



Strengthening arts, culture,
and creative expression as the
tools to cultivate a better
California for all.

Gavin Newsom, **Governor**
Jonathan Moscone, **Executive Director**
2750 Gateway Oaks Drive, Suite 300, Sacramento CA 95833
(916) 322-6555 | www.arts.ca.gov

PUBLIC MEETING AGENDA
May 12, 2022
10:00 AM – 4:00 PM

Public meeting access will be provided online at
<https://arts.ca.gov/about/council-meetings/>

10:00 AM	1. Call to Order	L. Gonzáles-Chávez
10:05 AM	2. Acknowledgment of Tribal Land	J. Moscone
10:10 AM	3. Roll Call and Establishment of a Quorum	K. Margolis
10:15 AM	4. Voting Item: Approval of Minutes from Previous Council Meetings TAB A • March 3, 2022 • March 17, 2022	L. Gonzáles-Chávez
10:20 AM	5. Chair’s Report TAB B	L. Gonzáles-Chávez
10:25 AM	6. Director’s Report TAB C	J. Moscone
10:30 AM	7. Public Comment Two forms of public comment will be offered: - Written comments will be accepted online prior to and during the Council meeting - Live comments will be accepted during this agenda item in the meeting via Zoom or phone. Live public comment may be limited to 2 minutes per person. Access and instructions will be provided at https://arts.ca.gov/about/council-meetings/	K. Margolis
11:00 AM	8. Voting Item: Panel Pool Approval TAB D Council will review and vote on additions to the pool of possible peer review panelists since the last submissions at the May 3, 2022 Council Meeting.	L. Gonzáles-Chávez
11:20 AM	9. Voting Item: Individual Artists Fellowship (IAF) Guidelines TAB E	L. Gonzáles-Chávez

11:50 AM	10. Voting Item: Arts Administrators of Color Fellowship (AACF) Guidelines TAB F	C. Montoya L.González-Chávez
12:20 PM	11. Voting Item: 2022 Cycle A Grant Award Allocations Recommendations TAB G <i>Council will vote to approve the grant award amounts and total allocations for the following 2022 Cycle A grant programs:</i> <ul style="list-style-type: none"> ● <i>Arts & Cultural Organizations General Operating Relief</i> ● <i>Cultural Pathways</i> ● <i>Impact Projects</i> ● <i>JUMP StArts</i> ● <i>Reentry Through the Arts</i> ● <i>State-Local Partners</i> ● <i>State-Local Partner Mentorship</i> 	L.González-Chávez
1:10 PM	BREAK	L.González-Chávez
1:55 PM	12. Public Comment Two forms of public comment will be offered: - Written comments will be accepted online prior to and during the Council meeting - Live comments will be accepted during this agenda item in the meeting via Zoom or phone. Live public comment may be limited to 2 minutes per person. Access and instructions will be provided at https://arts.ca.gov/about/council-meetings/	K. Margolis
2:25 PM	13. California Creative Corps update	J. Moscone
2:35 PM	14. Introduction on Race Forward grant program	J. Moscone
2:45 PM	15. Paymaster program update	J. Moscone
2:50 PM	16. Legislative Committee updates	C. Montoya
3:05 PM	17. Committee assignments	L. González-Chávez
3:25 PM	18. 2022 Council meeting calendar confirmation	J. Moscone
3:40 PM	19. Future Agenda Items	L. González-Chávez
3:55 PM	20. In Memoriam/Adjournment	C. Montoya L.González-Chávez

1. All times indicated and the orders of business are approximate and subject to change.
2. **Any item listed on the Agenda is subject to possible Council action.**
3. A brief mid-meeting break may be taken at the call of the Chair.
4. The CAC retains the right to convene an advisory committee meeting pursuant to Government Code Sec. 11125 (d).
5. Per Executive Order N-29-20, the Council Meeting will be held via teleconference. There will be no physical meeting location in order to comply with public health guidelines. If you need additional reasonable

accommodations, please make sure you request no later than May 6, 2022 at 5 pm. Please direct your request to the Public Affairs Specialist, Kimberly Brown, at kimberly.brown@arts.ca.gov.

- 6. Public comment instructions will be provided at <https://arts.ca.gov/about/council-meetings/>.*
- 7. Arts and cultural organizations or coalitions that wish to be scheduled on an upcoming agenda must submit a request to info@arts.ca.gov outlining a synopsis of their work and their purpose for inclusion at a Council meeting. All requests will be sent to the Council Chair for consideration, and may or may not be accepted and subsequently scheduled.*

TAB A

California Arts Council | Public Meeting | 5/12/2022



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DRAFT MINUTES OF PUBLIC MEETING

March 17, 2022
2 p.m. to 5 p.m.

The members of the California Arts Council convened via web conference to discuss and vote on various items as listed in the minutes below. The full audio and video of the meeting can be accessed [here](#).

PRESENT:

Council Members

Lilia Gonzáles-Chávez, Chair
Consuelo (Chelo) Montoya, Vice Chair
Gerald Clarke
Vicki Estrada
Ellen Gavin
Phil Mercado
Roxanne Messina Captor
Jonathan Moscone

Arts Council Staff

Anne Bown-Crawford, Executive Director
Ayanna Kiburi, Deputy Director
Mark DeSio, Director of Public Affairs
Kristin Margolis, Director of Legislative Affairs
Kimberly Brown, Public Affairs Specialist
Amy Garrett, Arts Program Specialist

I. Call to Order

Chair Lilia Gonzáles-Chávez called the meeting to order

II. Acknowledgment of Tribal Land

Anne Bown-Crawford gave an acknowledgment of Tribal Land.

III. Roll Call and Establishment of a Quorum

Kristin Margolis conducted Roll Call.

Council members present – Lilia Gonzáles-Chávez, Consuelo Montoya, Gerald Clarke, Phil Mercado, Ellen Gavin, Vicki Estrada, Roxanne Messina Captor, and Jonathan Moscone. A quorum was present.

IV. Minutes from Previous Council Meeting

Council was provided minutes from the previous Council Meeting, March 3, 2022.

V. Public Comment

Written public comment was submitted via an online form which opened 10 days prior to the meeting, and closed the morning following the meeting's end at 10 a.m. Live public comment was also heard during the meeting.

Live public comment:

Public Comment was held and can be accessed [here](#).

Written public comment submissions:

- Janis Butler Holm (She/Her/Hers), Los Angeles County
Voting Item: Approval of Cycle B Guidelines, Voting Item: Approval of Cycle B Guidelines (cont.)

I am so hoping that the new Arts & Accessibility grants will be as far-reaching as the originals were. We in the disability community have benefited hugely from the CAC's collaboration with the NADC; the joint grants have given us hope as writers and artists.

- Mary Arum (She/Her/Hers), Alameda County
With artist really stretch financially during covid, and now afterward, pls WAIVE fee for entry into displays, contest, submissions. Many of us cannot afford those \$15 per entry fees. Preparing our works for public is enough time and \$ spent. thanks

- Anonymous (He/Him/His)

I'm a grant consultant. Over the past years I have assisted in several successful CAC grant applications. I offer the following observations:

Simultaneous deadlines:

The 2022 Spring grant cycle had two grants specifically aimed at small non-profits. The fact that both were due on the same day created great stress; small organizations lack the capacity to create simultaneous applications of quality without affecting operations.

DEI practice and the grant process:

Integrating DEI into the grant applications added significant work to the grant process. It's one thing to incorporate DEI principles into daily practice, but another to generate more academic statements and definitions. The review of DEI practices has surely caused people to "up their game," but has been hard on already stressed staff and volunteers.

The application process was further complicated by confusion around what exactly was being asked of the organizations. The request for the equity statement and the following question were almost exactly the same. One organization asked CAC staff, but they were unable help. In the end, they took their best guess at answering the questions, but it added to the task at hand.

All the organizations are very grateful to the CAC. The Council's financial support is crucial; fundraising in impoverished parts of California has limited potential. The grants are truly supporting positive change. I hope my comments are received as constructive rather than critical.

- Anonymous (He/Him/His)

As far as I am aware, few, if any, of the organization or individual recipients of 2021 grant cycle awards have actually received any funds. Your web site as twice extended the date when you expect to actually distribute these funds—first to mid-February and then to sometime in March. This delay is unconscionable! Many of these artists are literally unable to buy food or pay their rent while you dither. What do you plan to do about this?

- Terri Lloyd, Los Angeles County

In the summer of 2021 I graciously accepted a legacy tier grant panelist position with CAC. To date I have received nothing in the way of honorarium due. It took 5 months to get any sort of response from you. I had to go to extreme measures to get you to even respond to my various attempts to reach out. It is absurd that a state agency stonewalls its supporters in such a way. Absurd. I finally got a response, fixed a small error on one of the forms and resubmitted said form. We are now 6 weeks out from that exchange. Is it safe to assume I will NEVER get paid for the work I did. Work that was done in good faith during a pandemic and economic shutdown. Also, why are your checks and balances practices so shoddy? You wouldn't have known about this screw up, had I not been so dogged about trying to get you to respond. Shame on the CAC. Where is my check?

- CIVIL Artist Sound Musicians., Industry Civil, Los Angeles County
Public Comment, Future Agenda Items

Musicians and radio performers should be paid fair wages for their work. The American Music Fairness Act is designed to provide royalty payments to artists, session musicians, and vocalists when their recordings are performed and broadcast over AM and FM radio.

The American Music Fairness Act will:

Ensure performers are compensated when their songs are played on terrestrial radio.

Treat competing music platforms the same and create a fair market value for music performance royalties by including terrestrial broadcasts in the existing Section 114(d)(1) of title 17 of United States Code.

Protect small, local radio broadcasters through an exemption for stations with less than \$1.5 million in annual revenue and whose parent companies make less than \$10 million in overall annual revenue. For less than \$2 per day (\$500 annually), small and local stations can play unlimited music.

Exempt qualified public, college, and other noncommercial stations (who would only pay \$100 a year), and super small stations.

Support American artists when foreign stations play their music, recognizing American artists' performance right.

Protect songwriters and publishers, ensuring no harmful impact on the public performance rights and royalties payable to songwriters, musical work copyright owners, and publishers.

The A F of M worked closely with the MusicFIRST Coalition. In request for program support in kind grant funding.

In support.

Industry Civil.

SOUND Musician.

Hadassah Young

- Robert Enteen (He/Him/His), Walnut Creek, Contra Costa County

I own a large collection of museum-quality early (1850s - 1940s) photographs and photo-illustrated books. Does the State own any vacant properties that could be made available to me at no cost, however temporarily, to stage free exhibitions for the public? (I imagine there are many "older" state residents such as myself who also own notable collections of one kind or another, and would be pleased to know that these would be made available at no cost for the enjoyment and appreciation of the public?) Is it possible that a mobile museum could be funded?

- Gerda Govine Ituarte Gerda, San Diego County

Read (under 2 minutes) one of my short poems to celebrate National Women's History Month.

- Peter Kalivas, The PGK DANCE Project, San Diego County

Now that Assemblymember Lorena Gonzalez-Fletcher author of AB5 has resigned I look forward to REPEAL efforts to strengthen. The ABC Test at the core of AB5 is the ONLY test of

its kind that DOES NOT consider the length of contracts for services as a determining factor of whether someone is an employee or an independent contractor. The Common Law Test used by the Internal Revenue Service clearly states that when someone is hired temporarily, for a fixed period of time they are an IC versus hired indefinitely which is the condition of an employee - NO OTHER FACTORS. The AB5 scam must end including the CAC's enforcement of it in any form. What classification are your SL interpreters at today's meeting and does their classification comply with AB5 or is the CAC exempted somehow while grantees using ICs (artists) temporarily are not?

- Anonymous, San Francisco County

Please re-think how you the applications are written for next year. We just submitted a Gen Operating and an Impact proposal and were surprised at how all of the questions were about racial equity (but very little was asked about programming). While it is great the CAC is prioritizing racial equity, the way to do it is NOT by asking 101 (redundant) questions about racial equity. This is actually making it HARDER for smaller organizations (which are often BIPOC run) to submit, as one will need a full time grant writer and a PhD in English just to decipher the questions. Who are these questions for? It seems like they are for white-run institutions who have never thought about these issues... to make sure that they realize that they have to switch it up. Because they are deff. not for people who are already doing the work. If the goal is to make the field more equitable, then make it easier to get funding. Take down the barriers. That will go a long way.

I was also surprised that we had to edit our work samples to three minutes, when usually you can put in a time stamp indicating when panelists should start watching the video etc. That was another barrier.

No questions were asked about the pandemic and how our organization pivoted. The work samples were requested to be from the past two years... which was surprising as many organizations did limited programming due to the pandemic.

Things to think about for next year.... Thank you for considering these suggestions!

- Jim Crosthwaite (He/Him/His), Arts Council of Placer County, Placer County
Voting Item: Approval of Cycle B Guidelines

In regards to the 2022 Grant Cycle B Guidelines being voted on today, and on behalf of the Board of the Arts Council of Placer County and our constituents, I would urge you to vote no on the proposal as worded in regards to the Individual Artist Fellowship Program (INA) and allow State-Local Partners to disburse all allocated funds at a local level.

- Rico Miranda (He/Him/His), Native Cultures Fund, Humboldt County
Voting Item: Approval of Cycle B Guidelines, Voting Item: Approval of Cycle B Guidelines (cont.)

My name is Rico Miranda. I am a Senior Program Officer for the Native Cultures Fund with the Humboldt Area Foundation. I have been a Native California Traditional Cultural bearer for more than 25 years. I am Chicano/ Rumsen Ohlone from the area commonly called Carmel and Monterey, CA. My children use 5 different languages at home, 3 being Indigenous languages from non-colonizing Nations. It is imperative that the California Arts Council dedicate at least \$1M from the general fund and not the individual artist fund to support California Folk and Traditional Arts. This should also include an adequate Administration expense Beyond 8%. Traditional Arts have historically been underfunded to maintain Societal erasures' supported the disenfranchised within our society to maintain cultural values, strengths and proliferation. Supporting California traditional Arts is one way of continuing your dedication to racial and cultural equity.

- Brian (He/Him/His), Los Angeles County

While I appreciate the effort to support folk and traditional arts, the amount of change to funding after the fact seems inappropriate this late into the process. Trying to shave \$1,000,000 off of such important programs is the type of thing that should happen in the next cycle, and should not be done retroactively to a program to which people have already applied. I am not even applying for this cycle of grants--it just doesn't feel right to do.

VI. Voting Item: Review and revise the funding allocations table for the slate of 2022 grant programs

Jonathan Moscone made a motion to reallocate dollars to increase the opportunity to fund folk and traditional arts programs from \$50,000 to \$1 million. Vicki Estrada seconded the motion.

Ayes – Gonzáles-Chávez, Consuelo Montoya, Gerald Clarke, Phil Mercado, Ellen Gavin, Vicki Estrada, Roxanne Messina Captor, and Jonathan Moscone.

Noes – None.

Motion passed.

Roxanne Messina Captor made a motion to “shave off” money from the following four programs to come up with a million dollars to support the increase in folk and traditional arts programs: General Operating Relief, Individual Artists Fellowships, Statewide Regional Networks, and Administrators of Color. Jonathan Moscone seconded the motion. Consuelo Montoya countered the motion by recommending \$500,000 be shaved off from Individual Artists Fellowships and \$500,000 from Administrators of Color. Roxanne Messina Captor accepted the counter recommendation.

Ayes – Ellen Gavin

Noes – Gonzáles-Chávez, Consuelo Montoya, Gerald Clarke, Phil Mercado, Vicki Estrada, Roxanne Messina Captor, and Jonathan Moscone.
Motion failed.

Gerald Clarke made a motion to “shave off” \$250,000 from General Operating Relief, \$250,000 from Re-entry to the Arts, and \$500,000 from Individual Artists Fellowships. Phil Mercado seconded the motion.

Ayes – Lilia Gonzáles-Chávez, Consuelo Montoya, Gerald Clarke, Vicki Estrada, Phil Mercado, and Jonathan Moscone.
Noes – Ellen Gavin, and Roxanne Messina Captor.
Motion passed.

VII. Voting Item: Approval of 2022 Cycle B Guidelines

- Technical Assistance: Cultural Pathways

Chair Lilia Gonzáles-Chávez recommended that CAC staff work with the Administering Organization (AO) to facilitate one regional community and that staff oversee that it happens.

Consuelo Montoya made a motion to approve. Jonathan Moscone seconded.

Ayes – Lilia Gonzáles-Chávez, Consuelo Montoya, Gerald Clarke, Phil Mercado, Ellen Gavin, Vicki Estrada, Roxanne Messina Captor, and Jonathan Moscone.

Noes – None.

Motion passed.

- Artist in Schools

Ellen Gavin made a motion to approve. Roxanne Messina Captor seconded the motion.

Ayes – Lilia Gonzáles-Chávez, Consuelo Montoya, Gerald Clarke, Phil Mercado, Ellen Gavin, Vicki Estrada, Roxanne Messina Captor, and Jonathan Moscone.

Noes – None.

Motion passed.

- Arts Integration Training

Jonathan Moscone made a motion to approve. Gerald Clarke seconded.

Ayes – Lilia Gonzáles-Chávez, Consuelo Montoya, Gerald Clarke, Phil Mercado, Ellen Gavin, Vicki Estrada, Roxanne Messina Captor, and Jonathan Moscone.

Noes – None.

Motion passed.

- Artists in Schools – Exposure

Vicki Estrada made a motion to approve. Phil Mercado seconded the motion.
Ayes – Lilia González-Chávez, Consuelo Montoya, Gerald Clarke, Phil Mercado, Ellen Gavin, Vicki Estrada, Roxanne Messina Captor, and Jonathan Moscone.
Noes – None.
Motion passed.

- JUMP StArts

The chair clarified that the guideline should stipulate that if funds are to be used for expansion of an existing program, that is acceptable.

Vicki Estrada made a motion to approve. Consuelo Montoya seconded the motion.
Ayes – Lilia González-Chávez, Consuelo Montoya, Gerald Clarke, Phil Mercado, Ellen Gavin, Vicki Estrada, Roxanne Messina Captor, and Jonathan Moscone.
Noes – None.
Motion passes.

- Creative Youth Development (formally Youth Arts Action)

Consuelo Montoya made a motion to approve. Vicki Estrada seconded the motion.
Ayes – Lilia González-Chávez, Consuelo Montoya, Gerald Clarke, Phil Mercado, Ellen Gavin, Vicki Estrada, Roxanne Messina Captor, and Jonathan Moscone.
Noes – None.
Motion passes.

- Administrators of Color Fellowship

Consuelo Montoya made a motion to approve. Jonathan Moscone seconded the motion. Ellen Gavin and Lilia González-Chávez expressed a concern that it was premature to be approving the guidelines for this particular program until the staff and Council did an assessment of existing data. Roxanne Messina Captor agreed with delaying the guidelines.
Ayes – None.
Noes – Lilia González-Chávez, Consuelo Montoya, Vicki Estrada, Gerald Clarke, Phil Mercado, Ellen Gavin, Roxanne Messina Captor, and Jonathan Moscone.
Motion failed. Staff was staff was charged to collect more evaluative data from the hosts and fellows to inform modifications to the guidelines.

- Individual Artist Fellowships

Consuelo Montoya facilitated the discussion (Lilia González-Chávez cited that she had a conflict). Jonathan Moscone made a motion to approve. Phil Mercado seconded.

Vice Chair Montoya noted that last year was the inaugural rollout of the Individual Artist Fellowships and that it was fully conducted by the California Arts Council. She said it

has been suggested 54 State-Local Partners (SLPs) be involved this year. As proposed, granting artists would apply to the SLPs in the first round and the California Arts Council would be involved in the granting process in the second round.

During the discussion of the agenda item, Consuelo Montoya noted that she believes the guidelines have a very low requirement threshold of submitting art works, and she recommended that grantees submit up to 10 art works.

Ayes – None.

Noes – Consuelo Montoya, Vicki Estrada, Gerald Clarke, Phil Mercado, Ellen Gavin, Roxanne Messina Captor, and Jonathan Moscone.

Abstain – Lilia Gonzáles-Chávez.

Motion failed. Staff was directed to bring more data back and revise the guidelines for another vote at the May 12 meeting.

VIII. Discussion Item: Discussion on the funding formula for 2022 Cycle A using the Decision Support Tool

This item was tabled (time constraint).

IX. Future Agenda Items

Vice Chair Montoya asked that committees be discussed and brought back.

Ellen Gavin asked for a report on Creative Corps.

Jonathan Moscone asked for a discussion at the next meeting about geographic equity (how it works and how others in the field do it).

X. Adjournment

Adjournment to May 12.

TAB B

California Arts Council | Public Meeting | 5/12/2022

The full document will
be provided at a later
date prior to the
Council Meeting

TAB C

California Arts Council | Public Meeting | 5/12/2022

The full document will
be provided at a later
date prior to the
Council Meeting

TAB D

California Arts Council | Public Meeting | 5/12/2022



2022 GRANT REVIEW PANELS

Panel Applicants - Retrieval Date: May 9, 2022

The following is a list of panelists who applied between February 4, 2022 and May 8, 2022. A total of 234 panelists applied.

Click a letter below to view biographies from applicants with corresponding last name.

A	2
B	5
C	13
D	17
E	20
F	22
G	25
H	28
I-J	33
K	37
L	40
M	45
N	52
O	55
P	57
R	61
S	67
T	72
U-V	75
W	76
Y	80
Z	81
Panelist Response Data	82

Abbati, Joseph; Self; San Francisco, San Francisco County

Artistic Area of Experience: Visual Arts

For the past five years I have been looking at the queer community, which I am part of, to bring a narrative to this often marginalized group. It began with a series of portraits, titled "LARGER THAT LIFE," to celebrate San Francisco drag queens and making them into tapestries. This series had a solo exhibit at Strut, a mens health center servicing the queer community, and has since been seen at the California State Building in San Francisco, the campaign headquarters of Mark Leno, and currently in City Hall at the office of Supervisor Rafael Mandelman.

Since 2017, I have been curating at the office of Senator Scott Weiner working with Bay Area artists to produce ten exhibits. This experience curating has developed my skills to organize, strategize, and stage exhibits that have brought in over one thousand patrons of art. I have found this a valuable experience in understanding how to market an exhibit, reach out to the media, hang artwork, and develop a following.

Abbott Trapp, Linda; Volunteer at Clark Center, Independent Artist; Arroyo Grande, San Luis Obispo County

Artistic Area of Experience: Visual Arts

Currently an active artist, I have served as a Dean at 3 colleges, faculty at more in several disciplines. Owned a management consulting company, personally providing over 3300 workshops and seminars throughout the US and abroad. Taught art in a mission school in Ethiopia, played keyboard and directed the choir at our church in Puerto Vallarta. wrote several books, of which the best-selling featured plants and flowers of subtropical Mexico. Hold a BA in Political Science (Soviet Studies), and MS in Student Personnel Services (psychology), and a PhD in Education (cross-cultural psychology).

Ackamoor, Idris; Idris Ackamoor and Cultural Odyssey; San Francisco, San Francisco County

Artistic Area of Experience: Music

Idris Ackamoor is an alto and tenor saxophonist, composer, pianist, percussionist, actor, and tap dancer. He is the Founder, Artistic Director of the legendary jazz and world music ensemble Idris Ackamoor & The Pyramids. He is also the Founder of the San Francisco performance company CULTURAL ODYSSEY. Idris has performed and collaborated with tenor Saxophonists Chico Freeman and John Tchicai, the late alto saxophonist Charles Tyler, drummer Famoudou Don Moye of the Art Ensemble of Chicago, The Cecil Taylor Creative Orchestra, choreographer/dancer Bill T. Jones, writer Ntozake Shange and Pearl Cleage, his longtime partner actress Rhodessa Jones, and many others. Idris was a protégé of Chicago legendary master clarinetist Clifford King who had played with Jelly Roll Morton and Freddie Keppard in the 1920s.

Idris is one of the first of his generation of jazz artists to receive a significant lump sum to sell his entire 50 - year catalogue of all Master recordings to !K7 Music of London, Berlin and New

York. These Masters include the recently released album, "SHAMAN!", his 1970s legacy Pyramids recordings, Idris Ackamoor Ensemble recordings, and various other legacy recordings.

Adams, Kate; California Writers Club; Mountain View, Santa Clara County

Artistic Area of Experience: Literary Arts

Born in San Francisco, Kate Adams is a writer now living in Mountain View, California.

Previous work has appeared in Centennial Review, Zzyzzyva, and the Sand Hill Review. Her work has won awards from the Massachusetts Artists' Foundation, in poetry and in fiction. She has come to enjoy the technical and artistic challenges of writing in sonnet forms. She is currently serving as the editor-in-chief of Fault Zone, the anthology published by the Peninsula branch of the California Writers' Club.

Poets of influence include Matthew Arnold, Wallace Stevens, and Gjertrude Schnackenberg.

Al-soqi, Inas; Coalition on Homelessness; San Francisco, San Francisco County

Artistic Area of Experience: Visual Arts

My background as exhibitions and installation manager, appraisal and authenticator, virtual events coordinator as well as my experience at the art fair world, align me perfectly with the requirements of this opportunity.

Working with diverse projects and requirements has allowed me to understand how to prioritize tasks and the needs of others. At the start of the pandemic, I joined a part-time position with ArtSpan, a non-profit organization working in the arts for over 42 years, to rethink their artist receptions and open studios event in the virtual world. For the past year, I coordinated and produced over 30 virtual events on Zoom and Streamyard. Additionally, I've worked for over fifteen years in numerous VIP programming, coordination, and sponsorship initiatives at art fairs around New York. The seasonal art fairs consisted of The Armory Show, The Fine Art Print Fair, The Outsider Art Fair, The Other Art Fair in Brooklyn, and Frieze New York.

I received a BFA from Tufts University in Boston in 2010 and in order to complete my studies in the art world, in 2014 I earned a Master in Art Business from Sotheby's Institute of Art in New York.

Arredondo, Carolyn; CA Media Inc; Granada Hills, Los Angeles County

Artistic Area of Experience: Media Arts

Hello, My name is Carolyn and I am a women small business owner. I am a women empowerment photographer and life coach. I have studied art in college and have help curate work in exhibitions. I have also been on a local board of directors for an art center about 3 years. I absolutely love to be apart of the arts and cultural communities in my area.

Arzt, Alex; UC Davis; Oakland, Alameda County

Artistic Area of Experience: Visual Arts

Alex Arzt is an interdisciplinary artist, educator, arts administrator, and gardener based in Oakland. From 2018-2022, she was an Affiliate Artist at The Headlands Center for the Arts in Sausalito, CA. She runs a Risograph press called A Magic Mountain, and her publishing projects are in the collections of libraries such as Stanford, Getty Research Institute, and School of the Art Institute of Chicago. In 2018, she was awarded grants from The Puffin Foundation and The East Bay Community Foundation towards the completion of The Positions and Situations Project book series. She earned a BFA from Rhode Island School of Design and an MFA from Virginia Commonwealth University (VCU) and has since attended residencies at the Bemis Center for Contemporary Art, PLAYA Summer Lake, Hambidge Center, A-Z West, Virginia Center for the Creative Arts, Mildred's Lane, and This Will Take Time. She is currently a lecturer at UC Davis' Department of Art and Art History and has taught at UC Berkeley, San Francisco Art Institute, and VCU. In addition to teaching, she works in fundraising as a freelance grant writer, the Development Associate for AXIS Dance Company, and the Grants Manager for NAKA Dance Theater.

Avila, Betsy; @betsyavilaart; Glendale, Los Angeles County

Artistic Area of Experience: Visual Arts

I am a Los Angeles native and a first-generation college graduate with a background in non-profit management and progressive politics. I am also a continuing social justice activist and an emerging visual artist.

I began my political career as a grassroots organizer for labor unions, non-profits and electoral candidates at the local and state levels, and it evolved into a professional career in digital communications for organizations at the National level. I'm particularly passionate about supporting underrepresented voices in our society, and have dedicated my professional career to organizations focused on raising undervalued perspectives.

Over the past few years, my focus has turned towards the arts and art advocacy. In addition to sowing the seeds for a career as a professional artist, I have begun involvement in local arts organizations. I have gained experience as an after-school art tutor, successfully completed an Arts for LA ACTIVATE Delegation term for local arts advocacy, and am currently supporting operations with the Glendale Arts Association in my local community.

Avina-Rhodes, Nina; Operation New Earth; Coulterville, Mariposa County

Artistic Area of Experience: Visual Arts

I was raised in Spanish speaking communities in Texas and California with a rich cultural and art heritage. I was also a student in the Mexican-American Graduate Studies at San Jose State University during the 1970s. I also studied art in Florence and Venice, Italy; sand paintings on the Navajo (Dine) reservation. We spent months at the Friendship Village in Hanoi, Vietnam

where art therapy was taught to victims of herbicidal poisons who were missing arm(s), feet or a combination of both. We studied art therapy in Toronto, Canada under Dr. Harry Cotton who utilized art therapy to treat PTSD and traumatic brain injuries. We are currently involved with the federal program TOGETHER WITH VETERANS that utilizes art and music to treat various forms of mental illnesses.

Ayala, Angela; Museum of Contemporary Art, Los Angeles; Arcadia, Los Angeles County
Artistic Area of Experience: Visual Arts

Angela Yang Ayala is an arts advocate and development professional who is dedicated to advancing the role of arts and nonprofits to cultivate stronger communities in Los Angeles. Born and raised in Los Angeles County, Angela has had a lifelong passion for the visual and performing arts. She received a Masters of Public Administration from the USC Price School of Public Policy and Bachelors in Art History, Theory, and Criticism from the University of California, San Diego. She is the Director of Philanthropic Partnerships at the Museum of Contemporary Art (MOCA), where she has served for the past five years managing grants and contributions from corporate, foundation, and government funders. Prior to this, she worked at VIA Art Fund and the Los Angeles County Museum of Art (LACMA). She has volunteered at Inner-City Arts and currently serves as a museum commissioner for the City of Arcadia.

Balachandran, Jayanthi; Sundaram Arts Initiative (formerly Rasatmika Arts); Pleasanton, Alameda County
Artistic Area of Experience: Dance

Jayanthi has learnt Bharathanatyam (South Indian Classical Dance) for many years under the tutelage of Chitra Visweswaran, one of India's finest exponents. She enjoys teaching students of varying ages and backgrounds and presents them in solo and group programs. It is her conviction that "Arts Transcends Barriers" and is a universal language which brings people together. She augments her arts endeavors with a multi-disciplinary and creative approach through "Speaking Through Dance" vignettes, writing, narrating/compering, voice overs, arts events planning/management, collaborating with artists and community outreach and development.

Barnes, Benjamin; 94117; San Francisco, San Francisco County
Artistic Area of Experience: Music

Benjamin Barnes has been a street performer and artist since 1975, an educator 1986, record producer 1993, published writer 1996, music video producer 2015, short film maker 2020, started minting NFT's 2022. Son of David Barnes, singer songwriter, Lillian Lafayette, painter touched by madness. He too is touched by madness, but he brings his own genius to the canvass. Mother taught him to paint, father to play guitar and sing. Heifetz protoge Sherry Kloss gave him mad violin skills, followed up at S.F.C.M. Izzy Tinkleman, violin, Paul Hersh viola, Mark Sokol string quartets, Dave Balakrishnan (Turtle Island String Quartet) Jazz, Bluegrass: festival

jams and Kenny Baker records, had film editing instruction from Emmy nominated Eric Deinzer of Gotham painting instruction Ilan Laks, a multiple subjects teaching credential SF State. Consulted for U.S. Department of Education has 130 recordings streaming platforms and web-stores, his Rilke String Quartet honorable mention at Fischhoff International Chamber Music Competition, Fuji Rock Festival won Lucky Strike band competition, signed to Nippon Columbia, Alternative Tentacles, worked with Les Claypool, Fishbone, The Coups, Dead Prez, D.J Disk, Isaac Stern, and Metallica's Jason Newsted.

Barr, Kathy; Retired; Santa Rosa, Sonoma County

Artistic Area of Experience: Multidisciplinary

I've worked in the non-profit art sector for over 25 years. My last two positions: Executive/Artistic Director of Old First Concerts (10 years), and Executive Director of the San Francisco Center for the Book (8 years). I have served on the San Francisco Arts Commission grant panel twice. I've written successful grant requests on behalf of my organizations to the William & Flora Hewlett Foundation, Grants for the Arts, the Zellerbach Foundation, and the S. F. Arts Commission among other grants. I have a Masters in the Book Arts from Mills College, and I am a poet.

Baysa, Koan Jeff; iB202X; Los Angeles, Los Angeles County

Artistic Area of Experience: Multidisciplinary

Kóan Jeff Baysa is a specialist physician, writer, art collector, Whitney Museum ISP Curatorial Alumnus, and AICA member who networks the areas of medical science and contemporary culture and produces interactive exhibitions and forums that focus on health perception, acculturation, sustainability, access to creative experiences and the sensate human being.

He is Chief Medical Officer-Medical Avatar; Co-founder-Joshua Treenial; Senior Founder-Honolulu Biennial; Director-iBiennale; Cultural Advisor-World Council of Peoples for the United Nations; Alumnus-Advisory Committee of the Vera List Center for Art and Politics; Cultural Agent-Curators Network; International Advisor-Dag Hammarskjold Plaza; Advisory Board-Kaus Australis, Rotterdam; Artistic Director-iB202X. Curatorial advisor for the Congo Biennale in Kinshasa, Democratic Republic of the Congo, and for the Fresh Winds Biennale in Gardur, Iceland.

Bederman, Aleksandr; San Diego City College; Newport Beach, Orange County

Artistic Area of Experience: Media Arts

I am an Artist, a painter. I study arts in SDCC. I will graduate with association degree in 2022, and I like to start working like a professional artist.

Bellah-Guther, Hally; Oakland Technology & Education Center; Berkeley, Alameda County

Artistic Area of Experience: Theatre / Performing Arts

Hally moved to Berkeley, at the age of 5 where her Harvard professor's father moved his wife and 4 daughters. She grew up in the tumultuous Bay Area in the 60's and '70s: integration, Vietnam War protests, a renaissance of music, art, and performance art were exploding onto the scene. Since the age of two, she dreamt of being a visual artist, which later morphed into becoming a professional dancer; another form of visual art in which the body is the paintbrush. In 1982 she received a BFA in Dance from The University of The North Carolina School of the Arts.

After an international dance career, she settled in the Bay Area with her family in 2000. While working as a ballet teacher and personal trainer for the better part of 20 years, she began moonlighting as a board member of the Oakland Technology & Education Center in 2012. This is the non-profit that her partner and co-founder of AfroComicCon, Michael James, co-founded in 2001. A few projects and several years later, in 2016 Michael came up with the concept of AfroComicCon. Positive life changes have come about for many both professionally and economically, in part due to Hally's tireless efforts to advance the social justice goals of AfroComicCon!

Berman, Todd; Uphill Arts; San Francisco, San Francisco County

Artistic Area of Experience: Visual Arts

I've been a visual artist in San Francisco since moving here in 1998 and have shown somewhat regularly in cafes and alternative gallery group shows since then. My crowd-sourced City of Awesome series of paintings was featured in public buses as part of the SF Muni Art Program in its first year. In 2021 I was selected to paint a giant heart sculpture as part of a fundraiser for the San Francisco General Hospital Foundation. That heart is now on public display at the Ferry Building.

I have been running Where Art Lives, an arts education program about graffiti, for the San Francisco Arts Commission since 2013. I served as Executive Director of the Arts Education Alliance of the Bay Area from 2015-2020 where I transitioned the organization from a San Francisco alliance into an organization serving the entire region with help from a California Arts Council regional network grant. I also spent several years as district representative on the San Francisco Graffiti Advisory Board.

Betz, Martin; Mendocino Art Center; Redondo Beach, Los Angeles County

Artistic Area of Experience: Visual Arts

Betz immigrated to the United States from Germany in 1964. After graduating from Cal State Fullerton, he went on to Claremont Graduate University and received his degree in experimental film and sculpture. In graduate school Betz became interested in exhibition design and installation, which started a long career in museum work, culminating in the position of Senior Curator at the Long Beach Museum of Art. In the year 2002 he and his wife artist and videographer Eszter Delgado decided to move to Hawaii and establish a different life

for what was now a young family of four. After five years in the islands as Director of the prestigious Art School, Hui No eua Visual Art Center Betz was asked to come back to the mainland and start a Cultural Arts Division with the City of Temecula. After creating a 35 employee strong arts division, completing the construction of a performing Arts Center, and the designation of Old Town Temecula as an arts district, he went on to work as the Director of Cultural Affairs for the City of Manhattan Beach. Currently Betz is Co-Director at the Mendocino Art Center and collaborating with his wife as the arts collaborative Singletreearts.

Bijou, Irma; Bijouceramics; Berkeley, Alameda County

Artistic Area of Experience: Visual Arts

I am a Californian, with mi ancestors belonging to this area in the USA since late nineteenth century. I grew up by the border (San Diego/Ensenada BC) and followed up my studies in Sociology at the National University in Mexico (UNAM) while pursuing modern dance and textile art. I have been a ceramicist and sculptress for the past three decades , while continuing my interests in the arts, as an educator and multi media artist. I have created custom designed art programs for educational institutions, from elementary to university level, and after school programs that have a reference to literacy and art.

I am bilingual in Spanish and English.

Birge, Leanna; OCHIN; Albion, Mendocino County

Artistic Area of Experience: Decline to state

WHAT I DO: I help organizations that support underserved communities such as families experiencing homelessness or low income individuals or families as well as organizations working to achieve health equity turn ideas into fundable studies and projects, find sponsors interested in funding those studies and projects, and collaborate on writing grant applications.

WHY IT WORKS: I provide efficient, effective, and consolidated proposal development and submission services. This helps teams avoid common errors in proposal submissions. My goal is to help teams achieve uninterrupted funding for the life of their programs.

HOW I DO IT: I start by actively listening to experts in their fields. From this, I build out a tailored strategy for proposal development and submission through an iterative process.

WHAT MAKES ME DIFFERENT: With a PhD in biology, years of technical and grant writing experience and certification as a grants professional, I'm a one-stop shop for teams seeking funding for their ideas.

VOLUNTEER WORK: I have served on the board of Circus Mentors Inc for over 3 years. I also provide grant management services for free to Circus Mentors. Circus Mentors brings the circus arts to low income and rural children.

Blackmon, Tavarus; Axis Gallery; Sacramento, Sacramento County

Artistic Area of Experience: Multidisciplinary

Tavarus Blackmon, also known by the Anglo-Saxon, Blackmonster, is a devoted, Black, Father and Partner with three children in the City of Trees, Sacramento, California. He earned his MFA as Provost Fellow at the University of California Davis and his MA in Studio Art at CSU, Sacramento. He has been under Fellowship at the Headlands Center for the Arts and is the recent Parent Artist Fellow at the Kala Art Institute. He is the recipient of the 2020-2021 Kala Art Institute Fellowship and the Curatorial Fellowship at Root Division. He is the winter, 2021, AiR at Caldera Arts in Sisters, OR. His practice is interdisciplinary and intermedium.

Bojic, Jasmina; UNAFF; Palo Alto, Santa Clara County

Artistic Area of Experience: Media Arts

Jasmina Bojic has taught at Stanford University for the last twenty six years. She has been working as a journalist more than thirty years, covering many political and cultural events, including the Academy Awards, Cannes, Sundance, Venice and Tribeca film festivals. Jasmina has served on juries at many international film festivals and has extensive connections with filmmakers and the film industry worldwide. She has worked as a producer/director on several documentaries and TV Programs dealing with human rights issues. 25 years ago Jasmina conceptualized and organized one of the oldest international documentary film festivals in the US – UNAFF (United Nations Association Film Festival) at Stanford University. In 2000, UNAFF's mission was broadened to include the UNAFF Traveling Film Festival. In 2014 the ICFT (International Council for Film, Television and Audiovisual Communication of UNESCO) presented the UNESCO Fellini Medal to Jasmina in recognition of her exceptional contribution in promoting the principles of the Universal Declaration of Human Rights through the art of documentary film.

Brehm, Qathryn; International Association of Arts USA (IAA-USA); Crestline, San Bernardino County

Artistic Area of Experience: Visual Arts

I have been a studio artist all my adult life and have exhibited mostly in Southern California over the years. I have a current exhibit in the Fine Arts Building, a landmark building in Downtown Los Angeles that has been there though COVID for close to 2 years.

I am currently the executive director of the Downtown LA Art Walk and guiding the organization through this time of uncertainty.

Have always believed in community and know that art connects us in so many ways. From the lives we live to the stories we tell. Art should always be encouraged and celebrated, shared and taught.

My early years as an artist were working as a muralist with interior designers. Later, I had my own business working with painted background supplying photographers with their creative background requirements. Have always had a camera in hand so this was an easy career transition.

Four-years ago I moved from the Arts District in Downtown Los Angeles to the San Bernardino Mountains, where I have my studio. I am on the board of the International Association of Arts USA, an NGO organization under the UNESCO umbrella. I am a founding member and past president of the USA Chapter and am currently serving as a Vice-President.

Brink, Regina; California Council of the Blind; Sacramento, Sacramento County

Artistic Area of Experience: Theatre / Performing Arts

Blind since 2, Regina Brink has been immersed in the arts since she first appeared in an episode of the TV show, Lassie. She obtained degrees from CSUS Fullerton in Sociology and Ethnic Studies. She continued to perform in college theater and then in various Latin jazz combos in the Sacramento area. She worked for Head Start, the Women Infant Child program and the Society for the Blind. She participated on many community boards, including Directors of Volunteers in Agencies and The Crocker Art Museum's Access Committee. She serves as the current Deputy Director of Governmental affairs and President of 2 Chapters. She has assisted with the development of touch tours at the Crocker Art Museum. She has appeared in over a dozen Community Theater productions as an actor and now is co-facilitating and directing workshops and productions with actors who are disabled, including a company of actors who all have low vision or are blind. She has taken various acting classes, including with Marilee Talkington of the Acting Access Academy, that prepare low vision and blind actors to master their craft in a sighted world. She is of Latinx descent and promotes diversity of race, ethnicity, culture, and disability in all of her endeavors.

Brisby, Kent; Asian Story Theater; San Diego, San Diego County

Artistic Area of Experience: Theatre / Performing Arts

Mr. Brisby is a co-founder and Producing Director of Asian Story Theater, producing original stage and video works since 1989. Other credits include directing shows for the Old Globe Theatre, National Theatre for Children, Teatro Máscara Mágica, and the San Diego Zoo. Recent work includes developing and staging STORIES OF THE SUN CAFE based on interviews and research in San Diego's Japanese and Chinese American communities, and the project HALO-HALO, MIXED TOGETHER STORIES OF SAN DIEGO'S FILIPINO AMERICAN LIFE with a Community Stories Grant from California Humanities. He is also a playwright with more than 30 plays and musicals produced.

Buchanan, Barbie; Colusa Indian Community Council; Yuba City, Sutter County

Artistic Area of Experience: Media Arts

A proven leader and dedicated individual offering a blend of academic experience and hands-on experience managing a diverse department providing community services under multiple programs. Major strengths include communication skills and the ability to learn and adapt quickly, efficient, organized and productive. Additional strengths include problem solving, accounting, writing, editing, cultural competency, attention to detail and enjoys challenging work. I have worked serving the Native American population in a rural area for more than 15 years in varying job scopes. I am currently serving as Director of Community Services on a reservation administering all human services programs for the tribal community.

Bunton, Major; Creative Acts; LA, Los Angeles County

Artistic Area of Experience: Theatre / Performing Arts

Major Bunton is the Vice President of Inglewood Wrapping Arms around the Community. Major grew up in Inglewood and gained a passion for helping others in his community. Major developed his expertise through participation in programs such as Breaking Barriers, Alcohol and Drug Abuse (AA and NA), Domestic Violence, Anger and Stress Management, YAAP (Youth Awareness Adult Program), YOP (Youth Offender Program), CBT (Cognitive Behavior Treatment). He is a Teaching Artist for The Actors Gang Prison Project and for Creative Acts and sits on the Advisory Committee.

To round out his impressive skill set, Major is also a fitness coach and enjoys working to help others achieve their own peak fitness.

www.iwatc.org

Burger, Lisa; Zaccho Dance Theatre; Independent Arts & Media; San Francisco, San Francisco County

Artistic Area of Experience: Dance

Lisa Burger is Executive Director of Independent Arts & Media, a San Francisco based fiscal sponsor that supports non-commercial art and media-related projects throughout the United States. Ms. Burger is also Managing Director of Zaccho Dance Theatre, a nationally renowned dance company which creates and presents aerial and site-specific performances that investigate dance as it relates to place as well as arts education programming for youth residing in San Francisco's Bayview Hunters Point. She also sits on the Board of Directors of the SOMArts Cultural Center in San Francisco and the Advisory Council of The Crucible in Oakland. Formerly a practicing attorney with San Francisco public interest law firm the Lexington Law Group, Ms. Burger's legal practice was devoted exclusively to representing plaintiffs in environmental enforcement and consumer protection litigation.

Burks-Parra, Estrella; Washington and Lee University; Whittier, Los Angeles County

Artistic Area of Experience: Theatre / Performing Arts

Estrella Burks-Parra is an actress and playwright currently studying politics and theatre with a law, justice, and society minor at Washington and Lee University. Estrella has acted in over 20 productions, has stage managed, done lighting and been a props lead. Estrella is currently the artistic director of Mindbending Productions a student ran theatre company at W&L aimed at highlighting underrepresented pieces of work from both students and community members. Estrella was an education and community partnerships intern with Center Theatre Group during the summer of 2021 and was a CAC panelist that summer as well.

Burns, Larry; Riverside City College; Riverside, Riverside County

Artistic Area of Experience: Literary Arts

Larry Burns writes about regional arts and culture as an author of two books, "100 Things to do in Riverside Before You Die" (2017) and "Secret Inland Empire" (2019). Other publishing credits include the novella "Being Wendall" (2006), poetry chapbook, "do your chores, love dad" (2017), and "Trash Novel" (2020). The last two were also made into interactive art exhibits using found materials for Riverside Art Museum.

In late 2021, he took over as artist in residence of Sunvale Village, an interactive outdoor art installation created on 10 acres of desert outside Joshua Tree CA by the late artist Cathy Allen. He spends the best parts of his day repairing the 90+ installations on the property, developing new original work with found materials, and writing the narratives used to tell the story of Sunvale Village through social media.

He is one of several founding members of the Inlandia Institute, a non-profit literary organization established in 2007. He teaches English at Riverside City College and Humanities at Southern New Hampshire University.

Burns, Lucy; University of California Los Angeles; Los Angeles, Los Angeles County

Artistic Area of Experience: Theatre / Performing Arts

As a dramaturg, Lucy Burns has worked with playwrights and dance/movement, and interdisciplinary performance makers including David Rousseve/REALITY, TeAda Productions, R. Zamora Linmark, Priya Srinivasan, and Jay Carlon. Burns has served as a consultant for various arts advocacy projects including the Pilipino American Performing Arts Initiative, funded by the Ford Foundation, and worked with Alleluia Panis and KulArts, Inc, as a member of the artistic advisory team. In 2020, Burns initiated the survey project Impact of COVID-19 Closures on Black, Indigenous, and People of Color Theatre Practitioners (BIPOC) and Black, Indigenous, and Theatres of Color (BITOC). Burns has evaluated submissions for the Multi-Arts Production Fund of the Doris Duke Charitable Foundation with additional support from the Rockefeller Foundation, the Los Angeles County Arts Commission, and the Gerbode Foundation. Thrice, Burns was reviewer for the National Asian American Theater Festival (New York, Los Angeles, Hawai'i). Burns is an Associate Professor in the Asian American Studies Department at UCLA.

Bustamante, Rene; None; Bakersfield, Kern County

Artistic Area of Experience: Visual Arts

I've been a watercolor artist for 11 years

Byers, Meghan; Chico State Enterprises; Chico, Butte County

Artistic Area of Experience: Visual Arts

For the past 3 years, I have worked at Chico State Enterprises, a non-profit auxiliary of CSU, Chico. As a Development Specialist, I work with university faculty and staff, as well as our other auxiliary departments to develop successful grant and project proposals.

In addition to this experience, I have degrees in Studio Art, Art History (with an emphasis in Museum Studies), and have completed a course of grant writing classes through Butte Community College.

I was also a member of the Board of Directors for the Museum of Northern California Art (monca) for seven years. During that time, I worked with a small team of board members to build a museum from the ground up. This included assisting with grant writing, creating educational outreach programs, planning events, fundraising, writing exhibit and project proposals, and curating exhibitions.

Caballero, Jennifer; California Association of Museums; Pasadena, Los Angeles County

Artistic Area of Experience: Visual Arts

I've worked in museum marketing for 20+ years and volunteered as a board member for the California Association of Museums (CAM), for which I now serve in a staff role as the Interim Executive Director.

Cawelti, Sean; Rogue Artists Ensemble; Sun Valley, Los Angeles County

Artistic Area of Experience: Theatre / Performing Arts

Sean graduated from the University of California Irvine with his BA in Drama with honors in Directing. He has been a puppeteer since he was four, after convincing his parents to buy him his first puppet while at a swap meet. Sean studied puppetry at Tisch School of the Arts at NYU and is a member of the Puppeteers of America and LA Guild of Puppetry. Sean worked for many years as an Art Director at the California Science Center in Los Angeles. In 2012 Sean left his day job and became a freelance artist full time dividing his time between being the Artistic Director for Rogue Artists Ensemble and working as a Director and Puppet, Mask and Video Designer.

Sean has won awards for his work as a designer, director and playwright and was honored with a UNIMA Citation of Excellence for directing the puppet-infused adaptation of Nicolai Gogol stories titled Gogol Project. In 2011 he was selected by the City of LA's Cultural Affairs Department to travel to Brazil for two months to study woodcarving and Candomblé, a religion born of African and Catholic traditions. Sean was awarded the 2015 Sherwood Award by the Center Theater Group in Los Angeles for his work as a director.

Cheng, Aiyi; ArtCenter College of Design; Arcadia, Los Angeles County

Artistic Area of Experience: Visual Arts

Aiyi is a painter, artist, model, stylist, and polaroid photographer, Majoring in Fine Art at ArtCenter College of Design, born in Beijing in 2000 & based in LA, California since 2015.

Aiyi makes color field paintings, poetic sculptures, sound installations that explore undefined creatures, unrecognizable shapes & objects that live in an imaginary world. She creates works with a sense of coldness yet fragility and their unstableness and unnaturalness where her interpretation is left secret for the viewers and invites the audience to define the work.

She paints color field paintings but places detailed ambiguous objects in those fields. Aiyi has focused and experimented on how complex she could make the fewest moves throughout her practice.

As a freelance model of her interests, Aiyi has experience working with various styles of photographers, stylists, and muas. She most enjoys modeling for fashion photography, film photography, fine art photography, beauty photography, self-portraiting, as well as acting for fashion music videos.

Chou, Chi (Helen); Artropolis Studio; Milpitas, Santa Clara County

Artistic Area of Experience: Multidisciplinary

As a retired research scientist in the field of agriculture and ecology, Chi teaches music and art in the city of Milpitas and online, to promote a healthy and wholistic lifestyle to both adult and children. She has taught art in both public and private schools as an invited artist and guest speaker, at the city community center, and non-profit organizations.

Clarke, Patricia; Aperia Photography; Carpinteria, Santa Barbara County

Artistic Area of Experience: Visual Arts

A self-taught photographer trained in life painting, drawing and fabric arts, Patricia is particularly interested in culture, history and human nature. She has decades of travel in over 40 countries and years of work in visual arts and social justice efforts, including: project

creation, photography, fine art exhibitions, teaching, mentoring, live presentations, community development and fundraising.

As the Co-Founder of an award-winning affordable housing nonprofit and volunteer with refugee support organizations, her work has been an exploration of humanity, both near and far. From the jungles of Borneo to the Drag culture of southern California, her interest in blending photographic work with a quest to promote understanding between cultures has powered her imagery for many years.

Patricia's award-winning photography has been featured in exhibitions and publications around the United States and Europe. A collection of her imagery is included in the Barack Obama Presidential Library collection in the National Archives. She speaks English, Spanish and Italian.

Cochee, Patricia; World Stage Press; Culver City, Los Angeles County

Artistic Area of Experience: Literary Arts

I have worked, volunteered, and participated with many arts, cultural communities, and nonprofits throughout Southern/Northern CA in the areas of event planning and production; promotion and marketing; artist representation and volunteer recruitment; volunteer and donor management. I have produced cultural festivals and events that included all aspects of the creative arts from fine art; poetry & spoken word; dance and music; and theater arts. One achievement I am most proud of is getting a former local artist off of the Venice boardwalk and into a Venice gallery and Venice artwalk. He now has his art shown and sold around the world!

Cohn, Bryn; Bryn Cohn + Artists; Los Angeles, Los Angeles County

Artistic Area of Experience: Dance

Described as having "a brilliant mind," Bryn Cohn is an award-winning choreographer, educator, movement director and scholar. Her work has been presented at Jacob's Pillow, Danspace Project, Bryant Park, 92nd Street Y, McCallum's Choreography Competition, Judson Memorial Church and REDCAT Theater. Cohn was nominated for a Princess Grace Fellowship. She has been commissioned by BalletCollective, Louis Vuitton, Smartwater, Backhaus Dance, Los Angeles Ballet II, Youth America Grand Prix and Billy Bell's Lunge Dance. She won REGALIA, a competition on Repertory Dance Theatre. Cohn participated in the New Directions Choreography Lab at Alvin Ailey American Dance Theater. She has been in residence at Cal State Fullerton, Texas Christian University, University at Buffalo, Roger Williams College and Grand Valley State University. Cohn received a feature in Dance Teacher Magazine. She is on faculty at AMDA College and Conservatory and Hussian College Los Angeles. She has taught master classes at Loyola Marymount University, Temple University, Rutgers University and Cornish College. Cohn received a BFA from CalArts and was honored as distinguished alumna. She has a MFA from University of Wisconsin-Milwaukee as a High Honors award recipient.

Coley, Catherine; NA; Gardena, Los Angeles County

Artistic Area of Experience: Music

I am able to access , review , and understand the applicant through written language. Through my travels and working and networking with different artist with diverse background, sexuality, races, and origins, over 11 states, I understand a multitude of cultures in so many communities.

Cook, Kathy; Independent Contractor; Vallejo, Solano County

Artistic Area of Experience: Music

Kathy (“Kat”) Cook has been working in the music business and non-profit world for over thirty years. Primarily working within artist management, tour management, and concert production, she has often aligned her music industry profession with non-profit and community agencies.

Kat has managed and tour managed such significant and Grammy Award winning artists Tracy Chapman, Taj Mahal, Lila Downs, and Gregory Porter. Currently Kat co-produces The Lantern Tour - Concerts for Migrant and Refugee Families, which benefits the Women’s Refugee Commission (WRC). This tour has featured legendary artists Emmylou Harris, Jackson Browne, Steve Earle, Lila Downs, Graham Nash, Brandi Carlile, and many others. The Lantern Tour's fundraising augments WRC’s much needed discretionary monies, which enables the organization to pivot to critical issues as they arise, such as the plight of women and girls in Afghanistan or aiding asylum seekers on our Southern border.

In a commitment to supporting the arts for a stronger community, Kat is also a commissioner on the City of Vallejo’s Commission on Culture and the Arts, and President of the Mira Theatre Guild, a 501(c)3 and the longest running community theater organization in Vallejo.

Cooley-Graham, Carmen; JA Cooley Museum; La Mesa, San Diego County

Artistic Area of Experience: Visual Arts

California Native and proud of the diversity of my State. Studied art history in college and currently the Curator of the JA Cooley Museum in San Diego a historical foundation and 501C3. I frequent many art openings and museums. Served last year as a panelist and enjoyed the eye opening experience and learning about the various artist stories and strife too.

Corchado, Claudia G.; Cultiva La Salud; Merced, Merced County

Artistic Area of Experience: Multidisciplinary

Cultiva La Salud (Formerly the Central Ca. Regional Obesity Prevention Program CCROPP) is dedicated to creating health equity in the San Joaquin Valley by fostering changes in communities that support healthy eating and active living. Cultiva La Salud is among a growing number of programs in the nation who use a policy and environmental change approach to help community members gain access to healthy food, beverages and safe places to be physically active and increase health equity. Cultiva La Salud centers itself around health equity and the need for investment in disadvantaged communities throughout the Central Valley. Cultiva La Salud’s early work was focused primarily on obesity prevention but quickly evolved into a broader frame and concentration around health equity to address root causes such as

the lack of safe places to play, lack of access to healthy food and beverages in low-income communities.

Curtis, Mary; OnChip Systems Inc.; Los Gatos, Santa Clara County

Artistic Area of Experience: Theatre / Performing Arts

Mary Pacifico Curtis has served on numerous non-profit boards locally and nationally. Current roles include Children's Musical Theater San Jose (Executive Committee and past Chair), Downtown College Prep (Executive Committee/Secretary), LookWhatSheDid! (Treasurer), EMEAPP, and Tupelo Quarterly. Past board service has included San Jose Jazz, the San Jose Symphony and Children's Discovery Museum.

Mary has had a distinguished Silicon Valley career as founder and CEO of Pacifico, Inc. a leading PR and strategic communications firm serving global technology clients. In that role she received the American Advertising Federation's Silver Medal Award recognizing industry excellence and social responsibility.

Mary continues to take board/advisory roles to technology startups and early-stage companies as a Venture Partner with Mighty Capital.

In fulfillment of a long-held dream, Mary writes poetry, memoir and literary criticism, and is the author of a newly released memoir, *Understanding Moonseed*, as well as poetry chapbooks *Between Rooms* (2016) and *The White Tree Quartet* (2018). Her work is widely published and anthologized.

Daniels, Sarah; Cheza Nami Foundation; Albany, Alameda County

Artistic Area of Experience: Dance

For over six years, Sarah has had the great fortune to be a student of multiple outstanding Latin American dance and percussion artists in the San Francisco Bay Area. Passionate to learn from masters, locally and abroad, Sarah has also taken a 10-day intensive in Cuban dance and bata drumming in Havana (led by a Cuban-owned organization). Sarah has previously volunteered with the Brasarte Cultural Center (in Berkeley) as well as percussion groups like Batala SF for special events, including the annual Carnaval SF. Sarah is currently a volunteer grant administrator for Cheza Nami Foundation.

Davis, Lisa; J. Paul Getty Museum; Tarzana, Los Angeles County

Artistic Area of Experience: Visual Arts

As Education Specialist for School Communities, I manage programs and operations for the Getty Villa's 55,000 student visitors per year. During the closure of the site, I directed the transition of the field trip program to an interactive online experience, continuing to promote meaningful engagement with art through Zoom. I began working in the arts in 2004 as a Teaching Artist for the Boys & Girls Clubs of Metro Atlanta and at the High Museum of Art as the Coordinator of Education Volunteers, where I oversaw the training, scheduling, and

evaluation of more than 200 volunteers. In 2010 I joined the staff at the Smart Museum of Art, University of Chicago, where I focused on expanding the student docent program, improving educational resources for Chicago Public Schools, and developing the tour program. Following my time in Chicago, I became the Education Director at Lux Art Institute, developing a wide range of intergenerational opportunities to broaden and deepen public engagement with art and the living artist. I received my B.A. in Studio Art from Rollins College and M.A.Ed. from Georgia State University. Currently I volunteer with 11:11 Projects, a community arts organization, to promote creative placemaking.

Davis, Therese; NA; San Francisco, San Francisco County

Artistic Area of Experience: Multidisciplinary

Therese Davis (M. Cheeskos) is a Black Queer Woman, activist, storyteller, visual artist/performance, festival producer and percussionist with years of successful experience as a multi-talented, public facing performer and producer. She is also a dynamic Creativity/Life Coach, Co-Director of Arts.Co.Lab, Emerging Art Professionals Alumni/Mentor and Culture Equity Advocate.

I am the cofounder of Art.Co.Lab, which launched in the wake of the health crisis of 2020, offering pro-bono professional coaching to artists in underrepresented communities to facilitate access to Emergency Funds - initially supporting 29 artists in California. To date 'Transformative Grant Writing' has supported 88 artists in applying for over one million dollars in support for their individual projects, of which we have secured \$200K so far.

She has 15+ years of experience supporting over 200+ artists and activists in promoting and raising awareness about their craft and their mission.

Dawn, Rae; None; San Francisco, San Francisco County

Artistic Area of Experience: Media Arts

Rae is a non-binary, queer parent educator residing in San Francisco. Formerly they lived lives as a train hopper, at risk teenager and spoken word artist of the punk rock variety. Rae is obsessed with music, film, writing, and comedy. They enjoy the process of collaboration with performing artists and look forward to being part of an alternative, queer TV expropriation in the deconstructed gender led future. Past projects include a documentary about Kembra Pfahler, lead singer of The Voluptuous Horror of Karen Black, a campy murder mystery film they wrote and shot on their block in Greenpoint, Brooklyn, and a documentary animation hybrid project about a tragic suicide of a close friend during the Riot Grrl era in Portland, Oregon. Currently, they're releasing a first season of a comedy web series starring two Bay Area Drag King performers, centering the struggle to maintain housing in San Francisco titled, "City Folx".

Dawson, Michael; Save Lafayette Trees; Lafayette, Contra Costa County

Artistic Area of Experience: Visual Arts

Michael Dawson has been a practicing digital photographer for the past six years. His work has been shown in galleries in California, Pennsylvania and South Korea, and newspapers located in Contra Costa County. Michael won first and second prize for the 2018 Berkeley Lab Physics Photowalk. Prior to his work in photography, Michael has been an award-winning wine maker and brewer. His work experience includes 20 years in the high tech industry, most recently at Google. In 2017, Michael co-founded Save Lafayette Trees with his wife Gina Dawson in order to help preserve the natural environment in Contra Costa County while promoting better gas pipeline safety.

De Lellis, Marsian; Silver Lake Neighborhood Council; Los Angeles, Los Angeles County

Artistic Area of Experience: Multidisciplinary

Marsian De Lellis is a third generation Italian-American interdisciplinary artist and activist who constructs installations and time-based visual narratives in intimate settings. In their practice, they employ puppets, dolls, performing objects, models, miniatures, and humor to memorialize obsessional lives. Viewers of their work largely identify as queer, artistic, godless, neurodivergent, and trans/nonbinary. Their projects have been supported by The Jim Henson Foundation, The Los Angeles Department of Cultural Affairs, The Center for Cultural Innovation, The Foundation for Contemporary Arts, and Santa Monica Cultural Affairs. They have served on selection committees for LA County Arts, REDCAT, Los Angeles Performance Practice, and the Puppet Slam Network, as well as on the boards of UNIMA-USA and The LA Guild of Puppetry. Recently, the New York City Department of Education included speeches and flyers from their advocacy work on the nation's first LGBTQ student anti-discrimination law in its social studies curriculum. De Lellis lives in Los Angeles and serves on the Silver Lake Neighborhood Council.

DeLuca, Marisa; Artists in Solidarity; Oceanside, San Diego County

Artistic Area of Experience: Visual Arts

Marisa DeLuca (She/Her) is an artist working in painting, drawing, and photography. Her practice examines time, memory, nostalgia, and systemic inequality. Marisa comes from a background of community engagement through nonprofit service in the arts sector. She is founder and President of the nonprofit Artists in Solidarity, an artist collective that raises funds for migrant families through charity art auctions. Marisa is a San Diego native based in Oceanside, California and received her BA in Visual Arts (Studio) from UC San Diego in 2021. She is currently pursuing her MFA at San Diego State University's School of Art + Design.

DeVeau-Rosen, Nora; Pasadena Playhouse; Los Angeles, Los Angeles County

Artistic Area of Experience: Theatre / Performing Arts

Nora DeVeau-Rosen is an arts administrator with over a decade of organizational experience. She is currently the Assistant Director of Development at Pasadena Playhouse. Prior to her time there, she was the General Manager at Cirque du Soleil, The Works Entertainment and East West Players in which she spearheaded financial, fundraising and operations processes. She

served as Associate General Manager at The Wallis and the Managing Director of Clubbed Thumb in New York City. She is also a Development Consultant for East West Players and Heidi Duckler Dance. Her financial consulting clients include The Book Foundation, 1p.org and RADD. She earned her BA from Bard College.

Dierke, Catrina; Boys & Girls Clubs of Sonoma-Marin; Sebastopol, Sonoma County

Artistic Area of Experience: Literary Arts

Since 2017, Catrina has worked for Boys & Girls Clubs of Sonoma-Marin. Initially, she directed Tomorrow's Leaders Today (TLT). Emphasizing hands-on learning, critical thinking, & communication, students get an inside look at their community, meet decision-makers & solve problems. TLT included programming in the arts & communications. She collaborated with over 250 volunteers from nearly 100 agencies & local businesses to provide unique opportunities future leaders.

Today, Catrina writes & manages nearly \$7.5M in grants for the Clubs. Her work yields funding & services to the most vulnerable youth in Sonoma County, including youth & their families from BIPOC communities. She's involved in the organization's DEI committee, which ensures that all programs & services embrace the vast diversity of Club Members, so all youth feel included, welcomed, equal & valued.

Prior to her work at the Clubs, Catrina pioneered the Girls on the Run Sonoma County (GOTR) council in 2006 & remained executive director until 2016. While at the helm, she served nearly 5,000 girls on 330 teams with a dedicated staff and 750+ volunteers every season. With her unique ability to connect people with processes, she achieved ignited the community.

Duffy, Mervyn thomas aka Michael; None at this time; Salinas, Monterey County

Artistic Area of Experience: Visual Arts

I have been an artist for fifty years. Studied at San Francisco State University BA. Involved in more than fifty group shows at: Pacific Grove Art Center, Monterey Museum of Art, Carl Cherry Center for the Arts, Marjorie Evens Gallery Carmel by the Sea. Have had 10 individual show at previously name venues.

President of Artists Equity Central Coast chapter for 10 years. Creator and director of Artists Studio Tour of Monterey County for 20 years.

Taught in the Professional Artists in the school program through Monterey County Arts Council for 25 years.

Designed and installed a 16 foot fountain of a ball of kelp that sits at #1 Cannery Row, Monterey, Ca.

Ellenstein, Peter; New Los Angeles Repertory Company; North Hollywood, Los Angeles County

Artistic Area of Experience: Theatre / Performing Arts

Peter comes from a theatrical family and has spent 35 years in professional theatre, film and television as an Artistic Director, Producing Director, producer, director, consultant, actor and teacher. For the last 20+ years he has held leadership positions in prominent theatres and academic organizations and consulted with many theatres and schools on both artistic, managerial, marketing and development issues.

Peter has been lucky enough to work with some of the very best artists in the American theatre. He served thirteen years as Artistic Director of the William Inge Center for the Arts at Independence Community College in rural Kansas, and seven years as Producing Director of the Los Angeles Repertory Company. At the Inge Center, he produced thirteen William Inge Theatre Festivals (named state theatre festival of Kansas during his tenure), hosted several-hundred professional guest artists, aided the development of more than fifty full-length plays and hundreds of short plays, and created both local and nationally recognized programs and partnerships.

Elliot, Karen; Freight & Salvage; Berkeley, Alameda County

Artistic Area of Experience: Dance

I started dancing later in life. First as a club kid, sneaking into bars to try out my moves and then was lucky enough to be selected in an apprenticeship program at Citicentre Dance Theatre in the late 1980s. This kickstarted my 30 yr love affair with Bay Area dance. With Citicentre I worked with legends such as Diane Macintyre, Tally Beatty and

Halifu Osumare. Other choreographers I have worked with were Leon Jackson, Raymond Johnson and Hassan Al-Falak, Jose Navarette as well as being a long standing member of the Dance Brigade. I was a founding member of Project Bandaloop and did a season with Make a Circus. All of this to say I had many years as a performing artist before I started my next phase as a finance professional. I got my CPA license in 2012 and have been honing my nonprofit arts management skills ever since. I am currently the Director of Finance and Administration at the Freight & Salvage in Berkeley CA.

Esparza, Nicole; University of Southern California; Los Angeles, Los Angeles County

Artistic Area of Experience: Multidisciplinary

I have been a professor of nonprofit management at USC for about 10 years. During those years, I have worked with several arts and cultural programs in LA including Inner City Arts, Homeboy Industries, Jazz Hands for Autism, and LA Opera. I have supervised many MA student capstone projects in arts management and have learned so much from each project. I can't say that I'm artist myself but I have been a participant and taken classes at all the art programs that I've supervised. My personal background comes from musical arts. Here is a story about me in the Trojan Magazine <https://news.usc.edu/trojan-family/four-professors-find-purpose-after-difficult-pasts/>

Evans, Pat; Society for Calligraphy, Kingman Center for the Arts; Bradbury, Los Angeles County

Artistic Area of Experience: Visual Arts

Pat Evans' art focuses on contemporary calligraphy, Ebru marbling, and book/box arts. She earned a BA Art cum laude and a Master in Landscape Architecture from Cal Poly Pomona. As a co-author, her Master's thesis, "Accessible Trails", was published by the National Park Service ten years ahead of the ADA.

Pat worked for architects and engineers as a proposal manager for over two decades. She was senior proposal manager on the winning bid for the PATH terminal at the World Trade Center in New York City. She also worked on proposals for California high-speed rail and did many projects for the LA MTA. In the Netherlands, she successfully managed the production of an international proposal for a multibillion-dollar, high-speed rail infrastructure project. Pat spent the last five years of her career at Claremont Graduate University, four of those as the MFA program administrator.

Now retired, she has exhibited her work at numerous venues in Arizona and California. Pat was a founding board member of a rural, theater and arts non-profit, Kingman Center for the Arts. Pat also served as a peer reviewer for two cycles of the Arizona Commission on the Arts' Community Investment Grants. Pat returned to California in early 2022.

Fabio, Cheryl; Sarah Webster Fabio Center for Social Justice; Oakland, Alameda County

Artistic Area of Experience: Media Arts

Cheryl Fabio grew up in East Oakland. She spent her last year in high school in Castro Valley then travelled to Nashville, Tennessee to get her B.A. in Sociology from Fisk, then earn a M.A. in documentary film from Stanford University. Fabio won her first film award from Black Filmmakers Hall of Fame. Later, she worked for Black Filmmakers, designing their year around programming film competitions, a film festival, script writing competitions, symposiums and workshop. When she needed, she taught elementary school and in colleges and Universities. She accepted the position of Educational Access TV manager, a cable television channel associated with San Francisco City College. A year later, Fabio was recruited as the operations manager for KTOP TV, the City of Oakland. In addition to management at KTOP Fabio also produced and directed local programs from designing a news format for the City of Oakland to recording Gordon Parks conduct the Oakland Symphony. In 2009, Fabio earned a JD from John F. Kennedy University, now she's the Executive Director of SWFCenter a 501C3 that applies the arts to social justice. She frequently partners with her old KTOP crew to produce and direct feature documentary films.

Fakalata, Tonga Victoria; Anamatangi Polynesian Voices; East Palo Alto, San Mateo County

Artistic Area of Experience: Multidisciplinary

Pasifika author and journalist serving California's coastal communities that are vulnerable to sea level rise.

Farrell, Diana; Lyric Opera of Orange County; Irvine, Orange County

Artistic Area of Experience: Music

American lyric spinto soprano, Diana Farrell, has been hailed for her "golden voice." Her most recent stage performances include the titular role of Puccini's Tosca, Magda in Menotti's The Consul, and Verdi's Lady Macbeth, for which her "passionate intensity..." earned high praise as she "consistently sang with beauty and sensitivity." He has performed over a dozen roles with companies such as Opera Western Reserve, The Crested Butte Music Festival, Nightingale Opera Theatre, Pacific Lyric Association, and Simsbury Light Opera.

Behind the scenes, Diana has garnered attention for her insightful work as a stage director and vocal coach. She is the Artistic Director for Lyric Opera of Orange County and has become a frequent judge and panelist for competitions, grant committees, and young artist training programs around the country.

Diana performs with the Pacific Chorale. Highlights from past concert engagements include Beethoven's 9th Symphony Soprano Soloist with Poway Symphony Orchestra, a performances of Strauss's Vier Lied with Peninsula Symphony Orchestra. Diana is the winner of multiple awards throughout her career, completing her formal studies with an Artist Diploma from the Cleveland Institute of Music.

Feliciano, Roberta; Self; San Pablo, Contra Costa County

Artistic Area of Experience: Visual Arts

Roberta Feliciano is an artist and city planner residing in the beautiful Bay Area. She is a Senior Planner at the City of Richmond and serves her community as the Chair of the San Pablo Planning Commission. At the age of nine, she immigrated to California from Manila and has lived in Southern and Northern California. She holds a BA in Economics with a minor in Music History from UCLA and a Master of Architecture from CAL. Her work has been exhibited at StoreFrontLab and the SPUR gallery in San Francisco. She is passionate about art, painting, design, architecture and community engagement.

Fishkin, Kathy; Rich Development; Long Beach, Los Angeles County

Artistic Area of Experience: Visual Arts

I have been on the Board of Directors and Arts Panel for the Long Beach Arts council for several years. I am an experienced fundraiser for several nonprofit organizations in Long Beach. As a CPA, I am able to identify financial weaknesses in grant requests and assist grantees in updating their requests so their request and financial information are more in alignment. I am also a graduate of Leadership Long Beach and continue to volunteer for several organizations to grant funds to underserved communities in Long Beach..

Fitzpatrick, Delia; The Good Rural; San Francisco, San Francisco County

Artistic Area of Experience: Decline to state

Delia Mayu Fitzpatrick is a native San Franciscan/Daly City border baby growing up by the Cow Palace. She has served as a community advocate and an active member of many SF Bay Area nonprofits, holding leadership and advocate positions at Our Kids First, OMI Community Collaborative and the Homeless Prenatal Program. Most recently, Delia founded the nonprofit, the Good Rural in 2019 to advocate for underserved and rural communities in Northern California.

Delia graduated from the former St. John Ursuline High School in San Francisco and attended both City College of San Francisco for business education and UCLA extension in early childhood education.

Flanagan, Robert; Stanford University+; Belmont, San Mateo County

Artistic Area of Experience: Music

I have been an academic economist during most of my professional life, with occasional periods of public service in U.S. and international organizations. My research has focused on labor markets and most recently, the economics of symphony orchestras. My last published book was entitled The Perilous Life of Symphony Orchestras. I have also taught a course on The Economic Survival of the Performing Arts. For the past nine years, I have served on the Board of Trustees of a summer arts festival. I have played single-reed instruments in classical and jazz ensembles most of my life.

Flores, Emerita; Impact LA; Cudahy, Los Angeles County

Artistic Area of Experience: Visual Arts

I am a visionary leader with success in producing innovative and engaging programs for youth through strategic planning and strong communication skills in addition with youth services. I have proudly served in the nonprofit sector since 2005, with elementary and middle school students with different social economic backgrounds. As a line staff, I learned to follow lesson plans to deliver programming. As I got promoted, I learned to create my own lesson plans and programs specifically with visual arts. I was able to then teach my lesson plans and programs organizational wide to hundreds of staff. I was responsible for hosting several art and photography showcases for youth k-12th grade. I was able to create and deliver such program to multiple organizations and now my own, Impact LA.

Foster, Can; Sol collective , community based organization; Sacramento, Sacramento County

Artistic Area of Experience: Visual Arts

Can Foster is the Youth Program Director & Community Youth Engagement Coordinator at Sol Collective. Her job is to create an uplifting and interactive environment for youth through the projects that she curates. Can's goal is for the youth in our community to learn and engage in valuable programming that young people see fit and beneficial to their lifestyles.

Can enjoys gardening, listening to books, building, being outdoors, cooking, organizing, drawing, crafting and listening to music.

Frischer, Patricia; San Diego Synergy Arts Network; Cardiff by the Sea, San Diego County
Artistic Area of Experience: Visual Arts

Gallerist/curator 1970 – 80's JPL Fine Art, London – First show of Judy Chicago in Europe, Envelope Show, California Gold exhibition with Sam Francis, Roy de Forest, Sam Richardson, William Wiley, Bruce Conners

Gallery Director, Humboldt State

San Diego Visual Arts Network (SDVAN) non-profit website founder and coordinator - from 2003 represents and serves 2500 visual arts resources in the county of SD including Baja Norte.

SDVAN Café Deception, Movers and Shakers, Little and Large, Art Meets Fashion, DNA of Creativity, Hats off to Life, Palate to Palette, New Normal Cookbook.

Teacher - 1970's Built an art department International school London from 6 to 600. LECTURED book Artist in the Marketplace in US and England

Trained artist agents for art agency (not art consultant)

Author and writer - Artist in the marketplace, Wrote for an Anglo Arab mag on the arts. For SDVAN - resources pieces, SmArt Collector articles A+ blogs and RAW column, reports on art exhibitions and events and lectures.

Board member and advisory board – SD Synergy Arts Network, SDAI now ICA board, North County Arts Network, Encinitas Friends of the Arts, ArtBusExpress, Art Walk Student Business of Art Scholarship, San Diego Arts Prize.

Fuentes, Nicholas; The Santa Barbara Symphony; Ventura, Ventura County
Artistic Area of Experience: Music

I have Doctoral degree in Education and currently serve as the VP of Education for the non-profit Santa Barbara Symphony. I oversee several programs that provide music education to kids from 3rd to 12 grade and covers all levels of musicianship from novice to advanced. I have worked with grants both at the Symphony and in my previous work with the California State University system. While at the CSU I did a lot of work with older adult learners and creating access to lifelong learning for seniors.

Garcia, Sabrina; SCUSD; Elk Grove, Sacramento County

Artistic Area of Experience: Visual Arts

15 Years of service to many non-profit arts & cultural organizations whose missions are anchored in social justice, equity, cultural practice & tradition. Primary creative interest is arts integration and cultural programming. One who has committed to equity and inclusion in the arts and has committed service panel work for the National Endowment of the Art, Los Angeles County Arts Council, and The California Art Commission.

Garside, Georga; Former member of the Covina cultural arts commission; West Covina, Los Angeles County

Artistic Area of Experience: Visual Arts

I have been an artist and an art educator for the last 30 years. I've had experience with all ages and Ethnicities. I was A working artist at self-help graphics for almost 10 years and taught of summer class for at risk youth there. I've been associated with the dA Center for the arts in Pomona, I've taught in the prison system through a grants program at both Nellis youth center which is no longer in existence and also Chino state prison for men.

Gifford, Jacquetta; Playwrights Foundation; Oakland, Alameda County

Artistic Area of Experience: Theatre / Performing Arts

is an actress, writer, and producer originally from Newark, NJ who recently moved to the Bay Area to explore Bay Area Theatre. She began her Theatre journey as an undergrad at Temple University where she minored in Theatre with a concentration in Acting. After graduation, Jacquetta appeared in her first off-off-Broadway play at The Producers Club. She has starred in several short films and was the lead female actress for a feature film called "A Piece of the Action"; a modern rendition of the original legendary film starring the late Sidney Poitier, and Bill Cosby. In 2016, Jacquetta won the first red carpet host competition for the Newark International Film Festival and continued to host the red carpet until 2020. In 2019, Jacquetta traveled to Tuscany, IT Lemon Tree House Residency where she began writing the first draft of her book "My Mother's Daughter". She has also hosted the Newark Short Film Awards. In 2021, Jacquetta launched the Newark 72 Hour Film Race. She has a passion for storytelling, social and environmental justice, education, and women's rights.

Girón, Linda Maria; Golden Thread Productions, Shotgun Players; Oakland, Alameda County

Artistic Area of Experience: Theatre / Performing Arts

linda maria girón is a queer Guatemalan-american playwright, actor, musician and visual artist.

They received a BA in Theater & Performance Studies from UC Berkeley, and since worked under many artistic homes in the Bay Area, including: Shotgun Players, AlterTheater Ensemble, Crowded Fire Theater, CalShakes, FaultLine Theater, SFBATCO, Central Works, NCTC, the Mission Cultural Center for Latino Arts and Golden Thread Productions (where they are on

staff). Fellowships & residencies include: Crowded Fire Theater's 2021 R&D Lab, Shotgun Players' 2019 M.A.D. Fellowship for Artistic Directing and a 2018 MCCLA Artist Residency.

Plays include: amémonos // let us love each other (Finalist: Playwrights' Foundation, 2022, Semi-finalist: Blue Ink Award, 2022; workshop - Town Hall Theater, 2022; commission - Crowded Fire Theater, 2021), Memoria del Silencio... (Finalist: Playwrights' Foundation, 2019; workshop - MCCLA, 2018) and white iris (production - UNO Theatre, 2022; PianoFight, 2017). Devised work include: DECOLONIZE YOUR SEX LIFE! (Cutting Ball Theater, 2019), the site-specific immersive Port Stories (Idiot String, 2019), and 3GT Investigates: Birth Rights (Bay Area Women's Theater Festival, 2017.) www.lindamgiron.com

Golding, Madeleine; Department of Veterans Affairs; Mountain View, Santa Clara County
Artistic Area of Experience: Dance

My name is Madeleine Golding and I've been immersed in dance, as a student, performer, student choreographer, and observer for over 2 decades. Being adopted into a multi-racial family, there were times in which I felt out of place in my community. However, as a young dancer, my studio provided a community in which I felt free to embrace my identity. As a child, I primarily studied ballet, contemporary, and Jazz. I've attended numerous dance competitions and summer dance intensives. However, as I've grown older, my passion for dance has developed into a love for storytelling and community building. While studying Public Health at UC Merced, UC Irvine, and the University of Edinburgh, I took courses in Nordic Dance, Scottish Highland Dancing, Ballet, Jazz, and Musical Theater. These courses promoted the importance of dance in cultural identity and the opportunity for dance to act as a bridge for community connection and engagement for individuals of all ages.

Gongora, Felicidad; Africa N Mexico; Venice, Los Angeles County
Artistic Area of Experience: Multidisciplinary

Creative professional with over ten years of experience and proven track record as an artist, arts and cultural promoter. Project manager and coordinator for projects related to education, arts, culture, environmental conservation, and the entertainment industries. A multidisciplinary entrepreneur team player. Strength working with inclusive teams and multicultural environments. Passionate about cultural exchange and multidisciplinary projects and events. With ability to recognize innovation, art interactive creative projects with social, economic, cultural, environmental, civic, and educational content.

Anthropologist, Artist, and Independent Filmmaker. Communicator for environmental conservation. Entrepreneur/ Promoter

Extensive Research Experience in Multiculturalism and African influence in Latin American Cultures and arts.

Creator Africa in Mexico Program. Arts- Talent-Tourism- Students international exchange Program

Creator of Cinema-Veracruz. An educational and production film program. (Short Film and Documentary)

Consultant and Curator programmer, for events, exhibits, Afro Caribbean arts and culture projects & artist selection for international Festivals/Events

Gonzalez Lemus, Ezequiel; Actors' Gang Prison Project; Tecate, San Diego County
Artistic Area of Experience: Multidisciplinary

I have been an artist for 8-years. I started as a writer and developed myself as an artist. I practice photorealism. I also teach art with 6-years of experience. At the same time, I started working with the Actors' Gang Prison Project since 2014. Then I became a teaching artist and I'm currently founding Comedian Del Arte, the Spanish version of the Actors' Gang.

Goodspeed, Jordan; The Ink People Center for the Arts; Eureka, Humboldt County
Artistic Area of Experience: Visual Arts

I am an artist printmaker who studied studio art and art history at Humboldt State University in Northern California. I have volunteered at several non profits affiliated with the Ink People Center for Arts including a dreammaker project called Giant Squid which I started in order to house the collective's printmaking equipment and provide a space for students, post-grads, and local artists to have access to equipment and supplies for the production of prints. I have been involved with Synapsis, (a dreammaker project focused on expressive movement, performing arts, and areal silk trapeze work) in fundraising efforts and performance production. I currently work for Trajectory, a dreammaker project that provides assistance to adult artists with learning disabilities in Eureka and surrounding areas.

Gragossian, Ayda; The Broad; Encino, Los Angeles County
Artistic Area of Experience: Visual Arts

I was born in Tehran, Iran and am currently based in Los Angeles. In 2012 I received a B.A. in Painting and Photography from California State University Northridge. In 2018 I received an MFA from the Ruskin School of Art, University of Oxford where I graduated with distinction. In the past few years I have exhibited my work in Iran, the US and the UK. I am currently working towards the publication of my first photobook called Nimbostratus. The series stresses how documentary photographs of the urban landscape can create counter-narratives that question conventional conceptions of a place. Alongside my artistic career I have also worked as an educator, teaching adults as well as students in grades 5-12. I am currently leading the Art & Story / Art & Rhyme sessions at The Broad museum.

Gupta, Juhi; 50+1 Strategies; San Francisco, San Francisco County
Artistic Area of Experience: Media Arts

Juhi Gupta is an painter and designer living and working in San Francisco. She currently works as the senior designer and creative strategist for progressive campaigns at political consulting firm 50+1 Strategies. She was invited to study citizenship and placehood at the Venice Architecture Biennale in 2018 and researched political strategies in art with the Smart Museum of Art. She has trained at SF Design Week, the University of San Francisco, People's Action, Emerge California, Million Voters Project, and more, and has received multiple awards for her work at the intersection of politics, art, and design. She graduated from the University of Chicago in 2019 with two BAs in public policy and visual arts, both with honors. She is also a graduate of Arena Academy, Bay Area Solidarity Summer, and Chicago Artists Coalition's LAUNCH Invitational Residency.

Handley, Allyson; Oceanside Museum of Art; Encinitas, San Diego County

Artistic Area of Experience: Multidisciplinary

Former high school art teacher, arts organization board member and volunteer, university/college president, K-12 principal, higher ed academic leader and public policy administrator, and education faculty member at seven universities, I have also served on several state and local, STEM and STEAM advisory boards in four states (CA, KY, MD and Maine).

Hanesyan, Ruzanna; N/A; Pasadena, Los Angeles County

Artistic Area of Experience: Visual Arts

Born and raised in Armenia, I am a process based artist who works in the field of visitor experience in the non profit museum (ICALA). With an aim to pursue Heritage Conservation I also work in the field of archiving at zero waste design company Dosa. My engagement with socially engaged art began in 2018 with the smell project Untitled where I and my collaborator Hikaru Haneda collected scents in plastic bags by walking around Downtown Los Angeles. Documented each area where our sense of smell was triggered through a film camera. We began from the Main Museum with no specific direction, but later we realized that the odor concentrated around the newly constructed architecture (building). During the installation at the Main Museum, the poem describes and combines two subjective experiences of walking and sensing, into a single hand stamped scroll. As a visual artist I am always interested in the precarious states of our sensors, time and memory.

Hankwitz, Molly; Lecturer, San Jose State University; University of San Francisco; Other Cinema; San Francisco, San Francisco County

Artistic Area of Experience: Multidisciplinary

Molly Hankwitz is an interdisciplinary film and media artist, theorist and culturalist interested in crossovers between media culture, art, and intersectional political culture. She has written for varied publications and currently teaches at San Jose State University's Art and Art History department, and the Design department at University of San Francisco.

Hassan, Idris; Chocolate Beats Media; Oakland, Alameda County

Artistic Area of Experience: Visual Arts

Idris Hassan is a photographer and cultural documentarian working in Oakland and throughout the Bay Area. Hassan's work explores themes of healing, belonging, and an exploration of the Diaspora. She has exhibited her work in exhibitions throughout the Bay Area, including "The Black Woman is God Exhibition", the "Black Artists on Art" Legacy Exhibit at Oakstop Gallery and at "Photoville: LA" as part of the exhibition "Alter: Prayer, Ritual, Offerings" curated by Women Photographers of the African Diaspora. In 2020 she was a featured artist in "Don't Shoot: An Opus to the Opulence of Blackness" at the Museum of the African Diaspora in San Francisco. Hassan is also the co-editor, photographer, and publisher for the documentary book project in progress entitled 2020: The COVID Rebellions which was released on June 19, 2021. The project was made possible by a grant from the Akonadi Foundation.

Haynes, Rose; Rose Haynes Consulting; Graton, Sonoma County

Artistic Area of Experience: Literary Arts

Rose Haynes received her MFA in Poetry from San Francisco State University where she served as a graduate teaching fellow and organized a monthly student reading series at The Poetry Center. She is the recipient of the William Dickey Fellowship in Creative Writing and the Blue Shield Prize in Poetry. Her work has appeared in Poetry Flash, We Still Like, and elsewhere, and her poem 117 Words was a winner of the Mark Linenthal Award for Poetry from Transfer Magazine. Rose is an active member of the Society of Children's Book Writers and Illustrators and her children's book critique group, the Panama Math and Science Club, has been meeting since 2015. In her professional life, Rose is an independent philanthropy consultant supporting family foundations and individuals in reaching their philanthropic goals throughout all stages of the grantmaking process, including defining priorities; developing grant guidelines; proposal assessment and due diligence; and evaluation of funded projects. She is the founder of a center for self-directed learning in the San Francisco East Bay.

Hennessy, Keith; Circo Zero; San Francisco, San Francisco County

Artistic Area of Experience: Dance

Keith Hennessy, MFA, PhD, is a frolicker, imperfectionist, and artist working in the fields of dance, performance, activism, affordable housing, sexuality, equity, and teaching. Raised on Atikameksheng Anishnawbek lands in Canada, living in Ramaytush Ohlone lands (San Francisco) since 1982, Keith tours internationally. Hennessy's work is interdisciplinary and experimental, motivated by anti-racist, queer-feminist, and decolonial movements. He engages practices of improvisation, ritual, collaboration, play, and protest to respond to political crises and intense feelings. Hennessy directs Circo Zero, co-founded the dance/culture spaces 848 and CounterPulse, and was a member of Sara Mann's Contraband, 1985-1994. Awards include Guggenheim, USArtist, NY Bessie, multiple Bay Area Izzies, and multiple residencies in the US and Europe. With a focus on the politics of relationships, Keith has negotiated shared power

and creativity with Ishmael Houston-Jones, Sarah Crowell, Peiling Kao, Ryanaustin Dennis, Snowflake Towers (Yaqui, Mayan), Jassem Hindi, J Jha, Annie Danger, Gerald Casel. Keith is the Board president of the SF Community Land Trust where he works to protect low-income tenants and create permanent affordable housing.

Hernandez, Daniela; The Fashion and Race Database; San Gabriel, Los Angeles County

Artistic Area of Experience: Visual Arts

Daniela is passionate about advocating for the arts for all and is dedicated to the preservation of arts and culture. With a background in nonprofit administration, archiving, costuming, and museum production she is immersed in a broader view of the arts sector.

As the Media Editor for The Fashion and Race Database, Daniela works to expand the narrative of fashion history and challenge misrepresentation within the fashion system. As a freelance museum professional for the FIDM Museum & Galleries, she works to bring costume exhibitions that are free and open to the public to life.

Hirugami, Erika; CuratorLove; Los Angeles, Los Angeles County

Artistic Area of Experience: Visual Arts

Hirugami is a first-generation Mexican immigrant, formerly undocumented. She holds an MA in Art Business from the Sotheby's Institute of Art, in conjunction with the Drucker School of Management at Claremont Graduate University. Her most recent MA from Chicana Studies at UCLA is entitled "Political Art Action: The Aesthetics of Undocumentedness." Hirugami also holds BAs in the fields of Art History, Chicano Studies, and Mexican Studies from UCLA. She is currently a lecturer and doctoral candidate at UCLA, where she challenges the aesthetics of undocumentedness through contemporary Latinx art.

Hirugami is the founder and CEO of CuratorLove, the ED at AHSC, a Professor at SMC, and the 2021 Arts for LA Fellow. As a Getty and Kress Foundation Fellow, she has developed curatorial statements at museums across Mexico and United States. After being a Public Art Curator for the Department of Cultural Affairs in the City of Los Angeles, Hirugami became the Curatorial Director for the Ronald McDonald House Charities and has led various galleries while becoming a visiting lecturer for Universities across the country. She has curated exhibitions for multiple spaces across the globe, and her written work has been published internationally.

Hogan, Heather; Sierra 2 Center; Sacramento, Sacramento County

Artistic Area of Experience: Media Arts

I am a lifelong artist and creative professional with 20 years of corporate, government, and nonprofit experience. My artwork utilizes relief printing, painting, drawing, collage, assemblage, and most recently murals and laser cutting.

I have been the Outreach and Marketing Coordinator for the Sierra 2 Center for Arts & Community since 2017 when I started as a contractor helping them rebuild their website. In this part time role, I run the website and social media, create all the marketing materials, and help coordinate events like the Curtis Fest Artisan Fair consisting of 60-100 arts and craft vendors. Recently, I wrote and implemented a grant to convert turf into a native plant garden in front of the center built by volunteers.

I am currently an assistant artist in the Sacramento Community Murals 2021-2022 cohort, assigned to the Pannell Meadowview Community Center where I provided arts workshops and helped paint a mural onsite. I run the program website and help with public participation at other community paint days.

Lastly, my love for education has led me to teach web and graphic design at Sacramento City College since 2006 and host numerous arts workshops for adults and kids.

Horne, David L; Reparations United Front and Sixth Region Diaspora Caucus; Los Angeles, Los Angeles County

Artistic Area of Experience: Literary Arts

Former departmental chair at California State University, Northridge; playwright; former member Community Fire playwrights group, Los Angeles

Hudgins, Selina; Jacobs Center for Neighborhood Innovation; San Diego, San Diego County

Artistic Area of Experience: Visual Arts

I bring an extensive background to galvanizing fundraising and communication efforts across various nonprofits; an academic background that includes a BA degree from Wayne State University in Public Relations; a nonprofit management certificate with Nonprofit Management Solutions (San Diego, CA); and a certificate in fundraising management with Indiana University's Lilly Family School of Philanthropy. Past Board commitments vary and include a role as a Public Arts Commissioner for the City of Escondido Public Art Commission.

From 2013 to 2020 I led the development program for the Museum of Photographic Arts in San Diego (Balboa Park); followed by my current role with the Jacobs Center for Neighborhood Innovation a community-based organization focused on programming for culturally diverse communities within San Diego Promise Zone. Direct experience in fundraising (individual, membership, events, and grant writing) and non-profit management for almost 20 years, growing philanthropic revenue, and collaborative approach culminating in inspiration and engagement to grow and sustain nonprofit organizations and their respective mission.

Hughes, Emma; NewFilmmakers Los Angeles; Los Angeles, Los Angeles County

Artistic Area of Experience: Media Arts

Emma Hughes is an experienced non-profit arts professional who is dedicated to supporting film and media and sharing stories across audiences. She holds an M.A. degree in Cinema & Media Studies from the University of Southern California, and a B.A. degree from Carleton College in the same field. She has worked at film festivals and museums across the country, including the Sundance Film Festival, Tribeca, NYFF, and the Museum of the Moving Image, and her academic work has been published in the journal Film Matters.

She is passionate about education and research, having worked as a Teaching Assistant at USC teaching undergraduate students during her time in graduate school. In particular, through her work she hopes to support the use of education and programming in film and media to create dialogue and inspire new storytellers, as well as to connect diverse perspectives and underrepresented voices to new audiences.

At NewFilmmakers Los Angeles, she works to connect emerging and underrepresented filmmakers to resources, programs, and education so that they have every opportunity to tell their stories.

Hulum, Yolonda; Health Education Consultant; San Diego, San Diego County

Artistic Area of Experience: Multidisciplinary

Works with various locations cultural communities for the past 40 years in professional healthcare, aging, educating, consulting, and mentoring.

Ibrahim, Sakina; SEW SOLUTIONS LLC; Laguna Beach, Orange County

Artistic Area of Experience: Dance

Sakina Ibrahim, MFA, knows the value she brings to the table and is not afraid to write about it. Her unique style has earned her an NAACP Image Award nomination for writing "Big Words To Little Me." Sakina has spent over a decade studying and teaching dance all over the world. She has unparalleled experience in the arts and entertainment industry, working with many legends such as Kenny Gamble (The Sound of Philadelphia), Phylicia Rashad, Donald McKayle, Anthony Burrell, Shelly Garrett, and more. Sakina's work centers on supporting girls and women in identifying, healing, and creating new love-filled narratives for their lives through the arts and wellness

Ideker, Paul; Title (Optional); Palm Springs, Riverside County

Artistic Area of Experience: Music

I have been active in arts management for the past 35 years, serving the last 13 years as President & CEO of a professional symphony orchestra in California's Inland Empire. My background is in arts management with a special emphasis in organization advancement,

partnerships and community engagement, and fund development. I have worked with small nonprofits and some of the state's largest arts nonprofits as a consultant.

James, Me'Lisa; MJ Designs: Education & Admin Support; Sacramento, Sacramento County
Artistic Area of Experience: Multidisciplinary

Founder of MJ Designs: Education & Admin Support, a collection of consulting businesses dedicated to assisting education leaders and cultural resource management providers in diverse community outreach. This includes MJD Greenlight consulting & CULTURPHORIUM, Inc. dedicated to creating multicultural history and social science curriculum and programs.

She is Sacramento Valley Native. A clarinetist since the age of 8. Lover of the arts. World traveler. A proud UC Davis alumna with a BA in History, minors in Black Studies and in Music, and studied abroad in Vienna, Austria to explore history and culture. She is an alumna of the UCD School of Education. She holds a Teaching Credential & MA in Social Science Program Development. Professionally Me'Lisa has served as a high school Social Science teacher, an Education & Interpretive Programs manager at a history museum, a Youth mentorship program director, & College Student Life Coordinator. She has been a Diversity Scholar for the National Trust for Historic Preservation. A Volunteer judge for Sacramento County & California History Day competitions. She is the newest member of the Events & Promotions committee for Sacramento's Historic R Street Corridor Partnership.

James, Shayla; San Diego Creative Youth Development Network; San Diego, San Diego County
Artistic Area of Experience: Music

Shayla James balances her time as an arts administrator, teaching artist, and researcher. Her work is rooted in community and collaboration with others across disciplines. She is currently the San Diego Creative Youth Development Network Director.

She is an advocate for accessible and inclusive arts education and programming for all ages. She is a multi-instrumentalist and Teaching Artist with over 15 years of experience in the performing arts. She is the owner of Sempre Music Studio, a creativity focused studio that offers a flexible, responsive and trauma informed music curriculum to students in and outside of San Diego County. She is the creator and co-lead of Teaching Artists Circle, a community space that centers Teaching Artist voices of San Diego County.

Ms. James is a Research Associate at RISE Research & Evaluation, where she focuses on arts assessment and evaluation, racial and cultural equity in the arts, and cultural policy.

Ms. James is currently a San Diego Regional Arts and Culture Coalition (SDRACC) board member. She is also a committee member of the Arts, Culture, and Design Committee for the Port of San Diego. She also volunteered as the previous Chair of Rising Arts Leaders San Diego.

James, Michael; Oakland Technology and Education Center; Oakland, Alameda County
Artistic Area of Experience: Multidisciplinary

As the Executive Director for OTEC, Michael James has been responsible for oversight of several programs, and services found in three Bay Area counties. My responsibilities have included human resources and financial management, coordination with community partners, and project oversight and development. I later created an event and conference called AfroComicCon, (AFCC). AFCC is an annual comic convention that promotes diverse artists and professionals who are generally underrepresented in the arts, media, tech, and entertainment industries. I create a space where attendees enjoy a positive and inspiring experience that is both entertaining and educational. It offers panel discussions and workshops, live high-tech demos such as motion capture and VR, costume contests, fashion shows, artist/vendor booths, theme rooms, gaming, a mini film festival, music, food, and much more for the whole family. This has been a long time dream of mine to bring the arts and culture to the community where POC can express themselves without fear or judgement. My work in the arts and love for the community over the years makes me qualified for this position.

Jensen, Charles; UCLA Extension; Long Beach, Los Angeles County
Artistic Area of Experience: Literary Arts

Charles Jensen (he/him) is the author of three poetry collections and six chapbooks of poems. The City of Los Angeles Department of Cultural Affairs designated him a 2019-2020 Cultural Trailblazer, and he is the recipient of the 2018 Zócalo Poetry Prize and an Artist's Project Grant from the Arizona Commission on the Arts, among other honors. His poetry has appeared in American Poetry Review, New England Review, and Prairie Schooner, and essays have appeared in 45th Parallel, Passages North, and The Florida Review.

Charles directs the Writers' Program at UCLA Extension, where he oversees a community of more than 250 teaching artists, 500 courses, and more than 7,000 student enrollments annually. He has served on the Free Verse Advisory Board of Get Lit—Words Ignite!, the Emerging Leader Council of Americans for the Arts, and was a co-chair and advisory board member for Emerging Arts Leaders/LA. He previously served as the Managing Editor at the Colburn School, Events and Community Engagement Coordinator for Arts for LA, Director of The Writer's Center (MD), and Assistant Director of the Piper Center for Creative Writing at ASU.

Jimenez, Elizabeth; Poetry Center San José; Santa Clara, Santa Clara County
Artistic Area of Experience: Visual Arts

Elizabeth Jiménez Montelongo is a visual artist, poet, and facilitator based in the San Francisco Bay Area. Her artwork has been exhibited across the United States and her poetry is published

widely. Elizabeth earned a BFA in Art (Pictorial Art) and a BA in French from San José State University. Elizabeth is 2021 Creative Ambassador of the San José Office of Cultural Affairs. She was Co-Editor of the 2020 issue of Culture Counts Magazine by Culture Counts Reading Series of San José State University. She is a member of the Board of Directors of Poetry Center San José, Manager of Roots Artist Registry, as well as Director and Editor of La Raíz Magazine.

Johnson, Gregory; ARTS COUNCIL FOR LONG BEACH; Long Beach, Los Angeles County
Artistic Area of Experience: Music

Greg J is a well known media marketing executive, arts advocate, event producer, radio broadcaster and global thinker. After serving in the United States Marine Corps Greg's professional broadcast career began to definitively form.

Greg's global reach is predicated on his mantra to build bridges of music arts and culture between Africa and America. He is the host and producer of AfroPop Radio, a podcast featuring contemporary African music; he imports his own line of coffee from Cameroon(Kalimba Song Coffee Company) and is a sought after speaker on subjects of African cultural exchange.

Greg's commitment to his community is underscored through his service on the Board of Directors for the West Angeles Community Development Corporation as Recording Secretary and the Arts Council for Long Beach as Vice President/President Elect. Further Greg has been named among the 100 most influential African Americans in LA 4 consecutive times.

Jonassen, Jennifer; Intrepid Dance Project; Long Beach, Los Angeles County
Artistic Area of Experience: Theatre / Performing Arts

Jennifer Jonassen is a performance artist, director, choreographer, writer, and clown. She founded and is the Artistic Director for Intrepid Dance Project now going into its 7th year. IDP was based in her belief that everyone can dance and everyone is welcome to participate. IDP is incredibly diverse and radical in their casting.

Jennifer is considered a passionate activist for body inclusion & representation. Her work tends to push the boundaries of societal stereotypes. She likes to let herself and her performers be cast in whatever roles they want to explore or any character they feel drawn to.

Some of her recent favorite career highlights include: being accepted in the May 2019 Director & Choreographer West Lab program. Jennifer recently directed Madame Chocolat's Church of Chocolat for the 2022 Brisk Festival in L.A. (Finalist)

As a performer she has worked prolifically both in N.Y. and currently in L.A. -appearing most notably in CAPUCLA's production Taylor Mac's 24 Decade of Popular Music.

When Jennifer was in her twenties she had the honor of assisting Uta Hagen a little bit at the Lucille Lortel Theatre in NYC. This still tickles her to this day!

Jones, Nicole; The People's Conservatory, SpearitWurx, AfroUrban Society; Oakland, Alameda County

Artistic Area of Experience: Multidisciplinary

Nicole (NiQueen) Jones is an Oakland based multidisciplinary artist and arts educator who intersects the concepts of social justice, youth empowerment, community unification and mindfulness. She has been a working artist since 1997, when she began performing as a poet and dancer in Los Angeles's Leimert Park. After being cast in music videos with artists such as Wyclef and Digital Underground, her frequent performances in the LA hip hop scene allowed her to participate in fashion shows with Karl Kani and open up for iconic artist's Run DMC and Aerosmith at the House of Blues on Sunset Blvd. Her music & poetry was featured in several reggae mixed tapes through the 2000's.

NiQueen moved to Oakland in 2007 and settled there with her family. She continued to enjoy writing poetry and reignited her childhood love of visual art as she navigated motherhood. She taught free classes and co-created Youth Art Shows with Oakland Terminal Art Gallery, and offered art and mindfulness with Oakland Freedom School. In 2019, NiQueen co-created a mobile "Living" Black History Museum with Spearitwurx and created a daytime arts homeschool program for The People's Conservatory. NiQueen is also a Design & Tech Artist Fellow with AfroUrban Society.

Jones, Stella; sculptures by stella; los angeles, Los Angeles County

Artistic Area of Experience: Visual Arts

I am an abstract stone sculptor and I have an art piece in the white House called Unity. I went to Otis Institution, Santa Monica Jr. College, and UCLA.

Jones, Jamie; Rivethead Studios; Madera, Madera County

Artistic Area of Experience: Visual Arts

I have done art for several years. Also I have been participating in the Madera county art gallery for a few years. I have also spent 4 years of high school in the performing arts.

Kelley, Janice; Nature Legacies & Nature Detectives; Fair Oaks, Sacramento County

Artistic Area of Experience: Literary Arts

Janice brings more than 20 years of experience as a writer, program manager, educator, grant writer and in community engagement. She has worked in the environment, arts, education, tourism and health services for both nonprofit and public agencies (city, state and federal). Janice is passionate about creating meaningful connections between people, places and wildlife.

Her unique ability to capture a sense of place through observation, stories, and digital images inspires the reader to pause, reflect and see places and objects with new eyes. As a program

leader or artist in residence in classrooms, Janice's delight in the natural world combined with her creative and engaging style stimulates the imagination and curiosity of all ages.

Janice completed a MS degree in Recreation, Parks and Tourism Administration in 2013 and honored with the Faculty Award of Merit with special expertise in environmental education and the child - health-nature connection.

Kilroy, Rachel; Wallis Annenberg Center for the Performing Arts; Granada Hills, Los Angeles County

Artistic Area of Experience: Visual Arts

Rachel is an educator and endeavors to be a force in producing programs that bring about systemic change to the implementation of arts education programming. Her passions lie in advancing the ubiquity of arts education, expanding access to arts participation for every child, and engaging art learners of all ages.

Rachel graduated Cum Laude from California State University, Long Beach (CSULB) with her Bachelor's in Fine Art. She began her career as a Los Angeles County Department of the Arts and Culture (LADAC) funded intern and grew to have extensive experience as a Program Coordinator at Get Lit-Words Ignite and School & Group Program Coordinator at the Cayton Children's Museum, and now Education Manager at Wallis Annenberg Center for the Performing Arts.

She has been an Arts for LA ACTIVATE Delegate fellow, Los Angeles Department of Arts and Culture (LADAC) Art of Leadership fellow, served as an Arts Education Exposure grant panelist for the California Arts Council (CAC), served as an LADAC OGP Arts Education grant panelist, Emerging Arts Leaders / Los Angeles (EAL/LA) Leadership Council Co-Chair Controller, and currently Museum Educators of Southern California (MESOC) Treasurer.

King, Isabella; San Jose Museum of Quilts & Textiles; Sunnyvale, Santa Clara County

Artistic Area of Experience: Visual Arts

Hi! I'm Isabella King, a multidisciplinary artist and museum development professional based in San Jose, California.

I studied Studio Art and English with a Concentration in Creative Writing at Wellesley College. During my senior year I was awarded the Kathryn Wasserman Davis '28 Art Prize for Writing and the Charlotte Paul Reese '38 Prize for short fiction. I graduated in 2018 with honors degrees in both majors, having completed an art thesis, Woven in Paint and a creative writing thesis, Down Hullbeck.

I have worked in the arts and nonprofit development for over three years at institutions such as the Addison Gallery of American Art, the Honolulu Museum of Art, The Triton Museum of Art, and in my current role at the San Jose Museum of Quilts & Textiles.

I am a working artist interested in issues of gender, the domestic space, women's craft and the climate crisis. My work is multidisciplinary, but predominantly utilizes quilting, oil painting and embroidery. I was recently selected by Art Builds Community to participate in The Womanhood Project, a public art installation project supported by the Santa Clara County Office of Women's Policy to create works in honor of women who have contributed significantly to the community.

King, Kathleen; Select Prefix/Title; Berkeley, Alameda County

Artistic Area of Experience: Visual Arts

Kathleen King (born 1956, Oakland, CA). has a B.A. in Art from the University of California, Berkeley. She lives and works in Berkeley, CA.

Kathleen King creates assemblages, sculptures and installations by arranging discarded materials gathered from city streets and the waste stream. Embedded in social, philosophical, and conceptual contexts, King's work operates in an abstract vernacular conjuring past and future. Combining minimalist design with structural strategies such as interlocking, piling, stacking, hanging, tying and leaning, King has developed a visual vocabulary that questions established hierarchies of value and explores precarities encountered in personal, social and political contexts.

Kathleen King's work has been exhibited at Mercury 20 Gallery since 2006. King is a founding member of this artist-run gallery in Oakland, CA. She has also exhibited at the San Bernardino County Museum in Redlands, CA, Your Mood Gallery in San Francisco, CA, The Compound Gallery, Mills College, and Pro Arts Commons in Oakland, CA, the Marin Museum of Contemporary Art in Novato, CA and the City of Berkeley's Martin Luther King, Jr. Civic Center Building and Berkeley Art Center.

Kodama, Jilly; Balboa Park Cultural Partnership; San Diego, San Diego County

Artistic Area of Experience: Multidisciplinary

Managing/coordinating all daily operations/administration of Balboa Park Cultural Partnership - advocacy efforts; in-park communications for sustainability; parkwide DEI group and Safety and Security; record all office finances

Koester, Megan; Self Employed; Los Angeles, Los Angeles County

Artistic Area of Experience: Media Arts

Megan Koester is a writer, comedian and Daughter of the Golden West; LA Weekly (before it was taken over by right wingers, mind you) listed her as a "comic to watch," saying her "sets are as dark, self-effacing and in-the-moment as they come." She co-authored the Audible Original The Indignities of Being a Woman with Merrill Markoe, has appeared on basic cable multiple times, and is a Virgo.

Koh, Melissa; Open Shop (fiscal sponsor: Intersection); San Francisco, San Francisco County

Artistic Area of Experience: Literary Arts

Melissa Koh is a writer and educator based out of the San Francisco Bay Area. For twelve years, she worked as a classroom English teacher and school curriculum coach. In addition, she has written several theatrical shows, contributed to *Verbicide* and *Bust*, and created a syndicated blog featured on NBC.com. She recently completed her debut novel, a draft of which was a finalist in the LaunchPad 2020 Manuscript Competition. Currently, she is on the two-person artistic team of Open Shop, which is developing a theatre production addressing Black-Asian relations in the Bay Area.

Kopciak, Zach; Fresh Meat Productions / 3Girls Theatre; SF, San Francisco County
Artistic Area of Experience: Theatre / Performing Arts

Zach Kopciak is a deviser, producer, dramaturg, director, and administrator for theater and live events. Zach has worked as a theatre artist and creative producer in NYC, DC, LA, and London, where he received his MA from the Central School of Speech and Drama in devised and collaborative creative practices. Currently based in San Francisco, Zach specializes in supporting emerging artists from historically underrepresented communities working in experimental and non-traditional modes of live performance. As the Managing Director of 3Girls Theatre and Development Director of Fresh Meat Productions, Zach works to make art-making in the Bay Area more accessible for women, artists of color, and queer, trans, and gender-nonconforming artists.

Koski-Karell, Natalie; n/a; San Diego, San Diego County
Artistic Area of Experience: Theatre / Performing Arts

I have a Bachelor's in Theatre from Boston College, where I was very active in both the campus arts community and the broader Boston theater & dance community. Upon moving to San Francisco, I worked for two choreographers and their dance companies, and for Brava Theater in the Mission District. . For two years I worked as a performer/educator for Kaiser Permanente's Educational Theater, touring public health related plays for middle and high schools across Northern California, but specifically in disadvantaged communities. I performed in independently produced plays at the Exit Theater, collaborated with the ArtShip cultural exchange (SF/Istanbul), and trained in various movement modalities including Gaga, Axis Syllabus, and Contact Improvisation.

Kovach, Chrysa; Neighborhood Music School; Los Angeles, Los Angeles County
Artistic Area of Experience: Music

Chrysa Kovach is a community music facilitator who loves helping others start or continue their musical journeys. Whether it is through teaching or through grant writing, she is always looking for ways to make music education accessible for everyone. She is currently the Grants and Development Manager at Neighborhood Music School in Los Angeles, and has had previous grant writing and development positions with W.O. Smith Music School, Santa Monica Symphony, and Global Arts Corporation.

Chrysa serves as the Principal Guest Conductor of the Music City Brass Ensemble. She is also the founder and past music director of the W.O. Smith Community Orchestra, a volunteer ensemble dedicated to presenting educational concerts and collaborating with local composers in Nashville, TN.

Chrysa has performed as a flutist with the CALLA Quintet, Santa Monica Symphony, and the Vicente Chamber Orchestra and is a former member of the Orchesterverein in Vienna, Austria. She holds a master's degree in Community Music and a graduate certificate in Arts Leadership from the University of Southern California, and a bachelor's degree in Musical Arts (Flute) and Spanish from Vanderbilt University.

Lai, Geneva; Platinum Intellectual Property LLP; San Leandro, Alameda County

Artistic Area of Experience: Music

Born, raised, and currently living in the East Bay, I am the first child of Chinese immigrants in a low-income household to graduate college and become a musician and attorney. My family was fortunate enough to be a part of the Chinese immigrant community in Oakland Chinatown, which provided much needed support in finding employment, healthcare, and immigration issues. It was through this community where my parents found my piano teacher at the Chinese Presbyterian Church. Members of this community attended my piano recitals, orchestra concerts, school plays and musicals, and chamber performances of my musical compositions. They also encouraged me to perform theatre in college, where I performed in a college production of "The Laramie Project." Their support encouraged me to get my music degree, then my J.D., and instilled in me a desire to advocate for my community. In addition to my law practice, I enjoy teaching piano and music theory.

Lamadrid, Maria del Carmen; n/a; Los Angeles, Los Angeles County

Artistic Area of Experience: Media Arts

María del Carmen Lamadrid is a media designer and tinkerer from Puerto Rico currently based in Los Angeles. She is interested in fostering collaborative methods for civic design practices shaped by post-colonial theory.

She completed her MFA in Media Design from Art Center College of Design's Media Design Practice/Field, in partnership with UNICEF Uganda Tech4Dev and the award-winning Designmatters.

Currently, she splits her time between GreenInfo Network and SuperCommunity, civic technology, and art collaborative in Los Angeles. She authored the Social Design Toolkit, a book about the darker side of neoliberal practices that foster structural inequality in Social Design.

Her work has been recognized and featured in the 2009 National Art Sample of Puerto Rico, the Faculty of Architecture, Design and Planning at the University of Sydney, Citizen Science Conference 2015, University of Brighton and Carnegie Mellon University's School of Design.

Laster, William; The Choral Project // Now retired; Morgan Hill, Santa Clara County
Artistic Area of Experience: Music

I am now retired from full-time employment following a 40-plus-year career in arts administration, during which time I served in deanship capacities at three of the nation's premier arts institutions, Assistant Dean at the University of Cincinnati College-Conservatory of Music for 19 years, Dean at the Aspen Music Festival and School for 8 years, and Vice President and Dean at the Music Academy of the West in Santa Barbara for 5 years.

I am a US Air Force veteran and was a member of the US Air Force Band for four years, stationed at Robins AFB, Georgia, and Ramstein AFB, Germany.

After relocating from Southern California to the Silicon Valley area, I became General Manager of The Choral Project in San Jose, serving for 10 years, and sang bass with the organization for 8 years. I have also served as director of music for various churches where I have lived.

My undergraduate degree is from Maryville College, TN, where I was a member of the college choir, drum major of the marching band, and had the lead in the spring musical my senior year.

As you can tell, I have an extremely diverse background in the performing arts and have participated fully in numerous aspects ... from performer to administrator.

Lawlor, Lee; City of Culver City, Cultural Affairs; Culver City, Los Angeles County
Artistic Area of Experience: Theatre / Performing Arts

Lee is currently working with the Cultural Affairs Division of Culver City and manages their Performing Arts Grant Program. Previously Lee was Business Manager at The Wallis Annenberg Center for the Performing Arts, General Manager at Grand Performances, and managed communications and finances at Cornerstone Theater Company. Lee has served as Treasurer and a Board Member for Cornerstone Theater Company and as a peer review panelist for Long Beach Arts Council and Los Angeles County Department of Arts & Culture. Lee also worked at LA Stage Alliance and participated as a voter for the Ovation Awards.

Lee, El; Bay Area Girls Rock Camp; Oakland, Alameda County
Artistic Area of Experience: Visual Arts

el is a non-profit arts professional who, since starting her professional career has been a part of back-end work for youth programs and considers working for the next generation a blessing. Her background in building autonomous services for QT/BIPOC has guided her approach to funding acquisition as a necessary skill in the self determination of under-resourced communities. As Development Manager at Bay Area Girls Rock Camp, she has managed foundation grants, individual donations, and government contracts of well over \$300,000 and, within one year of employment, increased funding by 133%.

el李 is a painter and writer based in Oakland, CA. She was born in 1996 in Los Angeles, and identifies as a Queer, Trans daughter of a Cantonese migrant family. The artist aims to use the poetics and visual languages of flesh to contest the amnesiac disembodiment of contemporary subjectivities, with particular concern to: archives of chinese racialization; queer sexuality as a site of 'decay'. Her work has been shown at the Portland Institute of Contemporary Arts, Tai Kwun Contemporary, and the TransScreen Amsterdam Transgender Film Festival, and is a former YBCA Fellow.

Liles, Stephen; NA; Sacramento, Sacramento County

Artistic Area of Experience: Music

I have been a teacher and school administrator serving diverse communities. No working with grades TK to Adult. I am retired and I still teach adult education.

I also owned a whitewater rafting company with over 50 seasonal employee's for 39 years.

I raised a ballerina and a recording artist and have been involved in performing arts since 1994.

I have written many educational grants and project proposals.

Lin, Tracy Soleil; N/A; San Francisco, San Francisco County

Artistic Area of Experience: Multidisciplinary

I'm a native San Franciscan. The arts has always been very important in my life. I've loved drawing since I was a kid, I won a Lion King art contest when I was 12, and I've played classical piano since I was 6. I love attending community arts events, such as Stern Grove Festival and Bay Area National Dance Week.

I worked in marketing with the California state government, where I oversaw the creation of ads, marketing materials, translations into different languages, and audio versions for hearing-impaired people.

When I was at City College of San Francisco, I was part of the Scholarship Committee with AGS Honor Society. I helped select scholarship recipients based on academic achievement and community leadership.

Social justice is very important to me. I've attended many events and rallies, especially the ones about allyship between Asian American and other communities. I recently completed a DEI workshop with NAAAP-DC.

Lopez, Michelle; Cal State LA; Rosemead, Los Angeles County

Artistic Area of Experience: Visual Arts

Michelle L. Lopez is a Cal State LA alumni earning both her M.A and her M.F.A. from the institution. In 2014 she joined the Chicana/o and Latina/o Studies Department as a Lecturer. She is an educator, artist, curator, grant writer, community organizer, and mom. The focus of

her research is in pre-Columbian and contemporary cultural studies and forms of activism. Michelle is the former Finance Director for the activist (Artist and Activist) organization Mujeres de Maiz, she also works with the Boyle Heights arts organization Self Help Graphics & Art. Her most recent work includes co-curating the exhibition, Entre Tinta y Lucha: 45 Years of Self Help Graphics & Art which is taking place in Fall 2018 in the Cal State LA Fine Arts Gallery.

Low, Pamela; Asian Art Museum; San Francisco, San Francisco County

Artistic Area of Experience: Multidisciplinary

As an arts educator, I want to inspire every student who visits the museum. Located in San Francisco, I engage with students from different types of schools throughout the Bay Area. My three years with the museum taught me to connect art with the classes' different cultural backgrounds and concerns. "Pattern Recognition," for instance, pays tribute to Asian American artists and immigrant communities. Inspired by the mural, I created lesson plans to celebrate these artists and help students connect local Asian American history to current events. Last year, I led a professional development event to help teachers implement these lessons in the classroom. Similarly, I helped modify our program offerings to use landscape paintings to support students' social-emotional well-being during the height of the pandemic. When discussing landscape paintings, we ask more personal questions, like, "How did you feel when you are in your special place in nature?" These questions not only acknowledge students' varied experiences of the pandemic, but also reflect the importance of nature to East Asian artists. Through my teacher and student engagement, I help foster the relationship between the arts/cultural communities and the local school systems.

Lucas, Howard; MONCA, Shasta County Art Council, Chico Art Club, North Valley Art League; Chico, Butte County

Artistic Area of Experience: Visual Arts

As a public school teacher(32 yrs.) and application writer I have served as a reader for school Distinguished School Awards, Technology and Art applications. I have served as a Past President, board member and application writer for the North Valley Art League. I was the instigator for the Homeless Art Project through the Shasta County Arts Council, and Owner and Director of the Mt. Lassen Art Center for twenty years. Currently I am an active member in the Chico Art Club and MONCA.

Lucchese, Joan; The Gardens at Heather Farm; Walnut Creek, Contra Costa County

Artistic Area of Experience: Folk/Traditional Arts

I have been the Executive Director of the Gardens at Heather Farm since Nov of 2015. The Gardens is a non-profit public botanical garden open to the public for free. In 2017, I started our Artist in Residence program which invites four artists a year to display their art in the garden, as well as working in our space and interacting with our visitors. This has allowed me to meet and vet some very talented artists in our region. I am responsible for all development at

The Gardens, so I have seven years of grant writing experience and am familiar with the grant-making process.

In addition, I have been an art quilter for over 20 years. I have had my work displayed in national shows. I am a professional member of Studio Art Quilt Associates.

Lyckberg, Lynlee; Arts Benicia; Nevada City, Nevada County

Artistic Area of Experience: Visual Arts

I am a native California based artist/educator who maintains a studio and teaching practice in the Nevada City foothills of Northern California. I also work for Benicia Unified as a teaching artist. I have lived in Nevada City since 2003, and have taught numerous workshops in the community, and served as the Artist in Residence for Pleasant Valley Middle School. Prior to moving to Nevada County, I taught high school in the Mt Diablo Unified School District.

I earned my B.A. in Studio Art/Art History from Cal State East Bay, and my M.F.A. in Painting (Consciousness Studies) from John F. Kennedy University. In 2016 I completed my Doctorate in Mythological Studies with an emphasis in Depth Psychology. I also studied Traditional Chinese Arts and Healing at the University of Hangzhou, China, in 2001. I am currently completing a PsyD.

My teaching philosophy is that a creative practice is one of the best ways to enhance problem solving skills, and often connects one to deeper ways of knowing and being in the world. Core elements of my teaching practice include the use of dreamwork, myth, and the symbolic image. I look forward to enhancing thinking skills and opening the doors to personal creativity!

Machorro, Raul; The Bresee Foundation; Los Angeles, Los Angeles County

Artistic Area of Experience: Dance

Raul Machorro graduated from Southern Methodist University with a B.F.A in dance and is an alum of The High School for the performing arts in Houston as a dance/choreography major. As a professional dancer and choreographer, he has worked with the Los Angeles Opera, Houston Ballet, American Music Awards, Billboard Music Awards, The Latin Grammy's, Opera Santa Barbara, ABC's Holey Moley, the Chase Brock Experience, RuPaul's Drag Race and VRBO to name a few. He served as a community outreach public speaker for the Los Angeles Opera in 2008-2009. He is currently a Development Associate with the Bresee Foundation. While researching and writing grants for the organization, he also developed a podcasting workshop and dance program. He believes in giving youth a platform to express their stories and empower them with education through dance and media arts.

Majed, Kadhim; Kadhim Majed; Escondido, San Diego County

Artistic Area of Experience: Visual Arts

Holds an arts degree 2- Artist Department of Painting 3- Holds a master's degree from Iraq 4- Presented more than thirty exhibitions in several Arab and European countries 5- Theatrical

director 6- Produced more than four plays in the United States of America 7- A virtual exhibition under the title of seven artists -8- A virtual exhibition in 2020 under the name Babylon-9- A sculpture exhibition for seven artists in 2021- An exhibition on the hall of the Iraqi Ministry of Culture in 2021 and many of our documented exhibitions

Mayo, Alexandria; N/A; Palmdale, Los Angeles County

Artistic Area of Experience: Visual Arts

Alexandria Mayo is 17 years old and has studied Fine Arts for the past 7 years in the Antelope Valley as well as art courses at The ArtCenter College of Design, Pasadena CA-Spring Art Scholarship. She has received numerous awards from various juried competitions, including awards from Assemblyman Lackey's 36th District Students Art Competition- 2nd Place (My Hometown), The Generations Art Exhibit/Palmdale Playhouse & Legacy Commons-3rd Place & Honorable Mention, The Antelope Valley Fair-Best in Division, numerous 1st place and numerous Honorable Mentions, The Antelope Valley Press Christmas Design Contest-1st Place & numerous Honorable Mentions, The Antelope Valley Press Design Art Competition-2nd Place as well as numerous other awards within the Antelope Valley. This fall she will be entering her freshman year of college at The ArtCenter College of Design, Pasadena, CA in their First Year Immersion Program and transferring into their Fine Arts Program or Illustrations, upon graduation after her first year.

McCartney, Milena; ecurium; Hermosa Beach, Los Angeles County

Artistic Area of Experience: Multidisciplinary

Milena McCartney is a passionate and mission driven professional with more than 10 years of experience in non-for-profit organization management, grant writing, and fundraising. She holds a Master's degree in Public Service with focus on Health Care Organization Management from DePaul University, Chicago, IL as well as Master's degrees in Journalism from Sofia University and the University of Missouri, Columbia, MO.

Milena has more than a decade of experience as a foreign affairs correspondent for European media outlets, including Reuters. Her journalistic experience was the driving force behind her subsequent decision on working with nonprofit organizations.

Ten years forward, Milena has successfully worked with a number of non-for-profits in Illinois and California in various roles from board member, treasurer, to operations manager. Her experience spans from arts, education, and community projects to health care, and scientific research, where she managed \$75M in funding from State, Federal and philanthropic agencies. Ms. McCartney is the co-founder of Ecurium, a consulting company based in Los Angeles, CA

with a mission to empower its clients in securing sustainable management of their nonprofit organizations.

McClintock, Patrick; Disney Feature Animation; Port Hueneme, Ventura County

Artistic Area of Experience: Visual Arts

I am a Platt College of Design graduate with a 4.0 gpa and a student of the year award. In addition I was the top student from “Disney’s Principles of Animation” program prior to my employment there. I hold an AA in Dental Technology and was the owner of McClintock Dental Ceramics, a Beverly Hills dental lab that serviced high end clients like Orson Wells, Dom DeLouise and the children of Dean Martin. I hold a trade secret that defines the surface of a canvas as both flat and curved. It is based in elementary Euclidean Geometry but goes beyond mere height and width. It’s curvilinear definition is used as a guide in the making of unique compositions. My expertise in drawing, animation and uniquely rendered compositions has served me well in sustaining myself in both the medical and fine arts fields for my entire working career.

McLane, Tegan; City of Milpitas; Pleasanton, Alameda County

Artistic Area of Experience: Multidisciplinary

I have worked in arts administration for 25+ years. I have overseen public art, arts education programs, performing arts programs and arts events for three municipalities since 2004. Other experience includes resident playwright and marketing/programs director for one of the country's largest youth theater companies; community relations manager and production coordinator for dual-city ballet company; and a professional journalist covering the arts. I served two terms as a local arts commissioner. I have previously served on grant review panels and art selection committees for various municipal and regional organizations.

Meadows, Pamela; None, Freelance Grant Writer; Sacramento, Sacramento County

Artistic Area of Experience: Media Arts

Did some grant writer for blues in the schools.

Meadows, Jason; Me; Alhambra, Los Angeles County

Artistic Area of Experience: Visual Arts

I’ve been engaged as participant and spectator with the LA art scene since 1995, when I moved from Chicago to go to graduate school at UCLA. I started producing exhibitions of my own work as well as being involved with an early incarnation of “artist run” spaces common today. I exhibited my work in other countries and cities, was exposed and facilitated cross cultural diverse art activities back and forth, while usually teaching at the various art schools in California, a kind of ambassador to the other, committed to art and artists genetically, woven into my being. Sculptor, which allegedly I am, is somewhat of a label difficult to shake- but I do love building things, representation with objects directly- architecture as opposed to drafting.

In addition I'm interested in construction with ideologies to gain access more complex thought systems and quantum construction. Everyone uses teams now. Artists, who are somewhat solitary included. I am interested in the quantitative aspect to art production, and I think being a grant panelist would be a great way to see what's going in in the state of the Arts.

Mendez-Reyes, Arturo; Arts.Co.Lab; San Francisco, San Francisco County

Artistic Area of Experience: Multidisciplinary

Arturo Méndez is a Cultural Producer working in areas of development, communication, production/curation, community organizing, and cultural diplomacy in San Francisco, CA, and Puebla, Mexico for over 10 years.

He is the founder of community based projects: Arts.Co.Lab, La Diáspora Festival, Urban Prophets Illustrated and a curator of the Mission Arts and Performance Project, formerly working at the Mission Cultural Center for Latino Arts. He has produced shows for Harvard and Cornell University, and the United Nations, as well as the Mexican Consulate in SF, and the Secretary of Culture of Puebla, Mexico.

He is a Fellow at the Advocacy ('20), Leadership ('21), and Intercultural ('22) Institutes with NALAC, the Emergent Arts Professionals of SF and Seeding Reciprocity with the San Francisco Arts Commission. "La Cultura es una herramienta indispensable para la Dignidad de los Pueblos." "Culture is an essential tool to grant dignity for all people".

Miyaji, Ben; Palo Alto Public Art Commission; Pittsburg, Contra Costa County

Artistic Area of Experience: Multidisciplinary

I have 30 years of experience in the non-profit sector in various positions including board member, staff positions and executive director. I have served on numerous grants panels for small, medium and large size organizations. I have also submitted grants proposals. I have a unique perspective as a funder and grantee. I believe my experiences would be a benefit as a California Arts Council Grants Panelist.

7/1992 – 6/1996 to 2/2015: City of San Jose Arts Commission (Chair 2003-2006). Served on numerous grants panels. Chair San Jose Mineta International Airport Public Art Steering Committee.

1/2004 – 6/2006: Founding member South Bay Arts Forum: First Voice, South Bay Arts Forum, builds opportunities for artists and arts organizations by providing a forum for multicultural arts communities to address issues of policy and equity through advocacy. Organized candidate forums for mayoral candidates.

1/1997 – 6/1999: Asian Heritage Council. Board President.

6/2008 – Present: Deputy Commissioner of Civil Marriages, performed over 5800 marriage ceremonies.

6/2013 – Present: City of Palo Alto Public Art Commission. Past Chair

12/2020 – 01/2021: Arts Commission of Contra Costa County. Past Chair.

Mocanu, Florentina; University of San Francisco; San Francisco, San Francisco County

Artistic Area of Experience: Theatre / Performing Arts

Florentina Mocanu was born and raised in Romania. She studied at the People's School of Art in Bucharest and University of Theater Arts in Targu Mures graduating with Diploma in Acting/MFA for theatre and film. She performed for the National Theatre, Comedy Theatre of Bucharest, Romania Film. In the United States, she has worked in theatre and film while completing her education with an MA in Drama from San Francisco State University and a PhD in Drama/Theatre and Performance Studies from Stanford University. She taught acting, directing, dramaturgy, improvisation, and writing for performance at SFSU and Stanford University. Currently she teaches Classical Dramatic Literature at University of San Francisco, while freelancing as an actor, writer, director, choreographer, curator, scholar, and producer. She is a member of the SAG-AFTRA.

Moffat, Rosemary; Retired Educator; Santa Clarita, Los Angeles County

Artistic Area of Experience: Theatre / Performing Arts

I have a Master's Degree in Theatre Arts and a California Professional Clear Multiple Subject Teaching Credential. I have over 25 years professional experience as an educator, program director and administrator, specializing in school/community-linked services through models that make extensive use of theatre arts. I'm skilled in the implementation of collaborative educational and community projects and programs in the public and private sectors. I am self-assured, with an ability to motivate and communicate to all types and ages of clients/students. I am proficient and innovative in the assessment processes for and comprehensive development of programs and curriculum that effectively meet the educational needs of the targeted group/s. My last position before semi-retirement was as Director of Youth Theatre Programs at the Canyon Theatre Guild in Santa Clarita, CA. There I was responsible for designing, staffing, promoting, producing and directing/overseeing the direction of all youth workshop productions for 5 years. I also designed, produced and directed multiple successful and profitable youth workshop productions at CTG, the High Street Arts Center, Conejo Players Theatre in Thousand Oaks and the Elite Theatre in Oxnard, Ca.

Molina, Lea; Arts Council of Kern; Bakersfield, Kern County

Artistic Area of Experience: Media Arts

My name is Lea Molina and I am a fellow at the Arts Council of Kern in Bakersfield, Ca. I am a queer black ceramist and I have been involved in the arts for most of my life. Professionally I

have experience in marketing and event planning. I also served as the president of the Black Student Union during my undergraduate degree. I received the leadership award at the Black Recognition Ceremony. I have an undergraduate degree in communications; public relations and a master's degree in business administration. I also served as event relations coordinator for a non-profit called Womxn of Color Summit where I was in charge of developing the sponsor program, coordinating events, and interviewing potential panelist. I currently own my own website design and virtual management company.

Mraz, Anna Lee; Casa Circulo Cultural / Peninsula 360 Press; Redwood City, San Mateo County
Artistic Area of Experience: Visual Arts

Anna Lee Mraz, Ph.D. is a writer, journalist, and sociologist, CEO of Peninsula 360 Press, a cross-cultural digital communication studio where we use journalism, social research, and new technologies to unite and communicate about the great ethnic diversity in San Francisco, the Peninsula, Silicon Valley and beyond.

She is Project Manager and dance teacher at non-profit Casa Circulo Cultural, a multidisciplinary Spanish-immersion art and culture center for the whole family, where she runs the Latinas in Action Program, a collaborative women's program.

She is part of the Racial Equity Steering Committee for the Jefferson Underpass Mural City Project since 2020.

She teaches at the National Autonomous University of Mexico courses on Feminism, Visual Sociology, and Technologies of Information and Communication. She also founded and directed Disidentas a feminist multimedia research project at the Sociology Department at UNAM. Co-editor and author of the book "Sociology with audiovisual media" published in Mexico (2019); author of two bilingual children's storybooks for Hispanic children living in the Bay Area.

Muller, Domingas; Self- employed; Los Angeles, Los Angeles County
Artistic Area of Experience: Theatre / Performing Arts

Hi, I'm Domingas Person. I was born into a family of filmmakers: my father, Luiz Sérgio Person, is still regarded as one of the most important directors in Brazil. Having spent my childhood in the backstage of the theater my family managed, throughout my career, I have served as a jury for multiple cultural festivals in my effervescent hometown.

Based in L.A. since 2019, I have worked in television for 20 years as a presenter and reporter and I am now looking for opportunities to share experiences.

With a record of multiple functions in different networks, from production to reporting and writing, I have performed multiple roles in the Entertainment World.

From 2014-2019, I was on channel TNT, broadcasting live the most important award shows such as the Oscars, the Grammys, Miss Universe.

I am also an actress and voice over artist, having worked in film, television, theater.

My online course Communicating with the Camera has 4k students from all over the world, where I coach and teach techniques and tips to record videos on camera.

Today I am a commentator for Splash UOL, and I write reviews about movie premières on UOL, the largest internet and entertainment content platform in Brazil.

I'd love to be a part of this panel!

Muniz, Julia; Share Love; Los Angeles, Los Angeles County

Artistic Area of Experience: Multidisciplinary

Julia Muniz is an award-winner Brazilian storyteller based in Los Angeles for the past six years, whose work aim to inspire, empower and raise awareness through JEDI (Justice, Equity, Diversity and Inclusion) storytelling in front of and behind the camera. Julia has recently co-produced and written ELSA - PBS' American Masters first film that solely features a contemporary DeafBlind subject, Elsa Sjunneson - Hugo & Aurora Award Winner, fencer, hiker and mostly important, human. Julia's projects have been recognized by prestigious film festivals such as Tribeca, UrbanWorld, American Black, just to name a few. As Director of Photography, her work can be seen in art galleries in 32 countries around the world and projects like a "PSA Fair Housing" commercial starring Academy Award nominee Paul Raci (Sound of Metal) to raise awareness about the right of effective communication for the deaf and hard of hearing community and acted as B-Cam Operator for Doha Debates' My Disability Justice. Julia is also a Jury and Programmer for Academy Award and BAFTA qualifier Slamdance Film Festival Unstoppable category, created to highlight disabled filmmakers and reframe the narrative around accessibility in the industry.

Muralikrishnan, Rose; Spring Nectar Foundation for Indian Music & Heritage; Riverside, Riverside County

Artistic Area of Experience: Folk/Traditional Arts

Have 35+ years of experience and success as a Singer, song writer, composer, musician, musicologist, Adjunct Professor, & Cultural Ambassador in Indian music by innovating strategies to expand Indian Music, fine arts, education, and the cultural sector.

Started many online initiatives that empower the students' communities locally, regionally, and internationally. Developed strategies and managed programs to engage the students' community to actively support yearly performance, travel, tours, and cultural campaigns for niche world music sector to perform on world stages such as Sydney Opera House, Australia, Carnegie Hall, NY, The Hollywood Bowl, and The Walt Disney Concert Hall, Los Angeles. Success in the campaign was noted in higher growth within students' community involvement in cultural events.

Strategized and implemented virtual and in-person methods of assembling members of music ensembles, and community to expand cultural events, music education, music performance, and other fine arts learning centers.

Muzzey, Joel; N/a; Carlsbad, San Diego County

Artistic Area of Experience: Music

I am an ardent supporter of the arts through my work, involvement in local galleries, arts events and connecting visual artists with brands and commercial opportunities through my work. I am also a musician in a band that plays throughout San Diego & licenses music for commercial use. My LinkedIn bio is below.

Experienced and versatile creative professional. 15+ years helping brands break through with the power of storytelling. Writer. Team player. Enthusiastic producer of well-crafted original messaging. Strategic communications. Ideas that connect. Across all audiences and channels. From concept development to the fine print. Brand Strategy, Naming & Identity, Brand Voice, Copywriting, Scripting, OOH, Editorial/Advertorial, Media Outreach, PR, Social, Experiential, TV/Radio, Product Marketing

The foundation of all my work is a passion for people and a collaborative approach to the creative process. Through digital, social, and print, my work reaches audiences numbering in the millions. As a consultant, my ability to translate client needs into fresh, authentic content attracts industry-leading brands.

Nagendra, Jag; Cal Expo Cultural Advisory Council; Folsom, Sacramento County

Artistic Area of Experience: Theatre / Performing Arts

Jag is a multi-skilled business and engineering professional. He has 30 plus years of experience in organizational leadership, management, and entrepreneurship. Over the last 30 years, he has worked in both the private and public government sector in India and the USA. Jag's experience spans across diverse multi-cultural organizations - from small startups to large Fortune 100 companies.

Jag is a committed volunteer leader who believes in giving back to the community. For over a decade, he has taken leadership roles in local government, community, cultural, and political organizations like Sacramento County Boards, PMI Chapter Board, and Cal Expo Cultural Advisory Council, India Association of Davis, Kannada Sangha of Sacramento to name a few. He has provided strategic support for developing annual plans and directions, fundraised, created, and starred in entertainment for community cultural celebration, and represented community interest in issues such as economic and land development, and law enforcement. Jag's purpose and passion in life are to make a difference in others' lives.

Navarro, David; Educator; Oakland, Alameda County

Artistic Area of Experience: Music

My name is David Navarro and my parents are from the Dominican Republic and Puerto Rico. I have been pursuing creative endeavors since graduating high school. I was a part of a BLM after school program teaching students how to create beats and DJ. I also was contracted to film a middle school art class painting murals in their hallways. Every mural had a message about communities like those that were affected by Kobe Bryant's death, Asian hate crimes, and the Mariposas whom are of Latin decent and were big women figures in the Dominican Republic. Right now I work in a school in California and help diverse learners understand the importance of graduating and setting up a future. They always have questions about getting into certain spaces as a minority and going over that is such a pleasure.

Neal, Safiya; Individual Artist; Sacramento, Sacramento County

Artistic Area of Experience: Visual Arts

My name is Safiya Neal, I've painted for over 15 years. My art served mainly as therapy to offset the stress from raising a disabled child. Even though I created from a place of therapy people wanted to buy my art. I've sold numerous of pieces with no promotion which made me accept that I was an artist. I continue on to show my art on a small scale and now since I live in an artist community. I welcome patrons into my home to view and buy my art during our first Friday. I'm one of the few black artist in the building. I've often felt like it was my duty to participate to ensure patrons experience a diversity in my community.

Nechet, Lena; None; Oceanside, San Diego County

Artistic Area of Experience: Visual Arts

Hi, my name is Lena Nechet. I am an independent European visual artist in Oceanside, California. My fine art signature is LENV and I used my brand name LTalks™ for profiles and products in the past.

My academic background is in economics (Bachelor of Science) and arts (finishing another degree). I am experienced in web development and design. I studied and practiced media productions, and produced short documentary films.

I am a Ukrainian-raised mixed Slavic German national settled in Southern California to found a small orchard and an eco-friendly studio. Before, I lived in several European and two American cultures, and spoke a few languages: still fluent in three or four.

I am an optimistic "optimalist" with a preference for a minimalist lifestyle, who lives primarily on fresh fruit. I cherish connections with kind and smart people, enjoy dancing, endurance running, and breaststroke swimming. I support environmental, ethical, and humanistic causes.

Nelson, Caroline; West Side Theatre Foundation; Newman, Stanislaus County

Artistic Area of Experience: Visual Arts

In 2013, I achieved an AA Degree in Art and Graphic Arts. I have been involved with a local Art Association that awarded Art Scholarships to graduating seniors in our area. The students needed to submit their own original art work as well as an essay about their art work and future in art.

Nematollahi, Nazanin; N/A; Los Angeles, Los Angeles County

Artistic Area of Experience: Media Arts

Nazanin is an independent documentary filmmaker and educator born and raised in Iran. She moved to the US in 2015 to pursue her MA in Social Justice and Equity in Education and Documentary filmmaking at San Francisco State University. Her burning desire for social change inspired her to develop projects disclosing underrepresented communities' issues, focused on women and children's rights. She found storytelling as a therapeutical way of healing traumas. Nazanin promotes stories that inform, inspire, and provoke conversations. Her last short documentary as a producer was *The Color of Memories* (2018), about disability, immigration, and music. She, as a producer, has been working on a feature documentary investigating the untold mysteries behind the excessive collection of finest modern and pop Western art masterpieces hidden in the vault of the Tehran Museum of Contemporary Art. Her directorial debut projects the endeavor of two Middle-Eastern artists in the Bay Area, creating a photography project embracing different body images.

Neville, Jen; UCLA Architecture & Urban Design; Los Angeles, Los Angeles County

Artistic Area of Experience: Visual Arts

I am a photographer + media artist currently living and working in Los Angeles. I obtained my Bachelor of Fine Arts degree from the Minneapolis College of Art and Design, emphasizing in Web & Multimedia Environments. I also completed a course in Architectural Theory at the Harvard Graduate School of Design.

I'm passionate about art as it relates to youth education, community, and cultural development. This is especially demonstrated through my museum and education experience: I have worked for the Museum of Danish America, the Walker Art Center, the Minneapolis Institute of Art, a small non-profit regional Art Conservation Center (where I gained great experience in nonprofit management), Artbook @ Hauser & Wirth, and now the College of Architecture at UCLA. I have experience tutoring elementary students and recently concluded volunteer service in a K-6 reading program at Urban Ventures in South Minneapolis.

Nichols, Virginia (Ginny); Artist/Nichols Design; Bodega Bay, Sonoma County

Artistic Area of Experience: Visual Arts

Ginny Nichols is a visual artist that works in paint, mixed media, clay and photography. She holds a BFA in Fine Arts from Pratt Institute. She has worked as a teaching artist in California schools, NJ and NH schools and community setting. Ginny operates a design studio in Bodega

Bay where she designs color palettes, lighting design, tile and flooring design, furnishings and garden design.

Nichols, Toban; <https://remainderspas.org/>; Los Angeles, Los Angeles County

Artistic Area of Experience: Visual Arts

Toban Nichols, is a visual artist & filmmaker whose work has been seen in film festivals & galleries in LA & around the world. He was also featured in Pop Rally at The Museum of Modern Art in New York City.

After earning a Bachelors degree in painting, he studied at the San Francisco Art Institute where he received an MFA in New Genres. He has been granted a residency with the Experimental Television Center in NY, & awarded the Juror's Pick at the ArtHouse Film Festival. In the past eight years Nichols launched a line of textiles, created a photo app for mobile devices worldwide and published his first photo book titled 'MY TWIN'.

He is currently in post-production on his first feature length documentary titled “Beyond the Trees” for wide release in 2022 as well as teaching visual arts & photography to underserved youth in Los Angeles after school programs and juvenile detention centers for the past four years.

Noblett, Rochelle; Pete's Sport Shop, Inc.; Madera, Madera County

Artistic Area of Experience: Visual Arts

Rochelle was Executive Director of the Madera Co. Arts Council from July 2016 through Dec. 2019. She graduated cum laude from Fresno State with a degree in art. Attended a “Semester at Sea” studying international art while circumnavigating the globe. Her background includes 40 years of management in retail, screen printing, embroidery, signs and logo design. She has extensive experience with non-profits: marketing director for the largest feline sanctuary in the USA; Board Member and Past President of the State Center Community College Foundation; president of the Madera Downtown Assn. for 10 years; first female president of the Kiwanis Club. Rochelle’s leadership has been recognized: Top 20 Women Owned Businesses in the Central Valley; California Small Business of the Year; Excellence in Business Award, Business Woman of the Year, Top Ten Business Women of the San Joaquin Valley, Business Supporter of the Year, “Crystal Tower Award” and the "2019 Friend of Education". She was a successful grant writer for the Madera Co. Arts Council, securing 100% funding from the Whitney Foundation, and scoring 6 out of 6 on her California Arts Council State/Local Partnership Grant.

Nye, Michelle; self; Oakland, Alameda County

Artistic Area of Experience: Visual Arts

As an independent arts administrator and curator and as the Interim Director of the SFMOMA Artists Gallery(an arm of SFMOMA dedicated to the support of a thriving local arts community) Michelle directed Gallery operations, art sales, exhibitions, and the rental program, organizing

events, and sourcing artwork from contemporary Bay Area artists. During her 20 years at SFMOMA Artists Gallery and through entrepreneurial arts endeavors she developed relationships with hundreds of artists, colleagues, institutions, and collectors by presenting and placing the best of local art in arts spaces, homes and offices throughout the region.

Oberbeck, Anthony; self-employed; Los Angeles, Los Angeles County

Artistic Area of Experience: Theatre / Performing Arts

2005 earned BA in English, creative writing concentration at the University of Missouri. 2005-2014 studied and performed improv and sketch comedy in Chicago at Improv Olympic and the Annoyance Theater. 2014-2020 performed improv and sketch comedy in Brooklyn NY, helped open and run the New York branch of the Annoyance Theater, taught classes twice a week for three years. Wrote, acted in, directed, and edited comedy videos for Comedy Central, IFC and Adult Swim. Wrote and directed five independent short films that have played in festivals and been written about/featured on Nobudge, Vulture, Director's Notes, and Film Shortage. Acted on the TV show "Shrill" on Hulu.

Oie, Sherisa; MashUp Contemporary Dance Company; Arcadia, Los Angeles County

Artistic Area of Experience: Dance

Sherisa Oie holds 11 years of experience in arts management and administration, alongside several years as a freelance dance instructor, performer and choreographer. Her career includes serving as director of an international dance training program and time as the sole dance education administrator at the Kennedy Center, where she led the development and launch of Kennedy Center Dance Lab. She joined MashUp Contemporary Dance Company as its first Executive Director in 2021. Sherisa holds a BA in Arts, Entertainment and Media Management from Columbia College Chicago, a Nonprofit Management Certificate from the Center for Nonprofit Management, and a Youth Protection in Dance certification, and is also an ACE certified Personal Trainer and 200 hr Yoga instructor.

Oreste, Cecile; USC Gloria Kaufman School of Dance; Los Angeles, Los Angeles County

Artistic Area of Experience: Dance

Cecile Oreste is the Head of Communications at the University of Southern California's Gloria Kaufman School of Dance, where she devises and implements marketing and public relations campaigns that advance the school's strategic priorities. Prior to joining USC Kaufman, she worked as the Associate Director of Marketing at Signature Theatre and as the School Marketing Manager at Atlantic Theater Company in New York City, as well as the Marketing and PR Manager at Joy of Motion Dance Center in Washington, DC. In addition to completing a one-year project management internship in London and Bangkok through the Mountbatten Institute, she received a B.S. in Public Relations from the S.I. Newhouse School of Public Communications at Syracuse University. She is currently the Vice Chair of the USC Asian Pacific Islander Faculty and Staff Association Professional Development, Mentorship, and Networking

Committee. She has also recently served as a volunteer for the Young Nonprofit Professionals Network of Los Angeles, as well as hue, a nonprofit organization that aims to amplify voices of color.

Orozco, Santiago; WITHN; Calabasas, Los Angeles County

Artistic Area of Experience: Music

I'm a professional singer, producer, composer and guitarist born and raised in Bogota, Colombia. I'm a US citizen since 2016. I have work with different communities in California using music as way of therapy for mental health for the past twelve years. These communities are: rehab centers, psychiatric hospitals, clinics, homeless shelters, schools, universities, just to name a few. My band won 3 times the San Diego music award for 'Best world Music Band'. San Diego City Organization gave me the award of 'humanity recognition' for bringing diversity to the city through music.

Osborn Ettman, Carrie; Zoo Labs; Alameda, Alameda County

Artistic Area of Experience: Music

Carrie obtained her MA from NYU in Florence, where she researched and wrote on the ties between the arts and political power in 15th and 16th century Italy.

Since then she has made a career working with mission-driven nonprofit organizations including Effie Worldwide (the leading marketing education & awards program in the U.S.), and the Smithsonian-affiliated USS Hornet Sea, Air, and Space Museum (where she created educational youth & community programming).

Carrie has spent the last three+ years as a member of the small but mighty team at Oakland-based organization, Zoo Labs - a first of its kind nonprofit artist accelerator that empowers artists as entrepreneurs, supporting them on their path to financial sustainability and uplifting them as they own and amplify their music projects.

Throughout the Pandemic, Carrie helped lead Zoo Labs' transition to fully remote programming and took on a key leadership role in the production & launch of Zoo Labs' new online school for creative entrepreneurs, Zoo Labs: LEARN.

She is passionate about programming that creates equitable opportunities to rethink and reshape traditional models - in creative landscapes and beyond.

Paige, Stephanie; Arts and Athletics Summer Day Camp; Culver City, Los Angeles County

Artistic Area of Experience: Dance

I have been a choreographer and dance instructor for over 25 years throughout Southern California. I started teaching as a teenager in high school and continued my journey as an adult. Because of my passion of every form of dance and performance, I have been able to to

influence and inspire all races and communities through the art of interpretation and communication through body movement.

Palley, Barbara; Turnaround Arts California; Los Angeles, Los Angeles County

Artistic Area of Experience: Visual Arts

Barbara Palley is the Director of Program and Strategy for Turnaround Arts: California. She designs, facilitates, and evaluates Turnaround Arts's collaborative network of 26 partner public schools from historically-marginalized urban, suburban and rural communities across the state. Previously at Cool Culture, NYC, she helped narrow the arts education gap through citywide partnerships between early childhood centers and cultural institutions, which engaged families in out-of-school time. She led a federally-funded national leadership grant to bring together 23 NYC museums in a "Laboratory for New Audiences" in which they utilized user-centered design methods to innovate diverse and inclusive educational approaches. Barbara is a recognized leader in the field, with almost 20 years of experience in museum education, arts administration, and program evaluation at a variety of institutions including MoMA, Brooklyn Museum, Whitney Museum of American Art, and Harvard Project Zero. She has served on the board of the NYC Museum Educators Roundtable and presented at national and international conferences. Barbara has a BA in Art History, University of Virginia and an Ed.M. in Arts in Education, Harvard Graduate School of Education.

Palmadessa, Gaby; P.S. ARTS; Los Angeles, Los Angeles County

Artistic Area of Experience: Visual Arts

After receiving my Bachelor's in Art History at UCLA, where I worked at the Hammer Museum while attending college, I began working at the Los Angeles based arts education nonprofit P.S. ARTS. Prior to UCLA I received my AA in Art at Modesto Junior College where I volunteered as an art leader with kids at the Stanislaus Family Justice Center (a nonprofit for victims of domestic abuse, sexual assault, child abuse, elder abuse, and human trafficking). Serving on a grant panel will be a great opportunity for me to not only further my knowledge of the grant writing process, but also bring my nonprofit and arts experience to a new endeavor.

Panozzo, James; Launch LA; Los Angeles, Los Angeles County

Artistic Area of Experience: Multidisciplinary

James co-founded TARFEST, a free multidisciplinary festival held annually in the Miracle Mile District, in 2003. He created the non-profit social enterprise LAUNCH LA in 2010 to oversee the production of TARFEST annually. LAUNCH LA also presents programming and exhibitions at its gallery on La Brea Avenue as well as other temporary locations throughout Los Angeles.

James serves on the Arts and Recreation Committee as well as the full Board of the Mid City West Neighborhood Council (MCWNC). MCWNC is a fully sanctioned representational extension of the City of Los Angeles that addresses local issues and fosters community relations

within the District working closely with many citizens, city agencies and elected City Councilmembers.

Pearson, Cynthia; Los Angeles Music & Art School (LAMusArt); Altadena, Los Angeles County
Artistic Area of Experience: Visual Arts

Although my day job is as a trusts and estates attorney, my heart is with the arts. I currently serve on the Board of Directors of the Los Angeles Music & Art School (LAMusArt) and the Advisory Board of Theatre of Hearts/Youth First -- both outstanding arts education organizations in Los Angeles. I previously served on the Leadership Council and Advisory Board of Emerging Arts Leaders/Los Angeles (now a program of Arts for LA) and as a founding Board Member of Kaleidoscope Chamber Orchestra. I earned a BA in Art History/English Literature and an MA in Art History (Museum Studies), and, prior to law school, I worked for five years at the Museum of Contemporary Art. I grew up in South Pasadena, attended USC (undergrad/grad school) and UCLA (law school), and spent over 15 years in the best neighborhood with seemingly no fixed name (3rd and La Brea -- adjacent to everything), before returning east to Altadena.

Pederson, Laurie; Capital Film Arts Alliance (CFAA); Folsom, Sacramento County
Artistic Area of Experience: Media Arts

Laurie has been an independent film producer since 2001, and she founded the CFAA non-profit in 2004, an association for filmmakers, writers and actors. She co-directed the Sacramento Film & Music Festival for over 10 years (2006-2016). Following a 20-year career in marketing and media advertising management at the Sacramento Bee (1989-2009), she then worked as an executive in film distribution for Nehst Studios (2009-2011) until she was then hired as operations manager for the Sacramento Arts & Business Council (2011-12), which connected artists of all kinds with local business partners to enhance their professional services. Her continued work with filmmakers and non-profits through the CFAA and all these experiences provided a solid base of knowledge about the local arts scene, non-profit services, and the artists who seek to create beauty in our community and that deserve community support. Pederson continues to run the CFAA, advocate for film, and works hard to expand film services and opportunities in the Sacramento region.

Petrella, Susan; WowThinkOC; Fullerton, Orange County
Artistic Area of Experience: Multidisciplinary

As Creative Director, Creative Orange County, Susan visioned, curated, and produced TEDxFullerton, 9.10.10, 1st ever TEDx event in Orange County CA and one of only a handful worldwide in 2010... Susan also hosted for 1 1/2 years, Creative Orange County, the Radio Show (podcast), where she interviewed 70+ of SoCal's Creative Stars...

Susan's first love is the arts; she has given back to the SoCal's arts + culture scene as Board Member, Board of Directors - Inglewood Cultural Arts, Chair, Arts Committee, City of Fullerton

CA; President, Fullerton ArtsCulture, as a Consultant to Arts for LA and WESTAF (the Western States Arts Federation), as a frequent guest/participant at LA arts + culture events and as a present member of several LA arts + culture museums...

Susan also has significant nonprofit/civic leadership expertise having served as Board Member, Board of Directors, Community Action Partnership of Orange County, Orange County Visitors Association, as a Development Consultant to Compton Junior Posse and thru her volunteer activities with 826LA and the LA Urban League's Biz Camp...

Price, Taylor; n/a; Vacaville, Solano County

Artistic Area of Experience: Media Arts

I am a dynamic 24 year old Bay Area native with passions ranging from education reform to documentary filmmaking. I'm an alumna of New York University where I was awarded the Martin Luther King Jr. merit scholarship and earned a Bachelors of Science in Public Policy. Some of my most meaningful experiences while at NYU was conducting anthropological research on immigration patterns in Paris, studying documentary filmmaking in Greece with a hyperfocus on the Syrian refugee crisis, and teaching classes at a juvenile detention facility in Queens, NY. These experiences molded me as a woman and gave life to my expansive perspectives. As an independent filmmaker, I have worked on projects spotlighting the women of the Black Panther Party, completed a fellowship at Betti Ono as a Digital Content Creator, and worked on KQED's digital series 'If Cities Could Dance.' I have since found a home at MasterClass, as a full-time Marketing Production Coordinator supporting the execution of marketing campaigns for user acquisition, engagement, and retention across multiple digital channels.

Proud, Judy; The Salvation Army Monterey Peninsula Corps; Pacific Grove, Monterey County

Artistic Area of Experience: Music

Monterey Bay Aquarium -As well as guiding, I was a mentor, teaching assistant, and interviewer for the Summer Student Guide Program and for the Apprentice Guide Program. In 2010 I was awarded the annual Lucile S. Packard Memorial Award for outstanding volunteer service to the Aquarium.

Gentrain Society As of September 2009, I was elected to the Gentrain Society Board as Vice President and arranged speakers for the Wednesday lecture series. Then moved into the Presidency with my term ending September 2011.

Monterey Symphony Was elected a Board Member of the Monterey Symphony in April of 2012. June 2014 was appointed to Chair the Governance Committee. Was selected to serve on the Friends of the Monterey Symphony Advisory Board. Was elected Secretary in 2013 and was elected Chairperson for 2014-2017.

The Salvation Army Monterey Peninsula Corps Secretary to the Advisory Board and Co-chair on the annual Red Kettle Kickoff event; as well as serving as the Development Committee Chair.

Monterey County Pops Elected to the Board August 20, 2020. Chair, Marketing Committee

Member and officer of various other non-profit organizations.

Pueschel, Thea; Women Who Submit and Shutup & Write; Fullerton, Orange County
Artistic Area of Experience: Literary Arts

Thea Pueschel is a nonbinary writer, artist, filmmaker, and a Dorland Arts Resident 2022. Thea writes creative nonfiction and fiction. Xe was the winner of the TAEM 2020 Summer Flash Fiction Competition for “Safer at Home” and published in Perhappened Magazine, and Short Edítion, among others.

Thea’s first solo exhibition “44: not dead, just invisible” opened at The Center at Orange in 2021 and ran for five months. The show explores the societal disappearing act that occurs for those in perceived female form.

Xe has worked in the film industry, onset and in post-production and has produced two feature-length independent films, one of which won the Bronze Award at the Houston Film Festival in 2008. Thea directed and produced a documentary on eminent domain enacted by LAUSD in 2007 and its impact on Echo Park and how the action to build a school displaced Latinx families. Xe also directed written other short films.

Thea has taught filmmaking to senior citizens and has mentored youth in writing and filmmaking in Echo Park before moving to Orange County. Thea now volunteers as a writing workshop leader for Happy Writing, a group facilitator for Shut Up & Write, and the host of the monthly Women Who Submit open mic.

Ramirez, Joshua; Pacific Asia Museum; Pico Rivera, Los Angeles County
Artistic Area of Experience: Visual Arts

All my life I have been blessed by challenges. As an adolescent, I was systematically oppressed and never given an opportunity to succeed. Marginalized and forgotten, teachers could not see past the color of my skin or my socio-economic standing, so I was pushed aside. Instead of breaking me, their words and actions drove me to find my lifelong passion in education and the arts, and be part of the difficult conversations that produce systemic and transformational change. Even at this early age, I knew that education could build bridges, tear down walls and had the power to free one from oppression. Built on a solid foundation of morality and empathy, I chose to pursue the impossible; a career in Art Education and Creation. This is a vocation I happily pursue with pride and enthusiasm; as I lead by example, continue to

overcome immense adversity, and endure so others may succeed. Being a grant review panelist will further help me prepare to be a better leader in the field of art education as I innovate and empower marginalized groups; further learning how to change policies while creating open and diverse learning experiences.

Ramos, Orlando; DonGato Latin Band; Sacramento, Sacramento County

Artistic Area of Experience: Music

Traveled to Cuba and learned about the origins of "Salsa" and the Cuban Son + many other latin music.

Randall-Quant, Tiana; BLKLST; Los Angeles, Los Angeles County

Artistic Area of Experience: Theatre / Performing Arts

I was born and raised in Los Angeles and began pursuing a professional career in theatre here in 2016 after graduating from UC Berkeley's Department of Theatre, Dance, and Performance Studies.. In that time I have worked regularly on community productions in the LA Theatre community. I am a former member of the Wallis Annenber's Studio Ensemble, a training-focused ensemble of early career actors, specializing in movement focused devised performance.

In 2020 I was invited to be a co-author of the Los Angeles Anti-Racist Theatre Standards, a project adapting the We See You White American Theatre's demands into standards reflecting the needs of marginalized theatremakers. This adaptation included regular queries to the community at large in the form of town halls held over zoom.

I am a co-founder of BLKLST, an organization focused on advocating for anti-racism and accountability in the Los Angeles theatre community. This organization was created in partnership with Standards, and it's main service is maintaining a virtual Green Book (inspired by "The Negro Motorist Green Book" of Los Angeles theatre companies.

Remson, Michael; San Diego Youth Symphony; San Diego, San Diego County

Artistic Area of Experience: Music

As CEO of San Diego Youth Symphony, Dr. Michael Remson leads programming, fundraising, communications, and collaborations with other organizations. He oversees a diverse team of high-performing board, staff and faculty to achieve SDYS' vision. In 2018, he received a milestone award from the National Guild of Community Arts Education for service to arts education. Dr. Remson previously served as Executive and Artistic Director of AFA, Houston's largest non-profit provider of music education programs. He led efforts to provide 50,000+ hours of programming to 3,500+ K-12 students each year. He also served on the leadership team of Arts Connect, impacting thousands of Houston school-children. Dr. Remson is an accomplished composer, librettist and author with works performed across the US including Houston Grand Opera and New York City Opera. He also served on the faculty of Houston Ballet

Academy and the University of Houston. He has served on numerous grant panels including Houston Arts Alliance, chairing the music panel for Texas Commission on the Arts, and the National Endowment for the Arts. He is a graduate of New York University, the University of Houston and Carnegie Mellon University.

Reyes, Caroline; Los Angeles City College; Huntington Beach, Orange County

Artistic Area of Experience: Music

Caroline Reyes is full-time staff and adjunct faculty at the Herb Alpert Music Center - Los Angeles City College, teaching Current Musical Events and Strings. She received her Bachelor's and Master's degrees in harp performance and ethnomusicology from the Eastman School of Music in Rochester, NY. An active performer and educator, Professor Reyes has served on the faculty of Roberts Wesleyan College and has performed with many notable ensembles, including the Long Beach Symphony, Orchestra Santa Monica, The Eastman Wind Ensemble, The Rochester Philharmonic Orchestra, and The Rochester Chamber Orchestra. As a soloist, she has been featured in the Rochester Women in Music Festival, as guest faculty recitalist at the Eastman School of Music, and the Rochester Fringe Festival. When not playing or teaching the harp, Professor Reyes can be found performing with and teaching Balinese gamelan ensembles and teaching world music courses. Caroline Reyes currently serves as the President of the Orange County Harp Society.

Reynolds, Paula; Great Northern Services; Mount Shasta, Siskiyou County

Artistic Area of Experience: Music

I am a professional vocalist and instrumentalist with over 30 years of experience and an Associates Degree in Vocal Performance. I am enrolled in a 4-year Bachelor of Music program and am a dual major, also enrolled in a Bachelor of Arts in Business. I have a Certificate of Professional Fundraising from Boston University and am a professional grant writer. I am a former executive director of the Siskiyou Arts Council (not to be confused with the Siskiyou County Arts Council or Siskiyou Arts Museum). As E.D., I functioned as the SLPP delegate to the CAC, and was a successful CAC grantee. I initiated a highly impactful countywide Arts Ambassadors program in six communities that encompassed performing and visual arts. I have managed an art gallery and curated shows featuring new and experienced artists. I host open mics and support and promote arts events throughout the county. I have a background in nonprofit finance and budgeting and have expertise in feasibility studies, project management and organizational capacity-building.

Richardson, Leroy; Vintage Hollywood Private Klub; Los Angeles, Los Angeles County

Artistic Area of Experience: Theatre / Performing Arts

Historian of Black History Play writer base on Black Entertainment such as Paul Robeson Diana Washington Josephine Baker winning NAACP Award 2009 also Play Write Nominated for The Secret Life of Dorothy Dandridge..also i have one of the largest Hollywood Memorabilia

collection in California Movie Posters and The Largest Dorothy Dandridge Collection..Own a Night Club Vintage Hollywood Located in Los Angeles for 10 years were we had Plays and a meeting place of Black History and Hollywood..Working on a Gallery or Museum to show the Collection. I'm 73 years retired Teacher very inspired on this offer.

Rios, Christie; Floricanto Dance Theatre; Pasadena, Los Angeles County

Artistic Area of Experience: Folk/Traditional Arts

I have danced for Danza Floricanto/USA since 1980. Toured as a soloist with the Mexican folk dance company throughout the American Southwest and Mexico.I also serve as the coordinator and master of ceremonies for Floricanto's student assemblies and have overseen over 550 student performances, sharing my love, humor and knowledge of Mexican lore with over 50,000 students.I am the coordinator of the Floricanto Institute, the teaching arm of the company, now on its 18th year. In this capacity, Christie has taught and inspired LA's most vulnerable youth to dance and risk, in a safe space without judgement.In 2015 she spearheaded 'Floricanto's Annual Dia del Niño', a day celebrating the talents of young musicians and dancers from the greater Los Angeles area. This event grew each year through 2019, until Covid-19 restrictions forced Floricanto to cancel this beloved event. Currently, she is happily planning the return of this event on 4/30/22. In her spare time, she is the Assistant Director of Danza Floricanto/USA and brings her unique perspective as a 3rd generation Chicana to all of her choreographies.

Rivera, Guadulesa; The Guadulesa Studio; Los Angeles, Los Angeles County

Artistic Area of Experience: Visual Arts

Boston-native Guadulesa began her art career in L.A., CA, under the mentorship of Kanemitsu at Otis Art Institute, Josine Ianco-Starrels at the Barnsdall Municipal Gallery and Mixed Medium artist Betye Saar. She exhibited her work locally and painted sets for the theatre, television and film industry. Exhibitions at Ligoa Duncan Gallery in NYC led to her work sent to Paris in 1981, where she won Le Prix de Peinture du Centenaire de Raymond Duncan at L'Academie des Duncan. Her work is included in the Massachusetts collections of the Black Indian Inn, the Harriet Tubman Gallery and Cambridge Lawyers Guild. Works may be found in private collections throughout the USA, including Puerto Rico and St. Croix, as well as in Israel, Mexico and Spain. In 1992, her interest in the power of sound over matter led to her receiving an Individual Project Grant from the NEA-funded Mass. Cultural Council. She created 30 paintings while using single tones and meditation as tools. In 1995 she organized an interdisciplinary group of artists who performed live at various cultural venues. In 2015, a successful Kickstarter campaign enabled the artist to publish her first book, Matrix 5: Tones of Resonance, based on her project's journal notes.

Robinson, Reina; CCCOE; Vallejo, Solano County

Artistic Area of Experience: Multidisciplinary

Reina Robinson, MA, is a coordinator of services for San Francisco Bay Area justice-involved youth, a certified Community Resiliency Model (CRM) and Youth Mental Health First Aid (YMHFA) instructor, and the Executive Director of the Center for Urban Excellence (CUE). Reina became a scholar at California State University, East Bay, earning a B.A. in Ethnic Studies, Black Studies, Genders and Sexualities in Communities of Color minor, plus a Master of Arts degree in Communication. A child of teen parents, whose father was a murder victim, Reina uses Afrofuturism, poetry and songwriting to share her experiences with hope, healing and resilience to advocate for underrepresented groups.

Robinson, Valiant; None; Bakersfield, Kern County

Artistic Area of Experience: Theatre / Performing Arts

I was born in and live in Bakersfield Ca., also a former City Mayoral Candidate. I support and produced events to elevate the creatives i.e., authors and musicians and writers. I have previously lived in Los Angeles and worked with St. Elmo Village and other community organizations, upon occasion I worked within the entertainment industry at Disney Studios. I consider myself to be an artist as well as a writer.

Rohlf, Melissa; San Bruno Culture and Arts Commissioner, and Chair; San Bruno, San Mateo County

Artistic Area of Experience: Literary Arts

I am a published author. I am also a marketing communications professional working in higher education for 20 years. Passionate about the arts, I grew up in housing projects, so bringing arts and cultural experiences to poor and working class communities is vitally important to me. Many people in working class communities do not have the resources or time to travel to experience the arts. Transportation is an issue, admission cost is an issue. I was appointed to the San Bruno Culture and Arts Commission, because I want to support arts and artists and look for opportunities to bring the art to the community. For the past 3 years, I've served as Chair of the SB Culture and Arts Commission.

Rokaw, Francine; None/Past volunteer; Burbank, Los Angeles County

Artistic Area of Experience: Music

MSEd in Learning Design and Technology, Dept. of Curriculum and Education from Purdue University (2013)

Former board member and assessment committee member of the Music for Schools program of the Symphonic Jazz Orchestra non profit organization

Current and past judge for the Humanitas prize for screen writing www.humanitasprize.org

Have volunteered for Burbank Arts for All

Semi professional, retired, classical musician for 20+ years in numerous community orchestras and bands throughout Los Angeles County

Board member and graphic design consultant to the non-profit Los Angeles Symphonic Winds community band

Learning experience designer specializing in Instructional Design and technology

I started my (first career) in 1985 as a graphic designer and computer animator

Second career in Instructional Design and education for Apple, Google/YouTube, Enjoy, PayPal, and currently Bluebeam

Originally from Canada but a proud US citizen and Los Angeleno since 1994

Rosenberg, Joan; Freight & Salvage; Oakland, Alameda County

Artistic Area of Experience: Theatre / Performing Arts

I build programs that create positive change and maximize the impact of philanthropic initiatives in the arts, healthcare and financial sectors.

What Fuels Me...I am deeply passionate about creating more authentic impact and using my experience to elevate voices, mobilize activations, and engage creators in doing social good.

As A Leader... I am a growth-minded thought leader who leads with authenticity, humor and humbleness, with a focus on building an inclusive culture in which everyone can thrive across identity, position, and background.

Roskind, Rachel; Write You Are (business owner), Contra Costa County Library Commission; El Cerrito, Contra Costa County

Artistic Area of Experience: Literary Arts

I am passionate about cultivating human empathy, curiosity, and connection and have served in various roles and environments to empower individuals through creative exploration and expression. I have chosen all of these incarnations based on a personal precept: I want my words to matter, and I want to help others make theirs matter too. In the classroom, on the page, in my community, I have attempted to forge words into an energetic force that both inspires and embodies movement.

I have taught composition, African American Studies, and Cultural History at universities and secondary schools. I have worked as a grantwriter for a large urban school district with an ethnically and economically diverse student population and served on several grantmaking committees. As an educator, I was tasked with imposing rigid assessment criteria and standardized rubrics, which provoked innate resistance and a sense of confinement. My decision to leave the formal academic arena has blazed a new trajectory of growth and service. I now work to help my clients and students and clients clarify, set, and meet their own goals for

creative growth. Our partnership generates spirited conversation, exuberant expression, fierce self-actualization.

Roshanzamir, Michelle; MVR Creative | Donna Sternberg & Dancers; Beverly Hills, Los Angeles County

Artistic Area of Experience: Theatre / Performing Arts

I'm Michelle Roshanzamir, a consultant, grant writer, and producer helping creatives, founders, artistic directors, and leaders bring their ideas to life and develop their businesses.

I work with a range of creatives and leaders to bridge the gap between the creative and idea side and the business, coordination, and management side of the equation.

My clients include creatives, leaders, and entrepreneurs typically working in the arts, entertainment, and culture sector.

This has included those working in the creator economy; writers, artists, and filmmakers; to leaders, founders, artistic directors, and managers at nonprofit and for-profit organizations.

I've worked with individuals and organizations to:

Strategy and operations development & implementation

Coordinate and manage events, productions, and projects

Determine and go after funding opportunities, including grant writing

Rubalcava, Hannah; Santa Barbara County Office of Arts and Culture; Santa Maria, Santa Barbara County

Artistic Area of Experience: Decline to state

A native Californian, I have lived and worked in northern Santa Barbara County for over 20 years. For 7 years I have been the Grants and Contracts Manager for the SB County Office of Arts & Culture, providing the administrative backbone to the organization, maintaining the office's grants, contracts, finances, and budget. Annually, I administer 4 grant programs, totaling over \$350,000, and any additional grant opportunities (e.g. Disaster Relief Grant) as they arise. I am the liaison for grant subcommittees for the City and County of Santa Barbara's grant programs, which develop the application and review processes adapting them to meet the needs of our constituents. I am the coordinator of the SB County Alliance for Arts Education, focusing on creating equitable access to arts education in SB County and was recently elected the president of the Santa Maria Arts Council. I also serve on the steering committee which developed the cultural arts master plan for the county. I graduated with honors from both Chico State University, receiving my BS in Community and Commercial Recreation Management, and University of La Verne where I received my MBA with a concentration in Organizational Leadership.

Russell, Elissa; San Diego Junior Theatre; San Diego, San Diego County

Artistic Area of Experience: Theatre / Performing Arts

I have spent 8 years working in nonprofit theatre education in Texas, Virginia, Colorado, and now in California. I prioritize making the arts accessible to students of all backgrounds and levels of experience. I recently relocated to San Diego to work as Education Director of San Diego Junior Theatre, the nation's longest-running youth theatre education program.

Saadiq, Dakim; none; San Pablo, Contra Costa County

Artistic Area of Experience: Music

Dakim Saadiq, Detroit native, engrossed himself in the process of creating music from an early age. Whether in the competitive world of Midwest marching bands or the raw realm of drum machines and samplers, Dak developed a strong creative drive he continues to nurture to this day.

Upon relocating to California in 2007, Dak found a warm reception in the storied LA beat scene. A current Bay Area resident, he's been deeply entrenched in Oakland's SMARTBOMB collective since its inception and continues to collaborate and trade inspiration within the community.

With a discography running into the dozens, he has performed in museums and venues from Detroit, LA, Oakland and Brooklyn to Belfast, Glasgow, London, Modena, Milan, Tokyo, Osaka and Seoul.

An ever curious student of music, Dakim's lens draws inspiration equally from sources like Ellington, Monk, Dilla, Bjork, RZA and Aphex Twin. One musical moment can follow the hip hop cannon and the very next can push the limits of experimentation, while somehow still feeling connected. An artist who chooses to walk with a spirit awareness, Dakim has developed a creative approach that above all values expression, experimentation and healing.

Samolis, Rachel; none at this time; Marina del Rey, Los Angeles County

Artistic Area of Experience: Multidisciplinary

It would be a fulfilling and exciting experience to assist the California Arts Council (CAC) in the grant review process. My Bachelor of Arts is in piano performance with previous experience as a private piano instructor, producer of two concert series at LACMA, Development Assistant at KUSC, and later working as a film music editor, and in public relations in the fine arts and political issues. Although I am rooted in the fine arts, I recognize and respect the CAC's broad spectrum of consideration for nurturing diverse genres and artists. Also I studied ballet, ultimately at Paniaeff Studio on La Brea, and accompanied Bella Lewitsky dance group educational efforts at Idyllwild camp for the arts.

Sayed, Yasmin; Iwa Rere Arts Enterprises; South Lake Tahoe, El Dorado County

Artistic Area of Experience: Visual Arts

Undergraduate/graduate degrees in art, doctorate in art and intrapsychic and socio-historic trauma. 25 years of expressive arts for professionals working with traumatized youth/families

Schirmacher, Joachim (J); Shinzen Friendship Garden, Inc.; Fresno, Fresno County

Artistic Area of Experience: Media Arts

Joachim (J) Schirmacher has been developing media his entire professional career. Starting from commercial film production then moving into the origins of video and now working in the various media formats, he has an in-depth working knowledge and experience to be able to successfully navigate on any media platform. Having taught graphics and video production on the community college level and developed educational curriculum at Shenandoah University J. is well versed in the various forms of media and their effective applications. Currently as Media Director for a non-profit group, he develops media for every application including print, broadcast, and web.

Schlelein, Connie; Creative Bridges; Sonoma, Sonoma County

Artistic Area of Experience: Visual Arts

Constance Schlelein is a Sonoma Culture and Fine Arts Commissioner, helping to oversee Treasure Artists Awards, Scholarships and Public Art placement for the City of Sonoma . She is also on the board of the Sonoma Valley Museum of Art, which has an active arts education program in the public schools. She believes that through education, communities built around the arts become even more resilient and creative.

Connie comes from a family of visual artists and arts educators and indeed was an art teacher in Loveland, Colorado for over three decades as well as an adjunct professor at several Colorado universities and her school district's arts coordinator. She developed a nationally award-winning K-12 arts curriculum and was the National Art Education Association's Vice President for many years.

Since relocating to Sonoma seven years ago, she has become involved with the California Alliance for Arts Education. The Art Now project selects communities with a willingness and readiness to advocate for sequential arts education. She is spearheading a cultural planning initiative for the valley as well as founding an arts education advocacy alliance, Creative Bridges.

Schmidt, Jennifer; Fashion Designer/Owner; Sacramento, Sacramento County

Artistic Area of Experience: Visual Arts

Jennifer Schmidt is a fashion designer that is originally from Salinas, California. She attended the Academy of Art University in San Francisco, California after receiving her B.S degree in Apparel Marketing and Design to pursue her passion in Fashion Design. After accomplishing her MFA degree she moved to New York and Los Angeles for design opportunities. From those experiences, she realized that Northern California is where her heart belongs and is now her home base.

Her experience includes creating designs for the Jean Paul Gaultier exhibit at the de Young Museum in San Francisco, being on the FACS Advisory Board for CSU, Sacramento, showing her collections at SF Fashion Week and NY Fashion Week, winning the 'Talon Zips' design contest for Talon Zippers, and working with Los Angeles fashion style house Ivan Bitton.

She is inspired by clean lines, architecture, artworks and movement. Using her skills, she engineers her ideas to create a structured yet feminine look to flatter the body. Her goal is to tell a thought-provoking story through her designs.

Schultz, Ricky; American Arts Trust; Sherman Oaks, Los Angeles County

Artistic Area of Experience: Media Arts

Successful long-time record executive, producer and label owner with experience in both the corporate and entrepreneurial spheres turned NFP Arts Foundation co-founder, educator and actor. Have traveled the country extensively interacting with various media and an emphasis on public and community radio broadcasters. BA Radio & Television Communication; MS Telecommunications [both University of Colorado at Boulder]. Lifelong supporter of the arts.

Shamburger, Kermit; Artist; Long Beach, Los Angeles County

Artistic Area of Experience: Music

My name is STA KT, I'm a 20 year old artist from Mobile, Alabama. Ive been in A these past years doing music and networking. Ive had a big rising impact so far on the west coast. I have a diverse catalog of music rating from melodic tunes to r&b. Here seeking funding for my prospering career.

Silverio, Juan; Los Angeles Contemporary Exhibitions; Los Angeles, Los Angeles County

Artistic Area of Experience: Visual Arts

Juan Silverio (they/them) is an interdisciplinary artist and arts professional from unceded Tongva Land (Los Angeles). They have held curatorial assistant and intern positions at 18th Street Arts Center, UCSB Special Collections Library and the Getty Research Institute. Juan is currently an inaugural Benton Museum AllPaper Seminar Fellow currently works at Los Angeles Contemporary Exhibitions as the Exhibitions and Operations Manager.

Simpson, Sabina; Mo' Connections; Oakland, Alameda County

Artistic Area of Experience: Decline to state

I am an art historian, art critic, occasional curator and educator turned jazz musicians' agent and creative collaborator, with broad experience within the cultural sector. In my current role as an agent, project manager and consultant for artists, I help them develop their projects and shape their careers.

The most relevant part of my experience within the arts is the collaboration with a funding and advocating body Jazz Services (London, UK), where I was part of a team that oversaw

international showcases, grant programmes supporting touring, recording and artistic development, among others. As a team member, I was supporting the application process and grant distribution and evaluation. Additionally, I was part of two rounds of large national grant review panels, organised by British Phonographic Industry, and represented jazz music within a large group of various art practitioners.

I founded of Mo' Connections where I work with jazz musicians. I have thus been aware of the needs and challenges of artists and small companies like mine in delivering projects. At the same time, the possibilities that funding can open for artistic practices and collaborations is invaluable.

Sims, Lydia; Brazilian Center for Cultural Exchange of Sacramento; Sacramento, Sacramento County

Artistic Area of Experience: Multidisciplinary

The Brazilian Center is an Arts and Culture Organization of which I've been affiliated with for about five years and have been the Board President for the past year. I have helped facilitate spoken word events, dance, drumming, art, cooking, and Carnaval events during my tenure.

Smith, Christine Lee; N/A; Anaheim, Orange County

Artistic Area of Experience: Visual Arts

Christine Lee Smith is an award winning portrait photographer in Southern California. Smith received her MFA in 2020 from Azusa Pacific University. Smith's research interests lie in photography's relationship to embodiment and identity, and she has presented original papers on photography's relationship to gender, as well as photography's relationship to death, at CIVA biennials in 2019 and 2021. Smith received honorable mention in the 17th Julia Margaret Cameron award, and was a finalist in the Taylor Wessing National Portrait Gallery award in 2019. Her work has appeared in the Duncan Miller Gallery, Gallery 825, and the Museum of Latin American Art. Her work can be viewed on Instagram @christineleesmithphoto.

Spavento, Elizabeth; Arts Council of Kern; Bakersfield, Kern County

Artistic Area of Experience: Multidisciplinary

From 2016 - 2019 I served as the Visual Arts Programmer at SPACE in Portland, ME where I curated exhibitions, oversaw the Kindling Fund Grant as part of the Warhol Foundation's regranting network, and ran a residency program dedicated to highlighting the contributions of queer artists and artists of color. From 2015 - 2016, I co-curated ALL RISE with Meagan Atiyeh, a two-year temporary public art program for an empty acre of land in downtown Seattle. Americans for the Arts Public Art Network recognized ALL RISE as one of the nation's outstanding public art projects two years in a row.

I am a recipient of an Ellis-Beauregard Foundation Project Grant and have been awarded residencies with Iris Project (Los Angeles, CA); ACRE (Steuben, WI); and the Centre for the Study

of Substructured Loss (London, England). I have lectured about curatorial practice and artist-centered systems at institutions such as Alfred State University, the Maine College of Art, the Portland Museum of Art, and Henry Art Gallery. I have been a juror and panelist for the Brink Award, Creative Time and Charlotte Street Foundation, among others. I currently serve as the Executive Director of the Arts Council of Kern.

Spearman, Andréa; Dancers' Group; Oakland, Alameda County

Artistic Area of Experience: Dance

Bay Area native, Andréa Spearman is an administrator, choreographer, performer, teacher, and student of a variety of modern-based movement with over 20 years of experience.

As an administrator, she has excelled in many roles including community arts promotion, front-of-house work, marketing, advertising, publicity, market research, general administration and project management for Dancers' Group, SF Ethnic Dance Festival, Dance/USA, California Arts Council, David Herrera Performance Company, Grown Women Dance Collective, Stephanie Unger & Artists, etc.

Her company, A. Spearman & Co. is a contemporary fusion dance company where all artists are trained in various fields of art including jazz, hip hop, modern, cultural dance, photography, live vocals, poetry, acting, directing, production, and more.

Currently she produces and hosts, The Black Landscape podcast, a series of conversations that spotlight Black people doing significant work in the SF Bay Area communities in various industries including the arts, local government, local authors, the Peralta College system, labor unions, retail and costuming design, tech, and more!

Steffen, David; The Lighthouse Peddler; Point Arena, Mendocino County

Artistic Area of Experience: Music

After my 25 year career in the music and film industry, I returned to college to complete my long neglected studies. While working on my BA (2001) from Fairfield University (Connecticut) and a Masters (2003) from NYU, I taught (for ten years) as both an adjunct and a full time professor. I semi-retired to Mendocino County. We purchased the Lighthouse Peddler in 2016 and have enjoyed making the paper a successful and much loved monthly publication focusing on events and original writing.

Subramanian, Shobha; Jayamangala; Stockton, San Joaquin County

Artistic Area of Experience: Dance

Shobha Subramanian is an award winning dancer-teacher-singer- choreographer who has studied dance under senior dance & music gurus of India. She is the three-time winner of

Individual Artist Award from Maryland, the Maryland Traditions Apprenticeship award and Mark Ryder Original Choreography award. As Dance Director of the Jayamangala, Shobha has presented 52 students in debut Arangetrams, and curated several dance dramas & dance conferences in Maryland. She holds a graduate degree MFA in Theatre from Towson University. She has received grants from Prince George's Arts Council to produce "Rhythmic Expressions" a documentary on Bharatanatyam, from Maryland Humanities Council for her MFA project "Shakuntala" and a MD Traditions Grant for "Reviving, Revising and Recording traditional music for Dance"

Subramanian has collaborated with National Ballet in Maryland and Barefeet theater dancers in Africa to produce multi-cultural performances. Her company Jayamangala dancers have toured Zambia, Africa (2013), India (2017) and Greece (2019) to represent at Festival and Conferences. As Adjunct faculty, she taught an undergraduate course titled "Introduction to Indian Dance" at the University of Maryland, Baltimore County in USA.

Swain, Byron; CoachArt; Concord, Contra Costa County

Artistic Area of Experience: Visual Arts

I've wanted to be an artist ever since I was in elementary school. I tinkered with my classes to draw more often, and adapted my college program towards illustration. I was unable to work in the video game industry due to its instability. Then I found CoachArt. I now organize activities for children with chronic illnesses. It has brought me back into contact with the joy of creating. My work is about uplifting and connecting communities and families. I would like to do that with these grant reviews.

Swain, Gail; Eastern Sierra Artists; Bishop, Inyo County

Artistic Area of Experience: Theatre / Performing Arts

I am a retired teacher and project engineer. I have taught HS English and Drama. I also worked for AT&T as a corporate trainer and then project engineer. Since retiring, I am a community actress and costume designer. I am also in numerous non-profit organizations. I am currently the President of the Eastern Sierra Artists board in Bishop, CA.

Talton, Veronica; Talton Consulting, LLC; San Jose, Santa Clara County

Artistic Area of Experience: Music

Veronica Talton is a performing arts educator in East San Jose with over twenty five years of experience in classroom music, choir, piano and musical theater. In 2020, Veronica founded Talton Consulting, LLC which specializes in fine arts education and racial equity for youth and adults. She serves as a Racial Equity Committee Co-Lead in her school district and regularly advocates for racial unity at the county and state levels. Developing creativity in others, promoting self expression and advancing causes of the underprivileged are her passions.

Taylor, Nikkema; Youth Drama Theater of South Los Angeles; Los Angeles, Los Angeles County
Artistic Area of Experience: Theatre / Performing Arts

A lifetime advocate for those in need Nikkema from youth organized with the San Jose Youth Branch of the NAACP, and STAT (Stop Teenage Addiction to Tobacco), After graduating from Cal State Sacramento with her degree in Communication she moved to LA, worked professionally in theater and film, and joined the Actor's Equity Union. In 2015 she formed Youth Drama Theater to give underprivileged youth opportunities to learn and perform Broadway style musicals. In 2017 she completed a 9-month fellowship program in cultural policies sponsored by Arts for LA. Nikkema continues to grow YDT and mentor youth in theater, social media, and marketing.

Taylor, Deanna; American Art Therapy Association; Elk Grove, Sacramento County
Artistic Area of Experience: Visual Arts

As an Art therapist I have worked with a myriad of clients in prisons , in mental hospitals, cancer patients and nursing homes. I use art as a tool to heal and stabilizes emotions, which brings hidden trauma to the surface to be dealt with. As an artist I know first hand that art heals especially with grief.

Thompson, Kari; West Side Theatre Foundation; Newman, Stanislaus County
Artistic Area of Experience: Folk/Traditional Arts

I am a member of the Board of Directors for the West Side Theatre Foundation, a non-profit that serves to educate and promote the arts on the west side of Stanislaus County and maintain and renovate the historic West Side Theatre in Newman, Ca. As a previous artisan gallery owner, I continue to work with local artists to exhibit and market their original works of art. I facilitated the installation of an art gallery hanging system in the West Side Theatre and the use of street-side gallery windows for local art exhibits. I seek, book and promote local cultural performing artists as chair of the Newman Fall Festival entertainment committee, a local non-profit that organizes an annual community festival held on Labor Day weekend.

Tian, Jie; California State University Fullerton; Yorba Linda, Orange County
Artistic Area of Experience: Multidisciplinary

I am a research librarian with an emphasis on scholarly and creative activities across the humanities, arts, and cultural and ethnic studies. I hold an MFA in Creative Writing/Poetry, have curated several cross-disciplinary book/arts/book arts exhibits exploring human relationships with the natural world, war and peace, and creative freedom. I have served as judge/reviewer for literary contests, university and professional grants, and as editor/publisher of poetry anthologies. I have served and currently continue to serve on the Exhibit Committee and the Monthly Meeting Committee of San Diego Book Arts and CSU Fullerton Library's Exhibit Committee. I have created/released (under my press) and exhibited my artist books with book arts organizations in galleries and digitally. Currently I am working on a grant project, How to Love this Earth, which integrates creative writing with book arts to explore sustainable art

making, indigenous arts practices, and the intent and materials of art and making. It will be my honor and a joy to serve as a reviewer for the California Arts Council and help encouraging creativity and the arts in California. Thank you very much for considering me.

Torres Ibarra, Marcela; Spaces for Art; Irvine, Orange County

Artistic Area of Experience: Visual Arts

Marcela Torres has a Bachelor in Fine Arts and a Master's degree in International Migration Studies. She is a cultural agent and curator with more than twelve years of experience in the arts. She worked as an exhibition manager in a private art collection (www.coleccionfemsa.com). She got involved in more than 80 modern and contemporary Latin American art exhibitions in Mexico, the United States, Canada, Argentina, Colombia, Brazil, and Spain and collaborated with art institutions worldwide. For ten years - five consecutive times - she coordinated one of Mexico's most representative art biennials (www.bienalfemsa.com). During that time, she received and presented the portfolios of more than 5,000 contemporary artists to the jury, managing educational and artist-in-residence programs.

Since 2010, Marcela has worked in Spaces for Art (www.spacesforart.com), an art management app. Marcela relocated to Orange County, California, in 2014.

Townsend, Julie; University of Redlands; Redlands, San Bernardino County

Artistic Area of Experience: Multidisciplinary

In my early career, I worked in Arts Administration, specifically in the areas of Modern Dance and Theater in San Diego, CA. In the 1990s, I pursued a PhD in Comparative Literature at UCLA where I was able to integrate my interests in representations of dance in literature, film, and the visual arts. I have numerous peer-reviewed publications and presentations that bridge art theory and practice, especially in dance-movement studies. Since 2009, I have regularly taught classes in Movement and Choreography in the Johnston Center at the University of Redlands. My work with students integrates literary, visual, and movement arts. This work has enabled me to work with local choreographers and artists, collaborate on arts salons, and work with visual installations in the context of the university. I have also served as Director of the Johnston Center, which enabled me to work in outreach, community education, grant-writing and fundraising, and program development. I am a regular patron of cultural institutions in California, and I would like to contribute my expertise and appreciation of the arts through service to the California Arts Council.

Trimingham, Susan; San Jose State University; Santa Cruz, Santa Cruz County

Artistic Area of Experience: Visual Arts

As a military dependent I grew up in the Philippines and Japan. I continued to explore other cultures, graduating with a degree in Anthropology and a minor in Art. After graduation I served a two-year tour in Sierra Leone with the Peace Corps as an Art Teacher. During this tour I designed and implemented an art program for 200 female students at a secondary school.

Upon return to the United States, I was awarded a Fellowship at UCSC for the 5th year Art program and a B.A. in Art.

For 16 years I taught Visual Arts classes at Elementary schools in Watsonville, as a Resident Artist. This experience heightened my interest in the connection between art and culture. In order to pursue my interest, I applied to Lesley University graduate program, and earned my M.E.: Curriculum & Instruction: Integrated Teaching Through the Arts.

In my current position as an Art Education Lecturer at SJSU I have expanded the content and scope of my courses in Multicultural Art for Young People and Teaching Diversity Through Art. I have refined my curricula so that there is a stronger focus on a deeper understanding of cultures, by incorporating anthropological and sociological perspectives.

Urbanowski, Alexandra; Silicon Valley Creates; San Jose, Santa Clara County
Artistic Area of Experience: Theatre / Performing Arts

Alexandra has over two decades of extensive fundraising, marketing, arts administration and organizational development experience. She has provided leadership, advocacy and strategic management for a range of community development projects and cultural advancement initiatives on both the east and west coasts. As Associate Director of Silicon Valley Creates (the arts council for Santa Clara County) she directs all grant programs, designs capacity building and training curriculum, plays a lead role in fundraising activities, and is the lead in developing resources for new shared services and facility offerings. Alexandra has held leadership positions with a number of nonprofit organizations including American Leadership Forum Silicon Valley, New Hampshire Public Radio, Andy's Summer Playhouse, and San Jose Repertory Theatre, where she managed the \$20+million project to build what is now called The Hammer Theater Center. Alexandra is an alumna of Smith College and has participated in Harvard Business School's Executive Education program. She is currently Vice Chair of the Board of the School of Arts & Culture at Mexican Heritage Plaza in San Jose.

Valle, Lucena; California Humanities; Glendale, Los Angeles County
Artistic Area of Experience: Visual Arts

Lucena is a seasoned arts and cultural manager, educator, and researcher passionate about increasing access and support for the arts and humanities. Lucena currently manages the Humanities for All Quick Grant program, which provides grants for locally initiated public humanities programming, and the Literature & Medicine program which provides health care workers with humanities-focused professional development. Prior to her work with California Humanities, Lucena has worked as a museum educator and college adjunct instructor developing socially engaged and culturally responsive arts curricula and public programming for family audiences, k-12 students, adult learners, and college students. Lucena believes the arts and humanities can enrich the civic, cultural, and intellectual life for all people, and inspire

innovation and greater understanding. She holds an M.S. History of Art and Design, Pratt Institute, and a Ph.D. in Visual Studies from UC Irvine.

Vargas, Rey; the werqshop/cafecoop/EJCW; Stockton, San Joaquin County

Artistic Area of Experience: Multidisciplinary

I am a 37 year old student attending Delta college with a major in studio art. I plan to transfer to Sac state to continue my education. My experience in life has been fraught with hardships and obstacles hindering my progress towards education. One of those hurdles was finding "art community".

I have decided to make it a personal mission to learn as much as I can about local and nearby art related resources and support in order to make it more available for Stockton, CA. So I started my nonprofit The WerQshop with that goal in mind.

Wang, Melissa; Melissa Wang Studio, LLC; Orinda, Contra Costa County

Artistic Area of Experience: Visual Arts

Melissa Wang received her B.A. in Literature/Writing from the University of California, San Diego and my M.A. in English from the University of California, Davis. She researched and taught science-fiction literature as a PhD candidate at UC Davis before segueing into tech to design for major global companies. In 2019, she began a professional arts practice. She has exhibited at Kala Art Institute in Berkeley, CA; Torrance Art Museum in Los Angeles, CA; and the de Young Museum in San Francisco, CA with a solo exhibition at Root Division (Frank-Ratchye space) in San Francisco, CA. Her work can be found in private and public collections, including Brown University's Center for the Study of Race and Ethnicity in Providence, RI and Facebook in Menlo Park, CA. She is the recipient of an Individual Emerging Artist Fellowship from the California Arts Council in 2021. In early 2020, she founded her design studio to serve creatives and creative organizations as events and experiences shifted digitally. She has designed websites for artists, illustrated social justice posters for arts organizations and is curating her first exhibition highlighting Asian womxn artists at SOMArts Gallery in San Francisco, CA from April 30-May 22, 2022.

Weber, Sarah; Association of California Symphony Orchestras; Los Angeles, Los Angeles County

Artistic Area of Experience: Music

Sarah Weber is an experienced arts and culture leader who believes in the inclusive power of the music. She has been the executive director of the Association of California Symphony Orchestras (ACSO) since 2019. Her vision for ACSO is to provide members with a sense of belonging and opportunities to be inspired, to learn, and to connect.

With a background in museum education and nonprofit administration, Sarah was previously hired by two major museums, the Musical Instrument Museum in Phoenix and the Petersen

Automotive Museum in Los Angeles, as part of start-up leadership teams to found education departments. She also led the education department at the Los Angeles Conservancy, a historic preservation nonprofit.

Originally from Salt Lake City, Sarah holds a BA in history from the University of Utah and an MA in history and museum studies from Arizona State University. Sarah is a violinist and has enjoyed playing in youth and community orchestras.

Sarah has been a grants panelist for the Arizona Arts Commission, City of LA Dept of Cultural Affairs, Long Beach Arts Council, and the LA Arts Recovery Fund.

Wesley, Ethel; Mahogany Urban Poetry Series; Sacramento, Sacramento County

Artistic Area of Experience: Media Arts

Founder and creator of MAHOGANY urban poetry series, the longest running art series featuring spoken artist (23 years). I also serve as a board member at Sol Collective artist collective for the last 16 years. Also a poet and artist. Also founder of the Marcus Garvey Festival.

Wilde, Alley; Circo Zero & Jess Curtis/Gravity; Oakland, Alameda County

Artistic Area of Experience: Dance

Alley Wilde is an arts and culture worker engaged in a practice fusing art-administration, art-making, and radical activism. They is a white, not-disabled, queer, mixed class status, non-binary person with access to male privilege and USAmerican citizenship whose work confronts questions of power, inequity, and liberation. Their aim is to advance equity and build community through the production and progeneration of queer culture. Wilde was born and raised on the traditional lands of the Tongva (so-called Orange County) and currently lives on the traditional lands of the Chochenyo Ohlone (so-called Oakland). They have worked for more than ten years managing artists and cultural events for a range of artists and organizations helping raise over \$2.5 million, producing over 50 public events, and touring works to more than 30 cities and 12 countries.

Williams, Janet; Hospitality House San Francisco; Sunnyvale, Santa Clara County

Artistic Area of Experience: Visual Arts

Janet began working with Hospitality House's Community Art Program (CAP) in 2010. Inspired by their mission to connect marginalized people to the power of art through a low threshold and harm reduction philosophy, she returned to her native Ireland in 2011 and set up a volunteer-run art program in several inner-city Dublin shelters with the support of DePaul Ireland.

In 2016, Janet returned to San Francisco to be the Program Manager of CAP and today runs the only free drop in art space in San Francisco which is open to everyone. Daily they provide free

art space, technical workshops, exhibition opportunities and so much more to 4000+ individuals* annually. (*pre covid statistic)

She firmly believes everyone is an artist and art can save lives.

Janet has a BA in Visual Art Practice and a Graduate Diploma in Community Art and Socially Engaged Practices.

Williams, Patricia; PTWO-Push The Word Out Publications; San Diego, San Diego County
Artistic Area of Experience: Multidisciplinary

Dr. Williams obtained her Doctorate Degree in Educational Leadership Development at University of Phoenix, (2013) along with her Masters in Arts Degree in Curriculum and Instruction in 2004. is a well-rounded professional as she has obtained a Bachelor in Arts Degree in Business Administration/Computer Science and worked in accounting as a business leader prior to becoming an educator.

As a published author and now CEO of PTWO Push the Word Out Publications Company, Dr. Williams consults, writes, trains, educates, mentors, and now publishes new authors. PTWO is an educational consulting company that provides grant/proposal writing, educational training to school districts, organizations, businesses, public and private school. Dr. Williams has been an educator for the past 25 years.

Wilson, Emil; self; San Francisco, San Francisco County
Artistic Area of Experience: Literary Arts

I've worked as a creative in the advertising industry for three decades. During that time, I have also worked as a freelance illustrator and writer, pitching and creating artwork for publications and marketing campaigns. I've been part of several writing workshops (Squaw Valley, Hey Homewriter, a workshop of writers from marginalized communities led by Junot Diaz). Three years ago, I left advertising and enrolled at The Center for Cartoon Studies (Vermont) to study sequential storytelling, the graphic novel, drawing, etc. I want to dive further into the stories of my history: as a gay man and having worked/volunteered during the AIDS crisis, etc. Since completing the program at CCS last year, I am exploring what it means to be an older, queer creator who has seen culture—especially as it pertains to various LGBTQ+ communities—evolve and change. I am currently working on several projects: a book of illustrated poetry about aging, a memoir about AIDS in a small community set during the first years of the epidemic, and a graphic novel about a girl coming to terms with her personal superpowers. In terms of additional qualifications, I have reviewed work for Salon's Cartoonist Studio Prize in 2020 and 2021.

Winthrop, Nicole; Center for Cultural Innovation; Los Angeles, Los Angeles County
Artistic Area of Experience: Visual Arts

Over ten years of teaching and business development experience provided Nicole with key strategies centered in accountability and equitable practices that led her to grow and oversee a museum membership program as Membership Manager for the Museum of the African Diaspora (MoAD) in San Francisco. In addition to overseeing campaign appeals, database integrity, and member and audience engagement, Nicole worked to support the Museum's development team with grant writing, fundraising, and corporate engagement. Further, Nicole managed and oversaw the Museum's volunteer program, where she trained interns and volunteers on how to build and execute a successful fundraising campaign through member engagement. In 2019, Nicole had the opportunity to attend the Alliance of American Museums (AAM) 2019 museum leadership conference, Reimagining the Museum, in Oaxaca, Mexico. In addition to her museum and nonprofit development work, Nicole is an artist and teaching artist who uses assemblage as an art and environmental practice. Nicole is a board member of the Bay Area Emerging Museum Professionals and an active member of the National Art Education Association.

Wiseman, Emily; Multiple- Elysian Valley Arts Collective, Launch LA, January Arts; Santa Rosa, Sonoma County
Artistic Area of Experience: Visual Arts

Originally from Massachusetts, Emily Wiseman has lived and worked in California for the past thirty years. She earned her BFA from Sonoma State University and her MFA degree from CSU, Northridge in 2012.

Emily's current art is fueled by a lifelong attraction to fabric and pattern, coupled with love of the handcrafted and appreciation for the decorative. Coming of age in the counterculture of the 60's and 70's when social activism, feminism and anti consumerism were a core values has been a major influence. She often combines her personal experience with domestic sensibilities in the context of larger, current social issues.

Community involvement has always played a big part in Emily's life. She has donated her time and expertise to community projects including designing /overseeing parade floats, several years with the Rohnert Park's Cultural Arts Commission, and served on the Sonoma County Civil Grand Jury. Other activities include the local PBS affiliate and Pacific Standard Time in LA. In addition to her art practice, For the past ten years, Emily has worked as a freelance bookkeeper, grant writer and administrative consultant for small creative businesses and nonprofit arts organizations.

Withstandley, Elizabeth; Prospect Art; Los Angeles, Los Angeles County

Artistic Area of Experience: Visual Arts

Elizabeth Withstandley is a conceptual video installation artist. Her work focuses on identity, individuality and one's place in the universe. She is from Cape Cod, Massachusetts. She lives and works in Los Angeles, CA. She received a BFA in photography from Pratt Institute and an MFA in photography from The University of Alabama. She is one of the co-founders of Locust Projects, a not-for-profit art exhibition space, in Miami, FL and Prospect Art a not-for-profit in Los Angeles, CA. She has been working in the field of Arts Administration at not-for-profit art organizations for the past 24 years. She is also a practicing artist and exhibits her work internationally, most recently at the not-for-profit space Antenna Gallery in New Orleans, Louisiana.

Wright, Erika; Cal Poly Humboldt Sponsored Programs Foundation; Arcata, Humboldt County

Artistic Area of Experience: Literary Arts

I have a MA in Literature from the University of London, School of Advanced Studies and a BA in Literature and American Ethnic Studies from Cal Poly Humboldt. My literary studies included analysis and appreciation of various forms of art including film, painting, sculpture, architecture, and music. In both my undergrad and graduate studies I learned about the power of art as a form of expression, joy, and resistance. In China I taught classes such as "Race, Ethnicity, and Gender in Contemporary Hollywood Film" to Chinese students preparing for 2 years of study in the US. In Australia I taught advanced film theory, food ethics, and contemporary culture; all subjects that are all rooted in cultural critique, feminist and postcolonial theories, and an understanding of power and privilege. In addition to 5 years in London, 1 year in Xi'an, and 5 years in Western Australia, I also lived in Berlin for 1 year learning to speak German. I've been working as a Grant writer and administrator for the last 7 years at Cal Poly Humboldt. I also teach grant writing classes in the community and coach new non-profits in the basics of grant writing.

Yin, Ellina; Only in San José; San Jose, Santa Clara County

Artistic Area of Experience: Media Arts

Ellina M. Yin (she/they), is a 1st Generation Cambodian American born and raised in Eastside San José. They are a Multicultural Arts Leadership Institute (MALI) Alumni from the School of Arts and Culture in San José, a nationally recognized Knight Foundation Emerging City Champion Fellow, and New Leaders Council Fellow. As a Co-Founder of arts non-profit Local Color and a Founding Board Member of advocacy non-profit Catalyze SV, Ellina is known as a practicing multi-media artist and passionate civic participation activist that intentionally threads art and civic participation into all of their endeavors.

In 2020, Ellina launched "Only in San José," (OSJ) a civic education fiscally sponsored non-profit focused on democratizing the dense information surrounding civic participation in the City of

San José. Currently, OSJ produces a civic education podcast and newsletter focused on the City of San José's Constitutional Convention that is happening now until November 8, 2022.

Young, Civil; .CIVIL; LA En Angelenos, Los Angeles County

Artistic Area of Experience: Theatre / Performing Arts

SEMINOLE. Performing Arts: Talented Professional. Genres: Film & Television, Music, Other, Radio/Video/Digital. Hadassah Young. Artist Links. Current project: Completed Exhibit.

THEEAURA. Aura Sound Photographed. Captured® Artist Work: Destijl Magnolia (Performing Artist)®

A Program established through K-12 Federal Programming. In institute designed to teach in. ; Through Performing Arts, California Literature English and the Language Arts. K-12. Common Standards.

Zhukovsky, Katherine; NA; Irvine, Orange County

Artistic Area of Experience: Visual Arts

I am a queer, Jewish immigrant from the former Soviet Union working as an artist in Orange County and Los Angeles. I work closely with artist communities in both areas. I also previously worked as a scientist (biology/genetics) and later as a grant manager at a state university, so I am very familiar with the grant process more broadly. I am currently enrolled in the West Hollywood Artist's Bootcamp.

Zygmonski, Aimee; Arts Consultant; Felton, Santa Cruz County

Artistic Area of Experience: Theatre / Performing Arts

Aimee Zygmonski is a dedicated nonprofit administrator who has been supporting small to mid-size organizations for over 20 years. Currently, she is the executive director for two membership associations supporting scholars, professors, graduate students, and affiliates of academic theatre. From 2014 to 2019, Aimee was the managing director for Santa Cruz Shakespeare, an outdoor summer Shakespeare festival where she oversaw a full-time staff of 4, with seasonal staff of 100; successfully wrote and secured \$80,000 in grants annually; supported a capital campaign for their new outdoor theater venue and ushered in a nascent education program in the form of teacher training and student matinees. Previous arts administration experience includes UC San Diego Theatre and Dance, La Jolla Playhouse, Public Theater/New York Shakespeare Festival, Williamstown Theatre Festival, and Martha Graham Dance Company. Academically, she has taught theatre history and dramatic literature on and off for 15 years. She holds a PhD from University of California, San Diego; an MFA from Virginia Commonwealth University; and a BFA from Emerson College.

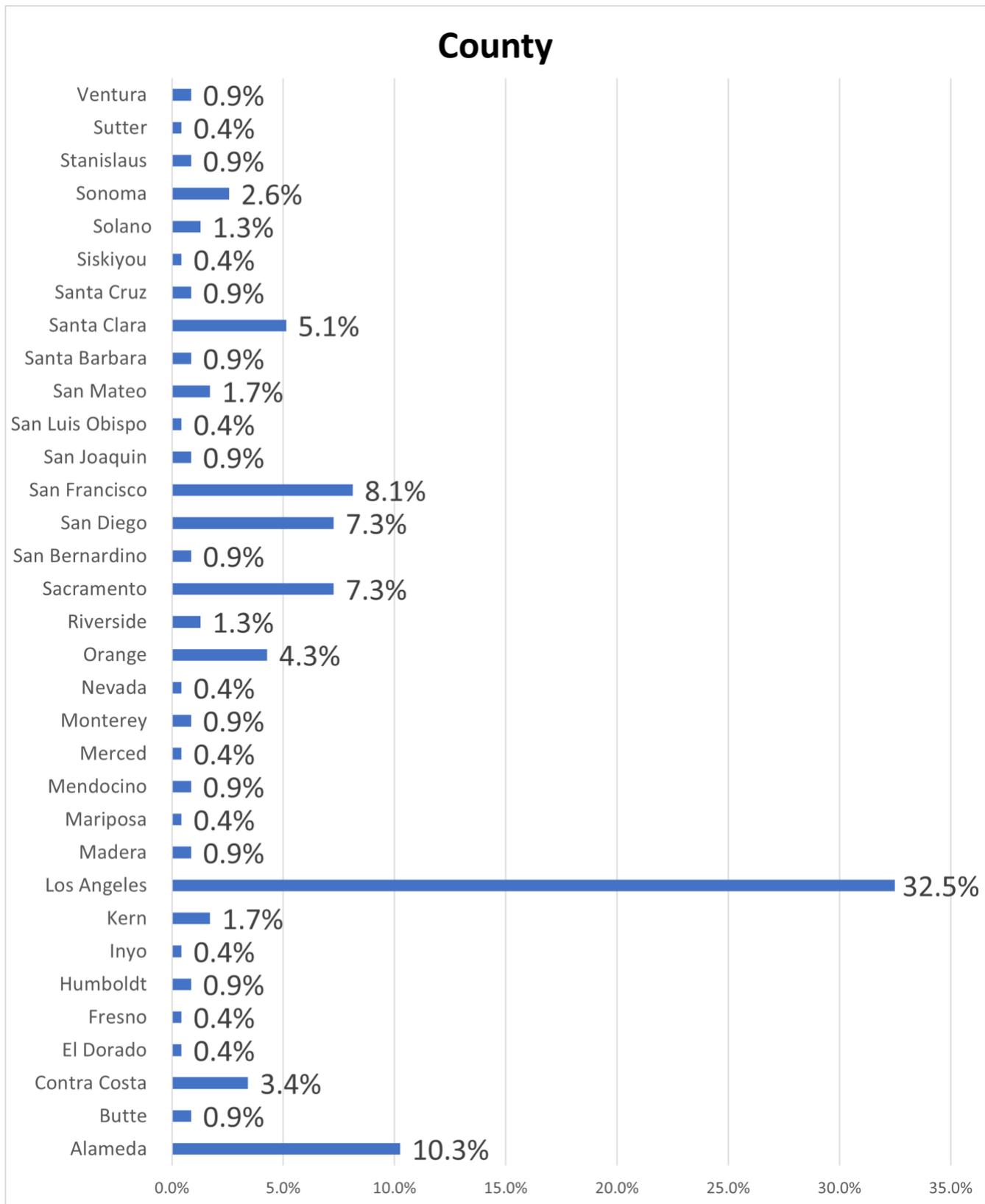
Panel Pool Demographic Data

Collection Period: 2/14/22 – 5/8/22

Total Number of Panelist Applications Submitted: **234**

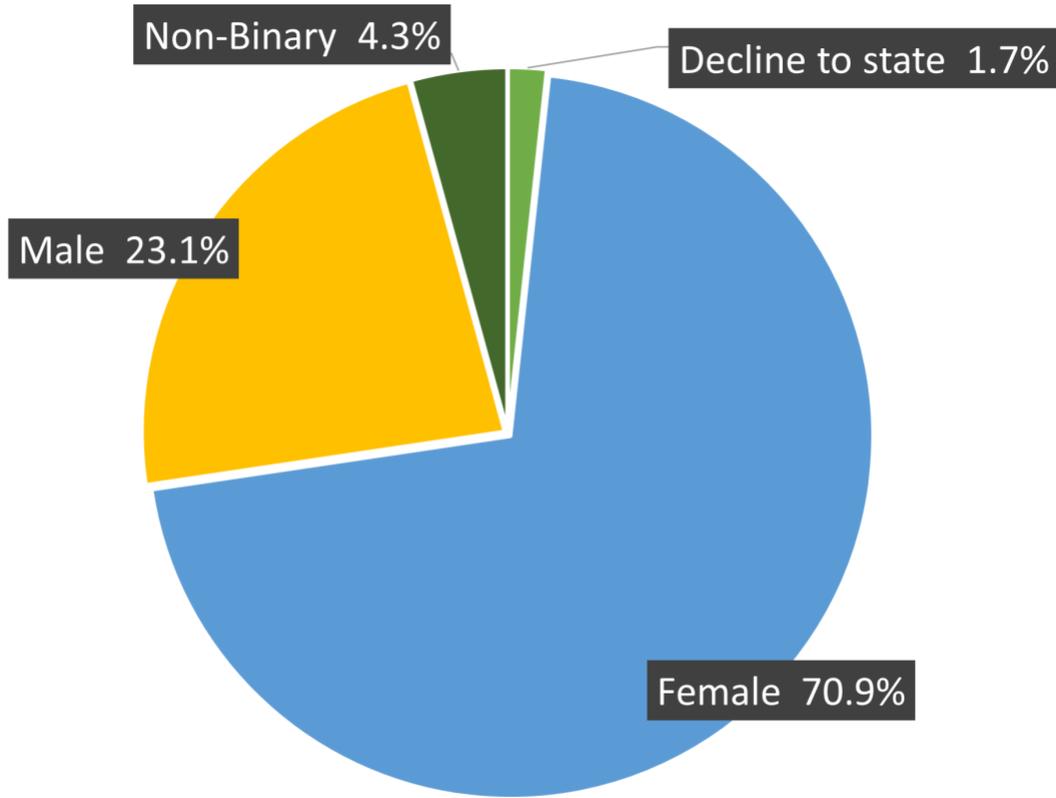
Note: Data displayed in percentages.

County Data:



Gender Identity Data:

Gender Identity



■ Decline to state ■ Female ■ Male ■ Non-Binary

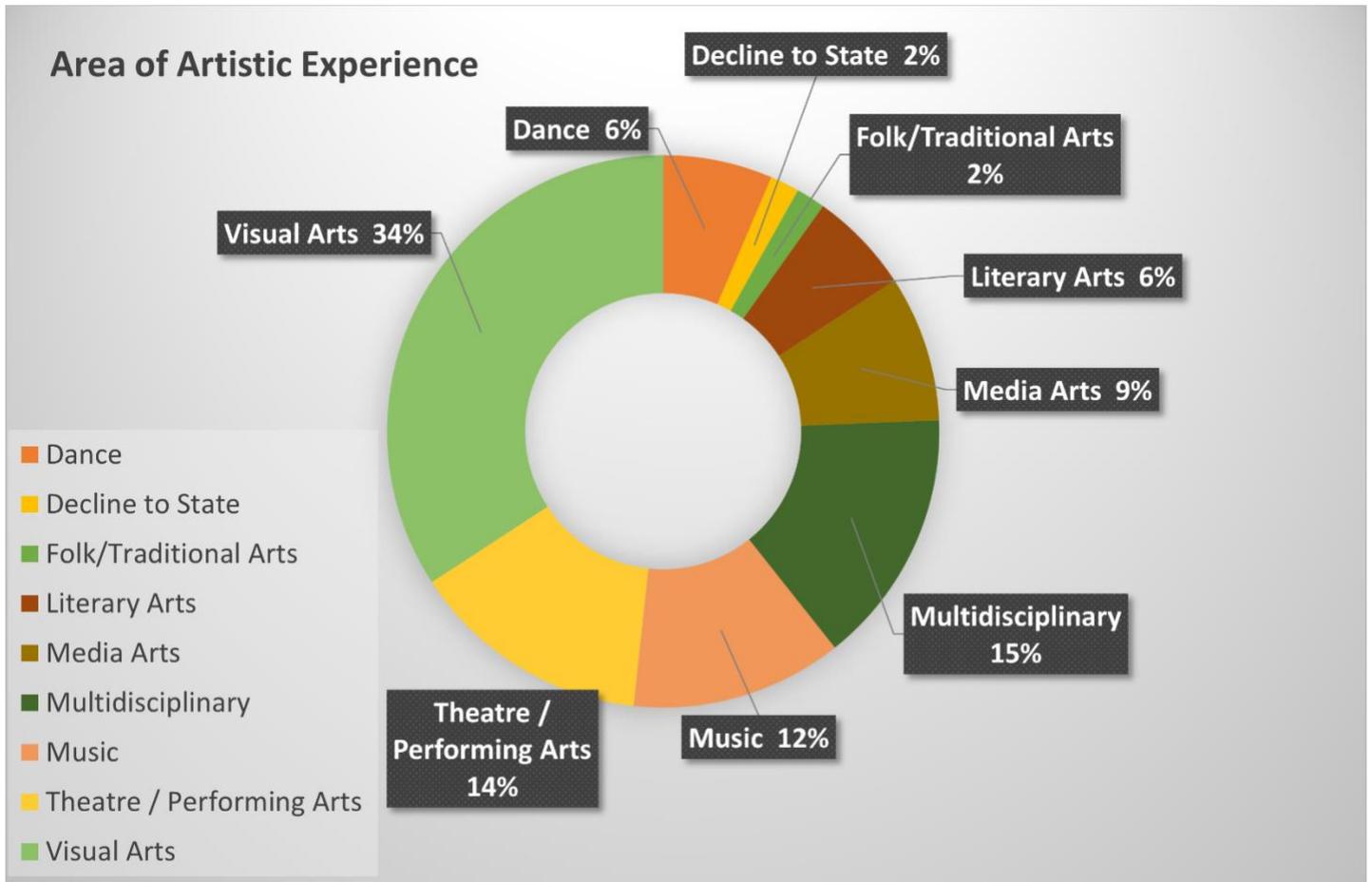
Race and Ethnicity Data:

Note: Panelist can select/describe unlimited entries

Race and Ethnicity	Percent
Asian / Asian American, Black / African American, Latinx / Chicanx	0.4%
Asian / Asian American, Black / African American, White / Caucasian	0.4%
Asian / Asian American, Indian-American	0.4%
Asian / Asian American, Latinx / Chicanx	0.4%
Asian / Asian American, White / Caucasian	0.4%
Asian, Blackfeet Native American, Caucasian, Filipino	0.4%
Black / African American, Multiple Heritage / Multiracial, Native American / Indigenous, White / Caucasian	0.4%
Black / African American, Native American / Indigenous, Hawaiian / Pacific Islander	0.4%
Black / African American, New Afrikan	0.4%
Black / African American, White / Caucasian	0.4%
Decline To State, White / Caucasian	0.4%
Eastern European	0.4%
Eastern European	0.4%
Hawaiian / Pacific Islander	0.4%
Hawaiian / Pacific Islander, White / Caucasian	0.4%
Indigenismo, Indonesian	0.4%
Latinx / Chicanx, Multiple Heritage / Multiracial, Black / African American, Native American / Indigenous	0.4%
Latinx / Chicanx, Native American / Indigenous	0.4%
Latinx / Chicanx, Native American / Indigenous, Mexican	0.4%
Latinx / Chicanx, White / Caucasian	0.4%
Mexican	0.4%
Middle Eastern, White / Caucasian	0.4%
Multiple Heritage / Multiracial, Latinx / Chicanx	0.4%
Multiple Heritage / Multiracial, Latinx / Chicanx, White / Caucasian	0.4%
Multiple Heritage / Multiracial, Native American / Indigenous	0.4%
Multiple Heritage / Multiracial, Native American / Indigenous, Latinx / Chicanx	0.4%
Multiple Heritage / Multiracial, White / Caucasian, Latinx / Chicanx	0.4%
Native American / Indigenous	0.4%
Native American / Indigenous, Multiple Heritage / Multiracial, Latinx / Chicanx	0.4%
Native American / Indigenous, White / Caucasian, Latinx / Chicanx, Eastern European - Lithuanian Heritage	0.4%
Puerto Rican	0.4%
White / Caucasian, Assyrian	0.4%
White / Caucasian, Black / African American	0.4%

White / Caucasian, Italian American	0.4%
White / Caucasian, Multiple Heritage / Multiracial, Latinx / Chicanx	0.4%
White / Caucasian, Third Generation Italian-American	0.4%
Asian / Asian American, Multiple Heritage / Multiracial	0.9%
Multiple Heritage / Multiracial, Latinx / Chicanx, Asian / Asian American	0.9%
White / Caucasian, Jewish	0.9%
Middle Eastern	1.3%
Native American / Indigenous, Latinx / Chicanx	1.3%
Multiple Heritage / Multiracial	2.1%
Decline To State	3.4%
Asian / Asian American	8.1%
Latinx / Chicanx	8.5%
Black / African American	14.1%
White / Caucasian	43.2%
Total	100%

Primary Area of Artistic Experience:



TAB E

California Arts Council | Public Meeting | 5/12/2022



ADMINISTERING ORGANIZATION GRANT

INDIVIDUAL ARTIST FELLOWSHIPS



2022 Grant Guidelines

Deadline: August 1, 2022

The mission of the California Arts Council, a state agency, is to strengthen arts, culture, and creative expression as the tools to cultivate a better California for all.

Learn more at www.arts.ca.gov

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**INDIVIDUAL ARTIST FELLOWSHIP -
ADMINISTERING ORGANIZATION GRANT
2022 GRANT GUIDELINES**

DEADLINE: August 1, 2022 11:59 PM

Grant Awards: [To be discussed by Council 5/12/2022]

Grant Activity Period: November 1, 2022 – October 31, 2024

Matching funds: Not required



Please note: These guidelines are intended for organizations that would like to apply to administer regranting funds for the Individual Artist Fellowships. Individual artists and culture bearers interested in applying for direct funding from an administering organization should refer to the “Subgrantee Eligibility and Requirements” section below.

Background & Purpose:

The California Arts Council’s policies and practices prioritize racial equity and have a broad geographic reach into communities of all sizes and needs, and this includes providing critical services to artists and to the community at large. The CAC is committed to funding opportunities that support all of California’s creative ecosystem. Offering fellowship support to artists responds to the CAC’s Strategic Framework by directly supporting individuals who embody aesthetics, a key value of the CAC, recognizing all art forms and artistic traditions that enable full and meaningful creative expression.

Through a network of regionally-based Administering Organizations (AOs), the **Individual Artists Fellowship (IAF)** program will continue to recognize, uplift, and celebrate the excellence of California artists and culture bearers, specifically honoring their engagement in their communities and the impact they make on our society at large.

This program will support artists at key moments in their careers, elevating their capacity for continued contribution to the field and our state. Fellowship grants support individual artistic practice through unrestricted funding and additional non-monetary support over the course of the grant period. This program is intended to support a broad spectrum of artists from diverse geographies and communities of all sizes across the state of California.

The CAC is seeking applications from Administering Organizations with the capacity to administer fellowships to individual artists and culture bearers in all disciplines. The intention of this grant program is to provide as broad a geographic reach as possible and support artists in all 58 counties.

COMMUNITY REPRESENTATION

Representation of, by, and for the community is a core value of the CAC, including authentic intergenerational and intersectional connections. Although not factors in grant decisions, we strongly encourage applications from organizations that are led by, represent, and/or serve systemically marginalized communities, which may include but are not limited to: Arab, MENASA (Middle Eastern, North African, South Asian); Asian; Black, African American; California Native American, Indigenous, Tribal; Currently Experiencing Incarceration; Disabled; Elders, Seniors; Latinx, Chicanx; LGBTQIA+; Low Income; Neuro-Divergent; Pacific Islander; People of Color; Rural; Returned Residents, Formerly Incarcerated; Students of Color; Trans and/or Non-Binary People; Immigrants (Documented and/or Undocumented), Refugees, Asylum Seekers, Migrants; Unhoused, Transient; Veterans; or Youth.

ELIGIBILITY

The following organizations are eligible to apply:

- California-based nonprofit arts organizations and social service organizations with a two-year history of arts programming and existing capacity in the following areas:
 - Administering fellowship programs to individuals, including providing direct grant payments to artists and cultural practitioners;
 - Demonstrating strong, ongoing relationships with Black, Indigenous, and People of Color (BIPOC) and other historically marginalized communities;
 - Providing technical assistance to grant applicants; and
 - Employing a robust online grants management system.

PROGRAM ADMINISTRATION

Administering Organizations (AO)

The AOs will be responsible for the planning and implementation of the Individual Artist Fellowship program in their service area, including but not limited to:

- Provide access and support for individual artists and culture bearers throughout the course of the application, award, and evaluation processes
- Engage in robust, culturally and discipline-specific engagement and outreach to ensure comprehensive geographic reach within the service area
- Convene fellows at least once over the course of the grant activity period to engage in networking and co-learning
- Provide platforms including but not limited to virtual or print publications, exhibits, or performances to increase the visibility of the work of the fellows
- Engage in regular reporting to and collaboration with the CAC, including providing interim and final reports on program outcomes and findings.

The CAC will:

- Distribute funds to the AOs for regranting and program administration;
- Engage regularly with the AOs to provide feedback and approve the program design, application, selection criteria and timeline, including plans for engaging BIPOC and other historically marginalized communities

- Review and contribute to the AOs' contract language (including processes for conflict resolution);
- Convene the AOs at least once during the grant period for sharing of challenges, learnings, and strategies;
- Conduct a program evaluation to document the impact of the program.

FUNDING REQUIREMENTS

- The CAC will identify administering organizations to regrant funds to individual artists and culture bearers in all 58 counties. Applicant organizations may serve multiple counties and will indicate in their application which counties they have the capacity to serve. Award amounts will be based on which counties are being served, with each county receiving funding according to the table below.
- AOs may use up to 20% of the grant award for administrative costs and costs associated with program design and implementation, including convening and publication and/or production costs to support visibility of fellows' work.
- AOs will regrant the remaining 80% of funds to individual artists and culture bearers in their service areas.
- Fellowship awards will provide unrestricted funding to be used in support of the fellows' artistic practice.
- Applications from individual artists and culture bearers will be adjudicated by peer review panels convened by the AOs and based on the following review criteria:
 - **Creative Vision:** Artist effectively communicates their personal story, artistic medium or practice, and long-term aspirations for their work.
 - **Aesthetic Excellence:** Artistic work and/or examples of cultural practice demonstrate strong alignment with the components of the Attributes of Excellence in Arts for Change,¹ including commitment, communal meaning, disruption, cultural integrity, risk taking, sensory experience, emotional experience, openness, coherence, resourcefulness, and stickiness.
 - **Community Engagement and Social Impact:** Artist effectively communicates their engagement with their community(ies) and the positive social impact their work has had locally, regionally, and/or statewide, addressing themes including but not limited to race, diversity, equity, inclusion, and accessibility.

ADMINISTERING ORGANIZATION ELIGIBILITY REQUIREMENTS

Applicants must comply with the requirements below. All applications must include the listed items at the time of submission in order to be reviewed, ranked, and considered for funding.

- California-based - Documentation as being a California-based nonprofit arts/cultural organization; an arts-based unit of municipal or county government; or a tribal government, or nonprofit social service organization with regular ongoing arts programming and/or services and a principal place of business in California

¹ See "Aesthetic Perspectives," Americans for the Arts, 2017.

<https://www.americansforthearts.org/sites/default/files/Aesthetic%20Perspectives%20Full%20Framework.pdf>

- 501(c)(3) organization as applicant - Non-governmental applicant organizations must demonstrate proof of nonprofit status under section 501(c)(3) of the Internal Revenue Code, or section 23701d of the California Revenue and Taxation Code.
- Local government - An arts-based unit of municipal or county government; or a tribal government
- Racial equity statement - In January 2020, the CAC approved its Strategic Framework which articulated our commitment to racial equity. As the agency has been evolving our own race and equity practices, we invite applicants to start, continue, or strengthen their racial equity practices with us. Applicants are required to submit a racial equity statement as part of the application.
 - The racial equity statement should explain the applicant’s commitment and tangible efforts (if applicable) to advancing the leadership of and service to indigenous people, communities of color, racially and ethnically diverse individuals, tribal communities, immigrant and refugee communities, and communities whose principal languages are not English.
 - We recognize that organizations/projects led by people of color, or other systematically marginalized community members, may already do the labor of weaving racial equity into their work; this is not a moment for the CAC to validate but rather to honor that work.
 - The CAC is committed to providing a webinar and other technical assistance in order to support organizations prior to their submission of a racial equity statement.
- Financial documentation - Applicants must provide a minimum of two years of basic financial information via the Budget Snapshot.
- Certificate of good standing - Nonprofit organizations must have “active status” with the California Secretary of State (SOS) showing evidence of “good standing” at the time of application. You can verify your organization’s status by conducting a search using the SOS online Business Search tool. An indication of “active” (versus “suspended,” “dissolved,” “canceled,” etc.) confirms that your nonprofit corporation exists, is authorized to conduct business in the State of California, has met all licensing and corporation requirements, and has not received a suspension from the Franchise Tax Board.
- Signatures on required attachments - Letters and other attachments requiring signatures must include completed digital or scanned signatures in order to be considered for funding. A blank signature field will not be accepted.

ELIGIBLE REQUEST AMOUNTS

[Funding request parameters to be discussed by Council at May 12, 2022 meeting.]

FUNDING RESTRICTIONS

- Applying for the Individual Artist Fellowship – Administering Organization grant does not restrict an organization from applying for other CAC grants.

MATCHING FUNDS

This program does not require matching funds.

Online Application Portal

State-Local Partners will assist recommended applicants in creating an online profile at calartscouncil.smartsimple.com and uploading their applications for CAC panel review.

APPLICATION REVIEW CRITERIA

A review panel will adjudicate complete and eligible applications based on the following criteria. Application questions will address these same criteria. Application questions and required documents pertaining to each review criterion are included below. Detailed instructions are available at calartscouncil.smartsimple.com.

Racial Equity: Demonstrates an understanding of racial equity through its cultural competence, policies, practices, projects, and organizational culture. Elements of racial equity are evidenced in the implementation of programming/services and throughout the proposal. Organization's leadership and participants center cultural, ethnic, and racial diversity.

APPLICATION QUESTIONS AND REQUIRED DOCUMENTS

1. Describe the principles of racial equity that are essential to the program/service and organization policies/culture. This criterion will be assessed by panelists during the review process. Your racial equity statement could include, but is not limited to:
 - o A description of your region's landscape and how systemic racism has impacted your communities and field
 - o How your organization is addressing issues of systemic inequities through racially equitable policies and practices
 - o A description of the racial equity elements that support how the organization serves and uplifts the leadership of communities of color in your region, through your organizational leadership, community partnerships, mentorship, arts and cultural programming, accessibility, and outreach
2. Describe how the elements of racial equity show up in the programming/services and policies.
3. Describe how the leadership and participants demonstrate cultural, ethnic, and racial diversity.
4. Describe any strategies or progress the organization has made toward your racial equity principles that you are proud of and would want to share with the field.

Organizational Capacity and Readiness: Demonstrates that applicant organization and/or key project personnel have a minimum of two years of experience working with the nonprofit and/or arts and culture fields in California elevating BIPOC and other historically marginalized communities across the state or their region. Demonstrates that applicant organization and/or key project personnel have at least two years of grants management experience and the administrative and organizational capacity to administer grant programs, including application submission and review processes, financial tracking, and grants management capability.

APPLICATION QUESTIONS AND REQUIRED DOCUMENTS

1. Please describe your organization's history of working in the nonprofit arts and culture sector in California, including at least two years of experience elevating BIPOC and other historically marginalized communities across the state or your region, and at least two

years of grants management experience. Describe your organization's administrative and organizational capacity to administer grant programs, including application submission and review processes, financial tracking, and grants management capability.

2. Provide brief biographies of all project administrators, consultants, and other individuals to be compensated through this CAC grant award. Each biography should include the individual's proposed role, as well as their experience and expertise relevant to the development and implementation of grant programs.
3. Provide up to two (2) sample documents providing evidence to the grantmaking and outreach capacity of the organization.

Program Design and Implementation: Demonstrates the organization and/or key project personnel's ability to develop and administer a fair and equitable process to identify individual artists and culture bearers to receive funds; to mentor - through professional development, workshops, or other opportunities - individual artists and cultural practitioners over the course of the grant application, award, and activity period; and to increase visibility of the work of artists and cultural practitioners in their region and/or statewide. Demonstrates the organization's ability to design and implement a program with significant outreach across the designated service area that includes rural communities and areas outside of major metropolitan areas.

APPLICATION QUESTIONS AND REQUIRED DOCUMENTS

1. Describe your plans for administering funds to individual artists and cultural workers throughout your service area.
2. Describe your plans for providing mentorship and professional development to individual artists and cultural practitioners.
3. Describe your plans to increase visibility of the work of artists and cultural practitioners in their communities.
4. Complete a two-year budget snapshot table. Provide revenue and expense amounts. Address any significant changes in line items from one year to the next and explain anticipated surpluses or deficits.
5. Complete a detailed project budget, including all expenses relevant to the stated project activities, and include rates of pay that appropriately compensate the labor of all individuals working on the project. Provide details for each line item to be funded by this grant.

Accessibility: Demonstrates that its programs, services, information, and facilities where funded activities are to take place, including online spaces, will be accessible for individuals with disabilities, including but not limited to individuals who are Deaf, Hard of Hearing, Deaf-Blind, have difficulty speaking, have a physical disability, visual disability, developmental disability, learning disability, mental illness, or chronic illness.

APPLICATION QUESTIONS AND REQUIRED DOCUMENTS

1. Describe your organization's approach to ensuring the physical accessibility of programs and services for individuals with disabilities, as well as the accessibility of print and online materials. Consider organizational personnel and any partnering organizations, as well as beneficiaries of arts programming and services, and potential audience members in your response.

2. Identify the primary individual who will be responsible for managing accessibility for your organization. This may be a program manager, accessibility coordinator, or other staff member of the applicant organization. Include their name, title, phone number, and email address in the fields provided.

Panel Adjudication and Ranking Scale

Panelists review and rank nominations and work samples using a 6-point ranking scale that can be viewed at [this link](#). Final recommendations for awardees will ensure equitable representation based on geographic service area.

California Arts Council Decision-making

The final authority for grant awards is the appointed Council. After receiving and reviewing recommendations from Council committees, the Council will vote on final funding awards at a public meeting.

Program Timeline

AO Application Opens	June 1, 2022
AO Application Deadline	August 1, 2022
Panel Review	Approx. August – early September 2022
Funding Decision	Approx. September 2022
Funding Notification	Approx. September 2022
Grant Activity Period	November 1, 2022 – October 31, 2024
Final Report Deadline	November 30, 2023

Appeal Process

Appeals to CAC funding decisions can be made if eligible. Applicants may check eligibility and process by reading the Appeals section in the Appendix.

Staff Assistance

Before contacting staff, check [FAQs](#) to see if application questions can be answered. If staff assistance is still required for guidance or clarification, email is the best way to contact Program Specialists. We recommend that you contact staff well in advance of the deadline to ensure you can be accommodated. People who are Deaf, Hard of Hearing, Deaf-Blind, or have difficulty speaking may dial 711 to reach the California Relay Service (CRS). Large print is available upon request. Translation services may also be available upon request.

For assistance from CAC staff:

Josy Miller, Ph.D.

she/her/hers

Arts Program Specialist

California Arts Council

artsfellowsgrant@arts.ca.gov

Governor of California
Gavin Newsom



Arts Council Members

Lilia Gonzáles-Chávez, Chair

Consuelo (Chelo) Montoya, Vice Chair

Gerald Clarke

Vicki Estrada

Jodie Evans

Stanlee Gatti

Ellen Gavin

Alex Israel

Phil Mercado

Roxanne Messina Captor

Jonathan Moscone

Executive Director, Anne Bown-Crawford

Deputy Director, Ayanna L. Kiburi, M.P.H.

1300 I Street, Suite 930
Sacramento, CA 95814
(916) 322-6555
Toll Free (800) 201-6201
FAX: (916) 322-6575
www.arts.ca.gov

Office Hours

8:00 a.m. - 5:00 p.m., Monday through Friday

Purpose: The California Arts Council (CAC), a state agency, was established in January 1976 to encourage artistic awareness, participation, and expression; to help independent local groups develop their own arts programs; to promote employment of artists and those skilled in crafts in the public and private sector; and to enlist the aid of all state agencies in the task of ensuring the fullest expression of our artistic potential.

The Council: The appointed Council of the CAC consists of 11 members. The Governor appoints nine members, the assembly Speaker appoints one member, and the Senate President pro Tempore appoints one member. Council members serve without salary, elect their own officers, and meet throughout the state to encourage public attendance. This body sets policy and has final approval of CAC grants.

Native Land Acknowledgement: The California Arts Council stands in solidarity with all of California's Indigenous people. We acknowledge that our work takes place on the now occupied traditional lands of the Miwok, Maidu, and Nisenan people, who are the past, present, and future stewards of this place. We make this first step in our journey to develop relationships and cultural competencies to truly support native sovereignty.

Mission: Strengthening arts, culture, and creative expression as the tools to cultivate a better California for all.

Vision: A California where all people flourish with universal access to and participation in the arts.

Racial Equity Statement: As California's state arts agency, the California Arts Council is committed to racial equity both internally through our work environment, and externally through our programming.

- We are committed to ensuring that every policy enacted reflects democratic principles of equity and justice.
- We understand that enacting policy in a just and equitable manner considers critical issues of implicit bias and discrimination that requires concerted and purposeful action.
- We believe that bringing together Council, staff and other partners with differing backgrounds and life experiences will enhance our ability to increase opportunities for all arts service organizations to succeed.
- Policies, programs, and activities will be administered to identify and avoid discrimination and barriers to access, and to avoid disproportionately high and adverse effects on communities of color.
- Accountability to our grantees is of central importance to us. We understand the significance of evaluating the impact of our policymaking on grantees over time and utilizing this evaluation in the development of new policy initiatives.
- We are committed to the just and equitable disbursement of resources.
- We will obtain the following information when relevant and appropriate in order to utilize data to evaluate the impact of our equity goals: population served and/or affected by race, color, national origin, and income level, which will include diverse communities across the state such as: communities of color, racially and ethnically diverse individuals, tribal communities, immigrant and refugee communities, and communities that have principal languages other than English.

For the CAC, racial equity is a continual practice in listening, learning, and implementing. The CAC's Racial Equity Statement demonstrates a deeper commitment for us to do better for the field and our staff.

Funding: The CAC is a state agency, funded from the state's annual budget process and proceeds from the California Arts License Plate and the Keep Arts in Schools tax return voluntary contribution fund, supplemented by funds from the National Endowment for the Arts. Its grants are often matched by foundations, individuals, earned income, government agencies, in-kind contributions, or other organizations.

Information Access: Due to the Public Records and Open Meeting Acts, applications and their attachments are not confidential and may be requested by the media and/or public. Meeting dates and locations are posted at www.arts.ca.gov. Observers may attend but may not participate in, or in any way interfere with, Council meetings. Each meeting provides a designated time for public comment, although comments may be time-limited.

Grant Process: Applications are evaluated by panels of recognized field representatives who rank applications according to program criteria. The CAC staff provides information but not recommendations to the panel. The Council reviews panel recommendations before making final funding decisions. CAC staff is responsible for grant contract administration after Council approval. In dire or unexpected circumstances, the CAC reserves the right to make exceptions to any policy or procedure on a case-by-case basis.

Requirements: The CAC provides grant funding to individual artists and is mandated both by federal and state regulations to fund arts organizations that have proof of nonprofit status under sec. 501(c)(3) of the Internal Revenue Code (Fiscal Receivers are eligible in some programs), or under sec. 23701d of the California Revenue and Taxations Code, or entities that are a unit of government; and that comply with the Civil Rights Acts of 1964, as amended; sec. 504 of the Rehabilitation Act of 1973, as amended; the Age Discrimination Act of 1975; the Drug-Free Workplace Act of 1988; California Government Code secs. 11135-11139.5 (barring discrimination); the Fair Labor Standards Act, as defined by the Secretary of Labor in part 505 of title 29 of the Code of Federal Regulation; the Americans with Disabilities Act of 1990 ("ADA"); the Fair Employment and Housing Act; and the Personal Responsibility and Work Opportunity Reconciliation Act of 1996.

Ownership, Copyrights, Royalties, Credit: The CAC does not claim ownership, copyrights, royalties, or other claim to artwork produced as a result of a CAC grant. However, the CAC reserves the right to reproduce and use such material for official, noncommercial purpose, including but not limited to use on the CAC website, social media and print materials. In addition, the CAC requires documentation of grants activity and appropriate credit for CAC partial support.

Appendix A: Resources for Applicants

- **What We Do Not Fund**

Click [here](#) to review the list of activities and expenses that CAC does not fund.

- **Definition of Signature**

Click [here](#) for information on acceptable forms of validation for required signed documentation.

- **Appeals Process**

1. Before requesting an appeal, check that your request qualifies by reading the following.

Appeals are only granted if:

- a. Panel's assessment was based on a misstatement of information in the application that negatively influenced the panel's recommendation; and/or
- b. Incorrect processing of the required application material, which negatively influenced the panel's recommendation.

Dissatisfaction with award denial or award amount does not qualify for appeal.

2. Request an official Appeal Form by emailing the CAC Program Specialist listed on your grant notification letter.

3. Fill out official Appeal Form and email or postmark to the contact listed on the form within 45 days of grant notification.

Region (Current Model)	County	Total Population	Percentage of Population	Recommended Allocation for Region
Bay Area	Santa Clara County	1,936,259	4.90%	
	Alameda County	1,682,353	4.26%	
	Contra Costa County	1,165,927	2.95%	
	San Francisco County	873,965	2.21%	
	San Mateo County	764,442	1.93%	
	Sonoma County	488,863	1.24%	
	Marin County	262,321	0.66%	
	Napa County	138,019	0.35%	
			18.49%	\$ 600,220
Capital	Sacramento County	1,585,055	4.01%	
	Solano County	453,491	1.15%	
	Yolo County	216,403	0.55%	
	El Dorado County	191,185	0.48%	
	Alpine County	1,204	0.003%	
			6.19%	\$ 200,891
Central Coast	Ventura County	843,843	2.13%	
	Santa Barbara County	448,229	1.13%	
	Monterey County	439,035	1.11%	
	San Luis Obispo County	282,424	0.71%	
	Santa Cruz County	270,861	0.69%	
	San Benito County	64,209	0.16%	
				5.94%
Central Valley	Fresno County	1,008,654	2.55%	
	Kern County	909,235	2.30%	
	San Joaquin County	779,233	1.97%	
	Stanislaus County	552,878	1.40%	
	Tulare County	473,117	1.20%	
	Merced County	281,202	0.71%	
	Madera County	156,255	0.40%	
	Kings County	152,486	0.39%	
	Tuolumne County	55,620	0.14%	
	Calaveras County	45,292	0.11%	
	Amador County	40,474	0.10%	
	Inyo County	19,016	0.05%	
	Mariposa County	17,131	0.04%	
	Mono County	13,195	0.03%	
				11.39%
Far South	San Diego County	3,298,634	8.34%	
	Imperial County	179,702	0.45%	
			8.80%	\$ 285,520
Inland Empire	Riverside County	2,418,185	6.12%	
	San Bernardino County	2,181,654	5.52%	
			11.63%	\$ 377,579
South	Los Angeles County	10,014,009	25.33%	
	Orange County	3,186,989	8.06%	
			33.39%	\$ 1,083,609
Upstate	Placer County	404,739	1.02%	
	Butte County	211,632	0.54%	
	Shasta County	182,155	0.46%	
	Humboldt County	136,463	0.35%	
	Nevada County	102,241	0.26%	
	Sutter County	99,633	0.25%	
	Mendocino County	91,601	0.23%	
	Yuba County	81,575	0.21%	
	Lake County	68,163	0.17%	
	Tehama County	65,829	0.17%	
	Siskiyou County	44,076	0.11%	
	Lassen County	32,730	0.08%	
	Glenn County	28,917	0.07%	
	Del Norte County	27,743	0.07%	
	Colusa County	21,839	0.06%	
	Plumas County	19,790	0.05%	
	Trinity County	16,112	0.04%	
	Modoc County	8,700	0.02%	
Sierra County	3,236	0.01%		
			4.17%	\$ 135,209
	TOTAL CA POPULATION:	39,538,223	TOTAL ALLOCATION	\$ 3,245,509

Region (Current Model)	County	Total Population	Percentage of Population	Recommended Allocation for Region	
Region I	San Diego County	3,298,634	8.34%		
	Imperial County	179,702	0.45%		
	Riverside County	2,418,185	6.12%		
	San Bernardino County	2,181,654	5.52%		
	Orange County	3,186,989	8.06%		
				28.49%	\$ 924,705
Region II	Los Angeles County	10,014,009	25.33%	\$ 822,003	
Region III	Kern County	909,235	2.30%		
	San Luis Obispo County	282,424	0.71%		
	Ventura County	843,843	2.13%		
	Santa Barbara County	448,229	1.13%		
	Santa Cruz County	270,861	0.69%		
	San Benito County	64,209	0.16%		
	Fresno County	1,008,654	2.55%		
	Stanislaus County	552,878	1.40%		
	Tulare County	473,117	1.20%		
	Merced County	281,202	0.71%		
	Madera County	156,255	0.40%		
	Kings County	152,486	0.39%		
	Inyo County	19,016	0.05%		
	Mariposa County	17,131	0.04%		
	Santa Clara County	1,936,259	4.90%		
	San Mateo County	764,442	1.93%		
	Monterey County	439,035	1.11%		
				21.80%	\$ 707,516
	Region IV	Placer County	404,739	1.02%	
		Butte County	211,632	0.54%	
Shasta County		182,155	0.46%		
Humboldt County		136,463	0.35%		
Nevada County		102,241	0.26%		
Sutter County		99,633	0.25%		
Mendocino County		91,601	0.23%		
Yuba County		81,575	0.21%		
Lake County		68,163	0.17%		
Tehama County		65,829	0.17%		
Siskiyou County		44,076	0.11%		
Lassen County		32,730	0.08%		
Glenn County		28,917	0.07%		
Del Norte County		27,743	0.07%		
Colusa County		21,839	0.06%		
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Calaveras County	45,292	0.11%			
Amador County	40,474	0.10%			
San Joaquin County	779,233	1.97%			
Tuolumne County	55,620	0.14%			
Mono County	13,195	0.03%			
			24.38%	\$ 791,284	
	TOTAL CA POPULATION:	39,538,223	TOTAL ALLOCATION	\$ 3,245,509	

TAB F

California Arts Council | Public Meeting | 5/12/2022



Memorandum

2750 Gateway Oaks Drive, Suite 300, Sacramento CA 95833
T: (916) 322-6555 | F: (916) 322-6575
www.arts.ca.gov

Date: May 12, 2022

To: Council Members

From: Programs Staff

Re: 2022 Arts Administrators of Color Guidelines

Purpose

The purpose of this memo is to highlight strategic considerations incorporated in the guidelines for the 2022 Arts Administrators of Color guidelines.

Background

In 2019, in partnership with the James Irvine Foundation, Council piloted a two-year Emerging Arts Leaders of Color Fellowship (EALC) program. The goal of the program was “to invest in the future of a creative California by uplifting an inclusive workforce in arts and culture and supporting the vibrancy of the organizations that are creating and preserving the cultural identities of all California communities.” The CAC conducted a competitive grant application process to identify an Administering Organization (AO) to design and implement the program, including the identifying and pairing of emerging leaders and nonprofit arts organizations; implementing a learning community for the cohort of fellows; and providing support and guidance to the host organizations. The School of Arts and Culture at Mexican Heritage Plaza (SOAC) was awarded the AO grant and administered the program from Fall 2019 – Fall 2021.

At the meeting on March 17, Council considered guidelines for the 2022 program funding cycle, including guidelines for the newly-retitled Arts Administrators of Color fellowship program. As 2019-2021 was the pilot run of the program, Council requested that staff gather further data on the program outcomes, impacts, and opportunities for adjustment and reiteration prior to the guidelines being officially adopted.

Staff spent the weeks between meetings gathering feedback on the program from a variety of stakeholders and has used that feedback to inform the revised set of guidelines below.

Data Collection

As the beneficiaries of this fellowship are intended to be the fellows themselves, as well as the nonprofit host organizations, staff issued a survey to the full pilot cohort inviting their feedback.

The surveys were anonymous, with the only identifying questions being whether the respondent was a fellow or affiliated with the host organization, and if the latter, what role they hold in the organization (executive, program, or support staff).

Quantitative results included the following:

- 9 of the 20 invitees responded with feedback (4 fellows and 5 host organizations).
- Of the host organization respondents, 100% self-identified as executive staff.
- On a 10-point scale (with 10 being the highest) 78% of respondents felt that the program succeeded in meeting its goal at a level of 9 or 10.
- Overall, respondents felt that the most successful aspect of the program was in “Supporting the vibrancy of organizations creating and preserving cultural identities”
- Overall, they felt the program was least successful in “Reach to all California communities”

Respondents were also invited to share open qualitative feedback, which included the following:

- More care in how fellows and host organizations are paired
- Requirement for host organizations to provide benefits to fellows, in addition to salaries
- Dedicated time for the entire cohort to convene at the beginning and end of the program period
- More training for the fellows in the financial aspects of arts administration
- A larger overall investment in the program to fund more fellows and host sites, in order to increase impact across the state

Staff also interviewed staff at the School of Arts and Culture at Mexican Heritage Plaza (SOAC) to further understand their learnings as the program’s pilot Administering Organization. The SOAC staff echoed the desire to reorient the fellow-host pairing process to be more fellow-driven, as well as to provide more co-learning opportunities for the fellows rather than what they referred to as a “top-down” lecture approach. They also pointed to the need for more ongoing engagement with the CAC over the course of the grant period, and for the CAC’s guidelines to have more explicit language about the requirements for host organizations.

Strategic Considerations

In response to this feedback and data collection, the following adjustments have been made to the guidelines:

- Under “Administering Organization Responsibilities” (p. 4), the AO will be responsible for:
 - “Determining effective process of matching fellows with the host organizations to ensure mutual benefit under advisement by the CAC;”

- “Providing oversight to ensure organizational and individual commitment and adherence to program structure and values;”
 - “Developing and managing at least two full cohort convenings – one at the beginning and one at the culmination of the grant period - to provide networking and co-learning opportunities between all of the fellows and host organizations;” and
 - “Hosting a series of co-learning opportunities for the fellows, *based on their articulated needs and desires for professional development.*”
- Under Organizational Stipends (p. 5), explicit inclusion of “fellow benefits such as health insurance and other benefits” as expenditures
 - Alignment of review criteria with other CAC Administering Organization grants, including Racial Equity, Accessibility, Organizational Capacity and Readiness, and Program Design and Implementation
 - Adjustment of program timeline to provide for appropriate support by CAC in guiding the AO in the application development, review, and pairing processes.
 - Revision of AO administrative percentage to 20% to align with other AO grant programs, and in order to fund one additional fellow and host organization



ARTS ADMINISTRATORS OF COLOR FELLOWSHIP

2022 Grant Guidelines

Deadline: August 1, 2022

The mission of the California Arts Council, a state agency, is to strengthen arts, culture, and creative expression as the tools to cultivate a better California for all.

Learn more at www.arts.ca.gov

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ARTS ADMINISTRATORS OF COLOR FELLOWSHIP

2022 GRANT GUIDELINES

DEADLINE: August 1, 2022 11:59 PM

Grant Request Amount: Up to \$1,165,000

Estimated Total Number of Grant Awards: 1

Grant Activity Period: November 1, 2022 – October 31, 2024

Matching Funds: Not Required



Apply at: calartscouncil.smartsimple.com

Background & Purpose

The California Arts Council's policies and practices prioritize racial equity and have a broad geographic reach into communities of all sizes and needs. These priorities include strengthening the creative expression of artists, artistic practice, and community collaboration as vital strategies in healing, stabilizing, uplifting, and transforming communities. Artistic projects that foster creative social change in the areas of equity and access provide crucial opportunities for sustaining strong, healthy, vibrant, safe, and resilient communities in a region.

The CAC is committed to ensuring a vibrant, inclusive, resilient and healthy arts and culture ecosystem in California, in which the staff and programs of arts and cultural organizations reflect the diversity, creativity, and cultures of their communities.

The CAC recognizes the historic marginalization of people of color within the field of arts administration and acknowledges the barriers to the arts and culture field among people of color are compounded by the intersection with socio-economic status, geographic isolation, gender identity, and disability. Some identified structural barriers to careers in the arts include the culture of unpaid internships within the arts, inaccessible educational requirements by employers, or geographic and/or social isolation from cultural institutions with paid staff opportunities. This program will be to both support the professional trajectory of individuals who otherwise may not have the opportunity to develop their careers as arts administrators and to increase the capacity of arts organizations for authentic community engagement with those they serve.

The California Arts Council (CAC) piloted this fellowship program in 2019 to strengthen the field of arts and culture in California. The program is being offered again in 2022 as a continued investment in the future of a creative California, an inclusive workforce in arts and culture and the vibrancy of the organizations that are creating and preserving the cultural identities of all California communities.

Project Requirements

The CAC will award funds to an Administering Organization (AO) that will develop and administer the fellowship program statewide over two years.

The AO will pair approximately 11 emerging arts administrators of color with an equal number of arts and culture organizations dedicated to equity and community engagement for a 12-month paid fellowship. Host organizations and fellows should represent the geographic diversity of California

appropriate for a statewide program. With oversight by the CAC, the AO will design and administer an application process for both fellows and host organizations; supply a suite of resources for the fellows, including a livable wage stipend; and provide professional development activities and immersion in a co-learning community. It will also re-grant funds to the host organizations for fellowship salaries and benefits, and for other expenses necessary to create an effective fellowship experience for the organizations and the fellows.

Eligibility Requirements

Applicants must comply with the requirements below. All applications must include the listed items at the time of submission to be reviewed, ranked, and considered for funding.

- California-based - Documentation as being a California-based nonprofit arts/cultural organization; an arts-based unit of municipal or county government; or a tribal government, or nonprofit social service organization with regular ongoing arts programming and/or services and a principal place of business in California
- 501(c)(3) organization as applicant - Non-governmental applicant organizations must demonstrate proof of nonprofit status under section 501(c)(3) of the Internal Revenue Code, or section 23701d of the California Revenue and Taxation Code.
- Local government - An arts-based unit of municipal or county government; or a tribal government
- Racial equity statement - In January 2020, the CAC approved its Strategic Framework which articulated our commitment to racial equity. As the agency has been evolving our own race and equity practices, we invite applicants to start, continue, or strengthen their racial equity practices with us. Applicants are required to submit a racial equity statement as part of the application.
 - The racial equity statement should explain the applicant's commitment and tangible efforts (if applicable) to advancing the leadership of and service to indigenous people, communities of color, racially and ethnically diverse individuals, tribal communities, immigrant and refugee communities, and communities whose principal languages are not English.
 - We recognize that organizations/projects led by people of color, or other systematically marginalized community members, may already do the labor of weaving racial equity into their work; this is not a moment for the CAC to validate but rather to honor that work.
 - The CAC is committed to providing a webinar and other technical assistance in order to support organizations prior to their submission of a racial equity statement.
- Financial documentation - Applicants must provide a minimum of two years of basic financial information via the Budget Snapshot.
- Certificate of good standing - Nonprofit organizations must have "active status" with the California Secretary of State (SOS) showing evidence of "good standing" at the time of application. You can verify your organization's status by conducting a search using the SOS online Business Search tool. An indication of "active" (versus "suspended," "dissolved," "canceled," etc.) confirms that your nonprofit corporation exists, is authorized to conduct business in the State of California, has met all licensing and

corporation requirements, and has not received a suspension from the Franchise Tax Board.

- Signatures on required attachments - Letters and other attachments requiring signatures must include completed digital or scanned signatures to be considered for funding. A blank signature field will not be accepted.
- Organizations that are funded through the New California Arts Fund of the James Irvine Foundation are not eligible to apply to for this Administering Organization grant.

Administering Organization Responsibilities

With support from the California Arts Council, the AO will be responsible for the following:

- Developing and maintaining a detailed fellowship program framework and workplan with clear timeline, outcomes, and deliverables to be approved by the CAC
- Managing two grant processes: 1) to identify the host organizations and 2) to identify the individuals to participate in the fellowship program
 - Developing the guidelines and application processes, managing the collection of applications, providing technical assistance to applicants, screening applications, and coordinating the decision-making process under advisement of CAC
 - Determining effective process of matching fellows with the host organizations to ensure mutual benefit under advisement by the CAC
 - Administering grant contracts, including all compliance and reporting functions and financial tracking
 - Implementing outreach, marketing and brand strategy to potential host organizations and fellows that addresses historic barriers to participation
 - Providing oversight to ensure organizational and individual commitment and adherence to program structure and values
- Developing and implementing a cohort-based learning community for the fellows
 - Developing accessible resources for sharing information and co-learning activities
 - Developing and managing at least two full cohort convenings – one at the beginning and one at the culmination of the grant period - to provide networking and co-learning opportunities between all of the fellows and host organizations
 - Hosting a series of co-learning opportunities for the fellows, based on their articulated needs and desires for professional development
 - Creating and distributing curriculum and materials for fellows
 - Tracking and reporting on results of learning community activities and fellow and host experiences via mid- and final reporting to CAC
- Providing support and guidance to the host organizations
 - Ensuring organizational capacity to host fellows and commitment to cultural equity
 - Developing and implementing compliance policy for permitted expenditures of host organization stipend, including fellow benefits such as health insurance and other benefits, and organizational costs related to hosting a fellow

- Participating in program evaluation including but not limited to feedback and data collection.

Eligible Request Amounts

The AO grant will be approximately \$1,165,000 for the following purposes:

- AO program administration: Up to \$233,000 for program administration for a two-year activity period
- \$50,000 per 11 fellows for a 12-month fellowship
- Organizational stipends: \$35,000 per organization for fellow benefits such as health insurance and other benefits, and organizational costs related to hosting a fellow

Matching Funds

Matching funds are not required for this grant.

Community

Representation of, by, and for community is a core value of the CAC, including authentic intergenerational and intersectional connections.

Although not factors in grant decisions, we strongly encourage applications from organizations that are led by, represent, and/or serve systemically marginalized communities, which may include but are not limited to: Arab, MENASA (Middle Eastern, North African, South Asian); Asian; Black, African American; California Native American, Native Hawaiian, Indigenous, Tribal; Currently Experiencing Incarceration; Disabled; Elders, Seniors; Latinx, Chicanx; LGBTQIA+; Low Income; Neuro-Divergent; Pacific Islander; People of Color; Rural; Returned Residents, Formerly Incarcerated; Students of Color; Trans and/or Non-Binary People; Immigrants (Documented and/or Undocumented), Refugees, Asylum Seekers, Migrants; Unhoused, Transient; Veterans; or Youth.

Online Application Portal

Applications will be available online through the CAC's online grants management system at calartscouncil.smartsimple.com. Only applications submitted through the system by the deadline will be accepted. It is recommended that new applicants create an online profile well in advance of the application deadline. More information can be found on the [Grant Resources](#) page of the CAC website.

Application Review Criteria

A review panel will adjudicate complete and eligible applications based on the following criteria. Application questions and required documents pertaining to each review criterion are included below. Detailed instructions are available at calartscouncil.smartsimple.com.

Racial Equity: Demonstrates an understanding of racial equity through its cultural competence, policies, practices, projects, and organizational culture. Elements of racial equity are evidenced in the implementation of programming/services and throughout the proposal. Organization's leadership and participants center cultural, ethnic, and racial diversity.

Application Questions and Required Documents

1. Describe the elements of racial equity that are essential to the program/service and organization policies/culture. This criterion will be assessed by panelists during the review process. Your racial equity statement could include, but is not limited to:
 - A description of your region's landscape and how systemic racism has impacted your communities and field
 - How your organization is addressing issues of systemic inequities through racially equitable policies and practices
 - A description of the racial equity elements that support how the organization serves and uplifts the leadership of communities of color in your region, through your organizational leadership, community partnerships, mentorship, arts and cultural programming, accessibility, and outreach
2. Describe how the elements of racial equity show up in the programming/services and policies.
3. Describe how the leadership and participants demonstrate cultural, ethnic, and racial diversity.
4. Describe any strategies or progress the organization has made toward your racial equity elements that you are proud of and would want to share with the field.

Organizational Capacity and Readiness: Demonstrates that applicant organization and/or key project personnel have a minimum of two years of experience working with the nonprofit and/or arts and culture fields in California elevating BIPOC and other historically marginalized communities across the state or their region. Demonstrates that applicant organization and/or key project personnel have at least two years of grants management experience and the administrative and organizational capacity to administer grant programs, including application submission and review processes, financial tracking, and grants management capability.

Application Questions and Required Documents

1. Describe why your organization or team is interested in serving as the Administering Organization; how this statewide program aligns with your mission, values and services; and why you are uniquely qualified to serve as the AO.
2. Describe your organization's experience reaching diverse communities across the state, such as: communities of color, communities of varying economic means, people with differing technical abilities with computers and Internet communications, racially and ethnically diverse individuals, people with disabilities, LGBTQIA+ people, rural communities, tribal communities, immigrant and refugee communities, people without institutional educational opportunities, and communities that have principal languages other than English.
3. Describe your organizational capacity to administer grant programs, including application submission and review processes, financial tracking, and grants management capability.
4. Upload bios of all staff, consultants, and/or partners that will be working on the program. Please include website addresses if applicable.

5. Provide up to two (2) sample documents providing evidence to the grantmaking and outreach capacity of the organization.

Program Design and Implementation: Indicates clear objectives that address a community-identified need or opportunity and includes a realistic timeline of activities that support the realization of those objectives. The project budget is detailed, includes all expenses relevant to the stated project activities, and includes rates of pay that appropriately compensate the labor of all individuals working on the project.

Application Questions and Required Documents

1. Describe a general vision for a statewide fellowship program, including a description of the following:
 - a. Outreach approach to identify a range of host organizations that are committed to engagement and cultural equity, and that represent the artistic, cultural and geographic diversity of the state, and process design that is accessible to those organizations.
 - b. Fair and equitable approach for outreach, marketing and grantmaking to identify emerging arts professionals of color to participate in the fellowship program and process design that is accessible to those individuals.
 - c. Process for determining responsive pairing of fellows with appropriate host organizations.
 - d. Approach to fostering a cohort of individuals and organizations that represent diverse geographic regions of the state, including rural communities and regions outside of major metropolitan areas.
2. Complete a two-year budget snapshot table. Provide revenue and expense amounts. Address any significant changes in line items from one year to the next and explain anticipated surpluses or deficits.
3. Complete a detailed project budget, including all expenses relevant to the stated project activities, and include rates of pay that appropriately compensate the labor of all individuals working on the project. Provide details for each line item to be funded by this grant.

Accessibility: Demonstrates that its programs, services, information, and facilities where funded activities are to take place, including online spaces, will be accessible for individuals with disabilities, including but not limited to individuals who are Deaf, Hard of Hearing, Deaf-Blind, have difficulty speaking, have a physical disability, visual disability, developmental disability, learning disability, mental illness, or chronic illness.

Application Questions and Required Documents

1. Describe your organization's approach to ensuring the physical accessibility of programs and services for individuals with disabilities, as well as the accessibility of print and online materials. Consider organizational personnel and any partnering organizations, as well as beneficiaries of arts programming and services, and potential audience members in your response.

2. Identify the primary individual who will be responsible for managing accessibility for your organization. This may be a program manager, accessibility coordinator, or other staff member of the applicant organization. Include their name, title, phone number, and email address in the fields provided.

Panel Adjudication and Ranking Scale

Panelists review and rank applications and work samples using a 6-point ranking scale that can be viewed at [this link](#).

California Arts Council Decision-making

The final authority for grant awards is the appointed Council. After receiving and reviewing recommendations from Council committees, the Council will vote on final funding awards at a public meeting. Awards may differ from requested amounts based on panel rank and available funding.

Program Timeline

AO Application Opens	June 1, 2022
AO Application Deadline	August 1, 2022
Panel Review	Approx. August – early September 2022
Funding Decision	Approx. September 2022
Funding Notification	Approx. September 2022
Grant Activity Period	November 1, 2022 – October 31, 2024
Interim Report Deadline	November 30, 2023
Final Report Deadline	November 30, 2024

Staff Assistance

Before contacting staff, check [FAQs](#) to see if application questions can be answered. If staff assistance is still required for guidance or clarification, email is the best way to contact Program Specialists. We recommend that you contact staff well in advance of the deadline to ensure you can be accommodated. People who are Deaf, Hard of Hearing, Deaf-Blind, or have difficulty speaking may dial 711 to reach the California Relay Service (CRS). Large print is available upon request. Translation services may also be available upon request.

Organizations seeking technical assistance should contact:

Josy Miller, Ph.D.

Arts Program Specialist

California Arts Council

adminfellowgrant@arts.ca.gov

Governor of California
Gavin Newsom



Arts Council Members

Lilia Gonzáles-Chávez, Chair

Consuelo (Chelo) Montoya, Vice Chair

Gerald Clarke

Vicki Estrada

Jodie Evans

Stanlee Gatti

Ellen Gavin

Alex Israel

Phil Mercado

Roxanne Messina Captor

Jonathan Moscone

Executive Director, Anne Bown-Crawford

Deputy Director, Ayanna L. Kiburi, M.P.H.

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FAX: (916) 322-6575
www.arts.ca.gov

Office Hours

8:00 a.m. - 5:00 p.m., Monday through Friday

Purpose: The California Arts Council (CAC), a state agency, was established in January 1976 to encourage artistic awareness, participation, and expression; to help independent local groups develop their own arts programs; to promote employment of artists and those skilled in crafts in the public and private sector; and to enlist the aid of all state agencies in the task of ensuring the fullest expression of our artistic potential.

The Council: The appointed Council of the CAC consists of 11 members. The Governor appoints nine members, the assembly Speaker appoints one member, and the Senate President pro Tempore appoints one member. Council members serve without salary, elect their own officers, and meet throughout the state to encourage public attendance. This body sets policy and has final approval of CAC grants.

Native Land Acknowledgement: The California Arts Council stands in solidarity with all of California's Indigenous people. We acknowledge that our work takes place on the now occupied traditional lands of the Miwok, Maidu, and Nisenan people, who are the past, present, and future stewards of this place. We make this first step in our journey to develop relationships and cultural competencies to truly support native sovereignty.

Mission: Strengthening arts, culture, and creative expression as the tools to cultivate a better California for all.

Vision: A California where all people flourish with universal access to and participation in the arts.

Racial Equity Statement: As California's state arts agency, the California Arts Council is committed to racial equity both internally through our work environment, and externally through our programming.

- We are committed to ensuring that every policy enacted reflects democratic principles of equity and justice.
- We understand that enacting policy in a just and equitable manner considers critical issues of implicit bias and discrimination that requires concerted and purposeful action.
- We believe that bringing together Council, staff and other partners with differing backgrounds and life experiences will enhance our ability to increase opportunities for all arts service organizations to succeed.
- Policies, programs, and activities will be administered to identify and avoid discrimination and barriers to access, and to avoid disproportionately high and adverse effects on communities of color.
- Accountability to our grantees is of central importance to us. We understand the significance of evaluating the impact of our policymaking on grantees over time and utilizing this evaluation in the development of new policy initiatives.
- We are committed to the just and equitable disbursement of resources.
- We will obtain the following information when relevant and appropriate in order to utilize data to evaluate the impact of our equity goals: population served and/or affected by race, color, national origin, and income level, which will include diverse communities across the state such as: communities of color, racially and ethnically diverse individuals, tribal communities, immigrant and refugee communities, and communities that have principal languages other than English.

For the CAC, racial equity is a continual practice in listening, learning, and implementing. The CAC's Racial Equity Statement demonstrates a deeper commitment for us to do better for the field and our staff.

Funding: The CAC is a state agency, funded from the state's annual budget process and proceeds from the California Arts License Plate and the Keep Arts in Schools tax return voluntary contribution fund, supplemented by funds from the National Endowment for the Arts. Its grants are often matched by foundations, individuals, earned income, government agencies, in-kind contributions, or other organizations.

Information Access: Due to the Public Records and Open Meeting Acts, applications and their attachments are not confidential and may be requested by the media and/or public. Meeting dates and locations are posted at www.arts.ca.gov. Observers may attend but may not participate in, or in any way interfere with, Council meetings. Each meeting provides a designated time for public comment, although comments may be time-limited.

Grant Process: Applications are evaluated by panels of recognized field representatives who rank applications according to program criteria. The CAC staff provides information but not recommendations to the panel. The Council reviews panel recommendations before making final funding decisions. CAC staff is responsible for grant contract administration after Council approval. In dire or unexpected circumstances, the CAC reserves the right to make exceptions to any policy or procedure on a case-by-case basis.

Requirements: The CAC provides grant funding to individual artists and is mandated both by federal and state regulations to fund arts organizations that have proof of nonprofit status under sec. 501(c)(3) of the Internal Revenue Code (Fiscal Receivers are eligible in some programs), or under sec. 23701d of the California Revenue and Taxations Code, or entities that are a unit of government; and that comply with the Civil Rights Acts of 1964, as amended; sec. 504 of the Rehabilitation Act of 1973, as amended; the Age Discrimination Act of 1975; the Drug-Free Workplace Act of 1988; California Government Code secs. 11135-11139.5 (barring discrimination); the Fair Labor Standards Act, as defined by the Secretary of Labor in part 505 of title 29 of the Code of Federal Regulation; the Americans with Disabilities Act of 1990 ("ADA"); the Fair Employment and Housing Act; and the Personal Responsibility and Work Opportunity Reconciliation Act of 1996.

Ownership, Copyrights, Royalties, Credit: The CAC does not claim ownership, copyrights, royalties, or other claim to artwork produced as a result of a CAC grant. However, the CAC reserves the right to reproduce and use such material for official, noncommercial purpose, including but not limited to use on the CAC website, social media and print materials. In addition, the CAC requires documentation of grants activity and appropriate credit for CAC partial support.

Appendix A: Resources for Applicants

Grantee Requirements

Awarded grantees must comply with all requirements as stipulated in the grant agreement, including but not limited to the following:

- **Complete contract documents** - Upon notification of grant award, complete all required contract documents in order to receive grant payment. Contract documents must be received by the CAC within 60 days of issuance or the grant funding may be revoked.
- **Payee Data Record** - Each awarded organization or fiscal sponsor (if applicable) must complete, sign, and submit an STD 204 Payee Data Record as a required contract document before grant funds can be released.
- **Consistent activities** - Carry out activities consistent with the original proposal summary statement and the intent of the application as approved for funding, including in instances where the grant award may be less than the original request amount.
- **Approval for changes** - Programming activities must be completed as proposed. Changes must be proposed in advance and require prior written approval from CAC staff. Requests for changes are considered on a case-by-case basis.
- **Thank you letters** - To better inform our elected representatives of the value of the arts and the use of state funds, grantees are required to include copies of signed letters sent to the Governor, state Senate, and Assembly representatives thanking them for the grant. Local representatives may be found at this link: <https://findyourrep.legislature.ca.gov/>.
- **Use of CAC logo** - Use of the CAC logo is required on all printed and electronic materials and websites (programs, catalogs, postcards, posters, newsletters, leaflets, publications, etc.) that specifically reference this grant.
- **CAC acknowledgement** - The following acknowledgement of CAC funding is required on all printed and electronic materials: “*This activity is funded in part by the California Arts Council, a state agency.*”
- **Interim report** - Provide an interim report summarizing grant-funded activities and accomplishments within 30 days of the midpoint of the grant activity period. Grantees that do not submit reports by the posted deadlines may jeopardize their organization’s opportunity for future funding from the CAC.
- **Final report** - Provide a final report summarizing grant-funded activities and accomplishments within 30 days of the end of the grant activity period. Grantees that do not submit reports by the posted deadlines may jeopardize their organization’s opportunity for future funding from the CAC.
- **California Model Agreement (AB20) and indirect costs** - In order to comply with AB20 requirements, University of California and California State University grantees are required to secure an indirect cost waiver from the Regents of the University of California or the Board of Trustees of the California State University.

- **What We Do Not Fund**

Click [here](#) to review the list of activities and expenses that CAC does not fund.

- **Sample Fiscal Sponsor Letter of Agreement**

Click [here](#) for a letter template for applicant organizations using fiscal sponsors.

- **Definition of Signature**

Click [here](#) for information on acceptable forms of validation for required signed documentation.

- **Appeals Process**

1. Before requesting an appeal, check that your request qualifies by reading the following.

Appeals are only granted if:

- a. Panel's assessment was based on a misstatement of information in the application that negatively influenced the panel's recommendation; and/or
- b. Incorrect processing of the required application material, which negatively influenced the panel's recommendation.

Dissatisfaction with award denial or award amount does not qualify for appeal.

2. Request an official Appeal Form by emailing the CAC Program Specialist listed on your grant notification letter.

3. Fill out official Appeal Form and email or postmark to the contact listed on the form within 45 days of grant notification.

TAB G

California Arts Council | Public Meeting | 5/12/2022



Memorandum

1300 I Street, Suite 930, Sacramento, CA 95814
T: (916) 322-6555 | F: (916) 322-6575
www.arts.ca.gov

Date: May 12, 2022

To: Council Members

From: Allocations Workgroup

Re: Recommendations for 2022 Cycle A Grant Allocations

The Allocations Workgroup recommends Council approve allocations in the amount of \$31,169,664 for the slate of 2022 Cycle A grant programs including Arts and Cultural Organizations General Operating Relief, Impact Projects, State-Local Partners, JUMP StArts, Reentry Through the Arts, Cultural Pathways, and State-Local Partner-Mentoring.

Purpose

The purpose of this memo is to provide funding allocations recommendations for the 2021-22 grant programs for Council approval at the May 12, 2022 meeting.

Background

The Allocations Workgroup met to analyze the results of the recent panel adjudication and to set the allocation amounts based on the panel ranks.

Panel Process

Staff followed the virtual adjudication model of panels occurring in April 2022. This design ensured that panelists and staff were safe and applications were given a full and in-depth review in time to meet the grant activity cycle.

Staff hosted virtual panel orientation and training sessions, midpoint check-ins, and opportunities to check in before submitting final ranks for approximately 50 applications. Staff built a standard orientation for panelists, which included an overview of the CAC and our grant making process; a thorough review of the program guidelines, review criteria, and ranking scale; and an in-depth review of the online portal where they would review their applications. Additionally, to ensure applications would be adjudicated fairly, the orientations included the implicit bias training module developed by CAC's Race and Equity Manager, Katherin Canton, which included a facilitated training, as well as implicit bias flashcards and practice scenarios for the panelists to work through.

The selection of panelists utilized the same process as in years past. After the panelist pool was approved by Council, staff invited panelists from the eligible list to ensure the panel process included diversity across geography, race, other identifiers, age, arts discipline, and specific experience.

Panelists that served on Cycle A

Organized by Grant Program, Panelists in Alpha Order

Cultural Pathways

Amirah Limayo; North Hollywood

Artistic Area of Experience: Music

Amirah May Limayo, MPA

Amirah has more than 17 years of nonprofit experience providing administrative support to a wide range of health, education, arts and cultural projects for community based organizations serving Asian Americans and Filipino Americans in Los Angeles County. She also has an extensive background in grants management including research, writing, implementation, and reporting. She has written and contributed to successful grants funded by the California Arts Council, Los Angeles Department of Arts and Culture, Los Angeles Department of Cultural Affairs, among others. Other professional experience includes special projects related to fundraising, event planning, project management, and board governance.

Amirah is a member of the Grant Professionals Association (GPA) – National and Los Angeles Chapter. She has a Master of Public Administration (MPA) with a Graduate Certificate in Nonprofit Sector Management and a Bachelor of Arts (BA) in English and Asian American Studies with a minor in Creative Writing from California State University, Northridge. She lives in North Hollywood, California with her husband Miko and two cats, Tucker and Rocket.

Angela Yang Ayala; Arcadia

Artistic Area of Experience: Visual Arts

Angela Yang Ayala is an arts advocate and development professional who is dedicated to advancing the role of arts and nonprofits to cultivate stronger communities in Los Angeles. Born and raised in Los Angeles County, Angela has had a lifelong passion for the visual and performing arts. She received a Masters of Public Administration from the USC Price School of Public Policy, and a Bachelors in Art History, Theory, and Criticism from the University of California, San Diego. She is the Director of Philanthropic Partnerships at the Museum of Contemporary Art (MOCA), where she has served for the past five years managing grants and contributions from corporate, foundation, and government funders. Prior to this, she worked at VIA Art Fund and the Los Angeles County Museum of Art (LACMA). She has volunteered at Inner-City Arts and currently serves as a museum commissioner for the City of Arcadia.

Geoffrey House; Encinitas

Artistic Area of Experience: Literary Arts

A storyteller, international-projects manager, and team builder, Mr. House publishes a digital magazine to investigate the intersection of climate change, socio-economic development, and public health in diverse communities of the United States and across the globe. He oversees

the production of rich content in assorted formats to explain complex ideas and tell compelling stories, including accounts of "ordinary" people who, by asserting courage, creativity, and determination in the face of formidable challenges, become extraordinary in every way, performing important and powerful work while solving urgent societal problems. Mr. House started his career as a free-lance journalist, publishing articles for the arts and entertainment section, "Los Espectáculos", of the largest Spanish-language daily newspaper in the United States at the time, "La Opinión", in regard to events in San Diego, CA, and Tijuana, Mexico.

John Martin; Graton

Artistic Area of Experience: Visual Arts

John F. Martin has exhibited in many solo and group shows.

John's monograph, *In Character: Opera Portraiture*, Amadeus Press, was released in November 2014 and has since been highly reviewed.

In addition, John's publications include *FotoNostrum Magazine*, issue #19, *Lens Magazine*, issues #74 and #78, *Visual Artbeat*, and blogs such as *Elizabeth Avedon*, *F-Stop Magazine*, and *Lenscratch*. His work was represented by the SFMOMA Artists Gallery until the gallery's recent closure.

John has taught at the Academy of Art University and he has given several independent workshops and webinars. He has been an invited lecturer at the Berkeley Community College and at City College of San Francisco, and he was a digital photo tech at the Harvey Milk Photo Center.

John has studied at School of Visual Arts, New York City; City College, San Francisco; and Stanford Continuing Studies.

At Centro Laboral de Graton, John has photographed at social and political events and demonstrated in Sacramento to support domestic workers.

At Sebastopol Center of the Arts, John has: helped develop and hung exhibitions, selected jurors, and photographed and documented receptions and shows.

Joselynn Ordaz; San Diego

Artistic Area of Experience: Media Arts

Joselynn (J) is a queer Mexican graphic designer and artist based in San Diego, California. They received their Bachelor of Arts in Communications from the University of California, San Diego. Their work is heavily influenced by their identity as a transmasculine individual and topics of visibility and representation. With a deep interest in user experience and visual storytelling, J utilizes a diverse mix of disciplines to approach their design practice with intention. They work directly with local art nonprofits and community based organizations that serve + center underrepresented communities.

Monica Fernandez Zuñiga; Claremont

Artistic Area of Experience: Visual Arts

Monica has dedicated the last 15 years to helping artists and arts organizations build a solid infrastructure so they can continue to boldly assert the massive contributions they make to society every day. Her work has shaped exhibitions, arts education programs, community-building efforts and professional development programs. Motivated by the idea of building a more supportive arts field, Monica formed Arts Plotter – a management service for organizations and creatives who seek specialized support so they could focus on the work only

they can do. Her clients include organizations and artists whose work centers around equity, racial and economic justice.

Sabrina Garcia; Elk Grove

Artistic Area of Experience: Visual Arts

Bree Garcia is an educator and creative. She is a graduate from the University California, Davis with a BA in Art History and a MA in Education. She has spent many years being of service to local non-profit arts organizations such as Sacramento Help Portrait, The Latino Center of Art & Culture, The California Museum, and Crocker Art Museum. She has an extensive background in arts integration & education and served many years as an art docent in public schools. She has also served as a panelist for the National Endowment of the Arts & California Arts council, work she feels ensures equity in funding, especially amongst underserved communities and minority populations.

Sarin Cemcem; Los Angeles

Artistic Area of Experience: Visual Arts

In my current role as Data Specialist at LACMA, my work has me managing and tracking projects across departments, proposing and developing digital education content for audiences, and analyzing data and making strategic recommendations. This analysis provides knowledge for the organization. As part of my work, I have employed equitable and inclusive practices to grow our audiences and deepen the impact of programming. My previous work as Marketing and Development Manager at The Gabriella Foundation, I was researching funding opportunities, executing events for donors, and tracking all incoming funds. Throughout my career, I've found inspiration in the arts and education. This led me to a variety of internships and positions at non-profits. Following a Master's Degree in Museum Studies from USF, I joined the Leadership Council of Emerging Arts Leaders Los Angeles (EALLA), where I served as Leadership Co-Chair. I developed and produced multiple programs focused on professional development, maintained obligations to programmatic funders, and led EALLA to a more sustainable organization. I've dedicated my career to the intersection of the arts, culture, and education and have experience working at it as an institutional liaison.

General Operating

Andi Garcia; Santa Barbara

Artistic Area of Experience: Multidisciplinary

I am an early retiree from UCLA. I currently work as a grants coordinator for Small and Micro business grants cradle to grave duties in collaboration with federal fund and private fund sources. I have over 19yrs experience in post award grant administration. My passion is community development and am currently the primary for #occupyortgapark mural saving project in my city.

Ashley Aaron; Oakland

Artistic Area of Experience: Visual Arts

Ashley Aaron, M.A. is an educator, art enthusiast, self-proclaimed bibliophile, and a mother of two small humans. She is the inaugural Director of Community Arts at the Museum of Children's Arts and has been a Lecturer in the College of Ethnic Studies at San Francisco State University for over a decade, where she teaches Black Creative Arts. Prior to accepting a

director role at MOCHA, she worked at MOCHA as a Teaching Artist. In her free time, her current favorite art practices are mixed media collaging and paint pour.

An avid museum goer, reader and lover of both the arts and the written word, Ashley curates art and literacy rich environments and programming for children and young people, where they see themselves and their communities mirrored in the curriculum, and as windows to the world and possibilities around them. She believes deeply that the arts should be accessible to all, and that providing children and young people with these types of experiences can be life changing. At MOCHA, Ashley develops community centered art programming for children, young adults, and families.

Barbara Goodson; Auburn

Artistic Area of Experience: Music

During my career performing and raising funds for arts organizations, I have seen consistent discrimination of underrepresented individuals, particularly African American students. Growing up in the South Bay Area and later studying at UC Berkeley, Asian American students were embraced in performing groups. But people of other ethnicities were less welcome. I applaud the move to blind auditions for performing positions.

I am currently an assistant director of the University of California Marching Band. This is a student-run organization that welcomes students of all ethnicities, genders, and backgrounds. I treasure my relationship with all of these students. In addition, I am the parent of a transgender person, who I have supported throughout his journey. My parents are musicians. I was born in December, 1959, and have been involved in the arts since then. I hope to have the honor of assisting the CAC in grant evaluations.*

Benjamin Ginsberg; Oxnard

Artistic Area of Experience: Theatre / Performing Arts

Ben Ginsberg is an L.A.-based pianist and composer who has music directed and/or accompanied over 125 musical theatre productions across Southern California, Seattle and New York City, for numerous theatre companies, including 5 Star Theatricals (Thousand Oaks, Calif.), Center Theatre Group (Los Angeles), the Wallis Annenberg Center for the Performing Arts (Beverly Hills), and the AfterWorks Theatre Project (NYC). He is associate accompanist for the Gay Men's Chorus of Los Angeles. With the Santa Barbara Youth Ensemble Theatre he has music directed and performed twice for Ms. Oprah Winfrey. In 2013 he was nominated for a BroadwayWorld Award for Best Musical Direction for the Southern California premiere of *Carrie* at Out of the Box Theatre (Santa Barbara). His song "Heaven" premiered on American Idol Season 17. He earned his B.F.A. in Piano from CalArts -- where he gave the Wild Beast Music Pavilion concerto premiere -- and his M.A. (with distinction) in Music Industry Administration from C.S.U. Northridge. His 15-minute musical, *A View From the Moon*, premiered in August 2020 at the Academy for New Musicals. Since Fall 2020 he has been a proud member of N.Y.U. Tisch's Cycle 31 of the Graduate Musical Theatre Writing Program.

Bill Carmel; San Ramon

Artistic Area of Experience: Visual Arts

Carmel, Willard; Lamorinda Art Council; San Ramon, Contra Costa
45 years as a professional visual artist: painting, sculpture, drawing, public art. 45 years teaching higher education, secondary education and adult art students. President and founding member of community art galleries (Carmel Studios, Danville Art and Cultural

Association, Pioneer Art Gallery,) and Curator for the Lamorinda Arts Council Fine Arts Galleries. Public art commissions for Walnut Creek and Brentwood, California. Developed art assessment rubrics for Dublin Unified School District and San Ramon Valley Unified School District. Also, designing art lessons that teach the other subject curriculums while satisfying the Teaching Standards for CA public schools

Carl Hild; Santa Cruz

Artistic Area of Experience: Visual Arts

I lived and worked in Alaska for 50 years and was the Biologist Planner for the Indigenous People's Council for Marine Mammals as well as worked closely with the Alaska Native Science Commission, that I helped establish. I was honored by the Alaska Native Harbor Seal Commission for assisting with their organizing and establishing a co-management agreement with the Federal Government. I donated several cultural items to the Inupiaq Whaling Museum in Utqiagvik. I have been honored and given an Inupiaq name, Taalaq*

Charles Douglass; Inglewood

Artistic Area of Experience: Theatre / Performing Arts

Charles Douglass, Co-Founder, CEO and Artistic Director
Mr. Douglass is the proud recipient of two coveted Beverly Hills Hollywood NAACP Theater Awards for "Excellence in Musical Theatre, Writing and Production". As an actor and director Mr. Douglass has numerous television credits including the original role of "Haskell" in "Star Trek, The Next Generation". Mr. Douglass as starred as "The Wiz" in the touring company of "The Wiz" and was the understudy for the role on Broadway. He also co-starred opposite Lena Horne in her one woman show, "Lena Horne, The Lady and Her Music".

Cheryl Fabio; Oakland

Artistic Area of Experience: Media Arts

Cheryl Fabio was raised in East Oakland and resides there now. She attended Fisk University, in Nashville, Tennessee for her Sociology B.A. and Stanford University for a M.A. in documentary film. More recently, Fabio earned a JD from J.F. Kennedy University. She has worked extensively in nonprofits in projects ranging from women organizing for affordable childcare to developing educational programs for Black Filmmakers Hall of Fame in Oakland. She has taught in OUSD elementary schools and many Bay Area colleges. Fabio worked in government as a volunteer coordinator for the City of Oakland and she managed Oakland's cable TV Channel. Cheryl Fabio is now the Executive Director of SWFCenter a nonprofit she founded. This organization uses art and film to create social change. Through her nonprofit Cheryl produces and directs documentary films. Among the credits are "Evolutionary Blues... West Oakland's Music Legacy," "East Oakland Counter Narratives." Her first film produced in 1976 was "Rainbow Black: Poet Sarah Webster Fabio." Cheryl Fabio is the mother of two and grandmother to four.

Cristie Scott; Idyllwild

Artistic Area of Experience: Visual Arts

Cristie Scott is the Manager of Parks Exhibition Center, the Idyllwild Arts Foundation campus gallery, and also teaches within the Idyllwild Arts Academy's Visual Arts Department. Prior to this role, she worked for the IAF Summer Program coordinating Native Arts and adult arts programs (summers 2006-'08 & 2010), and the summer exhibits at Parks Exhibition Center

(2011). Cristie hails from Durango, CO where she served as the Executive Director of the Durango Arts Center (2014-'18), a decades-old visual and performing arts hub that is housed in a converted car dealership. In her capacity, she oversaw the staff, fundraising efforts, strategic planning, community advocacy, and artist service programs, including micro-grants and a residency partnership. Cristie served on the City of Durango's Public Art Commission from 2011-'18, serving as chair for four years. She participated in numerous city cultural planning and development projects, and acted as the arts & culture representative to the Durango Area Tourism Office board of directors. Cristie holds a BA in studio art (University of Puget Sound) and MA in Visual Arts Administration, with a concentration in nonprofit management (NYU-Steinhardt).

Dana Patterson; Hayward

Artistic Area of Experience: Decline to state

The arts have been integral to my childhood and career. Growing up in Title I public schools, music classes were on the brink of folding due to budget cuts, but provided critical experiences to enrich my educational experience. As an adult, I expanded my arts involvement through grant writing.

Since I became a grant writer in 2017, I have provided services to arts nonprofits in Santa Barbara that increase exposure to communities who are traditionally excluded from the arts. Through my grant writing services with Art Without Limits, Santa Barbara Dance Institute, Girls Rock Santa Barbara, Santa Barbara International Puppet Palooza, Boxtales Theatre Company, Marjorie Luke Theatre, and University of California Santa Barbara's Arts & Lectures, I have become familiar with CAC's grants process and the agency's much needed shift to foster a more inclusive, diverse, and equitable California arts sector.

Providing grant writing services for these organizations, I have a deeper understanding of the needs of small nonprofit organizations (majority with a less than \$200,000 total operating budget) in the California arts sector, the importance of CAC's support, and the transformative power of the arts for individuals and communities.

Daniel Heskamp; Visalia

Artistic Area of Experience: Visual Arts

I have experience instructing at College of the Sequoias, California State University – Stanislaus as well as Texas A&M University - Corpus Christi, which are Hispanic-serving. Even though TAMUCC and COS, and CSU-Stan are similar in this manner I know that every class, school, and city is different and diversity within those communities is extremely important.

There have been many events as a teacher that in which my views on diversity were considerably helpful to students. Once such event was when I had a student with a strong language barrier who made beautiful expressive prints, but whose subject was problematic in whether the depiction was empowering or exploitive of the female form. During our group critique I noticed many students seemed uncomfortable and avoided discussing the content of his work. Because of their reaction I decided to focus the conversation on the topic of exploitation versus empowerment. We had a respectful and honest discussion and made sure the artist understood everyone's thoughts and opinions on the matter, and it broke the tension within the classroom. Afterward several students confided in me that they had been uncomfortable with the topic, but having the discussion was a relief to them.*

Dr. Patricia Williams; San Diego

Artistic Area of Experience: Multidisciplinary

Dr. Williams obtained her Doctorate Degree in Educational Leadership Development at University of Phoenix, (2013) along with her Masters in Arts Degree in Curriculum and Instruction in 2004. is a well-rounded professional as she has obtained a Bachelor in Arts Degree in Business Administration.

As a published author and now CEO of PTWO Push the Word Out Publications Company, Dr. Williams consults, writes, trains, educates, mentors, and now publishes new authors. PTWO is an educational consulting company that provides grant/proposal writing, educational training to school districts, organizations, businesses, public and private school. Dr. Williams has been an educator for the past 27 years.

Dr. Williams worked as a curriculum and content expert at Grand Canyon University (AZ), Dr. Williams' expertise in Qualitative and Quantitative Research Methods, educational governmental and corporate relationships makes her relevant and current in today's educational society. Dr. Williams is equipped and trained to teach higher education with her Published Dissertation in 2013 entitled, "An Exploration of Multiracial Populations in Higher Education." www.ptwopub.com

Eric Vosmeier; North Hollywood

Artistic Area of Experience: Theatre / Performing Arts

Hello! I'm a career arts administrator, director, producer, and project manager.

After an early career running ticketing for 5 national markets at Clear Channel's B'way Across America & The Hobby Center in Houston, my hometown (Cincinnati) called me back, where I ran the renovation of a 100 y/o Carnegie Theatre. I then ran theatre for 2 years, producing 300 events a year. I then became MD for Know Theatre Cincinnati and the Cincy Fringe Festival before taking over as Producing Artistic Director for 8 years. I spent two years managing a construction project, then consulted for a Smithsonian Affiliate, National Underground Railroad Freedom Center.

I felt the pull of producing again, and opted for LA where I've produced or executive produced: CTG's 50th gala, FX's Comic-Con exhibition, Wilderness Theatre's entry at The Public Theatre's Under the Radar, a secret Disney project, and numerous immersive theatrical productions. I am also the producer of Here Summit (formerly Immersive Design Summit).

I have extensive grant writing experience and as producer of an adjudicated festival, have a keen understanding of the evaluation process and the need for balance in selection to ensure equal access and opportunity to all.

Fe Tchaco; Mariposa

Artistic Area of Experience: Music

I have more than 30 years of experience in the art field as not only a musician recording and touring artist performer, but also as a visual artist. I was the winner of the 2012 Independent Music Awards in the World Beat Song Categories. I was one of the top ten finalist of the International Songwriting Competition in 2010. My passion for art and for empowering our community is what keeps me going. To date I have released Six recording Albums, I have exhibited and showcased my artwork in San Francisco, at the Hunters Point Shipyard, and more. I performed at the Bayview Opera House, MOAD, the African American Cultural Center and more. One of my painting has been chosen by the San Francisco Arts Commission to be among the commissioned artists selected for the new Southeast Community Center in the

Bayview. I have received and completed two grants awards from the San Francisco Arts Commission as an individual artist. My organization African Arts Academy have received two separate grants from the CAC Cultural Pathways Grant program still in good standing. My organization African Arts Academy have also recently been awarded the Organization Operation grant which has not been received yet. I was born to be and bread as an artist.

Ginny Nichols; Bodega Bay

Artistic Area of Experience: Visual Arts

In parallel to my studio practice, I've worked for many years in NJ, CA and NH teaching and sharing my art with pre-school -12th grade students painting murals, individual paintings in oil, acrylic and water colors, printmaking, drawing, ceramics, creating books and designing scenery, costumes and props.

As a strong advocate for bringing the arts to communities in need I have often sought them out in my attempt to redress the arts education disparity of underfunded & underserved.

My work has been exhibited regionally and is held in several private collections. Additionally I have been commissioned to create new work for various types of projects.

My education includes a BFA from Pratt Institute in Painting, a mini-MBA from University of Pennsylvania Wharton School of Business in Marketing and extensive world wide travel to learn about and experience other cultures and art.

At times during my career I have had a dual career working in engineering and marketing at technology companies. Not proud of it but had to support my family.

Giselle Tongi; Los Angeles

Artistic Area of Experience: Multidisciplinary

Giselle Töngi, has long been active in the entertainment industry with over two decades of TV experience in both the Asian/American market. Primarily recognized for her acting in film, television and TV in the Philippines, winning several awards & nominations for her work, Töngi is also a writer and producer. Her past work includes the short film "Pinoy Grease," "Pinoy Tango," as well as "The Balikbayan Project: With the Bascos," a 13-part travel series about a second generation Fil-Am family's experience in the Philippines . As a Social Media Producer for Rappler.com, Ressa tapped Töngi to produce lifestyle, theater and entertainment packages. For three years she expanded the only daily talkshow for Filipinos living in American called Kababayan Today, on LA18-KSCI to reflect Filipino culture and community. She most recently Associate Produced "America Adjacent" with the Skylight Theater in Los Angeles. Töngi is a graduate of the University of California with a communications degree and double minor in film and theater. Giselle has a Master's in Nonprofit Management from Antioch University, Los Angeles and continues to serve her community through her leadership in the FilAm arts and culture space.

Guneeta Singh Bhalla; Berkeley

Artistic Area of Experience: Folk/Traditional Arts

Dr. Guneeta Singh Bhalla is a visual artist, physicist, oral historian and most recently, founder of The 1947 Partition Archive, an organization that documents oral histories from survivors of India and Pakistan's 1947 Partition, also known as the world's largest mass refugee crisis. After a 2008 visit to the oral testimony archives at the Hiroshima Peace Memorial she was inspired and began interviewing Partition witnesses in 2009. It was a deeply enriching experience and she wanted to make the art of oral history accessible to everyone. She was

also troubled with the realization that the generation of eye witnesses was nearly gone and taking their lore with them. This led to the concept of crowdsourcing oral histories of Partition, which included teaching and encouraging the public in recording the people's history of the world's largest mass human displacement. She gathered a team and began training individuals from all walks to record oral histories in 2010. In 2011 The 1947 Partition Archive was born and has through today documented over 10,000 Partition witnesses accounts. Guneeta is passionate about empowering everyone to share their history, to weave a more accurate tapestry of our collective history.

James Kocher; Merced

Artistic Area of Experience: Theatre / Performing Arts

While growing up in a middle class suburban community in Southern California certainly shaped my early life, since moving to the Central Valley in 2005, I have been able to assist in the lives of both Merced and Madera counties. Both areas have large populations of underrepresented communities and it has been rewarding to be able to assist these groups through the grants and programming services at Madera County Arts Council.*

James Hagami; Laytonville

Artistic Area of Experience: Visual Arts

1971-1973 Attended the College of the Dayton Art Institute
1972-1973 Director at the Memoir's Fine Art Gallery in Dayton, Ohio
1985-1986 Visual merchandising director at Brooks Camera
1989-Present Visual Artist

Javier Stell-Fresquez; San Francisco

Artistic Area of Experience: Theatre / Performing Arts

Javier Stell-Frésquez (Xicanx, Piru and Tigua Pueblo Native American from El Paso, Texas) studied at Stanford University where they received a B.S. in Environmental Science with honors in a minor in Chican@ Studies (focusing in Identities, Diversities, and Aesthetics). Having performed all her life, her experience ranges from vogue to flamenco, folklórico Mexicano, and many styles of social partner dancing, and performance art. Javier is an internationally-touring multimedia performance artist, a curator of 4 performance festivals (3 pre-pandemic and 1 virtual), an Arts Consultant, and an intersectional activist with much experience in field outreach. Her current multimedia performance projects have been presented in various Bay Area venues, and internationally in London, Switzerland, and Australia.

For 6 years, Javier performed and produced shows and festivals with Dancing Earth Indigenous Dance Creations. Javier serves on the organizing committee of the Bay Area American Indian Two-Spirits Powwow. While her artistic practice frequently focuses on the specificity of her cultural backgrounds, her audiences are extremely diverse. She is deeply invested in amplifying the wellbeing of Two-Spirits in all spaces.

Judge Luckey; San Jose

Artistic Area of Experience: Theatre / Performing Arts

Judge Luckey's experience in the performing arts spans more than thirty-five years. A classically trained actor and dancer his work in the arts began as a performer with professional regional theatre companies. Following an injury that left him with a disability he transitioned

from performance to arts education teaching at the secondary and collegiate levels; and developing and implementing performing arts related programs. A master teacher he has presented at national and international conferences. For six years he was the Department Chair for the Georgia Department of Education with oversight of performing arts programs for gifted students. He spent more than ten years working in the film industry working on productions that went on to receive prestigious industry recognition including Peabody, Emmy and Oscar awards. An accomplished director he received a NAACP commendation for his multi-media productions focused on the African American experience. In 2009 he became the Managing Artistic Director of the Palo Alto Children's Theatre, California's oldest theater for young audiences founded in 1932. Under his leadership the theater has become one of the largest providers of standards based arts education in northern California.

Karen Causi; Stockton

Artistic Area of Experience: Visual Arts

Currently I work as a manager at the Arden Barnes and Noble store. I chose this location specifically for the diverse and underrepresented community that it is. We have a large amount of the homeless community that comes in daily, adults needing medical care, elderly and even young teens. I developed a region wide program that made a donation to the Sacramento Family and Youth shelter of books, crafts and even furniture. This unfortunately stopped because of covid. I was able to reach out to the local police and fire, to help with transportation for the homeless individuals to the local shelters. This is one area that is lacking in a simple service, transportation to shelters. Another area I am extremely interested in is the incarcerated. I have family members coming in to send their loved ones books and reading materials. This is a major battle for them, because very few facilities offer a library to the inmates. Most of the books they want to send are positive and build responsibility and community, titles that are usually requested by the inmates. I would love to see changes in this area, through donations and outreach to facilities. I know there are reentry programs, but preparation before release is vital.*

Kayla Krut; Oakland

Artistic Area of Experience: Literary Arts

I'm a PhD student in Literature at UC Santa Cruz writing a dissertation on modern poetry and its religious role in higher education, and I have been a practicing, publishing poet for 15 years. I have experience working with California Poets in the Schools, Oakland Youth Poet Laureate, and UC Berkeley's Holloway Series (poetry readings). I was born in San Diego and have lived in California for most of my life, excepting a brief hiatus to earn an MFA in poetry (at the University of Michigan, Ann Arbor) and time spent abroad teaching English (in Vienna) and researching visual art for an ekphrastic poetry manuscript.

Keshia Rhinehart; Oakland

Artistic Area of Experience: Multidisciplinary

Keshia Rhinehart was born in The Natural State of Arkansas. She brings that southern hospitality to the work she does as a probate paralegal in law offices that focuses on Estate Planning & Trust Administration. She is also notary public. It is because of her passion working with grieving families as well as the elderly that she became a peer to peer mental health specialist, bereavement doula and is in the law apprentice program with Esq. Apprentice to become a California licensed Probate Attorney. In her spare time, she facilitates for Essie

Justice Group, a powerful collective of women advocates for reproductive justice. As well as mentors' girls in youth programs.

Kip Eischen; San Diego

Artistic Area of Experience: Visual Arts

Kip is an Arts Funding Project Manager with the City of San Diego and has extensive experience in the art world as well as with civic organizations and government. Kip worked for years in art auctions—at leading auction houses in New York City and Barcelona, Spain, he was an Associate Vice President and Specialist in Editions/Works on Paper and a Senior Business Intelligence Analyst in the Contemporary and Asian Art markets. His active involvement with local civic organizations includes serving on the Executive Board of the Point Loma and Ocean Beach Democratic Club. In June 2021 Kip completed his MBA at UC San Diego where he studied nonprofit management and inSite binational art festivals during the 1990s while also working in the Chief Auditor's Office at the San Diego County Regional Airport Authority. Earlier in his career, Kip published columns as an art critic and worked at a Los Angeles gallery. He authored reviews of exhibitions in San Diego, Tijuana and Arizona for the New York magazines Bomb and Artforum. Kip's undergraduate degree is from Vassar College in New York where he wrote a thesis about Southwestern Land Art and studied the History of Art/Architecture, Economics and Urban Studies.

Linda Steele II; El Cerrito

Artistic Area of Experience: Dance

Linda Steele II is a multidisciplinary improvisational dance artist, choreographer and language researcher. She has presented her work in various dance festivals and art events including the renowned Ebony Fashion Fair and abroad at Champs Meliséy in Burgundy, France. Since 2012 she has studied dance and film, and has collaborated on dance films with MADE in France, Inside Out Contemporary Ballet, and Oakland Ballet in addition to performing/touring internationally with Urban Jazz Dance Company, Anandha Ray's Quimera Tribe (Mexico), Corina Kinnear (Berlin), and others.

Versing herself in many dance forms/dialects, Linda's research work focuses on honoring the many ways we use the language of our moving, dancing bodies to communicate and express our histories of heritage. Her work strives to highlight new perspectives on language and dance. She is deeply grateful to have met and collaborated with such amazing artists. Her journey continues...

Liz Lydic; El Segundo

Artistic Area of Experience: Theatre / Performing Arts

I launched a free membership website, called California Community Theatre in 2015 to help connect community theatres. I am a former Board member for a national community theatre organization, and have participated in numerous theatre festivals as a coordinator and liaison, and coordinated the festival portion of the 2011 National Asian American Theater Conference/Festival. I have worked in various administrative capacities at theatres nationwide, currently serves as the bookkeeper at the Long Beach Playhouse (where she previously worked as the Business and Operations Manager), and hosts low-cost California Community Theatre conferences for members of California Community Theatre. I have worked in a municipal government agency for 8 years, and blend my passions with work by sitting on

panels for arts-related activities and implementing collaborative arts-based programs for my City.

Maeven McGovern; San Rafael

Artistic Area of Experience: Media Arts

My personal experience growing up in the pre-gentrification East Bay Area has been a driving force in my career and pedagogical approach to youth and community engagement. I saw and felt firsthand the impact of unchecked system inequity, as well as the impact of well-thought-out and culturally responsive efforts to disrupt and mitigate the root causes of marginalization and oppression. As a college student in UCLA's World Arts and Cultures program, I focused on learning everything I could about culturally responsive education and understanding the critical role artists and arts education can play in fostering impactful change for individuals and communities. I had the opportunity to learn directly from some of my heroes, like Peter Sellars and Judy Baca, as well as co-founding a youth hip-hop arts and social justice program with some friends through UCLA's Community Programs Office. I left UCLA armed with tried-and-tested frameworks, pedagogies, and approaches to complement my passion, lived experience, and commitment to marginalized and underrepresented communities. I have continued to immerse myself in data, lived experience (my own and others'), and ever-evolving theory-based best practices to increase impact through arts.*

Marilyn McPhie; San Diego

Artistic Area of Experience: Folk/Traditional Arts

I'm a professional storyteller, speaker, and teaching artist, creating, performing and teaching stories of all kinds -- personal, literary, traditional and more -- for audiences of all ages and levels of storytelling experience. I have directed a troupe of elementary student storytellers, published articles and reviews in parenting and storytelling publications, and coached storytellers from school students to professionals preparing important presentations. I have performed nationally and internationally.

Meghan Humlie; Kensington

Artistic Area of Experience: Visual Arts

I graduated from San Francisco State University in 1980. My degree was in Studio Arts (Ceramic Sculpture). As with many graduates, life took me in other ways. I had little time to be creative in an artistic sense. After many adventures through the years, I applied for and received employment as an activity coordinator at the local retirement facility. It was through this work that I experienced a sense of the many places that my life had gone and this sense was able to be focused upon in ways that I might never have imagined. My work with people in assisted living and memory care called forth a response of reclaiming my own creative ability. This movement of reclaiming also was nurtured by artists and other creative persons who while being on-line invited me to explore, to re-learn both discipline in the arts and freedom of expression. This eventually led me to create a support group (on-line) for creatives throughout the world which is now in its third year and has 239 members to date. The group members are mostly women over fifty who claim themselves as artists, writer, poets and includes others who explore creativity in how they arrange their home, create their meals, and choose to live their lives.

Micah Ray; Los Angeles

Artistic Area of Experience: Visual Arts

My experience working with underrepresented communities began for the Youth Advisory Board of Project Stay (Services To Assist Youth) a specialized care center funded by the New York State Department of Health's AIDS Institute to provide medical and psychosocial services to high-risk and HIV-infected youth. Young people were selected to work with HHPC staff, myself, a filmmaker and students from the Parson's School of Design to design educational materials—including a video, brochures, posters, and a website.*

Michelle Snyder; Los Angeles

Artistic Area of Experience: Multidisciplinary

With more than 10 years of non-profit experience advocating for Latinx families living below the federal poverty level, my common professional thread is grassroots organizing and creating community leaders. This is important to me because for several years I have supported monolingual (Spanish) migrant youth and their families in the form of workshops pertaining to self esteem, identity and social justice through the lens of writing and art. I am a lifelong learner who aims to bring humanity to those I serve, particularly those who have an immigrant background. California's precious migrant children and youth have been affected by their parents' decisions to leave their country of origin for opportunities in the United States. Acquiring an education as a migratory child is quite challenging. Compounding this is a lack of knowledge and understanding of these migrant students' learning needs, specific to language and culture. Over the years I have developed an ongoing capacity and commitment to reach diverse populations, and execute strategies that target and dismantle inequity. My work ensures migrant students have greater opportunities to succeed and thrive, and that their own communities are emboldened with resilience.*

Mollijoy Carter; Soulsbyville

Artistic Area of Experience: Visual Arts

Mollijoy cantrall MeD

Meanwhile in Mollisworld....

Ms Molli has practicing the arts and freelancing murals for almost 23 years, now with over 1000 murals painted across Northern California, . Winner of the SABRE 15,000 scholarship award, The Tuolumne county Working womans 3200 scholarship award and 1000 scholarship from scholarship owl. Molli graduated with her Masters in Education specializing in Trauma Informed Practices. This is followed with a BA in Cognitive studies, AA in Fine arts, An AS in Child development and an AA in Liberal studies. Molli lives near Yosemite with her bird Piolet her 4 kids a dog and two cats. Molli has served on the California Arts Council locally and spear headed California Arts Day in Tuolumne County. She also served on the pale of Arts Reach To Schools and taught several classes as well #muralsbymolli #mollisworld

Nova Holly-Brookins; Sacramento

Artistic Area of Experience: Dance

A passionate instructor, Nova Holly-Brookins has spent most of her life learning, teaching and creating content mainly in the areas of dance and mathematics. Nova has served as mentor and advocate for her children's classmates. Within the last few years, Ms. Holly-Brookins created a community based project using dance and music to promote math to children under the age of 6, became an intern for the Health Sports Academy at Grant Union High as well as

a partner with the Crocker Art Museum Art Impact Initiative. Nova was an active Unit Drill Leader and choreographer for the Hundred's Unit empowerment group pre-COVID 19 shutdowns. While completing her Bachelor of Science degree in Integrative Studies, (2019), Nova became Program Director for North Sacramento's community summer program. Most recently she successfully overcame one of 2020's challenges while serving as a panel judge for the Pacerettes dance team auditions, now conducted virtually.

Patricia Eagan; Truckee

Artistic Area of Experience: Literary Arts

Patricia Eagan works in supporting roles for a private transportation firm in Tahoe City and an arts organization in Truckee called the Truckee Arts Alliance. As part of her role as administrator for Truckee Arts Alliance, Patricia facilitates monthly Artist Salons in the Truckee Cultural District and edits its newsletter, The Truckee Turntable. Patricia is sole proprietor of PKaye (P-kay) Creative, a writing, editing, and creative consulting business founded in the Truckee-Tahoe area. She holds an MFA in Creative Nonfiction and a Certificate in Literacy, Pedagogy, and Composition from the University of Pittsburgh, where she wrote a memoir essay collection based on themes of collective consciousness and utopian place-making. Her work with volunteerism with grassroots organizations spans some twenty years and has focused on marginalized communities. She has taught college-level English and designed courses in service-learning and community service for nearly a decade. And she has participated in the literary arts communities in Cork, Ireland as well as Chicago, Pittsburgh, Denver, back home again in Oakland, and now to Truckee, California, in the heart of the Truckee Cultural District.

PJ Christie; Hollywood

Artistic Area of Experience: Multidisciplinary

Decades of Renaissance Faire participation has introduced me to many art forms, their histories and their artists. For the past decade, I have been simplifying these art forms and showing students of all ages how they can replicate: marbling, leatherwork, embroidery, candle and paper making and so much more. Taking these 'classes' into schools has engaged tactile learners with history. Art is more than something to view, it is a way to communicate. My current display 'Stitches In Time' is on display in Burbank's main library.

Renee Ya; Antioch

Artistic Area of Experience: Multidisciplinary

Renee Ya is Hmong American and grew up in Fresno, CA. With over 16 years of experience in the technology and video game industry in the San Francisco Bay Area. Co-founder of Tiger Byte Studios, a full-service technology company actualizing products and games. A Product Manager by trade and mother to the next feisty generation of women warriors. Founded the program Celebrate Hmong in 2018, helping the underrepresented Hmong community in California pursue a career in the arts by providing workshops, grants, job training, week-long art installation, dance clinics, mentorship programs, and a social hackathon to construct radical art in the community.

Rocio Villanueva; Escondido***Artistic Area of Experience: Media Arts***

My name is Rocio Villanueva. I am 35 years old, mother of 4 amazing kids. I was born in Mexico and moved to the US when I was 15 years old. I am a female veteran. I served 8 years total in the US Army. My job was 21C Combat Bridge Crewmember. My journey as an artist has been challenging due to my mental struggle with PTSD. I started doing ceramic in 2019 with VETART in a program for Veterans designed for Healing invisible wounds. Since then every piece I create I feel connected, it represents a stepping stone towards peace of mind. My artwork is my passion. Art Therapy has helped me with my healing process, as a result I can express my emotions. What I love about art is that it can change a person's life, no matter if the forms of art, it all changes something within you. There is something that happens when working with my hands that connects with deeper emotions that keeps me grounded. I definitely pour my heart and soul into each artwork to do my absolute best.

Roy Hirabayashi; San Jose***Artistic Area of Experience: Folk/Traditional Arts***

Roy Hirabayashi, a co-founder of San Jose Taiko (SJT), celebrates 49 years of composing and playing taiko. For his years of community-building through SJT, he was awarded the 2011 National Endowment of the Arts National Heritage Fellowship in Folk and Traditional Arts. Roy has also received the SV Creates Legacy Laureate, San Jose Arts Commission Cornerstone of the Arts, and has been a mentor in the Alliance for California Traditional Arts Master Program. In 2017 he performed at the Smithsonian FolkLife Festival and the Library of Congress Noontime Series and remains active performing and conducting workshops internationally. His last major project includes music composition and performance for Luis Valdez's play, "Valley of the Heart."

Roy remains active in the national arts community. He has served on the boards for Western Arts Alliance, Japantown Community Congress of San Jose, School of Arts & Culture at Mexican Heritage Plaza, founding member of 1stACT Silicon Valley, the Multicultural Arts Leadership Institute, and the Taiko Community Alliance. In addition, he is an American Leadership Forum Silicon Valley John W. Gardner Leadership Awardee and a member of the 2017 US-Japan Council Japanese American Leadership Delegation.

Samantha Fordyce; Vallejo***Artistic Area of Experience: Music***

From Nov 2014 to December 2019 I was the development associate at Solano Community Foundation. In that position, not only did I review grant and scholarship applications, I also represented SCF at numerous cross-agency, cross-community, cross-organization events -- roundtables, working groups, and other events that had county-wide participation. In my cross-agency meetings I learned about the problems seniors, children, parents, the disadvantaged, the ill, and the homeless among other communities) face. I believe I have a good view of the communities in Solano County that constitute the main demographic of most non-profit agencies.*

Sanjay Yadav; Anaheim***Artistic Area of Experience: Literary Arts***

I am a poet pursuing MFA(Masters in Fine Arts) in Poetry at Pacific University. Also, I have studied Poetry at UCLA Extension. I'm part of Southern California poetry community. I

participate in Poetry Readings(Orange and LA) and Arts Festival(Wrightwood) in Southern California and promote awareness about poetry among the residents. Also, I help the homeless and hungry communities through my volunteer activities like growing vegetables at a farm for a food bank(Second Harvest Food Bank Orange County) and help the cancer patients as a volunteer driver. I drive the cancer patients to and from their chemo and radiation appointments and advocate(American Cancer Society) on behalf of the cancer patients at CA legislature (Sacramento) and US Congress.

Sheryl Bize-Boutte; Berkeley

Artistic Area of Experience: Literary Arts

Sheryl J. Bize-Boutte is an award winning, Oakland based, multidisciplinary writer whose autobiographical and fictional short story collections, along with her lyrical and stunning poetry, artfully succeed in getting across deeper meanings about the politics of race and economics without breaking out of the narrative. Her writing has been variously described as "rich in vivid imagery," "incredible," and "great contributions to literature." Her short story "Uncle Martin," was nominated for a 2020 Pushcart Prize. Her first novel, "Betrayal on the Bayou," published in June 2020 continues to receive high praise. A poetry collection she has written with her daughter Dr. Angela M. Boutte, titled "No Poetry No Peace," was published in August 2020 and is the namesake of the bi-annual "No Poetry No Peace" poetry event at the famed Mechanics Institute Library of San Francisco. She is also a popular literary reader, presenter, curator, storyteller and emcee for local events.

Tatevik Sargsyan; Los Angeles

Artistic Area of Experience: Visual Arts

Tatev is a multi-disciplinary artist and senior communications associate at the American Association for the Advancement of Science. For the past 2 years she also worked as Project Director and Oral Historian, working with the community of Rhizome DC to preserve stories of experimental/ DIY arts spaces. She is a recipient (along with Rhizome DC) of Humanities DC Oral History Grant and Extension Grant and is currently awaiting decision on a third grant from Humanities DC and the DC Oral History Collaborative. Though with strong ties to Washington DC, Tatev lives in Los Angeles and works remotely. She holds a MSc in Media and Communications from the London School of Economics, and BA in Anthropology from the California State University, Northridge.

Tess Zufolo; Oxnard

Artistic Area of Experience: Visual Arts

I have been creative my whole life. In college, I attended every single art class they offered even though my major was Business. I started my own event planning and craft business in 2011, where I also would create logos, and promotional graphics for local businesses and community events. In 2019, I got the opportunity to be an art instructor and then arts program director. For the last four years, my life has been dedicated to uplifting diverse local artists, and creating inclusive experiences for all people to be introduced to the arts.

At Open Door Studio, we provide art development and entrepreneurial mentorship for a group of adult artists with disabilities. I manage operations for our local art gallery, including curating, connecting with local talent and organizations, Social media and Website management, event and large project coordination. I plan our art class curriculums and activities both for the artists we mentor and the community, and coordinate events and pop-up art galleries providing

mentorship in project management and entrepreneurship. I have taught various art mediums, and worked with local artists as volunteer instructors in their art focus - providing them teaching experience as well.

Valiant Robinson; Bakersfield

Artistic Area of Experience: Theatre / Performing Arts

I am a writer, director, producer, and content creator. I support my community to elevate the Arts and Education and Healthy living. I am a former city Mayoral candidate and I ran to effect change from within the government policies.

Wendy Ellen Cochran; Oakland

Artistic Area of Experience: Dance

wendyEllen was trained in ballet, modern and afro-haitian dance in New York with the Ailey company. She has both a BA and MFA in Dance and and MA in Theatre. She went on to perform and run her own dance companies in San Diego and relocated to the Bay Area in 94 to continue her World Dance program in public schools. Both a recipient and grant writer for many artists who shared her classroom she is a big believer in the support the CAC has provided to multicultural artists since its inception! Currently she is a retired teacher giving service to Fortune School of Education mentoring teachers of color who are working on their teaching credential.

William Virchis; Chula Vista

Artistic Area of Experience: Theatre / Performing Arts

Professor emeritus Southwestern College theater department. Former district Director of the visual and performing arts department for the Sweetwater Union High School District. Producing artistic director of Teatro Mascara Magica. Former consultant for the regional occupation program ROP and CETA for the Sweetwater Union High School District in charge of developing the visual and performing arts curriculum and criteria. A member of the Old Globe theater San Diego Teatro Meta arts council, Have been a member of the public arts advisory Council for the city of San Diego, chair of the national city arts committee, and share of the Chula Vista arts and cultural commission. I am a member of the screen actors Guild and the Directors Guild of America. I've been inducted in the Southwestern College Hall of Fame, Southwestern College at the lyric Hall of Fame, to Chula Vista high school alumni hall of fame, California teachers Association Hall of Fame. Have written an ARTS columns for the Chula Vista star news and I am a contributor in the community voice articles for the San Diego Union Tribune newspaper.

Yvonne Soto; Sacramento

Artistic Area of Experience: Music

In addition to being involved with our Short Center Arts programs for several years, first as a Music Therapist and later as an Administrator, I also occasionally still perform as a vocalist/guitarist.

Impact Projects

Adrienne Toomey; Los Angeles

Artistic Area of Experience: Visual Arts

Adrienne brings over a decade of experience in the non-profit arts and culture sector. Prior to joining Art Share, Adrienne was the Manager of Special Events at SFMOMA where she coordinated special artist projects and produced museum-wide events. After graduating from Eugene Lang College in New York City, she worked for several arts and non-profit cultural institutions including Fleisher Art Memorial, a nationally recognized community art school affiliated with The Philadelphia Museum of Art. Adrienne has worked producing community film festivals for The Philadelphia Film Society, and as an in-school artist-in-residence at The Philadelphia Print Center. She joined Art Share because she believes in organizations that are committed to supporting the creation of art by visual artists that reflect our lives, and think critically about the future we want to build for the Los Angeles community.

Aireene Espiritu; Oakland

Artistic Area of Experience: Music

Mainly influenced by listening to Alan Lomax's field recordings from the South and growing up listening to her uncles' Filipino folk guitar fingerpicking, Aireene's music is reminiscent of front porch storytelling, of ghosts and the living, times of laughter and tears. She was born in the Philippines and moved to the United States at 10 years old, growing up in the third culture: the old country, the new country and a blend of both worlds.

In 2016, Espiritu was added to the roster of artists under Little Village Foundation, a non-profit label founded by venerable blues keyboardist Jim Pugh (Robert Cray, Etta James, B.B. King, John Lee Hooker) and released a part tribute to Rhythm & Blues artist, Sugar Pie DeSanto and part Filipino and American folk songs. The album has received positive recognition and reviews from KQED's The California Report, San Francisco Chronicle, Living Blues and No Depression magazines.

A Color-Coded Symphony is her latest project which premiered at the San Francisco Asian Art Museum in 2017. This performance piece is a musical experience connecting the audience's ethnic origins to rhythms of the world and whose aim is to nurture curiosity and openness towards other cultures through music.

Alison Sotomayor; Anaheim

Artistic Area of Experience: Media Arts

Alison Sotomayor is a TV producer, independent documentary filmmaker, and an East Los Angeles native with countless credits in local journalism. From 1990-2000, she produced the critically acclaimed, news and public affairs series, Life & Times, at California's flagship PBS station, KCET-TV in L.A. She produced programs on local history, arts and culture, and politics, but was especially interested in the socially relevant narratives that emerged out of L.A., California and the West.

As a filmmaker, Sotomayor produced the national PBS documentaries, The Rise and Fall of the Brown Buffalo, Bridging the Divide: Tom Bradley and the Politics of Race, and The New Los Angeles, as well as the educational documentary, Tom Bradley's Impossible Dream. Furthering a broader sensibility of social justice and racial equity for American Latinos, Sotomayor has served as director of communications for the National Hispanic Media

Coalition, a media reform nonprofit. She also served as producer of LATINAFest and producer of *The Chicano Rebellion Reconsidered: 50 Years Later*.

Sotomayor is a member of the Academy of Television Arts & Sciences, has won two Emmy Awards, five Golden Mikes, a Telly Award, and has earned a B.A. in Sociology from UCLA.

Amber Nagle-Evangelista; Ventura

Artistic Area of Experience: Visual Arts

Amber Valley Evangelista is a full time mom of 4 and a nostalgic photographer who's addicted to vintage film cameras and Polaroids. As a full time photographer, portraiture is a way for Amber to document her family moments, amplify stories of the black community, and showcase her passion for fashion. She prefers capturing moments using 35mm, 120, and instant film; each medium gives her a chance to slow down and be more thoughtful of each frame due to the limited number of frames. Film photography has always been a way for her to reconnect with the curiosity and excitement of her childhood. Having relearned the patience required when taking pictures with film, she continues to allow herself to relax, let go, and enjoy the process. Amber's goal is to share her love of film photography with others so they too will fall in love.

Amy Hurst; Crescent City,

Artistic Area of Experience: Music

Amy Hurst is currently working as the Bookkeeper for the Del Norte County Library District. Prior to this position Amy worked as a Beach and Trails Ranger for the Oregon Parks and Recreation Department, served as a Disaster Recovery Specialist with the U.S. Small Business Administration and has held other financial positions. In each of these roles Amy has applied for and received state and private grants to help meet approved goals. Growing up in the Midwest, attending college in Florida and now residing in rural northern California has provided the opportunity to see and meet a variety of people with differing needs and viewpoints. Having lived in large cities and small rural towns, Amy understands the importance of art and culture and the differences of opinion throughout this state and country.

Ana Navarro; San Francisco

Artistic Area of Experience: Decline to state

Ana Navarro recently graduated with an M.A in Museum Studies with a emphasis in Museum Management and Fundraising. As a Latina, she understands the importance of representation in leadership and fundraising positions. Her passion is to help the museum field progress to become inclusive community partners. In these efforts, she serves on Bay Area Emerging Museum Professional Board and is the Chair of the BAEMP Development Committee. Ana works as the Institutional Giving Coordinator at the Bay Area Discovery Museum (BADM), where she assists in creating and maintaining relationships with foundations, government, and corporations. She brings two years of development experience as the Development Associate at the California Historical Society and a Development Fellow at the Palo Alto Art Center. Before entering Development. She worked in education roles at the SomArts Cultural Center and the Mexican Museum in San Francisco.

Anahit Poturyan; Los Angeles***Artistic Area of Experience: Visual Arts***

Anahit Poturyan is a writer, art educator, and digital marketer based in LA with a strong focus on technology, research, history, and culture. She received her B.A. in English Literature and an Art History minor from the University of California, Los Angeles (UCLA) and an M.A. in Aesthetics and Politics from the California Institute of Art (CalArts). She has worked at the Peggy Guggenheim in Venice, Italy; the 58th Venice Biennale, the Los Angeles County Museum of Art (LACMA), the Hammer Museum, Artbook @Hauser & Wirth, and Otis College of Art and Design. She has lectured at numerous conferences across the world, such as the Nordic Summer University in Faro, Sweden, and the Western University of Australia, Perth, Australia. Her writings have appeared in the LA Review of Books, MediaTech Ventures, Whitehot Magazine, among others.

Currently, she is the Fund Development Associate at the Angel City Chorale and the Development & Operations Coordinator at City Hearts: Kids Say Yes to the Arts

Arthur Barinque; Livermore***Artistic Area of Experience: Multidisciplinary***

Arthur Barinque is a multi-disciplinary professional visual, dance, and performing artist and foremost community arts advocate. Arthur has knowledge and hands-on experience in planning and executing diverse high profile collaborative events and programs. He uses this to best serve and bridge his local community in Livermore, the Tri-Valley, and the greater San Francisco Bay Area.

Arthur has over a decade of experience producing and being involved in impactful youth focused projects from concept to completion. These programs and events connect generations and cultures which build strong foundations of community.

Beck Stafford; Newhall***Artistic Area of Experience: Multidisciplinary***

Beck+Col are a Los Angeles based artist duo who have been working exclusively in collaboration since 2014.

Beck+Col have performed at numerous venues including the Hammer Museum, REDCAT, and JOAN Los Angeles. They have had multiple solo exhibitions at Human Resources and their work has been exhibited worldwide including the Royal College of Music in Sweden, Colección AMALITA in Buenos Aires and at Biquini WAX EPS in Mexico City. Beck+Col have received multiple FCA grants and were nominated for a Rema Hort Mann Emerging artist grant in 2019. They have been invited to host art education workshops and lectures with the Hammer Museum, the Craft Contemporary Museum, 18th Street Art Center and the City of Santa Monica. In Spring of 2020, Beck+Col were the artists in residence for the San Diego International Airport Performing Arts Residency and represented LACE at the Art Los Angeles Contemporary fair. They were the Spring 2021 Artists in Residence at UNLV. They are part-time professors at OTIS college and have been visiting lecturers at CALARTS. Beck received an MFA from CalArts in 2019 and Collin received an MFA from CSULA in 2014.

Benjamin Barnes; San Francisco***Artistic Area of Experience: Multidisciplinary***

Ben Barnes AKA Bencasso Barnesquiat is a painter, classical, jazz, rock, bluegrass fiddle/violinist, violist, guitarist singer songwriter, composer, producer, audio and film editor, film

maker and music video producer, poet and writer, and scholar. He is also disabled, having recovered from catastrophic injuries causing severe traumatic Brain injury. His visual and sound art say volumes of positive benefits of art and music therapy aiding in therapy not just from emotional trauma, but physical trauma namely restoring brain functions.

Bennett Anderson; Los Angeles

Artistic Area of Experience: Theatre / Performing Arts

I have lived in California and Los Angeles since 2017 and have participated with arts organizations as a volunteer, patron, and employee.

Bridgett Rangel-Rexford; Mount Shasta

Artistic Area of Experience: Visual Arts

Bridgett Rangel-Rexford is a Latinx artist residing in Mount Shasta, CA. She was awarded honors at UCSD wherein she received her B.A. in Art History/Theory and Criticism. A forever learner, she also received her A.A. in Graphic Design. One summer she served as the art director for Camp Krem (a camp for people with disabilities). Another summer she directed birthday parties and designer flyers for the Crocker Art Museum's events. Whenever she isn't working, her heart is dedicated to reaching out to the local art community as the President of the Siskiyou Arts Council.

Her 2020 project was titled, "Quotes of the Revolution". Since social media algorithms push posts into the internet abyss minutes after they are posted, her series document and illustrates the revolution 2020 brought a quote at a time.

Currently, she is working on her podcast titled, "How You Frame It". As a Latinx art critic, she realizes there is a need for more Hispanic art critics voices to be heard. She enjoys giving people the opportunity to explore their creativity and unique ways of framing the world around them.

Christine No; Oakland

Artistic Area of Experience: Multidisciplinary

Christine No is a Korean American poet, filmmaker and daughter of immigrants. She is a graduate of the American Film Institute, a Sundance Alum, VONA Fellow, three-time Pushcart Prize and Best of the Net Nominee. She has served as Assistant Features Editor for The Rumpus, a Fellow, then a Program Coordinator for VONA. Christine serves on the board of Quiet Lightning, a literary nonprofit in the Bay Area; and she is an arts mentor with and has served as the Advocacy Program Manager at ARTtogether, an arts organization committed to building compassionate and welcoming communities for newcomer refugee and immigrant populations using art and storytelling as tools for connection social justice. Her first full length poetry collection "Whatever Love Means" is available via Barrelhouse Books.

Constance Strickland; Los Angeles

Artistic Area of Experience: Theatre / Performing Arts

I've been creating a hybrid of new work, using the body as the entrance point Under the Alias Theatre Roscius since 2013. Theatre Roscius connects movement, theatre, music, and visual art in a way that widens the lens of theatre by taking a deeper examination of what it means to be human by shattering old theatre taboos and archetypes. In using the body as the main vehicle I find how physical revelations of joy, generational trauma, memory, mental health, and pain live in the body through the lens of the Black female perspective. This also allows me to

ask timeless, universal questions about what it means to be human, reflect on history- including patriarchal control, and how that has played/plays a role in the relationship between women of different races within the feminist movement.

Dana Patterson; Hayward

Artistic Area of Experience: Decline to state

The arts have been integral to my childhood and career. Growing up in Title I public schools, music classes were on the brink of folding due to budget cuts, but provided critical experiences to enrich my educational experience. As an adult, I expanded my arts involvement through grant writing.

Since I became a grant writer in 2017, I have provided services to arts nonprofits in Santa Barbara that increase exposure to communities who are traditionally excluded from the arts. Through my grant writing services with Art Without Limits, Santa Barbara Dance Institute, Girls Rock Santa Barbara, Santa Barbara International Puppet Palooza, Boxtales Theatre Company, Marjorie Luke Theatre, and University of California Santa Barbara's Arts & Lectures, I have become familiar with CAC's grants process and the agency's much needed shift to foster a more inclusive, diverse, and equitable California arts sector.

Providing grant writing services for these organizations, I have a deeper understanding of the needs of small nonprofit organizations (majority with a less than \$200,000 total operating budget) in the California arts sector, the importance of CAC's support, and the transformative power of the arts for individuals and communities.

David Andrews Rogers; Cathedral City

Artistic Area of Experience: Theatre / Performing Arts

Music Director / Conductor for Broadway and International tours including The Phantom of the Opera (current), Les Miserables, Show Boat, Cats, Chicago, The Wizard of Oz, An American in Paris, and others. Music Director / Conductor for over 150 productions in stock and regional theatre including Sacramento Music Circus, Ford's Theatre in Washington DC, Lyric Theatre of Oklahoma, North Carolina Theatre, Casa Manana in Fort Worth, Texas, and others. Carnegie Hall debut conducting the New York Pops in 2003. Other symphony pops conducting experience includes the Oklahoma City Philharmonic, the Nebraska Jazz Orchestra, and concerts at New York's Lincoln Center and Harlem's Apollo Theatre. Music Director, Conductor, Arranger, and Orchestrator for 80s pop star Debbie Gibson for 10+ years including her upcoming Christmas album in 2022. Educated at Southern Methodist University in Dallas, Texas and Queens College, Oxford University. Previous faculty member at American Music and Dramatic Academy in New York City, the Performing Artists' Musical Theatre Conservatory in Dallas, Texas, and frequent clinician and teacher of master classes. Grew up in Texas, New York City for 27 years. Now full-time resident of California.

Elizabeth Jimenez Montelongo; Santa Clara

Artistic Area of Experience: Visual Arts

Elizabeth Jiménez Montelongo is a visual artist, poet, and teacher in the San Francisco Bay Area of California. She has exhibited her artwork in over fifty exhibitions in galleries and museums across the United States. Her poetry is published, and forthcoming, in various literary journals and anthologies. She graduated from San José State University in 2010 with a BFA in Art and a BA in French. Her visual and poetic work is influenced by her indigenous

Mesoamerican ancestry, Mexika (Aztec) artwork and philosophy, Mexican culture, Chicano history, and her experiences as a woman in the United States.

Elizabeth Jiménez Montelongo currently lives and works in Santa Clara/San José, CA, where she teaches art workshops for events, public schools, and non-profits, including summer camp sculpture workshops at The School of Arts and Culture at MHP. She also offers poetry workshops and presentations online. As of November 2020, Elizabeth serves on the board of Poetry Center San José. She was selected as a 2021 Creative Ambassador for the City of San José. Her next solo exhibition is scheduled for November 2023 at Centro de Artes in San Antonio, Texas. www.ejmontelongo.com

Fatima Franks; Irvine

Artistic Area of Experience: Visual Arts

Fatima Franks studied painting, drawing and printmaking at IVS in Pakistan, California State University, Fullerton and Digital Design Art and Surface Design at Otis College of Arts in California.

She has an active studio practice and is currently on hiatus from exhibiting. She is working on multi projects in digital design work.

Fatima lives and works in Orange County California with her husband and two cats.

Helena Michelson; Fremont

Artistic Area of Experience: Music

Helena Michelson is a composer and educator based in the San Francisco-Bay Area. First trained as a pianist, she attended San Francisco Conservatory Pre-College and completed her studies in Music at UC Berkeley (BA), CSU East Bay (MA), and UC Davis (PhD). Helena Michelson has been a fellow at numerous festivals including Composers Conference, June in Buffalo, Domaine Forget, Oregon Bach Festival Composers Symposium, and Source Song Festival. She has been a participating composer in Music by Women Festival, New Music at the Bayou, the Opera from Scratch program (Halifax, Canada), N.E.O. Voice Festival, and the Really Spicy Opera Aria Institute workshops. Helena Michelson is a distinguished member of the judging panel for The American Prize National Nonprofit Competitions in the Performing Arts.

Holly Unruh; Monterey

Artistic Area of Experience: Multidisciplinary

Holly Unruh is the Executive Director of the Arts Research Institute at the University of California, Santa Cruz (UCSC). Prior to joining UCSC, Unruh served as the Associate Director of the Undergraduate Research Opportunities Center (UROC) at CSU Monterey Bay, where she also served as Faculty Fellow for Undergraduate Research, Student Engagement, and Academic Initiatives. From 2006-2014 she was Associate Director of the University of California Institute for Research in the Arts, a statewide program dedicated to supporting and promoting arts practice and research across the University of California system, a position she held concurrently with her appointment as the Associate Director of the UC Santa Barbara Interdisciplinary Humanities Center (2004-2009). Dr. Unruh holds a Ph.D. in the History of Art and Architecture from UC Santa Barbara, and has taught Art History and Cultural Studies at CSU Channel Islands, Santa Barbara City College, and Westmont College. She has served as a member of the Santa Barbara County Arts Commission (2004-2014; chair, 2005-2007); and

on the boards of the Santa Barbara Cultural Development Foundation and the Isla Vista Arts Initiative.

Jessie Stein; San Diego

Artistic Area of Experience: Music

As a lifelong musician and creator, I understand the power that the arts and creative expression have to transform individuals and communities. I have worked with The David's Harp Foundation, a creative youth development organization in San Diego, on a volunteer/contract basis since 2017. I collaborated with The David's Harp Foundation and the San Diego Youth Symphony to put on XPress yourself, a one-week summer camp for middle and high-schoolers, where classically trained musicians, hip-hop artists, and music production students co-created and recorded their compositions. I have also done contract grant writing for The David's Harp Foundation. Since 2019, I have provided informal consultation to The Lewis Prize for Music, a national arts grant-making foundation, about their grant cycle process and application.

I have four years of experience as a grant writer/manager and am involved with grant writing collaborative groups in my community. I lead the government grant process for my organization, and we receive more than \$1.5 million in government revenue each year. I also contribute to my organization's foundation/corporate grants and we receive more than \$1 million in foundation/corporate revenue each year.

Jill Tydor; Redding

Artistic Area of Experience: Literary Arts

I spent the last 10 years working in the museums of SF (de Young, SFMOMA, Legion of Honor, Cal Academy) in an event production role. I've been attuned to a lot of the highs and lows of the fine arts world in that capacity. I've also been a part of the writing and literacy community as a writer and volunteer (at 826 Valencia). And in Redding, I've volunteered with a local theater arts org. So, very much a champion of the arts as much as I can.

Jorden Goodspeed; Eureka

Artistic Area of Experience: Visual Arts

I'm an artist in their late 30s who comes from Los Angeles originally. I absorbed most of my influences artistically in my youth there in pop up galleries in random places throughout the city and was influenced heavily by the Brewery galleries in the industrial area of LA. I studied studio art, art history, gallery studies, and focused primarily on the multitude of forms printmaking has taken to influence culture throughout history and where it's going. I work with artists with disabilities and try to offer solutions to making art materials and processes as accessible as possible. I work to discover as many means of keeping track of potentially endangered crafts and try out many mediums to understand their applications and solutions to the problems they present. My hope is that the knowledge I accumulate will provide comfort in working in challenging, interdisciplinary ways and to incorporate or invent strategies that benefit or accelerate projects vast in scope to be realized in realistic timeframes.

Kari Thompson; Newman

Artistic Area of Experience: Multidisciplinary

As a previous small artisan gallery owner and a current art and marketing director for the West Side Theatre Foundation, I have a wide exposure to many art disciplines. I am an active

volunteer in my community, hosting local events and serving on civil service commissions. My passion is to share information on opportunity and experience, my background in mentoring and volunteerism allows me to engage in outreach and education to expand programs and services with a variety of people in all walks of life. I have 20+ years of board and community organization experience (past and current) in the areas of: Early Childhood Education, Youth sports, Girl Scouts of USA, state homeschool organizations, Navy SeaCadets, CSEA shop steward, Newman Chamber of Commerce, Newman Lions Club, Newman Architectural Review Committee, Newman Planning Commission, NCLUSD Measure X citizen oversight committee, West Side Theatre Board of Directors.

Kat High; Topanga

Artistic Area of Experience: Folk/Traditional Arts

Kat High is a non-enrolled Native Californian of Hupa descent. She is the past Chair of the American Indian Scholarship Fund of Southern California. She served as the Director and Program Coordinator for the Haramokngna American Indian Cultural Center for over 15 years. Kat is an advisor to the Satwiwa American Indian Cultural Center, The Autry National Center, and the Antelope Valley Indian Museum. Kat is a non-voting member of the California Indian Basketweavers Association, and Neshkinukat, the California Indian artists network. She is a vendor for LA County Libraries, vendor #119405, and also presents workshops at LA City Libraries, Environmental Centers, and schools. Kat is a member of the California Indian Storytelling Association, and has done storytelling at libraries, schools, the Dorothy Ramon Learning Center, and other locations in Southern California. She is also active with the Sacred Places Institute.

Kat is the founder of Giveaway Song Productions, and produced several award-winning documentaries on the connections between California Indians and Native Hawaiians, and over 200 public access TV programs on Indigenous culture.

Ken Morris; Los Angeles

Artistic Area of Experience: Dance

A former dancer and current Resident Choreographer and instructor with the Lula Washington Dance organization. In addition, I'm the Founder, artistic director and chief choreographer of Ken Morris Project (KMP). My choreographic works have been showcased in several iterations of the Los Angeles Dance Festival (LADF), International Association of Blacks in Dance (IABD), Lula Washington's Youth Dance Ensemble, Deborah Brockus (Brockus Dance Company), my own chamber ensemble (KMP).

Laird Rodet; San Francisco

Artistic Area of Experience: Multidisciplinary

Laird is an independent consultant, producer and grant writer whose clients have included ChromaDiverse, UCI Dance Legacy Project, ArtForce, Independent Arts & Media, SoulAtlas, SFArtsEd, Cabrillo Festival of Contemporary Music, Margaret Jenkins Dance Company, AXIS Dance, Eureka Theatre, and Garrett + Moulton Productions. Previously, he was Associate Director of Kronos Quartet, Assistant Director of Dance/NEA, CEO of Oakland Ballet, Margaret Jenkins Dance Company, and Ririe-Woodbury Dance, and Assistant Fine Arts Librarian at U of U. He served as a panelist for the CAC, Arts Commission of Santa Clara County, Oakland Cultural Arts Division, SF Arts Commission, Nevada Arts Council, and the MAP Fund, among others. He was a Mayoral appointee to the SF Arts Task Force, served on NARAS Special

Merit Awards Committee, and as an Arts Management Mentor for DanceUSA's Institute for Leadership Training. Laird has received 3 Ovation Awards from SF AIDS Foundation and Certificates of Honor from the SF Board of Supervisors. He has AA degree from Orange Coast College, a BA from UCI, a MA from the University of Utah, and a teaching certificate in French and English. He is a member of NARAS, APAP, DanceUSA, Theatre Bay Area, and Dancers' Group.

Larry Laboe; Los Angeles

Artistic Area of Experience: Media Arts

Larry Laboe is Co-Founder and Executive Director of NewFilmmakers Los Angeles (NFMLA), an organization committed to highlighting and connecting emerging filmmakers and storytellers worldwide. Larry is a member of the Producers Guild of America and has been a Faculty Member at the San Francisco Art Institute (SFAI) and L Art University in Shanghai and Beijing. He is a Board Member of the BRIC Foundation and Film Festival Alliance, a Committee Member of SAGindie and the Co-Chair of the Hollywood Chamber of Commerce Entertainment, Arts and Media Committee. Larry has produced scripted and unscripted streaming series and commercials, directed by talent such as Joseph Gordon Levitt, for some of the world's leading brands, networks and studios, including Disney, NBC, CBS, VEVO, Dailymotion, MTV, DEFY Media, Comedy Central, Verizon go90, Amazon, Complex Media, IKEA, Mountain Dew, Samsung, Coca-Cola, Verizon and Smuckers.

Laura Leipzig; Santa Rosa

Artistic Area of Experience: Visual Arts

Laura Leipzig is passionate advocate for local art and arts education. She currently manages Chalk Hill Artist Residency, in Healdsburg CA. Her professional experience includes, running programs for youth and adults as Education & Program Manager at the Museum of Sonoma County, curating exhibitions and developing new programs as Gallery Manager at the Arts Guild of Sonoma, and working as a Teaching Artist with the Sonoma Valley Museum of Art. Laura holds a BA in Studio Art with a Minor in Dance from Sonoma State University, and a Certificate in Non-Profit Management from San Francisco State University's College of Extended Education. She has completed training in arts education advocacy as a member of Creative Sonoma's Arts Education Leadership Development Cohort, and training in Arts Integration through their iAspire Summit. Laura is a member of the Redwood Guild of Fiber Arts and performs with Sonoma County based UpSide Dance Company.

Lauren Wood; Los Angeles

Artistic Area of Experience: Visual Arts

I worked as the director of a contemporary art gallery in Los Angeles for 6 years, then moved into musician management, and now work as a freelance studio manager for two fine artists in Los Angeles, and also curate exhibitions occasionally. I have also recently enrolled in a Masters Degree program for clinical mental health counseling, as it is my goal to become a therapist and advocate for art, wellness, and empowerment. I am very active in Los Angeles cultural happenings. I regularly visit museums, art galleries, concerts, screenings, and performances. Art and culture are an incredibly important part of my life. I pride myself on my

ability to speak about art in a way that people can relate to, and I also pride myself on my very open minded, and compassionate nature.

Lisbeth Coiman; Lakewood

Artistic Area of Experience: Literary Arts

Lisbeth Coiman is a bilingual poet and educator. She self-published her first book, *I Asked the Blue Heron: A Memoir* (2017). She dedicated her bilingual poetry collection, *Uprising / Alzamiento* (FLP, 2021) to the freedom of her homeland Venezuela. Coiman has served in several committees selecting candidates for college scholarships. Coiman has written grants for HUD grants for homeless shelters, and OK and CA states grants for colleges serving underrepresented populations. For contact information, visit <https://lisbethcoiman.com>

Maymanah Farhat; Santa Cruz

Artistic Area of Experience: Visual Arts

Maymanah Farhat is an art historian who has written widely on twentieth and twenty-first century art. Since 2005, she has contributed to edited volumes, artist monographs, and museum and gallery catalogs. She has also written for *Brooklyn Rail*, *Art Journal*, *Journal of Middle East Women's Studies*, *Callaloo: A Journal of African Diaspora Arts and Letters*, *Vogue Arabia*, *Harper's Bazaar Arabia*, *Art + Auction*, *Art Asia Pacific*, and *Apollo*. Farhat has curated exhibitions throughout the U.S. and abroad, notably at the Minnesota Museum of American Art, Minnesota Center for Book Arts, San Francisco Center for the Book, Pro Arts Gallery & Commons, Oakland, Center for Book Arts, Manhattan, Arab American National Museum, Virginia Commonwealth University Gallery in Doha, Qatar, Art Dubai, and the Beirut Exhibition Center. In 2014, she was included among Foreign Policy's annual list of 100 Leading Global Thinkers in recognition of her scholarship on Syrian art after the uprising. She holds a Master of Arts degree in Museum Administration from St. John's University, New York.

Meja Pannell-Tyehimba; Vallejo

Artistic Area of Experience: Theatre / Performing Arts

Writer, Producer, Director, Theatre Artist/Administrator, Filmmaker, Educator:

Meja Pannell-Tyehimba is originally from New York City and began her theatrical career at the famed "New Lafayette Theatre" in Harlem. She has worked and studied with Ed Bullins, Dick Anthony Williams, Bill Duke, and Sonia Sanchez. Her theatrical experiences spans the full spectrum of theatre. She has taught theatre arts to youth and adults in New York, Washington D.C., New Mexico, and California.

She has written and produced several plays: "Sketches from a Black Girls' Diary" and the stage adaptation of the African American Folk Tale "The People Could Fly" which received four out of five stars from the Syracuse Herald Journal. She is a published author; "Real"-Scenes and Monologues for Urban Youth", Limelight Editions 2003.

Her arts administration skills were developed at the Metropolitan School for the Arts in Syracuse, NY. Ms. Tyehimba was the Artist-In-Residence at the Pan-American/Pan-African Association in Alexandria, Virginia. She has made four short films all of which premiered at the Queer Women of Color Film Festival in San Francisco. She is a Mentor for QWOCMAP. She received the 2021 Brady Fellow for her new work "Ev'ryday Family".

Michelle Boire; Redwood City***Artistic Area of Experience: Visual Arts***

Michelle Anna Boire is a Bay Area native and dual citizen of the United States and Germany (EU). She received her BA in Fine Arts from the University of California at Santa Cruz, and her MFA in Photography at San Jose State University. She currently lives in the Bay Area with her partner and two kittens.

Michelle's artwork focuses on the concepts and psychology of personal memory. She is interested in exploring the way in which one's perceptions and means of negotiating memory work to form and foster an individual's identity. Michelle is currently researching her family's history and its connection to transgenerational trauma.

Miranda Wright; Los Angeles***Artistic Area of Experience: Multidisciplinary***

Miranda launched Los Angeles Performance Practice in 2010, and the LAX Festival in 2013. Miranda works primarily with artists in contemporary dance and theater, developing and advancing new original works. As an independent producer and performance curator, she has worked with Center Theatre Group, Center for the Art of Performance (CAP) UCLA, and CalArts Center for New Performance, among others, on special projects and initiatives. She is the 2014 recipient of Center Theatre Group's Richard E. Sherwood Award, and a 2015 recipient of a Cultural Exchange International Fellowship through the City of Los Angeles and the British Council to work with ArtsAdmin in London. Miranda is an organizing member of the Creative & Independent Producer Alliance (CIPA), and has worked closely with artists Milka Djordjevich, Lars Jan, Andrew Schneider, Netta Yerushalmy, and others, on projects that have toured nationally and internationally. She holds a certificate from the Institute for Curatorial Practice In Performance at Wesleyan University, an MFA in Producing from California Institute of the Arts, and will soon hold an Executive MBA from Hult International Business School. She is currently on faculty at the School of Dance at CalArts.

Pablo Francisco Morales; San Diego***Artistic Area of Experience: Multidisciplinary***

Francisco Eme (1981) is originally from Mexico City and currently lives and works in San Diego, CA. Francisco is a composer, producer and multimedia artist. He mainly works with sound, but various disciplines are integrated into his practice. His work has been presented in museums, galleries and concert halls in Mexico, the United States, Europe and South America. He has released albums as a soloist, in collaborations and musical projects in various genres, mainly electroacoustic, experimental, electronic pop music. Francisco is the current Gallery Director at The FRONT Arte & Cultura, a binational art gallery in the San Diego, US - Tijuana, Mex border region, where he curates art exhibitions, workshops, concerts and performances focused on the transnational artistic life of the region, but also attentive to the international art scene. Francisco is part of the Public Art Committee in Liberty Station, San Diego, and has been part of the selection committee for the City of San Diego Commission for Arts and Culture. franciscoeme.com / thefront.casafamiliar.org

Richard Gomez; Atwater***Artistic Area of Experience: Visual Arts***

Gomez received his B.A. from the University of California, Santa Barbara, and his M.F.A. from the Academy of Art University, San Francisco. He spent the summer of 2006 studying at the

Ateliers du Carrousel les Arts Decoratifs in Paris. Gomez has been teaching a wide range of art classes through the Global Arts Studies Program (GASP) at UC Merced since 2010. UC Merced is at the forefront of the UC system with the highest ratio of Latinx and first gen students.

Dr. Rose Muralikrishnan; Riverside

Artistic Area of Experience: Music

Dr. Rose Muralikrishnan: Among the Music of India aficionados of California, the name Dr. Rose Muralikrishnan is tantamount for rigor, innovation, and purity. Dr. Rose Muralikrishnan, received her Doctor of Music in 2018. She has been a tireless Music Guru for the past 34 years and an active performer for over four decades.

Dr. Rose Muralikrishnan is a Founder & CEO of Spring Nectar Foundation for Indian Music & Heritage, a 501(c) (3) Non Profit Organization.

Dr. Muralikrishnan is not only is an expert vocalist and entrepreneur, but a skillful composer, songwriter, music conductor and a director of Indian music genre. She is one of the very few women music conductors in Indian Classical Music. She had performed at many International Music Festivals around the world. such as Sydney Opera House, Australia, Carnegie Hall of NY, Los Angeles Walt Disney Concert Hall, Shrine Auditorium, Georgia's Hodgson Hall to name a few. Website: www.rosemuralikrishnan.com

Ryan Smolar; Beverly Hills

Artistic Area of Experience: Media Arts

About Ryan Smolar

Ryan has spent his career bolstering local creatives, small businesses, and mission-driven organizations. He has a long history of generating transformative ideas and approaches for municipal governments, business districts, visitor bureaus, schools/colleges, arts/food nonprofit, and more. His work helps build local economies, expand local networks and enable community change.

Placemaking

Ryan Smolar leads PlacemakingUS, a national network of placemakers committed to igniting change from the bottom up. The mission of PlacemakingUS is to bring placemakers together from US cities and around the world and we have sister networks in Asia, Europe, Latin America, Australia, Canada and beyond.

BID Management

Ryan Smolar manages the Downtown Santa Ana business improvement district, which is a regionally-known arts district, National Historic District, culinary destination and a city experiencing rapid change with much need for cultural awareness, sensitivity and diligence towards values of equity and inclusion in its approach. While in this role, Ryan received grants from the National Endowment for the Arts to work with local artists and from the Center for Disease Control and Prevention to work with students.

Sergio Barer; Valley Village

Artistic Area of Experience: Music

Sergio Barer is a composer and pianist born in Mexico City. He studied in Mexico and then in Los Angeles with pianist and composer Mario Feninger. In the eighties he appeared in recitals and on TV in Mexico on a show called Estudio 54 talking about musical subjects and performing piano repertoire. In the 80s he injured his left hand and performed for several years

with one hand, recording the CD Piano Music for One Hand. In the nineties he started to compose and in 2005 he performed his own music for the CD Almost Songs which was called “sensational listening” by The Jamestown Post-Journal. In 2006 ERM Music recorded his First Piano Concerto. His Second Piano Concerto was recorded in 2013. In 2017 “Moses, An Oratorio” was premiered in Los Angeles by the San Fernando Valley Master Chorale, which named him its composer in residence, and in 2019 he wrote The Immigrants for a McKnight Visiting Composer Residency, which was premiered virtually, due to the pandemic. He has a catalog of 34 opuses comprising around 120 works for piano, chamber ensembles, choirs, orchestra and symphonic bands.

Tommy Bui; Arleta

Artistic Area of Experience: Literary Arts

I'm a librarian for Los Angeles County and work to provide culturally engaging art programming to underserved communities in the city. I was also a 2018-19 Arts for LA Cultural Policy Fellow for the city of Inglewood. I also worked with the Los Angeles County Metropolitan Transportation Authority in the Art Department helping to catalog and archive their collection. I also supported the art docent program and artist selection panels. Also this past summer I participated in a graduate class on Urban Production and Cultural Space at the University of Copenhagen.

I've also served on a panel for the California Arts Council in the past. I've also served on grant panels for the City of West Hollywood.

Voress Franklin-Swinton; Sacramento

Artistic Area of Experience: Theatre / Performing Arts

I've been involved with the Arts for over 40 years. I've been an active actor in Sacramento for over 40 years. I am a published author/writer. I am actively involved in the community working with displaced women.

Zipporah Yamamoto; Los Angeles

Artistic Area of Experience: Visual Arts

Zipporah Lax Yamamoto is a director of arts and design with LA Metro, where she oversees arts and design programs for the agency's mobility corridor projects. The portfolio of programs under her direction includes site-responsive, integrated artworks designed for rail, bus and active transportation corridor projects, as well as temporary exhibitions and events that creatively engage communities. Prior to her return to Metro in 2017, Zipporah was the program director for Turnaround Arts: California, the state affiliate established to implement the national Turnaround Arts program, a signature initiative of the President's Committee on the Arts and the Humanities, developed under the leadership of First Lady Michelle Obama. Before joining Metro, Zipporah was assistant director of the Public Art Studies Program at USC. She is chair of the Subcommittee on Art and Design Excellence in Transportation of the Transportation Research Board, a division of the National Academies of Sciences, Engineering and Medicine, which provides independent, objective analysis and advice to the nation to solve complex transportation problems and inform public policy decisions. Zipporah has a PhD from UCLA, an MPAS from USC, and a BFA from Pratt Institute.

JUMP StArts

JC Gonzalez; Salinas

Artistic Area of Experience: Visual Arts

JC Gonzalez is a visual interdisciplinary and community-based artist. His work includes acrylic, oils, watercolor painting, drawing, murals, installations, gallery work using nature as inspiration in abstract style.

Gonzalez works includes funding Urban Arts Collaborative (UAC) since 2012, a multi-disciplinary, socially-conscious arts organization that weaves contemporary issues and facilitates youth leadership. Gonzalez recent artworks includes “ From Farm to Incubators” launch on 11/2020 from National Steinbeck Center sparks conversation on women entrepreneurs in the Ag Tech and women issues in the Agriculture; and Convergence: Carr Lake, Ecology and Community aimed to expand dialogue on the discourse of Carr Lake project through art.

Gonzalez has a Master in Fine Arts in Creative Inquiry Interdisciplinary in 2014 from the California Institute of Integral Studies in San Francisco, CA; a Bachelor of Arts in Liberal Arts and Sciences Art with an emphasis in Studio Arts in 2008 from San Diego State University; acknowledged as a Champion of the Arts in 2019 by receiving the “Luminary Award” from the Arts Council for Monterey County and has been appointed a Public Arts Commissioner of the City of Salinas since 2018

Marie Lorraine Mallare-Jimenez; Stockton

Artistic Area of Experience: Multidisciplinary

Marie Lorraine Mallare-Jimenez is a former news anchor of Filipino-American Report, a local news program in the bay area. She is professor of Ethnic studies at California State University, Sacramento, and has taught Asian Americans and the Law, Knowledge Activism, Philippine History and Tagalog at University of San Francisco.

Mary Beth Barber; Carmichael

Artistic Area of Experience: Theatre / Performing Arts

Mary Beth Barber has been a teaching artist (acting) for 20 years. In 2019 she served on the CA Dept of Ed’s advisory committee for the Visual and Performing Arts framework with a focus on theater and media arts. She studied with Terry Schreiber at the T. Schreiber studio in NYC and in 2003 co-wrote his book Acting: Advanced Technique for the Actor, Director and Teacher (introduction by Edward Norton). She also has a decade of experience in film, video, and major event production (1990s-2000s).

Mary Beth is a founding member of the Capital Film Arts Alliance in Sacramento, a nonprofit dedicated to furthering the media arts and creative industries. Other nonprofit work includes the Prison Arts Collective (CSU-San Diego) and The Strindberg Laboratory, a Los Angeles-based nonprofit dedicated to providing arts to marginalized individuals (e.g. homeless, autistic, incarcerated).

Mary Beth has worked for cultural agencies with the state of California for about 20 years, with the California Arts Council (2005-2016) (communications director, Arts-in-Corrections pilot lead), and currently as a program specialist at the California State Library focusing on online content for K-12 schools.

Shaina Johnson; San Francisco

Artistic Area of Experience: Multidisciplinary

Since 2001, I have danced at private, corporate, and festival venues across the US and overseas. Some of my credits include Huis Ten Bosch in Kyushu, Japan; the Harbor Nights Festival in Hamilton, Bermuda; the Sonoma International Film Festival in Napa Valley, CA, and the Great American Music Hall and the California Academy of Sciences in San Francisco, CA. From 2004-2019, I was Founder/Artistic Director of the Copper Lantern Fire Theater, a company that provided opportunities for adults who came into performance later in life. Since 2003, I have worked with The Crucible, appearing at open houses, galas, and theatrical events. I joined the faculty in 2012, becoming Department Head in 2014. I instruct for regular adult programming and corporate team builds. Last year, I joined the Development Department as the Grants Manager. In that role, I secured grants from family foundations, corporations, and government funders to support our mission to make arts education accessible to all, and was instrumental in relaunching our public arts program which pairs BIPOC fabricators ages 18-35 with portfolio-building opportunities. I now serve as the organization's Development Manager overseeing institutional giving and corporate sponsorships.

Sonia Mehrmand; Visalia

Artistic Area of Experience: Media Arts

Sonia Mehrmand received her MA in Public History and Museum Studies at UCR, during which she worked on oral history projects, co-curated the States of Incarceration exhibit in partnership with the New School, and coordinated the Huntington Library's annual summer professional learning series for public school teachers. She moved to Sydney in 2016, and produced projects such as Australia's inaugural Screen Diversity Showcase with the Equity Foundation, the Citizen Writes writers development program, and the StoryCasters Project for emerging POC content creators. She was Assistant Executive Director at Diversity Arts Australia, a national organization that advocates for racial equity in the creative industries. Sonia currently lives in Visalia and is a Field Manager on StoryCorps' One Small Step project, which seeks to bring people from different ends of the political spectrum together to have a facilitated conversation in an effort to find common ground and shared humanity. Sonia was as a panelist for the 2021 round of California Arts Council Individual Artist Fellowship, a member of the 2021 Arts for LA Activate Delegates cohort, and a CA Arts Council's Creative Corps panelist for the Central Valley region.

Tierra Ellis; Los Angeles

Artistic Area of Experience: Multidisciplinary

Dr. Tierra T. Ellis received her doctorate in school psychology from Howard University. She is currently the CEO of Ellis Psychological Services, Inc. and co-owner of Authentically Black Services LLC. She is a current Professor of Psychology at Pepperdine University and is the Founder and Executive Director of Psyches of Color, Inc., a progressive nonprofit organization that uses strengths-based and culturally relevant approaches to provide mental health education, family support, empowerment, and mentoring to decrease the stigma of mental health and promote radical healing to at-risk Black and Latinx adolescents and young adults. She is a Nationally Certified School Psychologist (NCSP). She is a recent graduate of the Youth Justice Leadership Institute (YJLI) Fellowship within the National Juvenile Justice Network (NJNN). She completed a postdoctoral fellowship at Children's Hospital Los Angeles (CHLA) where she specialized in adolescent and young adult medicine. Dr. Tierra is super

passionate about creating and integrating culturally relevant approaches such as Hip-Hop culture and psychotherapeutic treatments for which she is committed to expanding in the mental health field.

Toni Bowles; Gilroy

Artistic Area of Experience: Multidisciplinary

While my focus has been the social justice system of the Santa Clara County Superior Court for 18 years as their Special Programs and Grants Division Manager, I have long been involved with the arts in my personal life. Professionally, I have written many grants where in the Court was a lead agency and a CBO offered a social justice reform component including and art component. In the past two years, I have shifted into the private sector opening my own business that is focused on infusing the arts & culture into our diverse community. I've written grants to support community improvement projects which include renovation of our local Gilroy Arts Center. I have collaborated with local professional artists to support a 900 sq. ft. healing mural on my back wall and I am a fixture at our local SVCreates Arts round table meetings. A professional fine art gallery took shape under my roof at The Neon Exchange as a conscious effort to elevate and amplify female artist entrepreneurs. I am very aware that arts & culture are therapeutic mediums that can effectively heal and inspire. My focus in my community is to invest in this so that our residents see a brighter future for all of us to share and prosper together.

Reentry Through the Arts

Deanna Taylor; Elk Grove

Artistic Area of Experience: Visual Arts

Ba In Studio Art Ma in Art therapy and counseling have experience in facilitating art therapy with prisoners, grief, cancer patients, anxiety, depression for teens, dementia elderly client and grief for children aiding in healing emotional, physical, and spiritual trauma through the arts

Justine Armen; Oakland

Artistic Area of Experience: Media Arts

Justine is a documentary film producer based in Oakland, California. She is producing PARASTOO, a documentary feature and is Executive Coordinator at ITVS. Justine has been working in the documentary field for nearly ten years. In 2013, she became an integral part of Telling Pictures, a media production company founded by Oscar-winning filmmakers Rob Epstein and Jeffrey Friedman. She was Assistant to the Directors on AND THE OSCAR GOES TO...and THE HELL-RAISER, and Assistant to the Producers on KILLING THE COLORADO. In 2019, END GAME, on which she was Assistant to the Directors, was nominated for Best Documentary Short at the Academy Awards®. In addition to Epstein and Friedman, Justine has been privileged to work with numerous award-winning directors and producers including Ellen Bruno, Dawn Logsdon, Rebekah Fergusson and NC Heikin on her recently released feature LIFE & LIFE. Justine is passionate about social equity, criminal legal reform, prison abolishment, and supporting women of color in the arts. She has previously served on selection committees for the International Documentary Association's Documentary Awards, and currently serves on the Board of Directors of Love for our Elders.

Kamran Afary; Los Angeles***Artistic Area of Experience: Theatre / Performing Arts***

Kamran Afary, PhD, RDT is an Associate Director of the Drama Therapy Institute of Los Angeles and an Assistant Professor of Intersectional Identities, Relationships, and Social Justice in the Department of Communication Studies at Cal State LA. Kamran is the author and editor of several books including the just published *Communication Research on Expressive Arts and Narrative as Forms of Healing* (Lexington Books 2020), *Iranian Diaspora Identities: Stories and Songs* (Rowman and Littlefield 2020), and *Performance and Activism: Grassroots Discourse After the Los Angeles Rebellion of 1992* (Lexington 2009). Kamran is also author of two forthcoming chapters in *The Routledge Handbook of Critical Gang Scholars* and *Routledge History of Police Brutality*. Kamran is certified by the American Psychological Association to offer continuing education (CE) workshops in “Intersectional Identities in the Therapeutic Encounter.” Kamran presented a workshop on “Narradrama” for the Theatre Workers Project training in early 2020. He/they is the recipient of the 2020 Raymond Jacobs Memorial Diversity Award from the North American Drama Therapy Association and the 2016 Outstanding Lecturer’s Award from California State University Los Angeles.

Kate Pfaff; San Francisco***Artistic Area of Experience: Dance***

I am a dancer, teaching artist, and arts administrator raised in the Central Valley of California. Currently, I am the Director of Education at Alonzo King LINES Ballet in San Francisco, where I oversee the curriculum, staffing, and implementation of five education programs for youth and adults. Our programs reach more than 10,000 students annually, ranging from elementary school students in San Francisco and Berkeley public schools to professional adult dancers. Previously, I served as the Associate of Social Impact Programs at Carnegie Hall, where I managed songwriting projects in New York City prisons, homeless shelters, and public hospitals. Previously, I worked in the Education Departments at American Ballet Theatre and Boston Ballet as both an administrator and teaching artist. I hold an M.Ed. in Arts in Education from the Harvard Graduate School of Education, where I developed curriculum for adaptive dance programs for people with Down syndrome and autism. In my spare time, I teach weekly dance classes for the family-run dance studio in Modesto where I took my first dance class.

Sarah Graham; Sonora***Artistic Area of Experience: Visual Arts***

I work with the William James Association (WJA) as a teaching artist for the Prison Arts Project (via AIC) with Sierra Conservation Center (SCC) in 2018. Working with WJA and SCC I learn about the work that art programming is facilitating for incarcerated students. I incorporate Education, Diversity and Inclusion (ED&I) into our curriculum, while also doing the work of helping to provide an avenue for self-expression.

I teach art to grades K-8th at Tenaya School (public, title 1, rural) in Groveland, CA. We are classified as a “trauma informed school”, meaning we have many students who have experienced trauma. Many of our students are food/housing insecure, and experience displacement from the home due to addiction, domestic violence and neglect.

I developed a STEAM model with teachers, and acted as the Arts Integration Specialist for Tuolumne County Schools STEAM grant for teachers.

I started an arts-based program through facilitator training provided by A Window Between Worlds (AWBW). I have written and received 3 grants in my six years at school.

In 2021, I was selected to be a part of the NAEA SAL program and will be completing a Capstone Project this year through this effort.

Stacey Prince; Imperial Beach

Artistic Area of Experience: Visual Arts

During my time as a MFA graduate student I took the initiative to incorporate trauma informed principals for college students within the art department at San Diego State University. I took part in Take Back the Week, sexual misconduct response and prevention. I created a campus event that was canceled due to covid, therefore we took the virtual path to spread sexual assurance awareness through the arts. I mentored art students on the proper path to receive campus assistance and psychological services if they were a victim of domestic assault. I collaborated with graphic design classes to create Ions for Awareness, April 2020. I currently offer peer group support for a small women's group, within this group we create art and I provide support planning to address their future needs going forth during their process of healing.

My story as an artist began with my own experience with domestic assault and healing through the arts. I make artists' books that show evidence of trauma in the body and land through layering, multiple exposures and written prose.

State-Local Partnership and State-Local Partner-Mentorship

Josiah Bruny; Moreno Valley

Artistic Area of Experience: Multidisciplinary

Josiah Bruny, is the CEO and Founder of Music Changing Lives, (MCL), a non-profit organization focused on reducing our communities' dropout rates through innovative music and art enrichment programs. Josiah's vision is to build new-age community centers around the nation for disadvantaged youth who are aspiring to learn what it takes to compete in the entertainment industry and to teach them how to become successful entrepreneurs. Prior to establishing MCL, Josiah created and led the independent record label, Higher Ground Records, LLC to become one of the leading underground labels in Southern California. Josiah was raised in Altadena, California for most of his young life, but now considers the Inland Empire his home. Due to his hard work and dedication for the youth in his community, Josiah has been honored with several notable awards including President George H. W. Bush's Daily Point of Light Award, the Executive Director of the Year presented by the Community Foundation, Cal State University of San Bernardino's Spirit of Entrepreneurship Award, and the Western Riverside Council of Governments Outstanding Community Service Award to name a few honoring his efforts of service through Music Changing Lives.

Laura Muñoz; Arcata

Artistic Area of Experience: Theatre / Performing Arts

Laura Muñoz is a dance and theater maker, somatics artist, and educator. She was born and raised in Spain, but has spent most of her life somewhere else. She started her training in childhood as a gymnast, and soon after, as a dancer.

Laura graduated from HSU with a degree in Studies of the Earth, and later studied at the School for New Dance Development at the University of Amsterdam. Muñoz is also a graduate

of The Moving On Center, where she studied Interdisciplinary Arts and Somatic Movement Therapy.

She was core faculty at the Brown University/Trinity Rep MFA in acting and directing 2006-09. She has been invited to UNAM in Ciudad de México to teach 4 consecutive years in the International Theater Festival FITU.

She worked with Dell'Arte International as faculty, head of physical training and company member on and off from 1998 to 2020.

In the last 3 years she has focused on community art projects as coordinator, instigator, lead and participant with the Arcata Playhouse and Playhouse Arts.

In 2021 she developed and coordinated Migrations: a multicultural 5 hour outdoor event involving 6 different cultural groups within our community, structured as a procession.

Rosemary Soto; Salinas

Artistic Area of Experience: Multidisciplinary

I am a native of Salinas, Ca and have extensive experience in non-profit management as a former nonprofit director, program design, implementation and evaluation as a project manager for various community initiatives with regional impact as well as community organizing, building community resident leadership and community engagement. My experience in the arts community has included serving as the founding board president for Hijos del Sol Arts Productions, Inc., a nonprofit organization serving children and youth in East Salinas and underserved areas of Monterey County with art instruction and mentoring. My role has included assisting in program development, fund development, creating opportunities for community art exhibitions focused on the artwork of children and youth. As manager of the State's Mental Health Services Act Funds for Prevention and Early Intervention, i worked with grassroots arts groups to integrate art therapy into programs serving individuals with first onset of serious mental illness.

Note:

** Due to technical error, designated entries are in response to the question: Please describe your relationship to or understanding of working in historically underrepresented communities.*

Panelist Demographic Analysis

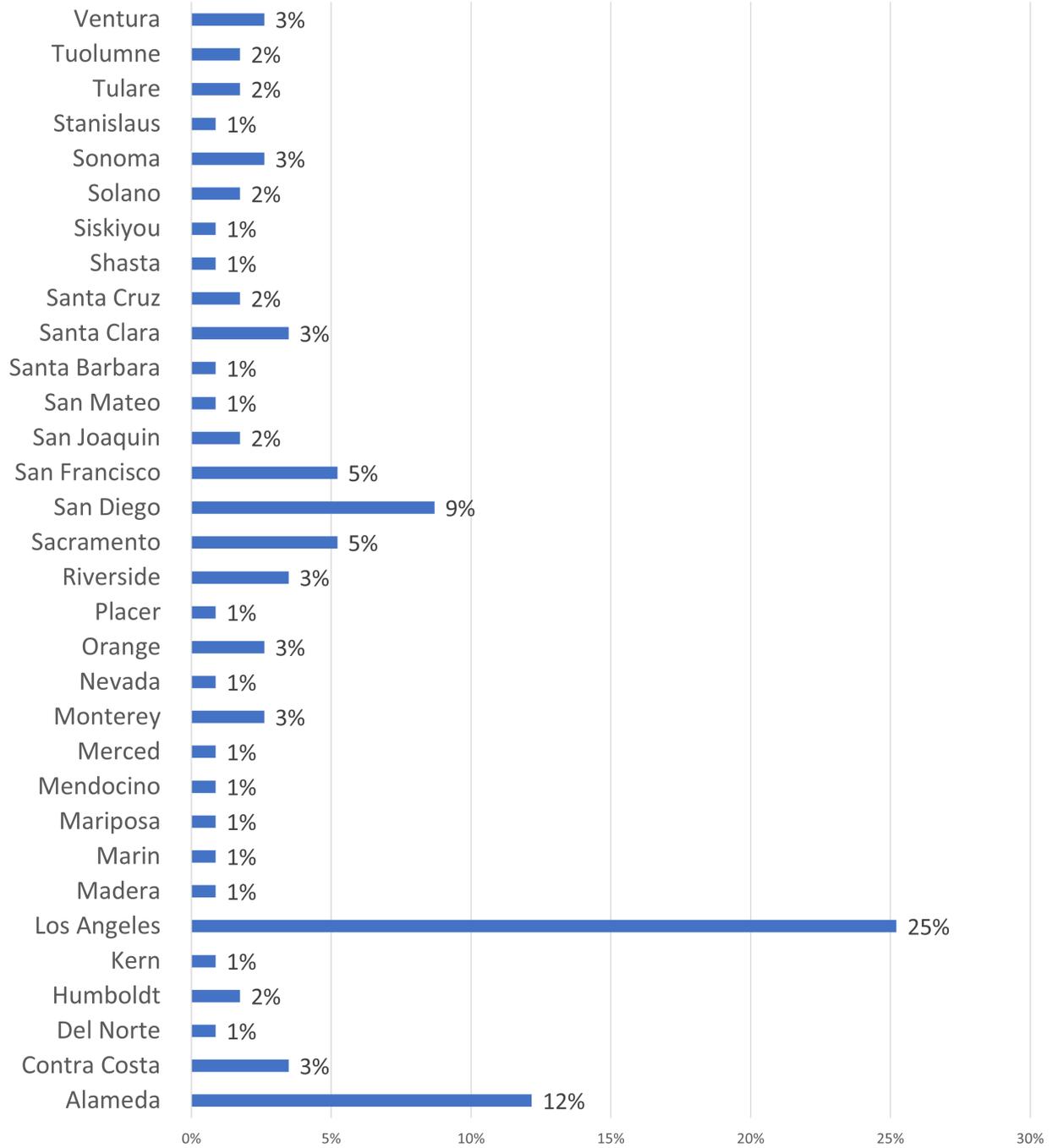
As in prior years, staff has analyzed demographic data, other identifiers, and geographic data provided by the panelists in their applications. The following reflect this data for all panelists that served in the grant programs administered.

Panelists Who Served Data

Data compiled from self-selected responses by panelists in Panelists Application. Total Number of panelists that served in Cycle A Panels:115.

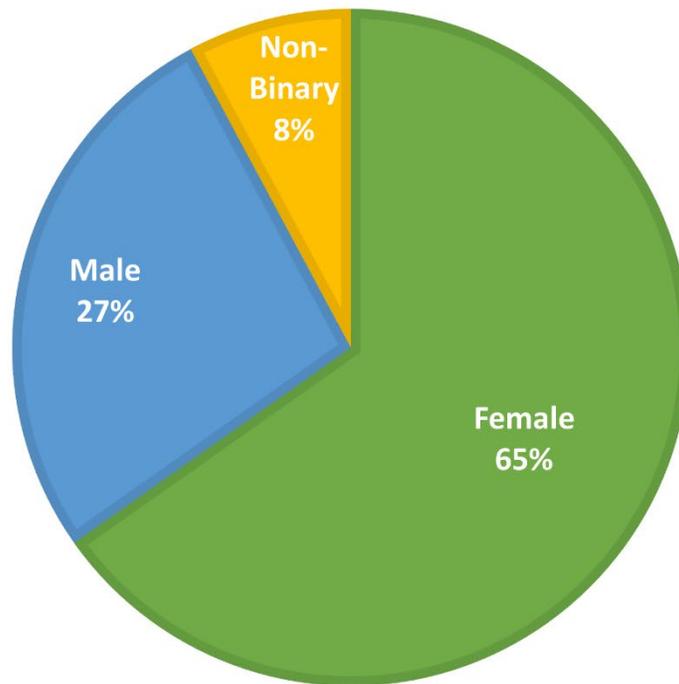
Note: All data displayed in percentages.

County



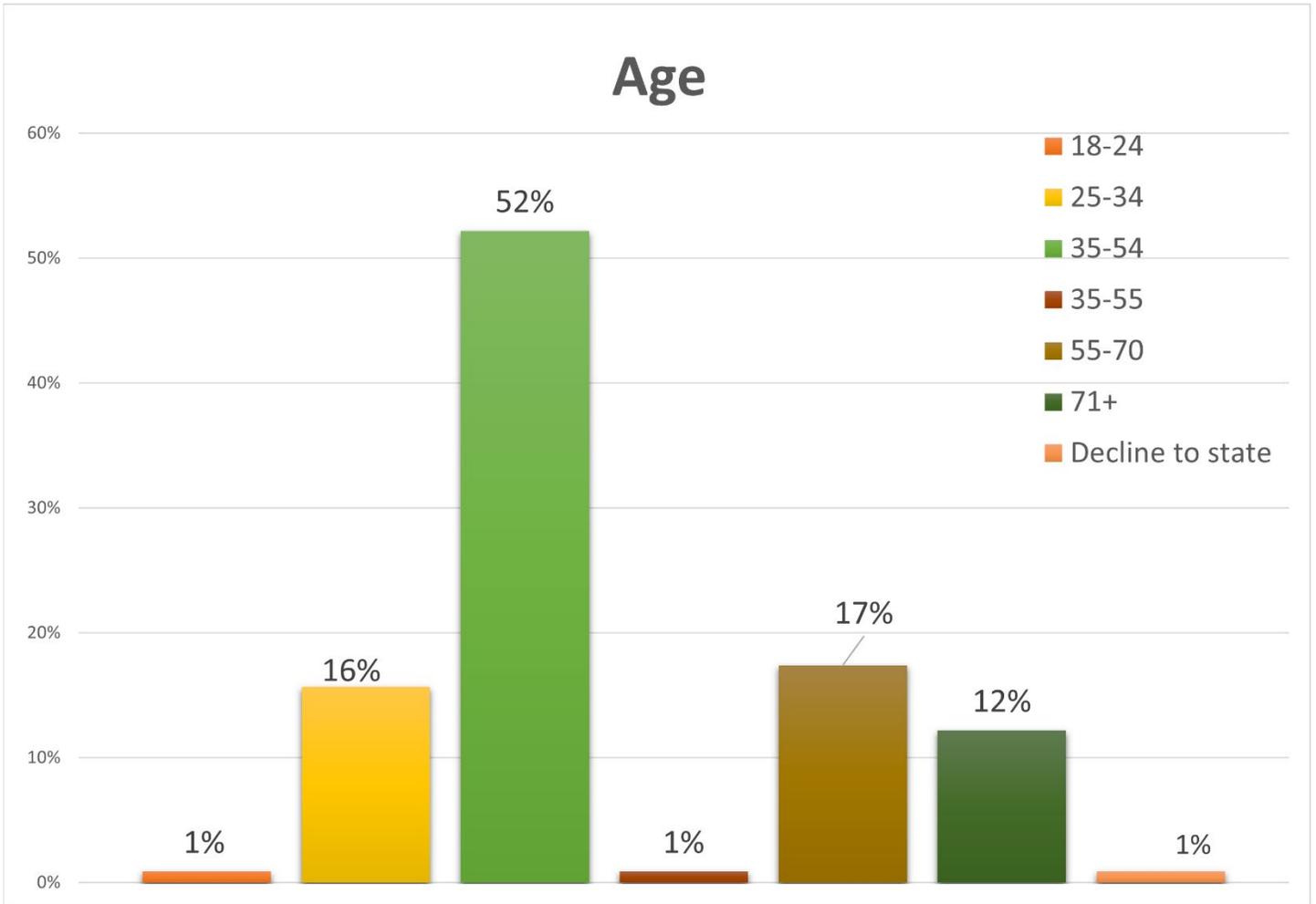
GENDER IDENTIFICATION

■ Female ■ Male ■ Non-binary

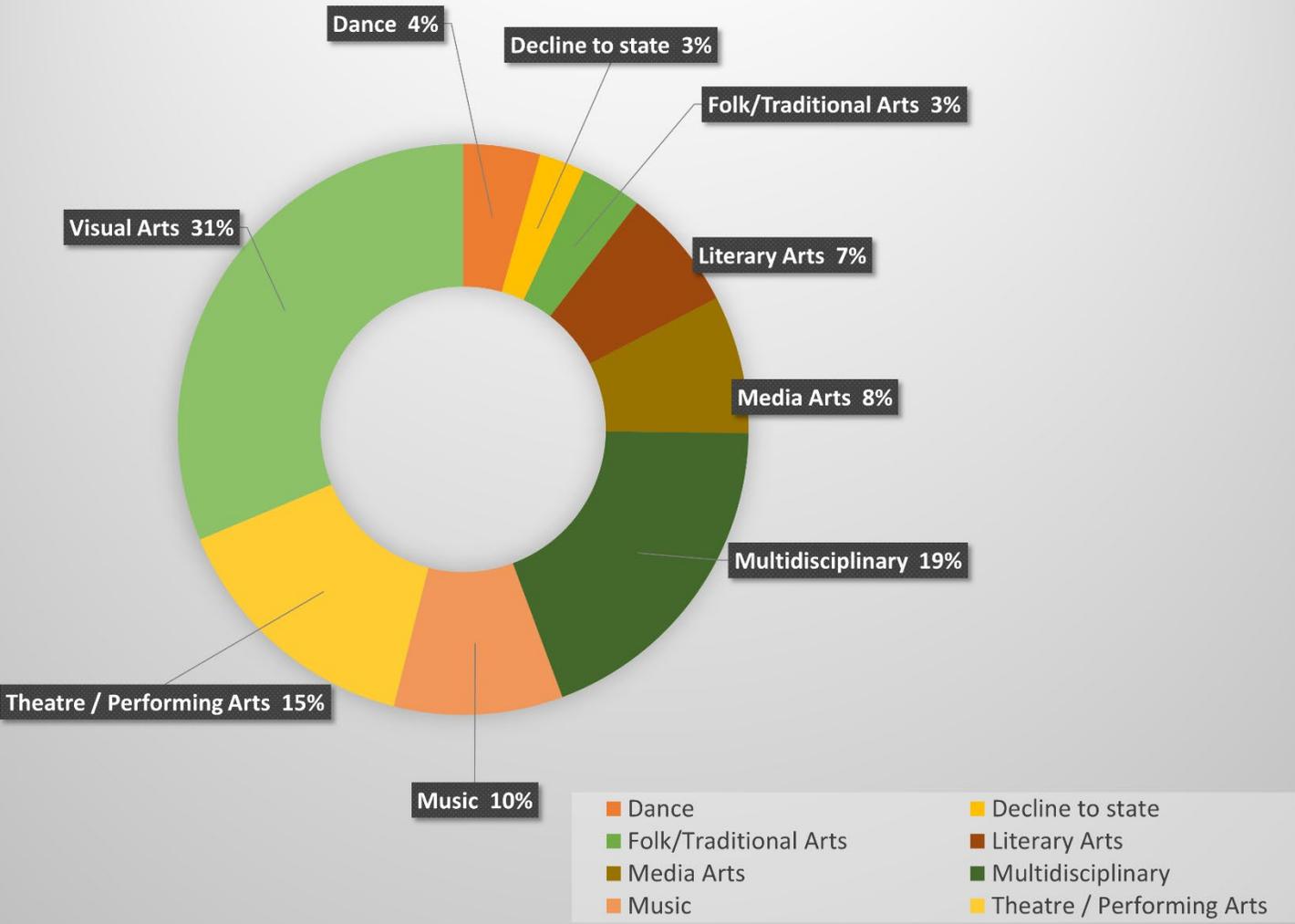


Race	Percent
Asian / Asian American, Hawaiian / Pacific Islander, Mixed Heritage	1%
Asian Native American Caucasian mix	1%
Black / African American, Multiple Heritage / Multiracial	1%
Black, Afro-Caribbean	1%
Filipino American	1%
Hispanic	1%
Latinx / Chicanx, Middle Eastern	1%
Latinx / Chicanx, Multiple Heritage / Multiracial	1%
Latinx / Chicanx, Native American / Indigenous	1%
Latinx / Chicanx, Native American / Indigenous, White / Caucasian, Multiple Heritage / Multiracial	1%
Latinx / Chicanx, White / Caucasian, Multiple Heritage / Multiracial	1%
Mexican	1%
Multiple Heritage / Multiracial, Latinx / Chicanx, Black / African American	1%
Multiple Heritage / Multiracial, Middle Eastern	1%
Multiple Heritage / Multiracial, Native American / Indigenous	1%
Native American / Indigenous	1%
Native American / Indigenous, Black / African American	1%
South Asian American	1%
Ukrainian/Hungarian	1%
White / Caucasian, I am of mostly of European ancestry. However, I am definitely of mixed ethnic backgrounds.	1%
White / Caucasian, Latinx / Chicanx	1%
White / Caucasian, Multiple Heritage / Multiracial, Black / African American	1%
Native American / Indigenous, White / Caucasian	2%
Middle Eastern, White / Caucasian	3%
Middle Eastern	3%
Multiple Heritage / Multiracial	4%
Asian / Asian American	10%
Latinx / Chicanx	10%
Black / African American	13%
White / Caucasian	35%
Total	100%

Age



Primary Area of Artistic Experience



Recommendations

The grant programs listed underwent an adjudication process with the 6-point ranking scale in use for the past few years. Award recommendations are based on the formula listed in the chart below, with applications that were ranked “6” funded at 100% of request amount, applications ranked “5” funded at 95% of request amount, and applications ranked “4” funded at 90% of request amount. Applications that were ranked “3” or below were not recommended for funding, with the exception of the State-Local Partner program. Historically, Council has funded all eligible applicants in this category, so the recommendation is to fund the one application that ranked a “3” at 85% of request amount.

The original allocations total was \$26,036,514. In order to fund programs according to the recommended formula, allocations exceeded the original amount by \$5,133,150. This differential can be covered with budgeted projections from FY 2022 and brings the total recommended allocations to \$31,169,664 with no impact to FY 22 grants as long as the FY 22 budget for local assistance is stable and we do not exceed \$9M in total allocations.

These are our recommendations:

Grant Name	Proposed Maximum Award	Grant Period Year(s)	Projected # of Grantees (Approx.)	2021 Preliminary Total Allocations	Adjustments	2021 Total Allocations (As of 5.12.22)	Recommended Awards*
CYCLE A							
General Operating Relief for Arts and Cultural Organizations	\$30,000	1	400	\$12,000,000	-\$237,500	\$11,762,500	\$13,132,229
Impact Projects	\$20,000	1	200	\$4,156,514		\$4,156,514	\$7,149,722
State-Local Partners + Poetry Out Loud	\$65,000	1	51	\$3,180,000		\$3,180,000	\$3,126,000
JUMP StArts (Cycle A)	Varies (\$2,500-52,500)	1	90	\$2,565,000		\$2,565,000	\$3,963,409
Reentry Through the Arts	\$50,000	1	35	\$1,750,000	-\$237,500	\$1,512,500	\$1,727,517
Cultural Pathways	\$30,000	2	43-90	\$2,700,000		\$2,700,000	\$2,034,787
State-Local Partner-Mentoring	\$40,000	1	4	\$160,000		\$160,000	\$36,000
TOTAL						\$26,036,514	\$31,169,664

FY21 and FY22 if no reductions to the

*Award recommendations based on the following formula:

Rank	Percent
6	100%
5	95%
4	90%
3, 2, 1	0%

CYCLE B							
Statewide and Regional Networks	\$50,000	1	60	\$3,000,000		\$3,000,000	Revised projected number of grant awards
Arts Administrators of Color	\$1,165,000	2	1	\$1,165,000		\$1,165,000	Fixed allocation*
Arts and Accessibility	\$500,000	1	1	\$500,000		\$500,000	Fixed allocation
Cultural Pathways-TA	\$150,000	2	1	\$150,000		\$150,000	Fixed allocation
Individual Artist Fellowships	Varies by tier	1	Varies	\$3,720,509	-\$475,000	\$3,245,509	Fixed allocation
Folk and Traditional Arts	\$85,000	1	1	\$50,000	\$950,000	\$1,000,000	Fixed allocation
						\$9,060,509	Can be absorbed between FY21 and FY22 if no
CYCLE C							
Creative Youth Development (formally Youth Arts Action)	\$40,000	2	400	\$15,840,000		\$15,840,000	
Artists in Schools	\$60,000	2	186	\$11,088,000		\$11,088,000	
Arts in Schools- Exposure	\$60,000	2	133	\$7,920,000		\$7,920,000	
JUMP StArts (Cycle B)	Varies (\$2,500-52,500)	1	64	\$3,168,000		\$3,168,000	
Arts Integration Training	\$15,000	2	106	\$1,584,000		\$1,584,000	
TOTAL						\$39,600,000	Fixed allocation
Other Programs							
CA Creative Corps	\$5,000,000	2	Varies	\$59,400,000		\$59,400,000	Fixed allocation

Note: Budget accommodates moving of funds across three grant programs to support increase in FTA to \$1M.
 *Fixed allocation refers to programs that will fund one Administering Organization grant at a predetermined amount.

Arts and Cultural Organizations General Operating Relief (GEN) 2022 Panel Ranks

Application ID	Applicant Organization	Fiscal Sponsor	Applicant County	Final Rank	Grant Request Amount	TOR Last Completed FY	Total Recommended Grant Award
GEN-22-17717	ALENA MUSEUM		Alameda	6	\$ 30,000	\$ 184,899.00	\$ 30,000
GEN-22-17955	Alphabet Rockers	Sozo Impact	Alameda	6	\$ 30,000	\$ 231,108.19	\$ 30,000
GEN-22-16405	BAY AREA CREATIVE BAC		Alameda	6	\$ 30,000	\$ 159,442.00	\$ 30,000
GEN-22-16872	BETTER YOUTH INC		Los Angeles	6	\$ 30,000	\$ 175,016.46	\$ 30,000
GEN-22-17578	BLINDSPOT COLLECTIVE		San Diego	6	\$ 30,000	\$ 241,220.00	\$ 30,000
GEN-22-16680	BRAZILIAN CULTURAL ARTS CENTER OF SANT		Santa Barbara	6	\$ 30,000	\$ 92,375.18	\$ 30,000
GEN-22-16637	CHOPSTICKS ALLEY ART		Santa Clara	6	\$ 30,000	\$ 182,968.00	\$ 30,000
GEN-22-16528	CREATIVE CLASSD COLLECTIVE		Los Angeles	6	\$ 30,000	\$ 129,936.00	\$ 30,000
GEN-22-17506	CUBACARIBE		San Francisco	6	\$ 30,000	\$ 129,494.93	\$ 30,000
GEN-22-17140	David Herrera Performance Company	DANCERS GR	San Francisco	6	\$ 30,000	\$ 61,691.00	\$ 30,000
GEN-22-17170	DAVIS SHAKESPEARE ENSEMBLE INC		Sacramento	6	\$ 30,000	\$ 166,662.62	\$ 30,000
GEN-22-17636	Dear Queer Dancer	Intersection for	Santa Clara	6	\$ 30,000	\$ 26,500.00	\$ 30,000
GEN-22-17526	DISCO RIOT		San Diego	6	\$ 30,000	\$ 42,154.00	\$ 30,000
GEN-22-16952	Duniya Dance and Drum Company	DANCERS GR	San Francisco	6	\$ 30,000	\$ 247,690.00	\$ 30,000
GEN-22-16583	ECOARTS OF LAKE COUNTY		Lake	6	\$ 30,000	\$ 179,584.00	\$ 30,000
GEN-22-16956	Eugenie Chan Theater Projects	INTERSECTIO	San Francisco	6	\$ 30,000	\$ 11,499.40	\$ 30,000
GEN-22-16754	EVERYBODY DANCE NOW		Santa Barbara	6	\$ 30,000	\$ 250,000.00	\$ 30,000
GEN-22-16719	Eye Zen Presents	INTERSECTIO	San Francisco	6	\$ 30,000	\$ 119,170.39	\$ 30,000
GEN-22-16718	JUNIOR HIGH INCORPORATED		Los Angeles	6	\$ 30,000	\$ 233,036.80	\$ 30,000
GEN-22-16741	La Mezcla	BRAVA FOR W	San Francisco	6	\$ 30,000	\$ 105,849.50	\$ 30,000
GEN-22-16693	LYRICAL OPPOSITION		San Francisco	6	\$ 15,000	\$ 81,061.00	\$ 15,000
GEN-22-17361	MAKOTO TAIKO		Los Angeles	6	\$ 30,000	\$ 136,459.00	\$ 30,000
GEN-22-17968	MOXIE THEATRE INCORPORATED		San Diego	6	\$ 30,000	\$ 223,108.20	\$ 30,000
GEN-22-16904	MUSEUM OF DANCE		San Francisco	6	\$ 30,000	\$ 60,117.00	\$ 30,000
GEN-22-16969	MUSICALLY MINDED INC		Alameda	6	\$ 30,000	\$ 150,338.00	\$ 30,000
GEN-22-16798	OX	COUNTERPUL	San Francisco	6	\$ 30,000	\$ 67,600.00	\$ 30,000
GEN-22-17263	People's Pottery Project	FULCRUM AR	Los Angeles	6	\$ 30,000	\$ 209,903.00	\$ 30,000
GEN-22-16673	PERFORMING ARTS FOR LIFE AND EDUCATION		Los Angeles	6	\$ 30,000	\$ 199,000.00	\$ 30,000
GEN-22-17504	PIANO SPHERES		Los Angeles	6	\$ 30,000	\$ 181,042.00	\$ 30,000
GEN-22-17659	PIETER		Los Angeles	6	\$ 30,000	\$ 170,079.00	\$ 30,000
GEN-22-16783	POETIC JUSTICE INCORPERATED		San Diego	6	\$ 30,000	\$ 14,093.87	\$ 30,000
GEN-22-17817	PONY BOX DANCE THEATRE		Los Angeles	6	\$ 30,000	\$ 197,000.00	\$ 30,000
GEN-22-16779	SAN FRANCISCO CHORAL SOCIETY		San Francisco	6	\$ 30,000	\$ 236,981.00	\$ 30,000
GEN-22-16594	San Francisco Transgender Film Festival	FRESH MEAT	San Francisco	6	\$ 30,000	\$ 140,800.00	\$ 30,000
GEN-22-16776	SAN FRANCISCO YOUTH THEATRE		San Francisco	6	\$ 30,000	\$ 248,926.00	\$ 30,000
GEN-22-16773	Santa Cecilia Arts & Learning Center	SANTA CECILIA	Los Angeles	6	\$ 30,000	\$ 124,800.00	\$ 30,000
GEN-22-17374	Scholarship Audition Performance Preparatory Acad	FULCRUM AR	Los Angeles	6	\$ 30,000	\$ 119,567.00	\$ 30,000
GEN-22-17491	School of the Getdown	INTERSECTIO	Alameda	6	\$ 30,000	\$ 83,250.00	\$ 30,000
GEN-22-18025	SELMA COMMUNITY ENHANCEMENT CORPORA		Fresno	6	\$ 30,000	\$ 175,766.13	\$ 30,000
GEN-22-17152	SF Urban Film Fest	Intersection for	San Francisco	6	\$ 30,000	\$ 144,000.00	\$ 30,000
GEN-22-17347	SHIPYARD TRUST FOR THE ARTS		San Francisco	6	\$ 30,000	\$ 139,023.55	\$ 30,000
GEN-22-17216	SHOGA FILMS FOUNDATION		Alameda	6	\$ 30,000	\$ 22,456.00	\$ 30,000
GEN-22-17558	SMALL PRESS TRAFFIC LITERARY ARTS CENT		San Francisco	6	\$ 28,000	\$ 39,420.00	\$ 28,000
GEN-22-17623	SOLA Contemporary		Los Angeles	6	\$ 30,000	\$ 112,902.22	\$ 30,000
GEN-22-16448	TBWIG	The African Am	San Francisco	6	\$ 30,000	\$ 58,100.00	\$ 30,000
GEN-22-17325	TEATRO DE LAS AMERICAS INCORPORATED		Ventura	6	\$ 28,000	\$ 62,908.52	\$ 28,000
GEN-22-18007	THE CREARTIVE FREEDOM FAMILY		Ventura	6	\$ 30,000	\$ 33,827.00	\$ 30,000
GEN-22-16885	The Quinan Street Project	Intersection for	Contra Costa	6	\$ 30,000	\$ 65,712.32	\$ 30,000
GEN-22-16421	TheatreWorkers Project	Ensemble Stud	Los Angeles	6	\$ 30,000	\$ 165,775.07	\$ 30,000
GEN-22-16541	TIERRA CALIENTE ACADEMY OF ARTS		San Diego	6	\$ 30,000	\$ 71,782.23	\$ 30,000
GEN-22-16984	TONALITY		Los Angeles	6	\$ 30,000	\$ 248,477.00	\$ 30,000
GEN-22-16815	TOWNE STREET THEATRE		Los Angeles	6	\$ 30,000	\$ 66,802.00	\$ 30,000
GEN-22-17586	UP KINDNESS		Sacramento	6	\$ 29,960	\$ 192,216.75	\$ 29,960
GEN-22-16921	Urban Jazz Dance Company	INTERSECTIO	San Francisco	6	\$ 30,000	\$ 200,673.07	\$ 30,000
GEN-22-16826	VANGUARD CULTURE		San Diego	6	\$ 10,000	\$ 86,829.22	\$ 10,000
GEN-22-16977	Women Who Submit	AVENUE 50 ST	Los Angeles	6	\$ 15,000	\$ 10,140.00	\$ 15,000
GEN-22-17405	WORLD STAGE PERFORMANCE GALLERY		Los Angeles	6	\$ 30,000	\$ 240,749.00	\$ 30,000
GEN-22-17441	WOULD-WORKS INC		Los Angeles	6	\$ 30,000	\$ 216,053.00	\$ 30,000
GEN-22-17585	1 SHINE YOUTH		Los Angeles	5	\$ 30,000	\$ 94,071.02	\$ 28,500
GEN-22-16864	222 HEALDSBURG PERFORMING ARTS		Sonoma	5	\$ 30,000	\$ 127,900.00	\$ 28,500
GEN-22-16770	3RD I SOUTH ASIAN INDEPENDENT FILM		San Francisco	5	\$ 30,000	\$ 154,729.00	\$ 28,500
GEN-22-18081	4C LAB		Los Angeles	5	\$ 30,000	\$ 140,850.00	\$ 28,500
GEN-22-16933	A PLACE OF HER OWN	ASIAN AMERIC	San Francisco	5	\$ 30,000	\$ 11,925.00	\$ 28,500
GEN-22-17286	ABHINAYA DANCE COMPANY OF SAN JOSE INC		Santa Clara	5	\$ 30,000	\$ 210,049.00	\$ 28,500
GEN-22-16482	ABO Comix	QCC-THE GEN	Alameda	5	\$ 30,000	\$ 84,738.00	\$ 28,500
GEN-22-17528	ABOUT PRODUCTIONS		Los Angeles	5	\$ 30,000	\$ 117,208.19	\$ 28,500
GEN-22-17763	ACADEMY OF MUSIC FOR THE BLIND		Los Angeles	5	\$ 30,000	\$ 159,442.93	\$ 28,500
GEN-22-16806	ACADEMY OF MUSICAL PERFORMANCE		Riverside	5	\$ 30,000	\$ 179,651.00	\$ 28,500
GEN-22-16430	ACADEMY OF SPECIAL DREAMS FOUNDATION		Los Angeles	5	\$ 30,000	\$ 59,728.00	\$ 28,500
GEN-22-16891	ACME PERFORMANCE GROUP INC		Los Angeles	5	\$ 30,000	\$ 73,034.00	\$ 28,500
GEN-22-17077	ACME THEATRE COMPANY		Yolo	5	\$ 10,000	\$ 51,075.00	\$ 9,500
GEN-22-16993	Afro Urban Society	DANCERS GR	Alameda	5	\$ 30,000	\$ 142,180.00	\$ 28,500
GEN-22-17581	AfroSolo Theatre Company	INTERSECTIO	San Francisco	5	\$ 30,000	\$ 100,664.00	\$ 28,500
GEN-22-17698	ALISAL CENTER FOR THE FINE ARTS INC		Monterey	5	\$ 30,000	\$ 137,750.00	\$ 28,500
GEN-22-17577	Alternative Field		Los Angeles	5	\$ 15,000	\$ 12,500.00	\$ 14,250
GEN-22-17130	ALTERNATIVE THEATER ENSEMBLE		Marin	5	\$ 30,000	\$ 110,478.96	\$ 28,500
GEN-22-17927	AMERICAN BLACK BEAUTY DOLL ASSOCIATION		Alameda	5	\$ 15,000	\$ 3,887.00	\$ 14,250
GEN-22-16944	ANGELICA CENTER FOR ARTS AND MUSIC		Los Angeles	5	\$ 30,000	\$ 170,223.00	\$ 28,500
GEN-22-16569	ANTELOPE VALLEY COMMUNITY THEATRE		Los Angeles	5	\$ 25,000	\$ 40,211.00	\$ 23,750
GEN-22-16720	ARAB FILM AND MEDIA INSTITUTE		San Francisco	5	\$ 30,000	\$ 162,653.00	\$ 28,500
GEN-22-17031	Arenas Dance Company	THE DANCE B	San Francisco	5	\$ 30,000	\$ 39,100.00	\$ 28,500
GEN-22-16534	ARMS WIDE OPEN		San Diego	5	\$ 30,000	\$ 249,361.00	\$ 28,500
GEN-22-16901	ARROWHEAD ARTS ASSOCIATION		San Bernardino	5	\$ 30,000	\$ 106,421.00	\$ 28,500
GEN-22-17433	ART LEAGUE OF LINCOLN		Placer	5	\$ 25,000	\$ 45,592.04	\$ 23,750
GEN-22-16777	ART OF THE MATTER PERFORMANCE FOUNDA		San Francisco	5	\$ 30,000	\$ 90,610.02	\$ 28,500
GEN-22-16915	ARTES VOCALES INC		Los Angeles	5	\$ 30,000	\$ 23,725.11	\$ 28,500
GEN-22-17640	ART-IN-THE-PARK COMMUNITY CULTURAL PRO		Los Angeles	5	\$ 28,000	\$ 63,845.00	\$ 26,600
GEN-22-17188	ARTOGETHER		Alameda	5	\$ 30,000	\$ 243,825.00	\$ 28,500
GEN-22-16886	ARTS BRIDGING THE GAP		Los Angeles	5	\$ 30,000	\$ 149,863.05	\$ 28,500
GEN-22-17503	ARTS DISTRICT SAN PEDRO WATERFRONT		Los Angeles	5	\$ 30,000	\$ 29,812.00	\$ 28,500

Scenario 1	
Rank	Percent
6	100%
5	95%
4	90%
3	0%
2	0%
1	0%
Total Recommended	
\$ 13,132,229	

Total Request	
\$ 14,155,275	

GEN-22-17440	ARTS FOR THE SCHOOLS		Placer	5	\$ 30,000	\$ 204,644.65	\$ 28,500
GEN-22-16800	ARTS VISALIA		Tulare	5	\$ 30,000	\$ 118,243.22	\$ 28,500
GEN-22-17703	ArtSavesLives	Intersection for	San Francisco	5	\$ 10,000	\$ 9,500.00	\$ 9,500
GEN-22-16611	ASIAN AMERICAN WOMEN ARTISTS ASSOCIATION		San Francisco	5	\$ 30,000	\$ 132,074.30	\$ 28,500
GEN-22-17342	ASIAN CULTURE AND MEDIA ALLIANCE INC		San Diego	5	\$ 30,000	\$ 137,529.00	\$ 28,500
GEN-22-17089	ASIAN IMPROV ARTS		San Francisco	5	\$ 30,000	\$ 181,790.00	\$ 28,500
GEN-22-16707	AU CO VIETNAMESE CULTURAL CENTER		San Francisco	5	\$ 30,000	\$ 152,177.00	\$ 28,500
GEN-22-17242	AUDIUM INCORPORATED		San Francisco	5	\$ 30,000	\$ 170,398.73	\$ 28,500
GEN-22-17202	AWESOME THEATRE		Alameda	5	\$ 15,000	\$ 44,995.23	\$ 14,250
GEN-22-18006	B4BEL4B Gallery	Intersection for	Alameda	5	\$ 30,000	\$ 87,880.00	\$ 28,500
GEN-22-17129	BALKAN CULTURAL CENTER		Los Angeles	5	\$ 30,000	\$ 148,887.00	\$ 28,500
GEN-22-17264	BALLET FOLKLORICO ANAHUAC		Stanislaus	5	\$ 30,000	\$ 91,381.00	\$ 28,500
GEN-22-17619	Ballet Folklorico El Tapatio de San Dieguito	BAYSIDE COM	San Diego	5	\$ 15,000	\$ 41,640.39	\$ 14,250
GEN-22-17027	BAY AREA JAZZ MOBILE		San Mateo	5	\$ 30,000	\$ 127,915.00	\$ 28,500
GEN-22-16906	BELL ARTS FACTORY		Ventura	5	\$ 30,000	\$ 249,973.00	\$ 28,500
GEN-22-17829	BLACK ARTS MOVEMENT AND BUSINESS DIST		Alameda	5	\$ 30,000	\$ 54,800.00	\$ 28,500
GEN-22-16865	BLACK BUTTE CENTER FOR RAILROAD CULTURE		Siskiyou	5	\$ 10,000	\$ 19,067.00	\$ 9,500
GEN-22-16927	BOCON INC		San Diego	5	\$ 25,000	\$ 42,670.00	\$ 23,750
GEN-22-17247	BODYART DANCE CORPORATION		Los Angeles	5	\$ 30,000	\$ 34,127.90	\$ 28,500
GEN-22-16928	BRASARTE THE DAMASCENO BRAZILIAN CULTURE		Alameda	5	\$ 30,000	\$ 149,345.95	\$ 28,500
GEN-22-17076	BROAD ROOM CREATIVE COLLECTIVE SACRAMENTO		Sacramento	5	\$ 30,000	\$ 79,085.00	\$ 28,500
GEN-22-17858	BROCKUS PROJECT DANCE COMPANY		Los Angeles	5	\$ 30,000	\$ 140,569.00	\$ 28,500
GEN-22-16485	Calidanza Dance Company		Sacramento	5	\$ 30,000	\$ 83,658.00	\$ 28,500
GEN-22-16542	CALIFORNIA DANCE INSTITUTE		Los Angeles	5	\$ 30,000	\$ 225,573.34	\$ 28,500
GEN-22-17486	CALIFORNIA LGBT ARTS ALLIANCE		Los Angeles	5	\$ 17,000	\$ 45,000.00	\$ 16,150
GEN-22-16684	CASA CIRCULO CULTURAL INC		San Mateo	5	\$ 30,000	\$ 230,600.00	\$ 28,500
GEN-22-17529	CASA DE BRAZILIAN FOLKLORIC ARTS OF SACRAMENTO		Sacramento	5	\$ 30,000	\$ 48,674.00	\$ 28,500
GEN-22-17868	CELEBRATION ARTS		Sacramento	5	\$ 30,000	\$ 102,119.00	\$ 28,500
GEN-22-17904	CELEBRATION PRODUCTIONS CORPORATION		Los Angeles	5	\$ 30,000	\$ 73,814.00	\$ 28,500
GEN-22-16705	CENTER FOR WORLD MUSIC		San Diego	5	\$ 30,000	\$ 201,422.00	\$ 28,500
GEN-22-17079	CENTRAL WORKS		Alameda	5	\$ 30,000	\$ 184,833.00	\$ 28,500
GEN-22-17800	CHICANO PARK MUSEUM AND CULTURAL CENTER		San Diego	5	\$ 30,000	\$ 225,540.00	\$ 28,500
GEN-22-16991	CHINESE CULTURAL PRODUCTIONS		San Francisco	5	\$ 30,000	\$ 133,110.00	\$ 28,500
GEN-22-18071	CHORAL ARTS INITIATIVE		Orange	5	\$ 11,500	\$ 47,656.00	\$ 10,925
GEN-22-16458	Chrysalis Studio	QCC-THE CEN	San Francisco	5	\$ 30,000	\$ 74,313.00	\$ 28,500
GEN-22-17472	CIRCO ZERO		San Francisco	5	\$ 30,000	\$ 241,903.00	\$ 28,500
GEN-22-17278	CITY OF CALEXICO		Imperial	5	\$ 30,000	\$ 7,553.00	\$ 28,500
GEN-22-16626	Clarion Alley Mural Project	Independent Ar	San Francisco	5	\$ 30,000	\$ 57,423.59	\$ 28,500
GEN-22-16760	Community Initiatives/Harmony Project Bay Area	COMMUNITY IN	Alameda	5	\$ 30,000	\$ 205,300.00	\$ 28,500
GEN-22-17770	COMMUNITY LITERATURE INITIATIVE		Los Angeles	5	\$ 30,000	\$ 193,324.00	\$ 28,500
GEN-22-17333	CONUNDRUM THEATRE COMPANY INC		Los Angeles	5	\$ 10,000	\$ 21,393.69	\$ 9,500
GEN-22-17983	CREATE CENTER FOR THE ARTS PALM DESERT		Riverside	5	\$ 30,000	\$ 201,645.00	\$ 28,500
GEN-22-17398	CREATIVE HOUSE		Los Angeles	5	\$ 30,000	\$ 47,773.00	\$ 28,500
GEN-22-16974	CRITICAL MASS DANCE COMPANY		Los Angeles	5	\$ 30,000	\$ 69,338.48	\$ 28,500
GEN-22-17862	CULTURAL ALLIANCE OF THE PASS		Riverside	5	\$ 20,000	\$ 27,041.33	\$ 19,000
GEN-22-16860	Cunamacué	CUBACARIBE	Alameda	5	\$ 25,000	\$ 29,287.67	\$ 23,750
GEN-22-17332	DANCE AND DIALOGUE		Los Angeles	5	\$ 30,000	\$ 107,000.00	\$ 28,500
GEN-22-17103	DANCE ELIXIR		Alameda	5	\$ 30,000	\$ 111,363.00	\$ 28,500
GEN-22-16931	DANCESENCE INC		Los Angeles	5	\$ 30,000	\$ 77,650.00	\$ 28,500
GEN-22-16588	DANDAN PERFORMING ARTS CENTER		Alameda	5	\$ 30,000	\$ 191,730.00	\$ 28,500
GEN-22-18070	DEL NORTE ASSOCIATION FOR CULTURAL AW		Del Norte	5	\$ 30,000	\$ 130,435.00	\$ 28,500
GEN-22-17180	DELIRIUM MUSICUM		Los Angeles	5	\$ 30,000	\$ 53,328.00	\$ 28,500
GEN-22-17879	Department of Sound		Sacramento	5	\$ 30,000	\$ 240,011.75	\$ 28,500
GEN-22-16550	DESERT ENSEMBLE THEATRE COMPANY		Riverside	5	\$ 15,000	\$ 42,989.74	\$ 14,250
GEN-22-16679	detroit dance	DANCERS GR	San Francisco	5	\$ 30,000	\$ 48,344.00	\$ 28,500
GEN-22-17061	DIABLO SYMPHONY ASSOCIATION		Contra Costa	5	\$ 30,000	\$ 61,102.94	\$ 28,500
GEN-22-17626	DIAMANO COURA WEST AFRICAN DANCE COMPANY		Alameda	5	\$ 30,000	\$ 229,534.00	\$ 28,500
GEN-22-17645	Diamond Wave	Intersection for	San Francisco	5	\$ 30,000	\$ 88,263.00	\$ 28,500
GEN-22-17445	DOWNEY ART VIBE		Los Angeles	5	\$ 24,000	\$ 65,896.00	\$ 22,800
GEN-22-17132	DRAWING TOGETHER		Los Angeles	5	\$ 9,500	\$ 9,950.00	\$ 9,025
GEN-22-17199	DSTL ARTS		Los Angeles	5	\$ 30,000	\$ 123,100.03	\$ 28,500
GEN-22-17183	EAST BAY CENTER FOR THE PRESERVATION OF		Alameda	5	\$ 30,000	\$ 73,166.00	\$ 28,500
GEN-22-18082	EAST BAY MEDIA CENTER		Alameda	5	\$ 30,000	\$ 71,926.00	\$ 28,500
GEN-22-17917	East Side Community Arts	Alliance for Yo	Santa Clara	5	\$ 10,000	\$ 44,500.00	\$ 9,500
GEN-22-17446	Eastern Sierra Artists		Inyo	5	\$ 30,000	\$ 121,462.27	\$ 28,500
GEN-22-17635	EKTAA CENTER		Orange	5	\$ 25,000	\$ 63,509.00	\$ 23,750
GEN-22-16874	EL TEATRO DE LA TIERRA		Fresno	5	\$ 30,000	\$ 60,663.00	\$ 28,500
GEN-22-17206	Embodiment Project		San Francisco	5	\$ 30,000	\$ 113,428.00	\$ 28,500
GEN-22-17354	EMPIRE ARTS COLLECTIVE		Sacramento	5	\$ 30,000	\$ 39,042.65	\$ 28,500
GEN-22-16899	Ensemble for These Times	INTERMUSIC S	San Francisco	5	\$ 28,000	\$ 66,590.00	\$ 26,600
GEN-22-17450	ENSEMBLE STUDIO THEATRE THE L A PROJECT		Los Angeles	5	\$ 30,000	\$ 117,542.22	\$ 28,500
GEN-22-17701	EPIPHANY DANCE THEATER		San Francisco	5	\$ 30,000	\$ 231,366.00	\$ 28,500
GEN-22-17719	EQUITABLE VITRINES		Los Angeles	5	\$ 30,000	\$ 39,069.00	\$ 28,500
GEN-22-17715	ESCONDIDO ARTS PARTNERSHIP		San Diego	5	\$ 25,000	\$ 116,015.00	\$ 23,750
GEN-22-17258	ETH-NOH-TEC CREATIONS		San Francisco	5	\$ 30,000	\$ 84,717.00	\$ 28,500
GEN-22-17232	FOGLIFTER PRESS		San Francisco	5	\$ 30,000	\$ 97,334.00	\$ 28,500
GEN-22-17933	FREE 2 BE ME DANCE		Los Angeles	5	\$ 30,000	\$ 30,005.00	\$ 28,500
GEN-22-17064	FUSE THEATRE INC		San Mateo	5	\$ 10,000	\$ 43,380.00	\$ 9,500
GEN-22-16538	GENRYU ARTS		San Francisco	5	\$ 30,000	\$ 140,234.00	\$ 28,500
GEN-22-16765	GIVE A BEAT FOUNDATION		Orange	5	\$ 30,000	\$ 174,564.00	\$ 28,500
GEN-22-17301	GREAT LEAP INCORPORATED		Los Angeles	5	\$ 30,000	\$ 77,727.06	\$ 28,500
GEN-22-16513	GUITARS ANTIQUA MUSIC PROGRAM		Los Angeles	5	\$ 6,350	\$ 10,451.00	\$ 6,033
GEN-22-16445	HELIX COLLECTIVE		Los Angeles	5	\$ 10,000	\$ 29,176.00	\$ 9,500
GEN-22-17418	HIGH DESERT TEST SITES		San Bernardino	5	\$ 30,000	\$ 74,083.00	\$ 28,500
GEN-22-16603	HIGHER GLIFFS INC		Alameda	5	\$ 30,000	\$ 152,442.00	\$ 28,500
GEN-22-16808	HIGHSTEPPERS DRILL TEAM INC		San Diego	5	\$ 30,000	\$ 54,596.63	\$ 28,500
GEN-22-16654	homeLA	FULCRUM ART	Los Angeles	5	\$ 30,000	\$ 3,916.50	\$ 28,500
GEN-22-16584	HOPE MOHR DANCE		San Francisco	5	\$ 30,000	\$ 235,882.87	\$ 28,500
GEN-22-16624	In Lak'ech Dance Academy	QCC-THE CEN	Alameda	5	\$ 30,000	\$ 92,196.54	\$ 28,500
GEN-22-17315	Indexical		Santa Cruz	5	\$ 30,000	\$ 95,568.67	\$ 28,500
GEN-22-17482	INFINITE FLOW - A WHEELCHAIR DANCE COMPANY		Los Angeles	5	\$ 30,000	\$ 181,947.73	\$ 28,500
GEN-22-17020	INTERNATIONAL EYE LOS ANGELES		Los Angeles	5	\$ 30,000	\$ 57,670.00	\$ 28,500
GEN-22-16548	INTERNATIONAL ORANGE CHORALE OF SAN FRANCISCO		San Francisco	5	\$ 7,500	\$ 24,387.00	\$ 7,125
GEN-22-16709	JC CULTURE FOUNDATION		Los Angeles	5	\$ 11,000	\$ 41,108.00	\$ 10,450

GEN-22-16839	JEWEL BOX CHILDREN S THEATER COMPANY		Los Angeles	5	\$	30,000	\$ 96,544.47	\$ 28,500
GEN-22-16696	JULINE FOUNDATION FOR CHILDREN		Stanislaus	5	\$	30,000	\$ 124,623.40	\$ 28,500
GEN-22-17268	KAIROIS MUSIC ACADEMY		Alameda	5	\$	30,000	\$ 104,771.00	\$ 28,500
GEN-22-16688	KALEIDOSCOPE CHAMBER ORCHESTRA		Los Angeles	5	\$	30,000	\$ 244,694.00	\$ 28,500
GEN-22-17207	Kaululehua Hawaiian Cultural Center (Halau o Keiki)	THE MAHEA U	San Mateo	5	\$	30,000	\$ 78,674.00	\$ 28,500
GEN-22-17718	KEARNY STREET WORKSHOP INC		San Francisco	5	\$	30,000	\$ 186,490.00	\$ 28,500
GEN-22-17225	KERN DANCE ALLIANCE		Kern	5	\$	18,000	\$ 71,224.10	\$ 17,100
GEN-22-18040	KESHET CHAIM DANCERS		Los Angeles	5	\$	30,000	\$ 113,523.28	\$ 28,500
GEN-22-16725	KINGS AND CLOWNS INC		Los Angeles	5	\$	30,000	\$ 122,160.00	\$ 28,500
GEN-22-17419	KINGS REGIONAL TRADITIONAL FOLK ARTS IN		Kings	5	\$	30,000	\$ 82,062.00	\$ 28,500
GEN-22-17357	KITKA INC		Alameda	5	\$	30,000	\$ 218,154.57	\$ 28,500
GEN-22-17091	KONTRAPUNKTUS NEO-BAROQUE CHAMBER O		Los Angeles	5	\$	30,000	\$ 62,966.00	\$ 28,500
GEN-22-16762	LA POCHA NOSTRA INTER CULTURAL PERFOR		San Francisco	5	\$	30,000	\$ 128,795.11	\$ 28,500
GEN-22-16616	LATINO CENTER OF ART AND CULTURE		Sacramento	5	\$	30,000	\$ 225,990.00	\$ 28,500
GEN-22-16887	LAUNCH PRODUCTIONS INC		Los Angeles	5	\$	30,000	\$ 132,702.49	\$ 28,500
GEN-22-17849	LEELA INSTITUTE		Los Angeles	5	\$	30,000	\$ 203,155.00	\$ 28,500
GEN-22-18008	LEFT COAST CHAMBER ENSEMBLE INC		San Francisco	5	\$	30,000	\$ 168,662.04	\$ 28,500
GEN-22-16663	Lenora Lee Dance	ASIAN PACIFIC	San Francisco	5	\$	30,000	\$ 175,326.75	\$ 28,500
GEN-22-16968	LEVEL GROUND INC		Los Angeles	5	\$	30,000	\$ 214,094.00	\$ 28,500
GEN-22-17830	LIBERTY PAINTING CORP		Siskiyou	5	\$	30,000	\$ 94,488.35	\$ 28,500
GEN-22-17693	LibroMobile Arts Cooperative	MA SERIES AR	Orange	5	\$	30,000	\$ 45,515.00	\$ 28,500
GEN-22-16946	Lime Arts Productions	DELL-ARTE IN	Imperial	5	\$	28,701	\$ 8,246.00	\$ 27,266
GEN-22-18047	LITTLE OPERA		San Francisco	5	\$	30,000	\$ 84,910.11	\$ 28,500
GEN-22-16598	Litvak Dance Arts Foundation		San Diego	5	\$	30,000	\$ 75,861.00	\$ 28,500
GEN-22-16683	LONG BEACH BLUES SOCIETY		Los Angeles	5	\$	30,000	\$ 108,700.00	\$ 28,500
GEN-22-16646	LOS ANGELES CHOREOGRAPHERS AND DANC		Los Angeles	5	\$	30,000	\$ 121,972.00	\$ 28,500
GEN-22-17505	LOS ANGELES DRAMA CLUB INC		Los Angeles	5	\$	30,000	\$ 85,375.00	\$ 28,500
GEN-22-17797	LOS ANGELES WOMENS THEATRE FESTIVAL		Los Angeles	5	\$	19,500	\$ 39,403.42	\$ 18,525
GEN-22-17234	LOWER BOTTOM PLAYAZ INC		Alameda	5	\$	30,000	\$ 237,407.00	\$ 28,500
GEN-22-17814	LOWER DEPTH THEATRE ENSEMBLE		Los Angeles	5	\$	30,000	\$ 114,035.00	\$ 28,500
GEN-22-17878	LUNCHTIME PRODUCTIONS INC		Napa	5	\$	10,000	\$ 120,246.00	\$ 9,500
GEN-22-17726	Maraya Performing Arts Collective		San Diego	5	\$	30,000	\$ 200,968.00	\$ 28,500
GEN-22-17273	MARIACHI SCHOLARSHIP FOUNDATION		San Diego	5	\$	30,000	\$ 180,199.50	\$ 28,500
GEN-22-16768	Media Arts Santa Ana (MASA)	COMMUNITY P	Orange	5	\$	30,000	\$ 42,197.00	\$ 28,500
GEN-22-17508	MEDICAL CLOWN PROJECT		Contra Costa	5	\$	30,000	\$ 101,537.07	\$ 28,500
GEN-22-17367	MENDOCINO FILM FESTIVAL		Mendocino	5	\$	27,017	\$ 32,860.48	\$ 25,666
GEN-22-16853	MENDOCINO PERFORMING ARTS COMPANY IN		Mendocino	5	\$	30,000	\$ 137,866.83	\$ 28,500
GEN-22-17352	Meztlil Projects		Los Angeles	5	\$	30,000	\$ 133,121.00	\$ 28,500
GEN-22-16500	MID-CITY COMMUNITY MUSIC		San Diego	5	\$	30,000	\$ 235,693.25	\$ 28,500
GEN-22-16732	MISSION PEAK CHAMBER SINGERS INC		Alameda	5	\$	30,000	\$ 65,073.00	\$ 28,500
GEN-22-17787	MODEST FLY ART STUDIO		Los Angeles	5	\$	30,000	\$ 83,139.00	\$ 28,500
GEN-22-16716	MOJALET DANCE COLLECTIVE		San Diego	5	\$	30,000	\$ 125,397.52	\$ 28,500
GEN-22-17560	MONTEREY COUNTY POPS INC		Monterey	5	\$	30,000	\$ 151,330.00	\$ 28,500
GEN-22-16842	Movement Liberation	COMMONWEA	Alameda	5	\$	30,000	\$ 45,720.00	\$ 28,500
GEN-22-17485	MSA-PEOPLE IN PLAZAS		San Francisco	5	\$	30,000	\$ 37,110.00	\$ 28,500
GEN-22-17435	MUSEO ITALO-AMERICANO		San Francisco	5	\$	30,000	\$ 249,823.00	\$ 28,500
GEN-22-17707	MUSEUM OF MAKE BELIEVE		Orange	5	\$	30,000	\$ 6,601.00	\$ 28,500
GEN-22-16852	Music Is First	INTERSECTIO	San Francisco	5	\$	15,000	\$ 38,549.70	\$ 14,250
GEN-22-16571	MUSICAL THEATRE GUILD		Los Angeles	5	\$	7,500	\$ 47,048.69	\$ 7,125
GEN-22-17145	MUSICIANS AT PLAY FOUNDATION INC		Los Angeles	5	\$	30,000	\$ 226,547.00	\$ 28,500
GEN-22-17417	NAKA Dance Theater	DANCERS GR	San Francisco	5	\$	30,000	\$ 208,500.00	\$ 28,500
GEN-22-17783	NAPA VALLEY YOUTH SYMPHONY		Napa	5	\$	30,000	\$ 171,420.00	\$ 28,500
GEN-22-16965	NAVA DANCE THEATRE		San Francisco	5	\$	30,000	\$ 44,642.31	\$ 28,500
GEN-22-17737	NEBULA DANCE LAB		Santa Barbara	5	\$	12,000	\$ 27,665.00	\$ 11,400
GEN-22-17798	NEVADA THEATRE COMMISSION		Nevada	5	\$	30,000	\$ 146,500.00	\$ 28,500
GEN-22-17602	NO EASY PROPS INC		Los Angeles	5	\$	30,000	\$ 100,656.00	\$ 28,500
GEN-22-16712	NOAH PURIFOY FOUNDATION		San Bernardino	5	\$	30,000	\$ 169,442.00	\$ 28,500
GEN-22-16795	NOE VALLEY CHAMBER MUSIC		San Francisco	5	\$	30,000	\$ 185,822.00	\$ 28,500
GEN-22-17620	NOONTIME CONCERTS		San Francisco	5	\$	30,000	\$ 105,900.00	\$ 28,500
GEN-22-16797	NOORANI DANCE		San Mateo	5	\$	30,000	\$ 218,164.14	\$ 28,500
GEN-22-17243	NUEVA VISION COMMUNITY SCHOOL		Los Angeles	5	\$	30,000	\$ 246,848.00	\$ 28,500
GEN-22-17551	OAKLAND TECHNOLOGY & EDUCATION CENTE		Alameda	5	\$	30,000	\$ 17,000.00	\$ 28,500
GEN-22-17222	OAKTOWN JAZZ WORKSHOP		Alameda	5	\$	25,000	\$ 188,383.00	\$ 23,750
GEN-22-18019	OCEANSIDE THEATRE COMPANY		San Diego	5	\$	30,000	\$ 169,290.00	\$ 28,500
GEN-22-17735	OJAI PLAYWRIGHTS CONFERENCE		Ventura	5	\$	30,000	\$ 205,945.00	\$ 28,500
GEN-22-17060	OPERA CULTURA		Santa Clara	5	\$	30,000	\$ 132,319.00	\$ 28,500
GEN-22-18017	OPERA NEO		San Diego	5	\$	30,000	\$ 152,171.00	\$ 28,500
GEN-22-16469	OUTKAST DANCE COMPANY INC		Los Angeles	5	\$	30,000	\$ 110,011.00	\$ 28,500
GEN-22-17794	PACIFIC CHAMBER ORCHESTRA		Alameda	5	\$	30,000	\$ 173,259.00	\$ 28,500
GEN-22-17517	PAJARO VALLEY ARTS COUNCIL		Santa Cruz	5	\$	30,000	\$ 247,530.17	\$ 28,500
GEN-22-17988	PALENKE ARTS		Monterey	5	\$	30,000	\$ 222,500.12	\$ 28,500
GEN-22-16942	PARANGAL DANCE COMPANY		San Francisco	5	\$	30,000	\$ 38,429.00	\$ 28,500
GEN-22-16435	PASADENA PRO MUSICA		Los Angeles	5	\$	10,000	\$ 69,185.00	\$ 9,500
GEN-22-16438	pateldanceworks	SHAWL-ANDE	Alameda	5	\$	13,000	\$ 28,967.00	\$ 12,350
GEN-22-17705	PEAR AVENUE THEATRE		Santa Clara	5	\$	30,000	\$ 223,424.63	\$ 28,500
GEN-22-17066	PERFORMANCES TO GROW ON		Ventura	5	\$	25,000	\$ 4,000.00	\$ 23,750
GEN-22-17531	PHENIX OPERA COMPANY		San Francisco	5	\$	20,000	\$ 24,483.00	\$ 19,000
GEN-22-16480	POSITIVE ACTION COMMUNITY THEATRE		San Diego	5	\$	30,000	\$ 57,847.00	\$ 28,500
GEN-22-17850	PROJECT ARTIVISM INC		San Francisco	5	\$	30,000	\$ 58,500.00	\$ 28,500
GEN-22-17334	PROJECT X FOUNDATION FOR ART AND CRITIC		Los Angeles	5	\$	30,000	\$ 212,012.69	\$ 28,500
GEN-22-16554	PURPLE SILK MUSIC EDUCATION FOUNDATION		Alameda	5	\$	30,000	\$ 83,345.00	\$ 28,500
GEN-22-17547	PUTTIN ON PRODUCTIONS CORPORATION		Los Angeles	5	\$	30,000	\$ 242,335.44	\$ 28,500
GEN-22-17896	QUEENS OF THE CASTRO INC		Alameda	5	\$	30,000	\$ 126,003.00	\$ 28,500
GEN-22-17260	Queer Rebels Productions	INTERSECTIO	San Francisco	5	\$	30,000	\$ 78,348.85	\$ 28,500
GEN-22-17932	Quinteto Latino		San Mateo	5	\$	30,000	\$ 161,119.76	\$ 28,500
GEN-22-18023	RADAR PRODUCTIONS INC		San Francisco	5	\$	30,000	\$ 246,204.00	\$ 28,500
GEN-22-16982	RAZORCAKE-GORSKY INC		Los Angeles	5	\$	30,000	\$ 180,249.00	\$ 28,500
GEN-22-17372	Red Poppy Art House	INTERSECTIO	San Francisco	5	\$	30,000	\$ 94,029.26	\$ 28,500
GEN-22-16849	REMAINDERS CREATIVE REUSE INC		Los Angeles	5	\$	30,000	\$ 185,962.00	\$ 28,500
GEN-22-17882	Re-Present Media	FILMMAKERS	Alameda	5	\$	30,000	\$ 66,419.00	\$ 28,500
GEN-22-17498	RESOUNDING ACHORD PRODUCTIONS		Santa Clara	5	\$	5,000	\$ 43,696.00	\$ 4,750
GEN-22-16442	ROGUE ARTISTS ENSEMBLE		Los Angeles	5	\$	30,000	\$ 111,657.07	\$ 28,500
GEN-22-17848	ROYAL STAGE CHRISTIAN PERFORMING ARTS		Sacramento	5	\$	30,000	\$ 135,448.00	\$ 28,500
GEN-22-16490	RUCKUSROOTS INC		Los Angeles	5	\$	30,000	\$ 111,117.00	\$ 28,500

GEN-22-17469	RX BALLROOM DANCE		Orange	5	\$	30,000	\$ 71,493.50	\$ 28,500
GEN-22-17494	SACRAMENTO MASTER SINGERS		Sacramento	5	\$	30,000	\$ 97,306.52	\$ 28,500
GEN-22-17458	SAFE HOUSE FOR THE PERFORMING ARTS		San Francisco	5	\$	30,000	\$ 118,488.00	\$ 28,500
GEN-22-17105	SAMMAY Productions	ASIAN PACIFIC	San Francisco	5	\$	30,000	\$ 49,767.50	\$ 28,500
GEN-22-16748	SAN BERNARDINO VALLEY CONCERT ASSOCIATION		San Bernardino	5	\$	30,000	\$ 97,330.00	\$ 28,500
GEN-22-16502	SAN DIEGO GUILD OF PUPPETRY		San Diego	5	\$	30,000	\$ 75,114.03	\$ 28,500
GEN-22-17869	SAN DIEGO PERFORMING ARTS LEAGUE		San Diego	5	\$	30,000	\$ 77,748.00	\$ 28,500
GEN-22-17317	SAN DIEGO URBAN WARRIORS		San Diego	5	\$	30,000	\$ 55,546.00	\$ 28,500
GEN-22-17651	SAN DIEGO WINDS		San Diego	5	\$	30,000	\$ 50,741.05	\$ 28,500
GEN-22-16742	SAN DIEGO WOMENS CHORUS		San Diego	5	\$	15,000	\$ 153,728.00	\$ 14,250
GEN-22-17071	SAN FRANCISCO CHILDRENS ART CENTER		San Francisco	5	\$	30,000	\$ 140,222.11	\$ 28,500
GEN-22-17330	SAN FRANCISCO CINEMATHEQUE		San Francisco	5	\$	30,000	\$ 137,579.00	\$ 28,500
GEN-22-17259	SAN FRANCISCO FILIPINO CULTURAL CENTER		San Francisco	5	\$	30,000	\$ 58,000.00	\$ 28,500
GEN-22-16580	SAN FRANCISCO INTERNATIONAL ARTS FESTIVAL		San Francisco	5	\$	30,000	\$ 95,615.00	\$ 28,500
GEN-22-17075	SAN FRANCISCO MIME TROUPE		San Francisco	5	\$	30,000	\$ 249,121.00	\$ 28,500
GEN-22-16546	SAN FRANCISCO WOMEN ARTISTS		San Francisco	5	\$	30,000	\$ 213,392.23	\$ 28,500
GEN-22-17251	SAN JOSE MULTICULTURAL ARTISTS GUILD INC		Santa Clara	5	\$	30,000	\$ 214,051.00	\$ 28,500
GEN-22-17008	SANTA BARBARA DANCE INSTITUTE		Santa Barbara	5	\$	30,000	\$ 123,303.00	\$ 28,500
GEN-22-16973	SANTA CLARITA VALLEY YOUTH ORCHESTRA		Los Angeles	5	\$	30,000	\$ 94,431.00	\$ 28,500
GEN-22-17191	SANTA CRUZ ART LEAGUE INC		Santa Cruz	5	\$	30,000	\$ 243,037.95	\$ 28,500
GEN-22-16581	SANTA MARIA PHILHARMONIC SOCIETY		Santa Barbara	5	\$	30,000	\$ 191,245.00	\$ 28,500
GEN-22-16947	SANTA MONICA SYMPHONY ASSOCIATION		Los Angeles	5	\$	30,000	\$ 122,452.00	\$ 28,500
GEN-22-17379	SANTA MONICA THEATRE GUILD		Los Angeles	5	\$	30,000	\$ 189,476.47	\$ 28,500
GEN-22-16565	Saturday Conservatory of Music	Community Par	Los Angeles	5	\$	30,000	\$ 154,001.70	\$ 28,500
GEN-22-17781	SCRIPPS RANCH THEATRE		San Diego	5	\$	30,000	\$ 48,041.00	\$ 28,500
GEN-22-16949	SENDEROS		Santa Cruz	5	\$	30,000	\$ 246,432.00	\$ 28,500
GEN-22-16870	SILICON VALLEY SHAKESPEARE		Santa Clara	5	\$	30,000	\$ 237,459.42	\$ 28,500
GEN-22-17131	SO SAY WE ALL		San Diego	5	\$	30,000	\$ 162,393.67	\$ 28,500
GEN-22-16549	SOLO OPERA		Contra Costa	5	\$	20,000	\$ 49,053.11	\$ 19,000
GEN-22-18032	SOZO IMPACT INC		Alameda	5	\$	30,000	\$ 124,510.00	\$ 28,500
GEN-22-16639	StageWrite: Building Literacy Through Theatre	INTERSECTIO	San Francisco	5	\$	30,000	\$ 206,057.00	\$ 28,500
GEN-22-16638	Still Here Productions	QCC-THE CEN	San Francisco	5	\$	30,000	\$ 28,819.00	\$ 28,500
GEN-22-17384	STUDIO 395 FOUNDATION		Riverside	5	\$	30,000	\$ 206,907.00	\$ 28,500
GEN-22-17250	SYNCHROMY		Los Angeles	5	\$	30,000	\$ 44,908.00	\$ 28,500
GEN-22-16752	TEATRO ESPEJO		Sacramento	5	\$	30,000	\$ 66,000.00	\$ 28,500
GEN-22-17012	TERRA CULTURA		San Benito	5	\$	30,000	\$ 115,825.00	\$ 28,500
GEN-22-16953	THE LIBRARY OF MUSICLANDRIA		Sacramento	5	\$	30,000	\$ 231,656.28	\$ 28,500
GEN-22-17173	THE OPEN FIST THEATRE COMPANY INC		Los Angeles	5	\$	30,000	\$ 213,783.00	\$ 28,500
GEN-22-17950	The Pony Farm Residency Project	AMADOR COU	Amador	5	\$	10,000	\$ 16,625.00	\$ 9,500
GEN-22-18018	THE ROUSTABOUTS		San Diego	5	\$	30,000	\$ 175,964.00	\$ 28,500
GEN-22-16467	THE WESTON COLLECTIVE		Monterey	5	\$	20,000	\$ 28,146.17	\$ 19,000
GEN-22-17727	Theater for Young Professionals	Media Arts Cen	San Diego	5	\$	20,000	\$ 60,113.00	\$ 19,000
GEN-22-16609	THEATRE AMERICANA OF ALTADENA INC		Los Angeles	5	\$	6,100	\$ 22,092.00	\$ 5,795
GEN-22-17459	THEATRE OF YUGEN INCORPORATED		San Francisco	5	\$	30,000	\$ 112,112.16	\$ 28,500
GEN-22-17065	THEATRE PRODUCTION & TECHNICAL ACADEMY		Sacramento	5	\$	30,000	\$ 203,106.37	\$ 28,500
GEN-22-16454	THEATRE ROSCIUS		Los Angeles	5	\$	12,000	\$ 5,500.00	\$ 11,400
GEN-22-16518	THEATRE WEST INC		Los Angeles	5	\$	30,000	\$ 196,837.00	\$ 28,500
GEN-22-17205	THELOSTCHURCHORG INC		San Francisco	5	\$	30,000	\$ 234,197.02	\$ 28,500
GEN-22-17444	THINGAMAJIGS		Alameda	5	\$	30,000	\$ 71,897.00	\$ 28,500
GEN-22-17039	THREE GIRLS THEATRE COMPANY INC		San Francisco	5	\$	30,000	\$ 125,330.00	\$ 28,500
GEN-22-17253	TRINITY ONE THEATRE TROUPE INC		San Diego	5	\$	30,000	\$ 143,718.00	\$ 28,500
GEN-22-17709	UMA Inc.		San Francisco	5	\$	30,000	\$ 60,250.00	\$ 28,500
GEN-22-17563	UNSCRIPTED LEARNING		San Diego	5	\$	30,000	\$ 116,601.00	\$ 28,500
GEN-22-17639	VELASLAVASAY PANORAMA		Los Angeles	5	\$	30,000	\$ 141,027.00	\$ 28,500
GEN-22-17592	VETERAN COMIC CON		Contra Costa	5	\$	30,000	\$ 16,500.00	\$ 28,500
GEN-22-16517	VIEWPOINT PHOTOGRAPHIC ART CENTER INC		Sacramento	5	\$	12,000	\$ 134,637.00	\$ 11,400
GEN-22-17059	Vita Art Center	ArtsVentura	Ventura	5	\$	30,000	\$ 212,000.00	\$ 28,500
GEN-22-17111	VIVACE YOUTH CHORUS OF SAN JOSE		Santa Clara	5	\$	30,000	\$ 246,152.00	\$ 28,500
GEN-22-17618	VOICES OF MUSIC INC		San Francisco	5	\$	30,000	\$ 198,705.19	\$ 28,500
GEN-22-17376	WATSONVILLE FILM FESTIVAL		Santa Cruz	5	\$	30,000	\$ 153,402.59	\$ 28,500
GEN-22-17340	WAYWARD ARTIST INC		Orange	5	\$	20,000	\$ 79,661.76	\$ 19,000
GEN-22-17571	WEST Creative Performing Arts	Santa Cruz Art	Santa Cruz	5	\$	30,000	\$ 154,238.64	\$ 28,500
GEN-22-17706	WHEELCHAIRDANCERS ORG		San Diego	5	\$	20,000	\$ 56,121.00	\$ 19,000
GEN-22-16941	WHITE HALL ARTS ACADEMY FOUNDATION		Los Angeles	5	\$	30,000	\$ 55,000.00	\$ 28,500
GEN-22-17475	WOMENS HISTORY RECLAMATION PROJECT INC		San Diego	5	\$	30,000	\$ 151,915.39	\$ 28,500
GEN-22-17644	WORKS SAN JOSE		Santa Clara	5	\$	16,500	\$ 40,188.00	\$ 15,675
GEN-22-17854	WRITE OUT LOUD		San Diego	5	\$	30,000	\$ 182,307.00	\$ 28,500
GEN-22-17501	WTAW PRESS		Sonoma	5	\$	10,000	\$ 17,874.27	\$ 9,500
GEN-22-16789	YOUNG IMAGINATIONS		Marin	5	\$	7,500	\$ 50,597.00	\$ 7,125
GEN-22-17537	YOUTH PHILHARMONIC ORCHESTRA		San Diego	5	\$	30,000	\$ 128,668.00	\$ 28,500
GEN-22-16576	ZAWAYA		San Mateo	5	\$	30,000	\$ 62,026.00	\$ 28,500
GEN-22-17224	ZIRU DANCE INC		San Mateo	5	\$	30,000	\$ 194,089.00	\$ 28,500
GEN-22-16962	ACTIVE CULTURES		Los Angeles	4	\$	30,000	\$ 221,802.00	\$ 27,000
GEN-22-17277	ANDROMEDA ELECTRIC ORCHESTRA INCORPORATED		Los Angeles	4	\$	6,553	\$ 6,837.74	\$ 5,898
GEN-22-16803	ARENIS ENSEMBLE INC		Los Angeles	4	\$	30,000	\$ 80,174.00	\$ 27,000
GEN-22-17954	ARTISTS COUNCIL		Riverside	4	\$	30,000	\$ 118,505.00	\$ 27,000
GEN-22-17767	ARTS & BUSINESS COUNCIL OF SACRAMENTO		Sacramento	4	\$	10,000	\$ 664.49	\$ 9,000
GEN-22-17476	AXIOM REPERTORY THEATRE		Shasta	4	\$	30,000	\$ 248,112.70	\$ 27,000
GEN-22-17137	BODY WEATHER LABORATORY		Los Angeles	4	\$	29,780	\$ 24,393.98	\$ 26,802
GEN-22-16706	BoxoPROJECTS	FULCRUM ART	San Bernardino	4	\$	20,000	\$ 67,475.00	\$ 18,000
GEN-22-16592	BOXTALES THEATRE COMPANY		Santa Barbara	4	\$	30,000	\$ 134,912.00	\$ 27,000
GEN-22-17656	BRIGHTWORK NEWMUSIC		Los Angeles	4	\$	10,000	\$ 68,702.00	\$ 9,000
GEN-22-17777	BROADWAY WEST		Los Angeles	4	\$	30,000	\$ 41,234.00	\$ 27,000
GEN-22-16416	CAC-Test UnitofGovernment Org		Sacramento	4	\$	50,000	\$ 300,000.00	\$ 45,000
GEN-22-16481	CALIFORNIA MUSEUM OF ART THOUSAND OAKS		Ventura	4	\$	30,000	\$ 134,225.39	\$ 27,000
GEN-22-16910	CANYON CINEMA FOUNDATION		San Francisco	4	\$	30,000	\$ 230,734.00	\$ 27,000
GEN-22-17548	CAPACITOR		San Francisco	4	\$	30,000	\$ 148,192.00	\$ 27,000
GEN-22-17650	CENTER STAGE THEATRICAL PRODUCTIONS		San Diego	4	\$	25,500	\$ 125,603.31	\$ 22,950
GEN-22-17621	CHALK IT UP TO SACRAMENTO ITS THE CHALK		Sacramento	4	\$	30,000	\$ 122,042.00	\$ 27,000
GEN-22-16930	CHAMBER MUSIC SILICON VALLEY		Santa Clara	4	\$	30,000	\$ 25,875.00	\$ 27,000
GEN-22-17399	CHICO ART CENTER		Butte	4	\$	30,000	\$ 87,934.40	\$ 27,000
GEN-22-17812	CHILDRENS PLAYTIME PRODUCTIONS		Riverside	4	\$	30,000	\$ 26,000.00	\$ 27,000
GEN-22-17894	CHILDRENS THEATRE OF LONG BEACH		Los Angeles	4	\$	9,200	\$ 144,475.00	\$ 8,280
GEN-22-16847	CIACLA - CONTEMPORARY IRISH ARTS CENTER		Los Angeles	4	\$	30,000	\$ 59,103.00	\$ 27,000

GEN-22-17465	CIRCUIT NETWORK		San Francisco	4	\$	30,000	\$ 97,896.23	\$ 27,000
GEN-22-16737	CLASSICAL CROSSROADS INC		Los Angeles	4	\$	30,000	\$ 23,732.00	\$ 27,000
GEN-22-16888	COAXIAL ARTS FOUNDATION		Los Angeles	4	\$	30,000	\$ 141,822.00	\$ 27,000
GEN-22-17677	Compound YV	ARTS CONNEC	San Bernardino	4	\$	10,000	\$ 15,786.18	\$ 9,000
GEN-22-16739	DAROO KOREAN PERFORMING ARTS AND CUL		Los Angeles	4	\$	15,000	\$ 48,100.00	\$ 13,500
GEN-22-17747	DHWANI ACADEMY OF PERCUSSION MUSIC IN		Riverside	4	\$	30,000	\$ 122,636.00	\$ 27,000
GEN-22-18085	DOGTOWN ARTISTS UNITED		Los Angeles	4	\$	25,000	\$ 675.00	\$ 22,500
GEN-22-17281	Dohee Lee Puri Arts	DANCERS GR	Alameda	4	\$	30,000	\$ 107,500.00	\$ 27,000
GEN-22-17559	DRAGON PRODUCTIONS THEATRE COMPANY		San Mateo	4	\$	30,000	\$ 244,268.38	\$ 27,000
GEN-22-16775	DRAMAWORKS		Plumas	4	\$	30,000	\$ 109,795.29	\$ 27,000
GEN-22-17515	E & M PRESENTS INC		Napa	4	\$	22,000	\$ 58,540.00	\$ 19,800
GEN-22-17999	EAST EUROPEAN FOLKIFE CENTER INC		Alameda	4	\$	30,000	\$ 138,903.00	\$ 27,000
GEN-22-17546	EDUCATION FRANCAISE DE SACRAMENTO FR		Placer	4	\$	8,000	\$ 42,704.00	\$ 7,200
GEN-22-16519	EDUCATIONAL ENRICHMENT FOUNDATION FO		Orange	4	\$	30,000	\$ 75,468.00	\$ 27,000
GEN-22-17290	ELYSIAN VALLEY ARTS COLLECTIVE		Los Angeles	4	\$	20,000	\$ 33,110.66	\$ 18,000
GEN-22-16491	ENCORE VOCAL ENSEMBLE OF SAN DIEGO IN		San Diego	4	\$	10,000	\$ 41,342.45	\$ 9,000
GEN-22-17230	ENRICHMENT WORKS		Los Angeles	4	\$	30,000	\$ 90,065.00	\$ 27,000
GEN-22-17088	ETC ETC ETC		Ventura	4	\$	25,000	\$ 53,852.76	\$ 22,500
GEN-22-17758	FESTIVAL OF NEW AMERICAN MUSICAL THEAT		Los Angeles	4	\$	15,000	\$ 36,303.92	\$ 13,500
GEN-22-17492	FILIPINO AMERICAN SYMPHONY ORCHESTRA		Los Angeles	4	\$	30,000	\$ 212,266.81	\$ 27,000
GEN-22-18059	FIRST NIGHT MONTEREY INC		Monterey	4	\$	20,000	\$ 145,069.86	\$ 18,000
GEN-22-17009	FLORICANTO DANCE THEATRE		Los Angeles	4	\$	30,000	\$ 138,662.00	\$ 27,000
GEN-22-17318	FOCUS ON THE MASTERS		Ventura	4	\$	30,000	\$ 213,803.00	\$ 27,000
GEN-22-17597	FOLKLORICO LATINO DE WOODLAND GUILD		Yolo	4	\$	30,000	\$ 41,414.00	\$ 27,000
GEN-22-17661	FOSTERING DREAMS PROJECT		Los Angeles	4	\$	30,000	\$ 183,855.00	\$ 27,000
GEN-22-17942	FREMONT SYMPHONY ORCHESTRA		Alameda	4	\$	30,000	\$ 186,274.00	\$ 27,000
GEN-22-17995	Fugitivity Labs	JESS CURTIS/	San Francisco	4	\$	30,000	\$ 64,975.00	\$ 27,000
GEN-22-17561	FULLERTON MUSEUM CENTER ASSOCIATION		Orange	4	\$	30,000	\$ 69,326.21	\$ 27,000
GEN-22-17155	FUSION PERFORMING DANCE ACADEMY		Los Angeles	4	\$	30,000	\$ 47,620.00	\$ 27,000
GEN-22-17851	GAMELAN SEKAR JAYA		Alameda	4	\$	30,000	\$ 233,411.00	\$ 27,000
GEN-22-17973	GLOBAL ARTS CORPORATION		Los Angeles	4	\$	10,000	\$ 109,973.56	\$ 9,000
GEN-22-17421	GRANT DRUM LINE MUSIC ASSOCIATION		Sacramento	4	\$	30,000	\$ 8,500.00	\$ 27,000
GEN-22-17309	GREEN COMMUNICATIONS INITIATIVE		Los Angeles	4	\$	30,000	\$ 89,698.56	\$ 27,000
GEN-22-17093	GREEN ROOM THEATRE COMPANY		Riverside	4	\$	30,000	\$ 35,788.00	\$ 27,000
GEN-22-17641	GREENLY ART SPACE		Los Angeles	4	\$	19,939	\$ 39,279.00	\$ 17,945
GEN-22-17388	Grown Women Dance Collective	DANCERS GR	Contra Costa	4	\$	30,000	\$ 249,000.00	\$ 27,000
GEN-22-17511	GRUPO DE TEATRO SINERGIA-SINER		Los Angeles	4	\$	30,000	\$ 134,385.00	\$ 27,000
GEN-22-17643	Harrison House Music, Arts & Ecology	Arts Connector	San Bernardino	4	\$	25,000	\$ 213,651.84	\$ 22,500
GEN-22-16924	HARRY BRIDGES PROJECT		Los Angeles	4	\$	12,000	\$ 41,940.00	\$ 10,800
GEN-22-17387	HATCHERY ARTS		Los Angeles	4	\$	30,000	\$ 244,624.64	\$ 27,000
GEN-22-16985	HEALING MUSES		Alameda	4	\$	10,000	\$ 40,017.00	\$ 9,000
GEN-22-18078	HIGHWAYS INC		Los Angeles	4	\$	30,000	\$ 219,018.00	\$ 27,000
GEN-22-17395	HIJOS DEL SOL ARTS PRODUCTIONS		Monterey	4	\$	30,000	\$ 115,681.06	\$ 27,000
GEN-22-17067	HOLLYWOOD HEART		Los Angeles	4	\$	30,000	\$ 86,596.00	\$ 27,000
GEN-22-16414	H-TOWN YOUTH THEATRE		Sonoma	4	\$	30,000	\$ 141,944.00	\$ 27,000
GEN-22-17339	IMMERSIVE ARTS ALLIANCE		Alameda	4	\$	30,000	\$ 139,721.00	\$ 27,000
GEN-22-17484	INCA THE PERUVIAN MUSIC & DANCE ENSEMB		Los Angeles	4	\$	12,000	\$ 41,576.00	\$ 10,800
GEN-22-16537	INDEPENDENT OPERA COMPANY		Los Angeles	4	\$	10,000	\$ 21,655.52	\$ 9,000
GEN-22-17716	INDIA BLOCK ARTS		Alameda	4	\$	15,000	\$ 20,607.72	\$ 13,500
GEN-22-17032	INDIAN FILM FESTIVAL OF LOS ANGELES		Los Angeles	4	\$	30,000	\$ 100,690.00	\$ 27,000
GEN-22-17190	INSTITUTE OF ARTS MUSIC & SCIENCE A CALIF		Los Angeles	4	\$	20,000	\$ 195,702.00	\$ 18,000
GEN-22-17534	KAISAHAN OF SAN JOSE		Santa Clara	4	\$	30,000	\$ 128,775.00	\$ 27,000
GEN-22-17287	KAMBARA+	DANCERS GR	San Francisco	4	\$	30,000	\$ 17,250.00	\$ 27,000
GEN-22-18026	Kristin Damrow & Company		San Francisco	4	\$	30,000	\$ 80,325.00	\$ 27,000
GEN-22-16607	KULINTANG ARTS INC		San Francisco	4	\$	30,000	\$ 214,617.00	\$ 27,000
GEN-22-17778	LA RIVER PUBLIC ART PROJECT		Los Angeles	4	\$	30,000	\$ 23,300.00	\$ 27,000
GEN-22-16614	LA CONTEMPORARY DANCE		Los Angeles	4	\$	30,000	\$ 223,464.00	\$ 27,000
GEN-22-17567	LAMORINDA ARTS COUNCIL		Contra Costa	4	\$	30,000	\$ 52,643.00	\$ 27,000
GEN-22-16907	LARK TRADITIONAL ARTS		Alameda	4	\$	29,000	\$ 88,827.00	\$ 26,100
GEN-22-17865	LODI COMMUNITY ART CENTER		San Joaquin	4	\$	15,000	\$ 77,395.64	\$ 13,500
GEN-22-18054	LOITER GALLERIES INC		Los Angeles	4	\$	15,000	\$ 17,900.00	\$ 13,500
GEN-22-16621	Long Beach Youth Chorus	FULCRUM AR	Los Angeles	4	\$	15,000	\$ 18,594.78	\$ 13,500
GEN-22-17122	LOS ANGELES YOUTH PHILHARMONIC		Los Angeles	4	\$	30,000	\$ 171,307.00	\$ 27,000
GEN-22-16861	LOS CACIONEROS MASTER CHORALE		Los Angeles	4	\$	30,000	\$ 61,754.00	\$ 27,000
GEN-22-16575	MA SERIES ARTS		Placer	4	\$	30,000	\$ 190,901.00	\$ 27,000
GEN-22-17946	MASHUP CONTEMPORARY DANCE COMPANY		Los Angeles	4	\$	30,000	\$ 142,119.45	\$ 27,000
GEN-22-17937	MEDIA HERITAGE INC		San Diego	4	\$	10,000	\$ 40,600.00	\$ 9,000
GEN-22-17425	MELODY OF CHINA INC		San Francisco	4	\$	17,000	\$ 71,492.00	\$ 15,300
GEN-22-17739	MILLION LITTLE		Los Angeles	4	\$	30,000	\$ 237,895.00	\$ 27,000
GEN-22-17583	MIRA THEATRE GUILD		Solano	4	\$	10,000	\$ 42,230.00	\$ 9,000
GEN-22-17035	MIRABEL PICTURES		San Francisco	4	\$	30,000	\$ 170,547.74	\$ 27,000
GEN-22-17700	MIXED BAG PRODUCTIONS		San Francisco	4	\$	30,000	\$ 45,003.00	\$ 27,000
GEN-22-16913	MORONGO BASIN CULTURAL ARTS COUNCIL		San Bernardino	4	\$	30,000	\$ 111,085.00	\$ 27,000
GEN-22-17943	MOZART YOUTH CAMERATA		Alameda	4	\$	30,000	\$ 20,380.82	\$ 27,000
GEN-22-17575	MUSEUM OF NORTHERN CALIFORNIA ART		Butte	4	\$	30,000	\$ 91,892.27	\$ 27,000
GEN-22-16750	MUSIC AND KIDS A CALIFORNIA NON PROFIT C		Los Angeles	4	\$	30,000	\$ 33,462.00	\$ 27,000
GEN-22-16918	MUSICAL THEATRE FOUNDATION		San Diego	4	\$	10,000	\$ 87,075.00	\$ 9,000
GEN-22-17944	NCRT INC		Humboldt	4	\$	17,000	\$ 148,493.20	\$ 15,300
GEN-22-17143	NEW ARTS FOUNDATION		Alameda	4	\$	20,000	\$ 41,309.00	\$ 18,000
GEN-22-17487	NEW SAN CAI		San Diego	4	\$	30,000	\$ 34,416.56	\$ 27,000
GEN-22-17368	NEW VINTAGE BAROQUE INC		Sierra	4	\$	30,000	\$ 97,612.00	\$ 27,000
GEN-22-18028	NICKERSON-ROSSI DANCE		Riverside	4	\$	30,000	\$ 191,471.00	\$ 27,000
GEN-22-17810	NORTH BAY LETTERPRESS ARTS		Sonoma	4	\$	30,000	\$ 37,000.00	\$ 27,000
GEN-22-17116	OCCIDENTAL COMMUNITY CHOIR		Sonoma	4	\$	20,000	\$ 16,392.54	\$ 18,000
GEN-22-17665	ONSTAGE PLAYHOUSE INC		San Diego	4	\$	30,000	\$ 114,599.00	\$ 27,000
GEN-22-17897	OTIC Theater Collective		San Diego	4	\$	30,000	\$ 9,077.00	\$ 27,000
GEN-22-17477	P3 THEATRE COMPANY		Los Angeles	4	\$	30,000	\$ 71,912.74	\$ 27,000
GEN-22-17154	PARADISE ART CENTER		Butte	4	\$	26,600	\$ 42,760.48	\$ 23,940
GEN-22-17885	PARSONS NOSE PRODUCTIONS		Los Angeles	4	\$	30,000	\$ 203,844.00	\$ 27,000
GEN-22-17063	PENINSULA CANTARE A CALIFORNIA NONPRO		Santa Clara	4	\$	30,000	\$ 48,946.48	\$ 27,000
GEN-22-16728	PENINSULA WOMENS CHORUS		Santa Clara	4	\$	30,000	\$ 122,705.00	\$ 27,000
GEN-22-17016	PHOTOGRAPHIC ARTS COUNCIL LOS ANGELES		Los Angeles	4	\$	30,000	\$ 109,486.00	\$ 27,000
GEN-22-17773	PLAYHOUSE 395		Inyo	4	\$	9,000	\$ 24,580.30	\$ 8,100
GEN-22-18046	PLAYWRIGHTS ARENA		Los Angeles	4	\$	20,000	\$ 103,365.13	\$ 18,000

GEN-22-17306	POINT LOMA PLAYHOUSE INC		San Diego	4	\$ 5,000	\$ 23,800.00	\$ 4,500
GEN-22-18037	POPPY JASPER INC		Santa Clara	4	\$ 30,000	\$ 35,472.00	\$ 27,000
GEN-22-17962	Queer Cat Productions	Z Space Studio	San Francisco	4	\$ 30,000	\$ 18,733.61	\$ 27,000
GEN-22-17632	RAD NAPA		Napa	4	\$ 20,000	\$ 27,097.00	\$ 18,000
GEN-22-17625	RELAMPAGO DEL CIELO INC		Orange	4	\$ 12,500	\$ 143,912.91	\$ 11,250
GEN-22-17414	RIVERSIDE COUNTY PHILHARMONIC ASSOCIATION		Riverside	4	\$ 30,000	\$ 203,428.00	\$ 27,000
GEN-22-16919	SACRAMENTO FINE ARTS CENTER		Sacramento	4	\$ 20,000	\$ 161,436.32	\$ 18,000
GEN-22-17714	SAN DIEGO FILIPINO CINEMA		San Diego	4	\$ 30,000	\$ 119,793.00	\$ 27,000
GEN-22-17193	SAN DIEGO MUSEUM COUNCIL INC		San Diego	4	\$ 30,000	\$ 93,331.00	\$ 27,000
GEN-22-16536	SAN FERNANDO VALLEY YOUTH CHORUS		Los Angeles	4	\$ 30,000	\$ 74,168.00	\$ 27,000
GEN-22-17499	SAN FRANCISCO INSTITUTE OF POSSIBILITY INC		San Francisco	4	\$ 30,000	\$ 159,466.39	\$ 27,000
GEN-22-16767	SAN FRANCISCO RENAISSANCE VOICES		San Francisco	4	\$ 10,000	\$ 6,936.00	\$ 9,000
GEN-22-16420	SAN JOSE CHORAL PROJECT		Santa Clara	4	\$ 30,000	\$ 157,208.00	\$ 27,000
GEN-22-16523	SAN PEDRO CITY BALLET		Los Angeles	4	\$ 30,000	\$ 205,217.00	\$ 27,000
GEN-22-17215	SANTA BARBARA REVELS INC		Santa Barbara	4	\$ 30,000	\$ 183,855.00	\$ 27,000
GEN-22-17195	SANTA MONICA HISTORICAL SOCIETY INC		Los Angeles	4	\$ 30,000	\$ 216,303.00	\$ 27,000
GEN-22-17512	SCREAMFEST HORROR FILM FESTIVAL		Los Angeles	4	\$ 30,000	\$ 171,111.00	\$ 27,000
GEN-22-16983	SJDANCECO		Santa Clara	4	\$ 30,000	\$ 176,332.00	\$ 27,000
GEN-22-17403	SMALL ART MUSIC PROJECTS		San Francisco	4	\$ 30,000	\$ 51,448.00	\$ 27,000
GEN-22-17593	SOCIETY FOR PRESERVATION & ENCOURMNT OF		Los Angeles	4	\$ 8,000	\$ 2,757.00	\$ 7,200
GEN-22-17378	SOLANO COUNTY ARTS COUNCIL		Solano	4	\$ 30,000	\$ 70,987.00	\$ 27,000
GEN-22-17480	SOMALI COMMUNITY OF SAN DIEGO		San Diego	4	\$ 20,000	\$ 10,000.00	\$ 18,000
GEN-22-16627	SOORYA FOUNDATION FOR PERFORMING ARTS		Los Angeles	4	\$ 15,000	\$ 31,361.00	\$ 13,500
GEN-22-17452	SOUTH COAST CHORALE INC		Los Angeles	4	\$ 30,000	\$ 70,072.86	\$ 27,000
GEN-22-17939	SOUTH COAST SYMPHONY		Orange	4	\$ 30,000	\$ 168,367.00	\$ 27,000
GEN-22-17223	SOUTH EAST EUROPEAN FILM FESTIVAL		Los Angeles	4	\$ 30,000	\$ 44,645.00	\$ 27,000
GEN-22-18061	SOUTH INDIAN MUSIC ACADEMY		Orange	4	\$ 30,000	\$ 28,962.00	\$ 27,000
GEN-22-16710	SPECTORDANCE		Monterey	4	\$ 30,000	\$ 114,887.00	\$ 27,000
GEN-22-17953	SPECTRUM ART GALLERY		Fresno	4	\$ 5,000	\$ 25,480.62	\$ 4,500
GEN-22-16963	STEINWAY SOCIETY THE BAY AREA		Santa Clara	4	\$ 30,000	\$ 95,930.00	\$ 27,000
GEN-22-16558	STOCKTON CHORALE		San Joaquin	4	\$ 29,500	\$ 102,273.00	\$ 26,550
GEN-22-16615	STRINDBERG LABORATORY		Los Angeles	4	\$ 30,000	\$ 51,408.00	\$ 27,000
GEN-22-17189	TAHOE ARTS PROJECT		El Dorado	4	\$ 30,000	\$ 93,142.00	\$ 27,000
GEN-22-16961	TAIKOMIX		Riverside	4	\$ 3,000	\$ 5,014.20	\$ 2,700
GEN-22-17712	TAP FEVER STUDIOS		San Diego	4	\$ 30,000	\$ 150,169.00	\$ 27,000
GEN-22-17633	The House of Gongs	Intersection for	San Francisco	4	\$ 30,000	\$ 15,922.68	\$ 27,000
GEN-22-17720	THE JAZZ BAKERY PERFORMANCE SPACE		Los Angeles	4	\$ 30,000	\$ 116,392.49	\$ 27,000
GEN-22-17299	THE LANCASTER PERFORMING ARTS CENTER		Los Angeles	4	\$ 25,000	\$ 49,143.00	\$ 22,500
GEN-22-17874	The Livonian Cinema		Los Angeles	4	\$ 30,000	\$ 20,040.00	\$ 27,000
GEN-22-16644	THE REDWOOD ARTS COUNCIL		Sonoma	4	\$ 10,000	\$ 21,511.00	\$ 9,000
GEN-22-18044	The San Francisco Neo-Futurists	Intersection for	San Francisco	4	\$ 30,000	\$ 42,287.96	\$ 27,000
GEN-22-17554	The Young Shakespeareans	COMMUNITY F	Los Angeles	4	\$ 30,000	\$ 232,795.00	\$ 27,000
GEN-22-17903	THE@LIVING EARTH SHOW		San Francisco	4	\$ 30,000	\$ 143,729.90	\$ 27,000
GEN-22-16604	THEATRE MOVEMENT BAZAAR INC		Los Angeles	4	\$ 15,000	\$ 47,859.00	\$ 13,500
GEN-22-17891	TIM RUBEL HUMAN SHAKES		San Francisco	4	\$ 15,000	\$ 16,727.54	\$ 13,500
GEN-22-17149	TREPANY HOUSE		Los Angeles	4	\$ 29,800	\$ 65,000.00	\$ 26,820
GEN-22-17756	Trinity Alps Chamber Music Festival	TRINITY COUN	Trinity	4	\$ 30,000	\$ 54,470.00	\$ 27,000
GEN-22-17291	USA DANCE INC		Los Angeles	4	\$ 20,000	\$ 10,000.00	\$ 18,000
GEN-22-17114	VALLEJO NAVAL AND HISTORIC MUSEUM INCC		Solano	4	\$ 30,000	\$ 214,999.00	\$ 27,000
GEN-22-16506	VALLEJO SYMPHONY ASSOCIATION		Solano	4	\$ 30,000	\$ 115,360.12	\$ 27,000
GEN-22-18033	VIRGINIA WARING INTERNATIONAL PIANO COM		Riverside	4	\$ 30,000	\$ 65,663.00	\$ 27,000
GEN-22-17380	VOLTI		San Francisco	4	\$ 10,000	\$ 125,981.00	\$ 9,000
GEN-22-17828	WINDSONG SOUTHLAND CHORALE		San Bernardino	4	\$ 10,000	\$ 16,990.00	\$ 9,000
GEN-22-16879	Yucca Valley Material Lab	HIGH DESERT	San Bernardino	4	\$ 30,000	\$ 88,148.00	\$ 27,000
GEN-22-17532	CALISTOGA ART CENTER INC		Napa	3	\$ 20,000	\$ 57,142.00	\$ -
GEN-22-16532	COMMUNITY ENGAGEMENT INC		Orange	3	\$ 30,000	\$ 183,717.00	\$ -
GEN-22-16653	CREATIVE ARTS INCORPORATION		Los Angeles	3	\$ 30,000	\$ 26,570.00	\$ -
GEN-22-16972	GHOST ROAD COMPANY		Los Angeles	3	\$ 10,000	\$ 39,183.00	\$ -
GEN-22-17866	GLENDALE YOUTH ORCHESTRA		Los Angeles	3	\$ 15,000	\$ 72,749.00	\$ -
GEN-22-17162	PERFORMING ARTISTS COALITION FOR THEAT		Sonoma	3	\$ 30,000	\$ 72,599.00	\$ -
GEN-22-17329	PORTERS OF HELLSGATE THEATRE CO		Los Angeles	3	\$ 30,000	\$ 7,104.45	\$ -
GEN-22-17496	PRIDE PANTHERS COALITION INC		Fresno	3	\$ 5,000	\$ 16,015.00	\$ -
GEN-22-17945	SAN FERNANDO VALLEY MASTER CHORALE		Los Angeles	3	\$ 20,275	\$ 23,937.65	\$ -
GEN-22-16463	HEMET VALLEY ART ASSOCIATION INC		Riverside	2	\$ 5,000	\$ 25,478.00	\$ -
					\$ 14,155,275		\$ 13,132,229

Impact Projects (PRJ) 2022 Panel Ranks

Application ID	Applicant Organization	Fiscal Sponsor	Applicant County	Final Rank	Grant Request Amount	TOR Last Completed FY	Total Recommended Grant Award
PRJ-21A-16934	A PLACE OF HER OWN	ASIAN AMERICAN WOM	San Francisco	6	\$ 20,000	\$ 11,925.00	\$ 20,000
PRJ-21A-17750	ABO Comix	QCC-THE CENTER FOR	Alameda	6	\$ 20,000	\$ 84,738.00	\$ 20,000
PRJ-21A-17178	ALTERNATIVE THEATER ENSEMBLE		Marin	6	\$ 20,000	\$ 110,478.96	\$ 20,000
PRJ-21A-16828	ARTS COUNCIL FOR MONTEREY COUNTY		Monterey	6	\$ 20,000	\$ 1,214,464.00	\$ 20,000
PRJ-21A-17680	AXIS DANCE COMPANY		Alameda	6	\$ 20,000	\$ 1,153,970.00	\$ 20,000
PRJ-21A-16880	Festival of Latin American Contemporary Choreog	DANCERS GROUP	San Francisco	6	\$ 20,000	\$ 70,257.00	\$ 20,000
PRJ-21A-16926	FUTURE LEADERS OF AMERICA		Santa Barbara	6	\$ 20,000	\$ 2,813,315.00	\$ 20,000
PRJ-21A-17906	Geoffrey's Inner Circle	EASTSIDE ARTS ALLIAN	Alameda	6	\$ 20,000	\$ 520,000.00	\$ 20,000
PRJ-21A-17660	Gold Beams	Intersection for the Arts	Alameda	6	\$ 17,784	\$ 36,530.00	\$ 17,784
PRJ-21A-17302	GREAT LEAP INCORPORATED		Los Angeles	6	\$ 20,000	\$ 77,727.06	\$ 20,000
PRJ-21A-16714	Hanford Multicultural Theater Company		Kings	6	\$ 20,000	\$ 35,759.00	\$ 20,000
PRJ-21A-16820	HERO THEATRE INC		Los Angeles	6	\$ 20,000	\$ 107,106.00	\$ 20,000
PRJ-21A-17697	Housing Authority of the City of Oxnard		Ventura	6	\$ 20,000	\$ 8,121,907.00	\$ 20,000
PRJ-21A-17000	REDISCOVER CENTER INC		Los Angeles	6	\$ 20,000	\$ 850,683.13	\$ 20,000
PRJ-21A-16412	Rhythm Arts Alliance	Community Partners	Los Angeles	6	\$ 20,000	\$ 264,022.00	\$ 20,000
PRJ-21A-17373	RICHMOND ART CENTER		Contra Costa	6	\$ 20,000	\$ 1,118,190.00	\$ 20,000
PRJ-21A-16988	San Francisco International Hip Hop DanceFest	DANCERS GROUP	San Francisco	6	\$ 20,000	\$ 104,983.00	\$ 20,000
PRJ-21A-17056	SAN FRANCISCO JAZZ ORGANIZATION		San Francisco	6	\$ 20,000	\$ 9,988,014.00	\$ 20,000
PRJ-21A-16593	San Francisco Transgender Film Festival	FRESH MEAT PRODUCT	San Francisco	6	\$ 20,000	\$ 140,800.00	\$ 20,000
PRJ-21A-17975	SAN JOSE MULTICULTURAL ARTISTS GUILD INC		Santa Clara	6	\$ 20,000	\$ 214,051.00	\$ 20,000
PRJ-21A-17348	SANGAM ARTS		Santa Clara	6	\$ 20,000	\$ 787,726.74	\$ 20,000
PRJ-21A-16600	THE H E ART PROJECT		Los Angeles	6	\$ 20,000	\$ 1,295,984.10	\$ 20,000
PRJ-21A-17151	THEATRE FOR CHILDREN INC		Sacramento	6	\$ 20,000	\$ 1,718,120.29	\$ 20,000
PRJ-21A-17804	TIA CHUCHAS CENTRO CULTURAL INC		Los Angeles	6	\$ 20,000	\$ 931,634.14	\$ 20,000
PRJ-21A-17541	ABOUT PRODUCTIONS		Los Angeles	5	\$ 20,000	\$ 117,208.19	\$ 19,000.00
PRJ-21A-17058	ACHIEVEMENT HOUSE INC		San Luis Obispo	5	\$ 16,960	\$ 5,305,287.99	\$ 16,112.00
PRJ-21A-17023	AFRICAN-AMERICAN SHAKESPEARE COMPAN		San Francisco	5	\$ 20,000	\$ 576,403.00	\$ 19,000.00
PRJ-21A-16995	Afro Urban Society	DANCERS GROUP	Alameda	5	\$ 20,000	\$ 142,180.00	\$ 19,000.00
PRJ-21A-17676	AFRO-AMERICAN CHAMBER MUSIC SOCIETY C		Los Angeles	5	\$ 20,000	\$ 25,319.00	\$ 19,000.00
PRJ-21A-17572	Alternative Field		Los Angeles	5	\$ 15,000	\$ 12,500.00	\$ 14,250.00
PRJ-21A-17187	ANGEL CITY CHORALE		Los Angeles	5	\$ 20,000	\$ 517,473.00	\$ 19,000.00
PRJ-21A-17949	API CULTURAL CENTER INC		Alameda	5	\$ 20,000	\$ 402,857.00	\$ 19,000.00
PRJ-21A-16788	Art for the Young at Heart	Ink People, Inc.	Humboldt	5	\$ 15,000	\$ 4,870.00	\$ 14,250.00
PRJ-21A-17174	ARTOGETHER		Alameda	5	\$ 20,000	\$ 374,423.00	\$ 19,000.00
PRJ-21A-17838	ARTS BRIDGING THE GAP		Los Angeles	5	\$ 20,000	\$ 149,863.05	\$ 19,000.00
PRJ-21A-17118	ARTS COLLABORATIVE OF NEVADA COUNTY		Nevada	5	\$ 20,000	\$ 161,117.00	\$ 19,000.00
PRJ-21A-17931	ArtSavesLives	Intersection for the Arts	San Francisco	5	\$ 12,000	\$ 9,500.00	\$ 11,400.00
PRJ-21A-16686	ASIAN AMERICAN WOMEN ARTISTS ASSOCIAT		San Francisco	5	\$ 20,000	\$ 132,074.30	\$ 19,000.00
PRJ-21A-17090	ASIAN IMPROV ARTS		San Francisco	5	\$ 20,000	\$ 181,790.00	\$ 19,000.00
PRJ-21A-17478	ASIAN PACIFIC ISLANDER CULTURAL CENTER		San Francisco	5	\$ 20,000	\$ 460,269.00	\$ 19,000.00
PRJ-21A-17209	ASSOCIATION FOR THE ADVANCEMENT OF FI		Los Angeles	5	\$ 20,000	\$ 114,530.00	\$ 19,000.00
PRJ-21A-16738	AU CO VIETNAMESE CULTURAL CENTER		San Francisco	5	\$ 20,000	\$ 152,177.00	\$ 19,000.00
PRJ-21A-17365	Awesome Orchestra Collective	INTERSECTION FOR TH	Alameda	5	\$ 20,000	\$ 74,504.00	\$ 19,000.00
PRJ-21A-16403	BAY AREA GIRLS ROCK CAMP		Alameda	5	\$ 20,000	\$ 303,712.74	\$ 19,000.00
PRJ-21A-17018	BAYVIEW HUNTERS POINT CENTER FOR ARTS		San Francisco	5	\$ 20,000	\$ 3,242,482.00	\$ 19,000.00
PRJ-21A-17960	BERKELEY ART CENTER ASSOCIATION		Alameda	5	\$ 20,000	\$ 306,356.00	\$ 19,000.00
PRJ-21A-16631	BEYOND BAROQUE FOUNDATION		Los Angeles	5	\$ 20,000	\$ 438,492.00	\$ 19,000.00
PRJ-21A-17746	BLACK FEMALE PROJECT INC		Alameda	5	\$ 20,000	\$ 379,838.00	\$ 19,000.00
PRJ-21A-17596	BLINDSPOT COLLECTIVE		San Diego	5	\$ 20,000	\$ 241,220.00	\$ 19,000.00
PRJ-21A-17107	BOCON INC		San Diego	5	\$ 20,000	\$ 42,670.00	\$ 19,000.00
PRJ-21A-17138	BODY WEATHER LABORATORY		Los Angeles	5	\$ 12,196	\$ 24,393.98	\$ 11,586.20
PRJ-21A-16929	BRASARTE THE DAMASCENO BRAZILIAN CUL		Alameda	5	\$ 20,000	\$ 149,345.95	\$ 19,000.00
PRJ-21A-16681	BRAZILIAN CULTURAL ARTS CENTER OF SAN		Santa Barbara	5	\$ 20,000	\$ 92,375.18	\$ 19,000.00
PRJ-21A-16858	Budding Artists	Fulcrum Arts	Los Angeles	5	\$ 20,000	\$ 33,063.69	\$ 19,000.00
PRJ-21A-17699	CALIFORNIA CENTER FOR THE ARTS ESCOND		San Diego	5	\$ 20,000	\$ 7,853,114.00	\$ 19,000.00
PRJ-21A-18034	California Institute for Community, Art, and Nature	Earth Island Institute	Alameda	5	\$ 20,000	\$ 221,535.91	\$ 19,000.00
PRJ-21A-17080	CALIFORNIA POETS IN THE SCHOOL		Sonoma	5	\$ 20,000	\$ 302,790.00	\$ 19,000.00
PRJ-21A-17196	CATALINA ISLAND MUSEUM		Los Angeles	5	\$ 20,000	\$ 1,841,997.00	\$ 19,000.00
PRJ-21A-16704	CENTER FOR WORLD MUSIC		San Diego	5	\$ 20,000	\$ 201,422.00	\$ 19,000.00
PRJ-21A-16527	CHAPTER 510 INK		Alameda	5	\$ 20,000	\$ 747,228.86	\$ 19,000.00
PRJ-21A-17078	CHINESE CULTURE FOUNDATION OF SAN FRA		San Francisco	5	\$ 20,000	\$ 1,650,641.00	\$ 19,000.00
PRJ-21A-16460	Chrysalis Studio	QCC-THE CENTER FOR	San Francisco	5	\$ 20,000	\$ 74,313.00	\$ 19,000.00
PRJ-21A-17821	Cinema Sala	VISUAL COMMUNICATIO	Los Angeles	5	\$ 20,000	\$ 17,941.59	\$ 19,000.00
PRJ-21A-16981	CIRCO ZERO		San Francisco	5	\$ 20,000	\$ 241,903.00	\$ 19,000.00
PRJ-21A-16530	City of San Fernando		Los Angeles	5	\$ 20,000	\$ 1,255,688.00	\$ 19,000.00
PRJ-21A-16657	Clarion Alley Mural Project	Independent Arts & Media	San Francisco	5	\$ 20,000	\$ 57,423.59	\$ 19,000.00
PRJ-21A-17276	COALITION FOR HUMANE IMMIGRANT RIGHTS		Los Angeles	5	\$ 20,000	\$ 12,013,406.09	\$ 19,000.00
PRJ-21A-16708	COOPER FAMILY FOUNDATION		San Diego	5	\$ 20,000	\$ 32,000.00	\$ 19,000.00
PRJ-21A-17689	COOPERATION HUMBOLDT		Humboldt	5	\$ 20,000	\$ 497,067.89	\$ 19,000.00
PRJ-21A-17682	CORNERSTONE THEATER COMPANY INC		Los Angeles	5	\$ 20,000	\$ 1,388,098.00	\$ 19,000.00
PRJ-21A-16660	COUNTERPULSE		San Francisco	5	\$ 20,000	\$ 1,346,475.00	\$ 19,000.00
PRJ-21A-17806	CRE OUTREACH FOUNDATION INC		Los Angeles	5	\$ 20,000	\$ 530,760.00	\$ 19,000.00
PRJ-21A-16671	Creative Crossing Co-Create		Kern	5	\$ 20,000	\$ 16,097.50	\$ 19,000.00
PRJ-21A-16522	CREATIVE IDENTITY		Orange	5	\$ 20,000	\$ 795,586.15	\$ 19,000.00
PRJ-21A-17220	CREATIVITY EXPLORED		San Francisco	5	\$ 20,000	\$ 2,445,528.00	\$ 19,000.00
PRJ-21A-17713	CRESCENT MOON THEATER PRODUCTIONS		Contra Costa	5	\$ 20,000	\$ 61,000.00	\$ 19,000.00
PRJ-21A-16540	CROWDED FIRE THEATER COMPANY		San Francisco	5	\$ 20,000	\$ 447,336.42	\$ 19,000.00
PRJ-21A-17416	Cuicacalli	BRAVA FOR WOMEN IN	San Mateo	5	\$ 20,000	\$ 37,350.00	\$ 19,000.00
PRJ-21A-17967	CUTTING BALL THEATER		San Francisco	5	\$ 20,000	\$ 799,035.00	\$ 19,000.00
PRJ-21A-17667	DANCE ELIXIR		Alameda	5	\$ 20,000	\$ 111,363.00	\$ 19,000.00
PRJ-21A-17142	David Herrera Performance Company	DANCERS GROUP	San Francisco	5	\$ 20,000	\$ 61,691.00	\$ 19,000.00
PRJ-21A-17657	DAVIS SHAKESPEARE ENSEMBLE INC		Sacramento	5	\$ 20,000	\$ 166,662.62	\$ 19,000.00
PRJ-21A-16761	DESTINATION CRENSHAW		Los Angeles	5	\$ 20,000	\$ 2,088,023.00	\$ 19,000.00
PRJ-21A-16677	detour dance	DANCERS GROUP	San Francisco	5	\$ 20,000	\$ 48,344.00	\$ 19,000.00
PRJ-21A-16652	DEVELOPMENTAL DISABILITIES SERVICE ORG		Sacramento	5	\$ 20,000	\$ 3,984,930.00	\$ 19,000.00
PRJ-21A-18009	DIAMANO COURA WEST AFRICAN DANCE CO		Alameda	5	\$ 18,000	\$ 229,534.00	\$ 17,100.00
PRJ-21A-17870	DISCO RIOT		San Diego	5	\$ 20,000	\$ 42,154.00	\$ 19,000.00
PRJ-21A-17566	DSTL ARTS		Los Angeles	5	\$ 20,000	\$ 123,100.03	\$ 19,000.00
PRJ-21A-17194	Duniya Dance and Drum Company	DANCERS GROUP	San Francisco	5	\$ 20,000	\$ 247,690.00	\$ 19,000.00
PRJ-21A-17100	EAST BAY CENTER FOR THE PERFORMING AR		Contra Costa	5	\$ 20,000	\$ 4,244,454.00	\$ 19,000.00

Rank	Percent
6	100%
5	95%
4	90%
3	0%
2	0%
1	0%

Total Request	
\$	7,958,827
Total Recommended	
\$	7,149,722

PRJ-21A-17765	EAST BAY CENTER FOR THE PRESERVATION		Alameda	5	\$ 20,000	\$ 73,166.00	\$ 19,000.00
PRJ-21A-17359	EL CENTRO DE PUEBLO		Los Angeles	5	\$ 20,000	\$ 8,330,316.00	\$ 19,000.00
PRJ-21A-16582	EL TEATRO CAMPESINO		San Benito	5	\$ 20,000	\$ 721,050.00	\$ 19,000.00
PRJ-21A-17252	ELDERGIVERS		San Francisco	5	\$ 20,000	\$ 233,826.14	\$ 19,000.00
PRJ-21A-17288	Embodiment Project		San Francisco	5	\$ 20,000	\$ 113,428.00	\$ 19,000.00
PRJ-21A-16483	ENRICHING LIVES THROUGH MUSIC		Marin	5	\$ 20,000	\$ 1,246,940.00	\$ 19,000.00
PRJ-21A-17052	Ensemble for These Times	INTERMUSIC SF	San Francisco	5	\$ 19,400	\$ 66,590.00	\$ 18,430.00
PRJ-21A-17994	EPIPHANY DANCE THEATER		San Francisco	5	\$ 20,000	\$ 231,366.00	\$ 19,000.00
PRJ-21A-17293	ETH-NOH-TEC CREATIONS		San Francisco	5	\$ 20,000	\$ 84,717.00	\$ 19,000.00
PRJ-21A-16687	EVERYBODY DANCE NOW		Santa Barbara	5	\$ 20,000	\$ 300,063.00	\$ 19,000.00
PRJ-21A-16804	Everyday Arts		Los Angeles	5	\$ 20,000	\$ 84,081.00	\$ 19,000.00
PRJ-21A-16717	Eye Zen Presents	INTERSECTION FOR TH	San Francisco	5	\$ 20,000	\$ 119,170.00	\$ 19,000.00
PRJ-21A-17169	FICTIONAL ARTISTS CONTEMPORARY THEATR		San Francisco	5	\$ 20,000	\$ 72,882.00	\$ 19,000.00
PRJ-21A-16736	FILM INDEPENDENT INC		Los Angeles	5	\$ 20,000	\$ 9,615,318.00	\$ 19,000.00
PRJ-21A-16869	First Exposures	TIDES CENTER	San Francisco	5	\$ 20,000	\$ 464,646.00	\$ 19,000.00
PRJ-21A-16692	FIRST NIGHT MONTEREY INC		Monterey	5	\$ 20,000	\$ 145,069.86	\$ 19,000.00
PRJ-21A-17412	FLORECIENDO		Alameda	5	\$ 20,000	\$ 389,207.35	\$ 19,000.00
PRJ-21A-17082	FLORICANTO DANCE THEATRE		Los Angeles	5	\$ 20,000	\$ 138,662.00	\$ 19,000.00
PRJ-21A-17809	FOGLIFTER PRESS		San Francisco	5	\$ 20,000	\$ 97,334.00	\$ 19,000.00
PRJ-21A-16971	FOSTERING DREAMS PROJECT		Los Angeles	5	\$ 19,900	\$ 183,855.00	\$ 18,905.00
PRJ-21A-17670	Fugitivity Labs	JESS CURTIS/GRAVITY	San Francisco	5	\$ 20,000	\$ 64,975.00	\$ 19,000.00
PRJ-21A-17311	FUSION PERFORMING DANCE ACADEMY		Los Angeles	5	\$ 20,000	\$ 47,620.00	\$ 19,000.00
PRJ-21A-17964	GAMELAN SEKAR JAYA		Alameda	5	\$ 19,880	\$ 233,411.00	\$ 18,886.00
PRJ-21A-17045	GATEWAY EDUCATIONAL SERVICES		Santa Barbara	5	\$ 16,370	\$ 167,000.00	\$ 15,551.50
PRJ-21A-16474	GENRYU ARTS		San Francisco	5	\$ 20,000	\$ 140,234.00	\$ 19,000.00
PRJ-21A-17915	GET EMPOWERED TODAY		San Diego	5	\$ 19,350	\$ 60,148.27	\$ 18,382.50
PRJ-21A-17231	GREEN ROOM THEATRE COMPANY		Riverside	5	\$ 18,900	\$ 35,788.00	\$ 17,955.00
PRJ-21A-17642	GRUPO DE TEATRO SINERGIA-SINER		Los Angeles	5	\$ 20,000	\$ 134,385.00	\$ 19,000.00
PRJ-21A-17377	HIGH DESERT TEST SITES		San Bernardino	5	\$ 20,000	\$ 74,083.00	\$ 19,000.00
PRJ-21A-16851	HIGHER GLIFFS INC		Alameda	5	\$ 20,000	\$ 152,442.00	\$ 19,000.00
PRJ-21A-16809	HIGHSTEPPERS DRILL TEAM INC		San Diego	5	\$ 20,000	\$ 54,596.63	\$ 19,000.00
PRJ-21A-18069	HIGHWAYS INC		Los Angeles	5	\$ 20,000	\$ 219,018.00	\$ 19,000.00
PRJ-21A-16619	homeLA	FULCRUM ARTS	Los Angeles	5	\$ 20,000	\$ 3,916.50	\$ 19,000.00
PRJ-21A-18065	HOMIES UNIDOS INC		Los Angeles	5	\$ 20,000	\$ 811,933.00	\$ 19,000.00
PRJ-21A-16577	HOPE MOHR DANCE		San Francisco	5	\$ 20,000	\$ 235,882.87	\$ 19,000.00
PRJ-21A-17033	IDRIS ACKAMOOR AND CULTURAL ODYSSEY		San Francisco	5	\$ 20,000	\$ 689,456.00	\$ 19,000.00
PRJ-21A-17341	IMMERSIVE ARTS ALLIANCE		Alameda	5	\$ 20,000	\$ 139,721.00	\$ 19,000.00
PRJ-21A-17375	INK PEOPLE INC		Humboldt	5	\$ 20,000	\$ 484,890.92	\$ 19,000.00
PRJ-21A-17844	INLAND FUTURES FOUNDATION OF THE SAN B		San Bernardino	5	\$ 20,000	\$ 5,665,041.00	\$ 19,000.00
PRJ-21A-17539	INTERNATIONAL HOUSE DAVIS		Yolo	5	\$ 20,000	\$ 367,237.94	\$ 19,000.00
PRJ-21A-17439	INVERTIGO DANCE THEATRE		Los Angeles	5	\$ 20,000	\$ 481,891.00	\$ 19,000.00
PRJ-21A-17710	JOE GOODE PERFORMANCE GROUP		San Francisco	5	\$ 20,000	\$ 558,244.00	\$ 19,000.00
PRJ-21A-17328	JUSTICE BY UNITING IN CREATIVE ENERGY-JU		Los Angeles	5	\$ 20,000	\$ 43,795.00	\$ 19,000.00
PRJ-21A-17521	Justice For My Sister Collective (FBO Community	COMMUNITY PARTNER	Los Angeles	5	\$ 20,000	\$ 231,673.94	\$ 19,000.00
PRJ-21A-17732	Kala Institute		Alameda	5	\$ 20,000	\$ 1,099,460.00	\$ 19,000.00
PRJ-21A-17880	KINGS REGIONAL TRADITIONAL FOLK ARTS IN		Kings	5	\$ 20,000	\$ 82,062.00	\$ 19,000.00
PRJ-21A-16845	KOREATOWN YOUTH AND COMMUNITY CENTR		Los Angeles	5	\$ 20,000	\$ 11,353,367.00	\$ 19,000.00
PRJ-21A-17057	KULTIVATE LABS		San Francisco	5	\$ 20,000	\$ 935,595.00	\$ 19,000.00
PRJ-21A-17256	LARRY SPRING MUSEUM		Mendocino	5	\$ 15,000	\$ 9,412.17	\$ 14,250.00
PRJ-21A-17470	Las Fotos Project	COMMUNITY PARTNER	Los Angeles	5	\$ 20,000	\$ 934,207.32	\$ 19,000.00
PRJ-21A-17127	LATINO CENTER OF ART AND CULTURE		Sacramento	5	\$ 20,000	\$ 225,990.00	\$ 19,000.00
PRJ-21A-16457	LEAD GUITAR		Los Angeles	5	\$ 19,113	\$ 669,208.32	\$ 18,157.35
PRJ-21A-16666	Lenora Lee Dance	ASIAN PACIFIC ISLANDS	San Francisco	5	\$ 20,000	\$ 175,326.75	\$ 19,000.00
PRJ-21A-16453	LEVEL GROUND INC		Los Angeles	5	\$ 20,000	\$ 214,094.00	\$ 19,000.00
PRJ-21A-17121	Libota Mbonda	FRESNO ARTS COUNCIL	Fresno	5	\$ 20,000	\$ 2,787,380.56	\$ 19,000.00
PRJ-21A-17702	LibroMobile Arts Cooperative	MA SERIES ARTS	Orange	5	\$ 20,000	\$ 45,515.00	\$ 19,000.00
PRJ-21A-16634	Lime Arts Productions	DELL-ARTE INC	Imperial	5	\$ 20,000	\$ 8,246.00	\$ 19,000.00
PRJ-21A-17048	LOS ANGELES MASTER CHORALE ASSN		Los Angeles	5	\$ 20,000	\$ 6,012,945.00	\$ 19,000.00
PRJ-21A-16814	LOS ANGELES MUSIC AND ART SCHOOL		Los Angeles	5	\$ 20,000	\$ 963,465.00	\$ 19,000.00
PRJ-21A-17679	LOS ANGELES NOMADIC DIVISION LAND		Los Angeles	5	\$ 20,000	\$ 577,880.76	\$ 19,000.00
PRJ-21A-17791	LOS CENZONTLES MEXICAN ARTS CENTER		Contra Costa	5	\$ 20,000	\$ 1,301,454.00	\$ 19,000.00
PRJ-21A-17095	LOS GATOS MUSEUM ASSOCIATION		Santa Clara	5	\$ 20,000	\$ 469,355.00	\$ 19,000.00
PRJ-21A-17133	Macro Waves Collective	SOMARTS	Alameda	5	\$ 20,000	\$ 18,404.00	\$ 19,000.00
PRJ-21A-16920	MakeAccess	INK PEOPLE INC	Humboldt	5	\$ 20,000	\$ 3,925.00	\$ 19,000.00
PRJ-21A-17615	MARIPOSA COUNTY ARTS COUNCIL INC		Mariposa	5	\$ 20,000	\$ 236,957.57	\$ 19,000.00
PRJ-21A-16769	Media Arts Santa Ana (MASA)	COMMUNITY PARTNER	Orange	5	\$ 20,000	\$ 42,197.00	\$ 19,000.00
PRJ-21A-16507	MID-CITY COMMUNITY MUSIC		San Diego	5	\$ 19,976	\$ 235,693.25	\$ 18,977.20
PRJ-21A-17845	MOTION PACIFIC DANCE INC		Santa Cruz	5	\$ 20,000	\$ 228,485.00	\$ 19,000.00
PRJ-21A-16840	Movement Liberation	COMMONWEAL	Alameda	5	\$ 20,000	\$ 45,720.00	\$ 19,000.00
PRJ-21A-16863	MUSEUM OF CHILDRENS ART		Alameda	5	\$ 20,000	\$ 865,037.00	\$ 19,000.00
PRJ-21A-17462	MUSEUM OF LATIN AMERICA ART		Los Angeles	5	\$ 20,000	\$ 3,811,485.00	\$ 19,000.00
PRJ-21A-17451	MYCELIUM YOUTH NETWORK		Alameda	5	\$ 20,000	\$ 330,179.93	\$ 19,000.00
PRJ-21A-17226	NAKA Dance Theater	DANCERS GROUP	San Francisco	5	\$ 20,000	\$ 208,500.00	\$ 19,000.00
PRJ-21A-16727	NEAR & ARNOLDS SCHOOL OF PERFORMING		Mendocino	5	\$ 20,000	\$ 598,378.16	\$ 19,000.00
PRJ-21A-17599	NEIGHBOR PROGRAM INC		Sacramento	5	\$ 20,000	\$ 14,651.00	\$ 19,000.00
PRJ-21A-17839	NO LIMITS THEATER GROUP INC		Los Angeles	5	\$ 20,000	\$ 1,776,741.65	\$ 19,000.00
PRJ-21A-17591	OMNIRA INSTITUTE		Alameda	5	\$ 19,900	\$ 18,000.00	\$ 18,905.00
PRJ-21A-17235	Our Town. Our Children. A Social Awareness Art	VENTURA COUNTY ART	Ventura	5	\$ 20,000	\$ 13,110.66	\$ 19,000.00
PRJ-21A-18043	OUTFEST		Los Angeles	5	\$ 20,000	\$ 2,822,411.00	\$ 19,000.00
PRJ-21A-17978	OUTSIDE THE LENS		San Diego	5	\$ 20,000	\$ 989,074.64	\$ 19,000.00
PRJ-21A-16935	OX	COUNTERPULSE	San Francisco	5	\$ 20,000	\$ 67,600.00	\$ 19,000.00
PRJ-21A-16700	OXNARD PERFORMING ARTS CENTER CORPC		Ventura	5	\$ 20,000	\$ 322,201.00	\$ 19,000.00
PRJ-21A-16439	pateldanceworks	SHAWL-ANDERSON MC	Alameda	5	\$ 20,000	\$ 28,967.00	\$ 19,000.00
PRJ-21A-17760	Peacock Rebellion	SOCIAL GOOD FUND	Alameda	5	\$ 20,000	\$ 335,315.00	\$ 19,000.00
PRJ-21A-17022	Pedal Press		Butte	5	\$ 20,000	\$ 5,232.14	\$ 19,000.00
PRJ-21A-17663	PIETER		Los Angeles	5	\$ 20,000	\$ 170,079.00	\$ 19,000.00
PRJ-21A-17237	PLAYGROUND INC		Alameda	5	\$ 20,000	\$ 591,304.00	\$ 19,000.00
PRJ-21A-17449	PLUMAS COUNTY ARTS COMMISSION		Plumas	5	\$ 20,000	\$ 232,403.00	\$ 19,000.00
PRJ-21A-17745	POSITIVE ALTERNATIVE RECREATION TEAMB		Santa Clara	5	\$ 20,000	\$ 465,146.00	\$ 19,000.00
PRJ-21A-16836	PROJECT BLANK		San Diego	5	\$ 20,000	\$ 24,467.17	\$ 19,000.00
PRJ-21A-17156	PUBLIC CORPORATION FOR THE ARTS OF TH		Los Angeles	5	\$ 20,000	\$ 3,289,861.00	\$ 19,000.00
PRJ-21A-17175	PURPLE SILK MUSIC EDUCATION FOUNDATIO		Alameda	5	\$ 20,000	\$ 83,345.00	\$ 19,000.00
PRJ-21A-17535	PUSH DANCE COMPANY		San Francisco	5	\$ 20,000	\$ 134,323.00	\$ 19,000.00
PRJ-21A-17948	Queer Rebels Productions	INTERSECTION FOR TH	San Francisco	5	\$ 20,000	\$ 78,348.85	\$ 19,000.00

PRJ-21A-17266	Red Poppy Art House	INTERSECTION FOR TH	San Francisco	5	\$ 19,992	\$ 94,029.26	\$ 18,992.40
PRJ-21A-17467	RIVERSIDE ART MUSEUM		Riverside	5	\$ 20,000	\$ 1,405,281.00	\$ 19,000.00
PRJ-21A-17409	RIVERSIDE ARTS ACADEMY		Riverside	5	\$ 20,000	\$ 335,766.00	\$ 19,000.00
PRJ-21A-17081	ROBERT GUMBINER FOUNDATION		Los Angeles	5	\$ 20,000	\$ 40,689.59	\$ 19,000.00
PRJ-21A-16605	SACRA PROFANA		San Diego	5	\$ 20,000	\$ 118,782.00	\$ 19,000.00
PRJ-21A-17600	SACRED INDIGENOUS PRESERVATION		Ventura	5	\$ 20,000	\$ 38,100.00	\$ 19,000.00
PRJ-21A-17201	SAFE HOUSE FOR THE PERFORMING ARTS		San Francisco	5	\$ 20,000	\$ 118,488.00	\$ 19,000.00
PRJ-21A-17106	SAMMAY Productions	ASIAN PACIFIC ISLAND	San Francisco	5	\$ 20,000	\$ 49,767.50	\$ 19,000.00
PRJ-21A-17681	SAN DIEGO LESBIAN & GAY PRIDE		San Diego	5	\$ 9,287	\$ 1,833,616.00	\$ 8,822.65
PRJ-21A-17911	SAN FRANCISCO BAY AREA THEATRE COMPA		San Francisco	5	\$ 20,000	\$ 614,767.00	\$ 19,000.00
PRJ-21A-17799	SAN FRANCISCO INSTITUTE OF POSSIBILITY I		San Francisco	5	\$ 20,000	\$ 159,466.39	\$ 19,000.00
PRJ-21A-17553	SAN FRANCISCO MIME TROUPE		San Francisco	5	\$ 20,000	\$ 249,786.00	\$ 19,000.00
PRJ-21A-17176	San Jose Taiko		Santa Clara	5	\$ 20,000	\$ 1,080,517.00	\$ 19,000.00
PRJ-21A-17941	SANTA BARBARA FOUNDATION		Santa Barbara	5	\$ 19,000	\$ 97,259.00	\$ 18,050.00
PRJ-21A-17460	Santa Cecilia Arts & Learning Center	SANTA CECILIA OPERA	Los Angeles	5	\$ 20,000	\$ 124,800.00	\$ 19,000.00
PRJ-21A-16695	SANTA CECILIA OPERA AND ORCHESTRA ASS		Los Angeles	5	\$ 20,000	\$ 525,750.00	\$ 19,000.00
PRJ-21A-18051	SANTA PAULA MUSEUM OF ART		Ventura	5	\$ 10,300	\$ 354,968.00	\$ 9,785.00
PRJ-21A-17029	School of the Getdown	INTERSECTION FOR TH	Alameda	5	\$ 20,000	\$ 83,250.00	\$ 19,000.00
PRJ-21A-17316	SELF-HELP GRAPHICS AND ARTS INC		Los Angeles	5	\$ 20,000	\$ 1,589,251.00	\$ 19,000.00
PRJ-21A-17930	SILICON VALLEY AFRICAN FILM FESTIVAL		Santa Clara	5	\$ 20,000	\$ 137,000.00	\$ 19,000.00
PRJ-21A-17774	SMALL PRESS TRAFFIC LITERARY ARTS CENT		San Francisco	5	\$ 20,000	\$ 39,420.00	\$ 19,000.00
PRJ-21A-17921	SOUTH BAY ARTIST COLLECTIVE		Los Angeles	5	\$ 20,000	\$ 287,415.00	\$ 19,000.00
PRJ-21A-17461	SOUTHERN EXPOSURE		San Francisco	5	\$ 20,000	\$ 802,083.50	\$ 19,000.00
PRJ-21A-18001	Still Here Productions	OCC-THE CENTER FOR	San Francisco	5	\$ 20,000	\$ 28,819.00	\$ 19,000.00
PRJ-21A-16699	STREET POETS INC		Los Angeles	5	\$ 20,000	\$ 1,609,956.00	\$ 19,000.00
PRJ-21A-17622	STREET SYMPHONY PROJECT INC		Los Angeles	5	\$ 20,000	\$ 447,128.00	\$ 19,000.00
PRJ-21A-17331	STUDIOS FOR THE PERFORMING ARTS OPER		Sacramento	5	\$ 20,000	\$ 675,358.00	\$ 19,000.00
PRJ-21A-16470	TA YER		Los Angeles	5	\$ 20,000	\$ 42,100.00	\$ 19,000.00
PRJ-21A-17738	TANNERY WORLD DANCE & CULTURAL CENTE		Santa Cruz	5	\$ 20,000	\$ 587,952.00	\$ 19,000.00
PRJ-21A-17413	TEADA PRODUCTIONS		Los Angeles	5	\$ 20,000	\$ 286,058.00	\$ 19,000.00
PRJ-21A-17326	TEATRO DE LAS AMERICAS INCORPORATED		Ventura	5	\$ 20,000	\$ 62,908.52	\$ 19,000.00
PRJ-21A-16562	TEATRO ESPEJO		Sacramento	5	\$ 20,000	\$ 66,000.00	\$ 19,000.00
PRJ-21A-17099	THE AJA PROJECT		San Diego	5	\$ 20,000	\$ 645,634.05	\$ 19,000.00
PRJ-21A-16896	The Anti-Eviction Mapping Project	INDEPENDENT ARTS &	San Francisco	5	\$ 20,000	\$ 71,261.97	\$ 19,000.00
PRJ-21A-17608	THE CHANCE THEATER		Orange	5	\$ 20,000	\$ 1,338,164.59	\$ 19,000.00
PRJ-21A-16873	THE DANCE BRIGADE A NEW GROUP FROM W		San Francisco	5	\$ 20,000	\$ 1,249,517.00	\$ 19,000.00
PRJ-21A-16966	THE HARMONY PROJECT		Los Angeles	5	\$ 20,000	\$ 3,625,005.00	\$ 19,000.00
PRJ-21A-16723	THE OXNARD COLLEGE FOUNDATION		Ventura	5	\$ 20,000	\$ 3,270,901.00	\$ 19,000.00
PRJ-21A-16889	The Quinan Street Project	INTERSECTION FOR TH	Contra Costa	5	\$ 20,000	\$ 65,712.32	\$ 19,000.00
PRJ-21A-16959	THE ROBEY THEATRE COMPANY		Los Angeles	5	\$ 20,000	\$ 312,000.00	\$ 19,000.00
PRJ-21A-17349	THE VINCENT PRICE ART MUSEUM FOUNDATI		Los Angeles	5	\$ 14,700	\$ 357,791.00	\$ 13,965.00
PRJ-21A-17867	The Young Shakespeareans	Community Partners	Los Angeles	5	\$ 20,000	\$ 232,795.00	\$ 19,000.00
PRJ-21A-16641	TheatreWorkers Project	Ensemble Studio Theatre	Los Angeles	5	\$ 20,000	\$ 165,775.07	\$ 19,000.00
PRJ-21A-16734	TRANSCENDANCE YOUTH ARTS PROJECT		San Diego	5	\$ 20,000	\$ 597,240.81	\$ 19,000.00
PRJ-21A-17684	Tuleburg Press		San Joaquin	5	\$ 20,000	\$ 157,960.61	\$ 19,000.00
PRJ-21A-16895	UNIVERSITY OF CALIFORNIA SANTA BARBARA		Santa Barbara	5	\$ 19,930	\$ 78,241.00	\$ 18,933.50
PRJ-21A-18062	UPSTATE COMMUNITY ENHANCEMENT FOUN		Butte	5	\$ 20,000	\$ 291,148.79	\$ 19,000.00
PRJ-21A-16620	URBAN VOICES PROJECT		Los Angeles	5	\$ 20,000	\$ 223,190.61	\$ 19,000.00
PRJ-21A-16940	Van-Anh Vo & Blood Moon Orchestra	VIETNAMESE AMERICA	Alameda	5	\$ 20,000	\$ 129,179.18	\$ 19,000.00
PRJ-21A-16516	VENTURA COUNTY ARTS COUNCIL		Ventura	5	\$ 13,000	\$ 256,807.00	\$ 12,350.00
PRJ-21A-17652	VERSA-STYLE DANCE COMPANY		Los Angeles	5	\$ 20,000	\$ 413,474.92	\$ 19,000.00
PRJ-21A-16643	Vigilant Love	Community Partners	Los Angeles	5	\$ 20,000	\$ 332,811.00	\$ 19,000.00
PRJ-21A-17015	VISUAL COMMUNICATIONS MEDIA		Los Angeles	5	\$ 20,000	\$ 888,010.00	\$ 19,000.00
PRJ-21A-17674	Vita Art Center	ARTSVENTURA	Ventura	5	\$ 18,000	\$ 212,000.00	\$ 17,100.00
PRJ-21A-18029	VIVER BRASIL DANCE COMPANY		Los Angeles	5	\$ 20,000	\$ 426,219.00	\$ 19,000.00
PRJ-21A-17926	WACO THEATER CENTER		Los Angeles	5	\$ 20,000	\$ 2,155,334.00	\$ 19,000.00
PRJ-21A-17447	WAYWARD ARTIST INC		Orange	5	\$ 15,000	\$ 79,661.76	\$ 14,250.00
PRJ-21A-17755	WEST Creative Performing Arts	Santa Cruz Art League	Santa Cruz	5	\$ 20,000	\$ 154,238.64	\$ 19,000.00
PRJ-21A-16428	WOMEN S CENTER FOR CREATIVE WORK		Los Angeles	5	\$ 20,000	\$ 733,826.00	\$ 19,000.00
PRJ-21A-16976	Women Who Submit	AVENUE 50 STUDIO INC	Los Angeles	5	\$ 10,000	\$ 10,140.00	\$ 9,500.00
PRJ-21A-16943	WOMENS AUDIO MISSION		San Francisco	5	\$ 20,000	\$ 1,643,433.00	\$ 19,000.00
PRJ-21A-17282	WORLD ARTS WEST		San Francisco	5	\$ 20,000	\$ 615,582.46	\$ 19,000.00
PRJ-21A-17741	WRITERS GROTT		San Francisco	5	\$ 20,000	\$ 318,503.00	\$ 19,000.00
PRJ-21A-17893	Yeah, Art!	Social Good Fund	Alameda	5	\$ 20,000	\$ 52,250.00	\$ 19,000.00
PRJ-21A-17233	YERBA BUENA ARTS & EVENTS		San Francisco	5	\$ 20,000	\$ 1,226,718.00	\$ 19,000.00
PRJ-21A-17314	YOLO COUNTY ARTS COUNCIL INC		Yolo	5	\$ 20,000	\$ 378,415.30	\$ 19,000.00
PRJ-21A-16908	YOUNG AUDIENCES OF NORTHERN CALIFORN		San Francisco	5	\$ 20,000	\$ 754,840.00	\$ 19,000.00
PRJ-21A-17908	YOUNG MUSICIANS CHORAL ORCHESTRA		Alameda	5	\$ 20,000	\$ 481,630.14	\$ 19,000.00
PRJ-21A-17261	Youth Art Exchange	TIDES CENTER	San Francisco	5	\$ 20,000	\$ 868,370.00	\$ 19,000.00
PRJ-21A-17922	ZIRU DANCE INC		San Mateo	5	\$ 20,000	\$ 194,089.00	\$ 19,000.00
PRJ-21A-17055	18TH STREET ARTS COMPLEX		Los Angeles	4	\$ 20,000	\$ 1,326,457.00	\$ 18,000.00
PRJ-21A-17916	4C LAB		Los Angeles	4	\$ 20,000	\$ 140,850.00	\$ 18,000.00
PRJ-21A-17627	ABADA-CAPOEIRA SAN FRANCISCO		San Francisco	4	\$ 20,000	\$ 536,782.00	\$ 18,000.00
PRJ-21A-16633	ACADEMY OF SPECIAL DREAMS FOUNDATION		Los Angeles	4	\$ 18,500	\$ 29,500.92	\$ 16,650.00
PRJ-21A-16478	ACTORS GANG INC		Los Angeles	4	\$ 20,000	\$ 1,681,323.80	\$ 18,000.00
PRJ-21A-16812	ÁfroSolo Theatre Company	INTERSECTION FOR TH	San Francisco	4	\$ 20,000	\$ 100,664.00	\$ 18,000.00
PRJ-21A-17218	ALEXANDER VALLEY FILM SOCIETY		Sonoma	4	\$ 20,000	\$ 353,399.00	\$ 18,000.00
PRJ-21A-17580	AMPLIFIER FOUNDATION		Los Angeles	4	\$ 20,000	\$ 1,900,165.57	\$ 18,000.00
PRJ-21A-17624	ANNE BLUETHENTHAL AND DANCERS		San Francisco	4	\$ 20,000	\$ 310,298.00	\$ 18,000.00
PRJ-21A-16751	ANTAEUS COMPANY		Los Angeles	4	\$ 20,000	\$ 894,414.00	\$ 18,000.00
PRJ-21A-16997	ARMORY CENTER FOR THE ARTS		Los Angeles	4	\$ 20,000	\$ 2,444,885.00	\$ 18,000.00
PRJ-21A-17860	ARTE AMERICAS THE MEXICAN ARTS CENTER		Fresno	4	\$ 20,000	\$ 493,298.00	\$ 18,000.00
PRJ-21A-17407	ARTISTS FOR CHANGE INC		Los Angeles	4	\$ 20,000	\$ 637,110.00	\$ 18,000.00
PRJ-21A-17502	ARTNERS		Sacramento	4	\$ 20,000	\$ 35,594.00	\$ 18,000.00
PRJ-21A-17429	ARTS BENICIA INC		Solano	4	\$ 10,000	\$ 307,311.00	\$ 9,000.00
PRJ-21A-17221	ARTS COUNCIL OF KERN		Kern	4	\$ 20,000	\$ 604,163.00	\$ 18,000.00
PRJ-21A-17748	ASCAB Capoeira Chico	SENTIENT CIRCLE	Butte	4	\$ 19,570	\$ 9,600.00	\$ 17,613.00
PRJ-21A-17588	ASIAN CULTURE AND MEDIA ALLIANCE INC		San Diego	4	\$ 20,000	\$ 137,529.00	\$ 18,000.00
PRJ-21A-16859	AYUDANDO LATINOS A SONAR		San Mateo	4	\$ 20,000	\$ 1,500,333.00	\$ 18,000.00
PRJ-21A-17265	BALLET FOLKLORICO ANAHUAC		Stanislaus	4	\$ 20,000	\$ 91,381.00	\$ 18,000.00
PRJ-21A-16656	BAY AREA MUSIC PROJECT		Alameda	4	\$ 20,000	\$ 387,216.93	\$ 18,000.00
PRJ-21A-16813	BAY AREA VIDEO COALITION INC		San Francisco	4	\$ 20,000	\$ 3,555,796.00	\$ 18,000.00
PRJ-21A-17536	BERKELEY COMMUNITY MEDIA		Alameda	4	\$ 20,000	\$ 260,907.00	\$ 18,000.00
PRJ-21A-17383	Bernard Brown/bbmoves	MA SERIES ARTS	Los Angeles	4	\$ 20,000	\$ 32,315.00	\$ 18,000.00

PRJ-21A-18031	BIGGER THAN US ARTS		Sacramento	4	\$ 20,000	\$ 215,950.12	\$ 18,000.00
PRJ-21A-18041	BINDESTIFF STUDIO		San Francisco	4	\$ 20,000	\$ 302,583.00	\$ 18,000.00
PRJ-21A-17007	BLUE SKY SUSTAINABLE LIVING CENTER		Santa Barbara	4	\$ 20,000	\$ 325,871.00	\$ 18,000.00
PRJ-21A-17982	Boomshake Music	INTERSECTION FOR TH	Alameda	4	\$ 20,000	\$ 85,445.00	\$ 18,000.00
PRJ-21A-17381	BOUNCE BACK GENERATION INC		Alameda	4	\$ 20,000	\$ 382,095.02	\$ 18,000.00
PRJ-21A-17394	BROAD ROOM CREATIVE COLLECTIVE SACRA		Sacramento	4	\$ 20,000	\$ 79,085.00	\$ 18,000.00
PRJ-21A-17996	BROCKUS PROJECT DANCE COMPANY		Los Angeles	4	\$ 20,000	\$ 140,569.00	\$ 18,000.00
PRJ-21A-16486	Calidanza Dance Company		Sacramento	4	\$ 20,000	\$ 83,628.00	\$ 18,000.00
PRJ-21A-16835	CALIPATRIA POLICE ACTIVITIES LEAGUE INC		Imperial	4	\$ 20,000	\$ 71,347.00	\$ 18,000.00
PRJ-21A-16957	CALISTOGA ART CENTER INC		Napa	4	\$ 20,000	\$ 57,142.00	\$ 18,000.00
PRJ-21A-16645	CAMERATA SINGERS OF LONG BEACH INC		Los Angeles	4	\$ 20,000	\$ 381,008.00	\$ 18,000.00
PRJ-21A-17589	CAPACITOR		San Francisco	4	\$ 20,000	\$ 148,192.00	\$ 18,000.00
PRJ-21A-17564	CASA DE BRAZILIAN FOLKLORIC ARTS OF SAC		Sacramento	4	\$ 20,000	\$ 48,674.00	\$ 18,000.00
PRJ-21A-18053	CELEBRATION PRODUCTIONS CORPORATION		Los Angeles	4	\$ 20,000	\$ 73,814.00	\$ 18,000.00
PRJ-21A-17424	CHEZA NAMI FOUNDATION INC		Alameda	4	\$ 20,000	\$ 48,917.00	\$ 18,000.00
PRJ-21A-17685	CHHANDAM CHITRESH DAS DANCE COMPANY		San Francisco	4	\$ 20,000	\$ 265,616.00	\$ 18,000.00
PRJ-21A-17822	CHINESE HISTORICAL SOCIETY OF AMERICA		San Francisco	4	\$ 20,000	\$ 1,244,138.00	\$ 18,000.00
PRJ-21A-17542	CHITRESH DAS INSTITUTE		San Francisco	4	\$ 20,000	\$ 307,894.28	\$ 18,000.00
PRJ-21A-17610	CHOPSTICKS ALLEY ART		Santa Clara	4	\$ 20,000	\$ 182,968.00	\$ 18,000.00
PRJ-21A-17604	CIRCUIT NETWORK		San Francisco	4	\$ 20,000	\$ 97,896.23	\$ 18,000.00
PRJ-21A-16903	CLASSICS FOR KIDS INC		San Diego	4	\$ 20,000	\$ 264,704.27	\$ 18,000.00
PRJ-21A-17991	Climate Creative	SOCIAL GOOD FUND	San Francisco	4	\$ 20,000	\$ 1,740.00	\$ 18,000.00
PRJ-21A-17338	CLOCKSHOP		Los Angeles	4	\$ 20,000	\$ 307,833.31	\$ 18,000.00
PRJ-21A-17391	COLLAGE DANCE THEATRE		Los Angeles	4	\$ 20,000	\$ 445,320.98	\$ 18,000.00
PRJ-21A-17784	COMMUNITY LITERATURE INITIATIVE		Los Angeles	4	\$ 18,000	\$ 193,324.00	\$ 16,200.00
PRJ-21A-17692	CONUNDRUM THEATRE COMPANY INC		Los Angeles	4	\$ 20,000	\$ 21,393.69	\$ 18,000.00
PRJ-21A-17163	COTA COLLABORATIONS TEACHERS AND ART		San Diego	4	\$ 20,000	\$ 631,367.00	\$ 18,000.00
PRJ-21A-17346	CREATIVE GROWTH INC		Alameda	4	\$ 20,000	\$ 3,054,623.00	\$ 18,000.00
PRJ-21A-17428	CREATIVE HOUSE		Los Angeles	4	\$ 19,990	\$ 47,773.00	\$ 17,991.00
PRJ-21A-17788	Curious Publishing	THE ARTS AREA	San Bernardino	4	\$ 20,000	\$ 37,885.27	\$ 18,000.00
PRJ-21A-16936	DANCE MUSIC INITIATIVE		Orange	4	\$ 17,900	\$ 16,925.13	\$ 16,110.00
PRJ-21A-17272	DANCESENCE INC		Los Angeles	4	\$ 20,000	\$ 77,650.00	\$ 18,000.00
PRJ-21A-17274	Diamond Wave	Intersection for the Arts (f	San Francisco	4	\$ 20,000	\$ 88,263.00	\$ 18,000.00
PRJ-21A-17310	DIVERSIONARY THEATRE PRODUCTIONS INC		San Diego	4	\$ 20,000	\$ 2,121,594.00	\$ 18,000.00
PRJ-21A-17464	dNaga	DANCERS GROUP	Alameda	4	\$ 20,000	\$ 130,085.00	\$ 18,000.00
PRJ-21A-17510	Eastern Sierra Artists		Inyo	4	\$ 14,060	\$ 121,462.27	\$ 12,654.00
PRJ-21A-17555	FILIPINO AMERICAN SYMPHONY ORCHESTRA		Los Angeles	4	\$ 20,000	\$ 212,266.81	\$ 18,000.00
PRJ-21A-17166	FREE ARTS FOR ABUSED CHILDREN		Los Angeles	4	\$ 20,000	\$ 473,398.18	\$ 18,000.00
PRJ-21A-16902	FRIENDS OF SCRAP INC		San Francisco	4	\$ 20,000	\$ 735,654.00	\$ 18,000.00
PRJ-21A-17675	Hope Center for the Arts		Orange	4	\$ 20,000	\$ 440,552.00	\$ 18,000.00
PRJ-21A-17024	JAPANESE AMERICAN CULTURAL AND COMM		Los Angeles	4	\$ 20,000	\$ 4,524,826.00	\$ 18,000.00
PRJ-21A-17565	JAZZ HANDS FOR AUTISM		Los Angeles	4	\$ 20,000	\$ 346,967.00	\$ 18,000.00
PRJ-21A-18010	KALEIDOSCOPE CHAMBER ORCHESTRA		Los Angeles	4	\$ 20,000	\$ 244,694.00	\$ 18,000.00
PRJ-21A-18039	KEARNY STREET WORKSHOP INC		San Francisco	4	\$ 20,000	\$ 186,490.00	\$ 18,000.00
PRJ-21A-18000	LA RIVER PUBLIC ART PROJECT		Los Angeles	4	\$ 20,000	\$ 23,300.00	\$ 18,000.00
PRJ-21A-16998	LA Commons	COMMUNITY PARTNER	Los Angeles	4	\$ 20,000	\$ 728,019.00	\$ 18,000.00
PRJ-21A-17010	Labas Music & Arts	ASIAN IMPROV ARTS	Contra Costa	4	\$ 14,500	\$ 18,838.00	\$ 13,050.00
PRJ-21A-16526	LATINO THEATER COMPANY		Los Angeles	4	\$ 20,000	\$ 1,314,350.00	\$ 18,000.00
PRJ-21A-17255	LEELA INSTITUTE		Los Angeles	4	\$ 20,000	\$ 203,155.00	\$ 18,000.00
PRJ-21A-17217	LITQUAKE FOUNDATION		San Francisco	4	\$ 20,000	\$ 545,529.00	\$ 18,000.00
PRJ-21A-16515	LOS ANGELES DRAMA CLUB INC		Los Angeles	4	\$ 20,000	\$ 85,375.00	\$ 18,000.00
PRJ-21A-17068	LOS ANGELES OPERA COMPANY		Los Angeles	4	\$ 20,000	\$ 24,497,666.00	\$ 18,000.00
PRJ-21A-17881	MANNAKIN THEATER AND DANCE		San Francisco	4	\$ 15,000	\$ 279,394.00	\$ 13,500.00
PRJ-21A-17779	Maraya Performing Arts Collective		San Diego	4	\$ 20,000	\$ 200,968.00	\$ 18,000.00
PRJ-21A-18022	MASHUP CONTEMPORARY DANCE COMPANY		Los Angeles	4	\$ 20,000	\$ 142,119.45	\$ 18,000.00
PRJ-21A-17108	MC Arts and Culture	Intersection for the Arts	Marin	4	\$ 20,000	\$ 53,720.46	\$ 18,000.00
PRJ-21A-17832	Megan Lowe Dances	DANCERS GROUP	Contra Costa	4	\$ 20,000	\$ 36,061.00	\$ 18,000.00
PRJ-21A-16914	MORONGO BASIN CULTURAL ARTS COUNCIL		San Bernardino	4	\$ 20,000	\$ 111,085.00	\$ 18,000.00
PRJ-21A-17019	MUSEUM OF DANCE		San Francisco	4	\$ 20,000	\$ 60,117.00	\$ 18,000.00
PRJ-21A-17811	MUSICALLY MINDED INC		Alameda	4	\$ 20,000	\$ 150,338.00	\$ 18,000.00
PRJ-21A-17611	NAVA DANCE THEATRE		San Francisco	4	\$ 20,000	\$ 44,642.31	\$ 18,000.00
PRJ-21A-17488	NEW SAN CAI		San Diego	4	\$ 20,000	\$ 34,416.56	\$ 18,000.00
PRJ-21A-17768	NEW VILLAGE ARTS INC		San Diego	4	\$ 20,000	\$ 958,166.14	\$ 18,000.00
PRJ-21A-16796	NOE VALLEY CHAMBER MUSIC		San Francisco	4	\$ 20,000	\$ 185,822.00	\$ 18,000.00
PRJ-21A-17128	NOORANI DANCE		San Mateo	4	\$ 20,000	\$ 218,164.14	\$ 18,000.00
PRJ-21A-17912	NORTH AMERICAN GUQIN ASSOCIATION		Alameda	4	\$ 20,000	\$ 48,800.00	\$ 18,000.00
PRJ-21A-17759	NU ART EDUCATION INC		Sacramento	4	\$ 20,000	\$ 454,483.74	\$ 18,000.00
PRJ-21A-16628	ODC		San Francisco	4	\$ 19,515	\$ 5,733,826.00	\$ 17,563.50
PRJ-21A-16811	OPERATION NEW EARTH		Mariposa	4	\$ 20,000	\$ 29,100.00	\$ 18,000.00
PRJ-21A-17211	PACIFIC ARTS MOVEMENT		San Diego	4	\$ 20,000	\$ 706,918.83	\$ 18,000.00
PRJ-21A-17436	PALO ALTO ART CENTER FOUNDATION		Santa Clara	4	\$ 20,000	\$ 910,964.00	\$ 18,000.00
PRJ-21A-17402	PEOPLES CONSERVATORY		Alameda	4	\$ 20,000	\$ 456,500.00	\$ 18,000.00
PRJ-21A-16674	PERFORMING ARTS FOR LIFE AND EDUCATIO		Los Angeles	4	\$ 20,000	\$ 199,000.00	\$ 18,000.00
PRJ-21A-17214	PLAYHOUSE ARTS		Humboldt	4	\$ 20,000	\$ 311,314.95	\$ 18,000.00
PRJ-21A-17520	PRIDE PANTHERS COALITION INC		Fresno	4	\$ 8,000	\$ 16,015.00	\$ 7,200.00
PRJ-21A-18067	PRO ARTS		Alameda	4	\$ 20,000	\$ 215,948.00	\$ 18,000.00
PRJ-21A-17856	Q26		Riverside	4	\$ 19,985	\$ 20,670.00	\$ 17,986.50
PRJ-21A-17958	Queer Cat Productions	Z Space Studio	San Francisco	4	\$ 20,000	\$ 18,733.61	\$ 18,000.00
PRJ-21A-17522	Rising Arts Leaders Of San Diego	MEDIA ARTS CENTER S	San Diego	4	\$ 20,000	\$ 53,010.00	\$ 18,000.00
PRJ-21A-18021	SAMUEL LAWRENCE FOUNDATION		San Diego	4	\$ 20,000	\$ 257,425.62	\$ 18,000.00
PRJ-21A-17979	SAN DIEGO ART INSTITUTE		San Diego	4	\$ 20,000	\$ 1,689,767.03	\$ 18,000.00
PRJ-21A-17366	SAN DIEGO BALLET		San Diego	4	\$ 18,900	\$ 416,315.00	\$ 17,010.00
PRJ-21A-17582	SAN DIEGO DANCE THEATER		San Diego	4	\$ 20,000	\$ 259,033.61	\$ 18,000.00
PRJ-21A-17396	SAN DIEGO STATE UNIVERSITY FOUNDATION		San Diego	4	\$ 20,000	\$ 178,549,792.00	\$ 18,000.00
PRJ-21A-17313	SAN JOSE COMMUNITY MEDIA ACCESS CORP		Santa Clara	4	\$ 20,000	\$ 5,399,395.00	\$ 18,000.00
PRJ-21A-16911	SAN JOSE JAZZ		Santa Clara	4	\$ 20,000	\$ 1,102,416.00	\$ 18,000.00
PRJ-21A-17062	SAN LUIS OBISPO MUSEUM OF ART		San Luis Obispo	4	\$ 10,000	\$ 471,251.40	\$ 9,000.00
PRJ-21A-17562	SATURDAY NIGHT BATH CONCERT FUND		Los Angeles	4	\$ 10,000	\$ 64,739.00	\$ 9,000.00
PRJ-21A-18075	SF Creative Writing Institute	CounterPulse	San Francisco	4	\$ 20,000	\$ 74,677.00	\$ 18,000.00
PRJ-21A-17153	SHAKESPEARE-SAN FRANCISCO		San Francisco	4	\$ 18,000	\$ 1,310,105.00	\$ 16,200.00
PRJ-21A-16897	SHOW BOX LA		Los Angeles	4	\$ 20,000	\$ 73,800.00	\$ 18,000.00
PRJ-21A-16694	SIERRA COUNTY ARTS COUNCIL		Sierra	4	\$ 20,000	\$ 114,000.00	\$ 18,000.00
PRJ-21A-17014	SISKIYOU COUNTY ARTS COUNCIL		Siskiyou	4	\$ 20,000	\$ 174,194.00	\$ 18,000.00
PRJ-21A-16810	Sixth Street Photography Workshop	Tenants and Owners Dev	San Francisco	4	\$ 20,000	\$ 51,923.00	\$ 18,000.00

PRJ-21A-17507	SO SAY WE ALL		San Diego	4	\$ 20,000	\$ 162,393.67	\$ 18,000.0
PRJ-21A-16504	SOUTHLAND SINGS		Los Angeles	4	\$ 20,000	\$ 267,629.00	\$ 18,000.0
PRJ-21A-17427	SOZO IMPACT INC		Alameda	4	\$ 20,000	\$ 124,511.24	\$ 18,000.0
PRJ-21A-16702	SPECTORDANCE		Monterey	4	\$ 20,000	\$ 114,887.00	\$ 18,000.0
PRJ-21A-16846	STUDIO CHANNEL ISLANDS ART CENTER		Ventura	4	\$ 20,000	\$ 483,872.00	\$ 18,000.0
PRJ-21A-16916	SUAREZ DANCE THEATER		Los Angeles	4	\$ 6,000	\$ 12,408.00	\$ 5,400.0
PRJ-21A-17919	TEAPOT GARDENS		Los Angeles	4	\$ 19,909	\$ 31,620.23	\$ 17,918.1
PRJ-21A-17454	TERRA CULTURA		San Benito	4	\$ 19,440	\$ 115,825.00	\$ 17,496.0
PRJ-21A-17087	THE IMAGINATION WORKSHOP INC		Los Angeles	4	\$ 20,000	\$ 27,816.00	\$ 18,000.0
PRJ-21A-16954	THE LIBRARY OF MUSICLANDRIA		Sacramento	4	\$ 20,000	\$ 231,656.28	\$ 18,000.0
PRJ-21A-17041	THREE GIRLS THEATRE COMPANY INC		San Francisco	4	\$ 20,000	\$ 125,330.00	\$ 18,000.0
PRJ-21A-17321	Transform Through Arts	Santa Barbara Dance ins	Santa Barbara	4	\$ 20,000	\$ 3,069.00	\$ 18,000.0
PRJ-21A-16922	Trauma, Tresses, & Truth	INTERSECTION FOR TH	San Francisco	4	\$ 20,000	\$ 70,935.29	\$ 18,000.0
PRJ-21A-16980	Voices of the Golden Ghosts	Shasta County Arts Count	Siskiyou	4	\$ 20,000	\$ 34,500.00	\$ 18,000.0
PRJ-21A-17289	WOMEN WONDER WRITERS		Riverside	4	\$ 19,500	\$ 279,384.65	\$ 17,550.0
PRJ-21A-17337	WOMENS VOICES NOW INC		Los Angeles	4	\$ 20,000	\$ 299,440.00	\$ 18,000.0
PRJ-21A-16837	YUBA COUNTY SUTTER COUNTY REGIONAL A		Yuba	4	\$ 20,000	\$ 425,804.00	\$ 18,000.0
PRJ-21A-16505	ZAWAYA		San Mateo	4	\$ 20,000	\$ 62,026.00	\$ 18,000.0
PRJ-21A-16691	ZERO1 - THE ART AND TECHNOLOGY NETWO		San Francisco	4	\$ 20,000	\$ 293,466.00	\$ 18,000.0
PRJ-21A-16511	CIRCUS BELLA		San Francisco	3	\$ 20,000	\$ 310,486.00	\$ -
PRJ-21A-17112	DRAWING TOGETHER		Los Angeles	3	\$ 20,000	\$ 9,950.00	\$ -
PRJ-21A-17420	Earthlab SF		San Francisco	3	\$ 20,000	\$ 127,000.00	\$ -
PRJ-21A-16711	JC CULTURE FOUNDATION		Los Angeles	3	\$ 11,000	\$ 41,108.00	\$ -
PRJ-21A-16838	JEWEL BOX CHILDREN S THEATER COMPANY		Los Angeles	3	\$ 20,000	\$ 96,544.47	\$ -
PRJ-21A-16535	JOSE COSTAS CONTEMPO BALLET		Los Angeles	3	\$ 20,000	\$ 5,029.44	\$ -
PRJ-21A-17533	KAISAHAN OF SAN JOSE		Santa Clara	3	\$ 20,000	\$ 128,775.00	\$ -
PRJ-21A-17989	KOREAN CULTURE CENTER - URISAWA INC		Alameda	3	\$ 18,500	\$ 37,877.00	\$ -
PRJ-21A-17523	KTYPR INC		Los Angeles	3	\$ 5,000	\$ 12,313.00	\$ -
PRJ-21A-17648	MILL VALLEY LIVEARTS		Marin	3	\$ 20,000	\$ 327,489.00	\$ -
PRJ-21A-17430	MOTION CREATIVE		Los Angeles	3	\$ 11,509	\$ 4,848.64	\$ -
PRJ-21A-17847	PACIFIC CHAMBER ORCHESTRA		Alameda	3	\$ 20,000	\$ 173,259.00	\$ -
PRJ-21A-17629	PENINSULA CHORAL ASSOCIATION DBA PENI		San Mateo	3	\$ 17,500	\$ 300,956.00	\$ -
PRJ-21A-17471	SOUTHERN CALIFORNIA PUBLIC RADIO		Los Angeles	3	\$ 20,000	\$ 38,188,000.00	\$ -
PRJ-21A-17493	STREET MEET COMPANY		Los Angeles	3	\$ 20,000	\$ -	\$ -
PRJ-21A-16623	UNLOCK TOMORROW		Los Angeles	3	\$ 20,000	\$ 51,972.00	\$ -
PRJ-21A-17742	WOMEN OF WORTH		Nevada	3	\$ 18,000	\$ 184,632.00	\$ -
PRJ-21A-16890	Long Beach Food & Beverage / CANstruction Long	Long Beach Food & Bevel	Los Angeles	2	\$ 16,611	\$ 47,850.72	\$ -
					\$ 7,958,827		\$ 7,149,722

State-Local Partnership (SLP) 2022 Panel Ranks

Application ID	Applicant Organization	Fiscal Sponsor	Applicant County	Final Rank	Base Grant Request Amount	TOR Last Completed FY	Recommended Base Grant Award	Poetry Out Loud Additional Allocation	Recommended Total Grant Award
SLP-22-16817	AMADOR COUNTY ARTS COUNCIL		Amador	6	\$ 60,000	\$ 127,583	\$ 60,000	\$ 5,000	\$ 65,000
SLP-22-16791	ARTS COLLABORATIVE OF NEVADA COUNTY		Nevada	6	\$ 60,000	\$ 161,117	\$ 60,000	\$ 5,000	\$ 65,000
SLP-22-16771	ARTS COUNCIL FOR MONTEREY COUNTY		Monterey	6	\$ 60,000	\$ 1,214,464	\$ 60,000	\$ 5,000	\$ 65,000
SLP-22-16868	ARTS COUNCIL SANTA CRUZ COUNTY		Santa Cruz	6	\$ 60,000	\$ 1,502,714	\$ 60,000	\$ 5,000	\$ 65,000
SLP-22-16556	County of Sonoma Economic Development Board/Creative Sonoma		Sonoma	6	\$ 60,000	\$ 1,759,579	\$ 60,000	\$ 5,000	\$ 65,000
SLP-22-17662	Sacramento Office of Arts and Culture		Sacramento	6	\$ 60,000	\$ 15,587,439	\$ 60,000	\$ 5,000	\$ 65,000
SLP-22-17097	San Francisco Arts Commission		San Francisco	6	\$ 60,000	\$ 23,449,015	\$ 60,000	\$ 5,000	\$ 65,000
SLP-22-16703	Santa Barbara County Office of Arts and Culture		Santa Barbara	6	\$ 60,000	\$ 933,169	\$ 60,000	\$ 5,000	\$ 65,000
SLP-22-16492	SILICON VALLEY CREATES		Santa Clara	6	\$ 60,000	\$ 3,000,563	\$ 60,000	\$ 5,000	\$ 65,000
SLP-22-16636	Alameda County Arts Commission		Alameda	5	\$ 60,000	\$ 920,812	\$ 57,000	\$ 5,000	\$ 62,000
SLP-22-17198	Arts and Culture El Dorado		El Dorado	5	\$ 60,000	\$ 307,242	\$ 57,000	\$ 5,000	\$ 62,000
SLP-22-16743	ARTS CONNECTION		San Bernardino	5	\$ 60,000	\$ 330,867	\$ 57,000	\$ 5,000	\$ 62,000
SLP-22-17928	ARTS COUNCIL NAPA VALLEY		Napa	5	\$ 60,000	\$ 386,878	\$ 57,000	\$ 5,000	\$ 62,000
SLP-22-17219	ARTS COUNCIL OF KERN		Kern	5	\$ 60,000	\$ 604,163	\$ 57,000	\$ 5,000	\$ 62,000
SLP-22-16622	ARTS COUNCIL OF MENDOCINO COUNTY		Mendocino	5	\$ 60,000	\$ 161,184	\$ 57,000	\$ 5,000	\$ 62,000
SLP-22-16496	ARTS ORANGE COUNTY		Orange	5	\$ 60,000	\$ 798,594	\$ 57,000	\$ 5,000	\$ 62,000
SLP-22-17086	CENTRAL CALIFORNIA ART LEAGUE INC		Stanislaus	5	\$ 60,000	\$ 233,961	\$ 57,000	\$ 5,000	\$ 62,000
SLP-22-17543	DEL NORTE ASSOCIATION FOR CULTURAL AWARENESS		Del Norte	5	\$ 60,000	\$ 156,719	\$ 57,000	\$ 5,000	\$ 62,000
SLP-22-16759	FRESNO ARTS COUNCIL INC		Fresno	5	\$ 60,000	\$ 2,787,381	\$ 57,000	\$ 5,000	\$ 62,000
SLP-22-16447	INYO COUNCIL FOR THE ARTS		Inyo	5	\$ 60,000	\$ 267,220	\$ 57,000	\$ 5,000	\$ 62,000
SLP-22-16525	LAKE COUNTY ARTS COUNCIL		Lake	5	\$ 60,000	\$ 116,040	\$ 57,000	\$ 5,000	\$ 62,000
SLP-22-16792	LASSEN COUNTY PERFORMING ARTS COUNCIL INC		Lassen	5	\$ 60,000	\$ 32,868	\$ 57,000	\$ 5,000	\$ 62,000
SLP-22-16630	Los Angeles County Department of Arts and Culture		Los Angeles	5	\$ 60,000	\$ 31,565,344	\$ 57,000	\$ 5,000	\$ 62,000
SLP-22-17005	MADERA COUNTY ARTS COUNCIL		Madera	5	\$ 60,000	\$ 233,386	\$ 57,000	\$ 5,000	\$ 62,000
SLP-22-16591	MARIN CULTURAL ASSOCIATION		Marin	5	\$ 60,000	\$ 111,987	\$ 57,000	\$ 5,000	\$ 62,000
SLP-22-17614	MARIPOSA COUNTY ARTS COUNCIL INC		Mariposa	5	\$ 60,000	\$ 236,958	\$ 57,000	\$ 5,000	\$ 62,000
SLP-22-16529	MERCED COUNTY ARTS COUNCIL INC		Merced	5	\$ 60,000	\$ 396,077	\$ 57,000	\$ 5,000	\$ 62,000
SLP-22-16859	MONO ARTS COUNCIL		Mono	5	\$ 60,000	\$ 224,814	\$ 57,000	\$ 5,000	\$ 62,000
SLP-22-16487	PLUMAS COUNTY ARTS COMMISSION		Plumas	5	\$ 60,000	\$ 232,403	\$ 57,000	\$ 5,000	\$ 62,000
SLP-22-17448	RIVERSIDE ARTS COUNCIL		Riverside	5	\$ 60,000	\$ 379,395	\$ 57,000	\$ 5,000	\$ 62,000
SLP-22-17172	SAN BENITO COUNTY ARTS COUNCIL		San Benito	5	\$ 60,000	\$ 409,952	\$ 57,000	\$ 5,000	\$ 62,000
SLP-22-17986	SAN LUIS OBISPO COUNTY ARTS COUNCIL		San Luis Obispo	5	\$ 60,000	\$ 168,595	\$ 57,000	\$ 5,000	\$ 62,000
SLP-22-16758	San Mateo County Arts Commission		San Mateo	5	\$ 60,000	\$ 274,523	\$ 57,000	\$ 5,000	\$ 62,000
SLP-22-17104	SISKIYOU COUNTY ARTS COUNCIL		Siskiyou	5	\$ 60,000	\$ 174,194	\$ 57,000	\$ 5,000	\$ 62,000
SLP-22-16690	SOLANO COUNTY ARTS COUNCIL		Solano	5	\$ 60,000	\$ 70,987	\$ 57,000	\$ 5,000	\$ 62,000
SLP-22-17134	The City of San Diego Commission for Arts and Culture		San Diego	5	\$ 60,000	\$ 7,547,321	\$ 57,000	\$ 5,000	\$ 62,000
SLP-22-17028	UPSTATE COMMUNITY ENHANCEMENT FOUNDATION INC		Butte	5	\$ 60,000	\$ 291,149	\$ 57,000	\$ 5,000	\$ 62,000
SLP-22-16471	VENTURA COUNTY ARTS COUNCIL		Ventura	5	\$ 60,000	\$ 256,807	\$ 57,000	\$ 5,000	\$ 62,000
SLP-22-16555	VISALIA ARTS CONSORTIUM INC		Tulare	5	\$ 60,000	\$ 299,354	\$ 57,000	\$ 5,000	\$ 62,000
SLP-22-16587	YUBA COUNTY SUTTER COUNTY REGIONAL ARTS COUNCIL		Yuba	5	\$ 60,000	\$ 425,804	\$ 57,000	\$ 5,000	\$ 62,000
SLP-22-17382	COLUSA COUNTY ARTS COUNCIL		Colusa	4	\$ 60,000	\$ 39,746	\$ 54,000	\$ 5,000	\$ 59,000
SLP-22-16855	HUMBOLDT ARTS COUNCIL		Humboldt	4	\$ 60,000	\$ 214,195	\$ 54,000	\$ 5,000	\$ 59,000
SLP-22-16970	MODOC COUNTY ARTS COUNCIL INC		Modoc	4	\$ 60,000	\$ 84,960	\$ 54,000	\$ 5,000	\$ 59,000
SLP-22-17550	NORTH COUNTY COALITION FOR THE ARTS		Imperial	4	\$ 60,000	\$ 51,169	\$ 54,000	\$ 5,000	\$ 59,000
SLP-22-17793	SHASTA COUNTY ARTS COUNCIL		Shasta	4	\$ 60,000	\$ 148,241	\$ 54,000	\$ 5,000	\$ 59,000
SLP-22-16650	SIERRA COUNTY ARTS COUNCIL		Sierra	4	\$ 60,000	\$ 114,000	\$ 54,000	\$ 5,000	\$ 59,000
SLP-22-17271	TEHAMA COUNTY ARTS COUNCIL		Tehama	4	\$ 60,000	\$ 78,456	\$ 54,000	\$ 5,000	\$ 59,000
SLP-22-16617	TRINITY COUNTY ARTS COUNCIL ASSOCIATION		Trinity	4	\$ 60,000	\$ 98,909	\$ 54,000	\$ 5,000	\$ 59,000
SLP-22-16564	TUOLUMNE COUNTY ARTS ALLIANCE INC		Tuolumne	4	\$ 60,000	\$ 35,466	\$ 54,000	\$ 5,000	\$ 59,000
SLP-22-16512	YOLO COUNTY ARTS COUNCIL INC		Yolo	4	\$ 60,000	\$ 378,415	\$ 54,000	\$ 5,000	\$ 59,000
SLP-22-16429	CALAVERAS COUNTY ARTS COUNCIL		Calaveras	3	\$ 60,000	\$ 88,533	\$ 51,000	\$ 5,000	\$ 56,000
TOTALS:					\$ 3,060,000		\$ 2,898,000	\$ 255,000	\$ 3,153,000

Rank	Percent
6	100%
5	95%
4	90%
3	85%

Total Request
\$ 3,315,000

Total Recommended
\$ 3,153,000

JUMP StArts (JMP) 2022 Panel Ranks

Application ID	Applicant Organization	Fiscal Sponsor	Applicant County	Final Rank	Grant Request Amount	TOR Last Completed FY	Total Recommended Grant Award
JMP-21A-17362	916 INK		Sacramento	6	\$ 23,421	\$ 905,865	\$ 23,421
JMP-21A-16824	ARTS COUNCIL SANTA CRUZ COUNTY		Santa Cruz	6	\$ 50,000	\$ 1,502,714	\$ 50,000
JMP-21A-17422	BOYLE HEIGHTS ARTS CONSERVATORY		Los Angeles	6	\$ 50,000	\$ 505,164	\$ 50,000
JMP-21A-17974	COMMUNITY WORKS WEST INC		Alameda	6	\$ 49,302	\$ 5,054,714	\$ 49,302
JMP-21A-17072	DESTINY ARTS CENTER		Alameda	6	\$ 50,000	\$ 2,090,664	\$ 50,000
JMP-21A-18042	EAST PALO ALTO YOUTH ARTS & MUSIC CENTE		San Mateo	6	\$ 50,000	\$ 2,650,353	\$ 50,000
JMP-21A-17292	INK PEOPLE INC		Humboldt	6	\$ 50,000	\$ 484,891	\$ 50,000
JMP-21A-17406	Justice For My Sister Collective (FBO Community Pa	COMMUNITY PARTN	Los Angeles	6	\$ 50,000	\$ 231,674	\$ 50,000
JMP-21A-17410	KIDS IN THE SPOTLIGHT INC		Los Angeles	6	\$ 50,000	\$ 1,000,204	\$ 50,000
JMP-21A-17001	LA Commons	COMMUNITY PARTN	Los Angeles	6	\$ 50,000	\$ 728,019	\$ 50,000
JMP-21A-17296	MARIPOSA COUNTY ARTS COUNCIL INC		Mariposa	6	\$ 50,000	\$ 236,958	\$ 50,000
JMP-21A-17846	Meztlil Projects		Los Angeles	6	\$ 50,000	\$ 133,121	\$ 50,000
JMP-21A-16508	MID-CITY COMMUNITY MUSIC		San Diego	6	\$ 49,984	\$ 235,693	\$ 49,984
JMP-21A-17335	MOVIMIENTO DE ARTE Y CULTURA LATINO AME		Santa Clara	6	\$ 50,000	\$ 2,225,510	\$ 50,000
JMP-21A-16452	MUSEUM OF CHILDRENS ART		Alameda	6	\$ 50,000	\$ 865,037	\$ 50,000
JMP-21A-17895	NO EASY PROPS INC		Los Angeles	6	\$ 52,500	\$ 100,656	\$ 52,500
JMP-21A-16432	ACTORS GANG INC		Los Angeles	5	\$ 50,000	\$ 1,681,324	\$ 47,500
JMP-21A-16996	ARMORY CENTER FOR THE ARTS		Los Angeles	5	\$ 28,020	\$ 2,444,885	\$ 26,619
JMP-21A-17285	Arte Del Corazón	ARTS COUNCIL SAN	Santa Cruz	5	\$ 50,000	\$ 11,550	\$ 47,500
JMP-21A-17711	ARTS FOR THE SCHOOLS		Placer	5	\$ 29,540	\$ 204,645	\$ 28,063
JMP-21A-16975	CALIFORNIA CENTER FOR THE ARTS ESCONDID		San Diego	5	\$ 50,000	\$ 7,853,114	\$ 47,500
JMP-21A-16669	Creative Crossing Co-Creat		Kern	5	\$ 50,000	\$ 16,098	\$ 47,500
JMP-21A-17096	EAST BAY CENTER FOR THE PERFORMING ART		Contra Costa	5	\$ 50,000	\$ 4,244,454	\$ 47,500
JMP-21A-16755	EVERYBODY DANCE NOW		Santa Barbara	5	\$ 50,000	\$ 300,063	\$ 47,500
JMP-21A-17351	FRESNO METRO BLACK CHAMBER OF COMMER		Fresno	5	\$ 50,000	\$ 2,984,297	\$ 47,500
JMP-21A-17120	JAIL GUITAR DOORS		Los Angeles	5	\$ 49,122	\$ 683,941	\$ 46,666
JMP-21A-17616	LA PROMISE FUND		Los Angeles	5	\$ 43,585	\$ 5,370,331	\$ 41,406
JMP-21A-17392	LARKIN STREET YOUTH SERVICES		San Francisco	5	\$ 50,000	\$ 26,216,410	\$ 47,500
JMP-21A-17455	MARIN SHAKESPEARE COMPANY		Marin	5	\$ 50,000	\$ 1,003,187	\$ 47,500
JMP-21A-16819	MEDIA ARTS CENTER SAN DIEGO		San Diego	5	\$ 50,000	\$ 1,105,406	\$ 47,500
JMP-21A-17568	MILLION LITTLE		Los Angeles	5	\$ 50,000	\$ 237,895	\$ 47,500
JMP-21A-16618	MUSICIANS FOR EDUCATION INC		San Diego	5	\$ 50,000	\$ 151,480	\$ 47,500
JMP-21A-16461	OLD GLOBE THEATRE		San Diego	5	\$ 40,802	\$ 29,145,000	\$ 38,762
JMP-21A-17970	OUTSIDE THE LENS		San Diego	5	\$ 50,000	\$ 989,075	\$ 47,500
JMP-21A-17807	PLAYWRIGHTS PROJECT		San Diego	5	\$ 50,000	\$ 422,799	\$ 47,500
JMP-21A-16413	Rhythm Arts Alliance	Community Partners	Los Angeles	5	\$ 50,000	\$ 264,022	\$ 47,500
JMP-21A-17835	RUCKUSROOTS INC		Los Angeles	5	\$ 50,000	\$ 111,117	\$ 47,500
JMP-21A-16756	RYSE INC		Contra Costa	5	\$ 50,000	\$ 8,747,587	\$ 47,500
JMP-21A-17171	SAN BENITO COUNTY ARTS COUNCIL		San Benito	5	\$ 50,000	\$ 409,952	\$ 47,500
JMP-21A-16967	SELF-HELP GRAPHICS AND ARTS INC		Los Angeles	5	\$ 27,930	\$ 1,589,251	\$ 26,634
JMP-21A-16731	SOUND ART		Los Angeles	5	\$ 35,000	\$ 1,632,821	\$ 33,250
JMP-21A-17764	SOUTH BAY ARTIST COLLECTIVE		Los Angeles	5	\$ 50,000	\$ 287,415	\$ 47,500
JMP-21A-17468	SOUTHERN EXPOSURE		San Francisco	5	\$ 50,000	\$ 802,084	\$ 47,500
JMP-21A-16740	SOUTHLAND SINGS		Los Angeles	5	\$ 50,000	\$ 267,629	\$ 47,500
JMP-21A-16782	STREET POETS INC		Los Angeles	5	\$ 27,800	\$ 1,609,956	\$ 26,410
JMP-21A-16573	TeamWorks Art Mentoring Program	William James Associ	Marin	5	\$ 50,000	\$ 78,299	\$ 47,500
JMP-21A-17607	THE DAVID S HARP FOUNDATION INC		San Diego	5	\$ 49,738	\$ 1,153,539	\$ 47,251
JMP-21A-16601	THE H E ART PROJECT		Los Angeles	5	\$ 50,000	\$ 1,295,984	\$ 47,500
JMP-21A-16844	TODAY'S FUTURE SOUND	OAKLAND PARKS AN	Alameda	5	\$ 50,000	\$ 173,156	\$ 47,500
JMP-21A-16625	UNUSUAL SUSPECTS THEATRE CO		Los Angeles	5	\$ 45,000	\$ 1,791,349	\$ 42,750
JMP-21A-17890	Yeah, Art!	Social Good Fund	Alameda	5	\$ 52,500	\$ 52,250	\$ 49,875
JMP-21A-17050	YOLO COUNTY ARTS COUNCIL INC		Yolo	5	\$ 30,000	\$ 378,415	\$ 28,500
JMP-21A-17083	Youth Beat -- a Fiscally-Sponsored Project of the Oa	THE OAKLAND PUBL	Alameda	5	\$ 49,709	\$ 753,022	\$ 47,224
JMP-21A-17036	ADVOT PROJECT		Los Angeles	4	\$ 49,022	\$ 335,061	\$ 44,120
JMP-21A-16829	ARTS COUNCIL FOR MONTEREY COUNTY		Monterey	4	\$ 50,000	\$ 1,214,464	\$ 45,000
JMP-21A-16466	ARTS ORANGE COUNTY		Orange	4	\$ 15,000	\$ 798,594	\$ 13,500
JMP-21A-17092	BLUE LINE ARTS		Placer	4	\$ 50,000	\$ 432,174	\$ 45,000
JMP-21A-16892	COLLAGE DANCE THEATRE		Los Angeles	4	\$ 50,000	\$ 445,320	\$ 45,000
JMP-21A-16827	COMBAT ARTS SAN DIEGO INC		San Diego	4	\$ 27,255	\$ 49,980	\$ 24,530
JMP-21A-17408	CREATIVE HOUSE		Los Angeles	4	\$ 39,870	\$ 47,773	\$ 35,883
JMP-21A-17135	DIABLO BALLE		Contra Costa	4	\$ 47,450	\$ 1,027,590	\$ 42,705
JMP-21A-17126	FOSTERING DREAMS PROJECT		Los Angeles	4	\$ 52,000	\$ 183,855	\$ 46,800
JMP-21A-17262	HOUSE OF BLUES MUSIC FORWARD FOUNDATI		Los Angeles	4	\$ 40,860	\$ 1,395,011	\$ 36,774
JMP-21A-17203	JOSE COSTAS CONTEMPO BALLE		Los Angeles	4	\$ 50,000	\$ 5,029	\$ 45,000
JMP-21A-17244	MADERA COUNTY ARTS COUNCIL		Madera	4	\$ 30,000	\$ 233,386	\$ 27,000
JMP-21A-17139	MC Arts and Culture	Intersection For the Ar	Marin	4	\$ 50,000	\$ 53,720	\$ 45,000
JMP-21A-18080	MUSIC CHANGING LIVES		Riverside	4	\$ 50,000	\$ -	\$ 45,000
JMP-21A-17144	MUSICIANS AT PLAY FOUNDATION INC		Los Angeles	4	\$ 50,000	\$ 226,547	\$ 45,000
JMP-21A-16948	NATIONAL ACADEMIC YOUTH CORPS INC		Sacramento	4	\$ 50,000	\$ 483,915	\$ 45,000
JMP-21A-18058	NUEVA VISION COMMUNITY SCHOOL		Los Angeles	4	\$ 50,000	\$ 246,848	\$ 45,000
JMP-21A-16613	PUTNAM FOUNDATION		San Diego	4	\$ 49,840	\$ 1,999,552	\$ 44,856
JMP-21A-17397	RAIZES COLLECTIVE		Sonoma	4	\$ 50,000	\$ 361,161	\$ 45,000
JMP-21A-17364	Red Ladder Theatre Company		Santa Clara	4	\$ 50,000	\$ 921,638	\$ 45,000
JMP-21A-17443	REDISCOVER CENTER INC		Los Angeles	4	\$ 2,500	\$ 850,683	\$ 2,250
JMP-21A-17227	Rhythmic Pathways	First Presbyterian Chu	Alameda	4	\$ 50,000	\$ 99,719	\$ 45,000
JMP-21A-18073	RIVERSIDE COUNTY PHILHARMONIC ASSOCIAT		Riverside	4	\$ 2,500	\$ 203,428	\$ 2,250
JMP-21A-17552	SAN FRANCISCO MIME TROUPE		San Francisco	4	\$ 35,083	\$ 249,786	\$ 31,575
JMP-21A-16786	SQUARE ROOT ACADEMY		Sacramento	4	\$ 50,000	\$ 563,000	\$ 45,000
JMP-21A-17025	SUCCESS CENTER SAN FRANCISCO		San Francisco	4	\$ 50,000	\$ 5,395,409	\$ 45,000
JMP-21A-17101	THE AJA PROJECT		San Diego	4	\$ 50,000	\$ 645,634	\$ 45,000
JMP-21A-17181	THE NEW CHILDRENS MUSEUM		San Diego	4	\$ 39,890	\$ 4,591,966	\$ 35,901
JMP-21A-17836	THE YOUNG AMERICANS INC		Riverside	4	\$ 25,000	\$ 1,754,033	\$ 22,500
JMP-21A-17525	THEATRE & ARTS FOUNDATION OF SAN DIEGO		San Diego	4	\$ 30,000	\$ 8,138,538	\$ 27,000
JMP-21A-16937	THEATRE FOR CHILDREN INC		Sacramento	4	\$ 50,000	\$ 1,718,120	\$ 45,000
JMP-21A-16794	UNIVERSITY OF CALIFORNIA SANTA BARBARA		Santa Barbara	4	\$ 50,000	\$ 4,144,303	\$ 45,000
JMP-21A-18076	Urban Arts Collaborative (UAC)	Action Council of Mont	Monterey	4	\$ 52,500	\$ 117,000	\$ 47,250
JMP-21A-16932	URBANISTS COLLECTIVE		Kings	4	\$ 50,000	\$ 57,403	\$ 45,000
JMP-21A-16475	VENTURA COUNTY ARTS COUNCIL		Ventura	4	\$ 50,000	\$ 258,807	\$ 45,000
JMP-21A-17298	VICTORY OUTREACH-SOUTH SACRAMENTO		Sacramento	4	\$ 50,000	\$ 171,500	\$ 45,000
JMP-21A-17509	WOMEN WONDER WRITERS		Riverside	4	\$ 50,000	\$ 279,385	\$ 45,000
JMP-21A-17671	YOUNG AUDIENCES OF SAN DIEGO DBA ARTS F		San Diego	4	\$ 50,000	\$ 805,785	\$ 45,000

Rank	Percent
6	100%
5	95%
4	90%
3	0%

Total Request
\$ 4,393,720

Total Recommended
\$ 3,963,409

JMP-21A-17473	YOUTH UPRISING		Alameda	4	\$ 50,000	\$ 5,285,474	\$ 45,000
JMP-21A-16766	YUBA COUNTY SUTTER COUNTY REGIONAL AR		Yuba	4	\$ 50,000	\$ 425,804	\$ 45,000
JMP-21A-16821	MUSIC COMPANY TMC		San Diego	3	\$ 46,700	\$ 500,000	\$ -
JMP-21A-16675	PERFORMING ARTS FOR LIFE AND EDUCATION		Los Angeles	3	\$ 50,000	\$ 199,000	\$ -
JMP-21A-17573	SATURDAY NIGHT BATH CONCERT FUND		Los Angeles	3	\$ 10,000	\$ 64,739	\$ -
JMP-21A-17672	SKULLYS BOOKS		San Diego	3	\$ 27,281	\$ 2,500	\$ -
JMP-21A-17322	YOUNG ARTISTS CONSERVATORY OF MUSIC		Solano	3	\$ 37,016	\$ 289,551	\$ -
					\$4,393,720		\$ 3,963,409

Reentry Through the Arts (RTA) 2022 Panel Ranks

Application ID	Applicant Organization	Fiscal Sponsor	Applicant County	Final Rank	Grant Request Amount	TOR Last Completed FY	Total Recommended Grant Award
RTA-21A-17085	ALLIANCE FOR CALIFORNIA TRADITIONAL ARTS		Fresno	6	\$ 50,000	\$ 4,800,721	\$ 50,000
RTA-21A-16433	ACTORS GANG INC		Los Angeles	5	\$ 50,000	\$ 1,681,324	\$ 47,500
RTA-21A-16893	COLLAGE DANCE THEATRE		Los Angeles	5	\$ 50,000	\$ 445,321	\$ 47,500
RTA-21A-16410	FRESNO METRO BLACK CHAMBER OF COMMERCE		Fresno	5	\$ 50,000	\$ 2,984,297	\$ 47,500
RTA-21A-16764	GIVE A BEAT FOUNDATION		Orange	5	\$ 49,588	\$ 174,564	\$ 47,109
RTA-21A-16939	HOUSING WORKS		Los Angeles	5	\$ 49,412	\$ 4,920,653	\$ 46,941
RTA-21A-17160	INSIGHT GARDEN PROGRAM		Alameda	5	\$ 50,000	\$ 1,357,315	\$ 47,500
RTA-21A-16987	JAIL GUITAR DOORS		Los Angeles	5	\$ 49,999	\$ 683,941	\$ 47,499
RTA-21A-17304	KALW PUBLIC MEDIA INC.		San Francisco	5	\$ 48,692	\$ 3,664,109	\$ 46,257
RTA-21A-17303	MARIN SHAKESPEARE COMPANY		Marin	5	\$ 50,000	\$ 1,003,187	\$ 47,500
RTA-21A-16509	MID-CITY COMMUNITY MUSIC		San Diego	5	\$ 49,903	\$ 235,693	\$ 47,408
RTA-21A-17992	NATIONAL ACADEMIC YOUTH CORPS INC		Sacramento	5	\$ 50,000	\$ 483,915	\$ 47,500
RTA-21A-16462	OLD GLOBE THEATRE		San Diego	5	\$ 50,000	\$ 29,145,000	\$ 47,500
RTA-21A-16476	OPTIONS RECOVERY SERVICES		Alameda	5	\$ 20,000	\$ 7,658,000	\$ 19,000
RTA-21A-17859	PAINTED BRAIN INC		Los Angeles	5	\$ 50,000	\$ 1,835,332	\$ 47,500
RTA-21A-17401	People's Pottery Project	FULCRUM ARTS	Los Angeles	5	\$ 34,864	\$ 209,903	\$ 33,121
RTA-21A-17630	PLAYWRIGHTS PROJECT		San Diego	5	\$ 50,000	\$ 422,799	\$ 47,500
RTA-21A-17363	Red Ladder Theatre Company		Santa Clara	5	\$ 50,000	\$ 921,638	\$ 47,500
RTA-21A-17855	Safe Return Project	SOCIAL GOOD FUN	Contra Costa	5	\$ 34,229	\$ 1,301,831	\$ 32,518
RTA-21A-17320	SAN DIEGO STATE UNIVERSITY FOUNDATION		San Diego	5	\$ 50,000	\$ 178,549,792	\$ 47,500
RTA-21A-16642	STARFISH STORIES INC		Los Angeles	5	\$ 50,000	\$ 905,408	\$ 47,500
RTA-21A-17544	Steven Liang Productions	PROJECT 4R, INC	Los Angeles	5	\$ 50,000	\$ 122,000	\$ 47,500
RTA-21A-17612	STREET SYMPHONY PROJECT INC		Los Angeles	5	\$ 50,000	\$ 447,128	\$ 47,500
RTA-21A-17308	TEATRO DE LAS AMERICAS INCORPORATED		Ventura	5	\$ 13,531	\$ 62,909	\$ 12,854
RTA-21A-16602	THE H E ART PROJECT		Los Angeles	5	\$ 50,000	\$ 1,295,984	\$ 47,500
RTA-21A-16586	THEATRE FOR CHILDREN INC		Sacramento	5	\$ 50,000	\$ 1,718,120	\$ 47,500
RTA-21A-16678	TheatreWorkers Project	Ensemble Studio The	Los Angeles	5	\$ 50,000	\$ 165,775	\$ 47,500
RTA-21A-17802	TIA CHUCHAS CENTRO CULTURAL INC		Los Angeles	5	\$ 50,000	\$ 931,634	\$ 47,500
RTA-21A-17300	WE THE PEOPLE-CULTURAL DANCE CENTER		Riverside	5	\$ 50,000	\$ 12,995	\$ 47,500
RTA-21A-17649	WILLIAM JAMES ASSOCIATION		Santa Cruz	5	\$ 49,890	\$ 2,165,365	\$ 47,396
RTA-21A-17780	YOUNG MUSICIANS FOUNDATION		Los Angeles	5	\$ 50,000	\$ 1,105,609	\$ 47,500
RTA-21A-17294	Kaia Institute		Alameda	4	\$ 50,000	\$ 1,099,460	\$ 45,000
RTA-21A-16729	MUCKENTHALER CULTURAL CENTER FOUNDATIO		Orange	4	\$ 50,000	\$ 1,341,013	\$ 45,000
RTA-21A-17017	Rhythmic Pathways	First Presbyterian Ch	Alameda	4	\$ 50,000	\$ 99,719	\$ 45,000
RTA-21A-17795	ROBBY POBLETE FOUNDATION		Solano	4	\$ 50,000	\$ 111,005	\$ 45,000
RTA-21A-17900	URBANISTS COLLECTIVE		Kings	4	\$ 50,000	\$ 57,403	\$ 45,000
RTA-21A-17923	WALTER LEE WILMORE WLW FOUNDATION		Los Angeles	4	\$ 50,000	\$ 20,000	\$ 45,000
RTA-21A-17110	WOMEN WONDER WRITERS		Riverside	4	\$ 49,000	\$ 279,385	\$ 44,100
RTA-21A-16862	YOUNG ARTISTS CONSERVATORY OF MUSIC		Solano	4	\$ 37,016	\$ 289,551	\$ 33,314
RTA-21A-17350	STREET MEET COMPANY		Los Angeles	3	\$ 50,000	\$ -	\$ -
					\$ 1,886,124		\$ 1,727,517

Rank	Percent
6	100%
5	95%
4	90%
3	0%

Total Request
\$ 1,886,124

Total Recommended
\$ 1,727,517

Cultural Pathways (CP) 2022 Panel Ranks

Application ID	Applicant Organization	Fiscal Sponsor	Applicant County	Final Rank	Grant Request Amount	TOR Last Completed FY	Total Recommended Grant Award
CP-22-17664	5 Elements Youth Program	INDEPENDENT ARTS & ME	San Francisco	6	\$ 30,000	\$ 105,040.00	\$ 30,000
CP-22-18002	Boomsnake Music	INTERSECTION FOR THE A	Alameda	6	\$ 30,000	\$ 85,445.00	\$ 30,000
CP-22-16978	CALIFORNIA STATE UNIVERSITY SAN MARC		San Diego	6	\$ 30,000	\$ 46,085.83	\$ 30,000
CP-22-17415	Cuicacalli	BRAVA FOR WOMEN IN TH	San Mateo	6	\$ 30,000	\$ 37,350.00	\$ 30,000
CP-22-16881	Festival of Latin American Contemporary Chore	DANCERS GROUP	San Francisco	6	\$ 30,000	\$ 70,257.00	\$ 30,000
CP-22-17519	IZCALLI ESCVELA DE LA RAZA		San Diego	6	\$ 30,000	\$ 27,483.00	\$ 30,000
CP-22-17360	MARIACHI WOMENS FOUNDATION		Los Angeles	6	\$ 30,000	\$ 119,412.57	\$ 30,000
CP-22-17857	OAKLASH		Alameda	6	\$ 30,000	\$ 29,473.34	\$ 30,000
CP-22-17841	SILICON VALLEY AFRICAN FILM FESTIVAL		Santa Clara	6	\$ 30,000	\$ 137,000.00	\$ 30,000
CP-22-17119	Your Neighborhood Museum	COMMUNITY PARTNERS	Los Angeles	6	\$ 30,000	\$ 37,885.00	\$ 30,000
CP-22-17356	Ammunition Theatre Company	Fulcrum Arts	Los Angeles	5	\$ 30,000	\$ 31,844.44	\$ 28,500.00
CP-22-16882	Art Handlrxs*	QCC-THE CENTER FOR LE	San Francisco	5	\$ 30,000	\$ 23,656.00	\$ 28,500.00
CP-22-17725	ART SPREAD		Orange	5	\$ 20,000	\$ 24,553.14	\$ 19,000.00
CP-22-17283	Arte Del Corazón	ARTS COUNCIL SANTA CR	Santa Cruz	5	\$ 30,000	\$ 11,550.00	\$ 28,500.00
CP-22-16753	Artist Magnet Justice Alliance	Ma Series Arts	Alameda	5	\$ 30,000	\$ 41,620.00	\$ 28,500.00
CP-22-17049	BLACK REBIRTH COLLECTIVE		Los Angeles	5	\$ 30,000	\$ 80,000.00	\$ 28,500.00
CP-22-16667	Budding Artists	Fulcrum Arts	Los Angeles	5	\$ 30,000	\$ 33,063.69	\$ 28,500.00
CP-22-17769	CHEZA NAMI FOUNDATION INC		Alameda	5	\$ 30,000	\$ 48,917.00	\$ 28,500.00
CP-22-17733	Connectopod Learning		Los Angeles	5	\$ 30,000	\$ 46,178.00	\$ 28,500.00
CP-22-17977	Cut Fruit Collective	POSSIBILITY LABS	Alameda	5	\$ 30,000	\$ 99,909.00	\$ 28,500.00
CP-22-17275	ERITREAN COMMUNITY CENTER OF SANTA		Santa Clara	5	\$ 29,500	\$ 116,492.00	\$ 28,025.00
CP-22-18074	Gold Beams	Intersection for the Arts	Alameda	5	\$ 21,846	\$ 36,530.00	\$ 20,753.70
CP-22-16801	Hanford Multicultural Theater Company		Kings	5	\$ 30,000	\$ 35,759.00	\$ 28,500.00
CP-22-16818	HERO THEATRE INC		Los Angeles	5	\$ 30,000	\$ 107,106.00	\$ 28,500.00
CP-22-17840	HIGHLAND PARK INDEPENDENT FILM FESTI		Los Angeles	5	\$ 18,000	\$ 18,151.00	\$ 17,100.00
CP-22-17115	INDIAN PERFORMING ART CENTER		Los Angeles	5	\$ 30,000	\$ 21,500.00	\$ 28,500.00
CP-22-17053	LASDP FOUNDATION INC		Los Angeles	5	\$ 25,218	\$ 25,218.00	\$ 23,957.10
CP-22-17704	LATINA DANCE PROJECT		San Bernardino	5	\$ 30,000	\$ 21,500.00	\$ 28,500.00
CP-22-17907	Los Angeles Poet Society	BEYOND BAROQUE FOUN	Los Angeles	5	\$ 30,000	\$ 12,250.00	\$ 28,500.00
CP-22-17785	Malaya Filipino American Dance Arts		Los Angeles	5	\$ 30,000	\$ 36,017.06	\$ 28,500.00
CP-22-16955	MC Arts and Culture	Intersection For the Arts	Marin	5	\$ 30,000	\$ 53,720.46	\$ 28,500.00
CP-22-16990	NEW APOLLO YOUTH SYMPHONY ORCHES		Alameda	5	\$ 25,000	\$ 35,516.00	\$ 23,750.00
CP-22-17117	Our Town...Our Children. A Social Awareness A	VENTURA COUNTY ARTS C	Ventura	5	\$ 30,000	\$ 13,110.66	\$ 28,500.00
CP-22-17569	PASACAT INC		San Diego	5	\$ 30,000	\$ 60,872.00	\$ 28,500.00
CP-22-17898	Q26		Riverside	5	\$ 20,670	\$ 20,670.00	\$ 19,636.50
CP-22-18003	Represent Collaborative	MEDIA ALLIANCE	San Francisco	5	\$ 30,000	\$ 31,000.00	\$ 28,500.00
CP-22-16958	SACRED INDIGENOUS PRESERVATION		Ventura	5	\$ 30,000	\$ 38,100.00	\$ 28,500.00
CP-22-17605	SARAH WEBSTER FABIO CENTER FOR SOC		Alameda	5	\$ 30,000	\$ 85,395.82	\$ 28,500.00
CP-22-17423	SUNNY SIDE THEATRE CO		Sacramento	5	\$ 20,350	\$ 20,354.00	\$ 19,332.50
CP-22-17871	TEAPOT GARDENS		Los Angeles	5	\$ 30,000	\$ 31,620.23	\$ 28,500.00
CP-22-18015	Teatro Nagual	Latino Center of Art and Cult	Sacramento	5	\$ 30,000	\$ 115,000.00	\$ 28,500.00
CP-22-16790	Trauma, Tresses, & Truth	Intersection for the Arts	San Francisco	5	\$ 30,000	\$ 70,935.29	\$ 28,500.00
CP-22-17042	UNEARTH AND EMPOWER COMMUNITIES		Los Angeles	5	\$ 30,000	\$ 93,490.00	\$ 28,500.00
CP-22-17124	UNsung HEROES LIVING HISTORY PROJEC		Sacramento	5	\$ 30,000	\$ 100,000.00	\$ 28,500.00
CP-22-17734	US JAPAN CULTURAL TRADE NETWORK INC		San Francisco	5	\$ 30,000	\$ 30,163.00	\$ 28,500.00
CP-22-17069	Youth Arts Alive	Santa Barbara County Actio	Santa Barbara	5	\$ 30,000	\$ 57,946.00	\$ 28,500.00
CP-22-18014	Alyse Marie Presents		Los Angeles	4	\$ 30,000	\$ 46,000.00	\$ 27,000.0
CP-22-17483	ARTNERS		Sacramento	4	\$ 30,000	\$ 35,594.00	\$ 27,000.0
CP-22-16730	ASSOCIATION FOR THE ADVANCEMENT OF		Los Angeles	4	\$ 30,000	\$ 114,530.00	\$ 27,000.0
CP-22-18066	BALLET FOLKLORICO DEL PACIFICO		Los Angeles	4	\$ 30,000	\$ 39,000.00	\$ 27,000.0
CP-22-17819	BLACK ZEBRA PRODUCTIONS INCORPORAT		Sacramento	4	\$ 30,000	\$ 39,937.05	\$ 27,000.0
CP-22-17886	Brain and Body Music Studio		Orange	4	\$ 28,000	\$ 28,037.00	\$ 25,200.0
CP-22-17936	Bridges Diasporic Arts	THE AFRICAN AMERICAN A	Alameda	4	\$ 30,000	\$ 11,350.00	\$ 27,000.0
CP-22-17123	BURBANK CHORALE		Los Angeles	4	\$ 20,000	\$ 26,487.00	\$ 18,000.0
CP-22-17241	CAKECUTTER INSTITUTE		Los Angeles	4	\$ 30,000	\$ 49,100.00	\$ 27,000.0
CP-22-16816	CALEXICO ARTS COUNCIL		Imperial	4	\$ 30,000	\$ 85,253.88	\$ 27,000.0
CP-22-17246	CALLIOPE EAST BAY MUSIC & ARTS		Alameda	4	\$ 5,000	\$ 43,144.00	\$ 4,500.0
CP-22-16436	CARNATIC CHAMBER CONCERTS		Alameda	4	\$ 30,000	\$ 30,048.92	\$ 27,000.0
CP-22-16945	CLARION PERFORMING ARTS CENTER		San Francisco	4	\$ 30,000	\$ 77,351.20	\$ 27,000.0
CP-22-17827	DANCE STUDIO SHOWTIME - KATUSHA		Los Angeles	4	\$ 30,000	\$ 48,450.00	\$ 27,000.0
CP-22-16917	DE COLORES MULTICULTURAL FOLK ARTS		Ventura	4	\$ 750	\$ 750.00	\$ 675.0
CP-22-17686	ERITREAN COMMUNITY CULTURAL CIVIC CE		Alameda	4	\$ 30,000	\$ 107,156.00	\$ 27,000.0
CP-22-17863	La Lengua Teatro en Español	BRAVA FOR WOMEN IN TH	San Francisco	4	\$ 30,000	\$ 22,465.00	\$ 27,000.0
CP-22-17540	LATINAS ART FOUNDATION		Los Angeles	4	\$ 30,000	\$ 40,550.00	\$ 27,000.0
CP-22-17808	MARINARTSORG		Marin	4	\$ 30,000	\$ 12,435.00	\$ 27,000.0
CP-22-17043	NATOMAS GARDEN AND ARTS CLUB		Sacramento	4	\$ 15,000	\$ 29,858.00	\$ 13,500.0
CP-22-17026	NEW VICTORY THEATRE		Los Angeles	4	\$ 30,000	\$ 98,563.75	\$ 27,000.0
CP-22-17805	NORTH AMERICAN GUGIN ASSOCIATION		Alameda	4	\$ 24,400	\$ 48,800.00	\$ 21,960.0
CP-22-17753	Oaxaca Tierra del Sol	Raizes Collective	Sonoma	4	\$ 30,000	\$ 30,600.00	\$ 27,000.0
CP-22-16664	SCLASS		Los Angeles	4	\$ 30,000	\$ 54,750.00	\$ 27,000.0
CP-22-17724	SEASUN THEATRE ARTIST GROUP		Los Angeles	4	\$ 30,000	\$ 24,033.00	\$ 27,000.0
CP-22-16495	TEATRO NAHUAL		Santa Clara	4	\$ 21,608	\$ 21,608.00	\$ 19,447.2
CP-22-17601	THE RAVI & SHASHI BELLARE ARTS FOUN		San Bernardino	4	\$ 15,500	\$ 15,706.00	\$ 13,950.0
CP-22-17647	URBANISTS COLLECTIVE		Kings	4	\$ 30,000	\$ 57,402.72	\$ 27,000.0
CP-22-18027	WING TSUN SITO		San Francisco	4	\$ 30,000	\$ 32,214.82	\$ 27,000.0
CP-22-16698	WINDY CITY PRODUCTIONS		San Mateo	4	\$ 30,000	\$ 5,349.00	\$ 27,000.0
CP-22-17935	WOMENS JOURNEY FOUNDATION		Orange	4	\$ 30,000	\$ 54,957.15	\$ 27,000.0
CP-22-17824	ZAMBALETA		San Francisco	4	\$ 30,000	\$ 123,348.18	\$ 27,000.0
CP-22-16843	Beat The Pain Campaign	Living Water Outreach Serv	Alameda	3	\$ 20,000	\$ -	\$ -
CP-22-17590	KOREAN AMERICAN YOUTH PERFORMING A		Los Angeles	3	\$ 30,000	\$ 101,473.00	\$ -
CP-22-17609	MAHOGANY STARS INC		Los Angeles	3	\$ 24,300	\$ 24,300.00	\$ -
CP-22-17136	SADDLEBACK CONCERT CHORALE		Orange	3	\$ 7,000	\$ 7,861.00	\$ -
CP-22-17004	SKULLYS BOOKS		San Diego	3	\$ 27,281	\$ 2,500.00	\$ -
					\$2,279,423		\$ 2,034,787

Rank	Percent
6	100%
5	95%
4	90%
3	0%
2	0%
1	0%

Total Request	
\$	2,279,423
Total	
\$	2,034,787

State-Local Partner Mentorship (SLP-M) 2022 Panel Ranks

Application ID	Applicant Organization	Fiscal Sponsor	Applicant County	Final Rank	Grant Request Amount	TOR Last Completed FY	Total Recommended Grant Award
SLP-M-21A-17369	Arts and Culture El Dorado		El Dorado	4	\$ 40,000	\$ 307,242	\$ 36,000
					\$ 40,000		\$ 36,000

Rank	Percent
6	100%
5	95%
4	90%
3	0%

Total Request
\$ 40,000

Total Recommended
\$ 36,000