, publications, website, and memberships), adding both financial and organizational stability. This will enable our working Board to focus on our ecological and social-justice mission, sustain our current programs to provide professional development opportunities at low-to-no cost for socially-engaged artists, and develop new initiatives which are designed for underserved communities.</p>
WOMEN IN MEDIA INC	GEN-23-21831	Los Angeles	\$42,000	<p>With support from the California Arts Council, WOMEN IN MEDIA INC will expand our capacity to educate and advocate for women, women-identifying and gender non-conforming filmmakers in all positions above- and below-the-line working in the entertainment industry, and provide multiple networking and hiring opportunities through a variety of ongoing services and signature initiatives. We will expand our proven offerings leading to more women and gender non-conforming workers gaining access to high level hirers, building advanced technical and creative skills, and enhancing their ability to build sustainable, real careers and bring their unique creative voices to the industry and the world. As we raise the status and visibility of our members, build a path to union membership, and reach gender parity, the entire industry and wider community will be enriched with outstanding film artistry.</p>
WOMEN WONDER WRITERS	GEN-23-21788	Riverside	\$47,600	<p>With support from the California Arts Council, Women Wonder Writers will support its general operating expenses dedicated to implementing proven cultural arts programs for students in schools, communities and correctional facilities, who are impacted by trauma in Riverside County and San Diego County.</p>
WORLD STAGE PERFORMANCE GALLERY	GEN-23-21270	Los Angeles	\$42,000	<p>With support from the California Arts Council, THE WORLD STAGE PERFORMANCE GALLERY will sustain its 34 year, Los Angeles based, African American cultural arts organization with general operating support and relief for rent, utilities, and staffing expenses. The two-year grant funding will continue the creation and presentation of Jazz, African Diaspora spoken word/literature, and women's African drumming, and weekly concerts by intergenerational Artists for and with our underserved multi-ethnic community, in the Leimert Park cultural village.</p>
WRITE NOW! SF BAY	GEN-23-21102	San Francisco	\$51,000	<p>With support from the California Arts Council, Write Now! SF Bay will offer year-round programming including creative writing workshops and mental health care workshops, public events, and publications serving the San Francisco Bay Area's people of color, who comprise 60% of population. We will also expand strategies for our five anthologies of BIPOC poetry, prose and visual art to be adopted by more schools and libraries in the Bay Area and statewide. Since 2015, we have supported 400+ emerging and established BIPOC writers and artists in the Bay Area. In 2022 we began working with local partners in Pacifica and the Central Coast to cross-fertilize between Bay Area and local BIPOC writers and artists.</p>
WRITERS GUILD FOUNDATION	GEN-23-20270	Los Angeles	\$54,000	<p>With support from the California Arts Council, WRITERS GUILD FOUNDATION will continue its mission to preserve and promote the history and craft of writing for the screen; develop pathways to screenwriting careers for historically marginalized voices; and engage, educate, and inspire emerging writers—especially those from under-served populations—through its programs, events, and library. Grant funds will be used to partially cover our general operating expenses, including rent, staff, and programming costs.</p>
YEAH, ART!	GEN-23-21997	Alameda	\$51,000	<p>With support from the California Arts Council, Yeah, Art! will continue to fund our non-profit organization's general operating expenses, thereby supporting the organization's mission to make arts education more inclusive, accessible and relevant. Yeah, Art! operates in Oakland, California with an emphasis in District 2 and 6 — historically underserved communities and priority districts in our city.</p> <p>Yeah, Art! is a Black-founded and operated nonprofit, designed to make arts education more equitable. We bring local Teaching Artists of Color FROM the community to teach in their own communities. This grant will support the continuation of our operations, our mission and most importantly, the arts within our community.</p>

YOUNG MUSICIANS FOUNDATION	GEN-23-21939	Los Angeles	\$54,000	With support from the California Arts Council the Young Musicians Foundation (YMF) will have the operational support required to allow us to continue providing tuition-free music and media arts education and workforce development training to over 5,200 students at 27 underserved schools and community organizations in South Los Angeles, East Los Angeles, and Downtown Los Angeles. Support from the Council will also to providing the operational support needed for YMF to deliver tuition-free classes, concerts, workshops, and other arts-based programming to the communities of South Central Los Angeles through our newly-completed facility in Historic South Central Los Angeles.
YOUTH BEAT -- A FISCALLY-SPONSORED PROJECT OF THE OAKLAND PUBLIC EDUCATION FUND	GEN-23-21202	Alameda	\$60,000	With support from the California Arts Council, Youth Beat will provide free, in-depth, film, photography and animation courses to 350+ Oakland youth -- mostly low-income youth of color who are growing up in historically under-served neighborhoods. Students will learn from a diverse team of accomplished media artists; learn to use current, industry-standard media gear; develop storytelling skills; and build confidence as they begin telling their own and other community members' stories.
ZACCHO S F	GEN-23-22186	San Francisco	\$60,000	With support from the California Arts Council, Zaccho will produce a range of cultural programs that explore new boundaries in dance and performance to inspire, educate, and serve our community. From our studio in Bayview Hunters Point, Zaccho will transcend boundaries and advance intercultural understanding through: -Premiere performances by Zaccho Dance Theatre and collaborating artists. -Supporting professional dance artists through year-round Artist-in-Residence programs and the biennial San Francisco Aerial Arts Festival, a world-class festival devoted to the excellence of aerial artistry. -Offer our award-winning Youth Performing Art Program (YPAP) to Bayview Hunters Point youth in partnership with public elementary schools and afterschool programs.
ZAMBALETA	GEN-23-21001	Alameda	\$42,000	With support from the California Arts Council, ZAMBALETA will expand its community music education programs in the San Francisco Bay Area and online. With the onset of the COVID pandemic in April 2020, Zambaleta launched Labyrinth Online - an online music education platform focusing on the modal traditions of the Middle East, the Mediterranean, Central and South Asia. Till now, the platform has presented synchronous (live) music courses. In the coming two years, Zambaleta will roll out asynchronous (pre-recorded) courses to widen the program's reach and lower the courses' price point to make them more accessible to students of all backgrounds while supporting its instructors with with a passive income revenue stream. In parallel, Zambaleta will re-introduce its in-person community music classes in both Alameda and San Francisco counties.