



Strengthening arts, culture,
and creative expression as the
tools to cultivate a better
California for all.

Gavin Newsom, **Governor**
Jonathan Moscone, **Executive Director**
2750 Gateway Oaks Drive, Suite 300, Sacramento CA 95833
(916) 322-6555 | www.arts.ca.gov

**NOTICE OF PUBLIC MEETING
CALIFORNIA ARTS COUNCIL MEETING**

**Wednesday, October 25, 2023
10 AM - 3 PM**

Virtual Meeting

Online meeting access will be provided at
<https://arts.ca.gov/about/council-meetings/>

ASL Interpretation will be provided via
Zoom. Interpretación simultánea en
español – transmisión de audio por
Zoom.

10:00 AM (5 min)	1. Call to Order	C. Montoya
10:05 AM (15 min)	2. Land and Peoples Acknowledgment (TAB 1)	C. Duarte
10:20 AM (5 min)	3. Roll Call, Establishment of Quorum, and Community Agreements	C. Montoya
10:25 AM (10 min)	4. Chair’s Report (TAB 2)	C. Montoya
10:35 AM (5 min)	5. Executive Director’s Report (TAB 3)	J. Moscone
10:40 AM (10 min)	6. VOTING ITEM: Minutes from Previous Meeting (TAB 4) <i>Council will vote to approve minutes from the August 30, 2023 meeting.</i>	C. Montoya



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<p>10:50 AM (10 min)</p>	<p>7. Presentation: Californians for the Arts (CFTA) (TAB 5)</p> <p><i>CFTA CEO Julie Baker will present on the work of CFTA and engage the Council in short discussion.</i></p>	<p>J. Baker</p>
<p>11:00 AM (40 min)</p> <p>11:00 AM</p> <p>11:10 AM</p> <p>11:20 AM</p>	<p>8. VOTING ITEM: Allocations Addition to 2023 Grants (TAB 6)</p> <ul style="list-style-type: none"> ● <i>The Allocations Committee will present a recommendation to the Council for where to apply \$400,000 now available from FY 2023 Federal Grant funds. (10 min)</i> ● <i>Voting Item Specific Public Comment (10 min)</i> ● <i>Discussion and Vote (20 min)</i> 	<p>C. Montoya</p> <p>O. Raynor V. Estrada</p> <p>C. Montoya</p> <p>C. Montoya</p>
<p>11:40 AM (30 min)</p>	<p>9. General Public Comment</p> <ul style="list-style-type: none"> ● <i>Two forms of general public comment will be offered:</i> <ol style="list-style-type: none"> 1) <u><i>Comments will be accepted during the meeting on Zoom or over the phone.</i></u> 2) <u><i>Written comment submissions will also be accepted online prior to and up through 10 a.m. on the business day following the close of the meeting.</i></u> ● <i>Live public comments will be limited to 2 minutes per person and 30 minutes in total, as allowed by Bagley-Keene.</i> 	<p>C. Montoya</p>



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11:40 AM (30 min)	<p>9. General Public Comment (cont.)</p> <ul style="list-style-type: none"> • <i>Access and instructions will be provided at www.arts.ca.gov/about/council-meetings.</i> 	C. Montoya
12:10 PM (15 min)	10. BREAK	
12:25 PM (125 min)	<p>11. 2024 Grant Cycle Discussion <i>Council will discuss priorities for 2024</i> <i>Programs:</i></p> <ul style="list-style-type: none"> • <i>2024 Available funds for local assistance update (10 min)</i> • <i>Equity Committee research presentation on grant opportunities for tribal governments (TAB 7)</i> • <i>Programs Policy Committee presentation on recommended priorities for discussion (TAB 8)</i> 	<p>C. Montoya</p> <p>A. Kiburi</p> <p>G. Clarke C. Duarte</p> <p>E. Gavin L. Goodwin</p>
2:30 PM (10 min)	<p>12. Presentation: Alameda County Arts Commission (ACAC) (TAB 9)</p> <p><i>ACAC Executive Director Rachel Osajima will present on ACAC's work as one of CAC's State-Local Partners.</i></p>	R. Osajima
2:40 PM (10 min)	<p>13. Presentation: Oakland City Cultural Affairs Division of Economic and Workforce Development (TAB 10)</p> <p><i>Division Manager Roberto Bedoya will present on the work OCCAD is doing, including their work as a grantee of San Francisco Foundation's Creative Corps grant.</i></p>	R. Bedoya



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2:50 PM (10 min)	14. Committee Reports (TAB 11) <i>Council Committees will report out on their work.</i>	C. Montoya
3:00 PM	15. Adjournment	C. Montoya

****Supplemental Content****

Fresno Community Listening Session [\(TAB 12\)](#)
In Memoriam [\(TAB 13\)](#)

**Agenda items included within this public notice may be added, removed or altered until 10 days prior to meeting time.*

1. All times indicated and the orders of business are approximate and subject to change.
2. **Any item listed on the Agenda is subject to possible Council action.**
3. A brief mid-meeting break may be taken at the call of the Chair.
4. The CAC retains the right to convene an advisory committee meeting pursuant to Government Code Sec. 11125 (d).
5. Per Executive Order N-29-20, the Council Meeting may be held via teleconference through December 31, 2023.
6. Public meetings held featuring a virtual/Zoom component will include online Spanish and ASL interpreters whenever possible. Should you need additional reasonable accommodations, please make sure you request no later than October 18, 2023 at 5 pm. Please direct your request to the Public Affairs Specialist, Kimberly Brown, at kimberly.brown@arts.ca.gov.
7. Public comment instructions will be provided at <https://arts.ca.gov/about/council-meetings/>.
8. Arts and cultural organizations or coalitions that wish to be scheduled on an upcoming agenda must submit a request to info@arts.ca.gov outlining a synopsis of their work and their purpose for inclusion at a Council meeting. All requests will be sent to the Council Chair for consideration and may or may not be accepted and subsequently scheduled.

TAB 1

California Arts Council | Public Meeting | 10/25/2023

Personal Statement read on October 25th.

Council member Caleb Duarte

Hello Good morning arts council, staff and people of Califas..

My Name is Kaleb Duarte, I am an artist and educator, based here in The Central Valley of Fresno. Yokut traditional land... I come from the immigrant experiences, economically displaced from Sonor Northern Mexico, with Seri and Spanish Ancestry.

As I was asked to read this month's land acknowledgement- I sunk into a heavy heart and sat with deep despair...as many are now hurting.

We're in one of those moments, where our capacity to feel is on trial, where we either succumb to a common narrative, or we swim through the clutter of information to reach our common humanity.

As we become more familiar with the ritual of land acknowledgments within progressive circles, let's remember that the call to recognize the violent truths of the past, here in this land, is also a call to confront the truths of the present. With clear eyes, It's not just reconciliation, but a ritual that inspires us to act with urgency when we see injustice, specifically in one of the last anti-colonial struggles we are seeing today- unfolding as we speak.

I am obliged, compelled, to speak on the similarities of white settler colonialism that displaced and systematically attempted to erase the Yokut people from their land here in the Tulare lake, to that of the last remnants of 19th century European white settler colonialism driving out indigenous people for land expansion, ethnic cleansing and genocide by the Israeli state and its allies. A continuing brutal occupation occurring for the past 70 + years.

I Feel responsible to compare the plight of the original inhabitants of North America in párele to the plight of indigenous palestinian people. There is a correlation.

Those of us who seek to learn from the past, strongly denounce all violence and antisemitism and other forms of hate as it perpetuates out of control until we no longer recognize ourselves—

what we have learned about the plight of indigenous people of North America, it is that with the perfect rhetoric, a society can be moved to justify genocidal atrocities, that is the legacy of European settler colonialism— based on white supremacy and manifest destiny— We are currently seeing it through the erasure of Palestinian Humanity With collective punishment and the piling up of killed brown Palestinians portrayed as collateral damage, Almost 6000 Palestinians, 2360 of them children...have been killed ...They have now been cut off from life's essentials, Water, food, shelter. There is nowhere for them to go and no one to save them... This can only be seen as strategic ethnic cleansing.

The gift of art in any given society, is to carry memory, either through object, ritual, the body, or written and performed text. It is through ritual and bonding that accompanies our collective story. Art, culture, is the spirit guide, a companion that cradles us into each other's lives, as well as ignites a living memory that invites us to recognize our commonality,

As storytellers, cultural producers, artists, we understand that in order to maintain our humanity, we must continue to tell stories. And this is a real story... We must tell it.

It is my belief that the power of land Acknowledgement and storytelling, is to heal collective historical traumas, as unprocessed wounds lead to extreme hate and towards the dehumanization of an entire people. Without healing, we spiral into more division and darkness, breeding the seeds of a full out war and human catastrophe.

I urge artists and arts organizations to organize in a collective voice to stand up against the escalation of the Israeli occupation. To call for an immediate ceasefire and for the safe return of the 200+ Israeli hostages. We call out to allow humanitarian aid into Gaza, where we are witnessing a form of collective punishment not seen in recent history.

As conscious, loving, and creative people, we cannot allow for this to continue.

With that I will now read the

CALIFORNIA ARTS COUNCIL OFFICIAL LAND ACKNOWLEDGEMENT

The California Arts Council acknowledges the original inhabitants of the lands now called California and that California continues to be home to many Indigenous communities. Generations of tribal communities developed deep understandings of the land and continue long standing relationships with the land, water, air, plant and animal beings through ceremony, culture, and stewardship. These communities are not only an important part of our history as contemporary Californian's but are also important voices in our understanding of this place.

In acknowledging the violent history of the founding of the State of California, its support of state sponsored genocide, the misrepresentation of Indigenous peoples and their culture, and the erasure of their contributions to our shared history, we at the California Arts Council recognize our responsibility to these Indigenous communities and we are compelled to support tribal communities, tribal organizations and related organizations (including arts organizations) in their efforts to uplift Indigenous people and communities.

With these ideals in mind, we recognize today that the California Arts Council is a statewide organization with staff and council members residing in numerous occupied territories of tribal nations and its offices are located on the traditional homelands of the Maidu, Miwok, Nisenan, Patwin and Wintun peoples of the Sacramento region, and to also acknowledge and honor the Wilton Rancheria, the only federally recognized tribe in Sacramento County.

TAB 2

California Arts Council | Public Meeting | 10/25/2023

Consuelo Montoya
Chair's Report
October 25, 2023

As many of you know, this is my final year of my term on the council. I started during one of the most unsettling moments in history at the beginning of the pandemic in March of 2020. I hold institutional knowledge of some of the shifts that occurred during the pandemic and I have seen an incredible arc of leaders acclimate to these changes. I am proud to work alongside my colleagues on the council who are ALL here today to continue these efforts. I want to personally thank my fellow council members for their service and presence here as well as the members of the public who have submitted written public comment and those that are tuning in! Having the public present to monitor and participate is a core value of our democratic and decision-making process which is governed by the Bagley Keene Open Meeting Act.

Today will be a marathon but we hope to make it a rich and productive conversation in service to California and the arts.

While council members represent different experiences, values, ecosystems, and viewpoints, we are essentially all on the same team. It is important that we hear from each of you and the public to make informed and intentional decisions.

As we do this work, we must also remember that every move we make is impactful. Each shift can create a positive impact on one side of the field while deeply affecting another. Unfortunately because our resources are limited, this tends to pit the field against each other rather than creating a sense of harmony and understanding that these resources are essentially interconnected. Each of the organizations we fund create a domino effect through the networks of individuals, organizations and communities they reach. We can always do better to cover California and that is why we are all here.

Today, we will have a big discussion about the 2024 programs with recommendations by the committee provided for consideration and debate.

Because there are such big changes recommended for discussion, we have planned to allow the conversation to continue around programs at our Nov 17 meeting, and the vote on 2024 programs will be held at the December 12th's meeting. This means that today is not the only time for council to provide feedback and public comment to be shared.

-
Staff is working on a calendar that will ensure the community still has 10 weeks to apply, and panelists, staff and Council have the appropriate time to do their work, with the goal of minimizing any delay in grant processing.

I look forward to having a most productive discussion in service to California and the arts.

TAB 3

California Arts Council | Public Meeting | 10/25/2023

Executive Director's Report

I have been thinking a lot recently about the extraordinary capacity of poetry to give language to that which seems beyond language. The First Partner of California, Jennifer Siebel Newsom, gave a speech to a group of young people at the San Francisco Public Library earlier this year in which she said, "if you are scared, or sad, poetry is here for you."

Well, I've had a lot of feelings over the last few months. As I sign over 800 contracts that will disperse much needed funds to members of our field across the state, I feel a deep sense of accomplishment and purpose, bordering on joy. But I cannot help but acknowledge that there are countless more that we are not currently supporting because the money is finite. And that isn't a great feeling.

I come from the field – 30 years of working in the Bay Area and across the country, so it's impossible not to feel things that impact the field. I heard a poem by the amazing Gwendolyn Brooks the other night, read by a librarian in Oakland, and these few lines struck me so deeply: "we are each other's harvest/we are each other's business/we are each other's magnitude and bond." In the poem, these lines are issued as a warning, and I took it as such – a beautiful and undeniable warning.

Whether we want to believe this or not, we are an ecosystem. We are undeniably interdependent, and as in any ecosystem, every move impacts the chain of life within that system. We are each other's business.

Serving you is our business. And holding us accountable is your business. But we are all each other's business. We are each other's magnitude and bond.

There have been impassioned debates of late around our recent cycle of funding, but one thing is undebatable: the need for support in the state of California is as wide, as deep, and as diverse as the state of California. And until there is enough to go around, we are going to be faced with internal conflict. That is the truth.

But as creatives, we know how to work through conflict. So let's focus on working through and moving towards a better place where everyone thrives in our beautiful and fragile ecosystem.

I stand with this Council and with this staff, and most importantly, I stand *for* you, our field. And I shall continue to do so, for in the words of poet Robert Frost, "I have promises to keep/and miles to go before I sleep/and miles to go before I sleep."

Sincerely,

Jonathan Moscone
Executive Director
California Arts Council

TAB 4

California Arts Council | Public Meeting | 10/25/2023



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DRAFT MINUTES OF PUBLIC MEETING
Wednesday, August 30, 2023
10 a.m. to 5 p.m.

Kings Art Center
605 North Douty Street
Hanford, CA 93230

The members of the California Arts Council convened in Hanford and via web conference to discuss and vote on various items as listed in the minutes below. The full audio and video of the meeting can be accessed [here](#).

PRESENT:

Council Members

Consuelo (Chelo) Montoya, Chair
Vicki Estrada, Vice-Chair
Gerald Clarke
Caleb Duarte
Ellen Gavin
Leah Goodwin
Roxanne Messina Captor
Olivia Raynor

Arts Council Staff

Jonathan Moscone, Executive Director
Kayla Ungar, Chief Deputy Director
Ayanna Kiburi, Deputy Director
Kristin Margolis, Director of Programs Services
Artemio Armenta, Director of Public Affairs
Kimberly Brown, Public Affairs Specialist
Qiana Moore, Outreach and Events Coordinator
Wes Breazell, Graphic Designer
Zachary Hill, IT Associate
Jonathan Estrada, Arts in Corrections Program Analyst
Amy Garrett, Arts Programs Manager

Leslie Giovannini, Arts Program Specialist
Elisa Gollub, Programs Manager
Kala Kowtha, IT Specialist
Josy Miller, Arts Program Specialist
Megan Morgan, Race Equity Manager
Charles O'Malley, Literary Arts Specialist
Natalie Peeples, Arts Program Specialist
Arielle Rubin, Arts Program Specialist
Yaquelin Ruiz, Arts Program Analyst
Julee Starkey, Arts Program Specialist
Marianne Strickland, Office Technician
Emily Taggart, Arts Program Specialist

[Note: Agenda Item 12 was taken out of order. These minutes reflect the agenda item as listed on the agenda and not as taken in chronological order.]

1. Call to Order

Acting Chair Estrada opened the meeting at 10:02 a.m. An acknowledgement was made thanking the Kings Art Center for hosting the meeting. Ways to participate in the meeting were mentioned.

Director of Public Affairs Armenta conducted a roll call.

PRESENT: Chair Consuelo Montoya (joined after the lunch break), Vice Chair Viki Estrada, Gerald Clarke, Caleb Duarte, Ellen Gavin, Leah Goodwin, Roxanne Messina Captor, and Olivia Raynor.

A quorum was established.

Executive Director Moscone presented a brief overview of the agenda, which included procedures for attendees as well as participation guidelines.

2. Land and Peoples Acknowledgement

Acting Chair Estrada read the following into the record: The California Arts Council acknowledges the original inhabitants of the land now called California and that California continues to be home to many indigenous communities. Generations of tribal communities developed their understanding of the land and continue longstanding relationships with the land, water, air, plant and animal beings through ceremony culture and stewardship. These communities are not only an important part of all our history as contemporary Californians, they are also an important part in our understanding of this place. In acknowledging the violent history of founding of the state of California, its support of state-sponsored genocide, the misrepresentation of indigenous peoples and their culture and the erasure of their contributions, we at the California Arts Council

recognize our responsibility to these indigenous communities and we are compelled to support tribal organizations and related organizations including arts organizations in our effort to uplift indigenous people and their communities.

Now I would like to welcome Celestino Rayos to share more about the land and people here. Celestino is a poet and storyteller born in Texas and raised in Shafter, California. His mother's parents are Apache and Cherokee. His father's parents are Yaqui and Irish, I am part Yaqui as well.

Celestino Rayos performed a traditional welcome, blessing and ceremonial song and dance.

3. Welcome from the Kings Arts Center

Stephanie Magnia welcomed participants: I am the Executive Director at Kings Arts Center. I have over 20 years of experience in the arts field. My goal is to increase the visibility and accessibility in our communities to make sure we have a good representation of ages and cultures in our area.

We have six shows a year and utilize this facility as well. We are trying to build this center to be available to everyone and to make this sustainable. Finances are always a challenge, and we try to optimize what we have. Thank you for coming here and we are excited to have you.

4. Executive Director's Report and Community Agreements

I want to thank our generous hosting organization, the Kings Art Center, Executive Director Stephanie Magnia and all of the staff here in Hanford. I first came to Hanford in early spring before I visited Corcoran State Prison to experience arts programming in confinement.

The warmth and openness of everyone here at KAC and throughout Hanford is the best part of this job. Meeting the cultural workers, artistic and administrative as well as the culture bearers, has been a good experience. We need to be generous at a time when our field struggles.

Whether rural and remote or urban and densely populated, every community in our state counts. And each community deserves access and engagement with beautiful artistic and cultural experiences to better help all.

When I came to the job one year ago, I set myself to focus on increasing our accountability. This means looking into all aspects of policies and procedures to ensure they reflect best practices to serve our field because that is who we are accountable to.

We are doing this in many, many ways. We are analyzing our application questions. We are assessing our Arts in Corrections Program and there are so many other areas throughout the Agency that are endeavoring to improve.

Today's Council Book which an epic tome, is a reflection of our growing commitment to looking at everything. In the Book you see budgets, calendars, program descriptions and recommendations from our Allocations Committee with more budgets, narratives and alternative scenarios among other topics.

All of this is in service of providing the Council and our communities with as much information as possible as we strive to make strategic decisions and equitable investments through our 2023 Grant programs.

We will also talk about the range of policy possibilities around indirect costs and what is the true cost of making the work happen. What does it take to do this. This conversation will serve the Council in developing a thoughtful and responsive policy in our 2023 programs.

There is a lot of work ahead of us today. Over several meetings and many hours of work the Allocation Committee members supported by Agency staff developed recommended and other funding scenarios based on strategic thinking and equitable distribution of grants and responsiveness to the real time members of applications with received in 2023 which clocked in at over 1800.

With a finite set of dollars recommendations were difficult as well as the Council's decisions today were not easy. Everyone at the Agency and in the Council is aware of the fact that not everybody is funded in any cycle at any time.

But that consciousness does not result in a prioritization of one program over another. For we are a Council to every community member who is being served by our programs. Each and every one of our 2023 programs, and indeed, all of our programs are designed to impact communities.

I have developed first-hand knowledge of many of Council partner agencies and I see a wide range of services that correspond to the specific needs and nature of each part of our state; direct granting, advocacy, leveraging of county dollars, coalition building, artists directories and direct programming to communities. I see it in our entire state.

We have four more counties to go before every county is served by state and local partners and change that they want.

I see what it is like without a county arts agency, and I know how essential it is. State and regional members do the same as to give administering organizations that directly support the bearers of traditional arts and direct funding to organizations and artists via general operations and impacts are all about the community. This is what everyone in our field, no matter what, no matter where, no matter who is focused on.

So, as the tough decisions get made, we all must remember this – we are here for our communities and together through generosity of spirit can we continue to make it possible for everyone regardless of circumstance or background to live an artful life.

Let us debate, discuss and consider with grace and thoughtfulness and care for all of our programs, all of our field and all of our communities because we owe them no less.

I will now go through our community agreements:

- Always assume good intentions.
- Respect other's personal and professional experiences.
- Seek space and definitely give space.
- Ask questions and learn why.
- One microphone, one diva.
- Correct gently if there are any errors.
- Be respectful of each other and be nice.
- Never engage in personal attacks.
- Never fail to listen to what others are saying.
- Never jump to conclusions.
- Never resist being gently corrected.
- Never interrupt.
- Never pontificate.
- Never judge other's opinions and always practice with grace.

Executive Director Moscone mentioned that underneath all of this strategic focus is a focus on equity which the Agency has been a pioneer in throughout the state government and among other arts agencies throughout the country.

Working from the foundation of racial equity, we are building our competency and commitment to building enthusiasm and access and beyond that we continue to examine the geographic fact that this is so important to ensure that we meet everyone where they are at. Equity does not happen overnight nor does it happen in a vacuum. It is intersectional. It is everywhere and there is no end to the journey.

This is the journey, and a creative sector can work towards an equitable California and better than anyone because our sector is just that. I wonder if any members of the Ad Hoc Committee on Disability Inclusion and Access would want to add anything to my thoughts on equity. I offer this to Olivia or Ellen.

Council Member Raynor spoke: I am very pleased that the Council has decided to advance an Ad Hoc Committee on this topic. Our intent is to further the Council's work on addressing equity and to ensure that work becomes a part of all equity conversations, policies, and guidelines.

Some of our activities will include looking at needs of parties with disabilities, working to increase the acceptability of all Council activities, and work in deep collaboration with

the disability community to examine equity and opportunities for all Californians with disabilities.

Council Member Gavin added that it would be wonderful to have some feedback and interactions with disabled artists. We will be dedicating some time to this at Council meetings.

Also, we all need training in that regard. It would be wonderful to have experts in the areas inform us.

5. Council/Committee Meeting Calendar & Creative Economy Workgroup Discussion

Executive Director Moscone continued: We are going to talk about the calendar that was in the Council Book.

We have learned a lot about not being able to have conversations early enough among Committees that are supported by the Bagley-Keene Act. This has been a struggle for us. On the screen you see highlights of things that will help us deal with these restrictions.

Executive Director Moscone covered events and/or anticipated activities pertaining to the Council Calendar.

6. Voting Item: Minutes from Previous Council Meetings

Acting Chair Estrada mentioned that wherever in the minutes that the word “Chelo” was written that it be changed to “Consuelo”. This was noted on the record.

MOTION: Council Member Duarte moved approval of the April 28, 2023 (Stockton) CAC Meeting Minutes; seconded by Council Member Messina Captor.

VOTE: Yes: Vice Chair Estrada, Council Members Clarke, Duarte, Goodwin, and Messina Captor.

No: None.

Abstain: Council Member Gavin and Council Member Raynor.

The April 28, 2023 (Stockton) CAC Meeting Minutes were approved.

MOTION: Council Member Gavin moved approval of the June 14, 2023 (Los Angeles) Open Executive Committee Meeting Minutes; seconded by Council Member Goodwin.

VOTE: Yes: Vice Chair Estrada, Council Members Clarke, Duarte, Gavin, Goodwin, Messina Captor, Raynor.

No: None.

Abstain: None.

The June 14, 2023 (Los Angeles) Open Executive Committee Meeting Minutes were approved.

MOTION: Council Member Goodwin moved approval of the July 31, 2023 (Virtual) Open Strategic Framework Committee Meeting Minutes; seconded by Council Member Raynor.

VOTE: Yes: Vice Chair Estrada, Council Members Clarke, Duarte, Goodwin, and Raynor.

No: None.

Abstain: Council Members Gavin and Messina Captor.

The July 31, 2023 (Virtual) Open Strategic Framework Committee Meeting Minutes were approved.

7. General Public Comment

Acting Chair Estrada explained the procedure, the purpose and prohibitions for making Public Comment at CAC meetings. Artemio Armenta explained the process and provided specific instructions.

Live public comment:

Julie Baker commented: I am the CEO for Californians for the Arts or CFTA. CFTA just completed a series of four convenings around the state entitled, Adapting in Crisis Toward a Resilient Performing Art Sector.

We recognize that the non-profit performing arts is not rebounding to pre-pandemic numbers, and this should be a deep concern for every community in California as live arts drive local economies, create jobs and bring meaning and joy.

We just summarized what we have heard and learned with an eye towards public policy solutions. One of those is the California Non-Profit Performing Arts Paymaster, a program of Californians for the arts with paymaster services provided by Austin Creative Alliance. This activity is supported, in part, by a grant from the California Arts Council.

Finally, for those that are disappointed that your grant did not score high enough to receive funding, note that this is due to the increased demand for funding without an increase to the agency's budget appropriation.

Marie Acosta addressed the Council: I have noticed that 30 minutes have been allocated for Public Comment for general CAC comments. I would like to suggest that if you do not have any more comments that time be moved to comments on voting items where there may be greater interest.

Amy Kitchener gave public comment: I am Amy Kitchener, Executive Director of the Alliance for California Traditional Arts and a folklorist. We are a statewide organization serving culture bearers to communities.

I would like to thank the Council for their historic allocations of one million dollars for the Folk and Traditional Arts programs.

We are the inaugural AO for this area. Next week the Board will approve the recommended 98 grants totaling \$850,000. We have received 343 applications from a broad geography. We have a total of over three million dollars in requests.

We have grants to a wide variety of cultural groups and artists in the community of Kings County. We are only able to fund 28 percent of the applicants this time, which we consider quite low. Over 80 percent of our proposals were suitable for funding.

We urge you to continue to grow the pool of funding for the folk and traditional arts. We are humbled to take these grants from the CAC.

Lilia Gonzales-Chavez addressed the Council: It is so nice to have you here in the Central Valley. I am the Deputy Director of the Fresno Arts Council and we are your state and local partner.

We do not get lots of grants in this area. This is not because we do not have talented artists but because the competition is great across the state. I am here to say that we need to look at providing services to our communities.

When we lost our Arts in Corrections grants, 20 artists who relied on these monies for their livelihoods lost those resources. When our teaching artists cannot compete with credentialed artists we ask you to work with us so that we can get waivers so that teaching artists can work as professional artists and not as instructional aides.

Written public comment submissions:

- Anonymous, Orange County
RE: Agenda Item 9. VOTING ITEM: 2023 Grants

I would like to address two items related to California Arts Council grant opportunities.

First, I wanted to draw to the Council's attention that the new requirement for CAC grantees to obtain a UEI number has disproportionately disadvantaged small arts organizations that do not have physical office space. Many small arts organizations have volunteer or paid staff that work from homes. A UEI requires a physical business address that is not a P.O. Box and not a virtual/co-working office. For safety reasons, we do not have our staff list personal home addresses since we specifically address social injustices as part of our work which, sadly, attracts hateful rhetoric and even death threats. I urge the CAC to immediately remove this requirement, especially as the Council votes to determine grant recipients—some of whom are entirely unable to obtain a UEI unless they formally and publicly register their home address. It is dangerous and only advantages multimillion dollar arts orgs who can afford physical office space.

Second, I urge the CAC to approve the staff's Recommended Scenario for Arts & Cultural Organizations General Operating Support (GEN) 2023 to allow as many small nonprofits—many of whom are still extremely vulnerable in a post-COVID world--some financial support. The Alternative Scenarios impact small nonprofits most severely when they are in need of the most support.

Thank you for your consideration. The work you do and the decision you make truly impacts lives.

- Jeffrey Derus (He/Him/His), Choral Arts Initiative, Orange County
RE: Agenda Item 9. VOTING ITEM: 2023 Grants

As Board Chair of Choral Arts Initiative, I have seen the amazing work accomplished by this (Tier I) organization. I urge you to heed the CAC's request to provide more funding to the most vulnerable non-profits. We need the support to keep on making great strides in our community of artists. Thank you for your time and consideration.

- Anonymous (She/Her/Hers), Orange County
RE: Agenda Item 9. VOTING ITEM: 2023 Grants

I am submitting a public comment to the CAC council urging them to heed the CAC staff's advice by approving the Arts & Cultural Organizations General Operating Support (GEN) 2023 Recommended Scenario to help the most vulnerable nonprofit arts orgs in our state and NOT approve the Alternate Scenario 1 (which favors Tier 2 orgs) or Alternate Scenario 2 (which favors the wealthiest Tier 3 orgs).

- Genie Hossain (She/Her/Hers), Choral Arts Initiative, Orange County
RE: Agenda Item 9. VOTING ITEM: 2023 Grants

On behalf of my friends and colleagues of Choral Arts Initiative, I urge the council to heed the advice of the Arts & Cultural Organizations General Operating Support (GEN) 2023 Recommended Scenario to help the most vulnerable nonprofit arts orgs in our state and NOT approve the Alternate Scenario 1 or Alternate Scenario 2.

I humbly ask that you revise the allocation to prioritize more funding to Tier 1 organizations.

- Bonnie Pridonoff (She/Her/Hers), Choral Arts Initiative, Orange County
RE: Agenda Item 9. VOTING ITEM: 2023 Grants

Please approve the CAC Arts and Cultural Organizations General Operating Support GEN 2023 Recommended Scenario to help the most vulnerable organizations. Thank you for your consideration.

- Anonymous
RE: Agenda Item 9. VOTING ITEM: 2023 Grants

I urge the CAC council to please heed the CAC staff's recommendation to approve the Arts & Cultural Organizations General Operating Support 2023 recommended scenario. Tier 1 organizations desperately need the assistance to survive during this period of rising costs. Thank you.

- Lorraine Welling (She/Her/Hers), Choral Arts Initiative, Orange County
RE: Agenda Item 9. VOTING ITEM: 2023 Grants

Please heed the advice and recommendations of the CAC council staff and approve 2023 recommended scenario for the Arts and Cultural Organizations General Operating Support to help the most vulnerable non-profit arts organizations in our state (Tier 1). Please do NOT approve Alternate Scenario 1 that favors Tier 2 organizations or Alternate Scenario 2 that favors the wealthiest Tier 3 organizations. Grant the money to those who need it the most. Thank you.

- Katue Lorge Murawka (She/Her/Hers), The Clare Rose Foundation Center for Creative Youth Development, San Diego County
RE: Agenda Item 9. VOTING ITEM: 2023 Grants

This comment expresses disappointment in the panel recommendation that the San Diego Creative Youth Development Network (SDCYDN) receive no funding through the 2023 SRN program. I'm concerned that after 3 years of sustained, and annually increased, funding from the SRN program, the SDCYDN has abruptly received a low panel score resulting in a total revocation of funding. In my mind, this drastic change points to an uncommunicated shift in process or priorities at the CAC that was not clear to applicants. The SDCYDN has been a recipient of SRN funding every year this grant has been available, and is a true representation of the CAC's definition of a Network: an association with common interests, visions or organizational missions that work together to strengthen the collective group. The SDCYDN relies on SRN funding, because as a close partner to San Diego-based CYD organizations, the Network has committed to not pursue funding from sources that they are eligible to apply for. The introduction of the SRN grant made new funding for SDCYDN's work available and has provided critical

capacity that has allowed the Network to expand its support for the field of CYD in San Diego and deepen our collective impact. With ongoing support from the CAC, the Network has been able to hire its first Director, and reach the precipice of building the full capacity needed to serve our Network. With SRN funding abruptly taken away, the capacity we've worked together to build is now in jeopardy.

- Merryl Goldberg (She/Her/Hers), California State University San Marcos, San Diego County
RE: Agenda Item 9. VOTING ITEM: 2023 Grants

For several years prior to this year, California State University San Marcos (CSUSM) was the fiscal agent for the San Diego Creative Youth Development Network in its application for CAC funds for Network/Regional grants. I have been the supporting Professor and PI from the University. The SDCYDN is an essential and vibrant coalition in San Diego, and CSUSM has been committed to supporting its work.

SRN grant funds have contributed to overall capacity for the Network by supporting new leadership opportunities, supporting the Network. After 3 years of sustained, and annually increased, funding from the SRN program, the SDCYDN has abruptly received a low panel score resulting in a total revocation of funding. The SDCYDN has been a recipient of SRN funding every year this grant has been available. The SDCYDN relies on SRN funding, because as a close partner to San Diego-based CYD organizations, the Network has committed to not pursue funding from sources that they are eligible to apply for that network organizations may access. With ongoing support from the CAC, the Network has been able to hire its first Director, and reach the precipice of building the full capacity needed to serve our Network. With SRN funding abruptly taken away, the capacity we've worked together to build is now in jeopardy. I sincerely hope for our region, that the CAC revisit this rating and decision.

- Kenny Key (He/Him/His), San Diego Creative Youth Network, San Diego County

Hello, my name is Kenny Key and I would first like to express my deepest regret that the San Diego Creative Youth Network will not be receiving the much needed funds to continue doing good work in the community. It is a very unfortunate and discouraging matter when funding is pulled or not renewed for organizations like this. They are making such a Big Impact on our community supporting and building up marginalized and underserved Non-Profits like the High Steppers Drill Team Inc., Game Face Video SD, Royal Push...

We would like to take this opportunity to Advocate the reconsideration of the denial to fund the San Diego Creative Youth Network? Please take the time to re-evaluate the low score given. In my opinion, it makes no sense?? They have received funds for 3 straight years for a reason??-----They're doing the work and need more help to continue that good work??

The CAC grant has literally kept the doors open for organizations like this through COVID all the way up to today!

Again, we need the support and the existence of this organization in our community. We are asking that you support them to be a healthy tree in our CYD forest? Thank you and God Bless!

Sincerely,
Kenny Key
(Founder/Dir Game Face Video SD)
(Steering Committee Member SDCYN)
www.GameFaceServices.com

- Catherine Corral (She/Her/Hers), transcDANCE Youth Arts Project, San Diego County

I have learned that the San Diego Creative Youth Development Network has not been funded this round, as they have for the last several previous years. This is hugely disappointing to find out and will negatively impact our collective work to continue to build toward our field goals. I have been involved in the SDCYD Network since its inception and it has been instrumental to my role as a leader (Executive Director), our CYD organization, and our field locally. It has been a source of connection to other leaders and practitioners, provided professional development to me and our team members, supported our collective advocacy efforts. Our momentum is just peaking with an updated strategic plan and critical plans in place for the upcoming year. Please reconsider this funding ranking and decision. The San Diego CYD field relies on the Network and the loss of funds will be incredibly damaging to all involved.

- Shayla James (She/Her/Hers), San Diego Creative Youth Development Network, San Diego County
RE: Agenda Item 9. VOTING ITEM: 2023 Grants

I am the Director of the San Diego Creative Youth Development Network (SDCYDN). I am disappointed to see that SDCYDN was not recommended for funding through the SRN grant for 2023 due to our panel score being outside of the funding range. We have received the grant 3 years in a row with higher scores and funding each time. We know that doesn't mean we will automatically receive funding. However, our scores have historically been high, so we were surprised that our score was ranked so low this year. SDCYDN has been a consistent advocate and convener for the CYD field for over 5 years. SDCYDN has a variety of members who are in the CYD field, arts and culture sector, and cross-sector areas—mental health, higher education, government, and more. I was excited to see that the CAC launched the SRN grant because SDCYDN has made a commitment to its members not to go after funding that would be in direct competition with CYD organizations. This narrows the funding opportunities available to SDCYDN, so we have applied for the SRN grant because it is the only grant from the CAC that is Network specific. Receiving the SRN grant has meant that we are able to

build leadership capacity and offer more opportunities to members. Without this funding, my position as Director and other leadership roles are at stake. I am seeking to better understand how funding decisions were made in the grant review and recommendation process and if the CAC's goals for the SRN have shifted.

- Patricia Wells (She/Her/Hers), El Teatro de la Tierra, Fresno County

KDA Corps sent out an RFP. They provided Zoom workshops to explain their process. In the Zooms I kept asking how much funding can we ask for? 1/2 of last year's budget? 1/4? In a Zoom with Director Andrea Hansen I asked her again what a small organization such as ours, should feel 'safe' in requesting. I asked if \$50,000 would be acceptable (almost reaching our yearly budget). She encouraged me to ask for \$80,000. I was happy to hear her say that, so I applied for more than our yearly budget. Weeks later I received an email stating the director of KDA would be announcing the 'winners' and later that day we could Zoom in to watch. I immediately called them and the answering machine directed callers to email them instead, so I did, asking them if we had been funded. KDA answered back that no, we were not funded. I wrote back to see if there was an appeals process and what criteria did panelists fulfill to adjudicate the proposals. They answered that they are not required to provide that information. There were no panel comments or reasons why the proposal did not qualify for funding, at all. If I had not emailed them I would not have known because they do not answer the phone. We have received funding from the CAC, ACTA, Cal Endow, Fresno Arts Council, for over 40 years, and most recently our Director Agustín Lira was a Legacy Recipient; yet we qualified for zero funds.

- Denise Montgomery (She/Her/Hers), CultureThrive, San Diego County
RE: Agenda Item 9. VOTING ITEM: 2023 Grants

I am writing to express support for funding the San Diego CYD Network, which has been recommended for zero funding. CAC has funded the San Diego CYD Network for the past 3 years.

The regional networks grant program of CAC is an important source of funding and also imprimatur for networks. The San Diego CYD Network provides important and unduplicated infrastructure for San Diego creative youth development organizations.

At the exact moment when federal pandemic relief funds are going away and when youth are experiencing an ongoing mental health crisis, investment in support FOR creative youth development organizations is essential. We know that practitioners and direct service providers cannot do their work if they do not have the support they need, such as high-quality professional development, a sustained peer network of support, and connection to one another and to applied research and other resources.

I encourage you to revisit funding for the San Diego CYD Network. Additionally, it would be helpful to have information about the rationale for the low panel score for the San Diego CYD Network. Thank you.

- John Highkin (He/Him/His), Fern Street Community, San Diego County
RE: Agenda Item 8. Programs Staff Presentations, 9. VOTING ITEM: 2023 Grants

I am again disappointed by the continued limitations on funding for mid-sized organizations in General Support grant. I recommend funding as many organizations as possible - this connects with the long, artist-friendly model agency that the CAC was for much of its history. Please fund Scenario 2.

- Michael Remson (He/Him/His), San Diego Youth Symphony, San Diego County

As a member of the San Diego Creative Youth Development Network Steering Committee, it was disappointing to learn that after three years of successful grant applications, the network's application did not receive the a score that put it in the range for funding for the upcoming grant period. The Network is one of the few vehicles in the border region that is providing valuable professional development for CYD groups and is serving as a critical hub of information, advocacy, and alignment for CYD work in the region. The loss of this funding, which is matched and provides funding for leadership salaries and youth stipends, will be keenly felt and will force the network to seek funding through other sources, putting it in direct competition with CYD organizations in the area, something it has worked hard not to do. The Network provides important associations for a diverse group of organizations that can come together and achieve far more collectively than they can individually. CAC's support for the last three years has allowed it to hire its first Director, build its internal capacity to serve the Network, and crucially, rebuild the network post-pandemic. Please consider revisiting the panel review process to allow for broader support.

- Leticia Gomez Franco (She/Her/Hers), Balboa Art Conservation Center, San Diego County
RE: Agenda Item 9. VOTING ITEM: 2023 Grants

Hello, my name is Leticia Gomez Franco and I am the Executive Director of the Balboa Art Conservation Center, or BACC. We are headquartered in San Diego, on Kumeyaay land, and are the ONLY publicly accessible art conservation nonprofit organization in the entire state.

California is home to nearly 4,000 nonprofit and public-facing collecting institutions. These include museums, historical societies, tribal cultural centers, libraries, and community-held collections. Spread throughout the state's 58 counties, their holdings are as diverse as the state's population. Despite this abundance of collecting institutions, and cultural material, BACC is the state's only nonprofit regional conservation center.

BACC counts on programs designed specifically to fund this regional work by nonprofits focused on providing services to the institutions that serve our state's residents and

visitors, programs like the State and Regional Network grant category at CAC. Without this support, we are unable to provide emergency preparedness workshops for collections, workforce development and capacity building programs to our state's collections caretakers in the midst of once in a century hurricane threats, wildfires, and mudslides.

I reiterate my colleagues' frustration at the inequitable distribution process for these funds. The work that our region's nonprofits do on behalf of the state is important and requires the state's financial support. Please reconsider your funding process.

- Maeva (My-EEE-vuh) (She/Her/Hers), Artistically Elevated Design, Los Angeles County

Hello Everyone!

I unintentionally missed this meeting as I was working on something to contribute to the community quilt dedicated to Gloria Molina, which is on display at La Plaza de Cultura y Artes; however, two things:

1. It was so awesome to briefly meet Chelo in person at the ArtsMatter Symposium hosted by LA Promise Fund! Although I don't think she recognized my name when I introduced myself to her, I appreciated her joy when meeting me and I appreciated her being in attendance at the symposium. (Hi Chelo! *insert highly melanated waving hand emoji*)

2. This is more so a public acknowledgement of a shared sentiment: It is becoming increasingly difficult to advocate for a community that doesn't properly support (or respect) your heart, art, wellbeing and/or existence.

- Jennifer Oliver (She/Her/Hers), A Step Beyond, San Diego County

I am writing to express support for funding the San Diego CYD Network, which has been recommended for zero funding.

The regional networks grant program of CAC is an important source of funding for the network for the past three years. The San Diego CYD Network provides important and unduplicated infrastructure for San Diego creative youth development organizations.

As a creative youth development organization, A Step Beyond, we depend on the CYD network for high-quality professional development, a sustained peer network of support, and to connections to applied research and other resources.

I encourage you to revisit funding for the San Diego CYD Network. Additionally, it would be helpful to have information about the rationale for the low panel score for the San Diego CYD Network. Thank you.

8. Voting Item: 2023 Grants

Acting Chair Estrada moved to Item 8 on the agenda. First, I will ask Executive Director Moscone to talk a little bit about the process.

Executive Director Moscone presented the following: We started to have some deep dives into what Robert's Rules of Order mean to us, especially in the voting section. A presentation of procedures and practices adhering to Robert's Rules of Order was discussed among the Council Members.

A question was asked - if the recommended motion needed to be voted on first before a new motion is made?

Executive Director Moscone answered: No, not at all. We will get to that, but – no.

Once a motion is on the table, another member can make another motion and that motion is an amendment. It just means another motion.

You always must have a second in order for the motion to become a discussion item.

Calling for, "the previous question" means it is time to take a vote.

The first half an hour will be a presentation by the Allocations Committee and will also include some information on our 2023 Budget from Ayana Kiburi.

This portion of the conversation is about clarifying questions and we are not debating. Whenever we go to a specific program, if one of the Council Members has a conflict of interest, they must recuse themselves.

After our discussions we will then go to public comment. After public comment we are in the motions section.

Acting Chair Estrada stated that we have six programs that we are looking at.

Council Member Raynor stated that we are going to start by asking Ayana to give us an overview of the landscape of our budget.

Deputy Director Kiburi addressed the Council: I will discuss what our budget looks like. We project our budgets and then we project our allocations and then the budget comes to pass and then we define our way forward with our budget after it is finalized.

Deputy Director Kiburi went over the 2023 Allocations via a slide presentation.

Volatile funds are what we could get but we have no guarantee of receiving them.

Council Member Messina Captor stated that I just want to clarify that it is five million dollars for the administrative, operating of the California Arts Council per year.

Deputy Director Kiburi stated that this is about baseline funding and it might change a little bit from year to year.

Council Member Messina Captor stated that we need a real budget because this is nice but it is not a real budget. It is not detailed. I would like to see a real budget that allocates where all the administrative monies are going. I am still very confused and I feel like I am operating in a vacuum.

Council Member Raynor stated that today's discussion is focused on one piece of this totality of the budget which is the monies which are available with the grants programs. I hear you that at some point the Council would like to see the operating budget of the Council.

Executive Director Moscone stated that at some point we will make that happen.

Council Member Raynor stated that we anticipate that today some of the challenges and gaps in our approach to our panels will surface and where we need to improve and suggestions for adjustments. These will be discussed at subsequent Committee and Council meetings as we make decisions and policies related to future allocations.

Chair Montoya joined the meeting and stated and thanked Vice Chair Estrada for conducting the meeting in her absence. I am proud to be here and this is my hometown area.

Vice Chair Estrada stated that Impact Projects entails collaboration between local arts organizations and community members to develop projects that a community might need. These communities are historically under resourced communities in California.

We received a total of 553 eligible applications. Applicants applied for up to \$25,000. Our Committee recommends that the Council vote to approve funding in the amount of \$8,213,895.00.

Applications ranked 6.0 and above to be funded at 100 percent of the requested amount. There were 59 applications in this category.

Applications ranked from 5.0 to 6.0 received 85 percent of the requested amount. There were 322 applications in this category.

There was a total of 381 grants funded.

Council Member Gavin wanted to know if there was a breakdown geographically of the grants.

Council Member Raynor replied that this is one of the challenges we face.

Vice Chair Estrada added that clearly, we need more of a presence in geographical areas and this is one of our challenges. Geography may come into play when considering the rankings.

Vice Chair Estrada moved on to State-Local Partner Mentorship (SLP-M). This program is intended to support the establishment of a county-designated, local, arts agency in the four counties of Alpine, Glenn, Kings and San Joaquin.

We received two applications, both ranking 6.0. We recommend that the Council vote to award 100 percent of the requested amount, which is \$50,000 to both applicants. These funds will provide support mentorship for these counties.

Executive Director Moscone stated that when Allocations voted in 2023, did it vote for \$100,000 or \$200,000? At the time of voting the ideal would have been to have four. What is the recommendation of the Council about the other \$100,000? What are you recommending about the \$100,000 that is not being used?

Council Member Goodwin stated that it is in the Book that we, the suggestion is to move any excess funds to Folk and Traditional Arts.

Vice Chair Estrada moved on to Statewide and Regional Networks. These are grant programs to provide operations for grantees. This is to provide services that respond to the needs of culturally-specific and geographically-diverse communities.

We received a total of 81 eligible applications. They can apply for up to \$50,000.

So, the recommendation is that the Council vote to award \$1,853,625 for the SRN Program. Applications that are ranked 5.4 to 5.8 are to receive 100 percent of the requested amount. There were 10 applications in this category.

Applicants that are ranked from 4.8 to 5.33 were a total of 33 applications. We recommend that they receive 85 percent of the requested amount.

Council Member Raynor spoke about the item, State-Local Partners. This program calls for cultural development on a local level through a partnership between state and counties in California.

The CAC received the 52 expected applications from the state and local partners (SLPs). SLPs could apply for up to \$75,000 for funding.

The Committee considered two funding scenarios. Both scenarios include \$5,000 for Poetry Out Loud.

The recommended scenario is, the Committee recommends that the amount of \$3,567,599 awarding 94 percent to local funding at 94 percent which would be \$70,800 per county of the requested amount to the SLP applications ranked 6.0. There were nine applications and the 88 percent was at \$66,600 per county of the requested funding to applications ranked 5.0 of which there were 43 applications.

The slightly lower allocation to applications ranked 6.0 will allow for a more even distribution of the available funding across partner organizations.

Alternatively, the Council could vote allocations of \$3,512,999 to the program awarding 100 percent of the requested amount to the SLP applications ranked 6.0 and 85 percent of the requested funding to applicants who are ranked 5.0 which would be 43 applications.

This scenario is consistent with the recommendations that across programs that we more commonly fund, full funding to those applicants that ranked (indiscernible) and a lower amount to those ranked 5.0. This scenario comes in at \$54,541 under the total allocation amount.

Deputy Director Kiburi chimed in: The amount of money available, \$22,834, 997 is appropriated. That was a mistake on my part. The numbers are correct in the chart.

Overall, our allocations, the amount of money that we have for locals is reduced by 12 percent.

Next we are going to talk about Folk and Traditional Arts Programs. These programs direct resources at the local level by funding one or more events to organizations who have demonstrated a need.

The recommended scenario: we received two eligible Folk and Traditional Arts applications both of which were ranked 5.2 by the panel. While we expected to fund one organization, our grant guidelines stated that the CAC is proposing to serve one AO for this program. However, if it is determined that multiple applicants will meet the requirements of implementing statewide and engagement strategies to priority communities and trusted cultural bearers, the CAC will consider distributing awards to multiple AOs.

We recommend that the Council vote to award \$903,751 for the FTA Program and split the funding equally between the two organizations that scored the same. They will be awarded \$440,437 grants for a two-year program with a similar amount next year pending budget availability.

We also recommend that any of the leftover funds from the 2023 Budget be absorbed by the FTA and distributed evenly between the two applicants.

Council Member Gavin stated that I understood it would be one organization. Was that not clear in the application?

Council Member Raynor replied that I quoted from the guidelines. It was a direct quote from the guidelines. Let me reread: the CAC is proposing to serve one AO for this program. However, if it is determined that multiple applicants will meet the requirements of implementing statewide and engagement strategies to priority communities and trusted cultural bearers, the CAC will consider distributing awards to multiple AOs.

And the only information that we, the Allocation Committee, can go by are the panel's score. The score is 5.2 for both applicants.

The last program that we will review is the Arts & Cultural Organizations General Operating Support. This grant program provides direct funding to arts and cultural organizations in support of their ongoing operations.

We suggest that you keep in mind the grant tiered approach as in the guidelines, the number of applicants per year, the quality of proposals as scored by the panels and how to maximize grant funding to the greatest number in the state.

The Council indicated that we had a three-tier process that I will review. I am also going to make reference that these were considered (indiscernible) levels but not necessarily the exact levels.

This is the first year we were opening this up to additional tiers. The grant guidelines stated: Tier 1 organizations with a total revenue are anticipated to receive 55 percent of the funding with 173 possible awards. And those were organizations whose total revenues were less than \$250,000. Tier 2 organizations with a total revenue of \$250,000 to \$1,000,000 were anticipated to receive 25 percent with 79 anticipated awards. And Tier 3 with a total revenue of \$1,000,000 to \$1,500,000 were anticipated to receive 20 percent of the award for a total of 63 organizations.

We received 1,116 eligible applications to this program with 720, 65 percent of Tier 1 organizations, 331 or 30 percent from Tier 2 organizations and 65 (indiscernible) or 5 percent from Tier 3 organizations.

The three tier organizations based on total revenue size were adjudicated separately so that the applications were compared to those with similar total revenues. Decimal points were considered rather than rounded, whole numbers. This was done with the intent to fund as many organizations as possible.

The Committee considered three scenarios:

The recommended scenario is: We are recommending the funding of \$8,236,130 to a total of 358 organizations.

Tier 1 organizations ranked 4.8 to 6.0 and that represents 291 organizations. Tier 2 organizations ranked 5.33 to 6.0 representing 67 organizations (indiscernible). And Tier 3 organizations ranked 5.33 to 6.0 are 10 organizations or 3 percent of the program.

So, the next scenario that we considered focused on trying to evenly support the three tiers based on a percentage of those who applied and taking into consideration the guidelines.

In this scenario, Tier 1 organizations ranked 5.2 to 6.0, 183 to be funded which would be 52 percent of the program allocations. Tier 2 organizations ranked 4.8 to 6.0, 153 organizations representing 43 percent of the program allocations and Tier 3 organizations ranked 5.2 to 6.0, 65 organizations or 5 percent of the program allocations. This scenario focused on trying to more evenly distribute the three tiers based on percentages of those who applied.

In Alternate Scenario 2 we are recommending funding at \$8, 232,550 to a total of 320 organizations broken down as follows: Tier 1 organizations ranked 5.2 to 6.0 would receive 57 percent of the program allocations, Tier 2 organizations ranked 5.2 to 6.0 would receive 26 percent of the program allocations, and Tier 3 organizations ranked 4.2 to 6.0 would receive 17 percent of the program allocations.

Tier 1 organizations consisted of 183 grantees, Tier 2 organizations consisted of 83 grantees, and Tier 3 organizations consisted of 54 grantees for a total of 320 organizations.

This scenario most closely approximates the percent of funding to be allocated to each tier of applicants as initially proposed in our grant guidelines. This award would fund 83 percent of those who applied to Tier 3 and 25 percent of those applied to Tier 1 and Tier 2.

This is now a two-year program with grantees receiving the same amount of funding as in year one pending budget availability.

This concludes our presentation of the funding allocations. We can discuss clarifying questions now. The Council discussed a number of clarifying issues leading up to Public Comment.

Public Comment

Sara Doter addressed the Council: I am a member of the Leadership Team for the Coalition of County Arts Councils, and I am speaking on behalf of the many SLPs who are not able to be here today.

County arts agencies appreciate the CAC's ongoing support of the state and local partnerships grant programs found in the voting items today. Our conversations with the coalition members support the Allocations Committee first recommendation of a more equitable funding scenario.

We would like to thank Executive Director Moscone for the extensive travel throughout the state to meet and become familiar with the many and diverse arts communities throughout the state of California.

Lilia Gonsales-Chavez gave public comment: The funds being put forward today by the CAC are greatly appreciated, however, funding does create challenges for smaller organizations.

If the mentorship funds are going away, then at what point will those funds be available once again? We desperately need a state and local partner.

Mercy Herrera spoke: I am the president of a small arts organization in California. I appreciate the discussion on the three different scenarios. And the one recommended is more favorable to organizations that make under \$250,000.

In Tulare and Kings County we do not have as much funding as others. We would like you to consider the First Scenario. Thank you.

Trevor Davis was recognized: I am representing REACH for Community which is a non-profit organization that is dedicated to the mission to articulate and advance the field of arts-based social work to create healthy and empowered thriving communities nationwide.

I want to thank the CAC for recommending REACH for funding to support professional development and online networking opportunities for emerging artists and arts administrators throughout California.

It is essential that this sort of funding exists to be able to help our field to thrive, especially given the recent years.

If awarded, this will be REACH's first CAC grant. We appreciate your support, and this funding will also help to give us the resources to further develop REACH's Board so we can build the infrastructure necessary to grow the company and be an impact in these coming years.

David Mack commented: I am speaking to you from Oakland, California. I am the Executive Director of Artist Magnet Justice Alliance, a nonprofit based here in the Bay Area that serves emerging artists and arts administrators throughout the state, advocacy and financial support.

I want to thank the panelists and the Allocations Committee for recommending our organization for funding this cycle. The project that is being funded will support L.A. U.S.D. School, Audubon Middle School in South Los Angeles. We are networking with teaching artists to bring dance to in-school and after-school programming.

One reflection on the application process is that there were a lot of equity questions this year that were very similar to each other. It was very time consuming and we recommend that for the next application cycle all those questions could be consolidated into one equity question or better yet, equity could be integrated throughout the application so that it is not seen as an add-on but really integral to the values of you as the funder and also us as the grantees as part of the competitive process.

Marie Acosta addressed the Council: I have been in the field for 40 years as an artist administrator and I am a member of the Tongva Tribe of Native Americans and a legacy artist.

I want to remind the Council that in the April, 2023 meeting the Council passed a proposal to fund general operating grants with percentages that are no longer reflected in today's staff recommended proposal.

Our work participation in the field has been ignored. How does this happen? I and others have the distinct impression that the CAC lacks consistency and cannot be trusted to listen and act on hundreds of voices in the field including votes taken and then challenged.

We as arts producing organizations want to work with you to improve access and increase artistic work in California but after we spent hours of volunteer time providing input, we are ignored.

The CAC's reputation is barely climbing out of a deficit in trust among the artists of California. I personally feel disrespected and in an unsafe space by this agency after I and others spent weeks, indeed months, encouraging organizations to apply to general operating with the changes that were made in April.

These organizations are reflective of our diverse communities, most of who have been historically under resourced and represent organizations that the CAC in the 90s committed to support and grow.

If you renege on this previous vote it further erodes trust in the agency. I ask that you consider the many ripples that you will create negative to the agency. I urge you to follow the spirit with which the previous vote was taken and passed by the majority of Council Members.

Strengthen and support creativity among organizations that have historically made California a vital art creating state.

Shayla James spoke: I am calling from San Diego. I am the Director of the San Diego Creative Youths Development Network or the Network. I am disappointed to see that the Network is not recommended for funding through the statewide and regional networks grant for 2023 due to our panel's score being outside of the funding range.

We have received the grant three years in a row with higher scores in funding each time. Our scores have historically been high so were surprised that our score ranked so low this year.

The Network has been a consistent advocate and convener for the CYD field for over five years. The Network has a variety of members who are in the CYD field, arts and culture sector, and who are in cross sector areas such as mental health, higher education, and government.

I was excited to see that the CAC launched the SRN grant because it was Network specific. Our Network has made a commitment to its members not to go after funding that would be in direct competition with CYD organizations.

We applied to this SRN grant because it is the only grant from the CAC that focuses on networks. Receiving the SRN grant means that we are able to build leadership capacity and offer more opportunities for our members. Without this funding my position as Director and other leadership roles are at stake.

Additionally, I am on the board for the San Diego Regional Arts and Culture Coalition, another San Diego-based network. I am even more disappointed to see that they have not been recommended for funding as well.

I am seeking to better understand how funding decisions were made in the grant review and recommendation process if the CAC's goals for the SRN grant have shifted.

Felicia Shaw commented: I am the Executive Director of the San Diego Regional Arts and Culture Coalition also known as SDRACC. Established in 1989, SDRACC has a long history of serving San Diego's creative community as the region's primary advocate for the arts.

So when the CAC established the state and regional network grant category, we were thrilled that arts services organizations like ours finally had a dedicated funding source to support our unique work.

SDRACC applications received high ranks and consistent funding enabling us to grow and serve more artists throughout our region.

We are disappointed that SDRACC will not be a partner this year and only one San Diego organization was recommended for funding in the SRN category.

So, I leave you with four recommendations. First, prioritize organizations for funding whose missions and fulltime work align with SRN goals over those who primarily work in other spaces. Two, enable panelists to convene and gain perspectives of each other before submitting final ranks. Also, recruit panelists with specific arts service experience. Increase overall funding for the SRN category so that everyone can receive

some support. And finally, grant SRN funding throughout the state more equitably so all regions can benefit.

Katie Lorge Murawka spoke: I am based in San Diego. I am the Director of the Clare Rose Foundation Center for Creative Youth Development which serves as the backbone organization and fiscal sponsor for the San Diego Creative Youth Development Network.

I join with my colleague Shayla in disappointment in the panel recommendations for the Statewide and Regional Networks Program, particularly the recommendation that the San Diego CYD Network receive no funding through the 2023 SRN Program.

I am honestly shocked that after three years of sustained and annually increasing funding from the SRN Program, the San Diego CYD Network has abruptly received a low panel score resulting in a total revocation of our funding.

While I know that funding is never guaranteed, in my mind this drastic change points to an uncommunicated shift in process or priorities at the CAC that was not clear to applicants.

And given the earlier questions and discussions from Council membership and staff about the percentage of established versus new networks applying for and receiving SRN funding, I would encourage the Council to reconsider how the SRN grants have been allocated for this cycle.

The San Diego CYD Network is a quintessential and true representation of the CAC's definition of a network which is a group or organizations with common interests, visions or organizational missions that work together to strengthen the collective group.

When the SRN Program was introduced three years ago it was a game changer for coalitions whose primary mission in organizing and activating networks. And in reviewing the panel recommendations for the 2023 cycle, I fear that the CAC's dedicated funding for this type of work is in jeopardy.

David Hunt-Prescott was recognized: I am with the Prescott Circus Theater calling in from Oakland. I want to thank the CAC for all of your work.

We serve over 400 low-income children and communities through engaged community and school-based circus and theater arts education programs. We have been receiving support from the California Arts Council for many years and this made it possible for us to grow over the years.

I am calling to advocate to fund as many programs as you possibly can. We have been on the receiving end of high scores as well as low scores over the years.

And this is an unprecedented opportunity to help fortify so many arts organizations around the state at a time when we have seen post-covid funding drying up slowly. Corporations are funding less and less.

Prescott Circus was forced to choose between a reduction of services, push overly taxed employees, holding artists in a status of struggle with the funding and pay scales or decide that this work, especially for midsized, right in between small and large – is simply not viable anymore in this economy.

This two-year funding will really make a difference for so many. I always advocate to spread it out as much as possible. It is not only the reputation of getting CAC funding support for all of us, it is a stamp of support, but every little bit helps.

Chair Montoya stated that we are looking to voting on each item. Before each item we will call for a conflict of interest.

Executive Director Moscone interjected: I think we talked it through before you came. I think what you do is you call for the motion, and then conflict of interest and then discussion in which amendments can be made and an amendment to an amendment.

Chair Montoya continued: Okay then, I am going to open up Impact Projects. Do I have a motion from the Council on the recommendation for Impact Projects?

Do any Council Members want to say if they have a conflict of interest with any grantees in the Impact Projects? (No Council Members had a conflict of interest)

Discussion

Chair Montoya shared some comments from applicants that were directed at the guidelines for consideration. We developed the guidelines to allow as many people as possible to be considered. It appears that some of the language may have excluded people or organizations due to what can be considered minor or major formalities, depending on how you look at it.

Our words matter as policy makers, so we need to keep that in mind going forward.

Executive Director Moscone added: Can I just confirm that what you mean is eligibility but not applications. It is about being considered, so eligible.

Director of Public Affairs Armenta read the motion into the record: The motion is to approve awards (indiscernible) Impact Projects Grant Program applicants put forth by the Allocation Committee as outlined in the Allocations (indiscernible) specifically funded in the amount of \$8,213,895 awarding 100 percent of the requested amount (indiscernible) 6.0, 59 applications and (indiscernible) and 85 percent of the requested funding (indiscernible) 322 applications.

MOTION: To approve awards for the 2023 Impact Projects grant program applicants put forth by the Allocations Committee as outlined in the Allocations memo Recommended Scenario, specifically: funding in the amount of \$8,213,895, awarding 100% of the requested amount to Impact applications ranked 6 (59 applications), and 85% of the requested funding amount to applications ranked 5 (322 applications).

Council Member Raynor moved; seconded by Vice Chair Estrada.

VOTE: Yes: Chair Montoya, Vice Chair Estrada, Council Members Clarke, Duarte, Gavin, Goodwin, Messina Captor, and Raynor.

No: None.

Abstain: None

Council Member Raynor read the following into the record: The Committee recommends that Council vote to approve funding in the amount of \$8,213,875 with applications ranked 6.0 be funded at 100 percent of the requested amount and applications ranked 5.0 at 85 percent of the requested amount for a total of 381 grants funded.

Chair Montoya continued: The next item we are voting on is the State and Local Partner Mentorship Program.

Vice Chair Estrada stated: The recommendation is to approve the recommendation of the Committee. That Council vote to award 100 percent of the requested amount, \$50,000 to both applications using the \$100,000 allocated to the program.

These funds will provide membership in the San Joaquin County and continue (indiscernible). So that is the motion.

After some discussions among Council Members, Vice Chair Estrada stated: I will modify the motion to add that the remaining funds would be allocated to Folk and Traditional Arts (indiscernible).

Chair Montoya interjected: Let me just ask for motion. The question of conflict of interest was posed to Council Members. (No conflict of interest was voiced)

Discussion

Council Member Goodwin shared that right here we had a small organization working very hard who had a flood and could not submit an application. Is there something we can do at this point?

Chair Montoya answered that I would like to add that we can also ask (indiscernible) because we will probably need some input on that. This is a question that should probably be directed to staff.

This grant program originated with the intention to cover California's 58 counties of which four have not had a representative of state and local partner designated. And we established the Mentorship Program to cover these gaps. There are two counties that are still not covered.

Council Member Goodwin restated: Today we learned that because of the flood and the small organization and the transition in the executive director; all of things that are critical to our local partners they did not submit an application. My question is, is there something we can do to support the people who have a valid reason for not being able to (indiscernible) that's all. So, is there any allocated money somewhere else that we can consider?

Council Member Raynor replied that this is all about finding out if we have those parameters. I will turn to Ayana on that of angling if we have additional funds potentially available that we might consider as voting to reopening that particular grant program.

Executive Director Moscone: Just quickly, I am not aware of those parameters. I will pass that baton over to Kristen. There are \$200,000 that have been allocated. So, it is not like we have to find the money from somewhere else. It is there. It is just where that money goes.

Josey Miller, Program Specialist chimed in: The way we structured the guidelines for this program is that is it is not (indiscernible) don't have abilities that are the applicants'. They are the (indiscernible) key counties. So, currently the way the guidelines read, a current state local partner is able to put in applications meant for the counties.

And though we received two eligible applications, one to mentor in San Joaquin County and one to mentor for Alpine County. We did not receive applications to mentor either Kings County or Glenn County. So, that is the way the program is structured right now.

In terms of furthering (indiscernible) we have to vote on this what has been adjudicated in those two applications.

Chair Montoya added that the Council has ideas and a strategy. One could be, can we extend the deadline and make another call within this grant cycle. Is there a timeline by which that would be possible? Are there other strategies that we have seen in the history of the CAC to utilize (indiscernible)?

Josey Miller added: One thing I did want to offer the Council for your consideration is did hear feedback from a number of state local partners that were thinking of putting in an application that the requirement of getting a letter of commitment from the County Administrator's Office was somewhere between a hurdle and a barrier to receive enough applications. So, should Council decide to reopen the program at a later date we may want to consider whether or not to continue to (indiscernible).

Chair Montoya chimed in: Again, is it possible to extend the deadline to utilize the money that has been allocated for the Mentorship Program at which point when we have the opportunity we may make refinements? Is that possible within the calendar year?

It was added that right now there are two applications on the table to fund.

Executive Director Moscone clarified: I would recommend that we push the hardest voting to the end because if there is a conversation about money would go after that. So we can put all that into a conversation at the end. That is a separate item from the first item which is what is on the table.

Chair Montoya asked: Does anyone want to make an amendment to the motion which is on the table which includes the suggestion to yield the additional resources to Folk and Traditional Arts (indiscernible).

Council Member Raynor stated: I move that we amend the motion and fund the two counties and vote to award 100 percent of the requested amount to those applications with \$100,000 allocated to the program.

Executive Director Moscone stated: I am wondering why we need to make an amendment.

Council Member Raynor replied: We said as part of the initial motion is that the remaining funds would be (indiscernible).

Executive Director Moscone understood the following: Great, so the amendment is taking that language out.

Chair Montoya requested: Okay, so, could you make that amendment once again? You are going to keep a certain paragraph but possibly adjust the second paragraph?

Council Member Raynor replied: (Indiscernible) the amendment as we award (indiscernible) dollars to each of the applicants and (indiscernible) allocated to the program and these funds will provide mentorship in (indiscernible) the counties.

It was added that we took out what happens with the remaining funds.

Executive Director Moscone added: We can discuss that later.

Chair Montoya asked: Okay, is there further discussion on the motion or the amendment to the motion? (No further discussion was voiced). Okay, hearing none, let's call for the vote on the amendment first.

Director of Public Affairs Armenta read the following into the record: So, the motion is to approve the awards for the 2023 State-Local Partner Mentorship Program (indiscernible) by the Allocations Committee as outlined in the Allocations Memo

recommended scenario specifically funding the amount of \$100,000 award with 100 percent of the requested amount of \$50,000 to both SLPs and application (indiscernible).

MOTION: To approve awards for the 2023 State-Local Partner Mentorship grant program applicants put forth by the Allocations Committee as outlined in the Allocations memo Recommended Scenario, specifically: funding in the amount of \$100,000, awarding 100% of the requested amount of \$50,000 to both SLP-M applications ranked 6.

Council Member Raynor moved; seconded by Vice Chair Estrada.

VOTE: Yes: Chair Montoya, Vice Chair Estrada, Council Members Clarke, Duarte, Gavin, Goodwin, Messina Captor, and Raynor.

No: None.

Abstain: None.

Chair Montoya moved to the next item, Statewide and Regional Networks. May I have a motion for this item?

Vice Chair Estrada moved the following: I will make the motion that the Council recommend or vote in favor of the Committee Recommendation to award \$1,853,624 to the State and Regional Networks Program with the following breakdown, applications ranked 5.4 to 5.8, receive 100 percent of the requested amount and applications ranked 4.8 to 5.33 at 85 percent of the requested amount.

Executive Director Moscone was recognized: As Council discusses and votes on this, I was reminded that in the Federal Regs of February 24, 2023 vote of allocations for this cycle, 2023, the Council voted to reduce the number, the dollars from \$3,000,000 to \$2,000,000. So, what you are seeing today is actually a manifestation of that vote.

And of course, there is the 12 percent that got cut. That is not to sway or anything. That is just information that that vote had happened.

Chair Montoya opened discussion on this item. Hearing none, we will call for the question.

Council Member Clarke noted: I need to recommend that someone there needs to watch the screen so that one of us on Zoom has a question – I have had my hand up several times and it has been missed.

The second thing is, you are having a lively discussion there at the live meeting and I am catching about 30 percent of it because more than one person is talking at a time which is making it very difficult to follow and to participate in the discussions.

Council Member Messina Captor added: I second that.

Chair Montoya replied: So, I will pay more attention to the virtual as well and I will ask staff to back me up. With that, if there are no further comments on this item from anyone online or in-person, I call for the question again.

Director of Public Affairs Armenta read the following into the record: The motion is to approve the award for the 2023 Statewide and Regional Networks Grant Program applicants put forth by the Allocations Committee, at that point (indiscernible) scenario specifically funding in the amount of \$1,853,625 awarding 100 percent of the requested amount and (indiscernible) applications ranked 5.4 and above and applications get 85 percent of the requested funding (indiscernible) to applications ranked 4.8 to 5.33 get 33 applications. We will now call for a vote.

MOTION: To approve awards for the 2023 Statewide and Regional Networks grant program applicants put forth by the Allocations Committee as outlined in the Allocations memo Recommended Scenario, specifically: funding in the amount of \$1,853,625, awarding 100% of the requested amount to SRN applications ranked 5.4 and above (10 applications), and 85% of the requested funding amount to applications ranked 4.8 to 5.33 (33 applications).
Vice Chair Estrada moved; seconded by Council Member Raynor.

VOTE: Yes: Chair Montoya, Vice Chair Estrada, Council Members Clarke, Duarte, Gavin, Goodwin, Messina Captor, and Raynor.

No: None.

Abstain: None

Chair Montoya announced: We are now moving on to Folks and Traditional Arts (Administering Organization). May I have a motion?

Executive Director Moscone chimed in: I recommend that we put that to the end.

Vice Chair Estrada stated: Oh, we did move it, didn't we?

Executive Director Moscone affirmed: Yes.

Chair Montoya acknowledged and moved on: Okay, let me move on to the State and Local Partners vote. We have a motion (indiscernible) discussion of the item on State and Local Partners.

Council Member Raynor started reading the following: So, the Committee recommends funding in the amount of –

Executive Director Moscone interjected: Sorry, I hate being the stickler, I make a motion to –

Council Member Raynor replied: Oh, I apologize, okay. I make a motion that \$3,567,599 be awarded to this program with 94 percent of the requested amount to the SLP applications, we give to applicants SLPs that (indiscernible) nine, and 88 percent of the requested funding of applications ranked 5.0.

Chair Montoya acknowledged: Okay, and now let's then call for any conflict of interest. Anyone online?

Executive Director Moscone asked: Who seconded?

Chair Montoya replied: So, Council Member Raynor made the motion, and Vice Chair Estrada seconded. Any conflict of interest in-person?

Council Member Goodwin chimed in: (Indiscernible).

Chair Montoya replied: Okay, and then, Gerald, do you have a conflict of interest?

Council Member Clarke responded: No, I have a comment. Should the motion also include the \$5,000 for Poetry Out Loud?

Council Member Raynor answered: No, it's (indiscernible).

Chair Montoya continued: We are now in discussion.

Council Member Raynor stated: So, all awardees are inclusive of the \$5,000 for Poetry Out Loud. The funding is inclusive of that money.

Chair Montoya acknowledged: Thank you. Any other discussion on this?

Council Member Goodwin was recognized: So, my question is, we are working in an equitable process. It is amazing (indiscernible). I am (indiscernible) us splitting, you know, to 88 percent because we are actually hurting a lot of our small people by doing that.

So, what is being more equitable (indiscernible) like \$68,600 for all of our State and Local Partners.

Chair Montoya replied: There are (indiscernible).

Council Member Goodwin responded: The (indiscernible) of the money equally among all of our 50 requests. That would make it \$68,600 each instead of \$70,000 for five of them, \$70,000 for six and then \$66,000 for the rest.

Executive Director Moscone suggested: So, (indiscernible) you say, I would like to amend this motion by –

Council Member Goodwin replied: Well (indiscernible) I was like (indiscernible) consider amending the motion by (indiscernible) we have SLP funds among all of our 51 partners raising that total to \$68,606 for everybody.

Chair Montoya acknowledged: Okay, may I have a second to that motion?

Council Member Gavin chimed in: May I ask a question?

Chair Montoya replied: Not yet, we need a second. Anybody online? Okay, seeing none, we will go back to the first original motion. We will open discussions and at this point anybody can make a new amendment.

But to your point, I just want to recap. We already had a reduction of funds because of the (indiscernible), correct. And we also had because of the rankings certain SLPs are getting even less than what was allocated.

We know that SLPs are a unique category of grants. They are a, what's the word, consortium? Coalitions? And so, what direction should we go on this particular opportunity?

Council Member Gavin spoke: I remember in our discussions about the SLPs, we really wanted to have accountability to how they were doing with their diversity? We wanted to have accountability to how they were reaching out to smaller groups. We wanted to have (indiscernible) rather than giving everybody the same amount of money.

And I am just wondering (indiscernible) in the data because I didn't study that closely that the people that (indiscernible) are the smaller groups because I think that would enough impact. So, (indiscernible) –

Council Member Goodwin interjected: It's interesting (indiscernible) –

Council Member Gavin continued: - it's two things at once. We've said, we want them to be more accountable. We want them to really reach out to the small (indiscernible) and then on the other hand, we said, we want to have every county to be represented.

So, if there are smaller counties that are ranking lower, then that is contradictory. So, (indiscernible).

Council Member Goodwin spoke: Will if Vicki (indiscernible) because we actually have, you know, to me when I am looking at this, there were about four of them that looked like smaller counties that ranked (indiscernible). And also including where we are right now.

So, I don't want to hurt anybody. I do think at some point we do need to look holistically at (indiscernible) I hope we could get past this in our policies as how are we supporting the really small people where we really matter (indiscernible) and balance that out for the people that we help that we don't make as much impact for (indiscernible) we have state and local partners that have more money than we do that we grant.

So, how do we balance? How do we really know, listen to, and support (indiscernible)?

An attendee spoke: I would like to share (indiscernible) the guidelines, and so, for California (indiscernible). California Art Council didn't make the final authority for grant awards is the (indiscernible), recommendations from Council Committee the Council will vote on the final funding awards (indiscernible). Awards may be (indiscernible) at a rate of available funding and (indiscernible) of the state budget.

So, there is some room in there. Usually, just to respect the panel's process, I would recommend that this would be something you will discuss for the next cycle. But, that is what it says in (indiscernible).

Council Member Gavin stated: I like the idea of having it be quality analysis rather than, here's all the same amount of money. So, I would ask you guys the difference between the 100 percent going to the top tier and then, the first was, nine four. But, when you are talking of that, what would (indiscernible) there?

Council Member Raynor answered: In terms of information that we have, we only go by, I mean, how to we decide 88 percent that is. It is a really a matter of –

Council Member Gavin interjected: But you are right. It is also a scenario or it's 100 percent to the top ranked.

Council Member Raynor replied: Correct.

Chair Montoya intervened: One person at a time (indiscernible).

Council Member Raynor continued: It is a matter of (indiscernible). It is a historic recognition that those that ranked 6.0 we (indiscernible) as close to 100 percent or as close to 100 percent as possible. So, that has been a practice and (indiscernible).

The alternative scenarios are often (indiscernible) generating (indiscernible) how we can maximize the funding, the most that we can while at the same time staying within the allocation (indiscernible)

Chair Montoya chimed in: Okay, so I am going to –

Council Member Gavin interjected: So, what is (indiscernible) one last person funded at, (indiscernible) expect? There wasn't anybody cut out?

Council Member Raynor replied: No. But if we (indiscernible).

Chair Montoya chimed in: Okay, so I am going to ask, a point of order real quick. I believe Jonathan stated earlier some of the ground rules for discussion. We want to make sure we encourage one full comment and then (indiscernible). And I now want to give Roxanne an opportunity to speak.

Council Member Messina Captor commented: I think we are getting off topic. I hope what we are were trying to do here is vote what the Committee's recommendation is. I think we had the discussion about are the panels the most effective way to look at the grants, the people who apply for grants and is this the most effective way to then have the Committee decide who should be getting these grants.

I think what the public said today was something we need to listen to. I really think that whole process needs to be reevaluated. But we are not going to reevaluate it right his minute. What we need to do now is vote on the recommendation.

Also, I don't think we should be putting in, saying, oh well we are going to open it up for other groups that didn't get into this. This is the close. It has been done. It is closed. They are going to have to apply for another year.

And if we want to make changes to what those grants look like, we will do that for the next grantee cycle. But now we have a set thing. We can't just keep saying, oh because we like this one – no, we can't do that. It is closed. We vote and we move on.

And we can make changes for the future. So, I would like to vote on this whether we are going to accept what the Committee said. And Committee, you did a fabulous job. Thank you.

Chair Montoya asked: Is there anyone else who has not had a moment, an opportunity to comment?

Council Member Goodwin chimed in: Is this the only area where the Allocations Committee did not give 100 percent to a (indiscernible)? I realize we gave 100 percent of the funding request elsewhere.

An attendee answered: Yes, FTA.

Chair Montoya added: Folks and Traditional Art and also getting less than 100 percent for (indiscernible). Because it was split. But in this case, the less than 100 percent has to do with the 12 percent (indiscernible).

Council Member Raynor added: The 12 percent (indiscernible) the 12 percent reduction will use the (indiscernible).

Chair Montoya reiterated: One at a time. We want to make sure everyone can hear everything. Okay. We had a rough discussion. I know this is not a perfect scenario and I have not heard any additional (indiscernible) on this item.

My question is, is this how we have done it in the past in terms of the tiered (indiscernible) the percentages, the ranking and reduction of the full grants?

Executive Director Moscone answered: Yes.

Chair Montoya acknowledged: So, this is the traditional (indiscernible). And has every single SLP applied (indiscernible)? So, we now have – okay, so let's proceed with calling for the question on the original motion.

Director of Public Affairs Armenta read the following into the record: So, the recommended scenario or motion is to approve awards from the 2023 State and Local Partners Grant Program applicants that were awarded by the Allocations Committee as outlined in the Allocations Panel recommended scenario specifically funding in the amount of \$3,567,599 awarding 94 percent of the requested amount and SLP applications ranked 6.0 at 88 percent of the requested funding, funding two applications ranked 5.0.

MOTION: To approve awards for the 2023 State-Local Partners grant program applicants put forth by the Allocations Committee as outlined in the Allocations memo Recommended Scenario, specifically: funding in the amount of \$3,567,599, awarding 94% (\$70,800 per county) of the requested amount to SLP applications ranked 6 (nine applications), and 88% (\$66,600 per county) of the requested funding to applications ranked 5 (43 applications).
Council Member Raynor moved; seconded by Vice Chair Estrada.

VOTE: Yes: Chair Montoya, Vice Chair Estrada, Council Members Clarke, Duarte, Gavin, Goodwin, Messina Captor, Raynor.

No: None.

Abstain: None.

Chair Montoya moved to the next item: We will move on to the next item, Gen Ops. And I will ask if my (indiscernible) a motion(indiscernible).

Executive Director Moscone chimed in: My recommendation is to bring the language up because it is so complicated.

Council Member Raynor asked: Which language are you referring to?

Executive Director Moscone answered: Oh, the recommended, what the scenario looks like because it is a lot of numbers.

Council Member Raynor stated: I make a motion to provide \$8,236,150 for the General Operations Program to a total of 358 organizations broken down as follows, Tier 1 organizations to receive 81 percent of the program allocations, Tier 2 organizations to receive 16 percent of the program allocations and Tier 3 organizations to receive 3 percent of the program allocations. Estrada seconded.

Chair Montoya acknowledged and continued: Thank you. I will ask for any conflict of interest with any of the grantees of perceived conflict of interest. I am going to recuse myself with a perceived conflict of interest with work that I serve on the (indiscernible) in each of the three scenarios (indiscernible). I am going to yield my gavel to our Vice Chair Estrada for (indiscernible). I am going to be outside. (Chair Montoya exited the room)

Discussion

Acting Chair Estrada asked: Is there any discussion on the motion (indiscernible)?

Council Member Gavin was recognized: I have a lot to say about this. The worst thing that we can do is pit small and medium (indiscernible) services against each other. The worst thing we can do is accept the fact that we are number 39 in state funding of the arts. Accept the fact that 66 cents on the dollar for each citizen of California.

So, we get into this fighting with each other or (indiscernible) resources. And as a Council Member I want to submit (indiscernible) event so that these needs that we have been hearing really by the served. I feel like when small organizations (indiscernible) and say, we need it more than you do. And when we say large (indiscernible).

So, as someone who started an organization of volunteers and who grew it for 25 years so that it is an anchor institution; I know what capital right now is a midsize organization that are larger and/or organizations of color within LGBTQ, disabled, youth – they are dying.

The performance arts organizations are suffering so much, their venues are suffering so much, they are not really (indiscernible). Besides, at some point we chose now just the smaller organizations for organizational support. And we reject and throw away and ruin 30, 40 years of support in the larger organizations.

Leah and I worked for probably six months on this. And we came up with something that was based on compromise. I wanted to go to 2,000,000 (indiscernible) and I see (indiscernible) as a \$2,000,000 organization. I see some of the most Latino theatre centered around town \$2,000,000 organization. Each of (indiscernible) \$2,000,000 (indiscernible). They are commissioned (indiscernible) institutions that take so long to build.

And let me tell you, when you get to 10, 20, 30 years, the air is very thin for most cultural organizations. It is hard to survive. And so, when you look and you listen, you say, there are so many more small organizations, small organizations that don't have budget staff, small organizations that are just beginning. It doesn't mean that we should give the majority of support to them. We should be supporting every tier, every level for what they need because a healthy arts organization has bushes and trees and Sequoias and has a forest so that we can learn from each other. My commitment here is going to come back here and talk about, oh it's not quite rural versus cities. Let's not fight north versus south. Let's bring California culture when it was beautiful, vibrant culture (indiscernible) bringing the world together so that we are cross pollinating.

And I know (indiscernible) grown an organization from zero to what is now worth probably \$10,000,000 in the Mission District that I learned from my peers. I learned from the next people ahead of me, and the next people ahead of me, and the next people ahead of them. And we have to have that attitude.

I heard last night people talking about the programs entry level, we don't even need a non-profit status to get in. Multicultural (indiscernible) we made it to 10 or 20 years and we helped people keep the building open.

Artists in the communities we had a three-year commitment to do something and in the community and you are not going to have it pulled out from under you and it is a living wage.

Sure, these are things that we have in the past so I am coming from 35 years experience with the CAC and this proposal did not listen to what we said. We were basically promising the field that was in the guidelines. We would give somewhere around 173 grants to the Tier 1, 79 to Tier 2, and 6 to Tier 3, the larger organizations and we added 30 percent to small organizations. That is crazy.

Large organizations, 63 of them – we are going to get 10. So, I am with Scenario 2. I feel very excited about this. The field that was told, these were the percentages that you are going to be looking at if you change the time and the labor and the energy to apply. We had 200 comments, in-person and written – 200 comments saying expand it out. Why are you cutting off the middle and the slightly larger organizations, why is that happening?

So, once we get into this game of pitting people against each other, we are going to lose. We need (indiscernible) funding for our \$100,000,00, the California Arts Council not committing to do nothing.

So, to respect the work that Leah and I did, the listening that we did, the compromising that we did – we need to grant right around where we started and that would be Scenario Number 2.

Executive Director Moscone chimed in: So, just in terms of that (indiscernible) if I could. Just in terms of the motion procedure, would you like to make an amendment which would then be named, the –

Council Member Gavin interjected: I would like to amend –

Executive Director Moscone continued: - the scenario that each –
Council Member Gavin continued speaking: - I would like to amend –

Executive Director Moscone continued: - and then break out –

Council Member Gavin continued concomitantly: - amend the vote for –

Executive Director Moscone continued: - Scenario 2, is everyone –

Council Member Gavin continued stating: - Scenario 2 (indiscernible) –

Executive Director Moscone asked: Could you just read that scenario again, so that people can hear it for the record?

Council Member Gavin replied: Okay, so funding 8.23 to 5.50 for a total of 320 organizations broken down as follows, Tier 1, 57 percent of the program allocations, Tier 2, 20 percent of the program allocations, Tier 3, 17 percent of the program allocations.

Acting Chair Estrada acknowledged and asked: Okay, is there a second to the amendment?

Council Member Goodwin chimed in: I second it.

Executive Director Moscone continued: So, now that is the (indiscernible) policy.

Council Member Clarke stated: I just want to say that I support the recommended scenario and I also want to state that I did not approve of this tiered system anyway. I think if we look at the data from past years compared to today, what is being proposed today, I think a lot of the burden is falling on these small organizations who I believe feel the financial distress of the economy today more so than these larger organizations.

I don't support Alternative Scenario 1 or 2.

Executive Director Moscone chimed and asked: Acting Chair, may I have a point of order?

Acting Chair Estrada replied: You may have a point of order.

Executive Director Moscone stated: The discussion is about the amendment which Gerald did, which is make sure we are talking about whether you support the amendment not whether you want to support the new motion. That makes sense.

Then there can be discussion and a vote on that and that takes us to the main motion. There is also a point of order from Kristen (indiscernible).

Director of Legislative Affairs Margolis commented: So, the amendment can only be made if it is not exclusive of the original motion.

Council Member Gavin asked: They have to be compatible?

Director of Legislative Affairs Margolis replied: Yes.

Executive Director Moscone added: You can change the –

Director of Legislative Affairs Margolis interjected: And that, it can't be a completely different motion (indiscernible).

Council Member Gavin chimed: So, (indiscernible).

Executive Director Moscone chimed in: Okay, thank you, thank you. Thank you for the gentle correcting (indiscernible). If I heard what you said Ellen, is this correct? That we would then vote on the motion.

Director of Legislative Affairs Margolis agreed: That is correct.

Executive Director Moscone continued: And then if it fails, we go to the (indiscernible). Okay, I apologize. I am really sorry, that was a learning for me. I am looking at Robert's Rules of Order which (indiscernible) –

Director of Legislative Affairs Margolis commented: (Indiscernible).

Executive Director Moscone continued: (Indiscernible) nodding, Monday night. So I (indiscernible) so I would request that we go back to the main motion, have a discussion, and vote on that and then move on.

Acting Chair Estrada added: And if it fails, then we go (indiscernible).

Executive Director Moscone agreed: Yes.

Acting Chair Estrada continued: So, any continuing discussion? On either motion, right?

Executive Director Moscone replied: Well no, we are sticking for now just on the main motion.

Acting Chair Estrada acknowledged: We are back to the main motion.

Executive Director Moscone added: And we have heard from Ellen. And we have heard from Gerald.

Acting Chair Estrada reiterated: We are going back to our main motion, the recommended scenario.

Council Member Duarte commented: Which version of the original vote in February (indiscernible).

Acting Chair Estrada's response: Help me.

An attendee responded: I'm sorry, I didn't hear it.

Executive Director Moscone chimed in: I think what Gerald is asking is, we (indiscernible) the guidelines. And if you look at the guidelines as presented to the field which is what I am looking at; the guidelines specify it focuses on percentages not the numbers because the numbers are vastly different than – 55 percent, 25 percent, and 20 percent, Tier 1, Tier 2, Tier 3.

In the vote there wasn't at least an attachment, at least 55 percent, approximately the other two. So, they were foundational and approximate. But, let me be clear because I'd be happy to be straightforward about this to the last point to Ellen Gavin's point is, the guidelines to the field have a very clear table. It had a very clear table and it did not have any of that other language.

So, I just want to be mindful of that differential there. Because one is what we discussed and (indiscernible) we still have (indiscernible) and I apologize, grants versus what was said to the field. So, I just want to again, name that as a basis for your discussion.

Council Member Gavin chimed in: And just as a point of information, the vote of 10 to 1 in favor of this. That was the vote that was taken in favor of our Program Policy Committee recommendation.

Acting Chair Estrada acknowledged: Okay, so to keep with the protocol let's, if we can go around for any sort of comments, anybody who has not said anything (indiscernible).

Council Member Duarte commented: What I (indiscernible) you know, (indiscernible), you know, they don't have reservations (indiscernible) and have social capitalism (indiscernible) funding other than (indiscernible) small ones. Really have a lifeline of the statement and I think that the goal of the state within capitalism (indiscernible) really look out (indiscernible) represented money, so, I think we understand what the state program is and (indiscernible) and we can look at it (indiscernible).

But I don't think we are ready to, I am ready to vote on the recommendation by the Committee.

Acting Chair Estrada continued: If there is no further discussion then –

Executive Director Moscone chimed in: Hold on a second, please. Point of order.

Council Member Raynor chimed in: I want to make sure you are referencing, do we have to choose (indiscernible) or does someone (indiscernible)?

Executive Director Moscone stated: No, if you declare, I made a mistake by thinking that the second motion that Ellen brought up was an amendment. It is not. It is a separate motion. So, what we have to do is go with the main motion and vote it up or down. If it votes down, then we go to this motion. Does that make sense?

Okay, with whatever motion Ellen wants to bring up. I just think that is the procedural difference and I, again, apologize for my newness in that regard.

Council Member Goodwin chimed in: You have, again, a clarifying question on the Alternative Scenario 2, on Tier 3 it goes down to 4.2 percent. And it (indiscernible) right? Scenario 2. We are talking about this whole thing.

Council Member Raynor stated: You can talk about the whole thing.

Council Member Goodwin continued: Okay, so on the whole thing I am just curious as to why we went down to people that rank at 4.2 in Tier 3 only in this scenario? So, everyone else is at 5.2 (indiscernible).

Acting Chair Estrada responded: To be able to fund more organizations.

Council Member Raynor interjected: No, no.

Executive Director Moscone chimed in: They know it is actually, it is actually percentages. It is the one that most closely matches the percentage breakdown from the guidelines. That is the reason why the adjustment in the scoring happens in order to hit the percentage numbers as stated in the guidelines. So that is the clarity there.

So, the rank out is less than (indiscernible) the percentage number, correct? Did I get that right?

Council Member Goodwin added: It is just that I was going (indiscernible) shift in (indiscernible) it was saying that people kind of basically in our, you know, at 4.8 is kind of things like the line item for the rankings to get funding for all of our programs. So, this is just kind of, a different (indiscernible).

Acting Chair Estrada acknowledged: Yes, got it. So, we are –

Council Member Raynor interjected: Wait, I want (indiscernible) Leah as soon as she talks. What did you mean that (indiscernible).

Council Member Goodwin answered: I am just wondering why you went for a lower percentage in Tier 3 as a fund for funding recommendations?

Council Member Raynor replied: Again, we have done across the board. So, one of the scenarios was to make the gallant effort to more closely mirror what the guidelines stated. So, it is actually often the Scenario 2 (indiscernible) closest to what we had published.

I do want to also make one other comment that is related to that. In a way I think that the issue that we are having today was foreshadowed in our March meeting where we discussed this and (indiscernible) 100 percent and set the amount of time that you all (indiscernible) trying to come up with the tiers. But at that meeting to quote myself, I actually was not clear on how we are ultimately going to successfully (indiscernible) these tiers.

And, you know, as we said, we anticipated at least 55 percent. So, that is a low bar. I think ultimately it may make the allocations of awards a little more complicated because we need to make sure that we are clear that these are not fixed bars.

So, and that sort of thing in the arts which is trying to determine really exclusive, you know, the majority of our grant program are determined on ranks (indiscernible) and so there is sort of two issues here. One is, to be respectful of the percentages that we established as a Council. And the second is, to say be respectful of the adjudication process and the (indiscernible) process in terms of their thinking, they are then thinking about the rankings of the applicants.

So, I think we do have (indiscernible).

Council Member Gavin commented: One thing that disturbed me is I feel like I was right about two million (indiscernible) and I think one thing is we have not as many applicants (indiscernible) at the highest level because the word has spread out, people have been shut off by this operational climate. And I think that's why (indiscernible) but in your scenario you went down to 4.8 for the smaller (indiscernible) almost doubled the recommended numbers and not to (indiscernible) 300,778.

In a perfect situation you would have everybody, okay, everybody but the five (indiscernible) what we wanted. But, you know, if you (indiscernible) in other words, that factor to bring in is, were the larger groups in general scored in a more difficult way, or a more strenuous way, or a more rigorous way, right, because the fact that we have different panels is also affecting besides each side has a different panel, right. So, basic complications and I do feel like the simplest thing (indiscernible) and also the interaction between a (indiscernible) Policy Committee and the Allocations Committee we don't

have these conversations. And so, we end up we can create one thing and then they can create something else. At this point, they are at odds.

I think we are doing the best we can. Now what we need to do is refine it and really think about this in a more holistic way. But (indiscernible) I would still advise the (indiscernible) to take a stab. I don't know the statistics for how many in this cycle organizations are there of color, diverse? How many are there in the state? How are they doing? These are all things that we are (indiscernible) I am just going by my own personal contacts with a lot of people and what I hear from the field.

Executive Director Moscone chimed in: I just want to (indiscernible) she is ready to pop.

Director of Legislative Affairs Margolis commented: No, I just wanted to (indiscernible) that just to clarify that each tier was adjudicated separately. Each tier was adjudicated separately just (indiscernible).

Council Member Raynor chimed in: No, each tier was –

Director of Legislative Affairs Margolis interjected: Yes.

Council Member Raynor continued: - they were (indiscernible) they were evaluated by (indiscernible) –

Director of Legislative Affairs Margolis interjected: - and this one (indiscernible) and we were looking at them (indiscernible).

Council Member Raynor added: So, five of the organizations (indiscernible) the panels were brought together to (indiscernible).

Director of Legislative Affairs Margolis stated: And even and the other small point is that people who were (indiscernible) to the decimal point, there was still to warrant the number in the ranks.

Acting Chair Estrada chimed in: Okay, well at this point, sure we need to (indiscernible) Committee to work with the original motion on the table for the recommended scenario. So, would (indiscernible) call the vote please.

Executive Director Moscone read the following into the record: We are voting on the recommended motion to approve the awards for the 2023 Arts and Cultural Organizations, General Operating Support of grant applications. Applicants put forth by the Allocations Committee as outlined in the Allocations Memo recommended scenario specifically funding in the amount \$8,236,130 to a full 358 organizations broken down as follows, Tier 1 organizations ranked 4.8 to 6.0, 81 percent of the program allocation, Tier 2 organizations ranked 5.33 to 6.0, 16 percent of the program allocation, and Tier 3 organizations ranked 5.33 to 6.0, 3 percent of the program allocation.

MOTION: To approve awards for the 2023 Arts and Cultural Organizations General Operating Support grant program applicants put forth by the Allocations Committee as outlined in the Allocations memo Recommended Scenario, specifically:
Funding in the amount of \$8,236,130 to a total of 358 organizations broken down as follows:

- Tier 1 organizations ranked 4.8 – 6 (81% of the program allocation)
- Tier 2 organizations ranked 5.33 – 6 (16% of the program allocation)
- Tier 3 organizations 5.33 – 6 (3% of the program allocation)

Council Member Raynor moved; seconded by Vice Chair Estrada.

VOTE: Yes: Acting Chair Estrada, Council Members Clarke, Messina Captor, and Raynor.

No: Council Members Duarte, Gavin, and Goodwin.

Abstain/Recuse: Chair Montoya.

The motion passed with a vote of 4 “Yes” votes and 3 “No” votes.

In response to an inquiry from Council Member Goodwin, Executive Director Moscone responded that there are only seven voting members. So, the majority of the voting members which is seven, voted “Yes.”

Executive Director Moscone suggests that Council discuss the final vote for this Agenda Item after lunch at 2 p.m.

9. Art Experience and Lunch

A lunch break was taken and Chair Montoya joined the meeting.

Chair Montoya continued the meeting: I believe we are on Item 8 still. This is the last vote of the grant opportunities, Folk and Traditional Arts (Administering Organizations). We have to get a point of clarification from staff in terms of the resources available which may impact the numbers that are reflected in the motion.

Let’s now proceed with the voting item. Staff, may I have an update on the numbers for Folk and Traditional Arts?

Staff provided a verbal update to the Council.

Chair Montoya chimed in: Let me formalize the meeting by the establishment of a quorum.

Director of Public Affairs Armenta called the roll and determined that a quorum was present.

Chair Montoya acknowledged: Okay. The staff noted that the remaining amount is \$803,751 if the \$100,000 is removed from the State and Local Partners Mentorship Program.

May I have a motion for the Folk and Traditional Arts Program?

Council Member Raynor stated: I make a motion to take the remaining \$100,000 and place it within the Folk and Traditional Arts (indiscernible). Is that correct?

Chair Montoya replied: That's the allocation for –

Executive Director Moscone chimed in: (Indiscernible) if we voted on, we voted on the SLP Mentorship at two, right. And then this was a separate issue. So, we start with one motion, right.

Chair Montoya stated: Okay, so we start with this motion. So, may I have a second?

Vice Chair Estrada chimed in: I'll second the (indiscernible).

Executive Director Moscone chimed in: Hold on a second.

An attendee stated: I am wondering if it might be valuable for the Council to see the allocations (indiscernible) seeing the right numbers.

Chair Montoya asked: Did we capture the motion?

Director of Public Affairs Armenta stated: Vice Chair Estrada seconded the motion.

Natalie Peeples was recognized: So, from my understanding of what we voted on but to accrue the two applicants for (indiscernible) so the question still remains on the other \$100,000. So, right now as it stands the numbers (indiscernible) for SPA we have \$903,751 (indiscernible).

Executive Director Moscone added: Which includes \$100,000 –

Natalie Peeples agreed: Yes, correct.

Executive Director Moscone continued: - left over from, not assigned to SLMP –

Natalie Peeples interjected: Right, and –

Executive Director Moscone continued: - because that is what is on the table right there. We are talking about FTA's money.

Natalie Peeples continued: - they fund that triple asterisk at the bottom.

Executive Director Moscone added: So, what I understand then, I'm sorry Chair Montoya but that is right. We should be voting on FTA right now at the amounts

(indiscernible) that's the motion because that includes that money. And then we can discuss an amendment to that motion (indiscernible).

Comments from attendees: (Indiscernible).

Chair Montoya replied: She made a different motion. So, we will probably need to vote the motion down because it was seconded. In order to (indiscernible) the motion. So, (indiscernible) open for discussion on this current motion. Is there any discussion? By Council online? Gerald is –

Council Member Raynor interjected: I think I need the motions that we are voting on right now. I thought we already voted on the Folk and Traditional Arts.

Several Council members can be heard shaking their heads and commenting.

Chair Montoya stated: This is what we are doing. So, you did the motion and to Olivia's point, that we repeat the motion.

Director of Public Affairs Armenta stated: (Indiscernible).

Executive Director Moscone replied: What we just said.

Chair Montoya clarified: Your motion is what the motion is.

Council Member Raynor repeated: The motion was to award the remaining dollars (indiscernible).

Chair Montoya acknowledged: Okay, and so we are going to have discussion on the motion that you gave. And then we are going to vote to see it passes. If it doesn't, then we will reopen a new motion to correct what we should be voting on.

And I have Gerald who is online, Gerald.

Council Member Clarke spoke: I support moving the \$100,000 from the SLP Mentoring Program over to Folk and Traditional Arts but only if we cannot leave that in the SLP Mentoring Program to kind of re-advertise it to see if we can get those two counties covered.

If we cannot do that, then I support moving it to the Folk and Traditional Arts. But I want to know whether that is possible, to reopen the Mentoring Program.

Chair Montoya acknowledged: Thank you, Gerald. I also echo that.

Director of Legislative Affairs Margolis was recognized: I think staff would need some time to present how that would look like in terms of the timing and how that would be reopened. So, we can present it at the next Council Meeting.

So, if Council decided to leave those funds on the table, that is (indiscernible). I just want a clarify on the numbers.

An attendee commented: Yes, I just wanted everyone (indiscernible) you are looking at on the screen. This is based on the conditions that Ayanna gave on the budget (indiscernible). The yellow column, those are the revised allocations (indiscernible) based on what you all approved in your initial allocations.

The second line, State and Local Partner Mentoring, you initially approved \$200,000. That was reduced by 50 percent because we only received the two applications. Every other program (indiscernible) was reduced by 12 percent across the board. So, an equal reduction across the board for every program based on the initial approved allocations by the Council.

And that gets us to our \$22,875,000. So, that is already taking into account only allocating \$100,000 to State and Local Partners Mentorships. So, when you are looking at this green column to the right, the recommended scenarios which you have approved all of those (indiscernible) final one which is FTA; those are based on only allocating \$100,000 to that grant.

Executive Director Moscone was recognized: Just a point of clarification –

Council Member Goodwin chimed in: I have a point of clarification also. Does that mean we don't have money (indiscernible). We do not have money (indiscernible).

Executive Director Moscone stated: It's in there. It's in this number. It is the (indiscernible). It's already in there.

Council Member Goodwin continued: So, it is already being used.

Executive Director Moscone replied: Well, it hasn't been voted on yet. So, it's not there yet.

Council Member Goodwin responded: No, but I (indiscernible).

An attendee commented: May I come in? The only other adjustment, again between the yellow column and the green column, is when adjusted everything down by 12 percent except for SLPM which is down by 50 percent because we only got two applications, you'll see the only significant disparity in the yellow column and the green column is in Folk and Traditional Arts because there were about \$22,000 left over, just the way the number shook out.

So, the recommendation from the Committee was to put that \$22,000 into what the on the bottom, the triple asterisk, recommended any leftover funds be absorbed in FTA. That is the difference between \$888,000 and \$903,000 (indiscernible).

Council Member Goodwin stated: And you put that \$22,000 in the (indiscernible).

Executive Director Moscone chimed in: Just one clarification. Just want to keep this, keep us aware that the Folk and Traditional Arts is the rare program, an anomalous program in that two organizations are getting the same amount.

So, it is very different than a bunch of organizations or one organization. So, they have already been, it is already kind of split in half. So, that is something to keep in mind as you consider that (indiscernible).

Chair Montoya continued: Okay, so we have a motion on the table and we need to decide if we want to move it forward. Is there any further discussion? If it is not asked, then we will reopen a new motion and perhaps consider are they correct numbers and (indiscernible) that motion.

An attendee chimed in: Chair, I'm sorry, my understanding of the motion that has been made, as was made by Olivia is, not correct (indiscernible) of the recommended scenarios left (indiscernible), correct?

Chair Montoya replied: It is to, promotion of –

An attendee interjected: I think that (indiscernible) –

Chair Montoya continued: - addresses what to do with the \$100,000 that she (indiscernible). Aware that we have not voted on the original allocation first. So, (indiscernible).

An attendee suggested: So, maybe we want to rescind it and (indiscernible).

Executive Director Moscone added: We can rescind a motion.

Chair Montoya acknowledged: Thank you, point of order. Olivia, do you rescind the motion?

Council Member Raynor replied: I will rescind the motion.

Chair Montoya acknowledged: Okay. The motion is rescinded.

Executive Director Moscone stated: So, we have to (indiscernible).

Chair Montoya responded: We don't have to call for the vote, okay. We called it, bear with us. Allocations is complicated. Every time we move anything it affects everything. May I have a motion on the Folk and Traditional Arts? I need a motion.

Council Member Messina Captor stated: I move that we accept the recommendation of the Committee for the Folk and Traditional Arts and allocate the amount listed here on the graph.

Chair Montoya acknowledged: Okay, so we now have a (indiscernible). Can we have a second?

Council Member Duarte chimed in: I will second.

Chair Montoya acknowledged: Caleb Duarte. So, Roxanne Messina Captor and Caleb Duarte seconds. And now we are open for discussion.

Executive Director Moscone requested: Can we just ensure that the number was said clearly for the FTA numbers, dollar amount?

Council Member Messina Captor replied: Yes, to \$903,751.

Executive Director Moscone continued: So, we are going to state the motion with that number.

Council Member Messina Captor answered: I will state the same motion but allocate the number being \$903,751.

Chair Montoya chimed in: Okay, continue with discussions.

Council Member Duarte asked: May I, our Committee is here (indiscernible) it is going to be another year or so (indiscernible). So, where we ask for the (indiscernible) possible to (indiscernible) it up for a short period of time like an emergency or something like that?

Kristen, if we get two more strong applicants (indiscernible) as recommended.

Chair Montoya answered: And we are going to see what is possible with that, yes. And we will find out about that at a later time officially. But we have voted to (indiscernible) that the allocation that was set for that program.

Council Member Duarte asked: Can I make an amendment for you to hold the \$100,000 for (indiscernible)?

Chair Montoya replied: I believe we did that in the previous –

Council Member Messina Captor interjected: No, it's –

Chair Montoya finished: - in the previous application.

Executive Director Moscone added: It is all spread out for the entire, for all of the programs. The only thing that is really added on into this is, \$22,000.

An attendee replied: That might be a separate motion. We might have to vote on what (indiscernible). And then (indiscernible) the lower amount. So, if we vote (indiscernible). And then vote and then select (indiscernible).

Council Member Raynor chimed in: So, what we would be doing is reducing the recommended amount by \$100,000, just so we are clear.

Council Member Duarte added: Sure, and this is money that (indiscernible).

An attendee answered: Well, the Traditional Arts was a second initially (indiscernible) a \$1,000,000. And that (indiscernible). Then there was the recommended \$100,00 that was (indiscernible) but voted on (indiscernible).

Chair Montoya continued: So, it is a complex situation that has to do with the way that the language in the guidelines was set. We split a \$1,000,000 opportunity into two because the two organizations that applied with all the \$1,000,000 efforts are getting now less than half.

And so, at the same time talking about an allocation for two counties that are on the table that they were also hoping to serve in different directions for different programs. But we have allocations recommended (indiscernible) all access to Folk and Traditional Arts because of the situation I just stated.

An attendee asked: So, my other question is because we are again, (indiscernible) specifically at our portfolio programs, based on letting these recommendations be considered reopening that application if it is discovered that we can move (indiscernible) those funds that Ayanna (indiscernible) a couple of (indiscernible) those funds (indiscernible) happen quickly. But that will also be feasible in another recommendation after we decide on this one.

So, the only way I can get it straight in my head is that there is this amount of money that is on the table. That is all the money (indiscernible). Any money that we (indiscernible) in addition to that is going to then, we would have to (indiscernible) available this year.

Director of Legislative Affairs Margolis was recognized: So, (indiscernible) this is the money we have. I will just remind you all of the \$20,000,000 that was (indiscernible) and that any time we leave money on the table (indiscernible) we have two applicants to FTA who are already getting half. So, just to keep that in mind. So, it is already a reduced amount from what they applied for but (indiscernible) but they haven't really altered that.

And the other thing is, (indiscernible) you on funding from SLPs and (indiscernible) to keep counties and (indiscernible) guarantee that that would happen for both. We don't know that. So, we would have to be coming with some kind of contingency plan and from that would look like. And I would urge you all to (indiscernible) based on the volatility of funds.

Chair Montoya chimed in: Are you also going to ask that what, (indiscernible) amendment to have something to see in that (indiscernible). I am still formulating how to say that.

Council Member Goodwin stated: I think we need to just say what we are talking about (indiscernible) which is to agree to fund these two organizations. I think because we are (indiscernible) now we should also just because we said there is leftover money to put it in the FTA and then let staff work with our state and local partners to see where they can because they may not be able to get put their proposal together that can still be approved by that in a timely manner.

So, I think that we (indiscernible) making them know that we care. But I think they, especially with it now, with us for the consideration of two organizations that are in the statewide (indiscernible) go ahead and put that (indiscernible). So, I think (indiscernible) talk about. So, and maybe that's, you know, staff may mean that this would be (indiscernible) a million (indiscernible).

The total would be 903,000, okay, so we're back to (indiscernible). But just, I guess for me, my bigger question and bigger concern because you know I've got sustainability, is here we have an AO who actually spoke with us today whose managing the million who has had more grants than (indiscernible) that she take care of, we actually could have funded two or three (indiscernible) grantees. So, what does that do to all the hard work that happens to them say, okay, great well somebody else ranked us as high as you and now we are going to get half the money and we have already (indiscernible) work grant to a million.

So, I really want us to consider the sustainability of the (indiscernible) another AO that doesn't fall this far (indiscernible) count for anything. So, in my book it counts for something.
So finally, I (indiscernible).

Chair Montoya added: And in our published process they did go through (indiscernible) procedure and there is now competition and it is now complete (indiscernible). So, it's a total conundrum and on the Policy Committee the guidelines, you know, the language is what we need to refine in order to avoid this in the future.

But at this moment there's not much we can do besides in allocations like is there an ethical way to make that decision. So, how can we say, they were the same all even though our public process was (indiscernible) the panel reviewed the apps and scored it

completely (indiscernible). So, it doesn't seem to be an option right now. They went through an equitable process. And that's a conundrum.

An attendee added: It also should be noted that it's a two-year grant.

Chair Montoya agreed: Yes. So, the good news is that a lot of resources will be (indiscernible) we do have to make some (indiscernible).

Director of Legislative Affairs Margolis stated: I believe (indiscernible) it is for the same (indiscernible). And I think that we have to respect that. But, you know, that means (indiscernible) the 88 percent and that (indiscernible) and if the same thing is not (indiscernible) funds out mainly where we want to to support (indiscernible) there is no (indiscernible) because they are very limited funds. So, this Committee, this Council, is planning to make (indiscernible).

An attendee spoke: I just want to say that I think it is (indiscernible) with respect to (indiscernible). I just want to remind everybody on the Council that those guidelines (indiscernible). So, if the money is only a million dollars and there is potentially two grantees, this was going to be an outcome. This was not because there was limited money. The money that is going out is half. So, to qualified grantees that won (indiscernible).

And I think what we probably have to do more of is (indiscernible) all the grants (indiscernible) when they come to the Council that we just really see how we can ensure proper discussions so that everybody really understands what those guidelines say. That those are the critical (indiscernible).

Executive Director Moscone chimed in: I have a question for (indiscernible). Because of the two-year commitment is there opportunity for Council to have a conversation over the next couple of months to amend something in the second year? Does it have to stay at the same –

An attendee interjected: It has to stay (indiscernible).

An attendee added: If the Council (indiscernible) two-year grants (indiscernible) the full amount. I mean, so that doesn't mean that going forward in 2024 discussions (indiscernible) decide how to get your (indiscernible) separate rate.

Executive Director Moscone acknowledged: Yes, so like a separate allocation. So, this grant wouldn't change.

An attendee agreed: Correct.

Executive Director Moscone continued: This would still be a split down the middle but (indiscernible).

An attendee answered: Right.

Executive Director Moscone asked: Is that what I am hearing?

An attendee replied: Yes.

An attendee commented: Then what (indiscernible) we offer (indiscernible) these type of awardees (indiscernible) is that you would get the same amount of money, whatever that was, in second years depending on the budget (indiscernible).

Executive Director Moscone agreed: Yes, but that is a separate (indiscernible).

An attendee added: They have (indiscernible) but also let's allocate money next year, 2024 (indiscernible).

An attendee chimed in: This is true for SLPs (indiscernible). And the other is to point back to the meeting in San Diego, you all had discussed really, really looking at SLPs in general (indiscernible). So, that is something that (indiscernible) is going to happen starting this policy discussion.

Chair Montoya acknowledged and continued: Okay, so, I am seeing no comments and I want to just ask that we restate the motion just to make sure everyone is on the same page.

Executive Director Moscone chimed in: So, (indiscernible).

Director of Public Affairs Armenta read the following into the record: The motion is to approve awards for the 2023 Folk and Traditional Arts (indiscernible) organizations Grant Program applicants put forth by the Allocations Committee as outlined in the Allocations Memo recommended scenario specifically funding in the amount of \$903,751 awarding equal funds in the amount of \$451,876 to both eligible applicants ranked at 5.2.

Chair Montoya acknowledged: Okay, and that motion includes the \$100,000 for the SLP Mentorship Program.

Executive Director Moscone clarified: And that is actually – no. That is spread out throughout the agency. It is just spread out throughout all the grants. The only thing it includes is \$22,000, correct?

An attendee agreed: Yes.

Executive Director Moscone added: We just call it, remaining money after everything was set and done. It's kind of a change.

Chair Montoya continued: I would like to make an amendment to the motion to allow any active funds that become available for any tasks, to be allocated to this program.

An attendee asked: Can I seek clarity on that? That was me (indiscernible) once grantees are approved by the Council and somebody withdraws who (indiscernible). I'm assuming we are going to be talking about what (indiscernible) contracts are granted or (indiscernible) in any of the money that (indiscernible) anything.

You are talking about special funds not any funds that we can (indiscernible) our ability to allocate would then go to this program. So, let me just clarify, any of the special funds like the License Plate Fund, those will be monies that are going to be available for 24, 25. They are not going to become available this year and this is a two-year program. So, you are saying, allocate all of those funds.

An attendee asked: How much is the total of those (indiscernible)?

It was answered: There is more than a million. Every grant with an AO (indiscernible). So, it would be less than (indiscernible) how much it is in a minute but it is not guaranteed.

Chair Montoya continued: My point is that this is one of the areas that we are able to serve communities of color. This will allow us to do that work also being mindful of some of the original parameters that make it challenging.

We are hoping for \$900,000 from the grants of License Plates that we can use in '24-'25. But that will probably happen the next fiscal year. It is not going to happen this fiscal year.

I will ask if there is a second to that motion. Is there a second to the motion?

Executive Director Moscone added: Chair, you proposed an amendment to the motion (indiscernible) for Access funds that will become available to, be allocated to the Folk and Traditional Arts Program can be used.

Chair Montoya asked: Can we repeat the motion? Okay, (indiscernible) to the suggestion. Okay, seeing none, it is then back to the (indiscernible). Let's go ahead and (indiscernible).

Director of Legislative Affairs Margolis stated: I would just share that I am (indiscernible) in thinking of what we are going to be voting on for 2024. We are going to have to (indiscernible) to your programs anyway. And so, we have a lot of possible programs that you all (indiscernible). It could be (indiscernible) looking at that (indiscernible) the decision.

Chair Montoya continued: So, we currently have a motion on the table. I am looking for hands online and in-person and I see none. So, I am going to call the question.

Director of Public Affairs Armenta asked: Call for the motion?

Chair Montoya answered: Yes.

MOTION: To approve awards for the 2023 Folk and Traditional Arts Administering Organization grant program applicants put forth by the Allocations Committee as outlined in the Allocations memo Recommended Scenario, specifically: funding in the amount of \$903,751, awarding equal funds in the amount of \$451,876 to both eligible applicants ranked at 5.2. Council Member Messina Captor moved; seconded by Council Member Duarte.

VOTE: Yes: Vice Chair Estrada, Council Members Clarke, Messina Captor, and Raynor.

No: Chair Montoya and Council Member Goodwin.

Abstain: Council Member Duarte.

Director of Public Affairs Armenta announced: We have four votes; the motion passes.

Chair Montoya stated: This is an important discussion and I appreciate everyone's points that were made. We also are mindful of the gaps that exist historically, and we are doing as best as we can. So, thank you.

With that, I will move to the next item which is my report.

10. Chair's Report

Chair Montoya explained: So, this was supposed to happen earlier today. I want to welcome the California Arts Council back to the Central Valley, our nation's breadbasket. I also want to thank the staff for hosting a listening session last night in Fresno.

The gallery was full with community members from Mariposa County. We did our best to align this meeting with the hottest moments of the summer to give our Council members the full Central Valley experience.

This is where I grew up. This is the San Joaquin Valley heat. I took a train up from Los Angeles to ground myself in the communities along the way that I am here to represent from Bakersfield to Fresno which includes, Wasco, Famoso, McFarland, Delano, Pixley, Goshen, Kingsburg, Clovis and Fresno.

There are countless other communities across the Valley that are hard to see but are filled with potential. It gives me great pleasure to bring my role on the California Arts Council home. I grew up just eight miles from Hanford in an unincorporated rural community called Lakey which is in Fresno County.

For some reason I did not find a lot of mentors or outlets in my vicinity. I sought opportunities outside of my community and was determined to bring it back. I studied art

in my undergraduate degree aspiring to be a muralist and dedicated my master's program to cultivating the arts in rural communities which is the focus of my master's thesis at U.S.C.

In my first professional job as an arts administrator and professor I was able to bring a 180.k.400 project to my hometown. They wanted to explore how institutions could engage rural, under-resourced communities and I happened to know them very well.

It was not until I was appointed to the California Arts Council that my understanding of the resources for the arts across the state became clear. I learned about the State and Local Partners Program and how each county is intended to have a county arts agency to share opportunities with the local communities and advocate on their behalf.

I realized that out of our 58 counties across the state, four did not have representation and that I came from one of these communities.

While I was based in Fresno County my community had little formal infrastructure connecting it to its resources. It dawned on me that I was part of that gap.

And the gap still exists today. We are here at the California Arts Council to close those gaps through this Mentorship Program and I am proud to be part of the effort.

We intentionally chose to meet in Stockton earlier this year because we want these communities to know that we are here for you and we will do what is necessary to get you covered.

I am very proud to take one step forward in this direction by being present today and that my role on this Council has purpose.

That is my personal statement that I wanted to share at this moment. We are now here, and we are now home and I welcome you here.

This meeting represents a full cycle of our new Council. Many of you were recently appointed this last year. We are able to adjudicate the resources that we steward. I want to personally thank each member of this Council, staff, and public who have contributed to this process.

Those of you who spent timeless hours writing these grants that are extensive and often cumbersome, I know that some of your efforts did not yield an opportunity at this time but hope that you take this as grateful work and apply in the future.

Congratulations to those who were successful in receiving a grant. Your tasks are not easy and I know that feedback to you is critical. But in this moment I want to spotlight and underscore the hard work to manage the volume and the complexity of our field and the caring efforts you do in your work. Thank you to our Council Members for keeping

your ears available to the public while doing this diligent work and your research and discussions to shape the opportunities equitably.

I want to thank the staff. It takes great leadership to move this forward. We appreciate your true dedication and vision and your, can do attitude. I want to thank the public artist's organizations leaders and everyday people who are connected by these resources – thank you for teaching me to get us feedback. Policy making takes time. It takes negotiating the possibilities and we do our best to do this with no harm to individuals or the field.

We appreciate your feedback and we appreciate coming along in the process. I want a special shout-out to my parents, my family, my husband and children who are back in Los Angeles.

This year I came back in my role on the Arts Council. I have been extremely proud to have been appointed by Speaker of the Assembly, Anthony Rendon in a position that allows me represent California. I am very proud to do this and fulfill my commitment to the community.

Thank you all and that is my report.

11. Voting Item: Fiscal Sponsor Change Request

Chair Montoya announced: We are Voting Item 11. And this is the Fiscal Sponsor Change Request.

Council Member Goodwin presented the following: In our policy meetings we talked about vetting organizations. We have two organizations who would like to consider and approve a change request in their fiscal sponsorship organizations.

Chair Montoya continued: Is there any public comment on this item?

Director of Public Affairs Armenta announced: We are now opening public comment for this specific agenda item.

Chair Montoya noted: I do not see any hands raised in the audience. I do not see anybody online as well. I will ask the Council to make a motion on this item.

Council Member Goodwin stated: I make a motion for the Council to approve the fiscal sponsor change for the two organizations requesting such change.

Chair Montoya acknowledged: Okay, may I have a second?

Vice Chair Estrada chimed in: I second.

Chair Montoya acknowledged and stated: We are open for discussion now. Seeing none, I call for the vote.

Director of Public Affairs Armenta read the following into the record: This is the motion for a fiscal sponsor change.

MOTION: Council Member Goodwin moved to approve the fiscal sponsor change request recommendations put forth in the Allocations Committee memo; seconded by Vice Chair Estrada.

VOTE: Yes: Chair Montoya, Vice Chair Estrada, Council Members Clarke, Duarte, Goodwin, Messina Captor, Raynor.

No: None.

Abstain: None.

Council Member Goodwin commented: This is really something we can trust our staff to do. Our staff can meet with these organizations, look at the memos, make sure that their request makes sense. At this point, what we would like the Council to consider is that we just vote to update our current fiscal sponsor policies.

So, the purpose of this memo is to provide recommendations so that when there is a fiscal sponsor policy that has the authority and ability to make those changes without having to wait a month and bring them to us.

Sometimes waiting a month in that situation can actually hurt an art organization. So, for your consideration I would like to change the current policy to be updated to reflect that a change will not be made for (indiscernible) solely on the desire to change to a different fiscal sponsor. Changes will only be made by official (indiscernible) and approved by CAC staff.

The big change is that this doesn't need to be approved by the Council. We know our staff can do this. That would be the motion – the recommendation to change our current fiscal program policy (indiscernible) so that requests can be approved by staff.

Chair Montoya acknowledged: Thank you. Because this is a separate item I am just going to call for the vote.

Director of Public Affairs Armenta announced: I will now call for public comment on this motion. Is there anyone here in the audience for public comment? I see no one raising their hand. I see on Zoom no hands raised.

Chair Montoya stated: I need to ask, grant a motion to open up this item?

Council Member Goodwin responded: So, I would like to make the motion to update the fiscal forms and policies so that when the CAC (indiscernible) we need to make (indiscernible) to and be approved by the CAC staff.

Chair Montoya asked: May I have a second?

Executive Director Moscone stated: Olivia.

Chair Montoya noted: I think Caleb had his hand up. We have a second by Caleb Duarte. Now we are open for discussion on the item. Hearing none, we will call for the question.

MOTION: Council Member Goodwin moved to change current fiscal policy to allow California Arts Council staff to process fiscal sponsor changes without a Council vote, seconded by Council Member Duarte.

VOTE: Yes: Chair Montoya, Vice Chair Estrada, Council Members Clarke, Duarte, Goodwin, and Raynor.

No: Council Member Messina Captor.

Abstain: None.

Chair Montoya continued: I will now go to Item 13 the discussion item on True Costs with the Hewlett Foundation.

12. [Committee Reports](#)

(Taken out of order, after Agenda Item 13)

I would like to offer an opportunity to speak on the Committee reports that are provided in the memo which pertains to Agenda Item 12.

So, the Equity Committee.

Council Member Duarte reported: The four points that we have been working on are there. We are trying to open learning about the Land Acknowledgement.

The Programs Committee.

Council Member Goodwin reported: We are getting ready to ramp up and have a long-term discussion about what happens now that we have some time to plan our programs. We have building sustainability committed funds already. So, we are looking holistically for a timetable of the work ahead.

The Legislative Committee.

Chair Montoya reported: I wanted to thank the staff for compiling together the legislative process to look at the next cycle. I wanted to acknowledge Speaker Emeritus Anthony Rendon, the 70th Speaker of the California State Assembly from 2016 to 2023. He is very passionate about climate and water and art.

They just announced that they are hosting an informal hearing on Thursday, August 31 from 1:30 to 3:30. I am so proud to serve under his leadership. I worked in his district on a festival where artists are creating their own festival in their community.

Strategic Framework Committee.

Council Member Raynor reported: We are going to be looking at how to develop goals and objectives that will fall in alignment with the priorities that are being set by the Council.

Allocations Committee.

Vice Chair Estrada reported: But before we start, we're so tight in our agenda. We can't do things without the opinion of the other and somehow our communications between committees really has to be (indiscernible) an overall comment. That is something that we have found that we are so, so tied together and we really can't make decisions in a vacuum or in a silo or whatever you want to call it.

Council Member Raynor chimed in: Today we discussed a lot of challenges that we have in the allocations process. We identified four areas for discussion at the Council – transparency regarding the overall allocations process, decision-making in the context of the reduction of CAC funding in conjunction with the Program Policy Committee (indiscernible), panel members, geographic (indiscernible).

Director of Legislative Affairs Margolis was recognized: If you all are interested in the stats prior to the September meeting programming some background materials for you to look at prior to September looking at ways we could possibly change (indiscernible) looking at staff programs and those that we are funding in FTA so that could support you all in speaking of whether or not we want to give additional funds in (indiscernible).

And if there is anything else that you want to be looking into prior to that September meeting that would be (indiscernible).

Council Member Raynor stated: I think there is interest in looking at the geographic distribution of those (indiscernible).

Executive Director Moscone chimed in: Am I just hearing that you asked a question just now, would you like that?

Director of Legislative Affairs Margolis answered: Yes, if we (indiscernible).

Council Member Raynor added: May I have one more? Okay, we amend the (indiscernible) to augment (indiscernible).

Deputy Director Kiburi chimed in: I'm sorry Olivia, we can't –

Council Member Raynor replied: I'm sorry, I move (indiscernible). We augmented the individual fellowships and I'm wondering if we have any (indiscernible) of where we are with that cycle and if we have any information on the extent to which they (indiscernible).

Director of Legislative Affairs Margolis answered: So, we have three and the (indiscernible) organizations that were awarded (indiscernible) Los Angeles County, Southern California, and the Central (indiscernible) of all (indiscernible) Southern California made their announcements (indiscernible) Tier 2 AOs and so, that (indiscernible) very shortly.

Our Northern California AOs (indiscernible) there are applications open right now (indiscernible). So, that will be our goal (indiscernible).

Chair Montoya continued: Okay, I am going to go into Agenda Item 14, Budget Update but I think we did that.

Executive Director Moscone noted: No, she did 2023 but now she is going to do 2024.

13. Discussion Item: True Costs with the Hewlett Foundation

Executive Director Moscone spoke: I want to introduce Jessica Mele who is the Principal of Creative and Jennifer Wei who is the Hewlett Foundation's Organizational Effectiveness Program Officer and Marcus McGrew who is Director of Grantmaking, learning and Operations with the Hewlett Foundation. They will engage us in discussions around true costs to inform the Council on 2024 Program Guidelines.

Jessica Mele addressed the Council: We want to make sure we have a lot of time for Q&A. I will hand it over to Jennifer because she is very knowledgeable about this topic.

Jennifer Wei spoke: Jennifer presented a number of pertinent items related to the notion of true costs to the Council via a PowerPoint presentation.

Jessica then spoke about her observations when she was involved with the Performing Arts Program at Hewlett. She mentioned that for eight years she was the Program Officer in the Performing Arts Program at the Hewlett Foundation. Prior to that she was the Executive Director of the Performing Arts Workshop which is an arts education organization in San Francisco and also a grantee of Hewlett and a past grantee of the California Arts Council. She discussed many aspects of the idea pertaining to true costs.

Council Member Raynor had questions: I have questions and one is indirect costs (indiscernible) a brief overview of how you are defining indirect costs? There is some confusion between indirect costs and administrative costs. We have regrating organizations with different levels of indirect costs.

My first question is about what are you inclusive of when you are talking about indirect costs? And the second question has to do with how does that vary with the core functions or activities of that (indiscernible)?

Jennifer Wei replied: Indirect rate costs was used more broadly in our collaborative to encompass administrative costs, fundraising costs, anything that would not be funded by programs.

For some government contractors they don't think about fundraising but we did try to address that in the BDO Non-Profit Indirect Rates Guide. You can see a pretty detailed description of how to calculate indirect costs.

Fundraising is also an indirect cost because funders aren't necessarily paying for it. I think it really varies depending on the funder and depending on the sector. We have been using those terms somewhat interchangeably.

The whole purpose of doing this Indirect Costs Rate Guide by BDO was to standardize because there is a lot of variability in how different funders are approaching how to calculate indirect costs rates.

This guide is just trying to standardize it so there is more consistency.

Council Member Messina Captor was recognized: This was a very clear and concise presentation. I was the executive director of a non-profit in San Francisco and the main thing that always kept coming up was no grant organization wanted to see a large operating cost.

So, if a lot of that money was going to operating, they weren't even going to look at your grant application. I think how you explained that this can be within your budget but still have the grant person not go crazy because they think you are using all the money for operating not for programming.

And we are giving money for operating which is a good thing because somebody has to make it work. We always have to be careful as a funding organization how much we are allocating to operating.

Jennifer replied: Thank you. The important thing that I mentioned earlier was non-profits need a certain amount of operations and investment in their staff to really be successful and sustainable. And it can vary as we showed in the data.

We need to have the funder mindset. This is part of the True Cost Project as well. We were trying to change the narrative in the field of philanthropy that a low indirect rate was not a bad thing. It is actually a good thing for the non-profits.

An impact that it has had when we are thinking about grantmaking decisions is that when you decide to give a larger portion of the budget to operating, then that reflects the programming. That means maybe adjusting what you expect of the goals for the grant.

Executive Director Moscone asked: Are there other municipal or state agencies or county agencies that adhere to a true cost policy?

I am only aware of the private foundations because that is the collaborative that we work in. I do not know about agencies. This BDO Report talks about how government grants because it is usually cash reimbursement because they have strict and direct rate policies, and these are very detrimental to non-profits.

I think there needs to be some change on the end. I am not familiar with what is going on there.

Vice Chair Estrada was recognized: Could you elaborate a little bit more, you said that pretty much across the board that smaller organizations have higher operating costs than large ones because (indiscernible) they are smaller.

Is that the only reason? Are there other reasons (indiscernible) on that type of organization whether it is a teaching organization or an organization that actually builds things? Or is that pretty much, you have found that across the board that the smaller they are, the higher the operating costs.

Jennifer replied that: It is a percentage. It is a percentage of their direct costs. For smaller organizations that is higher because their budgets tend to be smaller. Around a 2.5 to 3.0 million dollar budget may be where an organization can afford to bring a development staff or a team or have a COO or something like that. But below that, they really don't have those resources until their operating very much on a thin margin, but they still have the needs to do an audit, those needs are still the same but they may not be able to be equipped.

So, I think there is this inequity in those smaller organizations having the access to more flexible funding. They are not necessarily connected with high network individuals. They probably don't get a lot of operating support.

Vice Chair Estrada continued: Roxanne made a comment that nobody likes to fund organizations with a higher operating cost, so that will leave the next (indiscernible) where nobody wants to fund the smaller organizations if they have a higher operating costs but that is not necessarily true.

I am curious if all of that will resolve itself and how you make determinations as you go forward who is worth it and who is not.

Jennifer added: And also a lot of smaller, non-profit organizations probably don't even know their real indirect costs rate and are telling the funder a lower rate. They are probably telling you 10 or 15 percent but what it really takes is going to be higher most likely.

Jessica chime in: Jenn, your answer made me think of it in a way, just because an organization is so small that they don't have a development director doesn't mean that they are doing fundraising. So, they may not have that obvious line item that they would have to make a decision about to where it goes in the budget; it is embedded in the work of the executive director or the program director or other positions in the organization.

It is more difficult to pick out percentages of a person's time if their whole job is not dedicated to something that is to a funder recognizable as indirect costs.

Marcus McGrew spoke: I have a question for the Council. In what way is Council encouraging grantee partners to share their true costs as a way to inform what grantee partners are actually dealing with? Even if you are unable to fund those true costs and think about how you might leverage that knowledge to inform next steps with Council as you plan future years.

Executive Director Moscone stated: I do know that last year the Programs Policy Committee did meet with one of our administering organizations to understand the range of costs that it takes to do this work.

We know that a previous grantee was also faced with this issue with the California Arts Council. The person involved helped us identify a higher level to begin to figure this out.

Kristen, the question is, have we done any kind of learnings from grantees about what their true costs are so we can get a sense of what the real issues are out there?

Director of Legislative Affairs Margolis replied: No, not that I know of outside of what you shared.

Josy Miller added: One thing the Council is wrestling with is our definitional language because we actually don't use the term, "indirect costs". We use the term, "cost allowed for design and implementation". And those costs are only capped in projects (indiscernible). For example, with our administering organizations that do regranting, we typically allow for 20 percent for design and implementation of that program.

But again, the idea there is that it is specifically related to the work of the grant. We are really (indiscernible) a lot from understanding how (indiscernible) language and true costs which maybe does live somewhere in the middle of indirect, what is direct, what is indirect in terms of getting the actual work done.

Director of Legislative Affairs Margolis chimed in: Absolutely, because even if in that example with our Creative Core Program, they can use up to 20 percent. They are not necessarily doing that. And there is a lot more work that we can be doing in evaluating what their direct costs are.

Chair Montoya continued: So, we can keep the conversation going if there are any other questions. I will ask my own question. I think this is a whole new concept than what we are used to dealing with at the Council.

We have a lot of variety of programs and most of our Council have been members for one year and so we have a new Council. In my history on the Council it has been very nuanced. There are some opportunities that are less complex or nuanced and very straightforward at which point we give the administrative fee that is very low. And then there are some that are very nuanced.

So, we try, and we have pushed that higher and we are still talking about administrative costs not the consequence that you are referring to. So, this is, you know, not straightforward and many more discussions will be had.

Council Member Goodwin was recognized: I am on the Policy Committee. One of the reasons that we do (indiscernible) funds in the field is because we know that a lot of our funds are going to staff.

I believe that when we are talking to our AOs is it 15 percent we could say because (indiscernible) we really granted more (indiscernible).

Chair Montoya continued: Our field looks closely at that number because they also think about how much are you planning on administration versus how much is actually going to the artists, right. So, there is that side of the coin.

Jennifer chimed in: I think there is a fallacy that a low indirect rate makes a more efficient or better organization and that is so not true at all. And that is kind of the myth that we want to be breaking or dismantling.

There are so many funder-powered dynamics here at play. We really have to trust our non-profits that they can do the work that we want them to do and we fund them properly to do it but also note that we are in a position where we have the money. And so, sometimes they are not always forthcoming about what their true needs are when it comes to their operating costs.

Chair Montoya continued: I want to say thank you again. This is a very difficult conversation, and we need to continue it.

14. [2024 Budget Update](#)

Deputy Director Kiburi presented the following: So this is the moment where we are sharing with you what could happen in Fiscal Year 2024 and 2025. And it is really based on the baseline budget (indiscernible). But it is not (indiscernible) any (indiscernible) that could be in our budget next year.

We are working on another strategy to track all of our expenses throughout the year and to ensure that there is nothing left behind or if there is something that happens with our budget (indiscernible) finances. We will find a way to communicate that earlier in the process or assuming we (indiscernible).

So, I wanted to start with that promise. This slide shows the Local Assistance Funding money that we can assume we will have in 2024-25.

Deputy Director Kiburi discussed the categories and numbers on the slide.

A slide showing budget considerations for the CAC was discussed.

A slide covering Operations Funding and Volatile Funds was also discussed.

Vice Chair Estrada chimed in: Can we not meet with our local elected officials and just show them how important arts are to people's communities and that it helps change lives without asking a single thing? That is not happening so much but I think it should.

Chair Montoya explained: As far as the Leg Committee, we have been trying to make sure that we engage staff in that effort. During the pandemic things were quite suppressed but since then we have participated in the Arts Summit in California and they had an advocacy day at which point the field advocated.

As Council Members we cannot lobby or advocate. We can educate and inform our legislatures.

Director of Legislative Affairs Margolis added: We might try convening a meeting in Sacramento around January and we would set up meetings with (indiscernible) the legislatures around Thanksgiving around educating and sharing (indiscernible).

Executive Director Moscone stated: The whole speech that I delivered to the legislature committee in Sacramento was information. I told them every single thing we did with every single dollar and the impacts.

I didn't lobby or advocate for anything. And the response was, oh my God, that is great. So, in a way we are at that point where we are just telling the story of what we do. And this invariably will result in something.

15. In Memoriam

Vice-Chair Estrada presented the following:

- Keith Waldrop won the National Book Award for poetry in 2009.
- Minnie Bruce Pratt was a celebrated poet of lesbian life.
- Al Young was a California poet laureate, novelist, singer and lecturer.
- George Winston played the piano and affected me a lot.
- Bob Barker, so well known for The Price is Right.
- David Jacobs was a writer and produced a lot of TV shows.
- Ron Cephas Jones was a state and screen actor.
- Chris Peluso, a Broadway star in Mama Mia and Wicked.
- Magoo was a rapper that died at 50.
- Robbie Robertson played in one of my favorite groups, The Band.
- Sixto Rodriguez was incredibly popular in South Africa.
- William Friedkin, a director of the French Connection and The Exorcist.
- Clifton Oliver was a Broadway actor and died at 47.
- Paul Reubens, Ole Pee Wee was well loved.
- Sinead O’Conner had an incredible voice and died at 56.
- Tony Bennett, one of the most loved singers in America.
- Alan Arkin was in so many movies that I saw in my younger days.
- Laura Ann Carleton down in L.A. was murdered for hanging a pride flag outside her office.
- Tina Turner, Proud Mary – who doesn’t remember this star.
- Barbara Bryne was veteran theater actress.
- Gordon Lightfoot was somewhat of a poet as well as a songwriter.
- David LaFlamme was the founder of the S.F. band, It’s a Beautiful Day.

16. Adjournment

Chair Montoya adjourned the meeting at 4:21 p.m.

TAB 5

California Arts Council | Public Meeting | 10/25/2023



Strengthening arts, culture,
and creative expression as the
tools to cultivate a better
California for all.

Gavin Newsom, **Governor**

Jonathan Moscone, **Executive Director**

2750 Gateway Oaks Drive, Suite 300, Sacramento CA 95833

(916) 322-6555 | www.arts.ca.gov

JULIE BAKER

CEO, CALIFORNIANS FOR THE ARTS AND CALIFORNIA ARTS ADVOCATES

As the CEO of California's statewide arts advocacy organizations since 2018, Julie has worked to increase the legislative clout and visibility of the arts and culture communities by building coalition across the for and non-profit sectors of California's creative industries, producing a month-long arts awareness and advocacy campaign every April, and fighting for resources and legislation to serve and protect artists and cultural workers. She serves as the California State Captain to Americans for the Arts' National Arts Action Summit, the co-chair of the creative economy working group at the CA Economic Summit and as the recent co-chair of the Western Arts Advocacy network for WESTAF. She is the board president of California Heritage: Indigenous Research Project and was elected to the Nevada County school board in November of 2020. She is also an appointed member of the State of California's 2022 Entrepreneurship & Economic Mobility Task Force (EEMTF). Julie is the recipient of the 2021 Americans for the Arts Alene Valkanas State Arts Advocacy Award that honors an individual at the state level whose arts advocacy efforts have dramatically affected the political landscape.

Over the years, Julie has owned a fine arts gallery for emerging artists, co-founded Flow art fair — a satellite to Art Basel Miami Beach — opened a consulting firm Julie Baker Projects and curated an annual music series at the Crocker Art Museum. Earlier in her career she was President of her family's arts marketing firm in New York City and worked at Christie's Auction house before moving to California in 1998. Julie also served for eight years as the Executive Director of The Center for the Arts, a non-profit performing arts venue and California WorldFest, an annual music and camping festival located in Grass Valley, CA. She is the recipient of the inaugural Peggy Levine Arts & Community Service Award from the Nevada County Arts Council.



California Arts Advocates (CAA)

is the **comprehensive lobbying organization** for arts, culture and the creative industries and workforce



Californians for the Arts (CFTA)

is an **advocacy service organization/SRN building public awareness and tools** for informed and effective civic engagement.

**Your
statewide
advocacy
partner
and
network**

CA CREATIVE INDUSTRIES

Economic Impact

- In 2021, **CA arts and culture industry: \$261 billion industry** (7.7% of the state's GDP), **742,432 jobs** (4.1% of California's workforce), and total compensation of **\$125 billion**.
- According to the 2023 Otis Report, **California's creative economy** employs over **1.8 million workers**, accounting for nearly 7.6% of the state's workforce & directly contributes **14.9% (\$507.4 billion)** to the state's **\$3.4 trillion economy**
- Accounting for the sector's ripple effects through business-to-business transactions (indirect impacts) and employee spending (induced impacts), the creative economy generated nearly **\$980 billion statewide in 2021**.

Source: U.S. Bureau of Economic Analysis & National Assembly of State Arts Agencies, 2023 (2021 data collected during the pandemic)



CA PERFORMING ARTS INDUSTRIES

COVID Impact

- CA Performing Arts sector **lost a decade's worth of job growth** in 2021, with employment dropping to about the same level as in 2010.
- For every **100 Performing Arts jobs** in 2021, **an additional 156 jobs** were supported in other sectors through downstream impacts.
- If, Performing Arts employment further declines in the coming years — **state and local governments could see a combined \$4.1 billion loss in tax revenue over a four-year period** (2020-2023).
- When accounting for direct, indirect, and induced impacts, the sector is **168,000 jobs below** the pre-COVID baseline resulting in more than **\$11 billion in lost economic value**.



CA STATE FUNDING

Investments in Arts

2021-22: Historic Relief Funding to CAL-OSBA - \$150 Million **Live Venues Grant** program; \$50 million **Museum Grant** program; \$49.5 million **Non Profit Performing Arts**; \$50 million **cultural institutions**. **Over \$300 million in relief grants!**

2021-22: Single largest appropriation to California Arts Council - \$60 million **CA Creative Corps**; \$40 million **Creative Youth Development** programs; **\$100 million** in new programs

2022-2023: \$30 million for **Cultural Districts Program**; \$25 million for **Arts in Parks**; **\$55 million** in new programs

November 2022: Prop 28 passes. Historic Ballot measure to allocate approximately **\$1 billion to arts education annually**. Need: approx **10,000 jobs for certified arts teachers**

2023: Cultural district funding **reduced from \$30 million over 3 years to \$10 million 1x**

CA STATE PROGRAMS

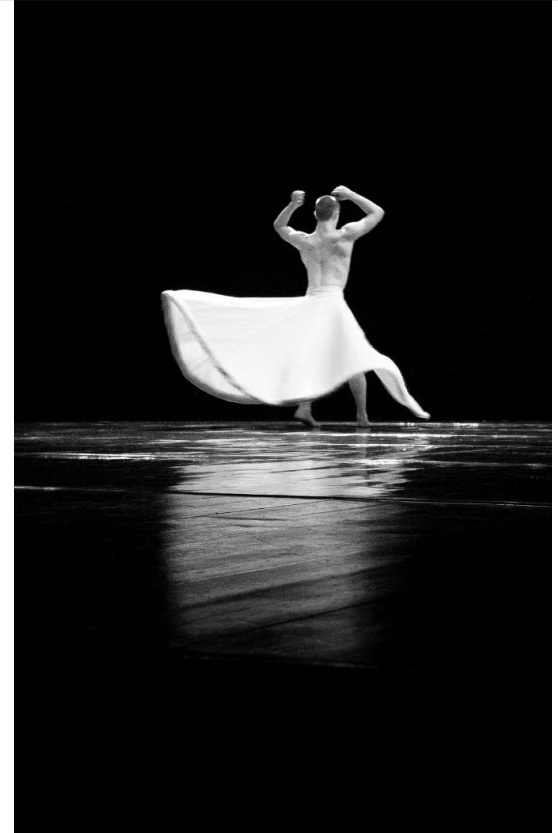
Unfunded Mandates

Current CAC unfunded mandates:

- Creative Corps
- Cultural Districts
- Creative Youth Development

SB 628 (Allen): CA Creative Workforce Act

- Law as of January 1, 2022, “*Create the Corps*” - earn & learn apprenticeships



WORKFORCE POLICIES

State Legislation

SB 127 (2023): \$1 million for a CA Creative Economy Workgroup to **develop a strategic plan for the California creative economy**. The bill would provide for the membership of the workgroup and require the workgroup to, among other things, **collect and analyze data on the state of the California creative economy & publish a report**. The bill would repeal these provisions on July 1, 2025.

SB 1116: Equitable Payroll Fund - Law as of January 1, 2023. Tiered payroll reimbursement for small budget nonprofit performing arts organizations with budgets under \$2 million.
Funded > \$11.5 million (September 2023)

CA Nonprofit Performing Arts Paymaster (CAL PAY ART)

- For Small Nonprofit Performing Arts Organizations (SNPAO) under \$2 million
- \$500,000 RFP awarded to CFTA to build the program
 - **More Info:** CalPayArt.org



BUILD OUR CREATIVE FUTURE

State Funds

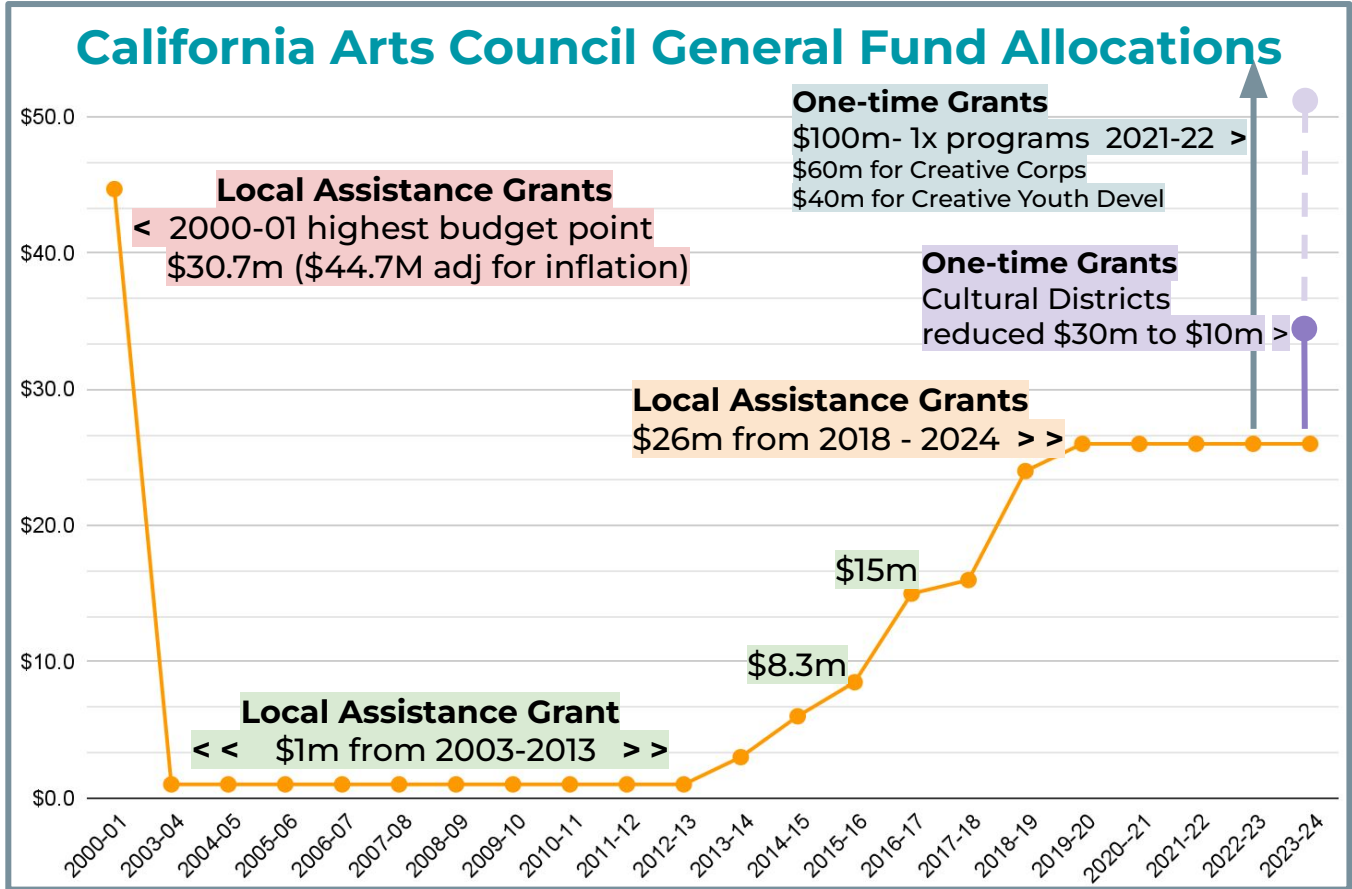
Need a minimum **\$20M** Increase for the CAC

State \$ Per Person

FL + TN = \$2.00+
 NY = \$5.00+
 California = \$.66/99

California, a state with more artists than any other state, ranks **32nd** in the nation in per capita state arts funding.

National Assembly of State Arts Agencies



BUILD OUR CREATIVE FUTURE

Increase Investment

JOIN US TO INCREASE ONGOING PUBLIC INVESTMENT IN THE ARTS

How can the Council help?

Let the Governor, Pro Tem, and Speaker know why you are passionate about the agency and what you are seeing in terms of need.

Join us in April for Arts Advocacy Day, not as council member but as an individual and meet with your elected official.

For more information, contact **Julie Baker**,
julie@californiansforthearts.org



Q & A

Any additional Info?



IMAGE CREDITS

Thank you for your artistry!

Slide 3 photo by [Matthieu Comoy](#) on [Unsplash](#)

Slide 4 photo by [Chouaib brik](#) on [Unsplash](#)

Slide 5 Photo by [Nathan Dumlao](#) on [Unsplash](#)

Slide 6 photo by [Ahmad Odeh](#) on [Unsplash](#)

Slide 10 photo by [Tyler Casey](#) on [Unsplash](#)

TAB 6

California Arts Council | Public Meeting | 10/25/2023



Memorandum

2750 Gateway Oaks Drive, Suite 300, Sacramento CA 95833
T: (916) 322-6555 | F: (916) 322-6575
www.arts.ca.gov

Date: October 25, 2023

To: Council Members

From: Allocations Committee - Vicki Estrada and Olivia Raynor

Re: Recommendations for Additional \$400,000 to 2023 Grant Applicants

The Allocations Committee recommends Council approve awards in the amount of \$399,998 for the following 2023 grant program:

- **\$ 399,998 for Arts & Cultural Organizations General Operating Support.**

Purpose

The purpose of this memo is to provide award allocation recommendations for Council vote on the additional \$400,000 of Federal National Endowment for the Arts funding available to add to existing 2023 grant programs allocations. The Department of Finance was able to approve the additional funding that would normally be available later in the year through a request for additional Federal grant award spending authority for local assistance programming.

Background

The Allocations Committee met to develop and review multiple funding scenarios for the additional \$400,000 of funding available to augment 2023 grant programs. The committee recognizes the need for funding across all 2023 programs due to the high volume of applicants this cycle, and recommends the funds be used where they can be most impactful.

Recommended Scenario

The recommended scenario would provide funding to 20 new organizations in the Arts and Cultural Organizations General Operating Support program (GenOps). The maximum request amount for this program is up to \$30,000 per year (for a maximum of \$60,000 over two years). This scenario allocates \$399,998 to the following:

- **GenOps Tier 2 (Organizations with Total Revenues of \$250K- \$1M):** 2 organizations ranked 5.25 would receive 67% of the requested amount.
- **GenOps Tier 3 (Organizations with Total Revenues of \$1-1.5M):** 7 organizations ranked 5.2 would receive 83% of the requested amount and 11 organizations ranked 5 would receive 56% of the requested amount.

While these percentages are slightly lower than the Council typically funds, this is a general operating support grant, not a project-based grant; therefore, even a reduced percentage of the requested amount would still be an impactful award.

Alternate Scenario 1

This alternative scenario would provide funding to 18 new GenOps Tier 3 organizations and augment funding to the two existing grantees for the Administering Organization-Folk and Traditional Arts program (FTA). This scenario allocates \$399,999 to the following:

- **\$96,249 to bring FTA up to the \$1 million Council-proposed allocation**, splitting the amount evenly between the two organizations already receiving FTA awards, increasing each organization's funding from \$451,875 to \$500,000 each. This action would return the total program allocation to the amount approved by Council prior to the 12% reduction across programs.
- **\$303,750 to GenOps Tier 3 applicants**-18 organizations ranked 5.2 through 5.0 would receive 56% of the requested amount.

Alternate Scenario 2

This alternative scenario would provide funding to nine new GenOps Tier 2 & Tier 3 organizations and augment funding to the two existing FTA grantees. This scenario allocates \$336,249 to the following:

- **\$96,249 to bring FTA up to the \$1 million Council-proposed allocation**, splitting the amount evenly between the two organizations already receiving FTA awards, increasing each organization's funding from \$451,875 to \$500,000 each. This action would return the total program allocation to the amount approved by Council prior to the 12% reduction across programs.
- **\$240,000 to GenOps Tiers 2 and 3 applicants**
 - **GenOps Tier 2:** 2 organizations ranked 5.25 would receive 85% of the requested amount.
 - **GenOps Tier 3:** 7 organizations ranked 5.2 would receive 90% of the requested amount.

Other Supporting Documents

2023 Overall Allocations Budget (with additional \$400K)

Recommended Scenario Spreadsheets

Alternate Scenario 1 Spreadsheets

Alternate Scenario 2 Spreadsheets

August 30, 2023 Allocations Memo

2023 Additional \$400K Allocations

Grant Name	2023 Approved Maximum Award	Grant Period Year(s)	Recommended Scenario	Alternate Scenario 1	Alternate Scenario 2	Previously Approved Amount of Year 2 Funding Contingent on Future Funds	Recommended Scenario Amount of Year 2 Funding Contingent on Future Funds	Alternate Scenario 1 Amount of Year 2 Funding Contingent on Future Funds	Alternate Scenario 2 Amount of Year 2 Funding Contingent on Future Funds
State-Local Partners (\$70,000 + \$5,000 for POL)	\$75,000	1	\$0	\$0	\$0	\$0	\$0	\$0	\$0
State-Local Partner-Mentoring	\$50,000	1	\$0	\$0	\$0	\$0	\$0	\$0	\$0
Statewide and Regional Networks	\$50,000	1	\$0	\$0	\$0	\$0	\$0	\$0	\$0
Folk and Traditional Arts*	\$1,000,000	2	\$0	\$96,249	\$96,249	\$903,751	\$903,751	\$1,000,000	\$1,000,000
Arts and Cultural Organizations General Operating Support (formerly Relief)*	\$30,000	2	\$399,998	\$303,750	\$240,000	\$8,236,130	\$8,636,128	\$8,539,880	\$8,476,130
Impact Projects	\$25,000	1	\$0	\$0	\$0	\$0	\$0	\$0	\$0
TOTAL			\$399,998	\$399,999	\$336,249	\$9,139,881	\$9,539,879	\$9,539,880	\$9,476,130
Funds Left:			\$ 2	\$ 1	\$ 63,751				

*Second year of funding for GEN and FTA are contingent on future budget

Recommended Scenario

Tier 2- Total Revenue from over \$250,000- \$1M

Application ID	Applicant Organization	Fiscal Sponsor	Final Rank(not rounded)	Baseline Request Amount	Year 1 Award Request	Year 1 Recommendation	Full Award Amount (2 years)
GEN-23-20640	FLYAWAY PRODUCTIONS		6	\$ 60,000	\$ 30,000	\$ 30,000	\$ 60,000
GEN-23-21657	VOICES OF OUR CITY CHOIR INC		6	\$ 60,000	\$ 30,000	\$ 30,000	\$ 60,000
GEN-23-20355	SANTA PAULA MUSEUM OF ART		5.8	\$ 60,000	\$ 30,000	\$ 30,000	\$ 60,000
GEN-23-20983	STREET POETS INC		5.8	\$ 60,000	\$ 30,000	\$ 30,000	\$ 60,000
GEN-23-20369	STUDIO CHANNEL ISLANDS ART CENTER		5.8	\$ 60,000	\$ 30,000	\$ 30,000	\$ 60,000
GEN-23-20773	TRANSCENDANCE YOUTH ARTS PROJECT		5.8	\$ 60,000	\$ 30,000	\$ 30,000	\$ 60,000
GEN-23-21202	Youth Beat – a Fiscally-Sponsored Project of the (Oakland Public Ed		5.8	\$ 60,000	\$ 30,000	\$ 30,000	\$ 60,000
GEN-23-21599	ARTOGETHER		5.8	\$ 60,000	\$ 30,000	\$ 30,000	\$ 60,000
GEN-23-22303	ArtsUP! LA		5.8	\$ 60,000	\$ 30,000	\$ 30,000	\$ 60,000
GEN-23-20166	Indexical		5.6667	\$ 60,000	\$ 30,000	\$ 30,000	\$ 60,000
GEN-23-20440	SENDEROS		5.6	\$ 60,000	\$ 30,000	\$ 30,000	\$ 60,000
GEN-23-22222	VOICE OF WITNESS - A NONPROFIT PUBLIC B		5.6	\$ 60,000	\$ 30,000	\$ 30,000	\$ 60,000
GEN-23-22186	ZACCHO S F		5.6	\$ 60,000	\$ 30,000	\$ 30,000	\$ 60,000
GEN-23-20922	THE AJA PROJECT		5.6	\$ 60,000	\$ 30,000	\$ 30,000	\$ 60,000
GEN-23-21336	THE VINCENT PRICE ART MUSEUM FOUNDAT		5.6	\$ 30,000	\$ 15,000	\$ 15,000	\$ 30,000
GEN-23-21025	ONE ARCHIVES FOUNDATION		5.6	\$ 60,000	\$ 30,000	\$ 30,000	\$ 60,000
GEN-23-20701	PIECE BY PIECE		5.6	\$ 60,000	\$ 30,000	\$ 30,000	\$ 60,000
GEN-23-20463	Rhythm Arts Alliance	Community Initiativ	5.6	\$ 60,000	\$ 30,000	\$ 30,000	\$ 60,000
GEN-23-21720	ART SHARE LOS ANGELES INC		5.6	\$ 60,000	\$ 30,000	\$ 30,000	\$ 60,000
GEN-23-21023	ARTLAB21 FOUNDATION		5.6	\$ 60,000	\$ 30,000	\$ 30,000	\$ 60,000
GEN-23-20573	ARTREACH		5.6	\$ 60,000	\$ 30,000	\$ 30,000	\$ 60,000
GEN-23-21899	SAN FRANCISCO BAY AREA THEATRE COMPA		5.4	\$ 60,000	\$ 30,000	\$ 25,500	\$ 51,000
GEN-23-21927	San Jose Taiko		5.4	\$ 60,000	\$ 30,000	\$ 25,500	\$ 51,000
GEN-23-21037	SOUTHERN EXPOSURE		5.4	\$ 60,000	\$ 30,000	\$ 25,500	\$ 51,000
GEN-23-21015	SOL TREASURES		5.4	\$ 60,000	\$ 30,000	\$ 25,500	\$ 51,000
GEN-23-22221	TAP FEVER STUDIOS		5.4	\$ 60,000	\$ 30,000	\$ 25,500	\$ 51,000
GEN-23-21702	PLAZA DE LA RAZA INC		5.4	\$ 60,000	\$ 30,000	\$ 25,500	\$ 51,000
GEN-23-22239	PALENKE ARTS		5.4	\$ 60,000	\$ 30,000	\$ 25,500	\$ 51,000
GEN-23-21788	WOMEN WONDER WRITERS		5.4	\$ 56,000	\$ 28,000	\$ 23,800	\$ 47,600
GEN-23-20489	THEATRE WEST INC		5.4	\$ 60,000	\$ 30,000	\$ 25,500	\$ 51,000
GEN-23-20437	PURPLE SILK MUSIC EDUCATION FOUNDATIO		5.4	\$ 60,000	\$ 30,000	\$ 25,500	\$ 51,000
GEN-23-21705	THE FOUNDATION AT HEARST CASTLE		5.4	\$ 60,000	\$ 30,000	\$ 25,500	\$ 51,000
GEN-23-20661	Red Ladder Theatre Company		5.4	\$ 60,000	\$ 30,000	\$ 25,500	\$ 51,000
GEN-23-20365	THE PLUS ME PROJECT		5.4	\$ 60,000	\$ 30,000	\$ 25,500	\$ 51,000
GEN-23-20534	WHIPPOORWILL ARTS INC		5.4	\$ 60,000	\$ 30,000	\$ 25,500	\$ 51,000
GEN-23-20840	VOX FEMINA LOS ANGELES		5.4	\$ 60,000	\$ 30,000	\$ 25,500	\$ 51,000
GEN-23-20399	4C LAB		5.4	\$ 60,000	\$ 30,000	\$ 25,500	\$ 51,000
GEN-23-21377	418 PROJECT		5.4	\$ 60,000	\$ 30,000	\$ 25,500	\$ 51,000
GEN-23-21562	ALLIES IN ARTS		5.4	\$ 60,000	\$ 30,000	\$ 25,500	\$ 51,000
GEN-23-21420	ART FOUNDATION		5.4	\$ 60,000	\$ 30,000	\$ 25,500	\$ 51,000
GEN-23-21613	ARTS BRIDGING THE GAP		5.4	\$ 30,000	\$ 15,000	\$ 12,750	\$ 25,500
GEN-23-22157	ARTS FOR THE SCHOOLS		5.4	\$ 60,000	\$ 30,000	\$ 25,500	\$ 51,000
GEN-23-20823	BAY AREA MUSIC PROJECT		5.4	\$ 60,000	\$ 30,000	\$ 25,500	\$ 51,000
GEN-23-20585	CHAPTER 510 INK		5.3333	\$ 60,000	\$ 30,000	\$ 25,500	\$ 51,000
GEN-23-21341	Duniya Dance and Drum Company	DANCERS GROUPE	5.3333	\$ 60,000	\$ 30,000	\$ 25,500	\$ 51,000
GEN-23-20384	EL TEATRO CAMPESINO		5.3333	\$ 60,000	\$ 30,000	\$ 25,500	\$ 51,000
GEN-23-22033	ELEMENTAL MUSIC		5.3333	\$ 60,000	\$ 30,000	\$ 25,500	\$ 51,000
GEN-23-20750	Embodiment Project		5.3333	\$ 60,000	\$ 30,000	\$ 25,500	\$ 51,000
GEN-23-20715	EPIPHANY DANCE THEATER		5.3333	\$ 60,000	\$ 30,000	\$ 25,500	\$ 51,000

Rank	% of Request
6- 5.6	100%
5.4-5.33	85%
5.25	67%

GEN-23-21140	ENCORE THEATRE GROUP		5.3333	\$	60,000	\$	30,000	\$	25,500	\$	51,000
GEN-23-20519	ENSEMBLE STUDIO THEATRE THE L A PROJE		5.3333	\$	60,000	\$	30,000	\$	25,500	\$	51,000
GEN-23-21067	First Exposures	TIDES CENTER	5.3333	\$	60,000	\$	30,000	\$	25,500	\$	51,000
GEN-23-20747	Grown Women Dance Collective	Executive Director	5.3333	\$	60,000	\$	30,000	\$	25,500	\$	51,000
GEN-23-21000	HIJOS DEL SOL ARTS PRODUCTIONS		5.3333	\$	60,000	\$	30,000	\$	25,500	\$	51,000
GEN-23-20797	INVERTIGO DANCE THEATRE		5.3333	\$	60,000	\$	30,000	\$	25,500	\$	51,000
GEN-23-20274	JESS CURTISGRAVITY INC		5.3333	\$	60,000	\$	30,000	\$	25,500	\$	51,000
GEN-23-20591	Justice For My Sister Collective (FBO Community	COMMUNITY PAR	5.3333	\$	60,000	\$	30,000	\$	25,500	\$	51,000
GEN-23-21890	UBUNTU THEATER PROJECT INC		5.25	\$	60,000	\$	30,000	\$	20,000	\$	40,000
GEN-23-21293	BELL ARTS FACTORY		5.25	\$	60,000	\$	30,000	\$	20,000	\$	40,000
GEN-23-22083	Urban Jazz Dance Company	INTERSECTION F	5.2	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-22004	OAKLAND INTERFAITH GOSPEL CHOIR INC		5.2	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21784	YOUNG MUSICIANS CHORAL ORCHESTRA		5.2	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-20602	SAN FRANCISCO YOUTH THEATRE		5.2	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-22228	THE LAB SF		5.2	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-20414	LOS ANGELES POVERTY DEPARTMENT		5.2	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21628	SOZO IMPACT INC		5.2	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-22100	WEST Creative Performing Arts	Santa Cruz Art Lea	5.2	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-20296	NEAR & ARNOLDS SCHOOL OF PERFORMING		5.2	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-20209	MUSICIANS FOR EDUCATION INC		5.2	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21779	PLAYWRIGHTS PROJECT		5.2	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-22032	OXNARD PERFORMING ARTS CENTER CORPC		5.2	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21898	WOMENS HISTORY RECLAMATION PROJECT		5.2	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-20363	TAHOE SCHOOL OF MUSIC		5.2	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-20507	VIVACE YOUTH CHORUS OF SAN JOSE		5.2	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-20504	PRESCOTT CIRCUS THEATRE		5.2	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21022	PROPHET WORLD BEAT PRODUCTIONS		5.2	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21131	RUCKUSROOTS INC		5.2	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21368	YOUTH PHILHARMONIC ORCHESTRA		5.2	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21471	BLUE 13 DANCE COMPANY INC		5.2	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-20842	AFRICAN-AMERICAN SHAKESPEARE COMPAN		5.2	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-20393	ALEXANDER VALLEY FILM SOCIETY		5.2	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21460	BAKERSFIELD SYMPHONY ORCHESTRA INC		5.2	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-22108	BEYOND BAROQUE FOUNDATION		5.2	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21367	CONTRA TIEMPO		5	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-20846	BRAZILIAN CULTURAL ARTS CENTER OF SAN		5	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21590	CLOCKSHOP		5	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21480	CLASSICS FOR KIDS INC		5	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21816	BROCKUS PROJECT DANCE COMPANY		5	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-22098	BRAVE MAKER		5	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-20723	CHEZA NAMI FOUNDATION INC		5	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-20405	IDRIS ACKAMOOOR AND CULTURAL ODYSSEY		5	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21454	HERNANDEZ MARIACHI HERITAGE SOCIETY		5	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-22105	EL SISTEMA USA SALINAS INC		5	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21877	ELDERGIVERS		5	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21874	EVERYBODY DANCE NOW		5	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-20975	FERN STREET COMMUNITY ARTS INC		5	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21424	FLORICANTO DANCE THEATRE		5	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21191	FRIENDS OF SCRAP INC		5	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-20875	Geoffrey's Inner Circle	EASTSIDE ARTS	5	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-22253	GAMELAN SEKAR JAYA		5	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21785	GOLDEN THREAD PRODUCTIONS		5	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-20925	HISTORIC ITALIAN HALL FOUNDATION		5	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-22111	INNER CITY YOUTH ORCHESTRA OF LOS ANG		5	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21652	INTERNATIONAL HOUSE DAVIS		5	\$	60,000	\$	30,000	\$	-	\$	-

GEN-23-21984	JAIL GUITAR DOORS		5	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-20395	JAMES TOLAND VOCAL ARTS INC		5	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-20858	San Diego Made	DREAMS & DUCA	5	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-20154	SAN BERNARDINO SYMPHONY ASSOCIATION		5	\$	30,000	\$	15,000	\$	-	\$	-
GEN-23-21473	SIDE STREET PROJECTS		5	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-22023	UP KINDNESS		5	\$	59,685	\$	29,843	\$	-	\$	-
GEN-23-21567	QUEER WOMEN OF COLOR MEDIA ARTS PRO.		5	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-22184	RELAMPAGO DEL CIELO INC		5	\$	45,000	\$	22,500	\$	-	\$	-
GEN-23-20241	STUDIOS ON THE PARK INC		5	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-20349	TAIKOPROJECT		5	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21996	TEATRO VISION		5	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21264	THE OPEN FIST THEATRE COMPANY INC		5	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-20515	PEAR AVENUE THEATRE		5	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21090	PEN AMERICA LOS ANGELES		5	\$	30,000	\$	15,000	\$	-	\$	-
GEN-23-20811	PROJECT COMMOTION		5	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21747	RED NATION CELEBRATION		5	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-20380	RESOUNDING JOY INC		5	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21623	VERSA-STYLE DANCE COMPANY		5	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21129	TRUCKEE ROUNDHOUSE		5	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21036	ZIRU DANCE INC		5	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21713	The Roots and Wings Project	Tia Chucha's Cent	5	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-20984	916 INK		5	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21285	ABADA-CAPOEIRA SAN FRANCISCO		5	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21940	ANGELS GATE CULTURAL CENTER INC		5	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-20211	ARMS WIDE OPEN		5	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21465	ASHKENAZ MUSIC & DANCE COMMUNITY CEN		5	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21332	Mosaic America		4.8	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21545	San Francisco International Hip Hop DanceFest	DANCERS GROU	4.8	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-22268	LEELA INSTITUTE		4.8	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-22027	SANTA MONICA YOUTH ORCHESTRA		4.8	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-20529	MID-CITY COMMUNITY MUSIC		4.8	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-22034	LATINO CENTER OF ART AND CULTURE		4.8	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21581	STREET SYMPHONY PROJECT INC		4.8	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21205	MANILATOWN HERITAGE FOUNDATION		4.8	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-20841	OAKTOWN JAZZ WORKSHOP		4.8	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-20378	Lenora Lee Dance	ASIAN PACIFIC IS	4.8	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21645	PEOPLES CONSERVATORY		4.8	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21884	PACIFIC ARTS MOVEMENT		4.8	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21399	OPHELIA'S JUMP PRODUCTIONS A CALIFORNIA		4.8	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21790	TRITON MUSEUM OF ART		4.8	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-20733	RAIZES COLLECTIVE		4.8	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21173	RHYTHMIX CULTURAL WORKS		4.8	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21764	WRITE OUT LOUD		4.8	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21371	WOMENS VOICES NOW INC		4.8	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21444	BLACK JOY PARADE		4.8	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-20793	Afro Urban Society	DANCERS GROU	4.8	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21897	ANNE BLUETHENTHAL AND DANCERS		4.8	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-20557	Bay Philharmonic		4.8	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-22217	Las Fotos Project	COMMUNITY PAR	4.75	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-20986	CASA 0101 INC		4.6667	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-20189	DREAM A WORLD EDUCATION		4.6667	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21503	DIMENSIONS DANCE THEATER INCORPORATE		4.6667	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21848	COTA COLLABORATIONS TEACHERS AND AR		4.6667	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21607	CAPOEIRA ARTS FOUNDATION INC		4.6667	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21626	CELEBRATION ARTS		4.6667	\$	60,000	\$	30,000	\$	-	\$	-

GEN-23-22192	BLUE SKY SUSTAINABLE LIVING CENTER		4.6667	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-22093	ENCORE PROGRAMS INC A NONPROFIT PUBL		4.6667	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21439	FINEST CITY PERFORMING ARTS INC		4.6667	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-22115	FRIENDS OF LEVITT PAVILION - CITY OF ANGE		4.6667	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-20338	FRIENDS OF THE BRENTWOOD ART CENTER		4.6667	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21903	HATCHERY ARTS		4.6667	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-20337	Hope Center for the Arts		4.6667	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21153	IAMA THEATRE COMPANY		4.6667	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-20669	ISING SILICON VALLEY		4.6667	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-20680	KEARNY STREET WORKSHOP INC		4.6667	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21947	KITKA INC		4.6667	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-22218	LA PENNA CULTURAL CENTER INC		4.6	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-20280	SAN CARLOS CHILDRENS THEATRE INC		4.6	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-20351	SAN LUIS OBISPO MUSEUM OF ART		4.6	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-22010	SANTA CRUZ ART LEAGUE INC		4.6	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21991	KULTIVATE LABS		4.6	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-22210	Volume 1500 Sound Academy	LOS ANGELES UF	4.6	\$	58,000	\$	29,000	\$	-	\$	-
GEN-23-21549	LITQUAKE FOUNDATION		4.6	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21103	NEIGHBORHOOD MUSIC SCHOOL ASSOCIATIO		4.6	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21083	LA Commons	COMMUNITY PAR	4.6	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-20690	PACIFIC OPERA PROJECT		4.6	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-20228	PIED PIPER PLAYERS INC		4.6	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-20499	REMAINDERS CREATIVE REUSE INC		4.6	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-20995	VIVER BRASIL DANCE COMPANY		4.6	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-20927	YOUTH ARTS COLLECTIVE INC		4.6	\$	40,000	\$	20,000	\$	-	\$	-
GEN-23-21681	WRITERS GROTTTO		4.6	\$	30,000	\$	15,000	\$	-	\$	-
GEN-23-21833	A REASON TO SURVIVE		4.6	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21437	ABHINAYA DANCE COMPANY OF SAN JOSE IN		4.6	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21075	ARTS BENICIA INC		4.6	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21988	ARTSPAN		4.6	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21718	AUDACITY PERFORMING ARTS PROJECT INC		4.6	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21770	BERKELEY ART CENTER ASSOCIATION		4.6	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-22165	BERKELEY FILM FOUNDATION		4.6	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-20141	CENTER FOR WORLD MUSIC		4.5	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-20243	CASA CIRCULO CULTURAL INC		4.5	\$	30,000	\$	15,000	\$	-	\$	-
GEN-23-20272	CREATIVE IDENTITY		4.5	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21574	SHADOWLIGHT PRODUCTIONS		4.5	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21376	SAN DIEGO CHILDRENS CHOIR		4.4	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-22145	SAN JOSE MULTICULTURAL ARTISTS GUILD IN		4.4	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21636	SEQUOIA SYMPHONY ORCHESTRA		4.4	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-20639	SILICON VALLEY SHAKESPEARE		4.4	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-20408	NATIONAL ACADEMIC YOUTH CORPS INC		4.4	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21030	MUSEUM OF NEON ART		4.4	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21860	PRO ARTS		4.4	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-22342	POSITIVE ALTERNATIVE RECREATION TEAMB		4.4	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21521	PAJARO VALLEY ARTS COUNCIL		4.4	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21240	ROSIN BOX PROJECT INC		4.4	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-22291	WIDE OPEN WALLS		4.4	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21145	The Box Shop	SOMArts Cultural C	4.4	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21086	PASO ROBLES YOUTH ARTS CENTER		4.4	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21024	POCKET OPERA INC		4.4	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-20644	REDISCOVER CENTER INC		4.4	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21478	YOUNG ARTISTS CONSERVATORY OF MUSIC		4.4	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-20708	WORLD TRUST EDUCATIONAL SERVICES INC		4.4	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21219	WILD UP		4.4	\$	60,000	\$	30,000	\$	-	\$	-

GEN-23-22074	TRINITY ONE THEATRE TROUPE INC		4.4	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-22076	222 HEALDSBURG PERFORMING ARTS		4.4	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21063	ACTIVE CULTURES		4.4	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21661	ARTISTS COUNCIL		4.4	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21130	Auburn State Theatre, Inc		4.4	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21241	AXIOM REPERTORY THEATRE		4.4	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21397	CITY HEARTS KIDS SAY YES TO THE ARTS L A		4.3333	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21362	CUBACARIBE		4.3333	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-20826	Dancing Earth Indigenous Contemporary Dance C	Intersection for the	4.3333	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-20292	CASHION CULTURAL LEGACY		4.3333	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-20493	COMMUNITY LITERATURE INITIATIVE		4.3333	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-20526	CHOPSTICKS ALLEY ART		4.3333	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-20577	BODY TRAFFIC		4.3333	\$	30,000	\$	15,000	\$	-	\$	-
GEN-23-20739	DIABOLO DANCE THEATRE		4.3333	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21372	EASTERN SIERRA ARTS ALLIANCE		4.3333	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-20563	FOUNDATION FOR DANCE EDUCATION		4.3333	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21587	HIGHWAYS INC		4.3333	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21005	INDUSTRY PRODUCTIONS INC		4.3333	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21146	ILAN-LAEL		4.3333	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-22163	SAN DIEGO BALLET		4.2	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21455	SANTA CECILIA OPERA AND ORCHESTRA ASS		4.2	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-20942	SOL-LA MUSIC ACADEMY		4.2	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21935	SOUTHERN CALIFORNIA CHILDRENS MUSEUM		4.2	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-20837	MILLION LITTLE		4.2	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21453	LOS ANGELES CONTEMPORARY EXHIBITIONS		4.2	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21565	PRESIDIO PERFORMING ARTS FOUNDATION A		4.2	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21791	Opera Modesto, Inc.		4.2	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-22282	SACRAMENTO COMEDY SPOT		4.2	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-20655	THE OTHER SIDE OF THE HILL PRODUCTIONS		4.2	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-20486	OTHER MINDS		4.2	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-20950	PROJECT MIRACLE		4.2	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21125	AIMUSIC.US		4.2	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21633	ART OF ELAN		4.2	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-20899	BALKAN CULTURAL CENTER		4.2	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21244	CAMERATA SINGERS OF LONG BEACH INC		4	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21111	Diasporic Vietnamese Artists Network		4	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21027	CULTURE SHOCK DANCE TROUP INC		4	\$	30,000	\$	15,000	\$	-	\$	-
GEN-23-20953	DE COLORES ARTS		4	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-20815	CENTRAL WORKS		4	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-20803	CHILD CREATIVITY LAB INC		4	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-20749	CENTER FOR THE FORCE MAJEURE FOUNDA		4	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21398	DANCE FILM SF INC		4	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-22248	Clark Center for the Performing Arts, Inc.		4	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21411	CENTER FOR THE STUDY OF POLITICAL GRAF		4	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21561	CELEBRATION PRODUCTIONS CORPORATION		4	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-22266	BUILDING BRIDGES ART FOUNDATION		4	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-22008	BORREGO ART INSTITUTE		4	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-20581	CANTARE CON VIVO		4	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21937	FULLERTON MUSEUM CENTER ASSOCIATION		4	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-22106	NO EASY PROPS INC		4	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21127	SACRED FOOLS THEATER		4	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-22341	MUSIC CHANGING LIVES		4	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-22331	LOBSTER THEATER PROJECT		4	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-22044	SHAKESPEARES ASSOCIATES INC		4	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-20423	SLAMDANCE GROUP		4	\$	60,000	\$	30,000	\$	-	\$	-

GEN-23-20937	SIERRA MADRE PLAYHOUSE		4	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-22056	KNIGHTS OF INDULGENCE THEATRE UNITED		4	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-22038	MOXIE THEATRE INCORPORATED		4	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-20850	MOVEMENT BRAVE ENTREPRENEUR		4	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21812	MOTION PACIFIC DANCE INC		4	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21759	NA LEI HULU I KA WEKIU HULA HALAU		4	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21539	MARIN MUSEUM OF CONTEMPORARY ART		4	\$	30,000	\$	15,000	\$	-	\$	-
GEN-23-21976	THE CODEX FOUNDATION		4	\$	50,000	\$	25,000	\$	-	\$	-
GEN-23-20256	LOS ANGELES JEWISH SYMPHONY		4	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-22158	RAWDANCE		4	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-20673	Visual Thinking Strategies (VTS)	COMMONWEAL	4	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21277	ALENA MUSEUM		4	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-20269	ALI AKBAR COLLEGE OF MUSIC		4	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-20535	SAN DIEGO CIVIC YOUTH BALLET INC		3.8	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-20805	SAN FRANCISCO WOMEN ARTISTS		3.8	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-20396	SAN PEDRO CITY BALLET		3.8	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21357	SEASUN THEATRE ARTIST GROUP		3.8	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-20597	SPINDRIFT SCHOOL OF PERFORMING ARTS IN		3.8	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21385	SKYLIGHT THEATRE COMPANY		3.8	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21933	MALASHOCK DANCE & COMPANY		3.8	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21728	MASHUP CONTEMPORARY DANCE COMPANY		3.8	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21559	NOONTIME CONCERTS		3.8	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-20294	MUSEO ITALO-AMERICANO		3.8	\$	30,000	\$	15,000	\$	-	\$	-
GEN-23-21197	POWAY CENTER FOR THE PERFORMING ARTS		3.8	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21704	REGINA KLENJOSKI DANCE COMPANY		3.8	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-20674	AMERICAN BOOKBINDERS MUSEUM		3.8	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21959	SAN JOSE MUSEUM OF QUILTS & TEXTILES		3.75	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21355	CROWDED FIRE THEATER COMPANY		3.6667	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-20965	CIRCUS BELLA		3.6667	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21894	CIRCLE X THEATRE CO		3.6667	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21462	CENTER FOR LAND USE INTERPRETATION		3.6667	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21501	California Institute for Community, Art, and Nature	Earth Island Institut	3.6667	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21955	SAN DIEGO GUILD OF PUPPETRY		3.6	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-22197	OCEANSIDE THEATRE COMPANY		3.6	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-20832	SAN FRANCISCO MIME TROUPE		3.6	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-22263	MERCURY SOUL INC		3.6	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21253	MURALISM		3.6	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-20320	LA JOLLA SYMPHONY AND CHORUS ASSOCIA		3.6	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21744	PLAYFUL PEOPLE PRODUCTIONS		3.6	\$	50,000	\$	25,000	\$	-	\$	-
GEN-23-22069	SACRAMENTO THEATRE COMPANY		3.6	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-22092	ARTSPACE INC		3.6	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21934	SAN LUIS OPISPO REPERTORY THEATRE		3.4	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21109	SHASTA HISTORICAL SOCIETY		3.4	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21519	LA FAMILIA SANA		3.4	\$	21,000	\$	10,500	\$	-	\$	-
GEN-23-21970	PENINSULA CHORAL ASSOCIATION DBA PENI		3.4	\$	56,000	\$	28,000	\$	-	\$	-
GEN-23-22254	RIVERSIDE COUNTY PHILHARMONIC ASSOCIA		3.4	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21012	SACRAMENTO MENS CHORUS		3.4	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21066	CENTRAL WEST BALLET		3.3333	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21941	SAN DIEGO MUSICAL THEATRE		3.2	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21806	SAN DIEGO DANCE THEATER		3.2	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-22057	LIGHT BRINGER PROJECT		3.2	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-20691	SO SAY WE ALL		3.2	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-22024	ALAMEDA LITTLE THEATRE INC		3.2	\$	30,000	\$	15,000	\$	-	\$	-
GEN-23-21213	CREATIVE MINDS NYC INC		3	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-22130	MY HERO PROJECT INC		3	\$	60,000	\$	30,000	\$	-	\$	-

GEN-23-22314	SCRIPPS RANCH THEATRE		3	\$ 60,000	\$ 30,000	\$ -	\$ -
GEN-23-20860	MUSIC IN SCHOOLS TODAY		3	\$ 7,500	\$ 3,750	\$ -	\$ -
GEN-23-21316	LIVERMORE VALLEY OPERA		3	\$ 30,000	\$ 15,000	\$ -	\$ -
GEN-23-20697	MOZART FESTIVAL ASSOCIATION		2.6	\$ 60,000	\$ 30,000	\$ -	\$ -
GEN-23-20203	MUSYCA		2.6	\$ 60,000	\$ 30,000	\$ -	\$ -
GEN-23-20508	SHIN ZEN FRIENDSHIP GARDEN INC		2.2	\$ 60,000	\$ 30,000	\$ -	\$ -
GEN-23-22132	LULA WASHINGTON CONTEMPORARY DANCE		2	\$ 60,000	\$ 30,000	\$ -	\$ -
				\$ 19,343,185	\$ 9,671,593	\$ 1,558,550	\$ 3,117,100

Recommended Scenario

Tier 3- Total Revenue from \$1M- \$1.5M

Application ID	Applicant Organization	Fiscal Sponsor	Final Rank(not rounded)	Baseline Request Amount	Year 1 Award Request	Year 1 Recommendation	Full Award Amount (2 years)
GEN-23-20951	LOS CENZONTLES MEXICAN ARTS CENTER		5.8	\$ 60,000	\$ 30,000	\$ 30,000	\$ 60,000
GEN-23-20295	LIVING JAZZ		5.8	\$ 60,000	\$ 30,000	\$ 30,000	\$ 60,000
GEN-23-21572	COUNTERPULSE		5.6	\$ 60,000	\$ 30,000	\$ 30,000	\$ 60,000
GEN-23-20665	FRESH MEAT PRODUCTIONS		5.6	\$ 60,000	\$ 30,000	\$ 30,000	\$ 60,000
GEN-23-20524	MUSICIANS AT PLAY FOUNDATION INC		5.6	\$ 60,000	\$ 30,000	\$ 30,000	\$ 60,000
GEN-23-22021	OAKLAND BALLET COMPANY		5.4	\$ 60,000	\$ 30,000	\$ 27,000	\$ 54,000
GEN-23-21939	YOUNG MUSICIANS FOUNDATION		5.4	\$ 60,000	\$ 30,000	\$ 27,000	\$ 54,000
GEN-23-21552	VISUAL COMMUNICATIONS MEDIA		5.4	\$ 60,000	\$ 30,000	\$ 27,000	\$ 54,000
GEN-23-20570	NEW VILLAGE ARTS INC		5.4	\$ 60,000	\$ 30,000	\$ 27,000	\$ 54,000
GEN-23-20270	WRITERS GUILD FOUNDATION		5.4	\$ 60,000	\$ 30,000	\$ 27,000	\$ 54,000
GEN-23-22245	MAGIC THEATRE INC		5.2	\$ 60,000	\$ 30,000	\$ 25,000	\$ 50,000
GEN-23-21904	WEST EDGE OPERA		5.2	\$ 60,000	\$ 30,000	\$ 25,000	\$ 50,000
GEN-23-20662	DIABLO BALLET		5.2	\$ 60,000	\$ 30,000	\$ 25,000	\$ 50,000
GEN-23-21592	FERNANDO PULLUM COMMUNITY ARTS CENTER		5.2	\$ 60,000	\$ 30,000	\$ 25,000	\$ 50,000
GEN-23-20505	THE H E ART PROJECT		5.2	\$ 60,000	\$ 30,000	\$ 25,000	\$ 50,000
GEN-23-20271	MILL VALLEY LIVEARTS		5.2	\$ 60,000	\$ 30,000	\$ 25,000	\$ 50,000
GEN-23-20236	THE FRIDA CINEMA		5.2	\$ 60,000	\$ 30,000	\$ 25,000	\$ 50,000
GEN-23-22026	RICHMOND ART CENTER		5	\$ 60,000	\$ 30,000	\$ 16,818	\$ 33,636
GEN-23-22002	SAN BERNARDINO VALLEY CONCERT ASSOCIATION		5	\$ 60,000	\$ 30,000	\$ 16,818	\$ 33,636
GEN-23-21864	SONOMA VALLEY MUSEUM OF ART		5	\$ 60,000	\$ 30,000	\$ 16,818	\$ 33,636
GEN-23-21531	NU ART EDUCATION INC		5	\$ 60,000	\$ 30,000	\$ 16,818	\$ 33,636
GEN-23-20301	BRAVA FOR WOMEN IN THE ARTS		5	\$ 60,000	\$ 30,000	\$ 16,818	\$ 33,636
GEN-23-21304	MENDOCINO ART CENTER INC		5	\$ 60,000	\$ 30,000	\$ 16,818	\$ 33,636
GEN-23-20330	DELL-ARTE INC		5	\$ 60,000	\$ 30,000	\$ 16,818	\$ 33,636
GEN-23-20954	LOS ANGELES REVIEW OF BOOKS		5	\$ 60,000	\$ 30,000	\$ 16,818	\$ 33,636
GEN-23-20452	24TH STREET THEATRE COMPANY		5	\$ 60,000	\$ 30,000	\$ 16,818	\$ 33,636
GEN-23-20291	LA THEATRE WORKS		5	\$ 60,000	\$ 30,000	\$ 16,818	\$ 33,636
GEN-23-20833	VILLA MUSICA		5	\$ 60,000	\$ 30,000	\$ 16,818	\$ 33,636
GEN-23-22045	Youth Art Exchange	TIDES CENTER	4.8	\$ 60,000	\$ 30,000	\$ -	\$ -
GEN-23-22018	SHAKESPEARE-SAN FRANCISCO		4.8	\$ 60,000	\$ 30,000	\$ -	\$ -
GEN-23-21429	BOB BAKER MARIONETTE THEATER		4.8	\$ 60,000	\$ 30,000	\$ -	\$ -
GEN-23-21749	BLACK FEMALE PROJECT INC		4.8	\$ 60,000	\$ 30,000	\$ -	\$ -
GEN-23-21348	18TH STREET ARTS COMPLEX		4.8	\$ 60,000	\$ 30,000	\$ -	\$ -
GEN-23-20684	PENINSULA BALLET THEATRE		4.8	\$ 60,000	\$ 30,000	\$ -	\$ -
GEN-23-20230	LOCAL COLOR		4.8	\$ 60,000	\$ 30,000	\$ -	\$ -
GEN-23-20932	CORNERSTONE THEATER COMPANY INC		4.6667	\$ 60,000	\$ 30,000	\$ -	\$ -
GEN-23-21989	Imagine Justice	Edward Charles Fo	4.6	\$ 60,000	\$ 30,000	\$ -	\$ -
GEN-23-21236	JOE GOODE PERFORMANCE GROUP		4.6	\$ 60,000	\$ 30,000	\$ -	\$ -
GEN-23-22361	HOMEBOY INDUSTRIES		4.5	\$ 60,000	\$ 30,000	\$ -	\$ -
GEN-23-22323	PABLOVE FOUNDATION INC		4.4	\$ 60,000	\$ 30,000	\$ -	\$ -
GEN-23-22200	PENINSULA YOUTH THEATRE		4.4	\$ 60,000	\$ 30,000	\$ -	\$ -
GEN-23-21625	LAMPLIGHTERS MUSIC THEATRE		4.4	\$ 60,000	\$ 30,000	\$ -	\$ -
GEN-23-21441	SMALL PRESS DISTRIBUTION INC		4.4	\$ 20,000	\$ 10,000	\$ -	\$ -
GEN-23-21553	BREAD & ROSES PRESENTS		4.4	\$ 60,000	\$ 30,000	\$ -	\$ -
GEN-23-21094	GIRLS ROCK SB		4.4	\$ 60,000	\$ 30,000	\$ -	\$ -
GEN-23-20239	SAN FRANCISCO CENTER FOR THE BOOK		4.4	\$ 60,000	\$ 30,000	\$ -	\$ -
GEN-23-20238	SAN FRANCISCO BOYS CHORUS		4.4	\$ 60,000	\$ 30,000	\$ -	\$ -

Rank	% of Request
6- 5.5	100%
5.4-5.33	90%
5.2	83%
5.0	56%

GEN-23-22347	SAN JOSE DANCE THEATRE		4.2	\$ 60,000	\$ 30,000	\$ -	\$ -
GEN-23-22017	CAPITAL STAGE COMPANY		4.2	\$ 60,000	\$ 30,000	\$ -	\$ -
GEN-23-21481	CITY BALLET INC		4.2	\$ 60,000	\$ 30,000	\$ -	\$ -
GEN-23-20667	ART IN ACTION		4.2	\$ 60,000	\$ 30,000	\$ -	\$ -
GEN-23-21663	HILLBARN THEATRE INC		4.2	\$ 30,000	\$ 15,000	\$ -	\$ -
GEN-23-20224	INTERNATIONAL CITY THEATRE		4.2	\$ 30,000	\$ 15,000	\$ -	\$ -
GEN-23-21801	Kala Institute		4.2	\$ 60,000	\$ 30,000	\$ -	\$ -
GEN-23-21684	CALIFORNIA SYMPHONY ORCHESTRA INC		4	\$ 60,000	\$ 30,000	\$ -	\$ -
GEN-23-20545	CITY LIGHTS PERFORMANCE GROUP OF SAN JOSE		4	\$ 60,000	\$ 30,000	\$ -	\$ -
GEN-23-21980	AMERICAN YOUTH SYMPHONY INC		4	\$ 60,000	\$ 30,000	\$ -	\$ -
GEN-23-21740	AEROSPACE MUSEUM OF CALIFORNIA FOUNDATION		4	\$ 60,000	\$ 30,000	\$ -	\$ -
GEN-23-21459	FUTURE ROOTS INC		3.8	\$ 60,000	\$ 30,000	\$ -	\$ -
GEN-23-20813	BAY AREA THEATRESports		3.6	\$ 60,000	\$ 30,000	\$ -	\$ -
GEN-23-20523	ANTAEUS COMPANY		3.6	\$ 60,000	\$ 30,000	\$ -	\$ -
GEN-23-20424	SAN DIEGO MODEL RAILROAD MUSEUM INC ROBER		3.6	\$ 60,000	\$ 30,000	\$ -	\$ -
GEN-23-22063	FOUNTAIN THEATRE		3.5	\$ 60,000	\$ 30,000	\$ -	\$ -
GEN-23-22019	HOW TO BUILD UP INC		3.4	\$ 60,000	\$ 30,000	\$ -	\$ -
GEN-23-22123	CLAREMONT COMMUNITY SCHOOL OF MUSIC		3	\$ 60,000	\$ 30,000	\$ -	\$ -
				\$ 3,800,000	\$ 1,900,000	\$ 644,998	\$ 1,289,996

Alternate Scenario 1

Application ID	Applicant Organization	Final Rank (not rounded)	Baseline Request Amount	Year 1 Request	Council Approved	Additional Amount from \$400k	Year 1 Award amount with additional funds from \$400k
FTA-23-20551	ALLIANCE FOR CALIFORNIA TRADITIONAL ARTS	5.20	\$1,000,000.00	\$1,000,000.00	\$451,875.50	\$48,124.50	\$500,000.00
FTA-23-20290	THE CENTER FOR CULTURAL POWER	5.20	\$1,000,000.00	\$1,000,000.00	\$451,875.50	\$48,124.50	\$500,000.00
		TOTAL:	\$2,000,000.00	\$2,000,000.00	\$903,751.00	\$96,249.00	\$1,000,000.00

Rank	% Request
5.2	50%

Alternate Scenario 1

Tier 3- Total Revenue from \$1M- \$1.5M

Application ID	Applicant Organization	Fiscal Sponsor	Final Rank(not rounded)	Baseline Request Amount	Year 1 Award Request	Year 1 Recommendation	Full Award Amount (2 years)
GEN-23-20951	LOS CENZONTLES MEXICAN ARTS CENTER		5.8	\$ 60,000	\$ 30,000	\$ 30,000	\$ 60,000
GEN-23-20295	LIVING JAZZ		5.8	\$ 60,000	\$ 30,000	\$ 30,000	\$ 60,000
GEN-23-21572	COUNTERPULSE		5.6	\$ 60,000	\$ 30,000	\$ 30,000	\$ 60,000
GEN-23-20665	FRESH MEAT PRODUCTIONS		5.6	\$ 60,000	\$ 30,000	\$ 30,000	\$ 60,000
GEN-23-20524	MUSICIANS AT PLAY FOUNDATION INC		5.6	\$ 60,000	\$ 30,000	\$ 30,000	\$ 60,000
GEN-23-22021	OAKLAND BALLET COMPANY		5.4	\$ 60,000	\$ 30,000	\$ 27,000	\$ 54,000
GEN-23-21939	YOUNG MUSICIANS FOUNDATION		5.4	\$ 60,000	\$ 30,000	\$ 27,000	\$ 54,000
GEN-23-21552	VISUAL COMMUNICATIONS MEDIA		5.4	\$ 60,000	\$ 30,000	\$ 27,000	\$ 54,000
GEN-23-20570	NEW VILLAGE ARTS INC		5.4	\$ 60,000	\$ 30,000	\$ 27,000	\$ 54,000
GEN-23-20270	WRITERS GUILD FOUNDATION		5.4	\$ 60,000	\$ 30,000	\$ 27,000	\$ 54,000
GEN-23-22245	MAGIC THEATRE INC		5.2	\$ 60,000	\$ 30,000	\$ 16,875	\$ 33,750
GEN-23-21904	WEST EDGE OPERA		5.2	\$ 60,000	\$ 30,000	\$ 16,875	\$ 33,750
GEN-23-20662	DIABLO BALLET		5.2	\$ 60,000	\$ 30,000	\$ 16,875	\$ 33,750
GEN-23-21592	FERNANDO PULLUM COMMUNITY ARTS CENT		5.2	\$ 60,000	\$ 30,000	\$ 16,875	\$ 33,750
GEN-23-20505	THE H E ART PROJECT		5.2	\$ 60,000	\$ 30,000	\$ 16,875	\$ 33,750
GEN-23-20271	MILL VALLEY LIVEARTS		5.2	\$ 60,000	\$ 30,000	\$ 16,875	\$ 33,750
GEN-23-20236	THE FRIDA CINEMA		5.2	\$ 60,000	\$ 30,000	\$ 16,875	\$ 33,750
GEN-23-22026	RICHMOND ART CENTER		5	\$ 60,000	\$ 30,000	\$ 16,875	\$ 33,750
GEN-23-22002	SAN BERNARDINO VALLEY CONCERT ASSOC		5	\$ 60,000	\$ 30,000	\$ 16,875	\$ 33,750
GEN-23-21864	SONOMA VALLEY MUSEUM OF ART		5	\$ 60,000	\$ 30,000	\$ 16,875	\$ 33,750
GEN-23-21531	NU ART EDUCATION INC		5	\$ 60,000	\$ 30,000	\$ 16,875	\$ 33,750
GEN-23-20301	BRAVA FOR WOMEN IN THE ARTS		5	\$ 60,000	\$ 30,000	\$ 16,875	\$ 33,750
GEN-23-21304	MENDOCINO ART CENTER INC		5	\$ 60,000	\$ 30,000	\$ 16,875	\$ 33,750
GEN-23-20330	DELL-ARTE INC		5	\$ 60,000	\$ 30,000	\$ 16,875	\$ 33,750
GEN-23-20954	LOS ANGELES REVIEW OF BOOKS		5	\$ 60,000	\$ 30,000	\$ 16,875	\$ 33,750
GEN-23-20452	24TH STREET THEATRE COMPANY		5	\$ 60,000	\$ 30,000	\$ 16,875	\$ 33,750
GEN-23-20291	LA THEATRE WORKS		5	\$ 60,000	\$ 30,000	\$ 16,875	\$ 33,750
GEN-23-20833	VILLA MUSICA		5	\$ 60,000	\$ 30,000	\$ 16,875	\$ 33,750
GEN-23-22045	Youth Art Exchange	TIDES CENTER	4.8	\$ 60,000	\$ 30,000	\$ -	\$ -
GEN-23-22018	SHAKESPEARE-SAN FRANCISCO		4.8	\$ 60,000	\$ 30,000	\$ -	\$ -
GEN-23-21429	BOB BAKER MARIONETTE THEATER		4.8	\$ 60,000	\$ 30,000	\$ -	\$ -
GEN-23-21749	BLACK FEMALE PROJECT INC		4.8	\$ 60,000	\$ 30,000	\$ -	\$ -
GEN-23-21348	18TH STREET ARTS COMPLEX		4.8	\$ 60,000	\$ 30,000	\$ -	\$ -
GEN-23-20684	PENINSULA BALLET THEATRE		4.8	\$ 60,000	\$ 30,000	\$ -	\$ -
GEN-23-20230	LOCAL COLOR		4.8	\$ 60,000	\$ 30,000	\$ -	\$ -
GEN-23-20932	CORNERSTONE THEATER COMPANY INC		4.6667	\$ 60,000	\$ 30,000	\$ -	\$ -
GEN-23-21989	Imagine Justice	Edward Charles Fo	4.6	\$ 60,000	\$ 30,000	\$ -	\$ -
GEN-23-21236	JOE GOODE PERFORMANCE GROUP		4.6	\$ 60,000	\$ 30,000	\$ -	\$ -
GEN-23-22361	HOMEBOY INDUSTRIES		4.5	\$ 60,000	\$ 30,000	\$ -	\$ -
GEN-23-22323	PABLOVE FOUNDATION INC		4.4	\$ 60,000	\$ 30,000	\$ -	\$ -
GEN-23-22200	PENINSULA YOUTH THEATRE		4.4	\$ 60,000	\$ 30,000	\$ -	\$ -
GEN-23-21625	LAMPLIGHTERS MUSIC THEATRE		4.4	\$ 60,000	\$ 30,000	\$ -	\$ -
GEN-23-21441	SMALL PRESS DISTRIBUTION INC		4.4	\$ 20,000	\$ 10,000	\$ -	\$ -
GEN-23-21553	BREAD & ROSES PRESENTS		4.4	\$ 60,000	\$ 30,000	\$ -	\$ -
GEN-23-21094	GIRLS ROCK SB		4.4	\$ 60,000	\$ 30,000	\$ -	\$ -
GEN-23-20239	SAN FRANCISCO CENTER FOR THE BOOK		4.4	\$ 60,000	\$ 30,000	\$ -	\$ -
GEN-23-20238	SAN FRANCISCO BOYS CHORUS		4.4	\$ 60,000	\$ 30,000	\$ -	\$ -
GEN-23-22347	SAN JOSE DANCE THEATRE		4.2	\$ 60,000	\$ 30,000	\$ -	\$ -
GEN-23-22017	CAPITAL STAGE COMPANY		4.2	\$ 60,000	\$ 30,000	\$ -	\$ -

Rank	% of Request
6- 5.5	100%
5.4-5.33	90%
5.2-5	56%

GEN-23-21481	CITY BALLET INC		4.2	\$ 60,000	\$ 30,000	\$ -	\$ -
GEN-23-20667	ART IN ACTION		4.2	\$ 60,000	\$ 30,000	\$ -	\$ -
GEN-23-21663	HILLBARN THEATRE INC		4.2	\$ 30,000	\$ 15,000	\$ -	\$ -
GEN-23-20224	INTERNATIONAL CITY THEATRE		4.2	\$ 30,000	\$ 15,000	\$ -	\$ -
GEN-23-21801	Kala Institute		4.2	\$ 60,000	\$ 30,000	\$ -	\$ -
GEN-23-21684	CALIFORNIA SYMPHONY ORCHESTRA INC		4	\$ 60,000	\$ 30,000	\$ -	\$ -
GEN-23-20545	CITY LIGHTS PERFORMANCE GROUP OF SAN		4	\$ 60,000	\$ 30,000	\$ -	\$ -
GEN-23-21980	AMERICAN YOUTH SYMPHONY INC		4	\$ 60,000	\$ 30,000	\$ -	\$ -
GEN-23-21740	AEROSPACE MUSEUM OF CALIFORNIA FOUN		4	\$ 60,000	\$ 30,000	\$ -	\$ -
GEN-23-21459	FUTURE ROOTS INC		3.8	\$ 60,000	\$ 30,000	\$ -	\$ -
GEN-23-20813	BAY AREA THEATRESports		3.6	\$ 60,000	\$ 30,000	\$ -	\$ -
GEN-23-20523	ANTAEUS COMPANY		3.6	\$ 60,000	\$ 30,000	\$ -	\$ -
GEN-23-20424	SAN DIEGO MODEL RAILROAD MUSEUM INC F		3.6	\$ 60,000	\$ 30,000	\$ -	\$ -
GEN-23-22063	FOUNTAIN THEATRE		3.5	\$ 60,000	\$ 30,000	\$ -	\$ -
GEN-23-22019	HOW TO BUILD UP INC		3.4	\$ 60,000	\$ 30,000	\$ -	\$ -
GEN-23-22123	CLAREMONT COMMUNITY SCHOOL OF MUSIC		3	\$ 60,000	\$ 30,000	\$ -	\$ -
				\$ 3,800,000	\$ 1,900,000	\$ 588,750	\$ 1,177,500

Alternate Scenario 2

Application ID	Applicant Organization	Final Rank (not rounded)	Baseline Request Amount	Year 1 Request	Council Approved	Additional Amount from \$400k	Year 1 Award amount with additional funds from \$400k
FTA-23-20551	ALLIANCE FOR CALIFORNIA TRADITIONAL ARTS	5.20	\$ 1,000,000.00	\$ 1,000,000.00	\$ 451,875.50	\$ 48,124.50	\$ 500,000.00
FTA-23-20290	THE CENTER FOR CULTURAL POWER	5.20	\$ 1,000,000.00	\$ 1,000,000.00	\$ 451,875.50	\$ 48,124.50	\$ 500,000.00
		TOTAL:	\$ 2,000,000.00	\$ 2,000,000.00	\$ 903,751.00	\$ 96,249.00	\$ 1,000,000.00

Rank	% Request
5.2	50%

Alternate Scenario 2

Tier 2- Total Revenue from over \$250,000- \$1M

Application ID	Applicant Organization	Fiscal Sponsor	Final Rank(not rounded)	Baseline Request Amount	Year 1 Award Request	Year 1 Recommendation	Full Award Amount (2 years)
GEN-23-20640	FLYAWAY PRODUCTIONS		6	\$ 60,000	\$ 30,000	\$ 30,000	\$ 60,000
GEN-23-21657	VOICES OF OUR CITY CHOIR INC		6	\$ 60,000	\$ 30,000	\$ 30,000	\$ 60,000
GEN-23-20355	SANTA PAULA MUSEUM OF ART		5.8	\$ 60,000	\$ 30,000	\$ 30,000	\$ 60,000
GEN-23-20983	STREET POETS INC		5.8	\$ 60,000	\$ 30,000	\$ 30,000	\$ 60,000
GEN-23-20369	STUDIO CHANNEL ISLANDS ART		5.8	\$ 60,000	\$ 30,000	\$ 30,000	\$ 60,000
GEN-23-20773	TRANSCENDANCE YOUTH ARTS		5.8	\$ 60,000	\$ 30,000	\$ 30,000	\$ 60,000
GEN-23-21202	Youth Beat -- a Fiscally-Sponsored	Oakland Public Ed	5.8	\$ 60,000	\$ 30,000	\$ 30,000	\$ 60,000
GEN-23-21599	ARTOGETHER		5.8	\$ 60,000	\$ 30,000	\$ 30,000	\$ 60,000
GEN-23-22303	ArtsUP! LA		5.8	\$ 60,000	\$ 30,000	\$ 30,000	\$ 60,000
GEN-23-20166	Indexical		5.6667	\$ 60,000	\$ 30,000	\$ 30,000	\$ 60,000
GEN-23-20440	SENDEROS		5.6	\$ 60,000	\$ 30,000	\$ 30,000	\$ 60,000
GEN-23-22222	VOICE OF WITNESS - A NONPROFIT		5.6	\$ 60,000	\$ 30,000	\$ 30,000	\$ 60,000
GEN-23-22186	ZACCHO S F		5.6	\$ 60,000	\$ 30,000	\$ 30,000	\$ 60,000
GEN-23-20922	THE AJA PROJECT		5.6	\$ 60,000	\$ 30,000	\$ 30,000	\$ 60,000
GEN-23-21336	THE VINCENT PRICE ART MUSEUM		5.6	\$ 30,000	\$ 15,000	\$ 15,000	\$ 30,000
GEN-23-21025	ONE ARCHIVES FOUNDATION		5.6	\$ 60,000	\$ 30,000	\$ 30,000	\$ 60,000
GEN-23-20701	PIECE BY PIECE		5.6	\$ 60,000	\$ 30,000	\$ 30,000	\$ 60,000
GEN-23-20463	Rhythm Arts Alliance	Community Initiative	5.6	\$ 60,000	\$ 30,000	\$ 30,000	\$ 60,000
GEN-23-21720	ART SHARE LOS ANGELES INC		5.6	\$ 60,000	\$ 30,000	\$ 30,000	\$ 60,000
GEN-23-21023	ARTLAB21 FOUNDATION		5.6	\$ 60,000	\$ 30,000	\$ 30,000	\$ 60,000
GEN-23-20573	ARTREACH		5.6	\$ 60,000	\$ 30,000	\$ 30,000	\$ 60,000
GEN-23-21899	SAN FRANCISCO BAY AREA THEATRE		5.4	\$ 60,000	\$ 30,000	\$ 25,500	\$ 51,000
GEN-23-21927	San Jose Taiko		5.4	\$ 60,000	\$ 30,000	\$ 25,500	\$ 51,000
GEN-23-21037	SOUTHERN EXPOSURE		5.4	\$ 60,000	\$ 30,000	\$ 25,500	\$ 51,000
GEN-23-21015	SOL TREASURES		5.4	\$ 60,000	\$ 30,000	\$ 25,500	\$ 51,000
GEN-23-22221	TAP FEVER STUDIOS		5.4	\$ 60,000	\$ 30,000	\$ 25,500	\$ 51,000
GEN-23-21702	PLAZA DE LA RAZA INC		5.4	\$ 60,000	\$ 30,000	\$ 25,500	\$ 51,000
GEN-23-22239	PALENKE ARTS		5.4	\$ 60,000	\$ 30,000	\$ 25,500	\$ 51,000
GEN-23-21788	WOMEN WONDER WRITERS		5.4	\$ 56,000	\$ 28,000	\$ 23,800	\$ 47,600
GEN-23-20489	THEATRE WEST INC		5.4	\$ 60,000	\$ 30,000	\$ 25,500	\$ 51,000
GEN-23-20437	PURPLE SILK MUSIC EDUCATION		5.4	\$ 60,000	\$ 30,000	\$ 25,500	\$ 51,000
GEN-23-21705	THE FOUNDATION AT HEARST CASTLE		5.4	\$ 60,000	\$ 30,000	\$ 25,500	\$ 51,000
GEN-23-20661	Red Ladder Theatre Company		5.4	\$ 60,000	\$ 30,000	\$ 25,500	\$ 51,000
GEN-23-20365	THE PLUS ME PROJECT		5.4	\$ 60,000	\$ 30,000	\$ 25,500	\$ 51,000
GEN-23-20534	WHIPPOORWILL ARTS INC		5.4	\$ 60,000	\$ 30,000	\$ 25,500	\$ 51,000
GEN-23-20840	VOX FEMINA LOS ANGELES		5.4	\$ 60,000	\$ 30,000	\$ 25,500	\$ 51,000
GEN-23-20399	4C LAB		5.4	\$ 60,000	\$ 30,000	\$ 25,500	\$ 51,000
GEN-23-21377	418 PROJECT		5.4	\$ 60,000	\$ 30,000	\$ 25,500	\$ 51,000
GEN-23-21562	ALLIES IN ARTS		5.4	\$ 60,000	\$ 30,000	\$ 25,500	\$ 51,000
GEN-23-21420	ART FOUNDATION		5.4	\$ 60,000	\$ 30,000	\$ 25,500	\$ 51,000
GEN-23-21613	ARTS BRIDGING THE GAP		5.4	\$ 30,000	\$ 15,000	\$ 12,750	\$ 25,500
GEN-23-22157	ARTS FOR THE SCHOOLS		5.4	\$ 60,000	\$ 30,000	\$ 25,500	\$ 51,000
GEN-23-20823	BAY AREA MUSIC PROJECT		5.4	\$ 60,000	\$ 30,000	\$ 25,500	\$ 51,000
GEN-23-20585	CHAPTER 510 INK		5.3333	\$ 60,000	\$ 30,000	\$ 25,500	\$ 51,000

Rank	% of Request
6- 5.6	100%
5.4-5.33	85%
5.25	85%

GEN-23-21341	Duniya Dance and Drum Company	DANCERS GROUP	5.3333	\$ 60,000	\$ 30,000	\$ 25,500	\$ 51,000
GEN-23-20384	EL TEATRO CAMPESINO		5.3333	\$ 60,000	\$ 30,000	\$ 25,500	\$ 51,000
GEN-23-22033	ELEMENTAL MUSIC		5.3333	\$ 60,000	\$ 30,000	\$ 25,500	\$ 51,000
GEN-23-20750	Embodiment Project		5.3333	\$ 60,000	\$ 30,000	\$ 25,500	\$ 51,000
GEN-23-20715	EPIPHANY DANCE THEATER		5.3333	\$ 60,000	\$ 30,000	\$ 25,500	\$ 51,000
GEN-23-21140	ENCORE THEATRE GROUP		5.3333	\$ 60,000	\$ 30,000	\$ 25,500	\$ 51,000
GEN-23-20519	ENSEMBLE STUDIO THEATRE TH		5.3333	\$ 60,000	\$ 30,000	\$ 25,500	\$ 51,000
GEN-23-21067	First Exposures	TIDES CENTER	5.3333	\$ 60,000	\$ 30,000	\$ 25,500	\$ 51,000
GEN-23-20747	Grown Women Dance Collective	Executive Director	5.3333	\$ 60,000	\$ 30,000	\$ 25,500	\$ 51,000
GEN-23-21000	HIJOS DEL SOL ARTS PRODUCT		5.3333	\$ 60,000	\$ 30,000	\$ 25,500	\$ 51,000
GEN-23-20797	INVERTIGO DANCE THEATRE		5.3333	\$ 60,000	\$ 30,000	\$ 25,500	\$ 51,000
GEN-23-20274	JESS CURTISGRAVITY INC		5.3333	\$ 60,000	\$ 30,000	\$ 25,500	\$ 51,000
GEN-23-20591	Justice For My Sister Collective (FB	COMMUNITY PAR	5.3333	\$ 60,000	\$ 30,000	\$ 25,500	\$ 51,000
GEN-23-21890	UBUNTU THEATER PROJECT INC		5.25	\$ 60,000	\$ 30,000	\$ 25,500	\$ 51,000
GEN-23-21293	BELL ARTS FACTORY		5.25	\$ 60,000	\$ 30,000	\$ 25,500	\$ 51,000
GEN-23-22083	Urban Jazz Dance Company	INTERSECTION F	5.2	\$ 60,000	\$ 30,000	\$ -	\$ -
GEN-23-22004	OAKLAND INTERFAITH GOSPEL		5.2	\$ 60,000	\$ 30,000	\$ -	\$ -
GEN-23-21784	YOUNG MUSICIANS CHORAL OR		5.2	\$ 60,000	\$ 30,000	\$ -	\$ -
GEN-23-20602	SAN FRANCISCO YOUTH THEAT		5.2	\$ 60,000	\$ 30,000	\$ -	\$ -
GEN-23-22228	THE LAB SF		5.2	\$ 60,000	\$ 30,000	\$ -	\$ -
GEN-23-20414	LOS ANGELES POVERTY DEPAR		5.2	\$ 60,000	\$ 30,000	\$ -	\$ -
GEN-23-21628	SOZO IMPACT INC		5.2	\$ 60,000	\$ 30,000	\$ -	\$ -
GEN-23-22100	WEST Creative Performing Arts	Santa Cruz Art Lea	5.2	\$ 60,000	\$ 30,000	\$ -	\$ -
GEN-23-20296	NEAR & ARNOLDS SCHOOL OF F		5.2	\$ 60,000	\$ 30,000	\$ -	\$ -
GEN-23-20209	MUSICIANS FOR EDUCATION INC		5.2	\$ 60,000	\$ 30,000	\$ -	\$ -
GEN-23-21779	PLAYWRIGHTS PROJECT		5.2	\$ 60,000	\$ 30,000	\$ -	\$ -
GEN-23-22032	OXNARD PERFORMING ARTS CE		5.2	\$ 60,000	\$ 30,000	\$ -	\$ -
GEN-23-21898	WOMENS HISTORY RECLAMATIO		5.2	\$ 60,000	\$ 30,000	\$ -	\$ -
GEN-23-20363	TAHOE SCHOOL OF MUSIC		5.2	\$ 60,000	\$ 30,000	\$ -	\$ -
GEN-23-20507	VIVACE YOUTH CHORUS OF SAN		5.2	\$ 60,000	\$ 30,000	\$ -	\$ -
GEN-23-20504	PRESCOTT CIRCUS THEATRE		5.2	\$ 60,000	\$ 30,000	\$ -	\$ -
GEN-23-21022	PROPHET WORLD BEAT PRODU		5.2	\$ 60,000	\$ 30,000	\$ -	\$ -
GEN-23-21131	RUCKUSROOTS INC		5.2	\$ 60,000	\$ 30,000	\$ -	\$ -
GEN-23-21368	YOUTH PHILHARMONIC ORCHES		5.2	\$ 60,000	\$ 30,000	\$ -	\$ -
GEN-23-21471	BLUE 13 DANCE COMPANY INC		5.2	\$ 60,000	\$ 30,000	\$ -	\$ -
GEN-23-20842	AFRICAN-AMERICAN SHAKESPE		5.2	\$ 60,000	\$ 30,000	\$ -	\$ -
GEN-23-20393	ALEXANDER VALLEY FILM SOCIE		5.2	\$ 60,000	\$ 30,000	\$ -	\$ -
GEN-23-21460	BAKERSFIELD SYMPHONY ORCH		5.2	\$ 60,000	\$ 30,000	\$ -	\$ -
GEN-23-22108	BEYOND BAROQUE FOUNDATIO		5.2	\$ 60,000	\$ 30,000	\$ -	\$ -
GEN-23-21367	CONTRA TIEMPO		5	\$ 60,000	\$ 30,000	\$ -	\$ -
GEN-23-20846	BRAZILIAN CULTURAL ARTS CEN		5	\$ 60,000	\$ 30,000	\$ -	\$ -
GEN-23-21590	CLOCKSHOP		5	\$ 60,000	\$ 30,000	\$ -	\$ -
GEN-23-21480	CLASSICS FOR KIDS INC		5	\$ 60,000	\$ 30,000	\$ -	\$ -
GEN-23-21816	BROCKUS PROJECT DANCE COI		5	\$ 60,000	\$ 30,000	\$ -	\$ -
GEN-23-22098	BRAVE MAKER		5	\$ 60,000	\$ 30,000	\$ -	\$ -
GEN-23-20723	CHEZA NAMI FOUNDATION INC		5	\$ 60,000	\$ 30,000	\$ -	\$ -
GEN-23-20405	IDRIS ACKAMOOOR AND CULTUR		5	\$ 60,000	\$ 30,000	\$ -	\$ -
GEN-23-21454	HERNANDEZ MARIACHI HERITAC		5	\$ 60,000	\$ 30,000	\$ -	\$ -
GEN-23-22105	EL SISTEMA USA SALINAS INC		5	\$ 60,000	\$ 30,000	\$ -	\$ -
GEN-23-21877	ELDERGIVERS		5	\$ 60,000	\$ 30,000	\$ -	\$ -
GEN-23-21874	EVERYBODY DANCE NOW		5	\$ 60,000	\$ 30,000	\$ -	\$ -

GEN-23-20975	FERN STREET COMMUNITY ART		5	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21424	FLORICANTO DANCE THEATRE		5	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21191	FRIENDS OF SCRAP INC		5	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-20875	Geoffrey's Inner Circle	EASTSIDE ARTS	5	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-22253	GAMELAN SEKAR JAYA		5	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21785	GOLDEN THREAD PRODUCTION		5	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-20925	HISTORIC ITALIAN HALL FOUNDA		5	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-22111	INNER CITY YOUTH ORCHESTRA		5	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21652	INTERNATIONAL HOUSE DAVIS		5	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21984	JAIL GUITAR DOORS		5	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-20395	JAMES TOLAND VOCAL ARTS IN		5	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-20858	San Diego Made	DREAMS & DUCA	5	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-20154	SAN BERNARDINO SYMPHONY A		5	\$	30,000	\$	15,000	\$	-	\$	-
GEN-23-21473	SIDE STREET PROJECTS		5	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-22023	UP KINDNESS		5	\$	59,685	\$	29,843	\$	-	\$	-
GEN-23-21567	QUEER WOMEN OF COLOR MED		5	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-22184	RELAMPAGO DEL CIELO INC		5	\$	45,000	\$	22,500	\$	-	\$	-
GEN-23-20241	STUDIOS ON THE PARK INC		5	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-20349	TAIKOPROJECT		5	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21996	TEATRO VISION		5	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21264	THE OPEN FIST THEATRE COMP		5	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-20515	PEAR AVENUE THEATRE		5	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21090	PEN AMERICA LOS ANGELES		5	\$	30,000	\$	15,000	\$	-	\$	-
GEN-23-20811	PROJECT COMMOTION		5	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21747	RED NATION CELEBRATION		5	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-20380	RESOUNDING JOY INC		5	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21623	VERSA-STYLE DANCE COMPANY		5	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21129	TRUCKEE ROUNDHOUSE		5	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21036	ZIRU DANCE INC		5	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21713	The Roots and Wings Project	Tia Chucha's Centr	5	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-20984	916 INK		5	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21285	ABADA-CAPOEIRA SAN FRANCIS		5	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21940	ANGELS GATE CULTURAL CENT		5	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-20211	ARMS WIDE OPEN		5	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21465	ASHKENAZ MUSIC & DANCE CO		5	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21332	Mosaic America		4.8	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21545	San Francisco International Hip Ho	DANCERS GROU	4.8	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-22268	LEELA INSTITUTE		4.8	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-22027	SANTA MONICA YOUTH ORCHES		4.8	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-20529	MID-CITY COMMUNITY MUSIC		4.8	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-22034	LATINO CENTER OF ART AND CU		4.8	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21581	STREET SYMPHONY PROJECT II		4.8	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21205	MANILATOWN HERITAGE FOUND		4.8	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-20841	OAKTOWN JAZZ WORKSHOP		4.8	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-20378	Lenora Lee Dance	ASIAN PACIFIC IS	4.8	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21645	PEOPLES CONSERVATORY		4.8	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21884	PACIFIC ARTS MOVEMENT		4.8	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21399	OPHELIA'S JUMP PRODUCTIONS		4.8	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21790	TRITON MUSEUM OF ART		4.8	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-20733	RAIZES COLLECTIVE		4.8	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21173	RHYTHMIX CULTURAL WORKS		4.8	\$	60,000	\$	30,000	\$	-	\$	-

GEN-23-21764	WRITE OUT LOUD		4.8	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21371	WOMENS VOICES NOW INC		4.8	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21444	BLACK JOY PARADE		4.8	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-20793	Afro Urban Society	DANCERS GROUP	4.8	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21897	ANNE BLUETHENTHAL AND DAN		4.8	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-20557	Bay Philharmonic		4.8	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-22217	Las Fotos Project	COMMUNITY PAR	4.75	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-20986	CASA 0101 INC		4.6667	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-20189	DREAM A WORLD EDUCATION		4.6667	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21503	DIMENSIONS DANCE THEATER I		4.6667	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21848	COTA COLLABORATIONS TEACH		4.6667	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21607	CAPOEIRA ARTS FOUNDATION I		4.6667	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21626	CELEBRATION ARTS		4.6667	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-22192	BLUE SKY SUSTAINABLE LIVING		4.6667	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-22093	ENCORE PROGRAMS INC A NON		4.6667	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21439	FINEST CITY PERFORMING ARTS		4.6667	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-22115	FRIENDS OF LEVITT PAVILION -		4.6667	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-20338	FRIENDS OF THE BRENTWOOD		4.6667	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21903	HATCHERY ARTS		4.6667	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-20337	Hope Center for the Arts		4.6667	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21153	IAMA THEATRE COMPANY		4.6667	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-20669	ISING SILICON VALLEY		4.6667	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-20680	KEARNY STREET WORKSHOP IN		4.6667	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21947	KITKA INC		4.6667	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-22218	LA PENNA CULTURAL CENTER INC		4.6	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-20280	SAN CARLOS CHILDRENS THEAT		4.6	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-20351	SAN LUIS OBISPO MUSEUM OF A		4.6	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-22010	SANTA CRUZ ART LEAGUE INC		4.6	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21991	KULTIVATE LABS		4.6	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-22210	Volume 1500 Sound Academy	LOS ANGELES UP	4.6	\$	58,000	\$	29,000	\$	-	\$	-
GEN-23-21549	LITQUAKE FOUNDATION		4.6	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21103	NEIGHBORHOOD MUSIC SCHOO		4.6	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21083	LA Commons	COMMUNITY PAR	4.6	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-20690	PACIFIC OPERA PROJECT		4.6	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-20228	PIED PIPER PLAYERS INC		4.6	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-20499	REMAINDERS CREATIVE REUSE		4.6	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-20995	VIVER BRASIL DANCE COMPANY		4.6	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-20927	YOUTH ARTS COLLECTIVE INC		4.6	\$	40,000	\$	20,000	\$	-	\$	-
GEN-23-21681	WRITERS GROTTTO		4.6	\$	30,000	\$	15,000	\$	-	\$	-
GEN-23-21833	A REASON TO SURVIVE		4.6	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21437	ABHINAYA DANCE COMPANY OF		4.6	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21075	ARTS BENICIA INC		4.6	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21988	ARTSPAN		4.6	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21718	AUDACITY PERFORMING ARTS F		4.6	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21770	BERKELEY ART CENTER ASSOC		4.6	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-22165	BERKELEY FILM FOUNDATION		4.6	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-20141	CENTER FOR WORLD MUSIC		4.5	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-20243	CASA CIRCULO CULTURAL INC		4.5	\$	30,000	\$	15,000	\$	-	\$	-
GEN-23-20272	CREATIVE IDENTITY		4.5	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21574	SHADOWLIGHT PRODUCTIONS		4.5	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21376	SAN DIEGO CHILDRENS CHOIR		4.4	\$	60,000	\$	30,000	\$	-	\$	-

GEN-23-22145	SAN JOSE MULTICULTURAL ART		4.4	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21636	SEQUOIA SYMPHONY ORCHEST		4.4	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-20639	SILICON VALLEY SHAKESPEARE		4.4	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-20408	NATIONAL ACADEMIC YOUTH CO		4.4	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21030	MUSEUM OF NEON ART		4.4	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21860	PRO ARTS		4.4	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-22342	POSITIVE ALTERNATIVE RECRE		4.4	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21521	PAJARO VALLEY ARTS COUNCIL		4.4	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21240	ROBIN BOX PROJECT INC		4.4	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-22291	WIDE OPEN WALLS		4.4	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21145	The Box Shop	SOMArts Cultural C	4.4	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21086	PASO ROBLES YOUTH ARTS CE		4.4	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21024	POCKET OPERA INC		4.4	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-20644	REDISCOVER CENTER INC		4.4	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21478	YOUNG ARTISTS CONSERVATOR		4.4	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-20708	WORLD TRUST EDUCATIONAL S		4.4	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21219	WILD UP		4.4	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-22074	TRINITY ONE THEATRE TROUPE		4.4	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-22076	222 HEALDSBURG PERFORMING		4.4	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21063	ACTIVE CULTURES		4.4	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21661	ARTISTS COUNCIL		4.4	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21130	Auburn State Theatre, Inc		4.4	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21241	AXIOM REPERTORY THEATRE		4.4	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21397	CITY HEARTS KIDS SAY YES TO		4.3333	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21362	CUBACARIBE		4.3333	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-20826	Dancing Earth Indigenous Contemp	Intersection for the	4.3333	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-20292	CASHION CULTURAL LEGACY		4.3333	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-20493	COMMUNITY LITERATURE INITIA		4.3333	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-20526	CHOPSTICKS ALLEY ART		4.3333	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-20577	BODY TRAFFIC		4.3333	\$	30,000	\$	15,000	\$	-	\$	-
GEN-23-20739	DIABOLO DANCE THEATRE		4.3333	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21372	EASTERN SIERRA ARTS ALLIANC		4.3333	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-20563	FOUNDATION FOR DANCE EDUC		4.3333	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21587	HIGHWAYS INC		4.3333	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21005	INDUSTRY PRODUCTIONS INC		4.3333	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21146	ILAN-LAEL		4.3333	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-22163	SAN DIEGO BALLET		4.2	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21455	SANTA CECILIA OPERA AND ORC		4.2	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-20942	SOL-LA MUSIC ACADEMY		4.2	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21935	SOUTHERN CALIFORNIA CHILDR		4.2	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-20837	MILLION LITTLE		4.2	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21453	LOS ANGELES CONTEMPORARY		4.2	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21565	PRESIDIO PERFORMING ARTS F		4.2	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21791	Opera Modesto, Inc.		4.2	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-22282	SACRAMENTO COMEDY SPOT		4.2	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-20655	THE OTHER SIDE OF THE HILL P		4.2	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-20486	OTHER MINDS		4.2	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-20950	PROJECT MIRACLE		4.2	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21125	AIMUSIC.US		4.2	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21633	ART OF ELAN		4.2	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-20899	BALKAN CULTURAL CENTER		4.2	\$	60,000	\$	30,000	\$	-	\$	-

GEN-23-21244	CAMERATA SINGERS OF LONG BEACH		4	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21111	Diasporic Vietnamese Artists Network		4	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21027	CULTURE SHOCK DANCE TROUPE		4	\$	30,000	\$	15,000	\$	-	\$	-
GEN-23-20953	DE COLORES ARTS		4	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-20815	CENTRAL WORKS		4	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-20803	CHILD CREATIVITY LAB INC		4	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-20749	CENTER FOR THE FORCE MAJEUR		4	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21398	DANCE FILM SF INC		4	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-22248	Clark Center for the Performing Arts		4	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21411	CENTER FOR THE STUDY OF PERFORMANCE		4	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21561	CELEBRATION PRODUCTIONS COMPANY		4	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-22266	BUILDING BRIDGES ART FOUNDATION		4	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-22008	BORREGO ART INSTITUTE		4	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-20581	CANTARE CON VIVO		4	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21937	FULLERTON MUSEUM CENTER ARTS		4	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-22106	NO EASY PROPS INC		4	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21127	SACRED FOOLS THEATER		4	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-22341	MUSIC CHANGING LIVES		4	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-22331	LOBSTER THEATER PROJECT		4	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-22044	SHAKESPEARES ASSOCIATES INC		4	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-20423	SLAMDANCE GROUP		4	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-20937	SIERRA MADRE PLAYHOUSE		4	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-22056	KNIGHTS OF INDULGENCE THEATRE		4	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-22038	MOXIE THEATRE INCORPORATED		4	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-20850	MOVEMENT BRAVE ENTREPRENEURS		4	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21812	MOTION PACIFIC DANCE INC		4	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21759	NA LEI HULU I KA WEKIU HULA HALL		4	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21539	MARIN MUSEUM OF CONTEMPORARY ART		4	\$	30,000	\$	15,000	\$	-	\$	-
GEN-23-21976	THE CODEX FOUNDATION		4	\$	50,000	\$	25,000	\$	-	\$	-
GEN-23-20256	LOS ANGELES JEWISH SYMPHONY		4	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-22158	RAWDANCE		4	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-20673	Visual Thinking Strategies (VTS)	COMMONWEALTH	4	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21277	ALENA MUSEUM		4	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-20269	ALI AKBAR COLLEGE OF MUSIC		4	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-20535	SAN DIEGO CIVIC YOUTH BALLET		3.8	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-20805	SAN FRANCISCO WOMEN ARTISTS		3.8	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-20396	SAN PEDRO CITY BALLET		3.8	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21357	SEASUN THEATRE ARTIST GROUP		3.8	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-20597	SPINDRIFT SCHOOL OF PERFORMANCE		3.8	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21385	SKYLIGHT THEATRE COMPANY		3.8	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21933	MALASHOCK DANCE & COMPANY		3.8	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21728	MASHUP CONTEMPORARY DANCE		3.8	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21559	NOONTIME CONCERTS		3.8	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-20294	MUSEO ITALO-AMERICANO		3.8	\$	30,000	\$	15,000	\$	-	\$	-
GEN-23-21197	POWAY CENTER FOR THE PERFORMING ARTS		3.8	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21704	REGINA KLENJOSKI DANCE COMPANY		3.8	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-20674	AMERICAN BOOKBINDERS MUSEUM		3.8	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21959	SAN JOSE MUSEUM OF QUILTS & TEXTILES		3.75	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21355	CROWDED FIRE THEATRE COMPANY		3.6667	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-20965	CIRCUS BELLA		3.6667	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21894	CIRCLE X THEATRE CO		3.6667	\$	60,000	\$	30,000	\$	-	\$	-

GEN-23-21462	CENTER FOR LAND USE INTERP		3.6667	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21501	California Institute for Community, Earth Island Institut		3.6667	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21955	SAN DIEGO GUILD OF PUPPETR		3.6	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-22197	OCEANSIDE THEATRE COMPAN		3.6	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-20832	SAN FRANCISCO MIME TROUPE		3.6	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-22263	MERCURY SOUL INC		3.6	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21253	MURALISM		3.6	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-20320	LA JOLLA SYMPHONY AND CHOR		3.6	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21744	PLAYFUL PEOPLE PRODUCTION		3.6	\$	50,000	\$	25,000	\$	-	\$	-
GEN-23-22069	SACRAMENTO THEATRE COMPA		3.6	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-22092	ARTSPACE INC		3.6	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21934	SAN LUIS OPISPO REPERTORY		3.4	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21109	SHASTA HISTORICAL SOCIETY		3.4	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21519	LA FAMILIA SANA		3.4	\$	21,000	\$	10,500	\$	-	\$	-
GEN-23-21970	PENINSULA CHORAL ASSOCIATI		3.4	\$	56,000	\$	28,000	\$	-	\$	-
GEN-23-22254	RIVERSIDE COUNTY PHILHARM		3.4	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21012	SACRAMENTO MENS CHORUS		3.4	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21066	CENTRAL WEST BALLET		3.3333	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21941	SAN DIEGO MUSICAL THEATRE		3.2	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-21806	SAN DIEGO DANCE THEATER		3.2	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-22057	LIGHT BRINGER PROJECT		3.2	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-20691	SO SAY WE ALL		3.2	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-22024	ALAMEDA LITTLE THEATRE INC		3.2	\$	30,000	\$	15,000	\$	-	\$	-
GEN-23-21213	CREATIVE MINDS NYC INC		3	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-22130	MY HERO PROJECT INC		3	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-22314	SCRIPPS RANCH THEATRE		3	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-20860	MUSIC IN SCHOOLS TODAY		3	\$	7,500	\$	3,750	\$	-	\$	-
GEN-23-21316	LIVERMORE VALLEY OPERA		3	\$	30,000	\$	15,000	\$	-	\$	-
GEN-23-20697	MOZART FESTIVAL ASSOCIATIO		2.6	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-20203	MUSYCA		2.6	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-20508	SHIN ZEN FRIENDSHIP GARDEN		2.2	\$	60,000	\$	30,000	\$	-	\$	-
GEN-23-22132	LULA WASHINGTON CONTEMPO		2	\$	60,000	\$	30,000	\$	-	\$	-
				\$	19,343,185	\$	9,671,593	\$	1,569,550	\$	3,139,100

Alternate Scenario 2

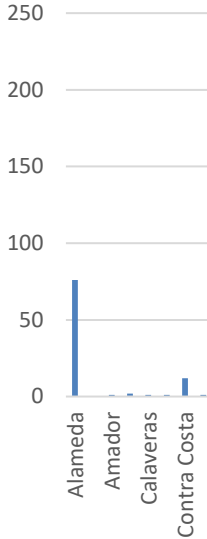
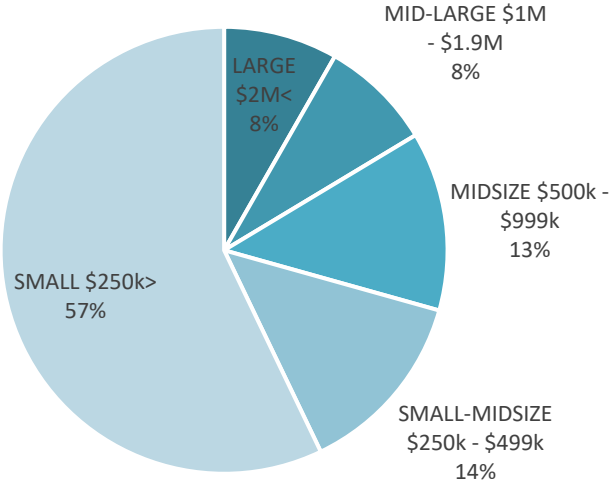
Tier 3- Total Revenue from \$1M- \$1.5M

Application ID	Applicant Organization	Fiscal Sponsor	Final Rank(not rounded)	Baseline Request Amount	Year 1 Award Request	Year 1 Recommendation	Full Award Amount (2 years)
GEN-23-20951	LOS CENZONTLES MEXICAN ARTS CENTER		5.8	\$ 60,000	\$ 30,000	\$ 30,000	\$ 60,000
GEN-23-20295	LIVING JAZZ		5.8	\$ 60,000	\$ 30,000	\$ 30,000	\$ 60,000
GEN-23-21572	COUNTERPULSE		5.6	\$ 60,000	\$ 30,000	\$ 30,000	\$ 60,000
GEN-23-20665	FRESH MEAT PRODUCTIONS		5.6	\$ 60,000	\$ 30,000	\$ 30,000	\$ 60,000
GEN-23-20524	MUSICIANS AT PLAY FOUNDATION INC		5.6	\$ 60,000	\$ 30,000	\$ 30,000	\$ 60,000
GEN-23-22021	OAKLAND BALLET COMPANY		5.4	\$ 60,000	\$ 30,000	\$ 27,000	\$ 54,000
GEN-23-21939	YOUNG MUSICIANS FOUNDATION		5.4	\$ 60,000	\$ 30,000	\$ 27,000	\$ 54,000
GEN-23-21552	VISUAL COMMUNICATIONS MEDIA		5.4	\$ 60,000	\$ 30,000	\$ 27,000	\$ 54,000
GEN-23-20570	NEW VILLAGE ARTS INC		5.4	\$ 60,000	\$ 30,000	\$ 27,000	\$ 54,000
GEN-23-20270	WRITERS GUILD FOUNDATION		5.4	\$ 60,000	\$ 30,000	\$ 27,000	\$ 54,000
GEN-23-22245	MAGIC THEATRE INC		5.2	\$ 60,000	\$ 30,000	\$ 27,000	\$ 54,000
GEN-23-21904	WEST EDGE OPERA		5.2	\$ 60,000	\$ 30,000	\$ 27,000	\$ 54,000
GEN-23-20662	DIABLO BALLET		5.2	\$ 60,000	\$ 30,000	\$ 27,000	\$ 54,000
GEN-23-21592	FERNANDO PULLUM COMMUNITY ARTS CENT		5.2	\$ 60,000	\$ 30,000	\$ 27,000	\$ 54,000
GEN-23-20505	THE H E ART PROJECT		5.2	\$ 60,000	\$ 30,000	\$ 27,000	\$ 54,000
GEN-23-20271	MILL VALLEY LIVEARTS		5.2	\$ 60,000	\$ 30,000	\$ 27,000	\$ 54,000
GEN-23-20236	THE FRIDA CINEMA		5.2	\$ 60,000	\$ 30,000	\$ 27,000	\$ 54,000
GEN-23-22026	RICHMOND ART CENTER		5	\$ 60,000	\$ 30,000	\$ -	\$ -
GEN-23-22002	SAN BERNARDINO VALLEY CONCERT ASSOC		5	\$ 60,000	\$ 30,000	\$ -	\$ -
GEN-23-21864	SONOMA VALLEY MUSEUM OF ART		5	\$ 60,000	\$ 30,000	\$ -	\$ -
GEN-23-21531	NU ART EDUCATION INC		5	\$ 60,000	\$ 30,000	\$ -	\$ -
GEN-23-20301	BRAVA FOR WOMEN IN THE ARTS		5	\$ 60,000	\$ 30,000	\$ -	\$ -
GEN-23-21304	MENDOCINO ART CENTER INC		5	\$ 60,000	\$ 30,000	\$ -	\$ -
GEN-23-20330	DELL-ARTE INC		5	\$ 60,000	\$ 30,000	\$ -	\$ -
GEN-23-20954	LOS ANGELES REVIEW OF BOOKS		5	\$ 60,000	\$ 30,000	\$ -	\$ -
GEN-23-20452	24TH STREET THEATRE COMPANY		5	\$ 60,000	\$ 30,000	\$ -	\$ -
GEN-23-20291	LA THEATRE WORKS		5	\$ 60,000	\$ 30,000	\$ -	\$ -
GEN-23-20833	VILLA MUSICA		5	\$ 60,000	\$ 30,000	\$ -	\$ -
GEN-23-22045	Youth Art Exchange	TIDES CENTER	4.8	\$ 60,000	\$ 30,000	\$ -	\$ -
GEN-23-22018	SHAKESPEARE-SAN FRANCISCO		4.8	\$ 60,000	\$ 30,000	\$ -	\$ -
GEN-23-21429	BOB BAKER MARIONETTE THEATER		4.8	\$ 60,000	\$ 30,000	\$ -	\$ -
GEN-23-21749	BLACK FEMALE PROJECT INC		4.8	\$ 60,000	\$ 30,000	\$ -	\$ -
GEN-23-21348	18TH STREET ARTS COMPLEX		4.8	\$ 60,000	\$ 30,000	\$ -	\$ -
GEN-23-20684	PENINSULA BALLET THEATRE		4.8	\$ 60,000	\$ 30,000	\$ -	\$ -
GEN-23-20230	LOCAL COLOR		4.8	\$ 60,000	\$ 30,000	\$ -	\$ -
GEN-23-20932	CORNERSTONE THEATER COMPANY INC		4.6667	\$ 60,000	\$ 30,000	\$ -	\$ -
GEN-23-21989	Imagine Justice	Edward Charles Fo	4.6	\$ 60,000	\$ 30,000	\$ -	\$ -
GEN-23-21236	JOE GOODE PERFORMANCE GROUP		4.6	\$ 60,000	\$ 30,000	\$ -	\$ -
GEN-23-22361	HOMEBOY INDUSTRIES		4.5	\$ 60,000	\$ 30,000	\$ -	\$ -
GEN-23-22323	PABLOVE FOUNDATION INC		4.4	\$ 60,000	\$ 30,000	\$ -	\$ -
GEN-23-22200	PENINSULA YOUTH THEATRE		4.4	\$ 60,000	\$ 30,000	\$ -	\$ -
GEN-23-21625	LAMPLIGHTERS MUSIC THEATRE		4.4	\$ 60,000	\$ 30,000	\$ -	\$ -
GEN-23-21441	SMALL PRESS DISTRIBUTION INC		4.4	\$ 20,000	\$ 10,000	\$ -	\$ -
GEN-23-21553	BREAD & ROSES PRESENTS		4.4	\$ 60,000	\$ 30,000	\$ -	\$ -
GEN-23-21094	GIRLS ROCK SB		4.4	\$ 60,000	\$ 30,000	\$ -	\$ -
GEN-23-20239	SAN FRANCISCO CENTER FOR THE BOOK		4.4	\$ 60,000	\$ 30,000	\$ -	\$ -
GEN-23-20238	SAN FRANCISCO BOYS CHORUS		4.4	\$ 60,000	\$ 30,000	\$ -	\$ -
GEN-23-22347	SAN JOSE DANCE THEATRE		4.2	\$ 60,000	\$ 30,000	\$ -	\$ -
GEN-23-22017	CAPITAL STAGE COMPANY		4.2	\$ 60,000	\$ 30,000	\$ -	\$ -

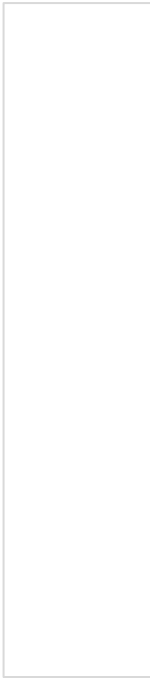
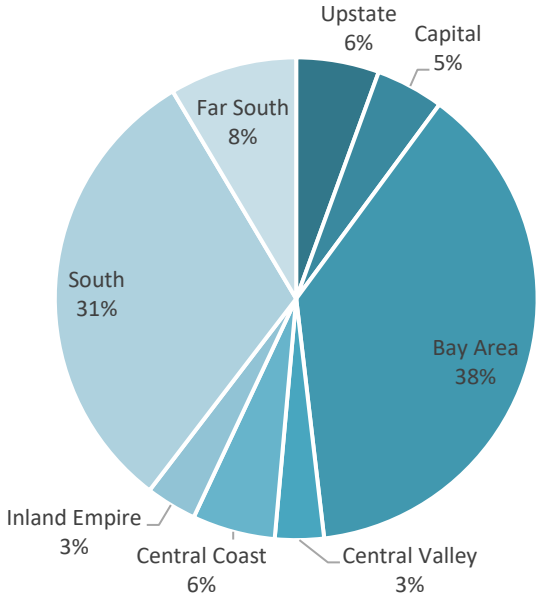
Rank	% of Request
6- 5.5	100%
5.4-5.33	90%
5.2	90%

GEN-23-21481	CITY BALLET INC		4.2	\$ 60,000	\$ 30,000	\$ -	\$ -
GEN-23-20667	ART IN ACTION		4.2	\$ 60,000	\$ 30,000	\$ -	\$ -
GEN-23-21663	HILLBARN THEATRE INC		4.2	\$ 30,000	\$ 15,000	\$ -	\$ -
GEN-23-20224	INTERNATIONAL CITY THEATRE		4.2	\$ 30,000	\$ 15,000	\$ -	\$ -
GEN-23-21801	Kala Institute		4.2	\$ 60,000	\$ 30,000	\$ -	\$ -
GEN-23-21684	CALIFORNIA SYMPHONY ORCHESTRA INC		4	\$ 60,000	\$ 30,000	\$ -	\$ -
GEN-23-20545	CITY LIGHTS PERFORMANCE GROUP OF SAN		4	\$ 60,000	\$ 30,000	\$ -	\$ -
GEN-23-21980	AMERICAN YOUTH SYMPHONY INC		4	\$ 60,000	\$ 30,000	\$ -	\$ -
GEN-23-21740	AEROSPACE MUSEUM OF CALIFORNIA FOUN		4	\$ 60,000	\$ 30,000	\$ -	\$ -
GEN-23-21459	FUTURE ROOTS INC		3.8	\$ 60,000	\$ 30,000	\$ -	\$ -
GEN-23-20813	BAY AREA THEATRESPORTS		3.6	\$ 60,000	\$ 30,000	\$ -	\$ -
GEN-23-20523	ANTAEUS COMPANY		3.6	\$ 60,000	\$ 30,000	\$ -	\$ -
GEN-23-20424	SAN DIEGO MODEL RAILROAD MUSEUM INC F		3.6	\$ 60,000	\$ 30,000	\$ -	\$ -
GEN-23-22063	FOUNTAIN THEATRE		3.5	\$ 60,000	\$ 30,000	\$ -	\$ -
GEN-23-22019	HOW TO BUILD UP INC		3.4	\$ 60,000	\$ 30,000	\$ -	\$ -
GEN-23-22123	CLAREMONT COMMUNITY SCHOOL OF MUSIC		3	\$ 60,000	\$ 30,000	\$ -	\$ -
				\$ 3,800,000	\$ 1,900,000	\$ 474,000	\$ 948,000

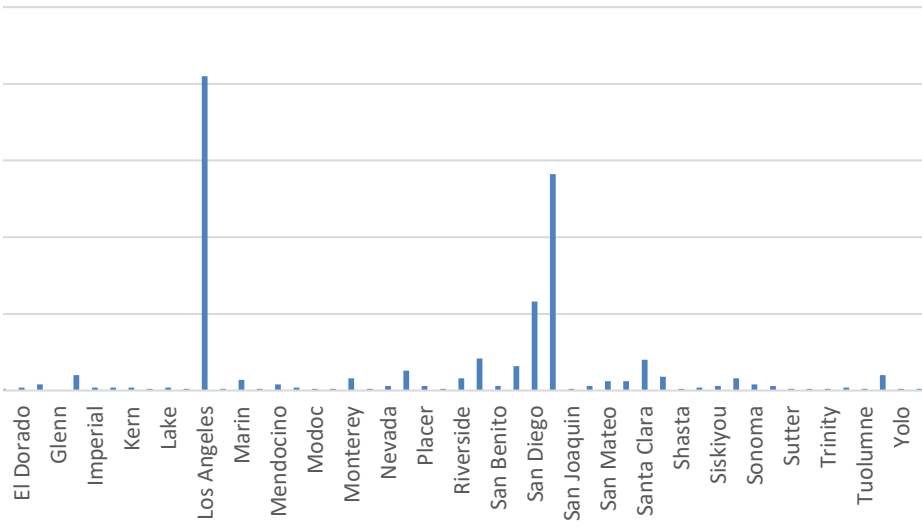
2023 Grantee Organizations By Total Revenue



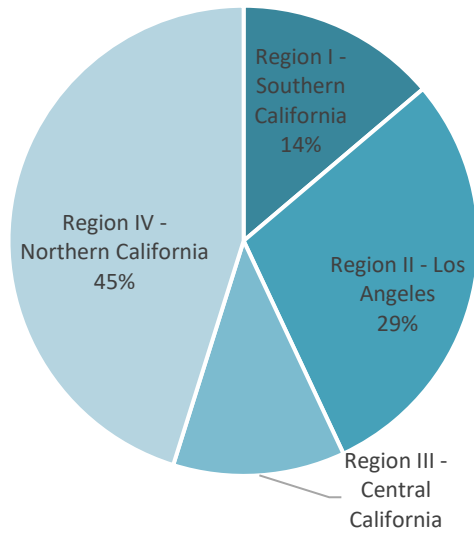
of Grantees by Creative Corps Region



2023 Grantees by County



of Grantees by IAF Region



TAB 7

California Arts Council | Public Meeting | 10/25/2023



Memorandum

2750 Gateway Oaks Drive, Suite 300, Sacramento CA 95833
T: (916) 322-6555 | F: (916) 322-6575
www.arts.ca.gov

Date: October 25, 2023

To: Council Members

From: Equity Committee – Caleb Duarte and Gerald Clarke

Re: Equity Committee Research Presentation on Grant Opportunities for Tribal Governments

Background

As part of our Racial Equity Action Plan and with the intention to support, uplift and prioritize California's Native American Artists, the CAC Equity Committee has been exploring the potential and has researched options and other examples of granting for California's Native American artists. This work is in-part a response to the 2019 statewide [Native American Artists Convening](#) that the CAC hosted in collaboration with the Governor's Office of the Tribal Advisor.

The Racial Equity Manager scheduled meetings with the Committee and the State Tribal Secretary to better understand best practices in the state and to look at other successful grant programs that are focused on Tribal funding and support. The meetings took place on August 8th and September 22nd with staff in attendance.

Outcomes of the Meetings Included:

- Advisement from Tribal Secretary, Christina Snider-Ashtari on best practices to communicate, collaborate, share resources, and build relationships and contacts when designing, launching, and implementing funding program development.
- Met with and are in continued communication with several California State Agencies and other Tribally focused granting organizations who already have successful existing or pilot Tribal Granting programs to learn about best practices, community input models, pilot, and long-term programs. (CalEPA, California Strategic Growth Council, California Air & Water Resources Board, Office of Governor Gavin Newsom Office of Planning & Research, Public Health Institute Center for Wellness & Nutrition, and the California Indian Heritage Center).
- Met with several California Native American artists to gather preliminary input on the rollout of surveys, listening sessions, public comment and co-creation of this plan and grant.

- Began researching and drafting language that could potentially be used by the Programs/Policy Committee in the development of a full granting program prioritizing California's Native American Artists and who would be eligible to apply.
- Meeting bi-weekly to catch up on progress, streamline priorities and align Council and Equity Committee's priorities with Staff efforts.

Committee Ideas for a Future Grant Program

- The creation of a granting program specifically intended for California's tribal artists.
- Funding which also supports the process and sacredness of creating art like workspaces/studios and ceremonial practices, not just the selling of a "final product."
- Eliminating barriers to applications, such as needing to be affiliated with or a registered non-profit organization to apply for a grant.
- The establishment of and funding for professional development opportunities including residencies, travel expenses, training, workshops, and technical assistance.
- The creation of an online directory to connect Native artists to one another for networking internally and externally, and to be a potential point of sale for their works or services.
- The need for sponsored mentorship and the importance of the arts as a tool for raising awareness across the state about the history and living culture of Native communities.
- The recognition of lack of access to ancestral lands and resources and the fact that there is little to no dedicated spaces for Native American California artists.
- Developing a grant that intersects the arts directly with investments on community projects that center Traditional Ecological Knowledge, Traditional Healing, and Wellness.

Additional Activities

- Council Member Gerald Clarke has re-written the CAC Formal Land Acknowledgement and it has been posted to our website.
- We are beginning to connect directly with tribal communities for the facilitation of live, local land acknowledgements at future Council meetings.
- In keeping up with recommended practices we are asking the question: Is it possible for council to compensate them for this land acknowledgement labor in the future?
- We are also asking the question: In future, can a certain percentage of CAC funding be marked specifically for Tribal granting?
- The Committee has drafted a new version of the Decision Support Tool, to better support staff and council alike in making equity-focused and equity-informed decisions.

TAB 8

California Arts Council | Public Meeting | 10/25/2023



Policy Memorandum

2750 Gateway Oaks Drive, Suite 300, Sacramento CA 95833

T: (916) 322-6555 | F: (916) 322-6575

www.arts.ca.gov

Date: October 25, 2023

To: Council Members

From: Programs Policy Committee – Leah Goodwin and Ellen Gavin

Re: Discussion of CAC Programs for 2024

OVERVIEW

We begin a discussion of CAC programs for 2024 by acknowledging the post-pandemic reality - the record funding level of \$180 million will return to baseline funding of \$25 million. Programs like Creative Corps, Cultural Districts and a \$40 million infusion into Educational Programs will not be available after their designated timeframes, unless they somehow acquire independent support. Many worthy programs eligible for funding in 2024 will not receive consideration. We have studied in detail the funding patterns and programs up for renewal and have the following considerations for discussion at this point in the process.

CONSIDERATIONS

1. **Merge the Program Policy and Allocations committees** to avoid conflicts of one committee's work with the other; provide a consistent voice. An option would be to conduct ad hoc public noticed joint meetings of the two committees at crucial times.
2. **Incorporate Guiding Principles into our work**
Program Policy Committee's Guiding Principles can be discussed, approved, and incorporated into our review. They are:

- Position artists & arts producing organizations front and center
- Design programs that encourage intrastate cultural exchange, north to south, rural to urban
- Safeguard the creation of original art in all of its forms
- Ensure practicing artists and arts organizations have a primary seat at the table in all collaborations including with prisons, schools, cultural or business districts, social service orgs, and other state agencies
- Support and encourage a living wage with benefits for artists at various career stages
- Nurture growth and stability of diverse organizations at different levels of development
- Ensure the Council staff have the resources/capacity/ funding to implement programs, particularly when called on by other state entities to do work

- Design a panel process to select diverse panelists with professional expertise, provide them with reasonable compensation and time to engage with each other to achieve fair outcomes

We also propose to analyze programs using the CAC’s stated values of:

- Accessibility – Inclusion, simplicity and ease, resulting in equitable participation
- Autonomy with accountability – empowered, responsible generation and allocation of resources
- Equity –prioritize racial injustice, representation and visibility of all groups
- Sustainability – Wise, impactful and responsive growth

3. In reviewing detailed data about our programs and grantees, we see that there are numerous organizations whose budgets range from \$3 million to \$91 million dollars that receive funding from the CAC. As an example, 34 groups with over 3 million dollars in revenue received a total of \$850,000 in our recent IMPACT project cycle. (Six of these grantees had budgets over \$40 million!)

Among the state and regional networks, 11 funded groups have operating revenues over \$3 million, receiving \$532,000.

We propose that CAC Programs limit the size of eligible groups to organizations with budgets under \$3 million. This would allow us to refocus limited resources on the diverse majority–arts organizations operating in the state in the small, midsize and slightly larger category.

4. The California Arts Council has nurtured the growth of 53 State and Local Partners that serve their communities with varying degrees of success, yet with a commitment to reach every corner of the state. Of the State and Local Partner grantees, seven have budgets over 1.5 million, five are over 3.5 million and three of them rival the CAC in budget size, some awarding more funds than we do statewide. **We propose limiting SLP funding to those organizations with budgets under \$3 million.**
5. Sustainability for arts groups relies on developing diverse funding streams at each stage of development.¹ In our last Gen Op cycle 16 groups funded by IMPACT and 46 groups by GEN OP did not have an annual budget the size of their grant award. One group with a budget of \$0 received \$65k from two programs. Unless it is a small Entry Level Grant, **CAC grants above \$25k should require at least a one-to-one match. Grant awards should be commensurate with budget size.**
6. The CAC’s educational programming will be severely impacted by the drop in funds. Yet, the passage of Prop 28 will infuse the arts education field by over \$1 billion

¹ Best practices for an operating budget in the non-profit arts includes 40-50% earned income (ticket sales, teaching fees, commissions, memberships, bake sales, etc.) and 50-60% contributed income (1/3 government (1/3 fed, 1/3 state, 1/3 local)); 1/3 foundations; and 1/3 individuals. Variations occur given factors like lack of local government funding or foundation support.

statewide, mostly to hire new in-class arts teachers. While some of our educational programs are funded into some months of 2024 and beyond, some will end midyear. **We propose setting aside \$2 million to support programs like Arts Integration Training (compatible with Prop 28), Creative Youth Development (afterschool programs in arts settings) and Arts Exposure but suggest we wait until we see what the final budget allocation will be.**

7. The CAC staff operating budget is approximately \$5 million, constituting 20% of the funds it disperses, a reasonable percentage for overhead. With two other programs—State and Local Partners and State and Regional Networks, both focused on administration and networking rather than creating art, this adds another 20% of available funding (\$5.42m) to administration. **We propose ending the State and Regional Networks as currently configured and creating a new Multicultural Anchor Institutions Program that could attract some of the current grantees serving culturally diverse populations and networks of affiliated groups.**

8. **We propose the implement three pilot programs: Native American Initiative, Emerging Cultural Districts (10), and a Multicultural Anchor Institutions Project. We propose forming an advisory group to design a new Touring and Presenting Program in the future. And we propose integrating the Cultural Pathways Program into Tier 1 of General Operating Support in its next cycle.**

Native American Initiative

CAC council members have proposed a way to give our land acknowledgment real meaning—funding a Native American specific program in a statewide initiative. We look forward to the Cultural Equity Committee’s report as to the viability of such an initiative. We also hope that it can be an inhouse CAC program so that it educates staff and council members to the realities and richness of California’s indigenous artists.

Emerging Cultural Districts (10)

At various open council meetings, the council has heard from new emerging cultural districts and hubs that felt excluded by the selection process. By granting ten new districts and/or hubs we can begin the process with them in the event the Cultural Districts are funded again.

Multicultural Anchor Institutions Project

The State of California has many multicultural anchor institutions that have represented diverse communities and survived on shoestring budgets for decades--serving as anchors for cultural activities, training, performance, exhibition, youth development and community activism. This program would seek to provide institutional stability. The long-term vision is for a multi-year substantial investment in these cultural anchors.

Grant Programs suggested for 2024:

Educational Programs	\$0	\$2,000,000.00
Impact Projects	\$8,213,895	\$8,000,000.00
State-Local Partners	\$3,567,599	\$3,000,000.00

SLP-Mentorship	\$100,000	\$0.00
Native American Initiative		\$1,000,000.00
Emerging Cultural Districts (10)		\$100,000.00
Multicultural Anchor Institutions Pilot		\$1,400,000.00
Statewide and Regional Networks	\$1,853,625	0
Arts & Cultural Organizations Gen Ops	\$8,236,130	\$8,236,130
Folk and Traditional Arts (AO)	\$903,751	\$903,751
	\$22,875,000	\$24,639,881

Touring and Presenting

We propose that \$25,000 from the CAC operations budget be dedicated to research and design a Touring and Presenting Program that reflects the current realities for California touring artists and various presenters throughout the state. Such a plan should be informed by touring artists and presenters themselves (who should be compensated) to reflect the new realities of struggling venues, rising travel and hospitality costs and audience challenges.

Cultural Pathways

The popular program strengthens the capacity of small, new, and emerging arts organizations that are rooted in diverse communities, recent immigrant and refugee communities, and tribal or indigenous groups. The program is funded six months into 2024. We propose that it be integrated into Tier 1 of the next General Operating Program cycle and its powerful focus on CP’s specific populations be highlighted within the GenOps Program guidelines.

Supporting Documents

- Programs Eligible for 2024
- Youth & Arts Historic Investment Data
- PRJ SOW
- 2023 PRJ by Grantee Total Revenue (TR)
- 2023 SLPs by Total Revenue
- 2022-23 SRN Grantees
- Draft Three-Year Funding History by Grantee TR (preliminary data)

Strategic Framework Tool Decision Support Tool Worksheet



Program Policy Committee

Tier 1: Basic Capacity

Clearly state the desired action and its high-level expected benefit:

We are deciding which CAC programs to fund in the 2024 cycle. Given that we are back to baseline funding, there are more programs eligible than we can fund. This will require prioritization based on values, needs and gaps.

What is the desired timeline for this action? The full slate of programs for 2024 must be voted on at the December meeting.

What is required to fully support this action – staffing, partners, and funding?

Full vetting of the programs opening in 2024 will require staffing, partners and adequate funding in the FY 2024 agency budget. We are always able to amend our program design and implementation by bringing it to the full council for discussion and vote.

Staff has been greatly stretched in the past few years by the increase in the number of programs created with pandemic funding. By returning to our base programs and introducing only two new pilot programs, we believe CAC staff can refocus on our core mission.

Are all three available during the desired timeline? No Yes N/A

Is there an opportunity to acquire staffing, partners, and/or funding? No Yes N/A

Is there a lesser priority from which staff, partners, and/or funding can be redirected? No Yes N/A

If the timeline is adjusted, will staffing, partners, and/or funding be available? No Yes N/A

If the timeline is adjusted, will there be an adverse impact? No Yes

From where can resources of staffing, partners and/or funding be redirected to cause a lesser impact? N/A

Tier 2: Public Input and Impact

Who is expected to benefit from this action? Small to mid-sized arts organizations.

Proposed directions for programs come from the public comments and letters written from the field, listening sessions in communities, analysis of grantee data from the last four years and a commitment to our principles and values.

Statewide funding for California arts groups is crucial to their survival. To inform our decisions we are relying on the Policy Committee's Guiding Principles that include diversity, direct support to artists and arts groups, sustainability, and support at different stages of development. We also look to the CAC's stated values of accessibility, accountability, equity, and sustainability. We utilized staff-provided data to see overall patterns and gaps in funding. And we have excluded funding for one-time initiatives initiated during the pandemic. The Council must make our decisions by the November CAC meeting in order to publish guidelines on time.

The Council will make final decisions about programs to fund at the November meeting. The Program Policy committee will facilitate a council discussion at the October 25th meeting. We will also hear from the Equity Committee concerning the proposed Native American Initiative, its design and timeline. We will hear from the general public as well and continue deliberations through October and November until we present our recommendations at the November meeting.

What might be the unintended consequences/drawbacks from this action?

The proposal to limit the budget size of grantees in order to give more to smaller organizations could have unintended consequences. These groups could disengage. But we would hope they would see the benefits for less endowed groups and fight to increase the overall CAC legislative allocation.

Has there been an opportunity for input on this action from:

- Those potentially impacted in the field? No Yes

It will strengthen the health of the ecosystem of California arts by giving to small and midsize organizations below 3 million .

- Those potentially impacted as community members? No Yes
- Council, staff, partners, funders (specifically, to what extent are other funders involved in meeting this need), elected officials? No Yes

At the local level, does this action:

- Promote ownership? No Yes
- Build capacity? No Yes
- Align with CAC values? No Yes

By focusing in on our key programs and constituencies, and simplifying the application forms, we will be in line with the Strategic Framework's principles of meeting local needs, reducing barriers and amplifying engagement. We have also started the process of gathering and analyzing data to make better decisions. All of our programs could benefit from better evaluation of outcomes. We would also be greatly aided by more quantitative and qualitative surveys of the field--who is the arts community we seek to serve, what are their features quantitatively and qualitatively? By having these discussions about serving our core constituents we are also inviting them into the public discussion.

Beyond the local level, does this action:

- Leverage resources? No Yes
- Cultivate partnership? No Yes
- Grow awareness of the CAC? No Yes
- Address root causes of inequity? No Yes
- Instill faith in government transparency, accountability, and stewardship? No Yes
- Align with or expand on the priorities of the Governor and the State of California? No Yes
- Demonstrate innovation? No Yes
- Position the CAC as a national or international leader? No Yes

Tier 3: Equity Alignment

Has research been conducted to identify best practices for racial equity? No Yes

If it is appropriate to conduct a Racial Equity Impact Assessment (see Appendix C), what is the timeline and staffing?

We have also started the process of gathering and analyzing data to make better decisions. All of our programs could benefit from better evaluation of outcomes. We would also be greatly aided by more quantitative and qualitative surveys of the field--who is the arts community we seek to serve, what are their features quantitatively and qualitatively? By having these discussions about serving our core constituents we are also inviting them into the public discussion.

By aligning with small and midsize arts organizations under \$3 million, where most diverse groups live, we will address root causes of inequity, instill a sense that the CAC is listening and responding to artists and arts and position the CAC as a leader.

We expect that staff will implement more rigorous reporting processes and methods of evaluation that tie back to grant guidelines and application stated goals. We also should develop grassroots methods of receiving ongoing feedback from the field.

By analyzing outcomes as stated in grantee reports. Also, the response to our program applications in terms of quantity and quality matching our stated expectations.

Will this action disadvantage:

- Small organizations? No Yes
- Certain regions of the state? No Yes

- Potential beneficiaries with disabilities? No Yes
- Potential beneficiaries who communicate in languages other than English? No Yes
- Potential beneficiaries who face social stigma, trauma, and/or safety concerns? No Yes
- Potential beneficiaries with fewer technological resources and/or expertise? No Yes

The proposal to limit CAC funds to groups under 3 million would benefit small and midsize groups, the budget sizes where most BIPOC, LGBTQ, disabled, veteran, Native American, those who speak a language other than English and those who have been historically marginalized are located. This includes those who have fewer technological resources. The proposed pilot of a Native American Initiative would be directed exclusively at Native arts groups, a population that faces economic hardships, social stigma and trauma. The CAC has a stated commitment to this sector of the arts community. The new pilot Multicultural Anchor Institutions Project would be directed at legacy organizations deeply rooted in their respective communities with decades of experience uplifting them. The (ten) new Cultural Districts would seek to include those diverse marginalized community hubs and/or districts that were not included in the original process. The Touring Program Study Group would set up the CAC to deliver intrastate exchange supporting individual artists and strengthening California's unique culture.

We have reviewed the draft version of the Wolfe Brown report for its analysis. It states that the large majority of BIPOC arts groups in CA are under 2 million. But we have not seen a detailed survey of the total number and size of the multicultural arts organizations in the state. We started by studying the granting patterns of the CAC over the past three years. What is apparent from this data is there has been a significant increased investment in the smallest groups in the state, under \$250k (comprising 17% of BIPOC groups) and not a commensurate investment in midsize groups. There has also been a significant investment in large groups particularly in the bump year of 2022.

Tier 4: Council Process

Prior to calling for a vote: This is a discussion item

- Was the item open for discussion at a prior Council meeting? No Yes (at this meeting October 25
- Were Council members able to forward their unresolved questions or concerns to the appropriate committee for research and recommendations? No Yes before November's meeting

- Were those unresolved questions or concerns considered at a committee meeting that was open to the public? No Yes N/A
- Was a public input period offered online or through alternative means for those who could not access a meeting? No Yes

Tier 5: Post-Decision Considerations

For this action, what is the Council’s role? The Council needs to look at our guiding principles and provide comments and topics for discussion and reach consensus

For this action, what is staff’s role? To provide guidance and information on past and current programs.

Is there a committee or working group to which this action should be assigned or that should be created? No Yes Program Policy Committee

Communication

Once the decision has been made, decide how the decision and progress on the action (if applicable) will be communicated to:

- Those potentially impacted in the field No Yes
- Those potentially impacted as community members No Yes
- Council, staff, partners, funders, elected officials No Yes

Evaluation

How will we know if the expected benefit is achieved? By receiving the feedback and reviewing the application pool and results

How will we know if anyone is better off? By reading the final reports

How will the public be engaged in evaluative efforts? Through online engagement

What are the key benchmarks that would indicate satisfactory progress on this action? Increasing the percentage of support for the small to mid-level legacy organizations with budgets from 250,000 to 1,5million

What is the reporting mechanism for progress? Online grant system

What is the support mechanism if progress is stalled? Not sure

Ongoing Programs to Consider

Programs Fully Funded in 2024 (Not eligible to return)	Programs Partially Funded in 2024 (Potentially eligible to return)	Programs Not Funded Yet in 2024 (Eligible to return)
Gen Ops	Creative Youth Development	Impact Projects
Folk and Traditional Arts (AO)	Artists in Schools	State-Local Partners
CA Creative Corps (AO)	Arts Education Exposure	SLP-Mentorship
	Arts Integration Training	Jump Starts
	Cultural Pathways-Technical Assistance	Reentry Through the Arts
	Arts Administrators Pipeline Fellowship (A	Cultural Pathways
	Individual Artist Fellowships (AO)	Statewide and Regional Networks
		Arts and Accessibility (AO)
		Innovations & Intersections

Note: Our current calendar estimates 2024 grant activity periods starting in October 2024

Program Name	Allocated Amount 2022	# of Grantees 2022	Allocated Amount 2023	# of Grantees 2023	Grant Activity Period Ends	Notes
Impact Projects	\$7,092,724	391	\$8,213,895	381	September 30, 2024	2023 funds were meant to cover RTA program as well
State-Local Partners	\$3,215,000	51	\$3,567,599	52	September 30, 2024	
SLP-Mentorship	\$36,000	1	\$100,000	2	September 30, 2024	
Jump Starts (Cycle A)	\$3,963,409	93	\$0	0	February 28, 2024	funded through 2023 from extension (extension amount = \$1,981,706) New total allocated amount for 2022 = \$5,945,117
Jump Starts (Cycle B)	\$1,743,250	40	\$0	0	June 30, 2024	funded through 2023 from extension (extension amount = \$871,625) New total allocated amount for 2022 = \$2,614,875
Reentry Through the Arts	\$1,727,517	39	\$0	0	August 31, 2023	was put under Impact Projects "umbrella" in 2023
Cultural Pathways	\$2,034,788	78	\$0	0	August 31, 2024	2 year program, same grantees
Cultural Pathways-Technical Assistance	\$150,000	1	\$0	0	March 31, 2025	2 year program, same grantee
Statewide and Regional Networks	\$3,018,895	72	\$1,853,625	43	September 30, 2024	
Arts Administrators Pipeline Fellowship (AO)	\$1,165,000	1	\$0	0	December 31, 2024	2 year program, same grantee, formerly called Arts Administrators of Color
Arts and Accessibility (AO)	\$500,000	0	\$0	0	N/A	funds were reallocated to IAF
Individual Artist Fellowships (AO)	\$3,750,000	4	\$0	0	December 31, 2024	
CA Creative Corps (AO)	\$59,400,000	14	\$0	0	September 30, 2024	2 year program, same grantees
Creative Youth Development	\$16,105,397	403	\$0	0	Dec 31, 2024/March 30, 2025	2 year program, same grantees
Artists in Schools	\$9,379,201	173	\$0	0	December 31, 2024	2 year program, same grantees
Arts Education Exposure	\$8,957,660	179	\$0	0	December 31, 2024	2 year program, same grantees
Arts Integration Training	\$497,483	34	\$0	0	December 31, 2024	2 year program, same grantees
Innovations & Intersections	\$0		\$0		October 31, 2023	
Gen Ops	\$12,916,230	512	\$8,236,130	358	September 30, 2025	2 year program, fully funded through 2025
Folk and Traditional Arts (AO)	\$1,000,000	1	\$903,751	2	September 30, 2025	2 year program, fully funded through 2025

Programs Partially Funded in 2024 (Potentially eligible to return)	Program Purpose	Notes
Creative Youth Development	Supporting arts projects for youth outside of traditional school hours.	Funded 3 months into 2024 grant activity period, some similar projects under Impact
Artists in Schools	Supporting projects integrating community arts partners as part of the regular school day.	Funded 3 months into 2024 grant activity period, some similar projects under Impact
Arts Education Exposure	Supporting student attendance at arts performances and exhibits.	Funded 3 months into 2024 grant activity period, some similar projects under Impact
Arts Integration Training	Supporting arts integration training for educators facilitated by teaching artists.	Funded 3 months into 2024 grant activity period
Cultural Pathways-Technical Assistance	to strengthen the capacity of 2022-24 Cultural Pathways grantee organizations	Funded 6 months into 2024 grant activity period, only covers previous cycle CP grantees
Arts Administrators Pipeline Fellowship (A	Supporting an inclusive workforce for the field of arts and culture.	Funded 3 months into 2024 grant activity period
Individual Artist Fellowships (AO)	Supporting the creative practices of California artists at key career levels.	Funded 3 months into 2024 grant activity period, includes Arts & Accessibility funding
Programs Not Funded Yet in 2024 (Eligible to return)	Program Purpose	Notes
Impact Projects	Supporting collaborative projects that center artists and artistic practice in responding to issues experienced by California's historically and systemically under-resourced communities.	current umbrella for all project-based programs
State-Local Partners	Support and technical assistance for county-designated local arts agencies.	set number of grantees
SLP-Mentorship	Support for the establishment by an existing State-Local Partner of a county-designated local arts agency in counties in which no such agency has currently been identified.	set number of grantees
Jump Starts	Supporting arts education projects for youth impacted by the justice system.	some similar projects under Impact
Reentry Through the Arts	Supporting arts projects for formerly incarcerated individuals.	covered by Impact umbrella last cycle
Cultural Pathways	to strengthen the capacity of small, new, and emerging arts organizations that are rooted in communities of color, recent immigrant and refugee communities, and tribal or indigenous groups	2 year cycle just ended, eligible to return
Statewide and Regional Networks	Supporting arts service organizations providing practical resources for the communities they serve.	
Arts and Accessibility (AO)	Support to administer funding for enhanced opportunities for arts participation by people with disabilities.	funding was re-allocated to IAF-AOs last cycle
CA Creative Corps (AO)	A media, outreach, and engagement pilot program designed to support communities statewide following the COVID-19 pandemic.	previously funded by a one-time initiative
Innovations & Intersections	Supporting innovative arts and culture projects that respond to systemic issues.	

Youth in Arts Historic Investment Data

Fiscal Year	Program Name	Total Program Investment	Program Name	Total Program Investment	Program Name	Total Program Investment	Program Name	Total Program Investment	Program Name	Total Program Investment	Total Youth & Arts Investment
2010-11	Artists in Schools	\$ 1,173,078									\$ 1,173,078
2011-12	Artists in Schools	\$ 1,055,128									\$ 1,055,128
2012-13	Artists in Schools	\$ 1,068,043									\$ 1,068,043
2013-14	Artists in Schools	\$ 944,784									\$ 944,784
2015-16	Artists in Schools	\$ 1,202,198	JUMP StArts	\$ 603,072							\$ 1,805,270
2016-17	Artists in Schools	\$ 1,296,718	JUMP StArts	\$ 480,167	Arts Education Exposure	\$ 1,012,029	Arts Education Extension	\$ 1,919,914			\$ 4,708,828
2017-18	Artists in Schools	\$ 1,817,939	JUMP StArts	\$ 1,443,862	Arts Education Exposure	\$ 1,492,858	Arts Education Extension	\$ 2,307,877	Arts Ed. Prof. Development	\$ 55,000	\$ 7,117,536
2018-19	Artists in Schools	\$ 2,018,393	JUMP StArts	\$ 1,804,963	Arts Education Exposure	\$ 1,782,510	Youth Arts Action	\$ 3,478,800	Arts Ed. Prof. Development	\$ 55,000	\$ 9,139,666
2019-20	Artists in Schools	\$ 2,268,768	JUMP StArts	\$ 2,028,162	Arts Education Exposure	\$ 2,393,820	Youth Arts Action	\$ 4,564,564	Arts Integration Training	\$ 59,745	\$ 11,315,059
2020-21	Artists in Schools	\$ 3,402,321							Arts Integration Training	\$ 137,000	\$ 3,539,321

Impact Projects Scope of Work Analysis

# of Organizations Funded by Program Type/Focus								
Cycle Year	RTA	JMP	VIA	Arts Ed	T & P	Tribal Focused	PD/OD	Other
2023	17	7	7	71	9	13	2	255
21-22	39	N/A	N/A	N/A	N/A	N/A	N/A	N/A
19-20	27	N/A	45	N/A	N/A	N/A	N/A	N/A

In the 2023 Cycle, Council voted to have the Impact Projects grant program serve as an umbrella for project-based grants in an effort to consolidate programming and use available funds more efficiently. 2023 Impact Projects grantee scopes of work were evaluated to determine if previous project-based programs could be found under Impact and if the umbrella strategy was effective.

Applicants to previous project-based programs such as Reentry Through the Arts, Jump StArts, Veterans in the Arts, and Arts Education did apply through the Impact umbrella in 2023 and were funded. In the previous cycle (2021-2022) Reentry Through the Arts (serving formerly incarcerated individuals) had 39 grantees. In evaluating their scopes of work, it was determined that the program's grantees also included populations that could be served under the Jump StArts program (justice system impacted youth). Under the Impact umbrella, 17 RTA applicants were granted and 7 JMP applicants were granted, for a total of 24 justice system/incarceration related projects funded. This is lower than the previous cycle's 39 grantees. This shows the umbrella strategy is working, but could be more effective in future cycles. Additionally, RTA maximum request amounts were \$50,000 compared to \$25,000 for Impact. This cut the available funding to RTA projects in half.

Also noteworthy is the number of Veterans-related projects- 7 were funded. The last time the Veterans in the Arts program ran separately, 45 grantees were funded. While the umbrella covers these types of projects, there is a clear need to outreach and communicate this opportunity more effectively to the affected community.

Another area of note is the number of Arts Education related programs that applied under the Impact umbrella, at 71 funded projects. This is a considerable number out of the 381 overall grantees. This trend could be evaluated further.

2023 Impact Awards by Total Revenue

Application ID	Applicant Organization	Fiscal Sponsor	County	Total Revenue	Award Amount
PRJ-23-22140	JAMII PUBLISHING		San Bernardino	\$0.00	\$21,250
PRJ-23-21021	Alegria Bilingual Bookstore & Arts Collective		Los Angeles	\$0.00	\$21,250
PRJ-23-21300	VETERAN ART INSTITUTE		El Dorado	\$68.00	\$25,000
PRJ-23-21878	Children's Art Studio Richmond / Taller de A	INDEPENDEN	Contra Costa	\$675.00	\$21,250
PRJ-23-21598	The Mural Project	FEET FIRST I	Humboldt	\$4,400.00	\$7,993
PRJ-23-21321	Ayurda Arts	Amma Founde	Sacramento	\$4,415.29	\$21,250
PRJ-23-22219	MICHAELS DAUGHTER FOUNDATION		Los Angeles	\$9,025.00	\$25,000
PRJ-23-22330	ArtSavesLives	Intersection fo	San Francisco	\$9,500.00	\$12,750
PRJ-23-21359	NEetworks THEATRE		San Diego	\$10,200.00	\$21,250
PRJ-23-22054	MISSION VIEJO FRIENDS OF THE ARTS		Orange	\$13,687.02	\$21,250
PRJ-23-22259	La Raiz Magazine	SAN JOSE CE	Santa Clara	\$17,540.00	\$18,700
PRJ-23-21122	JAZZLINE INSTITUTE		Santa Clara	\$17,693.90	\$21,250
PRJ-23-21755	Compound YV	ARTS CONNE	San Bernardino	\$19,663.32	\$12,750
PRJ-23-21706	LOCKE FOUNDATION		Sacramento	\$22,925.00	\$21,250
PRJ-23-21224	REDWOOD CURTAIN CONSORTIUM		Humboldt	\$23,252.00	\$21,250
PRJ-23-21260	Artist Magnet Justice Alliance		Alameda	\$25,650.00	\$21,250
PRJ-23-22196	RISE UP-YOUTH PROGRAM FOR THE PERFORMING A		Sutter	\$27,886.57	\$17,638
PRJ-23-21516	Prospect Art		Los Angeles	\$29,715.00	\$21,250
PRJ-23-20908	Los Angeles Artist Census	Fulcrum Arts	Los Angeles	\$30,650.00	\$21,250
PRJ-23-20772	Pedal Press		Butte	\$31,375.32	\$17,000
PRJ-23-22167	REYES Dance	Executive Dire	San Francisco	\$31,944.00	\$20,400
PRJ-23-21722	DRAWING TOGETHER		San Bernardino	\$32,093.00	\$21,250
PRJ-23-20358	SHOW BOX LA		Los Angeles	\$32,112.84	\$21,250
PRJ-23-22078	Represent Collaborative	Media Allianc	San Francisco	\$33,600.00	\$21,250
PRJ-23-21543	PARANGAL DANCE COMPANY		San Francisco	\$38,429.00	\$21,250
PRJ-23-21641	SACRAMENTO JUNETEENTH INC		Sacramento	\$39,000.00	\$23,100
PRJ-23-20249	MOZART YOUTH CAMERATA		Alameda	\$39,905.00	\$21,250
PRJ-23-21334	REACH for Community	ARTIST MAGI	Los Angeles	\$40,000.00	\$21,250
PRJ-23-20560	Black Humboldt	INK PEOPLE	Humboldt	\$41,776.79	\$21,250
PRJ-23-21495	Media Arts Santa Ana (MASA)	COMMUNITY	Orange	\$42,197.00	\$21,250
PRJ-23-21698	FaTasiLima	INDEPENDEN	San Francisco	\$45,000.00	\$21,250
PRJ-23-20726	DAROO KOREAN PERFORMING ARTS AND CULTURE		Los Angeles	\$45,100.00	\$21,250
PRJ-23-22179	Cinema Sala	Visual Commu	Los Angeles	\$46,565.00	\$21,250
PRJ-23-21401	"We The People" Cultural Consortium		San Bernardino	\$47,500.00	\$21,250
PRJ-23-21824	MIL-TREE VETERAN PROJECT		San Bernardino	\$47,730.91	\$21,160
PRJ-23-21032	More Más Marami Arts	SCHOOL OF J	Santa Clara	\$48,696.97	\$20,868
PRJ-23-22327	HEALING RHYTHMS		San Diego	\$49,000.00	\$21,250
PRJ-23-20885	A PLACE OF HER OWN	ASIAN AMERI	San Francisco	\$49,421.00	\$21,250
PRJ-23-21800	SAMMAY Productions	ASIAN PACIFI	San Francisco	\$49,767.50	\$25,000
PRJ-23-21403	The House of Gongs	Intersection fo	San Francisco	\$51,914.00	\$21,250
PRJ-23-21275	ART SPREAD		Orange	\$53,987.02	\$21,250
PRJ-23-22152	Still Here Productions	QCC-THE CE	San Francisco	\$55,600.00	\$17,000
PRJ-23-22156	Our Town. Our Children. A Social Awareness	VENTURA CC	Ventura	\$56,500.00	\$25,000
PRJ-23-20741	COOPER FAMILY FOUNDATION		San Diego	\$59,392.00	\$21,250
PRJ-23-22220	ARTS DISTRICT SAN PEDRO WATERFRONT		Los Angeles	\$59,582.00	\$21,250
PRJ-23-20638	homeLA	FULCRUM AF	Los Angeles	\$59,620.58	\$21,250
PRJ-23-20623	CASA DE BRAZILIAN FOLKLORIC ARTS OF SACRAMEN		Sacramento	\$60,959.94	\$21,250
PRJ-23-21910	POETIC JUSTICE INCORPORATED		San Diego	\$63,900.00	\$25,000
PRJ-23-20468	OAKWOOD BRASS - OUTREACH PROJECT		Los Angeles	\$64,283.00	\$21,250
PRJ-23-21391	GREEN ROOM THEATRE COMPANY		Riverside	\$68,115.00	\$21,250

2023 Impact Awards by Total Revenue

Application ID	Applicant Organization	Fiscal Sponsor	County	Total Revenue	Award Amount
PRJ-23-21719	SHARP AND FINE		San Francisco	\$68,760.00	\$21,250
PRJ-23-22257	Field Guide to a Crisis	The Ink People	Humboldt	\$70,000.00	\$21,250
PRJ-23-22236	CHAMBER MUSIC SILICON VALLEY		Santa Clara	\$70,568.00	\$21,250
PRJ-23-20706	Queer Rebels Productions	Intersection fo	San Francisco	\$72,918.04	\$25,000
PRJ-23-20831	Write Now! SF Bay	Intersectionj fc	San Francisco	\$73,985.18	\$21,250
PRJ-23-21141	OX	COUNTERPU	San Francisco	\$74,750.00	\$21,250
PRJ-23-21891	Connectopod Learning		Los Angeles	\$74,959.00	\$21,250
PRJ-23-21837	Yucca Valley Material Lab		San Bernardino	\$75,340.00	\$21,250
PRJ-23-20195	ACADEMY OF SPECIAL DREAMS FOUNDATION		Los Angeles	\$76,459.09	\$20,570
PRJ-23-21886	Dancing Cy(i)phers	DIMENSIONS	Alameda	\$78,500.00	\$21,250
PRJ-23-21765	La Lengua Teatro en Español	BRAVA FOR V	San Francisco	\$79,803.00	\$21,250
PRJ-23-21154	BoxoPROJECTS	FULCRUM AF	San Bernardino	\$82,264.00	\$21,250
PRJ-23-21485	UNA Inc.		San Francisco	\$83,085.00	\$21,250
PRJ-23-22066	RACE MATTERS SLO COUNTY		San Luis Obispo	\$83,707.96	\$21,250
PRJ-23-22319	CRESCENT MOON THEATER PRODUCTIONS		Contra Costa	\$85,600.00	\$21,250
PRJ-23-21098	detour dance	DANCERS GF	San Francisco	\$89,350.00	\$21,250
PRJ-23-21052	BALLET FOLKLORICO ANAHUAC		Stanislaus	\$91,410.00	\$21,250
PRJ-23-21610	Cuicacalli	BRAVA FOR V	San Francisco	\$92,160.00	\$25,000
PRJ-23-20896	The Quinan Street Project	INTERSECTIO	Contra Costa	\$94,382.65	\$21,250
PRJ-23-20738	Dohee Lee Puri Arts	DANCERS GF	Alameda	\$97,800.00	\$21,250
PRJ-23-21815	SYNCHROMY		Los Angeles	\$100,143.91	\$21,250
PRJ-23-21985	Queer Cat Productions	The Z Space S	San Francisco	\$101,384.84	\$21,250
PRJ-23-21994	SMALL PRESS TRAFFIC LITERARY ARTS CENTER		San Francisco	\$104,501.00	\$21,250
PRJ-23-21964	SANTA BARBARA FOUNDATION		Santa Barbara	\$105,100.00	\$21,250
PRJ-23-21318	OAKLAND COMMUNITIES UNITED FOR EQUITY AND JU		Alameda	\$109,181.00	\$21,250
PRJ-23-20785	Calidanza Dance Company		Sacramento	\$109,510.25	\$21,250
PRJ-23-21101	Macro Waves Collective	SOMArts Cultu	Alameda	\$110,049.00	\$21,250
PRJ-23-20281	School of the Getdown	INTERSECTIO	Alameda	\$110,450.00	\$25,000
PRJ-23-21475	L A RIVER PUBLIC ART PROJECT		Los Angeles	\$112,170.00	\$21,250
PRJ-23-21601	BOCON INC		San Diego	\$115,399.00	\$21,250
PRJ-23-20176	POSITIVE ACTION COMMUNITY THEATRE		San Diego	\$115,407.00	\$21,250
PRJ-23-20649	ANGEL CITY ARTS		Los Angeles	\$115,817.00	\$21,250
PRJ-23-20778	TRAILS AND VISTAS		Nevada	\$117,049.00	\$21,250
PRJ-23-22187	Eye Zen Presents	INTERSECTIO	San Francisco	\$119,170.00	\$21,250
PRJ-23-21630	UNSUNG HEROES LIVING HISTORY PROJECT		Sacramento	\$120,000.00	\$21,250
PRJ-23-20367	BROAD ROOM CREATIVE COLLECTIVE SACRAMENTO		Sacramento	\$120,008.00	\$21,250
PRJ-23-22307	LibroMobile Arts Cooperative	MA SERIES A	Orange	\$121,882.00	\$21,250
PRJ-23-21074	BODY WEATHER LABORATORY		Los Angeles	\$124,282.00	\$21,250
PRJ-23-21659	Santa Cecilia Arts & Learning Center	SANTA CECIL	Los Angeles	\$124,800.00	\$21,250
PRJ-23-21670	DISCO RIOT		San Diego	\$127,800.00	\$21,250
PRJ-23-22173	FOGLIFTER PRESS		San Francisco	\$128,706.72	\$21,250
PRJ-23-20221	THINGAMAJIGS		Alameda	\$129,186.00	\$21,250
PRJ-23-20711	ONSTAGE PLAYHOUSE INC		San Diego	\$129,801.00	\$21,250
PRJ-23-21714	SACRA PROFANA		San Diego	\$129,884.43	\$21,250
PRJ-23-20246	Ensemble for These Times	INTERMUSIC	San Francisco	\$130,354.00	\$20,944
PRJ-23-21529	DANCE ELIXIR		Alameda	\$131,379.00	\$21,250
PRJ-23-21505	ASSOCIATION FOR THE ADVANCEMENT OF FILIPINO A		Los Angeles	\$131,623.00	\$21,250
PRJ-23-21229	WAYWARD ARTIST INC		Orange	\$133,733.82	\$21,250
PRJ-23-20621	NEW VINTAGE BAROQUE INC		Sierra	\$133,759.00	\$17,094
PRJ-23-21794	PUSH DANCE COMPANY		San Francisco	\$134,323.00	\$21,250

2023 Impact Awards by Total Revenue

Application ID	Applicant Organization	Fiscal Sponsor	County	Total Revenue	Award Amount
PRJ-23-21307	PONY BOX DANCE THEATRE		Los Angeles	\$135,000.00	\$21,250
PRJ-23-21999	Yeah, Art!		Alameda	\$137,019.54	\$25,000
PRJ-23-20184	CAKECUTTER INSTITUTE		Los Angeles	\$137,500.00	\$21,250
PRJ-23-21857	Civic Design Studio	Philanthropic \	Alameda	\$137,594.00	\$21,250
PRJ-23-20653	TUYO THEATRE INC		San Diego	\$138,494.00	\$21,250
PRJ-23-21829	SISKIYOU COUNTY ARTS COUNCIL		Siskiyou	\$138,579.36	\$21,250
PRJ-23-20714	Diamond Wave	INTERSECTIO	San Francisco	\$141,063.93	\$21,250
PRJ-23-20428	Everyday Arts		Los Angeles	\$142,790.00	\$21,250
PRJ-23-20453	Chrysalis Studio	QCC-THE CE	San Francisco	\$145,079.00	\$25,000
PRJ-23-22091	CAPACITOR		San Francisco	\$148,192.00	\$21,250
PRJ-23-21840	Kugelplex	World Arts We	Alameda	\$152,000.00	\$21,250
PRJ-23-21697	COMPASSPOINT MENTORSHIP		Santa Clara	\$153,615.22	\$21,244
PRJ-23-21442	ALTERNATIVE THEATER ENSEMBLE		Marin	\$154,465.28	\$21,250
PRJ-23-21434	Red Poppy Art House	INTERSECTIO	San Francisco	\$155,660.63	\$25,000
PRJ-23-21707	WEST END ARTS AND ENTERTAINMENT DISTRICT		Alameda	\$156,872.00	\$21,250
PRJ-23-21804	ABO Comix	QCC-THE CE	Alameda	\$157,251.00	\$21,250
PRJ-23-21041	DSTL ARTS		Los Angeles	\$158,894.00	\$21,250
PRJ-23-21570	AU CO VIETNAMESE CULTURAL CENTER		San Francisco	\$160,871.00	\$21,250
PRJ-23-21057	PIETER		Los Angeles	\$160,885.00	\$21,250
PRJ-23-21597	CHINESE CULTURAL PRODUCTIONS		San Francisco	\$161,012.00	\$21,250
PRJ-23-21867	NAVA DANCE THEATRE		San Francisco	\$161,130.52	\$21,250
PRJ-23-21671	ASIAN CULTURE AND MEDIA ALLIANCE INC		San Diego	\$162,695.00	\$21,250
PRJ-23-22075	TODAY'S FUTURE SOUND	Oakland Parks	Alameda	\$163,808.00	\$20,861
PRJ-23-21506	COMPANY OF ANGELS INC		Los Angeles	\$164,695.00	\$18,000
PRJ-23-21618	EAST BAY CENTER FOR THE PRESERVATION OF CULT		Alameda	\$168,457.00	\$21,250
PRJ-23-22204	In Lak'ech Dance Academy	QCC-THE CE	Alameda	\$171,531.00	\$21,250
PRJ-23-20555	DANCESENCE INC		Los Angeles	\$171,699.00	\$21,250
PRJ-23-21687	CENTER FOR URBAN EXCELLENCE		Solano	\$173,013.52	\$21,250
PRJ-23-20558	TheatreWorkers Project	Ensemble Stu	Los Angeles	\$176,188.00	\$21,250
PRJ-23-20600	Bridge Live Arts		San Francisco	\$178,117.00	\$25,000
PRJ-23-21888	Meztli Projects		Los Angeles	\$181,290.00	\$21,250
PRJ-23-21981	BANDING TOGETHER		San Diego	\$183,983.00	\$21,250
PRJ-23-21737	ARAB FILM AND MEDIA INSTITUTE		San Francisco	\$187,762.00	\$21,250
PRJ-23-21771	ASIAN IMPROV ARTS		San Francisco	\$187,953.00	\$21,250
PRJ-23-22337	CIRCO ZERO		San Francisco	\$188,039.00	\$25,000
PRJ-23-21261	CIRCUIT NETWORK		San Francisco	\$191,258.00	\$21,250
PRJ-23-20904	SHIPYARD TRUST FOR THE ARTS		San Francisco	\$194,710.00	\$21,250
PRJ-23-21329	NOE VALLEY CHAMBER MUSIC		San Francisco	\$201,686.80	\$21,250
PRJ-23-21238	NCRT INC		Humboldt	\$202,526.00	\$21,250
PRJ-23-20460	FOSTERING DREAMS PROJECT		Los Angeles	\$205,986.00	\$21,250
PRJ-23-21808	LEVEL GROUND INC		Los Angeles	\$208,468.50	\$21,250
PRJ-23-21077	SF Urban Film Fest	Intersection fo	San Francisco	\$209,000.00	\$25,000
PRJ-23-21087	TONALITY		Los Angeles	\$211,366.00	\$21,250
PRJ-23-20757	GRUPO DE TEATRO SINERGIA-SINER		Los Angeles	\$212,592.00	\$21,250
PRJ-23-22343	Joshua Tree Foundation for Arts & Ecology		San Bernardino	\$213,651.84	\$21,250
PRJ-23-22015	SOUTHLAND SINGS		Los Angeles	\$214,688.00	\$21,250
PRJ-23-20390	Costanoan Indian Research Inc.		San Benito	\$216,094.03	\$21,250
PRJ-23-22169	SAN FRANCISCO INSTITUTE OF POSSIBILITY INCORP		San Francisco	\$218,120.00	\$21,250
PRJ-23-21954	THREE GIRLS THEATRE COMPANY INC		San Francisco	\$218,974.00	\$21,250
PRJ-23-20335	ROGUE ARTISTS ENSEMBLE		Los Angeles	\$219,172.00	\$25,000

2023 Impact Awards by Total Revenue

Application ID	Applicant Organization	Fiscal Sponsor	County	Total Revenue	Award Amount
PRJ-23-21730	COLOR COMPTON INC		Los Angeles	\$220,050.00	\$23,800
PRJ-23-21188	MARIACHI WOMENS FOUNDATION		Los Angeles	\$221,253.04	\$25,000
PRJ-23-21929	VOENA		Solano	\$221,847.00	\$21,250
PRJ-23-20345	ASIAN AMERICAN WOMEN ARTISTS ASSOCIATION INC		San Francisco	\$222,241.12	\$21,250
PRJ-23-21209	SAFE HOUSE FOR THE PERFORMING ARTS		San Francisco	\$229,930.01	\$21,165
PRJ-23-20307	NEW MUSICALS INC		Los Angeles	\$230,885.00	\$21,250
PRJ-23-20891	SAMUEL LAWRENCE FOUNDATION		San Diego	\$232,811.37	\$21,250
PRJ-23-21049	HERO THEATRE INC		Los Angeles	\$233,841.00	\$21,250
PRJ-23-20470	HIGH DESERT TEST SITES		San Bernardino	\$234,577.00	\$21,250
PRJ-23-22233	San Francisco Transgender Film Festival	FRESH MEAT	San Francisco	\$235,562.00	\$25,000
PRJ-23-20727	DIAMANO COURA WEST AFRICAN DANCE CO		Alameda	\$236,704.00	\$25,000
PRJ-23-20165	KULINTANG ARTS INC		San Francisco	\$238,658.00	\$21,250
PRJ-23-20496	BAY AREA GIRLS ROCK CAMP		Alameda	\$239,003.00	\$21,250
PRJ-23-20491	FILIPINO AMERICAN SYMPHONY ORCHESTRA		Los Angeles	\$248,675.58	\$21,250
PRJ-23-21975	ABOUT PRODUCTIONS		Los Angeles	\$249,973.00	\$21,250
PRJ-23-22146	SAN JOSE MULTICULTURAL ARTISTS GUILD INC		Santa Clara	\$251,203.00	\$21,250
PRJ-23-20900	MANILATOWN HERITAGE FOUNDATION		San Francisco	\$252,916.60	\$21,250
PRJ-23-21500	California Institute for Community, Art, and N Earth Island In		Alameda	\$255,289.00	\$21,250
PRJ-23-22213	LATINO CENTER OF ART AND CULTURE		Sacramento	\$258,235.00	\$21,250
PRJ-23-21682	WRITERS GROTTTO		San Francisco	\$260,627.00	\$21,250
PRJ-23-20464	Rhythm Arts Alliance	Community Ini	Los Angeles	\$264,022.00	\$21,250
PRJ-23-21158	CHEZA NAMI FOUNDATION INC		Alameda	\$267,442.00	\$21,250
PRJ-23-21279	ALENA MUSEUM		Alameda	\$268,235.19	\$21,250
PRJ-23-22150	Urban Jazz Dance Company	INTERSECTIO	San Francisco	\$270,550.31	\$25,000
PRJ-23-22367	WEST Creative Performing Arts	Santa Cruz ar	Santa Cruz	\$272,574.77	\$21,250
PRJ-23-20438	PURPLE SILK MUSIC EDUCATION FOUNDATION INC		Alameda	\$273,888.00	\$25,000
PRJ-23-21310	SO SAY WE ALL		San Diego	\$277,849.00	\$21,250
PRJ-23-20675	CHOPSTICKS ALLEY ART		Santa Clara	\$279,893.00	\$25,000
PRJ-23-22114	WHITE HALL ARTS ACADEMY FOUNDATION		Los Angeles	\$283,147.00	\$21,250
PRJ-23-20752	LEELA INSTITUTE		Los Angeles	\$283,378.00	\$21,250
PRJ-23-20755	EPIPHANY DANCE THEATER		San Francisco	\$288,963.00	\$21,250
PRJ-23-21370	CUBACARIBE		San Francisco	\$295,162.00	\$25,000
PRJ-23-21746	MARIPOSA COUNTY ARTS COUNCIL INC		Mariposa	\$296,001.00	\$25,000
PRJ-23-21905	PRESIDIO PERFORMING ARTS FOUNDATION A CA NO		San Francisco	\$297,093.85	\$21,250
PRJ-23-21775	BERKELEY ART CENTER ASSOCIATION		Alameda	\$299,135.00	\$21,250
PRJ-23-20753	Embodiment Project		San Francisco	\$301,252.00	\$21,250
PRJ-23-21132	ACTIVE CULTURES		Los Angeles	\$301,366.00	\$21,250
PRJ-23-21546	San Francisco International Hip Hop Dance DANCERS GF		San Francisco	\$303,860.00	\$21,250
PRJ-23-21535	RUCKUSROOTS INC		Los Angeles	\$304,680.00	\$21,250
PRJ-23-21606	Grown Women Dance Collective	Executive Dire	Contra Costa	\$311,100.00	\$25,000
PRJ-23-20584	YUBA COUNTY SUTTER COUNTY REGIONAL ARTS CO		Yuba	\$313,271.00	\$5,525
PRJ-23-20824	4C LAB		Los Angeles	\$314,326.00	\$21,250
PRJ-23-22055	MASHUP CONTEMPORARY DANCE COMPANY		Los Angeles	\$316,233.60	\$21,250
PRJ-23-20415	LOS ANGELES POVERTY DEPARTMENT		Los Angeles	\$318,631.00	\$25,000
PRJ-23-20435	OXNARD PERFORMING ARTS CENTER CORPORATION		Ventura	\$322,201.00	\$21,250
PRJ-23-21479	CLASSICS FOR KIDS INC		San Diego	\$323,708.30	\$25,000
PRJ-23-20459	CASA CIRCULO CULTURAL INC		San Mateo	\$325,000.00	\$21,250
PRJ-23-22244	Walking Cinema	Z-Space	San Francisco	\$325,437.50	\$21,250
PRJ-23-20379	Lenora Lee Dance	ASIAN PACIFI	San Francisco	\$326,689.21	\$21,250
PRJ-23-21040	ZIRU DANCE INC		San Mateo	\$328,062.00	\$21,250

2023 Impact Awards by Total Revenue

Application ID	Applicant Organization	Fiscal Sponsor	County	Total Revenue	Award Amount
PRJ-23-21817	BROCKUS PROJECT DANCE COMPANY		Los Angeles	\$328,268.00	\$21,250
PRJ-23-21069	First Exposures	TIDES CENTE	San Francisco	\$329,721.00	\$21,250
PRJ-23-21257	REDTONE RECORDS		San Mateo	\$336,910.31	\$19,125
PRJ-23-21400	OPHELIA'S JUMP PRODUCTIONS A CALIFORNIA PUBLI		Los Angeles	\$344,948.89	\$21,250
PRJ-23-21977	ELDERGIVERS		San Francisco	\$349,186.00	\$21,250
PRJ-23-20681	KEARNY STREET WORKSHOP INC		San Francisco	\$350,263.00	\$21,250
PRJ-23-21614	ARTS BRIDGING THE GAP		Los Angeles	\$351,645.22	\$21,250
PRJ-23-21168	MOTION PACIFIC DANCE INC		Santa Cruz	\$354,528.00	\$21,250
PRJ-23-22059	LAUREL DISTRICT ASSOCIATION		Alameda	\$354,850.00	\$21,250
PRJ-23-21289	ARTS BENICIA INC		Solano	\$364,648.00	\$21,250
PRJ-23-21483	ARTS COLLABORATIVE OF NEVADA COUNTY		Nevada	\$365,725.00	\$21,250
PRJ-23-20210	Geoffrey's Inner Circle	EASTSIDE AF	Alameda	\$365,987.00	\$21,250
PRJ-23-21944	Duniya Dance and Drum Company	Executive Dire	San Francisco	\$377,269.00	\$21,250
PRJ-23-21876	EVERYBODY DANCE NOW		Santa Barbara	\$380,660.00	\$21,250
PRJ-23-22016	WOMENS VOICES NOW INC		Los Angeles	\$383,108.00	\$21,250
PRJ-23-20941	BELL ARTS FACTORY		Ventura	\$388,161.98	\$21,250
PRJ-23-21772	YOUNG MUSICIANS CHORAL ORCHESTRA		Alameda	\$396,045.97	\$21,250
PRJ-23-21920	ANNE BLUETHENTHAL AND DANCERS		San Francisco	\$398,334.00	\$21,250
PRJ-23-20646	Justice For My Sister Collective (FBO Comn	COMMUNITY	Los Angeles	\$398,486.87	\$25,000
PRJ-23-22325	Volume 1500 Sound Academy	Los Angeles U	Los Angeles	\$400,000.00	\$21,250
PRJ-23-21526	BOUNCE BACK GENERATION INC		Alameda	\$400,004.00	\$21,250
PRJ-23-21258	PLAYWRIGHTS PROJECT		San Diego	\$401,872.00	\$25,000
PRJ-23-20676	YOLO COUNTY ARTS COUNCIL INC		Yolo	\$414,137.00	\$21,250
PRJ-23-20142	CENTER FOR WORLD MUSIC		San Diego	\$415,995.00	\$25,000
PRJ-23-20912	Afro Urban Society	DANCERS GF	Alameda	\$420,590.85	\$25,000
PRJ-23-20603	SAN FRANCISCO YOUTH THEATRE		San Francisco	\$449,793.00	\$25,000
PRJ-23-20970	Mosaic America		Santa Clara	\$463,485.81	\$21,250
PRJ-23-21016	URBAN VOICES PROJECT		Los Angeles	\$479,474.00	\$25,000
PRJ-23-21855	INK PEOPLE INC		Humboldt	\$484,890.92	\$21,250
PRJ-23-22339	SAN FRANCISCO MIME TROUPE		San Francisco	\$487,410.00	\$20,940
PRJ-23-21586	CLOCKSHOP		Los Angeles	\$488,078.00	\$17,000
PRJ-23-20798	FLYAWAY PRODUCTIONS		San Francisco	\$508,363.00	\$21,250
PRJ-23-21419	BLUE LINE ARTS		Placer	\$516,565.00	\$21,250
PRJ-23-21841	TABARD THEATRE COMPANY		Santa Clara	\$519,480.37	\$21,250
PRJ-23-21781	PEOPLES CONSERVATORY		Alameda	\$530,970.00	\$25,000
PRJ-23-21600	ARTOGETHER		Alameda	\$536,625.00	\$21,250
PRJ-23-20947	ONE ARCHIVES FOUNDATION		Los Angeles	\$536,880.00	\$21,250
PRJ-23-20471	Creative Acts		Los Angeles	\$561,470.00	\$25,000
PRJ-23-20848	Vigilant Love	COMMUNITY	Los Angeles	\$561,662.00	\$21,250
PRJ-23-22030	BLUE 13 DANCE COMPANY INC		Los Angeles	\$563,254.91	\$21,250
PRJ-23-22267	UBUNTU THEATER PROJECT INC		Alameda	\$587,045.00	\$21,250
PRJ-23-20642	BAY AREA MUSIC PROJECT		Alameda	\$591,362.73	\$21,250
PRJ-23-20381	RESOUNDING JOY INC		San Diego	\$595,512.53	\$21,250
PRJ-23-20729	MID-CITY COMMUNITY MUSIC		San Diego	\$596,757.80	\$21,250
PRJ-23-21337	NEAR & ARNOLDS SCHOOL OF PERFORMING ARTS &		Mendocino	\$598,378.16	\$21,250
PRJ-23-22126	ArtsUP! LA		Los Angeles	\$602,979.00	\$21,250
PRJ-23-21922	LA FAMILIA SANA		Sonoma	\$606,187.87	\$19,125
PRJ-23-21010	WORLD ARTS WEST		San Francisco	\$615,582.46	\$21,250
PRJ-23-20472	CALIFORNIA POETS IN THE SCHOOL		Sonoma	\$616,098.00	\$21,250
PRJ-23-20394	ARTS CONNECTION		San Bernardino	\$618,706.00	\$21,250

2023 Impact Awards by Total Revenue

Application ID	Applicant Organization	Fiscal Sponsor	County	Total Revenue	Award Amount
PRJ-23-20976	FERN STREET COMMUNITY ARTS INC		San Diego	\$624,417.00	\$21,250
PRJ-23-20611	PLAYHOUSE ARTS		Humboldt	\$626,072.00	\$21,250
PRJ-23-21931	UPTOWN TENDERLOIN INC		San Francisco	\$628,230.00	\$21,250
PRJ-23-21290	ABADA-CAPOEIRA SAN FRANCISCO		San Francisco	\$638,258.00	\$21,250
PRJ-23-20777	The Veterans Art Project	Social and En'	San Diego	\$643,710.98	\$21,250
PRJ-23-21295	CAMERATA SINGERS OF LONG BEACH INC		Los Angeles	\$665,040.00	\$21,250
PRJ-23-21656	WOMEN S CENTER FOR CREATIVE WORK		Los Angeles	\$675,249.00	\$21,250
PRJ-23-22137	Red Ladder Theatre Company		Santa Clara	\$676,493.00	\$21,250
PRJ-23-22227	INNER CITY YOUTH ORCHESTRA OF LOS ANGELES IN		Los Angeles	\$680,000.00	\$21,250
PRJ-23-22133	SAN FRANCISCO BAY AREA THEATRE COMPANY		San Francisco	\$681,297.00	\$21,250
PRJ-23-21352	LITQUAKE FOUNDATION		San Francisco	\$685,693.00	\$21,250
PRJ-23-21510	STREET SYMPHONY PROJECT INC		Los Angeles	\$699,074.00	\$21,250
PRJ-23-22043	ALLIES IN ARTS		Los Angeles	\$715,000.00	\$21,250
PRJ-23-20474	ARTREACH		San Diego	\$716,295.25	\$14,501
PRJ-23-21379	THE AJA PROJECT		San Diego	\$717,624.00	\$21,250
PRJ-23-22375	POSITIVE ALTERNATIVE RECREATION TEAMBUILDING		Santa Clara	\$719,357.00	\$21,250
PRJ-23-20383	EL TEATRO CAMPESINO		San Benito	\$720,295.00	\$21,250
PRJ-23-20411	IDRIS ACKAMoor AND CULTURAL ODYSSEY		San Francisco	\$743,111.00	\$21,250
PRJ-23-22320	COMMUNITY INITIATIVES FOR COLLECTIVE IMPACT		Merced	\$752,292.00	\$21,250
PRJ-23-20346	TANNERY WORLD DANCE & CULTURAL CENTER		Santa Cruz	\$756,002.00	\$21,250
PRJ-23-22107	OAKLAND INTERFAITH GOSPEL CHOIR INC		Alameda	\$756,906.00	\$25,000
PRJ-23-21869	PIECE BY PIECE		Los Angeles	\$762,339.00	\$21,250
PRJ-23-20430	YOUNG AUDIENCES OF NORTHERN CALIFORNIA		San Francisco	\$769,358.00	\$21,250
PRJ-23-20844	AFRICAN-AMERICAN SHAKESPEARE COMPANY		San Francisco	\$773,835.00	\$21,250
PRJ-23-20810	INVERTIGO DANCE THEATRE		Los Angeles	\$779,817.00	\$21,250
PRJ-23-20518	PLAYGROUND INC		Alameda	\$786,028.02	\$25,000
PRJ-23-20588	CHAPTER 510 INK		Alameda	\$799,104.74	\$21,250
PRJ-23-20748	NEIGHBORHOOD MUSIC SCHOOL ASSOCIATION		Los Angeles	\$805,642.99	\$21,250
PRJ-23-20208	STREET POETS INC		Los Angeles	\$808,627.00	\$21,250
PRJ-23-22164	LOS ANGELES CONTEMPORARY EXHIBITIONS INC		Los Angeles	\$817,298.00	\$21,250
PRJ-23-20293	CREATIVE IDENTITY		Orange	\$821,851.65	\$21,250
PRJ-23-20801	ARTS ORANGE COUNTY		Orange	\$836,017.00	\$21,250
PRJ-23-22328	STUDIOS FOR THE PERFORMING ARTS OPERATING C		Sacramento	\$836,137.00	\$21,250
PRJ-23-21952	San Jose Taiko		Santa Clara	\$857,284.00	\$25,000
PRJ-23-20812	MUSIC IN THE MOUNTAINS		Nevada	\$862,366.00	\$21,250
PRJ-23-22048	JAIL GUITAR DOORS		Los Angeles	\$866,221.33	\$21,191
PRJ-23-21834	A REASON TO SURVIVE		San Diego	\$871,495.00	\$21,250
PRJ-23-21194	Heidi Duckler Dance		Los Angeles	\$876,730.11	\$21,250
PRJ-23-22159	VIVER BRASIL DANCE COMPANY		Los Angeles	\$889,802.25	\$21,250
PRJ-23-21554	VERSA-STYLE DANCE COMPANY		Los Angeles	\$923,802.75	\$21,250
PRJ-23-20265	KULTIVATE LABS		San Francisco	\$935,595.00	\$21,250
PRJ-23-21547	CASA 0101 INC		Los Angeles	\$935,678.00	\$21,250
PRJ-23-21669	The Roots and Wings Project	TIA CHUCHA'	Los Angeles	\$952,025.00	\$21,250
PRJ-23-21443	ARTS FOR L A		Los Angeles	\$968,537.51	\$21,250
PRJ-23-20774	TRANSCENDANCE YOUTH ARTS PROJECT		San Diego	\$994,531.21	\$21,250
PRJ-23-20546	THE FRIDA CINEMA		Orange	\$1,035,486.52	\$21,250
PRJ-23-21534	BRAVA FOR WOMEN IN THE ARTS		San Francisco	\$1,052,883.00	\$21,250
PRJ-23-20571	NEW VILLAGE ARTS INC		San Diego	\$1,078,667.16	\$25,000
PRJ-23-22162	SAN BERNARDINO VALLEY CONCERT ASSOCIATION		San Bernardino	\$1,082,455.66	\$21,250
PRJ-23-20933	CORNERSTONE THEATER COMPANY INC		Los Angeles	\$1,096,324.00	\$21,250

2023 Impact Awards by Total Revenue

Application ID	Applicant Organization	Fiscal Sponsor	County	Total Revenue	Award Amount
PRJ-23-20724	MONTEREY MUSEUM OF ART		Monterey	\$1,116,679.00	\$18,475
PRJ-23-20929	STARFISH STORIES INC		Los Angeles	\$1,132,185.00	\$21,250
PRJ-23-21366	PALO ALTO ART CENTER FOUNDATION		Santa Clara	\$1,150,056.00	\$21,250
PRJ-23-21680	BARCID FOUNDATION		Los Angeles	\$1,227,834.00	\$21,250
PRJ-23-21998	Kala Institute		Alameda	\$1,238,413.00	\$21,250
PRJ-23-21349	THE DANCE BRIGADE A NEW GROUP FROM WALLFLC		San Francisco	\$1,249,517.00	\$21,250
PRJ-23-20595	City of San Fernando		Los Angeles	\$1,255,688.00	\$25,000
PRJ-23-21312	OPERA PARALLELE		San Francisco	\$1,264,426.00	\$21,250
PRJ-23-22049	Youth Art Exchange	Janiece	San Francisco	\$1,286,494.02	\$21,250
PRJ-23-22003	SHAKESPEARE-SAN FRANCISCO		San Francisco	\$1,310,105.00	\$25,000
PRJ-23-20936	LATINO THEATER COMPANY		Los Angeles	\$1,314,350.00	\$21,250
PRJ-23-21960	Libota Mbonda	FRESNO ART	Fresno	\$1,332,048.97	\$21,250
PRJ-23-20666	FRESH MEAT PRODUCTIONS		San Francisco	\$1,336,825.00	\$21,250
PRJ-23-21576	COUNTERPULSE		San Francisco	\$1,346,254.00	\$25,000
PRJ-23-20564	18TH STREET ARTS COMPLEX		Los Angeles	\$1,415,468.00	\$21,250
PRJ-23-20299	MAGIC THEATRE INC		San Francisco	\$1,427,008.00	\$21,250
PRJ-23-20506	THE H E ART PROJECT		Los Angeles	\$1,457,821.41	\$21,250
PRJ-23-22077	CINEQUEST INC		Santa Clara	\$1,468,456.00	\$21,250
PRJ-23-20767	ARTS COUNCIL SANTA CRUZ COUNTY		Santa Cruz	\$1,502,714.00	\$21,250
PRJ-23-21073	AXIS DANCE COMPANY		Alameda	\$1,509,812.05	\$21,250
PRJ-23-20769	BLACK FEMALE PROJECT INC		Alameda	\$1,515,683.82	\$25,000
PRJ-23-21696	LOS ANGELES MUSIC AND ART SCHOOL		Los Angeles	\$1,573,320.00	\$21,250
PRJ-23-20869	ATTITUDINAL HEALING CONNECTION INC		Alameda	\$1,593,669.00	\$21,250
PRJ-23-21222	ENRICHING LIVES THROUGH MUSIC		Marin	\$1,612,244.00	\$21,250
PRJ-23-21438	MUCKENTHALER CULTURAL CENTER FOUNDATION		Orange	\$1,662,263.00	\$21,250
PRJ-23-21100	WOMENS AUDIO MISSION		San Francisco	\$1,664,830.00	\$21,250
PRJ-23-20792	CHINESE CULTURE FOUNDATION OF SAN FRANCISCO		San Francisco	\$1,683,753.00	\$25,000
PRJ-23-22242	ALCHEMIA		Sonoma	\$1,698,249.00	\$21,250
PRJ-23-21339	PERFORMING ARTS WORKSHOP INC		San Francisco	\$1,724,822.00	\$25,000
PRJ-23-22310	TIA CHUCHAS CENTRO CULTURAL INC		Los Angeles	\$1,729,565.55	\$21,250
PRJ-23-21280	UNITED CAMBODIAN COMMUNITY		Los Angeles	\$1,736,549.00	\$21,250
PRJ-23-20341	SELF-HELP GRAPHICS AND ARTS INC		Los Angeles	\$1,806,170.00	\$21,250
PRJ-23-20226	ARTS COUNCIL FOR MONTEREY COUNTY		Monterey	\$1,823,395.00	\$21,250
PRJ-23-21427	PAINTED BRAIN INC		Los Angeles	\$1,854,015.97	\$21,250
PRJ-23-21092	CATALINA ISLAND MUSEUM		Los Angeles	\$1,856,073.00	\$21,250
PRJ-23-21930	PUTNAM FOUNDATION		San Diego	\$1,857,423.00	\$21,250
PRJ-23-20999	ARMORY CENTER FOR THE ARTS		Los Angeles	\$1,952,968.00	\$21,250
PRJ-23-20918	NEW WEST SYMPHONY ASSOCIATION		Ventura	\$2,031,540.00	\$21,250
PRJ-23-20791	MEDIA ARTS CENTER SAN DIEGO		San Diego	\$2,037,155.00	\$21,250
PRJ-23-21448	DIVERSIONARY THEATRE PRODUCTIONS INC		San Diego	\$2,200,194.00	\$21,250
PRJ-23-21128	OUTSIDE THE LENS		San Diego	\$2,285,482.84	\$25,000
PRJ-23-22297	TRYBE INC		Alameda	\$2,399,815.21	\$21,250
PRJ-23-21003	FULCRUM ARTS		Los Angeles	\$2,476,211.00	\$25,000
PRJ-23-20374	DESTINY ARTS CENTER		Alameda	\$2,618,551.00	\$25,000
PRJ-23-22273	SOMARTS		San Francisco	\$2,634,193.00	\$21,250
PRJ-23-20689	CREATIVE GROWTH INC		Alameda	\$2,724,200.00	\$21,250
PRJ-23-20436	EAST BAY SANCTUARY COVENANT		Alameda	\$2,796,832.49	\$21,250
PRJ-23-21353	BAYVIEW HUNTERS POINT CENTER FOR ARTS AND T		San Francisco	\$3,104,880.00	\$21,250
PRJ-23-20698	ESPERANZA COMMUNITY HOUSING CORPORATION		Los Angeles	\$3,221,256.00	\$25,000
PRJ-23-20509	PACIFIC CHORALE		Orange	\$3,355,744.00	\$21,250

2023 Impact Awards by Total Revenue

Application ID	Applicant Organization	Fiscal Sponsor	County	Total Revenue	Award Amount
PRJ-23-21155	DEVELOPMENTAL DISABILITIES SERVICE ORGANIZAT		Sacramento	\$3,984,930.00	\$21,250
PRJ-23-21364	SAN FRANCISCO PLAYHOUSE		San Francisco	\$4,134,208.00	\$17,000
PRJ-23-20779	OUTFEST		Los Angeles	\$4,148,696.00	\$21,250
PRJ-23-20961	BAY AREA VIDEO COALITION INC		San Francisco	\$4,394,424.00	\$21,250
PRJ-23-20562	ALLIANCE FOR CALIFORNIA TRADITIONAL ARTS		Fresno	\$4,437,799.00	\$21,250
PRJ-23-20651	JAPANESE AMERICAN CULTURAL AND COMMUNITY C		Los Angeles	\$4,542,566.00	\$21,250
PRJ-23-21540	MUSEUM OF LATIN AMERICA ART		Los Angeles	\$4,620,758.00	\$21,250
PRJ-23-21414	SAN DIEGO LESBIAN & GAY PRIDE		San Diego	\$4,654,339.23	\$25,000
PRJ-23-21299	COMMUNITY WORKS WEST INC		Alameda	\$4,876,000.00	\$21,250
PRJ-23-21802	MADISON PROJECT		Los Angeles	\$5,197,386.00	\$21,250
PRJ-23-21061	EAST BAY CENTER FOR THE PERFORMING ARTS		Contra Costa	\$5,678,589.00	\$21,250
PRJ-23-21425	ODC		San Francisco	\$5,901,105.00	\$21,765
PRJ-23-21331	SCHOOL OF ARTS AND CULTURE AT MHP		Santa Clara	\$6,507,672.00	\$21,250
PRJ-23-22185	PUBLIC CORPORATION FOR THE ARTS OF THE CITY C		Los Angeles	\$6,866,597.00	\$25,000
PRJ-23-20231	CALIFORNIA CENTER FOR THE ARTS ESCONDIDO FO		San Diego	\$7,853,114.00	\$25,000
PRJ-23-20333	SAN DIEGO OPERA ASSOCIATION		San Diego	\$10,573,415.00	\$21,250
PRJ-23-22161	WEAVE INC		Sacramento	\$11,494,733.00	\$21,250
PRJ-23-21082	KOREATOWN YOUTH AND COMMUNITY CENTER INC		Los Angeles	\$14,556,431.00	\$21,250
PRJ-23-20629	THEATRE & ARTS FOUNDATION OF SAN DIEGO COUN		San Diego	\$15,248,438.00	\$21,250
PRJ-23-21525	BUILDING OPPORTUNITIES FOR SELF- SUFFICIENCY		Alameda	\$15,313,227.00	\$21,250
PRJ-23-20398	MONTALVO ASSOCIATION		Santa Clara	\$16,139,426.00	\$21,250
PRJ-23-21068	AMERICAN CONSERVATORY THEATRE FOUNDATION		San Francisco	\$17,877,211.00	\$21,250
PRJ-23-20574	COALITION FOR HUMANE IMMIGRANT RIGHTS OF LOS		Los Angeles	\$18,428,834.00	\$21,250
PRJ-23-20596	THE REGENTS OF THE UNIVERSITY OF CALIFORNIA, I		Alameda	\$19,230,970.00	\$21,250
PRJ-23-21464	YERBA BUENA CENTER FOR THE ARTS		San Francisco	\$21,515,132.00	\$21,250
PRJ-23-20549	OLD GLOBE THEATRE		San Diego	\$40,386,000.00	\$25,000
PRJ-23-20531	CENTER THEATRE GROUP OF LOS ANGELES		Los Angeles	\$42,067,000.00	\$25,000
PRJ-23-22201	LOS ANGELES OPERA COMPANY		Los Angeles	\$49,399,947.00	\$21,250
PRJ-23-20500	PERFORMING ARTS CENTER OF LOS ANGELES COUN		Los Angeles	\$71,559,057.00	\$25,000
PRJ-23-20450	CALIFORNIA INSTITUTE OF THE ARTS		Los Angeles	\$75,894,779.00	\$25,000
PRJ-23-20647	SAN DIEGO SYMPHONY ORCHESTRA ASSOCIATION		San Diego	\$91,495,109.00	\$21,213

2023 State-Local Partners by Total Revenue

Application ID	Applicant Organization	County	TR Last Completed FY	Approved Grant Amount
SLP-23-21629	San Francisco Arts Commission	San Francisco	\$ 27,732,463	\$ 66,600
SLP-23-20687	Los Angeles County Department of Arts and Culture	Los Angeles	\$ 20,793,670	\$ 66,600
SLP-23-20672	Sacramento Office of Arts and Culture	Sacramento	\$ 15,587,439	\$ 70,800
SLP-23-20890	The City of San Diego Commission for Arts and Culture	San Diego	\$ 9,644,790	\$ 66,600
SLP-23-20162	SILICON VALLEY CREATES	Santa Clara	\$ 3,574,461	\$ 66,600
SLP-23-20227	ARTS COUNCIL FOR MONTEREY COUNTY	Monterey	\$ 1,823,395	\$ 66,600
SLP-23-20282	ARTS COUNCIL SANTA CRUZ COUNTY	Santa Cruz	\$ 1,502,714	\$ 66,600
SLP-23-20454	FRESNO ARTS COUNCIL INC	Fresno	\$ 1,332,049	\$ 70,800
SLP-23-20159	County of Sonoma Economic Development Board/Creative Sonoma	Sonoma	\$ 1,174,441	\$ 70,800
SLP-23-21008	Alameda County Arts Commission	Alameda	\$ 988,023	\$ 70,800
SLP-23-20152	Santa Barbara County Office of Arts and Culture	Santa Barbara	\$ 933,169	\$ 66,600
SLP-23-20158	ARTS ORANGE COUNTY	Orange	\$ 836,017	\$ 66,600
SLP-23-21006	SAN BENITO COUNTY ARTS COUNCIL	San Benito	\$ 699,935	\$ 66,600
SLP-23-21871	ARTS COUNCIL NAPA VALLEY	Napa	\$ 697,208	\$ 70,800
SLP-23-20385	ARTS CONNECTION	San Bernardino	\$ 618,706	\$ 70,800
SLP-23-20487	MERCED COUNTY ARTS COUNCIL INC	Merced	\$ 506,018	\$ 66,600
SLP-23-21548	ARTS COUNCIL OF KERN	Kern	\$ 485,331	\$ 66,600
SLP-23-20861	CENTRAL CALIFORNIA ART LEAGUE INC	Stanislaus	\$ 421,877	\$ 66,600
SLP-23-20495	YOLO COUNTY ARTS COUNCIL INC	Yolo	\$ 414,137	\$ 66,600
SLP-23-20155	INYO COUNCIL FOR THE ARTS	Inyo	\$ 397,960	\$ 66,600
SLP-23-20364	RIVERSIDE ARTS COUNCIL	Riverside	\$ 371,186	\$ 66,600
SLP-23-20201	ARTS COLLABORATIVE OF NEVADA COUNTY	Nevada	\$ 365,725	\$ 66,600
SLP-23-20250	VENTURA COUNTY ARTS COUNCIL	Ventura	\$ 357,260	\$ 66,600
SLP-23-20868	MADERA COUNTY ARTS COUNCIL	Madera	\$ 323,150	\$ 66,600
SLP-23-20275	YUBA COUNTY SUTTER COUNTY REGIONAL ARTS COUNCIL	Yuba	\$ 313,271	\$ 133,200
SLP-23-20945	San Mateo County Office of Arts and Culture	San Mateo	\$ 303,705	\$ 66,600
SLP-23-20153	VISALIA ARTS CONSORTIUM INC	Tulare	\$ 302,253	\$ 70,800
SLP-23-21729	MARIPOSA COUNTY ARTS COUNCIL INC	Mariposa	\$ 296,001	\$ 70,800
SLP-23-20368	THE ARTS COUNCIL OF PLACER COUNTY	Placer	\$ 268,347	\$ 66,600
SLP-23-20188	AMADOR COUNTY ARTS COUNCIL	Amador	\$ 267,729	\$ 66,600
SLP-23-21252	UPSTATE COMMUNITY ENHANCEMENT FOUNDATION INC	Butte	\$ 260,317	\$ 66,600
SLP-23-20169	HUMBOLDT ARTS COUNCIL	Humboldt	\$ 251,559	\$ 66,600
SLP-23-21192	PLUMAS COUNTY ARTS COMMISSION	Plumas	\$ 251,530	\$ 66,600
SLP-23-20501	MONO ARTS COUNCIL	Mono	\$ 243,730	\$ 66,600
SLP-23-20579	MARIN CULTURAL ASSOCIATION	Marin	\$ 234,848	\$ 66,600

SLP-23-21014	Arts and Culture El Dorado	El Dorado	\$ 209,950	\$ 70,800
SLP-23-20222	SHASTA COUNTY ARTS COUNCIL	Shasta	\$ 208,775	\$ 66,600
SLP-23-20242	LAKE COUNTY ARTS COUNCIL	Lake	\$ 197,830	\$ 66,600
SLP-23-20285	ARTS COUNCIL OF MENDOCINO COUNTY	Mendocino	\$ 152,600	\$ 66,600
SLP-23-21742	DEL NORTE ASSOCIATION FOR CULTURAL AWARENESS	Del Norte	\$ 149,093	\$ 66,600
SLP-23-20628	SIERRA COUNTY ARTS COUNCIL	Sierra	\$ 141,932	\$ 66,600
SLP-23-21482	SISKIYOU COUNTY ARTS COUNCIL	Siskiyou	\$ 138,579	\$ 66,600
SLP-23-21809	MODOC COUNTY ARTS COUNCIL INC	Modoc	\$ 138,000	\$ 66,600
SLP-23-22243	SAN LUIS OBISPO COUNTY ARTS COUNCIL	San Luis Obispo	\$ 136,818	\$ 66,600
SLP-23-20325	TUOLUMNE COUNTY ARTS ALLIANCE INC	Tuolumne	\$ 99,688	\$ 66,600
SLP-23-21143	TRINITY COUNTY ARTS COUNCIL ASSOCIATION	Trinity	\$ 98,909	\$ 66,600
SLP-23-20161	CALAVERAS COUNTY ARTS COUNCIL	Calaveras	\$ 93,877	\$ 66,600
SLP-23-20939	TEHAMA COUNTY ARTS COUNCIL	Tehama	\$ 71,758	\$ 66,600
SLP-23-20302	SOLANO COUNTY ARTS COUNCIL	Solano	\$ 68,000	\$ 66,599
SLP-23-21700	NORTH COUNTY COALITION FOR THE ARTS	Imperial	\$ 48,573	\$ 66,600
SLP-23-20406	LASSEN COUNTY ARTS COUNCIL INC	Lassen	\$ 41,215	\$ 66,600
SLP-23-20641	COLUSA COUNTY ARTS COUNCIL	Colusa	\$ 15,114	\$ 66,600

SRN Grantees with Total Revenue

<u>2022 Application ID</u>	<u>2023 Application ID</u>	<u>Organization</u>	<u>Fiscal Sponsor</u>	<u>2023 Approved Grant Amount</u>	<u>Total Revenue from last completed fiscal year (as of 2022)</u>	<u>County</u>	<u>2022 Approved Grant Amount</u>	<u>Total Revenue from last completed fiscal year (as of 2023)</u>	<u>Difference Between 2023 Grant and 2022 Grant</u>
N/A	SRN-23-20156	HUMAN FAMILY EDUCATIONAL AND CULTURAL INSTITUTE		\$ 42,500	\$ -	Los Angeles	\$ -	\$ (165,169)	\$ 42,500
N/A	SRN-23-20678	THE SHAKESPEARE CENTER OF LOS ANGELES INC		\$ 42,500	\$ -	Los Angeles	\$ -	\$ 1,788,326	\$ 42,500
N/A	SRN-23-20952	ARTS FOR HEALING AND JUSTICE NETWORK		\$ 42,500	\$ -	Los Angeles	\$ -	\$ 2,360,900	\$ 42,500
N/A	SRN-23-20957	LATINO THEATER COMPANY		\$ 42,500	\$ -	Los Angeles	\$ -	\$ 1,314,350	\$ 42,500
N/A	SRN-23-21347	SAN DIEGO MUSEUM COUNCIL INC		\$ 50,000	\$ -	San Diego	\$ -	\$ 179,439	\$ 50,000
N/A	SRN-23-21374	COMMUNITY ARTS STABILIZATION		\$ 42,500	\$ -	San Francisco	\$ -	\$ 2,667,923	\$ 42,500
N/A	SRN-23-21407	GYOPO		\$ 42,500	\$ -	Los Angeles	\$ -	\$ 268,241	\$ 42,500
N/A	SRN-23-21637	LATINO ARTS NETWORK		\$ 50,000	\$ -	Los Angeles	\$ -	\$ 61,000	\$ 50,000
N/A	SRN-23-21853	MUSEUM OF LATIN AMERICA ART		\$ 42,500	\$ -	Los Angeles	\$ -	\$ 4,620,758	\$ 42,500
N/A	SRN-23-21880	Groupmuse	GLENVIEW CLASSICAL SERIES	\$ 17,000	\$ -	Alameda	\$ -	\$ 186,478	\$ 17,000
N/A	SRN-23-22139	CALIFORNIA SHAKESPEARE THEATER		\$ 40,375	\$ -	Contra Costa	\$ -	\$ 3,496,969	\$ 40,375
N/A	SRN-23-22203	KALEIDOSCOPE CHAMBER ORCHESTRA		\$ 42,500	\$ -	Los Angeles	\$ -	\$ 220,312	\$ 42,500
N/A	SRN-23-22287	COMMUNITY WORKS YOUTH DEVELOPMENT		\$ 21,250	\$ -	Los Angeles	\$ -	\$ 156,000	\$ 21,250
SRN-22-19154	N/A	Sick in Quarters	Fulcrum Arts	\$ -	\$ 5,951	Kings	\$ 45,000	\$ -	\$ (45,000)
SRN-22-18303	N/A	Korean American Artist Collective	Fulcrum Arts	\$ -	\$ 12,580	Los Angeles	\$ 8,663	\$ -	\$ (8,663)
SRN-22-18541	N/A	CHORAL CONSORTIUM OF SAN DIEGO		\$ -	\$ 26,854	San Diego	\$ 7,500	\$ -	\$ (7,500)
SRN-22-18625	N/A	SURFING MADONNA OCEANS PROJECT		\$ -	\$ 36,010	San Diego	\$ 13,950	\$ -	\$ (13,950)
SRN-22-18926	N/A	San Diego Regional Arts and Culture Coalition	Mission Edge San Diego	\$ -	\$ 36,270	San Diego	\$ 31,500	\$ -	\$ (31,500)
SRN-22-18646	N/A	Artist Magnet	ARTIST MAGNET JUSTICE ALLIANCE INC	\$ -	\$ 36,645	Alameda	\$ 37,500	\$ -	\$ (37,500)
SRN-22-19320	N/A	WEST COAST SONGWRITERS ASSOCIATION		\$ -	\$ 43,489	San Mateo	\$ 36,000	\$ -	\$ (36,000)
SRN-22-19124	N/A	Rising Arts Leaders Of San Diego	MEDIA ARTS CENTER SAN DIEGO	\$ -	\$ 53,010	San Diego	\$ 13,500	\$ -	\$ (13,500)
SRN-22-18298	N/A	6TH STREET STUDIOS AND ART CENTER		\$ -	\$ 56,212	Santa Clara	\$ 37,500	\$ -	\$ (37,500)
SRN-22-18977	N/A	PACIFIC LYRIC ASSOCIATION		\$ -	\$ 69,700	San Diego	\$ 16,200	\$ -	\$ (16,200)
SRN-22-19311	N/A	EAST COUNTY YOUTH SYMPHONY		\$ -	\$ 79,093	San Diego	\$ 37,500	\$ -	\$ (37,500)
SRN-22-18949	SRN-23-21530	Arts Education Alliance of the Bay Area	INTERSECTION FOR THE ARTS	\$ 50,000	\$ 83,981	San Francisco	\$ 45,000	\$ 84,696	\$ 5,000
SRN-22-19234	N/A	Urban Word Los Angeles	BEYOND BAROQUE FOUNDATION	\$ -	\$ 85,000	Los Angeles	\$ 36,000	\$ -	\$ (36,000)
SRN-22-19341	N/A	Association of Teaching Artists dba Teaching Artists Guild		\$ -	\$ 97,200	Alameda	\$ 27,000	\$ -	\$ (27,000)
SRN-22-18347	N/A	San Diego Creative Youth Development Network	CLARE ROSE FOUNDATION CENTER FOR CREATIVE YOUTH DEVELOPMENT	\$ -	\$ 110,808	San Diego	\$ 45,000	\$ -	\$ (45,000)

SRN-22-18546	SRN-23-20418	Emerging Arts Professionals/San Francisco Bay Area	INTERSECTION FOR THE ARTS	\$ 42,500	\$ 111,674	San Francisco	\$ 45,000	\$ 119,535	\$ (2,500)
SRN-22-19378	SRN-23-21832	ARTS AREA		\$ 42,500	\$ 129,632	San Bernardino	\$ 45,000	\$ 156,076	\$ (2,500)
SRN-22-18645	N/A	CALIFORNIA INDIAN BASKETWEAVERS ASSOCIATION		\$ -	\$ 133,215	Yolo	\$ 50,000	\$ -	\$ (50,000)
SRN-22-18472	N/A	POETRY FLASH		\$ -	\$ 141,531	Alameda	\$ 27,000	\$ -	\$ (27,000)
SRN-22-19279	N/A	Skid Row Arts Alliance	Fulcrum Arts	\$ -	\$ 145,000	Los Angeles	\$ 50,000	\$ -	\$ (50,000)
SRN-22-19061	N/A	TAIKO COMMUNITY ALLIANCE		\$ -	\$ 152,772	Santa Clara	\$ 45,000	\$ -	\$ (45,000)
SRN-22-18155	SRN-23-20267	INLANDIA INSTITUTE		\$ 50,000	\$ 247,332	Riverside	\$ 50,000	\$ 223,027	\$ -
SRN-22-18393	SRN-23-20340	Zoo Labs	INTERSECTION FOR THE ARTS	\$ 42,500	\$ 250,310	San Francisco	\$ 45,000	\$ 377,218	\$ (2,500)
SRN-22-18825	N/A	THE DANCE RESOURCE CENTER OF GREATER LOS ANGELES		\$ -	\$ 254,455	Los Angeles	\$ 50,000	\$ -	\$ (50,000)
SRN-22-19214	N/A	CATAMARAN LITERARY READER		\$ -	\$ 297,666	Santa Cruz	\$ 45,000	\$ -	\$ (45,000)
SRN-22-18245	N/A	CALIFORNIA POETS IN THE SCHOOL		\$ -	\$ 302,790	Sonoma	\$ 45,000	\$ -	\$ (45,000)
SRN-22-18717	N/A	STAGEBRIDGE		\$ -	\$ 334,887	Alameda	\$ 13,082	\$ -	\$ (13,082)
SRN-22-18815	N/A	Peacock Rebellion	SOCIAL GOOD FUND	\$ -	\$ 335,315	Alameda	\$ 45,000	\$ -	\$ (45,000)
SRN-22-18994	SRN-23-21117	ASSOCIATION OF CALIFORNIA SYMPHONY ORCHESTRAS		\$ 42,500	\$ 338,170	Los Angeles	\$ 45,000	\$ 422,071	\$ (2,500)
SRN-22-18681	SRN-23-20980	CALIFORNIANS FOR THE ARTS		\$ 42,500	\$ 359,839	Sacramento	\$ 565,000	\$ 756,931	\$ (522,500)
SRN-22-19026	N/A	SAN FRANCISCO EARLY MUSIC SOCIETY		\$ -	\$ 369,770	San Francisco	\$ 45,000	\$ -	\$ (45,000)
SRN-22-18978	N/A	PLAYWRIGHTS FOUNDATION INC		\$ -	\$ 372,065	San Francisco	\$ 45,000	\$ -	\$ (45,000)
SRN-22-19184	SRN-23-20746	CALIFORNIA ASSOCIATION OF MUSEUMS		\$ 42,500	\$ 426,533	San Diego	\$ 45,000	\$ 709,668	\$ (2,500)
SRN-22-19486	N/A	Hope Center for the Arts		\$ -	\$ 440,552	Orange	\$ 20,000	\$ -	\$ (20,000)
SRN-22-19453	N/A	ASIAN PACIFIC ISLANDER CULTURAL CENTER		\$ -	\$ 460,758	San Francisco	\$ 45,000	\$ -	\$ (45,000)
SRN-22-18603	N/A	VAPA FOUNDATION		\$ -	\$ 467,083	San Diego	\$ 31,500	\$ -	\$ (31,500)
SRN-22-18580	SRN-23-21228	INTERMUSIC SF		\$ 42,500	\$ 472,310	San Francisco	\$ 45,000	\$ 457,863	\$ (2,500)
SRN-22-18783	SRN-23-21313	INK PEOPLE INC		\$ 42,500	\$ 484,891	Humboldt	\$ 45,000	\$ 484,891	\$ (2,500)
SRN-22-18597	N/A	PLAYHOUSE ARTS		\$ -	\$ 517,644	Humboldt	\$ 45,000	\$ -	\$ (45,000)
SRN-22-18271	N/A	New Performance Traditions		\$ -	\$ 580,823	San Francisco	\$ 36,000	\$ -	\$ (36,000)
SRN-22-19257	SRN-23-22020	PLAYGROUND INC		\$ 42,500	\$ 591,304	Alameda	\$ 50,000	\$ 786,028	\$ (7,500)
SRN-22-18806	SRN-23-21106	ARTS FOR L A		\$ 42,500	\$ 593,191	Los Angeles	\$ 45,000	\$ 968,538	\$ (2,500)
SRN-22-19416	N/A	WORLD ARTS WEST		\$ -	\$ 615,582	San Francisco	\$ 45,000	\$ -	\$ (45,000)
SRN-22-18834	SRN-23-20765	LOS ANGELES PERFORMANCE PRACTICE		\$ 42,500	\$ 639,019	Los Angeles	\$ 37,500	\$ 620,013	\$ 5,000
SRN-22-18270	SRN-23-22278	QCC-THE CENTER FOR LESBIAN GAY BISEXUAL TRANSGENDER ART & CULTURE		\$ 50,000	\$ 670,413	San Francisco	\$ 45,000	\$ 1,765,054	\$ 5,000
SRN-22-19361	N/A	The Veterans Art Project	social and Environmental entrepreneurs	\$ -	\$ 700,000	San Diego	\$ 45,000	\$ -	\$ (45,000)
SRN-22-19258	N/A	WOMEN S CENTER FOR CREATIVE WORK		\$ -	\$ 733,726	Los Angeles	\$ 50,000	\$ -	\$ (50,000)
SRN-22-18866	N/A	BALBOA ART CONSERVATION CENTER		\$ -	\$ 734,144	San Diego	\$ 45,000	\$ -	\$ (45,000)
SRN-22-18361	SRN-23-20431	YOUNG AUDIENCES OF NORTHERN CALIFORNIA		\$ 42,500	\$ 754,840	San Francisco	\$ 50,000	\$ 769,358	\$ (7,500)
SRN-22-18141	N/A	DJERASSI RESIDENT ARTISTS PROGRAM		\$ -	\$ 806,064	San Mateo	\$ 45,000	\$ -	\$ (45,000)
SRN-22-18196	N/A	THEATRE BAY AREA		\$ -	\$ 1,008,490	San Francisco	\$ 50,000	\$ -	\$ (50,000)
SRN-22-18229	SRN-23-20434	LUNA KIDS DANCE INC		\$ 42,500	\$ 1,037,405	Alameda	\$ 45,000	\$ 927,107	\$ (2,500)
SRN-22-18535	N/A	TURNAROUND ARTS CALIFORNIA		\$ -	\$ 1,102,563	Los Angeles	\$ 50,000	\$ -	\$ (50,000)
SRN-22-18570	SRN-23-20315	CALIFORNIA LAWYERS FOR THE ARTS INC		\$ 42,500	\$ 1,174,944	San Francisco	\$ 50,000	\$ 1,433,058	\$ (7,500)
SRN-22-19443	SRN-23-20657	INTERSECTION FOR THE ARTS		\$ 42,500	\$ 1,190,025	San Francisco	\$ 50,000	\$ 1,810,435	\$ (7,500)
SRN-22-19206	SRN-23-21263	BARCID FOUNDATION		\$ 50,000	\$ 1,227,834	Los Angeles	\$ 45,000	\$ 1,227,834	\$ 5,000

SRN-22-19423	SRN-23-21172	THE DANCE BRIGADE A NEW GROUP FROM WALLFLOWER ORDER		\$ 42,500	\$ 1,249,517	San Francisco	\$ 50,000	\$ 1,249,517	\$ (7,500)
SRN-22-18576	SRN-23-21639	NATIONAL ASSOCIATION OF LATINO INDEPENDENT PRODUCERS INC		\$ 42,500	\$ 1,377,059	Los Angeles	\$ 36,000	\$ 1,279,613	\$ 6,500
SRN-22-18701	SRN-23-21004	FULCRUM ARTS		\$ 50,000	\$ 1,532,362	Los Angeles	\$ 50,000	\$ 2,476,211	\$ -
SRN-22-18216	N/A	WOMENS AUDIO MISSION		\$ -	\$ 1,643,433	San Francisco	\$ 50,000	\$ -	\$ (50,000)
SRN-22-19192	SRN-23-20702	ETM-LA INC		\$ 42,500	\$ 2,375,873	Los Angeles	\$ 45,000	\$ 2,800,128	\$ (2,500)
SRN-22-18295	SRN-23-21452	DANCERS GROUP		\$ 42,500	\$ 3,484,368	San Francisco	\$ 50,000	\$ 2,771,062	\$ (7,500)
SRN-22-18415	N/A	THE HARMONY PROJECT		\$ -	\$ 3,625,005	Los Angeles	\$ 50,000	\$ -	\$ (50,000)
SRN-22-18445	SRN-23-21199	Create CA		\$ 50,000	\$ 4,127,687	Los Angeles	\$ 45,000	\$ 1,243,255	\$ 5,000
SRN-22-18873	N/A	POETS & WRITERS INC		\$ -	\$ 4,617,185	Los Angeles	\$ 50,000	\$ -	\$ (50,000)
SRN-22-18419	SRN-23-20554	ALLIANCE FOR CALIFORNIA TRADITIONAL ARTS		\$ 50,000	\$ 4,900,631	Fresno	\$ 50,000	\$ 4,437,799	\$ -
SRN-22-18827	N/A	SAN FRANCISCO FILM SOCIETY		\$ -	\$ 5,571,058	San Francisco	\$ 50,000	\$ -	\$ (50,000)
SRN-22-18739	SRN-23-21883	CALIFORNIA HUMANITIES		\$ 42,500	\$ 6,876,361	Alameda	\$ 50,000	\$ 3,683,022	\$ (7,500)
SRN-22-18333	SRN-23-20816	FILM INDEPENDENT INC		\$ 50,000	\$ 9,615,318	Los Angeles	\$ 45,000	\$ 11,811,742	\$ 5,000
SRN-22-18248	SRN-23-20533	CENTER THEATRE GROUP OF LOS ANGELES		\$ 42,500	\$ 14,034,000	Los Angeles	\$ 50,000	\$ 42,067,000	\$ (7,500)
SRN-22-18172	N/A	THE CENTER FOR CULTURAL INNOVATION		\$ -	\$ 16,907,595	Los Angeles	\$ 50,000	\$ -	\$ (50,000)
SRN-22-19246	SRN-23-21538	THE COLBURN SCHOOL		\$ 42,500	\$ 32,406,478	Los Angeles	\$ 45,000	\$ 40,858,234	\$ (2,500)

				2023 Grants			2022 Grants		Difference (2022 to 2023)
		Total funding amount		\$ 1,853,625			\$ 3,518,895		\$ (1,665,270)

*This is preliminary data, not yet analyzed, reflecting CAC grants to organizations with known total revenues (TRs). Grants come from general Local Assistance Funds, and one-time additional funding, including to Administering Organizations that regrant funds locally, providing outreach & capacity building. The following grant details also include individual artist & Cultural District grants, with no TRs given, which are not counted in this overall summary. Numbers of unique grantees are not shown.

Totals From 2021-2023

# Grants to Orgs with TRs under 250,000	2404	62%
Total Amount Granted to these orgs	\$75,854,597	39%
# Grants to Orgs Btwn 250,000 - 2,999,999	1181	31%
Total Amount Granted to these orgs	\$69,157,366	35%
# Grants to Orgs with TRs of 3M and above	275	7%
Total Amount Granted to these orgs	\$50,262,850	26%

2021 Totals

# Grants to Orgs under 250,000	729	82%
Total Amount Granted	\$16,837,870	71%
# Grants to Orgs 250,000 - 2,999,999	145	16%
Total Amount Granted	\$4,199,450	18%
# Grants to Orgs 3M and above	20	2%
Total Amount Granted	\$2,680,350	11%

2023 Totals

# Grants to Orgs under 250,000	486	58%
Total Amount Granted to these orgs	\$18,116,046	57%
# Grants to Orgs 250,000 - 2,999,999	303	36%
Total Amount Granted	\$10,644,032	33%
# Grants to Orgs 3M and above	48	6%
Total Amount Granted	\$3,203,805	10%

2022 Totals

# Grants to Orgs under 250,000	1189	56%
Total Amount Granted	\$40,900,681	29%
# Grants to Orgs 250,000 - 2,999,999	733	34%
Total Amount Granted	\$54,313,884	39%
# Grants to Orgs 3M and above	207	10%
Total Amount Granted	\$44,378,695	32%

2021 Totals

# of Orgs with TRs under 250,000	729
Total Amount Granted to these orgs	\$16,837,870
# Orgs Btwn 250,000 - 2,999,999	145
Total Amount Granted to these orgs	\$4,199,450
# Orgs with TRs of 3M and above	20
Total Amount Granted to these orgs	\$2,680,350

Application ID	Applicant Organization	Grant Award Amount	TR Last Completed FY
JMP-21-12589	COLORS FOR KIDS	\$47,250	\$0
PRJ-21-11405	Journal Building Artist Collective	\$17,100	\$0
GEN-21-10946	RITMOS	\$9,025	\$600
PRJ-21-12178	Climate Creative	\$17,100	\$1,208
JMP-21-12454	JOSE COSTAS CONTEMPO BALLET	\$44,406	\$1,300
PRJ-21-11745	JOSE COSTAS CONTEMPO BALLET	\$17,062	\$1,300
GEN-21-12777	PRISM COMICS INC	\$11,400	\$1,437
PRJ-21-11936	Synopsis	\$16,340	\$1,525
PRJ-21-10247	HIP HOP CONGRESS INC	\$17,100	\$1,764
PRJ-21-12230	MUSEUM OF MAKE BELIEVE	\$15,675	\$1,972
GEN-21-13054	MOVESPEAKSPIN	\$5,000	\$2,683
PRJ-21-11599	STANDING ROOM ONLY PRODUCTIONS INC	\$18,000	\$2,765
PRJ-21-11788	POETIC JUSTICE INCORPORATED	\$17,100	\$3,446
PRJ-21-11295	See The Elephant Theatre and Dance Company	\$17,100	\$3,929
GEN-21-10357	AMERICAN BLACK BEAUTY DOLL ASSOCIATION	\$14,440	\$4,438
SRN-21-10251	HIP HOP CONGRESS INC	\$31,500	\$4,680
GEN-21-13162	SOMALI COMMUNITY OF SAN DIEGO	\$9,500	\$5,000
PRJ-21-11876	The Forum Collective	\$14,079	\$5,235
JMP-21-12536	Creative Crossing Co-Creat	\$50,000	\$5,547
PRJ-21-11619	L A RIVER PUBLIC ART PROJECT	\$11,970	\$6,251
PRJ-21-11409	TNH (Teatro Nuevos Horizontes) Productions	\$17,100	\$6,350
GEN-21-11941	L A RIVER PUBLIC ART PROJECT	\$28,500	\$6,521
GEN-21-12404	ZADO	\$3,135	\$6,664
PRJ-21-10314	UPRISE THEATRE	\$7,125	\$6,721

GEN-21-11059	INDEPENDENT OPERA COMPANY	\$4,750	\$7,420
SRN-21-12959	Artist Magnet	\$31,500	\$7,500
GEN-21-10016	SOORYA FOUNDATION FOR PERFORMING ARTS	\$14,250	\$7,752
PRJ-21-11586	Sundance Dance Company	\$17,100	\$8,180
GEN-21-12316	NEW SAN CAI	\$30,000	\$8,555
PRJ-21-11926	MC Arts and Culture	\$17,100	\$9,435
GEN-21-13051	Alternative Field	\$11,400	\$9,500
PRJ-21-12138	Alternative Field	\$17,100	\$9,500
PRJ-21-12203	DRAWING TOGETHER	\$11,400	\$9,600
PRJ-21-11633	MOTHER LODE COMMUNITY RADIO	\$17,100	\$9,682
GEN-21-11950	pateldanceworks	\$10,000	\$9,720
GEN-21-12907	TAIKOMIX	\$4,750	\$10,040
PRJ-21-12103	MA SERIES ARTS	\$18,000	\$10,590
GEN-21-11953	VETERAN COMIC CON	\$14,250	\$10,636
GEN-21-11148	UPLIFTING ARTS ACADEMY	\$9,500	\$10,800
PRJ-21-12221	CULTURAL AND CREATIVE ARTS CENTER OF TH	\$17,100	\$11,139
GEN-21-11365	FLAMENCO ARTS FESTIVAL INC	\$28,500	\$11,751
GEN-21-12543	Wyld Womxn	\$12,000	\$12,000
GEN-21-13216	ArtSavesLives	\$9,500	\$12,000
GEN-21-10845	LARRY SPRING MUSEUM	\$4,560	\$12,006
PRJ-21-11952	RISE UP-YOUTH PROGRAM FOR THE PERFORM	\$17,024	\$12,428
GEN-21-10165	Long Beach Youth Chorus	\$5,000	\$13,067
GEN-21-13257	Queer Cat Productions	\$23,750	\$13,365
PRJ-21-12134	Queer Cat Productions	\$17,100	\$13,365
GEN-21-11192	SUNNY SIDE THEATRE CO	\$5,700	\$13,818
GEN-21-12737	DISCO RIOT	\$28,500	\$14,684
PRJ-21-11925	DISCO RIOT	\$18,000	\$14,684
PRJ-21-10498	Girls Empowerment Through the Arts (GETA)	\$17,100	\$15,000
PRJ-21-10382	CAPITAL STORYTELLING	\$13,901	\$15,050
GEN-21-13186	COMPTON ARTS COUNCIL	\$28,500	\$15,100
GEN-21-11214	FESTIVAL OF NEW AMERICAN MUSICAL THEAT	\$8,584	\$15,155
GEN-21-10338	Women Who Submit	\$15,000	\$15,298
PRJ-21-10336	Women Who Submit	\$9,500	\$15,298
GEN-21-12450	FREEDOM BAND FOUNDATION OF LOS ANGELE	\$5,534	\$15,497
GEN-21-13056	Still Here Productions	\$28,500	\$15,682
PRJ-21-12150	Still Here Productions	\$17,100	\$15,682
GEN-21-13302	INDIA BLOCK ARTS	\$8,139	\$16,278

PRJ-21-11270	The Little Gallery of San Bernardino	\$17,082	\$16,667
PRJ-21-12057	Cinema Sala	\$17,100	\$17,453
GEN-21-12190	MEXICAYOTL INDIO CULTURAL CENTER 988 BA	\$3,800	\$17,500
PRJ-21-11588	OAKLASH	\$10,000	\$17,892
GEN-21-13303	San Francisco Zine Fest	\$28,500	\$18,185
JMP-21-12471	SLOW THEATRE	\$13,500	\$18,186
GEN-21-13195	SHIRE COMMUNITY SPACE	\$10,000	\$18,209
GEN-21-10209	CASA DE BRAZILIAN FOLKLORIC ARTS OF SACF	\$28,500	\$18,271
PRJ-21-9769	CASA DE BRAZILIAN FOLKLORIC ARTS OF SACF	\$17,100	\$18,271
GEN-21-12989	JMM DANCE CO	\$8,550	\$18,437
PRJ-21-11969	JMM DANCE CO	\$8,645	\$18,437
GEN-21-11650	Budding Artists	\$21,898	\$18,476
PRJ-21-11425	Budding Artists	\$17,100	\$18,476
GEN-21-10327	BROAD ROOM CREATIVE COLLECTIVE SACRAM	\$14,000	\$18,850
PRJ-21-10328	BROAD ROOM CREATIVE COLLECTIVE SACRAM	\$17,100	\$18,850
PRJ-21-11857	SAN DIEGO FILIPINO CINEMA	\$9,025	\$19,380
GEN-21-13050	SAN DIEGO FILIPINO CINEMA	\$28,500	\$19,380
PRJ-21-12182	US JAPAN CULTURAL TRADE NETWORK INC	\$17,100	\$19,590
JMP-21-12634	SledgeHammer Graffix	\$49,853	\$19,699
SRN-21-13476	GENERACIONES EN ACCION	\$10,800	\$19,961
PRJ-21-12202	TRANSFORMATIVE ARTS	\$17,100	\$20,000
GEN-21-11931	AFRICAN ARTS ACADEMY	\$28,500	\$20,837
JMP-21-12792	Yeah, Art!	\$47,250	\$21,000
GEN-21-12343	SUAREZ DANCE THEATER	\$3,800	\$21,195
PRJ-21-10552	SUAREZ DANCE THEATER	\$5,500	\$21,195
GEN-21-11274	Music Is First	\$9,500	\$21,664
GEN-21-12062	ARTS DISTRICT SAN PEDRO WATERFRONT	\$28,500	\$21,795
PRJ-21-11791	AFRO-AMERICAN CHAMBER MUSIC SOCIETY OF	\$17,100	\$21,963
PRJ-21-11721	Dancing Around Race	\$10,450	\$22,000
SRN-21-13494	Dancing Around Race	\$33,250	\$22,000
PRJ-21-11775	ASIAN STORY THEATHER INCORPORATED	\$17,100	\$22,625
GEN-21-13092	Support for Intertribal Gatherings	\$17,860	\$22,775
PRJ-21-11904	Support for Intertribal Gatherings	\$11,387	\$22,775
SRN-21-13073	Skid Row Arts Alliance	\$35,000	\$22,833
GEN-21-13116	QUADRE MUSIC GROUP INCORPORATED	\$10,450	\$23,143
PRJ-21-12056	Art for the Young at Heart	\$13,984	\$23,433
PRJ-21-11851	Greñuda Productions	\$18,000	\$23,470

PRJ-21-11313	Youth ARTS Alive	\$8,788	\$23,563
GEN-21-12521	SCRIPPS THEATRE ARTS	\$19,000	\$24,035
GEN-21-12759	CHAMBER MUSIC SILICON VALLEY	\$21,850	\$24,100
PRJ-21-11199	Tomato Sage Consortium	\$17,100	\$24,150
GEN-21-12662	SMALL PRESS TRAFFIC LITERARY ARTS CENTE	\$23,750	\$24,493
PRJ-21-11079	SMALL PRESS TRAFFIC LITERARY ARTS CENTE	\$18,000	\$24,493
GEN-21-11545	MOZART YOUTH CAMERATA	\$28,500	\$24,831
SRN-21-13456	Urban Word Los Angeles	\$31,500	\$25,000
GEN-21-10431	INNERCITY PERFORMING ARTS	\$15,010	\$25,600
PRJ-21-11065	Jubilee July	\$17,100	\$26,002
GEN-21-12877	HARRY BRIDGES PROJECT	\$12,350	\$26,205
GEN-21-12516	HELIX COLLECTIVE	\$9,500	\$26,484
SRN-21-12547	DESIGN SACRAMENTO	\$9,000	\$26,765
PRJ-21-11886	WAYWARD ARTIST INC	\$9,500	\$26,878
GEN-21-13138	Music Preserves Foundation	\$19,000	\$27,350
GEN-21-12750	Now Be Here	\$12,000	\$27,578
SRN-21-13422	ARTS & BUSINESS COUNCIL OF SACRAMENTO	\$22,500	\$27,600
GEN-21-11555	CIRCLE CITY CHORALE	\$28,500	\$27,682
GEN-21-10318	VNEW INC	\$24,700	\$27,725
GEN-21-12899	NEW ARTS FOUNDATION	\$11,400	\$28,138
SRN-21-13397	CHORAL CONSORTIUM OF SAN DIEGO	\$9,000	\$28,854
GEN-21-10086	UN Sung HEROES LIVING HISTORY PROJECT	\$28,500	\$30,000
GEN-21-12981	CHAVALOS DE AQUI Y ALLA	\$10,000	\$30,062
PRJ-21-12127	CHAVALOS DE AQUI Y ALLA	\$14,250	\$30,062
GEN-21-12579	B. Dunn Movement/Dance and Theatre Company	\$28,500	\$30,966
GEN-21-10198	CALIFORNIA LGBT ARTS ALLIANCE	\$17,100	\$31,000
GEN-21-12987	SANTA BARBARA REVELS INC	\$14,250	\$31,158
GEN-21-11815	EQUITABLE VITRINES	\$14,250	\$31,607
GEN-21-13266	RAIZES COLLECTIVE	\$28,500	\$31,633
PRJ-21-10324	BoxoPROJECTS	\$17,227	\$31,680
GEN-21-10371	TUYO THEATRE INC	\$28,500	\$32,274
JMP-21-11171	TUYO THEATRE INC	\$24,777	\$32,274
PRJ-21-10439	TUYO THEATRE INC	\$18,000	\$32,274
GEN-21-13141	SAMMAY Productions	\$30,000	\$32,287
PRJ-21-11794	SAMMAY Productions	\$18,000	\$32,287
GEN-21-12102	PASADENA PRO MUSICA	\$9,500	\$32,433
GEN-21-10664	ACADEMY OF SPECIAL DREAMS FOUNDATION	\$14,250	\$32,869

GEN-21-13246	Kristin Damrow & Company	\$15,000	\$32,950
GEN-21-12238	REGIONAL ORGANIZATION OF OAXACA	\$28,500	\$32,970
PRJ-21-11415	REGIONAL ORGANIZATION OF OAXACA	\$17,100	\$32,970
GEN-21-10480	LUCHA INC	\$15,675	\$33,000
GEN-21-11483	SANTA CRUZ MOUNTAINS ART CENTER	\$28,500	\$33,223
GEN-21-10700	LATINAS ART FOUNDATION	\$5,610	\$33,335
GEN-21-12260	Los Angeles Artist Census	\$28,500	\$33,408
PRJ-21-11731	David Herrera Performance Company	\$17,100	\$33,415
GEN-21-13193	GYOPO	\$14,250	\$33,578
PRJ-21-12095	Arts Action Academy	\$17,100	\$33,963
GEN-21-11132	Write Now! SF Bay	\$20,000	\$34,048
PRJ-21-12039	Write Now! SF Bay	\$18,000	\$34,048
PRJ-21-11631	JUSTICE BY UNITING IN CREATIVE ENERGY-JUI	\$17,100	\$34,856
GEN-21-12264	ASOCIACION CULTURAL DE SOUTH BAY OF GR	\$28,500	\$35,000
GEN-21-12507	GREENLY ART SPACE	\$16,625	\$35,009
GEN-21-10299	LAO COMMUNITY CULTURAL CENTER OF SAN L	\$9,500	\$35,041
GEN-21-11691	INCA THE PERUVIAN MUSIC & DANCE ENSEMBL	\$11,400	\$35,093
PRJ-21-9963	TA YER	\$17,100	\$35,200
GEN-21-13119	East Side Community Arts	\$9,500	\$35,518
GEN-21-11332	BoxoPROJECTS	\$14,250	\$35,608
PRJ-21-10504	OAKWOOD BRASS - OUTREACH PROJECT	\$17,100	\$35,718
GEN-21-13068	NEVADA THEATRE COMMISSION	\$28,500	\$35,836
GEN-21-12850	Media Arts Santa Ana (MASA)	\$30,000	\$36,126
PRJ-21-10908	Media Arts Santa Ana (MASA)	\$17,100	\$36,126
GEN-21-10827	DESERT ENSEMBLE THEATRE COMPANY	\$7,125	\$36,196
PRJ-21-10482	Litvak Dance Arts Foundation	\$17,100	\$36,965
PRJ-21-11185	CALEXICO ARTS COUNCIL	\$17,100	\$37,007
PRJ-21-11942	1078 GALLERY INC	\$17,100	\$37,165
GEN-21-12860	MODESTO SOUND	\$28,500	\$38,152
PRJ-21-11259	More Más Marami Arts	\$17,100	\$38,976
GEN-21-12308	LOS ANGELES WOMENS THEATRE FESTIVAL	\$18,525	\$39,403
GEN-21-11275	BOCON INC	\$6,650	\$39,960
PRJ-21-11273	BOCON INC	\$17,100	\$39,960
GEN-21-12483	Dohee Lee Puri Arts	\$28,500	\$40,000
PRJ-21-11282	Dohee Lee Puri Arts	\$18,000	\$40,000
GEN-21-12257	UNITY THROUGH CREATIVITY FOUNDATION INC	\$28,500	\$40,327
GEN-21-11511	Ensemble for These Times	\$18,050	\$40,580

PRJ-21-11508	Ensemble for These Times	\$14,763	\$40,580
GEN-21-12527	CITY OF CALEXICO	\$19,000	\$41,000
GEN-21-10109	SAN FERNANDO VALLEY YOUTH CHORUS	\$28,500	\$41,176
GEN-21-12928	FOLKLORICO LATINO DE WOODLAND GUILD	\$19,950	\$41,178
GEN-21-11244	POSITIVE ACTION COMMUNITY THEATRE	\$20,500	\$41,271
PRJ-21-9852	POSITIVE ACTION COMMUNITY THEATRE	\$18,000	\$41,271
SRN-21-12711	Rising Arts Leaders Of San Diego	\$19,000	\$41,606
GEN-21-12373	BLACK BUTTE CENTER FOR RAILROAD CULTURE	\$9,500	\$42,242
GEN-21-13020	4C LAB	\$30,000	\$42,256
GEN-21-13136	SAMAHAN FILIPINO AMERICAN PERFORMING ARTS	\$12,000	\$42,562
GEN-21-10085	THE WESTON COLLECTIVE	\$2,375	\$42,746
GEN-21-12787	Festival of Latin American Contemporary Choreography	\$28,500	\$43,000
GEN-21-12811	LOWER BOTTOM PLAYAZ INC	\$30,000	\$43,050
GEN-21-9996	Clarion Alley Mural Project	\$30,000	\$43,250
PRJ-21-10919	Clarion Alley Mural Project	\$18,000	\$43,250
GEN-21-10094	JC CULTURE FOUNDATION	\$9,975	\$43,330
GEN-21-12897	CHEZA NAMI FOUNDATION INC	\$17,290	\$44,323
PRJ-21-12078	CHEZA NAMI FOUNDATION INC	\$17,100	\$44,323
GEN-21-11577	Hanford Multicultural Theater Company	\$30,000	\$44,689
PRJ-21-10450	Hanford Multicultural Theater Company	\$18,000	\$44,689
GEN-21-11034	BODY WEATHER LABORATORY	\$19,432	\$44,758
PRJ-21-11884	Music Mission San Francisco	\$17,100	\$45,300
GEN-21-12910	ETH-NOH-TEC CREATIONS	\$28,500	\$45,682
PRJ-21-11272	detour dance	\$17,100	\$45,933
GEN-21-9882	NCRT INC	\$13,775	\$46,000
GEN-21-10169	BRAZILIAN CULTURAL ARTS CENTER OF SANTA ANA	\$28,500	\$46,959
PRJ-21-9820	BRAZILIAN CULTURAL ARTS CENTER OF SANTA ANA	\$17,100	\$46,959
GEN-21-11727	TURN THE YOUTH AROUND	\$23,750	\$47,219
GEN-21-12498	FOGLIFTER PRESS	\$30,000	\$47,236
PRJ-21-11046	BODY WEATHER LABORATORY	\$17,100	\$47,269
GEN-21-11454	CHIMAERA PROJECT	\$30,000	\$47,280
GEN-21-11560	Maqueos Music	\$28,500	\$48,200
PRJ-21-11558	Maqueos Music	\$18,000	\$48,200
GEN-21-11658	IMAGES THEATRE COMPANY INC	\$28,500	\$48,321
PRJ-21-11399	Risa Jaroslow & Dancers	\$18,000	\$48,450
GEN-21-12548	NORTH AMERICAN GUQIN ASSOCIATION	\$24,200	\$48,500
PRJ-21-12212	NORTH AMERICAN GUQIN ASSOCIATION	\$17,100	\$48,500

GEN-21-12747	CAPACITOR	\$28,500	\$48,516
PRJ-21-11587	CHANGE THE TUNE INC	\$18,000	\$48,797
GEN-21-12965	CHALK IT UP TO SACRAMENTO ITS THE CHALK	\$28,500	\$48,906
JMP-21-10280	COMBAT ARTS SAN DIEGO INC	\$22,158	\$49,500
GEN-21-12383	ARROYO ARTS COLLECTIVE	\$13,300	\$49,730
GEN-21-13320	VIETNAMESE-AMERICAN ARTS AND LETTERS A	\$9,500	\$49,735
GEN-21-10369	BODYART DANCE CORPORATION	\$28,500	\$49,950
PRJ-21-10025	BODYART DANCE CORPORATION	\$17,100	\$49,950
PRJ-21-12079	BALLET FOLKLORICO ANAHUAC	\$18,000	\$50,014
GEN-21-11485	TRAILS AND VISTAS	\$28,500	\$50,605
PRJ-21-11528	TRAILS AND VISTAS	\$16,768	\$50,605
GEN-21-11345	CELEBRATION PRODUCTIONS CORPORATION	\$28,500	\$50,713
PRJ-21-10443	CELEBRATION PRODUCTIONS CORPORATION	\$17,100	\$50,713
PRJ-21-10877	EL TEATRO DE LA TIERRA	\$18,000	\$50,918
GEN-21-12266	LYRICAL OPPOSITION	\$10,000	\$51,479
GEN-21-10166	AfroSolo Theatre Company	\$28,500	\$52,237
PRJ-21-10513	AfroSolo Theatre Company	\$18,000	\$52,237
GEN-21-12312	WEST END ARTS AND ENTERTAINMENT DISTRI	\$11,400	\$52,351
PRJ-21-11839	WEST END ARTS AND ENTERTAINMENT DISTRI	\$14,250	\$52,351
GEN-21-13160	MUSIC FOR MINORS II	\$8,740	\$52,544
GEN-21-10451	NAVA DANCE THEATRE	\$30,000	\$52,590
PRJ-21-11445	NAVA DANCE THEATRE	\$17,000	\$52,590
PRJ-21-11758	BLUE MOUNTAIN COALITION FOR YOUTH AND F	\$17,100	\$53,184
GEN-21-12807	WEST COAST SINGERS	\$30,000	\$53,217
JMP-21-10538	Everyday Arts	\$2,500	\$54,472
PRJ-21-10584	Everyday Arts	\$17,100	\$54,472
GEN-21-11406	Theater for Young Professionals	\$19,000	\$55,159
PRJ-21-11902	Theater for Young Professionals	\$17,100	\$55,159
GEN-21-12515	ART-IN-THE-PARK COMMUNITY CULTURAL PRO	\$28,500	\$55,290
PRJ-21-11920	MIXED BAG PRODUCTIONS	\$17,100	\$55,302
GEN-21-12355	Twenty-Nine Palms Band of Mission Indians	\$28,346	\$55,351
GEN-21-13135	Queer Rebels Productions	\$28,500	\$55,463
PRJ-21-12077	Queer Rebels Productions	\$17,100	\$55,463
PRJ-21-9777	TBWIG	\$18,000	\$55,500
GEN-21-13240	WHEELCHAIRDANCERS ORG	\$19,000	\$56,894
GEN-21-12390	SAN FRANCISCO INSTITUTE OF POSSIBILITY IN	\$28,500	\$57,069
GEN-21-10100	MISSION PEAK CHAMBER SINGERS INC	\$28,500	\$57,656

GEN-21-13222	FICTIONAL ARTISTS CONTEMPORARY THEATRI	\$30,000	\$58,715
GEN-21-9925	LibroMobile Arts Cooperative	\$30,000	\$59,070
PRJ-21-9822	LibroMobile Arts Cooperative	\$18,000	\$59,070
PRJ-21-12009	MORONGO BASIN CULTURAL ARTS COUNCIL	\$17,100	\$59,278
GEN-21-10512	MORONGO BASIN CULTURAL ARTS COUNCIL	\$28,500	\$59,278
GEN-21-12848	5 Elements Youth Program	\$30,000	\$59,285
JMP-21-12605	One People Tribe	\$45,000	\$59,324
GEN-21-12586	THE LANCASTER PERFORMING ARTS CENTER I	\$14,250	\$59,600
GEN-21-12976	FREMONT STAGE 1	\$28,500	\$59,613
GEN-21-12267	MIL-TREE VETERAN PROJECT	\$9,500	\$59,662
PRJ-21-12075	MIL-TREE VETERAN PROJECT	\$17,048	\$59,662
SRN-21-13457	COMMUNITY WORKS YOUTH DEVELOPMENT	\$13,500	\$60,000
GEN-21-13223	THE MAHEA UCHIYAMA CENTER OF INTERNATI	\$28,500	\$60,300
GEN-21-12144	KINGS REGIONAL TRADITIONAL FOLK ARTS INC	\$30,000	\$60,831
GEN-21-12635	NOAH PURIFOY FOUNDATION	\$30,000	\$60,979
GEN-21-12307	SMALL ART MUSIC PROJECTS	\$30,000	\$61,327
PRJ-21-10118	SANTA BARBARA FOUNDATION	\$18,000	\$61,449
GEN-21-13312	PHILIPPINE NATIONAL DAY ASSOCIATION	\$4,750	\$61,455
PRJ-21-11330	OX	\$17,100	\$61,570
GEN-21-11647	OX	\$28,500	\$61,570
GEN-21-12377	ABO Comix	\$28,500	\$62,115
PRJ-21-12101	ABO Comix	\$18,000	\$62,115
GEN-21-13305	MARIGOLD PROJECT INC	\$28,500	\$62,765
PRJ-21-12117	MARIGOLD PROJECT INC	\$17,100	\$62,765
GEN-21-11311	RUCKUSROOTS INC	\$28,500	\$62,876
PRJ-21-11312	RUCKUSROOTS INC	\$17,100	\$62,876
GEN-21-10189	KONTRAPUNKTUS NEO-BAROQUE CHAMBER O	\$28,500	\$62,966
GEN-21-10592	TEATRO ESPEJO	\$28,500	\$63,000
GEN-21-12898	Fugitivity Labs	\$28,500	\$63,000
PRJ-21-10963	TEATRO ESPEJO	\$17,100	\$63,000
GEN-21-13254	ASSYRIAN ARTS INSTITUTE	\$28,500	\$63,156
PRJ-21-12248	FUSION PERFORMING DANCE ACADEMY	\$18,000	\$63,500
GEN-21-13198	Re-Present Media	\$28,500	\$63,669
GEN-21-12425	AWOKE	\$30,000	\$63,798
JMP-21-12426	AWOKE	\$45,000	\$63,798
GEN-21-12815	ARTES VOCALES INC	\$28,500	\$65,327
GEN-21-12360	MEXICAN HERITAGE CENTER & GALLERY INC	\$15,000	\$65,640

GEN-21-10190	DELIRIUM MUSICUM	\$28,500	\$66,883
GEN-21-12982	A PLACE OF HER OWN	\$15,745	\$67,490
PRJ-21-10409	A PLACE OF HER OWN	\$18,000	\$67,490
GEN-21-10131	Contra Costa County	\$28,500	\$67,696
JMP-21-10135	Contra Costa County	\$2,500	\$67,696
PRJ-21-10133	Contra Costa County	\$17,100	\$67,696
GEN-21-10445	HOLLYWOOD HEART	\$30,000	\$67,856
PRJ-21-10470	HOLLYWOOD HEART	\$14,250	\$67,856
GEN-21-11873	WATSONVILLE FILM FESTIVAL	\$30,000	\$67,901
PRJ-21-12224	CRESCENT MOON THEATER PRODUCTIONS	\$17,100	\$68,000
PRJ-21-12239	Filipino Mental Health Initiative of San Francisco	\$18,000	\$68,177
GEN-21-11901	The San Francisco Neo-Futurists	\$28,500	\$68,364
GEN-21-12697	homeLA	\$28,500	\$69,497
GEN-21-11949	LOS ANGELES CONTEMPORARY ARCHIVE	\$28,500	\$69,500
GEN-21-10263	STRINDBERG LABORATORY	\$28,500	\$69,655
JMP-21-10145	SAN DIEGO CULTURAL ARTS ALLIANCE	\$40,500	\$70,125
SRN-21-13500	PACIFIC LYRIC ASSOCIATION	\$18,000	\$70,543
GEN-21-12952	LITTLE OPERA	\$19,000	\$70,681
SRN-21-13453	CALIFORNIA PRESENTERS	\$33,250	\$70,705
GEN-21-10729	Saturday Conservatory of Music	\$30,000	\$70,797
GEN-21-12855	Eastern Sierra Artists	\$28,500	\$72,586
GEN-21-12913	ELYSIAN VALLEY ARTS COLLECTIVE	\$19,000	\$72,676
GEN-21-11213	MUSICAL THEATRE GUILD	\$7,125	\$73,004
PRJ-21-11302	TRINITY COUNTY ARTS COUNCIL ASSOCIATION	\$16,520	\$73,242
GEN-21-10925	MUSEUM OF DANCE	\$28,500	\$74,000
GEN-21-13130	In Lak'ech Dance Academy	\$28,500	\$76,156
SRN-21-13480	ARTS AREA	\$33,250	\$76,175
PRJ-21-12099	Art Forces	\$17,100	\$76,500
PRJ-21-11055	Quinteto Latino	\$17,100	\$76,614
GEN-21-13105	GRUPO DE TEATRO SINERGIA-SINER	\$28,500	\$76,685
PRJ-21-12043	GRUPO DE TEATRO SINERGIA-SINER	\$18,000	\$76,685
GEN-21-12676	Chrysalis Studio	\$30,000	\$76,783
PRJ-21-12047	Chrysalis Studio	\$18,000	\$76,783
PRJ-21-11837	Erika Chong Shuch Performance Project	\$18,000	\$76,826
GEN-21-10816	CIRCUS BELLA	\$28,500	\$76,946
GEN-21-10362	MUSIC AND KIDS A CALIFORNIA NON PROFIT C	\$28,500	\$76,979
GEN-21-13284	Eye Zen Presents	\$28,500	\$77,225

GEN-21-13294	ARTISTS TELEVISION ACCESS	\$14,250	\$77,628
GEN-21-12806	CREATE PEACE PROJECT	\$28,500	\$77,654
GEN-21-12204	DRAMAWORKS	\$28,500	\$77,964
GEN-21-12908	La Mezcla	\$30,000	\$78,443
GEN-21-11846	VANGUARD CULTURE	\$6,650	\$78,977
SRN-21-13449	WEST COAST SONGWRITERS ASSOCIATION	\$31,500	\$79,758
GEN-21-10714	SAN DIEGO GUILD OF PUPPETRY	\$30,000	\$80,494
PRJ-21-12243	GET EMPOWERED TODAY	\$17,100	\$81,277
GEN-21-12129	BALLET FOLKLORICO ANAHUAC	\$28,500	\$81,380
PRJ-21-11874	School of the Getdown	\$18,000	\$81,500
GEN-21-13234	CULTURE SHOCK DANCE TROUP INC	\$19,000	\$81,507
PRJ-21-11728	Connectopod Learning	\$18,000	\$82,215
GEN-21-13065	TOWNIES INC	\$28,500	\$83,078
GEN-21-11665	COMMUNITY YOUTH ORCHESTRA OF SOUTHERN CALIFORNIA	\$4,845	\$83,106
GEN-21-12378	MUSICAL THEATRE FOUNDATION	\$8,703	\$83,623
GEN-21-12575	CENTER STAGE THEATRICAL PRODUCTIONS	\$23,750	\$83,721
PRJ-21-11706	CENTER STAGE THEATRICAL PRODUCTIONS	\$17,053	\$83,721
GEN-21-13188	STAR ARTS EDUCATION	\$14,250	\$83,724
PRJ-21-10125	LIBERTY PAINTING CORP	\$17,100	\$84,501
GEN-21-12667	GREEN COMMUNICATIONS INITIATIVE	\$28,500	\$84,826
GEN-21-11225	CELEBRATION ARTS	\$23,750	\$86,287
GEN-21-11960	CRITICAL MASS DANCE COMPANY	\$28,500	\$86,511
GEN-21-10507	YOUTH PHILHARMONIC ORCHESTRA	\$28,500	\$86,714
GEN-21-11533	THE LIBRARY OF MUSICLANDRIA	\$28,500	\$86,940
GEN-21-10906	DANCESENCE INC	\$28,500	\$87,678
PRJ-21-11711	DANCESENCE INC	\$17,100	\$87,678
GEN-21-12370	Lenora Lee Dance	\$28,500	\$87,682
PRJ-21-11890	Lenora Lee Dance	\$18,000	\$87,682
GEN-21-12448	Boomshake Music	\$30,000	\$87,822
PRJ-21-10009	Boomshake Music	\$17,100	\$87,822
GEN-21-13081	MILLION LITTLE	\$30,000	\$87,963
JMP-21-10432	MILLION LITTLE	\$50,000	\$87,963
GEN-21-12540	MEDICAL CLOWN PROJECT	\$26,600	\$88,209
SRN-21-13452	KOREAN AMERICAN YOUTH PERFORMING ARTS	\$31,500	\$88,801
GEN-21-12738	KERN DANCE ALLIANCE	\$15,000	\$89,092
SRN-21-13516	WHITE HALL ARTS ACADEMY FOUNDATION	\$28,500	\$90,000
GEN-21-11170	AUDACITY PERFORMING ARTS PROJECT INC	\$28,500	\$90,654

GEN-21-13178	CREATIVE SANCTUARY	\$28,500	\$91,156
GEN-21-13069	MUSIQUE SUR LA MER ORCHESTRAS INC	\$9,500	\$91,625
GEN-21-13006	GREENWAY ARTS ALLIANCE	\$28,500	\$92,579
SRN-21-11687	Emerging Arts Professionals/San Francisco Bay Area	\$33,250	\$93,459
GEN-21-11373	LAITY THEATER COMPANY	\$30,000	\$93,542
GEN-21-12715	THINGAMAJIGS	\$28,500	\$94,024
JMP-21-11541	THINGAMAJIGS	\$2,500	\$94,024
PRJ-21-9800	THINGAMAJIGS	\$17,100	\$94,024
PRJ-21-11621	Diamond Wave	\$14,250	\$94,250
GEN-21-13192	NO EASY PROPS INC	\$30,000	\$94,328
JMP-21-12545	NO EASY PROPS INC	\$45,000	\$94,328
GEN-21-13245	UNSCRIPTED LEARNING	\$19,000	\$94,434
GEN-21-13215	JEWEL BOX CHILDREN S THEATER COMPANY	\$23,750	\$94,583
GEN-21-12416	Arenas Dance Company	\$30,000	\$94,599
PRJ-21-10310	Van-Anh Vo & Blood Moon Orchestra	\$17,100	\$94,665
GEN-21-12938	BALLET AFSANEH ART AND CULTURE SOCIETY	\$28,500	\$95,595
GEN-21-10970	SAN FRANCISCO INTERNATIONAL ARTS FESTIV	\$30,000	\$96,038
GEN-21-10116	MA SERIES ARTS	\$28,500	\$96,271
JMP-21-12481	MA SERIES ARTS	\$45,000	\$96,271
GEN-21-13264	ENSEMBLE STUDIO THEATRE THE L A PROJEC	\$28,500	\$97,079
GEN-21-12300	NUEVA VISION COMMUNITY SCHOOL	\$30,000	\$97,172
JMP-21-12742	NUEVA VISION COMMUNITY SCHOOL	\$45,000	\$97,172
GEN-21-13016	Urban Arts Collaborative (UAC)	\$27,550	\$97,200
JMP-21-12724	Urban Arts Collaborative (UAC)	\$50,000	\$97,200
GEN-21-10288	OPHELIA JUMP PRODUCTIONS A CALIFORNIA	\$30,000	\$97,441
GEN-21-13177	OCEANSIDE THEATRE COMPANY	\$28,500	\$97,941
PRJ-21-10969	SAN FRANCISCO INTERNATIONAL ARTS FESTIV	\$17,100	\$98,495
GEN-21-12455	SANTA CRUZ COUNTY ACTORS THEATRE INC	\$19,000	\$98,815
GEN-21-10029	The Quinan Street Project	\$28,500	\$99,852
PRJ-21-10031	The Quinan Street Project	\$17,100	\$99,852
SRN-21-13391	Arts Education Alliance of the Bay Area	\$33,250	\$100,201
GEN-21-11787	ALTERNATIVE THEATER ENSEMBLE	\$30,000	\$101,244
PRJ-21-11514	ALTERNATIVE THEATER ENSEMBLE	\$17,100	\$101,244
PRJ-21-11752	ASIAN CULTURE AND MEDIA ALLIANCE INC	\$17,100	\$101,307
GEN-21-12949	L A ARTCORE CENTER	\$28,500	\$101,548
GEN-21-12705	ASIAN CULTURE AND MEDIA ALLIANCE INC	\$30,000	\$101,607
GEN-21-10256	CUBACARIBE	\$28,500	\$101,877

PRJ-21-10526	CUBACARIBE	\$17,100	\$101,877
GEN-21-11982	ARAB FILM AND MEDIA INSTITUTE	\$28,500	\$101,976
GEN-21-13258	CHOICES FOR FREEDOM INC	\$28,500	\$102,505
JMP-21-12776	CHOICES FOR FREEDOM INC	\$50,000	\$102,505
GEN-21-12895	HIJOS DEL SOL ARTS PRODUCTIONS	\$28,500	\$103,224
GEN-21-12941	SHIPYARD TRUST FOR THE ARTS	\$30,000	\$103,309
PRJ-21-12113	SHIPYARD TRUST FOR THE ARTS	\$17,100	\$103,309
GEN-21-10553	Calidanza Dance Company	\$30,000	\$103,560
GEN-21-13298	AGGREGATE SPACE GALLERY	\$28,500	\$103,675
GEN-21-13238	LOOK WHAT SHE DID	\$28,500	\$103,722
GEN-21-10220	TheatreWorkers Project	\$23,750	\$104,156
PRJ-21-10146	TheatreWorkers Project	\$17,100	\$104,156
SRN-21-13485	San Diego Regional Arts and Culture Coalition	\$25,200	\$104,462
GEN-21-11233	KADIMA CONSERVATORY OF MUSIC INC	\$28,500	\$104,554
GEN-21-11797	Aviva Arts	\$28,500	\$105,245
GEN-21-12873	MAKOTO TAIKO	\$28,500	\$106,419
GEN-21-10509	ORANGE COUNTY WOMENS CHORUS	\$28,500	\$106,588
GEN-21-10895	GENRYU ARTS	\$28,500	\$106,719
PRJ-21-10894	GENRYU ARTS	\$18,000	\$106,719
GEN-21-12347	EXHIBIT ENVOY INC	\$28,500	\$106,806
JMP-21-12767	ALENA MUSEUM	\$2,250	\$107,000
GEN-21-13123	DANCE ELIXIR	\$28,500	\$107,043
PRJ-21-11892	DANCE ELIXIR	\$17,100	\$107,043
GEN-21-10126	OUTKAST DANCE COMPANY INC	\$25,000	\$107,073
GEN-21-12963	PROJECT ARTIVISM INC	\$28,500	\$107,500
PRJ-21-11429	COMPANY OF ANGELS INC	\$17,100	\$108,152
GEN-21-13268	Scholarship Audition Performance Preparatory Acad	\$30,000	\$108,230
PRJ-21-12191	Scholarship Audition Performance Preparatory Acad	\$17,100	\$108,230
GEN-21-13017	ABOUT PRODUCTIONS	\$30,000	\$108,953
PRJ-21-11500	ABOUT PRODUCTIONS	\$17,100	\$108,953
GEN-21-10914	LOS ANGELES DRAMA CLUB INC	\$28,500	\$109,016
PRJ-21-10913	LOS ANGELES DRAMA CLUB INC	\$17,100	\$109,016
GEN-21-10842	MUSICIANS AT PLAY FOUNDATION INC	\$30,000	\$109,085
JMP-21-12089	MUSICIANS AT PLAY FOUNDATION INC	\$45,000	\$109,085
GEN-21-10403	MANILATOWN HERITAGE FOUNDATION	\$30,000	\$109,978
GEN-21-12082	ACME PERFORMANCE GROUP INC	\$30,000	\$110,031
GEN-21-10424	SENDEROS	\$30,000	\$111,051

GEN-21-13315	SCHOOL OF VISUAL PHILOSOPHY INC	\$28,500	\$111,851
PRJ-21-9827	FILIPINO AMERICAN SYMPHONY ORCHESTRA	\$17,100	\$112,090
GEN-21-10291	FILIPINO AMERICAN SYMPHONY ORCHESTRA	\$28,500	\$112,091
GEN-21-13132	THE JAZZ BAKERY PERFORMANCE SPACE	\$28,500	\$112,236
GEN-21-13097	Teatro Nagual	\$14,725	\$112,500
GEN-21-12085	BEST FREQUENCIES INC	\$10,450	\$112,658
PRJ-21-9779	BEST FREQUENCIES INC	\$5,700	\$112,658
GEN-21-12846	EAST BAY CENTER FOR THE PRESERVATION O	\$28,500	\$112,734
PRJ-21-12120	EAST BAY CENTER FOR THE PRESERVATION O	\$17,100	\$112,734
GEN-21-12701	SAN FRANCISCO CINEMATHEQUE	\$30,000	\$113,024
PRJ-21-9781	OPHELIA'S JUMP PRODUCTIONS A CALIFORNIA	\$17,100	\$113,089
GEN-21-11230	SIERRA COUNTY ARTS COUNCIL	\$30,000	\$114,424
GEN-21-10124	BOXTALES THEATRE COMPANY	\$30,000	\$114,446
GEN-21-10245	PERFORMING ARTS FOR LIFE AND EDUCATION	\$30,000	\$115,000
GEN-21-12639	TAP FEVER STUDIOS	\$28,500	\$115,066
GEN-21-10233	ECOARTS OF LAKE COUNTY	\$28,500	\$115,248
PRJ-21-10232	ECOARTS OF LAKE COUNTY	\$18,000	\$115,248
GEN-21-12282	SISKIYOU COUNTY ARTS COUNCIL	\$5,087	\$117,174
GEN-21-12993	Justice for My Sister Collective	\$30,000	\$119,676
JMP-21-12265	Justice for My Sister Collective	\$50,000	\$119,677
PRJ-21-11562	Justice for My Sister Collective	\$17,100	\$119,677
GEN-21-13230	ASSOCIATION FOR THE ADVANCEMENT OF FILI	\$28,500	\$120,000
GEN-21-13045	ARTSPACE INC	\$28,500	\$121,327
PRJ-21-11945	Diasporic Vietnamese Artists Network	\$17,100	\$121,716
SRN-21-12788	POETRY FLASH	\$26,600	\$121,768
GEN-21-10958	ONSTAGE PLAYHOUSE INC	\$28,500	\$122,982
GEN-21-13208	ZAMBALETA	\$28,500	\$123,271
GEN-21-13146	LOS ANGELES UNITED METHODIST MUSEUM OI	\$28,500	\$123,379
GEN-21-11629	Duniya Dance and Drum Company	\$28,500	\$123,389
GEN-21-12832	OAKTOWN JAZZ WORKSHOP	\$23,750	\$123,421
GEN-21-12829	ENRICHMENT WORKS	\$28,500	\$123,549
GEN-21-11513	GREAT LEAP INCORPORATED	\$28,500	\$123,850
PRJ-21-11262	GREAT LEAP INCORPORATED	\$17,100	\$123,850
GEN-21-11488	SOLA Contemporary	\$28,500	\$123,954
PRJ-21-11762	Authentic Arts & Media	\$17,100	\$125,000
PRJ-21-10211	Urban Jazz Dance Company	\$18,000	\$126,087
PRJ-21-10381	GLOBAL GIRL MEDIA	\$17,100	\$126,962

GEN-21-12296	L A FREEWAVES	\$28,500	\$127,644
GEN-21-13014	MUSICALLY MINDED INC	\$28,500	\$128,334
PRJ-21-10070	Dance Kaiso	\$17,100	\$128,892
GEN-21-12028	SAFE HOUSE FOR THE PERFORMING ARTS	\$28,500	\$129,044
PRJ-21-12034	SAFE HOUSE FOR THE PERFORMING ARTS	\$17,100	\$129,045
GEN-21-13293	PALENKE ARTS	\$30,000	\$129,959
SRN-21-13057	SAN DIEGO PERFORMING ARTS LEAGUE	\$31,500	\$130,430
GEN-21-11644	DEL NORTE ASSOCIATION FOR CULTURAL AW/	\$28,500	\$130,435
GEN-21-12636	San Francisco International Hip Hop DanceFest	\$30,000	\$130,539
PRJ-21-11718	San Francisco International Hip Hop DanceFest	\$17,100	\$130,539
GEN-21-12817	COMMUNITY LITERATURE INITIATIVE	\$28,500	\$130,995
SRN-21-12305	TAIKO COMMUNITY ALLIANCE	\$33,250	\$131,217
GEN-21-12969	Quinteto Latino	\$28,500	\$131,300
GEN-21-12779	COAXIAL ARTS FOUNDATION	\$28,500	\$131,341
GEN-21-11397	SARAH WEBSTER FABIO CENTER FOR SOCIAL .	\$30,000	\$132,091
GEN-21-11914	BLINDSPOT COLLECTIVE	\$28,500	\$132,467
JMP-21-12441	BLINDSPOT COLLECTIVE	\$45,000	\$132,467
GEN-21-13036	HIGH DESERT TEST SITES	\$28,500	\$132,475
GEN-21-12559	ZIRU DANCE INC	\$28,500	\$132,700
GEN-21-12986	BLANK THEATRE COMPANY	\$28,500	\$132,996
GEN-21-13012	ACADEMY OF MUSIC FOR THE BLIND	\$28,500	\$133,292
GEN-21-11227	Artists Ink	\$28,500	\$133,453
GEN-21-13300	PULSE ARTS	\$28,500	\$135,155
JMP-21-12633	Beats Lyrics Leaders	\$42,500	\$135,155
GEN-21-13259	DAVIS SHAKESPEARE ENSEMBLE INC	\$28,500	\$135,869
SRN-21-13046	OUTWORDS ARCHIVE INC	\$33,250	\$136,232
GEN-21-12250	LOS ANGELES CHOREOGRAPHERS AND DANCE	\$28,500	\$136,630
PRJ-21-11767	LOS ANGELES CHOREOGRAPHERS AND DANCE	\$17,100	\$136,630
GEN-21-10493	Rhythm Arts Alliance	\$30,000	\$138,273
JMP-21-10492	Rhythm Arts Alliance	\$50,000	\$138,273
PRJ-21-10494	Rhythm Arts Alliance	\$17,100	\$138,273
GEN-21-10393	ROGUE ARTISTS ENSEMBLE	\$28,500	\$138,735
GEN-21-12770	California Institute for Community, Art, and Nature	\$30,000	\$139,148
PRJ-21-12209	California Institute for Community, Art, and Nature	\$17,100	\$139,148
GEN-21-12868	Grown Women Dance Collective	\$30,000	\$139,500
PRJ-21-11764	Grown Women Dance Collective	\$17,100	\$139,500
GEN-21-12930	PERFORMING ARTISTS COALITION FOR THEATI	\$23,750	\$140,083

GEN-21-12012	NOORANI DANCE	\$28,500	\$140,858
PRJ-21-10502	SACRAMENTO FINE ARTS CENTER	\$14,915	\$142,292
GEN-21-12823	ART OF THE MATTER PERFORMANCE FOUNDA	\$28,500	\$142,408
GEN-21-12348	CHICO ART CENTER	\$28,500	\$143,623
SRN-21-10222	INLANDIA INSTITUTE	\$35,000	\$143,738
GEN-21-11101	NAVEL LA CO	\$28,500	\$143,936
GEN-21-11557	THE P G K PROJECT INC	\$30,000	\$144,300
GEN-21-12563	Joshua Tree Foundation for Arts & Ecology	\$20,000	\$144,567
GEN-21-12417	ARTS BRIDGING THE GAP	\$24,000	\$144,673
PRJ-21-11124	ARTS BRIDGING THE GAP	\$16,245	\$144,673
GEN-21-10570	CREATE CENTER FOR THE ARTS PALM DESERT	\$28,500	\$145,590
GEN-21-12717	CHICANO PARK MUSEUM AND CULTUAL CENTE	\$30,000	\$145,801
PRJ-21-11932	CHICANO PARK MUSEUM AND CULTUAL CENTE	\$17,100	\$145,801
GEN-21-12422	CHINESE CULTURAL PRODUCTIONS	\$28,500	\$145,825
GEN-21-10071	SF Urban Film Fest	\$30,000	\$147,000
PRJ-21-10965	SF Urban Film Fest	\$17,100	\$147,000
GEN-21-11829	MIRABEL PICTURES	\$28,500	\$147,801
GEN-21-11720	SANTA MONICA SYMPHONY ASSOCIATION	\$30,000	\$147,931
GEN-21-12588	NOE VALLEY CHAMBER MUSIC	\$28,500	\$148,320
PRJ-21-11606	CHOPSTICKS ALLEY ART	\$17,100	\$148,571
GEN-21-12783	WORLD STAGE PERFORMANCE GALLERY	\$28,500	\$148,852
GEN-21-13024	ASIAN AMERICAN WOMEN ARTISTS ASSOCIATI	\$30,000	\$148,941
GEN-21-10841	KESHET CHAIM DANCERS	\$28,500	\$150,877
GEN-21-13176	SOUTH BAY MUSICAL THEATRE	\$28,500	\$151,000
GEN-21-10528	SOUND ART	\$30,000	\$153,006
GEN-21-12615	LANCASTER MUSEUM AND PUBLIC ART FOUND	\$30,000	\$153,330
GEN-21-12999	SAN LUIS OBISPO COUNTY ARTS COUNCIL	\$28,500	\$153,402
GEN-21-12464	KAISAHAN OF SAN JOSE	\$28,500	\$153,411
GEN-21-11897	SAN DIEGO WOMENS CHORUS	\$10,000	\$153,696
GEN-21-10020	SAN FRANCISCO WOMEN ARTISTS	\$23,750	\$154,173
GEN-21-13008	WRITE OUT LOUD	\$28,500	\$154,515
GEN-21-12016	SCREAMFEST HORROR FILM FESTIVAL	\$28,500	\$154,786
GEN-21-12996	ARTOGETHER	\$30,000	\$154,786
JMP-21-11593	ARTOGETHER	\$50,000	\$154,786
PRJ-21-11624	ARTOGETHER	\$17,100	\$154,786
GEN-21-10300	HIGHER GLIFFS INC	\$30,000	\$154,855
PRJ-21-10105	FLORICANTO DANCE THEATRE	\$17,100	\$155,362

GEN-21-12554	LOWER DEPTH THEATRE ENSEMBLE	\$30,000	\$155,476
PRJ-21-10947	SACRED FOOLS THEATER	\$16,597	\$155,478
GEN-21-10465	SAN FRANCISCO CHILDRENS ART CENTER	\$30,000	\$156,487
GEN-21-11927	THE OPEN FIST THEATRE COMPANY INC	\$28,500	\$157,575
GEN-21-10098	JUNIOR HIGH INCORPORATED	\$28,500	\$158,788
SRN-21-11880	Association of Teaching Artists dba Teaching Artists	\$33,250	\$158,916
GEN-21-11870	MARIN SOCIETY OF ARTISTS INC	\$20,000	\$159,112
GEN-21-13204	San Francisco Transgender Film Festival	\$30,000	\$159,383
PRJ-21-12064	San Francisco Transgender Film Festival	\$17,100	\$159,383
GEN-21-12421	HUMAN RESOURCES LA INC	\$28,500	\$160,465
GEN-21-11637	PEAR AVENUE THEATRE	\$14,250	\$160,520
JMP-21-12654	PEAR AVENUE THEATRE	\$2,250	\$160,520
GEN-21-13076	ROBERT MOSES KIN	\$28,500	\$160,869
GEN-21-12329	ANGELICA CENTER FOR ARTS AND MUSIC	\$30,000	\$161,811
GEN-21-9986	KINGS AND CLOWNS INC	\$25,650	\$162,221
GEN-21-12878	PUSH DANCE COMPANY	\$28,500	\$162,312
PRJ-21-12070	MONTEREY COUNTY POPS INC	\$17,100	\$162,738
GEN-21-12632	StageWrite: Building Literacy Through Theatre	\$30,000	\$163,945
PRJ-21-11753	StageWrite: Building Literacy Through Theatre	\$17,100	\$163,945
GEN-21-13090	NAKA Dance Theater	\$28,500	\$164,146
JMP-21-11305	TODAY'S FUTURE SOUND	\$50,000	\$166,014
GEN-21-10772	ARTS COLLABORATIVE OF NEVADA COUNTY	\$30,000	\$166,702
JMP-21-10531	ARTS COLLABORATIVE OF NEVADA COUNTY	\$29,494	\$166,702
GEN-21-12187	PIETER	\$28,500	\$166,923
GEN-21-12582	AU CO VIETNAMESE CULTURAL CENTER	\$30,000	\$167,337
JMP-21-12577	AU CO VIETNAMESE CULTURAL CENTER	\$2,250	\$167,337
GEN-21-12511	SAN FRANCISCO CHORAL SOCIETY	\$30,000	\$168,755
GEN-21-12351	VELASLAVASAY PANORAMA	\$28,500	\$168,880
GEN-21-10269	MOTION PACIFIC DANCE INC	\$28,500	\$169,332
PRJ-21-11565	MOTION PACIFIC DANCE INC	\$17,100	\$169,332
GEN-21-10870	BIRD & BECKETT CULTURAL LEGACY PROJECT	\$28,500	\$170,966
GEN-21-11114	REMAINDERS CREATIVE REUSE INC	\$28,500	\$171,000
GEN-21-12839	INFINITE FLOW - A WHEELCHAIR DANCE COMP,	\$30,000	\$171,412
PRJ-21-11028	INFINITE FLOW - A WHEELCHAIR DANCE COMP,	\$17,100	\$171,412
GEN-21-10455	Red Poppy Art House	\$28,500	\$171,493
PRJ-21-11098	Red Poppy Art House	\$17,096	\$171,493
GEN-21-9948	TAIKOPROJECT	\$28,500	\$171,796

GEN-21-13282	CIRCO ZERO	\$30,000	\$172,162
PRJ-21-11716	CIRCO ZERO	\$17,100	\$172,162
GEN-21-12649	LA POCHA NOSTRA INTER CULTURAL PERFORM	\$28,500	\$172,957
GEN-21-10271	Afro Urban Society	\$28,500	\$173,104
PRJ-21-10267	Afro Urban Society	\$17,100	\$173,104
GEN-21-11401	PACIFIC CHAMBER ORCHESTRA	\$28,500	\$173,259
GEN-21-12791	DSTL ARTS	\$28,500	\$173,868
PRJ-21-12122	DSTL ARTS	\$17,100	\$173,868
GEN-21-12535	CIRCUIT NETWORK	\$28,500	\$173,994
SRN-21-11865	SAN DIEGO MUSEUM COUNCIL INC	\$33,250	\$174,599
GEN-21-11180	SAN FRANCISCO INDEPENDENT FILM FESTIVAL	\$28,500	\$174,847
GEN-21-9955	SANTA BARBARA DANCE INSTITUTE	\$30,000	\$175,926
GEN-21-13147	OPERA NEO	\$30,000	\$176,361
GEN-21-11524	WOMENS HISTORY RECLAMATION PROJECT IN	\$30,000	\$177,060
GEN-21-13237	THEATRE OF YUGEN INCOPORATED	\$28,500	\$178,011
GEN-21-11735	OPERA CULTURA	\$30,000	\$178,069
JMP-21-11739	OPERA CULTURA	\$2,500	\$178,069
PRJ-21-12052	OPERA CULTURA	\$18,000	\$178,069
GEN-21-13185	SAN JOSE CHORAL PROJECT	\$28,500	\$178,859
GEN-21-12651	THE BEAT BERKELEY PERFORMING ARTS INC	\$28,500	\$181,659
GEN-21-12339	STUDIO ACE	\$28,500	\$181,700
PRJ-21-11246	ARTS CONNECTION	\$17,000	\$183,257
GEN-21-12211	SOUTHLAND SINGS	\$30,000	\$183,348
JMP-21-11092	SOUTHLAND SINGS	\$50,000	\$183,348
PRJ-21-9846	SOUTHLAND SINGS	\$17,100	\$183,348
GEN-21-10677	PLUMAS COUNTY ARTS COMMISSION	\$28,500	\$183,694
GEN-21-12994	FOCUS ON THE MASTERS	\$28,500	\$183,971
PRJ-21-11220	FOCUS ON THE MASTERS	\$17,057	\$183,971
GEN-21-9975	3RD I SOUTH ASIAN INDEPENDENT FILM	\$30,000	\$184,053
PRJ-21-9969	3RD I SOUTH ASIAN INDEPENDENT FILM	\$17,100	\$184,053
GEN-21-12920	BALKAN CULTURAL CENTER	\$28,500	\$184,856
GEN-21-10154	Community Initiatives/Harmony Project Bay Area	\$30,000	\$184,985
GEN-21-11911	PURPLE SILK MUSIC EDUCATION FOUNDATION	\$28,500	\$185,986
PRJ-21-11909	PURPLE SILK MUSIC EDUCATION FOUNDATION	\$17,100	\$185,986
GEN-21-10876	ARMS WIDE OPEN	\$19,000	\$186,149
GEN-21-12983	418 PROJECT	\$30,000	\$187,073
GEN-21-10496	JULINE FOUNDATION FOR CHILDREN	\$28,500	\$187,128

PRJ-21-12146	RADAR PRODUCTIONS INC	\$17,100	\$188,744
SRN-21-13477	RADAR PRODUCTIONS INC	\$33,250	\$188,744
GEN-21-12488	MASHUP CONTEMPORARY DANCE COMPANY	\$28,500	\$189,250
PRJ-21-12084	MASHUP CONTEMPORARY DANCE COMPANY	\$17,100	\$189,250
GEN-21-11853	IMPERIAL VALLEY DESERT MUSEUM SOCIETY II	\$28,500	\$189,524
PRJ-21-10387	CALIFORNIA POETS IN THE SCHOOL	\$18,000	\$189,744
SRN-21-10419	CALIFORNIA POETS IN THE SCHOOL	\$35,000	\$189,744
GEN-21-12539	SANTA MONICA HISTORICAL SOCIETY INC	\$30,000	\$191,613
GEN-21-12213	FLYAWAY PRODUCTIONS	\$28,500	\$192,809
GEN-21-12937	DEL SOL PERFORMING ARTS ORGANIZATION	\$28,500	\$193,375
PRJ-21-12029	WEST Creative Performing Arts	\$17,100	\$193,447
GEN-21-12555	WEST Creative Performing Arts	\$28,500	\$193,448
GEN-21-10485	ACTIVE CULTURES	\$30,000	\$195,123
GEN-21-12755	PONY BOX DANCE THEATRE	\$28,500	\$197,000
JMP-21-12721	PONY BOX DANCE THEATRE	\$50,000	\$197,000
PRJ-21-12116	PONY BOX DANCE THEATRE	\$18,000	\$197,000
PRJ-21-11695	DA CENTER FOR THE ARTS	\$17,100	\$197,175
GEN-21-13053	THEATRE FIRST	\$28,500	\$197,398
GEN-21-12590	PETALUMA ARTS COUNCIL	\$17,100	\$197,895
PRJ-21-11441	SO SAY WE ALL	\$17,100	\$198,264
GEN-21-11805	SO SAY WE ALL	\$28,500	\$198,463
GEN-21-13224	CASA CIRCULO CULTURAL INC	\$28,500	\$198,600
GEN-21-12853	FIRST VOICE INC	\$28,500	\$198,914
PRJ-21-12092	CHHANDAM CHITRESH DAS DANCE COMPANY	\$18,000	\$198,916
GEN-21-13181	BERKELEY ART CENTER ASSOCIATION	\$28,500	\$199,196
PRJ-21-11733	Vita Art Center	\$17,100	\$199,800
GEN-21-13144	THREE GIRLS THEATRE COMPANY INC	\$28,500	\$200,000
PRJ-21-11329	THREE GIRLS THEATRE COMPANY INC	\$17,100	\$200,000
GEN-21-11538	MID-CITY COMMUNITY MUSIC	\$30,000	\$200,079
JMP-21-11094	MID-CITY COMMUNITY MUSIC	\$49,900	\$200,079
PRJ-21-11537	MID-CITY COMMUNITY MUSIC	\$17,100	\$200,079
GEN-21-10132	MUSICIANS FOR EDUCATION INC	\$28,500	\$203,092
JMP-21-10122	MUSICIANS FOR EDUCATION INC	\$45,000	\$203,092
GEN-21-12302	JAZZ ANGEL INC	\$16,950	\$204,455
PRJ-21-9831	HUMBOLDT ARTS COUNCIL	\$17,100	\$204,466
GEN-21-9855	BAY AREA CREATIVE BAC	\$30,000	\$205,047
JMP-21-9826	BAY AREA CREATIVE BAC	\$28,590	\$205,047

PRJ-21-9825	BAY AREA CREATIVE BAC	\$17,005	\$205,047
GEN-21-10535	LEELA INSTITUTE	\$28,500	\$205,794
PRJ-21-10533	LEELA INSTITUTE	\$17,100	\$205,794
GEN-21-13277	ALISAL CENTER FOR THE FINE ARTS INC	\$28,500	\$206,500
GEN-21-13210	LEFT COAST CHAMBER ENSEMBLE INC	\$14,250	\$207,007
PRJ-21-9819	Bridge Live Arts	\$17,100	\$207,542
GEN-21-10317	VERSA-STYLE DANCE COMPANY	\$30,000	\$207,830
PRJ-21-10316	VERSA-STYLE DANCE COMPANY	\$17,100	\$207,830
GEN-21-10258	THELOSTCHURCHORG INC	\$28,500	\$208,295
GEN-21-10453	DIAMANO COURA WEST AFRICAN DANCE CO	\$28,500	\$210,605
PRJ-21-11202	DIAMANO COURA WEST AFRICAN DANCE CO	\$17,100	\$210,605
SRN-21-13412	CALIFORNIANS FOR THE ARTS	\$33,250	\$211,463
PRJ-21-12228	CALIFORNIANS FOR THE ARTS	\$17,100	\$211,463
JMP-21-11300	MADERA COUNTY ARTS COUNCIL	\$27,918	\$211,530
GEN-21-12561	SJDANCECO	\$28,500	\$211,738
PRJ-21-11281	Asian Refugees United	\$17,100	\$212,901
GEN-21-12592	SAN FRANCISCO ART AND FILM PROGRAM	\$28,500	\$215,477
GEN-21-13308	JESS CURTISGRAVITY INC	\$30,000	\$216,161
PRJ-21-12223	JESS CURTISGRAVITY INC	\$17,100	\$216,161
GEN-21-10376	VENTURA COUNTY ARTS COUNCIL	\$28,500	\$216,240
JMP-21-10379	VENTURA COUNTY ARTS COUNCIL	\$50,000	\$216,240
PRJ-21-10377	VENTURA COUNTY ARTS COUNCIL	\$17,100	\$216,240
GEN-21-10573	Alphabet Rockers	\$28,500	\$216,823
GEN-21-12876	NEW MUSICALS INC	\$30,000	\$217,667
PRJ-21-11825	NEW MUSICALS INC	\$17,100	\$217,667
GEN-21-9927	SILICON VALLEY SHAKESPEARE	\$28,500	\$219,699
GEN-21-12517	11 11 A CREATIVE COLLECTIVE	\$28,500	\$219,757
GEN-21-13233	KNIGHTS OF INDULGENCE THEATRE UNITED S	\$25,000	\$220,623
GEN-21-12734	SANTA MARIA PHILHARMONIC SOCIETY	\$28,500	\$221,778
GEN-21-12461	CENTRAL WORKS	\$30,000	\$222,736
GEN-21-10295	LIGHT BRINGER PROJECT	\$28,500	\$225,455
GEN-21-12700	HIGHWAYS INC	\$28,500	\$226,800
PRJ-21-11872	HIGHWAYS INC	\$17,100	\$226,800
GEN-21-12449	ARTS MENTORSHIP PROGRAM INC	\$28,500	\$227,071
GEN-21-12096	GAMELAN SEKAR JAYA	\$30,000	\$228,280
PRJ-21-12067	GAMELAN SEKAR JAYA	\$17,985	\$228,280
PRJ-21-12175	GIVE A BEAT FOUNDATION	\$17,100	\$229,300

PRJ-21-10529	LEVEL GROUND INC	\$17,100	\$230,434
SRN-21-13381	LEVEL GROUND INC	\$33,250	\$230,434
GEN-21-13272	SAN JOSE MULTICULTURAL ARTISTS GUILD INC	\$30,000	\$230,523
GEN-21-12836	Arts and Culture El Dorado	\$30,000	\$230,621
SRN-21-13459	CATAMARAN LITERARY READER	\$33,250	\$231,401
GEN-21-10241	SAN FRANCISCO YOUTH THEATRE	\$30,000	\$232,311
PRJ-21-10240	SAN FRANCISCO YOUTH THEATRE	\$18,000	\$232,311
PRJ-21-10562	COOPERATION HUMBOLDT	\$17,100	\$233,164
GEN-21-12603	AMY SEIWERTS IMAGERY	\$14,250	\$233,636
GEN-21-12794	SACRAMENTO COMEDY SPOT	\$28,500	\$234,045
GEN-21-12756	LATINO CENTER OF ART AND CULTURE	\$30,000	\$234,872
PRJ-21-11304	LATINO CENTER OF ART AND CULTURE	\$17,100	\$234,872
GEN-21-11543	VOICES OF OUR CITY CHOIR INC	\$28,500	\$237,154
GEN-21-11841	KEARNY STREET WORKSHOP INC	\$30,000	\$237,800
GEN-21-13021	AUNT LUTE FOUNDATION	\$28,500	\$238,189
PRJ-21-11693	AUNT LUTE FOUNDATION	\$17,100	\$238,189
GEN-21-12387	MASTERWORKS CHORALE SOCIETY	\$2,850	\$239,095
GEN-21-12945	YOUTH ORCHESTRAS OF FRESNO	\$28,500	\$240,446
PRJ-21-12218	SAN JOSE MULTICULTURAL ARTISTS GUILD INC	\$18,000	\$240,523
GEN-21-10449	WOMENS VOICES NOW INC	\$30,000	\$240,660
PRJ-21-11862	WOMENS VOICES NOW INC	\$17,100	\$240,660
GEN-21-12472	CALIFORNIA HERITAGE INDIGENOUS RESEARC	\$30,000	\$241,629
GEN-21-13077	KIDS & ART FOUNDATION	\$30,000	\$241,787
GEN-21-13187	LOBSTER THEATER PROJECT	\$30,000	\$244,131
GEN-21-9871	KULINTANG ARTS INC	\$28,500	\$244,576
PRJ-21-9844	KULINTANG ARTS INC	\$17,100	\$244,576
GEN-21-13168	SAN DIEGO CHINESE HISTORICAL SOCIETY ANI	\$28,500	\$244,960
GEN-21-12281	EPIPHANY DANCE THEATER	\$28,500	\$246,069
PRJ-21-11852	EPIPHANY DANCE THEATER	\$17,100	\$246,069
GEN-21-13279	LAMBDA ARCHIVES OF SAN DIEGO	\$28,500	\$246,186
GEN-21-11798	SACRAMENTO MENS CHORUS	\$28,500	\$246,934
GEN-21-13211	CREATE NOW INC	\$28,500	\$247,002
GEN-21-10312	THEATRE WEST INC	\$28,500	\$247,057
GEN-21-13151	ANNE BLUETHENTHAL AND DANCERS	\$30,000	\$247,259
PRJ-21-12050	ANNE BLUETHENTHAL AND DANCERS	\$17,100	\$247,259
PRJ-21-11435	HANDFUL PLAYERS INC	\$18,000	\$247,383
GEN-21-10018	RAZORCAKE-GORSKY INC	\$28,500	\$247,454

GEN-21-9997	CENTER FOR WORLD MUSIC	\$28,500	\$247,500
PRJ-21-9797	CENTER FOR WORLD MUSIC	\$17,100	\$247,500
SRN-21-11532	RECREATE	\$19,000	\$256,932
PRJ-21-11713	FIRST NIGHT MONTEREY INC	\$17,100	\$257,220
PRJ-21-10971	THE ROBEY THEATRE COMPANY	\$17,100	\$258,000
GEN-21-12866	DEAF WEST THEATRE COMPANY INC	\$30,000	\$271,283
GEN-21-13043	KITKA INC	\$27,000	\$271,724
GEN-21-13165	VIVACE YOUTH CHORUS OF SAN JOSE	\$27,000	\$276,467
GEN-21-12287	CLOCKSHOP	\$28,500	\$277,856
SRN-21-13379	THE DANCE RESOURCE CENTER OF GREATER	\$33,250	\$279,308
SRN-21-13475	Peacock Rebellion	\$35,000	\$281,089
GEN-21-13037	TEADA PRODUCTIONS	\$30,000	\$281,100
PRJ-21-11759	TEADA PRODUCTIONS	\$18,000	\$281,100
GEN-21-12637	BELL ARTS FACTORY	\$30,000	\$286,395
PRJ-21-11054	BELL ARTS FACTORY	\$17,100	\$286,395
GEN-21-10130	GIRLS ROCK SB	\$28,500	\$289,903
GEN-21-10887	KIDS IN THE SPOTLIGHT INC	\$28,500	\$302,686
SRN-21-12544	PLAYHOUSE ARTS	\$33,250	\$304,733
GEN-21-13040	ART OF ELAN	\$27,000	\$304,846
GEN-21-13209	BEYOND BAROQUE FOUNDATION	\$30,000	\$319,707
SRN-21-13495	PLAYWRIGHTS FOUNDATION INC	\$33,250	\$324,048
GEN-21-10019	THEATRE OF HEARTS INC	\$28,500	\$325,270
GEN-21-13000	NU ART EDUCATION INC	\$27,000	\$329,745
GEN-21-12840	SIDE STREET PROJECTS	\$30,000	\$335,268
SRN-21-12564	Department of Sound	\$33,250	\$335,937
GEN-21-13124	SHASTA COUNTY ARTS COUNCIL	\$27,000	\$338,541
PRJ-21-9801	CLASSICS FOR KIDS INC	\$17,100	\$340,766
SRN-21-12886	LOS ANGELES PERFORMANCE PRACTICE	\$31,500	\$343,066
SRN-21-10723	ASSOCIATION OF CALIFORNIA SYMPHONY ORC	\$31,500	\$343,483
GEN-21-13306	SANTA MONICA YOUTH ORCHESTRA	\$30,000	\$352,059
GEN-21-12376	LOS ANGELES POVERTY DEPARTMENT	\$30,000	\$356,469
GEN-21-12988	DREAM A WORLD EDUCATION	\$27,000	\$359,016
SRN-21-13464	ASIAN PACIFIC ISLANDER CULTURAL CENTER	\$35,000	\$360,632
GEN-21-12333	Music Is Extraordinary, Inc dba Oakland Public Cons	\$30,000	\$363,288
GEN-21-13207	MARIPOSA COUNTY ARTS COUNCIL INC	\$30,000	\$365,287
GEN-21-12980	SAN FRANCISCO BAY AREA THEATRE COMPAN	\$27,000	\$369,383
SRN-21-12961	KALEIDOSCOPE CHAMBER ORCHESTRA	\$33,250	\$369,521

GEN-21-13026	FRIENDS OF SCRAP INC	\$30,000	\$376,908
PRJ-21-11477	STREET SYMPHONY PROJECT INC	\$17,100	\$388,552
GEN-21-13127	RIVERSIDE ARTS ACADEMY	\$30,000	\$412,941
SRN-21-13373	INTERMUSIC SF	\$31,500	\$418,194
GEN-21-11190	PLAYWRIGHTS PROJECT	\$28,500	\$433,516
SRN-21-13297	ARTS FOR L A	\$33,250	\$434,247
GEN-21-12254	THE AJA PROJECT	\$30,000	\$436,699
GEN-21-12900	ZACCHO S F	\$30,000	\$438,177
GEN-21-13038	OAKLAND YOUTH CHORUS	\$30,000	\$440,076
GEN-21-13120	MALASHOCK DANCE & COMPANY	\$27,000	\$442,394
SRN-21-12334	YOUNG AUDIENCES OF NORTHERN CALIFORNI	\$33,250	\$443,587
GEN-21-12964	PENINSULA CHORAL ASSOCIATION DBA PENIN	\$27,000	\$446,008
GEN-21-13202	TANNERY WORLD DANCE & CULTURAL CENTE	\$30,000	\$451,000
PRJ-21-11632	SAN BENITO COUNTY ARTS COUNCIL	\$18,000	\$453,822
GEN-21-12557	CASA 0101 INC	\$30,000	\$466,547
PRJ-21-11107	CASA 0101 INC	\$17,100	\$466,547
GEN-21-12065	THE LAB SF	\$30,000	\$472,944
PRJ-21-11955	INNER CITY YOUTH ORCHESTRA OF LOS ANGE	\$18,000	\$481,000
SRN-21-13442	INNER CITY YOUTH ORCHESTRA OF LOS ANGE	\$33,250	\$481,000
GEN-21-10002	QUEER WOMEN OF COLOR MEDIA ARTS PROJE	\$28,500	\$503,315
PRJ-21-10179	QUEER WOMEN OF COLOR MEDIA ARTS PROJE	\$18,000	\$503,315
SRN-21-13434	SAN FRANCISCO EARLY MUSIC SOCIETY	\$31,500	\$506,118
SRN-21-13140	New Performance Traditions	\$33,250	\$514,812
GEN-21-13167	PACIFIC RESIDENT THEATRE ENSEMBLE	\$27,000	\$520,220
GEN-21-12506	NEAR & ARNOLDS SCHOOL OF PERFORMING A	\$30,000	\$522,508
SRN-21-12587	CALIFORNIA ASSOCIATION OF MUSEUMS	\$33,250	\$527,019
PRJ-21-11530	INVERTIGO DANCE THEATRE	\$18,000	\$529,446
PRJ-21-11226	LITQUAKE FOUNDATION	\$18,000	\$543,978
SRN-21-13426	WORLD ARTS WEST	\$35,000	\$579,263
GEN-21-12772	ELEMENTAL MUSIC	\$27,000	\$583,044
SRN-21-12627	LUNA KIDS DANCE INC	\$35,000	\$583,636
SRN-21-12068	ARTE AMERICAS THE MEXICAN ARTS CENTER	\$25,000	\$593,298
GEN-21-13099	LITTLE MANILA FOUNDATION	\$30,000	\$598,249
GEN-21-12071	CANTARE CON VIVO	\$28,500	\$602,296
GEN-21-12828	ONE ARCHIVES FOUNDATION	\$27,000	\$602,698
SRN-21-13367	LATINO THEATER COMPANY	\$33,250	\$616,694
SRN-21-11561	PEN AMERICA LOS ANGELES	\$33,250	\$644,294

GEN-21-12966	ArtsUP! LA	\$30,000	\$644,739
PRJ-21-11604	ArtsUP! LA	\$18,000	\$644,739
SRN-21-13248	Hope Center for the Arts	\$9,500	\$646,911
SRN-21-10689	San Diego Creative Youth Development Network	\$33,250	\$664,850
SRN-21-10539	WOMEN S CENTER FOR CREATIVE WORK	\$33,250	\$683,810
GEN-21-12954	DIMENSIONS DANCE THEATER INCORPORATEL	\$27,000	\$685,132
GEN-21-12398	NEIGHBORHOOD MUSIC SCHOOL ASSOCIATION	\$28,500	\$685,611
GEN-21-9861	CREATIVE IDENTITY	\$30,000	\$700,183
GEN-21-10514	STREET POETS INC	\$28,500	\$704,804
GEN-21-10057	CUTTING BALL THEATER	\$28,500	\$705,611
GEN-21-12743	VOICE OF WITNESS - A NONPROFIT PUBLIC BEI	\$30,000	\$715,253
GEN-21-12958	PLAZA DE LA RAZA INC	\$27,000	\$755,063
SRN-21-13444	LATINO ARTS NETWORK	\$31,500	\$755,063
SRN-21-13364	QCC-THE CENTER FOR LESBIAN GAY BISEXUAL	\$35,000	\$759,830
GEN-21-13134	San Jose Taiko	\$27,000	\$786,664
GEN-21-13087	ISING SILICON VALLEY	\$27,000	\$788,074
GEN-21-9854	OUTSIDE THE LENS	\$30,000	\$798,451
JMP-21-9842	OUTSIDE THE LENS	\$50,000	\$798,451
GEN-21-13013	FOUNDATION FOR THE FUTURE OF LITERATUR	\$27,000	\$838,580
GEN-21-12854	ROOT DIVISION	\$27,000	\$853,544
GEN-21-12775	FRESH MEAT PRODUCTIONS	\$30,000	\$875,308
PRJ-21-12022	FRESH MEAT PRODUCTIONS	\$17,100	\$875,308
GEN-21-13064	SAN FRANCISCO BOYS CHORUS	\$27,000	\$899,634
GEN-21-13084	VISUAL COMMUNICATIONS MEDIA	\$27,000	\$911,281
JMP-21-9818	HIPHOPFORCHANGE INC	\$50,000	\$922,091
GEN-21-13148	MAK CENTER FOR ART AND ARCHITECTURE	\$27,000	\$930,421
GEN-21-12769	STORYCENTER	\$30,000	\$952,113
GEN-21-12171	ENRICHING LIVES THROUGH MUSIC	\$28,500	\$958,071
GEN-21-13004	LOS CENZONTLES MEXICAN ARTS CENTER	\$30,000	\$1,011,845
SRN-21-13172	THEATRE BAY AREA	\$31,500	\$1,017,091
SRN-21-13504	NATIONAL ASSOCIATION OF LATINO INDEPEND	\$33,250	\$1,066,034
GEN-21-11980	CORNERSTONE THEATER COMPANY INC	\$30,000	\$1,071,760
GEN-21-13023	CITY BALLET INC	\$30,000	\$1,102,646
SRN-21-10174	CALIFORNIA LAWYERS FOR THE ARTS INC	\$33,250	\$1,145,491
SRN-21-13460	BARCID FOUNDATION	\$33,250	\$1,153,335
GEN-21-12466	SHAKESPEARE-SAN FRANCISCO	\$28,500	\$1,156,000
GEN-21-12998	ATTITUDINAL HEALING CONNECTION INC	\$27,000	\$1,171,560

GEN-21-10793	MEDIA ARTS CENTER SAN DIEGO	\$30,000	\$1,191,084
SRN-21-10011	TURNAROUND ARTS CALIFORNIA	\$33,250	\$1,195,464
GEN-21-12487	THE DANCE BRIGADE A NEW GROUP FROM WA	\$30,000	\$1,274,484
GEN-21-12291	CHINESE CULTURE FOUNDATION OF SAN FRAN	\$30,000	\$1,293,495
PRJ-21-11999	CHINESE CULTURE FOUNDATION OF SAN FRAN	\$18,000	\$1,293,495
GEN-21-12279	THE H E ART PROJECT	\$28,500	\$1,304,275
GEN-21-13231	INNER-CITY ARTS	\$30,000	\$1,320,391
GEN-21-12765	NEW WEST SYMPHONY ASSOCIATION	\$27,000	\$1,396,738
GEN-21-13129	SELF-HELP GRAPHICS AND ARTS INC	\$27,000	\$1,419,673
PRJ-21-12088	Fernandeno Tataviam Band of Mission Indians	\$18,000	\$1,424,113
GEN-21-13171	MAGIC THEATRE INC	\$27,000	\$1,424,572
SRN-21-12408	SMALL PRESS DISTRIBUTION INC	\$33,250	\$1,447,743
SRN-21-13423	WOMENS AUDIO MISSION	\$35,000	\$1,463,117
SRN-21-12276	CALIFORNIA ALLIANCE FOR ARTS EDUCATION	\$33,250	\$1,494,065
GEN-21-13078	MUSIC CHANGING LIVES	\$30,000	\$1,500,420
GEN-21-12242	NORTHERN CALIFORNIA CENTER FOR THE ART	\$30,000	\$1,562,609
JMP-21-11095	ACTORS GANG INC	\$50,000	\$1,573,108
GEN-21-12929	EASTSIDE ARTS ALLIANCE	\$27,000	\$1,646,581
SRN-21-12502	FULCRUM ARTS	\$31,500	\$1,681,619
PRJ-21-9847	EAST BAY SANCTUARY COVENANT	\$18,000	\$1,713,176
GEN-21-11108	UNUSUAL SUSPECTS THEATRE CO	\$30,000	\$1,782,232
JMP-21-11103	UNUSUAL SUSPECTS THEATRE CO	\$43,000	\$1,782,232
GEN-21-13118	THE WENDE MUSEUM OF THE COLD WAR INC	\$27,000	\$1,914,174
GEN-21-12990	KIDSPACE A PARTICIPATORY MUSEUM	\$30,000	\$1,915,600
JMP-21-9839	DESTINY ARTS CENTER	\$47,750	\$1,929,399
GEN-21-13103	TWO BIT CIRCUS FOUNDATION	\$27,000	\$2,011,485
GEN-21-12076	ARMORY CENTER FOR THE ARTS	\$30,000	\$2,052,960
SRN-21-11357	DANCERS GROUP	\$33,250	\$2,186,649
SRN-21-13370	ALLIANCE FOR CALIFORNIA TRADITIONAL ARTS	\$33,250	\$2,189,318
GEN-21-13249	SOMARTS	\$30,000	\$2,245,667
GEN-21-12379	YOUTH SPEAKS INC	\$30,000	\$2,315,630
GEN-21-13098	HEADLANDS CENTER FOR THE ARTS	\$30,000	\$2,349,174
GEN-21-13085	CREATIVITY EXPLORED	\$25,000	\$2,396,005
SRN-21-9856	ETM-LA INC	\$35,000	\$2,457,494
GEN-21-13113	WOMEN IN FILM	\$27,000	\$2,466,298
GEN-21-13275	RIVERSIDE ART MUSEUM	\$30,000	\$2,799,779
PRJ-21-11628	BAYVIEW HUNTERS POINT CENTER FOR ARTS	\$18,000	\$3,065,956

GEN-21-12331	P S ARTS	\$28,500	\$3,847,952
SRN-21-13514	THE HARMONY PROJECT	\$33,250	\$3,974,913
SRN-21-13484	COMMUNITY ARTS STABILIZATION	\$31,500	\$4,078,519
SRN-21-13431	CALIFORNIA HUMANITIES	\$35,000	\$4,115,263
GEN-21-12246	EAST BAY CENTER FOR THE PERFORMING ART	\$28,500	\$4,123,158
SRN-21-12501	THE CENTER FOR CULTURAL INNOVATION	\$33,250	\$4,209,027
GEN-21-13128	DEVELOPMENTAL DISABILITIES SERVICE ORGA	\$30,000	\$4,220,433
PRJ-21-11468	DEVELOPMENTAL DISABILITIES SERVICE ORGA	\$18,000	\$4,220,433
SRN-21-13455	POETS & WRITERS INC	\$33,250	\$4,891,746
JMP-21-12097	RYSE INC	\$50,000	\$5,280,546
SRN-21-13384	SAN FRANCISCO FILM SOCIETY	\$33,250	\$5,535,562
PRJ-21-12030	LOS ANGELES MASTER CHORALE ASSN	\$18,000	\$6,367,654
SRN-21-11816	INTERSECTION FOR THE ARTS	\$33,250	\$7,198,444
SRN-21-10807	FILM INDEPENDENT INC	\$33,250	\$11,511,667
PRJ-21-10755	THE REGENTS OF THE UNIVERSITY OF CALIFOI	\$17,100	\$12,332,502
INR-21-13349	YERBA BUENA CENTER FOR THE ARTS	\$2,123,500	\$12,917,801
PRJ-21-10683	ASIAN ART MUSEUM FOUNDATION OF SAN FRA	\$18,000	\$31,829,924
SRN-21-12992	THE COLBURN SCHOOL	\$31,500	\$35,227,271
SRN-21-11669	CENTER THEATRE GROUP OF LOS ANGELES	\$33,250	\$48,525,000
INA-21-10041	Individual Artists	\$50,000	
INA-21-10045	Individual Artists	\$5,000	
INA-21-10077	Individual Artists	\$10,000	
INA-21-10093	Individual Artists	\$50,000	
INA-21-10095	Individual Artists	\$5,000	
INA-21-10111	Individual Artists	\$5,000	
INA-21-10329	Individual Artists	\$10,000	
INA-21-10718	Individual Artists	\$5,000	
INA-21-10834	Individual Artists	\$10,000	
INA-21-10920	Individual Artists	\$5,000	
INA-21-10945	Individual Artists	\$5,000	
INA-21-11091	Individual Artists	\$5,000	
INA-21-11360	Individual Artists	\$5,000	
INA-21-11378	Individual Artists	\$10,000	
INA-21-11434	Individual Artists	\$5,000	
INA-21-11449	Individual Artists	\$5,000	
INA-21-11499	Individual Artists	\$50,000	
INA-21-11516	Individual Artists	\$5,000	

INA-21-11613	Individual Artists	\$10,000
INA-21-11661	Individual Artists	\$10,000
INA-21-11792	Individual Artists	\$5,000
INA-21-11889	Individual Artists	\$10,000
INA-21-12002	Individual Artists	\$5,000
INA-21-12151	Individual Artists	\$5,000
INA-21-12169	Individual Artists	\$10,000
INA-21-12237	Individual Artists	\$10,000
INA-21-12319	Individual Artists	\$5,000
INA-21-12411	Individual Artists	\$5,000
INA-21-12546	Individual Artists	\$10,000
INA-21-12616	Individual Artists	\$50,000
INA-21-12693	Individual Artists	\$5,000
INA-21-12837	Individual Artists	\$10,000
INA-21-12884	Individual Artists	\$10,000
INA-21-13372	Individual Artists	\$10,000
INA-21-13430	Individual Artists	\$10,000
INA-21-13537	Individual Artists	\$5,000
INA-21-13553	Individual Artists	\$10,000
INA-21-13566	Individual Artists	\$50,000
INA-21-13577	Individual Artists	\$10,000
INA-21-13607	Individual Artists	\$5,000
INA-21-13641	Individual Artists	\$10,000
INA-21-13644	Individual Artists	\$5,000
INA-21-13654	Individual Artists	\$5,000
INA-21-13669	Individual Artists	\$5,000
INA-21-13689	Individual Artists	\$5,000
INA-21-13735	Individual Artists	\$5,000
INA-21-13740	Individual Artists	\$10,000
INA-21-13747	Individual Artists	\$10,000
INA-21-13759	Individual Artists	\$10,000
INA-21-13795	Individual Artists	\$10,000
INA-21-13822	Individual Artists	\$5,000
INA-21-13875	Individual Artists	\$50,000
INA-21-13877	Individual Artists	\$10,000
INA-21-13883	Individual Artists	\$5,000
INA-21-13893	Individual Artists	\$50,000

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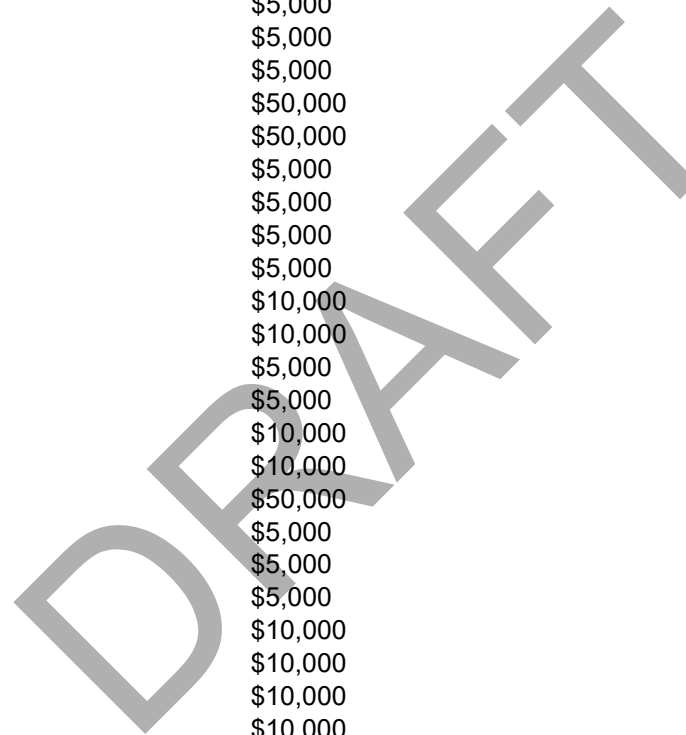
INA-21-13904	Individual Artists	\$50,000
INA-21-13910	Individual Artists	\$10,000
INA-21-13920	Individual Artists	\$5,000
INA-21-13956	Individual Artists	\$50,000
INA-21-13970	Individual Artists	\$5,000
INA-21-14002	Individual Artists	\$5,000
INA-21-14005	Individual Artists	\$5,000
INA-21-14009	Individual Artists	\$5,000
INA-21-14015	Individual Artists	\$50,000
INA-21-14025	Individual Artists	\$50,000
INA-21-14044	Individual Artists	\$10,000
INA-21-14088	Individual Artists	\$5,000
INA-21-14100	Individual Artists	\$50,000
INA-21-14139	Individual Artists	\$5,000
INA-21-14140	Individual Artists	\$10,000
INA-21-14180	Individual Artists	\$10,000
INA-21-14190	Individual Artists	\$5,000
INA-21-14220	Individual Artists	\$5,000
INA-21-14270	Individual Artists	\$10,000
INA-21-14290	Individual Artists	\$5,000
INA-21-14293	Individual Artists	\$5,000
INA-21-14371	Individual Artists	\$10,000
INA-21-14420	Individual Artists	\$10,000
INA-21-14422	Individual Artists	\$5,000
INA-21-14432	Individual Artists	\$10,000
INA-21-14443	Individual Artists	\$5,000
INA-21-14449	Individual Artists	\$50,000
INA-21-14471	Individual Artists	\$10,000
INA-21-14473	Individual Artists	\$5,000
INA-21-14551	Individual Artists	\$50,000
INA-21-14563	Individual Artists	\$5,000
INA-21-14572	Individual Artists	\$5,000
INA-21-14583	Individual Artists	\$10,000
INA-21-14590	Individual Artists	\$10,000
INA-21-14596	Individual Artists	\$10,000
INA-21-14602	Individual Artists	\$10,000
INA-21-14604	Individual Artists	\$5,000

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INA-21-14621	Individual Artists	\$5,000
INA-21-14688	Individual Artists	\$5,000
INA-21-14705	Individual Artists	\$10,000
INA-21-14733	Individual Artists	\$10,000
INA-21-14744	Individual Artists	\$5,000
INA-21-14753	Individual Artists	\$10,000
INA-21-14754	Individual Artists	\$50,000
INA-21-14761	Individual Artists	\$5,000
INA-21-14814	Individual Artists	\$10,000
INA-21-14853	Individual Artists	\$5,000
INA-21-14866	Individual Artists	\$10,000
INA-21-14875	Individual Artists	\$10,000
INA-21-14881	Individual Artists	\$50,000
INA-21-14887	Individual Artists	\$5,000
INA-21-14898	Individual Artists	\$5,000
INA-21-14916	Individual Artists	\$10,000
INA-21-14921	Individual Artists	\$5,000
INA-21-14975	Individual Artists	\$5,000
INA-21-15006	Individual Artists	\$5,000
INA-21-15026	Individual Artists	\$5,000
INA-21-15036	Individual Artists	\$10,000
INA-21-15071	Individual Artists	\$10,000
INA-21-15072	Individual Artists	\$5,000
INA-21-15074	Individual Artists	\$5,000
INA-21-15075	Individual Artists	\$5,000
INA-21-15105	Individual Artists	\$5,000
INA-21-15112	Individual Artists	\$5,000
INA-21-15117	Individual Artists	\$10,000
INA-21-15119	Individual Artists	\$10,000
INA-21-15141	Individual Artists	\$50,000
INA-21-15152	Individual Artists	\$5,000
INA-21-15186	Individual Artists	\$5,000
INA-21-15195	Individual Artists	\$5,000
INA-21-15196	Individual Artists	\$5,000
INA-21-15213	Individual Artists	\$5,000
INA-21-15217	Individual Artists	\$5,000
INA-21-15241	Individual Artists	\$10,000

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INA-21-15262	Individual Artists	\$5,000
INA-21-15264	Individual Artists	\$5,000
INA-21-15278	Individual Artists	\$5,000
INA-21-15309	Individual Artists	\$5,000
INA-21-15317	Individual Artists	\$5,000
INA-21-15336	Individual Artists	\$5,000
INA-21-15337	Individual Artists	\$10,000
INA-21-15376	Individual Artists	\$5,000
INA-21-15400	Individual Artists	\$5,000
INA-21-15415	Individual Artists	\$5,000
INA-21-15467	Individual Artists	\$5,000
INA-21-15470	Individual Artists	\$50,000
INA-21-15477	Individual Artists	\$50,000
INA-21-15487	Individual Artists	\$5,000
INA-21-15555	Individual Artists	\$5,000
INA-21-15570	Individual Artists	\$5,000
INA-21-15581	Individual Artists	\$5,000
INA-21-15583	Individual Artists	\$10,000
INA-21-15600	Individual Artists	\$10,000
INA-21-15608	Individual Artists	\$5,000
INA-21-15617	Individual Artists	\$5,000
INA-21-15642	Individual Artists	\$10,000
INA-21-15661	Individual Artists	\$10,000
INA-21-15687	Individual Artists	\$50,000
INA-21-15717	Individual Artists	\$5,000
INA-21-15745	Individual Artists	\$5,000
INA-21-15755	Individual Artists	\$5,000
INA-21-15773	Individual Artists	\$10,000
INA-21-15785	Individual Artists	\$10,000
INA-21-15797	Individual Artists	\$10,000
INA-21-15825	Individual Artists	\$10,000
INA-21-15842	Individual Artists	\$5,000
INA-21-15850	Individual Artists	\$10,000
INA-21-15888	Individual Artists	\$50,000
INA-21-15895	Individual Artists	\$10,000
INA-21-15995	Individual Artists	\$5,000
INA-21-16002	Individual Artists	\$10,000



INA-21-16015	Individual Artists	\$10,000
INA-21-16023	Individual Artists	\$10,000
INA-21-16046	Individual Artists	\$5,000
INA-21-16130	Individual Artists	\$5,000
INA-21-16165	Individual Artists	\$5,000
INA-21-16178	Individual Artists	\$10,000
INA-21-16181	Individual Artists	\$5,000
INA-21-16223	Individual Artists	\$5,000
INA-21-16226	Individual Artists	\$10,000
INA-21-16231	Individual Artists	\$5,000
INA-21-16251	Individual Artists	\$10,000
INA-21-16261	Individual Artists	\$5,000
INA-21-16269	Individual Artists	\$10,000
INA-21-16280	Individual Artists	\$5,000
INA-21-16285	Individual Artists	\$10,000
INA-21-16325	Individual Artists	\$5,000
INA-21-9862	Individual Artists	\$10,000
INA-21-9889	Individual Artists	\$5,000
INA-21-9930	Individual Artists	\$5,000
INA-21-9949	Individual Artists	\$5,000

Total **\$25,927,670**

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2022 Totals

# of Orgs with TRs under 250,000	1189
Total Amount Granted to these orgs	\$40,900,681
# Orgs Btwn 250,000 - 2,999,999	733
Total Amount Granted to these orgs	\$54,313,884
# Orgs with TRs of 3M and above	207
Total Amount Granted to these orgs	\$44,378,695

Application ID	Applicant Organization	Grant Award Amount	TR Last Completed FY
AE-AIS-22-19046	ARTS ENRICHMENT FOR ALL INC	\$45,000	\$0
CYD-22-18841	Vic James Center	\$36,000	\$0
CYD-22-19179	FLY BRAVE FOUNDATION	\$38,000	\$0
CYD-22-19448	Twelves Wax ltd liability co.	\$36,000	\$0
JMP-21A-18080	MUSIC CHANGING LIVES	\$67,500	\$0
JMP-22-18988	ARTSCCC	\$71,250	\$0
JMP-22-19070	Vic James Center	\$67,500	\$0
GEN-22-17767	ARTS & BUSINESS COUNCIL OF SACRAMENTO	\$9,000	\$664
GEN-22-18085	DOGTOWN ARTISTS UNITED	\$22,500	\$675
CP-22-16917	DE COLORES MULTICULTURAL FOLK ARTS INC	\$675	\$750
PRJ-21A-17991	Climate Creative	\$18,000	\$1,740
CYD-22-19680	JUN DAIKO	\$40,000	\$2,215
AE-AIS-22-18931	MICHAELS DAUGHTER FOUNDATION	\$57,000	\$2,500
JMP-22-18946	MICHAELS DAUGHTER FOUNDATION	\$74,813	\$2,500
GEN-22-17593	SOCIETY FOR PRESERVATION & ENCOURMT OF BARBERSHOP QUARTET SING	\$7,200	\$2,757
PRJ-21A-17321	Transform Through Arts	\$18,000	\$3,069
GEN-22-17927	AMERICAN BLACK BEAUTY DOLL ASSOCIATION INC.	\$14,250	\$3,887
CYD-22-18529	homeLA	\$40,000	\$3,917
GEN-22-16654	homeLA	\$28,500	\$3,917
PRJ-21A-16619	homeLA	\$19,000	\$3,917
PRJ-21A-16920	MakeAccess	\$19,000	\$3,925
AE-EXP-22-18643	PERFORMANCES TO GROW ON	\$47,070	\$4,000
GEN-22-17066	PERFORMANCES TO GROW ON	\$23,750	\$4,000

CYD-22-18315	DANCE ARTS FOUNDATION	\$33,071	\$4,660
PRJ-21A-16788	Art for the Young at Heart	\$14,250	\$4,870
GEN-22-16961	TAIKOMIX	\$2,700	\$5,014
AE-EXP-22-18969	JOSE COSTAS CONTEMPO BALLET	\$57,000	\$5,029
CYD-22-19004	JOSE COSTAS CONTEMPO BALLET	\$38,000	\$5,029
JMP-21A-17203	JOSE COSTAS CONTEMPO BALLET	\$67,500	\$5,029
JMP-22-18738	Pedal Press	\$3,750	\$5,232
PRJ-21A-17022	Pedal Press	\$19,000	\$5,232
CP-22-16698	WINDY CITY PRODUCTIONS	\$27,000	\$5,349
GEN-22-16454	THEATRE ROSCIUS	\$11,400	\$5,500
SRN-22-19154	Sick in Quarters	\$45,000	\$5,951
GEN-22-17707	MUSEUM OF MAKE BELIEVE	\$28,500	\$6,601
GEN-22-17277	ANDROMEDA ELECTRIC ORCHESTRA INCORPORATION	\$5,898	\$6,838
GEN-22-17278	CITY OF CALEXICO	\$28,500	\$7,553
GEN-22-16946	Lime Arts Productions	\$27,266	\$8,246
PRJ-21A-16634	Lime Arts Productions	\$19,000	\$8,246
GEN-22-17421	GRANT DRUM LINE MUSIC ASSOCIATION	\$27,000	\$8,500
CYD-22-18952	CAPITAL FILM ARTS ALLIANCE	\$9,500	\$8,909
GEN-22-17897	OTIC Theater Collective	\$27,000	\$9,077
PRJ-21A-17256	LARRY SPRING MUSEUM	\$14,250	\$9,412
GEN-22-17703	ArtSavesLives	\$9,500	\$9,500
PRJ-21A-17931	ArtSavesLives	\$11,400	\$9,500
PRJ-21A-17748	ASCAB Capoeira Chico	\$17,613	\$9,600
JMP-22-18796	PSYCHES OF COLOR	\$75,000	\$9,902
AE-EXP-22-18624	DRAWING TOGETHER	\$54,000	\$9,950
CYD-22-18641	DRAWING TOGETHER	\$36,000	\$9,950
GEN-22-17132	DRAWING TOGETHER	\$9,025	\$9,950
GEN-22-17291	USA DANCE INC	\$18,000	\$10,000
GEN-22-17480	SOMALI COMMUNITY OF SAN DIEGO	\$18,000	\$10,000
GEN-22-16977	Women Who Submit	\$15,000	\$10,140
PRJ-21A-16976	Women Who Submit	\$9,500	\$10,140
GEN-22-16513	GUITARS ANTIQUA MUSIC PROGRAM	\$6,033	\$10,451
CP-22-17936	Bridges Diasporic Arts	\$27,000	\$11,350
GEN-22-16956	Eugenie Chan Theater Projects	\$30,000	\$11,499
AE-EXP-22-18599	Arte Del Corazón	\$54,000	\$11,550
CP-22-17283	Arte Del Corazón	\$28,500	\$11,550
JMP-21A-17285	Arte Del Corazón	\$71,250	\$11,550

JMP-22-18600	Arte Del Corazón	\$75,000	\$11,550
GEN-22-16933	A PLACE OF HER OWN	\$28,500	\$11,925
PRJ-21A-16934	A PLACE OF HER OWN	\$20,000	\$11,925
CP-22-17907	Los Angeles Poet Society	\$28,500	\$12,250
PRJ-21A-16916	SUAREZ DANCE THEATER	\$5,400	\$12,408
CP-22-17808	MARINARTSORG	\$27,000	\$12,435
GEN-22-17577	Alternative Field	\$14,250	\$12,500
PRJ-21A-17572	Alternative Field	\$14,250	\$12,500
SRN-22-18303	Korean American Artist Collective	\$8,663	\$12,580
RTA-21A-17300	"We The People" Cultural Consortium	\$47,500	\$12,995
AE-AIT-22-19420	MOVESPEAKSPIN	\$9,785	\$13,021
CP-22-17117	Our Town. Our Children. A Social Awareness Art Project	\$28,500	\$13,111
CYD-22-19052	Our Town. Our Children. A Social Awareness Art Project	\$38,000	\$13,111
PRJ-21A-17235	Our Town. Our Children. A Social Awareness Art Project	\$19,000	\$13,111
CYD-22-19063	TEMECULA CHILDREN S MUSIC FOUNDATION	\$36,000	\$13,500
GEN-22-16783	POETIC JUSTICE INCORPORATED	\$30,000	\$14,094
PRJ-21A-17599	NEIGHBOR PROGRAM INC	\$19,000	\$14,651
AE-AIS-22-18377	SPARK GROWTH	\$18,000	\$14,941
CYD-22-18452	SPARK GROWTH	\$8,100	\$14,941
CP-22-17601	THE RAVI & SHASHI BELLARE ARTS FOUNDATION	\$13,950	\$15,706
CYD-22-18267	ARTPUSH	\$11,280	\$15,786
GEN-22-17677	Compound YV	\$9,000	\$15,786
GEN-22-17633	The House of Gongs	\$27,000	\$15,923
PRJ-21A-17520	PRIDE PANTHERS COALITION INC	\$7,200	\$16,015
JMP-21A-16669	Creative Crossing Co-Create	\$71,250	\$16,098
PRJ-21A-16671	Creative Crossing Co-Create	\$19,000	\$16,098
GEN-22-17116	OCCIDENTAL COMMUNITY CHOIR	\$18,000	\$16,393
GEN-22-17592	VETERAN COMIC CON	\$28,500	\$16,500
GEN-22-17950	The Pony Farm Residency Project	\$9,500	\$16,625
GEN-22-17891	TIM RUBEL HUMAN SHAKES	\$13,500	\$16,728
CYD-22-18678	DANCE MUSIC INITIATIVE	\$38,000	\$16,925
PRJ-21A-16936	DANCE MUSIC INITIATIVE	\$16,110	\$16,925
GEN-22-17828	WINDSONG SOUTHLAND CHORALE	\$9,000	\$16,990
CYD-22-18642	OAKLAND TECHNOLOGY & EDUCATION CENTER	\$38,000	\$17,000
CYD-22-19429	ANSAR EL MUHAMMAD J TEMPLE OF ISLAM THE TRUE SECOND RESURRACTIO	\$33,300	\$17,000
GEN-22-17551	OAKLAND TECHNOLOGY & EDUCATION CENTER	\$28,500	\$17,000
JMP-22-18619	OAKLAND TECHNOLOGY & EDUCATION CENTER	\$71,250	\$17,000

GEN-22-17287	KAMBARA+	\$27,000	\$17,250
GEN-22-17501	WTAW PRESS	\$9,500	\$17,874
GEN-22-18054	LOITER GALLERIES INC	\$13,500	\$17,900
PRJ-21A-17821	Cinema Sala	\$19,000	\$17,942
PRJ-21A-17591	OMNIRA INSTITUTE	\$18,905	\$18,000
CP-22-17840	HIGHLAND PARK INDEPENDENT FILM FESTIVAL	\$17,100	\$18,151
PRJ-21A-17133	Macro Waves Collective	\$19,000	\$18,404
GEN-22-16621	Long Beach Youth Chorus	\$13,500	\$18,595
GEN-22-17962	Queer Cat Productions	\$27,000	\$18,734
PRJ-21A-17958	Queer Cat Productions	\$18,000	\$18,734
PRJ-21A-17010	Labas Music & Arts	\$13,050	\$18,838
GEN-22-16865	BLACK BUTTE CENTER FOR RAILROAD CULTURE	\$9,500	\$19,067
RTA-21A-17923	WALTER LEE WILMORE WLW FOUNDATION	\$45,000	\$20,000
GEN-22-17874	The Livonian Cinema	\$27,000	\$20,040
CP-22-17423	SUNNY SIDE THEATRE CO	\$19,333	\$20,354
CYD-22-18770	MOZART YOUTH CAMERATA	\$38,000	\$20,381
GEN-22-17943	MOZART YOUTH CAMERATA	\$27,000	\$20,381
GEN-22-17716	INDIA BLOCK ARTS	\$13,500	\$20,608
CP-22-17898	Q26	\$19,637	\$20,670
PRJ-21A-17856	Q26	\$17,987	\$20,670
GEN-22-17333	CONUNDRUM THEATRE COMPANY INC	\$9,500	\$21,394
PRJ-21A-17692	CONUNDRUM THEATRE COMPANY INC	\$18,000	\$21,394
CP-22-17115	INDIAN PERFORMING ART CENTER	\$28,500	\$21,500
CP-22-17704	LATINA DANCE PROJECT	\$28,500	\$21,500
GEN-22-16644	THE REDWOOD ARTS COUNCIL	\$9,000	\$21,511
AE-AIS-22-19081	TEATRO NAHUAL	\$31,302	\$21,608
CP-22-16495	TEATRO NAHUAL	\$19,447	\$21,608
GEN-22-16537	INDEPENDENT OPERA COMPANY	\$9,000	\$21,656
GEN-22-16609	THEATRE AMERICANA OF ALTADENA INC	\$5,795	\$22,092
CYD-22-18247	Jazz Education Ensemble	\$9,500	\$22,215
GEN-22-17216	SHOGA FILMS FOUNDATION	\$30,000	\$22,456
CP-22-17863	La Lengua Teatro en Español	\$27,000	\$22,465
GEN-22-17778	L A RIVER PUBLIC ART PROJECT	\$27,000	\$23,300
PRJ-21A-18000	L A RIVER PUBLIC ART PROJECT	\$18,000	\$23,300
CP-22-16882	Art Handlxrs*	\$28,500	\$23,656
GEN-22-16915	ARTES VOCALES INC	\$28,500	\$23,725
GEN-22-16737	CLASSICAL CROSSROADS INC	\$27,000	\$23,732

GEN-22-17306	POINT LOMA PLAYHOUSE INC	\$4,500	\$23,800
CP-22-17724	SEASUN THEATRE ARTIST GROUP	\$27,000	\$24,033
GEN-22-16548	INTERNATIONAL ORANGE CHORALE OF SAN FRANCISCO	\$7,125	\$24,387
GEN-22-17137	BODY WEATHER LABORATORY	\$26,802	\$24,394
PRJ-21A-17138	BODY WEATHER LABORATORY	\$11,586	\$24,394
PRJ-21A-16836	PROJECT BLANK	\$19,000	\$24,467
GEN-22-17531	PHENIX OPERA COMPANY	\$19,000	\$24,483
CP-22-17725	ART SPREAD	\$19,000	\$24,553
GEN-22-17773	PLAYHOUSE 395	\$8,100	\$24,580
CP-22-17053	LASDP FOUNDATION INC	\$23,957	\$25,218
PRJ-21A-17676	AFRO-AMERICAN CHAMBER MUSIC SOCIETY ORCHESTRA	\$19,000	\$25,319
GEN-22-17953	SPECTRUM ART GALLERY	\$4,500	\$25,481
AE-EXP-22-18803	CHAMBER MUSIC SILICON VALLEY	\$54,000	\$25,875
CYD-22-19461	CHAMBER MUSIC SILICON VALLEY	\$36,000	\$25,875
GEN-22-16930	CHAMBER MUSIC SILICON VALLEY	\$27,000	\$25,875
GEN-22-17812	CHILDRENS PLAYTIME PRODUCTIONS	\$27,000	\$26,000
CYD-22-19266	OnStage Theatre Arts	\$19,380	\$26,064
AE-AIS-22-19031	VALLEJO TEACHING ARTISTS INC	\$56,619	\$26,300
AE-AIT-22-18530	VALLEJO TEACHING ARTISTS INC	\$14,250	\$26,300
AE-EXP-22-18523	VALLEJO TEACHING ARTISTS INC	\$53,658	\$26,300
CYD-22-18605	VALLEJO TEACHING ARTISTS INC	\$35,723	\$26,300
JMP-22-18606	VALLEJO TEACHING ARTISTS INC	\$74,490	\$26,300
CP-22-17123	BURBANK CHORALE	\$18,000	\$26,487
GEN-22-17636	Dear Queer Dancer	\$30,000	\$26,500
SRN-22-18541	CHORAL CONSORTIUM OF SAN DIEGO	\$7,500	\$26,854
GEN-22-17862	CULTURAL ALLIANCE OF THE PASS	\$19,000	\$27,041
GEN-22-17632	RAD NAPA	\$18,000	\$27,097
CP-22-17519	IZCALLI ESCVELA DE LA RAZA	\$30,000	\$27,483
GEN-22-17737	NEBULA DANCE LAB	\$11,400	\$27,665
PRJ-21A-17087	THE IMAGINATION WORKSHOP INC	\$18,000	\$27,816
CP-22-17886	Brain and Body Music Studio	\$25,200	\$28,037
GEN-22-16467	THE WESTON COLLECTIVE	\$19,000	\$28,146
GEN-22-16638	Still Here Productions	\$28,500	\$28,819
PRJ-21A-18001	Still Here Productions	\$19,000	\$28,819
CYD-22-19428	JAZZANTIQUA INC	\$37,278	\$28,860
GEN-22-18061	SOUTH INDIAN MUSIC ACADEMY	\$27,000	\$28,962
GEN-22-16438	pateldanceworks	\$12,350	\$28,967

PRJ-21A-16439	pateldanceworks	\$19,000	\$28,967
PRJ-21A-16811	OPERATION NEW EARTH	\$18,000	\$29,100
GEN-22-16445	HELIX COLLECTIVE	\$9,500	\$29,176
CYD-22-18851	ASCENDTIALS	\$36,000	\$29,272
GEN-22-16860	Cunamacué	\$23,750	\$29,288
CP-22-17857	OAKLASH	\$30,000	\$29,473
CYD-22-18170	ACADEMY OF SPECIAL DREAMS FOUNDATION	\$35,280	\$29,501
PRJ-21A-16633	ACADEMY OF SPECIAL DREAMS FOUNDATION	\$16,650	\$29,501
GEN-22-17503	ARTS DISTRICT SAN PEDRO WATERFRONT	\$28,500	\$29,812
CP-22-17043	NATOMAS GARDEN AND ARTS CLUB	\$13,500	\$29,858
GEN-22-17933	FREE 2 BE ME DANCE	\$28,500	\$30,005
CP-22-16436	CARNATIC CHAMBER CONCERTS	\$27,000	\$30,049
CP-22-17734	US JAPAN CULTURAL TRADE NETWORK INC	\$28,500	\$30,163
CYD-22-18461	IMMERSIVE ART COLLECTIVE INC	\$36,000	\$30,209
CP-22-17753	Oaxaca Tierra del Sol	\$27,000	\$30,600
CP-22-18003	Represent Collaborative	\$28,500	\$31,000
GEN-22-16627	SOORYA FOUNDATION FOR PERFORMING ARTS	\$13,500	\$31,361
CP-22-17871	TEAPOT GARDENS	\$28,500	\$31,620
PRJ-21A-17919	TEAPOT GARDENS	\$17,918	\$31,620
CYD-22-19391	TEAPOT GARDENS	\$36,499	\$31,727
CP-22-17356	Ammunition Theatre Company	\$28,500	\$31,844
CYD-22-19028	Music Mission San Francisco	\$27,360	\$32,000
PRJ-21A-16708	COOPER FAMILY FOUNDATION	\$19,000	\$32,000
CP-22-18027	VING TSUN SITO	\$27,000	\$32,215
PRJ-21A-17383	Bernard Brown/bbmoves	\$18,000	\$32,315
GEN-22-17367	MENDOCINO FILM FESTIVAL	\$25,666	\$32,860
SLP-22-16792	LASSEN COUNTY ARTS COUNCIL INC	\$62,000	\$32,868
CYD-22-19367	City of Simi Valley	\$36,000	\$32,972
CP-22-16667	Budding Artists	\$28,500	\$33,064
CYD-22-19167	Budding Artists	\$40,000	\$33,064
PRJ-21A-16858	Budding Artists	\$19,000	\$33,064
CYD-22-18843	ELYSIAN VALLEY ARTS COLLECTIVE	\$33,250	\$33,110
GEN-22-17290	ELYSIAN VALLEY ARTS COLLECTIVE	\$18,000	\$33,111
GEN-22-16750	MUSIC AND KIDS A CALIFORNIA NON PROFIT CORPORATION	\$27,000	\$33,462
GEN-22-18007	THE CREARTIVE FREEDOM FAMILY	\$30,000	\$33,827
GEN-22-17247	BODYART DANCE CORPORATION	\$28,500	\$34,128
GEN-22-17487	NEW SAN CAI	\$27,000	\$34,417

PRJ-21A-17488	NEW SAN CAI	\$18,000	\$34,417
PRJ-21A-16980	Voices of the Golden Ghosts	\$18,000	\$34,500
CYD-22-19400	CYPHER SPOT INC	\$37,810	\$35,197
AE-EXP-22-18131	EAST BAY HOLOCAUST EDUCATION CENTER INC	\$22,500	\$35,287
CYD-22-19474	INDEPENDENT ARTS & MEDIA	\$36,100	\$35,329
SLP-22-16564	TUOLUMNE COUNTY ARTS ALLIANCE INC	\$59,000	\$35,466
GEN-22-18037	POPPY JASPER INC	\$27,000	\$35,472
CP-22-16990	NEW APOLLO YOUTH SYMPHONY ORCHESTRA INC	\$23,750	\$35,516
CP-22-17483	ARTNERS	\$27,000	\$35,594
PRJ-21A-17502	ARTNERS	\$18,000	\$35,594
AE-AIS-22-18826	Hanford Multicultural Theater Company	\$54,000	\$35,759
CP-22-16801	Hanford Multicultural Theater Company	\$28,500	\$35,759
PRJ-21A-16714	Hanford Multicultural Theater Company	\$20,000	\$35,759
CYD-22-18476	GREEN ROOM THEATRE COMPANY	\$32,072	\$35,788
GEN-22-17093	GREEN ROOM THEATRE COMPANY	\$27,000	\$35,788
PRJ-21A-17231	GREEN ROOM THEATRE COMPANY	\$17,955	\$35,788
SRN-22-18625	SURFING MADONNA OCEANS PROJECT	\$13,950	\$36,010
CP-22-17785	Malaya Filipino American Dance Arts	\$28,500	\$36,017
CYD-22-19314	Malaya Filipino American Dance Arts	\$38,000	\$36,017
PRJ-21A-17832	Megan Lowe Dances	\$18,000	\$36,061
SRN-22-18926	San Diego Regional Arts and Culture Coalition	\$31,500	\$36,270
GEN-22-17758	FESTIVAL OF NEW AMERICAN MUSICAL THEATER FOUNDATION	\$13,500	\$36,304
AE-EXP-22-18897	FESTIVAL OF NEW AMERICAN MUSICAL THEATER FOUNDATION	\$27,000	\$36,304
CP-22-18074	Gold Beams	\$20,754	\$36,530
PRJ-21A-17660	Gold Beams	\$17,784	\$36,530
SRN-22-18646	Artist Magnet	\$37,500	\$36,645
CYD-22-19229	NORTH BAY LETTERPRESS ARTS	\$36,000	\$37,000
GEN-22-17810	NORTH BAY LETTERPRESS ARTS	\$27,000	\$37,000
GEN-22-17485	MSA-PEOPLE IN PLAZAS	\$28,500	\$37,110
CP-22-17415	Cuicacalli	\$30,000	\$37,350
PRJ-21A-17416	Cuicacalli	\$19,000	\$37,350
CP-22-17119	Your Neighborhood Museum	\$30,000	\$37,885
PRJ-21A-17788	Curious Publishing	\$18,000	\$37,885
AE-AIS-22-19332	Mendocino Dance Project	\$49,230	\$38,088
CP-22-16958	SACRED INDIGENOUS PRESERVATION	\$28,500	\$38,100
PRJ-21A-17600	SACRED INDIGENOUS PRESERVATION	\$19,000	\$38,100
GEN-22-16942	PARANGAL DANCE COMPANY	\$28,500	\$38,429

GEN-22-16852	Music Is First	\$14,250	\$38,550
CP-22-18066	BALLET FOLKLORICO DEL PACIFICO	\$27,000	\$39,000
GEN-22-17354	EMPIRE ARTS COLLECTIVE	\$28,500	\$39,043
GEN-22-17719	EQUITABLE VITRINES	\$28,500	\$39,069
GEN-22-17031	Arenas Dance Company	\$28,500	\$39,100
GEN-22-17641	GREENLY ART SPACE	\$17,945	\$39,279
GEN-22-17797	LOS ANGELES WOMENS THEATRE FESTIVAL	\$18,525	\$39,403
GEN-22-17558	SMALL PRESS TRAFFIC LITERARY ARTS CENTER	\$28,000	\$39,420
PRJ-21A-17774	SMALL PRESS TRAFFIC LITERARY ARTS CENTER	\$19,000	\$39,420
CYD-22-19355	COLUSA COUNTY ARTS COUNCIL	\$36,000	\$39,746
SLP-22-17382	COLUSA COUNTY ARTS COUNCIL	\$59,000	\$39,746
CP-22-17819	BLACK ZEBRA PRODUCTIONS INCORPORATED	\$27,000	\$39,937
CYD-22-19435	RS CONFIDENCE WELLNESS CULTURAL & PERFORMING ARTS ACADEMY	\$36,000	\$40,000
GEN-22-16985	HEALING MUSES	\$9,000	\$40,017
GEN-22-17644	WORKS SAN JOSE	\$15,675	\$40,188
GEN-22-16569	ANTELOPE VALLEY COMMUNITY THEATRE	\$23,750	\$40,211
CP-22-17540	LATINAS ART FOUNDATION	\$27,000	\$40,550
GEN-22-17937	MEDIA HERITAGE INC	\$9,000	\$40,600
AE-AIS-22-19459	SANTA MONICA REPERTORY THEATER	\$29,340	\$40,683
PRJ-21A-17081	ROBERT GUMBINER FOUNDATION	\$19,000	\$40,690
AE-EXP-22-18647	JC CULTURE FOUNDATION	\$4,750	\$41,108
CYD-22-18553	JC CULTURE FOUNDATION	\$10,450	\$41,108
GEN-22-16709	JC CULTURE FOUNDATION	\$10,450	\$41,108
GEN-22-17777	BROADWAY WEST	\$27,000	\$41,234
GEN-22-17143	NEW ARTS FOUNDATION	\$18,000	\$41,309
GEN-22-16491	ENCORE VOCAL ENSEMBLE OF SAN DIEGO INC	\$9,000	\$41,342
GEN-22-17597	FOLKLORICO LATINO DE WOODLAND GUILD	\$27,000	\$41,414
CYD-22-19153	AFRICAN ARTS ACADEMY	\$36,000	\$41,571
GEN-22-17484	INCA THE PERUVIAN MUSIC & DANCE ENSEMBLE	\$10,800	\$41,576
CP-22-16753	Artist Magnet Justice Alliance	\$28,500	\$41,620
GEN-22-17619	Ballet Folklorico El Tapatio de San Dieguito	\$14,250	\$41,640
GEN-22-16924	HARRY BRIDGES PROJECT	\$10,800	\$41,940
PRJ-21A-16470	TA YER	\$19,000	\$42,100
GEN-22-17526	DISCO RIOT	\$30,000	\$42,154
PRJ-21A-17870	DISCO RIOT	\$19,000	\$42,154
GEN-22-16768	Media Arts Santa Ana (MASA)	\$28,500	\$42,197
PRJ-21A-16769	Media Arts Santa Ana (MASA)	\$19,000	\$42,197

GEN-22-17583	MIRA THEATRE GUILD	\$9,000	\$42,230
GEN-22-18044	The San Francisco Neo-Futurists	\$27,000	\$42,288
AE-AIS-22-19042	BOCON INC	\$54,000	\$42,670
CYD-22-19123	BOCON INC	\$34,200	\$42,670
GEN-22-16927	BOCON INC	\$23,750	\$42,670
PRJ-21A-17107	BOCON INC	\$19,000	\$42,670
CYD-22-19362	EDUCATION FRANCAISE DE SACRAMENTO FRENCH EDUCATION IN SACRAMEN	\$10,800	\$42,704
GEN-22-17546	EDUCATION FRANCAISE DE SACRAMENTO FRENCH EDUCATION IN SACRAMEN	\$7,200	\$42,704
GEN-22-17154	PARADISE ART CENTER	\$23,940	\$42,760
GEN-22-16550	DESERT ENSEMBLE THEATRE COMPANY	\$14,250	\$42,990
CP-22-17246	CALLIOPE EAST BAY MUSIC & ARTS	\$4,500	\$43,144
GEN-22-17064	FUSE THEATRE INC	\$9,500	\$43,380
SRN-22-19320	WEST COAST SONGWRITERS ASSOCIATION	\$36,000	\$43,489
GEN-22-17498	RESOUNDING ACHORD PRODUCTIONS	\$4,750	\$43,696
PRJ-21A-17328	JUSTICE BY UNITING IN CREATIVE ENERGY-JUICE	\$19,000	\$43,795
CYD-22-19182	MUSIC AND KIDS A CALIFORNIA NON PROFIT CORPORATION	\$36,000	\$44,138
GEN-22-17917	East Side Community Arts	\$9,500	\$44,500
GEN-22-16965	NAVA DANCE THEATRE	\$28,500	\$44,642
PRJ-21A-17611	NAVA DANCE THEATRE	\$18,000	\$44,642
GEN-22-17223	SOUTH EAST EUROPEAN FILM FESTIVAL	\$27,000	\$44,645
GEN-22-17250	SYNCHROMY	\$28,500	\$44,908
GEN-22-17202	AWESOME THEATRE	\$14,250	\$44,995
GEN-22-17486	CALIFORNIA LGBT ARTS ALLIANCE	\$16,150	\$45,000
GEN-22-17700	MIXED BAG PRODUCTIONS	\$27,000	\$45,003
CYD-22-19120	LibroMobile Arts Cooperative	\$38,000	\$45,515
GEN-22-17693	LibroMobile Arts Cooperative	\$28,500	\$45,515
PRJ-21A-17702	LibroMobile Arts Cooperative	\$19,000	\$45,515
GEN-22-17433	ART LEAGUE OF LINCOLN	\$23,750	\$45,592
GEN-22-16842	Movement Liberation	\$28,500	\$45,720
PRJ-21A-16840	Movement Liberation	\$19,000	\$45,720
CP-22-18014	Alyse Marie Presents	\$27,000	\$46,000
CP-22-16978	CALIFORNIA STATE UNIVERSITY SAN MARCOS CORPORATION	\$30,000	\$46,086
CP-22-17733	Connectopod Learning	\$28,500	\$46,178
CYD-22-19415	YOUNG CHOREOGRAPHERS PROJECT	\$24,938	\$46,925
CYD-22-19408	CHAVALOS DE AQUI Y ALLA	\$38,000	\$46,937
GEN-22-16571	MUSICAL THEATRE GUILD	\$7,125	\$47,049
GEN-22-17155	FUSION PERFORMING DANCE ACADEMY	\$27,000	\$47,620

PRJ-21A-17311	FUSION PERFORMING DANCE ACADEMY	\$19,000	\$47,620
GEN-22-18071	CHORAL ARTS INITIATIVE	\$10,925	\$47,656
AE-EXP-22-19084	MISSION OPERA	\$41,560	\$47,744
GEN-22-17398	CREATIVE HOUSE	\$28,500	\$47,773
JMP-21A-17408	CREATIVE HOUSE	\$53,825	\$47,773
PRJ-21A-17428	CREATIVE HOUSE	\$17,991	\$47,773
GEN-22-16604	THEATRE MOVEMENT BAZAAR INC	\$13,500	\$47,859
GEN-22-17781	SCRIPPS RANCH THEATRE	\$28,500	\$48,041
GEN-22-16739	DAROO KOREAN PERFORMING ARTS AND CULTURE	\$13,500	\$48,100
GEN-22-16679	detour dance	\$28,500	\$48,344
PRJ-21A-16677	detour dance	\$19,000	\$48,344
CP-22-17827	DANCE STUDIO SHOWTIME - KATUSHA	\$27,000	\$48,450
GEN-22-17529	CASA DE BRAZILIAN FOLKLORIC ARTS OF SACRAMENTO	\$28,500	\$48,674
PRJ-21A-17564	CASA DE BRAZILIAN FOLKLORIC ARTS OF SACRAMENTO	\$18,000	\$48,674
CP-22-17805	NORTH AMERICAN GUQIN ASSOCIATION	\$21,960	\$48,800
PRJ-21A-17912	NORTH AMERICAN GUQIN ASSOCIATION	\$18,000	\$48,800
CP-22-17769	CHEZA NAMI FOUNDATION INC	\$28,500	\$48,917
PRJ-21A-17424	CHEZA NAMI FOUNDATION INC	\$18,000	\$48,917
GEN-22-17063	PENINSULA CANTARE A CALIFORNIA NONPROFIT BENEFIT CORPORATION	\$27,000	\$48,946
CYD-22-20017	HEALING RHYTHMS	\$40,000	\$49,000
GEN-22-16549	SOLO OPERA	\$19,000	\$49,053
CP-22-17241	CAKECUTTER INSTITUTE	\$27,000	\$49,100
GEN-22-17299	THE LANCASTER PERFORMING ARTS CENTER FOUNDATION	\$22,500	\$49,143
GEN-22-17105	SAMMAY Productions	\$28,500	\$49,768
PRJ-21A-17106	SAMMAY Productions	\$19,000	\$49,768
JMP-21A-16827	COMBAT ARTS SAN DIEGO INC	\$36,795	\$49,980
CYD-22-18943	COLORS FOR KIDS	\$36,000	\$50,000
JMP-22-18907	COLORS FOR KIDS	\$67,500	\$50,000
AE-AIS-22-18518	CHEZA NAMI FOUNDATION INC	\$57,000	\$50,233
GEN-22-16789	YOUNG IMAGINATIONS	\$7,125	\$50,597
CYD-22-19143	SAN DIEGO WINDS	\$36,000	\$50,741
GEN-22-17651	SAN DIEGO WINDS	\$28,500	\$50,741
CYD-22-18148	ACME THEATRE COMPANY	\$35,435	\$51,075
GEN-22-17077	ACME THEATRE COMPANY	\$9,500	\$51,075
SLP-22-17550	NORTH COUNTY COALITION FOR THE ARTS	\$59,000	\$51,169
GEN-22-16615	STRINDBERG LABORATORY	\$27,000	\$51,408
GEN-22-17403	SMALL ART MUSIC PROJECTS	\$27,000	\$51,448

PRJ-21A-16810	Tenants and Owners Development Corporation	\$18,000	\$51,923
JMP-21A-17890	Yeah, Art!	\$74,813	\$52,250
PRJ-21A-17893	Yeah, Art!	\$19,000	\$52,250
GEN-22-17567	LAMORINDA ARTS COUNCIL	\$27,000	\$52,643
CYD-22-20006	HEMET CONCERT ASSOCIATION	\$40,000	\$52,672
PRJ-21A-17522	Rising Arts Leaders Of San Diego	\$18,000	\$53,010
SRN-22-19124	Rising Arts Leaders Of San Diego	\$13,500	\$53,010
CYD-22-19059	CULTIVATING CREATIVE MINDS	\$21,528	\$53,183
GEN-22-17180	DELIRIUM MUSICUM	\$28,500	\$53,328
CP-22-16955	MC Arts and Culture	\$28,500	\$53,720
JMP-21A-17139	MC Arts and Culture	\$67,500	\$53,720
PRJ-21A-17108	MC Arts and Culture	\$18,000	\$53,720
GEN-22-17756	Trinity Alps Chamber Music Festival	\$27,000	\$54,470
CYD-22-18512	HIGHSTEPPERS DRILL TEAM INC	\$40,000	\$54,597
GEN-22-16808	HIGHSTEPPERS DRILL TEAM INC	\$28,500	\$54,597
PRJ-21A-16809	HIGHSTEPPERS DRILL TEAM INC	\$19,000	\$54,597
CP-22-16664	SCLASS	\$27,000	\$54,750
GEN-22-17829	BLACK ARTS MOVEMENT AND BUSINESS DISTRICT COMMUNITY DEVELOPMENT	\$28,500	\$54,800
CP-22-17935	WOMENS JOURNEY FOUNDATION	\$27,000	\$54,957
GEN-22-16941	WHITE HALL ARTS ACADEMY FOUNDATION	\$28,500	\$55,000
GEN-22-17317	SAN DIEGO URBAN WARRIORS	\$28,500	\$55,546
AE-EXP-22-19168	FREMONT STAGE 1	\$54,000	\$55,811
GEN-22-17706	WHEELCHAIRDANCERS ORG	\$19,000	\$56,121
AE-EXP-22-18567	6TH STREET STUDIOS AND ART CENTER	\$7,125	\$56,212
JMP-22-18463	6TH STREET STUDIOS AND ART CENTER	\$22,017	\$56,212
SRN-22-18298	6TH STREET STUDIOS AND ART CENTER	\$37,500	\$56,212
PRJ-21A-16957	CALISTOGA ART CENTER INC	\$18,000	\$57,142
CP-22-17647	URBANISTS COLLECTIVE	\$27,000	\$57,403
JMP-21A-16932	URBANISTS COLLECTIVE	\$67,500	\$57,403
RTA-21A-17900	URBANISTS COLLECTIVE	\$45,000	\$57,403
GEN-22-16626	Clarion Alley Mural Project	\$28,500	\$57,424
PRJ-21A-16657	Clarion Alley Mural Project	\$19,000	\$57,424
CYD-22-19313	INTERNATIONAL EYE LOS ANGELES	\$26,292	\$57,670
GEN-22-17020	INTERNATIONAL EYE LOS ANGELES	\$28,500	\$57,670
GEN-22-16480	POSITIVE ACTION COMMUNITY THEATRE	\$28,500	\$57,847
CP-22-17069	Youth ARTS Alive	\$28,500	\$57,946
CYD-22-18436	Youth ARTS Alive	\$28,500	\$57,946

GEN-22-17259	SAN FRANCISCO FILIPINO CULTURAL CENTER	\$28,500	\$58,000
GEN-22-16448	TBWIG	\$30,000	\$58,100
GEN-22-17850	PROJECT ARTIVISM INC	\$28,500	\$58,500
GEN-22-17515	E & M PRESENTS INC	\$19,800	\$58,540
GEN-22-16847	CIACLA - CONTEMPORARY IRISH ARTS CENTER LOS ANGELES	\$27,000	\$59,103
GEN-22-16430	ACADEMY OF SPECIAL DREAMS FOUNDATION	\$28,500	\$59,728
GEN-22-17727	Theater for Young Professionals	\$19,000	\$60,113
CYD-22-19494	MUSEUM OF DANCE	\$38,000	\$60,117
GEN-22-16904	MUSEUM OF DANCE	\$30,000	\$60,117
PRJ-21A-17019	MUSEUM OF DANCE	\$18,000	\$60,117
PRJ-21A-17915	GET EMPOWERED TODAY	\$18,383	\$60,148
GEN-22-17709	UNA Inc.	\$28,500	\$60,250
GEN-22-16874	EL TEATRO DE LA TIERRA	\$28,500	\$60,663
CP-22-17569	PASACAT INC	\$28,500	\$60,872
CYD-22-19401	LITTLE SAIGON SAN DIEGO FOUNDATION	\$36,000	\$60,921
PRJ-21A-17713	CRESCENT MOON THEATER PRODUCTIONS	\$19,000	\$61,000
GEN-22-17061	DIABLO SYMPHONY ASSOCIATION	\$28,500	\$61,103
GEN-22-17140	David Herrera Performance Company	\$30,000	\$61,691
PRJ-21A-17142	David Herrera Performance Company	\$19,000	\$61,691
GEN-22-16861	LOS CANCIONEROS MASTER CHORALE	\$27,000	\$61,754
CYD-22-19117	ZAWAYA	\$38,000	\$62,026
GEN-22-16576	ZAWAYA	\$28,500	\$62,026
PRJ-21A-16505	ZAWAYA	\$18,000	\$62,026
GEN-22-17325	TEATRO DE LAS AMERICAS INCORPORATED	\$28,000	\$62,909
PRJ-21A-17326	TEATRO DE LAS AMERICAS INCORPORATED	\$19,000	\$62,909
RTA-21A-17308	TEATRO DE LAS AMERICAS INCORPORATED	\$12,854	\$62,909
GEN-22-17091	KONTRAPUNKTUS NEO-BAROQUE CHAMBER ORCHESTRA	\$28,500	\$62,966
CYD-22-19641	Artist Magnet Justice Alliance	\$40,000	\$63,150
GEN-22-17635	EKTAA CENTER	\$23,750	\$63,509
CYD-22-19025	ART-IN-THE-PARK COMMUNITY CULTURAL PROGRAMS	\$4,173	\$63,845
GEN-22-17640	ART-IN-THE-PARK COMMUNITY CULTURAL PROGRAMS	\$26,600	\$63,845
AE-EXP-22-18894	SATURDAY NIGHT BATH CONCERT FUND	\$25,110	\$64,739
PRJ-21A-17562	SATURDAY NIGHT BATH CONCERT FUND	\$9,000	\$64,739
GEN-22-17995	Fugitivity Labs	\$27,000	\$64,975
PRJ-21A-17670	Fugitivity Labs	\$19,000	\$64,975
GEN-22-17149	TREPANY HOUSE	\$26,820	\$65,000
GEN-22-16732	MISSION PEAK CHAMBER SINGERS INC	\$28,500	\$65,073

GEN-22-18033	VIRGINIA WARING INTERNATIONAL PIANO COMPETITION	\$27,000	\$65,663
AE-AIS-22-19251	The Quinan Street Project	\$57,000	\$65,712
GEN-22-16885	The Quinan Street Project	\$30,000	\$65,712
PRJ-21A-16889	The Quinan Street Project	\$19,000	\$65,712
GEN-22-17445	DOWNEY ART VIBE	\$22,800	\$65,896
GEN-22-16752	TEATRO ESPEJO	\$28,500	\$66,000
PRJ-21A-16562	TEATRO ESPEJO	\$19,000	\$66,000
GEN-22-17882	Re-Present Media	\$28,500	\$66,419
GEN-22-16899	Ensemble for These Times	\$26,600	\$66,590
PRJ-21A-17052	Ensemble for These Times	\$18,430	\$66,590
GEN-22-16815	TOWNE STREET THEATRE	\$30,000	\$66,802
AE-AIS-22-18392	THINGAMAJIGS	\$57,000	\$66,897
JMP-22-18394	THINGAMAJIGS	\$75,000	\$66,897
AE-EXP-22-19073	Mercury Orbit Music	\$54,000	\$67,387
CYD-22-19034	Mercury Orbit Music	\$36,000	\$67,387
GEN-22-16706	BoxoPROJECTS	\$18,000	\$67,475
GEN-22-16798	OX	\$30,000	\$67,600
PRJ-21A-16935	OX	\$19,000	\$67,600
GEN-22-17656	BRIGHTWORK NEWMUSIC	\$9,000	\$68,702
GEN-22-16435	PASADENA PRO MUSICA	\$9,500	\$69,185
CYD-22-19273	FULLERTON MUSEUM CENTER ASSOCIATION	\$38,000	\$69,326
GEN-22-17561	FULLERTON MUSEUM CENTER ASSOCIATION	\$27,000	\$69,326
GEN-22-16974	CRITICAL MASS DANCE COMPANY	\$28,500	\$69,338
AE-EXP-22-18554	PACIFIC LYRIC ASSOCIATION	\$25,065	\$69,700
SRN-22-18977	PACIFIC LYRIC ASSOCIATION	\$16,200	\$69,700
AE-EXP-22-18694	Chico State Enterprises	\$54,000	\$69,814
GEN-22-17452	SOUTH COAST CHORALE INC	\$27,000	\$70,073
CP-22-16881	Festival of Latin American Contemporary Choreographers	\$30,000	\$70,257
PRJ-21A-16880	Festival of Latin American Contemporary Choreographers	\$20,000	\$70,257
CYD-22-19360	YOUTH DRAMA THEATER	\$38,000	\$70,455
CP-22-16790	Trauma, Tresses, & Truth	\$28,500	\$70,935
PRJ-21A-16922	Trauma, Tresses, & Truth	\$18,000	\$70,935
SLP-22-16690	SOLANO COUNTY ARTS COUNCIL	\$62,000	\$70,987
CCO-22-18129	KERN DANCE ALLIANCE	\$4,223,447	\$71,224
CYD-22-18363	KERN DANCE ALLIANCE	\$23,180	\$71,224
GEN-22-17225	KERN DANCE ALLIANCE	\$17,100	\$71,224
PRJ-21A-16896	The Anti-Eviction Mapping Project	\$19,000	\$71,262

PRJ-21A-16835	CALIPATRIA POLICE ACTIVITIES LEAGUE INC	\$18,000	\$71,347
GEN-22-17425	MELODY OF CHINA INC	\$15,300	\$71,492
GEN-22-17469	RX BALLROOM DANCE	\$28,500	\$71,494
GEN-22-16541	TIERRA CALIENTE ACADEMY OF ARTS	\$30,000	\$71,782
GEN-22-17444	THINGAMAJIGS	\$28,500	\$71,897
GEN-22-17477	P3 THEATRE COMPANY	\$27,000	\$71,913
CYD-22-19462	GET EMPOWERED TODAY	\$18,855	\$71,920
GEN-22-18082	EAST BAY MEDIA CENTER	\$28,500	\$71,926
CYD-22-19406	GLENDALE YOUTH ORCHESTRA	\$36,000	\$72,751
PRJ-21A-17169	FICTIONAL ARTISTS CONTEMPORARY THEATRE SAN FRANCISCO - FACTSF	\$19,000	\$72,882
GEN-22-16891	ACME PERFORMANCE GROUP INC	\$28,500	\$73,034
GEN-22-17183	EAST BAY CENTER FOR THE PRESERVATION OF CULTURAL ARTS	\$28,500	\$73,166
PRJ-21A-17765	EAST BAY CENTER FOR THE PRESERVATION OF CULTURAL ARTS	\$19,000	\$73,166
PRJ-21A-16897	SHOW BOX LA	\$18,000	\$73,800
GEN-22-17904	CELEBRATION PRODUCTIONS CORPORATION	\$28,500	\$73,814
PRJ-21A-18053	CELEBRATION PRODUCTIONS CORPORATION	\$18,000	\$73,814
GEN-22-17418	HIGH DESERT TEST SITES	\$28,500	\$74,083
PRJ-21A-17377	HIGH DESERT TEST SITES	\$19,000	\$74,083
CYD-22-19187	SAN FERNANDO VALLEY YOUTH CHORUS	\$36,000	\$74,168
GEN-22-16536	SAN FERNANDO VALLEY YOUTH CHORUS	\$27,000	\$74,168
CYD-22-18398	Chrysalis Studio	\$40,000	\$74,313
GEN-22-16458	Chrysalis Studio	\$28,500	\$74,313
PRJ-21A-16460	Chrysalis Studio	\$19,000	\$74,313
PRJ-21A-17365	Awesöme Orchestra Collective	\$19,000	\$74,504
PRJ-21A-18075	SF Creative Writing Institute	\$18,000	\$74,677
GEN-22-16502	SAN DIEGO GUILD OF PUPPETRY	\$28,500	\$75,114
AE-AIS-22-19171	SAN DIEGO GUILD OF PUPPETRY	\$57,000	\$75,114
CYD-22-19169	SAN DIEGO GUILD OF PUPPETRY	\$38,000	\$75,114
CYD-22-18991	BANDING TOGETHER	\$38,000	\$75,219
GEN-22-16519	EDUCATIONAL ENRICHMENT FOUNDATION FOR THE ARTS	\$27,000	\$75,468
AE-EXP-22-18462	Litvak Dance Arts Foundation	\$44,090	\$75,861
GEN-22-16598	Litvak Dance Arts Foundation	\$28,500	\$75,861
CP-22-16945	CLARION PERFORMING ARTS CENTER	\$27,000	\$77,351
GEN-22-17865	LODI COMMUNITY ART CENTER	\$13,500	\$77,396
GEN-22-16931	DANCESENCE INC	\$28,500	\$77,650
PRJ-21A-17272	DANCESENCE INC	\$18,000	\$77,650
GEN-22-17301	GREAT LEAP INCORPORATED	\$28,500	\$77,727

PRJ-21A-17302	GREAT LEAP INCORPORATED	\$20,000	\$77,727
GEN-22-17869	SAN DIEGO PERFORMING ARTS LEAGUE	\$28,500	\$77,748
PRJ-21A-16895	UNIVERSITY OF CALIFORNIA SANTA BARBARA	\$18,934	\$78,241
JMP-21A-16573	TeamWorks Art Mentoring Program	\$71,250	\$78,299
GEN-22-17260	Queer Rebels Productions	\$28,500	\$78,349
PRJ-21A-17948	Queer Rebels Productions	\$19,000	\$78,349
SLP-22-17271	TEHAMA COUNTY ARTS COUNCIL	\$59,000	\$78,456
GEN-22-17207	Kaululehua Hawaiian Cultural Center (Halau o Keikiali'i)	\$28,500	\$78,674
GEN-22-17076	BROAD ROOM CREATIVE COLLECTIVE SACRAMENTO	\$28,500	\$79,085
PRJ-21A-17394	BROAD ROOM CREATIVE COLLECTIVE SACRAMENTO	\$18,000	\$79,085
CYD-22-19204	EAST COUNTY YOUTH SYMPHONY	\$36,000	\$79,093
SRN-22-19311	EAST COUNTY YOUTH SYMPHONY	\$37,500	\$79,093
GEN-22-17340	WAYWARD ARTIST INC	\$19,000	\$79,662
PRJ-21A-17447	WAYWARD ARTIST INC	\$14,250	\$79,662
CYD-22-19301	WAYWARD ARTIST INC	\$18,000	\$79,698
CYD-22-19644	Hanford Multicultural Theater Company	\$40,000	\$79,756
CP-22-17049	BLACK REBIRTH COLLECTIVE	\$28,500	\$80,000
GEN-22-16803	AREISIS ENSEMBLE INC	\$27,000	\$80,174
GEN-22-18026	Kristin Damrow & Company	\$27,000	\$80,325
GEN-22-16693	LYRICAL OPPOSITION	\$15,000	\$81,061
GEN-22-17419	KINGS REGIONAL TRADITIONAL FOLK ARTS INC	\$28,500	\$82,062
PRJ-21A-17880	KINGS REGIONAL TRADITIONAL FOLK ARTS INC	\$19,000	\$82,062
CYD-22-18850	SAN FRANCISCO INTERNATIONAL ARTS FESTIVAL INC	\$38,000	\$82,885
AE-EXP-22-18401	GOLDEN VALLEY MUSIC SOCIETY INC	\$50,673	\$82,929
GEN-22-17787	MODEST FLY ART STUDIO	\$28,500	\$83,139
AE-EXP-22-19265	NEW WEST BALLET INC	\$41,580	\$83,229
CYD-22-19366	NEW WEST BALLET INC	\$36,000	\$83,229
CYD-22-18896	School of the Getdown	\$36,000	\$83,250
GEN-22-17491	School of the Getdown	\$30,000	\$83,250
PRJ-21A-17029	School of the Getdown	\$19,000	\$83,250
CYD-22-18566	PURPLE SILK MUSIC EDUCATION FOUNDATION INC	\$38,000	\$83,345
GEN-22-16554	PURPLE SILK MUSIC EDUCATION FOUNDATION INC	\$28,500	\$83,345
PRJ-21A-17175	PURPLE SILK MUSIC EDUCATION FOUNDATION INC	\$19,000	\$83,345
AE-EXP-22-18962	Calidanza Dance Company	\$54,000	\$83,628
CYD-22-18888	Calidanza Dance Company	\$40,000	\$83,628
PRJ-21A-16486	Calidanza Dance Company	\$18,000	\$83,628
GEN-22-16485	Calidanza Dance Company	\$28,500	\$83,658

SRN-22-18949	Arts Education Alliance of the Bay Area	\$45,000	\$83,981
AE-AIT-22-18908	Everyday Arts	\$15,000	\$84,081
PRJ-21A-16804	Everyday Arts	\$19,000	\$84,081
CYD-22-18588	SAMAHAN FILIPINO AMERICAN PERFORMING ARTS & EDUCATION CENTER	\$34,200	\$84,104
GEN-22-17258	ETH-NOH-TEC CREATIONS	\$28,500	\$84,717
PRJ-21A-17293	ETH-NOH-TEC CREATIONS	\$19,000	\$84,717
GEN-22-16482	ABO Comix	\$28,500	\$84,738
PRJ-21A-17750	ABO Comix	\$20,000	\$84,738
GEN-22-18047	LITTLE OPERA	\$28,500	\$84,910
SLP-22-16970	MODOC COUNTY ARTS COUNCIL INC	\$59,000	\$84,960
SRN-22-19234	Urban Word Los Angeles	\$36,000	\$85,000
CP-22-16816	CALEXICO ARTS COUNCIL	\$27,000	\$85,254
GEN-22-17505	LOS ANGELES DRAMA CLUB INC	\$28,500	\$85,375
PRJ-21A-16515	LOS ANGELES DRAMA CLUB INC	\$18,000	\$85,375
CP-22-17605	SARAH WEBSTER FABIO CENTER FOR SOCIAL JUSTICE	\$28,500	\$85,396
CP-22-18002	Boomshake Music	\$30,000	\$85,445
PRJ-21A-17982	Boomshake Music	\$18,000	\$85,445
GEN-22-17067	HOLLYWOOD HEART	\$27,000	\$86,596
GEN-22-16826	VANGUARD CULTURE	\$10,000	\$86,829
GEN-22-16918	MUSICAL THEATRE FOUNDATION	\$9,000	\$87,075
GEN-22-18006	B4BEL4B Gallery	\$28,500	\$87,880
GEN-22-17399	CHICO ART CENTER	\$27,000	\$87,934
GEN-22-16879	Yucca Valley Material Lab	\$27,000	\$88,148
GEN-22-17645	Diamond Wave	\$28,500	\$88,263
PRJ-21A-17274	Diamond Wave	\$18,000	\$88,263
SLP-22-16429	CALAVERAS COUNTY ARTS COUNCIL	\$56,000	\$88,533
GEN-22-16907	LARK TRADITIONAL ARTS	\$26,100	\$88,827
CYD-22-19537	INDIAN FINE ARTS ACADEMY OF SAN DIEGO	\$38,000	\$88,898
GEN-22-17309	GREEN COMMUNICATIONS INITIATIVE	\$27,000	\$89,699
GEN-22-17230	ENRICHMENT WORKS	\$27,000	\$90,065
GEN-22-16777	ART OF THE MATTER PERFORMANCE FOUNDATION	\$28,500	\$90,610
AE-EXP-22-19287	BALLET FOLKLORICO ANAHUAC	\$54,000	\$91,381
CYD-22-19044	BALLET FOLKLORICO ANAHUAC	\$38,000	\$91,381
GEN-22-17264	BALLET FOLKLORICO ANAHUAC	\$28,500	\$91,381
PRJ-21A-17265	BALLET FOLKLORICO ANAHUAC	\$18,000	\$91,381
GEN-22-17575	MUSEUM OF NORTHERN CALIFORNIA ART	\$27,000	\$91,892
GEN-22-16624	In Lak'ech Dance Academy	\$28,500	\$92,197

GEN-22-16680	BRAZILIAN CULTURAL ARTS CENTER OF SANTA BARBARA	\$30,000	\$92,375
PRJ-21A-16681	BRAZILIAN CULTURAL ARTS CENTER OF SANTA BARBARA	\$19,000	\$92,375
AE-AIS-22-19108	Dance Kaiso	\$30,400	\$93,000
GEN-22-17189	TAHOE ARTS PROJECT	\$27,000	\$93,142
GEN-22-17193	SAN DIEGO MUSEUM COUNCIL INC	\$27,000	\$93,331
CP-22-17042	UNEARTH AND EMPOWER COMMUNITIES	\$28,500	\$93,490
GEN-22-17372	Red Poppy Art House	\$28,500	\$94,029
PRJ-21A-17266	Red Poppy Art House	\$18,992	\$94,029
GEN-22-17585	1 SHINE YOUTH	\$28,500	\$94,071
GEN-22-16973	SANTA CLARITA VALLEY YOUTH ORCHESTRA	\$28,500	\$94,431
GEN-22-17830	LIBERTY PAINTING CORP	\$28,500	\$94,488
AE-AIS-22-19383	LOS AMIGOS DE GUADALUPE	\$52,875	\$94,610
CYD-22-19632	MAYA MUSIC THERAPY FUND	\$38,324	\$95,313
GEN-22-17315	Indexical	\$28,500	\$95,569
GEN-22-16580	SAN FRANCISCO INTERNATIONAL ARTS FESTIVAL INC	\$28,500	\$95,615
GEN-22-16963	STEINWAY SOCIETY THE BAY AREA	\$27,000	\$95,930
GEN-22-16839	JEWEL BOX CHILDREN S THEATER COMPANY	\$28,500	\$96,544
CYD-22-18217	GLOBAL ARTS CORPORATION	\$40,000	\$96,641
SRN-22-19341	Association of Teaching Artists dba Teaching Artists Guild	\$27,000	\$97,200
PRJ-21A-17941	SANTA BARBARA FOUNDATION	\$18,050	\$97,259
GEN-22-17494	SACRAMENTO MASTER SINGERS	\$28,500	\$97,307
GEN-22-16748	SAN BERNARDINO VALLEY CONCERT ASSOCIATION	\$28,500	\$97,330
GEN-22-17232	FOGLIFTER PRESS	\$28,500	\$97,334
PRJ-21A-17809	FOGLIFTER PRESS	\$19,000	\$97,334
GEN-22-17368	NEW VINTAGE BAROQUE INC	\$27,000	\$97,612
GEN-22-17465	CIRCUIT NETWORK	\$27,000	\$97,896
PRJ-21A-17604	CIRCUIT NETWORK	\$18,000	\$97,896
CP-22-17026	NEW VICTORY THEATRE	\$27,000	\$98,564
SLP-22-16617	TRINITY COUNTY ARTS COUNCIL ASSOCIATION	\$59,000	\$98,909
CYD-22-18162	Rhythmic Pathways	\$38,000	\$99,719
JMP-21A-17227	Rhythmic Pathways	\$67,500	\$99,719
RTA-21A-17017	Rhythmic Pathways	\$45,000	\$99,719
CP-22-17977	Cut Fruit Collective	\$28,500	\$99,909
CP-22-17124	UN Sung HEROES LIVING HISTORY PROJECT	\$28,500	\$100,000
GEN-22-17602	NO EASY PROPS INC	\$28,500	\$100,656
JMP-21A-17895	NO EASY PROPS INC	\$78,750	\$100,656
GEN-22-17581	AfroSolo Theatre Company	\$28,500	\$100,664

PRJ-21A-16812	AfroSolo Theatre Company	\$18,000	\$100,664
GEN-22-17032	INDIAN FILM FESTIVAL OF LOS ANGELES	\$27,000	\$100,690
GEN-22-17508	MEDICAL CLOWN PROJECT	\$28,500	\$101,537
GEN-22-17868	CELEBRATION ARTS	\$28,500	\$102,119
GEN-22-16558	THE STOCKTON CHORALE	\$26,550	\$102,273
GEN-22-18046	PLAYWRIGHTS ARENA	\$18,000	\$103,365
GEN-22-17268	KAIROS MUSIC ACADEMY	\$28,500	\$104,771
PRJ-21A-16988	San Francisco International Hip Hop DanceFest	\$20,000	\$104,983
CP-22-17664	5 Elements Youth Program	\$30,000	\$105,040
GEN-22-16741	La Mezcla	\$30,000	\$105,850
GEN-22-17620	NOONTIME CONCERTS	\$28,500	\$105,900
GEN-22-16901	ARROWHEAD ARTS ASSOCIATION	\$28,500	\$106,421
GEN-22-17332	DANCE AND DIALOGUE	\$28,500	\$107,000
CP-22-16818	HERO THEATRE INC	\$28,500	\$107,106
PRJ-21A-16820	HERO THEATRE INC	\$20,000	\$107,106
CP-22-17686	ERITREAN COMMUNITY CULTURAL CIVIC CENTER INC	\$27,000	\$107,156
GEN-22-17281	Dohee Lee Puri Arts	\$27,000	\$107,500
GEN-22-16683	LONG BEACH BLUES SOCIETY	\$28,500	\$108,700
GEN-22-17016	PHOTOGRAPHIC ARTS COUNCIL LOS ANGELES	\$27,000	\$109,486
CYD-22-18661	DRAMAWORKS	\$38,000	\$109,795
GEN-22-16775	DRAMAWORKS	\$27,000	\$109,795
GEN-22-17973	GLOBAL ARTS CORPORATION	\$9,000	\$109,974
CYD-22-18493	OUTKAST DANCE COMPANY INC	\$38,000	\$110,011
GEN-22-16469	OUTKAST DANCE COMPANY INC	\$28,500	\$110,011
GEN-22-17130	ALTERNATIVE THEATER ENSEMBLE	\$28,500	\$110,479
PRJ-21A-17178	ALTERNATIVE THEATER ENSEMBLE	\$20,000	\$110,479
SRN-22-18347	San Diego Creative Youth Development Network	\$45,000	\$110,808
RTA-21A-17795	ROBBY POBLETE FOUNDATION	\$45,000	\$111,005
GEN-22-16913	MORONGO BASIN CULTURAL ARTS COUNCIL	\$27,000	\$111,085
PRJ-21A-16914	MORONGO BASIN CULTURAL ARTS COUNCIL	\$18,000	\$111,085
CYD-22-19368	RUCKUSROOTS INC	\$38,000	\$111,117
GEN-22-16490	RUCKUSROOTS INC	\$28,500	\$111,117
JMP-21A-17835	RUCKUSROOTS INC	\$71,250	\$111,117
GEN-22-17103	DANCE ELIXIR	\$28,500	\$111,363
PRJ-21A-17667	DANCE ELIXIR	\$19,000	\$111,363
GEN-22-16442	ROGUE ARTISTS ENSEMBLE	\$28,500	\$111,657
SRN-22-18546	Emerging Arts Professionals/San Francisco Bay Area	\$45,000	\$111,674

SLP-22-16591	MARIN CULTURAL ASSOCIATION	\$62,000	\$111,987
GEN-22-17459	THEATRE OF YUGEN INCORPORATED	\$28,500	\$112,112
GEN-22-17623	SOLA Contemporary	\$30,000	\$112,902
GEN-22-17206	Embodiment Project	\$28,500	\$113,428
PRJ-21A-17288	Embodiment Project	\$19,000	\$113,428
GEN-22-18040	KESHET CHAIM DANCERS	\$28,500	\$113,523
AE-AIS-22-18797	SIERRA COUNTY ARTS COUNCIL	\$9,500	\$114,000
AE-EXP-22-18350	SIERRA COUNTY ARTS COUNCIL	\$9,000	\$114,000
PRJ-21A-16694	SIERRA COUNTY ARTS COUNCIL	\$18,000	\$114,000
SLP-22-16650	SIERRA COUNTY ARTS COUNCIL	\$59,000	\$114,000
GEN-22-17814	LOWER DEPTH THEATRE ENSEMBLE	\$28,500	\$114,035
CP-22-16730	ASSOCIATION FOR THE ADVANCEMENT OF FILIPINO AMERICAN ARTS & CULTU	\$27,000	\$114,530
CYD-22-19057	ASSOCIATION FOR THE ADVANCEMENT OF FILIPINO AMERICAN ARTS & CULTU	\$36,000	\$114,530
PRJ-21A-17209	ASSOCIATION FOR THE ADVANCEMENT OF FILIPINO AMERICAN ARTS & CULTU	\$19,000	\$114,530
GEN-22-17665	ONSTAGE PLAYHOUSE INC	\$27,000	\$114,599
AE-EXP-22-18757	SPECTORDANCE	\$54,000	\$114,887
CYD-22-18754	SPECTORDANCE	\$36,000	\$114,887
GEN-22-16710	SPECTORDANCE	\$27,000	\$114,887
PRJ-21A-16702	SPECTORDANCE	\$18,000	\$114,887
CP-22-18015	Teatro Nagual	\$28,500	\$115,000
GEN-22-16506	VALLEJO SYMPHONY ASSOCIATION	\$27,000	\$115,360
AE-AIS-22-19086	HIJOS DEL SOL ARTS PRODUCTIONS	\$54,000	\$115,681
CYD-22-19092	HIJOS DEL SOL ARTS PRODUCTIONS	\$38,000	\$115,681
GEN-22-17395	HIJOS DEL SOL ARTS PRODUCTIONS	\$27,000	\$115,681
GEN-22-17012	TERRA CULTURA	\$28,500	\$115,825
PRJ-21A-17454	TERRA CULTURA	\$17,496	\$115,825
CYD-22-19358	CHICANO PARK MUSEUM AND CULTUAL CENTER	\$36,000	\$115,989
GEN-22-17715	ESCONDIDO ARTS PARTNERSHIP	\$23,750	\$116,015
AE-AIS-22-18423	LAKE COUNTY ARTS COUNCIL	\$24,538	\$116,040
AE-AIT-22-18564	LAKE COUNTY ARTS COUNCIL	\$14,250	\$116,040
SLP-22-16525	LAKE COUNTY ARTS COUNCIL	\$62,000	\$116,040
GEN-22-17720	THE JAZZ BAKERY PERFORMANCE SPACE	\$27,000	\$116,392
CP-22-17275	ERITREAN COMMUNITY CENTER OF SANTA CLARA COUNTY	\$28,025	\$116,492
CYD-22-18871	UNSCRIPTED LEARNING	\$38,000	\$116,601
GEN-22-17563	UNSCRIPTED LEARNING	\$28,500	\$116,601
JMP-21A-18076	Urban Arts Collaborative (UAC)	\$70,875	\$117,000
AE-EXP-22-19118	ABOUT PRODUCTIONS	\$49,685	\$117,208

GEN-22-17528	ABOUT PRODUCTIONS	\$28,500	\$117,208
PRJ-21A-17541	ABOUT PRODUCTIONS	\$19,000	\$117,208
AE-AIS-22-18277	ENSEMBLE STUDIO THEATRE THE L A PROJECT	\$39,900	\$117,542
AE-EXP-22-18276	ENSEMBLE STUDIO THEATRE THE L A PROJECT	\$26,600	\$117,542
GEN-22-17450	ENSEMBLE STUDIO THEATRE THE L A PROJECT	\$28,500	\$117,542
GEN-22-16800	ARTS VISALIA	\$28,500	\$118,243
GEN-22-17458	SAFE HOUSE FOR THE PERFORMING ARTS	\$28,500	\$118,488
PRJ-21A-17201	SAFE HOUSE FOR THE PERFORMING ARTS	\$19,000	\$118,488
GEN-22-17954	ARTISTS COUNCIL	\$27,000	\$118,505
PRJ-21A-16605	SACRA PROFANA	\$19,000	\$118,782
PRJ-21A-16717	Eye Zen Presents	\$19,000	\$119,170
GEN-22-16719	Eye Zen Presents	\$30,000	\$119,170
AE-EXP-22-19194	MARIACHI WOMENS FOUNDATION	\$60,000	\$119,413
CP-22-17360	MARIACHI WOMENS FOUNDATION	\$30,000	\$119,413
CYD-22-19529	Scholarship Audition Performance Preparatory Academy	\$40,000	\$119,567
GEN-22-17374	Scholarship Audition Performance Preparatory Academy	\$30,000	\$119,567
GEN-22-17714	SAN DIEGO FILIPINO CINEMA	\$27,000	\$119,793
GEN-22-17878	LUNCHTIME PRODUCTIONS INC	\$9,500	\$120,246
CYD-22-18485	COLOR COMPTON INC	\$40,000	\$121,040
GEN-22-17446	Eastern Sierra Artists	\$28,500	\$121,462
PRJ-21A-17510	Eastern Sierra Artists	\$12,654	\$121,462
AE-AIS-22-18364	LOS ANGELES CHOREOGRAPHERS AND DANCERS INC	\$57,000	\$121,972
GEN-22-16646	LOS ANGELES CHOREOGRAPHERS AND DANCERS INC	\$28,500	\$121,972
RTA-21A-17544	Steven Liang Productions	\$47,500	\$122,000
GEN-22-17621	CHALK IT UP TO SACRAMENTO ITS THE CHALK OF THE TOWN	\$27,000	\$122,042
CYD-22-19017	KINGS AND CLOWNS INC	\$27,000	\$122,080
GEN-22-16725	KINGS AND CLOWNS INC	\$28,500	\$122,160
GEN-22-16947	SANTA MONICA SYMPHONY ASSOCIATION	\$28,500	\$122,452
GEN-22-17747	DHWANI ACADEMY OF PERCUSSION MUSIC IN THE UNITED STATES	\$27,000	\$122,636
GEN-22-16728	PENINSULA WOMENS CHORUS	\$27,000	\$122,705
GEN-22-17199	DSTL ARTS	\$28,500	\$123,100
PRJ-21A-17566	DSTL ARTS	\$19,000	\$123,100
GEN-22-17008	SANTA BARBARA DANCE INSTITUTE	\$28,500	\$123,303
CYD-22-19135	SANTA BARBARA DANCE INSTITUTE	\$36,000	\$123,303
CP-22-17824	ZAMBALETA	\$27,000	\$123,348
AE-EXP-22-19337	KADIMA CONSERVATORY OF MUSIC INC	\$23,750	\$124,000
CYD-22-19490	KADIMA CONSERVATORY OF MUSIC INC	\$38,000	\$124,000

GEN-22-18032	SOZO IMPACT INC	\$28,500	\$124,510
PRJ-21A-17427	SOZO IMPACT INC	\$18,000	\$124,511
GEN-22-16696	JULINE FOUNDATION FOR CHILDREN	\$28,500	\$124,623
AE-EXP-22-19011	Santa Cecilia Arts & Learning Center	\$57,000	\$124,800
CYD-22-19276	Santa Cecilia Arts & Learning Center	\$38,000	\$124,800
GEN-22-16773	Santa Cecilia Arts & Learning Center	\$30,000	\$124,800
PRJ-21A-17460	Santa Cecilia Arts & Learning Center	\$19,000	\$124,800
GEN-22-17039	THREE GIRLS THEATRE COMPANY INC	\$28,500	\$125,330
PRJ-21A-17041	THREE GIRLS THEATRE COMPANY INC	\$18,000	\$125,330
GEN-22-16716	MOJALET DANCE COLLECTIVE	\$28,500	\$125,398
GEN-22-17650	CENTER STAGE THEATRICAL PRODUCTIONS	\$22,950	\$125,603
GEN-22-17380	VOLTI	\$9,000	\$125,981
AE-AIS-22-19527	QUEENS OF THE CASTRO INC	\$57,000	\$126,003
GEN-22-17896	QUEENS OF THE CASTRO INC	\$28,500	\$126,003
AE-EXP-22-18913	AMADOR COUNTY ARTS COUNCIL	\$57,000	\$127,583
CYD-22-18912	AMADOR COUNTY ARTS COUNCIL	\$36,000	\$127,583
JMP-22-18917	AMADOR COUNTY ARTS COUNCIL	\$75,000	\$127,583
SLP-22-16817	AMADOR COUNTY ARTS COUNCIL	\$65,000	\$127,583
AE-EXP-22-18586	222 HEALDSBURG PERFORMING ARTS	\$54,000	\$127,900
GEN-22-16864	222 HEALDSBURG PERFORMING ARTS	\$28,500	\$127,900
GEN-22-17027	BAY AREA JAZZ MOBILE	\$28,500	\$127,915
GEN-22-17537	YOUTH PHILHARMONIC ORCHESTRA	\$28,500	\$128,668
AE-AIS-22-18632	KAISAHAN OF SAN JOSE	\$57,000	\$128,775
CYD-22-18637	KAISAHAN OF SAN JOSE	\$38,000	\$128,775
GEN-22-17534	KAISAHAN OF SAN JOSE	\$27,000	\$128,775
GEN-22-16762	LA POCHA NOSTRA INTER CULTURAL PERFORMANCE AND COMMUNITY ARTS F	\$28,500	\$128,795
PRJ-21A-16940	Van-Anh Vo & Blood Moon Orchestra	\$19,000	\$129,179
CYD-22-19714	THINGAMAJIGS	\$36,000	\$129,186
CYD-22-20040	DANCE AND DIALOGUE	\$40,000	\$129,207
AE-EXP-22-18810	LIBERTY PAINTING CORP	\$57,000	\$129,226
GEN-22-17506	CUBACARIBE	\$30,000	\$129,495
CYD-22-18342	CUBACARIBE	\$36,000	\$129,495
SRN-22-19378	ARTS AREA	\$45,000	\$129,632
GEN-22-16528	CREATIVE CLASSD COLLECTIVE	\$30,000	\$129,936
PRJ-21A-17464	dNaga	\$18,000	\$130,085
CYD-22-18399	REDWOOD CITY ART CENTER	\$38,000	\$131,080
GEN-22-16611	ASIAN AMERICAN WOMEN ARTISTS ASSOCIATION INC	\$28,500	\$132,074

PRJ-21A-16686	ASIAN AMERICAN WOMEN ARTISTS ASSOCIATION INC	\$19,000	\$132,074
GEN-22-17060	OPERA CULTURA	\$28,500	\$132,319
GEN-22-16887	LAUNCH PRODUCTIONS INC	\$28,500	\$132,702
CYD-22-18955	ART THROUGH ACTION INC	\$36,000	\$132,898
CYD-22-18802	CHINESE CULTURAL PRODUCTIONS	\$38,000	\$133,110
GEN-22-16991	CHINESE CULTURAL PRODUCTIONS	\$28,500	\$133,110
GEN-22-17352	Meztli Projects	\$28,500	\$133,121
JMP-21A-17846	Meztli Projects	\$75,000	\$133,121
SRN-22-18645	CALIFORNIA INDIAN BASKETWEAVERS ASSOCIATION	\$50,000	\$133,215
CYD-22-19295	PUSH DANCE COMPANY	\$40,000	\$134,323
PRJ-21A-17535	PUSH DANCE COMPANY	\$19,000	\$134,323
GEN-22-17511	GRUPO DE TEATRO SINERGIA-SINER	\$27,000	\$134,385
PRJ-21A-17642	GRUPO DE TEATRO SINERGIA-SINER	\$19,000	\$134,385
GEN-22-16517	VIEWPOINT PHOTOGRAPHIC ART CENTER INC	\$11,400	\$134,637
AE-EXP-22-18483	BOXTALES THEATRE COMPANY	\$57,000	\$134,912
GEN-22-16592	BOXTALES THEATRE COMPANY	\$27,000	\$134,912
CYD-22-19478	ROYAL STAGE CHRISTIAN PERFORMING ARTS	\$38,000	\$135,448
GEN-22-17848	ROYAL STAGE CHRISTIAN PERFORMING ARTS	\$28,500	\$135,448
AE-EXP-22-19139	ROSIN BOX PROJECT INC	\$35,839	\$136,441
CYD-22-19323	ROSIN BOX PROJECT INC	\$10,901	\$136,441
GEN-22-17361	MAKOTO TAIKO	\$30,000	\$136,459
CYD-22-19261	BLUE MOUNTAIN COALITION FOR YOUTH AND FAMILIES INC	\$38,000	\$136,542
CP-22-17841	SILICON VALLEY AFRICAN FILM FESTIVAL	\$30,000	\$137,000
PRJ-21A-17930	SILICON VALLEY AFRICAN FILM FESTIVAL	\$19,000	\$137,000
CYD-22-19095	ASIAN CULTURE AND MEDIA ALLIANCE INC	\$19,000	\$137,529
GEN-22-17342	ASIAN CULTURE AND MEDIA ALLIANCE INC	\$28,500	\$137,529
PRJ-21A-17588	ASIAN CULTURE AND MEDIA ALLIANCE INC	\$18,000	\$137,529
GEN-22-17330	SAN FRANCISCO CINEMATHEQUE	\$28,500	\$137,579
GEN-22-16853	MENDOCINO PERFORMING ARTS COMPANY INC	\$28,500	\$137,867
CYD-22-18726	PTA McKinley	\$31,860	\$138,214
CYD-22-18699	FLORICANTO DANCE THEATRE	\$38,000	\$138,662
GEN-22-17009	FLORICANTO DANCE THEATRE	\$27,000	\$138,662
PRJ-21A-17082	FLORICANTO DANCE THEATRE	\$19,000	\$138,662
GEN-22-17999	EAST EUROPEAN FOLKLIFE CENTER INC	\$27,000	\$138,903
GEN-22-17347	SHIPYARD TRUST FOR THE ARTS	\$30,000	\$139,024
GEN-22-17339	IMMERSIVE ARTS ALLIANCE	\$27,000	\$139,721
PRJ-21A-17341	IMMERSIVE ARTS ALLIANCE	\$19,000	\$139,721

AE-AIS-22-18296	SAN FRANCISCO CHILDRENS ART CENTER	\$60,000	\$140,222
AE-AIT-22-18441	SAN FRANCISCO CHILDRENS ART CENTER	\$15,000	\$140,222
GEN-22-17071	SAN FRANCISCO CHILDRENS ART CENTER	\$28,500	\$140,222
AE-AIS-22-18638	GENRYU ARTS	\$57,000	\$140,234
GEN-22-16538	GENRYU ARTS	\$28,500	\$140,234
PRJ-21A-16474	GENRYU ARTS	\$19,000	\$140,234
AE-AIS-22-18411	BROCKUS PROJECT DANCE COMPANY	\$57,000	\$140,569
AE-AIT-22-18409	BROCKUS PROJECT DANCE COMPANY	\$13,500	\$140,569
CYD-22-18410	BROCKUS PROJECT DANCE COMPANY	\$38,000	\$140,569
GEN-22-17858	BROCKUS PROJECT DANCE COMPANY	\$28,500	\$140,569
PRJ-21A-17996	BROCKUS PROJECT DANCE COMPANY	\$18,000	\$140,569
GEN-22-16594	San Francisco Transgender Film Festival	\$30,000	\$140,800
PRJ-21A-16593	San Francisco Transgender Film Festival	\$20,000	\$140,800
GEN-22-18081	4C LAB	\$28,500	\$140,850
PRJ-21A-17916	4C LAB	\$18,000	\$140,850
GEN-22-17639	VELASLAVASAY PANORAMA	\$28,500	\$141,027
AE-AIS-22-19189	POETRY FLASH	\$57,000	\$141,531
SRN-22-18472	POETRY FLASH	\$27,000	\$141,531
GEN-22-16888	COAXIAL ARTS FOUNDATION	\$27,000	\$141,822
CYD-22-18156	The California Theatre of Santa Rosa	\$36,000	\$141,944
GEN-22-16414	The California Theatre of Santa Rosa	\$27,000	\$141,944
GEN-22-17946	MASHUP CONTEMPORARY DANCE COMPANY	\$27,000	\$142,119
PRJ-21A-18022	MASHUP CONTEMPORARY DANCE COMPANY	\$18,000	\$142,119
CYD-22-19083	Afro Urban Society	\$38,000	\$142,180
GEN-22-16993	Afro Urban Society	\$28,500	\$142,180
PRJ-21A-16995	Afro Urban Society	\$19,000	\$142,180
CYD-22-18808	TRINITY ONE THEATRE TROUPE INC	\$36,000	\$143,718
GEN-22-17253	TRINITY ONE THEATRE TROUPE INC	\$28,500	\$143,718
GEN-22-17903	THE LIVING EARTH SHOW	\$27,000	\$143,730
GEN-22-17625	RELAMPAGO DEL CIELO INC	\$11,250	\$143,913
GEN-22-17152	SF Urban Film Fest	\$30,000	\$144,000
GEN-22-17894	CHILDRENS THEATRE OF LONG BEACH	\$8,280	\$144,475
SRN-22-19279	Skid Row Arts Alliance	\$50,000	\$145,000
AE-AIS-22-19349	FIRST NIGHT MONTEREY INC	\$33,930	\$145,070
GEN-22-18059	FIRST NIGHT MONTEREY INC	\$18,000	\$145,070
PRJ-21A-16692	FIRST NIGHT MONTEREY INC	\$19,000	\$145,070
GEN-22-17798	NEVADA THEATRE COMMISSION	\$28,500	\$146,500

CYD-22-19949	SAN FRANCISCO CHILDRENS ART CENTER	\$40,000	\$148,151
GEN-22-17548	CAPACITOR	\$27,000	\$148,192
PRJ-21A-17589	CAPACITOR	\$18,000	\$148,192
CYD-22-19380	SHASTA COUNTY ARTS COUNCIL	\$36,000	\$148,241
SLP-22-17793	SHASTA COUNTY ARTS COUNCIL	\$59,000	\$148,241
CYD-22-18781	NCRT INC	\$33,948	\$148,493
GEN-22-17944	NCRT INC	\$15,300	\$148,493
GEN-22-17129	BALKAN CULTURAL CENTER	\$28,500	\$148,887
CYD-22-18830	Artists Ink	\$36,000	\$148,959
GEN-22-16928	BRASARTE THE DAMASCENO BRAZILIAN CULTURAL EXCHANGE	\$28,500	\$149,346
PRJ-21A-16929	BRASARTE THE DAMASCENO BRAZILIAN CULTURAL EXCHANGE	\$19,000	\$149,346
AE-AIS-22-19162	ARTS BRIDGING THE GAP	\$57,000	\$149,437
CYD-22-19146	ARTS BRIDGING THE GAP	\$38,000	\$149,437
GEN-22-16886	ARTS BRIDGING THE GAP	\$28,500	\$149,863
PRJ-21A-17838	ARTS BRIDGING THE GAP	\$19,000	\$149,863
CYD-22-19322	ANAMATANGI POLYNESIAN VOICES	\$36,000	\$150,000
CYD-22-19392	TAP FEVER STUDIOS	\$36,000	\$150,169
GEN-22-17712	TAP FEVER STUDIOS	\$27,000	\$150,169
CYD-22-18703	MUSICALLY MINDED INC	\$36,000	\$150,338
GEN-22-16969	MUSICALLY MINDED INC	\$30,000	\$150,338
PRJ-21A-17811	MUSICALLY MINDED INC	\$18,000	\$150,338
CYD-22-19027	DHWANI ACADEMY OF PERCUSSION MUSIC IN THE UNITED STATES	\$36,000	\$150,724
AE-EXP-22-19405	MONTEREY COUNTY POPS INC	\$57,000	\$151,330
GEN-22-17560	MONTEREY COUNTY POPS INC	\$28,500	\$151,330
JMP-21A-16618	MUSICIANS FOR EDUCATION INC	\$71,250	\$151,480
GEN-22-17475	WOMENS HISTORY RECLAMATION PROJECT INC	\$28,500	\$151,915
GEN-22-18017	OPERA NEO	\$28,500	\$152,171
CYD-22-19203	AU CO VIETNAMESE CULTURAL CENTER	\$38,000	\$152,177
GEN-22-16707	AU CO VIETNAMESE CULTURAL CENTER	\$28,500	\$152,177
PRJ-21A-16738	AU CO VIETNAMESE CULTURAL CENTER	\$19,000	\$152,177
GEN-22-16603	HIGHER GLIFFS INC	\$28,500	\$152,442
PRJ-21A-16851	HIGHER GLIFFS INC	\$19,000	\$152,442
SRN-22-19061	TAIKO COMMUNITY ALLIANCE	\$45,000	\$152,772
GEN-22-17376	WATSONVILLE FILM FESTIVAL	\$28,500	\$153,403
GEN-22-16742	SAN DIEGO WOMENS CHORUS	\$14,250	\$153,728
GEN-22-16565	Saturday Conservatory of Music	\$28,500	\$154,002
AE-AIS-22-19107	WEST Creative Performing Arts	\$57,000	\$154,239

AE-AIT-22-18954	WEST Creative Performing Arts	\$15,000	\$154,239
CYD-22-19105	WEST Creative Performing Arts	\$38,000	\$154,239
GEN-22-17571	WEST Creative Performing Arts	\$28,500	\$154,239
PRJ-21A-17755	WEST Creative Performing Arts	\$19,000	\$154,239
GEN-22-16770	3RD I SOUTH ASIAN INDEPENDENT FILM	\$28,500	\$154,729
SLP-22-17543	DEL NORTE ASSOCIATION FOR CULTURAL AWARENESS	\$62,000	\$156,719
GEN-22-16420	SAN JOSE CHORAL PROJECT	\$27,000	\$157,208
PRJ-21A-17684	Tuleburg Press	\$19,000	\$157,961
AE-EXP-22-19344	BAY AREA CREATIVE BAC	\$47,500	\$159,442
CYD-22-19237	BAY AREA CREATIVE BAC	\$38,000	\$159,442
GEN-22-16405	BAY AREA CREATIVE BAC	\$30,000	\$159,442
GEN-22-17763	ACADEMY OF MUSIC FOR THE BLIND	\$28,500	\$159,443
GEN-22-17499	SAN FRANCISCO INSTITUTE OF POSSIBILITY INCORPORATED	\$27,000	\$159,466
PRJ-21A-17799	SAN FRANCISCO INSTITUTE OF POSSIBILITY INCORPORATED	\$19,000	\$159,466
PRJ-21A-17118	ARTS COLLABORATIVE OF NEVADA COUNTY	\$19,000	\$161,117
SLP-22-16791	ARTS COLLABORATIVE OF NEVADA COUNTY	\$65,000	\$161,117
AE-EXP-22-19534	Quinteto Latino	\$54,000	\$161,119
CYD-22-19499	Quinteto Latino	\$38,000	\$161,119
GEN-22-17932	Quinteto Latino	\$28,500	\$161,120
SLP-22-16622	ARTS COUNCIL OF MENDOCINO COUNTY	\$62,000	\$161,184
CYD-22-19114	SoCal Arts	\$36,000	\$161,299
GEN-22-16919	SACRAMENTO FINE ARTS CENTER	\$18,000	\$161,436
GEN-22-17131	SO SAY WE ALL	\$28,500	\$162,394
PRJ-21A-17507	SO SAY WE ALL	\$18,000	\$162,394
CYD-22-18299	ALLIES IN ARTS	\$38,000	\$162,500
GEN-22-16720	ARAB FILM AND MEDIA INSTITUTE	\$28,500	\$162,653
GEN-22-16421	TheatreWorkers Project	\$30,000	\$165,775
JMP-22-18318	TheatreWorkers Project	\$71,250	\$165,775
PRJ-21A-16641	TheatreWorkers Project	\$19,000	\$165,775
RTA-21A-16678	TheatreWorkers Project	\$47,500	\$165,775
AE-EXP-22-18928	SHIPYARD TRUST FOR THE ARTS	\$57,000	\$166,582
CYD-22-18887	SHIPYARD TRUST FOR THE ARTS	\$40,000	\$166,582
AE-AIS-22-19268	Groundwork Arts	\$54,000	\$166,624
GEN-22-17170	DAVIS SHAKESPEARE ENSEMBLE INC	\$30,000	\$166,663
PRJ-21A-17657	DAVIS SHAKESPEARE ENSEMBLE INC	\$19,000	\$166,663
PRJ-21A-17045	GATEWAY EDUCATIONAL SERVICES	\$15,552	\$167,000
CYD-22-18465	INLAND VALLEY REPERTORY THEATRE INC	\$40,000	\$167,970

GEN-22-17939	SOUTH COAST SYMPHONY	\$27,000	\$168,367
SLP-22-17986	SAN LUIS OBISPO COUNTY ARTS COUNCIL	\$62,000	\$168,595
CYD-22-19212	LEFT COAST CHAMBER ENSEMBLE INC	\$38,000	\$168,661
GEN-22-18008	LEFT COAST CHAMBER ENSEMBLE INC	\$28,500	\$168,662
GEN-22-18019	OCEANSIDE THEATRE COMPANY	\$28,500	\$169,290
GEN-22-16712	NOAH PURIFOY FOUNDATION	\$28,500	\$169,442
GEN-22-17659	PIETER	\$30,000	\$170,079
PRJ-21A-17663	PIETER	\$19,000	\$170,079
GEN-22-16944	ANGELICA CENTER FOR ARTS AND MUSIC	\$28,500	\$170,223
GEN-22-17242	AUDIUM INCORPORATED	\$28,500	\$170,399
GEN-22-17035	MIRABEL PICTURES	\$27,000	\$170,548
GEN-22-17512	SCREAMFEST HORROR FILM FESTIVAL	\$27,000	\$171,111
GEN-22-17122	LOS ANGELES YOUTH SYMPHONY ORCHESTRA	\$27,000	\$171,307
CYD-22-19007	NAPA VALLEY YOUTH SYMPHONY	\$38,000	\$171,420
GEN-22-17783	NAPA VALLEY YOUTH SYMPHONY	\$28,500	\$171,420
AAP-22-19579	Association of Arts Administration Educators	\$1,165,000	\$171,477
JMP-21A-17298	VICTORY OUTREACH-SOUTH SACRAMENTO	\$67,500	\$171,500
JMP-21A-16844	TODAY'S FUTURE SOUND	\$71,250	\$173,156
GEN-22-17794	PACIFIC CHAMBER ORCHESTRA	\$28,500	\$173,259
PRJ-21A-17014	SISKIYOU COUNTY ARTS COUNCIL	\$18,000	\$174,194
SLP-22-17104	SISKIYOU COUNTY ARTS COUNCIL	\$62,000	\$174,194
GEN-22-16765	GIVE A BEAT FOUNDATION	\$28,500	\$174,564
JMP-22-18613	GIVE A BEAT FOUNDATION	\$74,658	\$174,564
RTA-21A-16764	GIVE A BEAT FOUNDATION	\$47,109	\$174,564
CYD-22-18506	BETTER YOUTH INC	\$40,000	\$175,016
GEN-22-16872	BETTER YOUTH INC	\$30,000	\$175,016
GEN-22-16663	Lenora Lee Dance	\$28,500	\$175,327
PRJ-21A-16666	Lenora Lee Dance	\$19,000	\$175,327
GEN-22-18025	SELMA COMMUNITY ENHANCEMENT CORPORATION	\$30,000	\$175,766
CYD-22-18872	THE ROUSTABOUTS	\$36,000	\$175,964
GEN-22-18018	THE ROUSTABOUTS	\$28,500	\$175,964
GEN-22-16983	SJDANCECO	\$27,000	\$176,332
CYD-22-18616	JABBERWOCKY THEATRE COMPANY	\$40,000	\$178,378
GEN-22-16583	ECOARTS OF LAKE COUNTY	\$30,000	\$179,584
GEN-22-16806	ACADEMY OF MUSICAL PERFORMANCE	\$28,500	\$179,651
GEN-22-17273	MARIACHI SCHOLARSHIP FOUNDATION	\$28,500	\$180,200
GEN-22-16982	RAZORCAKE-GORSKY INC	\$28,500	\$180,249

GEN-22-17504	PIANO SPHERES	\$30,000	\$181,042
CYD-22-18517	AUDACITY PERFORMING ARTS PROJECT INC	\$36,000	\$181,514
GEN-22-17089	ASIAN IMPROV ARTS	\$28,500	\$181,790
PRJ-21A-17090	ASIAN IMPROV ARTS	\$19,000	\$181,790
GEN-22-17482	INFINITE FLOW - A WHEELCHAIR DANCE COMPANY	\$28,500	\$181,948
GEN-22-17854	WRITE OUT LOUD	\$28,500	\$182,307
GEN-22-16637	CHOPSTICKS ALLEY ART	\$30,000	\$182,968
PRJ-21A-17610	CHOPSTICKS ALLEY ART	\$18,000	\$182,968
AE-AIS-22-18568	PURPLE SILK MUSIC EDUCATION FOUNDATION INC	\$57,000	\$183,345
CYD-22-18290	FOSTERING DREAMS PROJECT	\$27,930	\$183,855
GEN-22-17215	SANTA BARBARA REVELS INC	\$27,000	\$183,855
GEN-22-17661	FOSTERING DREAMS PROJECT	\$27,000	\$183,855
JMP-21A-17126	FOSTERING DREAMS PROJECT	\$70,200	\$183,855
PRJ-21A-16971	FOSTERING DREAMS PROJECT	\$18,905	\$183,855
CYD-22-19491	WOMEN OF WORTH	\$27,000	\$184,632
GEN-22-17079	CENTRAL WORKS	\$28,500	\$184,833
GEN-22-17717	ALENA MUSEUM	\$30,000	\$184,899
GEN-22-16795	NOE VALLEY CHAMBER MUSIC	\$28,500	\$185,822
PRJ-21A-16796	NOE VALLEY CHAMBER MUSIC	\$18,000	\$185,822
GEN-22-16849	REMAINDERS CREATIVE REUSE INC	\$28,500	\$185,962
GEN-22-17942	Bay Philharmonic	\$27,000	\$186,274
GEN-22-17718	KEARNY STREET WORKSHOP INC	\$28,500	\$186,490
PRJ-21A-18039	KEARNY STREET WORKSHOP INC	\$18,000	\$186,490
AE-AIS-22-18232	ARTS COLLABORATIVE OF NEVADA COUNTY	\$57,000	\$187,089
AE-AIT-22-18231	ARTS COLLABORATIVE OF NEVADA COUNTY	\$14,250	\$187,089
JMP-22-18233	ARTS COLLABORATIVE OF NEVADA COUNTY	\$42,228	\$187,089
GEN-22-17222	OAKTOWN JAZZ WORKSHOP	\$23,750	\$188,383
GEN-22-17379	SANTA MONICA THEATRE GUILD	\$28,500	\$189,476
CYD-22-19854	KAIROS MUSIC ACADEMY	\$30,000	\$190,377
GEN-22-16575	MA SERIES ARTS	\$27,000	\$190,901
CYD-22-19918	MARIACHI WOMENS FOUNDATION	\$36,000	\$191,211
GEN-22-16581	SANTA MARIA PHILHARMONIC SOCIETY	\$28,500	\$191,245
GEN-22-18028	NICKERSON-ROSSI DANCE	\$27,000	\$191,471
GEN-22-16588	DANDAN PERFORMING ARTS CENTER	\$28,500	\$191,730
GEN-22-17586	UP KINDNESS	\$29,960	\$192,217
GEN-22-17770	COMMUNITY LITERATURE INITIATIVE	\$28,500	\$193,324
PRJ-21A-17784	COMMUNITY LITERATURE INITIATIVE	\$16,200	\$193,324

AE-AIS-22-18687	SAN PEDRO CITY BALLET	\$57,000	\$193,376
GEN-22-17224	ZIRU DANCE INC	\$28,500	\$194,089
PRJ-21A-17922	ZIRU DANCE INC	\$19,000	\$194,089
GEN-22-17190	INSTITUTE OF ARTS MUSIC & SCIENCE A CALIFORNIA NON PROFIT PUBLIC BEN	\$18,000	\$195,702
AE-AIS-22-18610	THEATRE WEST INC	\$57,000	\$196,837
AE-EXP-22-18311	THEATRE WEST INC	\$57,000	\$196,837
GEN-22-16518	THEATRE WEST INC	\$28,500	\$196,837
AE-AIS-22-19228	PONY BOX DANCE THEATRE	\$60,000	\$197,000
AE-EXP-22-19232	PONY BOX DANCE THEATRE	\$54,000	\$197,000
GEN-22-17817	PONY BOX DANCE THEATRE	\$30,000	\$197,000
AE-AIS-22-18847	VOENA	\$54,000	\$197,990
CYD-22-18846	VOENA	\$36,000	\$197,990
GEN-22-17618	VOICES OF MUSIC INC	\$28,500	\$198,705
CYD-22-18861	VOICES OF MUSIC INC	\$23,441	\$198,706
GEN-22-16673	PERFORMING ARTS FOR LIFE AND EDUCATION FOUNDATION	\$30,000	\$199,000
PRJ-21A-16674	PERFORMING ARTS FOR LIFE AND EDUCATION FOUNDATION	\$18,000	\$199,000
GEN-22-16921	Urban Jazz Dance Company	\$30,000	\$200,673
GEN-22-17726	Maraya Performing Arts Collective	\$28,500	\$200,968
PRJ-21A-17779	Maraya Performing Arts Collective	\$18,000	\$200,968
AE-AIS-22-18240	CENTER FOR WORLD MUSIC	\$57,000	\$201,422
AE-EXP-22-18167	CENTER FOR WORLD MUSIC	\$57,000	\$201,422
GEN-22-16705	CENTER FOR WORLD MUSIC	\$28,500	\$201,422
PRJ-21A-16704	CENTER FOR WORLD MUSIC	\$19,000	\$201,422
GEN-22-17983	CREATE CENTER FOR THE ARTS PALM DESERT	\$28,500	\$201,645
GEN-22-17065	THEATRE PRODUCTION & TECHNICAL ACADEMY INC	\$28,500	\$203,106
CYD-22-19173	LEELA INSTITUTE	\$38,000	\$203,155
GEN-22-17849	LEELA INSTITUTE	\$28,500	\$203,155
PRJ-21A-17255	LEELA INSTITUTE	\$18,000	\$203,155
GEN-22-17414	RIVERSIDE COUNTY PHILHARMONIC ASSOCIATION INC	\$27,000	\$203,428
JMP-21A-18073	RIVERSIDE COUNTY PHILHARMONIC ASSOCIATION INC	\$3,375	\$203,428
GEN-22-17885	PARSONS NOSE PRODUCTIONS	\$27,000	\$203,844
AE-AIS-22-19249	ARTS FOR THE SCHOOLS	\$57,000	\$204,645
AE-EXP-22-19272	ARTS FOR THE SCHOOLS	\$57,000	\$204,645
GEN-22-17440	ARTS FOR THE SCHOOLS	\$28,500	\$204,645
JMP-21A-17711	ARTS FOR THE SCHOOLS	\$42,095	\$204,645
GEN-22-16523	SAN PEDRO CITY BALLET	\$27,000	\$205,217
GEN-22-16760	Community Initiatives/Harmony Project Bay Area	\$28,500	\$205,300

GEN-22-17735	OJAI PLAYWRIGHTS CONFERENCE	\$28,500	\$205,945
AE-AIS-22-19101	StageWrite: Building Literacy Through Theatre	\$60,000	\$206,057
AE-AIT-22-19102	StageWrite: Building Literacy Through Theatre	\$15,000	\$206,057
GEN-22-16639	StageWrite: Building Literacy Through Theatre	\$28,500	\$206,057
GEN-22-17384	STUDIO 395 FOUNDATION	\$28,500	\$206,907
AE-AIS-22-18639	HAUSMANN QUARTET FOUNDATION	\$54,000	\$207,576
GEN-22-17417	NAKA Dance Theater	\$28,500	\$208,500
PRJ-21A-17226	NAKA Dance Theater	\$19,000	\$208,500
GEN-22-17263	People's Pottery Project	\$30,000	\$209,903
RTA-21A-17401	People's Pottery Project	\$33,121	\$209,903
CYD-22-19282	ABHINAYA DANCE COMPANY OF SAN JOSE INC	\$36,000	\$210,049
GEN-22-17286	ABHINAYA DANCE COMPANY OF SAN JOSE INC	\$28,500	\$210,049
CYD-22-19715	ANGELICA CENTER FOR ARTS AND MUSIC	\$30,000	\$211,078
CYD-22-19150	BRIC FOUNDATION	\$36,000	\$211,670
CYD-22-18575	Vita Art Center	\$38,000	\$212,000
GEN-22-17059	Vita Art Center	\$28,500	\$212,000
PRJ-21A-17674	Vita Art Center	\$17,100	\$212,000
GEN-22-17334	PROJECT X FOUNDATION FOR ART AND CRITICISM	\$28,500	\$212,013
GEN-22-17492	FILIPINO AMERICAN SYMPHONY ORCHESTRA	\$27,000	\$212,267
PRJ-21A-17555	FILIPINO AMERICAN SYMPHONY ORCHESTRA	\$18,000	\$212,267
GEN-22-16546	SAN FRANCISCO WOMEN ARTISTS	\$28,500	\$213,392
GEN-22-17643	Joshua Tree Foundation for Arts & Ecology	\$22,500	\$213,652
GEN-22-17173	THE OPEN FIST THEATRE COMPANY INC	\$28,500	\$213,783
AE-AIS-22-19043	FOCUS ON THE MASTERS	\$54,000	\$213,803
GEN-22-17318	FOCUS ON THE MASTERS	\$27,000	\$213,803
GEN-22-17251	SAN JOSE MULTICULTURAL ARTISTS GUILD INC	\$28,500	\$214,051
PRJ-21A-17975	SAN JOSE MULTICULTURAL ARTISTS GUILD INC	\$20,000	\$214,051
GEN-22-16968	LEVEL GROUND INC	\$28,500	\$214,094
PRJ-21A-16453	LEVEL GROUND INC	\$19,000	\$214,094
AE-AIS-22-18151	HUMBOLDT ARTS COUNCIL	\$57,000	\$214,195
SLP-22-16855	HUMBOLDT ARTS COUNCIL	\$59,000	\$214,195
GEN-22-16607	KULINTANG ARTS INC	\$27,000	\$214,617
GEN-22-17114	VALLEJO NAVAL AND HISTORIC MUSEUM INCORPORATED	\$27,000	\$214,999
PRJ-21A-18067	PRO ARTS	\$18,000	\$215,948
PRJ-21A-18031	BIGGER THAN US ARTS	\$18,000	\$215,950
GEN-22-17441	WOULD-WORKS INC	\$30,000	\$216,053
JMP-22-19222	WOULD-WORKS INC	\$75,000	\$216,053

GEN-22-17195	SANTA MONICA HISTORICAL SOCIETY INC	\$27,000	\$216,303
CYD-22-18809	DRAWBRIDGE AN ARTS PROGRAM FOR HOMELESS CHILDREN	\$40,000	\$216,737
CYD-22-18466	INSTITUTE OF ARTS MUSIC & SCIENCE A CALIFORNIA NON PROFIT PUBLIC BEN	\$38,000	\$217,202
GEN-22-17357	KITKA INC	\$28,500	\$218,155
GEN-22-16797	NOORANI DANCE	\$28,500	\$218,164
PRJ-21A-17128	NOORANI DANCE	\$18,000	\$218,164
GEN-22-18078	HIGHWAYS INC	\$27,000	\$219,018
PRJ-21A-18069	HIGHWAYS INC	\$19,000	\$219,018
PRJ-21A-18034	California Institute for Community, Art, and Nature	\$19,000	\$221,536
GEN-22-16962	ACTIVE CULTURES	\$27,000	\$221,802
GEN-22-17988	PALENKE ARTS	\$28,500	\$222,500
GEN-22-17968	MOXIE THEATRE INCORPORATED	\$30,000	\$223,108
PRJ-21A-16620	URBAN VOICES PROJECT	\$19,000	\$223,191
GEN-22-17705	PEAR AVENUE THEATRE	\$28,500	\$223,425
GEN-22-16614	LA CONTEMPORARY DANCE	\$27,000	\$223,464
AE-AIS-22-18258	MONO ARTS COUNCIL	\$56,932	\$224,614
AE-AIT-22-18259	MONO ARTS COUNCIL	\$13,148	\$224,614
CYD-22-18352	MONO ARTS COUNCIL	\$35,942	\$224,614
SLP-22-16659	MONO ARTS COUNCIL	\$62,000	\$224,614
GEN-22-17800	CHICANO PARK MUSEUM AND CULTUAL CENTER	\$28,500	\$225,540
GEN-22-16542	CALIFORNIA DANCE INSTITUTE	\$28,500	\$225,573
CYD-22-19365	LATINO CENTER OF ART AND CULTURE	\$38,000	\$225,990
GEN-22-16616	LATINO CENTER OF ART AND CULTURE	\$28,500	\$225,990
PRJ-21A-17127	LATINO CENTER OF ART AND CULTURE	\$19,000	\$225,990
AE-AIS-22-18707	MUSICIANS AT PLAY FOUNDATION INC	\$60,000	\$226,547
GEN-22-17145	MUSICIANS AT PLAY FOUNDATION INC	\$28,500	\$226,547
JMP-21A-17144	MUSICIANS AT PLAY FOUNDATION INC	\$67,500	\$226,547
JMP-22-18706	MUSICIANS AT PLAY FOUNDATION INC	\$71,250	\$226,547
AE-AIS-22-18386	VIVER BRASIL DANCE COMPANY	\$57,000	\$226,913
AE-EXP-22-18378	VIVER BRASIL DANCE COMPANY	\$54,000	\$226,913
CYD-22-18384	VIVER BRASIL DANCE COMPANY	\$38,000	\$226,913
PRJ-21A-17845	MOTION PACIFIC DANCE INC	\$19,000	\$228,485
GEN-22-17626	DIAMANO COURA WEST AFRICAN DANCE CO	\$28,500	\$229,534
PRJ-21A-18009	DIAMANO COURA WEST AFRICAN DANCE CO	\$17,100	\$229,534
GEN-22-16684	CASA CIRCULO CULTURAL INC	\$28,500	\$230,600
GEN-22-16910	CANYON CINEMA FOUNDATION	\$27,000	\$230,734
GEN-22-17955	Alphabet Rockers	\$30,000	\$231,108

GEN-22-17701	EPIPHANY DANCE THEATER	\$28,500	\$231,366
PRJ-21A-17994	EPIPHANY DANCE THEATER	\$19,000	\$231,366
GEN-22-16953	THE LIBRARY OF MUSICLANDRIA	\$28,500	\$231,656
PRJ-21A-16954	THE LIBRARY OF MUSICLANDRIA	\$18,000	\$231,656
CYD-22-18239	Justice For My Sister Collective (FBO Community Partners)	\$40,000	\$231,674
JMP-21A-17406	Justice For My Sister Collective (FBO Community Partners)	\$75,000	\$231,674
PRJ-21A-17521	Justice For My Sister Collective (FBO Community Partners)	\$19,000	\$231,674
AE-AIS-22-18490	PLUMAS COUNTY ARTS COMMISSION	\$57,000	\$232,403
PRJ-21A-17449	PLUMAS COUNTY ARTS COMMISSION	\$19,000	\$232,403
SLP-22-16487	PLUMAS COUNTY ARTS COMMISSION	\$62,000	\$232,403
CYD-22-18895	The Young Shakespeareans	\$38,000	\$232,795
GEN-22-17554	The Young Shakespeareans	\$27,000	\$232,795
PRJ-21A-17867	The Young Shakespeareans	\$19,000	\$232,795
GEN-22-16718	JUNIOR HIGH INCORPORATED	\$30,000	\$233,037
CYD-22-18953	Salastina	\$33,840	\$233,146
JMP-21A-17244	MADERA COUNTY ARTS COUNCIL	\$40,500	\$233,386
SLP-22-17005	MADERA COUNTY ARTS COUNCIL	\$62,000	\$233,386
AE-AIS-22-19239	GAMELAN SEKAR JAYA	\$33,725	\$233,411
GEN-22-17851	GAMELAN SEKAR JAYA	\$27,000	\$233,411
PRJ-21A-17964	GAMELAN SEKAR JAYA	\$18,886	\$233,411
PRJ-21A-17252	ELDERGIVERS	\$19,000	\$233,826
SLP-22-17086	CENTRAL CALIFORNIA ART LEAGUE INC	\$62,000	\$233,961
GEN-22-17205	THELOSTCHURCHORG INC	\$28,500	\$234,197
CYD-22-18708	SENDEROS	\$40,000	\$234,432
GEN-22-16500	MID-CITY COMMUNITY MUSIC	\$28,500	\$235,693
JMP-21A-16508	MID-CITY COMMUNITY MUSIC	\$74,976	\$235,693
PRJ-21A-16507	MID-CITY COMMUNITY MUSIC	\$18,977	\$235,693
RTA-21A-16509	MID-CITY COMMUNITY MUSIC	\$47,408	\$235,693
GEN-22-16584	Bridge Live Arts	\$28,500	\$235,883
PRJ-21A-16577	Bridge Live Arts	\$19,000	\$235,883
AE-AIS-22-18507	MID-CITY COMMUNITY MUSIC	\$57,000	\$236,383
CYD-22-18649	MID-CITY COMMUNITY MUSIC	\$38,000	\$236,383
JMP-22-18365	MID-CITY COMMUNITY MUSIC	\$75,000	\$236,383
AE-AIS-22-19398	MARIPOSA COUNTY ARTS COUNCIL INC	\$57,000	\$236,958
AE-EXP-22-19412	MARIPOSA COUNTY ARTS COUNCIL INC	\$60,000	\$236,958
CYD-22-19471	MARIPOSA COUNTY ARTS COUNCIL INC	\$38,000	\$236,958
JMP-21A-17296	MARIPOSA COUNTY ARTS COUNCIL INC	\$75,000	\$236,958

PRJ-21A-17615	MARIPOSA COUNTY ARTS COUNCIL INC	\$19,000	\$236,958
SLP-22-17614	MARIPOSA COUNTY ARTS COUNCIL INC	\$62,000	\$236,958
GEN-22-16779	SAN FRANCISCO CHORAL SOCIETY	\$30,000	\$236,981
GEN-22-17234	LOWER BOTTOM PLAYAZ INC	\$28,500	\$237,407
GEN-22-16870	SILICON VALLEY SHAKESPEARE	\$28,500	\$237,459
AE-AIS-22-19133	MILLION LITTLE	\$60,000	\$237,895
CYD-22-19233	MILLION LITTLE	\$38,000	\$237,895
GEN-22-17739	MILLION LITTLE	\$27,000	\$237,895
JMP-21A-17568	MILLION LITTLE	\$71,250	\$237,895
CYD-22-19818	KULINTANG ARTS INC	\$40,000	\$238,658
GEN-22-17879	Department of Sound	\$28,500	\$240,012
GEN-22-17405	WORLD STAGE PERFORMANCE GALLERY	\$30,000	\$240,749
AE-EXP-22-19409	BLINDSPOT COLLECTIVE	\$57,000	\$241,220
CYD-22-19410	BLINDSPOT COLLECTIVE	\$40,000	\$241,220
GEN-22-17578	BLINDSPOT COLLECTIVE	\$30,000	\$241,220
JMP-22-19411	BLINDSPOT COLLECTIVE	\$75,000	\$241,220
PRJ-21A-17596	BLINDSPOT COLLECTIVE	\$19,000	\$241,220
CYD-22-18369	Department of Sound	\$37,994	\$241,302
AE-AIT-22-18930	MUSEUM OF NEON ART	\$13,500	\$241,778
AE-EXP-22-18934	MUSEUM OF NEON ART	\$60,000	\$241,778
GEN-22-17472	CIRCO ZERO	\$28,500	\$241,903
PRJ-21A-16981	CIRCO ZERO	\$19,000	\$241,903
GEN-22-17547	PUTTIN ON PRODUCTIONS CORPORATION	\$28,500	\$242,335
CYD-22-19532	SANTA CRUZ ART LEAGUE INC	\$28,859	\$243,038
GEN-22-17191	SANTA CRUZ ART LEAGUE INC	\$28,500	\$243,038
GEN-22-17188	ARTOGETHER	\$28,500	\$243,825
GEN-22-17559	DRAGON PRODUCTIONS THEATRE COMPANY	\$27,000	\$244,268
GEN-22-17387	HATCHERY ARTS	\$27,000	\$244,625
GEN-22-16688	KALEIDOSCOPE CHAMBER ORCHESTRA	\$28,500	\$244,694
PRJ-21A-18010	KALEIDOSCOPE CHAMBER ORCHESTRA	\$18,000	\$244,694
GEN-22-17111	VIVACE YOUTH CHORUS OF SAN JOSE	\$28,500	\$246,152
GEN-22-18023	RADAR PRODUCTIONS INC	\$28,500	\$246,204
GEN-22-16949	SENDEROS	\$28,500	\$246,432
GEN-22-17243	NUEVA VISION COMMUNITY SCHOOL	\$28,500	\$246,848
JMP-21A-18058	NUEVA VISION COMMUNITY SCHOOL	\$67,500	\$246,848
SRN-22-18155	INLANDIA INSTITUTE	\$50,000	\$247,332
AE-EXP-22-19079	PAJARO VALLEY ARTS COUNCIL	\$25,308	\$247,530

CYD-22-19069	PAJARO VALLEY ARTS COUNCIL	\$38,000	\$247,530
GEN-22-17517	PAJARO VALLEY ARTS COUNCIL	\$28,500	\$247,530
GEN-22-16952	Duniya Dance and Drum Company	\$30,000	\$247,690
PRJ-21A-17194	Duniya Dance and Drum Company	\$19,000	\$247,690
AE-EXP-22-18139	LOS ANGELES JEWISH SYMPHONY	\$57,000	\$247,973
GEN-22-17476	AXIOM REPERTORY THEATRE	\$27,000	\$248,113
GEN-22-16984	TONALITY	\$30,000	\$248,477
AE-AIS-22-18213	SAN FRANCISCO YOUTH THEATRE	\$60,000	\$248,926
AE-EXP-22-18212	SAN FRANCISCO YOUTH THEATRE	\$57,000	\$248,926
CYD-22-18210	SAN FRANCISCO YOUTH THEATRE	\$40,000	\$248,926
GEN-22-16776	SAN FRANCISCO YOUTH THEATRE	\$30,000	\$248,926
GEN-22-17388	Grown Women Dance Collective	\$27,000	\$249,000
GEN-22-17075	SAN FRANCISCO MIME TROUPE	\$28,500	\$249,121
GEN-22-16534	ARMS WIDE OPEN	\$28,500	\$249,361
JMP-21A-17552	SAN FRANCISCO MIME TROUPE	\$47,363	\$249,786
PRJ-21A-17553	SAN FRANCISCO MIME TROUPE	\$19,000	\$249,786
GEN-22-17435	MUSEO ITALO-AMERICANO	\$28,500	\$249,823
CYD-22-18731	BELL ARTS FACTORY	\$38,000	\$249,973
GEN-22-16906	BELL ARTS FACTORY	\$28,500	\$249,973
GEN-22-16754	CREATIVE NETWORK	\$30,000	\$250,000
SRN-22-18393	Zoo Labs	\$45,000	\$250,310
AE-AIS-22-18692	CENTRAL CALIFORNIA ART LEAGUE INC	\$57,000	\$251,932
SRN-22-18825	THE DANCE RESOURCE CENTER OF GREATER LOS ANGELES	\$50,000	\$254,455
AE-EXP-22-19142	NO EASY PROPS INC	\$26,342	\$255,325
JMP-22-19489	NO EASY PROPS INC	\$71,250	\$255,325
AE-AIS-22-18812	CALIFORNIA DANCE INSTITUTE	\$20,000	\$256,030
CYD-22-19317	CALIFORNIA DANCE INSTITUTE	\$9,500	\$256,030
JMP-21A-16475	VENTURA COUNTY ARTS COUNCIL	\$67,500	\$256,807
PRJ-21A-16516	VENTURA COUNTY ARTS COUNCIL	\$12,350	\$256,807
SLP-22-16471	VENTURA COUNTY ARTS COUNCIL	\$62,000	\$256,807
PRJ-21A-18021	SAMUEL LAWRENCE FOUNDATION	\$18,000	\$257,426
CYD-22-18833	SAN DIEGO DANCE THEATER	\$27,447	\$259,034
PRJ-21A-17582	SAN DIEGO DANCE THEATER	\$18,000	\$259,034
PRJ-21A-17536	BERKELEY COMMUNITY MEDIA	\$18,000	\$260,907
CYD-22-19661	JAZZ ANGEL INC	\$39,739	\$262,996
AE-AIS-22-19375	HIGHER GLIFFS INC	\$57,000	\$263,619
AE-EXP-22-19331	HIGHER GLIFFS INC	\$57,000	\$263,619

AE-EXP-22-18268	Rhythm Arts Alliance	\$18,000	\$264,022
CYD-22-18187	Rhythm Arts Alliance	\$40,000	\$264,022
JMP-21A-16413	Rhythm Arts Alliance	\$71,250	\$264,022
PRJ-21A-16412	Rhythm Arts Alliance	\$20,000	\$264,022
AE-EXP-22-18565	CLASSICS FOR KIDS INC	\$54,000	\$264,704
PRJ-21A-16903	CLASSICS FOR KIDS INC	\$18,000	\$264,704
AE-AIT-22-19122	PERALTA PARENT GROUP INC	\$14,250	\$265,313
PRJ-21A-17685	CHHANDAM CHITRESH DAS DANCE COMPANY	\$18,000	\$265,616
AE-AIS-22-18842	FRIENDS OF OLYMPIA STATION INC	\$45,600	\$265,896
AE-EXP-22-18787	FRIENDS OF OLYMPIA STATION INC	\$49,000	\$265,896
CYD-22-19764	HANDFUL PLAYERS INC	\$40,000	\$266,700
CYD-22-18680	INYO COUNCIL FOR THE ARTS	\$38,000	\$267,220
SLP-22-16447	INYO COUNCIL FOR THE ARTS	\$62,000	\$267,220
AE-AIS-22-18200	SOUTHLAND SINGS	\$57,000	\$267,629
JMP-21A-16740	SOUTHLAND SINGS	\$71,250	\$267,629
JMP-22-19191	SOUTHLAND SINGS	\$42,750	\$267,629
PRJ-21A-16504	SOUTHLAND SINGS	\$18,000	\$267,629
AE-EXP-22-19456	EBELL OF LOS ANGELES A CORP	\$27,630	\$270,520
CYD-22-19170	OAKTOWN JAZZ WORKSHOP	\$40,000	\$271,511
AE-EXP-22-19550	MANNAKIN THEATER AND DANCE	\$54,000	\$273,905
CYD-22-19516	MANNAKIN THEATER AND DANCE	\$38,000	\$273,905
AE-AIS-22-18150	DREAM A WORLD EDUCATION	\$57,000	\$273,994
SLP-22-16758	San Mateo County Office of Arts and Culture	\$62,000	\$274,523
CYD-22-19324	Alliance For Youth Achievement	\$38,000	\$276,009
JMP-21A-17509	WOMEN WONDER WRITERS	\$67,500	\$279,385
PRJ-21A-17289	WOMEN WONDER WRITERS	\$17,550	\$279,385
RTA-21A-17110	WOMEN WONDER WRITERS	\$44,100	\$279,385
PRJ-21A-17881	MANNAKIN THEATER AND DANCE	\$13,500	\$279,394
AE-AIS-22-19352	CULTURA Y ARTE NATIVA DE LAS AMERICAS	\$57,000	\$285,000
PRJ-21A-17413	TEADA PRODUCTIONS	\$19,000	\$286,058
AE-AIS-22-18355	LINEAGE DANCE COMPANY	\$54,000	\$286,125
CYD-22-18878	LINEAGE DANCE COMPANY	\$36,000	\$286,125
JMP-21A-17764	SOUTH BAY ARTIST COLLECTIVE	\$71,250	\$287,415
PRJ-21A-17921	SOUTH BAY ARTIST COLLECTIVE	\$19,000	\$287,415
CYD-22-18722	HABITOT CHILDRENS MUSEUM	\$37,934	\$288,933
RTA-21A-16862	YOUNG ARTISTS CONSERVATORY OF MUSIC	\$33,314	\$289,551
AE-AIS-22-18629	SYMPHONIC JAZZ ORCHESTRA	\$54,000	\$289,984

AE-EXP-22-19138	CITY HEARTS KIDS SAY YES TO THE ARTS L A FRINGE THEATRE INC	\$57,000	\$290,884
AE-AIS-22-18467	UPSTATE COMMUNITY ENHANCEMENT FOUNDATION INC	\$56,734	\$291,149
PRJ-21A-18062	UPSTATE COMMUNITY ENHANCEMENT FOUNDATION INC	\$19,000	\$291,149
SLP-22-17028	UPSTATE COMMUNITY ENHANCEMENT FOUNDATION INC	\$62,000	\$291,149
PRJ-21A-16691	ZERO1 - THE ART AND TECHNOLOGY NETWORK	\$18,000	\$293,466
AE-AIS-22-19515	PENINSULA CHORAL ASSOCIATION DBA PENINSULA GIRLS CHORUS	\$35,550	\$297,650
CYD-22-19363	PENINSULA CHORAL ASSOCIATION DBA PENINSULA GIRLS CHORUS	\$35,550	\$297,650
SRN-22-19214	CATAMARAN LITERARY READER	\$45,000	\$297,666
SLP-22-16555	VISALIA ARTS CONSORTIUM INC	\$62,000	\$299,354
PRJ-21A-17337	WOMENS VOICES NOW INC	\$18,000	\$299,440
AE-AIS-22-19302	CREATIVE NETWORK	\$54,000	\$300,063
AE-AIT-22-19304	CREATIVE NETWORK	\$14,250	\$300,063
CYD-22-19303	CREATIVE NETWORK	\$38,000	\$300,063
JMP-21A-16755	CREATIVE NETWORK	\$71,250	\$300,063
JMP-22-19305	CREATIVE NETWORK	\$52,500	\$300,063
PRJ-21A-16687	CREATIVE NETWORK	\$19,000	\$300,063
PRJ-21A-18041	BINDLESTIFF STUDIO	\$18,000	\$302,583
AE-AIS-22-18183	CALIFORNIA POETS IN THE SCHOOL	\$60,000	\$302,790
PRJ-21A-17080	CALIFORNIA POETS IN THE SCHOOL	\$19,000	\$302,790
SRN-22-18245	CALIFORNIA POETS IN THE SCHOOL	\$45,000	\$302,790
CYD-22-19014	BAY AREA GIRLS ROCK CAMP	\$40,000	\$303,713
PRJ-21A-16403	BAY AREA GIRLS ROCK CAMP	\$19,000	\$303,713
AE-AIS-22-18496	ROBERT MOSES KIN	\$57,000	\$305,021
CYD-22-19498	BERKELEY ART CENTER ASSOCIATION	\$19,000	\$306,356
PRJ-21A-17960	BERKELEY ART CENTER ASSOCIATION	\$19,000	\$306,356
SLP-22-17198	Arts and Culture El Dorado	\$62,000	\$307,242
SLP-M-21A-17369	Arts and Culture El Dorado	\$36,000	\$307,242
AE-AIS-22-18890	ARTS BENICIA INC	\$29,520	\$307,311
AE-EXP-22-19208	ARTS BENICIA INC	\$16,668	\$307,311
PRJ-21A-17429	ARTS BENICIA INC	\$9,000	\$307,311
CYD-22-18587	CLOCKSHOP	\$40,000	\$307,833
PRJ-21A-17338	CLOCKSHOP	\$18,000	\$307,833
PRJ-21A-17542	CHITRESH DAS INSTITUTE	\$18,000	\$307,894
CYD-22-18750	ART OF ELAN	\$38,000	\$309,562
PRJ-21A-17624	ANNE BLUETHENTHAL AND DANCERS	\$18,000	\$310,298
CYD-22-20030	Grown Women Dance Collective	\$40,000	\$311,100
PRJ-21A-17214	PLAYHOUSE ARTS	\$18,000	\$311,315

PRJ-21A-16959	THE ROBEY THEATRE COMPANY	\$19,000	\$312,000
PRJ-21A-17741	WRITERS GROTTTO	\$19,000	\$318,503
AE-AIS-22-19166	OXNARD PERFORMING ARTS CENTER CORPORATION	\$60,000	\$322,201
AE-EXP-22-18241	OXNARD PERFORMING ARTS CENTER CORPORATION	\$54,000	\$322,201
CYD-22-18760	OXNARD PERFORMING ARTS CENTER CORPORATION	\$38,000	\$322,201
PRJ-21A-16700	OXNARD PERFORMING ARTS CENTER CORPORATION	\$19,000	\$322,201
AE-AIT-22-19000	Visual Thinking Strategies (VTS)	\$13,500	\$323,552
AE-EXP-22-18501	CHAMBER MUSIC UNBOUND	\$57,000	\$323,878
CYD-22-19513	BLUE SKY SUSTAINABLE LIVING CENTER	\$38,000	\$325,871
PRJ-21A-17007	BLUE SKY SUSTAINABLE LIVING CENTER	\$18,000	\$325,871
AE-AIS-22-19180	SANCHEZ ART CENTER	\$56,335	\$326,841
CYD-22-18986	HAVEN ACADEMY OF THE ARTS	\$38,000	\$327,185
AE-EXP-22-18336	TEATRO VISION	\$57,000	\$328,502
CYD-22-18334	TEATRO VISION	\$38,000	\$328,502
PRJ-21A-17451	MYCELIUM YOUTH NETWORK	\$19,000	\$330,180
CYD-22-18829	ARTS CONNECTION	\$38,000	\$330,867
SLP-22-16743	ARTS CONNECTION	\$62,000	\$330,867
CYD-22-18832	Vigilant Love	\$38,000	\$332,811
PRJ-21A-16643	Vigilant Love	\$19,000	\$332,811
CYD-22-18656	STEM TO THE FUTURE	\$36,000	\$334,026
SRN-22-18717	STAGEBRIDGE	\$13,082	\$334,887
AE-AIS-22-18612	ADVOT PROJECT	\$57,000	\$335,061
CYD-22-18775	ADVOT PROJECT	\$36,000	\$335,061
JMP-21A-17036	ADVOT PROJECT	\$66,180	\$335,061
PRJ-21A-17760	Peacock Rebellion	\$19,000	\$335,315
SRN-22-18815	Peacock Rebellion	\$45,000	\$335,315
PRJ-21A-17409	RIVERSIDE ARTS ACADEMY	\$19,000	\$335,766
SRN-22-18994	ASSOCIATION OF CALIFORNIA SYMPHONY ORCHESTRAS	\$45,000	\$338,170
CYD-22-19213	KIDS & ART FOUNDATION	\$38,000	\$338,476
CYD-22-18744	BRING ME A BOOK FOUNDATION	\$36,575	\$343,927
CYD-22-18353	PRESCOTT CIRCUS THEATRE	\$40,000	\$344,863
PRJ-21A-17565	JAZZ HANDS FOR AUTISM	\$18,000	\$346,967
CYD-22-19483	SANTA MONICA YOUTH ORCHESTRA	\$36,000	\$348,543
AE-EXP-22-18998	VOX FEMINA LOS ANGELES	\$14,250	\$352,613
CYD-22-19495	UBUNTU THEATER PROJECT INC	\$38,000	\$353,316
AE-AIS-22-18789	ALEXANDER VALLEY FILM SOCIETY	\$57,000	\$353,399
CYD-22-18838	ALEXANDER VALLEY FILM SOCIETY	\$38,000	\$353,399

PRJ-21A-17218	ALEXANDER VALLEY FILM SOCIETY	\$18,000	\$353,399
PRJ-21A-18051	SANTA PAULA MUSEUM OF ART	\$9,785	\$354,968
CYD-22-19413	Asian Refugees United	\$38,000	\$355,567
PRJ-21A-17349	THE VINCENT PRICE ART MUSEUM FOUNDATION	\$13,965	\$357,791
SRN-22-18681	CALIFORNIANS FOR THE ARTS	\$565,000	\$359,839
CYD-22-19209	RAIZES COLLECTIVE	\$38,000	\$361,161
JMP-21A-17397	RAIZES COLLECTIVE	\$67,500	\$361,161
CYD-22-18574	FLYAWAY PRODUCTIONS	\$40,000	\$364,573
CYD-22-19538	RIVERSIDE ARTS ACADEMY	\$38,000	\$365,766
CYD-22-19921	Geoffrey's Inner Circle	\$40,000	\$365,987
CYD-22-19376	CULTURE SHOCK DANCE TROUP INC	\$38,000	\$366,346
AE-AIS-22-19147	DIMENSIONS DANCE THEATER INCORPORATED	\$57,000	\$366,603
CYD-22-19145	DIMENSIONS DANCE THEATER INCORPORATED	\$38,000	\$366,603
PRJ-21A-17539	INTERNATIONAL HOUSE DAVIS	\$19,000	\$367,238
CYD-22-19994	ARTE AMERICAS THE MEXICAN ARTS CENTER	\$40,000	\$368,825
AE-EXP-22-19507	OCEANSIDE THEATRE COMPANY	\$54,000	\$369,290
CYD-22-19502	OCEANSIDE THEATRE COMPANY	\$36,000	\$369,290
SRN-22-19026	SAN FRANCISCO EARLY MUSIC SOCIETY	\$45,000	\$369,770
AE-AIS-22-18675	FERN STREET COMMUNITY ARTS INC	\$57,000	\$370,073
AE-EXP-22-18674	FERN STREET COMMUNITY ARTS INC	\$60,000	\$370,073
CYD-22-18673	FERN STREET COMMUNITY ARTS INC	\$40,000	\$370,073
SRN-22-18978	PLAYWRIGHTS FOUNDATION INC	\$45,000	\$372,065
AE-AIS-22-18666	ARTOGETHER	\$57,000	\$374,423
CYD-22-18667	ARTOGETHER	\$38,000	\$374,423
PRJ-21A-17174	ARTOGETHER	\$19,000	\$374,423
AE-EXP-22-18292	YOLO COUNTY ARTS COUNCIL INC	\$38,000	\$378,415
CYD-22-18203	YOLO COUNTY ARTS COUNCIL INC	\$32,490	\$378,415
JMP-21A-17050	YOLO COUNTY ARTS COUNCIL INC	\$42,750	\$378,415
PRJ-21A-17314	YOLO COUNTY ARTS COUNCIL INC	\$19,000	\$378,415
SLP-22-16512	YOLO COUNTY ARTS COUNCIL INC	\$59,000	\$378,415
SLP-22-17448	RIVERSIDE ARTS COUNCIL	\$62,000	\$379,395
PRJ-21A-17746	BLACK FEMALE PROJECT INC	\$19,000	\$379,838
AE-AIS-22-18302	CAMERATA SINGERS OF LONG BEACH INC	\$57,000	\$381,008
AE-EXP-22-18301	CAMERATA SINGERS OF LONG BEACH INC	\$54,000	\$381,008
PRJ-21A-16645	CAMERATA SINGERS OF LONG BEACH INC	\$18,000	\$381,008
PRJ-21A-17381	BOUNCE BACK GENERATION INC	\$18,000	\$382,095
CYD-22-18924	YOUTH ARTS COLLECTIVE INC	\$36,000	\$386,176

SLP-22-17928	ARTS COUNCIL NAPA VALLEY	\$62,000	\$386,878
PRJ-21A-16656	BAY AREA MUSIC PROJECT	\$18,000	\$387,217
AE-AIS-22-18366	SACRED FOOLS THEATER	\$15,105	\$387,343
CYD-22-18367	SACRED FOOLS THEATER	\$16,103	\$387,343
PRJ-21A-17412	FLORECIENDO	\$19,000	\$389,207
AE-AIS-22-19452	SOL-LA MUSIC ACADEMY	\$57,000	\$389,700
SLP-22-16529	MERCED COUNTY ARTS COUNCIL INC	\$62,000	\$396,077
JMP-22-19294	Creative Acts	\$71,250	\$398,347
CYD-22-18494	THE LOS ANGELES UNITED METHODIST URBAN FOUNDATION	\$38,000	\$399,150
PRJ-21A-17949	API CULTURAL CENTER INC	\$19,000	\$402,857
AE-AIS-22-18457	SAN BENITO COUNTY ARTS COUNCIL	\$60,000	\$409,952
AE-AIT-22-18455	SAN BENITO COUNTY ARTS COUNCIL	\$15,000	\$409,952
AE-EXP-22-18456	SAN BENITO COUNTY ARTS COUNCIL	\$57,000	\$409,952
JMP-21A-17171	SAN BENITO COUNTY ARTS COUNCIL	\$71,250	\$409,952
SLP-22-17172	SAN BENITO COUNTY ARTS COUNCIL	\$62,000	\$409,952
AE-EXP-22-18960	VERSA-STYLE DANCE COMPANY	\$57,000	\$411,468
CYD-22-18968	VERSA-STYLE DANCE COMPANY	\$38,000	\$411,468
PRJ-21A-17652	VERSA-STYLE DANCE COMPANY	\$19,000	\$413,475
CYD-22-18300	MUSYCA	\$38,000	\$413,897
AE-AIS-22-19501	SAN DIEGO BALLET	\$38,000	\$416,315
CYD-22-19263	SAN DIEGO BALLET	\$38,000	\$416,315
PRJ-21A-17366	SAN DIEGO BALLET	\$17,010	\$416,315
AE-EXP-22-19054	HERNANDEZ MARIACHI HERITAGE SOCIETY	\$57,000	\$419,516
CCO-22-18317	ARTS COLLABORATIVE OF NEVADA COUNTY	\$4,230,216	\$422,166
AE-AIS-22-18693	PLAYWRIGHTS PROJECT	\$60,000	\$422,799
JMP-21A-17807	PLAYWRIGHTS PROJECT	\$71,250	\$422,799
RTA-21A-17630	PLAYWRIGHTS PROJECT	\$47,500	\$422,799
AE-EXP-22-18651	SAM AND ALFREDA MALOOF FOUNDATION FOR ARTS AND CRAFTS	\$55,788	\$425,485
CYD-22-18652	SAM AND ALFREDA MALOOF FOUNDATION FOR ARTS AND CRAFTS	\$31,449	\$425,485
AE-EXP-22-18860	YUBA COUNTY SUTTER COUNTY REGIONAL ARTS COUNCIL	\$16,200	\$425,804
JMP-21A-16766	YUBA COUNTY SUTTER COUNTY REGIONAL ARTS COUNCIL	\$67,500	\$425,804
PRJ-21A-16837	YUBA COUNTY SUTTER COUNTY REGIONAL ARTS COUNCIL	\$18,000	\$425,804
SLP-22-16587	YUBA COUNTY SUTTER COUNTY REGIONAL ARTS COUNCIL	\$124,000	\$425,804
CYD-22-19449	COLLEGE PARK FRIENDS EDUCATIONAL ASSOCIATION INC	\$36,000	\$425,986
PRJ-21A-18029	VIVER BRASIL DANCE COMPANY	\$19,000	\$426,219
SRN-22-19184	CALIFORNIA ASSOCIATION OF MUSEUMS	\$45,000	\$426,533
AE-EXP-22-18992	BLUE LINE ARTS	\$57,000	\$432,174

JMP-21A-17092	BLUE LINE ARTS	\$67,500	\$432,174
PRJ-21A-16631	BEYOND BAROQUE FOUNDATION	\$19,000	\$438,492
PRJ-21A-17675	Hope Center for the Arts	\$18,000	\$440,552
SRN-22-19486	Hope Center for the Arts	\$20,000	\$440,552
CYD-22-19175	MUZEO FOUNDATION	\$36,000	\$443,363
AE-AIS-22-18284	Heidi Duckler Dance	\$47,500	\$445,320
AE-EXP-22-18283	Heidi Duckler Dance	\$19,000	\$445,320
CYD-22-18282	Heidi Duckler Dance	\$28,500	\$445,320
JMP-21A-16892	Heidi Duckler Dance	\$67,500	\$445,320
PRJ-21A-17391	Heidi Duckler Dance	\$18,000	\$445,321
RTA-21A-16893	Heidi Duckler Dance	\$47,500	\$445,321
PRJ-21A-17622	STREET SYMPHONY PROJECT INC	\$19,000	\$447,128
RTA-21A-17612	STREET SYMPHONY PROJECT INC	\$47,500	\$447,128
PRJ-21A-16540	CROWDED FIRE THEATER COMPANY	\$19,000	\$447,336
AE-AIS-22-19217	NU ART EDUCATION INC	\$57,000	\$452,537
AE-AIT-22-19097	NU ART EDUCATION INC	\$14,250	\$452,537
CYD-22-19218	NU ART EDUCATION INC	\$38,000	\$452,537
PRJ-21A-17759	NU ART EDUCATION INC	\$18,000	\$454,484
CYD-22-18338	SPINDRIFT SCHOOL OF PERFORMING ARTS INC	\$15,542	\$456,154
PRJ-21A-17402	PEOPLES CONSERVATORY	\$18,000	\$456,500
PRJ-21A-17478	ASIAN PACIFIC ISLANDER CULTURAL CENTER	\$19,000	\$460,269
SRN-22-19453	ASIAN PACIFIC ISLANDER CULTURAL CENTER	\$45,000	\$460,758
CYD-22-18449	First Exposures	\$38,000	\$462,646
AE-AIS-22-18852	MALASHOCK DANCE & COMPANY	\$57,000	\$464,642
PRJ-21A-16869	First Exposures	\$19,000	\$464,646
PRJ-21A-17745	POSITIVE ALTERNATIVE RECREATION TEAMBUILDING IMPACTING PROGRAM	\$19,000	\$465,146
AE-AIS-22-18601	VAPA FOUNDATION	\$38,000	\$467,083
SRN-22-18603	VAPA FOUNDATION	\$31,500	\$467,083
CYD-22-18769	ELEMENTAL MUSIC	\$36,000	\$467,363
PRJ-21A-17095	LOS GATOS MUSEUM ASSOCIATION	\$19,000	\$469,355
AE-EXP-22-18791	RHYTHMIX CULTURAL WORKS	\$57,000	\$469,514
AE-AIS-22-18555	ARTREACH	\$47,500	\$469,538
CYD-22-18556	ARTREACH	\$38,000	\$469,538
AE-EXP-22-19199	Opera Modesto, Inc.	\$54,000	\$470,541
CYD-22-19198	Opera Modesto, Inc.	\$36,000	\$470,541
AE-EXP-22-18713	SAN LUIS OBISPO MUSEUM OF ART	\$54,000	\$471,251
PRJ-21A-17062	SAN LUIS OBISPO MUSEUM OF ART	\$9,000	\$471,251

SRN-22-18580	INTERMUSIC SF	\$45,000	\$472,310
PRJ-21A-17166	FREE ARTS FOR ABUSED CHILDREN	\$18,000	\$473,398
CYD-22-19351	EL SISTEMA USA SALINAS INC	\$38,000	\$473,440
CYD-22-19455	SALINAS CITY CENTER IMPROVEMENT ASSOCIATION	\$36,000	\$473,611
AE-EXP-22-19009	OAKLAND BALLET COMPANY	\$57,000	\$477,696
PRJ-21A-17908	YOUNG MUSICIANS CHORAL ORCHESTRA	\$19,000	\$481,630
PRJ-21A-17439	INVERTIGO DANCE THEATRE	\$19,000	\$481,891
AE-AIS-22-19306	PACIFIC OPERA PROJECT	\$57,000	\$483,614
PRJ-21A-16846	STUDIO CHANNEL ISLANDS ART CENTER	\$18,000	\$483,872
JMP-21A-16948	NATIONAL ACADEMIC YOUTH CORPS INC	\$67,500	\$483,915
RTA-21A-17992	NATIONAL ACADEMIC YOUTH CORPS INC	\$47,500	\$483,915
AE-AIS-22-18657	INK PEOPLE INC	\$57,000	\$484,891
CYD-22-18761	INK PEOPLE INC	\$38,000	\$484,891
JMP-21A-17292	INK PEOPLE INC	\$75,000	\$484,891
PRJ-21A-17375	INK PEOPLE INC	\$19,000	\$484,891
SRN-22-18783	INK PEOPLE INC	\$45,000	\$484,891
CYD-22-18836	PASO ROBLES YOUTH ARTS CENTER	\$38,000	\$486,919
AE-EXP-22-18177	SAN BERNARDINO SYMPHONY ASSOCIATION	\$54,000	\$488,855
CYD-22-18658	SAN BERNARDINO SYMPHONY ASSOCIATION	\$38,000	\$488,906
CYD-22-18439	SAN CARLOS CHILDRENS THEATRE INC	\$35,919	\$491,389
PRJ-21A-17860	ARTE AMERICAS THE MEXICAN ARTS CENTER	\$18,000	\$493,298
AE-AIS-22-18660	LEAP ARTS IN EDUCATION	\$57,000	\$494,420
JMP-22-19188	COOPERATION HUMBOLDT	\$75,000	\$497,068
PRJ-21A-17689	COOPERATION HUMBOLDT	\$19,000	\$497,068
CYD-22-19056	FILM2FUTURE INC	\$38,000	\$503,790
AE-AIS-22-19307	BOYLE HEIGHTS ARTS CONSERVATORY	\$57,000	\$505,164
CYD-22-19520	BOYLE HEIGHTS ARTS CONSERVATORY	\$38,000	\$505,164
JMP-21A-17422	BOYLE HEIGHTS ARTS CONSERVATORY	\$75,000	\$505,164
JMP-22-19050	INTEGRAL COMMUNITY SOLUTIONS	\$75,000	\$508,244
AE-AIS-22-18153	THEATRE OF HEARTS INC	\$60,000	\$511,825
AE-AIS-22-18892	SHAKESPEARES ASSOCIATES INC	\$54,000	\$516,131
CYD-22-18891	SHAKESPEARES ASSOCIATES INC	\$36,000	\$516,131
PRJ-21A-17187	ANGEL CITY CHORALE	\$19,000	\$517,473
AE-AIS-22-18180	PLAYHOUSE ARTS	\$57,000	\$517,644
AE-AIT-22-18594	PLAYHOUSE ARTS	\$14,250	\$517,644
AE-EXP-22-18596	PLAYHOUSE ARTS	\$57,000	\$517,644
CYD-22-18595	PLAYHOUSE ARTS	\$36,000	\$517,644

SRN-22-18597	PLAYHOUSE ARTS	\$45,000	\$517,644
PRJ-21A-17906	Geoffrey's Inner Circle	\$20,000	\$520,000
AE-AIS-22-18664	SANTA CECILIA OPERA AND ORCHESTRA ASSOCIATION	\$60,000	\$525,750
AE-EXP-22-18663	SANTA CECILIA OPERA AND ORCHESTRA ASSOCIATION	\$57,000	\$525,750
CYD-22-18662	SANTA CECILIA OPERA AND ORCHESTRA ASSOCIATION	\$38,000	\$525,750
PRJ-21A-16695	SANTA CECILIA OPERA AND ORCHESTRA ASSOCIATION	\$19,000	\$525,750
CYD-22-18800	RESOUNDING JOY INC	\$38,000	\$527,120
JMP-22-18990	RESOUNDING JOY INC	\$27,075	\$527,120
AE-AIS-22-18880	ArtsUP! LA	\$57,000	\$530,760
CYD-22-18879	ArtsUP! LA	\$38,000	\$530,760
PRJ-21A-17806	ArtsUP! LA	\$19,000	\$530,760
AE-AIS-22-18877	PEOPLES CONSERVATORY	\$57,000	\$530,970
CYD-22-18885	PEOPLES CONSERVATORY	\$38,000	\$530,970
CYD-22-19048	ABADA-CAPOEIRA SAN FRANCISCO	\$38,000	\$536,782
PRJ-21A-17627	ABADA-CAPOEIRA SAN FRANCISCO	\$18,000	\$536,782
CYD-22-18715	SAN FRANCISCO CHAMBER ORCHESTRA INC	\$38,000	\$543,134
PRJ-21A-17217	LITQUAKE FOUNDATION	\$18,000	\$545,529
CYD-22-19839	KOREAN AMERICAN SPECIAL EDUCATION CENTER	\$40,000	\$552,000
AE-AIS-22-19308	JOE GOODE PERFORMANCE GROUP	\$57,000	\$557,847
AE-EXP-22-19315	JOE GOODE PERFORMANCE GROUP	\$57,000	\$557,847
CYD-22-19312	JOE GOODE PERFORMANCE GROUP	\$38,000	\$557,847
AE-EXP-22-18828	AFRICAN-AMERICAN SHAKESPEARE COMPANY	\$57,000	\$558,089
PRJ-21A-17710	JOE GOODE PERFORMANCE GROUP	\$19,000	\$558,244
CYD-22-19373	SEBASTOPOL COMMUNITY CULTURAL CENTER	\$38,000	\$562,086
JMP-21A-16786	SQUARE ROOT ACADEMY	\$67,500	\$563,000
CYD-22-18479	PROJECT COMMOTION	\$38,000	\$569,398
AE-EXP-22-18182	REDLANDS SYMPHONY ASSOCIATION	\$50,985	\$573,749
AE-AIS-22-18184	LIVING JAZZ	\$60,000	\$575,851
CYD-22-18242	LIVING JAZZ	\$40,000	\$575,851
PRJ-21A-17023	AFRICAN-AMERICAN SHAKESPEARE COMPANY	\$19,000	\$576,403
AE-AIS-22-18308	MUSIC IN THE MOUNTAINS	\$54,000	\$579,657
AE-EXP-22-18307	MUSIC IN THE MOUNTAINS	\$54,000	\$579,657
CYD-22-18306	MUSIC IN THE MOUNTAINS	\$38,000	\$579,657
SRN-22-18271	New Performance Traditions	\$36,000	\$580,823
CYD-22-19457	WOMEN IN MEDIA INC	\$38,000	\$582,010
AE-EXP-22-18855	STUDIO CHANNEL ISLANDS ART CENTER	\$57,000	\$583,664
CYD-22-19686	PROJECT MIRACLE	\$40,000	\$585,402

AE-AIS-22-18285	CANTARE CON VIVO	\$40,000	\$586,532
CYD-22-18280	CANTARE CON VIVO	\$40,000	\$586,532
PRJ-21A-17738	TANNERY WORLD DANCE & CULTURAL CENTER	\$19,000	\$587,952
PRJ-21A-17237	PLAYGROUND INC	\$19,000	\$591,304
SRN-22-19257	PLAYGROUND INC	\$50,000	\$591,304
AE-AIS-22-18545	SAN DIEGO CHILDRENS CHOIR	\$60,000	\$592,619
CYD-22-19316	SAN DIEGO CHILDRENS CHOIR	\$38,000	\$592,619
SRN-22-18806	ARTS FOR L A	\$45,000	\$593,191
PRJ-21A-16734	TRANSCENDANCE YOUTH ARTS PROJECT	\$19,000	\$597,241
CYD-22-19825	SOUTH BAY ARTIST COLLECTIVE	\$40,000	\$597,580
CYD-22-19539	PENINSULA YOUTH THEATRE	\$36,000	\$598,217
PRJ-21A-16727	NEAR & ARNOLDS SCHOOL OF PERFORMING ARTS & CULTURAL EDUCATION	\$19,000	\$598,378
CYD-22-18443	POSITIVE ALTERNATIVE RECREATION TEAMBUILDING IMPACTING PROGRAM	\$38,000	\$602,115
AE-AIS-22-18728	ZACCHO S F	\$60,000	\$602,152
CYD-22-18160	OASIS COMPANIES INTERNATIONAL	\$11,875	\$602,327
AE-AIS-22-18237	TRANSCENDANCE YOUTH ARTS PROJECT	\$60,000	\$602,968
AE-EXP-22-18262	TRANSCENDANCE YOUTH ARTS PROJECT	\$57,000	\$602,968
CYD-22-18236	TRANSCENDANCE YOUTH ARTS PROJECT	\$38,000	\$602,968
PRJ-21A-17221	ARTS COUNCIL OF KERN	\$18,000	\$604,163
SLP-22-17219	ARTS COUNCIL OF KERN	\$62,000	\$604,163
CPTA-22-20015	WORLD TRUST EDUCATIONAL SERVICES INC	\$150,000	\$604,713
AE-EXP-22-19477	SIDE STREET PROJECTS	\$36,000	\$607,006
CYD-22-19493	SIDE STREET PROJECTS	\$38,000	\$607,006
PRJ-21A-17911	SAN FRANCISCO BAY AREA THEATRE COMPANY	\$19,000	\$614,767
PRJ-21A-17282	WORLD ARTS WEST	\$19,000	\$615,582
SRN-22-19416	WORLD ARTS WEST	\$45,000	\$615,582
CYD-22-19998	El Sistema Santa Cruz	\$40,000	\$620,615
AE-EXP-22-18349	BLUE 13 DANCE COMPANY INC	\$54,000	\$629,860
CYD-22-19285	NEWFILMMAKERS LOS ANGELES	\$37,915	\$630,209
AE-AIS-22-19183	COTA COLLABORATIONS TEACHERS AND ARTISTS	\$57,000	\$631,367
CYD-22-19475	COTA COLLABORATIONS TEACHERS AND ARTISTS	\$36,000	\$631,367
PRJ-21A-17163	COTA COLLABORATIONS TEACHERS AND ARTISTS	\$18,000	\$631,367
PRJ-21A-17407	ARTISTS FOR CHANGE INC	\$18,000	\$637,110
CYD-22-18889	AIMUSIC.US	\$38,000	\$638,347
IAF-22-19585	LOS ANGELES PERFORMANCE PRACTICE	\$950,000	\$639,019
SRN-22-18834	LOS ANGELES PERFORMANCE PRACTICE	\$37,500	\$639,019
JMP-21A-17101	THE AJA PROJECT	\$67,500	\$645,634

PRJ-21A-17099	THE AJA PROJECT	\$19,000	\$645,634
AE-AIS-22-19116	STUDIOS FOR THE PERFORMING ARTS OPERATING CO	\$57,000	\$653,360
AE-AIT-22-19110	STUDIOS FOR THE PERFORMING ARTS OPERATING CO	\$14,250	\$653,360
AE-EXP-22-19087	STUDIOS FOR THE PERFORMING ARTS OPERATING CO	\$57,000	\$653,360
CYD-22-19111	STUDIOS FOR THE PERFORMING ARTS OPERATING CO	\$38,000	\$653,360
JMP-22-19082	STUDIOS FOR THE PERFORMING ARTS OPERATING CO	\$71,250	\$653,360
CYD-22-18309	SACRAMENTO CHILDRENS MUSEUM	\$38,000	\$656,646
PRJ-21A-16457	LEAD GUITAR	\$18,157	\$669,208
SRN-22-18270	QCC-THE CENTER FOR LESBIAN GAY BISEXUAL TRANSGENDER ART & CULTUR	\$45,000	\$670,413
PRJ-21A-17331	STUDIOS FOR THE PERFORMING ARTS OPERATING CO	\$19,000	\$675,358
CYD-22-19202	ARTS & LEARNING CORPORATION	\$38,000	\$675,520
AE-EXP-22-18571	24TH STREET THEATRE COMPANY	\$54,000	\$681,682
CYD-22-18572	24TH STREET THEATRE COMPANY	\$38,000	\$681,682
JMP-22-19389	HIPHOPFORCHANGE INC	\$74,813	\$683,509
AE-AIS-22-19230	JAIL GUITAR DOORS	\$56,003	\$683,941
CYD-22-18724	JAIL GUITAR DOORS	\$39,830	\$683,941
JMP-21A-17120	JAIL GUITAR DOORS	\$69,999	\$683,941
RTA-21A-16987	JAIL GUITAR DOORS	\$47,499	\$683,941
PRJ-21A-17033	IDRIS ACKAMoor AND CULTURAL ODYSSEY	\$19,000	\$689,456
SRN-22-19361	The Veterans Art Project	\$45,000	\$700,000
PRJ-21A-17211	PACIFIC ARTS MOVEMENT	\$18,000	\$706,919
AE-AIS-22-18927	YOUTH IN ARTS	\$57,000	\$707,303
AE-AIT-22-19385	YOUTH IN ARTS	\$13,300	\$707,303
CYD-22-19210	YOUTH IN ARTS	\$38,000	\$707,303
AE-AIS-22-18683	CREATIVE MINDS NYC INC	\$57,000	\$709,227
AE-EXP-22-18682	CREATIVE MINDS NYC INC	\$57,000	\$709,227
CYD-22-19651	EL TEATRO CAMPESINO	\$40,000	\$720,295
AE-AIS-22-19109	EL TEATRO CAMPESINO	\$40,000	\$721,050
PRJ-21A-16582	EL TEATRO CAMPESINO	\$19,000	\$721,050
CYD-22-18578	PLAZA DE LA RAZA INC	\$38,000	\$725,000
CYD-22-19404	QUEER WOMEN OF COLOR MEDIA ARTS PROJECT-QWOCMAP	\$38,000	\$726,119
IAF-22-19581	ARTS ORANGE COUNTY	\$1,050,000	\$726,928
CYD-22-19252	LA Commons	\$38,000	\$728,019
JMP-21A-17001	LA Commons	\$75,000	\$728,019
JMP-22-19264	LA Commons	\$71,250	\$728,019
PRJ-21A-16998	LA Commons	\$18,000	\$728,019
SRN-22-19258	WOMEN S CENTER FOR CREATIVE WORK	\$50,000	\$733,726

PRJ-21A-16428	WOMEN S CENTER FOR CREATIVE WORK	\$19,000	\$733,826
SRN-22-18866	BALBOA ART CONSERVATION CENTER	\$45,000	\$734,144
PRJ-21A-16902	FRIENDS OF SCRAP INC	\$18,000	\$735,654
CYD-22-18743	FRIENDS OF SCRAP INC	\$38,000	\$735,655
AE-AIS-22-18379	CHAPTER 510 INK	\$57,000	\$747,229
CYD-22-18849	CHAPTER 510 INK	\$38,000	\$747,229
PRJ-21A-16527	CHAPTER 510 INK	\$19,000	\$747,229
CYD-22-19417	INNER CITY YOUTH ORCHESTRA OF LOS ANGELES INCORPORATED	\$38,000	\$749,443
AE-AIS-22-18727	Youth Beat -- a Fiscally-Sponsored Project of the Oakland Public Education Fund	\$57,000	\$753,022
CYD-22-18723	Youth Beat -- a Fiscally-Sponsored Project of the Oakland Public Education Fund	\$38,000	\$753,022
JMP-21A-17083	Youth Beat -- a Fiscally-Sponsored Project of the Oakland Public Education Fund	\$70,836	\$753,022
AE-AIS-22-18362	YOUNG AUDIENCES OF NORTHERN CALIFORNIA	\$60,000	\$754,840
AE-EXP-22-19293	YOUNG AUDIENCES OF NORTHERN CALIFORNIA	\$57,000	\$754,840
PRJ-21A-16908	YOUNG AUDIENCES OF NORTHERN CALIFORNIA	\$19,000	\$754,840
SRN-22-18361	YOUNG AUDIENCES OF NORTHERN CALIFORNIA	\$50,000	\$754,840
CYD-22-19342	OAKLAND INTERFAITH GOSPEL CHOIR INC	\$40,000	\$765,091
CYD-22-19871	AFRICAN-AMERICAN SHAKESPEARE COMPANY	\$40,000	\$773,835
CYD-22-18444	NEIGHBORHOOD MUSIC SCHOOL ASSOCIATION	\$36,000	\$780,350
AE-AIS-22-18388	GRAND VISION FOUNDATION	\$57,000	\$785,108
AE-AIT-22-18389	GRAND VISION FOUNDATION	\$14,250	\$785,108
AE-EXP-22-18132	GRAND VISION FOUNDATION	\$60,000	\$785,108
PRJ-21A-17348	Mosaic America	\$20,000	\$787,727
CYD-22-18471	THE SHAKESPEARE CENTER OF LOS ANGELES INC	\$40,000	\$790,290
AE-EXP-22-19432	BAY AREA CHILDRENS THEATRE	\$28,500	\$790,959
CYD-22-19431	BAY AREA CHILDRENS THEATRE	\$38,000	\$790,959
PRJ-21A-16522	CREATIVE IDENTITY	\$19,000	\$795,586
JMP-21A-16466	ARTS ORANGE COUNTY	\$20,250	\$798,594
SLP-22-16496	ARTS ORANGE COUNTY	\$62,000	\$798,594
AE-EXP-22-18274	CUTTING BALL THEATER	\$38,000	\$799,000
CYD-22-18273	CUTTING BALL THEATER	\$40,000	\$799,000
PRJ-21A-17967	CUTTING BALL THEATER	\$19,000	\$799,035
AE-AIS-22-18710	SOUTHERN EXPOSURE	\$49,020	\$802,084
CYD-22-18712	SOUTHERN EXPOSURE	\$40,000	\$802,084
JMP-21A-17468	SOUTHERN EXPOSURE	\$71,250	\$802,084
PRJ-21A-17461	SOUTHERN EXPOSURE	\$19,000	\$802,084
AE-AIS-22-18711	INTERNATIONAL CITY THEATRE	\$54,000	\$805,000
AE-AIS-22-19032	Arts Education Connection San Diego	\$56,972	\$805,785

JMP-21A-17671	Arts Education Connection San Diego	\$67,500	\$805,785
SRN-22-18141	DJERASSI RESIDENT ARTISTS PROGRAM	\$45,000	\$806,064
AE-EXP-22-18281	INTERNATIONAL CITY THEATRE	\$54,000	\$807,000
PRJ-21A-18065	HOMIES UNIDOS INC	\$19,000	\$811,933
AE-EXP-22-18858	SACRAMENTO THEATRE COMPANY	\$54,000	\$812,678
CYD-22-18859	SACRAMENTO THEATRE COMPANY	\$38,000	\$812,678
CYD-22-19190	SAN DIEGO CITY COLLEGE FOUNDATION	\$31,350	\$819,556
AE-AIS-22-18251	MUSEUM OF CHILDRENS ART	\$57,000	\$820,895
AE-AIT-22-18253	MUSEUM OF CHILDRENS ART	\$15,000	\$820,895
AE-EXP-22-18255	MUSEUM OF CHILDRENS ART	\$57,000	\$820,895
CYD-22-18254	MUSEUM OF CHILDRENS ART	\$40,000	\$820,895
AE-EXP-22-18961	STATE STREET BALLET	\$54,000	\$835,915
CYD-22-19676	SAN LUIS OBISPO MUSEUM OF ART	\$40,000	\$835,976
CYD-22-18997	REDISCOVER CENTER INC	\$38,000	\$850,683
JMP-21A-17443	REDISCOVER CENTER INC	\$3,375	\$850,683
PRJ-21A-17000	REDISCOVER CENTER INC	\$20,000	\$850,683
CYD-22-19065	PIEDMONT CHOIRS	\$38,000	\$864,119
JMP-21A-16452	MUSEUM OF CHILDRENS ART	\$75,000	\$865,037
PRJ-21A-16863	MUSEUM OF CHILDRENS ART	\$19,000	\$865,037
AE-AIS-22-18748	Youth Art Exchange	\$54,000	\$868,370
CYD-22-18747	Youth Art Exchange	\$38,000	\$868,370
PRJ-21A-17261	Youth Art Exchange	\$19,000	\$868,370
CYD-22-18820	A REASON TO SURVIVE	\$37,934	\$871,495
JMP-22-18822	A REASON TO SURVIVE	\$73,680	\$871,495
PRJ-21A-17015	VISUAL COMMUNICATIONS MEDIA	\$19,000	\$888,010
PRJ-21A-16751	ANTAEUS COMPANY	\$18,000	\$894,414
AE-AIS-22-19176	DIABOLO DANCE THEATRE	\$57,000	\$898,347
AE-EXP-22-19174	DIABOLO DANCE THEATRE	\$57,000	\$898,347
RTA-21A-16642	STARFISH STORIES INC	\$47,500	\$905,408
AE-AIS-22-18875	916 INK	\$57,000	\$905,865
CYD-22-18816	916 INK	\$38,000	\$905,865
JMP-21A-17362	916 INK	\$35,132	\$905,865
JMP-22-18865	916 INK	\$67,500	\$905,865
AE-AIS-22-18628	PALO ALTO ART CENTER FOUNDATION	\$57,000	\$910,964
AE-EXP-22-18627	PALO ALTO ART CENTER FOUNDATION	\$54,000	\$910,964
CYD-22-18626	PALO ALTO ART CENTER FOUNDATION	\$38,000	\$910,964
PRJ-21A-17436	PALO ALTO ART CENTER FOUNDATION	\$18,000	\$910,964

SLP-22-16636	Alameda County Arts Commission	\$62,000	\$920,812
CYD-22-18784	Red Ladder Theatre Company	\$38,000	\$921,638
JMP-21A-17364	Red Ladder Theatre Company	\$67,500	\$921,638
JMP-22-18732	Red Ladder Theatre Company	\$70,350	\$921,638
RTA-21A-17363	Red Ladder Theatre Company	\$47,500	\$921,638
PRJ-21A-17804	TIA CHUCHAS CENTRO CULTURAL INC	\$20,000	\$931,634
RTA-21A-17802	TIA CHUCHAS CENTRO CULTURAL INC	\$47,500	\$931,634
CCO-22-18128	Santa Barbara County Office of Arts and Culture	\$4,750,000	\$933,169
SLP-22-16703	Santa Barbara County Office of Arts and Culture	\$65,000	\$933,169
CYD-22-19353	Las Fotos Project	\$40,000	\$934,207
PRJ-21A-17470	Las Fotos Project	\$19,000	\$934,207
CYD-22-18679	DEV MISSION	\$36,000	\$934,630
CYD-22-18531	KULTIVATE LABS	\$38,000	\$935,595
PRJ-21A-17057	KULTIVATE LABS	\$19,000	\$935,595
CYD-22-19857	CASA 0101 INC	\$40,000	\$935,678
CYD-22-18218	SAN FRANCISCO BOYS CHORUS	\$38,000	\$941,990
AE-AIS-22-18981	NEW VILLAGE ARTS INC	\$38,000	\$958,166
AE-EXP-22-18980	NEW VILLAGE ARTS INC	\$57,000	\$958,166
CYD-22-18983	NEW VILLAGE ARTS INC	\$38,000	\$958,166
PRJ-21A-17768	NEW VILLAGE ARTS INC	\$18,000	\$958,166
CYD-22-19255	LOS ANGELES MUSIC AND ART SCHOOL	\$19,000	\$963,465
PRJ-21A-16814	LOS ANGELES MUSIC AND ART SCHOOL	\$19,000	\$963,465
CYD-22-18898	STANFORD JAZZ WORKSHOP	\$36,000	\$966,131
AE-EXP-22-18919	REDLANDS COMMUNITY MUSIC ASSOCIATION INC	\$55,756	\$977,115
JMP-21A-17970	OUTSIDE THE LENS	\$71,250	\$989,075
PRJ-21A-17978	OUTSIDE THE LENS	\$19,000	\$989,075
AE-AIS-22-19271	OUTSIDE THE LENS	\$60,000	\$989,329
AE-AIT-22-19260	OUTSIDE THE LENS	\$15,000	\$989,329
AE-EXP-22-19277	OUTSIDE THE LENS	\$57,000	\$989,329
CYD-22-19427	OUTSIDE THE LENS	\$38,000	\$989,329
JMP-22-18608	OUTSIDE THE LENS	\$75,000	\$989,329
CYD-22-18684	JDS CREATIVE ACADEMY	\$38,000	\$991,772
CYD-22-18818	GIRLS ROCK SB	\$38,000	\$999,501
JMP-21A-17410	KIDS IN THE SPOTLIGHT INC	\$75,000	\$1,000,204
JMP-22-19444	KIDS IN THE SPOTLIGHT INC	\$71,250	\$1,000,204
JMP-21A-17455	MARIN SHAKESPEARE COMPANY	\$71,250	\$1,003,187
RTA-21A-17303	MARIN SHAKESPEARE COMPANY	\$47,500	\$1,003,187

SRN-22-18196	THEATRE BAY AREA	\$50,000	\$1,008,490
CYD-22-18790	CHILDRENS CREATIVITY MUSEUM	\$38,000	\$1,014,568
AE-AIS-22-18844	ANGELS GATE CULTURAL CENTER INC	\$57,000	\$1,019,137
AE-EXP-22-19037	ANGELS GATE CULTURAL CENTER INC	\$57,000	\$1,019,137
CYD-22-19253	ANGELS GATE CULTURAL CENTER INC	\$38,000	\$1,019,137
AE-AIS-22-18735	DIABLO BALLET	\$57,000	\$1,027,590
JMP-21A-17135	DIABLO BALLET	\$64,058	\$1,027,590
SRN-22-18229	LUNA KIDS DANCE INC	\$45,000	\$1,037,405
CYD-22-19010	FRIENDS OF PERALTA HACIENDA HISTORICAL PARK	\$38,000	\$1,041,905
CYD-22-19916	ROOT DIVISION	\$40,000	\$1,053,791
AE-AIS-22-18929	VILLA MUSICA	\$45,999	\$1,058,362
AE-AIS-22-18519	ATTITUDINAL HEALING CONNECTION INC	\$60,000	\$1,060,563
CYD-22-18520	ATTITUDINAL HEALING CONNECTION INC	\$40,000	\$1,060,563
AE-EXP-22-18482	San Jose Taiko	\$57,000	\$1,080,517
PRJ-21A-17176	San Jose Taiko	\$19,000	\$1,080,517
AE-AIS-22-18525	BERKELEY SYMPHONY ORCHESTRA	\$54,000	\$1,095,928
AE-AIS-22-19165	Kala Institute	\$57,000	\$1,099,460
AE-AIT-22-19247	Kala Institute	\$14,250	\$1,099,460
AE-EXP-22-19240	Kala Institute	\$57,000	\$1,099,460
CYD-22-19245	Kala Institute	\$36,000	\$1,099,460
PRJ-21A-17732	Kala Institute	\$19,000	\$1,099,460
RTA-21A-17294	Kala Institute	\$45,000	\$1,099,460
CYD-22-18297	VENICE ARTS	\$36,000	\$1,099,726
AE-EXP-22-19479	SAN JOSE JAZZ	\$43,700	\$1,102,416
CYD-22-19476	SAN JOSE JAZZ	\$38,000	\$1,102,416
PRJ-21A-16911	SAN JOSE JAZZ	\$18,000	\$1,102,416
AE-AIS-22-19364	TURNAROUND ARTS CALIFORNIA	\$54,000	\$1,102,563
AE-AIT-22-18538	TURNAROUND ARTS CALIFORNIA	\$14,250	\$1,102,563
SRN-22-18535	TURNAROUND ARTS CALIFORNIA	\$50,000	\$1,102,563
AE-AIS-22-18648	MEDIA ARTS CENTER SAN DIEGO	\$57,000	\$1,105,406
AE-EXP-22-18752	MEDIA ARTS CENTER SAN DIEGO	\$57,040	\$1,105,406
CYD-22-18876	MEDIA ARTS CENTER SAN DIEGO	\$40,000	\$1,105,406
JMP-21A-16819	MEDIA ARTS CENTER SAN DIEGO	\$71,250	\$1,105,406
AE-AIS-22-18798	YOUNG MUSICIANS FOUNDATION	\$57,000	\$1,105,609
CYD-22-19024	YOUNG MUSICIANS FOUNDATION	\$38,000	\$1,105,609
RTA-21A-17780	YOUNG MUSICIANS FOUNDATION	\$47,500	\$1,105,609
AE-AIS-22-19354	RICHMOND ART CENTER	\$57,000	\$1,118,190

AE-EXP-22-19407	RICHMOND ART CENTER	\$57,000	\$1,118,190
CYD-22-19419	RICHMOND ART CENTER	\$38,000	\$1,118,190
PRJ-21A-17373	RICHMOND ART CENTER	\$20,000	\$1,118,190
CYD-22-18469	COACHELLA VALLEY REPERTORY	\$38,000	\$1,120,163
CYD-22-19134	YOUTH SPIRIT ARTWORKS	\$38,000	\$1,122,595
AE-EXP-22-18862	ENCORE PROGRAMS INC A NONPROFIT PUBLIC BENEFIT CORPORATION	\$9,000	\$1,124,193
CYD-22-19506	FUTURE ROOTS INC	\$38,000	\$1,125,295
JMP-21A-17607	THE DAVID S HARP FOUNDATION INC	\$70,877	\$1,153,539
AE-EXP-22-18458	AXIS DANCE COMPANY	\$60,000	\$1,153,970
PRJ-21A-17680	AXIS DANCE COMPANY	\$20,000	\$1,153,970
CYD-22-18332	SAN FRANCISCO ARTS EDUCATION PROJECT	\$38,000	\$1,172,632
SRN-22-18570	CALIFORNIA LAWYERS FOR THE ARTS INC	\$50,000	\$1,174,944
SRN-22-19443	INTERSECTION FOR THE ARTS	\$50,000	\$1,190,025
AE-AIS-22-18375	ARTS COUNCIL FOR MONTEREY COUNTY	\$54,000	\$1,214,464
JMP-21A-16829	ARTS COUNCIL FOR MONTEREY COUNTY	\$67,500	\$1,214,464
JMP-22-18374	ARTS COUNCIL FOR MONTEREY COUNTY	\$71,250	\$1,214,464
PRJ-21A-16828	ARTS COUNCIL FOR MONTEREY COUNTY	\$20,000	\$1,214,464
SLP-22-16771	ARTS COUNCIL FOR MONTEREY COUNTY	\$65,000	\$1,214,464
PRJ-21A-17233	YERBA BUENA ARTS & EVENTS	\$19,000	\$1,226,718
CYD-22-19310	BARCID FOUNDATION	\$40,000	\$1,227,834
SRN-22-19206	BARCID FOUNDATION	\$45,000	\$1,227,834
PRJ-21A-17822	CHINESE HISTORICAL SOCIETY OF AMERICA	\$18,000	\$1,244,138
CYD-22-18762	ENRICHING LIVES THROUGH MUSIC	\$38,000	\$1,246,940
PRJ-21A-16483	ENRICHING LIVES THROUGH MUSIC	\$19,000	\$1,246,940
AE-AIS-22-19335	THE DANCE BRIGADE A NEW GROUP FROM WALLFLOWER ORDER	\$47,500	\$1,249,517
CYD-22-18615	THE DANCE BRIGADE A NEW GROUP FROM WALLFLOWER ORDER	\$40,000	\$1,249,517
PRJ-21A-16873	THE DANCE BRIGADE A NEW GROUP FROM WALLFLOWER ORDER	\$19,000	\$1,249,517
SRN-22-19423	THE DANCE BRIGADE A NEW GROUP FROM WALLFLOWER ORDER	\$50,000	\$1,249,517
AE-EXP-22-18321	FRESNO PHILHARMONIC ASSOCIATION	\$60,000	\$1,253,026
PRJ-21A-16530	City of San Fernando	\$19,000	\$1,255,688
AE-EXP-22-18402	CRAFT CONTEMPORARY	\$38,000	\$1,271,529
AE-EXP-22-18702	SONOMA STATE UNIVERSITY	\$54,000	\$1,294,587
AE-EXP-22-18533	THE H E ART PROJECT	\$57,000	\$1,295,984
CYD-22-18534	THE H E ART PROJECT	\$38,000	\$1,295,984
JMP-21A-16601	THE H E ART PROJECT	\$71,250	\$1,295,984
PRJ-21A-16600	THE H E ART PROJECT	\$20,000	\$1,295,984
RTA-21A-16602	THE H E ART PROJECT	\$47,500	\$1,295,984

CYD-22-19886	FERNANDO PULLUM COMMUNITY ARTS CENTER	\$40,000	\$1,298,419
CYD-22-18505	LOS CENZONTLES MEXICAN ARTS CENTER	\$38,000	\$1,301,454
PRJ-21A-17791	LOS CENZONTLES MEXICAN ARTS CENTER	\$19,000	\$1,301,454
CYD-22-19096	Safe Return Project	\$36,000	\$1,301,831
RTA-21A-17855	Safe Return Project	\$32,518	\$1,301,831
AE-AIS-22-18489	SHAKESPEARE-SAN FRANCISCO	\$57,000	\$1,310,105
AE-EXP-22-18475	SHAKESPEARE-SAN FRANCISCO	\$57,000	\$1,310,105
CYD-22-18491	SHAKESPEARE-SAN FRANCISCO	\$38,000	\$1,310,105
PRJ-21A-17153	SHAKESPEARE-SAN FRANCISCO	\$16,200	\$1,310,105
AE-EXP-22-18604	PROJECT BANDALOO	\$57,000	\$1,310,511
CYD-22-18542	PROJECT BANDALOO	\$38,000	\$1,310,511
PRJ-21A-16526	LATINO THEATER COMPANY	\$18,000	\$1,314,350
CYD-22-18346	A STEP BEYOND	\$38,000	\$1,314,713
PRJ-21A-17055	18TH STREET ARTS COMPLEX	\$18,000	\$1,326,457
CCO-22-18121	18TH STREET ARTS COMPLEX	\$3,306,599	\$1,326,458
CYD-22-19933	ACTA NON VERBA YOUTH URBAN FARM PROJECT	\$39,768	\$1,333,652
AE-AIS-22-18857	THE GABRIELLA FOUNDATION	\$57,000	\$1,335,173
CYD-22-18755	THE GABRIELLA FOUNDATION	\$38,000	\$1,335,173
CYD-22-19085	THE CHANCE THEATER	\$38,000	\$1,338,165
PRJ-21A-17608	THE CHANCE THEATER	\$19,000	\$1,338,165
RTA-21A-16729	MUCKENTHALER CULTURAL CENTER FOUNDATION	\$45,000	\$1,341,013
PRJ-21A-16660	COUNTERPULSE	\$19,000	\$1,346,475
RTA-21A-17160	INSIGHT GARDEN PROGRAM	\$47,500	\$1,357,315
SRN-22-18576	NATIONAL ASSOCIATION OF LATINO INDEPENDENT PRODUCERS INC	\$36,000	\$1,377,059
AE-AIS-22-18759	Z SPACE STUDIO	\$57,000	\$1,383,982
PRJ-21A-17682	CORNERSTONE THEATER COMPANY INC	\$19,000	\$1,388,098
JMP-21A-17262	HOUSE OF BLUES MUSIC FORWARD FOUNDATION	\$55,161	\$1,395,011
PRJ-21A-17467	RIVERSIDE ART MUSEUM	\$19,000	\$1,405,281
AE-AIT-22-19033	POWAY CENTER FOR THE PERFORMING ARTS FOUNDATION	\$14,250	\$1,418,777
AE-EXP-22-18197	POWAY CENTER FOR THE PERFORMING ARTS FOUNDATION	\$54,000	\$1,418,777
CYD-22-19387	POWAY CENTER FOR THE PERFORMING ARTS FOUNDATION	\$36,000	\$1,418,777
CYD-22-19393	CINEQUEST INC	\$36,000	\$1,420,619
CYD-22-18704	GHETTO FILM SCHOOL LA INC	\$38,000	\$1,424,028
CYD-22-19876	Fernandeno Tataviam Band of Mission Indians	\$40,000	\$1,448,488
CYD-22-19289	CALIFORNIA SYMPHONY ORCHESTRA INC	\$36,000	\$1,485,827
CYD-22-19450	AYUDANDO LATINOS A SONAR	\$38,000	\$1,500,333
PRJ-21A-16859	AYUDANDO LATINOS A SONAR	\$18,000	\$1,500,333

AE-EXP-22-19531	AYUDANDO LATINOS A SONAR	\$54,000	\$1,500,333
AE-AIT-22-18543	ARTS COUNCIL SANTA CRUZ COUNTY	\$14,250	\$1,502,714
CYD-22-18544	ARTS COUNCIL SANTA CRUZ COUNTY	\$38,000	\$1,502,714
JMP-21A-16824	ARTS COUNCIL SANTA CRUZ COUNTY	\$75,000	\$1,502,714
SLP-22-16868	ARTS COUNCIL SANTA CRUZ COUNTY	\$65,000	\$1,502,714
CYD-22-19049	RYMAN CARROLL FOUNDATION	\$38,000	\$1,507,606
CYD-22-19889	BLACK FEMALE PROJECT INC	\$40,000	\$1,515,684
AE-AIS-22-18201	MUSIC FOR MINORS INC	\$60,000	\$1,520,916
SRN-22-18701	FULCRUM ARTS	\$50,000	\$1,532,362
CYD-22-19177	LOS ANGELES BALLET INC	\$36,000	\$1,543,702
AE-AIS-22-19023	SELF-HELP GRAPHICS AND ARTS INC	\$57,000	\$1,589,251
JMP-21A-16967	SELF-HELP GRAPHICS AND ARTS INC	\$39,801	\$1,589,251
PRJ-21A-17316	SELF-HELP GRAPHICS AND ARTS INC	\$19,000	\$1,589,251
AE-AIS-22-19112	MARIN SHAKESPEARE COMPANY	\$57,000	\$1,593,949
AE-EXP-22-19113	MARIN SHAKESPEARE COMPANY	\$57,000	\$1,593,949
CYD-22-19115	MARIN SHAKESPEARE COMPANY	\$38,000	\$1,593,949
AE-AIS-22-18206	STREET POETS INC	\$57,000	\$1,609,956
AE-EXP-22-18204	STREET POETS INC	\$54,000	\$1,609,956
CYD-22-18208	STREET POETS INC	\$36,000	\$1,609,956
JMP-21A-16782	STREET POETS INC	\$39,615	\$1,609,956
JMP-22-18207	STREET POETS INC	\$75,000	\$1,609,956
PRJ-21A-16699	STREET POETS INC	\$19,000	\$1,609,956
AE-EXP-22-18503	LA MAESTRA FOUNDATION INC	\$54,000	\$1,610,142
CYD-22-18340	LOCAL COLOR	\$38,000	\$1,611,069
CYD-22-18191	SONOMA COMMUNITY CENTER	\$36,000	\$1,617,953
AE-AIS-22-18166	NEW CONSERVATORY	\$57,000	\$1,618,967
JMP-21A-16731	SOUND ART	\$49,875	\$1,632,821
CYD-22-18215	WOMENS AUDIO MISSION	\$40,000	\$1,643,433
PRJ-21A-16943	WOMENS AUDIO MISSION	\$19,000	\$1,643,433
SRN-22-18216	WOMENS AUDIO MISSION	\$50,000	\$1,643,433
AE-EXP-22-18226	UNIVERSITY OF SOUTHERN CALIFORNIA	\$54,000	\$1,649,378
PRJ-21A-17078	CHINESE CULTURE FOUNDATION OF SAN FRANCISCO	\$19,000	\$1,650,641
CYD-22-18224	SOUND ART	\$38,000	\$1,658,535
AE-EXP-22-18396	CYGNET THEATRE COMPANY	\$57,000	\$1,680,224
CYD-22-19038	THE DESERT BIENNIAL	\$36,000	\$1,680,854
JMP-21A-16432	ACTORS GANG INC	\$71,250	\$1,681,324
PRJ-21A-16478	ACTORS GANG INC	\$18,000	\$1,681,324

RTA-21A-16433	ACTORS GANG INC	\$47,500	\$1,681,324
AE-AIS-22-18329	ACTORS GANG INC	\$57,000	\$1,681,324
AE-AIT-22-18326	ACTORS GANG INC	\$15,000	\$1,681,324
AE-EXP-22-18328	ACTORS GANG INC	\$54,000	\$1,681,324
CYD-22-18327	ACTORS GANG INC	\$38,000	\$1,681,324
JMP-22-19158	ACTORS GANG INC	\$56,502	\$1,681,324
AE-AIS-22-18730	CHINESE CULTURE FOUNDATION OF SAN FRANCISCO	\$57,000	\$1,683,753
CYD-22-18729	CHINESE CULTURE FOUNDATION OF SAN FRANCISCO	\$36,000	\$1,683,753
PRJ-21A-17979	SAN DIEGO ART INSTITUTE	\$18,000	\$1,689,767
AE-AIS-22-18910	THEATRE FOR CHILDREN INC	\$57,000	\$1,718,120
AE-EXP-22-18909	THEATRE FOR CHILDREN INC	\$54,000	\$1,718,120
JMP-21A-16937	THEATRE FOR CHILDREN INC	\$67,500	\$1,718,120
PRJ-21A-17151	THEATRE FOR CHILDREN INC	\$20,000	\$1,718,120
RTA-21A-16586	THEATRE FOR CHILDREN INC	\$47,500	\$1,718,120
AE-EXP-22-19424	NEW WEST SYMPHONY ASSOCIATION	\$54,000	\$1,721,340
CYD-22-19262	NEW WEST SYMPHONY ASSOCIATION	\$38,000	\$1,721,340
CYD-22-20060	TIA CHUCHAS CENTRO CULTURAL INC	\$40,000	\$1,736,808
JMP-21A-17836	THE YOUNG AMERICANS INC	\$33,750	\$1,754,033
SLP-22-16556	County of Sonoma Economic Development Board/Creative Sonoma	\$65,000	\$1,759,579
CYD-22-18468	NO LIMITS THEATER GROUP INC	\$40,000	\$1,776,742
PRJ-21A-17839	NO LIMITS THEATER GROUP INC	\$19,000	\$1,776,742
AE-EXP-22-19345	AURORA THEATRE COMPANY	\$54,000	\$1,783,137
CYD-22-18975	PERFORMING ARTS WORKSHOP INC	\$36,000	\$1,785,627
AE-AIS-22-18181	UNUSUAL SUSPECTS THEATRE CO	\$60,000	\$1,791,349
CYD-22-18185	UNUSUAL SUSPECTS THEATRE CO	\$38,000	\$1,791,349
JMP-21A-16625	UNUSUAL SUSPECTS THEATRE CO	\$64,125	\$1,791,349
AE-EXP-22-19270	NORTHERN CALIFORNIA CENTER FOR THE ARTS	\$46,455	\$1,795,109
AE-EXP-22-18932	LONG BEACH SYMPHONY ASSOCIATION	\$57,000	\$1,819,935
PRJ-21A-17681	SAN DIEGO LESBIAN & GAY PRIDE	\$8,823	\$1,833,616
RTA-21A-17859	PAINTED BRAIN INC	\$47,500	\$1,835,332
AE-EXP-22-18400	CATALINA ISLAND MUSEUM	\$60,000	\$1,841,997
PRJ-21A-17196	CATALINA ISLAND MUSEUM	\$19,000	\$1,841,997
CYD-22-19755	EXPLORING THE ARTS INC	\$40,000	\$1,872,498
PRJ-21A-17580	AMPLIFIER FOUNDATION	\$18,000	\$1,900,166
AE-AIT-22-18668	LOS ANGELES COUNTY HIGH SCHOOL FOR THE ARTS FOUNDATION	\$14,250	\$1,901,629
CYD-22-18972	BOYS AND GIRLS CLUBS OF SANTA CRUZ COUNTY	\$36,000	\$1,947,880
CYD-22-18486	LACER AFTERSCHOOL PROGRAMS	\$36,000	\$1,951,039

AE-AIS-22-18344	Berkeley Playhouse, Inc.	\$45,600	\$1,951,191
CYD-22-19688	REGENTS OF THE UNIVERSITY OF CALIFORNIA AT RIVERSIDE	\$40,000	\$1,952,208
CYD-22-19986	COMMUNITY MEDIA ACCESS COLLABORATIVE	\$40,000	\$1,962,059
CYD-22-19616	CALIFORNIA INDIAN MUSEUM & CULTURAL CENTER	\$40,000	\$1,975,050
JMP-21A-16613	PUTNAM FOUNDATION	\$67,284	\$1,999,552
AE-AIS-22-18221	GET LIT WORDS IGNITE INC	\$60,000	\$2,004,109
CYD-22-18222	GET LIT WORDS IGNITE INC	\$40,000	\$2,004,109
AE-AIS-22-19445	OJAI FESTIVALS LTD	\$57,000	\$2,018,945
AE-EXP-22-18265	SHAKESPEARE PLAY ON	\$54,000	\$2,077,203
PRJ-21A-16761	DESTINATION CRENSHAW	\$19,000	\$2,088,023
AE-AIS-22-18145	DESTINY ARTS CENTER	\$57,000	\$2,090,664
CYD-22-18144	DESTINY ARTS CENTER	\$38,000	\$2,090,664
JMP-21A-17072	DESTINY ARTS CENTER	\$75,000	\$2,090,664
AE-EXP-22-18286	DIVERSIONARY THEATRE PRODUCTIONS INC	\$20,000	\$2,121,594
PRJ-21A-17310	DIVERSIONARY THEATRE PRODUCTIONS INC	\$18,000	\$2,121,594
AE-EXP-22-19041	CRAFT IN AMERICA INC	\$48,156	\$2,143,810
PRJ-21A-17926	WACO THEATER CENTER	\$19,000	\$2,155,334
RTA-21A-17649	WILLIAM JAMES ASSOCIATION	\$47,396	\$2,165,365
CCO-22-18435	UNITED WAY OF MERCED COUNTY INC	\$4,230,216	\$2,166,830
IAF-22-20012	YOUTH SPEAKS INC	\$925,000	\$2,213,789
JMP-21A-17335	MOVIMIENTO DE ARTE Y CULTURA LATINO AMERICANA DE SAN JOSE INCORPC	\$75,000	\$2,225,510
CYD-22-18205	BAY AREA SCORES	\$36,000	\$2,234,893
CYD-22-19883	CIRCUS CENTER	\$40,000	\$2,366,511
SRN-22-19192	ETM-LA INC	\$45,000	\$2,375,873
JMP-21A-16996	ARMORY CENTER FOR THE ARTS	\$39,929	\$2,444,885
PRJ-21A-16997	ARMORY CENTER FOR THE ARTS	\$18,000	\$2,444,885
CYD-22-19768	CREATIVITY EXPLORED	\$40,000	\$2,445,528
PRJ-21A-17220	CREATIVITY EXPLORED	\$19,000	\$2,445,528
AE-AIS-22-18695	PASADENA CONSERVATORY OF MUSIC	\$60,000	\$2,551,080
CYD-22-18514	THE YOUNG AMERICANS INC	\$38,000	\$2,574,520
CYD-22-18989	LEGACY LA YOUTH DEVELOPMENT CORPORATION	\$38,000	\$2,575,993
CCO-22-18539	INLAND EMPIRE COMMUNITY FOUNDATION	\$4,750,000	\$2,645,066
AE-AIS-22-19492	EAST PALO ALTO YOUTH ARTS & MUSIC CENTER	\$57,000	\$2,650,353
CYD-22-19480	EAST PALO ALTO YOUTH ARTS & MUSIC CENTER	\$36,000	\$2,650,353
JMP-21A-18042	EAST PALO ALTO YOUTH ARTS & MUSIC CENTER	\$75,000	\$2,650,353
CYD-22-19036	THE CRUCIBLE	\$40,000	\$2,664,216
AE-EXP-22-18622	EAST-WEST PLAYERS INC	\$28,500	\$2,673,441

CYD-22-18537	SAN DIEGO YOUTH SYMPHONY	\$38,000	\$2,707,506
CYD-22-19878	CREATIVE GROWTH INC	\$40,000	\$2,724,200
AE-EXP-22-18360	FOUNDATION FOR THE PERFORMING ARTS CENTER	\$57,000	\$2,727,084
PRJ-21A-17121	Libota Mbonda	\$19,000	\$2,787,381
SLP-22-16759	FRESNO ARTS COUNCIL INC	\$62,000	\$2,787,381
PRJ-21A-16926	FUTURE LEADERS OF AMERICA	\$20,000	\$2,813,315
PRJ-21A-18043	OUTFEST	\$19,000	\$2,822,411
CYD-22-18560	BAYVIEW HUNTERS POINT CENTER FOR ARTS AND TECHNOLOGY	\$38,000	\$2,956,283
CYD-22-19196	ARTS FOR HEALING AND JUSTICE NETWORK	\$38,000	\$2,965,624
CYD-22-19357	VACAVILLE SOLANO SERVICES CORPORATION	\$35,809	\$2,981,943
JMP-21A-17351	FRESNO METRO BLACK CHAMBER OF COMMERCE	\$71,250	\$2,984,297
RTA-21A-16410	FRESNO METRO BLACK CHAMBER OF COMMERCE	\$47,500	\$2,984,297
IAF-22-19574	SILICON VALLEY CREATES	\$825,000	\$3,000,563
SLP-22-16492	SILICON VALLEY CREATES	\$65,000	\$3,000,563
AE-EXP-22-19130	GREENWAY ARTS ALLIANCE	\$57,000	\$3,017,302
CYD-22-19141	GREENWAY ARTS ALLIANCE	\$38,000	\$3,017,302
PRJ-21A-17346	CREATIVE GROWTH INC	\$18,000	\$3,054,623
CYD-22-19005	GALLO CENTER FOR THE ARTS INC	\$38,000	\$3,082,774
AE-EXP-22-19399	MADISON PROJECT	\$54,000	\$3,119,423
CYD-22-18725	WAKING THE VILLAGE	\$38,000	\$3,130,149
AE-EXP-22-18819	ARTS AND SERVICES FOR DISABLED INCORPORATED	\$26,937	\$3,240,970
CYD-22-18749	ARTS AND SERVICES FOR DISABLED INCORPORATED	\$28,063	\$3,240,970
PRJ-21A-17018	BAYVIEW HUNTERS POINT CENTER FOR ARTS AND TECHNOLOGY	\$19,000	\$3,242,482
PRJ-21A-16723	THE OXNARD COLLEGE FOUNDATION	\$19,000	\$3,270,901
AE-AIS-22-18323	PUBLIC CORPORATION FOR THE ARTS OF THE CITY OF LONG BEACH	\$57,000	\$3,289,861
AE-EXP-22-18412	PUBLIC CORPORATION FOR THE ARTS OF THE CITY OF LONG BEACH	\$54,000	\$3,289,861
CCO-22-18422	PUBLIC CORPORATION FOR THE ARTS OF THE CITY OF LONG BEACH	\$4,750,000	\$3,289,861
JMP-22-19465	PUBLIC CORPORATION FOR THE ARTS OF THE CITY OF LONG BEACH	\$71,250	\$3,289,861
PRJ-21A-17156	PUBLIC CORPORATION FOR THE ARTS OF THE CITY OF LONG BEACH	\$19,000	\$3,289,861
AE-EXP-22-19211	THE LOS ANGELES CHAMBER ORCHESTRA SOCIETY INC	\$54,000	\$3,356,968
CYD-22-18509	THE TURNER FOUNDATION - SINCE 1958	\$38,000	\$3,482,553
SRN-22-18295	DANCERS GROUP	\$50,000	\$3,484,368
AE-AIS-22-18134	P S ARTS	\$57,000	\$3,520,558
AE-AIT-22-18133	P S ARTS	\$14,250	\$3,520,558
CYD-22-18135	P S ARTS	\$38,000	\$3,520,558
CYD-22-19348	BAY AREA VIDEO COALITION INC	\$38,000	\$3,555,796
PRJ-21A-16813	BAY AREA VIDEO COALITION INC	\$18,000	\$3,555,796

AE-EXP-22-19236	SANTA BARBARA INTERNATIONAL FILM FESTIVAL INC	\$54,000	\$3,595,868
AE-AIS-22-18742	THE HARMONY PROJECT	\$57,000	\$3,625,005
AE-AIT-22-18741	THE HARMONY PROJECT	\$15,000	\$3,625,005
CYD-22-18740	THE HARMONY PROJECT	\$38,000	\$3,625,005
PRJ-21A-16966	THE HARMONY PROJECT	\$19,000	\$3,625,005
SRN-22-18415	THE HARMONY PROJECT	\$50,000	\$3,625,005
AE-AIS-22-18577	LUTHER BURBANK MEMORIAL FOUNDATION	\$54,000	\$3,633,146
CYD-22-18573	LUTHER BURBANK MEMORIAL FOUNDATION	\$38,000	\$3,633,146
CYD-22-19464	KALW PUBLIC MEDIA INC.	\$38,000	\$3,664,109
RTA-21A-17304	KALW PUBLIC MEDIA INC.	\$46,257	\$3,664,109
AE-EXP-22-19016	MINGEI INTERNATIONAL INC	\$38,000	\$3,686,389
AE-EXP-22-19216	MARIN THEATRE COMPANY	\$19,000	\$3,692,089
CYD-22-19281	SWITZER CENTER	\$38,000	\$3,740,595
CYD-22-18899	BOYS & GIRLS CLUBS OF METRO LOS ANGELES	\$36,000	\$3,807,066
AE-EXP-22-19201	MUSEUM OF LATIN AMERICA ART	\$60,000	\$3,811,485
PRJ-21A-17462	MUSEUM OF LATIN AMERICA ART	\$19,000	\$3,811,485
CYD-22-18933	LATINO THEATER COMPANY	\$38,000	\$3,836,498
CYD-22-18654	COMMUNITY MUSIC CENTER	\$38,000	\$3,857,872
AE-EXP-22-19333	MONTEREY JAZZ FESTIVAL	\$57,000	\$3,896,187
PRJ-21A-16652	DEVELOPMENTAL DISABILITIES SERVICE ORGANIZATION	\$19,000	\$3,984,930
AE-EXP-22-19040	SANTA ROSA SYMPHONY ASSOCIATION	\$54,000	\$4,045,483
CYD-22-19039	SANTA ROSA SYMPHONY ASSOCIATION	\$38,000	\$4,045,483
CYD-22-19382	SAN JOSE CHILDRENS MUSICAL THEATER	\$36,000	\$4,091,673
CYD-22-19250	ORANGE COUNTY MUSEUM OF ART	\$36,000	\$4,122,699
CYD-22-18257	Create CA	\$36,000	\$4,127,687
SRN-22-18445	Create CA	\$45,000	\$4,127,687
JMP-21A-16794	UNIVERSITY OF CALIFORNIA SANTA BARBARA	\$67,500	\$4,144,303
CYD-22-18925	GIRLS ATHLETIC LEADERSHIP SCHOOL LOS ANGELES	\$35,150	\$4,144,967
AE-EXP-22-18497	THE NEW CHILDRENS MUSEUM	\$57,000	\$4,178,184
AE-AIS-22-18592	EAST BAY CENTER FOR THE PERFORMING ARTS	\$57,000	\$4,244,454
AE-EXP-22-18591	EAST BAY CENTER FOR THE PERFORMING ARTS	\$57,000	\$4,244,454
CYD-22-18590	EAST BAY CENTER FOR THE PERFORMING ARTS	\$38,000	\$4,244,454
JMP-21A-17096	EAST BAY CENTER FOR THE PERFORMING ARTS	\$71,250	\$4,244,454
PRJ-21A-17100	EAST BAY CENTER FOR THE PERFORMING ARTS	\$19,000	\$4,244,454
AE-EXP-22-19530	UNIVERSITY OF CALIFORNIA SANTA BARBARA	\$54,000	\$4,351,706
CYD-22-19466	EAST OAKLAND YOUTH DEVELOPMENT CENTER	\$38,000	\$4,364,996
PRJ-21A-17024	JAPANESE AMERICAN CULTURAL AND COMMUNITY CENTER	\$18,000	\$4,524,826

CYD-22-18403	RIEKES CENTER FOR HUMAN ENHANCEMENT	\$38,000	\$4,534,364
CYD-22-19620	JAPANESE AMERICAN CULTURAL AND COMMUNITY CENTER	\$40,000	\$4,542,566
JMP-21A-17181	THE NEW CHILDRENS MUSEUM	\$53,852	\$4,591,966
SRN-22-18873	POETS & WRITERS INC	\$50,000	\$4,617,185
CYD-22-18979	PASADENA EDUCATIONAL FOUNDATION	\$38,000	\$4,633,003
RTA-21A-17085	ALLIANCE FOR CALIFORNIA TRADITIONAL ARTS	\$50,000	\$4,800,721
FTA-22-18607	ALLIANCE FOR CALIFORNIA TRADITIONAL ARTS	\$1,000,000	\$4,900,631
SRN-22-18419	ALLIANCE FOR CALIFORNIA TRADITIONAL ARTS	\$50,000	\$4,900,631
RTA-21A-16939	HOUSING WORKS	\$46,941	\$4,920,653
CYD-22-18617	SCHOOL OF ARTS AND CULTURE AT MHP	\$40,000	\$4,984,110
AE-EXP-22-18416	CROCKER ART MUSEUM ASSOCIATION	\$57,000	\$5,006,028
JMP-21A-17974	COMMUNITY WORKS WEST INC	\$73,953	\$5,054,714
AE-EXP-22-18304	REGENTS OF THE UNIVERSITY OF CALIFORNIA	\$54,000	\$5,101,559
AE-AIS-22-18230	THE MUSEUM OF THE AFRICAN DIASPORA	\$60,000	\$5,176,345
CYD-22-19852	THE MUSEUM OF THE AFRICAN DIASPORA	\$40,000	\$5,176,345
AE-EXP-22-18776	CONTEMPORARY JEWISH MUSEUM	\$54,000	\$5,199,131
CYD-22-18689	CONTEMPORARY JEWISH MUSEUM	\$36,000	\$5,199,131
CYD-22-18670	SAN JOSE COMMUNITY MEDIA ACCESS CORP	\$38,000	\$5,226,906
JMP-21A-17473	YOUTH UPRISING	\$67,500	\$5,285,474
PRJ-21A-17058	ACHIEVEMENT HOUSE INC	\$16,112	\$5,305,288
AE-AIS-22-18372	LA PROMISE FUND	\$56,972	\$5,370,331
JMP-21A-17616	LA PROMISE FUND	\$62,109	\$5,370,331
CYD-22-18561	SUCCESS CENTER SAN FRANCISCO	\$38,000	\$5,395,409
JMP-21A-17025	SUCCESS CENTER SAN FRANCISCO	\$67,500	\$5,395,409
PRJ-21A-17313	SAN JOSE COMMUNITY MEDIA ACCESS CORP	\$18,000	\$5,399,395
SRN-22-18827	SAN FRANCISCO FILM SOCIETY	\$50,000	\$5,571,058
CYD-22-18225	HEART OF LOS ANGELES YOUTH INC	\$38,000	\$5,633,408
PRJ-21A-17844	INLAND FUTURES FOUNDATION OF THE SAN BERNARDINO COMMUNITY COLLEGE	\$19,000	\$5,665,041
AE-EXP-22-18611	ODC	\$57,000	\$5,733,826
PRJ-21A-16628	ODC	\$17,564	\$5,733,826
AE-EXP-22-18413	MONTALVO ASSOCIATION	\$27,000	\$5,883,943
CYD-22-19667	ODC	\$40,000	\$5,901,105
AE-AIS-22-18745	LOS ANGELES MASTER CHORALE ASSN	\$57,000	\$6,012,945
PRJ-21A-17048	LOS ANGELES MASTER CHORALE ASSN	\$19,000	\$6,012,945
AE-EXP-22-18602	PASADENA PLAYHOUSE STATE THEATRE OF CALIFORNIA INC	\$57,000	\$6,201,582
AE-AIT-22-19136	THE BOARD OF TRUSTEES OF THE LELAND STANFORD JUNIOR UNIVERSITY	\$14,250	\$6,262,135
AE-EXP-22-19137	THE BOARD OF TRUSTEES OF THE LELAND STANFORD JUNIOR UNIVERSITY	\$57,000	\$6,262,135

AE-AIS-22-18174	YOUTH SPEAKS INC	\$60,000	\$6,303,495
AE-EXP-22-18173	YOUTH SPEAKS INC	\$60,000	\$6,303,495
CYD-22-18175	YOUTH SPEAKS INC	\$38,000	\$6,303,495
AE-AIS-22-19163	SAN JOSE MUSEUM OF ART ASSOCIATION	\$60,000	\$6,417,702
AE-EXP-22-19172	SAN JOSE MUSEUM OF ART ASSOCIATION	\$57,000	\$6,417,702
CYD-22-19243	DOLORES C HUERTA FOUNDATION	\$40,000	\$6,583,444
AE-AIS-22-18169	COMMUNITY SCHOOL OF MUSIC AND ARTS	\$57,000	\$6,592,695
CYD-22-18508	JAMESTOWN COMMUNITY CENTER INC	\$40,000	\$6,691,620
CYD-22-18999	CALIFORNIA HUMANITIES	\$36,000	\$6,876,361
SRN-22-18739	CALIFORNIA HUMANITIES	\$50,000	\$6,876,361
CYD-22-18751	THE CHILDRENS CENTER OF THE ANTELOP E VALLEY	\$36,000	\$7,282,036
JMP-22-18746	THE CHILDRENS CENTER OF THE ANTELOP E VALLEY	\$71,250	\$7,282,036
AE-AIS-22-18900	SAN DIEGO OPERA ASSOCIATION	\$60,000	\$7,309,609
AE-EXP-22-18893	SAN DIEGO OPERA ASSOCIATION	\$54,000	\$7,309,609
CYD-22-18920	SAN DIEGO OPERA ASSOCIATION	\$38,000	\$7,309,609
AE-AIS-22-18551	GEFFEN PLAYHOUSE INC	\$57,000	\$7,538,096
AE-AIT-22-18552	GEFFEN PLAYHOUSE INC	\$14,250	\$7,538,096
AE-EXP-22-18548	GEFFEN PLAYHOUSE INC	\$57,000	\$7,538,096
CYD-22-19283	GEFFEN PLAYHOUSE INC	\$38,000	\$7,538,096
CCO-22-18425	The City of San Diego Commission for Arts and Culture	\$4,750,000	\$7,547,321
SLP-22-17134	The City of San Diego Commission for Arts and Culture	\$62,000	\$7,547,321
CYD-22-19671	LA JOLLA MUSIC SOCIETY	\$40,000	\$7,556,661
RTA-21A-16476	OPTIONS RECOVERY SERVICES	\$19,000	\$7,658,000
AE-AIS-22-18956	CALIFORNIA CENTER FOR THE ARTS ESCONDIDO FOUNDATION	\$57,000	\$7,853,114
CYD-22-19148	CALIFORNIA CENTER FOR THE ARTS ESCONDIDO FOUNDATION	\$38,000	\$7,853,114
JMP-21A-16975	CALIFORNIA CENTER FOR THE ARTS ESCONDIDO FOUNDATION	\$71,250	\$7,853,114
PRJ-21A-17699	CALIFORNIA CENTER FOR THE ARTS ESCONDIDO FOUNDATION	\$19,000	\$7,853,114
PRJ-21A-17697	Housing Authority of the City of Oxnard	\$20,000	\$8,121,907
JMP-21A-17525	THEATRE & ARTS FOUNDATION OF SAN DIEGO COUNTY	\$40,500	\$8,138,538
CYD-22-19157	MUSEUM OF CONTEMPORARY ART SAN DIEGO	\$28,999	\$8,406,115
CYD-22-18351	YOUTH RADIO	\$38,000	\$8,412,469
AE-AIS-22-18504	BERKELEY REPERTORY THEATRE	\$57,000	\$8,652,811
AE-EXP-22-18500	BERKELEY REPERTORY THEATRE	\$57,000	\$8,652,811
CYD-22-18421	BERKELEY REPERTORY THEATRE	\$38,000	\$8,652,811
AE-EXP-22-18293	THE REGENTS OF THE UNIVERSITY OF CALIFORNIA, BERKELEY	\$57,000	\$8,666,655
JMP-21A-16756	RYSE INC	\$71,250	\$8,747,587
CYD-22-18335	FILM INDEPENDENT INC	\$38,000	\$9,615,318

PRJ-21A-16736	FILM INDEPENDENT INC	\$19,000	\$9,615,318
SRN-22-18333	FILM INDEPENDENT INC	\$45,000	\$9,615,318
AE-EXP-22-19269	WALLIS ANNENBERG CENTER FOR THE PERFORMING ARTS	\$54,000	\$9,772,016
AE-AIS-22-18905	SAN FRANCISCO JAZZ ORGANIZATION	\$57,000	\$9,898,014
AE-EXP-22-18837	SAN FRANCISCO JAZZ ORGANIZATION	\$60,000	\$9,898,014
CYD-22-18985	SAN FRANCISCO JAZZ ORGANIZATION	\$38,000	\$9,898,014
PRJ-21A-17056	SAN FRANCISCO JAZZ ORGANIZATION	\$20,000	\$9,898,014
PRJ-21A-16845	KOREATOWN YOUTH AND COMMUNITY CENTER INC	\$19,000	\$11,353,367
PRJ-21A-17276	COALITION FOR HUMANE IMMIGRANT RIGHTS OF LOS ANGELES	\$19,000	\$12,013,406
CYD-22-18390	JEWISH COMMUNITY CENTER OF SAN FRANCISCO	\$38,000	\$13,445,363
AE-EXP-22-18249	CENTER THEATRE GROUP OF LOS ANGELES	\$57,000	\$14,034,000
CYD-22-18562	CENTER THEATRE GROUP OF LOS ANGELES	\$38,000	\$14,034,000
SRN-22-18248	CENTER THEATRE GROUP OF LOS ANGELES	\$50,000	\$14,034,000
AE-EXP-22-18721	MUSEUM OF CONTEMPORARY ART	\$57,000	\$15,227,627
CYD-22-18526	MUSEUM OF CONTEMPORARY ART	\$38,000	\$15,227,627
AE-EXP-22-18677	THEATRE & ARTS FOUNDATION OF SAN DIEGO COUNTY	\$57,000	\$15,248,438
CYD-22-18672	THEATRE & ARTS FOUNDATION OF SAN DIEGO COUNTY	\$38,000	\$15,248,438
JMP-22-18669	THEATRE & ARTS FOUNDATION OF SAN DIEGO COUNTY	\$42,750	\$15,248,438
CCO-22-18358	Sacramento Office of Arts and Culture	\$4,750,000	\$15,536,985
SLP-22-17662	Sacramento Office of Arts and Culture	\$65,000	\$15,587,439
SRN-22-18172	THE CENTER FOR CULTURAL INNOVATION	\$50,000	\$16,907,595
AE-AIS-22-18973	AMERICAN CONSERVATORY THEATRE FOUNDATION	\$57,000	\$17,059,661
AE-AIT-22-19045	AMERICAN CONSERVATORY THEATRE FOUNDATION	\$14,250	\$17,059,661
AE-EXP-22-19051	AMERICAN CONSERVATORY THEATRE FOUNDATION	\$57,000	\$17,059,661
CYD-22-19035	AMERICAN CONSERVATORY THEATRE FOUNDATION	\$37,763	\$17,059,661
CYD-22-18563	PACIFIC SYMPHONY	\$38,000	\$17,603,170
CCO-22-18515	LATINO COMMUNITY FOUNDATION	\$2,538,129	\$19,498,093
CCO-22-18427	THE CENTER FOR CULTURAL POWER	\$2,871,393	\$20,945,094
AE-AIS-22-18767	PARTNERSHIP FOR LOS ANGELES SCHOOLS	\$60,000	\$23,294,719
AE-AIT-22-18763	PARTNERSHIP FOR LOS ANGELES SCHOOLS	\$15,000	\$23,294,719
AE-EXP-22-18765	PARTNERSHIP FOR LOS ANGELES SCHOOLS	\$54,000	\$23,294,719
CYD-22-18764	PARTNERSHIP FOR LOS ANGELES SCHOOLS	\$36,000	\$23,294,719
SLP-22-17097	San Francisco Arts Commission	\$65,000	\$23,449,015
AE-AIS-22-19500	YERBA BUENA CENTER FOR THE ARTS	\$57,000	\$23,544,531
CCO-22-18429	YERBA BUENA CENTER FOR THE ARTS	\$4,750,000	\$23,544,531
AE-AIS-22-19299	LOS ANGELES OPERA COMPANY	\$57,000	\$24,497,666
AE-EXP-22-19298	LOS ANGELES OPERA COMPANY	\$60,000	\$24,497,666

PRJ-21A-17068	LOS ANGELES OPERA COMPANY	\$18,000	\$24,497,666
CYD-22-19205	EAST BAY ASIAN LOCAL DEVELOPMENT CORPORATION	\$38,000	\$25,325,348
CYD-22-18700	LARKIN STREET YOUTH SERVICES	\$38,000	\$26,216,410
JMP-21A-17392	LARKIN STREET YOUTH SERVICES	\$71,250	\$26,216,410
CYD-22-19684	ASIAN ART MUSEUM FOUNDATION OF SAN FRANCISCO	\$40,000	\$26,913,766
AE-EXP-22-18161	OLD GLOBE THEATRE	\$57,000	\$29,145,000
CYD-22-18163	OLD GLOBE THEATRE	\$40,000	\$29,145,000
JMP-21A-16461	OLD GLOBE THEATRE	\$58,143	\$29,145,000
RTA-21A-16462	OLD GLOBE THEATRE	\$47,500	\$29,145,000
CYD-22-18867	PEOPLES SELF-HELP HOUSING CORPORATION	\$36,000	\$29,816,445
SLP-22-16630	Los Angeles County Department of Arts and Culture	\$62,000	\$31,565,344
AE-EXP-22-18688	THE COLBURN SCHOOL	\$54,000	\$32,406,478
SRN-22-19246	THE COLBURN SCHOOL	\$45,000	\$32,406,478
CYD-22-18488	SBCS CORPORATION	\$38,000	\$44,494,791
CYD-22-20031	LOS ANGELES OPERA COMPANY	\$36,000	\$49,399,947
CYD-22-19244	BAY AREA COMMUNITY RESOURCES	\$36,000	\$50,947,078
AE-AIS-22-18557	SAN FRANCISCO BALLET ASSOCIATION	\$60,000	\$57,069,050
AE-EXP-22-18558	SAN FRANCISCO BALLET ASSOCIATION	\$60,000	\$57,069,050
CYD-22-18676	SAN FRANCISCO BALLET ASSOCIATION	\$38,000	\$57,069,050
AE-AIS-22-18510	PERFORMING ARTS CENTER OF LOS ANGELES COUNTY	\$60,000	\$80,747,624
AE-AIT-22-18246	PERFORMING ARTS CENTER OF LOS ANGELES COUNTY	\$14,250	\$80,747,624
AE-EXP-22-18511	PERFORMING ARTS CENTER OF LOS ANGELES COUNTY	\$57,000	\$80,747,624
CYD-22-18513	PERFORMING ARTS CENTER OF LOS ANGELES COUNTY	\$40,000	\$80,747,624
CCO-22-18397	COMMUNITY PARTNERS	\$4,750,000	\$87,448,045
AE-EXP-22-19288	LOS ANGELES PHILHARMONIC ASSOCIATION	\$57,000	\$94,802,353
CYD-22-18719	LOS ANGELES PHILHARMONIC ASSOCIATION	\$38,000	\$94,802,353
AE-EXP-22-18499	ART CENTER COLLEGE OF DESIGN	\$53,955	\$115,700,000
CYD-22-18495	ART CENTER COLLEGE OF DESIGN	\$35,968	\$115,700,000
AE-AIS-22-18659	SAN FRANCISCO SYMPHONY	\$60,000	\$115,769,000
AE-EXP-22-18473	SAN FRANCISCO SYMPHONY	\$54,000	\$115,769,000
AE-EXP-22-18696	San Joaquin County Office of Education	\$53,935	\$154,408,724
PRJ-21A-17396	SAN DIEGO STATE UNIVERSITY FOUNDATION	\$18,000	\$178,549,792
RTA-21A-17320	SAN DIEGO STATE UNIVERSITY FOUNDATION	\$47,500	\$178,549,792
CCO-22-18516	SAN FRANCISCO FOUNDATION	\$4,750,000	\$554,485,000

Total **\$139,593,260**

2023 Totals

# of Orgs with TRs under 250,000	486
Total Amount Granted to these orgs	\$18,116,046
# Orgs Btwn 250,000 - 2,999,999	303
Total Amount Granted to these orgs	\$10,644,032
# Orgs with TRs of 3M and above	48
Total Amount Granted to these orgs	\$3,203,805

Application ID	Applicant Organization	Grant Award Amount	TR Last Completed FY
GEN-23-21019	Alegria Bilingual Bookstore & Arts Collective	\$42,000	\$0
PRJ-23-21021	Alegria Bilingual Bookstore & Arts Collective	\$21,250	\$0
PRJ-23-22140	JAMII PUBLISHING	\$21,250	\$0
PRJ-23-21300	VETERAN ART INSTITUTE	\$25,000	\$68
PRJ-23-21878	Children's Art Studio Richmond / Taller de Arte Para Niños Richmond	\$21,250	\$675
GEN-23-22118	IN THE MARGIN	\$51,000	\$1,000
GEN-23-21533	Benicia Chamber Players	\$42,000	\$3,045
GEN-23-21070	RENAISSANCE INSTITUTE OF MUSIC	\$42,000	\$3,485
PRJ-23-21598	The Mural Project	\$7,993	\$4,400
PRJ-23-21321	Ayurda Arts	\$21,250	\$4,415
GEN-23-20853	San Ramon Chamber Ensemble	\$42,000	\$4,490
GEN-23-21668	OUR LA	\$42,000	\$5,735
GEN-23-21327	MUSEUM EDUCATORS OF SOUTHERN CALIFORNIA	\$42,000	\$8,056
GEN-23-20906	COLLABORATIVE ARTISTS BLOC	\$42,000	\$8,526
GEN-23-20897	LOTUS SILICON VALLEY	\$42,000	\$8,649
GEN-23-22170	MICHAELS DAUGHTER FOUNDATION	\$51,000	\$9,025
PRJ-23-22219	MICHAELS DAUGHTER FOUNDATION	\$25,000	\$9,025
PRJ-23-22330	ArtSavesLives	\$12,750	\$9,500
GEN-23-20553	LES FEMMES UNDERGROUND INTERNATIONAL FILM FESTIVAL	\$14,000	\$10,034
PRJ-23-21359	NEWWORKS THEATRE	\$21,250	\$10,200
GEN-23-21031	Longshadr Productions	\$42,000	\$10,456
GEN-23-21844	FRIENDS-STEWARDS OF AFRICAN AMERICAN MUSEUM AND LIBRARY AT OAK	\$34,000	\$12,094
PRJ-23-22054	MISSION VIEJO FRIENDS OF THE ARTS	\$21,250	\$13,687
GEN-23-21491	GIVE 4 KIDZ	\$42,000	\$13,753
SLP-23-20641	COLUSA COUNTY ARTS COUNCIL	\$66,600	\$15,114
GEN-23-21415	RED ROSES CREATIVE ENRICHMENT PROGRAM INC	\$13,600	\$16,087
GEN-23-22305	LONG BEACH FILIPINO FESTIVAL	\$42,000	\$16,557
GEN-23-21309	COMPASSIONATE ARTISTS	\$42,000	\$17,215

GEN-23-20197	GUITARS ANTIQUA MUSIC PROGRAM	\$17,000	\$17,490
PRJ-23-22259	La Raíz Magazine	\$18,700	\$17,540
PRJ-23-21122	JAZZLINE INSTITUTE	\$21,250	\$17,694
GEN-23-22070	DEEP VALLEY ARTS COLLECTIVE	\$51,000	\$18,765
GEN-23-21186	WOMEN ECO ARTISTS DIALOG	\$51,000	\$18,842
PRJ-23-21755	Compound YV	\$12,750	\$19,663
PRJ-23-21706	LOCKE FOUNDATION	\$21,250	\$22,925
PRJ-23-21224	REDWOOD CURTAIN CONSORTIUM	\$21,250	\$23,252
GEN-23-20827	DESIGN SACRAMENTO	\$51,000	\$23,688
PRJ-23-21260	Artist Magnet Justice Alliance	\$21,250	\$25,650
GEN-23-22005	FILIPINO CULTURAL SCHOOL	\$51,000	\$25,881
GEN-23-20582	LARRY SPRING MUSEUM	\$51,000	\$26,026
GEN-23-20782	VALLEJO TEACHING ARTISTS INC	\$42,000	\$26,300
GEN-23-20498	FREEDOM BAND FOUNDATION OF LOS ANGELES	\$21,000	\$26,498
PRJ-23-22196	RISE UP-YOUTH PROGRAM FOR THE PERFORMING ARTS	\$17,638	\$27,887
GEN-23-20592	THEATRE ROSCIUS	\$21,080	\$28,120
GEN-23-21302	Movement Liberation	\$42,000	\$29,556
PRJ-23-21516	Prospect Art	\$21,250	\$29,715
GEN-23-21026	Danse Lumiere	\$21,000	\$30,500
GEN-23-20601	Los Angeles Artist Census	\$51,000	\$30,650
PRJ-23-20908	Los Angeles Artist Census	\$21,250	\$30,650
GEN-23-21692	PACIFIC CREST MUSIC	\$42,000	\$30,680
GEN-23-20516	TEAPOT GARDENS	\$42,000	\$31,314
PRJ-23-20772	Pedal Press	\$17,000	\$31,375
PRJ-23-22167	REYES Dance	\$20,400	\$31,944
GEN-23-20536	DRAWING TOGETHER	\$42,000	\$32,093
PRJ-23-21722	DRAWING TOGETHER	\$21,250	\$32,093
GEN-23-20373	CITY OF CALEXICO	\$51,000	\$32,102
PRJ-23-20358	SHOW BOX LA	\$21,250	\$32,113
GEN-23-21466	Ballet Folklorico El Tapatio de San Dieguito	\$21,000	\$32,441
GEN-23-22312	Represent Collaborative	\$21,000	\$33,600
PRJ-23-22078	Represent Collaborative	\$21,250	\$33,600
GEN-23-20931	MO RHYTHM SCHOOL OF PERCUSSION	\$42,000	\$35,800
GEN-23-20214	Long Beach Youth Chorus	\$34,000	\$35,868
GEN-23-22128	LOS ROBLES CHILDRENS CHOIR INC	\$28,000	\$37,987
PRJ-23-21543	PARANGAL DANCE COMPANY	\$21,250	\$38,429
GEN-23-21640	SACRAMENTO JUNETEENTH INC	\$42,000	\$39,000
PRJ-23-21641	SACRAMENTO JUNETEENTH INC	\$23,100	\$39,000
GEN-23-21047	LIEDER ALIVE	\$51,000	\$39,006
PRJ-23-20249	MOZART YOUTH CAMERATA	\$21,250	\$39,905

PRJ-23-21334	REACH for Community	\$21,250	\$40,000
SLP-23-20406	LASSEN COUNTY ARTS COUNCIL INC	\$66,600	\$41,215
GEN-23-21436	FESTIVAL OF NEW AMERICAN MUSICAL THEATER FOUNDATION	\$28,000	\$41,242
PRJ-23-20560	Black Humboldt	\$21,250	\$41,777
GEN-23-21494	Media Arts Santa Ana (MASA)	\$51,000	\$42,197
PRJ-23-21495	Media Arts Santa Ana (MASA)	\$21,250	\$42,197
GEN-23-20150	HIGHSTEPPERS DRILL TEAM INC	\$42,000	\$42,853
GEN-23-21909	The Narrative Quilt Project	\$51,000	\$43,000
GEN-23-21753	SAN DIEGO UNDERGROUND ARTS	\$42,000	\$43,022
GEN-23-20903	MODESTO SOUND	\$42,000	\$44,474
GEN-23-21296	FaTasiLima	\$42,000	\$45,000
PRJ-23-21698	FaTasiLima	\$21,250	\$45,000
PRJ-23-20726	DAROO KOREAN PERFORMING ARTS AND CULTURE	\$21,250	\$45,100
GEN-23-22060	GLENDALE YOUTH ORCHESTRA	\$25,500	\$45,598
PRJ-23-22179	Cinema Sala	\$21,250	\$46,565
GEN-23-21160	EAST BAY PHOTO COLLECTIVE INC	\$42,000	\$47,336
GEN-23-21396	"We The People" Cultural Consortium	\$42,000	\$47,500
PRJ-23-21401	"We The People" Cultural Consortium	\$21,250	\$47,500
GEN-23-20865	MIL-TREE VETERAN PROJECT	\$42,000	\$47,731
PRJ-23-21824	MIL-TREE VETERAN PROJECT	\$21,160	\$47,731
GEN-23-22040	AUTOMATA ARTS	\$51,000	\$48,082
SLP-23-21700	NORTH COUNTY COALITION FOR THE ARTS	\$66,600	\$48,573
PRJ-23-21032	More Más Marami Arts	\$20,868	\$48,697
GEN-23-20719	HEALING RHYTHMS	\$51,000	\$49,000
PRJ-23-22327	HEALING RHYTHMS	\$21,250	\$49,000
GEN-23-21830	LRC Studio	\$42,000	\$49,102
GEN-23-22290	MATERIALS & APPLICATIONS	\$42,000	\$49,215
GEN-23-20884	A PLACE OF HER OWN	\$42,000	\$49,421
PRJ-23-20885	A PLACE OF HER OWN	\$21,250	\$49,421
GEN-23-21563	SAMMAY Productions	\$51,000	\$49,768
PRJ-23-21800	SAMMAY Productions	\$25,000	\$49,768
GEN-23-21662	LOITER GALLERIES INC	\$25,500	\$49,999
GEN-23-21278	The House of Gongs	\$42,000	\$51,914
PRJ-23-21403	The House of Gongs	\$21,250	\$51,914
GEN-23-22031	JUSTICE BY UNITING IN CREATIVE ENERGY-JUICE	\$18,700	\$52,840
GEN-23-20761	CAMBRIAN SYMPHONY	\$17,000	\$53,262
PRJ-23-21275	ART SPREAD	\$21,250	\$53,987
PRJ-23-22152	Still Here Productions	\$17,000	\$55,600
PRJ-23-22156	Our Town. Our Children. A Social Awareness Art Project	\$25,000	\$56,500
GEN-23-20938	ART PRODUCE	\$14,000	\$56,533

GEN-23-21727	FUSE THEATRE INC	\$51,000	\$56,751
GEN-23-21179	BROWN RECLUSE	\$51,000	\$57,767
GEN-23-21046	Eugenie Chan Theater Projects	\$42,000	\$58,151
GEN-23-22072	BROADWAY WEST	\$51,000	\$58,553
GEN-23-22009	Aviva Arts	\$21,000	\$58,724
GEN-23-21773	Re-Present Media	\$42,000	\$58,804
GEN-23-20955	Megan Lowe Dances	\$42,000	\$58,911
PRJ-23-20741	COOPER FAMILY FOUNDATION	\$21,250	\$59,392
PRJ-23-22220	ARTS DISTRICT SAN PEDRO WATERFRONT	\$21,250	\$59,582
GEN-23-20634	homeLA	\$51,000	\$59,621
PRJ-23-20638	homeLA	\$21,250	\$59,621
GEN-23-21346	Kathleen Hermesdorf FRESH Festival	\$51,000	\$59,800
PRJ-23-20623	CASA DE BRAZILIAN FOLKLORIC ARTS OF SACRAMENTO	\$21,250	\$60,960
SRN-23-21637	LATINO ARTS NETWORK	\$50,000	\$61,000
GEN-23-20624	EL TEATRO DE LA TIERRA	\$60,000	\$61,427
GEN-23-20670	GOLDEN VALLEY MUSIC SOCIETY INC	\$42,000	\$62,316
GEN-23-21216	POETIC JUSTICE INCORPORATED	\$42,000	\$63,900
PRJ-23-21910	POETIC JUSTICE INCORPORATED	\$25,000	\$63,900
GEN-23-20192	SAN FERNANDO VALLEY YOUTH CHORUS	\$42,000	\$64,159
PRJ-23-20468	OAKWOOD BRASS - OUTREACH PROJECT	\$21,250	\$64,283
GEN-23-20397	LOS CANCIONEROS MASTER CHORALE	\$42,000	\$65,006
GEN-23-20268	TEATRO ESPEJO	\$51,000	\$66,000
GEN-23-20204	ARTES VOCALES INC	\$42,000	\$67,991
SLP-23-20302	SOLANO COUNTY ARTS COUNCIL	\$66,599	\$68,000
GEN-23-21324	GREEN ROOM THEATRE COMPANY	\$51,000	\$68,115
PRJ-23-21391	GREEN ROOM THEATRE COMPANY	\$21,250	\$68,115
GEN-23-21170	SON OF SEMELE ENSEMBLE INC	\$51,000	\$68,598
PRJ-23-21719	SHARP AND FINE	\$21,250	\$68,760
GEN-23-21178	CHROMADIVERSE INC	\$42,000	\$69,499
GEN-23-22295	Kristin Damrow & Company	\$42,000	\$69,861
PRJ-23-22257	Field Guide to a Crisis	\$21,250	\$70,000
GEN-23-22168	CHAMBER MUSIC SILICON VALLEY	\$42,000	\$70,568
PRJ-23-22236	CHAMBER MUSIC SILICON VALLEY	\$21,250	\$70,568
GEN-23-20308	DANCE CAMERA WEST	\$42,000	\$70,841
SLP-23-20939	TEHAMA COUNTY ARTS COUNCIL	\$66,600	\$71,758
GEN-23-20185	TIERRA CALIENTE ACADEMY OF ARTS	\$51,000	\$71,782
GEN-23-21892	LYRICAL OPPOSITION	\$14,000	\$72,076
GEN-23-20704	Queer Rebels Productions	\$42,000	\$72,918
PRJ-23-20706	Queer Rebels Productions	\$25,000	\$72,918
GEN-23-21756	CULTURE FLOW PROJECTS	\$42,000	\$72,998

GEN-23-21102	Write Now! SF Bay	\$51,000	\$73,985
PRJ-23-20831	Write Now! SF Bay	\$21,250	\$73,985
GEN-23-21792	Festival of Latin American Contemporary Choreographers	\$60,000	\$74,185
PRJ-23-21141	OX	\$21,250	\$74,750
PRJ-23-21891	Connectopod Learning	\$21,250	\$74,959
GEN-23-20617	LARK TRADITIONAL ARTS	\$42,000	\$75,200
GEN-23-21622	LOS ANGELES CONTEMPORARY ARCHIVE	\$51,000	\$75,200
PRJ-23-21837	Yucca Valley Material Lab	\$21,250	\$75,340
GEN-23-20193	ACADEMY OF SPECIAL DREAMS FOUNDATION	\$42,000	\$76,459
PRJ-23-20195	ACADEMY OF SPECIAL DREAMS FOUNDATION	\$20,570	\$76,459
GEN-23-21911	Dancing Cy(i)phers	\$51,000	\$78,500
PRJ-23-21886	Dancing Cy(i)phers	\$21,250	\$78,500
GEN-23-21338	Cunamacué	\$42,000	\$78,949
GEN-23-21489	BALLET AFSANEH ART AND CULTURE SOCIETY	\$51,000	\$79,090
GEN-23-20254	Hanford Multicultural Theater Company	\$51,000	\$79,756
GEN-23-21733	La Lengua Teatro en Español	\$51,000	\$79,803
PRJ-23-21765	La Lengua Teatro en Español	\$21,250	\$79,803
GEN-23-21712	BURBANK PHILHARMONIC ORCHESTRA	\$42,500	\$80,089
GEN-23-20576	LOS ANGELES WOMENS THEATRE FESTIVAL	\$38,080	\$81,464
PRJ-23-21154	BoxoPROJECTS	\$21,250	\$82,264
GEN-23-21428	UNA Inc.	\$51,000	\$83,085
PRJ-23-21485	UNA Inc.	\$21,250	\$83,085
PRJ-23-22066	RACE MATTERS SLO COUNTY	\$21,250	\$83,708
GEN-23-20930	ENRICHMENT WORKS	\$42,000	\$84,642
SRN-23-21530	Arts Education Alliance of the Bay Area	\$50,000	\$84,696
GEN-23-22301	CRESCENT MOON THEATER PRODUCTIONS	\$42,000	\$85,600
PRJ-23-22319	CRESCENT MOON THEATER PRODUCTIONS	\$21,250	\$85,600
GEN-23-22046	L A ARTCORE CENTER	\$42,000	\$86,324
GEN-23-20217	FUSION PERFORMING DANCE ACADEMY	\$42,000	\$86,811
GEN-23-21404	FREMONT STAGE 1	\$51,000	\$88,112
GEN-23-20229	The San Francisco Neo-Futurists	\$42,000	\$89,143
GEN-23-21097	detour dance	\$51,000	\$89,350
PRJ-23-21098	detour dance	\$21,250	\$89,350
GEN-23-21369	LAMORINDA ARTS COUNCIL	\$42,000	\$90,462
GEN-23-22065	MONTEREY COUNTY POPS INC	\$42,000	\$91,383
PRJ-23-21052	BALLET FOLKLORICO ANAHUAC	\$21,250	\$91,410
GEN-23-21522	THE LIVING EARTH SHOW	\$51,000	\$92,031
GEN-23-20829	Cuicacalli	\$42,000	\$92,160
PRJ-23-21610	Cuicacalli	\$25,000	\$92,160
GEN-23-22053	Arenas Dance Company	\$42,000	\$93,700

SLP-23-20161	CALAVERAS COUNTY ARTS COUNCIL	\$66,600	\$93,877
GEN-23-20895	The Quinan Street Project	\$42,000	\$94,383
PRJ-23-20896	The Quinan Street Project	\$21,250	\$94,383
GEN-23-21868	MAYA MUSIC THERAPY FUND	\$51,000	\$95,313
GEN-23-20737	Dohee Lee Puri Arts	\$51,000	\$97,800
PRJ-23-20738	Dohee Lee Puri Arts	\$21,250	\$97,800
GEN-23-20671	STRINDBERG LABORATORY	\$42,000	\$98,380
GEN-23-21029	EMPIRE ARTS COLLECTIVE	\$51,000	\$98,769
SLP-23-21143	TRINITY COUNTY ARTS COUNCIL ASSOCIATION	\$66,600	\$98,909
GEN-23-21472	LYRIC OPERA OF ORANGE COUNTY	\$42,000	\$99,534
SLP-23-20325	TUOLUMNE COUNTY ARTS ALLIANCE INC	\$66,600	\$99,688
GEN-23-21039	SYNCHROMY	\$42,000	\$100,144
PRJ-23-21815	SYNCHROMY	\$21,250	\$100,144
GEN-23-21605	Little Boxes Theater	\$42,000	\$100,260
GEN-23-20569	HELIX COLLECTIVE	\$42,000	\$101,132
PRJ-23-21985	Queer Cat Productions	\$21,250	\$101,385
GEN-23-20167	Clarion Alley Mural Project	\$42,000	\$103,169
GEN-23-20552	CHORAL ARTS INITIATIVE	\$42,000	\$103,256
GEN-23-20200	VANGUARD CULTURE	\$42,000	\$103,433
GEN-23-22216	WHEELCHAIRDANCERS ORG	\$51,000	\$104,208
GEN-23-21825	SMALL PRESS TRAFFIC LITERARY ARTS CENTER	\$34,000	\$104,501
PRJ-23-21994	SMALL PRESS TRAFFIC LITERARY ARTS CENTER	\$21,250	\$104,501
GEN-23-20578	LAITY THEATER COMPANY	\$42,000	\$104,878
PRJ-23-21964	SANTA BARBARA FOUNDATION	\$21,250	\$105,100
GEN-23-20328	CHIMAERA PROJECT	\$42,000	\$106,116
GEN-23-20605	BALLET FOR ALL KIDS	\$51,000	\$107,061
GEN-23-20313	KOREAN AMERICAN YOUTH PERFORMING ARTISTS	\$21,000	\$107,476
GEN-23-20663	KERN DANCE ALLIANCE	\$60,000	\$108,194
PRJ-23-21318	OAKLAND COMMUNITIES UNITED FOR EQUITY AND JUSTICE	\$21,250	\$109,181
PRJ-23-20785	Calidanza Dance Company	\$21,250	\$109,510
GEN-23-21056	Macro Waves Collective	\$42,000	\$110,049
PRJ-23-21101	Macro Waves Collective	\$21,250	\$110,049
PRJ-23-20281	School of the Getdown	\$25,000	\$110,450
GEN-23-22144	Bay Area American Indian Two-Spirits (BAAITS)	\$51,000	\$111,897
GEN-23-21388	L A RIVER PUBLIC ART PROJECT	\$42,000	\$112,170
PRJ-23-21475	L A RIVER PUBLIC ART PROJECT	\$21,250	\$112,170
GEN-23-20314	MODEST FLY ART STUDIO	\$51,000	\$112,452
GEN-23-22141	Litvak Dance Arts Foundation	\$21,000	\$113,839
GEN-23-20808	ELYSIAN VALLEY ARTS COLLECTIVE	\$42,000	\$114,199
GEN-23-20849	LOS ANGELES UNITED METHODIST MUSEUM OF SOCIAL JUSTICE	\$42,000	\$115,045

PRJ-23-21601	BOCON INC	\$21,250	\$115,399
GEN-23-20402	POSITIVE ACTION COMMUNITY THEATRE	\$42,000	\$115,407
PRJ-23-20176	POSITIVE ACTION COMMUNITY THEATRE	\$21,250	\$115,407
GEN-23-20343	ANGEL CITY ARTS	\$42,000	\$115,817
PRJ-23-20649	ANGEL CITY ARTS	\$21,250	\$115,817
GEN-23-21783	Alliance For Youth Achievement	\$42,000	\$116,890
PRJ-23-20778	TRAILS AND VISTAS	\$21,250	\$117,049
GEN-23-21323	LOS ANGELES DRAMA CLUB INC	\$51,000	\$117,462
GEN-23-22182	Eye Zen Presents	\$60,000	\$119,170
PRJ-23-22187	Eye Zen Presents	\$21,250	\$119,170
SRN-23-20418	Emerging Arts Professionals/San Francisco Bay Area	\$42,500	\$119,535
PRJ-23-21630	UNsung HEROES LIVING HISTORY PROJECT	\$21,250	\$120,000
PRJ-23-20367	BROAD ROOM CREATIVE COLLECTIVE SACRAMENTO	\$21,250	\$120,008
GEN-23-21382	ESCONDIDO ARTS PARTNERSHIP	\$42,000	\$120,363
GEN-23-21838	Earthlab SF	\$51,000	\$121,000
GEN-23-21896	BLOOM ARTS FOUNDATION INC	\$51,000	\$121,086
GEN-23-20482	FRIENDS OF SACRAMENTO ARTS	\$42,000	\$121,456
GEN-23-22225	LibroMobile Arts Cooperative	\$51,000	\$121,882
PRJ-23-22307	LibroMobile Arts Cooperative	\$21,250	\$121,882
GEN-23-21184	Urban Arts Collaborative (UAC)	\$51,000	\$123,000
PRJ-23-21074	BODY WEATHER LABORATORY	\$21,250	\$124,282
GEN-23-21918	51OAKLAND	\$51,000	\$124,614
GEN-23-21642	PLAYWRIGHTS ARENA	\$42,000	\$124,748
PRJ-23-21659	Santa Cecilia Arts & Learning Center	\$21,250	\$124,800
GEN-23-21164	LIBERTY PAINTING CORP	\$51,000	\$125,679
GEN-23-21993	BEST FREQUENCIES INC	\$35,000	\$125,875
GEN-23-21123	SAMAHAN FILIPINO AMERICAN PERFORMING ARTS & EDUCATION CENTER	\$35,000	\$127,296
GEN-23-20480	DISCO RIOT	\$51,000	\$127,800
PRJ-23-21670	DISCO RIOT	\$21,250	\$127,800
GEN-23-21492	CHINESE CULTURE ASSOCIATION OF SOUTHERN CALIFORNIA	\$42,000	\$127,983
GEN-23-20181	NAMBA PERFORMING ARTS SPACE INC	\$21,000	\$128,004
GEN-23-22012	KOHO	\$51,000	\$128,120
GEN-23-22194	FOGLIFTER PRESS	\$42,000	\$128,707
PRJ-23-22173	FOGLIFTER PRESS	\$21,250	\$128,707
GEN-23-20477	CREATIVE SANCTUARY	\$42,000	\$129,180
GEN-23-20220	THINGAMAJIGS	\$42,000	\$129,186
PRJ-23-20221	THINGAMAJIGS	\$21,250	\$129,186
PRJ-23-20711	ONSTAGE PLAYHOUSE INC	\$21,250	\$129,801
PRJ-23-21714	SACRA PROFANA	\$21,250	\$129,884
GEN-23-20245	Ensemble for These Times	\$39,200	\$130,354

PRJ-23-20246	Ensemble for These Times	\$20,944	\$130,354
GEN-23-21654	DANCE ELIXIR	\$51,000	\$131,379
PRJ-23-21529	DANCE ELIXIR	\$21,250	\$131,379
PRJ-23-21505	ASSOCIATION FOR THE ADVANCEMENT OF FILIPINO AMERICAN ARTS & CULT	\$21,250	\$131,623
GEN-23-21390	UniverSOUL Hip Hop	\$51,000	\$133,515
PRJ-23-21229	WAYWARD ARTIST INC	\$21,250	\$133,734
PRJ-23-20621	NEW VINTAGE BAROQUE INC	\$17,094	\$133,759
GEN-23-21375	PUSH DANCE COMPANY	\$42,000	\$134,323
PRJ-23-21794	PUSH DANCE COMPANY	\$21,250	\$134,323
PRJ-23-21307	PONY BOX DANCE THEATRE	\$21,250	\$135,000
GEN-23-22317	DANZANTES UNIDOS DE CALIFORNIA	\$51,000	\$135,854
SLP-23-22243	SAN LUIS OBISPO COUNTY ARTS COUNCIL	\$66,600	\$136,818
GEN-23-21997	Yeah, Art!	\$51,000	\$137,020
PRJ-23-21999	Yeah, Art!	\$25,000	\$137,020
PRJ-23-20184	CAKECUTTER INSTITUTE	\$21,250	\$137,500
GEN-23-21852	Civic Design Studio	\$42,000	\$137,594
PRJ-23-21857	Civic Design Studio	\$21,250	\$137,594
SLP-23-21809	MODOC COUNTY ARTS COUNCIL INC	\$66,600	\$138,000
GEN-23-20407	ARTHATCH	\$51,000	\$138,019
PRJ-23-20653	TUYO THEATRE INC	\$21,250	\$138,494
PRJ-23-21829	SISKIYOU COUNTY ARTS COUNCIL	\$21,250	\$138,579
SLP-23-21482	SISKIYOU COUNTY ARTS COUNCIL	\$66,600	\$138,579
GEN-23-20763	EQUITABLE VITRINES	\$42,000	\$140,847
GEN-23-21133	Diamond Wave	\$42,000	\$141,064
PRJ-23-20714	Diamond Wave	\$21,250	\$141,064
SLP-23-20628	SIERRA COUNTY ARTS COUNCIL	\$66,600	\$141,932
GEN-23-21450	StageWrite: Building Literacy Through Theatre	\$51,000	\$142,432
GEN-23-20427	Everyday Arts	\$51,000	\$142,790
PRJ-23-20428	Everyday Arts	\$21,250	\$142,790
GEN-23-20426	Chrysalis Studio	\$42,000	\$145,079
PRJ-23-20453	Chrysalis Studio	\$25,000	\$145,079
GEN-23-21831	WOMEN IN MEDIA INC	\$42,000	\$145,356
GEN-23-22230	LOOK WHAT SHE DID	\$42,000	\$145,377
GEN-23-21187	DIABLO SYMPHONY ASSOCIATION	\$42,000	\$146,127
GEN-23-21118	RX BALLROOM DANCE	\$51,000	\$146,258
GEN-23-20766	SAN FRANCISCO CHILDRENS ART CENTER	\$60,000	\$148,151
GEN-23-22090	CAPACITOR	\$51,000	\$148,192
PRJ-23-22091	CAPACITOR	\$21,250	\$148,192
SLP-23-21742	DEL NORTE ASSOCIATION FOR CULTURAL AWARENESS	\$66,600	\$149,093
GEN-23-22321	Kugelplex	\$42,000	\$152,000

PRJ-23-21840	Kugelplex	\$21,250	\$152,000
SLP-23-20285	ARTS COUNCIL OF MENDOCINO COUNTY	\$66,600	\$152,600
PRJ-23-21697	COMPASSPOINT MENTORSHIP	\$21,244	\$153,615
GEN-23-21655	L A FREEWAVES	\$51,000	\$153,777
GEN-23-20790	ALTERNATIVE THEATER ENSEMBLE	\$60,000	\$154,465
PRJ-23-21442	ALTERNATIVE THEATER ENSEMBLE	\$21,250	\$154,465
GEN-23-20234	SAN DIEGO WOMENS CHORUS	\$51,000	\$155,073
GEN-23-20387	CRITICAL MASS DANCE COMPANY	\$51,000	\$155,216
GEN-23-21028	5 Elements Youth Program	\$42,000	\$155,585
GEN-23-21694	THEATRE OF YUGEN INCOPORATED	\$51,000	\$155,637
GEN-23-21426	Red Poppy Art House	\$42,000	\$155,661
PRJ-23-21434	Red Poppy Art House	\$25,000	\$155,661
SRN-23-22287	COMMUNITY WORKS YOUTH DEVELOPMENT	\$21,250	\$156,000
SRN-23-21832	ARTS AREA	\$42,500	\$156,076
GEN-23-20413	WEST END ARTS AND ENTERTAINMENT DISTRICT	\$42,000	\$156,872
PRJ-23-21707	WEST END ARTS AND ENTERTAINMENT DISTRICT	\$21,250	\$156,872
GEN-23-21798	ABO Comix	\$51,000	\$157,251
PRJ-23-21804	ABO Comix	\$21,250	\$157,251
GEN-23-22155	ALISAL CENTER FOR THE FINE ARTS INC	\$42,000	\$158,000
GEN-23-20713	DSTL ARTS	\$51,000	\$158,894
PRJ-23-21041	DSTL ARTS	\$21,250	\$158,894
GEN-23-20425	LAUNCH PRODUCTIONS INC	\$51,000	\$159,094
GEN-23-20502	3RD I SOUTH ASIAN INDEPENDENT FILM	\$42,000	\$159,277
GEN-23-20178	DESERT ENSEMBLE THEATRE COMPANY	\$42,000	\$159,933
PRJ-23-21570	AU CO VIETNAMESE CULTURAL CENTER	\$21,250	\$160,871
GEN-23-21215	PIETER	\$42,000	\$160,885
PRJ-23-21057	PIETER	\$21,250	\$160,885
GEN-23-21594	CHINESE CULTURAL PRODUCTIONS	\$42,000	\$161,012
PRJ-23-21597	CHINESE CULTURAL PRODUCTIONS	\$21,250	\$161,012
PRJ-23-21867	NAVA DANCE THEATRE	\$21,250	\$161,131
PRJ-23-21671	ASIAN CULTURE AND MEDIA ALLIANCE INC	\$21,250	\$162,695
GEN-23-21181	EAST WIND FOUNDATION FOR YOUTH	\$51,000	\$163,051
PRJ-23-22075	TODAY'S FUTURE SOUND	\$20,861	\$163,808
PRJ-23-21506	COMPANY OF ANGELS INC	\$18,000	\$164,695
GEN-23-22180	MEXICALI BIENNIAL INC	\$42,000	\$164,777
SRN-23-20156	HUMAN FAMILY EDUCATIONAL AND CULTURAL INSTITUTE	\$42,500	\$165,169
GEN-23-22250	LOWER DEPTH THEATRE ENSEMBLE	\$51,000	\$165,396
GEN-23-22000	MORONGO BASIN CULTURAL ARTS COUNCIL	\$51,000	\$165,726
GEN-23-20751	ARROWHEAD ARTS ASSOCIATION	\$42,000	\$166,462
GEN-23-21203	INTERSECTIONAL ARTS INC	\$51,000	\$167,619

GEN-23-21255	EAST BAY CENTER FOR THE PRESERVATION OF CULTURAL ARTS	\$51,000	\$168,457
PRJ-23-21618	EAST BAY CENTER FOR THE PRESERVATION OF CULTURAL ARTS	\$21,250	\$168,457
GEN-23-20966	SANTA BARBARA DANCE INSTITUTE	\$51,000	\$168,855
GEN-23-20787	IMMERSIVE ARTS ALLIANCE	\$51,000	\$169,381
PRJ-23-22204	In Lak'ech Dance Academy	\$21,250	\$171,531
GEN-23-20566	KONTRAPUNKTUS NEO-BAROQUE CHAMBER ORCHESTRA	\$51,000	\$171,631
PRJ-23-20555	DANCESENCE INC	\$21,250	\$171,699
GEN-23-22113	WATSONVILLE FILM FESTIVAL	\$51,000	\$172,909
GEN-23-21819	CENTER FOR URBAN EXCELLENCE	\$42,000	\$173,014
PRJ-23-21687	CENTER FOR URBAN EXCELLENCE	\$21,250	\$173,014
GEN-23-21384	FRIENDS OF OLYMPIA STATION INC	\$60,000	\$173,253
GEN-23-22095	FUTURENOMIC RESOURCES INCORPORATED	\$34,000	\$173,469
GEN-23-20862	VELASLAVASAY PANORAMA	\$42,000	\$175,466
GEN-23-20548	TheatreWorkers Project	\$51,000	\$176,188
PRJ-23-20558	TheatreWorkers Project	\$21,250	\$176,188
GEN-23-21799	EXHIBIT ENVOY INC	\$51,000	\$177,177
PRJ-23-20600	Bridge Live Arts	\$25,000	\$178,117
GEN-23-21274	LEFT COAST CHAMBER ENSEMBLE INC	\$42,000	\$178,568
GEN-23-20466	AREISIS ENSEMBLE INC	\$42,000	\$179,202
SRN-23-21347	SAN DIEGO MUSEUM COUNCIL INC	\$50,000	\$179,439
GEN-23-20284	LOS ANGELES CHOREOGRAPHERS AND DANCERS INC	\$51,000	\$180,864
GEN-23-22097	JOAN LOS ANGELES	\$51,000	\$181,146
GEN-23-21297	Meztli Projects	\$51,000	\$181,290
PRJ-23-21888	Meztli Projects	\$21,250	\$181,290
GEN-23-21990	MUSEUM OF CONTEMPORARY ART SANTA BARBARA INC	\$42,000	\$183,379
GEN-23-21306	MUSEUM OF DANCE	\$42,000	\$183,833
PRJ-23-21981	BANDING TOGETHER	\$21,250	\$183,983
GEN-23-21673	HIGHER GLIFFS INC	\$51,000	\$184,050
GEN-23-21923	FICTIONAL ARTISTS CONTEMPORARY THEATRE SAN FRANCISCO - FACTSF	\$60,000	\$184,180
SRN-23-21880	Groupmuse	\$17,000	\$186,478
GEN-23-21735	ARAB FILM AND MEDIA INSTITUTE	\$42,000	\$187,762
PRJ-23-21737	ARAB FILM AND MEDIA INSTITUTE	\$21,250	\$187,762
GEN-23-21767	ASIAN IMPROV ARTS	\$42,000	\$187,953
PRJ-23-21771	ASIAN IMPROV ARTS	\$21,250	\$187,953
GEN-23-20859	CIRCO ZERO	\$42,000	\$188,039
PRJ-23-22337	CIRCO ZERO	\$25,000	\$188,039
GEN-23-20392	ROBERT MOSES KIN	\$51,000	\$189,344
PRJ-23-21261	CIRCUIT NETWORK	\$21,250	\$191,258
GEN-23-20626	Groundwork Arts	\$42,000	\$192,596
PRJ-23-20904	SHIPYARD TRUST FOR THE ARTS	\$21,250	\$194,710

GEN-23-21741	Bridge Live Arts	\$51,000	\$196,319
GEN-23-20261	PERFORMING ARTS FOR LIFE AND EDUCATION FOUNDATION	\$42,000	\$197,000
SLP-23-20242	LAKE COUNTY ARTS COUNCIL	\$66,600	\$197,830
GEN-23-22322	GET EMPOWERED TODAY	\$60,000	\$198,485
GEN-23-20283	LOS ANGELES YOUTH SYMPHONY ORCHESTRA	\$42,000	\$198,542
GEN-23-20683	NUEVA VISION COMMUNITY SCHOOL	\$51,000	\$198,854
GEN-23-21089	AfroSolo Theatre Company	\$42,000	\$199,621
GEN-23-20286	ECOARTS OF LAKE COUNTY	\$60,000	\$199,756
PRJ-23-21329	NOE VALLEY CHAMBER MUSIC	\$21,250	\$201,687
PRJ-23-21238	NCRT INC	\$21,250	\$202,526
GEN-23-21421	UNSCRIPTED LEARNING	\$51,000	\$202,724
GEN-23-22096	CHAVALOS DE AQUI Y ALLA	\$42,000	\$203,112
GEN-23-20977	SOUND ART	\$42,000	\$204,214
GEN-23-20488	MEDICAL CLOWN PROJECT	\$60,000	\$204,312
GEN-23-20310	FOSTERING DREAMS PROJECT	\$42,000	\$205,986
PRJ-23-20460	FOSTERING DREAMS PROJECT	\$21,250	\$205,986
GEN-23-21001	ZAMBALETA	\$42,000	\$206,395
GEN-23-20996	VACAVILLE MUSEUM FOUNDATION	\$42,000	\$208,096
GEN-23-21958	LEVEL GROUND INC	\$51,000	\$208,469
PRJ-23-21808	LEVEL GROUND INC	\$21,250	\$208,469
GEN-23-21350	NAKA Dance Theater	\$42,000	\$208,500
SLP-23-20222	SHASTA COUNTY ARTS COUNCIL	\$66,600	\$208,775
GEN-23-22294	BEZERK PRODUCTIONS	\$51,000	\$208,823
GEN-23-20376	ARTS VISALIA	\$42,000	\$208,869
GEN-23-20240	SF Urban Film Fest	\$51,000	\$209,000
PRJ-23-21077	SF Urban Film Fest	\$25,000	\$209,000
GEN-23-21048	Department of Sound	\$51,000	\$209,625
SLP-23-21014	Arts and Culture El Dorado	\$70,800	\$209,950
SLP-M-23-21142	Arts and Culture El Dorado	\$50,000	\$209,950
GEN-23-20636	ANGELICA CENTER FOR ARTS AND MUSIC	\$42,000	\$211,078
GEN-23-20736	TONALITY	\$60,000	\$211,366
PRJ-23-21087	TONALITY	\$21,250	\$211,366
GEN-23-21292	MARIN SOCIETY OF ARTISTS INC	\$42,000	\$212,107
GEN-23-20718	GRUPO DE TEATRO SINERGIA-SINER	\$42,000	\$212,592
PRJ-23-20757	GRUPO DE TEATRO SINERGIA-SINER	\$21,250	\$212,592
GEN-23-20695	LOMPOC THEATRE PROJECT CORPORATION	\$51,000	\$212,826
GEN-23-21078	ACADEMY OF MUSIC FOR THE BLIND	\$42,000	\$213,093
GEN-23-22271	Joshua Tree Foundation for Arts & Ecology	\$51,000	\$213,652
PRJ-23-22343	Joshua Tree Foundation for Arts & Ecology	\$21,250	\$213,652
GEN-23-20631	SOUTHLAND SINGS	\$51,000	\$214,688

PRJ-23-22015	SOUTHLAND SINGS	\$21,250	\$214,688
PRJ-23-20390	Costanoan Indian Research Inc.	\$21,250	\$216,094
GEN-23-20521	JUNIOR HIGH INCORPORATED	\$25,500	\$216,389
GEN-23-20693	LA POCHA NOSTRA INTER CULTURAL PERFORMANCE AND COMMUNITY ARTS	\$51,000	\$217,400
PRJ-23-22169	SAN FRANCISCO INSTITUTE OF POSSIBILITY INCORPORATED	\$21,250	\$218,120
GEN-23-21395	CHALK IT UP TO SACRAMENTO ITS THE CHALK OF THE TOWN	\$42,000	\$218,890
GEN-23-21974	THREE GIRLS THEATRE COMPANY INC	\$51,000	\$218,974
PRJ-23-21954	THREE GIRLS THEATRE COMPANY INC	\$21,250	\$218,974
GEN-23-20324	ROGUE ARTISTS ENSEMBLE	\$51,000	\$219,172
PRJ-23-20335	ROGUE ARTISTS ENSEMBLE	\$25,000	\$219,172
GEN-23-20851	DAVIS SHAKESPEARE ENSEMBLE INC	\$51,000	\$219,404
GEN-23-21536	MAKOTO TAIKO	\$51,000	\$219,834
PRJ-23-21730	COLOR COMPTON INC	\$23,800	\$220,050
SRN-23-22203	KALEIDOSCOPE CHAMBER ORCHESTRA	\$42,500	\$220,312
PRJ-23-21188	MARIACHI WOMENS FOUNDATION	\$25,000	\$221,253
GEN-23-20901	VOENA	\$42,000	\$221,847
PRJ-23-21929	VOENA	\$21,250	\$221,847
GEN-23-20344	ASIAN AMERICAN WOMEN ARTISTS ASSOCIATION INC	\$51,000	\$222,241
PRJ-23-20345	ASIAN AMERICAN WOMEN ARTISTS ASSOCIATION INC	\$21,250	\$222,241
SRN-23-20267	INLANDIA INSTITUTE	\$50,000	\$223,027
GEN-23-22047	Eastern Sierra Artists	\$42,000	\$223,749
GEN-23-21062	Alphabet Rockers	\$42,000	\$227,516
GEN-23-21038	ART OF THE MATTER PERFORMANCE FOUNDATION	\$42,000	\$228,024
GEN-23-20615	Community Initiatives/Harmony Project Bay Area	\$51,000	\$229,600
GEN-23-21208	SAFE HOUSE FOR THE PERFORMING ARTS	\$42,000	\$229,930
PRJ-23-21209	SAFE HOUSE FOR THE PERFORMING ARTS	\$21,165	\$229,930
GEN-23-21270	WORLD STAGE PERFORMANCE GALLERY	\$42,000	\$230,245
PRJ-23-20307	NEW MUSICALS INC	\$21,250	\$230,885
GEN-23-20658	SAN FRANCISCO INTERNATIONAL ARTS FESTIVAL INC	\$42,000	\$231,881
GEN-23-20796	ACE MONSTER TOYS	\$42,000	\$231,903
GEN-23-21619	AUDIUM INCORPORATED	\$51,000	\$232,076
PRJ-23-20891	SAMUEL LAWRENCE FOUNDATION	\$21,250	\$232,811
PRJ-23-21049	HERO THEATRE INC	\$21,250	\$233,841
GEN-23-22101	ETH-NOH-TEC CREATIONS	\$60,000	\$234,169
GEN-23-20510	HIGH DESERT TEST SITES	\$42,000	\$234,577
PRJ-23-20470	HIGH DESERT TEST SITES	\$21,250	\$234,577
SLP-23-20579	MARIN CULTURAL ASSOCIATION	\$66,600	\$234,848
GEN-23-22214	San Francisco Transgender Film Festival	\$51,000	\$235,562
PRJ-23-22233	San Francisco Transgender Film Festival	\$25,000	\$235,562
GEN-23-20288	Tuleburg Press	\$51,000	\$235,783

GEN-23-20321	PACIFIC CHAMBER ORCHESTRA	\$42,000	\$236,407
GEN-23-21603	DIAMANO COURA WEST AFRICAN DANCE CO	\$51,000	\$236,704
PRJ-23-20727	DIAMANO COURA WEST AFRICAN DANCE CO	\$25,000	\$236,704
GEN-23-20163	KULINTANG ARTS INC	\$51,000	\$238,658
PRJ-23-20165	KULINTANG ARTS INC	\$21,250	\$238,658
GEN-23-20175	DELIRIUM MUSICUM	\$21,000	\$238,720
PRJ-23-20496	BAY AREA GIRLS ROCK CAMP	\$21,250	\$239,003
GEN-23-22028	1947 PARTITION ARCHIVE	\$21,000	\$240,321
GEN-23-22304	LAMBDA ARCHIVES OF SAN DIEGO	\$51,000	\$242,289
GEN-23-20892	MARIGOLD PROJECT INC	\$51,000	\$243,387
GEN-23-20974	Vita Art Center	\$42,000	\$243,500
SLP-23-20501	MONO ARTS COUNCIL	\$66,600	\$243,730
GEN-23-20541	FILIPINO AMERICAN SYMPHONY ORCHESTRA	\$42,000	\$248,676
PRJ-23-20491	FILIPINO AMERICAN SYMPHONY ORCHESTRA	\$21,250	\$248,676
GEN-23-22279	La Mezcla	\$51,000	\$248,946
GEN-23-21915	KIDS & ART FOUNDATION	\$25,500	\$249,527
GEN-23-21972	ABOUT PRODUCTIONS	\$51,000	\$249,973
PRJ-23-21975	ABOUT PRODUCTIONS	\$21,250	\$249,973
PRJ-23-22146	SAN JOSE MULTICULTURAL ARTISTS GUILD INC	\$21,250	\$251,203
SLP-23-21192	PLUMAS COUNTY ARTS COMMISSION	\$66,600	\$251,530
SLP-23-20169	HUMBOLDT ARTS COUNCIL	\$66,600	\$251,559
PRJ-23-20900	MANILATOWN HERITAGE FOUNDATION	\$21,250	\$252,917
PRJ-23-21500	California Institute for Community, Art, and Nature	\$21,250	\$255,289
GEN-23-20519	ENSEMBLE STUDIO THEATRE THE L A PROJECT	\$51,000	\$255,370
PRJ-23-22213	LATINO CENTER OF ART AND CULTURE	\$21,250	\$258,235
SLP-23-21252	UPSTATE COMMUNITY ENHANCEMENT FOUNDATION INC	\$66,600	\$260,317
PRJ-23-21682	WRITERS GROTTTO	\$21,250	\$260,627
GEN-23-20463	Rhythm Arts Alliance	\$60,000	\$264,022
PRJ-23-20464	Rhythm Arts Alliance	\$21,250	\$264,022
GEN-23-22221	TAP FEVER STUDIOS	\$51,000	\$266,524
PRJ-23-21158	CHEZA NAMI FOUNDATION INC	\$21,250	\$267,442
SLP-23-20188	AMADOR COUNTY ARTS COUNCIL	\$66,600	\$267,729
SLP-M-23-20682	AMADOR COUNTY ARTS COUNCIL	\$50,000	\$267,729
PRJ-23-21279	ALENA MUSEUM	\$21,250	\$268,235
SRN-23-21407	GYOPO	\$42,500	\$268,241
SLP-23-20368	THE ARTS COUNCIL OF PLACER COUNTY	\$66,600	\$268,347
GEN-23-22157	ARTS FOR THE SCHOOLS	\$51,000	\$270,508
PRJ-23-22150	Urban Jazz Dance Company	\$25,000	\$270,550
PRJ-23-22367	WEST Creative Performing Arts	\$21,250	\$272,575
GEN-23-20437	PURPLE SILK MUSIC EDUCATION FOUNDATION INC	\$51,000	\$273,888

PRJ-23-20438	PURPLE SILK MUSIC EDUCATION FOUNDATION INC	\$25,000	\$273,888
PRJ-23-21310	SO SAY WE ALL	\$21,250	\$277,849
PRJ-23-20675	CHOPSTICKS ALLEY ART	\$25,000	\$279,893
PRJ-23-22114	WHITE HALL ARTS ACADEMY FOUNDATION	\$21,250	\$283,147
PRJ-23-20752	LEELA INSTITUTE	\$21,250	\$283,378
GEN-23-20166	Indexical	\$60,000	\$285,800
GEN-23-20715	EPIPHANY DANCE THEATER	\$51,000	\$288,963
PRJ-23-20755	EPIPHANY DANCE THEATER	\$21,250	\$288,963
PRJ-23-21370	CUBACARIBE	\$25,000	\$295,162
PRJ-23-21746	MARIPOSA COUNTY ARTS COUNCIL INC	\$25,000	\$296,001
SLP-23-21729	MARIPOSA COUNTY ARTS COUNCIL INC	\$70,800	\$296,001
GEN-23-21000	HIJOS DEL SOL ARTS PRODUCTIONS	\$51,000	\$296,846
PRJ-23-21905	PRESIDIO PERFORMING ARTS FOUNDATION A CA NON-PROFIT PUBLIC BENE	\$21,250	\$297,094
PRJ-23-21775	BERKELEY ART CENTER ASSOCIATION	\$21,250	\$299,135
GEN-23-20750	Embodiment Project	\$51,000	\$301,252
PRJ-23-20753	Embodiment Project	\$21,250	\$301,252
PRJ-23-21132	ACTIVE CULTURES	\$21,250	\$301,366
SLP-23-20153	VISALIA ARTS CONSORTIUM INC	\$70,800	\$302,253
SLP-23-20945	San Mateo County Office of Arts and Culture	\$66,600	\$303,705
PRJ-23-21546	San Francisco International Hip Hop DanceFest	\$21,250	\$303,860
PRJ-23-21535	RUCKUSROOTS INC	\$21,250	\$304,680
GEN-23-20440	SENDEROS	\$60,000	\$310,684
GEN-23-20747	Grown Women Dance Collective	\$51,000	\$311,100
PRJ-23-21606	Grown Women Dance Collective	\$25,000	\$311,100
PRJ-23-20584	YUBA COUNTY SUTTER COUNTY REGIONAL ARTS COUNCIL	\$5,525	\$313,271
SLP-23-20275	YUBA COUNTY SUTTER COUNTY REGIONAL ARTS COUNCIL	\$133,200	\$313,271
GEN-23-20399	4C LAB	\$51,000	\$314,326
PRJ-23-20824	4C LAB	\$21,250	\$314,326
PRJ-23-22055	MASHUP CONTEMPORARY DANCE COMPANY	\$21,250	\$316,234
PRJ-23-20415	LOS ANGELES POVERTY DEPARTMENT	\$25,000	\$318,631
PRJ-23-20435	OXNARD PERFORMING ARTS CENTER CORPORATION	\$21,250	\$322,201
SLP-23-20868	MADERA COUNTY ARTS COUNCIL	\$66,600	\$323,150
PRJ-23-21479	CLASSICS FOR KIDS INC	\$25,000	\$323,708
GEN-23-21420	ART FOUNDATION	\$51,000	\$325,000
PRJ-23-20459	CASA CIRCULO CULTURAL INC	\$21,250	\$325,000
PRJ-23-22244	Walking Cinema	\$21,250	\$325,438
PRJ-23-20379	Lenora Lee Dance	\$21,250	\$326,689
PRJ-23-21040	ZIRU DANCE INC	\$21,250	\$328,062
PRJ-23-21817	BROCKUS PROJECT DANCE COMPANY	\$21,250	\$328,268
GEN-23-21067	First Exposures	\$51,000	\$329,721

PRJ-23-21069	First Exposures	\$21,250	\$329,721
PRJ-23-21257	REDTONE RECORDS	\$19,125	\$336,910
PRJ-23-21400	OPHELIA'S JUMP PRODUCTIONS A CALIFORNIA PUBLIC BENEFIT CORPORAT	\$21,250	\$344,949
GEN-23-21788	WOMEN WONDER WRITERS	\$47,600	\$345,946
PRJ-23-21977	ELDERGIVERS	\$21,250	\$349,186
PRJ-23-20681	KEARNY STREET WORKSHOP INC	\$21,250	\$350,263
GEN-23-21613	ARTS BRIDGING THE GAP	\$25,500	\$351,645
PRJ-23-21614	ARTS BRIDGING THE GAP	\$21,250	\$351,645
PRJ-23-21168	MOTION PACIFIC DANCE INC	\$21,250	\$354,528
PRJ-23-22059	LAUREL DISTRICT ASSOCIATION	\$21,250	\$354,850
SLP-23-20250	VENTURA COUNTY ARTS COUNCIL	\$66,600	\$357,260
GEN-23-20840	VOX FEMINA LOS ANGELES	\$51,000	\$362,066
PRJ-23-21289	ARTS BENICIA INC	\$21,250	\$364,648
GEN-23-21705	THE FOUNDATION AT HEARST CASTLE	\$51,000	\$365,145
PRJ-23-21483	ARTS COLLABORATIVE OF NEVADA COUNTY	\$21,250	\$365,725
SLP-23-20201	ARTS COLLABORATIVE OF NEVADA COUNTY	\$66,600	\$365,725
PRJ-23-20210	Geoffrey's Inner Circle	\$21,250	\$365,987
SLP-23-20364	RIVERSIDE ARTS COUNCIL	\$66,600	\$371,186
SRN-23-20340	Zoo Labs	\$42,500	\$377,218
GEN-23-21341	Duniya Dance and Drum Company	\$51,000	\$377,269
PRJ-23-21944	Duniya Dance and Drum Company	\$21,250	\$377,269
PRJ-23-21876	CREATIVE NETWORK	\$21,250	\$380,660
PRJ-23-22016	WOMENS VOICES NOW INC	\$21,250	\$383,108
PRJ-23-20941	BELL ARTS FACTORY	\$21,250	\$388,162
PRJ-23-21772	YOUNG MUSICIANS CHORAL ORCHESTRA	\$21,250	\$396,046
SLP-23-20155	INYO COUNCIL FOR THE ARTS	\$66,600	\$397,960
PRJ-23-21920	ANNE BLUETHENTHAL AND DANCERS	\$21,250	\$398,334
GEN-23-20591	Justice For My Sister Collective (FBO Community Partners)	\$51,000	\$398,487
PRJ-23-20646	Justice For My Sister Collective (FBO Community Partners)	\$25,000	\$398,487
PRJ-23-22325	Volume 1500 Sound Academy	\$21,250	\$400,000
PRJ-23-21526	BOUNCE BACK GENERATION INC	\$21,250	\$400,004
PRJ-23-21258	PLAYWRIGHTS PROJECT	\$25,000	\$401,872
PRJ-23-20676	YOLO COUNTY ARTS COUNCIL INC	\$21,250	\$414,137
SLP-23-20495	YOLO COUNTY ARTS COUNCIL INC	\$66,600	\$414,137
PRJ-23-20142	CENTER FOR WORLD MUSIC	\$25,000	\$415,995
PRJ-23-20912	Afro Urban Society	\$25,000	\$420,591
SLP-23-20861	CENTRAL CALIFORNIA ART LEAGUE INC	\$66,600	\$421,877
SRN-23-21117	ASSOCIATION OF CALIFORNIA SYMPHONY ORCHESTRAS	\$42,500	\$422,071
GEN-23-22239	PALENKE ARTS	\$51,000	\$426,101
PRJ-23-20603	SAN FRANCISCO YOUTH THEATRE	\$25,000	\$449,793

SRN-23-21228	INTERMUSIC SF	\$42,500	\$457,863
PRJ-23-20970	Mosaic America	\$21,250	\$463,486
GEN-23-20534	WHIPPOORWILL ARTS INC	\$51,000	\$466,906
PRJ-23-21016	URBAN VOICES PROJECT	\$25,000	\$479,474
PRJ-23-21855	INK PEOPLE INC	\$21,250	\$484,891
SRN-23-21313	INK PEOPLE INC	\$42,500	\$484,891
SLP-23-21548	ARTS COUNCIL OF KERN	\$66,600	\$485,331
PRJ-23-22339	SAN FRANCISCO MIME TROUPE	\$20,940	\$487,410
PRJ-23-21586	CLOCKSHOP	\$17,000	\$488,078
SLP-23-20487	MERCED COUNTY ARTS COUNCIL INC	\$66,600	\$506,018
GEN-23-20640	FLYAWAY PRODUCTIONS	\$60,000	\$508,363
PRJ-23-20798	FLYAWAY PRODUCTIONS	\$21,250	\$508,363
GEN-23-20489	THEATRE WEST INC	\$51,000	\$508,625
PRJ-23-21419	BLUE LINE ARTS	\$21,250	\$516,565
PRJ-23-21841	TABARD THEATRE COMPANY	\$21,250	\$519,480
PRJ-23-21781	PEOPLES CONSERVATORY	\$25,000	\$530,970
GEN-23-20355	SANTA PAULA MUSEUM OF ART	\$60,000	\$536,082
GEN-23-21599	ARTOGETHER	\$60,000	\$536,625
PRJ-23-21600	ARTOGETHER	\$21,250	\$536,625
GEN-23-21025	ONE ARCHIVES FOUNDATION	\$60,000	\$536,880
PRJ-23-20947	ONE ARCHIVES FOUNDATION	\$21,250	\$536,880
GEN-23-21657	VOICES OF OUR CITY CHOIR INC	\$60,000	\$556,011
GEN-23-20274	JESS CURTISGRAVITY INC	\$51,000	\$560,530
PRJ-23-20471	Creative Acts	\$25,000	\$561,470
PRJ-23-20848	Vigilant Love	\$21,250	\$561,662
PRJ-23-22030	BLUE 13 DANCE COMPANY INC	\$21,250	\$563,255
PRJ-23-22267	UBUNTU THEATER PROJECT INC	\$21,250	\$587,045
GEN-23-20823	BAY AREA MUSIC PROJECT	\$51,000	\$591,363
PRJ-23-20642	BAY AREA MUSIC PROJECT	\$21,250	\$591,363
PRJ-23-20381	RESOUNDING JOY INC	\$21,250	\$595,513
PRJ-23-20729	MID-CITY COMMUNITY MUSIC	\$21,250	\$596,758
PRJ-23-21337	NEAR & ARNOLDS SCHOOL OF PERFORMING ARTS & CULTURAL EDUCATION	\$21,250	\$598,378
GEN-23-22303	ArtsUP! LA	\$60,000	\$602,979
PRJ-23-22126	ArtsUP! LA	\$21,250	\$602,979
PRJ-23-21922	LA FAMILIA SANA	\$19,125	\$606,188
PRJ-23-21010	WORLD ARTS WEST	\$21,250	\$615,582
PRJ-23-20472	CALIFORNIA POETS IN THE SCHOOL	\$21,250	\$616,098
PRJ-23-20394	ARTS CONNECTION	\$21,250	\$618,706
SLP-23-20385	ARTS CONNECTION	\$70,800	\$618,706
SRN-23-20765	LOS ANGELES PERFORMANCE PRACTICE	\$42,500	\$620,013

PRJ-23-20976	FERN STREET COMMUNITY ARTS INC	\$21,250	\$624,417
PRJ-23-20611	PLAYHOUSE ARTS	\$21,250	\$626,072
PRJ-23-21931	UPTOWN TENDERLOIN INC	\$21,250	\$628,230
PRJ-23-21290	ABADA-CAPOEIRA SAN FRANCISCO	\$21,250	\$638,258
PRJ-23-20777	The Veterans Art Project	\$21,250	\$643,711
PRJ-23-21295	CAMERATA SINGERS OF LONG BEACH INC	\$21,250	\$665,040
GEN-23-21023	ARTLAB21 FOUNDATION	\$60,000	\$665,269
GEN-23-20369	STUDIO CHANNEL ISLANDS ART CENTER	\$60,000	\$675,093
PRJ-23-21656	WOMEN S CENTER FOR CREATIVE WORK	\$21,250	\$675,249
GEN-23-20661	Red Ladder Theatre Company	\$51,000	\$676,493
PRJ-23-22137	Red Ladder Theatre Company	\$21,250	\$676,493
GEN-23-22033	ELEMENTAL MUSIC	\$51,000	\$679,683
PRJ-23-22227	INNER CITY YOUTH ORCHESTRA OF LOS ANGELES INCORPORATED	\$21,250	\$680,000
GEN-23-21899	SAN FRANCISCO BAY AREA THEATRE COMPANY	\$51,000	\$681,297
PRJ-23-22133	SAN FRANCISCO BAY AREA THEATRE COMPANY	\$21,250	\$681,297
PRJ-23-21352	LITQUAKE FOUNDATION	\$21,250	\$685,693
SLP-23-21871	ARTS COUNCIL NAPA VALLEY	\$70,800	\$697,208
PRJ-23-21510	STREET SYMPHONY PROJECT INC	\$21,250	\$699,074
SLP-23-21006	SAN BENITO COUNTY ARTS COUNCIL	\$66,600	\$699,935
SRN-23-20746	CALIFORNIA ASSOCIATION OF MUSEUMS	\$42,500	\$709,668
GEN-23-21140	ENCORE THEATRE GROUP	\$51,000	\$711,478
GEN-23-21562	ALLIES IN ARTS	\$51,000	\$715,000
PRJ-23-22043	ALLIES IN ARTS	\$21,250	\$715,000
GEN-23-20573	ARTREACH	\$60,000	\$716,295
PRJ-23-20474	ARTREACH	\$14,501	\$716,295
GEN-23-20922	THE AJA PROJECT	\$60,000	\$717,624
PRJ-23-21379	THE AJA PROJECT	\$21,250	\$717,624
PRJ-23-22375	POSITIVE ALTERNATIVE RECREATION TEAMBUILDING IMPACTING PROGRAM	\$21,250	\$719,357
GEN-23-20384	EL TEATRO CAMPESINO	\$51,000	\$720,295
PRJ-23-20383	EL TEATRO CAMPESINO	\$21,250	\$720,295
GEN-23-20365	THE PLUS ME PROJECT	\$51,000	\$742,009
PRJ-23-20411	IDRIS ACKAMOR AND CULTURAL ODYSSEY	\$21,250	\$743,111
PRJ-23-22320	COMMUNITY INITIATIVES FOR COLLECTIVE IMPACT	\$21,250	\$752,292
PRJ-23-20346	TANNERY WORLD DANCE & CULTURAL CENTER	\$21,250	\$756,002
PRJ-23-22107	OAKLAND INTERFAITH GOSPEL CHOIR INC	\$25,000	\$756,906
SRN-23-20980	CALIFORNIANS FOR THE ARTS	\$42,500	\$756,931
GEN-23-20701	PIECE BY PIECE	\$60,000	\$762,339
PRJ-23-21869	PIECE BY PIECE	\$21,250	\$762,339
PRJ-23-20430	YOUNG AUDIENCES OF NORTHERN CALIFORNIA	\$21,250	\$769,358
SRN-23-20431	YOUNG AUDIENCES OF NORTHERN CALIFORNIA	\$42,500	\$769,358

PRJ-23-20844	AFRICAN-AMERICAN SHAKESPEARE COMPANY	\$21,250	\$773,835
PRJ-23-20810	INVERTIGO DANCE THEATRE	\$21,250	\$779,817
PRJ-23-20518	PLAYGROUND INC	\$25,000	\$786,028
SRN-23-22020	PLAYGROUND INC	\$42,500	\$786,028
GEN-23-20585	CHAPTER 510 INK	\$51,000	\$799,105
PRJ-23-20588	CHAPTER 510 INK	\$21,250	\$799,105
PRJ-23-20748	NEIGHBORHOOD MUSIC SCHOOL ASSOCIATION	\$21,250	\$805,643
GEN-23-20983	STREET POETS INC	\$60,000	\$808,627
PRJ-23-20208	STREET POETS INC	\$21,250	\$808,627
GEN-23-21720	ART SHARE LOS ANGELES INC	\$60,000	\$809,595
GEN-23-21202	Youth Beat -- a Fiscally-Sponsored Project of the Oakland Public Education Fund	\$60,000	\$809,786
PRJ-23-22164	LOS ANGELES CONTEMPORARY EXHIBITIONS INC	\$21,250	\$817,298
PRJ-23-20293	CREATIVE IDENTITY	\$21,250	\$821,852
PRJ-23-20801	ARTS ORANGE COUNTY	\$21,250	\$836,017
SLP-23-20158	ARTS ORANGE COUNTY	\$66,600	\$836,017
PRJ-23-22328	STUDIOS FOR THE PERFORMING ARTS OPERATING CO	\$21,250	\$836,137
GEN-23-21015	SOL TREASURES	\$51,000	\$840,710
GEN-23-21037	SOUTHERN EXPOSURE	\$51,000	\$842,321
GEN-23-21927	San Jose Taiko	\$51,000	\$857,284
PRJ-23-21952	San Jose Taiko	\$25,000	\$857,284
PRJ-23-20812	MUSIC IN THE MOUNTAINS	\$21,250	\$862,366
PRJ-23-22048	JAIL GUITAR DOORS	\$21,191	\$866,221
PRJ-23-21834	A REASON TO SURVIVE	\$21,250	\$871,495
PRJ-23-21194	Heidi Duckler Dance	\$21,250	\$876,730
GEN-23-21377	418 PROJECT	\$51,000	\$886,265
PRJ-23-22159	VIVER BRASIL DANCE COMPANY	\$21,250	\$889,802
GEN-23-21336	THE VINCENT PRICE ART MUSEUM FOUNDATION	\$30,000	\$889,820
PRJ-23-21554	VERSA-STYLE DANCE COMPANY	\$21,250	\$923,803
SRN-23-20434	LUNA KIDS DANCE INC	\$42,500	\$927,107
SLP-23-20152	Santa Barbara County Office of Arts and Culture	\$66,600	\$933,169
PRJ-23-20265	KULTIVATE LABS	\$21,250	\$935,595
PRJ-23-21547	CASA 0101 INC	\$21,250	\$935,678
PRJ-23-21669	The Roots and Wings Project	\$21,250	\$952,025
GEN-23-22186	ZACCHO S F	\$60,000	\$966,281
PRJ-23-21443	ARTS FOR L A	\$21,250	\$968,538
SRN-23-21106	ARTS FOR L A	\$42,500	\$968,538
GEN-23-21702	PLAZA DE LA RAZA INC	\$51,000	\$970,000
SLP-23-21008	Alameda County Arts Commission	\$70,800	\$988,023
GEN-23-20773	TRANSCENDANCE YOUTH ARTS PROJECT	\$60,000	\$994,531
PRJ-23-20774	TRANSCENDANCE YOUTH ARTS PROJECT	\$21,250	\$994,531

GEN-23-22222	VOICE OF WITNESS - A NONPROFIT PUBLIC BENEFIT CORPORATION	\$60,000	\$995,426
GEN-23-22021	OAKLAND BALLET COMPANY	\$54,000	\$1,031,178
PRJ-23-20546	THE FRIDA CINEMA	\$21,250	\$1,035,487
PRJ-23-21534	BRAVA FOR WOMEN IN THE ARTS	\$21,250	\$1,052,883
GEN-23-20524	MUSICIANS AT PLAY FOUNDATION INC	\$60,000	\$1,062,287
GEN-23-20295	LIVING JAZZ	\$60,000	\$1,068,479
GEN-23-20570	NEW VILLAGE ARTS INC	\$54,000	\$1,078,667
PRJ-23-20571	NEW VILLAGE ARTS INC	\$25,000	\$1,078,667
PRJ-23-22162	SAN BERNARDINO VALLEY CONCERT ASSOCIATION	\$21,250	\$1,082,456
PRJ-23-20933	CORNERSTONE THEATER COMPANY INC	\$21,250	\$1,096,324
PRJ-23-20724	MONTEREY MUSEUM OF ART	\$18,475	\$1,116,679
PRJ-23-20929	STARFISH STORIES INC	\$21,250	\$1,132,185
GEN-23-21939	YOUNG MUSICIANS FOUNDATION	\$54,000	\$1,133,587
PRJ-23-21366	PALO ALTO ART CENTER FOUNDATION	\$21,250	\$1,150,056
SLP-23-20159	County of Sonoma Economic Development Board/Creative Sonoma	\$70,800	\$1,174,441
GEN-23-20951	LOS CENZONTLES MEXICAN ARTS CENTER	\$60,000	\$1,186,231
GEN-23-21552	VISUAL COMMUNICATIONS MEDIA	\$54,000	\$1,194,860
PRJ-23-21680	BARCID FOUNDATION	\$21,250	\$1,227,834
SRN-23-21263	BARCID FOUNDATION	\$50,000	\$1,227,834
PRJ-23-21998	Kala Institute	\$21,250	\$1,238,413
SRN-23-21199	Create CA	\$50,000	\$1,243,255
PRJ-23-21349	THE DANCE BRIGADE A NEW GROUP FROM WALLFLOWER ORDER	\$21,250	\$1,249,517
SRN-23-21172	THE DANCE BRIGADE A NEW GROUP FROM WALLFLOWER ORDER	\$42,500	\$1,249,517
GEN-23-20270	WRITERS GUILD FOUNDATION	\$54,000	\$1,254,462
PRJ-23-20595	City of San Fernando	\$25,000	\$1,255,688
PRJ-23-21312	OPERA PARALLELE	\$21,250	\$1,264,426
SRN-23-21639	NATIONAL ASSOCIATION OF LATINO INDEPENDENT PRODUCERS INC	\$42,500	\$1,279,613
PRJ-23-22049	Youth Art Exchange	\$21,250	\$1,286,494
PRJ-23-22003	SHAKESPEARE-SAN FRANCISCO	\$25,000	\$1,310,105
PRJ-23-20936	LATINO THEATER COMPANY	\$21,250	\$1,314,350
SRN-23-20957	LATINO THEATER COMPANY	\$42,500	\$1,314,350
PRJ-23-21960	Libota Mbonda	\$21,250	\$1,332,049
SLP-23-20454	FRESNO ARTS COUNCIL INC	\$70,800	\$1,332,049
GEN-23-20665	FRESH MEAT PRODUCTIONS	\$60,000	\$1,336,825
PRJ-23-20666	FRESH MEAT PRODUCTIONS	\$21,250	\$1,336,825
GEN-23-21572	COUNTERPULSE	\$60,000	\$1,346,254
PRJ-23-21576	COUNTERPULSE	\$25,000	\$1,346,254
PRJ-23-20564	18TH STREET ARTS COMPLEX	\$21,250	\$1,415,468
PRJ-23-20299	MAGIC THEATRE INC	\$21,250	\$1,427,008
SRN-23-20315	CALIFORNIA LAWYERS FOR THE ARTS INC	\$42,500	\$1,433,058

PRJ-23-20506	THE H E ART PROJECT	\$21,250	\$1,457,821
PRJ-23-22077	CINEQUEST INC	\$21,250	\$1,468,456
PRJ-23-20767	ARTS COUNCIL SANTA CRUZ COUNTY	\$21,250	\$1,502,714
SLP-23-20282	ARTS COUNCIL SANTA CRUZ COUNTY	\$66,600	\$1,502,714
PRJ-23-21073	AXIS DANCE COMPANY	\$21,250	\$1,509,812
PRJ-23-20769	BLACK FEMALE PROJECT INC	\$25,000	\$1,515,684
PRJ-23-21696	LOS ANGELES MUSIC AND ART SCHOOL	\$21,250	\$1,573,320
PRJ-23-20869	ATTITUDINAL HEALING CONNECTION INC	\$21,250	\$1,593,669
PRJ-23-21222	ENRICHING LIVES THROUGH MUSIC	\$21,250	\$1,612,244
PRJ-23-21438	MUCKENTHALER CULTURAL CENTER FOUNDATION	\$21,250	\$1,662,263
PRJ-23-21100	WOMENS AUDIO MISSION	\$21,250	\$1,664,830
PRJ-23-20792	CHINESE CULTURE FOUNDATION OF SAN FRANCISCO	\$25,000	\$1,683,753
PRJ-23-22242	ALCHEMIA	\$21,250	\$1,698,249
PRJ-23-21339	PERFORMING ARTS WORKSHOP INC	\$25,000	\$1,724,822
PRJ-23-22310	TIA CHUCHAS CENTRO CULTURAL INC	\$21,250	\$1,729,566
PRJ-23-21280	UNITED CAMBODIAN COMMUNITY	\$21,250	\$1,736,549
SRN-23-22278	QCC-THE CENTER FOR LESBIAN GAY BISEXUAL TRANSGENDER ART & CULTI	\$50,000	\$1,765,054
SRN-23-20678	THE SHAKESPEARE CENTER OF LOS ANGELES INC	\$42,500	\$1,788,326
PRJ-23-20341	SELF-HELP GRAPHICS AND ARTS INC	\$21,250	\$1,806,170
SRN-23-20657	INTERSECTION FOR THE ARTS	\$42,500	\$1,810,435
PRJ-23-20226	ARTS COUNCIL FOR MONTEREY COUNTY	\$21,250	\$1,823,395
SLP-23-20227	ARTS COUNCIL FOR MONTEREY COUNTY	\$66,600	\$1,823,395
PRJ-23-21427	PAINTED BRAIN INC	\$21,250	\$1,854,016
PRJ-23-21092	CATALINA ISLAND MUSEUM	\$21,250	\$1,856,073
PRJ-23-21930	PUTNAM FOUNDATION	\$21,250	\$1,857,423
PRJ-23-20999	ARMORY CENTER FOR THE ARTS	\$21,250	\$1,952,968
PRJ-23-20918	NEW WEST SYMPHONY ASSOCIATION	\$21,250	\$2,031,540
PRJ-23-20791	MEDIA ARTS CENTER SAN DIEGO	\$21,250	\$2,037,155
PRJ-23-21448	DIVERSIONARY THEATRE PRODUCTIONS INC	\$21,250	\$2,200,194
PRJ-23-21128	OUTSIDE THE LENS	\$25,000	\$2,285,483
SRN-23-20952	ARTS FOR HEALING AND JUSTICE NETWORK	\$42,500	\$2,360,900
PRJ-23-22297	TRYBE INC	\$21,250	\$2,399,815
PRJ-23-21003	FULCRUM ARTS	\$25,000	\$2,476,211
SRN-23-21004	FULCRUM ARTS	\$50,000	\$2,476,211
PRJ-23-20374	DESTINY ARTS CENTER	\$25,000	\$2,618,551
PRJ-23-22273	SOMARTS	\$21,250	\$2,634,193
SRN-23-21374	COMMUNITY ARTS STABILIZATION	\$42,500	\$2,667,923
PRJ-23-20689	CREATIVE GROWTH INC	\$21,250	\$2,724,200
SRN-23-21452	DANCERS GROUP	\$42,500	\$2,771,062
PRJ-23-20436	EAST BAY SANCTUARY COVENANT	\$21,250	\$2,796,832

SRN-23-20702	ETM-LA INC	\$42,500	\$2,800,128
PRJ-23-21353	BAYVIEW HUNTERS POINT CENTER FOR ARTS AND TECHNOLOGY	\$21,250	\$3,104,880
PRJ-23-20698	ESPERANZA COMMUNITY HOUSING CORPORATION	\$25,000	\$3,221,256
PRJ-23-20509	PACIFIC CHORALE	\$21,250	\$3,355,744
SRN-23-22139	CALIFORNIA SHAKESPEARE THEATER	\$40,375	\$3,496,969
SLP-23-20162	SILICON VALLEY CREATES	\$66,600	\$3,574,461
SRN-23-21883	CALIFORNIA HUMANITIES	\$42,500	\$3,683,022
PRJ-23-21155	DEVELOPMENTAL DISABILITIES SERVICE ORGANIZATION	\$21,250	\$3,984,930
PRJ-23-21364	SAN FRANCISCO PLAYHOUSE	\$17,000	\$4,134,208
PRJ-23-20779	OUTFEST	\$21,250	\$4,148,696
PRJ-23-20961	BAY AREA VIDEO COALITION INC	\$21,250	\$4,394,424
FTA-23-20551	ALLIANCE FOR CALIFORNIA TRADITIONAL ARTS	\$903,751	\$4,437,799
PRJ-23-20562	ALLIANCE FOR CALIFORNIA TRADITIONAL ARTS	\$21,250	\$4,437,799
SRN-23-20554	ALLIANCE FOR CALIFORNIA TRADITIONAL ARTS	\$50,000	\$4,437,799
PRJ-23-20651	JAPANESE AMERICAN CULTURAL AND COMMUNITY CENTER	\$21,250	\$4,542,566
PRJ-23-21540	MUSEUM OF LATIN AMERICA ART	\$21,250	\$4,620,758
SRN-23-21853	MUSEUM OF LATIN AMERICA ART	\$42,500	\$4,620,758
PRJ-23-21414	SAN DIEGO LESBIAN & GAY PRIDE	\$25,000	\$4,654,339
PRJ-23-21299	COMMUNITY WORKS WEST INC	\$21,250	\$4,876,000
PRJ-23-21802	MADISON PROJECT	\$21,250	\$5,197,386
PRJ-23-21061	EAST BAY CENTER FOR THE PERFORMING ARTS	\$21,250	\$5,678,589
PRJ-23-21425	ODC	\$21,765	\$5,901,105
PRJ-23-21331	SCHOOL OF ARTS AND CULTURE AT MHP	\$21,250	\$6,507,672
PRJ-23-22185	PUBLIC CORPORATION FOR THE ARTS OF THE CITY OF LONG BEACH	\$25,000	\$6,866,597
FTA-23-20290	THE CENTER FOR CULTURAL POWER	\$903,751	\$7,580,417
PRJ-23-20231	CALIFORNIA CENTER FOR THE ARTS ESCONDIDO FOUNDATION	\$25,000	\$7,853,114
SLP-23-20890	The City of San Diego Commission for Arts and Culture	\$66,600	\$9,644,790
PRJ-23-20333	SAN DIEGO OPERA ASSOCIATION	\$21,250	\$10,573,415
PRJ-23-22161	WEAVE INC	\$21,250	\$11,494,733
SRN-23-20816	FILM INDEPENDENT INC	\$50,000	\$11,811,742
PRJ-23-21082	KOREATOWN YOUTH AND COMMUNITY CENTER INC	\$21,250	\$14,556,431
PRJ-23-20629	THEATRE & ARTS FOUNDATION OF SAN DIEGO COUNTY	\$21,250	\$15,248,438
PRJ-23-21525	BUILDING OPPORTUNITIES FOR SELF- SUFFICIENCY	\$21,250	\$15,313,227
SLP-23-20672	Sacramento Office of Arts and Culture	\$70,800	\$15,587,439
PRJ-23-20398	MONTALVO ASSOCIATION	\$21,250	\$16,139,426
PRJ-23-21068	AMERICAN CONSERVATORY THEATRE FOUNDATION	\$21,250	\$17,877,211
PRJ-23-20574	COALITION FOR HUMANE IMMIGRANT RIGHTS OF LOS ANGELES	\$21,250	\$18,428,834
PRJ-23-20596	THE REGENTS OF THE UNIVERSITY OF CALIFORNIA, BERKELEY	\$21,250	\$19,230,970
SLP-23-20687	Los Angeles County Department of Arts and Culture	\$66,600	\$20,793,670
PRJ-23-21464	YERBA BUENA CENTER FOR THE ARTS	\$21,250	\$21,515,132

SLP-23-21629	San Francisco Arts Commission	\$66,600	\$27,732,463
PRJ-23-20549	OLD GLOBE THEATRE	\$25,000	\$40,386,000
SRN-23-21538	THE COLBURN SCHOOL	\$42,500	\$40,858,234
PRJ-23-20531	CENTER THEATRE GROUP OF LOS ANGELES	\$25,000	\$42,067,000
SRN-23-20533	CENTER THEATRE GROUP OF LOS ANGELES	\$42,500	\$42,067,000
PRJ-23-22201	LOS ANGELES OPERA COMPANY	\$21,250	\$49,399,947
PRJ-23-20500	PERFORMING ARTS CENTER OF LOS ANGELES COUNTY	\$25,000	\$71,559,057
PRJ-23-20450	CALIFORNIA INSTITUTE OF THE ARTS	\$25,000	\$75,894,779
PRJ-23-20647	SAN DIEGO SYMPHONY ORCHESTRA ASSOCIATION	\$21,213	\$91,495,109
CD-23-20113	ARTS COLLABORATIVE OF NEVADA COUNTY	\$671,429	
CD-23-20114	ARTS COLLABORATIVE OF NEVADA COUNTY	\$671,429	
CD-23-20115	LANCASTER MUSEUM AND PUBLIC ART FOUNDATION	\$671,429	
CD-23-20118	Oceanside Public Library	\$671,429	
CD-23-20119	SHASTA COUNTY ARTS COUNCIL	\$671,429	
CD-23-20120	ANGELS GATE CULTURAL CENTER INC	\$671,429	
CD-23-20121	City of Emeryville for Rotten City Emeryville Cultural Arts District	\$671,429	
CD-23-20122	CALLE 24 LATINO CULTURAL DISTRICT	\$671,429	
CD-23-20123	INK PEOPLE INC	\$671,429	
CD-23-20124	BARRIO LOGAN ASSOCIATION	\$671,429	
CD-23-20127	City of San Rafael	\$671,429	
CD-23-20128	BALBOA PARK CULTURAL PARTNERSHIP	\$671,429	
CD-23-20129	JAPANESE AMERICAN CULTURAL AND COMMUNITY CENTER	\$671,429	
CD-23-20130	FILIPINO-AMERICAN DEVELOPMENT FOUNDATION	\$671,429	

Total \$41,363,889

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TAB 9

California Arts Council | Public Meeting | 10/25/2023



Strengthening arts, culture,
and creative expression as the
tools to cultivate a better
California for all.

Gavin Newsom, **Governor**

Jonathan Moscone, **Executive Director**

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(916) 322-6555 | www.arts.ca.gov

RACHEL OSAJIMA
EXECUTIVE DIRECTOR,
ALAMEDA COUNTY ARTS COMMISSION

Rachel Osajima is the Executive Director of the Alameda County Arts Commission, which is a division of the County of Alameda. Prior to becoming the Arts Commission Director in 2004, Rachel served as Exhibitions Director for the Richmond Art Center, Curator and Interim Director of the Museum of Craft and Folk Art of San Francisco, and worked at the Alameda County Office of Education's Arts Education Division and San Francisco Museum of Modern Art. She has dedicated her 30-year career to supporting artists and arts organizations of the Bay Area and advocating for the belief that arts, culture and creativity are essential to every successful and thriving community. Rachel is also committed to strengthening the arts ecosystem of California and helps lead important statewide arts organizations. Rachel was a member of the board of directors for Californians for the Arts when it was founded in 2014 and served on the board for 9 years. She is a current member of the Californians for the Arts' Advisory Council and she co-founded and currently serves on the leadership team of the Coalition of County Arts Agencies of California. Rachel received a double B.A. in art history and fine art from the University of California, Santa Cruz, and her M.F.A. from the California College of the Arts, Oakland. Rachel lives and works in Oakland where she was born.



ALAMEDA COUNTY **ARTS** COMMISSION



Presentation by
Rachel Osajima, Executive Director of the
Alameda County Arts Commission
arts.acgov.org | artscommission@acgov.org | 510-208-9646

Overview of the Alameda County Arts Commission and
the Commission's role in the CAC's State-Local Partnership Program

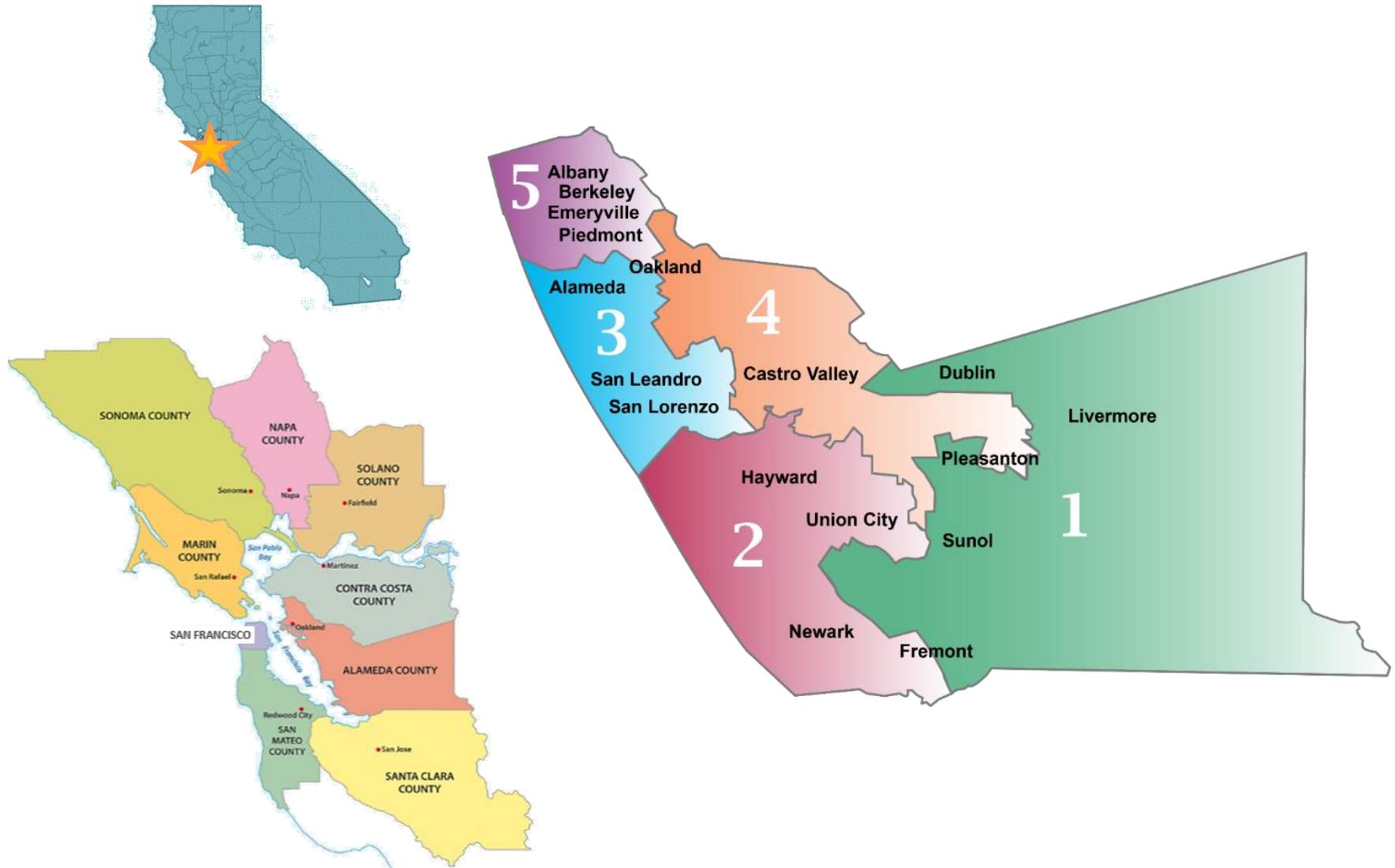
October 25, 2023



Supported by the California Arts Council's State-Local Partner Program for over 40 consecutive years

ALAMEDA COUNTY ARTS COMMISSION

LOCATION OF ALAMEDA COUNTY



ALAMEDA COUNTY ARTS COMMISSION

ALAMEDA COUNTY OVERVIEW

- **7th largest County in California** by population size and home to 1.7 million people across 813 square miles.
- **14 Cities and 6 Unincorporated Areas** including the cities of Alameda, Albany, Berkeley, Dublin, Emeryville, Fremont, Hayward, Livermore, Newark, Oakland, Piedmont, Pleasanton, San Leandro, and Union City, plus the unincorporated communities of Ashland, Castro Valley, Cherryland, Fairview, San Lorenzo and Sunol.
- **Alameda County was established in 1853.** The western cities are highly urbanized with older residential and industrial areas. The eastern area is largely suburban or rural. Southern cities neighbor Silicon Valley and are a base for high-tech firms. The County is one of the state's most culturally and ethnically diverse counties.
- **101 languages are spoken** with the most common languages being (in descending order) English, Spanish, Chinese, Tagalog, Hindi, and Vietnamese.
- **Over 70% of the County's residents are persons of color.** Estimates are 11% Black or African American, 22% Hispanic or Latinx, 33% Asian and Pacific Islander, 1% Native American, 5% Multiracial and other races, and 28% White.
- **Complex and diverse creative community** with over 4,000 arts-related businesses that employ 17,000+ people and 600+ nonprofit arts organizations, many with national reputations.

Alameda County's 14 Cities

Alameda City	77,624	Livermore	90,189
Albany	19,696	Newark	49,149
Berkeley	121,363	Oakland	433,031
Dublin	64,826	Piedmont	11,135
Emeryville	12,086	Pleasanton	81,777
Fremont	241,110	San Leandro	88,815
Hayward	159,203	Union City	74,107

6 Unincorporated Communities

Ashland	21,925
Castro Valley	61,388
Cherryland	14,728
Fairview	10,003
San Lorenzo	23,452
Sunol	913

ALAMEDA COUNTY ARTS COMMISSION

ALAMEDA COUNTY BOARD OF SUPERVISORS



District 1
David Haubert
Vice President



District 2
Elisa Márquez



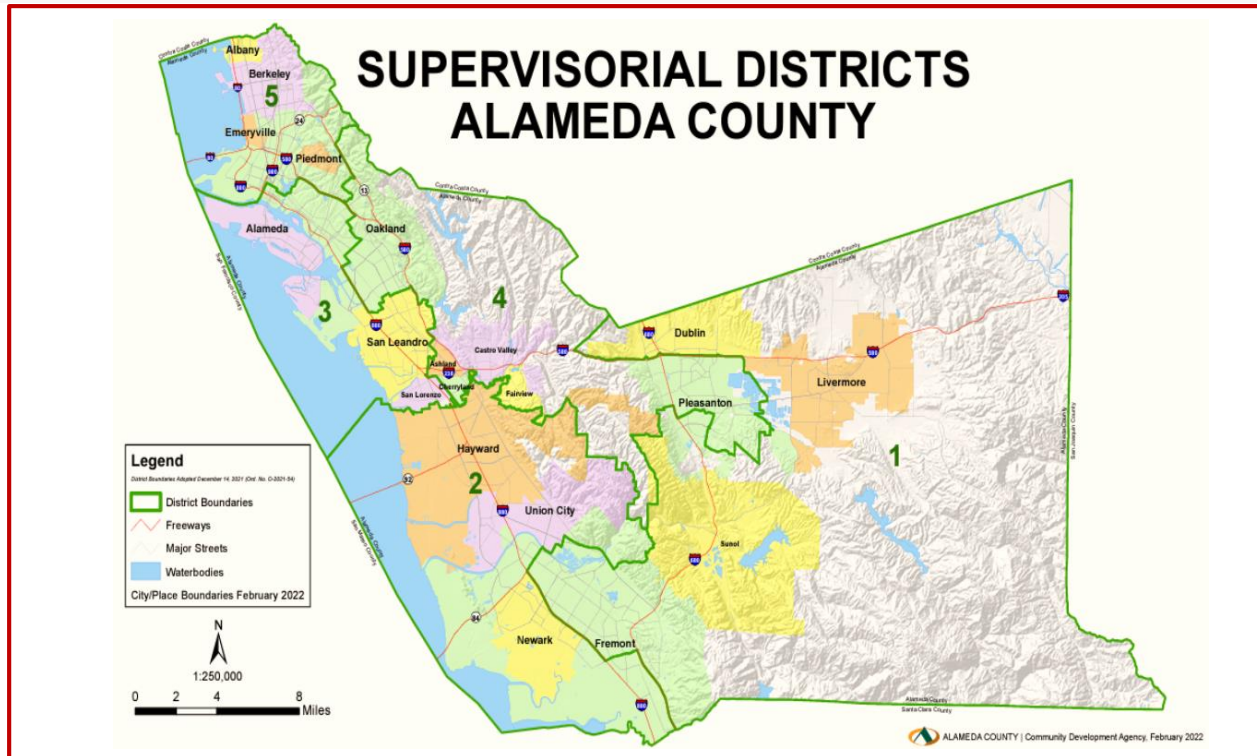
District 3
Lena Tam



District 4
Nate Miley
President



District 5
Keith Carson



ALAMEDA COUNTY ARTS COMMISSION

Overview

The activities of the Alameda County Arts Commission are based on the belief that arts and creativity are essential to every successful and thriving community.

We support all art forms and creative expression such as music, theater, dance, visual arts, new media, traditional arts and crafts, and everything creative!

The Alameda County Arts Commission is a division of the County of Alameda, founded in 1965;

Staff include four full-time dedicated County employees;

Oversight is provided by the appointed members of the Arts Commission;

Annual budget of \$1 million used to support ongoing programs and administration;

Program Areas:

Arts Advocacy
Arts Funding
Arts Education
Public Art



Images are from ACAC's programs featuring Alameda County Community Members at ACAC's workshops and events throughout the County.

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ALAMEDA COUNTY ARTS COMMISSION

Arts Advocacy

Local Advocacy - Annual Alameda County Arts Leadership Awards Program

Advocacy Program celebrates events and initiatives that encourage community leaders to engage with and support the arts. Major events include recognizing County arts leaders and promoting regional and state-level advocacy initiatives. The annual Arts Leadership Awards program recognizes five or more individuals, from each of the five districts of the County Board of Supervisors. Over 110 arts leaders have been recognized since the program began in 2006. Each year, the Board of Supervisors present commendations to the award recipients and present a proclamation for National Arts & Humanities Month of October. Bottom row images on Oct. 3, 2023.



ALAMEDA COUNTY ARTS COMMISSION

Arts Advocacy

Local, Regional and State Advocacy - Advancing Awareness of and Support for the Arts

Each year, the Alameda County Board of Supervisors and City Councils make official Proclamations in support of Arts, Culture and Creativity Month (ACCM) of April. ACCM is presented by the Californians for the Arts and California Arts Advocates.

Top left and right: In 2023, the Office of California Senator Nancy Skinner gave a certificate of recognition to Julie Baker, Californians for the Arts CEO, during the ACCM statewide kick-off in Berkeley. Bottom left: Hayward City Council proclamation event, 2023.



ALAMEDA COUNTY ARTS COMMISSION

Arts Advocacy

Regional and State Advocacy – California Arts Advocacy Day



California Arts Advocacy Day is an important statewide event and partnership opportunity with California Arts Advocates. On Arts Advocacy Day in 2022, Alameda County arts leaders met with 8 State elected officials on zoom including Senator Nancy Skinner’s Office (left). In 2023, Alameda County leaders attended the in-person event in Sacramento which included a rally, performances, speeches by State elected officials on the value of the arts and meetings with officials including Senator Nancy Skinner’s staff (lower left image).



ALAMEDA COUNTY ARTS COMMISSION

Arts Advocacy

Local, Regional and State Advocacy – Watercolor Arts Education Activity Sheet

In honor of Arts, Culture and Creativity Month of April 2023, the Arts Commission printed 35,000 watercolor activity sheets and distributed them to community partners to spark joy and share arts advocacy information. 250 County agency and community organizations partner in distributing the activity sheets including the Auditor-Controller/Clerk-Recorder Agency, Alameda County Library, First 5, Alameda County Community Food Bank, City-Level Arts Agencies, and ARTSFUND Grantee arts organizations. Activity sheets were also shared with state-level partners and Arts Advocacy Day attendees. Images of community members at events and locations throughout Alameda County.



REACH Youth Center, Ashland



REACH Youth Center, Ashland



Newark Civic Center, Newark



Newark City Hall, Newark



Stoneridge Mall, Pleasanton



ALAMEDA COUNTY ARTS COMMISSION

Arts Advocacy

Local, Regional and State Advocacy – City-Level Art Partnership Network

In 2021, the Arts Commission created the Alameda County and City-Level Arts Partnership Network.

The 24 members of the Arts Partnership Network are organizations that serve their whole city such as City-Level arts departments, councils, commissions and associations. In working together, we expand our collective knowledge and develop opportunities to participate in and partner on County and Statewide initiatives to support the arts and our whole regional community.

CITY-LEVEL ARTS ORGANIZATIONS IN THE NETWORK

Alameda

City of Alameda Public Art Program

Albany:

City of Albany Arts Committee

Berkeley:

Berkeley Civic Arts Program

Castro Valley:

Castro Valley Arts Foundation

Dublin:

City of Dublin Heritage & Cultural Arts Division/Commission

Dublin Arts Collective

Emeryville:

City of Emeryville Art In Public Places Program

Emeryville Celebration of the Arts

Fremont:

City of Fremont Art Review Board

Fremont Art Association

Fremont Cultural Arts Council, Inc.

Hayward:

Hayward Arts Council

Livermore

City of Livermore Commission for the Arts

Livermore Art Association

Livermore Cultural Arts Council

Livermore Valley Arts

Newark:

City of Newark Commission for the Arts

Oakland:

City of Oakland Cultural Affairs Division

Piedmont:

Piedmont Center for the Arts

Pleasanton:

City of Pleasanton Civic Arts

Pleasanton Art League

Pleasanton Cultural Arts Council

San Leandro:

City of San Leandro Arts, Culture & Library Commission

Union City:

City of Union City Arts and Culture Commission

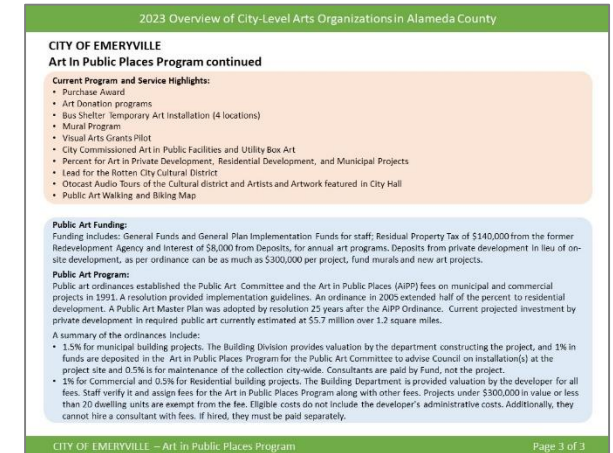
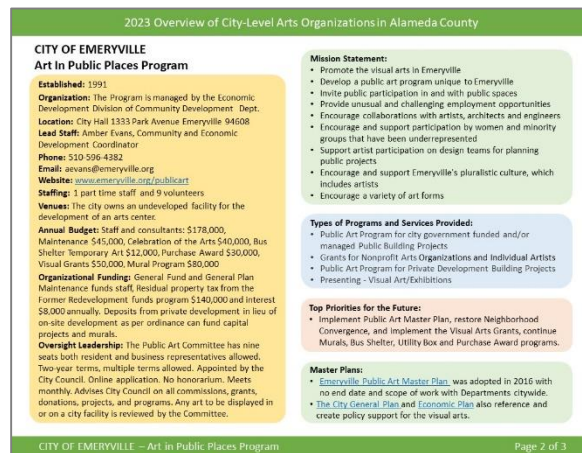
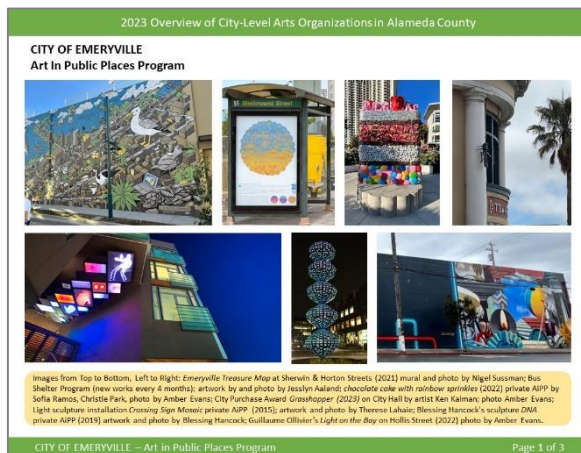
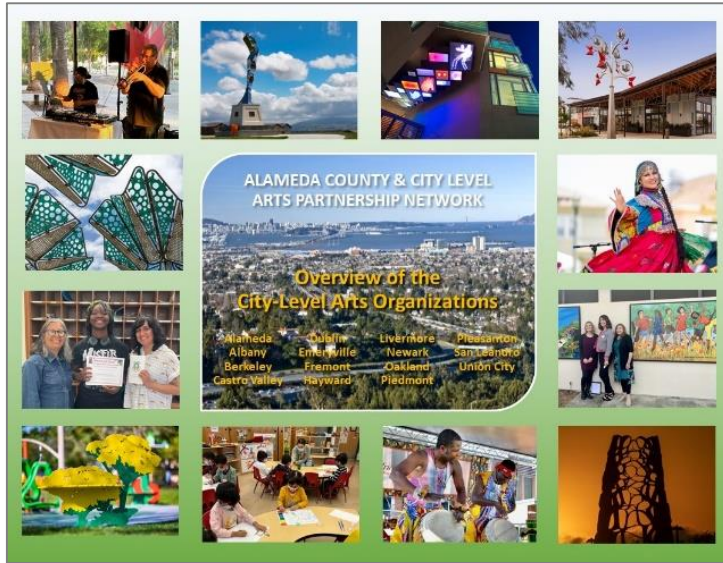
ALAMEDA COUNTY ARTS COMMISSION

Arts Advocacy

City-Level Art Partnership Network

In 2023, the Arts Commission released a 67-page document with information about the 24 organizations in the network. The document includes information about the network and features each organization on 3 pages.

Each organization submitted information and photographs.



This is an example of the 3 pages for City of Emeryville Art in Public Places Program. The pages include a wide range of information about the organization's structure, budget, oversight, mission, priorities, programs and services.

ALAMEDA COUNTY ARTS COMMISSION

Arts Funding

ARTSFUND Grantees - *Page One of Two*

285 Alameda County nonprofit arts and cultural organizations are recent and current ARTSFUND Grantees and recipients of the Alameda County Arts Relief Grants. 2023 ARTSFUND Grants Program, now in its 47th consecutive year, awards general operating support grants to Alameda County arts and cultural organizations that provide funds directly to artists and service to over 500,000 community members each year.

Actors Ensemble of Berkeley
A.R.T., Inc
Actors Ensemble of Berkeley
Al Co Deputy Sheriffs Activities League Rhythm Cadets
Drumline
Alameda Civic Ballet
Alameda County Fair
Alliance for the Visual Arts
Alphabet Rockers
Altarena Playhouse
Amador Valley Quilters
Anton's Well Theater Company
Art And Resources To Inspire Inc
ARTogether
ARTPUSH
Ashkenaz
Attitudinal Healing Connection
Aurora Theatre Company
Aurora Theatre Company
Awesöme Orchestra Collective
BACT
Bahiya Movement
Ballet Folklorico Mexicano de Moreno
Bandaloop
Bay Area Book Festival
Bay Area Children's Theatre
Bay Area Creative
Bay Area Girls Rock Camp
Bella Musica
Berkeley Art Center
Berkeley Ballet Theater
Berkeley Chamber Performances
Berkeley Community Chorus & Orchestra Berkeley
Juneteenth
Berkeley Old Time Music Convention
Berkeley Playhouse

Berkeley Rep
Berkeley Symphony
Betti Ono Gallery
Bisemi Foundation Inc.
Black Repertory Group
BoomShake Music
Boys & Girls Clubs of Oakland
BrasArte
California Jazz Conservatory
Cantabella Children's Chorus
Cantare Con Vivo
Capoeira Arts Foundation
Castro Valley Arts Foundation
Chora Nova
Community Rejuvenation Project
Creative Growth
Castro Valley Orchestra Association
Cazadero Music Camp
Central Works
Chabad of Fremont Jewish Center
Cheza Nami Foundation
Crowden Music Center
CYT Tri-Valley
Dandan Performing Arts Center
David Brower Center
Del Valle Fine Arts
Destiny Arts Center
Diamano Coura
Dimensions Dance Theater
Dohee Lee Puri Arts
Dr. Huey P. Newton Foundation
Dream Farm Commons
Dublin Arts Collective
Dublin Partners in Education
East Bay Children's Theatre
East Bay Depot for Creative Reuse

East Bay Youth Orchestra
EastSide Arts Alliance
Ensemble Mik Nawooj
Eritrean Community Cultural and Civic Center
Four Seasons Arts
Frank Bette Center for the Arts
Freight & Salvage
Fremont Art Association
Fremont Cultural Arts Council
Fremont Symphony
Friends of Children with Special Needs
Friends of the Alameda Free Library
Gamelan Sekar Jaya
Gritty City Rep
Grown Women Dance Collective
Habitot Children's Museum
Harmony Fusion Chorus
Hayward Arts Council
Head Over Heels Athletic Arts
Hip Hop For Change Inc
Idiot String
IMMIGRANT STORY



Image: Oakland Interfaith Gospel Choir

ALAMEDA COUNTY ARTS COMMISSION

Arts Funding

ARTSFUND Grantees - *Page Two of Two*

IMPOP - Intelligent Minds Positive on Purpose
Indra's Net Theater
Inferno Theatre
Jazz Education Ensemble
JCC East Bay
Jenny Lin Foundation
Joyce Gordon Foundation of the Arts
Junior Center of Art and Science
Kala Art Institute
Kitka Women's Vocal Ensemble
Livermore Art Association
Livermore Cultural Arts Council
Livermore Shakespeare Festival
Livermore Valley Opera
Livermore Valley Performing Arts Center
Livermore-Amador Symphony
Living Jazz
Lower Bottom Playaz, Inc
Luna Dance Institute
Mahea Uchiyama Center for International Dance
Maureen Whiting Dance
Mission Peak Chamber Singers
Museum of Children's Art
Museum on Main
Music at the Mission
Music for Minors II
Musically Minded Academy
Nancy Karp + Dancers
Narika
New Apollo Youth Symphony Orchestra
Nancy Karp + Dancers
Nomadic Press
Northern California Ukulele Festival
Oakland Art Murmur
Oakland Asian Cultural Center
Oakland Ballet Company
Oakland Bloom
Oakland First Fridays
Oakland Interfaith Gospel Choir
Oakland Jazz Choir
Oakland Opera
Oakland Museum of California

Oakland Public Conservatory of Music
Oakland Symphony
Oakland Teen Empowerment Program
Oakland Theater Project
Oakland Voices
Oaktown Jazz Workshops
OWH Studios Inc
Pacific Chamber Orchestra
Pacific Coast Repertory Theatre
Pacific Pinball Museum
Paul Dresher Ensemble
Peacock Rebellion
Piedmont East Bay Children's Choir
Play Cafe
PlayGround
Pleasanton Art League
Pleasanton's Museum on Main
Plethos Productions
Poetry Flash
Preparatory Music at Holy Names University
Prescott Circus Theatre
Pro Arts Gallery
Prometheus Symphony Orchestra
Purple Silk Music Education Foundation
Radiance
Ragged Wing Ensemble
Real Time and Space
Re-Present Media
Rhythmix Cultural Works
Rock Paper Scissors Collective
Ruth Botchan Dance Company
Sacred & Profane Chamber Chorus
San Leandro Art Association (SLAA)
San Leandro Curtain Call Performing Arts
Seek and Save
Shawl-Anderson Dance Center
Shotgun Players
Small Press Distribution
Soli Deo Gloria
Sozo Impact
Stage 1 Theatre
Stagebridge

StarStruck Theatre
Sun Gallery
SWF Center
TAC Temescal Art Center
The Beat Berkeley Performing Arts Inc
The Berkeley FILM Foundation
The Crucible
The People's Conservatory
The Starry Plough
The UC Theatre Taube Family Music Hall
TheatreFIRST
Today's Future Sound
Tri City Band Corps
Tri-Valley Carvers
Valley Concert Chorale
Valley Dance Theatre
Voci Women's Vocal Ensemble
Wee Poets
West Edge Opera
West End Arts District
Young People's Chamber Orchestra
Young People's Symphony Orchestra Association
Youth Musical Theater Company



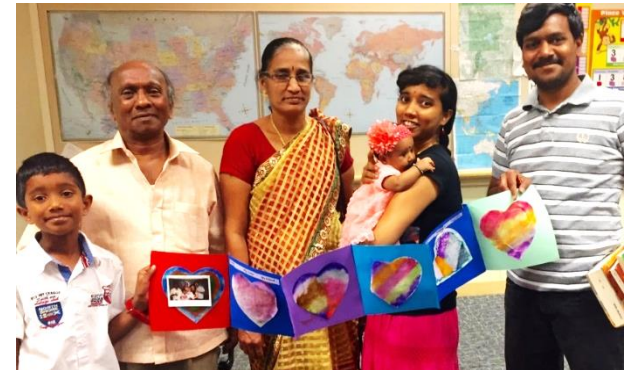
Images: Oakland Ballet/Luna Mexicana

ALAMEDA COUNTY ARTS COMMISSION

Arts Education

Overview

Each year, the Arts Commission's Arts Education Programs provide access to arts programs and arts advocacy information to over 100,000 community members who attend events, view exhibitions, and engage with online information. All images are from Arts Education Programs. ACAC's direct service programs are provided for FREE and are open to the whole community.



ACAC conducts outreach to underserved populations to expand equitable access. Programs are presented in high-traffic facilities where residents come for services ensuring that programs reach audiences of all ages, backgrounds, cultures, and reflect our diverse community.

Images are from ACAC's programs featuring Alameda County Community Members at ACAC's workshops and events throughout the County.

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ALAMEDA COUNTY ARTS COMMISSION

Arts Education

Veterans Art Partnership

The Arts Commission partners with the Oakland Vet Center in Oakland to provide free art activities for Alameda County Veterans and their families. Now in its 9th year, the Partnership provides Veterans and families with art activities to express themselves, learn visual art skills to support healing, and strengthen and celebrate community. Ongoing programs include in-person and virtual art workshops and activities and an annual exhibition and event in honor of Veterans Day. The 2022 event was attended by a group of over 80 people including community members, elected officials, and leadership and staff from all partnering organizations (see images below). The 2023 exhibition will be presented on Nov. 2, 2023 through Jan. 6, 2024 at Hayward Public Library.



ALAMEDA COUNTY ARTS COMMISSION

Arts Education Veterans Art Partnership

All images are of Alameda County Veterans and family members participating in ACAC's free Veterans Arts Program.



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ALAMEDA COUNTY ARTS COMMISSION

Arts Education

Poetry Out Loud

Since 2011, the Arts Commission coordinates and presents the annual Poetry Out Loud program in Alameda County. Each year, Alameda County High School students, grades 9-12, are invited to enter Alameda County's Poetry Out Loud. The Arts Commission contacts all 150 Alameda County high schools including public, charter, private, alternative and religious schools.

Images below are of past POL participants, Poetry Judges, appointed Arts Commissioners and Commission staff. Bottom left image of the 2023 Alameda County winner Lana Tariq from the city of Dublin.



ALAMEDA COUNTY ARTS COMMISSION

Arts Education

Arts Learning Exhibitions

The Arts Commission manages the Arts Learning Exhibitions Program presented at the Alameda County Administration Building Board of Supervisors' Lobby Gallery and other locations. Exhibitions feature artwork created by Alameda County artists and nonprofit arts organizations.



The members of the African American Quilt Guild of Oakland receiving a commendation from the Alameda County Board of Supervisors, presented by Supervisor Keith Carson. Commendation event in celebration of their exhibition "Neighborhoods Coming Together: Quilts Around Oakland" presented at the Board of Supervisors' Gallery.



ALAMEDA COUNTY ARTS COMMISSION

Public Art

Established in 1994, ACAC's Public Art includes over 1,000 artworks by over 400 artists inside 26 County facilities and at 12 outdoor spaces viewed by over 1 million residents per year.

County Buildings with Interior Public Artworks	City or Unincorp. Area	Number of Artworks at Site	Number of Artists at Site	Estimated Unique Viewers per Site per Year
County Buildings with Interior Public Artworks				
1106 Madison St. County Administration Building	Oakland	95	80	8,000
1111 Jackson County Administration Building	Oakland	80	25	4,000
1221 Oak St. County Administration Building	Oakland	20	18	10,000
1401 Lakeside County Administration Building	Oakland	50	30	2,000
Alameda County Information Technology Department	Oakland	1	1	3,000
Alameda County Sobering Center	San Leandro	10	4	1,500
Alameda County Training and Education Center	Oakland	7	3	6,000
Castro Valley Library	Castro Valley (unincorp.)	16	9	40,000
Cherry Hill Detoxification	San Leandro	15	4	2,000
Cherryland Fire Station	Cherryland (unincorp.)	1	1	1,000
Community Development Agency, Hearing Room and ECD	Hayward	4	3	2,500
Department of Environmental Health	Alameda	15	4	4,000
East County Hall of Justice	Dublin	46	10	12,000
Gail Steele Wellness and Recovery Center	Hayward	20	10	6,000
Eden Area Multi-Service Center	Hayward	12	8	5,000
Highland Hospital, Emergency Unit and K Building	Oakland	22	12	30,000
Highland Hospital, Acute Care Tower	Oakland	175	61	15,000
Highland Care Pavilion	Oakland	50	16	12,000
Jay Mahler Recovery Center	San Leandro	20	10	1,000
Juvenile Justice Center	San Leandro	164	43	5,000
Public Works Agency, Permit Center	Hayward	4	3	6,000
REACH Ashland Youth Center	Ashland (unincorp.)	15	7	2,000
San Lorenzo Library	San Lorenzo (unincorp.)	20	10	20,000
Social Services Agency, Health Care, Medical	San Leandro	20	7	12,000
West Winton Service Center, Probation and WIC	Hayward	8	5	3,000
Totals		990	384	213,000
County Buildings and Outdoor Spaces with Exterior Public Artworks	City or Unincorp. Area	Number of Artworks at Site	Number of Artists at Site	Estimated Unique Viewers per Site per Year
1221 Oak St. County Administration Building	Oakland	1	2	90,000
1106 Madison St. County Administration Building	Oakland	1	1	30,000
Ashland Utility Box Program	Ashland (unincorp.)	6	1	30,000
Ashland and Cherryland Community Identifier Mural	Ashland (unincorp.)	1	1	90,000
Castro Valley Community Identifier Mural	Castro Valley (unincorp.)	1	1	100,000
Castro Valley Blvd. Streetscape	Castro Valley (unincorp.)	37	2	100,000
Castro Valley Utility Box Program	Castro Valley (unincorp.)	40	7	100,000
Cherryland Fire Station	Cherryland (unincorp.)	1	1	30,000
Cherryland Utility Box Program	Cherryland (unincorp.)	1	1	30,000
Fremont Main Library	Cherryland (unincorp.)	1	2	25,000
REACH Street Banners	Ashland (unincorp.)	5	1	80,000
San Lorenzo Community Identifier Mural	San Lorenzo (unincorp.)	1	1	100,000
Totals		96	21	805,000

ALAMEDA COUNTY ARTS COMMISSION

Public Art

Most of the artworks are located in public social service locations for health care, general hospital, public protection, juvenile hall, libraries and other free County services and therefore provide access to art for the most at-risk and underserved populations in the County.



Top images feature San Lorenzo Library with artworks integrated into windows by Artist Stephen Galloway. Bottom row images of San Lorenzo youth at ACAC Arts Learning workshop. Youth artworks were assembled to create public artwork in Library's Teen Room as seen in image on bottom left. Each day, over 500 people visit the library.

ALAMEDA COUNTY ARTS COMMISSION

Public Art

Images include a Window Mural on the front of the Alameda County Board of Supervisors' Building in Oakland and Art Banners and Utility Boxes throughout the unincorporated areas of the County.



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ALAMEDA COUNTY ARTS COMMISSION

Public Art

Top images feature artworks at REACH Ashland Youth Center. Outdoor amphitheater designed by Artists Eduardo Pineda and Joaquin A. Newman. Exterior tile façade design by Amy Trachtenberg and Mallory Cusenbery. Front façade with banners created through Arts Education and Public Art Programs featuring photography by youth artists. This building is located on a major roadway traveled by over 1,000 people each day. Bottom row images feature mural ribbon cuttings events in unincorporated areas of Cherryland and Castro Valley.



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ALAMEDA COUNTY ARTS COMMISSION

Public Art

Images on left include the Castro Valley Library with exterior artwork by Eric Powell, mural by Jos Sances and outdoor sculptural fence by David Duskin and David Whippen. Each day, over 1,200 people visit the library. Bottom right image of the Cherryland Fire Station with tile mosaic by artist David Burke. Top right image of family at the grand opening of the new Fire Station with their artwork completed during ACAC's 100 Families free art workshop at the Fire Station.



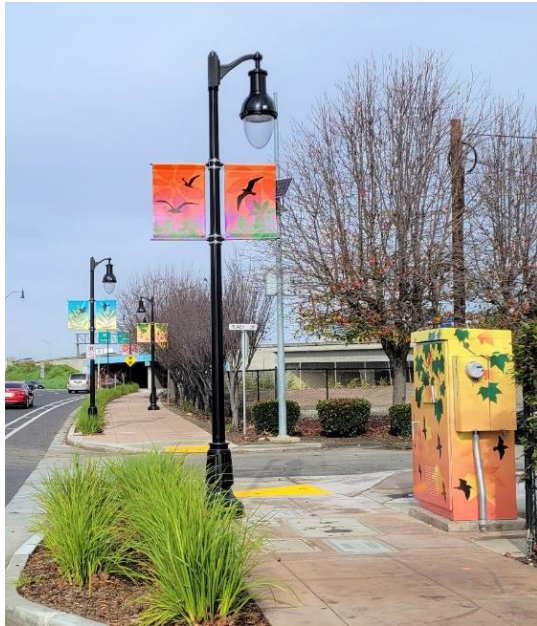
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ALAMEDA COUNTY ARTS COMMISSION

Public Art

Images showing public artwork for two recently completed street improvement projects in the unincorporated communities of Alameda County. Images on the left of the Hesperian Blvd artwork in San Lorenzo designed by artist Vanessa Marsh; completed in 2023. Images on the right of the E. 14th St artwork in Ashland designed by artist Miriam Klein Stahl; completed in 2022.



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ALAMEDA COUNTY ARTS COMMISSION
Participation in the CAC's State-Local Partner

For over 40 consecutive years, the Alameda County Arts Commission has been supported by the California Arts Council's State-Local Partner Program.



- **The State-Local Partner Program** was established by the California Arts Council in 1980 with the goal of using California's state and county government network to ensure public funds reach the local level and support artists, arts organizations and cultural groups, thereby strengthening all communities throughout California.
- **SLPs are partners with the CAC** and work together to ensure that CAC programs, initiatives and communications reach every county and the unique communities within them.
- **An essential aspect of the program is the participation and partnership with all Counties in California.** This is the founding framework and core method for a successful partnership program.
- **All SLPs are members of the peer-led Coalition of County Arts Agencies.** SLP leaders meet at monthly Coalition zoom meetings to share information, collaborate, provide peer support and learning and strengthen the field. CAC staff often attend the Coalition meetings to share information and strengthen the partnership between the CAC and SLPs.

ALAMEDA COUNTY ARTS COMMISSION

Participation in the CAC's State-Local Partnership

State-Local Partners

Strengthening Arts, Culture, and Creativity Throughout California



LINKING the California Arts Council to communities statewide
INCREASING access to art for all Californians
UPLIFTING artists and arts organizations
CREATING vibrant, healthy, and equitable communities



Fund

traditional and community-based artists, cultural practitioners and creative communities that reflect California's diversity

Connect

artists, community leaders and change makers to share ideas, provide peer support, and advance equity, innovation and cultural and economic growth

Advocate

for diverse, equitable and inclusive access to the arts for all residents

Support

arts education, community engagement in the arts, public art and all forms of individual and collective creative expression

Advance

racial equity and justice by committing to and implementing policies & priorities in the CAC's Racial Equity Framework

ALAMEDA COUNTY ARTS COMMISSION

Participation in the CAC's State-Local Partnership

- **All SLPs are designated as a State-Local Partner** through an official legal resolution approved by each County's elected Board of Supervisors. SLPs are accountable to the public, their County Board of Supervisors, and to the CAC.
- **SLPs share a unified mission of service while each being uniquely positioned** to reflect and serve their own diverse arts and culture communities, which include artists, teaching artists, creative workers, culture bearers, arts organizations, and their overall arts ecosystem.
- **Currently, the CAC's State-Local Partners serve 53 counties** throughout the state of California. Two Counties, Alpine and Contra Costa, are in the process of designating new SLP organizations. Three counties, Glenn, Kings and San Joaquin, do not have designated SLPs and are a focus area for the CAC's SLP Mentorship Program.
- **SLP organizations are well established**, with an average organizational life-span of 36 years and with senior-level staff leading the organizations for an average of 10 years or longer.



ALAMEDA COUNTY ARTS COMMISSION

Participation in the CAC's State-Local Partnership

- **Many SLPs are the Administrating Organizations for key CAC's Programs such as California Creative Corps and the Individual Artists Fellowship Program.** This leadership role strengthens the partnership between the state and the County arts agencies.
- Through this SLPs are regrating state funds to artists and agencies who have never before applied. Approximately 90% of AO grantees across regions serviced by SLPs are first time grantees. Through building capacity, CAC can expect future applications from under-resourced communities in other program areas.

SLPs serving as an AO for the Individual Artists Fellowship Program:

- **Arts Orange County** with the Southern California Region - working in partnership with four other SLPs
- **Santa Clara's SV Creates** with the Central California Region - working in partnership with three other SLPs and in collaboration with every SLP in the 17 county region

SLPs serving as an AO for the California Creative Corps Program:

- **Nevada County Arts Council** with the Upstate Region - working in partnership with 17 other SLPs
- **Sacramento Office of Arts and Culture** with the Capital Region - working in partnership with 5 other SLPs
- **San Diego Commission for Arts and Culture** with the Far South Region - working in partnership with five other SLPs
- **Santa Barbara County Office of Arts and Culture** with the Central Coast Region - working in partnership with five other SLPs

Administering Organizations who are not SLPs in other service regions are partnering with SLPs to ensure the broadest and deepest reach into communities historically underserved and underrepresented in terms of receiving state funds.

ALAMEDA COUNTY ARTS COMMISSION

Participation in the CAC's State-Local Partnership

- **SLPs are comprised of government agencies and independent nonprofits.** 7 SLPs are a division of their county government and 46 SLPs are independent nonprofit arts organizations.
- **SLPs have annual operating budgets of all sizes.** SLP annual budget sizes include: Approximately 20 SLPs under \$250,000; Approximately 23 SLPs are \$250,000-\$999,000; Approx. 10 SLPs are above \$1 million.
- **Over 90% of SLPs have established on-going grants programs.** The programs prioritize BIPOC-centered arts and cultural organizations, and reach small-budget organizations, cultural groups and individual artists.
- **SLP organizations represent legislatives district throughout California,** helping the CAC document for the Governor and Legislature that its programs, services and funding reach all communities in the state.
- **County government designation of their SLP** ensures a transparent local government process with mutual accountability and effective partnership at the county level.
- **The State-Local Partner program is an extremely effective partnership** between the CAC and the County arts agencies which enables serving community members throughout California.
- **Participation of all Counties is an essential aspect of the State-Local Partner Program.**



Thank You!



1106 Madison Street, Suite 336, Oakland, CA 94607
arts.acgov.org | artscommission@acgov.org | (510) 208-9646

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TAB 10

California Arts Council | Public Meeting | 10/25/2023



Strengthening arts, culture,
and creative expression as the
tools to cultivate a better
California for all.

Gavin Newsom, **Governor**

Jonathan Moscone, **Executive Director**

2750 Gateway Oaks Drive, Suite 300, Sacramento CA 95833

(916) 322-6555 | www.arts.ca.gov

ROBERTO BEDOYA
CULTURAL AFFAIRS MANAGER,
CITY OF OAKLAND

Roberto Bedoya is the Cultural Affairs Manager for the City of Oakland where he shepherded the City's Cultural Plan, "Belonging in Oakland: A Cultural Development Plan." Throughout his career Roberto has consistently supported artists-centered cultural practices and advocated for expanded definitions of inclusion and belonging in cultural sector.

His essays such as "Creative Placemaking and the Politics of Belonging and Dis-Belonging"; "Spatial Justice: Rasquachification, Race and the City"; and "Poetics and Praxis of a City in Relation" have reframed the discussion on cultural policy to shed light on exclusionary practices in cultural policy decision-making. He is the recipient of the 2021 United State Artists Berresford Prize, given annually to a cultural practitioner who has contributed significantly to the advancement, well-being, and care of artists in society.

Cultural Strategists-in-Government

A photograph of the Oakland skyline across a body of water, with a blue diagonal graphic overlay on the left side of the image.

A PROGRAM OF THE CITY OF OAKLAND'S CULTURAL AFFAIRS DIVISION
IN PARTNERSHIP WITH OAKLAND FUND FOR PUBLIC INNOVATION



The Cultural Strategists-in-Government (CSIG) Program flows from the principles of the City of Oakland's Cultural Development Plan "Belonging in Oakland" that lifts up the role of cultural equity in building a fair and just city. The Program seeks to pair City policymakers with cultural strategists from communities most impacted by structural inequities.



ABOUT THE PARTNERSHIP & PROGRAM



The Partnership

The Cultural Affairs Division of the City of Oakland partnered with the Oakland Fund for Public Innovation (OFPI) to secure a multi-year grant from the Andrew W. Mellon Foundation to promote equity, belonging, and well-being for all communities in Oakland. The program is being administered by the OFPI.

The Program Purpose

The CSIG Program seeks to support thought partnerships between the City and strategists from communities most impacted by structural inequities who can bring a new lens to the work of building a just city.



WHAT IS A CULTURAL STRATEGIST?

WHO WAS ELIGIBLE TO APPLY?

A Cultural Strategist-in-Government is not an Artist-in-Residence

A CULTURAL STRATEGIST:

- Is an artist, cultural worker, community historian, culture keeper, or creative entrepreneur
- Brings a different lens to policymaking & practice
- Centers the community and assumes the role of government is to work for the benefit of all its people

TO APPLY ONE MUST:

- Be an Oakland resident
- Be committed to working for equity & belonging in Oakland



CITY PROGRAM PARTNERS

The following 11 City entities are participating in this year's program:

African American Museum & Library at Oakland/Oakland Public Library

Citywide Communications/Office of the City Administrator

Head Start/Human Services Dept.

Environmental Services Division/Public Works Dept.

Office of the Mayor

Office of the President of the City Council

Planning Bureau/Planning & Building Dept.

Public Art Program-Cultural Affairs Division/Economic & Workforce Dev. Dept.

Department of Race & Equity

Department of Transportation

Department of Violence Prevention



OPPORTUNITIES & CHALLENGES



The program presents some unique opportunities & challenges:

- Nonprofit flexibility (risk capital) vs City institutionalization (risk aversion)
- A thought partnership is a co-learning, no-boss situation
- Transformation vs transaction
- Not an artist commission (artist-centered) nor a fee-for-service contract (agency-centered), but **community-centered** endeavor

TAB 11

California Arts Council | Public Meeting | 10/25/2023



Memorandum

2750 Gateway Oaks Drive, Suite 300, Sacramento CA 95833
T: (916) 322-6555 | F: (916) 322-6575
www.arts.ca.gov

Date: October 25, 2023

To: All Council Members

From: Strategic Framework Committee – Phil Mercado and Olivia Raynor

Re: Strategic Framework Priorities Input

Purpose

The purpose of this memo is to update the Council on the work of the Strategic Framework Committee and to request each Council Committee's input on prioritization of the Strategic Framework Goals via the attached worksheet.

Background

Over the last few months, the Strategic Framework Committee has been working to cross-walk the [Strategic Framework Aspirational Areas](#) (pp. 42-59) – retitled “Goals” to reflect the Council attention to achieve them – with the proposed Outcome Areas outlined in the grantmaking evaluation [Theory of Change](#) (pp. 10-13). The Committee shared these overlays with the full Council during their presentation at the July Advance.

A key takeaway from the presentation at the Advance was the full Council's desire to prioritize the Strategic Framework goals in order to create action plans and track agency work towards realizing them.

Request to Council Committees

In order to receive this input in an organized, cohesive, and equitable manner, the Committee has put together the attached worksheet. We request that each Committee complete the worksheet, identifying three top priority areas relating to that committee's work and indicating opportunities, barriers, and short- and long-term outcomes. We request that each committee return the completed worksheet no later than **November 7** to the Strategic Framework Committee staffer, Josy Miller (josy.miller@arts.ca.gov). We will then aggregate the responses for discussion and reflection at the November 17th virtual Council meeting.

2023-24 Council Strategic Framework Goal Priorities Worksheet

Name of Council Committee:

Member Names:

Date:

Priority Areas (please select top three Strategic Framework priority areas)

- | | |
|--|--|
| <input type="checkbox"/> Council Timeline | <input type="checkbox"/> Individual Artists |
| <input type="checkbox"/> General Operating and Multi-Year Grants | <input type="checkbox"/> Matching Requirement |
| <input type="checkbox"/> Geographic Equity | <input type="checkbox"/> Multiple Application Formats |
| <input type="checkbox"/> Small Organizations | <input type="checkbox"/> Advisory Workgroups |
| <input type="checkbox"/> Arts Learning Community | <input type="checkbox"/> Arts Funder Collaboratives |
| <input type="checkbox"/> Grantee Consultations | <input type="checkbox"/> Native American Artist Partnerships |
| <input type="checkbox"/> Program Consolidation | <input type="checkbox"/> Private Sector Partnerships |
| <input type="checkbox"/> State Agency Funder Role | <input type="checkbox"/> Social and Environmental Issues |
| <input type="checkbox"/> State-Local Partner Funding | <input type="checkbox"/> State Government Roundtable |
| <input type="checkbox"/> State-Local Partner Capacity Building | |
| <input type="checkbox"/> Data Reporting | <input type="checkbox"/> Accessible Council Meetings |
| <input type="checkbox"/> Educational Resources | <input type="checkbox"/> Awareness Campaign: CAC |
| <input type="checkbox"/> Low-Cost Housing and Workspaces | <input type="checkbox"/> Awareness Campaign: General |
| <input type="checkbox"/> National and International Funding Models | <input type="checkbox"/> Conferences and Public Events |
| | <input type="checkbox"/> Online Opportunities Hub |

Please write "SMART" Goals

Specific – what you want to see accomplished

Measurable – consider how we will measure progress

Achievable – is something that is reasonable for the CAC to accomplish

Relevant – aligned with our Strategic Framework or grantmaking evaluation

Timely – indicate whether it is short or long term

Priority #1:

Short-term Goals (achievable in the next 6-12 months):

Long-term Goals (achievable within the next 2-4 years):

Opportunities:

Barriers:

Priority #2:

Short-term Goals (achievable in the next 6-12 months):

Long-term Goals (achievable within the next 2-4 years):

Opportunities:

Barriers:

Priority #3:

Short-term Goals (achievable in the next 6-12 months):

Long-term Goals (achievable within the next 2-4 years):

Opportunities:

Barriers:

TAB 12

California Arts Council | Public Meeting | 10/25/2023



Memorandum

2750 Gateway Oaks Drive, Suite 300, Sacramento CA 95833
T: (916) 322-6555 | F: (916) 322-6575
www.arts.ca.gov

Date: October 25, 2023

To: Council Members

From: CAC Programs Team

Re: Notes from Fresno Listening Session

CAC Programs held a listening session in Fresno at the end of August. Many community members shared information about their local arts organizations' histories, impact, and needs – and their personal experiences of the power of the arts in their lives.

Common requests to the CAC included:

- More funding for arts overall, including for smaller and emerging organizations
- More regionally based funding, including in the Central Valley
- More information about CAC programs and resources
- Grant writing support, especially smaller, less resourced nonprofits
- More funding for Creative Corps, as local applications far exceeded available funding
 - Creative Corp AOs are deeply involved in applicant outreach and capacity building

For more information, see the Listening Session Minutes that follow.

Supporting Document

Minutes of August 29 Listening Session



Strengthening arts, culture,
and creative expression as the
tools to cultivate a better
California for all.

Gavin Newsom, **Governor**
Jonathan Moscone, **Executive Director**
2750 Gateway Oaks Drive, Suite 300, Sacramento CA 95833
(916) 322-6555 | www.arts.ca.gov

DRAFT MINUTES OF LEARNING & LISTENING SESSION: FRESNO

Tuesday, August 29, 2023
6:00 p.m. to 8:00 p.m.

Arte Américas
1630 Van Ness Avenue
Fresno, CA 93721

Arts Program staff of the California Arts Council convened in Fresno to learn more about the pressing needs of the region's arts community and organizations, as listed in the minutes below. The full audio of the meeting can be accessed [here](#).

PRESENT:

Council Members

Consuelo (Chelo) Montoya, Chair
Vicki Estrada, Vice-Chair
Caleb Duarte
Ellen Gavin

Arts Council Staff

Jonathan Moscone, Executive Director
Kayla Ungar, Chief Deputy Director
Ayanna Kiburi, Deputy Director
Kristin Margolis, Director of Programs Services
Artemio Armenta, Director of Public Affairs
Kimberly Brown, Public Affairs Specialist
Qiana Moore, Outreach and Events Coordinator
Zachary Hill, IT Associate
Jenean Docter, Legislative/Programs Specialist
Jonathan Estrada, Arts in Corrections Program Specialist
Amy Garrett, Arts Programs Manager
Elisa Gollub, Programs Manager
Josy Miller, PhD, Arts Program Specialist
Charles O'Malley, Literary Arts Specialist
Natalie Peeples, Arts Program Specialist
Arielle Rubin, Arts Program Specialist
Julee Starkey, Arts Program Specialist
Emily Taggart, Arts Program Specialist

1. Call to Order

Chair Montoya opened the meeting at 10:00 a.m.

2. Acknowledgement of Tribal Land

Arts in Corrections Program Specialist Estrada led the group in a breathing exercise, then stated the following: The California Arts Council acknowledges the original inhabitants of the land, now known as California. It continues to be home to many indigenous communities. Generations of tribal communities developed deep understandings of the land and continued longstanding relationships with the land, water, air, plant and animal ancestors. Through this deep understanding, through ceremony, culture, and stewardship, these communities are as important to this history of California, it is important to us as Californians today. And are also important voices in the understanding of this land.

In acknowledging the violent history during the founding of the State of California, its support of state-sponsored genocide, the misrepresentation of indigenous communities and their culture, and the erasure of their contributions to our shared history, we at the California Arts Council recognize our responsibility to these indigenous communities and we are compelled to support tribes, tribal organizations and related organizations, including arts organizations, in their efforts to uplift indigenous people and indigenous communities.

With these ideals in mind, I recognize that today I am standing in the homelands of the Yokuts and the Mono people.

I would like to also highlight the recent news this past week, the United Nations was forced to remove a hurtful document that has existed for over 40 years, claiming that the Tasmanian Aboriginal people were extinct. They are not extinct. This exciting news shows on a worldwide scale that indigenous people worldwide are standing up to their oppressors and becoming undeniable.

3. Welcome from [REDACTED]

[REDACTED], welcomed the group.

[REDACTED] commented that [REDACTED] received their first CAC grant in 1987, the year they were founded.

4. Introductions and Housekeeping

Members of the Arts Program staff introduced themselves.

Director of Programs Margolis gave instructions for public participation, followed by an overview of the Council.

5. Public Comment

Twenty-eight members of the public gave comment as follows:

██████████ stated: I am the ██████████. ██████████ has been around for 25 years. We have a plethora of programs designed specifically to support arts in the Visalia and Tulare County area. We have monthly showcases that feature local and national artists, free of charge for the public to come see along with artists talks and opening receptions. We have kids programming that focuses on taking children from ages 5 all the way through 17 through how to be an artist, not only individually, but in society at large.

What else do we do? We do so many things. On top of that we have community outreaches where we will go to different programs and vendor fairs and do live art-making demos to help educate the public more on arts and that we are here in Visalia. We see people every day at the ██████████ who come in and say, we didn't know you were here, and we have been here for over two decades. They have been in the town for generations, and they have never seen us.

One of our biggest struggles is actually being able to get out there and bring more people into the ██████████. We have so much to offer the city of Visalia, but without the funding to keep us up and running we can't get out there more, so we are limited. We are at capacity at this point. In order to grow and get the arts out into the community further we need more help with that. So, that's all I have to say.

██████████ stated: Hello, everybody. My name is ██████████. I am a citizen of the ██████████.

Before I talk about why I got into art and why it is so important to our community I will talk about some of my accomplishments. I got a painting hanging in Washington, DC that is used as a backdrop between tribal leaders and the president and Congress. I just finished my first book, illustrated book, with ██████████. They used my art as a backdrop for an upcoming ██████████ movie, so I have been in Georgia and got to see all that fantastic stuff. And that's just kind of the journey where art has taken me. For a kid how I grew up, starting around five or six years old I was living on and off in a nonfunctioning, drug addict home. Meaning hard drugs, alcohol, a lot of abuse, a lot of strange men, a lot of violence. At that time, they were nonfunctional drug addicts, so basically me and my brother were getting our stuff ready for school, going to school ourselves.

A lot of people don't understand kids when they go to school. When I would go to school all I would worry about is if my mom was safe, what is my mom doing? So, you can kind of understand how fast someone can drop behind. And this happened, I lived

in this, unfortunately, five or six years. So, I fell a lot behind. But this is what gave me the love for art.

I didn't have any toys. Recently, my wife gave me a Masters of the Universe toy. And you don't really understand how impactful just a single toy is to a child. I didn't have any. So, when I would go to school, I would look at toys, anything I could steal, just because I needed it. I had nothing at home.

What I did have was pencils and paper and that's when I started drawing. At the time I didn't know it, but I was developing a coping tool. It really helped get my mind away from what was going on around me. There was constant violence, constant drugs, constant neglect. A lot of times we don't even really understand the effects of neglect to a child.

Eventually I got taken out of there, but my mom always struggled with drugs. When I was 13, 14 I was in basically a drug hotel and that's where I found my love of culture. So, that's what I want to do.

What is most important is working with children. I work with [REDACTED]. I do free art classes on Facebook Live. I have traveled all the way back down to Oklahoma to work on reservations. That's what's important to me, because I can relate to the children that are on our reservations that are underserved. I am able to go in there and automatically they relate to me. I have tattoos, I dress like them. So, I have this connection, not almost through blood, but also culture. And just recently, I did a paint class at a Native American youth group and when we were leaving a youth just ran up out of nowhere and just wanted to shake my hand. It just told me and just gave me this backing that I need to do more of this work.

I started my own, curated my own work so I can highlight Native American elders. Because another thing, a lot of older people don't understand that they are able to paint. No matter how old you are, you can pick it up and you can find this beautiful thing.

[REDACTED] stated: My name is [REDACTED], I won't mention all our tribes. My tribe is [REDACTED] and we are about two-to-one Mixtecos. Our principal homeland for hundreds of years is the state of Oaxaca near Guadalajara and also includes the state of southern Guerrero and southern Puebla in Mexico. I am an immigrant and the founder of [REDACTED] the Chicano/Indigena-led radio network, with 25 radio stations in the United States. We cover most of California. And we are about to build more stations up in the Sacramento Valley, Paso Robles, and also in Tule Lake. I don't know if people know where Tule Lake is. It is very much in the northern part. We already have stations in Mendocino County and also, of course, the San Joaquin Valley, the Imperial Valley. We have affiliates in Blythe, for example.

[REDACTED], as I was saying, was founded by myself and other people here from Fresno. We were Chicanos who dreamed of having a platform that truly reflected the arts and the voices of our people, including women and indigenous people.

██████████ back in 1987 was lucky enough to get a grant from the California Arts Council to document its ability to reach people. And through that study we were able to document that 80% of the people who were randomly called from throughout the valley had listened to ██████████ in the past 24 hours. And that dramatically changed the financing for ██████████ and that's how ██████████ is now able to have a multi-million-dollar budget and have all these radio stations and world-class national service.

So, thank you so much for your impact over the years and look forward to more. And I just want to say, because of our needs we are a partner with ██████████. So, I think one of our needs is increased funding for traditional arts and traditional arts organizations.

Director of Programs Margolis asked: ██████████, because you have worked with the Arts Council for so many years, and you and ██████████ have a strong history with us, I would love to hear from you both about programs you would like to see come back or practices that you think that we should be really focusing on?

██████████ replied: Sure. Of all the things that have been cut, the program that gave us this grant, the multi-cultural advancement program. The purpose of the program was to be transformational. It was to us. That documented the great work that we as indigenous people were doing, as Chicanos were doing to change lives, in our case, using traditional music. We were the number one listened to radio service by Latinos, indigenous people in the San Joaquin Valley. We knew that. But it was hard to document.

I also would like to see, frankly, more people of color within the staff to connect with the *cultura*. Because I think at that time there was a substantial number, with all due respect, a substantial number of Latinos/Latinas, who were incredible in understanding our applications and needs. And I think I think that that would help. And that includes also, again with all due respect, whether we will be serving in the Arts Council itself, we do need a diverse board to be able to understand our needs.

In our case, we have collaborated substantially with ██████████. Obviously, I am married to ██████████. But we were partnered before, maybe that's what connected us. We were partnering before we got married, we finally made it official, right. But those kinds of collaborations are really important. But they are more fruitful when those organizations have a healthy financial standing, and ability to maneuver beyond what may be in a grant, to be able to be creative. So, we have partnered with ██████████ and certainly beyond the Arts Council. So many programs that only enriches the ██████████ programming which goes to many thousands of Californians.

██████████ stated: My name is ██████████. I am a mixed media artist, focused on community-based art. Currently a muralist with the ██████████, which focuses on promoting racial and community equity through community-based murals in underserved neighborhoods. Whose financial umbrella is the ██████████, who has been a tremendous help in a number of ways. I am also a grad student in the art program with ██████████ and have served as art teacher. I now recognize that funding has made a lot of these things possible, which is why I

know this is important. I am also a community justice advocate that's primarily working alongside those who are unhoused as well as with other advocates.

I didn't have something coming in but the ideas started coming. Some of the things that I think that would be helpful based off my experience is with murals, more funding for mural projects to go, especially in underserved communities. We have ones that were like in Del Rey and parts of Selma that are outside of the traditional mural areas and out in the countryside by Reedley. Recognize just by working where I am in Selma, how huge that is. How many things aren't necessarily based off of building projects, but getting them into communities. As well as community collaborative projects that will allow people in the community to be able to be involved in that and be funded.

Accessibility. This is the first time that I have heard of the California Arts Council and I have been in the arts for a long time. So, finding ways for more of the community to know about you guys would be huge because this is amazing. And perhaps ways to be able to give input or at least, very, very blatant. We want your input on the website when it does go out so that people can speak.

I would love to see more support and different creative ways to underserved communities. Those who have been left out. A specific area that is very specific to what I have been encountering and is an example is with the work with befriending people out on the streets. There are a lot of artists that are unhoused, like a lot. One of them worked with me on a mural proposal, which unfortunately wasn't accepted, but he would have been amazing. There's a couple out on Blackstone where the woman paints constantly and he sells them and they use it to stay in motels. So, ways to be able to support them, to support different groups of people in other ways that otherwise, that could benefit from using, to be able to have the space to use their art not only to express themselves but also to help themselves thrive. Not just those that are unhoused.

And just really quickly, I would love to see more investment in after school programs as well as transportation to places like [REDACTED] and the [REDACTED] for students, because seeing in person makes a huge difference.

Director of Programs Margolis stated: Just a couple of follow-up comments on that in terms of hearing from you all. We have regular council meetings. They are published on our website. As you know, tomorrow we are in Hanford. And then following that we have a virtual meeting, and then we are going to Oakland, another virtual meeting, and then we are going to Redding. I think that's the schedule thus far. That takes us through December. All of those meetings we have opportunities for public comment. Essentially, that's a place where like today you could come and give a public comment, and we really encourage you to do that. We are a public entity. This is state dollars. We need to be as transparent as possible and we want to hear from you. So, please go to the website. If you need help navigating how to give a public comment we encourage you to do so.

Another thing that we are going to put out in this newsletter is places that you could come, because you might want to give public comment at a hearing in the legislature. Because there are all sorts of pieces of legislation that could impact you. There is a bill right now that was signed by the governor and it's called SB 628 and it's all about the Arts Council working with the Workforce Development Board. Something that has happened with agriculture, all sorts of other entities. It has not happened with artists ever, which means artists aren't getting a living wage. They are getting minimum wage, as you were talking about. That is just not acceptable. So, there is no funding behind it right now, though. If that becomes an issue we would love to hear from all of you. So that's something that we can share so that you can get connected and share your voice there.

This is Ayanna Kiburi, she is our Deputy Director, and Ayanna just was sharing a very good point. This is just a follow-up on talking about diversity and how we are thinking about who is making the decisions on the Arts Council. All of our applicants, their applications are judged by panelists. This is expert panelists. There's a huge pool of them that the Council approves. Essentially, we have taken to account diversity. It is not just diversity based on where they live or what they do, it is every across the board. That list is actually published in our Council Book this time. You can take a look at the stats behind that if you check out our Council Book online. Yes, they are the ones that judge these applications, not us. Just to point that out.

And then the one other thing I wanted to mention is, I really appreciate some of the things that have been shared already in terms of perhaps working with veterans, working on a reservation, and how you would work with transportation. As a statewide entity, that is a place we can help you. Our Chief Deputy Director Kayla Ungar, who is right there in the back, she has been heading up all of our partnerships and doing an amazing job with that and so we are making headway there. It does incredibly help us if we hear from you and we know those types of partnerships we should be making. Should we be working closer with veterans? Should we be working with the Department of Aging? There are a lot of different things that we could be doing.

██████████ stated: Good afternoon. My name is ██████████, I work at ██████████. I direct and I am in charge of ██████████, which is Mixteca Community here in the Central Valley and San Joaquin Valley. I focus on many of the communities that come from southern parts of Mexico including Oaxaca and other native indigenous parts of Mexico. We focus on the Mixteca community and the cultural community of the Mixteca communities in our program, in our radio program that is called the Hora Mixteca, which is the Mixteca Hour, on ██████████. The focus is on the migrant community, on the immigrant community, but also on the Mixteca community here living in California, on the cultural contributions of the Mixteca community in the Central Valley and also here in the state. I come from the town of San Juan Mixtepec, and there are many people living here in our community from that region. ██████████ is a cultural bastion for many communities here in the Central Valley where they can share their cultural heritage and celebrate it.

Director of Programs Margolis asked [REDACTED] the age range that listens to his program?

[REDACTED] replied: I am a surveyor and focus on research for [REDACTED]. The program La Hora Mixteca, the Mixteca Hour, is the only program. Around 1997 and onward there are children as young as five years old to a wide range of older adults who were listening to [REDACTED]. During programs, young children as young as five came to help them run the Hour Mixteca. There were children, young girls, boys, girls, those that lived in the Central Valley. The program was able to reach and connect with people in Guerrero in Mexico. During one time a young boy, a five year old boy, he called from Guerrero, to be able to help his dad in the United States. That conversation moved a lot of people since the child was able to search for help. That's the life of migrant children and listeners the program reaches.

[REDACTED] stated: I am a [REDACTED] locally and I work with small orgs, usually orgs that don't have an operating budget or any kind of like plan except for the services that they are providing and the youth that they are working with, usually youth groups. I work with culturally specific orgs. One, they use podcasts and production of music and things like that to give kids an opportunity to find a different path away from like gun violence and gang involvement and things like that. The other one is a Hmong-specific serving org. They work with kids doing cultural stuff to bridge the gap between the youth and the elders, and then also give them different pathways for success. Sometimes justice-involved youth, that kind of, that kind of vibe.

The thing that I wanted to bring up was, I know there's a lot of funding and I have actually served on a panel before, which was awesome. Here is the issue that I am seeing is that the money is coming down, and then it is not always making it to these smaller orgs. What can we do to give them opportunities to apply for this money? I know that there are opportunities that are for smaller organizations. But I also know that sometimes money comes down to maybe like Fresno or Madera or the different County Arts Councils, and then the bigger, more established organizations tend to get access to those funds maybe sooner. Maybe they know about it more or the smaller ones don't have the resources to pay grant writers like me to help them develop their documents that they need. So, yes, that is all I had to say, thanks.

[REDACTED] stated: I am actually an artist but not practicing. I sing, I dance; also, I am a very good fine art artist. However, I moved to Fresno when I was a late teenager, senior year of high school, so all my college plans changed. So people when they don't know what is available, they go for whatever they can attain to make money, to make a living.

What I am trying to find out is, my question was, how is California Arts Council working with school districts? I never heard of the California Arts Council when I was younger, obviously. And, because I do [REDACTED] here, I attend [REDACTED] in town, because I am an artist in heart as well, and every four or five years I do painting. I have been a single mom for about 22 years and I have to work and I work out of town an hour and 15

minutes away. So, it is not easy to be an artist. It is like that saying, a starving artist, I can't afford that.

My oldest son became a history teacher. He discovered his art talent late in the last year of high school. What I am trying to find out is how are we discovering artists in schools? Do we have the money given to them from this entity?

Arts Program Specialist Miller replied: Thank you so much for that question. We have a number of ways in which the CAC funds arts learning work for youth 0-24. One of those ways is our Artists in Schools program that has been around since basically the dawn of the Arts Council. That program funds nonprofit arts organizations to go into schools to do residencies with youth. An issue with that is it is a very small drop in the bucket for millions and millions of schoolchildren across the state of California, right. So that is where we are trying to grow our impact and grow the funds that we have to get out to those programs and yes, hear about ways in which we can, A, get the word out to organizations that might be doing this work that not know those funds are available, and also helps steward those partnerships. So, we are helping organizations talk to the districts, talk to the schools, so that they can get together and make those things happen.

██████████ stated: Well, it is good to hear that because currently I work with ex-felons in a facility, a California facility, and if we don't have the arts people are more violent. This is a therapeutic means of expressing ourselves and emotions. People do not understand what emotions they are going through. Arts really do create some kind of a coping mechanism and understanding and self-worth. Because I have moved a lot. I am an immigrant here in the US of A. I am an Armenian, actually. I don't know if you know any Armenians in your life. But I am Armenian and Armenians don't hear about grants. I would appreciate if I can get with that grant writer sometimes.

We are very artistic people culturally. Somehow it is innate in us, William Saroyan, you name it. I do have an art degree from ██████████ and I am trying to get a job back in Fresno with the school district. And one of the questions I answered was, I use art therapy because I was a school counselor for a couple years in the outskirts of Fresno County. And let me tell you, I brought down school violence 50% in the same year. Music and art really make a difference. I would really appreciate it if we can concentrate in the schools. Give 1,000 percent more to the schools. Thank you.

██████████ began by speaking in Native language. ██████████ then continued, stating: I am here currently as the ██████████ for an all native led and run organization called Advocates for Indigenous California Language Survival. We were recipients of a local impact grant maybe just over five years ago or so. I also sit on the board of ACTA. I didn't come here intending to make a public comment, but I was inspired. I did have a few things to go over.

I am ██████████ and that is one of the tribes that you have mentioned in your land acknowledgement; and I am also a basket weaver. I have been weaving since I was ten. So, I have kind of created this career out of language and cultural reclamation and

revitalization. I wanted to talk a little bit about that and just plant the seed for the California Arts Council to be more open to language as an art form in future programming.

We, as an organization, the Advocates, we recognize that, because language is input in everything that we do. Even when it comes to basket weaving, which is it is a tactile type of art, but we can incorporate language into that. In our ceremonies we have language through our songs and through our prayers. We recognize that, so I just wanted to plant that seed that hopefully that can be recognized on the California Arts Council. When you receive applications from California indigenous people, just to consider that if it is language. Sometimes we get kind of boxed into something that is real academic or it is related to translation services. But this is actually a living art form that is a part of our culture.

██████████ got up here and he was talking about the impact he made on children. He has done great work here in the Valley and I think he deserves to be supported. That is the kind of work that that can be done with language too because it is all tied together, language and culture and healing and community wellness.

As a basket weaver I am here, I guess, under the label of a culture bearer. Some of the people that I work with, what we do, it is not always for public consumption, but it is for more intimate circles, like within the tribal community. I just wanted to advocate for the recognition of that. That sometimes culture bearers are not always affiliated with a nonprofit and they are not always a performing artist or a working artist, they are not putting themselves out there saying, hire me for work, I am here to do a prayer for you or something. It is just something that we do because it is our way of life. So, I also wanted to just plant the seed that that kind of art can be, can also be supported more.

The last thing is, for the land acknowledgement, I just wanted to see if you can go the extra step and maybe seek someone from the areas where you are visiting to come in and do a blessing and do that grounding exercise. Because we at the Advocates, wherever we go we start off by inviting somebody from that area, and that is our land acknowledgement. And I could name several people of Yokuts and Western Mono descent who could have done that tonight. We do that and I would just like to invite you to do the same thing.

██████████ stated: Hi there, everyone. In 2020 I got to serve on a panel in Sacramento and it was an incredible experience. Wonderful. I actually got to meet you there. And I am here tonight to thank you because I remember being there in the room going through all of the different applications and I was brought to tears because there was only a handful from the Central Valley. I mentioned that to you and one other woman. I said, the Central Valley is blooming with incredible people, incredible talent. I feel like you kept your word because you said you were going to look into that, and that means the world to me.

We just had the first regional grant here in the Central Valley. I am here to say, please do that again. Please do that again. And that it means so much to everyone in the artist community.

Now with that being said, here is my next ask. I served on the panel this time around. I also applied for the grant. Didn't get it, but you know, that is okay. In being a panelist, being able to see, I was with [REDACTED] and they are incredible. I would like for them to possibly come and train the [REDACTED] and some of the other arts councils in how a panel is run. Because the spiritual energy that they bring, it makes you understand the meaning and the worth of art and the power behind it. I want them here. I want them here. Because as a panelist, and I am nervous because I am emotional. I was just so amazed to see that the word was kept. But anyways, three minutes.

In being on the panel, it was the rating scale. That was not made clear and so there was lots of tens. What does ten really mean, right? I think the person that ran it locally, [REDACTED], he did a great job, it was his first time. Anytime I reached out to him, he'd respond. I actually got to go in and sit down and have them look over my grant application, which was very helpful. But more training, more training for the artists, more training for the council, I think. Because now that we are on you guys' radar, which is amazing bringing in those skills is going to be a very important thing as to how to apply and how to run a panel. So, that is my two cents and thank you so much. Thank you.

[REDACTED] stated: Hello. My name is [REDACTED]. I work with a group called [REDACTED]. We provide West African drumming. Around Fresno there is very few, if any, West African cultural enrichment experiences. We provide drumming, a little bit of dancing, singing. This is like a window into a little small culture of Africa. We work with schools as well as the community.

One of the things we like to do is give back some culture to the community, while still engaging them and teaching them about West African culture.

And with the schools, the schools we enrich, we do the cultural enrichment. So, for the kids, because the kids don't, they also are in the same boat of not having a lot of African resources. We like to teach the kids, get them engaged as well. And we like to take some of the meaning of the rhythms and apply it to stuff that is going on over here. For example, Dununba, that is a rhythm that we like to teach, that is a rhythm that is displayed for strength. You play that rhythm; the villagers will come up and show their muscles. They have a little dance that they do with that dance. But what might strength be over here if not muscle but being maybe emotionally strong or strong through some kind of turmoil, stuff like that. And yes, that is kind of what we do. We do use traditional West African instruments. And we try and keep it as close as we can to the traditional while making it relatable to the current and over here.

One of the directions that we want to move is getting classes. Because we teach, but we provide the drums. You know, if you teach something, we say here, take this, practice it, and you don't have your own instrument, it is not going to stick. We would

like to be able to have a place where we can have the drums there, set up classes and do stuff like that. Because a week is going to go by, you are not going to remember. You are going to have a piece of paper that says ta-too-ta, and you are going to be like, I don't know what that is. That is what we do. Yes, thank you guys very much.

██████████ stated: Hi, my name is ██████████, I am a ██████████ for the ██████████. I believe this is our first year that we are applying for the grant. We are a small community close to the Tule River.

We do a lot. We try to be involved with the community as much as we possibly can. We try to focus with the youth, our elderly, everybody that we can reach out to. Funding, trying to keep our building alive, thriving, it is hard, it is very hard. Being able to put on workshops for our youth. Workshops like how to audition, how to do cold readings. Just the little things, backstage. How to become a director or how to be a producer, stuff like that.

As board members, we volunteer a lot of our time, a lot of our time, with minimal, minimal resources. We rely on donations from community members, different companies that we work closely with. It would be great if Porterville can get some grant money to bring more of the performing arts. Bring more of the less fortunate kids who can't get to and from rehearsals. Who parents who don't even know how to use social media. You know, be able to get in directors to direct plays, Spanish plays. You know, bring more culture into our ██████████. But again, we have to have the funding. We can't keep our doors open without that funding.

So, I would recommend, strongly look into the smaller communities like Porterville because we get overlooked. We get overlooked we are very small. If you guys can just look at the smaller communities that are trying their best it would greatly be appreciated. Thank you.

██████████ stated: Forgive me, I am really nervous. I kind of just wanted to tell you guys my story, because I think you guys help people like me. Growing up, I dealt with depression. When I got into my older years of high school I found myself in a substance abuse situation. I stayed there for almost ten years. I ended up getting pregnant and I went back to school and I found myself going to community college. I worked on changing my life for my family. During that time that I was tied up with being addicted to substances I was getting in trouble a lot, I found myself with a record.

When I decided to change my life, I went to community college, and I found art. Art was something that I used to do as a child to escape. I found that passion in those rooms at community college and I decided that I wanted to work there. I wanted to help other people find their passion. I am proud to say that I am at ██████████. It is my last semester; I am in the master's program. I have a position at ██████████, which is amazing.

But I will say that it has not been without obstacle. It has not been without obstacle. My record has definitely been something that has held me back. And I think that a lot of people who want to change their lives may lose their motivation because of it. I am not one to give up on my passion very easily. I have an amazing support group with my family. And I think I have been extra lucky with surrounding myself with people who want to see me succeed but I don't feel like everybody has that.

I did see that you guys have a grant available for past incarceration people. I just want to highlight and say that grants like that are really motivating for artists, especially because there are people, and I do believe that people can change. Yes, I have been sober for 15 years and it is amazing to stand up here and tell you guys my story, so thank you.

██████████ stated: I am not an organization, I am an individual artist. My partner and I relocated from Los Angeles to Fresno in the middle of COVID and we landed in the Tower District because we had heard that is where all the creatives reside. So, we are both creative. He is a musician and a painter, and I am a painter.

When I was down in Los Angeles, aside from my history as an artist, degree in art, worked in animation, all this stuff, I got involved with painting utility boxes. We both did several of them down in LA. And it was a wonderful program where the community got involved. Burbank had a very well-organized program. I don't know who to talk to here. I don't know who to get involved with to collaborate with. I feel like I have a lot to offer from my experience and I also have connections from people who run programs down in LA and they are willing to work with me to bring it to Fresno.

I came here tonight. I am on the mailing list for the California Arts Council. I am not looking for a grant, I am looking to collaborate, I guess. I am retired now so I have more time on my hands. So, somebody please connect with me. I want to see this happen in Fresno art. Everybody here, you are associated with art either as an artist or an organization or supporting the arts. We already know that art heals and brings us up to different levels. I know there's a lot of artists in the community and they want to have a voice, they want to say something, and I would like to facilitate that.

Chelo Montoya stated: Sorry, I didn't want to take anybody's time. I am actually taking off my hat as Chair so I can speak to you as a member of this community. I am very proud to serve as the Chair of the California Arts Council but this is where I came from and this is where I feel that my purpose on this Council is for.

I grew up in a rural town in Fresno County called Layton. Rural as in 1200 people. It was in Fresno County but adjacent was Hanford, Kings County, so I was closer to Kings County. That's where we got our gas, we didn't have a gas station.

As a creative I did not find the resources to cover me. I didn't find that there was a lot of opportunities or mentors. I sought out opportunities outside and I ended up going all the

way up to undergrad, graduate school, master's, a second master's. And my purpose is to bring it back.

I was surprised when I was appointed but really, it really finally resonated that it was because we need to fill those gaps. I just want to say thank you for doing this with me. While I have been on the Council this is what we prepare for every meeting, a book this size. It is excruciatingly slow, and policy is that, but it is purposeful. I have been able to work on really trying to cover California. We have 58 counties, of which 54-ish have a representation of it's called a State Local Partner. I learned that on the Council and I learned that Kings County didn't have one. I realized I was in that gap. There are many people like you and me that aren't heard from and so we need all of us to close those gaps.

Thank you for being here. Thank you for supporting me. Letting me be a public member for a moment but also tomorrow. My role has been to do this work so that we come home for good and we know the trails to give back to everyone. Thank you.

██████████ stated: Hello, my name is ██████████, my husband's name is ██████████, probably not that hard to forget, ██████████. My background is in arts. My husband and I are performing musicians as a side hustle, because we have a 17- and 13-year-old so we have to work, we have to work hard. But I am also ██████████ for the ██████████, as Rachele is. I am currently their ██████████.

I have worked in nonprofits for over 12 years so it is where my heart is. Most of the work was volunteer, as is ██████████. They were established in 1948 and it has always been run by pure volunteers. There has never been any payroll involved or anything like that. So, the problems that we come across are that, for instance, during COVID we didn't qualify for a lot of the help because you had to have payroll to be able to get that help. You had to be paying a certain amount of payroll on top of that to be able to get that help. It almost nearly shut us down. But we somehow survived by our loving community, really, is why we did.

But when you are working with volunteers, you are getting a lot of people who are very willing, who have a heart, who have a passion, but don't necessarily have the knowledge on how to help where they get placed, in the best way that would facilitate or keep your community theater thriving and running. For example, me myself. You know, I got put in as treasurer. I do have experience in that, but I have zero experience in grants. We have never received grants. We just got our first one from our lovely community, our superintendent, that gives us a \$5,000 grant a year now. That is our first time getting that kind of help. That is a big deal to us. We really only got that because I got married where he lives. He has known me since I was a kid. It kind of gave us an in, because I had no clue how to apply for that kind of stuff.

I heard about you guys because of a childhood friend. We grew up together. He is now on a board for a community theater in Long Beach. We were at a wedding, we

reconnected, and he said, hey, have you tried them? Check them out. So, I did, this year. But I am sure my applications make no sense because I don't really know what I am doing, in all honesty.

My suggestion and my ask is, can there be a channel where we can reach out that lists people like [REDACTED] who have experience in grant writing? Whether they are willing to do it pro bono or for cost, just somewhere we can go to look that up. So that when I am no longer there, I can pass that knowledge on to the next volunteer, go here for that help. Because we can't survive and we can't keep our historical building that is about to fall apart, going, without big grants. And we can't get big grants as a volunteer because we are not right for it. We need somebody who is right for that ask and to help it going and to help it be used correctly. So, thank you for your time. I appreciate you guys being here. Don't forget about Porterville like California does, the state does. We are in the middle of Fresno and Bakersfield, we get forgotten. Thank you.

[REDACTED] stated: First of all, welcome, all of you, to Fresno. This is the home of the [REDACTED] and I am [REDACTED], the [REDACTED] of the [REDACTED]. Also one of the cofounders of this wonderful facility; and a former member of the California Arts Council. I wanted to talk to you about a couple things today that I have been thinking of certainly some of them have already been alluded to.

Prop 28 is something that really needs to be addressed by the California Arts Council. We have teaching artists that could go into the schools with this fund, but we need a waiver that will allow them to be paid as artists, not as instructional aides, which is what they are doing right you and that is not enough money to support our artists. And if the CAC would align with the Department of Education and make that ask, that is an easy fix. Also that Prop 28 is requiring credentialed teachers and we don't have enough credentialed teachers. So, teaching artists fill that gap until we get the credentialed art teachers to go into those programs.

Kayla, thank you for making your comments. Local control of art funding is critical. Through the fellowship grants, working with SB Creates locally, we were able to get 127 applicants for that fellowship program. Thirteen, that is 13 more than we have ever had receive funding from Fresno specifically in that program. That is because locally we were managing the program. We were doing the outreach. We were working with the artists to apply for the grants.

The third is rural outreach. You have heard several people comment on that. We need to have funding that is directed to rural programs. Also the multicultural entry grant would be aligned with those rural supports because that is where a lot of ag community lives. So, I beg you to please return the multicultural entry grants. That is the first grant that [REDACTED] received. It was the entry grant, then the advancement grant, and then other grants, that made this facility possible.

So, thank you very much again for being here and continue the good work.

██████████ stated: Well, hello to the incredible staff and to the Council Members that are here and to my incredible fellow Californians, hello. My name is ██████████. I want to preface this conversation that is about two minutes and 45 seconds long, that dance saved my life. Like many of you in the room, the arts likely saved your life as well. I grew up in a very difficult area of Bakersfield, I am from Bakersfield, and a dance studio opened up down the street from my home. When my friends were going down the wrong route, I had rehearsal. Truly, that was my ticket into college, that was my ticket into grad school. I left California for 15 years.

I came back to Bakersfield and I said, what am I going to do? I launched, eight years ago, the ██████████. We are an all-volunteer organization. Today I stand here before you as ██████████, one of the 14 California Creative Corps grantees. We are so proud to have granted money into the central valleys for the very first time in the history of California. There is a reason why as a young girl in Bakersfield I had to go to LA and San Francisco to see shows, because the money was going there, not here. And I preface this conversation by telling you my story about how dance changed my life because I care so deeply about the arts in the central valleys and how they can also transform other people's lives.

And while the ██████████ has been incredibly successful, we have created 615 jobs over the next year through our grantees. Jonathan, those are salaried jobs, by the way. We are providing funding to not only arts agencies, but individual artists in 14 counties. It is incredible work.

But what keeps me up at night is that we were asked for \$21 million and we had four to give away. I think about the nearly \$19 million that we lost out on as a result of the legislature not approving more funding for the central valleys. And I think about all those jobs that were lost. And all of those incredible applications that came through the ██████████, not to mention the ██████████ program. I also know they were asked for almost eight times the amount of money they had to give away.

So, I stand here before you to please consider that the ██████████ does not end on December 31 of 2024. I want to think about legislation in '25, '26 and beyond. Because after we are done paying all these artists incredible money for the work they are doing to make life better for people living in the Central Valley, their job should not stop when the Creative Corps stops. And we need to keep this funding flowing. And again, I stay up at night thinking about those that were not funded and because we did not have enough money to give away.

I'm sorry if I'm passionate, but again, I prefaced this because dance changed my life. And thank you for the red card. Thank you, everybody.

██████████ stated: My name is ██████████. I am ██████████, and my wife and I live in Coulterville, which is just right outside of Yosemite. We are a very rural, disadvantaged community. Virtually no jobs there.

We would like to thank you for our impact grant, because for the first time that anybody can remember, we actually were able to put an art teacher into the school that taught art to every class and every student. That spilled over into the community.

I also wanted to point out that in all the programs that we have, and are ongoing, we have always included. We have one drug rehabilitation home in our county and they are very close to us and we include them in everything we do and they are an active and very positive part of our community.

I also wanted to tell you that part of the grant was we are doing art for veterans. We have a program with the [REDACTED] because in the 1980s we were privileged to have studied under [REDACTED] in Toronto, who was the pioneer in a program using art as therapy for people who were suffering from traumatic brain injury. And as you know, due to some of our present wars, that is a real problem and it is a problem where we live as well.

My wife [REDACTED] and I will be presenting at the national conference in Denver next month, regarding the [REDACTED]. I would like to be able to connect people from the Arts Council with those people in the VA who are working using art as therapy. I think it would be a good match and I think it would be beneficial to a lot of people.

The other thing is that we have in Mariposa County something very unique. According to the Guinness Book of Records, we have the only orchestra in a small, rural area, and it is the [REDACTED]. They are the official orchestra of Yosemite National Park. They have done a lot of work with us. I would like to, because of who they are and their dedication to arts, I would like to put you in connection with them as well, because I think there are some really good things that could happen between that bond as well.

But again I want to thank you because this made a significant impact where we live. We had many, many photos to show you but no time, but I will just give them to you.

[REDACTED] stated: I am a [REDACTED] of the [REDACTED]. I enjoy art a lot, and I spoke to an artist about the California Arts Council's program of paying painters and sculptors a percentage of the sale of their art every time it is resold, which I understood is a program. Which is a great one for artists to make the money they should make off of the amounts of money that many people are paying for their art as it is sold again and again. I read the program isn't working well. That saddens me, so I hope that the program can be made to work.

[REDACTED]: Great. I have a long history working with people who have been incarcerated and I currently am working at [REDACTED] and I am also working with a group of returned citizens on a steamroller print project. They knew I was coming to this today and I was on the Zoom call where Gavin Newsom is using the Arts Council to

help with transforming [REDACTED] into a Norwegian style system of incarceration. He knows that the arts are important. We are all really excited about that and want to help in any way we can in making that happen.

Also, I am a product of the Arts Council. I grew up on California artist residencies. The California residency grants gave you three-year funding. It gave you a living wage. It allowed us as young artists to relax into our work, both as mentors to our students and to our own studio work. We grew as a group because the California Arts Council would have a yearly retreat for all of us. [REDACTED] used to call that particular program, the soul of the Arts Council. Boy, we could do that again. Artists need a living wage. And not only that, but my returning citizens said that that program made a big difference for them because it gave them consistency. It gave them a college level art program. They knew that we weren't going to be there just for 12 weeks. We will turn them on to art and then skedaddle and then they will be left hanging. They said, no one night stands, we need consistent art.

I consider some of the students that I have worked with, they have surpassed me. [REDACTED] has a Ford Foundation grant. [REDACTED] is being flown to England for a show. They are doing great work. Also in the community. They have lifted me up. I am their student too. I pray upon you to bring back to California artist residency program. Thank you.

[REDACTED] stated: Hello, my name is [REDACTED]. First of all, I just want to say thank you to all of you for hosting this beautiful event. And to all of you all because I am super passionate about helping and making a difference. So, hearing everybody's stories and just what this agency represents, like, it is, it is really moving and oh, I'm like emotional.

Just like my fellow [REDACTED], dance changed my life too. It inspired me when I was about 22 to open up my own dance studio and so it is called [REDACTED] in Hanford. Through [REDACTED] I was able to start to work with a lot of children and families that are underprivileged and families that deal with a lot of different family dynamics, so it was really special to me.

But as I continued to move forward with the dance studio I realized, I want to do more than just stay in Hanford. I want to make this a world impact. For about four years after opening, which was in 2009, I felt a calling and I felt in my heart that I needed to make a world impact. I said, well, how am I going to do this, I have to have a nonprofit. So, praise God, in May of this year we got our determination letter for a second entity and this is [REDACTED]. The goal with our organization is to really share faith, hope and love through dance. How do we plan on doing that? We want to offer free workshops, different performing workshops, opportunities for communities that are developing, whether it be locally, or worldwide is my prayer one day, because we want to serve underserved and unserved communities. As we do that, we want to be able to offer it with some sort of mission work something that brings charity and love to this organization or to this community.

My vision is as we provide these free workshops for these children that may not have access whatsoever to dance, that we also offer some sort of love with that. So, that may be a canned food drive or maybe we are there servicing their community and we are cleaning up shelters for homeless, or we are offering a back-to-school night and we have loads of backpacks with free stuff, supplies in there for these children. Maybe it is toys for the Christmas holidays. Or maybe it is clothing because these families don't have the money or the resources to be able to clothe their families.

There is so much that we want to do with this organization. And I think that I have a very small little group right now, but we are really passionate about making an impact and sharing. For me today, I am just asking for support of any type to kick it off and see what God has in store for us. Thank you.

██████████ stated: I will be as fast as I can. I am here representing ██████████ ██████████, we are the ██████████. We are ██████████.

We do as much as we can for individual artists. We do the ██████████ ██████████, we do ██████████, we do an annual arts festival with hundreds of artists. We do a bunch of interactive opportunities at that arts festival. We do an annual county art tour. We do a monthly art crawl. We do weekly art instruction through the ██████████ ██████████. All of our events are free to the general public to attend. The artists' fees that we charge, we try to return them in any kind of value that we can, whether it is marketing or actual things like setting up tents for their booths for their, for their vending. And we also have arts grants. We have an annual magazine. We have a fiscal agency program. We partner with our county to install public art. We partner with a housing developer. We are about to have some artists' live and work spaces in our community.

We are doing as much as we can. I feel like we are doing a really good job for individual artists. But as you have heard from our friends in Porterville, from our neighbors and community members from Visalia, we need a lot of help with organizational support. We really, really do. And it is -- we can only do so much. And we are doing as much as we can and we need help helping others do as much as they can too.

██████████ is a mental health outreach project. We run art instruction in-house, and we have been able to leverage that to do offsite for youth. We only serve 18-and-over at our facility, but we have been able to leverage that for youth at three different sites, one through court-appointed specialists who are helping kids go through any kind of court proceedings, one in Allensworth, which is a totally rural area, and then one with our ██████████ right there in Visalia as well. These programs are sort of being threatened by SB 236, the modernization of mental health thing, which sounds great but it is also threatening to cut more than 50% of the funding that we have for these.

We have been able to use the arts to reach places in our community that never saw the arts and also benefiting the mental health. [REDACTED]'s [REDACTED] [REDACTED] actually helps train police officers and nurse students on crisis intervention and stigma reduction through the arts. This is what we are doing and we need help, not only furthering these projects but also helping our partner organizations do the same.

[REDACTED] stated: Hey, what's up, everybody. My name is [REDACTED]. I am from Sanger; I live in Fresno. Anyway, I am going to get straight to the point.

Basically, I feel like the foundation for artists when it comes to financial literacy is very challenging. As an artist and as an artist that connects with lots of different artists from different mediums and different age ranges, 20 year olds to 60 year olds that I connect with that are artists, I feel like there needs to be a learning community that is funded by CAC. Apart from the learning community network that is built. I'm talking about monthly. A monthly network space, right.

Because there are some artists that they don't even identify, they don't even connect themselves to the nonprofit sector or public sector, educators. They are their own individual artists. They don't want in order for me to do this art I have to create a proposal that is about COVID or about health and wellness or it has to fit this niche. It makes it really challenging.

A learning community network, ongoing. I am talking about not just five sessions of a virtual space to learn about business development, to develop your 90 day plan, you know. I am talking about two years, three years, five years building that.

And the areas of focus. So, a business development cohort shifting mindset, financial literacy cohorts with financial advisors, and grant writer support. Not trying to seek out a grant writer, like we actually have one. I have a cohort and within that there is a grant writer. And me, her, her, and her are part of this group and we have this grant writer we get to connect with specifically, or a financial advisor.

And things to think about are beyond the yearly trying to figure out how to make a living as an artist. I am talking about retirement, I am talking about health care, I am talking about credit scores, I am talking about passive income. That type of stuff we need support with.

Then specific cohorts in areas that are different. The San Joaquin Valley is huge. Bakersfield is like hella far from here. I was like, Bakersfield, wow, that is amazing. They drove two hours to get here. So these different cohorts are from different regions in the San Joaquin Valley. We don't even chit chat with each other. Bakersfield is way over there, you know. Stockton is way over there. Even Merced and Modesto. And then you have all the rural communities. Fresno County, you go all the way down driving an hour out and you are still in Fresno County. And that is without traffic. Straight. Yeah, hauling ass, basically. Then specifically for cohorts for people that are

of different cultural backgrounds, gender fluid folks, women of color, non-English monolingual speaking specifically, Black artists.

The other piece I want to say, I used to review grants with a foundation, and they were doing statewide connecting with folks in San Joaquin Valley. What I was noticing was, we were not funding the San Joaquin Valley because the grant proposals were not innovative enough in comparison to those in the Bay Area and to the southern part of California. It is like, oh, that was really cute, but LA is doing really dope stuff. The Bay Area is doing really dope stuff. Well, because they have all these resources. Every weekend they are meeting for all these different types of networks. We don't have that here in the San Joaquin Valley. I think there needs to be funds specifically for this region and there needs to be that foundational support around financial literacy and that's the end.

██████████: Hi, I am ██████████ and I am from the ████████████████████. We are the recipients of your generosity and we hope that you continue to support our children. We have three orchestras and the kids are from 5 to 17, 17 being the highest before they go off to college.

But one of the reasons why I want to say hi here is because I am also an immigrant and a single mom and I have three children in the youth orchestra. And because of that, they are all doing really, really well. They have found their tribe, they found their people, and they are at rehearsals all the time and practicing their instruments. Music has really saved the family and really given them a sense of purpose. So, I am really thankful and I am really grateful and I hope to hear from you guys more.

Also, we do need help with grant writing, because we would need a lot more funding to reach out to kids as far as Fowler and Dinuba. Because we do have children coming in from that far and we need to be able to reach them. And promote also in the schools. Because we are -- because of the pandemic, we do not have certain instruments like French horns. We don't have French horns. Kids coming in to play in the orchestra and we are looking for kids with specific instruments. We want to promote things like the bassoon, the French horn.

The kids are loving it, and they are enjoying it and they are so happy to get to play really hard music like Shostakovich. I can't even pronounce it, okay. They are also playing music like Mahler. Yes, so we are really, really excited and I think that is all I have got to say.

██████████. stated: My name is ██████████ and I have an art program called ██████████ and I am also ██████████ for the ██████████. I have been working in the fashion industry for about 15 years in New York. Born and raised here so I recently came back here to do this work in the community.

Being here I have learned that the high school kids need funding. Upon starting my art program I am talking to everybody in the community and everybody is like, no, you need

to start in elementary, you need to start in elementary. So, I went and had a meeting with [REDACTED] and was telling them this vision that I have and they were telling me, oh, this is perfect, we are going to start you in elementary. I was like, well, why? I want to start at the high school level. And they were saying, because there is no funding and the kids don't show up. I'm like, they don't show up? And I was like, oh, that's because you haven't done anything to keep them interested. You know what I mean? I'm just like, okay.

And I'm speaking for Black boys. Who we are influenced by are drug dealers, rappers, pimps, and athletes. They got the girls, they got the chains, they got the money, they drive the fast cars. That is what drives us. We may have OGs on the block that's telling us all the right things, don't do drugs, go to school, go to practice, and all it is. But if you look at it, they don't look the part. They don't look like the athletes, the rappers, all the shiny things on TV.

So, me coming from the fashion industry and starting this art program, I am like, oh, I dress better than half of them so I can connect with them on that level. You know what I mean? So, just reaching out to my friends and asking them hey, give me some high school kids. Let's start this program and having them come down to my art studio and whatnot. I connect with them before the class even starts. As soon as I walk in they, oh, I like your shoes, man. Where you get your shoes from? I like your hat, where you get your hat from? I'm like, oh, it's this. I'm like, oh yeah, this is exclusive too, the rappers ain't even got this. You know what I mean? So just messing with them a little bit.

One of our most successful activities is mood painting. That is where I ask them to express to me on canvas what your mood is for the day. I let them pick the music that we listen to in the background. Who are you listening to? Lil Baby? Young Thug? Okay. We are going to play it without the lyrics, we got the instrumentals plan. So, everybody kind of in there dancing, doing their thing. At the end of the class they come up and tell me their mood for the day. Some may be bad, some may be good, but they are comfortable enough to open up and share their experience with me. So, I would say funding for high school students is definitely needed. Thank you.

[REDACTED]: Hello everyone, my name is [REDACTED], I am Black and Puerto Rican, raised here in Fresno, California. I will try to skip my background real quick so we get to the point.

Right now working with an organization, [REDACTED]. We are about to celebrate 20 years in business. With my background, I have done case management and I have done clinical work. In the last three years I have worked with kids 0-10, which really opened my eyes to play therapy and art therapy. With a mixture of my [REDACTED] work and my [REDACTED] it is all coming together here at [REDACTED], where I am going to build on the program that I originally started, [REDACTED].

And in this program I want to network with everyone in this room and bring in activities for my kids to participate in to increase their coping skills. I want to bring in artists such as [REDACTED] to connect with them, use music, use language, use culture, to support them with decreasing their trauma symptoms. I work with a lot of youth coming out of incarceration and I want to support them not going back.

My kids are 600s or 300s and their age is 19 to 24. The people who do not know what that means, it means they either come from foster youth or from probation. I am actually running a program now to extend my program from 21 to 24 because we are seeing still that homeless rates are still high, incarceration rates are still high, and trafficking rates are still high.

My program is known across Fresno County, above all the way to the Bay Area, to LA for housing our kids, supporting our kids, teaching our kids through life experiences. My coaches go a minimum once a week. I clinically oversee, we just reached 40 NMDs. We just reached our goal to 40.

So, networking, I would love to connect with him if the interpreter is still here, because our new population that we are getting a lot of cases is Spanish speaking. So, getting their papers. So, hurtling through that process is definitely something I need. So, connecting them to Hispanic community partners.

Really the sky is the limit. I have so many needs within our community and through our program.

Director of Programs Margolis asked: Before you leave, have you received any state funding of any kind?

[REDACTED] replied: We get all of our funding from the county, but no, not state funding. Fundraising and grant writing is something I am stepping into and teaching myself so I would love the workshop like everyone else. Support in that area for sure.

[REDACTED] stated: Hi, everyone. My name is [REDACTED] and I would just like the opportunity just to be able to share a little bit about a program that [REDACTED], and it is called the [REDACTED]. The [REDACTED], I partnered up with [REDACTED] as a place that we teach filming and editing and music production. I can say so far that I have been able to see young men stop shooting and start shooting. I have actually seen young men trade their guns in for cameras. One of the biggest things that I love about the program so far is that I have had gang rival guys together on projects. I was afraid to talk about it not wanting to create problems. I have found out that they had already addressed the situation on their social media and said that they weren't scared to stop. They are not going to let anybody determine what their future should be anymore. And those kinds of turnouts may be very exciting.

My background is I am a preacher's kid. My dad, I often say my dad was a drug addict, and it was only because he drugged me to church every Sunday. But I learned a lot. From a young kid I learned how to serve our community.

I just want you to know that the [REDACTED] can really use some funding as well as we stay focused. Right now I am able to have some type of stipend for our kids. They do get to earn while they learn and that has been a great help. However, funding is still needed to be able to have a staff to help me support the need for our young people. Thank you very much.

[REDACTED] stated: Good evening, everyone. My name is [REDACTED], I am the [REDACTED] of [REDACTED]. I am also the [REDACTED] for [REDACTED] and I am the [REDACTED] for the [REDACTED].

I have not received a grant from the California Arts Council but I manage the two grants that you gave the [REDACTED]. The two grants that you gave in October to them, I was able to create two programs. One is called [REDACTED] and the other one is [REDACTED]. Both are programs that introduce the arts to individuals so that they can find which one is going to be their outlet.

I found that these last several years, getting along with people and just the climate has been very tumultuous, so, I think that they need some kind of conflict resolution. Going through the arts or returning to the arts would be a big help.

So, my ask is, I have three. One is, the gallery that I have started I kind of fell into and it has been growing organically. I don't want to say I don't know what I am doing, but I have grown that from 4 artists to 25. With [REDACTED] I work with [REDACTED]. He is one of the main [REDACTED] for [REDACTED] and they own [REDACTED].

I did want to make a comment. There are other artists other than down at the Tower. We are over on the other side of Fresno. They have been working with me to help build that area up as a cultural center. It is a cultural center plus a senior center and we are expanding.

One of the things they asked me about three years ago before COVID was if I could do something for Campus Point, which is another one of their areas. The thing that I came up with was to have a cultural unity festival. So, one of my asks would be to have a project to continue it. This is the third year, it is October 7, and there are still vendor spaces available. But my goal is it is a cultural unity fest. It is an opportunity for us to share our cultures. You get 15 minutes, every one that comes out. It is from 2:00 to 8:00. You get a chance to share who you are and what you do. For me it is a day of learning who your neighbors are. It still goes with the programs that I developed, but it gives us an opportunity for like-minded people to share who they are and kind of find out what we are doing. You are welcome to come and share the day with us.

6. Closing Remarks

Director of Programs Margolis thanked everyone for attending the meeting and asked everyone to complete the survey regarding the listening session.

7. Adjournment

Director of Programs Margolis adjourned the meeting.

Organizations and Programs Represented or Referenced:

Arté Americas
Arts Visalia Visual Arts Center
Choctaw Nation of Oklahoma
Save the Children
Mixteco tribe
Radio Bilingüe
559 Mural Project
Western Mono Tribe
African Drum Interactive
Porterville Barn Theatre
Fresno City College
Fresno Arts Council
Kern Dance Alliance
United Way of Merced
Coweta Tribe
Veterans Administration Rural Health Initiative
Mariposa Yosemite Symphony Orchestra
Service Employees International Union
San Quentin Prison
P.A.T.Y.' Studio
PS Traveling Dance Company
Arts Consortium of Tulare County
Tulare County Poetry Out Loud
Artists in Schools
My Voice Media Center
California Health Collaborative
No Stigma Speaker's Bureau
Youth Orchestras of Fresno
Better Living Art Club

African American Museum
Fresno Unified School District
3R's THP
the Golden Carrot Program
Dream Again Project
CMAC
B AWESUM
River Parks Art Route Gallery
Fresno Metropolitan Black Chamber of Commerce
ACTA
Comunidad Mixteca
Fresno State University
ArtHop
The Art of Soothing Your Soul
Finding Your Creative Eye
Lance-Kashian & Company
Harper Collins Publishing
Marvel

TAB 13

California Arts Council | Public Meeting | 10/25/2023



Memorandum

2750 Gateway Oaks Drive, Suite 300, Sacramento CA 95833
T: (916) 322-6555 | F: (916) 322-6575
www.arts.ca.gov

Date: October 25, 2023

To: Council Members

From: Vicki Estrada

Re: In Memoriam

Since our last meeting on August 30, 2023, we have lost the following members of our community.

Rudolph "Rudy" Bernard Isley (April 1, 1939 – October 11, 2023) was an American singer-songwriter and one of the founding members of The Isley Brothers. Rudolph "Rudy" Bernard Isley was born on April 1, 1939 and raised in Cincinnati, Ohio, where he began singing in church at a young age.



Lois Erdmann Wright (July 9, 1928 – October 13, 2023) was an American artist, author, and television personality. She was best known for her appearance in the 1975 independent documentary film *Grey Gardens* by Albert and David Maysles.



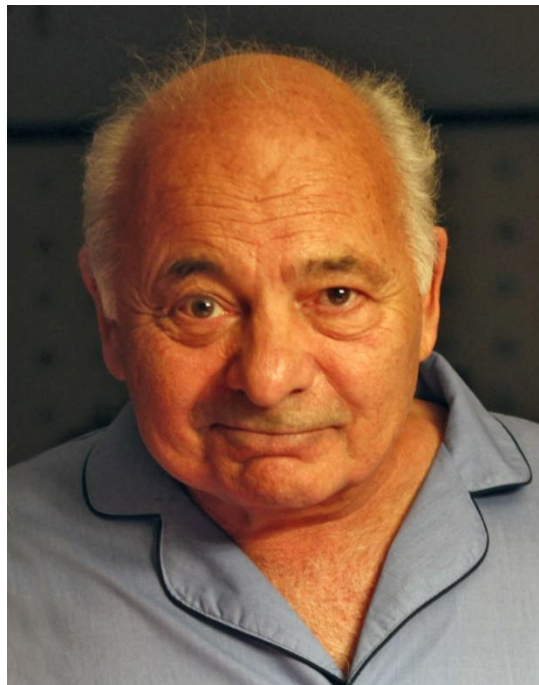
Phyllis Coates (born **Gypsie Ann Evarts Stell**; January 15, 1927 – October 11, 2023) was an American actress, with a career spanning over fifty years. She was best known for her portrayal of reporter Lois Lane in the 1951 film *Superman and the Mole Men* and in the first season of the television series *Adventures of Superman*.



Shirley Jo Finney (14 July 1949 – 10 October 2023) was an American actress and theater director. She graduated from the American Film Institute in 1989. She had the lead role in the 1977 biopic Wilma about athlete Wilma Rudolph.



Richard Morea (April 30, 1940 – October 8, 2023), known professionally as **Burt Young**, was an American actor, author, and painter. He played Rocky Balboa's brother-in-law and best friend Paulie Pennino in the Rocky film series, his performance in the first installment of which earned him a nomination for the Academy Award for Best Supporting Actor.



Vincent Francis Patrick (January 19, 1935 – October 6, 2023) was an American author and screenwriter. He wrote the cult crime novels *The Pope of Greenwich Village* and *Family Business*, and adapted both novels for the screen.



Shawna Trpcic, (October 18, 1966 – October 4, 2023) was an American costume designer. Shawna Trpcic was born in Artesia, California, on October 18, 1966. She got her start in the industry with the 1990 film Megaville, and went on to work as a wardrobe assistant on the films Toys and Red Shoe Diaries.



Herbert John Handt (May 26, 1926 – October 2, 2023) was an American operatic tenor and later conductor, particularly known for his conducting and editions of rarely performed Italian scores. Handt was born in Philadelphia, Pennsylvania, and studied at the Juilliard School of Music and the Vienna Academy of Music.



Judith Rose Balaban (October 13, 1932 – October 19, 2023) was an American actress and author of *The Bridesmaids: Grace Kelly and Six Intimate Friends*, about Grace Kelly. Balaban was a friend of Kelly's, through her marriage to Jay Kanter, and served as a bridesmaid at her wedding to Rainier III, Prince of Monaco in April 1956.



Dwight Twilley (June 6, 1951 – October 18, 2023) was an American pop/rock singer and songwriter, best known for the Top 20 hit singles "I'm on Fire" (1975) and "Girls" (1984).



Suzanne Marie Somers (October 16, 1946 – October 15, 2023) was an American actress, author, singer, and businesswoman in the health and wellness industry. She played the television roles of Chrissy Snow on Three's Company (1977–1981) and Carol Foster Lambert on Step by Step (1991–1998).



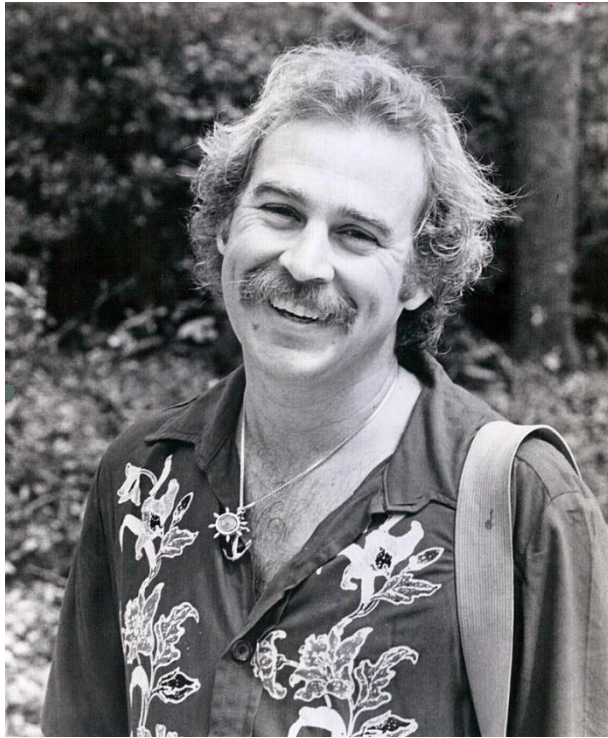
Piper Laurie (born **Rosetta Jacobs**; January 22, 1932 – October 14, 2023) was an American actress. She is known for her roles in the films *The Hustler* (1961), *Carrie* (1976), and *Children of a Lesser God* (1986), and the miniseries *The Thorn Birds* (1983).



Louise Elisabeth Glück (April 22, 1943 – October 13, 2023) was an American poet and essayist. She won the 2020 Nobel Prize in Literature, whose judges praised "her unmistakable poetic voice that with austere beauty makes individual existence universal".



James William Buffett (December 25, 1946 – September 1, 2023) was an American musician and singer-songwriter. He was best known for his tropical rock music, which often portrayed a lifestyle described as "island escapism" and promoted enjoying life and following passions.



Tony Quan (1968/1969 – September 1, 2023), better known by the tag name **Tempt One** or **Tempt1**, was an American graffiti artist who began painting graffiti in Los Angeles in the early 1980s.



Steven Scott Harwell (January 9, 1967 – September 4, 2023) was an American musician and singer. He served as the lead vocalist for the rock band Smash Mouth from its formation in 1994 until his retirement in 2021. Their songs include "Walkin' on the Sun" and "All Star".



James Yancey Jones (September 30, 1940 – September 4, 2023), known professionally as **Tail Dragger Jones**, was an American Chicago blues singer.



Gary Malcolm Wright (April 26, 1943 – September 4, 2023) was an American musician and composer best known for his 1976 hit songs "Dream Weaver" and "Love Is Alive".



Lawrence Figueiredo (October 19, 1940 – September 5, 2023), better known as **Larry Chance**, was an American musician and the lead singer of the 1960s doo-wop group Larry Chance and the Earls, originally known as The Earls.



Steve Roden (April 27, 1964 – September 6, 2023) was an American contemporary artist and musician. He worked in the fields of sound and visual art, and is credited with pioneering lowercase music, a compositional style where quiet and usually unheard sounds are amplified to create complex and rich soundscapes.



Marvin Elliott Newman (December 5, 1927 – September 13, 2023) was an American artist and photographer. Marvin Elliott Newman was born in The Bronx "to a family of Russian Jews who'd been in the bakery business for four generations". At age 16, he entered Brooklyn College where he studied sculpture and photography with Walter Rosenblum. In 1948, Newman briefly joined the Photo League where he took classes with John Ebstel.



Robert Tree Cody (April 20, 1951 – September 14, 2023) was an American musician, dancer, and educator. He graduated from John Marshall High School in 1969. Robert was an adopted son of Hollywood actor Iron Eyes Cody.



Katherine Elaine Anderson Schaffner (January 16, 1944 – September 20, 2023) was an American singer best known as a member of the Marvelettes. Anderson was born in Inkster, Michigan, United States, and was raised in a housing project built by Henry Ford.



Robert William Smith (October 24, 1958 – September 21, 2023) was an American composer, arranger, and teacher. He was born in Daleville, Alabama, on October 24, 1958. He attended high school in Daleville, after which he left for Troy State University, where he played lead trumpet in the Sound of the South Marching Band. While at Troy, he studied composition with Paul Yoder.



Terry Robert Kirkman (December 12, 1939 – September 23, 2023) was an American musician and songwriter best known as a vocalist for the pop group The Association and the writer of several of the band's hit songs such as "Cherish", "Everything That Touches You", and "Six Man Band". As a member of The Association, he was inducted into the Vocal Group Hall of Fame in 2003.



Dianne Emiel Feinstein (June 22, 1933 – September 29, 2023) was an American politician who served as a United States senator from California from 1992 until her death in 2023. A member of the Democratic Party, she served as mayor of San Francisco from 1978 to 1988.



David Russell Batiste Jr. (December 12, 1965 – September 30, 2023) was an American drummer based in New Orleans. Batiste played drums for the bands the funky Meters, Papa Grows Funk, and Vida Blue.

