



Strengthening arts, culture,  
and creative expression as the  
tools to cultivate a better  
California for all.

Gavin Newsom, **Governor**  
Anne Bown-Crawford, **Executive Director**  
1300 I Street, Suite 930, Sacramento, CA 95814  
(916) 322-6555 | [www.arts.ca.gov](http://www.arts.ca.gov)

## PUBLIC MEETING AGENDA

**Wednesday, September 22nd, 2021**  
**10:00 AM – 3:00 PM**

Public meeting access will be provided online at  
<https://arts.ca.gov/about/council-meetings/>

10:00a - 10:05a	1. Call to Order	L. Gonzáles-Chávez
10:05a - 10:10a	2. Acknowledgment of Tribal Land	A. Bown-Crawford
10:10a - 10:20a	3. Roll Call and Establishment of a Quorum	A. Bown-Crawford
10:20a - 10:30a	4. Chair's Report ( <b>TAB A</b> )	L. Gonzáles-Chávez
10:30a - 10:35a	5. Director's Report Questions and Answers ( <b>TAB B</b> )	A. Bown-Crawford
10:35a - 11:05a	6. <b>Voting Item:</b> Approval of Minutes from Previous Council Meetings • July 20, 2021 • August 25th, 2021 ( <b>TAB C</b> )	L. Gonzáles-Chávez
11:05a - 11:20a	7. Committee Updates: ( <b>TAB D</b> ) <ul style="list-style-type: none"> <li>• Legislative</li> <li>• Governance</li> <li>• Strategic Framework</li> </ul>	C. Montoya J. Moscone S. Gatti
11:20a - 11:50a	8. Public Comment Two forms of public comment will be offered: <ul style="list-style-type: none"> <li>- Written comments will be accepted online prior to and during the Council meeting</li> <li>- Live comments will be accepted during this agenda item in the meeting via Zoom or phone. Live public comment may be limited to 2 minutes per person.</li> </ul> <p>Access and instructions will be provided at <a href="https://arts.ca.gov/about/council-meetings/">https://arts.ca.gov/about/council-meetings/</a></p>	K. Margolis

11:50a - 12:45a	9. <b>Voting Item:</b> Programs Policy Committee recommendations for grant programs and the schedule for the release of those programs in the 2022 grant year. <b>(TAB E)</b>	L. Gonzáles-Chávez J. Evans
12:45p- 1:30p	<b>Break</b>	
1:30p - 1:50p	10. <b>Voting Item:</b> Allocations Committee recommendations for 2021 Individual Artist Fellowship grant <b>(TAB F)</b>	D. Harris K. Gallegos
1:50p- 2:00p	11. Update on California Creative Corps Pilot Program: Implementation Plan <b>(TAB G)</b>	A. Bown-Crawford
2:00p- 2:20p	12. <b>Voting Item:</b> Equity Committee recommendations on Race Equity statement and criterion requirements for 2022 grant guidelines <b>(TAB H)</b>	C. Montoya K. Gallegos
2:20p - 2:40p	13. Public Comment Two forms of public comment will be offered: - Written comments will be accepted online prior to and during the Council meeting - Live comment will be accepted during this agenda item in the meeting via Zoom or phone. Live public comment may be limited to 2 minutes per person.  Access and instructions will be provided at <a href="https://arts.ca.gov/about/council-meetings/">https://arts.ca.gov/about/council-meetings/</a>	K. Margolis
2:40p – 2:45p	14. Discussion - 2021 meeting dates Finalize the date for the October Council meeting.	L. Gonzáles-Chávez
2:45p- 2:50p	15. Future Agenda Items	L. Gonzáles-Chávez
2:50p - 3:00p	16. In Memoriam <b>(TAB I)</b>	K. Gallegos
3:00p	17. Adjournment	L. Gonzáles-Chávez

1. All times indicated and the orders of business are approximate and subject to change.
2. **Any item listed on the Agenda is subject to possible Council action.**
3. A brief mid-meeting break may be taken at the call of the Chair.
4. The CAC retains the right to convene an advisory committee meeting pursuant to Government Code Sec. 11125 (d).
5. Per Executive Order N-29-20, the Council Meeting will be held via teleconference. There will be no physical meeting location in order to comply with public health guidelines. If you need additional reasonable accommodations, please make sure you request no later than September 16, 2021 at 5 pm. Please direct your request to the Public Affairs Specialist, Kimberly Brown, at (916) 322-6413 or [kimberly.brown@arts.ca.gov](mailto:kimberly.brown@arts.ca.gov).
6. Public comment instructions will be provided at <https://arts.ca.gov/about/council-meetings/>.
7. Arts and cultural organizations or coalitions that wish to be scheduled on an upcoming agenda must submit a request to [info@arts.ca.gov](mailto:info@arts.ca.gov) outlining a synopsis of their work and their purpose for inclusion at a Council meeting. All requests will be sent to the Council Chair for consideration, and may or may not be accepted and subsequently scheduled.

# TAB A

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California Arts Council | Public Meeting | 09/22/2021



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September 22, 2021

Dear Colleagues,

Today's agenda is short, but jam packed with information and recommendations. Much of what is coming before you had its genesis in the Strategic Framework adopted by the Council in 2019. The Strategic Framework has become the guiding document for the CAC. It discusses the consolidation of services and the enhanced roll of our current partners. Most of this Council myself included, were not part of the decision making that created the Strategic Framework, but we are now charged with seeing it through the best we can. Much of the work related to the Strategic Framework to date has been aligned with the Councils commitment to Racial Equity. We will see a second wave of recommendations for this area in the Equity Committee recommendations.

As we move forward with the Strategic Framework, the work of the Strategic Framework committee will be significant, we will want to critically assess if the outcomes, we begin to see are consistent with the intent of the plan while also aligned with the needs and changes in the arts ecosystem we serve today. I invite you to view the Strategic Framework as a living document that we will implement and, in some cases, change as needed. One example of this, is the "decision support tool" while a good idea in concept, it may need to be re-assessed for practical application.

The proposal moving before you by the program committee is for the 2022 programs. It is a result of an open program committee meeting, public comment, Council discussion and presentations. It is only a recommendation for programs and a path for management of those programs. This committee will return with specific program guidelines in future meetings that will include accountability measures and other specific timelines for implementation. It does not include dollar allocations, as that is the roll of the allocations committee. They will return with an allocations plan at the October meeting.

Allocations Committee has prepared its recommendations for the 2021 Individual Artists Fellowship grant. While routine in nature it represents a significant contribution to a broad range of artists across the state. The California Creative Corp is another program that has the potential to enrich our state with a plan that will touch all 58 counties in California. Staff has prepared an extensive report for how this program will role out. Please make recommendations for possible members to participate in this important planning committee.

Respectfully submitted,

Lilia Gonzáles Chávez,

California Arts Council Chair

# TAB B

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## **Director's Report from Anne Bown-Crawford**

September 25, 2021

Much has happened since the Council met last. In that August meeting a substantial budget pivot was made for our 2021 grant awards. To support that decision CAC staff has moved into high gear to notify and send out contracts to almost **double** the number of awardees previously announced. I am proud of our small and committed staff for all of the efforts made to support Council's decision, while still tending to all of our other business needs. This includes staff from programs, public affairs, and operations services.

As we move into Fall a central theme for our agency is partnerships and collaboration.

### **California Cultural Cabinet**

This Cabinet has not met for over a year and is looking forward to coming together again. The Governor's Cultural Cabinet is a collective of state agencies and organizations collaborating to promote and preserve the place of culture at the center of California's identity. The members of the Cabinet are the agency/organization heads from Visit California, CalHumanities, California Native American Heritage Commission, California Historical Society, California State Archives, California State Library, California State Parks, The California Museum, and the Office of Historic Preservation.

The focus of our next meeting will be to develop a shared understanding of our purpose through developing strategies around how the state can better support local cultural heritage, and how we can encourage more cultural heritage exploration as folks travel across and into California.

### **The California Department of Transportation and CAC**

Following the theme of partnership, the CAC is currently in discussions with CalTrans regarding the creation of an interagency agreement. It has been proposed that CAC's role in this agreement would include providing guidance to the Clean California program as Caltrans commissions and maintains public art, and providing assistance in designing and advising their copyright policy on an annual basis.

### **California Poets Laureate Program**

The CAC has the responsibility of running both the Poet Laureate (adult) and the Youth Poet Laureate process for the Governor. We have developed the scope of work for these positions and are presently beginning the process needed to fulfill our obligation to the Administration.

## **Poetry Out Loud**

Another part of the CAC's Literary Arts programs is [Poetry Out Loud](#). An initiative of the National Endowment for the Arts and The Poetry Foundation, currently administered through our State-Local Partners, Poetry Out Loud season began as the new school year began. POL inspires in high school students the confidence to make themselves heard, using one of the most powerful tools at their disposal—art. Students are given the opportunity to interact with the words of the masters through recitation, building a relationship with the works and creating a sense of shared ownership branded by their own technique of volume, pitch, pace, and personal point of view.

The California Poetry Out Loud State Finals is the culminating competition between county winners who have shown their merit in the classroom, school, district, and county (a pyramid competition structure similar to a spelling bee). California's Poetry Out Loud is the largest event of its kind in the U.S. and has grown steadily since its inception. The 2021 competition series encompassed 47 counties, 208 schools, and 416 teachers, reaching more than 10,000 students statewide.

Another component of the California Poetry Out Loud program also incorporates a creative writing component of the competition, Poetry Ourselves, which will be offered for the fourth year in a row. County champions will be invited to submit an original written poem of no more than 50 lines, judged anonymously by a guest poet. The winner receives \$100; poems by the winner, runner-up, and honorable mention recipients will be recognized and featured on the [California Poetry Out Loud website](#).

## **California Creative Corps Pilot Program Development**

The 2021 State Budget included \$60 million one-time General Fund for the California Arts Council to implement the California Creative Corps Pilot Program, a media, outreach and engagement campaign designed to increase: (1) public health awareness messages to stop the spread of COVID-19; (2) public awareness related to water and energy conservation, and emergency preparedness, relief, and recovery; (3) civic engagement, including election participation; and (4) social justice and community engagement. Information about the timeline and the Program Development Community Panel is found in [Tab G](#).

## **Creative Youth Development**

The CAC has been supporting Creative Youth Development initiatives since the agency's founding in the 1970s. The CAC's Creative Youth Development grant programs are rooted in the agency's belief that robust, sequential, culturally and linguistically responsive arts learning is an essential tool for healthy human development, and that it should be a core element of the education of every student.

In conversation with thought partners from across the state and nation, including the CA Department of Education, the National Endowment for the Arts, Create California, and innumerable arts practitioners, educators, and community leaders, the CAC has continued to revise and reiterate its program offerings over the last four decades, in order to most effectively

elevate and support our youth in their creative educations, and will continue to do so in light of the recent one-time 3yr. funding boost. A timeline for rolling out these grants will be made available soon.

## **FAQs campaign**

Visit our [one-stop resource](#) to answer the most commonly asked questions throughout the grant season – **now with new updates**. We have posted answers to some of the most frequently asked questions about our current grant offerings on these [FAQ pages](#). Post-application questions have been newly added. This resource will be updated throughout the grant season. We encourage current awardees, and applicants to future grant opportunities, to check back for future updates. If anyone has questions about a grant offering after reviewing the grant guidelines and checking these pages, please reach out to our staff. A directory of our Arts Program Specialists' contact information is available at our [grants staff contacts](#) page.

## **“Virtual” Brown Act Meetings Extension to January 31st anticipated**

On June 11, 2021, Governor Gavin Newsom issued [Executive Order N-08-21](#), which among other things rescinded his prior [Executive Order N-29-20](#) and had set a date of October 1, 2021 for public agencies to transition back to public meetings held in full compliance with the Brown Act. We have recently been told by the Governor's Office that we should anticipate that date to be changed to **January 31st, 2022**. I still do not anticipate this Council holding an in person meeting until perhaps December 7th, 2021.

## **Panels Memo**

The purpose of this memo is to provide an overview of the 2021 grant review panel process and to share demographic, geographic, and other identifier data on the group of panelists. The full memo is included in [Tab J](#).

## **NASAA publication: *In Pursuit of Equity: Four Case of State Arts Agencies***

On September 21st NASAA released *In Pursuit of Equity: Four Case of State Arts Agencies* alongside two complementary reports on deepening relationships with diverse communities and public art programs.

[All three reports](#) were released on Tuesday, September 21. The four Case Studies are [here](#).

This in-depth report details the equity work of California Arts Council, Maryland State Arts Council, Massachusetts Cultural Council, and South Carolina Arts Commission across planning, partnerships, grant making and programming, communications tactics, and managing change—all sections which benefited immensely from your insight.

NASAA is also planning an update to this report to be released later this fall.



# TAB C

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## DRAFT MINUTES OF PUBLIC MEETING

July 20, 2021  
10 a.m. to 3:40 p.m.

The members of the California Arts Council convened via web conference to discuss and vote on various items as listed in the minutes below.

### **PRESENT:**

#### Council Members

Lilia González-Chávez, Chair  
Kathleen Gallegos, Vice Chair  
Vicki Estrada  
Stanlee Gatti  
Donn K. Harris  
Jonathan Moscone  
Consuelo Montoya

*Absent:* Jodie Evans, Jaime Galli, Alex Israel

#### Arts Council Staff

Anne Bown-Crawford, Executive Director  
Kristin Margolis, Director of Legislative Affairs  
Kimberly Brown, Public Affairs Specialist  
Wendy Moran, Graphic Designer  
Yaquelin Ruiz, Arts Program Analyst

### **I. Call to Order**

Chair González-Chávez calls the meeting to order at 10:04 a.m.

### **II. Acknowledgment of Tribal Land**

Bown-Crawford respectfully acknowledges the whole of the state of California as the culturally traditional land of Native American tribes and recognizes them collectively as stewards of the land.

### **III. Roll Call and Establishment of a Quorum**

At 10:05 a.m., González-Chávez calls for roll. Six Council members are present at the time of roll call; a quorum is established. Council Member Jonathan Moscone joins the meeting at 11 a.m.

### **IV. Chair's Report**

González-Chávez delivers an abbreviated version of her written [Chair's Report](#).

## V. Director's Report

Bown-Crawford delivers an abbreviated version of her written [Director's Report](#).

## VI. Public Comment

Written public comment was submitted via an online form which opened on July 10, 10 days prior to the meeting, and closed the morning following the meeting's end at 10 a.m. Live public comment was also heard during the meeting and can be listened to again [here](#).

### Written public comment submissions:

- Poetess Chache (She/Her/Hers), San Mateo County

It has been an extremely long time since we've had a California Poet Laureate. Given the way in which the world is turning now during this time of the Coronavirus pandemic, people globally have been making it clearly known: We Still Need Art! Poetry is one of those important Art forms that is essential in people's lives. So, when will a new California Poet Laureate be appointed? How long will the term of office be? Thank you for the immediate attention that you will give to this matter.

- Linda Knoll (She/Her/Hers), Central California Art Association, Stanislaus County  
Is the Organization/Individual a CAC Grantee? State-Local Partner, Artists in Schools

It is very important to our organization and the schools that participate that the Artists in Schools grant be made available again in the coming year. Our county lacks much in art education and the grant has helped to engage schools in a meaningful way. The schools we work in are ethnically and socioeconomically diverse and in need of this opportunity.

- Safiya Neal (She/Her/Hers), Sacramento County

I'm looking for help to address inclusivity in my community. By way of opening a gallery on R St. in Downtown Sacramento in our art district I've spoken to my council members in this district to help by hearing my ideas which haven't really been heard. I'm not a public figure I'm an artist who feels I can be culture broker. I'm not sure how to access money from the city of Sacramento to make this happen. I would like help and to be supported solely on Sacramento's history of segregation and underrepresentation of black artist downtown. This is an unfamiliar territory for me. This is a cry for guidance in this well-funded arena.

- Danielle Dejean (Ms), Danielle Dejean Art, Los Angeles County

Hello I'm Danielle Dejean. I'm an Abstract Artist. I would like more information on how to get involved with the California Arts Council.

- Beverly Kumar (She/Her/Hers), Artist, Advisor, Advocate, Arts and Culture Commissioner of Contra Costa County, Contra Costa County

Thank you Chair Gonzáles-Chávez and Council for the opportunity to speak. As a public school advocate and artist, the arts didn't just give me an education, it SAVED my education. I hope you'll agree that a 12% compliance of the Arts across school districts in the state of California, in which it's the law to have the arts in schools, means that we have some work to do. Just as much as the arts matter, funding for those art programs matter a lot too. That's where it gets tricky. Even controversial. Definitely not equitable. Our school districts must start investing money in the arts as many districts like mine in SRVUSD are funded by parent donations. No child's access to the arts should depend on their ZIP Code. SB 933 passed both houses, but was vetoed by Governor Newsom and failed as a result.

Advocacy starts when we show up...on a local level, county level and state level for all of California's kids. With 5th largest economy of the world, we can do better. We must.

- Anonymous (They/Them/Theirs), Alameda County

Hi, I am an artist living/working in Oakland. As Council's own data showed, white organizations are over-represented in the state's arts funding. We need funding programs specifically for the state's communities of color, and we need racial equity to guide everything that Council does—including funding, who serves on staff, and who serves on Council.

Sincerely,  
Leyla

- Hoi-Fei Mok (They/Them/Theirs), Alameda County

I am an artist of color living in the Bay Area. It is absolutely essential to have BIPOC-led art organizations and individuals represented among the state funded grantees so that they can continue to make diverse art. BIPOC artists face significant systemic barriers to accessing resources, without which they cannot move up or catalyze change. It is not equitable to have the bulk of funding go to white orgs. Stop normalizing whiteness as the standard. We need funding programs specifically for the state's communities of color, and we need racial equity to guide everything that Council does—including funding, who serves on staff, and who serves on Council.

- Katie (She/Her/Hers), Alameda County

Hi, I am a donor and social services program director living in Oakland. As Council's data demonstrated, white organizations are over-represented in the state's arts funding. We need funding programs specifically for the state's communities of color, and we need racial equity to guide everything that Council does—including funding, who serves on staff, and who serves on Council.

Sincerely,  
Katie

- Peter Kalivas, The PGK Project (dba) The PGK DANCE Project, San Diego County

SB805 creates a hypocrisy CAC to grantees small in particular.

Once larger org(s) provide paymaster to small - funds used between larger and smaller grow space between both thru the influx of funds and co-dependency. WHY: to comply with contested AB5 with NEVER used for labor ABC Test of 1938. We ALREADY have SB459

[https://leginfo.legislature.ca.gov/faces/billTextClient.xhtml?bill\\_id=201120120SB459](https://leginfo.legislature.ca.gov/faces/billTextClient.xhtml?bill_id=201120120SB459)

by Brown that penalizes Wage Theft, Labor misclassification. SB805 is temp. fix.

(<https://twitter.com/LorenaSGonzalez/status/1414674112602001408>)

Where is the data where artists have been: exploited, wages stolen? SB805 expires smaller orgs not able to grow fall outside again not accomplishing CAC inclusivity goals. Fix not sustainable. Public funds can be used to operate not sure legislators writing a specific law to enforce, is appropriate.

- Anonymous, San Francisco County

1. Why do you continue to neglect Transgender communities in your grantmaking and guidelines? The CAC needs to specifically name Transgender and Gender Non Conforming communities as an equity priority. This past year saw 80+ anti-trans laws passed across the US.

2. I strongly support the CAC's racial justice work—and encourage you to start thinking about INTERSECTIONALLY: racial justice + disability justice + trans/gender justice.

3. If you ever repeat the Individual Artist grants, I strongly believe that the CAC should FIRST prioritize legacy artists, then mid-career, then emerging. Your last grant cycle prioritized artists who had been making art for 4 YEARS OR LESS! You should prioritize people who rely on our artistic careers to pay our RENT, feed our families and pay for medicines.

4. If you ever repeat the Individual Artist grants, your categories were VERY inaccurate and not aligned with field standards. Legacy should be 25+ yrs, Mid-career 15+ yrs, emerging 5+ years.

- Alison Korman (She/Her/Hers), The Young Shakespeareans, Los Angeles County

Is the Organization/Individual a CAC Grantee? Youth Arts Action

More focus and funding must be devoted to California's 4th-8th grade schoolchildren to develop awareness and empowerment of their own and others' humanity.

STEM education prepares children's intellect for profitable, professional futures, but already apparent are the ills that result when such intelligence is not balanced with understanding and critical analysis of human nature. And, while Arts in Corrections effectively re-educates, rehabilitates, and redirects many young and older adults, isn't it preferable to provide early education that can help avoid that path to begin with?

Throughout history, the arts have served as THE critical connective tissue between the head, heart, and spirit of individuals, their fellow humans, and their broader societies. They provide unequalled access to explore and express what is deep inside each of us, and the opportunity to FORMATIVELY educate what we know, what we should do with that knowledge, and the calculus to determine why, and why not.

- Dwight Krizman (He/Him/His), Los Angeles County

I am a returned citizen. I served almost 18 years in the California system, with my last 10 years being at San Quentin. My music is my art, and is my creative outlet that played an enormous part in my transformation. Upon my release I encountered the Theater Workers Project. Their commitment to us, supported in large part by CAC, has really helped enable me to transition positively into society. I commend their efforts and for CAC's vision to support programs like this.

- Danielle Brazell (She/Her/Hers), City of Los Angeles Department of Cultural Affairs, Los Angeles County

This public comment is a follow up from the public comment submitted on June 13, 2021 to be heard at the June 22, 2021 Council meeting.

An additional letter was sent to California Arts Council members by way of Anne Bown-Crawford, Executive Director, on July 19, 2021. The letter reiterates DCA's shared goal of developing equitable systems of support from the Arts Council in service of all Californians.

The letter further requests the CAC engage Municipal Local Arts Agencies as partners and poses several questions for the Council to consider as it develops new policies and strategies as a result of the influx of resources approved by the Governor for its FY21-22 Budget.

I look forward to receiving a formal response from the CAC in the coming weeks.

Warm regards,

Danielle

- Jade Puga (She/Her/Hers), Los Angeles County

Is the Organization/Individual a CAC Grantee? Administrators of Color Fellowship

My name is Jade Puga. I'm the California Arts Council Administrators of Color Fellow for the Los Angeles Region. Working with Avenue 50 Studio, the School of Arts and Culture at the Mexican

Heritage Plaza and the cohort has been an incredible experience. My fellowship with Avenue 50 Studio is focused on preserving Chicano Murals in Highland Park for future generations which includes the drafting of a Cultural Monument Nomination. I want to thank CAC, the Board and staff for creating this opportunity.

- Sarah Rubin (She/Her/Hers), Santa Barbara County Office of Arts and Culture, Santa Barbara County

Is the Organization/Individual a CAC Grantee? State-Local Partner, Creative California Communities, JUMP StArts, Poetry Out Loud

Dear CAC, I write to uplift the efforts of the State Local Partners and the importance of the program. Santa Barbara County covers a geography larger than the state of Rhode Island, inclusive of rural, suburban and urban areas. As a SLP, we constantly strive to reach and share resources with all corners of the county, and to serve and support the diverse and pluralistic cultures and creatives working and living here. CAC support that allows us to leverage local public and private investment and resources, as well as decades of dedicated relationship building, to connect, nonprofits, arts educators, cultural workers, individual artists, and community groups to resources and each other to create, present, and preserve the arts for all. As fellow residents and creatives living and working throughout the county, our staff are uniquely able to be support local visions and collaborations, and to address emerging needs. Thank you for your recognition of the invaluable work of the SLP cohort.

- Carol Manifold (She/Her/Hers), Choral Consortium of San Diego, San Diego County

Is the Organization/Individual a CAC Grantee? Statewide and Regional Networks

We are grateful for past CAC funding and disappointed not to be recommended for funding this year. I am very concerned about the number of significant San Diego County arts and culture organizations that are not recommended for CAC FY22 funding. Will CAC provide feedback to grant applicants on their applications so that we may learn how we can improve our future applications?

- Andre Perez (He/Him/His;They/Them/Theirs), Peacock Rebellion, Alameda County

California's history is rich and complex—stolen from indigenous people, part of a colonialist conquest of Mexico, and of poignant roots for the Black liberation struggle (via the Black Panthers). I implore CAC to use their power to create a culture that increases support for BIPOC artists whose perspectives connect the personal, historical and/or modern day experiences of communities of color. Often these artists are shut out from museums, educational institutions, and fine arts. Achieving state-based grants is an integral part of the pipeline that helps artists develop their skills, gain accolades, credibility, and finance more ambitious projects. CAC needs to implement structures to increase funding BIPOC artists (ie: quotas and community-specific funding), BIPOC-led arts organizations, and communities (more representation in decision-making bodies). Additionally, we need measurable goals and public participation to help hold CAC accountable.

- Tracy Hudak (She/Her/Hers), CreativityWorks LLC, Ventura County

Thank you for hard work in securing significant funding to support our creative community and fuel our recovery. My comment is really a plea to make sure that we center artists, creatives and culture bearers in this recovery effort. Much of the COVID recovery energy and dollars focuses on venues and organizations, institutions that primarily employ administrators and may or may not hire artists or engage local artists in their programs. COVID has taught us that our social contracts and safety nets are failing the self-employed, whether artists, undocumented entrepreneurs or the small businesses that straddle formal and informal economies. The arts should lead in innovating new systems to address this.

But artists don't have a trade group speaking for their needs or interests. We need the CAC to be that voice and make sure that artists and their families and livelihood are at the table in determining how these funds are distributed.

- Tracy Hudak (She/Her/Hers), CreativityWorks, LLC, Ventura County

I am submitting a second comment in relation to today's agenda—but this is really a question. Background first: I work as a consultant in Ventura County at the intersections of the arts and economic and community development. Our arts council manages vital programs, but they do not have the capacity to provide basic arts infrastructure to support our sector and we have no other agency that is providing fundraising, advocating, policy development, nor technical support for artists, creative businesses, and cultural nonprofits. We have been through two fires and now COVID and are in desperate need of these services. My question is why doesn't the CAC assess local arts infrastructure needs when determining how best to support the work of your SLPs? Can we leverage COVID recovery funds to build enduring arts infrastructure where needed? And how might you hold local arts leadership accountable to serving the whole sector?

- Peter Kalivas, The PGK Project, San Diego County

1st Congratulations and Welcome Vicki Estrada - your objectivity, experience is already appreciated - Opa! 2nd: Using labels and descriptors such as "white centered, serving" that then imply and impart when making such statements is implicitly racist. It is not serviceable nor helpful and borderline bullying of commissioners and staff using words like accountability as a shield for coercion feels subtly violent. These comments also supersede and erase the possibilities for allied-ship and fail to recognize orgs not BIPOC led who authentically serve the intentionally underserved and disenfranchised at the core of the work they do. Generalizing displays a lack of MUCH. YES, certain orgs. can/must do better! "We should be dismantling systems, NOT each other."

- Ian Hadley (He/Him/His), 916 Ink, Sacramento County

I wanted to take this opportunity to thank the Arts Council for the many years of support we have received to provide California students in underserved communities and system-engaged youth with meaningful and effective arts programming. I would like to acknowledge the difficult work your staff has done this year with significantly reduced revenues, to best support the arts community, many of whom are dealing with devastating funding issues as a result of the COVID-19 Pandemic. We deeply appreciate the partnership we have had with you over several years. I would certainly welcome the opportunity to better understand the ranking and scoring of our applications, so that we can improve upon them in subsequent years and we are hopeful that as California begins to recover from the effects of the pandemic that council will again be able to invest in proven and sustainable youth-serving organizations and programs.

- Talia Fradin (They/Them/Theirs), Alameda County

Hello, my name is Talia, I am an artist from Oakland, CA. It's vital that we have funding programs specifically for the state's BIPOC communities. Since Black and Indigenous communities are historically underfunded in the arts we need racial equity to guide what the Council does. This includes funding, who serves on staff, and on Council. Council's own data showed that white orgs are over-represented in funding by the state, it's important that BIPOC leadership is effectively supported. Thank you.

- T. Kebo Drew. CFRE (She/Her/Hers), QWOCMAP, San Francisco County

We applaud CAC's efforts toward racial equity. We were shocked to learn about the panel process for the most recent grants: 5 panelists reading 50 proposals each, but without the discussion process of previous grants. While CAC expanded the number of panelists in order to create equity, this volume of panelists, without the discussion reinforces the status quo. Panelist discussions create a learning environment that allows panelists more experienced with equity to guide the group in understanding proposals and communities with which they are unfamiliar. Eliminating discussions altogether, with a sense of urgency or volume that is "unfeasible" is inequitable. CAC needs to work on its processes as a whole to create and increase equity, not cause additional problems.

- T. Kebo Drew. CFRE (She/Her/Hers), QWOCMAP, San Francisco County

There are BIPOC organizations with budgets over \$250k. We are happy to see smaller organizations granted access to funding. We also want to see mid-size organizations at the \$250,000 to \$600,000 range, which are just large enough to have several staff, but too small to access certain types of funding. These are organizations that are squeezed between CAC funding and grant-makers that give larger awards to large budget organizations. It is these organizations and their ability to survive, much less grow is threatened.

- Anonymous (They/Them/Theirs), Santa Clara County

Thank you for the public comment opportunity!

As a student and artist of color living on Ohlone land (Stanford University), I wanted to reiterate some of the comments made by others in the public comment period on the topic of racial equity-- funding BIPOC-led and centered organizations is so important in ensuring that communities of color are supported by culturally competent arts leaders, and that other justice-related issues are approached with an intersectional lens.

I also wanted to lend my support for reinstating the Reentry Through The Arts Grant; the presentation at today's meeting was very moving, and supporting formerly incarcerated folks in coming back to their communities is an essential racial justice issue!

- Nanette Kelley, Ink People Center for the Arts, Humboldt County

Is the Organization/Individual a CAC Grantee? Administrators of Color Fellowship

1. First of all, I'd like to state that my experience as a California Arts Council Administrators of Color Fellow has been positive. I am grateful for the opportunity, thank you. However, there remains a need for this type of integration/interaction from diverse perspectives within these communities. I truly hope this fellowship will be available in future years. In addition, it would be beneficial for a California Native to be placed in this position, one who is active within and confirmed as a citizen by their tribe...
2. Sitting on grant review panels, it's disheartening applicants are not required to prove tribal affiliation (fed or non-fed recognized). I feel the CAC should verify anyone who claims to have specific tribal affiliation, anyone claiming Native heritage should be vetted for any funding. There is an epidemic of imposters who take resources and threaten true representation. Thank you for the consideration.

- Kenneth Hartman (He/Him/His), TheatreWorkers Project, Los Angeles County

I am a formerly incarcerated person who served more than 38 years in the California prison system. Arts-based programming, literally, saved my life. It saved me while I was in prison, helping me learn how to be a better human being. And it also saved me when I was paroled on December 20, 2017. I am now a Community Teaching Artist working with TheatreWorkers Project helping recently paroled men process their experiences through various writing exercises. I strongly encourage the California Arts Council to expand funding to these extremely important programs. Thank you.



**VII. Voting Item: Approval of Minutes from previous Council Meetings**

Chair Gonzáles-Chávez tables the vote for previous meeting minutes for a future business meeting.

**VIII. Voting Item: 2021 Grant Award Allocations Recommendations**

Council votes to approve the grant award amounts and total allocations, [as presented by the Program Allocations Committee](#), for the following 2021 grant programs:

- Administering Organization - Relief for Individual Artists and Cultural Practitioners
  - (Moved by Montoya, seconded by Moscone. Votes: 6 yes, 1 abstaining.)
- Arts and Cultural Organizations General Operating Relief
  - (Moved by Moscone, seconded by Montoya. Votes: 6 yes, 1 abstaining.)
- Impact Projects
  - (Moved by Harris, seconded by Moscone. Votes: 5 yes, 2 abstaining.)
- JUMP StArts
  - (Moved by Moscone, seconded by Chavez. Votes: 6 yes, 1 abstaining.)
- Statewide and Regional Networks
  - (Moved by Gatti, seconded by Harris. Votes: 5 yes, 2 abstaining.)

**IX. Staff Presentation: Reentry in the Arts**

Program Specialist Roman Sanchez presents an overview of the [Reentry Through the Arts Evaluation Report](#).

**X. Guest Presentation: Coalition of County Arts Agencies**

Guest presenters Jennifer Laine and Rachel Osajima deliver a [presentation to Council](#) about the Coalition of County Arts Agencies, a self-organized group of County designated arts agencies throughout the State which serve as the CAC's State-Local Partners.

**XI. Committee Updates**

An overview of each committee's memo is provided by designated committee members:

- Programs Policy Committee
- Equity Committee
- Strategic Framework Committee
- Legislative Committee
- Governance Committee

**XII. Future Agenda Items**

At 3:40 p.m., Gonzáles-Chávez calls for any future agenda items from Council members. Gallegos asks for a review of our grant panel process. Moscone requests a discussion about State-Local Partners in light of the presentation brought forth by the Coalition, and requests specifically hearing from the CAC staff about the program. Estrada asks for a presentation about how environmental issues and art can coexist and work together. Gallegos requests a discussion about public art and the role of the Council with regard to public art. Moscone asks for a future discussion about the California Cultural Districts program. Gallegos makes a request in order to encourage and inform the field about presenting to the Council, and the Chair points to the note on the agenda that clarifies that process.

**XIII. In Memoriam / Adjournment**

Vice Chair Gallegos acknowledges and honors the lives of two artists and cultural workers recently lost, actress Annette Charles and writer/comedian Paul Mooney. Montoya acknowledges social justice activist, feminist, writer and historian Elizabeth “Betita” Martínez.

At 3:50 p.m., the Chair adjourns the meeting.

DRAFT



Strengthening arts, culture,  
and creative expression as the  
tools to cultivate a better  
California for all.

Gavin Newsom, **Governor**  
Anne Bown-Crawford, **Executive Director**  
1300 I Street, Suite 930, Sacramento, CA 95814  
(916) 322-6555 | [www.arts.ca.gov](http://www.arts.ca.gov)

## DRAFT MINUTES OF PUBLIC MEETING

**August 25th, 2021**  
**10 a.m. to 3:40 p.m.**

The members of the California Arts Council convened via web conference to discuss and vote on various items as listed in the minutes below. the full audio and video of the meeting can be accessed [here](#).

### **PRESENT:**

#### Council Members

Lilia González-Chávez, Chair  
Kathleen Gallegos, Vice Chair  
Vicki Estrada  
Stanlee Gatti  
Donn K. Harris  
Jonathan Moscone  
Consuelo Montoya  
Jodie Evans  
Jaime Galli

*Absent:* Alex Israel

#### Arts Council Staff

Anne Bown-Crawford, Executive Director  
Ayanna Kiburi, Deputy Director  
Kristin Margolis, Director of Legislative Affairs  
Josy Miller, Arts Program Specialist  
Qiana Moore, Outreach & Events Coordinator  
Wendy Moran, Graphic Designer

### **I. Call to Order**

Chair González-Chávez calls the meeting to order at 10:02 a.m.

### **II. Acknowledgment of Tribal Land**

Bown-Crawford respectfully acknowledges the whole of the state of California as the culturally traditional land of Native American tribes and recognizes them collectively as stewards of the land and uplifts their legacies as they continue to sustain and build their cultures and practices today and for seven generations

**III. Roll Call and Establishment of a Quorum**

At 10:05 a.m., Gonzáles-Chávez calls for roll. Eight Council members are present at the time of roll call; a quorum is established. Council Member Jaime Galli joins the meeting at 11 am and left the meeting shortly afterward.

**IV. Chair's Report**

Gonzáles-Chávez delivers an abbreviated version of her written [Chair's Report](#).

**V. Director's Report**

Bown-Crawford delivers an abbreviated version of her written [Director's Report](#).

**VI. Voting Item: Approval of Minutes from previous Council Meetings**

Chair Gonzáles-Chávez tables the vote for July's meeting minutes for a future business meeting due to data corruption.

- i. April 1, 2021-(Moved by Gatti, seconded by Moscone. Votes: 7 yes, 1 abstaining.)
- ii. June 22, 2021-(Moved by Estrada, seconded by Moscone. Votes: 8 yes.)

**VII. Presentation: Program and Business Services Evaluation Update**

Program evaluators from Scansion/ WolfBrown Consultancy presented on the evaluation plan, how it is connected to the Theory of Change, and their progress so far. Introduction of the work and the consultants Alan Brown, John Carnwath, Anh Thang Dao-Shah, and Salvador Acevedo by Josy Miller.

**VIII. Voting Item: Allocations Committee:**

Funding Levels for 2021 Grant Programs

Discussion and Vote on a revision to the 2021 grant allocations, specifically scenario one as presented by the committee - (Moved by Moscone, seconded by Evans. Votes: 8 yes.)

**IX. Public Comment**

Written public comment was submitted via an online form which opened 10 days prior to the meeting, and closed the morning following the meeting's end at 10 a.m. Live public comment was also heard during the meeting and can be listened to again [here](#).

**CAC PUBLIC COMMENT  
SUBMISSIONS FOR THE AUGUST 25,  
2021 COUNCIL MEETING**

**Julia Fister**

**(She/Her/Hers) Studio**

**ACE, San Diego County**

**Is the Organization/Individual a current or former CAC Grantee?**

**Arts and Accessibility**

I would like to once again ask that the CAC consider funding the Arts & Accessibility Grant Programming in 2021. Accessibility has never been more important in this day and age and access to the arts is vital to this population. Whether helping non-profits build out

accessible website's and the physical needs of programming or funding programming to directly provides arts opportunities for Individuals with Developmental Disabilities, I ask you to please reconsider funding these programs. We offer a free virtual drawing class each week for IDD. I see how important it is for their social emotional health, please reconsider. Thank you.

**Lisa Sniderman**  
**(She/Her/Hers)Aoede,**  
**San Mateo County**

**Is the Organization/Individual a current or former CAC Grantee?**

**Arts and Accessibility**

I am a disabled artist who has benefitted greatly for many years from AAP grant funding, which I used to: 1-create an instrumental score of my original musical (2016); 2-work with a composer to create piano/vocal score (2017); 3-do post production on 40 videos (2018); 4-edit and transcribe 30 video interviews and hire marketing assistant to promote How to Thrive With Chronic Illness virtual summit (2020).

Living with rare chronic illness nearly 13 years, my remaining challenges are continuing to create, connect, be part of community while homebound on limited energy. This grant program provided me crucial funding to implement my artistic projects, and enabled me to feel worth, value, contribution and purpose, despite my illness. Further, without this essential funding 2016-2020, I'd been unable to carry out these projects.

Please reconsider enormous value of this grant funding program (not only monetary) to disabled artists such as myself, and restore AAP funding.

Thank you!

**Debbie Wastling**  
**(She/Her/Hers)Arts Alive,**  
**Los Angeles County**

**Is the Organization/Individual a current or former CAC Grantee? Arts Education**

Why are so many nonprofits in the Los Angeles area being denied funding on the Impact grant? Our grant dropped from \$19,000 to zero? The reasoning being we are not diverse enough - when we have more diversities than most schools in LA.

**Zahna Simon (She/Her/Hers)**  
**Urban Jazz Dance Company, Bay Area International Deaf Dance Festival,**  
**San Francisco County**

Please bring back the Arts and Accessibility Program Grant Funding, this is the only grant that gives funding directly to and for artists who are Deaf or Disabled. As a Deaf organization, this grant is incredibly essential.

**Kim Presley (She/Her/Hers)**

**Liberty Arts, Siskiyou County**

After reading the list of Fiscal Year 2020-21 Grant Programs and Awards, I am disappointed to see that over one third of California Counties received NO FUNDING for ANY of the grants reported in the release. The CAC Mission states: "Strengthening arts, culture, and creative expression as the tools to cultivate a better California for ALL."

Additionally, the CAC Values/Equity states: "Service according to need to prioritize racial injustice, representation and visibility of all groups". I believe that should include RURAL communities. Look at the 20-21 funding on a map ;(

**Jim Crosthwaite (He/Him/His)**

**Arts Council of Placer County, Placer County**

**Is the Organization/Individual a current or former CAC Grantee?**

**State/LocalPartner**

I am Jim Crosthwaite, the Executive Director of the Arts Council of Placer County (ACPC), a CAC State-Local Partner. We support the proposed advancement of the State-Local Partner Program as part of Grant Cycle A with a 2-year grant period, as well as the recommendation to increase the SLP base administration funds and the allocation of regranting funds with the scaled calculation using County population size as outlined in Option C.

ACPC has been in existence since 1983 and has a long standing history of support from Placer County as the designated Arts Partner. ACPC has regranted over \$250,000 the past 4 in support of local artists, organizations and cultural groups in Placer County and continues to lead the effort to ensure funding for communities of color, BIPOC and underserved populations.

We request that you change the definition of a small organization to the annual operating budget of \$500,000 and also adjust your ranking and funding system. Thankyou for your support.

**Debra Lucero (She/Her/Hers)**

**Upstate Community Enhancement Foundation - Friends of the Arts, Butte**

**Is the Organization/Individual a current or former CAC Grantee?**

**State-LocalPartner**

40 plus years ago when Jerry Brown envisioned the CAC, he imagined mini-councils throughout our state. He recognized the enormity of CA and the need for local councils in local communities with local connections to do local programming. He saw the efficiency of the structure, setting up arts councils to deliver programming much like counties deliver state-mandated programs. Then, councils were funded at \$40,000, but in the early 2000's, the CAC was cut 90%. Councils (particularly those in underserved communities) struggled for years. That cut cost the arts. It has taken us two decades to get back to functioning at a healthy level. The needs are great. Butte County has one of the highest

ACES (Adverse Childhood Experiences) in CA. We are struggling to recover from a series of disasters, including fires which destroyed 16% of our housing. Please support YOUR partners. See us for what we are – an efficient extension of you – delivering access, vision and equality throughout the state.

**Jacquie Atchison (She/Her/Hers)**

**Arts Council for Monterey County, Monterey County**

**Is the Organization/Individual a current or former CAC Grantee?**

**State-Local Partner**

I am the Executive Director of the Arts Council for Monterey County, a CAC State-Local Partner. I support the proposed advancement of the State-Local Partner Program as part of Grant Cycle A with a 2-year grant period, as well as the recommendation to increase the SLP base administration funds and the allocation of regranting funds with the scaled calculation using County population size.

As the leading arts resource agency in Monterey County, we have been sub-granting funds since 1985, to over 200 artists, arts nonprofits and cultural groups, supported by the Packard Foundation and the Hewlett Foundation, which recently withdrew supporting arts organizations in Monterey County. Community arts grants will substantially help us to further expand access, increase diversity, improve equity in our region, reach those with the greatest challenges and deepen our impact through our community engagement and organizational consulting efforts.

**Kristen Madsen (She/Her/Hers)**

**Creative Sonoma, Sonoma County**

**Is the Organization/Individual a current or former CAC Grantee?**

**State-Local Partner**

I write in support of the proposed advancement of the State-Local Partner Program as part of Grant Cycle A with a 2-year grant period, as well as the recommendation to increase the SLP base administration funds and the allocation of regranting funds with the scaled calculation using County population size as outlined in Option C.

The CAC funds serve to stabilize and diversify the support that reaches our creative community and its audiences in a way that is challenging, at best, to manage from the statewide level. We are able to provide technical assistance, in conjunction with grants, to help a growing base of applicants be successful in their applications as well as their use of funds. We can manage a schedule of prioritized site visits to gauge the needs and successes of grantees – current and potential. Consistency in funding for our agency, and as a result, our constituents, is among the most significant factors in the creative vitality and health of our community.

**Patrick Brien (He/Him/His)**

**Riverside Arts Council, Riverside County**

**Is the Organization/Individual a current or former CAC Grantee?**

**Current State-Local Partner, former grantee of Veterans in the Arts, Arts Integration Training, Arts Education Exposure, Local Impact programs**

This is Patrick Brien, Executive Director of the Riverside Arts Council. We have long been proud to be a State-Local Partner. I support the proposed advancement of the SLP program as part of Grant Cycle A with a 2-year grant period. I also support the recommendation to increase the SLP base administration funds and allocation of regranting funds with the scaled calculation using County population size as outlined in Option C, as well as the Allocations Committee's recommendation to approve the revised allocations totaling \$26,613,900 for the slate of 2021 grant programs. As SLPs we are uniquely positioned to assist CAC in our individual counties, including with regranting, which we've done for 30+ years. We have access to artists/organizations of all sizes, particularly those with micro & small budgets. We also have a unique awareness of our BIPOC-led and BIPOC-serving organizations. I also request CAC increase the funding priority threshold for small organizations from \$250k to \$500k.

**Chrissie Clapp (She/Her/Hers)**

**Tehama County Arts Council, Tehama**

**Is the Organization/Individual a current or former CAC Grantee?**

**State-Local Partner**

My name is Chrissie Hamilton Clapp, a board member of TCAC, a CAC State-Local Partner. I support the proposed advancement of the State-Local Partner Program as part of Grant Cycle A with a 2-year grant period, as well as the recommendation to increase the SLP base administration funds and the allocation of regranting funds with the scaled calculation using County population size as outlined in Option C.

As the center of arts education and cultural crossroads within our small rural county we are positioned to support art activities, explorations and cultural happenings by supporting our local artists and cultural organizations. As you develop the next grant guidelines, I request that you change the definition of a small organization to the annual operating budget of \$500,000 and also adjust your ranking and funding system so that organizations that are small, medium and large budget size receive public support from the State. Thank you so much for your support.

**Mica Sigourney (They/Them/Theirs) OX,**

**San Francisco County**

Thank you for creating Individual Artist Fellowships- this is a much needed category for arts funding. I think the timeframes presented for classifying artists is wonky. Many folks I know ended up falling into the Legacy artist category who do not consider themselves to be legacy artists. And the time frame means that people who have been making work for



50 or more years are competing with people who have been making work for 10 or more years. This creates a broad mix of artists in the Legacy category many of whom might even consider themselves to be still emerging! It seems logical to me that it would make most sense for the middle category to be the broadest. I would suggest 0-5 years, 5-15 or 20 years, and 20- and more. This is also out of respect for our elders- who have committed to the tough life of long term art making.

**Kara Rockett-Arsenault (She/Her/Hers)**

**Plumas County Arts Commission, Plumas County**

**Is the Organization/Individual a current or former CAC Grantee?**

**State-Local Partner**

My name is Kara Rockett-Arsenault, the Executive Director of Plumas Arts, a CAC State-Local Partner. I support the proposed advancement of the State-Local Partner Program as part of Grant Cycle A with a 2-year grant period, as well as the recommendation to increase the SLP base administration funds and the allocation of regranting funds with the scaled calculation using County population size as outlined in Option C.

As the only Arts Council in a geographically expansive county, Plumas Arts sustains a robust collection of partners that enables us to connect and support artists over sizable areas. Plumas Arts is intimately familiar with our partners and other community organizations allowing us to effectively re-grant funding to the most underserved portions of the county.

Coming from a small rural community, the Partnership has allowed us to expand our horizons and create a well-respected arts organization. Thank you for the opportunity for ongoing funding and your continued support.

**Cara Goger (She/Her/Hers)**

**Mariposa County Arts Council, Mariposa County**

**Is the Organization/Individual a current or former CAC Grantee?**

**State-Local Partner, Innovations + Intersections, Arts & Cultural Organizations**

**General Operating Relief**

My name is Cara Goger and I am the Executive Director of the Mariposa County Arts Council, a CAC State-Local Partner. I support the proposed advancement of the State-Local Partner Program as part of Grant Cycle A with a 2-year grant period, as well as the recommendation to increase the SLP base administration funds and the allocation of regranting funds with the scaled calculation using County population size as outlined in Option C.

For the next grant guidelines, I request that you change the definition of a small organization to the annual operating budget of \$500,000. Prioritizing small organizations privileges organizations with working boards and marginalizes growing/emerging organizations struggling to grow their budget in order to invest in professional staff with

the intention of increase capacity, impact, sustainability and best practices. I encourage the CAC's Council/Staff to develop a more nuanced and multi-faceted approach to addressing issues of equity and impact.

**Alexandra Urbanowski (She/Her/Hers)**

**Silicon Valley Creates, Santa Clara County**

**Is the Organization/Individual a current or former CAC Grantee?**

**State-LocalPartner**

Alexandra Urbanowski with SVCCreates, CAC State-Local Partner for Santa Clara County. I support proposed advancement of the SLP Program as part of Grant Cycle A with a 2-year grant period & the recommendation to increase the SLP base administration funds with allocation of regranting funds with the scaled calculation using County population size as outlined in Option C. SVCCreates has been administering local grantmaking for over 30 years. We focus on supporting small multi-cultural & culturally specific organizations which have been historically under resourced and have limited capacity to apply for institutional funding particularly at the state level. Working with advisors in BIPOC communities & building deep relationships with our grantees we are addressing issues of equitable access to funding and other resources & will use CAC regranting funds to expand this work. We thank the CAC for its leadership & partnership & for these important innovative shifts to better serve our state.

**Robin Rodricks (She/Her/Hers)**

**San Mateo County Office of Arts and Culture, San Mateo County**

**Is the Organization/Individual a current or former CAC Grantee?**

**State-LocalPartner**

My name is ROBIN RODRICKS, Director of SAN MATEO COUNTY OFFICE OF ARTS AND CULTURE, an SLP. I support the proposed advancement of the SLP Program as part of Grant Cycle A with a 2-yr grant period; I also support the recommendation to increase the SLP base administration funds and allocation of regranting funds with scaled calculation using population size as outlined in Option C, and the Allocations Committee's recommendation to approve the revised allocations totaling \$26,613,900 for the 2021 grant programs.

In 2020 we issued \$236k in COVID relief grants to orgs working with underserved populations. CAC adoption of these plans will enable us to increase our regranting efforts, further aiding our nonprofits in recovery & growth.

I also request in the next grant guidelines that CAC change the definition of a small organization to an annual operating budget of \$500k, and adjust the ranking & funding system so organizations of all sizes receive support from the State. Thank you!

**Stephanie La Torre**

**(DNACA) Del Norte Association for Cultural Awareness, Del Norte County**

**Is the Organization/Individual a current or former CAC Grantee?**

**State-Local Partner, Veterans in the Arts, Poetry Out Loud, CARES**

DNACA is located in the northwestern-most corner of the state, in a rural and low-income area. We support the recommendation to increase the SLP base to \$100k/year. We also support allocation of regranting funds as outlined in Option A, as our geographically isolated area has limited sources of funding (unlike areas such as L.A., S.F., and Sacramento where there are more funding opportunities for artists). With Option A, DNACA can help more members of our arts community through re-granting, including our Indigenous population which is almost 10x more than the CA average. As the only organization in our county working within many artistic fields - performing arts, visual arts, arts education, etc. - we are uniquely positioned to connect with, and support, many artists and organizations in our community, who often face barriers applying at the state level. By empowering us as a local re-granting organization, we will be able to strengthen and encourage our local arts community.

**Jim Brown (He/Him/His)**

**Arts Council Santa Cruz County, Santa Cruz County**

**Is the Organization/Individual a current or former CAC Grantee?**

**State-Local Partner**

My name is Jim Brown, ED of Arts Council Santa Cruz County, a CAC SLP. I strongly support the advancement of the SLP Program as part of Grant Cycle A with a 2-year grant period and an increase to the base administration funds. I favor allocation of regranting funds based on County population as outlined in Option C, and the Allocations Committee's recommendation for 2021 grant programs.

This plan enables SLPs to regrant State funds at the local level in impactful ways. We are committed to equity and full potential, and our Grants Program has the capacity and relationships to support small-budget, BIPOC-led, and BIPOC-serving organizations.

We offer one-on-one support, professional development, and application processes that reduce barriers and expand access. Our work will identify and meet local community needs and reduce barriers to access. These dollars will make it possible for us to direct more resources to organizations that have historically been barred access.

**Rachelle Axel (She/Her/Hers)**

**San Francisco Arts Commission, San Francisco County**

**Is the Organization/Individual a current or former CAC Grantee?**

**State-Local Partner**

My name is Rachelle Axel and I'm the Director of Public & Private Partnerships for the San Francisco Arts Commission, a CAC State-Local Partner. I support the proposed advancement of the SLP Program as part of Grant Cycle A with a 2-year grant period. I

also support the recommendation to increase the SLP base administration funds and the allocation of regranting funds with the scaled calculation using County population size as outlined in Option C, as well as the recommendation to approve the revised allocations totaling \$26,613,900 for the slate of 2021 grants.

This plan will enable SLPs to regrant State funds locally. Our agency has a nearly 30-year old grant program focused on cultural and racial equity and supported by hotel tax dollars. With the nosedive in revenue from hotel stays in 2020, these funds will enable San Francisco small- and medium-sized organizations that are BIPOC led and serve BIPOC communities regain financial ground lost due to the COVID pandemic.

**Beverly Jordan (She/Her/Hers)**

**Sierra County Arts Council, Sierra County**

**Is the Organization/Individual a current or former CAC Grantee?**

**State-Local Partner**

My name is Beverly Jordan and I am the Executive Director of Sierra County Arts Council, a CAC State-Local Partner. I support the proposed advancement of the State-Local Partner Program as part of Grant Cycle A with a 2-year grant period, as well as the recommendation to increase the SLP base administration funds and the allocation of regranting funds.

Sierra County is a rural frontier county in the scenic Sierra Nevada Mountains. We are the second least populated county in the state. We are grateful to the CAC for its support of the arts and rely on CAC funding to bring vital programs to our isolated communities. We currently have one staff. With this support we would be able to increase our staffing and would have an opportunity to bring new programs and vitality to our rural communities in alignment with local needs. Thank you California Arts Council.

**Anonymous**

**(They/Them/Theirs)**

**San Francisco County**

If you continue the Individual Artist Award program again, you need to stop favoring emerging artists (who do not rely upon artist income to live). This pandemic is a crisis: please give the MOST number of grants and the LARGER grants to mid-career (which should be 15+ years) and legacy (which should be 20+ years). Your Individual Artist Award categories do NOT remotely reflect the field's agreed-upon standards for artists: it should be:

- emerging: 10 years or less
- mid-career: 10 to 20 years
- legacy: more than 20 years

Racial equity needs to be embedded into everything the CAC does; so does disability justice and trans justice.

Please re-fund the Disability grants! That was the ONLY disability funding you provided; it's heartbreaking you've cut that.

**Jennifer Laine (She/Her/Hers)**

**San Benito County Arts Council, San Benito County**

**Is the Organization/Individual a current or former CAC Grantee?**

**State-Local Partner**

This is Jennifer Laine, Executive Director of the San Benito County Arts Council, a State-Local Partner. I wish to thank the Council for the opportunity to present on behalf of our SLP Coalition at last month's Council meeting. We were encouraged by your engagement with our presentation and hope that it provided valuable information on this 40-year-old CAC program. Today, I am writing on behalf of my SLP in San Benito County. I cannot stress enough how vital state arts funding is to communities like mine. Rural SLPs do not have large private funders and donors that support to the arts. CAC funding is critical not only to our organizational health, but to the vibrancy and sustainability of our countywide arts ecosystems. SLPs are uniquely positioned to leverage resources, nurture likely and unlikely partnerships, provide direct art programs and serve as a local arts resource and advocate. Please support Option C in the Program Allocations Committee recommendations in Tab D. Thank you!

**Kristin Reese (She/Her/Hers)**

**Mono Arts Council, Mono County**

**Is the Organization/Individual a current or former CAC Grantee?**

**State-Local Partner**

My name is Kristin Reese and I am the Executive Director of Mono Arts Council, a CAC State-Local Partner. I support the proposed advancement of the State-Local Partner Program as part of Grant Cycle A with a 2-year grant period, as well as the recommendation to increase the SLP base administration funds and the allocation of regranting funds with the scaled calculation using County population size as outlined in Option C.

We are currently the only arts organization in our rural county that serves our entire, geographically challenged, county. We are so grateful for the funding we have received through the SLP program thus far. An increase to this program would help us reach further into our communities and provide support for so many more of our artists and cultural organizations.

Thank you for your support.

**Rachel Osajima (She/Her/Hers)**

**Alameda County Arts Commission. Member of the Coalition of County Arts Agencies, Alameda County**

**Is the Organization/Individual a current or former CAC Grantee?**

**State-LocalPartner**

I support the recommendation to increase the SLP base administration funds and the allocation of regranting funds as outlined in Option C. The Allocations Committee's recommendation empowers the SLPs as local decision-makers and enables SLPs to regrant funds to support our local arts ecosystem and equitably reach diverse and underserved populations. This program aligns with CAC's Strategic Framework and will effectively strengthen the CAC-SLP partnership.

I support the recommendation of revised allocations totaling \$26,613,900 for the slate of 2021 grants.

I believe the CAC should increase the funding priority threshold for small-budget organizations from \$250,000 to \$500,000. It is critical that the CAC continues to fund medium and large-budget organizations to acknowledge that they have an important role in our communities throughout our State. The CAC should use clearly defined systems for evaluating and ranking applicants to ensure orgs of all sizes receive statefunds. Thank you.

**David Read (He/Him/His)**

**Yuba Sutter Arts & Culture, Yuba County**

**Is the Organization/Individual a current or former CAC Grantee?**

**State-LocalPartner, JUMP Starts, Veterans in the Arts, Arts Education Exposure**

I'm David Read, Executive Director/Yuba Sutter Arts & Culture, a State-Local Partner. I write today in support of the proposed advancement of the SLP Program as part of Grant Cycle A with a 2-year grant period. I also support the recommendation to increase the SLP base administration funds & the allocation of regranting funds with the scaled calculation using County population size as outlined in Option C, as well as the Allocations Committee's recommendation to approve the revised allocations totaling \$26,613,900 for the slate of 2021 grant programs. The additional funding provided by this plan will enable SLPs to regrant State funds at the local level. Our BIPOC-led art & culture groups are in desperate need of financial support. Our re-granting programs over the past few years, most recently the CARES funded program late last year, have been a lifesaver for these organizations.

**Megan Van Voorhis (She/Her/Hers)**

**City of Sacramento, Sacramento County**

**Is the Organization/Individual a current or former CAC Grantee?**

**State-Local Partner**

My name is Megan Van Voorhis and I lead the City of Sacramento's Office of Arts and Culture, a CAC State-Local Partner. We support the proposed advancement of the State-Local Partner Program as part of Grant Cycle A with a 2-year grant period, as well as the recommendation to increase the SLP base administration funds and the allocation of regranting funds with the scaled calculation using County population size as outlined in Option C. We have noticed that many of our region's smaller, BIPOC-led organizations have experienced significant challenges with securing support from the California Arts Council. Given our strong connections with that group locally, we believe that we are strongly positioned to help them access state funds as a local partner.

**Sarah Rubin (She/Her/Hers)**

**Santa Barbara County Office of Arts & Cult, Santa Barbara County**

**Is the Organization/Individual a current or former CAC Grantee?**

**State-Local Partner, Creative California Communities, JUMP Starts**

Dear CAC- Thank you for your service and deep consideration of equity and self-determination in the arts. I support the recommendation to increase the SLP administration funds and allocation of regranting funds using population size as outlined in Option C. Enabling SLPs to grant State funds at the local level is the best way to ensure that the funds will: support smaller coalitions, support BIPOC-led and BIPOC-serving organizations, and increase funding to groups not currently receiving CAC funds due to barriers in applying at the state level. The new SLP program will help to build a sustainable and effective equity arts culture throughout CA. Please help us to create positive systemic change.

**Hannah Rubalcava (She/Her/Hers)**

**Santa Barbara County Office of Arts and Culture, Santa Barbara**

**State-Local Partner**

Since 2016, I have served as Grants Manager for the Santa Barbara County Office of Arts and Culture- 1 of 53 SLPs. Each year, I administer 100s of grants to nonprofits and artists throughout SB county's 8 cities and 13 unincorporated/rural areas. Modeling CAC and NEA best practices, we have worked tirelessly to equitably reach the diverse, often historically underserved communities in our county. In the process, we have developed meaningful relationships and a deep understanding of local needs. Enabling SLPs to grant State funds at the local level is the best way to ensure that the funds will: support small-budget organizations, support BIPOC-led and BIPOC-serving organizations, and increase funding to organizations not currently receiving CAC funds due to barriers in applying at the state level. The proposed SLP program (as outlined in Option C) is the best way to build a sustainable and effective equity culture throughout CA.

**Agata Maruszewski (She/Her/Hers)**  
**Shasta County Arts Council, Shasta County**

**Is the Organization/Individual a current or former CAC Grantee?**

**State-LocalPartner, California Cultural Districts, CARES**

My name is Agata Maruszewski, Interim Executive Director, Shasta County Arts Council, a CAC SLP & lead org. for Redding Cultural District. I support the proposed advancement of SLP Program as part of Grant Cycle A with 2-year grant period & recommendation to increase SLP base administration funds & allocation of regranting funds with scaled calculation using County population size as per Option C.

SCAC has successfully supported emerging, established arts organizations, individual creatives. The re-granting process of CARES supporting BIPOC communities in arts & culture showed dire need for funding & many programs, services underfunded. We awarded \$13K while the need was \$30K from just seven applicants.

As you develop next grant guidelines, I request that you change the definition of small organization to annual operating budget of \$500K & adjust your ranking, funding system so that small, medium & large budget size org. receive public support from the State.

Thank you for your support.

**Ampelio Mejia Perez (He/Him/His)**  
**Visalia Arts Consortium, Tulare County**

**Is the Organization/Individual a current or former CAC Grantee?**

**State-LocalPartner**

My name is Ampelio Mejia Perez and I am the Executive Director of the Arts Consortium, we are proud to be a CAC State-Local Partner. I support the proposed advancement of the State-Local Partner Program as part of Grant Cycle A with a 2-year grant period. I am also supporting the recommendation to increase the SLP base administration funds and the allocation of regranting funds with the scaled calculation using County population size as outlined in Option C.

The plan to enable SLPs to regrant State funds at the local level is vital to our people because the pilot re-granting effort in 2020 helped underfunded and underdeveloped groups in our region to create videos, to deliver art history lectures, to create cultural artifacts, and to deliver art training to local youth. All of these efforts would not have been possible without the CAC's vision to truly empower the underserved communities like ours, and we want nothing more than to keep participating in this kind of community service.



**Jay Kruger (He/Him/His)**

**North County Coalition for the Arts, Imperial County**

**Is the Organization/Individual a current or former CAC Grantee?**

**State-Local Partner**

My name is Jay Kruger, Board President of North County Coalition for the Arts. I support the proposed advancement of the SLP Program as part of Grant Cycle A with a 2-year grant period, and the recommendation to increase the SLP base administration funds and the allocation of regranting funds with the scaled calculation using County population size outlined in Option C.

As an SLP, NoCCA provides opportunities for our community to participate in and experience art in different ways. Currently, we are limited regarding regranting funds when much of our funding goes towards events and administration. With an increase in funds, we will be able to regrant to more artists and organizations and increase our arts programming to further enrich the arts in our community.

We request that you change the definition of a small organization to the annual operating budget of \$500,000 and adjust your ranking/funding system so organizations of various budget sizes receive support from the state.

**Alpha Bruton (She/Her/Hers)**

**National Academic Youth Corps, Inc. dba Sojourner Truth African Heritage Museum, Sacramento County**

**Is the Organization/Individual a current or former CAC Grantee?**

**Artist in Communities, Cultural Pathways**

In tough economic times, cities and arts organizations compete aggressively to shore up sagging economies. FY2020 the Museum, was able to pay artists due to the decision made by the CAC to take care of the artist first. FY2021 no grants were awarded to the Museum. Was it the grant writer, the panel reviewer, the score falling below the 5 range? Either way it was disappointing and discouraging.

Shonna McDaniels, is an artist and community activist who envisioned an institution to preserve Black history and celebrate the accomplishments of African American people and their legacy. The museum is housed at the Florin Business Arts Complex is home to over 50 African American-owned and operated businesses. It is a gem in Sacramento.

When the CAC reduces their support for arts organizations, you're undercutting an industry that is a cornerstone of tourism, and economic development.

**Shonna McDaniels (She/Her/Hers)**

**National Academic Youth Corps, Inc. dba Sojourner Truth African Heritage Museum, Sacramento County**

**Is the Organization/Individual a current or former CAC Grantee?**

**Artist inCommunities, Cultural Pathways**

I was very disappointed to find out the Sojourner Truth African Heritage Museum was declined for all four grants we submitted. Staff at the museum has worked extremely hard for over 20 years to bring the celebration of Art, Culture, and History to the Sacramento community. Before COVID, our organization served over 12,000 children and youth annually through various art education programs in local schools, community festivals, libraries, churches, and other community partners. During COVID, provided our Seniors and Youth refurbished computers to engage in the arts. The overall message is that we worked extremely hard, and not to receive any funding was unbelievable!! We worked so hard that three local news stations reached out to cover our work, and four local news articles were published. We can provide all the news articles, news coverage, photos, and videos. I hope your board can revisit your decision not to fund any of our programs and do the right thing.

**Alma Robinson (She/Her/Hers)**

**California Lawyers for the Arts, San Francisco County**

**Is the Organization/Individual a current or former CAC Grantee?**

**Statewide and Regional Networks**

A year ago, when Gov. Newsom announced his intention to release 8,000 people from state prisons because of the pandemic, our staff at California Lawyers for the Arts reached out to 21 arts in corrections providers and asked them to send us names of people they would recommend for early release. We sent a list of 525 names to the Governor's legal staff for consideration, and set out to find funds to provide these persons with entry level jobs with arts organizations when they return home.

We have now secured support from the San Diego Commission on Arts and Culture and a \$100,000 grant from the NEA for a pilot project to place eight recently returned persons in paid arts internships. We are seeking additional support from the Council for this re-entry project, which we hope to expand to other California cities.

Thank you for your consideration.

Alma Robinsn  
Executive Director,  
California Lawyers for the Arts  
415.796.7692

**Craig Rosen (He/Him/His)**

**Ventura County Arts Council, Ventura County**

**Is the Organization/Individual a current or former CAC Grantee?**

**State-Local Partner, JUMP StArts**

My name is Craig Rosen. I'm Development Director of Ventura County Arts Council, a CAC SLP. I want to express support to advance the SLP Program as part of Grant Cycle A with a 2-year grant period and especially the recommendation to increase the SLP base administration funds which will make a huge difference in our capacity and other smaller SLPs. VCAC supports the allocation of regranting funds with the scaled calculation of County population size outlined in Option C, and the Committee's recommendation to approve the revised allocations totaling \$26,613,900 for 2021 grant programs. Thank you.

**Richard Stein (He/Him/His)**

**Arts Orange County, Orange County**

**Is the Organization/Individual a current or former CAC Grantee?**

**State-Local Partner**

Greetings, Chair, Councilmembers & Staff, from land of Acjachemen Nation. I am President & CEO of Arts Orange County and I support the proposed advancement of the State-Local Partner Program as part of Grant Cycle A with a 2-year grant period, as well as the recommendation to increase the SLP base administration funds and the allocation of regranting funds with the scaled calculation using County population size as outlined in Option C. I also request that for the next grant cycle the CAC increase the funding priority threshold for small organizations from the annual budget size of

\$250,000 to \$1 million and also fund organizations of all sizes (as done in Washington DC). SLPs play a critical role in our state's arts ecosystem. View examples of our COVID response and racial & cultural equity leadership here: <https://artsoc.org/wp-content/uploads/2021/07/Covid19-Response-Report-July2021FINAL.pdf>, here: <https://conta.cc/3mnvli5> and here: <https://artsoc.org/equity-statement/>. Thank you!

**Daphne Burgess**

**Sojourner Truth African Heritage Museum, Sacramento County**

As businesses, schools, communities and the local government explore ways to build cultural awareness, promote social healing, address systemic race and equity issues, increase access to resources, and re-imagine engagement, we should also be focusing on how we can support arts organizations like the Sojourner Truth African Heritage Museum who has made it their mission to do this work.

SOJO is more than a museum, it is a cultural hub unlike any other in Sacramento because it continues to fill a gap within a community that would not otherwise have access to African/African American art and historical content-showcasing the struggles and the achievements-that can engage, educate, and uplift.

**Peter Kalivas**

**The PGK DANCE Project, San Diego County**

TAB D - I disagree that the IRS 990 form for Fiscal Sponsor organizations and others should be eliminated from the qualifying process. The 990 is a standard practice of transparency from the federal to the local level for organizations using public funds.

Dare I say the privilege of accessing public funds must be set forth under certain conditions followed by certain expectations. If anything, the CAC staff and the CAC statewide partners should bolster their outreach and technical workshop efforts to get potential applicants to learn how to comply with such standards rather than do away with standards during a pandemic or any other period of time with long last negative impact effects by making access to public funds arguably too easily accessed by less-transparent orgs. instead of teaching a level of standardization applicants of the past endured. I would argue - filing a 990 is not a challenge with the right guidance and tools which I feel is what should be provided vs. an easy pass.

**Chris DeNatale (He/Him/His)**

**Arts Council Napa Valley, Napa County**

**Is the Organization/Individual a current or former CAC Grantee?**

**State-LocalPartner**

My name is Chris DeNatale and I am the Executive Director of Arts Council Napa Valley, a State-Local Partner. I support the proposed advancement of the SLP Program as part of Grant Cycle A with a 2-year grant period. I am supporting the recommendation to increase the SLP base admin funds and allocation of regrating funds with the scaled calculation using County population size as outlined in Option C, and the Allocations Committee's recommendation to approve the revised allocations totaling \$26,613,900 for the slate of 2021 grant programs. The plan will enable SLPs to regrant State funds at the local level. We have had great success in regrating, providing funds to support both survival during Covid and an incubator for new projects especially in the area of BIPOC-serving organizations.

**Alison Flory**

**(She/Her/Hers)**

**YoloArts, Yolo**

**County**

**Is the Organization/Individual a current or former CAC Grantee?**

**State-LocalPartner**

My name is Alison Flory and I am the Executive Director of YoloArts, a CAC State-Local Partner. I support the proposed advancement of the SLP Program as part of Grant Cycle A with a 2-year grant period, and the recommendation to increase the SLP base

administration funds and the allocation of regranting funds using County population sizes outlined in Option C.

YoloArts has relationship with artist, arts organizations, and cultural groups in our community. These relationships give us a unique advantage to build grant programs that serve the needs of our rural community. Many arts organizations in Yolo have small budgets and are volunteer lead which impacts their ability to apply for and administer a sizable state grant. The CARES Act funding administered at the local level in Yolo resulted in funding small, BIPOC organizations that had never applied for CAC funding in the past. I hope that we can continue this momentum and support more local organizations through local regranting.

**Catherine Balck (She/Her/Hers)**

**Del Norte Association of Culture and Arts, Del Norte County**

My name is Catherine Balck and I am a Board Member with Del Norte Association for Cultural Awareness, a CAC State-Local Partner located in the northwestern-most part of California. I support the recommendation to increase the SLP base administration funds and the allocation of regranting funds as outlined in Option A. This plan will enable SLPs, such as our organization, to regrant state funds at the local level. Our geographically isolated county has a relatively large number of small art organizations; however, local funding for these programs can be difficult. This is especially true since the COVID pandemic, as many of our local business and community members are struggling financially. Our organization is in a unique position to regrant CAC funds to support these smaller organizations, helping our arts and cultural ecosystem grow and deliver essential arts-related programs to our community.

**John Barker (He/Him/His)**

**Del Norte Association of Culture and Arts, Del Norte County**

**Is the Organization/Individual a current or former CAC Grantee?**

**State-Local Partner**

My name is John Barker, I am an artist and a volunteer for Del Norte Association for Cultural Awareness, which is a State-Local Partner. Increasing financial support for small organizations and underserved populations is a goal shared by us all, especially those of us who live in rural, isolated areas that are classified as “low income”. I would like to express my support for the Council to approve the recommendation to increase the SLP base administration funds and the allocation of regranting funds as outlined in Option A. I also request that in the next grant cycle the CAC increases the funding priority threshold for small organizations from the annual budget size of the \$250,000 to

\$500,000. I believe this approach will strengthen our partnerships locally and with the CAC, and will be an effective tool in accomplishing our goal of creating community harmony through the arts at the local level.

**Jenny Balisle (She/Her/Hers)**

**Arts and Culture Commission of Contra Costa County, Contra Costa County**  
**Is the Organization/Individual a current or former CAC Grantee?**

**State-Local Partner, JUMP StArts**

Hello! My name is Jenny Balisle and I'm the Arts and Culture Commission of Contra Costa County Managing Director. As a CAC State-Local Partner, I support the proposed advancement of the State-Local Partner Program as part of Grant Cycle A with a 2-year grant period. In addition, I support the Allocations Committee's recommendation to approve the revised allocations totaling \$26,613,900 for the slate of 2021 grant programs. This plan will enable SLPs to regrant State funds at the local level. In 2020, Contra Costa County received 31 grants to 14 recipients for a total of \$587,097. In 2021, Contra Costa County received 5 grants to 5 recipients for a total of \$138,000.

This dramatically impacts our small-budget organizations, BIPOC-led and BIPOC- serving organizations, and organizations that do not currently receive CAC funds and face barriers to apply at the state level. Thanks for your hard work and consideration! Sincerely, Jenny Balisle

**Peter Kalivas**

**The PGK DANCE Project, San Diego County**

Tab F - I am THRILLED to realize that many members of the arts community did not defer to Californians for the Arts and other 3rd party advocate groups to speak on their behalf exclusively to the CAC regarding their concerns related to recent funding allocations.

Open public discourse by self-representing individuals and organizations represents the most diverse whole the CAC seeks to serve. Not everyone opts to become a member of an advocacy group like Californians for the Arts who therefore doesn't have input from the whole. Additionally, Californians for the Arts and similar have privileged direct access to legislators - that although should be equal to the public

is simply not always true. For myself, I contact legislators directly all the time and struggle to get meetings that Californians for the Arts seems to get resulting in legislative action I don't often agree with. I feel Lobbying should be done away with that Californians for the Arts can access and individuals not.

**Jim Kocher (He/Him/His)**

**Madera County Arts Council, Madera County**

**Is the Organization/Individual a current or former CAC Grantee?**

**State-Local Partner**

My name is Jim Kocher, Executive Director of the Madera County Arts Council a CAC State-Local Partner. I am here to express my support for the Council to approve the advancement of the SLP Program as part of Grant Cycle A with a 2-year grant period, and to increase the SLP base administration funds and the allocation of regranting funds with the scaled calculation using County population size as outlined in Option C.

As a smaller county, we really rely on and appreciate the receipt of our funding from the California Arts Council and would love to see an increase the funding priority threshold for small organizations from the annual budget size of \$250,000 to \$500,000 range. Of course, all SLP organizations are crucial to the state and have an important role to fulfill. It would be great if the California Arts Council would use clearly defined systems for evaluating and ranking applicants to ensure organizations of all sizes receive state public funds.

**Laurie Livingston**

**Tuolumne County Arts, Tuolumne County**

**Is the Organization/Individual a current or former CAC Grantee?**

**State-Local Partner**

My name is Laurie Livingston and I am the E.D. Of Tuolumne County Arts. I support the State-Local Partner Program as part of Grant Cycle A with a 2-year grant period. For smaller organizations that must multitask to survive, this change is very welcome. I support the recommendation to increase the SLP base administration funds and the allocation of regrating funds using county population size. I support the recommendation to approve the revised allocations totaling \$26,613,900 for the slate of 2021 grant programs. These allocations are particularly important to those of us in rural areas with persistent poverty where equitable access to arts education is lacking.

Giving SLPs an opportunity to regrant will help in building relationships with underserved populations; developmentally disabled artists, homeless, and BIPOC members of local cultural organizations.

This will solidify TCA's purpose to serve the underserved and needy organizations that require this support immediately.

**Krista Smith (She/Her/Hers)**

**Grantwriter for Small Budget LGBTQ+, BIPOC, and Disabled-led California based Arts & Culture Organizations, Alameda County**

**Current and former grantees of the Local Impact, Artists in Communities, Creative California Communities, Organizational Development, Professional Development, Arts and Accessibility, Cultural Pathways, Youth Arts Action programs**

I heartily encourage the council to vote YES to the revised docket that allocates additional funding for the 2021-2022 CAC General Operating and Impact grants. Organizations with budgets less than \$100,000 received disproportionately less funding than organizations with budgets greater than \$100,000, which means it was an inequitable funding process for small budget organizations, which also disproportionately impacts grassroots organizations that serve BIPOC and LGBTQ+ communities. This funding would make a

profound difference for organizations led by the very communities they serve whose communities have been disproportionately

negatively impacted by COVID. For these small budget organizations, this funding will actually make or break whether or not they can continue to operate.

**Casper Cendre (He/Him/His, They/Them/Theirs)**

**A.B.O. Comix, Alameda County**

**Is the Organization/Individual a current or former CAC Grantee?**

**Local Impact**

Hello CAC Team. Having your support these last few years has made such an incredible impact on our organization, our community, and the lives of hundreds of LGBTQ people living within the prison system. This past year has been extremely difficult to continue our programming, as a small team working night and day to keep the lights on and our mission going. The advocacy people currently living behind bars need drastically increased because of the pandemic, but our ability to be self-sustaining financially did not. In-person fundraising events were a way we sustained our work previously and having all those canceled for a year was devastating for us, as well as the drop off of in-person volunteer assistance. This added funding would be a lifeline for us, to not have to live in fear day by day of whether or not we can continue to be employed, continue to live in our homes and provide the desperately needed assistance so few are offering to queer, transgender and HIV+ prisoners. Thank you.

**Patricia Lord (She/Her/Hers)**

**Siskiyou County Arts Council, Siskiyou County**

**Is the Organization/Individual a current or former CAC Grantee?**

**State-Local Partner**

My name is Patricia Lord and I am the Executive Director of the Siskiyou County Arts Council, a CAC State-Local Partner. I support the proposed advancement of the State-Local Partner Program as part of Grant Cycle A with a 2-year grant period, as well as the recommendation to increase the SLP base administration funds and the allocation of regranting funds with the scaled calculation using County population size as outlined in Option C.

**Anonymous**

**Siskiyou County**

In review of the total 2021 grant awards to date: Over one third of California Counties- mostly RURAL, receive NO funding from any of the 5 funded grants.

CAC Strategic Framework states as an Aspiration: "Geographic Equity: Explore how to best address grantmaking equity for the disparate regions of the state."



After the loss of funding for smaller, rural organizations through the Local Impact grant, we are left to find funding through the state-directed California Creative Corps Pilot Program, a media outreach campaign focused on awareness of COVID-19; water and energy conservation, emergency preparedness, relief, and recovery; civic engagement/election participation; and social justice. All good things, for sure.

But, what happened to support for the free-thinking, creative independence of the arts for all? Please comment.

**Crystal Mason**

**(They/Them/Theirs) Queer**

**Rebels, San Francisco County**

**Is the Organization/Individual a current or former CAC Grantee?**

**Artists in Communities and Local Impact**

For the FY22 we received no funding from the CAC. This has put us in a terrible position. From the beginning of this pandemic all we have done is to keep doing the work we exist to do, show case the work of QTBIPOC artist. We received no emergency Covid money yet we managed to pay over 70 artist and to produce 7 performances.

Queer Rebels has been in business for over 12 yrs and is led by folks that belong to the communities we serve. We and our communities have been disproportionately negatively impacted by COVID on top of increased racism and transphobia. Funding organizations like ours would actually do more to support the communities most impacted by COVID, than the money sent to large budget white, straight, cis-dominant organizations. The loss of funding might very well mean the end for us and other small BIPOC led organizations.

**Oliver Mills (They/Them/Theirs)**

**A.B.O. Comix, Alameda County**

**Is the Organization/Individual a current or former CAC Grantee?**

**Local Impact**

My organization along with many others who did not receive significant amounts of funding from CAC (when we would have under other circumstances) work directly with multiply marginalized individuals. In our case, it is queer and trans people of all races/ethnicities and abilities who are currently and formerly incarcerated. We, along with many other groups who work with the populations most adversely affected by the COVID-19 pandemic, operate on a yearly budget of less than \$100,000. Meanwhile, many of the organizations that did receive funding have nearly triple that annual

operating budget. We have two employees on the outside who subsist on grant funding, and we raise as much money as possible to send back to our incarcerated contributors. The rest of our support comes from amazing volunteers. Any amount of money goes to creating anthologies of queer prisoner comics and prose, which in turn help our contributors access necessities as well as art supplies and gender-affirming care.

**Anand Kalra (He/Him/His)**

**Uncaged Library Arts & Information, Alameda County**

Esteemed Council Members, I have had the pleasure and honor to serve as a panelist for the CAC's Individual Artist Grants for the Legacy Tier for the current funding cycle. It has been a privilege to learn about the challenges and accomplishments of so many artists who are leaving deep footprints of impact in communities all over California. I am writing in support of the recommendations from the Allocations Committee to double the number of organizations and individuals receiving grants and prioritize funding for small organizations. These actions will protect the vibrant cultural work that our California communities so desperately need in order to keep hope alive during our ongoing and escalating climate, economic, and public health emergencies. Thank you for your dedication to supporting art that lifts up our people.

Yours sincerely,  
Anand Jay Kalra

**Natalia Vigil (She/Her/Hers)**

**Still Here SF, San Francisco County**

Thank you for your time & for the vital support of Still Here over the years. As the co-founder of Still Here SF, a born & raised San Franciscan & the new E.D. of the QCC, I am here to vocalize my support of the proposed funding of organizations that were not going to previously receiving funding. I am here to advocate for the work of small orgs with budgets under \$200,000 like Still Here SF, In La'kech Dance Academy, A.B.O. Comix, Queer Rebel Productions & more that are directly serve BIPOC & LGBTQIA+ communities & have a deep individual impact that ripples outward to the entire Bay Area, and more. These orgs are deeply rooted in BIPOC LGBTQIA community and funding can make or break our ability to exist. This pandemic disproportionately impacts our communities. Members of our SHSF community have faced racism police brutality, gentrification, displacement, homophobia & more. Much of this is not new to many of us, which is why we created our orgs to sustain such brilliant artistry.

**Steve Dilley (He/Him/His)**

**The Veterans Art Project, San Diego**

Please consider reinstating the Veterans Initiative in The Arts funding program. The help this program funding offered Californian Veterans was instrumental in creating new pathways for healing and inclusivity for California Veterans. The time is now. Please consider the positive outcomes this program offered. Thank You Steve Dilley

**Rachel Lastimosa (She/Her/Hers, They/Them/Theirs, siya)**

**SOMA Pilipinas, San Francisco County**

I'm Rachel Lastimosa, with SOMA Pilipinas (SP) , SF Filipino Cultural Heritage District, designated by the State through the California Arts Council in 2017. This designation stands on the shoulders of a 120+ year long history of Filipinos in SF, particularly in SOMA. Due to the successive waves of displacement and disinvestment that have destabilized the City's Filipino community.

We work with individuals, partner organizations and the City to address equity issues that have heavily impacted our community. We work with artists and creatives to lift up our narratives and celebrate culture. Through partnership, SP has sponsored free mental health services, self defense, arts and cultural workshops, supplemental grocery and covid education, Filipino language training and much more

In the face of this current pandemic and in the wake of anti-asian violence, we urge you councilmembers to fund the Cultural District program that supports culturally responsive work in our communities.

**T. Kebo Drew, CFRE (She/Her/Hers)**

**Queer Women of Color Media Arts Project - QWOCMAP, San Francisco County**

**Is the Organization/Individual a current or former CAC Grantee?**

**Arts & Cultural Organizations General Operating Relief, Impact Projects, Youth Arts Action, Artists in Communities, Local Impact**

The Council needs more members from communities of color with expertise in equity and justice work. Hiring firms like Wolf-Brown, that are extremely late to this work, by hiring people like Dr Dao-Shah, is a reflection of the lack of understanding the compounded impacts of oppression - the actual definition of intersectionality. So it's no surprise, because the leadership of the most impacted is not valued, that disability justice & accessibility are seen as separate from racial equity. That LGBTQIA+ people of color, a large number of whom are Sick & Disabled (more than 3x the national average), are excluded from the conversation. So the research misses and misunderstands the needs of community, and misses concrete ways to improve external CAC grants and INTERNAL processes that have led to the exodus of staff of color. The problem is coming from inside the house.

**Imani Sims (They/Them/Theirs)**

**Radar Productions, San Francisco County**

**Is the Organization/Individual a current or former CAC Grantee?**

**Statewide and Regional Networks**

CAC has been a vital funding source for Radar Productions, a QTBIPOC led organization that serves QTBIPOC Artists throughout California. With the shift in funding focus, ie. the discontinuation of Artists in Communities and Local Impact grants we saw a decrease in program revenue of over 60k which is half our annual operating revenue. This decreased our ability to get money into the hands of artists most impacted by COVID 19 in the

QTBIPOC community of California. Organizations with budgets less than \$100,000 received disproportionately less funding than organizations with budgets greater than \$100,000, which means it was an inequitable funding process for small budget organizations, which also disproportionately impacts grassroots organizations that serve BIPOC and LGBTQ+ communities.

**Janis Butler Holm (She/Her/Hers)**

**Los Angeles County**

**Is the Organization/Individual a current or former CAC Grantee?**

**Arts and Accessibility**

I so, so hope that the CAC will decide to join the NADC again in offering grants specifically for disabled artists and writers. Many of us have had our careers slowed down by disability, and it's difficult to compete with non-disabled folks who have not had our disadvantages. Please, please reinstate the Arts and Accessibility Program. At the very least, please consider adding a disability category to other CAC opportunities. We need you!

**Kristin Sakoda (She/Her/Hers)**

**LA County Department of Arts and Culture, Los Angeles County**

Dear CAC Colleagues, I am Kristin Sakoda, Director of LA County Department of Arts and Culture, a local arts agency and CAC State-Local Partner serving the most populous and diverse county in the U.S. with 10m+ people and approx. 25% of the state of CA. We provide grants to hundreds of arts organizations, support artists and commission civic art, lead arts education initiatives, expand creative career pathways, use arts to address civic challenges, and build knowledge in research, professional development, and field convening--all through a lens of cultural equity and LA County's antiracism initiative. Increased funding for the SLP Program with base funds that can be used for staffing or administration as well as programming, and funding initiatives scaled to County population size would greatly benefit our ability to serve the region. And increased funding to CAC grantees would positively impact our arts sector. Thank you for strengthening SLP, LAA, and field capacity and partnership.

**Judith Smith (She/Her/Hers)**

**Alameda County**

As a disabled artist I'm dismayed that the Arts & Accessibility program might not be continued. This is the ONLY CAC grant program specific to the disability community. It's an important grant that is often an entry point for artists with disabilities and for ORGANIZATIONS to FINALLY begin to address accessibility for PWD's.

I'm disappointed that the CAC is not addressing social justice and equity for PWD'S at this juncture in history when social justice paramount. Disability is intersectional with every

race, gender, orientation, class or religion. We are also the LEAST served and considered by the community at large.

Having a program specifically for PWD's. It makes a visible statement that the CAC cares about and serves PWD's. The arts are CRUCIAL for advancing equity for pwd's.

My challenge to you is how will the CAC truly include the disability community and disability equity in the cultural equity platform as I'm not hearing or seeing much of substance. Thank you.

**Zach Kopciak (He/She/They)**  
**3Girls Theatre, San Francisco County**

Small arts orgs are struggling to offer their vital community services during these unprecedented times. If help is available to give, there has never been a better time to give it. What are else would the money be used for, if not to help struggling orgs during an unprecedented disaster? Especially when small arts orgs are more likely to be run by BIPOC and Queer artists than larger orgs with better funding opportunities.

**Poppy Peach-Nichols (She/Her/Hers)**  
**West Coast Songwriters Association, San Mateo County**  
**Is the Organization/Individual a current or former CAC Grantee?**  
**Statewide and Regional Networks**

Two weeks after I officially took over as Managing Director, COVID hit. This devastated the music industry. All of our in person events had to be shut down. Our membership has since gone down to half of what it was making it nearly impossible to keep the organization running let alone grow and develop programs to expand and diversify our reach. We've still managed to start a youth program, bring a diversity of peoples to our board, work with the Sunset Youth Program in SF, run online works in progress for our members, offer evaluations and screenings with industry professionals and bring a huge diversity of performers into our midst. We were of course devastated to learn we would be receiving \$0 grant monies this year. I was so pleased to see the vote pass to release more monies to organizations like ours. I now have the confidence to invest in our programs to reach as many young and young at heart artists as possible in the 2021/22 season! Thank you!

**Anonymous (She/Her/Hers)**  
**Marin County**

In these precarious Covid times when opportunities to put up work are so terribly rare, it is even more urgent that LezWritesBTQ survive and thrive, For LezWritesBTQ, this funding may actually make or break whether or not they are able to continue to expand their support for Queer and BIPOC theater artists.

I urge you to please fund LezWritesBTQ and the staff who work so very hard to keep it afloat.

**Wendy Morris (She/Her/Hers)**

**St. Madeleine Sophie's Center, San Diego County**

**Is the Organization/Individual a current or former CAC Grantee?**

**Arts and Accessibility**

St. Madeleine Sophie's Center's artist, Anthony Wardlow received funding through the National Arts & Disability Center, giving him the opportunity to explore scratchboard art during the stay at home order. He was able to purchase much needed supplies and materials to complete 13 new pieces over the year. Funds supported his first ever solo show of the finished pieces, titled Scratch Marks and to reproduce four of his images on greeting cards, giving him an income from sales. Thanks to the generous support of the California Arts Council and the National Arts and Disability Center, Anthony's self-confidence and pride soared!

**Break**

**X. Discussion and 4 Voting Items: Programs Policy and Allocations Committee Recommendations for 2022 –**

**Vote:**

- Elimination of the IRS 990 form for Fiscal Sponsor organizations - Moved by Estrada, seconded by Gonzales Chavez. Votes: 8 yes.)
- Requirement for tiered matching funds. - (Moved by Evans, seconded by Gatti. Votes: 8 yes.)

**Discuss only and table votes until future council business meetings on recommendations regarding:**

- Slate and schedule of grant programs to be released in 2022, and
- Amount of funding that will be allocated for approved slate of grants for 2022 - (Moved by Estrada, seconded by Evans. Votes: 8 yes.)

**XI. Discussion Item: Equity Committee Strategies for Next Racial Equity Requirements**

The Equity Committee facilitated a discussion on the background of the race equity requirements for grantees, other funder models and strategies for broadening the requirement in the 2022 program guidelines.

**XII. 2021 Budget Overview – Ayanna Kiburi, Deputy Director**

The Deputy Director presented the 2021 Governor's Budget for the California Arts Council currently stands. A budget Bill Jr. is expected to be signed sometime in September and may have other items in it for the CAC.

**XIII. Public Comment -**

Written public comment was submitted via an online form which opened 10 days prior to the meeting, and closed the morning following the meeting's end at 10 a.m. See comments above. Live public comment was also heard during the meeting and can be listened to again [here](#).

**XIV. Committee Updates - J. Moscone, C. Montoya**

- Legislative Committee
- Governance Committee

**XV. Future Agenda Items - L. Gonzáles-Chávez**

**XVI. In Memoriam – Kathy Gallegos**

**XVII. Adjournment - Lilia Gonzales-Chavez adjourns meeting at 4:14 pm**

# TAB D

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California Arts Council | Public Meeting | 09/22/2021





Strengthening arts, culture,  
and creative expression as the  
tools to cultivate a better  
California for all.

Gavin Newsom, **Governor**  
Anne Bown-Crawford, **Executive Director**  
1300 I Street, Suite 930, Sacramento, CA 95814  
(916) 322-6555 | [www.arts.ca.gov](http://www.arts.ca.gov)

To: **Council Members**

From: **Legislative Committee, Chelo Montoya & Jonathan Moscone**

Date: **August 25, 2021**

Re: **California Arts Council Legislative Outreach Plan**

---

### **Bagley-Keene Act and the Brown Act**

As part of a series of emergency measures in response to the COVID-19 pandemic, Governor Newsom signed Executive Order N-29-20, allowing local and state agencies to hold virtual meetings via teleconference and to make meetings accessible electronically notwithstanding the open meeting requirements in the Bagley-Keene Act and the Brown Act. These provisions, signed in March 2020, were due to expire on June 15, 2021.

On June 2, 2021, in response to a written request by a coalition of local government agencies, the governor announced that N-29-20 will not terminate on June 15, and that state and local agencies can continue to conduct virtual public meetings as needed until September 30, 2021, which is expected to be extended through January 31, 2021, via legislation.

### **Senate Bill 628**

[SB 628 \(Allen\)](#) would enact the California Creative Workforce Act of 2021, to be operative upon appropriation by the Legislature of sufficient funding for its purposes. The purpose of the act would be to establish creative arts workforce development as a state priority and to promote employment and “earn and learn,” as defined, job training opportunities for creative workers, among other things. The bill would require the Arts Council, in collaboration with the California Workforce Development Board, to design the program pursuant to specified objectives. The bill would require the council to consult with local government, community nonprofit organizations, and educational institutions, among others, in this effort. The bill would require the council to adopt criteria, guidelines, and policies for the program, which would be exempt from the Administrative Procedure Act, and would make this information available to the public.

On September 8, 2021, the Assembly passed SB 628 with a 52-2 vote. SB 628 is now on the Governor’s desk, and he has thirty days to sign or veto.



## Memorandum

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**Date: September 22, 2021**

**To: Council**

**From: Governance Committee, Alex Israel & Jonathan Moscone**

**Re: Council Member Handbook**

---

As discussed in the August council meeting, the Governance Committee will be presenting a plan for how the council handbook functions as a living document. It is the goal of the Governance Committee to facilitate a discussion to brainstorm an updated version of this handbook. This discussion will take place at the October council meeting. As a reminder, on August 19<sup>th</sup>, council members were resent the most current version of the handbook. Please review the handbook in anticipation of a brainstorming session on how to deploy this document to build, deepen and sustain council engagement.



## Memorandum

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---

**Date: September 22<sup>nd</sup>, 2021**

**To: Council**

**From: Stanlee Gatti and Alex Israel**

**Re: Strategic Framework Committee update**

---

This committee has been investigating our arts license plate program. This is connected to the strategic framework aspiration concerning partnerships. The committee has directed staff to work with DMV to gather data about the vehicle code, historical context, arts plate sales over time, projected sales, and current potential and possibilities for the future of program to bring in increased revenue.

# TAB E

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California Arts Council | Public Meeting | 09/22/2021



## Memorandum

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---

**Date: September 22, 2021**

**To: California Arts Council**

**From: Policy Committee - Lilia Gonzáles-Chávez and Jodie Evans**

**Re: Recommendations for slate of grant programs in 2022**

---

***The Programs Policy Committee recommends that the Council vote on the grant programs to be offered in 2022 as per the table listed below in this memo.***

### **Purpose**

The purpose of this memo is to recommend programs, opening timelines and investment partnership strategies for the Council's consideration for the 2022 program year.

### **Background**

At the June meeting, Council discussed a consolidated list of programs to consider for reopening in the 2022 program year and a potential timeline for those openings. In July, the Council heard a presentation from the State Local Partners (SLPs) regarding their desire and preparedness to receive increased funding and to play a more robust role in both supporting the CAC's mission in their local communities and in regranting of CAC funds. At the August meeting, Council discussed a proposal to significantly increase the allocation to SLPs for their own operations and for regranting into the field. In Council discussion State Regional Networks (SRN's) were identified as partners historically providing unique services that could be enhanced. The Program Committee has incorporated Council discussions, Public Comment, Staff Recommendations, and the Strategic Framework in bringing forward this final recommendation.

The Strategic Framework, adopted in 2019, articulates aspirational areas for both "Consolidation" of programs directly administered by the CAC, and for greater investment in and capacity building for SLPs. Additionally, it includes an aspiration for "State Agency Funder Role" unique to its position as a statewide funder. Consistent with the Strategic Framework, the organization chart recommended speaks to the alignment of programs and responsibility for specific program management.

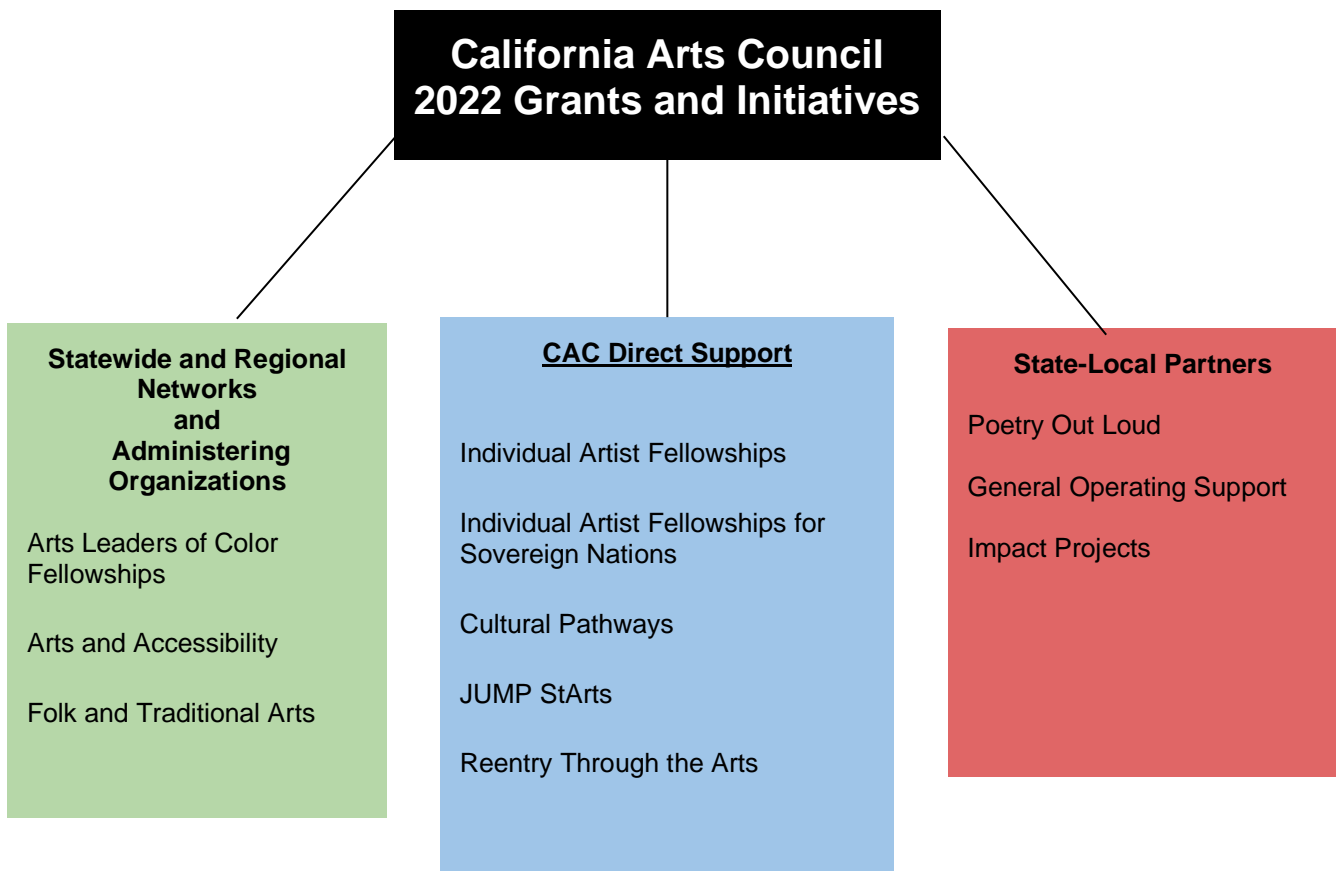
The Aspirations will be met by distributing the grants management responsibility for designated programs to SLP's SRN's and a more recent designation known as Administering

Organizations (AO's). In the last two years, the CAC has piloted funding through competitive grants to AOs that then regrant funds for specific purposes. Both the Arts Leaders of Color Fellowship and the Rapid Relief to Individual Artists and Cultural Practitioners grant programs have followed this model. Unlike SLP's we do not have a cohort of entities that identify as SRN's or Administering Organization, instead, based on the needs of both the CAC and the field, SRNs and AOs provide a Statewide, or Regional administrative role and extend the reach of the CAC funding for specific program needs as well as those traditionally self-identified by the field.

Maintaining overall oversight of programs will continue to be the responsibility of the CAC Administration and all Grant Guidelines will have their genesis with the CAC initially. Consistent with the Council discussion regarding rolling this change out slowly or in a pilot mode, we seek continuity of structure that will allow the field and partners with new roles, the opportunity to make this transition gradually. The CAC Administration will also maintain management of programs requiring greater support from the CAC directly and for programs that align with other agencies and funders not part of the Local Assistance Funds.

**Recommendations for 2022 Grant Programs and Timeline**

The Program Committee recommends the following investment partnership strategies and timelines for program opening:



<b>Type or Name of Program</b>	<b>Grant A Cycle</b>	<b>Grant B Cycle</b>
State-Local Partners	X	
Impact Projects	X	
Arts and Cultural Organizations General Operating Relief	X	
Statewide and Regional Networks		X
Cultural Pathways	X	
JUMP StArts	X	
Reentry Through the Arts	X	
Arts and Accessibility		X
Folk and Traditional Arts		X
Arts Leaders of Color Fellowship		X
Individual Artist Fellowships		X
Individual Artist Fellowships prioritizing artists in Sovereign Nations		X

Recommendations for programs opening in the Grants A cycle versus the Grants B cycle are largely reflective of when current grant periods end (e.g. the SLPs' current grant activity period ends June 30, 2022; the SRNs' grant activity period does not end until October 31, 2022). The recommendations also account for extra time to develop new programs and for programs that will be administered differently than they have been in the past. It also provides an opportunity to receive outcome reports from programs to determine possible guideline changes

**Timelines (approximate)**

- 2022 Grant Cycle A -
  - October 2021: Guidelines approved by Council
  - Grant application period: November 2021 - January 2022
  - Contracting period: April - May 2022
  - Grant activity period: June 1, 2022 - September 30, 2023/2024 (depending on whether the grant is for 1 or 2 years)
  
- 2022 Grant Cycle B -
  - March 2022: Guidelines approved by Council (prior to the final budget being approved)
  - Grant application period: April - June, 2022
  - Contracting period: September - October, 2022 (based on final budget)
  - Grant activity period: October 1, 2022 - September 30, 2023/2024 (depending on whether the grant is for 1 or 2 years)

# Strategic Framework Tool Decision Support Tool Worksheet



## Tier 1: Basic Capacity

### Clearly state the desired action and its high-level expected benefit:

*The Program Committee recommends programs, opening timelines and partnership strategies for the Council's consideration for the 2022 program year.*

### What is the desired timeline for this action?

*Cultural Pathways is a two-year program that will sunset in June of 2022. In order to be ready to begin a new cohort in 2023 we need to reinstate the program and allocate funding by November of 2021 for startup again in July of 2022.*

### What is required to fully support this action – staffing, partners, and funding?

*Staff need to be committed to the concept for greater partner participation and provide skills training or provide technical assistance and support to individuals and organizations to be served. This is consistent with the work already being done to support grant programs.*

*Partners need to agree to the proposed plan.*

*Funding needs to be allocated*

**Are all three available during the desired timeline?**  No  Yes

*The purpose of this recommendation to initiate the process that will determine this.*

**Is there an opportunity to acquire staffing, partners, and/or funding?**  No  Yes

**Is there a lesser priority from which staff, partners, and/or funding can be redirected?**  No  Yes

*Funding exists in our current grant programs.*

**If the timeline is adjusted, will staffing, partners, and/or funding be available?**  No  Yes

*A timeline change would slow down the process for moving to allocations and grant guideline development.*

**If the timeline is adjusted, will there be an adverse impact?**  No  Yes

*It would delay the start of a new funding cycle.*



**From where can resources of staffing, partners and/or funding be redirected to cause a lesser impact?**

**There is no source.**

## Tier 2: Public Input and Impact

**Who is expected to benefit from this action?**

*The field: it is expected that this change will increase access to arts funding with greater outreach from CAC partners.*

**What might be the unintended consequences/drawbacks from this action?**

*Non are evident*

**Has there been an opportunity for input on this action from:**

- Those potentially impacted in the field?  No  Yes

Yes, this proposal as evolved from public comment, Council discussion and Staff review.

- Those potentially impacted as community members?  No  Yes

Yes, this is a second iteration of the plan presented at a public meeting and will be presented for further discussion prior to a vote.

- Council, staff, partners, funders (specifically, to what extent are other funders involved in meeting this need), elected officials?  No  Yes

*This is the first step in the process.*

**At the local level, does this action:**

- Promote ownership?  No  Yes

- Build capacity?  No  Yes

- Align with CAC values?  No  Yes

**Beyond the local level, does this action:**

- Leverage resources?  No  Yes

While not a projected outcome, it is possible that greater local funds will leverage new resources.

- Cultivate partnership?  No  Yes
- Grow awareness of the CAC?  No  Yes
- Address root causes of inequity?  No  Yes
- Instill faith in government transparency, accountability, and stewardship?  No  Yes
- Align with or expand on the priorities of the Governor and the State of California?  No  Yes
- Demonstrate innovation?  No  Yes
- Position the CAC as a national or international leader?  No  Yes

### Tier 3: Equity Alignment

**Has research been conducted to identify best practices for racial equity?**  No  Yes

This has the potential to be a case study for best practice for racial equity, but we are not aware of any current research that would apply.

**If it is appropriate to conduct a Racial Equity Impact Assessment (see Appendix C), what is the timeline and staffing?**

Not sure

**Will this action disadvantage:**

- Small organizations?  No  Yes
- Certain regions of the state?  No  Yes
- Potential beneficiaries with disabilities?  No  Yes

- Potential beneficiaries who communicate in languages other than English?  No  Yes
- Potential beneficiaries who face social stigma, trauma, and/or safety concerns?  No  Yes
- Potential beneficiaries with fewer technological resources and/or expertise?  No  Yes

#### Tier 4: Council Process

##### **Prior to calling for a vote:**

- Was the item open for discussion at a prior Council meeting?  No  Yes
- Were Council members able to forward their unresolved questions or concerns to the appropriate committee for research and recommendations?  No  Yes
- Were those unresolved questions or concerns considered at a committee meeting that was open to the public?  No  Yes  

There were none at the time it was brought up.
- Was a public input period offered online or through alternative means for those who could not access a meeting?  No  Yes

#### Tier 5: Post-Decision Considerations

##### **For this action, what is the Council's role?**

**Review, deliberate and vote.**

##### **For this action, what is staff's role?**

**None currently.**

**Is there a committee or working group to which this action should be assigned or that should be created?**  No  Yes

Program Policy Committee

### **Communication**

**Once the decision has been made, decide how the decision and progress on the action (if applicable) will be communicated to:**

- Those potentially impacted in the field  No  Yes
- Those potentially impacted as community members  No  Yes
- Council, staff, partners, funders, elected officials  No  Yes

**Webinars and informational communication about upcoming grant cycle and grant guideline will inform everyone of this action and implementation.**

**Evaluation – strengthening the final report for grantees with specific questions that demonstrate impact and effectiveness of programs will serve as data gathering to be compiled and collected to assess this change.**

**How will we know if the expected benefit is achieved?**

**How will we know if anyone is better off?**

**How will the public be engaged in evaluative efforts?**

**What are the key benchmarks that would indicate satisfactory progress on this action?**

**What is the reporting mechanism for progress?**

**What is the support mechanism if progress is stalled?**

# TAB F

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California Arts Council | Public Meeting | 09/22/2021



## Memorandum

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**Date: September 22, 2021**

**To: CAC Council**

**From: Allocations Committee: Donn Harris and Kathy Gallegos**

**Re: Individual Artist Fellowship (INA) Funding Scenarios**

---

***The Allocations committee recommends that the Council vote to fund the Individual Artist Fellowship based on the Scenario 2 ranks and formula included in the attached tables.***

### **Background**

The Council approved the guidelines for the **Individual Artists Fellowship Grant (INA)** on September 10, 2020, which both address the Aspirational Area of funding individual artists as noted in the Strategic Framework.

The purpose of this new unique pilot grant program is to recognize, uplift, and celebrate California artists. Fellowships are awards of unrestricted funding to support artists from a broad spectrum of artistic practices, backgrounds, geographies, and communities, whose work addresses themes including but not limited to race, diversity, equity, inclusion, and accessibility. In providing these awards and recognitions, the CAC will showcase the centrality of artists' leadership in generating social impact and the evolution of our traditional and contemporary cultures.

We received 701 Emerging Tier applications, 1,405 Established Tier applications, and 1,002 Legacy Tier applications, totaling 3,108 applications in this new program.

### **Panel Process**

This grant program employed the same individual panelist review process as organizational grant programs, ranking applications based on the Review Criteria: Artist's Narrative, Personal Impact, Community Engagement, and Social Impact with opportunities for a virtual orientation, mid-point check-in, and final check-in integrated into their schedules.

For the Legacy Tier, applications that scored an initial rank of 5.9 or higher (23 applicants total), were invited for a virtual interview with panelists. To ensure that the applicants for interviews represented geographic diversity, we ensured that at least one interviewee came from each geographic region. The top ranking 20 applicants only represented six of the nine geographic regions in California. CAC identified the top-ranking applicant from each of the

three regions that had not been represented and interviewed one applicant from each of those regions. These three days of 15-minute interviews asked all applicants the same three questions and provided an opportunity to humanize the ranking process. These interviews address the Aspiration Area of Multiple Application Formats described in the Strategic Framework.

**Recommendations**

Given the very large number of applications, we have based funding scenarios on ranks to the first decimal place of those that have scored 5.2 and above. Even utilizing that numeric breakdown, there are a limited number of funding scenarios possible that would fund every applicant with a particular rank and that would remain relatively consistent with the funding percentages outlined in the original guidelines.

With those considerations in mind, the Allocations committee recommends funding Scenario 2 in the attached spreadsheet:

- Fund all Emerging Applicants that ranked 5.2 ≥ (\$475,000 allocation)
  - Fund all Established Applicants that ranked 5.4 ≥ (\$660,000 allocation)
  - Fund all Legacy Applicants that ranked 5.2 ≥ (\$1,050,000 allocation)
- TOTAL RECOMMENDED ALLOCATION: \$2,185,000**

The funding recommendation would result in funding 95 Emerging Artists, 66 Established Artists, and 21 Legacy Artists, totaling 182 artists to be awarded.

The recommended allocation is \$61,500 over the total allocation approved by Council for this program at the August meeting. Staff recommends utilizing additional funds from the Fiscal Year 2021 allocation of General funds local assistance to cover this difference.

Panel Members for the Individual Artist Fellowships are as follows:

<b>Individual Artist Fellowships: Emerging Tier</b>
Abdiel López
Aida Lizalde
Aireene Espiritu
Ariana MartinezCruz
Ashalee Fann
Bernard Brown
Bianca Collins
Camille Jenkins
Cat Chiu Phillips
Cathlyn Choi-Librizzi
Cecilia Lopez
Cesar Cadabes
Coco Duhon-Kelley
Coral Martin

Elizabeth Cardenas
Emer Kinsella
Estrella Burks-Parra
Gabrielle Egnater
Gina Sandi Diaz
Jesus Reyes
Joey Serricchio
Joseph Abbati
Katherine Lee
Keith Riedell
Lesley Currier
Linda Wells
Lindsey Leong
Lydia Nakashima Degarrod
Maeve Altas Sullivan
Marianne Boules
Michael John Garcés
Mike Mancillas
Mimi Tempestt
MK Chavez
Monique Harper-Desir
Nadia Chrisanto
Nina Gray
Noor Al-Samarrai
Patrice Amon
Paulina Acosta
Renee Bareno
Ronesha Jackson
Sarah Boardman
Sheryl Bize-Boutte
Sonia Mehrmand
Tosin Aribisala
Vanessa Chung
Verónica Meza
Voress Franklin
Wendy Ruth
Yolla Ryder
Zaquia Luisa Mahler Salinas



<b>Individual Artist Fellowships: Established Tier</b>
Allison Hedge Coke
Allison Soto Morales
Amber Korb
Ami Pascual
Angela Yang
Angelina Woodberry
Ava Homa
Berlin Loa
Bird Feliciano
Carmen Cooley-Graham
Charles Flowers
Charles Jensen
Cherie Hacker
Cobi Krieger
Cybele Garcia Kohel
Cynthia Gott
Danielle Galvan Gomez
Darryl Mori
David Natal
David Steffen
Deitra Charles
Deprise Brescia
Diana Farrell
Durba Sen
Edward J. Valeau
Elizabeth Pickens
Eric Wallner
Erica Garber
Esperanza Macias
Fabiola Javier
Faythe Vollrath
Gabriela Sosa
Gayle Isa
Gia Moreno
Guadulesa Rivera
Gwynnevere Cristobal
Hannah Maximova
Iris Peretz
Irma Vega Bijou
Jackie Hasa
Jacqueline Hinton

Jamie Ross
Jaren Bonillo
Jasmine Regala
Jessica McCambly
Joan Schirle
Jocelyn Jimenez
John Seto
Jon Wai-keung Lowe
Jorge Schneider
JP Price
Kajal Zaveri
Karen Smith
Kate Battenfeld
Kim Davalos
Kirk Cruz
Kiva Hewett
Kristine Morales
Lisa Hoffman Hoffman
Loreto Lopez
Maria Galloway
Maria Velasquez
Marisa DeLuca
Marsha Hopkins
Maru Garcia
Melinda Weathersby
Michael Che
Mikiea Perkins
Mireya Hepner
Namita Paul
Naru Kwina
Natalie Gharibian
Nicole Kircher
Nivardo Valenzuela
Ola Gilkey
Peter J. Kuo
philippa kelly
Polaris Garfield
Qinqin Liu
Raissa Simpson
Raul Nario Jr.
Rebecca Arnfeld
Richard Reyes

Richard S. Chow
Shivani Thakkar
Sonia Marie De Leon
Sydney Rogers
Tanya Zabalegui
Thelma de Castro
Theresa Polley-Shellcroft
Vanessa Thomas
Victoria Wagner
Vivian Lin
William Virchis
Yadira Cazares
YeuQ Nguyen
Yulia Maluta
Zach Davidson
Zoe Donnellycolt

<b>Individual Artist Fellowships: Legacy Tier</b>
A. Laura Brody
Amirah May Limayo
Anand Kalra
Andrew Miguel Fuller
Anne W. Smith
Bernadette Vielbig
Bernard Hoyes
Bia Gayotto
Brandie Davison
Christina Ree
Connie Tell
Deborah Wong
Deborah Reed
Diana Callaway
elena minor
Eli Sachse
Emily Wiseman
Fernando D Castro
Gema Lopez
Gerda Govine Ituarte
Hugo Garcia
Inas Al-soqi
Ingrid Paulina Rodas
Jason Lin

Jean Chang
Jean Miao
Jena McRae Schwirtz
Jenny Hale
Jessica Ceballos y Campbell
Joe A. Oakes
Joseph Valencia
Karla Flores
Kelly Autumn Sperbeck
Kendra Green
Kerianne Quick
Leah Curran
Linda Eckmann
Linda Steele II
Lucho ramirez
Luisa Martinez
Marcus Mitchell
Maria Ochoa
Maria Romano de Leon
Mattie Loyce
Megan Broughton
Megan Conn
Melanie Cruz
Michael Angelo Camacho
Michael Holt
Michael Ligon
Michelle Klein
Michelle Roshanzamir
Miranda Rivera
Nan Cohen
Nanzi Muro
Nirupama Vaidyanathan
Parul Wadhwa
Qathryn Brehm
Sarah Marsh Krauter
Sondra Sherman
Sonja Ljubinkovic
Steven Homestead
Tanya Kane-Parry
Terri Lloyd
Theresa "T" Ford Ford
Trang Spero

Valeria L.G. Barrett
Valerie Suter
Victor Dean
Victoria Kraus
Vivian Nguyen
Wendy VanHorn
Wiebke Raven

## Emerging tier applicants for INA

Application ID	Applicant Name	Average Final Rank	Request Amount	Award Amount
INA-21-11091	ALEXA BURRELL	6	\$ 5,000	\$ 5,000
INA-21-13689	ALLEN BURNETT	6	\$ 5,000	\$ 5,000
INA-21-15317	Cecilia Sweet-Coll	6	\$ 5,000	\$ 5,000
INA-21-11449	Marithza Quiroz	6	\$ 5,000	\$ 5,000
INA-21-14220	India Gurley	6	\$ 5,000	\$ 5,000
INA-21-12319	Gregory Meronek	6	\$ 5,000	\$ 5,000
INA-21-11360	eduardo valencia	6	\$ 5,000	\$ 5,000
INA-21-14422	Dulce López	6	\$ 5,000	\$ 5,000
INA-21-13644	Angie Lou	5.8	\$ 5,000	\$ 5,000
INA-21-15217	Maria Fong	5.8	\$ 5,000	\$ 5,000
INA-21-14572	Joshua Lamont	5.8	\$ 5,000	\$ 5,000
INA-21-15105	Ishika Muchhal	5.8	\$ 5,000	\$ 5,000
INA-21-15112	Isha Rosemond	5.8	\$ 5,000	\$ 5,000
INA-21-14443	Ignacio Sedano	5.8	\$ 5,000	\$ 5,000
INA-21-15581	Eve Moreno Luz	5.8	\$ 5,000	\$ 5,000
INA-21-14853	Karo Ska	5.7	\$ 5,000	\$ 5,000
INA-21-11434	Kata De la Rosa	5.7	\$ 5,000	\$ 5,000
INA-21-15336	Keya Vance	5.7	\$ 5,000	\$ 5,000
INA-21-12151	Kristy Choi	5.7	\$ 5,000	\$ 5,000
INA-21-12411	Cristine Blanco	5.6	\$ 5,000	\$ 5,000
INA-21-16280	Daria Garina	5.5	\$ 5,000	\$ 5,000
INA-21-16165	A.K. Sandhu	5.5	\$ 5,000	\$ 5,000
INA-21-14975	Aaron Cardoza	5.5	\$ 5,000	\$ 5,000
INA-21-14563	Tashara Gavin-Moorehea	5.5	\$ 5,000	\$ 5,000
INA-21-13654	Nicole Godreau Soria	5.5	\$ 5,000	\$ 5,000
INA-21-14009	Sunroop Kaur	5.5	\$ 5,000	\$ 5,000
INA-21-15415	Sean Dunnington	5.5	\$ 5,000	\$ 5,000
INA-21-9949	Salgu Wissmath	5.5	\$ 5,000	\$ 5,000
INA-21-14921	Maria Martinez	5.5	\$ 5,000	\$ 5,000
INA-21-10095	Louie Brash	5.5	\$ 5,000	\$ 5,000
INA-21-15467	Leila Youssefi	5.5	\$ 5,000	\$ 5,000

Rank	# of Applicants	Total Award
5.2 ≥	95	\$ 475,000

Total Request Amount
\$ 3,175,000

INA-21-14190	Leah Wigington	5.5	\$ 5,000	\$ 5,000
INA-21-15213	Jacqueline Barnes	5.5	\$ 5,000	\$ 5,000
INA-21-14139	Ivan Salinas	5.5	\$ 5,000	\$ 5,000
INA-21-14002	Iris Hu	5.5	\$ 5,000	\$ 5,000
INA-21-15995	hyunjeong sim	5.5	\$ 5,000	\$ 5,000
INA-21-10945	Hande Sever	5.5	\$ 5,000	\$ 5,000
INA-21-15006	Fidel (Tohil) Brito	5.5	\$ 5,000	\$ 5,000
INA-21-9930	Dia Bassett	5.5	\$ 5,000	\$ 5,000
INA-21-13735	Yasmine Kasem	5.4	\$ 5,000	\$ 5,000
INA-21-15072	Nicole Dizon	5.4	\$ 5,000	\$ 5,000
INA-21-14887	Richard Edmond	5.4	\$ 5,000	\$ 5,000
INA-21-15617	Arlene Campa	5.3	\$ 5,000	\$ 5,000
INA-21-10718	Asher Jelinsky	5.3	\$ 5,000	\$ 5,000
INA-21-15745	Ashima Yadava	5.3	\$ 5,000	\$ 5,000
INA-21-16261	Ashley Omoma	5.3	\$ 5,000	\$ 5,000
INA-21-15264	Bradford Chin	5.3	\$ 5,000	\$ 5,000
INA-21-12693	Bryan Sih	5.3	\$ 5,000	\$ 5,000
INA-21-14688	Karina Cortez	5.3	\$ 5,000	\$ 5,000
INA-21-16130	Karine Fleurima	5.3	\$ 5,000	\$ 5,000
INA-21-14293	Kenneth Hartman	5.3	\$ 5,000	\$ 5,000
INA-21-15400	Kristen Murakoshi	5.3	\$ 5,000	\$ 5,000
INA-21-13537	Kyle Chu	5.3	\$ 5,000	\$ 5,000
INA-21-15186	Kyung-Ja Lee	5.3	\$ 5,000	\$ 5,000
INA-21-14005	Larry Li	5.3	\$ 5,000	\$ 5,000
INA-21-14604	A.R. (Alexis Roberts) Kein	5.3	\$ 5,000	\$ 5,000
INA-21-15717	Alexandra Forest	5.3	\$ 5,000	\$ 5,000
INA-21-14761	Alexis Macedo	5.3	\$ 5,000	\$ 5,000
INA-21-14898	Amanda Kim	5.3	\$ 5,000	\$ 5,000
INA-21-13883	Andrea Dillon	5.3	\$ 5,000	\$ 5,000
INA-21-16325	Angel Adedokun	5.3	\$ 5,000	\$ 5,000
INA-21-14088	Suhasini Yeeda	5.3	\$ 5,000	\$ 5,000
INA-21-10920	Shahid Osuna	5.3	\$ 5,000	\$ 5,000
INA-21-11792	Marval Rechsteiner	5.3	\$ 5,000	\$ 5,000
INA-21-13920	Maru Garcia	5.3	\$ 5,000	\$ 5,000
INA-21-16181	Maribel Martinez	5.3	\$ 5,000	\$ 5,000

INA-21-10111	Maira Rios	5.3	\$ 5,000	\$ 5,000
INA-21-12002	Louise Copp	5.3	\$ 5,000	\$ 5,000
INA-21-15555	Jillian Crochet	5.3	\$ 5,000	\$ 5,000
INA-21-15196	Jessica Nguyen	5.3	\$ 5,000	\$ 5,000
INA-21-15570	Janit Saechao	5.3	\$ 5,000	\$ 5,000
INA-21-15262	Jacqueline Castillo	5.3	\$ 5,000	\$ 5,000
INA-21-15152	Hannah Varamini	5.3	\$ 5,000	\$ 5,000
INA-21-15074	Hannah Eko	5.3	\$ 5,000	\$ 5,000
INA-21-16231	Gwynnevere Cristobal	5.3	\$ 5,000	\$ 5,000
INA-21-15075	Gbenga Komolafe	5.3	\$ 5,000	\$ 5,000
INA-21-15608	France Viana	5.3	\$ 5,000	\$ 5,000
INA-21-16046	Evan Kleekamp	5.3	\$ 5,000	\$ 5,000
INA-21-15309	Emily Hansel	5.3	\$ 5,000	\$ 5,000
INA-21-15487	Elizabeth Owuor	5.3	\$ 5,000	\$ 5,000
INA-21-14621	Elisa Ortega Montilla	5.3	\$ 5,000	\$ 5,000
INA-21-15376	Eli Maliwan	5.3	\$ 5,000	\$ 5,000
INA-21-14744	Edward Ramirez	5.3	\$ 5,000	\$ 5,000
INA-21-13970	Debbie YJ Lin	5.3	\$ 5,000	\$ 5,000
INA-21-15195	Tria Chang	5.2	\$ 5,000	\$ 5,000
INA-21-15755	Vida Kuang	5.2	\$ 5,000	\$ 5,000
INA-21-15278	Volkan Canbolat	5.2	\$ 5,000	\$ 5,000
INA-21-15842	Xochitl Morales	5.2	\$ 5,000	\$ 5,000
INA-21-16223	Precious Alfaro	5.2	\$ 5,000	\$ 5,000
INA-21-11516	Rebekah Ressler	5.2	\$ 5,000	\$ 5,000
INA-21-15026	Rose Huey	5.2	\$ 5,000	\$ 5,000
INA-21-14290	Maxwell Lofano	5.2	\$ 5,000	\$ 5,000
INA-21-13607	Melissa Wang	5.2	\$ 5,000	\$ 5,000
INA-21-14473	Nancy Nguyen	5.2	\$ 5,000	\$ 5,000
INA-21-13669	Carolina Xique	5.2	\$ 5,000	\$ 5,000
INA-21-11732	Angelina Duckett	5	\$ 5,000	\$ -
INA-21-14350	Benjamin Gown	5	\$ 5,000	\$ -
INA-21-14788	Juan Karlo Muro	5	\$ 5,000	\$ -
INA-21-15563	Kaija Sabbah-Ross	5	\$ 5,000	\$ -
INA-21-13797	Kalliope Panagiotakos	5	\$ 5,000	\$ -
INA-21-14147	Karla Quintero	5	\$ 5,000	\$ -
INA-21-16187	Kate McCarthy	5	\$ 5,000	\$ -



INA-21-15979	Kevin Dublin	5	\$ 5,000	\$ -
INA-21-16222	kevin robertson	5	\$ 5,000	\$ -
INA-21-15925	Kirsten Brehmer	5	\$ 5,000	\$ -
INA-21-14388	Kosiso Ugwueze	5	\$ 5,000	\$ -
INA-21-15777	Kyle Denman	5	\$ 5,000	\$ -
INA-21-15694	Aaron Salinas	5	\$ 5,000	\$ -
INA-21-11131	Abel Marquez	5	\$ 5,000	\$ -
INA-21-12707	adrian bautista	5	\$ 5,000	\$ -
INA-21-10585	Adrienne Kinsella	5	\$ 5,000	\$ -
INA-21-13748	Ai Aida	5	\$ 5,000	\$ -
INA-21-16216	Alexander Yoshikawa	5	\$ 5,000	\$ -
INA-21-16265	Alice Zhang	5	\$ 5,000	\$ -
INA-21-13625	Allyson Darakjian	5	\$ 5,000	\$ -
INA-21-15875	Alma Herrera-Pazmino	5	\$ 5,000	\$ -
INA-21-15958	Amanda Lechner	5	\$ 5,000	\$ -
INA-21-14922	Amy Carver	5	\$ 5,000	\$ -
INA-21-15985	Amy DiPlacido	5	\$ 5,000	\$ -
INA-21-15916	Andres Alvarez	5	\$ 5,000	\$ -
INA-21-16057	Andreina Maldonado	5	\$ 5,000	\$ -
INA-21-15887	Andres Parra	5	\$ 5,000	\$ -
INA-21-14638	Andrew Reid	5	\$ 5,000	\$ -
INA-21-16049	Victor Cordero Jr.	5	\$ 5,000	\$ -
INA-21-15012	Victoria Banales	5	\$ 5,000	\$ -
INA-21-14699	Noelle Barr	5	\$ 5,000	\$ -
INA-21-14260	Olivia Eng	5	\$ 5,000	\$ -
INA-21-14879	Parul Wadhwa	5	\$ 5,000	\$ -
INA-21-14937	Ragini Bhasin	5	\$ 5,000	\$ -
INA-21-11600	Richard Mosqueda	5	\$ 5,000	\$ -
INA-21-11740	River Garza	5	\$ 5,000	\$ -
INA-21-14924	Maya Acharya	5	\$ 5,000	\$ -
INA-21-14633	Mengjiao Zhang	5	\$ 5,000	\$ -
INA-21-15789	Micangelo Ferrante	5	\$ 5,000	\$ -
INA-21-11479	Nadia Choucair	5	\$ 5,000	\$ -
INA-21-13659	Nancy Lopez	5	\$ 5,000	\$ -
INA-21-10047	Christabel Nunoo	5	\$ 5,000	\$ -

INA-21-14036	Christine Rodriguez	5	\$ 5,000	\$ -
INA-21-10724	CHIHOKO PIPER	5	\$ 5,000	\$ -
INA-21-14529	Sy Auerbach	5	\$ 5,000	\$ -
INA-21-14391	Suzi Garner	5	\$ 5,000	\$ -
INA-21-13821	Shevaun Zakhir	5	\$ 5,000	\$ -
INA-21-15504	Shani Heckman	5	\$ 5,000	\$ -
INA-21-13768	Shakurra Amatulla	5	\$ 5,000	\$ -
INA-21-15326	Sedrick Cabrera	5	\$ 5,000	\$ -
INA-21-13587	sarita sidhu	5	\$ 5,000	\$ -
INA-21-15498	Sarah Balbuena-Brady	5	\$ 5,000	\$ -
INA-21-14507	Sara Lyons	5	\$ 5,000	\$ -
INA-21-16288	Sanford Jenkins	5	\$ 5,000	\$ -
INA-21-15199	Samuel Briseno Jimenez	5	\$ 5,000	\$ -
INA-21-15468	Maritza Navarro	5	\$ 5,000	\$ -
INA-21-13722	Marisa Mata	5	\$ 5,000	\$ -
INA-21-14482	Lee Dost	5	\$ 5,000	\$ -
INA-21-15084	Leah Zeiger	5	\$ 5,000	\$ -
INA-21-15796	johnny galvan	5	\$ 5,000	\$ -
INA-21-16195	Jhia Jackson	5	\$ 5,000	\$ -
INA-21-11276	Jhani Randhawa	5	\$ 5,000	\$ -
INA-21-14724	Jessica Rasmussen	5	\$ 5,000	\$ -
INA-21-12409	Jersten Seraile	5	\$ 5,000	\$ -
INA-21-15741	Jennifer Murphy	5	\$ 5,000	\$ -
INA-21-14896	Janeva Zentz	5	\$ 5,000	\$ -
INA-21-15351	Henry Krusoe	5	\$ 5,000	\$ -
INA-21-12391	Helen Tseng	5	\$ 5,000	\$ -
INA-21-12270	Georgina Guardado	5	\$ 5,000	\$ -
INA-21-15893	Gemma Castro	5	\$ 5,000	\$ -
INA-21-16132	Frederick Brashear Jr	5	\$ 5,000	\$ -
INA-21-16346	Europa Baker-Brathwaite	5	\$ 5,000	\$ -
INA-21-16009	Erika Barrios	5	\$ 5,000	\$ -
INA-21-16289	antony fangary	4.8	\$ 5,000	\$ -
INA-21-14711	Barnett Cohen	4.8	\$ 5,000	\$ -
INA-21-15248	Briana Stanley	4.8	\$ 5,000	\$ -
INA-21-13355	Carlos Gachamá	4.8	\$ 5,000	\$ -

INA-21-14789	Aaron Higareda	4.8	\$ 5,000	\$ -
INA-21-15471	Aashray Harishankar	4.8	\$ 5,000	\$ -
INA-21-16215	Abraham Aragundi	4.8	\$ 5,000	\$ -
INA-21-14172	Adriana Martinez	4.8	\$ 5,000	\$ -
INA-21-14283	Alejandra Rubio	4.8	\$ 5,000	\$ -
INA-21-16276	Alexander Mejía	4.8	\$ 5,000	\$ -
INA-21-14253	Alexandra Williams	4.8	\$ 5,000	\$ -
INA-21-15178	Allynbeth Brown	4.8	\$ 5,000	\$ -
INA-21-16035	Amanda (Mandy) Williams	4.8	\$ 5,000	\$ -
INA-21-16205	Amal Dougish	4.8	\$ 5,000	\$ -
INA-21-13189	Andrea Catura	4.8	\$ 5,000	\$ -
INA-21-13190	Andrew Navarro	4.8	\$ 5,000	\$ -
INA-21-15396	Andrew Orloski	4.8	\$ 5,000	\$ -
INA-21-10972	Tracy Ren	4.8	\$ 5,000	\$ -
INA-21-16244	Weng San Sit	4.8	\$ 5,000	\$ -
INA-21-15305	Yeu Nguyen	4.8	\$ 5,000	\$ -
INA-21-15180	Patricia Zamora	4.8	\$ 5,000	\$ -
INA-21-15891	RaheNi Gonzalez	4.8	\$ 5,000	\$ -
INA-21-14387	Meliza Gutierrez	4.8	\$ 5,000	\$ -
INA-21-14598	Mimi Lam	4.8	\$ 5,000	\$ -
INA-21-10225	Natalia Poehner Corazza	4.8	\$ 5,000	\$ -
INA-21-15635	Claire Calderón	4.8	\$ 5,000	\$ -
INA-21-15469	Danielle Yasuda	4.8	\$ 5,000	\$ -
INA-21-16019	David Aguilar	4.8	\$ 5,000	\$ -
INA-21-15314	Stephen Yoon	4.8	\$ 5,000	\$ -
INA-21-12489	sophia smith	4.8	\$ 5,000	\$ -
INA-21-15313	Sofia Canales	4.8	\$ 5,000	\$ -
INA-21-10973	Sholeh Asgary	4.8	\$ 5,000	\$ -
INA-21-14173	Shenandoah Harris	4.8	\$ 5,000	\$ -
INA-21-13622	Serene Blumenthal	4.8	\$ 5,000	\$ -
INA-21-10934	Serena Elston	4.8	\$ 5,000	\$ -
INA-21-15408	Sara Sithi-Amnuai	4.8	\$ 5,000	\$ -
INA-21-13621	Marisa DeLuca	4.8	\$ 5,000	\$ -
INA-21-11182	Maria Montes Arvizu	4.8	\$ 5,000	\$ -
INA-21-14677	Maria Elena Zuart	4.8	\$ 5,000	\$ -

INA-21-12342	Margie Parks	4.8	\$ 5,000	\$ -
INA-21-16149	Madeline Dimayuga	4.8	\$ 5,000	\$ -
INA-21-13994	Love Nguyen	4.8	\$ 5,000	\$ -
INA-21-15537	Liyu Xue	4.8	\$ 5,000	\$ -
INA-21-15943	Lisa Engelken	4.8	\$ 5,000	\$ -
INA-21-11763	Lela Welch	4.8	\$ 5,000	\$ -
INA-21-13967	Jose Arias	4.8	\$ 5,000	\$ -
INA-21-15536	Jon Dragonette	4.8	\$ 5,000	\$ -
INA-21-14266	Jason Alarcon	4.8	\$ 5,000	\$ -
INA-21-13213	Jaime Lanouette	4.8	\$ 5,000	\$ -
INA-21-15722	Jacqueline Moore	4.8	\$ 5,000	\$ -
INA-21-14833	Irene Kim	4.8	\$ 5,000	\$ -
INA-21-15894	Helen Wicks	4.8	\$ 5,000	\$ -
INA-21-16071	Heena Yoon	4.8	\$ 5,000	\$ -
INA-21-14487	hannah rubin	4.8	\$ 5,000	\$ -
INA-21-15439	Hannah Moore	4.8	\$ 5,000	\$ -
INA-21-16175	Grayson Bell	4.8	\$ 5,000	\$ -
INA-21-15159	fabian pugal	4.8	\$ 5,000	\$ -
INA-21-16341	Erik Hernandez	4.8	\$ 5,000	\$ -
INA-21-15496	Emma Norman	4.8	\$ 5,000	\$ -
INA-21-15161	Elsa Martinez	4.8	\$ 5,000	\$ -
INA-21-14667	Divya Balakrishnan	4.8	\$ 5,000	\$ -
INA-21-12338	Diane Williams	4.8	\$ 5,000	\$ -
INA-21-11067	Angel Alvarado	4.7	\$ 5,000	\$ -
INA-21-13732	Brittany Ko	4.7	\$ 5,000	\$ -
INA-21-15596	Katie Flores	4.7	\$ 5,000	\$ -
INA-21-15110	Juliette Williams	4.7	\$ 5,000	\$ -
INA-21-15945	Karina Fox	4.7	\$ 5,000	\$ -
INA-21-15765	karla aviles	4.7	\$ 5,000	\$ -
INA-21-15129	Kay Tuxford	4.7	\$ 5,000	\$ -
INA-21-15631	Kelly Ortega	4.7	\$ 5,000	\$ -
INA-21-15669	Kestrel Leah	4.7	\$ 5,000	\$ -
INA-21-14113	Kim Garcia	4.7	\$ 5,000	\$ -
INA-21-14513	kim sweeney	4.7	\$ 5,000	\$ -
INA-21-15142	Laticia Holley	4.7	\$ 5,000	\$ -

INA-21-14381	Lauren Cedar	4.7	\$ 5,000	\$ -
INA-21-16089	Laurel Picklum	4.7	\$ 5,000	\$ -
INA-21-13585	Laurie Shapiro	4.7	\$ 5,000	\$ -
INA-21-15867	Taylor Martin	4.6	\$ 5,000	\$ -
INA-21-13536	Terri Abney	4.6	\$ 5,000	\$ -
INA-21-10593	Toria Maldonado	4.6	\$ 5,000	\$ -
INA-21-14265	William Camargo	4.6	\$ 5,000	\$ -
INA-21-16297	Yesenia Sen Mendez	4.6	\$ 5,000	\$ -
INA-21-15204	Poonam Narkar	4.6	\$ 5,000	\$ -
INA-21-14845	Robert Ott	4.6	\$ 5,000	\$ -
INA-21-13717	Maxie Moua	4.6	\$ 5,000	\$ -
INA-21-10162	meyekərā Ray	4.6	\$ 5,000	\$ -
INA-21-15160	Mimi Tempestt	4.6	\$ 5,000	\$ -
INA-21-14764	Nancy Cato	4.6	\$ 5,000	\$ -
INA-21-14586	Natalia Quintero-Riestra	4.6	\$ 5,000	\$ -
INA-21-12604	Carol Anne McChrystal	4.6	\$ 5,000	\$ -
INA-21-14456	Corinne Cueva	4.6	\$ 5,000	\$ -
INA-21-14467	Daniel Pearce	4.6	\$ 5,000	\$ -
INA-21-13803	Danielle Mason	4.6	\$ 5,000	\$ -
INA-21-13692	David Liu	4.6	\$ 5,000	\$ -
INA-21-10192	Anna Ialeggio	4.5	\$ 5,000	\$ -
INA-21-11338	Anne Brashier	4.5	\$ 5,000	\$ -
INA-21-14781	Ariana Bindman	4.5	\$ 5,000	\$ -
INA-21-15444	Arturo Mendez-Reyes	4.5	\$ 5,000	\$ -
INA-21-15144	Ben Baker	4.5	\$ 5,000	\$ -
INA-21-16139	camilla Carper	4.5	\$ 5,000	\$ -
INA-21-13667	Philip Graulty	4.5	\$ 5,000	\$ -
INA-21-16196	A La Mode	4.5	\$ 5,000	\$ -
INA-21-14076	Amanda Kim	4.5	\$ 5,000	\$ -
INA-21-14352	D'mani Thomas	4.5	\$ 5,000	\$ -
INA-21-16257	Sangmi Koh	4.5	\$ 5,000	\$ -
INA-21-14973	Samuel Klein-Markman	4.5	\$ 5,000	\$ -
INA-21-16252	Martha Ayon	4.5	\$ 5,000	\$ -
INA-21-15173	Maria Teresa Carmier	4.5	\$ 5,000	\$ -
INA-21-15551	Maite Zabala-Alday	4.5	\$ 5,000	\$ -

INA-21-16147	Lucille Bell	4.5	\$ 5,000	\$ -
INA-21-11253	Linetra Agee	4.5	\$ 5,000	\$ -
INA-21-13969	Licity Collins	4.5	\$ 5,000	\$ -
INA-21-15909	Lenel Guzman	4.5	\$ 5,000	\$ -
INA-21-13107	Joshua Ramirez	4.5	\$ 5,000	\$ -
INA-21-16206	Josh Katz	4.5	\$ 5,000	\$ -
INA-21-10212	Jordan Wilson	4.5	\$ 5,000	\$ -
INA-21-14169	Johnny Ramos	4.5	\$ 5,000	\$ -
INA-21-13466	jared jamias	4.5	\$ 5,000	\$ -
INA-21-16077	janeil champoy lim	4.5	\$ 5,000	\$ -
INA-21-15461	jamie franks	4.5	\$ 5,000	\$ -
INA-21-13543	Jaime Schmidt	4.5	\$ 5,000	\$ -
INA-21-13753	Ibrahim Ahmed	4.5	\$ 5,000	\$ -
INA-21-13602	Gerardo Mena	4.5	\$ 5,000	\$ -
INA-21-14798	Ethan Lipsitz	4.5	\$ 5,000	\$ -
INA-21-15582	Eric Hayslett	4.5	\$ 5,000	\$ -
INA-21-15657	Eloy Neira	4.5	\$ 5,000	\$ -
INA-21-16218	Elizabeth Dolbec-Oliveras	4.5	\$ 5,000	\$ -
INA-21-16275	Eira Kien	4.5	\$ 5,000	\$ -
INA-21-15522	Ei Talley II	4.5	\$ 5,000	\$ -
INA-21-15667	Dyan Jong	4.5	\$ 5,000	\$ -
INA-21-16103	Dre Ortiz Galdamez	4.5	\$ 5,000	\$ -
INA-21-14827	Doran McGee	4.5	\$ 5,000	\$ -
INA-21-14536	Dina Marshalek	4.5	\$ 5,000	\$ -
INA-21-14654	Derrik Diza	4.5	\$ 5,000	\$ -
INA-21-15019	Tarik Garrett	4.4	\$ 5,000	\$ -
INA-21-14188	Teagan McLaman	4.4	\$ 5,000	\$ -
INA-21-13446	Tommy Wu	4.4	\$ 5,000	\$ -
INA-21-15517	Tyler Holmes	4.4	\$ 5,000	\$ -
INA-21-13035	Usha Shukla	4.4	\$ 5,000	\$ -
INA-21-15040	veronique d'entremont	4.4	\$ 5,000	\$ -
INA-21-16028	Vikesh Kapoor	4.4	\$ 5,000	\$ -
INA-21-10353	Yunfei Ren	4.4	\$ 5,000	\$ -
INA-21-15970	zayra Favares	4.4	\$ 5,000	\$ -
INA-21-14425	NICHOLAS DERENZI	4.4	\$ 5,000	\$ -

INA-21-16058	Octavia Hingle	4.4	\$ 5,000	\$ -
INA-21-11582	Patrick Gibson	4.4	\$ 5,000	\$ -
INA-21-15574	Rachel Beetz	4.4	\$ 5,000	\$ -
INA-21-15437	Rebecca Tessier	4.4	\$ 5,000	\$ -
INA-21-10234	melissa bolger	4.4	\$ 5,000	\$ -
INA-21-13420	Michael Echaniz	4.4	\$ 5,000	\$ -
INA-21-10436	Michael Vasquez	4.4	\$ 5,000	\$ -
INA-21-15046	Michelle Sui	4.4	\$ 5,000	\$ -
INA-21-14072	Miguel Espinosa	4.4	\$ 5,000	\$ -
INA-21-15855	Miguel Gonzalez	4.4	\$ 5,000	\$ -
INA-21-16107	Mike Evans Jr	4.4	\$ 5,000	\$ -
INA-21-15189	Minerva Canto	4.4	\$ 5,000	\$ -
INA-21-11667	Molly McCalla	4.4	\$ 5,000	\$ -
INA-21-14445	Myrna Perez Reines	4.4	\$ 5,000	\$ -
INA-21-13989	Carmen Amengual	4.4	\$ 5,000	\$ -
INA-21-13731	Cecilia Caballero	4.4	\$ 5,000	\$ -
INA-21-16096	Cheyenne CONCEPCION	4.4	\$ 5,000	\$ -
INA-21-15897	Clarissa Dyas	4.4	\$ 5,000	\$ -
INA-21-13661	Colin Newton	4.4	\$ 5,000	\$ -
INA-21-13988	Cora Lautze	4.4	\$ 5,000	\$ -
INA-21-15038	Cozette Ellis	4.4	\$ 5,000	\$ -
INA-21-14519	Cynthia Haagens	4.4	\$ 5,000	\$ -
INA-21-16201	Angela Chambers	4.3	\$ 5,000	\$ -
INA-21-14360	Bhumi Patel	4.3	\$ 5,000	\$ -
INA-21-15624	Juan Jose Gonzalez Gard	4.3	\$ 5,000	\$ -
INA-21-16375	Kevin Neighbors	4.3	\$ 5,000	\$ -
INA-21-12892	Julia Barzizza	4.3	\$ 5,000	\$ -
INA-21-13660	Karma Spier	4.3	\$ 5,000	\$ -
INA-21-12712	Kerwin Cervantez	4.3	\$ 5,000	\$ -
INA-21-10287	Kyme Dang	4.3	\$ 5,000	\$ -
INA-21-16352	Lauren Hsia	4.3	\$ 5,000	\$ -
INA-21-12163	Aldo Chacon	4.3	\$ 5,000	\$ -
INA-21-10777	Alex De Carvalho Queiroz	4.3	\$ 5,000	\$ -
INA-21-16365	Alexander Martinez	4.3	\$ 5,000	\$ -
INA-21-15990	Amelia Cyze	4.3	\$ 5,000	\$ -

INA-21-13782	Amelia Villagomez	4.3	\$ 5,000	\$ -
INA-21-13547	AMY KEELER	4.3	\$ 5,000	\$ -
INA-21-16262	Sheila McMullin	4.3	\$ 5,000	\$ -
INA-21-15715	Shawna Lee	4.3	\$ 5,000	\$ -
INA-21-15558	Sarah Cusey	4.3	\$ 5,000	\$ -
INA-21-15102	sabrine haroun	4.3	\$ 5,000	\$ -
INA-21-14700	Ryan Bounphasaysol	4.3	\$ 5,000	\$ -
INA-21-15561	Marfa Prokhorova	4.3	\$ 5,000	\$ -
INA-21-11140	Luis Martinez	4.3	\$ 5,000	\$ -
INA-21-14808	Luciana Giles	4.3	\$ 5,000	\$ -
INA-21-14595	Luca Alemanno	4.3	\$ 5,000	\$ -
INA-21-10773	Lindsay Guinan	4.3	\$ 5,000	\$ -
INA-21-15931	Jonah Jackson	4.3	\$ 5,000	\$ -
INA-21-15848	Johanna Breiding	4.3	\$ 5,000	\$ -
INA-21-14363	Jocelyn Tamayo	4.3	\$ 5,000	\$ -
INA-21-13890	Jesus Gonzalez	4.3	\$ 5,000	\$ -
INA-21-11616	Jennifer Fergesen	4.3	\$ 5,000	\$ -
INA-21-13328	Jean Shon	4.3	\$ 5,000	\$ -
INA-21-15277	Jason Gomez	4.3	\$ 5,000	\$ -
INA-21-13399	Janice Rocke	4.3	\$ 5,000	\$ -
INA-21-14811	Helen Plehn	4.3	\$ 5,000	\$ -
INA-21-16145	Gozie Ojini	4.3	\$ 5,000	\$ -
INA-21-14349	Gloria Yehilevsky	4.3	\$ 5,000	\$ -
INA-21-15242	Gabi Mayorga	4.3	\$ 5,000	\$ -
INA-21-14874	Eric Culhane	4.3	\$ 5,000	\$ -
INA-21-15993	Emilie Kadhim	4.3	\$ 5,000	\$ -
INA-21-15193	Emi Pool	4.3	\$ 5,000	\$ -
INA-21-14282	Elizabeth Uribe	4.3	\$ 5,000	\$ -
INA-21-15720	Earvin Mendoza	4.3	\$ 5,000	\$ -
INA-21-13719	Diana Dinerman	4.3	\$ 5,000	\$ -
INA-21-10361	Devin Jones	4.3	\$ 5,000	\$ -
INA-21-13031	Devin Armstrong	4.3	\$ 5,000	\$ -
INA-21-14001	Taylor Mosley	4.2	\$ 5,000	\$ -
INA-21-14098	Teresa Statler	4.2	\$ 5,000	\$ -
INA-21-13829	Tiffany Van Camp	4.2	\$ 5,000	\$ -



INA-21-10636	Tijera Williams	4.2	\$ 5,000	\$ -
INA-21-12816	TONY GANGITANO	4.2	\$ 5,000	\$ -
INA-21-14131	Yalitza Ferreras	4.2	\$ 5,000	\$ -
INA-21-15407	Yon Natalie Mik	4.2	\$ 5,000	\$ -
INA-21-15841	Zachary Davidson	4.2	\$ 5,000	\$ -
INA-21-10836	Zoe Huey	4.2	\$ 5,000	\$ -
INA-21-16135	Nicolas Benavides	4.2	\$ 5,000	\$ -
INA-21-10151	Nora Stanley	4.2	\$ 5,000	\$ -
INA-21-13823	Olivia Orozco	4.2	\$ 5,000	\$ -
INA-21-15021	Rachael Servello	4.2	\$ 5,000	\$ -
INA-21-14013	Qiydaar Foster	4.2	\$ 5,000	\$ -
INA-21-14706	Renee Cuny	4.2	\$ 5,000	\$ -
INA-21-14278	Rhiannon Ledwell	4.2	\$ 5,000	\$ -
INA-21-15356	Roberto Soto-Rodriguez	4.2	\$ 5,000	\$ -
INA-21-16233	Matthew Bratko	4.2	\$ 5,000	\$ -
INA-21-10662	Matthew Lax	4.2	\$ 5,000	\$ -
INA-21-15965	Megan Leppla	4.2	\$ 5,000	\$ -
INA-21-15472	Melodie Bergquist-Turori	4.2	\$ 5,000	\$ -
INA-21-15620	Micaela Tobin	4.2	\$ 5,000	\$ -
INA-21-15357	Michelle Watt	4.2	\$ 5,000	\$ -
INA-21-14690	Natalia Lassalle-Morillo	4.2	\$ 5,000	\$ -
INA-21-11422	Natalie Brescia	4.2	\$ 5,000	\$ -
INA-21-15284	Charlotte Medina	4.2	\$ 5,000	\$ -
INA-21-13683	Charlotte Smith	4.2	\$ 5,000	\$ -
INA-21-15354	Chelsea-Mari Swain	4.2	\$ 5,000	\$ -
INA-21-14373	Christian Bustos	4.2	\$ 5,000	\$ -
INA-21-16099	Christian Mendoza	4.2	\$ 5,000	\$ -
INA-21-14862	CHRISTOPHER TUCKER	4.2	\$ 5,000	\$ -
INA-21-15254	Claudio Silva	4.2	\$ 5,000	\$ -
INA-21-14326	Coffee Kang	4.2	\$ 5,000	\$ -
INA-21-10364	Cole Chang	4.2	\$ 5,000	\$ -
INA-21-15902	Cynthia Cao	4.2	\$ 5,000	\$ -
INA-21-14054	Daniel Motecuhzoma	4.2	\$ 5,000	\$ -
INA-21-11570	Asha Culhane-Husain	4	\$ 5,000	\$ -
INA-21-14268	Ava Homa	4	\$ 5,000	\$ -

INA-21-15899	Aubrey Elliott	4	\$ 5,000	\$ -
INA-21-16336	aviana brown	4	\$ 5,000	\$ -
INA-21-11111	Breana Parks	4	\$ 5,000	\$ -
INA-21-15227	Kala Kowtha	4	\$ 5,000	\$ -
INA-21-15637	Kadir Uyanik	4	\$ 5,000	\$ -
INA-21-13565	Karolina Letunova	4	\$ 5,000	\$ -
INA-21-13152	Katherine De Soto	4	\$ 5,000	\$ -
INA-21-12323	Abbey Golden	4	\$ 5,000	\$ -
INA-21-12419	Amanda Owens	4	\$ 5,000	\$ -
INA-21-14635	Ana Trillo	4	\$ 5,000	\$ -
INA-21-16247	Tyler Jeffreys	4	\$ 5,000	\$ -
INA-21-15652	Nicole Gonzalez	4	\$ 5,000	\$ -
INA-21-13856	Paige Feldman	4	\$ 5,000	\$ -
INA-21-14954	Raisa Solis	4	\$ 5,000	\$ -
INA-21-13680	Rebekah Enderle	4	\$ 5,000	\$ -
INA-21-13633	Rebecca Waring-Crane	4	\$ 5,000	\$ -
INA-21-14825	Rita Spiegel	4	\$ 5,000	\$ -
INA-21-15743	Meghan Baker	4	\$ 5,000	\$ -
INA-21-14987	Melissa Licari	4	\$ 5,000	\$ -
INA-21-14794	Merrill Feitell	4	\$ 5,000	\$ -
INA-21-16348	Meryl Pataky	4	\$ 5,000	\$ -
INA-21-13724	Michael Moretta	4	\$ 5,000	\$ -
INA-21-14660	Nadene Pita	4	\$ 5,000	\$ -
INA-21-15926	Carolyn Mason	4	\$ 5,000	\$ -
INA-21-16146	Cat Mahatta	4	\$ 5,000	\$ -
INA-21-12917	Cliff Cheng	4	\$ 5,000	\$ -
INA-21-14588	Danny Le	4	\$ 5,000	\$ -
INA-21-15125	Astria Suparak	4	\$ 5,000	\$ -
INA-21-15406	Steve Galindo	4	\$ 5,000	\$ -
INA-21-15434	Stacey Beach	4	\$ 5,000	\$ -
INA-21-16311	sophie stimac	4	\$ 5,000	\$ -
INA-21-14729	Serena Lafond	4	\$ 5,000	\$ -
INA-21-14818	Semaj Day	4	\$ 5,000	\$ -
INA-21-16010	Marina Tselner	4	\$ 5,000	\$ -
INA-21-13612	Lola Victor	4	\$ 5,000	\$ -

INA-21-14656	Jose Figueroa	4	\$ 5,000	\$ -
INA-21-15249	Jasmine Zimmerman	4	\$ 5,000	\$ -
INA-21-15418	Jane Kang	4	\$ 5,000	\$ -
INA-21-13879	Jamie Munguia	4	\$ 5,000	\$ -
INA-21-16256	James Ramirez	4	\$ 5,000	\$ -
INA-21-12946	James Bowen	4	\$ 5,000	\$ -
INA-21-15104	Jacqueline Marzan	4	\$ 5,000	\$ -
INA-21-16317	Hayley Thomas	4	\$ 5,000	\$ -
INA-21-14191	Gukhui Noh	4	\$ 5,000	\$ -
INA-21-16371	Griffin McGuire	4	\$ 5,000	\$ -
INA-21-14287	Giovanna Lomanto	4	\$ 5,000	\$ -
INA-21-14237	Francisco Palomares	4	\$ 5,000	\$ -
INA-21-15169	FIAMMY DIZON	4	\$ 5,000	\$ -
INA-21-15505	Ellis Luu	4	\$ 5,000	\$ -
INA-21-14197	Ellen Khansefid	4	\$ 5,000	\$ -
INA-21-14824	Elizabeth Fiedorek	4	\$ 5,000	\$ -
INA-21-14069	Eileen Parent	4	\$ 5,000	\$ -
INA-21-14681	Eileen Leaf	4	\$ 5,000	\$ -
INA-21-14839	Eduardo Munoz	4	\$ 5,000	\$ -
INA-21-15390	Diana Teixeira	4	\$ 5,000	\$ -
INA-21-11369	Angela Scaramella	3.8	\$ 5,000	\$ -
INA-21-15018	Anne Simmons	3.8	\$ 5,000	\$ -
INA-21-16248	Armaan Mumtaz	3.8	\$ 5,000	\$ -
INA-21-13528	Bernadette Speakes	3.8	\$ 5,000	\$ -
INA-21-10433	brandon gatinell	3.8	\$ 5,000	\$ -
INA-21-14891	Brandon Rolle	3.8	\$ 5,000	\$ -
INA-21-13720	Brent White	3.8	\$ 5,000	\$ -
INA-21-15919	Carlos Perez	3.8	\$ 5,000	\$ -
INA-21-16198	Dave Davila	3.8	\$ 5,000	\$ -
INA-21-15166	Alexander Long	3.8	\$ 5,000	\$ -
INA-21-16169	Alvaro Alvarez Salazar Fa	3.8	\$ 5,000	\$ -
INA-21-14925	Vidal Beltran	3.8	\$ 5,000	\$ -
INA-21-15572	Tanya Thomas	3.8	\$ 5,000	\$ -
INA-21-15143	Teresa Reynolds	3.8	\$ 5,000	\$ -
INA-21-15532	Treyvon Washington	3.8	\$ 5,000	\$ -

INA-21-16369	TYLER WUNSCH	3.8	\$ 5,000	\$ -
INA-21-14751	Nicole Anderson	3.8	\$ 5,000	\$ -
INA-21-11730	Nicole Cloeren	3.8	\$ 5,000	\$ -
INA-21-15081	Nicolette Valicenti	3.8	\$ 5,000	\$ -
INA-21-15540	Phoebe Soulon	3.8	\$ 5,000	\$ -
INA-21-13055	RaeAnne Chanelle	3.8	\$ 5,000	\$ -
INA-21-14941	Rebecca Piascik	3.8	\$ 5,000	\$ -
INA-21-12732	Richard Munoz-Moore	3.8	\$ 5,000	\$ -
INA-21-15200	Matt Hollis	3.8	\$ 5,000	\$ -
INA-21-15830	Matthew DiBiase	3.8	\$ 5,000	\$ -
INA-21-15149	Miguel Castillo	3.8	\$ 5,000	\$ -
INA-21-12104	Muna Ahmed	3.8	\$ 5,000	\$ -
INA-21-15281	Nakita Young	3.8	\$ 5,000	\$ -
INA-21-13977	Natasha Lewin	3.8	\$ 5,000	\$ -
INA-21-15792	Christian Ramirez	3.8	\$ 5,000	\$ -
INA-21-14195	Corey Posner	3.8	\$ 5,000	\$ -
INA-21-13562	Daniel Gerwin	3.8	\$ 5,000	\$ -
INA-21-10337	David Martinez	3.8	\$ 5,000	\$ -
INA-21-11776	Tajianna Okechukwu	3.8	\$ 5,000	\$ -
INA-21-16354	Stephani Echeverria	3.8	\$ 5,000	\$ -
INA-21-14249	Sheryl Nash	3.8	\$ 5,000	\$ -
INA-21-15564	Sarah Davis	3.8	\$ 5,000	\$ -
INA-21-15304	Sarah Cabigas	3.8	\$ 5,000	\$ -
INA-21-13327	Ryan Falla	3.8	\$ 5,000	\$ -
INA-21-14506	Maria Ahverdyan	3.8	\$ 5,000	\$ -
INA-21-15118	Marayah Lane	3.8	\$ 5,000	\$ -
INA-21-16044	Mandy Jouan	3.8	\$ 5,000	\$ -
INA-21-15772	Malia Baker	3.8	\$ 5,000	\$ -
INA-21-11424	London Battle	3.8	\$ 5,000	\$ -
INA-21-13903	Joy Fire	3.8	\$ 5,000	\$ -
INA-21-15168	Jorge Reyes	3.8	\$ 5,000	\$ -
INA-21-16263	Jill Gower	3.8	\$ 5,000	\$ -
INA-21-10193	Janice Alexander	3.8	\$ 5,000	\$ -
INA-21-15949	James Perea	3.8	\$ 5,000	\$ -
INA-21-15737	Holly Leveque	3.8	\$ 5,000	\$ -

INA-21-11066	Haley Titus	3.8	\$ 5,000	\$ -
INA-21-11438	Garen Novruzyan	3.8	\$ 5,000	\$ -
INA-21-10210	Evita Lobo	3.8	\$ 5,000	\$ -
INA-21-16115	Erica Garcia	3.8	\$ 5,000	\$ -
INA-21-14324	Dylan Wells	3.8	\$ 5,000	\$ -
INA-21-14017	juli munson	3.7	\$ 5,000	\$ -
INA-21-15060	Katie Karosich	3.7	\$ 5,000	\$ -
INA-21-13385	Kirk Cruz	3.7	\$ 5,000	\$ -
INA-21-13348	Laura Parker	3.7	\$ 5,000	\$ -
INA-21-15367	Sarah Matsui	3.7	\$ 5,000	\$ -
INA-21-14640	Tara Esperanza	3.6	\$ 5,000	\$ -
INA-21-15811	Trent Christensen	3.6	\$ 5,000	\$ -
INA-21-15443	Trish Jemison	3.6	\$ 5,000	\$ -
INA-21-15671	Virginia Martinez	3.6	\$ 5,000	\$ -
INA-21-14130	Yengiang Nguyen	3.6	\$ 5,000	\$ -
INA-21-15190	Richard Tucci	3.6	\$ 5,000	\$ -
INA-21-16212	Matthew Miles	3.6	\$ 5,000	\$ -
INA-21-15996	Daniel Gonzalez	3.6	\$ 5,000	\$ -
INA-21-16183	Daniela Soberman	3.6	\$ 5,000	\$ -
INA-21-14075	Avery Sizelove	3.5	\$ 5,000	\$ -
INA-21-10882	Ayesha Fardell	3.5	\$ 5,000	\$ -
INA-21-14264	Belen Islas	3.5	\$ 5,000	\$ -
INA-21-14953	Beata Harju	3.5	\$ 5,000	\$ -
INA-21-14903	Beryl Odette	3.5	\$ 5,000	\$ -
INA-21-14713	Beth Abaravich	3.5	\$ 5,000	\$ -
INA-21-11975	Brittany Henze	3.5	\$ 5,000	\$ -
INA-21-10555	Bryan Zamudio	3.5	\$ 5,000	\$ -
INA-21-16245	Christopher Welch	3.5	\$ 5,000	\$ -
INA-21-11956	Alivia Bradley	3.5	\$ 5,000	\$ -
INA-21-11905	Steve Javiel	3.5	\$ 5,000	\$ -
INA-21-14574	Sean Sandoval	3.5	\$ 5,000	\$ -
INA-21-13243	Ryan Tesluk	3.5	\$ 5,000	\$ -
INA-21-15515	Marisa Marofske	3.5	\$ 5,000	\$ -
INA-21-16129	Jessica Nguyen	3.5	\$ 5,000	\$ -
INA-21-14212	jemimah Barba	3.5	\$ 5,000	\$ -

INA-21-11636	Jeeyon 'G' Roslie	3.5	\$ 5,000	\$ -
INA-21-10331	Jeehan Hubahib	3.5	\$ 5,000	\$ -
INA-21-15344	Jane Yuan	3.5	\$ 5,000	\$ -
INA-21-13819	Erin Fussell	3.5	\$ 5,000	\$ -
INA-21-12549	Emily Beihold	3.5	\$ 5,000	\$ -
INA-21-13964	Elizabeth Bluth	3.5	\$ 5,000	\$ -
INA-21-15660	Victoria Wilson	3.4	\$ 5,000	\$ -
INA-21-14619	Wesley Larios	3.4	\$ 5,000	\$ -
INA-21-12430	Nathaniel Ancheta	3.4	\$ 5,000	\$ -
INA-21-13885	Robert Huerta	3.4	\$ 5,000	\$ -
INA-21-13639	Robert Aragon	3.4	\$ 5,000	\$ -
INA-21-15594	Monica Jordan	3.4	\$ 5,000	\$ -
INA-21-14461	Cristina McKeever	3.4	\$ 5,000	\$ -
INA-21-11585	Daniel Hill	3.4	\$ 5,000	\$ -
INA-21-15307	Daniel Schraer	3.4	\$ 5,000	\$ -
INA-21-11832	April Gavin	3.3	\$ 5,000	\$ -
INA-21-16151	Angelica Orozco	3.3	\$ 5,000	\$ -
INA-21-14538	Bernadette Fahmy	3.3	\$ 5,000	\$ -
INA-21-16278	Roxanna Cervantes	3.3	\$ 5,000	\$ -
INA-21-14515	Manuela Lendoyro	3.3	\$ 5,000	\$ -
INA-21-14419	Sonia Vargas	3.3	\$ 5,000	\$ -
INA-21-16295	madeleine kunkle	3.3	\$ 5,000	\$ -
INA-21-16172	Josselyne Morales	3.3	\$ 5,000	\$ -
INA-21-16349	Jenny Nousen	3.3	\$ 5,000	\$ -
INA-21-15748	Jason Roberts Dobrin	3.3	\$ 5,000	\$ -
INA-21-15361	francesca tamse	3.3	\$ 5,000	\$ -
INA-21-15346	Erica Nwankwo	3.3	\$ 5,000	\$ -
INA-21-12446	David Roberts	3.3	\$ 5,000	\$ -
INA-21-14556	Tasha King	3.2	\$ 5,000	\$ -
INA-21-15383	Thomas Cypert	3.2	\$ 5,000	\$ -
INA-21-11820	Yolanda Mendiveles	3.2	\$ 5,000	\$ -
INA-21-14770	Ori Levi	3.2	\$ 5,000	\$ -
INA-21-14034	Matt Cook	3.2	\$ 5,000	\$ -
INA-21-16108	Melinda Puho	3.2	\$ 5,000	\$ -
INA-21-15083	Angelica Pascua	3	\$ 5,000	\$ -

INA-21-15823	Bailey Davenport	3	\$ 5,000	\$ -
INA-21-12451	Katherine Shea	3	\$ 5,000	\$ -
INA-21-10712	Kevin Dempsey	3	\$ 5,000	\$ -
INA-21-15519	Margarita Hernandez	3	\$ 5,000	\$ -
INA-21-10760	Pedro Obando-Lechado	3	\$ 5,000	\$ -
INA-21-14450	Melissa Piper	3	\$ 5,000	\$ -
INA-21-15070	cheyenne mcafee	3	\$ 5,000	\$ -
INA-21-10817	David Greenhalgh	3	\$ 5,000	\$ -
INA-21-12420	Saree Robinson	3	\$ 5,000	\$ -
INA-21-10721	Lisa Laureta	3	\$ 5,000	\$ -
INA-21-14897	jeffery Martin	3	\$ 5,000	\$ -
INA-21-10707	Elliot Rodgers	3	\$ 5,000	\$ -
INA-21-14500	Betzaida Arroyo	2.8	\$ 5,000	\$ -
INA-21-14632	Vanessa Christie	2.8	\$ 5,000	\$ -
INA-21-13611	Nelson Pimentel	2.8	\$ 5,000	\$ -
INA-21-14856	Rachel Rae Miller	2.8	\$ 5,000	\$ -
INA-21-13839	Mylo James	2.8	\$ 5,000	\$ -
INA-21-12208	CHARLES WILSON	2.8	\$ 5,000	\$ -
INA-21-10015	Stacie Fisher	2.8	\$ 5,000	\$ -
INA-21-16140	Marcus Robinson	2.8	\$ 5,000	\$ -
INA-21-12618	Emmalynn Mathis	2.8	\$ 5,000	\$ -
INA-21-9899	Juan Varela	2.7	\$ 5,000	\$ -
INA-21-14539	Brandie Davison	2.5	\$ 5,000	\$ -
INA-21-11951	brenda munguia	2.5	\$ 5,000	\$ -
INA-21-10804	Mary Watanabe	2.5	\$ 5,000	\$ -
INA-21-16053	Jose Trejo-Maya	2.5	\$ 5,000	\$ -
INA-21-14238	Ginger Breo	2.5	\$ 5,000	\$ -
INA-21-12010	Fabio Coruzzi	2.5	\$ 5,000	\$ -
INA-21-10447	Jy Wright	2.3	\$ 5,000	\$ -
INA-21-13744	Martina Peach	2.3	\$ 5,000	\$ -
INA-21-14900	Mariah Mickens	2.3	\$ 5,000	\$ -
INA-21-14159	Fuzz Grant	2.3	\$ 5,000	\$ -
INA-21-14452	Ellie Stokes	2.3	\$ 5,000	\$ -
INA-21-10669	Eliza Blow	2.3	\$ 5,000	\$ -
INA-21-12638	TIFFANY SARKISSIAN	2.2	\$ 5,000	\$ -

INA-21-13614	Rezvan Yazdi	2.2	\$ 5,000	\$ -
INA-21-10910	Morteza Gheidi	2.2	\$ 5,000	\$ -
INA-21-14569	Bosco Kim	1.8	\$ 5,000	\$ -
INA-21-11744	Norbert Tsi	1.8	\$ 5,000	\$ -
INA-21-15339	SUSAN KINSEY	1.8	\$ 5,000	\$ -
INA-21-11478	Summer Beaty	1.8	\$ 5,000	\$ -
INA-21-14385	Derrick Bell	1.8	\$ 5,000	\$ -
INA-21-11238	Lucy Smith	1.5	\$ 5,000	\$ -
	TOTAL:		\$ 3,175,000	\$ 475,000



## Established tier applicants for INA

Application ID	Applicant Name	Average Final Rank	Request Amount	Award Amount
INA-21-11661	Bhavna Mehta	6	\$ 10,000	\$ 10,000
INA-21-15119	Ashunda Norris	6	\$ 10,000	\$ 10,000
INA-21-15036	Alison O'Daniel	6	\$ 10,000	\$ 10,000
INA-21-15785	Alme Allen	6	\$ 10,000	\$ 10,000
INA-21-15337	Jeremiah Barber	6	\$ 10,000	\$ 10,000
INA-21-15117	Christy Chan	5.8	\$ 10,000	\$ 10,000
INA-21-13759	Contessa Gayles	5.8	\$ 10,000	\$ 10,000
INA-21-13747	Phung Huynh	5.8	\$ 10,000	\$ 10,000
INA-21-14180	Marisa Hamamoto	5.8	\$ 10,000	\$ 10,000
INA-21-16015	Kimberly Robertson	5.8	\$ 10,000	\$ 10,000
INA-21-14814	Karla Cordero	5.8	\$ 10,000	\$ 10,000
INA-21-12237	Julio Salgado	5.8	\$ 10,000	\$ 10,000
INA-21-13577	Juan Meza	5.8	\$ 10,000	\$ 10,000
INA-21-15797	Josemar Gonzalez	5.8	\$ 10,000	\$ 10,000
INA-21-14420	Jimena Samo	5.8	\$ 10,000	\$ 10,000
INA-21-14602	Elena Pinderhughes	5.8	\$ 10,000	\$ 10,000
INA-21-16002	donzell lewis	5.8	\$ 10,000	\$ 10,000
INA-21-10077	Caroline Cabading	5.8	\$ 10,000	\$ 10,000
INA-21-12884	Apama Sindhoor	5.8	\$ 10,000	\$ 10,000
INA-21-16285	Lizbeth Navarro	5.7	\$ 10,000	\$ 10,000
INA-21-15661	Adrian Delgado	5.7	\$ 10,000	\$ 10,000
INA-21-14875	Steven Liang	5.7	\$ 10,000	\$ 10,000
INA-21-14866	Rodney Jackson	5.7	\$ 10,000	\$ 10,000
INA-21-11889	Ryane Granados	5.7	\$ 10,000	\$ 10,000
INA-21-15583	Chante Griffin	5.7	\$ 10,000	\$ 10,000
INA-21-14753	Chelle Barbour	5.7	\$ 10,000	\$ 10,000
INA-21-14140	Christine Ferrer	5.7	\$ 10,000	\$ 10,000
INA-21-14705	Christopher Rivas	5.7	\$ 10,000	\$ 10,000
INA-21-15850	Bongo Sidibe	5.7	\$ 10,000	\$ 10,000
INA-21-14371	B. Deaton	5.7	\$ 10,000	\$ 10,000
INA-21-13553	Audrey Chan	5.7	\$ 10,000	\$ 10,000

Rank	# of Applicants	Total Award
5.4 ≥	66	\$ 660,000

Total Request Amount
\$ 12,940,000

INA-21-11378	Alicia Rojas	5.7	\$	10,000	\$	10,000
INA-21-14044	Mak Grgic	5.7	\$	10,000	\$	10,000
INA-21-15600	Marcela Pardo Ariza	5.7	\$	10,000	\$	10,000
INA-21-13910	Anishka Lee-Skorepa	5.6	\$	10,000	\$	10,000
INA-21-12837	Cory Hills	5.5	\$	10,000	\$	10,000
INA-21-16269	Crystal Salas	5.5	\$	10,000	\$	10,000
INA-21-11613	Dana King	5.5	\$	10,000	\$	10,000
INA-21-15642	Jamillah Finley	5.5	\$	10,000	\$	10,000
INA-21-16178	Jason Bayani	5.5	\$	10,000	\$	10,000
INA-21-13877	Jenise Miller	5.5	\$	10,000	\$	10,000
INA-21-13795	Laura Miera	5.5	\$	10,000	\$	10,000
INA-21-13641	Lindsey Millikan	5.5	\$	10,000	\$	10,000
INA-21-13740	Rachel Lozada	5.5	\$	10,000	\$	10,000
INA-21-12546	Nimely Napla	5.5	\$	10,000	\$	10,000
INA-21-14471	Netsanet Tesfay	5.5	\$	10,000	\$	10,000
INA-21-15825	Max Ehrman	5.5	\$	10,000	\$	10,000
INA-21-16226	Krista DeNio	5.5	\$	10,000	\$	10,000
INA-21-9862	Kevin Simmonds	5.5	\$	10,000	\$	10,000
INA-21-16023	Kathryn Cole	5.5	\$	10,000	\$	10,000
INA-21-14733	Karen Yin	5.5	\$	10,000	\$	10,000
INA-21-14596	Kalean Ung	5.5	\$	10,000	\$	10,000
INA-21-14590	Juliana Delgado Lopera	5.5	\$	10,000	\$	10,000
INA-21-14583	Juan Luis Guzman	5.5	\$	10,000	\$	10,000
INA-21-13372	Joyce Kwon	5.5	\$	10,000	\$	10,000
INA-21-14432	Joe Hernandez-Kolski	5.5	\$	10,000	\$	10,000
INA-21-14916	JJ Kovatch	5.5	\$	10,000	\$	10,000
INA-21-16251	Jillian Van Ness	5.5	\$	10,000	\$	10,000
INA-21-12169	Jahanna Blunt	5.5	\$	10,000	\$	10,000
INA-21-15895	Irene Carvajal	5.5	\$	10,000	\$	10,000
INA-21-15071	Dustin Seo	5.5	\$	10,000	\$	10,000
INA-21-10834	C. Chibueze Crouch	5.5	\$	10,000	\$	10,000
INA-21-15241	Cat Phillips	5.4	\$	10,000	\$	10,000
INA-21-13430	Camille Davis	5.4	\$	10,000	\$	10,000
INA-21-14270	Cameron Inge	5.4	\$	10,000	\$	10,000
INA-21-15773	Angelica Tolentino	5.4	\$	10,000	\$	10,000

INA-21-14935	Cedric Tai	5.3	\$	10,000	\$	-
INA-21-13952	Alexandria Martinez	5.3	\$	10,000	\$	-
INA-21-15655	Gerardo Monterrubio	5.3	\$	10,000	\$	-
INA-21-15172	Genevieve Quick	5.3	\$	10,000	\$	-
INA-21-15363	Gabriel DeLeon	5.3	\$	10,000	\$	-
INA-21-15832	Franceska Gamez	5.3	\$	10,000	\$	-
INA-21-16070	Taro Hattori	5.3	\$	10,000	\$	-
INA-21-15753	Tara Dorabji	5.3	\$	10,000	\$	-
INA-21-13288	Tanna Tucker	5.3	\$	10,000	\$	-
INA-21-14062	Tammy Delatorre	5.3	\$	10,000	\$	-
INA-21-15016	Syl Arena	5.3	\$	10,000	\$	-
INA-21-16045	Spencer Wilkinson	5.3	\$	10,000	\$	-
INA-21-13792	Clement Goldberg	5.3	\$	10,000	\$	-
INA-21-15707	Cynthia Brannvall	5.3	\$	10,000	\$	-
INA-21-14012	Daniel Tran	5.3	\$	10,000	\$	-
INA-21-14726	Roberto Navarro	5.3	\$	10,000	\$	-
INA-21-14797	Roz Esposito	5.3	\$	10,000	\$	-
INA-21-15031	Rotimi Agbabiaka	5.3	\$	10,000	\$	-
INA-21-14119	Ryan Cassata	5.3	\$	10,000	\$	-
INA-21-11903	Sabina Vajraca	5.3	\$	10,000	\$	-
INA-21-10173	Samantha Lavin	5.3	\$	10,000	\$	-
INA-21-16084	Samuel Wiley	5.3	\$	10,000	\$	-
INA-21-12032	Santiago Garcia	5.3	\$	10,000	\$	-
INA-21-16123	Celeste Chan	5.3	\$	10,000	\$	-
INA-21-13914	Chatiera Ray	5.3	\$	10,000	\$	-
INA-21-15295	Cheyenne Stone	5.3	\$	10,000	\$	-
INA-21-14996	Christopher Castro	5.3	\$	10,000	\$	-
INA-21-15398	Christopher Williams	5.3	\$	10,000	\$	-
INA-21-15403	Seda Aybay	5.3	\$	10,000	\$	-
INA-21-14230	Arnaud Loubayi	5.3	\$	10,000	\$	-
INA-21-14823	Ariel Howe	5.3	\$	10,000	\$	-
INA-21-13655	Ari Kalinowski	5.3	\$	10,000	\$	-
INA-21-13924	Alexandre Moratto	5.3	\$	10,000	\$	-
INA-21-15928	Lorain Rihan	5.3	\$	10,000	\$	-
INA-21-16124	Lucretia Stinnette	5.3	\$	10,000	\$	-

INA-21-16086	Marcelo Pereira	5.3	\$	10,000	\$	-
INA-21-10794	Jamie Van Camp	5.3	\$	10,000	\$	-
INA-21-13419	Jason Chu	5.3	\$	10,000	\$	-
INA-21-14398	Jason Hainsworth	5.3	\$	10,000	\$	-
INA-21-16037	Jason Hanasik	5.3	\$	10,000	\$	-
INA-21-15286	Javier Briones	5.3	\$	10,000	\$	-
INA-21-14962	Jean Leasiolagi	5.3	\$	10,000	\$	-
INA-21-14043	Laura Hodge	5.3	\$	10,000	\$	-
INA-21-14516	Lenora Lee	5.3	\$	10,000	\$	-
INA-21-15824	Lindsay Carron	5.3	\$	10,000	\$	-
INA-21-15151	Lisa Herrick	5.3	\$	10,000	\$	-
INA-21-16152	Liseth Amaya	5.3	\$	10,000	\$	-
INA-21-14396	Liz Hickok	5.3	\$	10,000	\$	-
INA-21-16022	Zora Quynh	5.3	\$	10,000	\$	-
INA-21-15605	Zeina Barakeh	5.3	\$	10,000	\$	-
INA-21-13870	Xochit-Julisa Bermejo	5.3	\$	10,000	\$	-
INA-21-14367	William Rhodes	5.3	\$	10,000	\$	-
INA-21-12299	William Caballero	5.3	\$	10,000	\$	-
INA-21-16308	Victoria Brown	5.3	\$	10,000	\$	-
INA-21-10948	Vanessa Hua	5.3	\$	10,000	\$	-
INA-21-15301	Valerie Rose	5.3	\$	10,000	\$	-
INA-21-16160	Tiffany Austin	5.3	\$	10,000	\$	-
INA-21-13934	Thomas Peters	5.3	\$	10,000	\$	-
INA-21-13483	Patrick Burns	5.3	\$	10,000	\$	-
INA-21-14123	Pachia Vang	5.3	\$	10,000	\$	-
INA-21-13931	Noe Montes	5.3	\$	10,000	\$	-
INA-21-12644	Nicolea Pettis	5.3	\$	10,000	\$	-
INA-21-14341	Nancy Woo	5.3	\$	10,000	\$	-
INA-21-14576	Nancy Ledesma	5.3	\$	10,000	\$	-
INA-21-14775	Nancy Baker Cahill	5.3	\$	10,000	\$	-
INA-21-11195	Nahshon Anderson	5.3	\$	10,000	\$	-
INA-21-15292	Nadia Shihab	5.3	\$	10,000	\$	-
INA-21-15502	Maw Win	5.3	\$	10,000	\$	-
INA-21-15476	Marissa Labog	5.3	\$	10,000	\$	-
INA-21-13816	Kirah Caminos	5.3	\$	10,000	\$	-

INA-21-10060	Kiazi Malonga	5.3	\$	10,000	\$	-
INA-21-15348	Kate Jopson	5.3	\$	10,000	\$	-
INA-21-14918	Karen Art	5.3	\$	10,000	\$	-
INA-21-13777	Kai La Pena	5.3	\$	10,000	\$	-
INA-21-16030	Kadhja Bonet	5.3	\$	10,000	\$	-
INA-21-14235	Julie Simon	5.3	\$	10,000	\$	-
INA-21-15609	Juan Carmona	5.3	\$	10,000	\$	-
INA-21-15819	John Clay	5.3	\$	10,000	\$	-
INA-21-16281	Joe Warner	5.3	\$	10,000	\$	-
INA-21-13643	Jody Zellen	5.3	\$	10,000	\$	-
INA-21-13530	Joanne Wilson (Burgueno)	5.3	\$	10,000	\$	-
INA-21-10852	Imani Hollingsworth	5.3	\$	10,000	\$	-
INA-21-14092	Guillermo Bermudez	5.3	\$	10,000	\$	-
INA-21-14402	Delmance Moses	5.3	\$	10,000	\$	-
INA-21-13678	Byb Bibene	5.3	\$	10,000	\$	-
INA-21-14605	Cathy Lu	5.2	\$	10,000	\$	-
INA-21-15192	Catherine Lecce-Chong	5.2	\$	10,000	\$	-
INA-21-15062	Catalina Maynard	5.2	\$	10,000	\$	-
INA-21-11237	Carlos Aguirre	5.2	\$	10,000	\$	-
INA-21-16282	BUENA JOHNSON	5.2	\$	10,000	\$	-
INA-21-15123	Brynn Saito	5.2	\$	10,000	\$	-
INA-21-13791	Brittney Price	5.2	\$	10,000	\$	-
INA-21-14773	Anibal Seminario	5.2	\$	10,000	\$	-
INA-21-10034	Angela Han	5.2	\$	10,000	\$	-
INA-21-13665	amir fallah	5.2	\$	10,000	\$	-
INA-21-15512	Amani Johnson	5.2	\$	10,000	\$	-
INA-21-14673	Henry Frank	5	\$	10,000	\$	-
INA-21-13978	Sandra de la Loza	5	\$	10,000	\$	-
INA-21-15610	Gabriella Willenz	5	\$	10,000	\$	-
INA-21-16008	Teresa Flores	5	\$	10,000	\$	-
INA-21-13517	Luis Aragon	5	\$	10,000	\$	-
INA-21-15934	Fernando Martí	5	\$	10,000	\$	-
INA-21-12477	Griselda Rosas	5	\$	10,000	\$	-
INA-21-15185	George Sanchez	5	\$	10,000	\$	-
INA-21-14376	Gelare Khoshgozaran	5	\$	10,000	\$	-

INA-21-13843	Farah Yasmeen Shaikh	5	\$	10,000	\$	-
INA-21-14377	Farrah Karapetian	5	\$	10,000	\$	-
INA-21-14663	Fariso Maswoswe	5	\$	10,000	\$	-
INA-21-16090	Susannah Smith	5	\$	10,000	\$	-
INA-21-13762	Summer Lee	5	\$	10,000	\$	-
INA-21-15485	Stephanie Mercado	5	\$	10,000	\$	-
INA-21-10858	Leopold Soares	5	\$	10,000	\$	-
INA-21-16174	Christy Gurley	5	\$	10,000	\$	-
INA-21-15464	Cindy Rehm	5	\$	10,000	\$	-
INA-21-12950	Clarissa Tossin	5	\$	10,000	\$	-
INA-21-10991	Connie Lane	5	\$	10,000	\$	-
INA-21-16185	Courtney Stephens	5	\$	10,000	\$	-
INA-21-10266	Cristal Avila	5	\$	10,000	\$	-
INA-21-16228	Cristina Lucio	5	\$	10,000	\$	-
INA-21-15664	D Beltran	5	\$	10,000	\$	-
INA-21-13184	Daeun Jung	5	\$	10,000	\$	-
INA-21-14611	Dameion Brown	5	\$	10,000	\$	-
INA-21-15714	Dan Hoyle	5	\$	10,000	\$	-
INA-21-13707	Danial Nord	5	\$	10,000	\$	-
INA-21-14006	Daniel Summerhill	5	\$	10,000	\$	-
INA-21-15027	Rodrigo Reyes	5	\$	10,000	\$	-
INA-21-12468	Salvador Correa	5	\$	10,000	\$	-
INA-21-16076	Sara Smith	5	\$	10,000	\$	-
INA-21-14273	Sarah McColl	5	\$	10,000	\$	-
INA-21-11347	Sarah Umles	5	\$	10,000	\$	-
INA-21-14746	Cecelia Azhderian	5	\$	10,000	\$	-
INA-21-16287	Chelsea Sutton	5	\$	10,000	\$	-
INA-21-16315	Chelsea Zeffiro	5	\$	10,000	\$	-
INA-21-16031	Cheryl Lewis	5	\$	10,000	\$	-
INA-21-15870	Christian Cintron	5	\$	10,000	\$	-
INA-21-14930	Christian Manzana	5	\$	10,000	\$	-
INA-21-15764	Christina Gessler	5	\$	10,000	\$	-
INA-21-16290	Christine Marie	5	\$	10,000	\$	-
INA-21-16060	Christopher Rountree	5	\$	10,000	\$	-
INA-21-15445	Sean San José	5	\$	10,000	\$	-

INA-21-15742	Sephora Woldu	5	\$	10,000	\$	-
INA-21-15371	Sera De Lobos	5	\$	10,000	\$	-
INA-21-16014	Sergio Teran	5	\$	10,000	\$	-
INA-21-14653	Shaina Ghuraya	5	\$	10,000	\$	-
INA-21-15984	Shelley Wong	5	\$	10,000	\$	-
INA-21-16012	Sherin Guirguis	5	\$	10,000	\$	-
INA-21-9919	Simone Bailey	5	\$	10,000	\$	-
INA-21-14631	Brandon Santiago	5	\$	10,000	\$	-
INA-21-14721	Brandon Johnson	5	\$	10,000	\$	-
INA-21-12473	Brandon Elliott	5	\$	10,000	\$	-
INA-21-13380	Blanca Villalobos	5	\$	10,000	\$	-
INA-21-16197	Blake McCarty	5	\$	10,000	\$	-
INA-21-11318	Bia Gayotto	5	\$	10,000	\$	-
INA-21-12932	Bennett Roth-Newell	5	\$	10,000	\$	-
INA-21-16249	Benjamin Morales	5	\$	10,000	\$	-
INA-21-11193	Beatie Wolfe	5	\$	10,000	\$	-
INA-21-16330	Ayvee Verzonilla	5	\$	10,000	\$	-
INA-21-14628	Aureliano Rivera-Lerman	5	\$	10,000	\$	-
INA-21-14219	Ashwini Bhat	5	\$	10,000	\$	-
INA-21-15411	Ashara Ekundayo	5	\$	10,000	\$	-
INA-21-14037	Asaf Ophir	5	\$	10,000	\$	-
INA-21-14129	Ariana MartinezCruz	5	\$	10,000	\$	-
INA-21-15710	Arezo Bharghania	5	\$	10,000	\$	-
INA-21-13915	Adriana Garcia	5	\$	10,000	\$	-
INA-21-14375	ahkeel mestayer	5	\$	10,000	\$	-
INA-21-15446	Aida Lizalde-Rios	5	\$	10,000	\$	-
INA-21-15579	Ajah Hays	5	\$	10,000	\$	-
INA-21-16069	Alana Waksman	5	\$	10,000	\$	-
INA-21-16344	Alexandra Buschman Rom	5	\$	10,000	\$	-
INA-21-16316	Alyssa Junious	5	\$	10,000	\$	-
INA-21-15666	Lola del Fresno	5	\$	10,000	\$	-
INA-21-15885	Lizette Gutierrez	5	\$	10,000	\$	-
INA-21-15270	Lourdes Figueroa	5	\$	10,000	\$	-
INA-21-15163	Luciana Abait	5	\$	10,000	\$	-
INA-21-13987	Luis Carbajal	5	\$	10,000	\$	-

INA-21-16299	Luisa Martinez	5	\$	10,000	\$	-
INA-21-15382	Luz Mack-Durini	5	\$	10,000	\$	-
INA-21-15015	Lynne McDaniel	5	\$	10,000	\$	-
INA-21-11742	Lyzette Wanzer	5	\$	10,000	\$	-
INA-21-14920	Mabelle Reynoso	5	\$	10,000	\$	-
INA-21-14488	Madeleine Clifford	5	\$	10,000	\$	-
INA-21-15120	Maggie Zheng	5	\$	10,000	\$	-
INA-21-14055	Mai Ryuno	5	\$	10,000	\$	-
INA-21-16159	Manik Khan	5	\$	10,000	\$	-
INA-21-15325	Marcelo Hernandez Castillo	5	\$	10,000	\$	-
INA-21-13702	Margaret Garcia	5	\$	10,000	\$	-
INA-21-15450	Margaret Sloan	5	\$	10,000	\$	-
INA-21-15541	Maria Capron	5	\$	10,000	\$	-
INA-21-10054	Maria Judice	5	\$	10,000	\$	-
INA-21-14873	maria gajardo	5	\$	10,000	\$	-
INA-21-15614	Maria Montijo	5	\$	10,000	\$	-
INA-21-15458	Mariam Diakite	5	\$	10,000	\$	-
INA-21-15456	Janel Pineda	5	\$	10,000	\$	-
INA-21-14725	Janine Mapurunga	5	\$	10,000	\$	-
INA-21-15014	Jarrel Phillips	5	\$	10,000	\$	-
INA-21-13330	Jarvis Subia	5	\$	10,000	\$	-
INA-21-15625	Jay Carlon	5	\$	10,000	\$	-
INA-21-13002	Jean-Pierre Durand	5	\$	10,000	\$	-
INA-21-15884	Larry Kline	5	\$	10,000	\$	-
INA-21-14615	Laurie Sefton	5	\$	10,000	\$	-
INA-21-14442	Lilan Buckosky	5	\$	10,000	\$	-
INA-21-16361	Liliana Frias	5	\$	10,000	\$	-
INA-21-14196	Linda Knoll	5	\$	10,000	\$	-
INA-21-16024	Wendy Castro	5	\$	10,000	\$	-
INA-21-15269	Tsungwei Moo	5	\$	10,000	\$	-
INA-21-13957	Tom Pazderka	5	\$	10,000	\$	-
INA-21-14066	Tisha Reichle-Aguilera	5	\$	10,000	\$	-
INA-21-16074	Tina Linville	5	\$	10,000	\$	-
INA-21-15527	Reva do Espirito Santo	5	\$	10,000	\$	-
INA-21-15776	Reaa Puri	5	\$	10,000	\$	-



INA-21-15923	Ray Furuta	5	\$	10,000	\$	-
INA-21-13049	Raffi Wartanian	5	\$	10,000	\$	-
INA-21-15678	Rachel Lastimosa	5	\$	10,000	\$	-
INA-21-14307	Priscila Soares	5	\$	10,000	\$	-
INA-21-15215	Pratik Motwani	5	\$	10,000	\$	-
INA-21-14019	Phoenix Owens	5	\$	10,000	\$	-
INA-21-15544	Peter de Guzman	5	\$	10,000	\$	-
INA-21-13567	Pam Douglas	5	\$	10,000	\$	-
INA-21-10425	Norbert Shieh	5	\$	10,000	\$	-
INA-21-14463	Nikia Chaney	5	\$	10,000	\$	-
INA-21-9886	Nick Mwaluko	5	\$	10,000	\$	-
INA-21-15167	Nick Ishimaru	5	\$	10,000	\$	-
INA-21-15898	Nhu Nguyen	5	\$	10,000	\$	-
INA-21-12015	Nery Lemus	5	\$	10,000	\$	-
INA-21-11024	Nathaniel Allenby	5	\$	10,000	\$	-
INA-21-15680	Natalie Lawler	5	\$	10,000	\$	-
INA-21-15987	Nancy Valdiviezo	5	\$	10,000	\$	-
INA-21-10783	Naida Oslie	5	\$	10,000	\$	-
INA-21-13366	Nadia Calmet	5	\$	10,000	\$	-
INA-21-16092	Nadhi Thekkek	5	\$	10,000	\$	-
INA-21-15302	Michael Rippens	5	\$	10,000	\$	-
INA-21-15474	megan correa	5	\$	10,000	\$	-
INA-21-15940	Matt Rich	5	\$	10,000	\$	-
INA-21-13169	Marlene McCurtis	5	\$	10,000	\$	-
INA-21-10579	Marike Splint	5	\$	10,000	\$	-
INA-21-14838	Katy Tang	5	\$	10,000	\$	-
INA-21-14650	Kat Yoas	5	\$	10,000	\$	-
INA-21-13636	Kang Seung Lee	5	\$	10,000	\$	-
INA-21-13368	Kaethe Hostetter	5	\$	10,000	\$	-
INA-21-15514	Justin Maxon	5	\$	10,000	\$	-
INA-21-14276	Justin Jackson	5	\$	10,000	\$	-
INA-21-15138	Julz (legal: Juliana) Kelly (I	5	\$	10,000	\$	-
INA-21-15233	Julie Weitz	5	\$	10,000	\$	-
INA-21-15757	Julian Borrego	5	\$	10,000	\$	-
INA-21-15297	Joti Singh	5	\$	10,000	\$	-

INA-21-15930	Joseph Pinzon	5	\$	10,000	\$	-
INA-21-14534	JOSE QUINTERO	5	\$	10,000	\$	-
INA-21-13799	Jose Di Gregorio	5	\$	10,000	\$	-
INA-21-13221	Jordan Baker	5	\$	10,000	\$	-
INA-21-16324	Johnny Nguyen	5	\$	10,000	\$	-
INA-21-10261	John Brancy	5	\$	10,000	\$	-
INA-21-14893	Johanne Marion	5	\$	10,000	\$	-
INA-21-14772	Jessica Andersen	5	\$	10,000	\$	-
INA-21-15590	Jesse Cobb	5	\$	10,000	\$	-
INA-21-15876	Jesse Bliss	5	\$	10,000	\$	-
INA-21-16358	Jess Humphrey	5	\$	10,000	\$	-
INA-21-14077	Jairo Vargas	5	\$	10,000	\$	-
INA-21-13133	Jada Imani	5	\$	10,000	\$	-
INA-21-13750	Jacqui Smith	5	\$	10,000	\$	-
INA-21-15283	Jacqueline Aguilar	5	\$	10,000	\$	-
INA-21-14785	Irishia Hubbard	5	\$	10,000	\$	-
INA-21-14784	Ingrid Mathurin	5	\$	10,000	\$	-
INA-21-10855	Ian Winters	5	\$	10,000	\$	-
INA-21-16334	Hwang Kim	5	\$	10,000	\$	-
INA-21-14345	Helia Pouyanfar	5	\$	10,000	\$	-
INA-21-15139	Hector Flores	5	\$	10,000	\$	-
INA-21-12891	Hannah Gaff	5	\$	10,000	\$	-
INA-21-11242	Erica Jordan	5	\$	10,000	\$	-
INA-21-15941	Eddy Chacon	5	\$	10,000	\$	-
INA-21-10666	Ed Attanasio	5	\$	10,000	\$	-
INA-21-14613	Diana Wyenn	5	\$	10,000	\$	-
INA-21-15533	Diana Cervera	5	\$	10,000	\$	-
INA-21-10460	Diana Burbano	5	\$	10,000	\$	-
INA-21-12475	Deborah Craig	5	\$	10,000	\$	-
INA-21-10283	Deborah Aschheim	5	\$	10,000	\$	-
INA-21-15603	Danielle Scales	5	\$	10,000	\$	-
INA-21-13697	Carmen Roman	5	\$	10,000	\$	-
INA-21-16217	Brigette Dunn-Korpela	5	\$	10,000	\$	-
INA-21-15108	Brian Plaza	5	\$	10,000	\$	-
INA-21-13812	Anh Tran	5	\$	10,000	\$	-

INA-21-13289	Angela Newsham	5	\$	10,000	\$	-
INA-21-13540	Andrea Chung	5	\$	10,000	\$	-
INA-21-14956	Amanda Machado	5	\$	10,000	\$	-
INA-21-10437	Chun Yu	4.8	\$	10,000	\$	-
INA-21-16241	Chuck Hohng	4.8	\$	10,000	\$	-
INA-21-15947	Ciarlene Kay Coleman	4.8	\$	10,000	\$	-
INA-21-15126	Cuca Montoya Perez	4.8	\$	10,000	\$	-
INA-21-15727	Dakim Saadiq	4.8	\$	10,000	\$	-
INA-21-13232	Dana Seeger	4.8	\$	10,000	\$	-
INA-21-12479	Daniel Luu	4.8	\$	10,000	\$	-
INA-21-13897	Jamey Williams	4.8	\$	10,000	\$	-
INA-21-14719	Jasmine Orpilla	4.8	\$	10,000	\$	-
INA-21-15641	Jason Jenn	4.8	\$	10,000	\$	-
INA-21-16080	Jennifer Chien	4.8	\$	10,000	\$	-
INA-21-14652	Jennifer Lugris	4.8	\$	10,000	\$	-
INA-21-13524	Leslie Tai	4.8	\$	10,000	\$	-
INA-21-16286	Zuzka Sabata	4.8	\$	10,000	\$	-
INA-21-12350	Zoe Hoetzel	4.8	\$	10,000	\$	-
INA-21-15576	Zeal Harris	4.8	\$	10,000	\$	-
INA-21-15002	Yvette Roman	4.8	\$	10,000	\$	-
INA-21-15345	Yolanda Guerra	4.8	\$	10,000	\$	-
INA-21-10392	Yasmine Diaz	4.8	\$	10,000	\$	-
INA-21-11827	Xandra Ibarra	4.8	\$	10,000	\$	-
INA-21-10792	Win Mixer	4.8	\$	10,000	\$	-
INA-21-15883	William Ah Sing	4.8	\$	10,000	\$	-
INA-21-15847	Whitney Humphreys	4.8	\$	10,000	\$	-
INA-21-10577	Viva Padilla	4.8	\$	10,000	\$	-
INA-21-15713	Vincent-Michael Damyano	4.8	\$	10,000	\$	-
INA-21-13548	Valerie Suter	4.8	\$	10,000	\$	-
INA-21-14908	Toi'ya Leatherwood	4.8	\$	10,000	\$	-
INA-21-13094	Tim Shaghoian	4.8	\$	10,000	\$	-
INA-21-13911	Tess Taylor	4.8	\$	10,000	\$	-
INA-21-9908	Terri Glass	4.8	\$	10,000	\$	-
INA-21-14960	Robert Sims	4.8	\$	10,000	\$	-
INA-21-15952	River Gallo	4.8	\$	10,000	\$	-

INA-21-13351	Rhiannon MacFadyen	4.8	\$	10,000	\$	-
INA-21-14271	Rachel Khong	4.8	\$	10,000	\$	-
INA-21-13226	preeti vangani	4.8	\$	10,000	\$	-
INA-21-12812	Paz De la Calzada	4.8	\$	10,000	\$	-
INA-21-14351	Ome Garcia	4.8	\$	10,000	\$	-
INA-21-14525	Olivia Ting	4.8	\$	10,000	\$	-
INA-21-15333	Oliver Simmons	4.8	\$	10,000	\$	-
INA-21-15858	Nina Sawant	4.8	\$	10,000	\$	-
INA-21-13365	Nevine Mahmoud	4.8	\$	10,000	\$	-
INA-21-15615	Neshma Friend	4.8	\$	10,000	\$	-
INA-21-13696	Nathan Bickart	4.8	\$	10,000	\$	-
INA-21-14240	narinda heng	4.8	\$	10,000	\$	-
INA-21-13200	Nancy Taylor	4.8	\$	10,000	\$	-
INA-21-15010	My-Linh Le	4.8	\$	10,000	\$	-
INA-21-11859	monica nouwens	4.8	\$	10,000	\$	-
INA-21-14141	Miller Tai	4.8	\$	10,000	\$	-
INA-21-13801	Michelle Wallace	4.8	\$	10,000	\$	-
INA-21-13881	Michelle Ott	4.8	\$	10,000	\$	-
INA-21-16075	Michael Blankenship	4.8	\$	10,000	\$	-
INA-21-13922	Meron Hadero	4.8	\$	10,000	\$	-
INA-21-15054	Mercedes Dorame	4.8	\$	10,000	\$	-
INA-21-10334	Melissa Muganzo	4.8	\$	10,000	\$	-
INA-21-14790	Megan Martinez Goltz	4.8	\$	10,000	\$	-
INA-21-13657	Megan Lowe	4.8	\$	10,000	\$	-
INA-21-13842	Mat Sweeney	4.8	\$	10,000	\$	-
INA-21-14912	Marta Gorski	4.8	\$	10,000	\$	-
INA-21-10704	Marlon Martinez	4.8	\$	10,000	\$	-
INA-21-15441	Mark Gutierrez	4.8	\$	10,000	\$	-
INA-21-15197	Mariquita Davis	4.8	\$	10,000	\$	-
INA-21-16303	Marina Terteryan	4.8	\$	10,000	\$	-
INA-21-14668	Marie Kellier	4.8	\$	10,000	\$	-
INA-21-15479	Kimberly Requesto	4.8	\$	10,000	\$	-
INA-21-15184	Kimberly Kalanduyan	4.8	\$	10,000	\$	-
INA-21-15769	Kimberley Arteche	4.8	\$	10,000	\$	-
INA-21-15523	Katie Tandy	4.8	\$	10,000	\$	-

INA-21-13482	Katie Marshall	4.8	\$	10,000	\$	-
INA-21-15935	Kanami Shimanuki	4.8	\$	10,000	\$	-
INA-21-14608	Jyoti Arvey	4.8	\$	10,000	\$	-
INA-21-13102	Justin Tyson	4.8	\$	10,000	\$	-
INA-21-11612	Julia SH	4.8	\$	10,000	\$	-
INA-21-15355	Julia Gray	4.8	\$	10,000	\$	-
INA-21-16298	Joshua Matthews	4.8	\$	10,000	\$	-
INA-21-13833	Jose Guerrero	4.8	\$	10,000	\$	-
INA-21-15188	Jolene Russell	4.8	\$	10,000	\$	-
INA-21-14957	John Steele	4.8	\$	10,000	\$	-
INA-21-15052	Jody Stillwater	4.8	\$	10,000	\$	-
INA-21-15747	Joanna Wallfisch	4.8	\$	10,000	\$	-
INA-21-15453	Jessica Redish	4.8	\$	10,000	\$	-
INA-21-16360	Jessica Ceballos y Campb	4.8	\$	10,000	\$	-
INA-21-15265	Jenny Yurshansky	4.8	\$	10,000	\$	-
INA-21-14306	Ja Ronn Thompson	4.8	\$	10,000	\$	-
INA-21-15659	Ivan Lopez	4.8	\$	10,000	\$	-
INA-21-14065	Isabel Beavers	4.8	\$	10,000	\$	-
INA-21-16273	India Davis	4.8	\$	10,000	\$	-
INA-21-12830	Igor Kogan	4.8	\$	10,000	\$	-
INA-21-15549	Ibranima Diouf	4.8	\$	10,000	\$	-
INA-21-15164	Henry Kelly	4.8	\$	10,000	\$	-
INA-21-15285	Hasain Rasheed	4.8	\$	10,000	\$	-
INA-21-14153	Haniyyah Muhammad	4.8	\$	10,000	\$	-
INA-21-16005	Haley Alaji	4.8	\$	10,000	\$	-
INA-21-16192	Hager Asefaha	4.8	\$	10,000	\$	-
INA-21-15063	Erica Rey	4.8	\$	10,000	\$	-
INA-21-15818	Emily Lackman	4.8	\$	10,000	\$	-
INA-21-14099	Emilie Chu	4.8	\$	10,000	\$	-
INA-21-16055	Elizabeth Ai	4.8	\$	10,000	\$	-
INA-21-15263	Eddie Rodriguez	4.8	\$	10,000	\$	-
INA-21-11359	dante alencastre	4.8	\$	10,000	\$	-
INA-21-15483	Catherine Kaleel	4.8	\$	10,000	\$	-
INA-21-12774	Casper Cendre	4.8	\$	10,000	\$	-
INA-21-14549	Carrie Lederer	4.8	\$	10,000	\$	-

INA-21-15816	Carol Zou	4.8	\$	10,000	\$	-
INA-21-14542	Carmen Argote	4.8	\$	10,000	\$	-
INA-21-13905	Carlota Santa-Cruz	4.8	\$	10,000	\$	-
INA-21-16232	Brianna Mims	4.8	\$	10,000	\$	-
INA-21-15734	April Guthrie	4.8	\$	10,000	\$	-
INA-21-15516	Anna Petrisko	4.8	\$	10,000	\$	-
INA-21-15854	Amy Ahlstrom	4.8	\$	10,000	\$	-
INA-21-15377	Adrian Arias	4.7	\$	10,000	\$	-
INA-21-14093	Aireene Espiritu	4.7	\$	10,000	\$	-
INA-21-14963	Gina Herrera	4.7	\$	10,000	\$	-
INA-21-15045	Gary Harrell	4.7	\$	10,000	\$	-
INA-21-15342	Gary Alvarez	4.7	\$	10,000	\$	-
INA-21-13698	Gabriel Gutierrez	4.7	\$	10,000	\$	-
INA-21-15896	Francesca Lalanne	4.7	\$	10,000	\$	-
INA-21-15093	Evelyn Contreras	4.7	\$	10,000	\$	-
INA-21-15697	Teresa Arrate	4.7	\$	10,000	\$	-
INA-21-13688	TAYLOR SMALLS	4.7	\$	10,000	\$	-
INA-21-10475	Tavarus Blackmon	4.7	\$	10,000	\$	-
INA-21-15628	Tanya Rey	4.7	\$	10,000	\$	-
INA-21-14491	tanea lunsford lynx	4.7	\$	10,000	\$	-
INA-21-13814	Sylvie McClelland	4.7	\$	10,000	\$	-
INA-21-14177	Sue Bradford	4.7	\$	10,000	\$	-
INA-21-14607	Stephanie Zaletel	4.7	\$	10,000	\$	-
INA-21-14659	Stephanie Deumer	4.7	\$	10,000	\$	-
INA-21-13878	Steph Rue	4.7	\$	10,000	\$	-
INA-21-14233	Stefanie Schmitz	4.7	\$	10,000	\$	-
INA-21-14687	sola bamis	4.7	\$	10,000	\$	-
INA-21-10932	So Young Yo	4.7	\$	10,000	\$	-
INA-21-10159	Lilia Ramirez	4.7	\$	10,000	\$	-
INA-21-15859	A. Brody	4.7	\$	10,000	\$	-
INA-21-16157	Daniel Lau	4.7	\$	10,000	\$	-
INA-21-15113	Roberto Benavidez	4.7	\$	10,000	\$	-
INA-21-14850	Rohan DaCosta	4.7	\$	10,000	\$	-
INA-21-16237	Roger Mason	4.7	\$	10,000	\$	-
INA-21-11025	Ronald Del Cid	4.7	\$	10,000	\$	-

INA-21-13462	Roque Rodriguez	4.7	\$	10,000	\$	-
INA-21-13350	Sammy Dizon	4.7	\$	10,000	\$	-
INA-21-13769	Samuel Valdez	4.7	\$	10,000	\$	-
INA-21-14472	sandra boykin	4.7	\$	10,000	\$	-
INA-21-16156	Sandra Pena	4.7	\$	10,000	\$	-
INA-21-14755	Sandy Whetstone	4.7	\$	10,000	\$	-
INA-21-14366	Sara Mohagen	4.7	\$	10,000	\$	-
INA-21-14127	Sarah Summers	4.7	\$	10,000	\$	-
INA-21-14397	Caylee So	4.7	\$	10,000	\$	-
INA-21-14562	Cece Carpio	4.7	\$	10,000	\$	-
INA-21-14424	Celeste Lanuza	4.7	\$	10,000	\$	-
INA-21-15211	Charlene Tan	4.7	\$	10,000	\$	-
INA-21-14967	Cheryl Derricotte	4.7	\$	10,000	\$	-
INA-21-13619	CHIKAKO IVERSEN	4.7	\$	10,000	\$	-
INA-21-15109	Chris Cruz	4.7	\$	10,000	\$	-
INA-21-14223	Chris Kallmyer	4.7	\$	10,000	\$	-
INA-21-15775	Chris Hood	4.7	\$	10,000	\$	-
INA-21-15645	Chris Warr	4.7	\$	10,000	\$	-
INA-21-16291	Christian Garcia Perez	4.7	\$	10,000	\$	-
INA-21-15595	Christian Vargas	4.7	\$	10,000	\$	-
INA-21-10253	Christopher Bordenave	4.7	\$	10,000	\$	-
INA-21-14207	Sarita Ocon	4.7	\$	10,000	\$	-
INA-21-13943	Sehba Sarwar	4.7	\$	10,000	\$	-
INA-21-10961	Sepand Mashiahof	4.7	\$	10,000	\$	-
INA-21-14311	Sepehr Mashiahof	4.7	\$	10,000	\$	-
INA-21-14694	Sharon Barnes	4.7	\$	10,000	\$	-
INA-21-15733	Sheila Metcalf Tobin	4.7	\$	10,000	\$	-
INA-21-14888	Shiva Ahmadi	4.7	\$	10,000	\$	-
INA-21-14777	Shruti Abhishek	4.7	\$	10,000	\$	-
INA-21-14795	Simone Montemumo	4.7	\$	10,000	\$	-
INA-21-15840	SK Kakraba	4.7	\$	10,000	\$	-
INA-21-15681	Ben Richter	4.7	\$	10,000	\$	-
INA-21-15432	Aambr Newsome	4.7	\$	10,000	\$	-
INA-21-15219	Abdiel Jacobsen	4.7	\$	10,000	\$	-
INA-21-15920	Abigail Raphael Collins	4.7	\$	10,000	\$	-

INA-21-9926	Agnieszka Pilat Bernstein	4.7	\$	10,000	\$	-
INA-21-12424	Adrienne DeVine	4.7	\$	10,000	\$	-
INA-21-13670	Ahree Lee	4.7	\$	10,000	\$	-
INA-21-15391	Alex Trujillo	4.7	\$	10,000	\$	-
INA-21-16313	Alexander Gedeon	4.7	\$	10,000	\$	-
INA-21-13982	Ali Prosch	4.7	\$	10,000	\$	-
INA-21-13694	Alisha Alexander	4.7	\$	10,000	\$	-
INA-21-15711	Alta Laure Fleurentin	4.7	\$	10,000	\$	-
INA-21-11081	Amanda Andrei	4.7	\$	10,000	\$	-
INA-21-14933	Amadeus Regucera	4.7	\$	10,000	\$	-
INA-21-16322	Marcus Omari	4.7	\$	10,000	\$	-
INA-21-13468	Pantea Karimi	4.7	\$	10,000	\$	-
INA-21-14440	Miyo Stevens-Gandara	4.7	\$	10,000	\$	-
INA-21-15633	Melecio Estrella	4.7	\$	10,000	\$	-
INA-21-14496	Danielle Garza	4.7	\$	10,000	\$	-
INA-21-13779	cathy weiss	4.6	\$	10,000	\$	-
INA-21-14067	Carolina Caycedo	4.6	\$	10,000	\$	-
INA-21-15329	Carole Coffman	4.6	\$	10,000	\$	-
INA-21-15597	Callie Johnson	4.6	\$	10,000	\$	-
INA-21-10786	Cady Zuckerman	4.6	\$	10,000	\$	-
INA-21-15788	Annie Saunders	4.6	\$	10,000	\$	-
INA-21-14175	Anne Hege	4.6	\$	10,000	\$	-
INA-21-16314	Andrea Torres	4.6	\$	10,000	\$	-
INA-21-15864	Amy Berk	4.6	\$	10,000	\$	-
INA-21-13932	Amanda Chiado	4.6	\$	10,000	\$	-
INA-21-10979	Leonardo Francisco	4.5	\$	10,000	\$	-
INA-21-15508	Chrystia Cabral	4.5	\$	10,000	\$	-
INA-21-15131	Claire Nereim	4.5	\$	10,000	\$	-
INA-21-10172	Clement Charles	4.5	\$	10,000	\$	-
INA-21-15425	Dan Akuna	4.5	\$	10,000	\$	-
INA-21-14837	Daniel Trejo	4.5	\$	10,000	\$	-
INA-21-15954	Jasmine Schlafke	4.5	\$	10,000	\$	-
INA-21-15153	Jeff Enlow	4.5	\$	10,000	\$	-
INA-21-14186	Jenni Ward	4.5	\$	10,000	\$	-
INA-21-15524	Jennifer Bewerse	4.5	\$	10,000	\$	-



INA-21-15683	Jennifer Rose	4.5	\$	10,000	\$	-
INA-21-14512	laura muñoz	4.5	\$	10,000	\$	-
INA-21-14955	Lisa Sniderman	4.5	\$	10,000	\$	-
INA-21-14624	Zoe Kiefreider	4.5	\$	10,000	\$	-
INA-21-15716	Zia Vang	4.5	\$	10,000	\$	-
INA-21-13854	Zachary Epcar	4.5	\$	10,000	\$	-
INA-21-14102	Zac Monday	4.5	\$	10,000	\$	-
INA-21-13416	Yvette Holzwarth	4.5	\$	10,000	\$	-
INA-21-14217	Yuko Mitchell	4.5	\$	10,000	\$	-
INA-21-15986	Young Joo Lee	4.5	\$	10,000	\$	-
INA-21-15646	Yee Man Mui	4.5	\$	10,000	\$	-
INA-21-14752	Walid Chaya	4.5	\$	10,000	\$	-
INA-21-15752	Visalini Sundaram	4.5	\$	10,000	\$	-
INA-21-13677	Virginia Ray	4.5	\$	10,000	\$	-
INA-21-14858	Virginia Holmes	4.5	\$	10,000	\$	-
INA-21-14383	Victoria Rue	4.5	\$	10,000	\$	-
INA-21-14236	Victoria Fu	4.5	\$	10,000	\$	-
INA-21-16230	Veronica Sanchez	4.5	\$	10,000	\$	-
INA-21-15982	Veronica Aquino	4.5	\$	10,000	\$	-
INA-21-15497	Trixi Anne Agiao	4.5	\$	10,000	\$	-
INA-21-14647	Tristan Duke	4.5	\$	10,000	\$	-
INA-21-16266	Trey Amos	4.5	\$	10,000	\$	-
INA-21-11366	Tony Nguyen	4.5	\$	10,000	\$	-
INA-21-15130	Toni Best	4.5	\$	10,000	\$	-
INA-21-15135	TIMOTHY MURDOCH	4.5	\$	10,000	\$	-
INA-21-13830	Tiffanie Turner	4.5	\$	10,000	\$	-
INA-21-15029	Therese Davis	4.5	\$	10,000	\$	-
INA-21-14408	Thea Pueschel	4.5	\$	10,000	\$	-
INA-21-15076	Terry Nguyen	4.5	\$	10,000	\$	-
INA-21-14552	Teresa Jankovic	4.5	\$	10,000	\$	-
INA-21-15673	Rhummanee Hang	4.5	\$	10,000	\$	-
INA-21-14340	Regina Hoyles	4.5	\$	10,000	\$	-
INA-21-13963	Rebeca Garcia-Gonzalez	4.5	\$	10,000	\$	-
INA-21-15598	Ramon Abad	4.5	\$	10,000	\$	-
INA-21-14364	Rachel Yezbick	4.5	\$	10,000	\$	-

INA-21-14097	Pilar Agüero-Esparza	4.5	\$	10,000	\$	-
INA-21-15760	Peter Foucault	4.5	\$	10,000	\$	-
INA-21-14431	Peggy Reza	4.5	\$	10,000	\$	-
INA-21-16309	Pablo Ruiz Arroyo	4.5	\$	10,000	\$	-
INA-21-16083	Oumou Faye	4.5	\$	10,000	\$	-
INA-21-14522	Orin Carpenter	4.5	\$	10,000	\$	-
INA-21-14107	Noriko Nakada	4.5	\$	10,000	\$	-
INA-21-11319	Nora Germain	4.5	\$	10,000	\$	-
INA-21-14355	Nina Wright	4.5	\$	10,000	\$	-
INA-21-16177	Niko Storment	4.5	\$	10,000	\$	-
INA-21-13588	Nicole Zimmerman	4.5	\$	10,000	\$	-
INA-21-14959	Nicole Lavelle	4.5	\$	10,000	\$	-
INA-21-15187	Neal Bergmann	4.5	\$	10,000	\$	-
INA-21-15730	Nathan Rapport	4.5	\$	10,000	\$	-
INA-21-14938	Nathalie Tierce	4.5	\$	10,000	\$	-
INA-21-15692	natalie zimmerman	4.5	\$	10,000	\$	-
INA-21-15370	Nadine Bedrossian	4.5	\$	10,000	\$	-
INA-21-16211	Mychal Arata	4.5	\$	10,000	\$	-
INA-21-15577	monique sonoquie	4.5	\$	10,000	\$	-
INA-21-11142	Monica Sok	4.5	\$	10,000	\$	-
INA-21-16148	Monica Hastings-Smith	4.5	\$	10,000	\$	-
INA-21-14555	Molly Segal	4.5	\$	10,000	\$	-
INA-21-13789	Miles Griffis	4.5	\$	10,000	\$	-
INA-21-10082	Michael Odokara-Okigbo	4.5	\$	10,000	\$	-
INA-21-11032	Michael Hale	4.5	\$	10,000	\$	-
INA-21-15077	Mica Sigourney	4.5	\$	10,000	\$	-
INA-21-16091	Miah Jeffra	4.5	\$	10,000	\$	-
INA-21-15207	Melissa Chhan	4.5	\$	10,000	\$	-
INA-21-11418	Mehregan Pezeshki	4.5	\$	10,000	\$	-
INA-21-12970	Meghan O'Keefe	4.5	\$	10,000	\$	-
INA-21-16131	Megan Broughton	4.5	\$	10,000	\$	-
INA-21-16004	Maximilian Marttila	4.5	\$	10,000	\$	-
INA-21-15073	Matthew Olmos	4.5	\$	10,000	\$	-
INA-21-15353	Marnie Navarro	4.5	\$	10,000	\$	-
INA-21-12061	Marisa Futernick	4.5	\$	10,000	\$	-

INA-21-15738	Marion Parajes	4.5	\$	10,000	\$	-
INA-21-14616	Marina Magalhães	4.5	\$	10,000	\$	-
INA-21-15226	Marina Lopez	4.5	\$	10,000	\$	-
INA-21-15546	Kimberly Zumpfe	4.5	\$	10,000	\$	-
INA-21-14848	Kimberly Carlson	4.5	\$	10,000	\$	-
INA-21-15107	Kimberley Edington	4.5	\$	10,000	\$	-
INA-21-15656	Katie Flynn	4.5	\$	10,000	\$	-
INA-21-15654	Katerina Wong	4.5	\$	10,000	\$	-
INA-21-15880	Kailyn McCord	4.5	\$	10,000	\$	-
INA-21-11879	Justin Ware	4.5	\$	10,000	\$	-
INA-21-16109	Juan Miranda	4.5	\$	10,000	\$	-
INA-21-14390	Jose Garcia	4.5	\$	10,000	\$	-
INA-21-15886	Jonathan Martinez Diaz	4.5	\$	10,000	\$	-
INA-21-13642	Joanne Martin	4.5	\$	10,000	\$	-
INA-21-16327	joanne ludwig	4.5	\$	10,000	\$	-
INA-21-16020	Jessica Wilson	4.5	\$	10,000	\$	-
INA-21-14882	Jessalyn Ragus	4.5	\$	10,000	\$	-
INA-21-13808	Jamal Ademola	4.5	\$	10,000	\$	-
INA-21-15459	Jake Castro	4.5	\$	10,000	\$	-
INA-21-14716	Jacqueline Bell	4.5	\$	10,000	\$	-
INA-21-14106	Iris Malang	4.5	\$	10,000	\$	-
INA-21-14080	Iris Dunkle	4.5	\$	10,000	\$	-
INA-21-15490	Idris Hassan	4.5	\$	10,000	\$	-
INA-21-16033	Ian James	4.5	\$	10,000	\$	-
INA-21-12459	Holly Wong	4.5	\$	10,000	\$	-
INA-21-16351	Heesoo Kwon	4.5	\$	10,000	\$	-
INA-21-15815	Hector Zavala	4.5	\$	10,000	\$	-
INA-21-14712	Hannah Pierce	4.5	\$	10,000	\$	-
INA-21-15767	Hannah Chodos	4.5	\$	10,000	\$	-
INA-21-14944	Erin Wray	4.5	\$	10,000	\$	-
INA-21-15362	Erin McCluskey	4.5	\$	10,000	\$	-
INA-21-15103	Eric McCracken	4.5	\$	10,000	\$	-
INA-21-13353	Eric Garcia	4.5	\$	10,000	\$	-
INA-21-14394	Em Kettner	4.5	\$	10,000	\$	-
INA-21-11699	Elizabeth Jimenez Montelc	4.5	\$	10,000	\$	-

INA-21-12492	Elana Mann	4.5	\$	10,000	\$	-
INA-21-14644	Elaine Stocki	4.5	\$	10,000	\$	-
INA-21-11334	Edward Gunawan	4.5	\$	10,000	\$	-
INA-21-15034	Edward Corpus	4.5	\$	10,000	\$	-
INA-21-15589	Donte McDaniel	4.5	\$	10,000	\$	-
INA-21-10567	Domincik Porras	4.5	\$	10,000	\$	-
INA-21-14620	Dianne Griffin	4.5	\$	10,000	\$	-
INA-21-10930	Diane Sherlock	4.5	\$	10,000	\$	-
INA-21-14931	Dexandro Montalvo	4.5	\$	10,000	\$	-
INA-21-12439	Demetri Broxton	4.5	\$	10,000	\$	-
INA-21-15237	David Herrera	4.5	\$	10,000	\$	-
INA-21-15493	David Guerra	4.5	\$	10,000	\$	-
INA-21-15419	Amy Shimshon-Santo	4.5	\$	10,000	\$	-
INA-21-10226	Carolyn Pennypacker Rigg	4.4	\$	10,000	\$	-
INA-21-14502	C.K. Itamura	4.4	\$	10,000	\$	-
INA-21-11356	Brian Oldham	4.4	\$	10,000	\$	-
INA-21-13965	Andrew Rodriguez	4.4	\$	10,000	\$	-
INA-21-16034	Andrea Salloum	4.4	\$	10,000	\$	-
INA-21-9966	ANA RODRIGUEZ	4.4	\$	10,000	\$	-
INA-21-13995	Amy Raasch	4.4	\$	10,000	\$	-
INA-21-15209	Amy Gordon	4.4	\$	10,000	\$	-
INA-21-15528	Amelie Rousseaux	4.4	\$	10,000	\$	-
INA-21-15703	Amanda Saint Claire	4.4	\$	10,000	\$	-
INA-21-14145	Amanda Ayala	4.4	\$	10,000	\$	-
INA-21-11923	Bernard Hoyes	4.3	\$	10,000	\$	-
INA-21-15588	Greg Johnson	4.3	\$	10,000	\$	-
INA-21-14923	Gerald Casel	4.3	\$	10,000	\$	-
INA-21-14895	Freddy Gutierrez	4.3	\$	10,000	\$	-
INA-21-14182	Felix Quintana	4.3	\$	10,000	\$	-
INA-21-15385	Ezra Bristow	4.3	\$	10,000	\$	-
INA-21-15983	Esther Kibreab	4.3	\$	10,000	\$	-
INA-21-15323	Tanja London	4.3	\$	10,000	\$	-
INA-21-14849	Susan Terence	4.3	\$	10,000	\$	-
INA-21-11241	Susan Silvester	4.3	\$	10,000	\$	-
INA-21-11473	Susan Kendall	4.3	\$	10,000	\$	-

INA-21-16274	Stephanie Steiner	4.3	\$	10,000	\$	-
INA-21-14485	Stephanie Sherman	4.3	\$	10,000	\$	-
INA-21-13940	Stephanie Metz	4.3	\$	10,000	\$	-
INA-21-13926	Stephanie Lee	4.3	\$	10,000	\$	-
INA-21-14299	Stephanie Bachiero	4.3	\$	10,000	\$	-
INA-21-15946	Stella Heath	4.3	\$	10,000	\$	-
INA-21-14426	Stefanie Girard	4.3	\$	10,000	\$	-
INA-21-14804	Staci Griesbach	4.3	\$	10,000	\$	-
INA-21-14855	Sofia Gonzalez	4.3	\$	10,000	\$	-
INA-21-10696	liesl clouse	4.3	\$	10,000	\$	-
INA-21-12100	Leticia Duarte	4.3	\$	10,000	\$	-
INA-21-15531	Claire MacKenzie	4.3	\$	10,000	\$	-
INA-21-14683	Cody Jimenez	4.3	\$	10,000	\$	-
INA-21-15702	Colin Johnson	4.3	\$	10,000	\$	-
INA-21-14678	Dan Flanagan	4.3	\$	10,000	\$	-
INA-21-15837	Dan Heskamp	4.3	\$	10,000	\$	-
INA-21-15553	Daniel Corral	4.3	\$	10,000	\$	-
INA-21-15790	Daniel Riera	4.3	\$	10,000	\$	-
INA-21-14095	Rose Kim	4.3	\$	10,000	\$	-
INA-21-15155	Rotana Tarabzouni	4.3	\$	10,000	\$	-
INA-21-15221	Ruben Contreras	4.3	\$	10,000	\$	-
INA-21-15622	Samantha Jean Wilson	4.3	\$	10,000	\$	-
INA-21-15638	Samuel Parkinson	4.3	\$	10,000	\$	-
INA-21-13663	Sara Millman	4.3	\$	10,000	\$	-
INA-21-15992	Sarah Hunt	4.3	\$	10,000	\$	-
INA-21-14843	Sarah Nobles	4.3	\$	10,000	\$	-
INA-21-14400	Cecilia Pena-Govea	4.3	\$	10,000	\$	-
INA-21-14657	César Cadabes	4.3	\$	10,000	\$	-
INA-21-14709	Cenorina Ramirez	4.3	\$	10,000	\$	-
INA-21-14486	Charlotte Griffin	4.3	\$	10,000	\$	-
INA-21-14543	Charles Carrie	4.3	\$	10,000	\$	-
INA-21-14610	Chenoa Orme-Stone	4.3	\$	10,000	\$	-
INA-21-15592	Scarlett Baily	4.3	\$	10,000	\$	-
INA-21-15122	Sean Serino	4.3	\$	10,000	\$	-
INA-21-14226	Sergio Barer	4.3	\$	10,000	\$	-

INA-21-14566	Shabnam Piryaeei	4.3	\$	10,000	\$	-
INA-21-15612	Shana Lancaster	4.3	\$	10,000	\$	-
INA-21-13615	Sharon Swingle	4.3	\$	10,000	\$	-
INA-21-16134	Shawna Virago	4.3	\$	10,000	\$	-
INA-21-12371	Sheena Dowling	4.3	\$	10,000	\$	-
INA-21-10856	Sichong Xie	4.3	\$	10,000	\$	-
INA-21-14272	Brendan Glasson	4.3	\$	10,000	\$	-
INA-21-14803	Brenda Arellano	4.3	\$	10,000	\$	-
INA-21-16243	Benwar Shepard	4.3	\$	10,000	\$	-
INA-21-11100	benjamin allanoff	4.3	\$	10,000	\$	-
INA-21-14929	Beck Stafford	4.3	\$	10,000	\$	-
INA-21-10386	Avila Do Espirito Santo	4.3	\$	10,000	\$	-
INA-21-10621	Ata'ataoletaeano McNealy	4.3	\$	10,000	\$	-
INA-21-13944	Abigail Munn	4.3	\$	10,000	\$	-
INA-21-15636	Adeola Davies-Aiyeloja	4.3	\$	10,000	\$	-
INA-21-16063	Adrianna Sorondo	4.3	\$	10,000	\$	-
INA-21-11003	Aimee Goguen	4.3	\$	10,000	\$	-
INA-21-13703	Alex Arzt	4.3	\$	10,000	\$	-
INA-21-16153	Alicia Escott	4.3	\$	10,000	\$	-
INA-21-13721	Lucy Rodriguez-Hanley	4.3	\$	10,000	\$	-
INA-21-11790	luis pinto	4.3	\$	10,000	\$	-
INA-21-13728	Lynette Cook	4.3	\$	10,000	\$	-
INA-21-13962	Malik Fahimi	4.3	\$	10,000	\$	-
INA-21-15560	Manasa Suresh	4.3	\$	10,000	\$	-
INA-21-14409	Manuel Ruelas	4.3	\$	10,000	\$	-
INA-21-15230	Maria AMON	4.3	\$	10,000	\$	-
INA-21-11643	Mariah Gamett	4.3	\$	10,000	\$	-
INA-21-15905	Marianna Cruz	4.3	\$	10,000	\$	-
INA-21-15881	Marie Jamora	4.3	\$	10,000	\$	-
INA-21-14423	Jamia Weir	4.3	\$	10,000	\$	-
INA-21-13709	Jeffrey Yip	4.3	\$	10,000	\$	-
INA-21-14063	Jen Harris	4.3	\$	10,000	\$	-
INA-21-15134	Jennifer Corporan	4.3	\$	10,000	\$	-
INA-21-15915	Kristin Dennis	4.3	\$	10,000	\$	-
INA-21-14505	Lance Smith	4.3	\$	10,000	\$	-

INA-21-15721	Lalin St Juste	4.3	\$	10,000	\$	-
INA-21-15971	LeahAnn Mitchell	4.3	\$	10,000	\$	-
INA-21-13738	Leticia Velasquez	4.3	\$	10,000	\$	-
INA-21-15023	Linda Cloonan	4.3	\$	10,000	\$	-
INA-21-15690	Lisa Korpos	4.3	\$	10,000	\$	-
INA-21-15977	Zoe Moore	4.3	\$	10,000	\$	-
INA-21-14406	Yoshie Sakai	4.3	\$	10,000	\$	-
INA-21-10049	Yetunde Olagbaju	4.3	\$	10,000	\$	-
INA-21-15910	Trevor Beanes	4.3	\$	10,000	\$	-
INA-21-15043	Tiare Ribeaux	4.3	\$	10,000	\$	-
INA-21-14255	Rhaea Maurel	4.3	\$	10,000	\$	-
INA-21-15495	Rebecca Potts Aguirre	4.3	\$	10,000	\$	-
INA-21-14821	Rebecca Dharmapalan	4.3	\$	10,000	\$	-
INA-21-14708	Rasta El	4.3	\$	10,000	\$	-
INA-21-16027	Ramon Vargas	4.3	\$	10,000	\$	-
INA-21-9971	Raffi Garabedian	4.3	\$	10,000	\$	-
INA-21-14279	Rabbia Sukkarieh Sukkarieh	4.3	\$	10,000	\$	-
INA-21-15740	Pia Borg	4.3	\$	10,000	\$	-
INA-21-14057	Peter Story	4.3	\$	10,000	\$	-
INA-21-15183	Pamela Nowak	4.3	\$	10,000	\$	-
INA-21-15904	Paige Mason	4.3	\$	10,000	\$	-
INA-21-14421	Odeya Nini	4.3	\$	10,000	\$	-
INA-21-10102	Nora Martin-Hall	4.3	\$	10,000	\$	-
INA-21-16250	Nemo C	4.3	\$	10,000	\$	-
INA-21-15826	Neil Kendricks	4.3	\$	10,000	\$	-
INA-21-15810	Nefertiti Martin	4.3	\$	10,000	\$	-
INA-21-16359	Naveen Bhat	4.3	\$	10,000	\$	-
INA-21-11251	Narges Poursadeqi	4.3	\$	10,000	\$	-
INA-21-15999	Mykel Jenkins	4.3	\$	10,000	\$	-
INA-21-13826	Monica Topping	4.3	\$	10,000	\$	-
INA-21-14571	MK Chavez	4.3	\$	10,000	\$	-
INA-21-13486	Miri Hunter	4.3	\$	10,000	\$	-
INA-21-11068	Minna Choi	4.3	\$	10,000	\$	-
INA-21-10996	Michael WININGHAM	4.3	\$	10,000	\$	-
INA-21-14320	Melissa Cisneros	4.3	\$	10,000	\$	-

INA-21-14913	Maureen Hurley	4.3	\$	10,000	\$	-
INA-21-16133	Mary Rodgers	4.3	\$	10,000	\$	-
INA-21-15787	Mary Evans	4.3	\$	10,000	\$	-
INA-21-14737	Martin Cossio	4.3	\$	10,000	\$	-
INA-21-9876	Marsian De Lellis	4.3	\$	10,000	\$	-
INA-21-13848	Mark Lipman	4.3	\$	10,000	\$	-
INA-21-15378	Marjani Forte Saunders	4.3	\$	10,000	\$	-
INA-21-13336	Kim Manfredi	4.3	\$	10,000	\$	-
INA-21-14928	Kavitha Dulai	4.3	\$	10,000	\$	-
INA-21-11995	Katie Ruiz	4.3	\$	10,000	\$	-
INA-21-16026	Kat Trataris	4.3	\$	10,000	\$	-
INA-21-16118	Karen Fiorito	4.3	\$	10,000	\$	-
INA-21-14030	Joseph Peck	4.3	\$	10,000	\$	-
INA-21-10396	JOSEPH ABBATI	4.3	\$	10,000	\$	-
INA-21-11017	Jose Cordon	4.3	\$	10,000	\$	-
INA-21-10090	Jose Abad	4.3	\$	10,000	\$	-
INA-21-14261	Jorge Gomez	4.3	\$	10,000	\$	-
INA-21-9935	Jordan Garnett	4.3	\$	10,000	\$	-
INA-21-9917	Johnathan Wallace	4.3	\$	10,000	\$	-
INA-21-12297	Joao Brito	4.3	\$	10,000	\$	-
INA-21-15276	Joana Cruz	4.3	\$	10,000	\$	-
INA-21-15499	Jeremy Francis	4.3	\$	10,000	\$	-
INA-21-13813	Jacob Yanes	4.3	\$	10,000	\$	-
INA-21-15402	Iris Escobar Alba	4.3	\$	10,000	\$	-
INA-21-13214	Ignacio Perez Meruane	4.3	\$	10,000	\$	-
INA-21-13861	hassan said	4.3	\$	10,000	\$	-
INA-21-14992	Erika Cohen	4.3	\$	10,000	\$	-
INA-21-15766	Emma Trelles	4.3	\$	10,000	\$	-
INA-21-15417	Emer Kinsella	4.3	\$	10,000	\$	-
INA-21-14181	Elizabeth Gonzalez	4.3	\$	10,000	\$	-
INA-21-14852	Eliana Soto	4.3	\$	10,000	\$	-
INA-21-15253	Eilen Mena	4.3	\$	10,000	\$	-
INA-21-16337	Eileen Torrez	4.3	\$	10,000	\$	-
INA-21-13333	Edward Schocker	4.3	\$	10,000	\$	-
INA-21-16180	Dylan Willoughby	4.3	\$	10,000	\$	-



INA-21-13560	Dwight Krizman	4.3	\$	10,000	\$	-
INA-21-15426	Douglas Pryor	4.3	\$	10,000	\$	-
INA-21-14787	Dino Perez	4.3	\$	10,000	\$	-
INA-21-11659	Dianna Henning	4.3	\$	10,000	\$	-
INA-21-16220	Derek Schmidt	4.3	\$	10,000	\$	-
INA-21-9867	Dean Rader	4.3	\$	10,000	\$	-
INA-21-16121	Dawn Spinella	4.3	\$	10,000	\$	-
INA-21-14766	David Hyde	4.3	\$	10,000	\$	-
INA-21-11293	David Abramson	4.3	\$	10,000	\$	-
INA-21-15746	Davia Spain	4.3	\$	10,000	\$	-
INA-21-15410	Danny Nguyen	4.3	\$	10,000	\$	-
INA-21-14416	Brian Sonia-Wallace	4.3	\$	10,000	\$	-
INA-21-15550	Jamie Naqvi	4.25	\$	10,000	\$	-
INA-21-14606	Carolyn Wilsey	4.2	\$	10,000	\$	-
INA-21-14861	carolyn drake	4.2	\$	10,000	\$	-
INA-21-13800	Carlos Grasso	4.2	\$	10,000	\$	-
INA-21-15261	Cara Meredith	4.2	\$	10,000	\$	-
INA-21-15506	Bridget Rountree	4.2	\$	10,000	\$	-
INA-21-10394	April Dávila	4.2	\$	10,000	\$	-
INA-21-15591	Anthony Giovanini	4.2	\$	10,000	\$	-
INA-21-15202	Anna Yelizarova	4.2	\$	10,000	\$	-
INA-21-16279	Angèlica Ekeke	4.2	\$	10,000	\$	-
INA-21-14135	Andri Tambunan	4.2	\$	10,000	\$	-
INA-21-14747	Andrew Thompson	4.2	\$	10,000	\$	-
INA-21-15177	Ana Suarez	4.2	\$	10,000	\$	-
INA-21-14143	Ana Manzano Fairbairn	4.2	\$	10,000	\$	-
INA-21-13976	Amy Lam	4.2	\$	10,000	\$	-
INA-21-14698	Amitis Motevalli	4.2	\$	10,000	\$	-
INA-21-15334	Amir Arzanian	4.2	\$	10,000	\$	-
INA-21-12337	Gloria Arjona	4	\$	10,000	\$	-
INA-21-15484	Gina Sandi-Diaz	4	\$	10,000	\$	-
INA-21-13376	Genevieve Kaplan	4	\$	10,000	\$	-
INA-21-15009	Francisco Lemus	4	\$	10,000	\$	-
INA-21-14144	Flynn Namala	4	\$	10,000	\$	-
INA-21-13436	Fernando Castro	4	\$	10,000	\$	-

INA-21-15386	Everett Saunders	4	\$	10,000	\$	-
INA-21-15554	Evan Whale	4	\$	10,000	\$	-
INA-21-15998	Esther Hall	4	\$	10,000	\$	-
INA-21-15862	Teresa (Toogie) Barcelo	4	\$	10,000	\$	-
INA-21-15668	Tehmina Khan	4	\$	10,000	\$	-
INA-21-15236	Tara Pandeya	4	\$	10,000	\$	-
INA-21-14448	Stephanie Han	4	\$	10,000	\$	-
INA-21-14864	Stacie Birky Greene	4	\$	10,000	\$	-
INA-21-15751	Sonia Lozada	4	\$	10,000	\$	-
INA-21-10462	Linda Wells	4	\$	10,000	\$	-
INA-21-12453	Lily Ockwell	4	\$	10,000	\$	-
INA-21-10128	Leon Willis	4	\$	10,000	\$	-
INA-21-11340	Kyriaki Sarri	4	\$	10,000	\$	-
INA-21-15932	A'raelle Flynn-Bolden	4	\$	10,000	\$	-
INA-21-14083	Collette Rutherford	4	\$	10,000	\$	-
INA-21-13776	Dan Wang	4	\$	10,000	\$	-
INA-21-14201	Dana Morrison	4	\$	10,000	\$	-
INA-21-16162	Rochele Gomez	4	\$	10,000	\$	-
INA-21-16104	Ross Caliendo	4	\$	10,000	\$	-
INA-21-15831	Ryan Perez	4	\$	10,000	\$	-
INA-21-10569	Sahar El Khatib	4	\$	10,000	\$	-
INA-21-15521	Samantha Mohr	4	\$	10,000	\$	-
INA-21-12793	Sara Mumolo	4	\$	10,000	\$	-
INA-21-15860	Charity Algarme	4	\$	10,000	\$	-
INA-21-13784	Chris McKee	4	\$	10,000	\$	-
INA-21-14514	Christiana Updegraff	4	\$	10,000	\$	-
INA-21-16000	Christina Xu	4	\$	10,000	\$	-
INA-21-14587	Christine Suarez	4	\$	10,000	\$	-
INA-21-15171	Christopher Castro	4	\$	10,000	\$	-
INA-21-16064	Christopher Tandy	4	\$	10,000	\$	-
INA-21-16054	Satum Rising	4	\$	10,000	\$	-
INA-21-11015	Sawyer Rose	4	\$	10,000	\$	-
INA-21-10537	Shara Mays	4	\$	10,000	\$	-
INA-21-14031	Shelley Heffler	4	\$	10,000	\$	-
INA-21-14692	Shizue Seigel	4	\$	10,000	\$	-

INA-21-15003	Sijia Chen	4	\$	10,000	\$	-
INA-21-14672	Simon Carroll	4	\$	10,000	\$	-
INA-21-12226	Brian Dunlap	4	\$	10,000	\$	-
INA-21-10219	Booker Stardrum	4	\$	10,000	\$	-
INA-21-15375	Ben Venom	4	\$	10,000	\$	-
INA-21-14114	BELIZ Iristay	4	\$	10,000	\$	-
INA-21-14331	Barbara Kerwin	4	\$	10,000	\$	-
INA-21-14989	Aya Salinas	4	\$	10,000	\$	-
INA-21-11896	Adam Feldmeth	4	\$	10,000	\$	-
INA-21-15700	Abraham Jaramillo	4	\$	10,000	\$	-
INA-21-15291	Adrian Litman	4	\$	10,000	\$	-
INA-21-11118	Ali Smith	4	\$	10,000	\$	-
INA-21-14738	Alice Marie Perreault	4	\$	10,000	\$	-
INA-21-15939	Alicia McDaniel	4	\$	10,000	\$	-
INA-21-14701	Alix Futrell	4	\$	10,000	\$	-
INA-21-14693	Lorrie Fink	4	\$	10,000	\$	-
INA-21-15957	Marcelle Natisin	4	\$	10,000	\$	-
INA-21-13973	Maria Billings	4	\$	10,000	\$	-
INA-21-15448	Janet Bogardus	4	\$	10,000	\$	-
INA-21-14162	Jared Barbick	4	\$	10,000	\$	-
INA-21-14834	Jason Keam	4	\$	10,000	\$	-
INA-21-11773	Jazzminh Moore	4	\$	10,000	\$	-
INA-21-10119	Jeff Musser	4	\$	10,000	\$	-
INA-21-16357	Jeffrey Dela Cruz	4	\$	10,000	\$	-
INA-21-16082	Larissa Nickel	4	\$	10,000	\$	-
INA-21-13512	Leonardo Bravo	4	\$	10,000	\$	-
INA-21-13825	Zoe Walsh	4	\$	10,000	\$	-
INA-21-15181	Zoe Harris	4	\$	10,000	\$	-
INA-21-14309	Yann Novak	4	\$	10,000	\$	-
INA-21-16302	Wes Chiller	4	\$	10,000	\$	-
INA-21-16363	Walter Astorga	4	\$	10,000	\$	-
INA-21-15629	Virada Chatikul	4	\$	10,000	\$	-
INA-21-13613	Uzo Nwankpa	4	\$	10,000	\$	-
INA-21-14558	Tory Adkisson	4	\$	10,000	\$	-
INA-21-15008	Richard Felix	4	\$	10,000	\$	-

INA-21-14958	Reed van Brunschot	4	\$	10,000	\$	-
INA-21-11038	Rebecca Webb	4	\$	10,000	\$	-
INA-21-12283	Rajiv Khilnani	4	\$	10,000	\$	-
INA-21-14521	Rajee Samarasinghe	4	\$	10,000	\$	-
INA-21-13882	Pramila Hariharan	4	\$	10,000	\$	-
INA-21-16364	Paul Willis	4	\$	10,000	\$	-
INA-21-16270	Patricia Woodlin	4	\$	10,000	\$	-
INA-21-10615	Patricia Fernandez	4	\$	10,000	\$	-
INA-21-14899	Patric Stillman	4	\$	10,000	\$	-
INA-21-15481	Pallavi Somusetty	4	\$	10,000	\$	-
INA-21-14544	Nicole Seisler	4	\$	10,000	\$	-
INA-21-15658	Nicholas Freeman	4	\$	10,000	\$	-
INA-21-14813	Nancy Willis	4	\$	10,000	\$	-
INA-21-14451	Moses Norton	4	\$	10,000	\$	-
INA-21-13986	Monica Martin	4	\$	10,000	\$	-
INA-21-14405	Molly Hammond	4	\$	10,000	\$	-
INA-21-10638	Moises Ortiz	4	\$	10,000	\$	-
INA-21-10026	Mina Yegani	4	\$	10,000	\$	-
INA-21-13892	mina Ferrante	4	\$	10,000	\$	-
INA-21-16087	Miller Robinson	4	\$	10,000	\$	-
INA-21-15708	Miguel Arzabe	4	\$	10,000	\$	-
INA-21-9864	Michelle Wilson	4	\$	10,000	\$	-
INA-21-15510	Michael Shayan	4	\$	10,000	\$	-
INA-21-15404	Michael Kerbow	4	\$	10,000	\$	-
INA-21-10142	Mfon Umoren	4	\$	10,000	\$	-
INA-21-14058	Melina Watts	4	\$	10,000	\$	-
INA-21-15095	Meilan Carter-Gilkey	4	\$	10,000	\$	-
INA-21-14646	Maya Mackrandilal	4	\$	10,000	\$	-
INA-21-13918	Maxima Kahn	4	\$	10,000	\$	-
INA-21-14108	Maurya Kerr	4	\$	10,000	\$	-
INA-21-10812	Matthew Munoz	4	\$	10,000	\$	-
INA-21-11074	Matthew Cowan	4	\$	10,000	\$	-
INA-21-13467	Matthew Bozzone	4	\$	10,000	\$	-
INA-21-15087	Marouane Zouzhi	4	\$	10,000	\$	-
INA-21-15770	Marissa Sykes	4	\$	10,000	\$	-

INA-21-15066	Kristin Chau	4	\$	10,000	\$	-
INA-21-13850	Kiara Machado	4	\$	10,000	\$	-
INA-21-16179	Khimberly Marshall	4	\$	10,000	\$	-
INA-21-15369	Kayla Tange	4	\$	10,000	\$	-
INA-21-14942	Kara Starkweather	4	\$	10,000	\$	-
INA-21-14436	Julie Okahara	4	\$	10,000	\$	-
INA-21-16013	Joshua Curry	4	\$	10,000	\$	-
INA-21-10784	Josh Short	4	\$	10,000	\$	-
INA-21-16025	Jonathan Rowan	4	\$	10,000	\$	-
INA-21-10237	Joel Aguilar	4	\$	10,000	\$	-
INA-21-13473	James McQueen	4	\$	10,000	\$	-
INA-21-13704	Heimir Bjorgulfsson	4	\$	10,000	\$	-
INA-21-15978	Hannah Murray	4	\$	10,000	\$	-
INA-21-11840	Halley Armstrong	4	\$	10,000	\$	-
INA-21-14118	Erika Ayon	4	\$	10,000	\$	-
INA-21-10618	Erica Mahinay	4	\$	10,000	\$	-
INA-21-13335	Elvia Rubalcava Taylor	4	\$	10,000	\$	-
INA-21-13403	Elizabeth Root	4	\$	10,000	\$	-
INA-21-15726	Elizabeth Brice-Heames	4	\$	10,000	\$	-
INA-21-15051	Edna Raia	4	\$	10,000	\$	-
INA-21-15836	Eamon McGivern	4	\$	10,000	\$	-
INA-21-12219	Dónal Rafferty	4	\$	10,000	\$	-
INA-21-15175	Devin Valdez	4	\$	10,000	\$	-
INA-21-14018	DeVante Brooks	4	\$	10,000	\$	-
INA-21-15754	Derek Spencer	4	\$	10,000	\$	-
INA-21-14983	Deidre DeFranceaux	4	\$	10,000	\$	-
INA-21-16224	David Kipen	4	\$	10,000	\$	-
INA-21-16048	Dave Cipriani	4	\$	10,000	\$	-
INA-21-12166	Dav Yendler	4	\$	10,000	\$	-
INA-21-11288	Darrel Dunn	4	\$	10,000	\$	-
INA-21-14872	Danika Sudik	4	\$	10,000	\$	-
INA-21-15834	Carrie Hott	4	\$	10,000	\$	-
INA-21-13796	CAROLINE HOLMES	4	\$	10,000	\$	-
INA-21-16326	Carolina Hoyos	4	\$	10,000	\$	-
INA-21-14580	Carlos Mares	4	\$	10,000	\$	-

INA-21-13686	Carlos Ciurlizza	4	\$	10,000	\$	-
INA-21-11364	Callie McKenzie	4	\$	10,000	\$	-
INA-21-16141	Brittany Delany	4	\$	10,000	\$	-
INA-21-15191	Anthony Forcione	4	\$	10,000	\$	-
INA-21-14990	Anna Bae	4	\$	10,000	\$	-
INA-21-10674	Aneesha Zizzo	4	\$	10,000	\$	-
INA-21-14242	Andrew Cullen	4	\$	10,000	\$	-
INA-21-16072	Andrew Berardini	4	\$	10,000	\$	-
INA-21-16126	Amy Rowe	4	\$	10,000	\$	-
INA-21-11887	Lauren Geiger	3.8	\$	10,000	\$	-
INA-21-14344	Cody Lusby	3.8	\$	10,000	\$	-
INA-21-14335	Corey mann	3.8	\$	10,000	\$	-
INA-21-16085	Cyril Deaconoff	3.8	\$	10,000	\$	-
INA-21-14844	Janell Burgess	3.8	\$	10,000	\$	-
INA-21-11052	Jeanette Degollado	3.8	\$	10,000	\$	-
INA-21-14696	Jennifer Williams	3.8	\$	10,000	\$	-
INA-21-13849	L. Mehalick Ibarra	3.8	\$	10,000	\$	-
INA-21-14670	Kweku Rauf	3.8	\$	10,000	\$	-
INA-21-16043	Larry Arrington	3.8	\$	10,000	\$	-
INA-21-15974	Leah Rosenberg	3.8	\$	10,000	\$	-
INA-21-14820	Lee Hong	3.8	\$	10,000	\$	-
INA-21-16051	Linnea Stephan	3.8	\$	10,000	\$	-
INA-21-16264	Lisa Baldwin	3.8	\$	10,000	\$	-
INA-21-13595	Virginia Broersma	3.8	\$	10,000	\$	-
INA-21-14901	Victoria Fout	3.8	\$	10,000	\$	-
INA-21-10853	Vicki Young	3.8	\$	10,000	\$	-
INA-21-9909	Valerie Constantino	3.8	\$	10,000	\$	-
INA-21-12330	Tyler Gonzales	3.8	\$	10,000	\$	-
INA-21-10083	Tracy Sutherland	3.8	\$	10,000	\$	-
INA-21-10966	Tonya Foster	3.8	\$	10,000	\$	-
INA-21-15828	Toni Crey	3.8	\$	10,000	\$	-
INA-21-14793	Teri Bayus	3.8	\$	10,000	\$	-
INA-21-14228	Robert Ehrlich	3.8	\$	10,000	\$	-
INA-21-15845	Rick Thomas	3.8	\$	10,000	\$	-
INA-21-16138	Rexy Amaral Tapia	3.8	\$	10,000	\$	-

INA-21-14297	Rebekah Brown	3.8	\$	10,000	\$	-
INA-21-16081	Rachelle Reichert	3.8	\$	10,000	\$	-
INA-21-14215	R.O. Kwon	3.8	\$	10,000	\$	-
INA-21-14094	Priscilla Martinez	3.8	\$	10,000	\$	-
INA-21-15548	Patrick Jackson	3.8	\$	10,000	\$	-
INA-21-14263	Patrice Fisher	3.8	\$	10,000	\$	-
INA-21-14070	panda landa	3.8	\$	10,000	\$	-
INA-21-10560	Nikolas Goodich	3.8	\$	10,000	\$	-
INA-21-16353	Nicole Jones	3.8	\$	10,000	\$	-
INA-21-15067	Natalie Barshow	3.8	\$	10,000	\$	-
INA-21-16328	Natacha Ruck	3.8	\$	10,000	\$	-
INA-21-15165	Mira Gandy	3.8	\$	10,000	\$	-
INA-21-15182	Mikayla Hernandez	3.8	\$	10,000	\$	-
INA-21-15534	Michele Theberge	3.8	\$	10,000	\$	-
INA-21-15451	Michael Alvarez	3.8	\$	10,000	\$	-
INA-21-14501	Melissa Hubbell	3.8	\$	10,000	\$	-
INA-21-15805	Melisa Beveridge	3.8	\$	10,000	\$	-
INA-21-13646	Kim Marra	3.8	\$	10,000	\$	-
INA-21-15975	Kieran Beccia	3.8	\$	10,000	\$	-
INA-21-16260	Khushboo Gulati	3.8	\$	10,000	\$	-
INA-21-14994	Kenny Ramos	3.8	\$	10,000	\$	-
INA-21-15214	Ken Gun Min	3.8	\$	10,000	\$	-
INA-21-14016	Katherine Cooksey-Nestve	3.8	\$	10,000	\$	-
INA-21-16189	Karen Causi	3.8	\$	10,000	\$	-
INA-21-15807	Kaori Fukuyama	3.8	\$	10,000	\$	-
INA-21-15140	Julie Drucker	3.8	\$	10,000	\$	-
INA-21-12197	Julia Huff	3.8	\$	10,000	\$	-
INA-21-15057	Joseph Fletcher	3.8	\$	10,000	\$	-
INA-21-10574	Jonathan Solter	3.8	\$	10,000	\$	-
INA-21-15878	Jesse Weber	3.8	\$	10,000	\$	-
INA-21-11722	Jacalyn Robinson	3.8	\$	10,000	\$	-
INA-21-14664	Ellen Oppenheimer	3.8	\$	10,000	\$	-
INA-21-13700	Elizabeth Rivera	3.8	\$	10,000	\$	-
INA-21-13637	Elizabeth Leister	3.8	\$	10,000	\$	-
INA-21-13919	Elizabeth Carbe	3.8	\$	10,000	\$	-

INA-21-15114	Eli Sachse	3.8	\$	10,000	\$	-
INA-21-13817	Elena Charbila	3.8	\$	10,000	\$	-
INA-21-15486	Eileen O'Meara	3.8	\$	10,000	\$	-
INA-21-15296	Dylan Germick	3.8	\$	10,000	\$	-
INA-21-15912	Diana Kozlovskaja	3.8	\$	10,000	\$	-
INA-21-10608	David Leggett	3.8	\$	10,000	\$	-
INA-21-12394	David Leavitt	3.8	\$	10,000	\$	-
INA-21-10084	Danielle Frid	3.8	\$	10,000	\$	-
INA-21-15388	Bryant Mangum	3.8	\$	10,000	\$	-
INA-21-14126	Ana Valentine	3.8	\$	10,000	\$	-
INA-21-15682	Amy Sumdahl	3.8	\$	10,000	\$	-
INA-21-15997	Grisel Torres	3.7	\$	10,000	\$	-
INA-21-16203	Gregory Krish	3.7	\$	10,000	\$	-
INA-21-16283	Gregory Hernandez	3.7	\$	10,000	\$	-
INA-21-13939	Grace Olguin	3.7	\$	10,000	\$	-
INA-21-14671	Gaea Schell	3.7	\$	10,000	\$	-
INA-21-13405	Flo Oramasionwu	3.7	\$	10,000	\$	-
INA-21-13489	Evie Ladin	3.7	\$	10,000	\$	-
INA-21-13706	Ethel Rohan	3.7	\$	10,000	\$	-
INA-21-16254	Estrella Esparza-Johnson	3.7	\$	10,000	\$	-
INA-21-13435	Teresa Camozzi	3.7	\$	10,000	\$	-
INA-21-12366	Tanisha McClain	3.7	\$	10,000	\$	-
INA-21-16047	Suzie Buchholz	3.7	\$	10,000	\$	-
INA-21-13775	Steven Nunez	3.7	\$	10,000	\$	-
INA-21-10828	Steve Nguyen	3.7	\$	10,000	\$	-
INA-21-11589	Steve Lompfrey	3.7	\$	10,000	\$	-
INA-21-16073	Rodrigo Garcia-Reyes	3.7	\$	10,000	\$	-
INA-21-14528	Rogelio Reyes	3.7	\$	10,000	\$	-
INA-21-13508	Rosanne Kleinerman	3.7	\$	10,000	\$	-
INA-21-14109	Chiara Viscomi	3.7	\$	10,000	\$	-
INA-21-14720	Sedona Cruz	3.7	\$	10,000	\$	-
INA-21-16001	Shamir Alvarez	3.7	\$	10,000	\$	-
INA-21-10800	Sharon Kagan	3.7	\$	10,000	\$	-
INA-21-15966	Belinda Enriquez	3.7	\$	10,000	\$	-
INA-21-11803	Barbara McVeigh	3.7	\$	10,000	\$	-



INA-21-14998	Audrey Daniel	3.7	\$	10,000	\$	-
INA-21-16350	Arianna Wekerle	3.7	\$	10,000	\$	-
INA-21-15739	Aria Elan	3.7	\$	10,000	\$	-
INA-21-16225	Aaron Kromann	3.7	\$	10,000	\$	-
INA-21-14557	Aimee Jennings	3.7	\$	10,000	\$	-
INA-21-13589	Margie Schnibbe	3.7	\$	10,000	\$	-
INA-21-15273	Michelle Jacques	3.7	\$	10,000	\$	-
INA-21-10992	carolyn johnson	3.6	\$	10,000	\$	-
INA-21-14337	Carolina Montejo	3.6	\$	10,000	\$	-
INA-21-13806	Ann Marie Rousseau	3.6	\$	10,000	\$	-
INA-21-15436	Angela Willcocks	3.6	\$	10,000	\$	-
INA-21-14245	Claire Lobenfeld	3.5	\$	10,000	\$	-
INA-21-14535	Colleen Kelly	3.5	\$	10,000	\$	-
INA-21-14828	Jamil Nichols	3.5	\$	10,000	\$	-
INA-21-12462	Janet Brugos	3.5	\$	10,000	\$	-
INA-21-14343	Leigh Wells	3.5	\$	10,000	\$	-
INA-21-14332	Lenore Hamel	3.5	\$	10,000	\$	-
INA-21-14702	Lila Ash	3.5	\$	10,000	\$	-
INA-21-15224	Lisa Ohlweiler	3.5	\$	10,000	\$	-
INA-21-10525	Zendrea Marshall	3.5	\$	10,000	\$	-
INA-21-11838	Tobias Canto Jr.	3.5	\$	10,000	\$	-
INA-21-14949	Thérèse Bachand	3.5	\$	10,000	\$	-
INA-21-13840	Robert Merritt	3.5	\$	10,000	\$	-
INA-21-10649	Randy Babb	3.5	\$	10,000	\$	-
INA-21-15701	Rand White	3.5	\$	10,000	\$	-
INA-21-14603	Phil America	3.5	\$	10,000	\$	-
INA-21-10042	Peter fox	3.5	\$	10,000	\$	-
INA-21-15053	Peter Davis	3.5	\$	10,000	\$	-
INA-21-14508	Pam Severns	3.5	\$	10,000	\$	-
INA-21-13600	Nora Berman	3.5	\$	10,000	\$	-
INA-21-11368	Nedra Russ	3.5	\$	10,000	\$	-
INA-21-16111	Maya Chinchilla	3.5	\$	10,000	\$	-
INA-21-10843	Mary West	3.5	\$	10,000	\$	-
INA-21-16259	Mary Pomonis	3.5	\$	10,000	\$	-
INA-21-10127	Kota Borsdorf	3.5	\$	10,000	\$	-

INA-21-11384	Kip Henke	3.5	\$	10,000	\$	-
INA-21-15065	Kimberly Hocking	3.5	\$	10,000	\$	-
INA-21-14218	Kelly Tunstall	3.5	\$	10,000	\$	-
INA-21-15267	Kelly Sperbeck	3.5	\$	10,000	\$	-
INA-21-14164	Keira McGee	3.5	\$	10,000	\$	-
INA-21-14573	Kaveh Sayarirani	3.5	\$	10,000	\$	-
INA-21-16116	Katy Krantz	3.5	\$	10,000	\$	-
INA-21-10294	Justin Strangeweather	3.5	\$	10,000	\$	-
INA-21-15090	Junghwa Hong	3.5	\$	10,000	\$	-
INA-21-13067	Julie Meridian	3.5	\$	10,000	\$	-
INA-21-15491	Juliana Paciulli	3.5	\$	10,000	\$	-
INA-21-11472	Julia Ecker	3.5	\$	10,000	\$	-
INA-21-11002	Juan Garza	3.5	\$	10,000	\$	-
INA-21-16193	JESSUS HERNANDEZ	3.5	\$	10,000	\$	-
INA-21-15972	Eduardo Consuegra	3.5	\$	10,000	\$	-
INA-21-10305	Edmund Arévalo	3.5	\$	10,000	\$	-
INA-21-10307	Dominic Whalley	3.5	\$	10,000	\$	-
INA-21-15409	Dayita Datta	3.5	\$	10,000	\$	-
INA-21-10727	Buck Ellison	3.4	\$	10,000	\$	-
INA-21-13498	April McCullough	3.4	\$	10,000	\$	-
INA-21-14756	Graham Goddard	3.3	\$	10,000	\$	-
INA-21-14151	Gioj De Marco	3.3	\$	10,000	\$	-
INA-21-13450	Gabriel Manro	3.3	\$	10,000	\$	-
INA-21-14415	Francis Mead	3.3	\$	10,000	\$	-
INA-21-10616	Evan Geesman	3.3	\$	10,000	\$	-
INA-21-14679	Ryan Masters	3.3	\$	10,000	\$	-
INA-21-10950	Ryan Sarfati	3.3	\$	10,000	\$	-
INA-21-15449	Cay Castagnetto	3.3	\$	10,000	\$	-
INA-21-16101	Chen Hao	3.3	\$	10,000	\$	-
INA-21-15688	Chie Utsumi	3.3	\$	10,000	\$	-
INA-21-10598	Christine Smith	3.3	\$	10,000	\$	-
INA-21-14732	saraswathy lakshmivaraha	3.3	\$	10,000	\$	-
INA-21-11228	Scott Langer	3.3	\$	10,000	\$	-
INA-21-15890	Brandy Allen	3.3	\$	10,000	\$	-
INA-21-16106	Barbara Insua	3.3	\$	10,000	\$	-

INA-21-13853	Augustus Beeler	3.3	\$	10,000	\$	-
INA-21-12529	Arthur Koch	3.3	\$	10,000	\$	-
INA-21-10848	Aaron Bardo	3.3	\$	10,000	\$	-
INA-21-12699	Akina Cox	3.3	\$	10,000	\$	-
INA-21-14174	Lolita Hutson	3.3	\$	10,000	\$	-
INA-21-14483	Maggie Gao-Gehlmann	3.3	\$	10,000	\$	-
INA-21-10046	Jane Szabo	3.3	\$	10,000	\$	-
INA-21-13645	Jared Harvey	3.3	\$	10,000	\$	-
INA-21-14783	Jaymie Leslie	3.3	\$	10,000	\$	-
INA-21-14886	Jennifer Cospers	3.3	\$	10,000	\$	-
INA-21-15364	Jennii Vo Le	3.3	\$	10,000	\$	-
INA-21-14469	Larisa Safaryan	3.3	\$	10,000	\$	-
INA-21-16011	Leslie Qinqin Ouyang	3.3	\$	10,000	\$	-
INA-21-13579	Zaleia Bullock	3.3	\$	10,000	\$	-
INA-21-15360	Tori Rice	3.3	\$	10,000	\$	-
INA-21-11605	Thuc Nguyen	3.3	\$	10,000	\$	-
INA-21-11601	Theodore Boyer	3.3	\$	10,000	\$	-
INA-21-15098	Robert Burden	3.3	\$	10,000	\$	-
INA-21-14510	Reinder Oldenburger	3.3	\$	10,000	\$	-
INA-21-9874	Ray Koh	3.3	\$	10,000	\$	-
INA-21-15234	Rachel Shimpock	3.3	\$	10,000	\$	-
INA-21-14567	Philip Tarley	3.3	\$	10,000	\$	-
INA-21-15981	Orielle Anais Caldwell	3.3	\$	10,000	\$	-
INA-21-15358	Negashi Harvey	3.3	\$	10,000	\$	-
INA-21-14288	Meena Shneezai	3.3	\$	10,000	\$	-
INA-21-11155	Maya Gorman	3.3	\$	10,000	\$	-
INA-21-11008	Kimberly Duran	3.3	\$	10,000	\$	-
INA-21-15780	Kenneth Ronquillo	3.3	\$	10,000	\$	-
INA-21-12805	KATIE BRIGHT	3.3	\$	10,000	\$	-
INA-21-14225	Katherine Lee	3.3	\$	10,000	\$	-
INA-21-15048	K.R.M. Mooney	3.3	\$	10,000	\$	-
INA-21-12663	Justin Cole	3.3	\$	10,000	\$	-
INA-21-16095	Jose Medina Solorio	3.3	\$	10,000	\$	-
INA-21-13758	Eric Axene	3.3	\$	10,000	\$	-
INA-21-15280	Emily Palen	3.3	\$	10,000	\$	-

INA-21-14629	Elizabeth McCoy	3.3	\$	10,000	\$	-
INA-21-13647	Susanna Schulten	3	\$	10,000	\$	-
INA-21-12153	Lainie johnson	3	\$	10,000	\$	-
INA-21-9866	Rosalie Marsh Boinus	3	\$	10,000	\$	-
INA-21-14112	Ryan West	3	\$	10,000	\$	-
INA-21-11194	Sabrina Chavez	3	\$	10,000	\$	-
INA-21-15298	Scott Hutchinson	3	\$	10,000	\$	-
INA-21-12093	Shawn Gibson	3	\$	10,000	\$	-
INA-21-13959	Sheila Ghidini	3	\$	10,000	\$	-
INA-21-10789	Sienna DeGovia	3	\$	10,000	\$	-
INA-21-13951	Brandon Harward	3	\$	10,000	\$	-
INA-21-15857	Adrian Culverson	3	\$	10,000	\$	-
INA-21-16190	Akilah Tutt	3	\$	10,000	\$	-
INA-21-10982	Alireza Sanaei	3	\$	10,000	\$	-
INA-21-12344	Lori hammond	3	\$	10,000	\$	-
INA-21-10306	Manmeet Sidhu	3	\$	10,000	\$	-
INA-21-15174	Marcus Singletary	3	\$	10,000	\$	-
INA-21-10446	Mariana Castro de Ali	3	\$	10,000	\$	-
INA-21-15308	Jan-Michelle Sawyer	3	\$	10,000	\$	-
INA-21-15679	Larry Belton	3	\$	10,000	\$	-
INA-21-15651	Victor Dean	3	\$	10,000	\$	-
INA-21-13573	Vicki Maturo	3	\$	10,000	\$	-
INA-21-10388	Toban Nichols	3	\$	10,000	\$	-
INA-21-12060	Thayzia Ford	3	\$	10,000	\$	-
INA-21-11983	Rebeka Velasquez	3	\$	10,000	\$	-
INA-21-15735	Rebeca Puga	3	\$	10,000	\$	-
INA-21-14014	Penelope Moore	3	\$	10,000	\$	-
INA-21-16293	Pavel Acevedo	3	\$	10,000	\$	-
INA-21-14241	Onyx Mandelbrot	3	\$	10,000	\$	-
INA-21-16300	Omonivie Okhade	3	\$	10,000	\$	-
INA-21-15955	Mimi Stoll	3	\$	10,000	\$	-
INA-21-14051	Maurice Moore	3	\$	10,000	\$	-
INA-21-11817	Kelly Curtis	3	\$	10,000	\$	-
INA-21-16041	Kei Deragon	3	\$	10,000	\$	-
INA-21-11913	JOHN CHANG	3	\$	10,000	\$	-

INA-21-11796	Heather Zusman	3	\$	10,000	\$	-
INA-21-10561	Erin Martinelli	3	\$	10,000	\$	-
INA-21-11387	Elizabeth Withstandley	3	\$	10,000	\$	-
INA-21-15538	Elena Brocade	3	\$	10,000	\$	-
INA-21-15677	ELENA BAJO	3	\$	10,000	\$	-
INA-21-10617	janet levy	2.8	\$	10,000	\$	-
INA-21-10278	Jason Ramos	2.8	\$	10,000	\$	-
INA-21-15882	Jennica Abrams	2.8	\$	10,000	\$	-
INA-21-13649	Zorineh Hovakimian	2.8	\$	10,000	\$	-
INA-21-11590	Reon English	2.8	\$	10,000	\$	-
INA-21-10833	Nicholas Jimenez	2.8	\$	10,000	\$	-
INA-21-15256	Michael Mersereau	2.8	\$	10,000	\$	-
INA-21-10768	Kourosch Beigpour	2.8	\$	10,000	\$	-
INA-21-12309	Katie McGuire	2.8	\$	10,000	\$	-
INA-21-15328	Carolina Mercado	2.8	\$	10,000	\$	-
INA-21-15089	Brock Alexander	2.8	\$	10,000	\$	-
INA-21-16207	Gregorio Prieto Garcia	2.7	\$	10,000	\$	-
INA-21-15049	Shankara Shankaran	2.7	\$	10,000	\$	-
INA-21-15872	Sharon Carter	2.7	\$	10,000	\$	-
INA-21-9915	Sherril Royse	2.7	\$	10,000	\$	-
INA-21-10774	Daniel Gobert	2.5	\$	10,000	\$	-
INA-21-14758	Robert Jew	2.5	\$	10,000	\$	-
INA-21-11167	Rick Wise	2.5	\$	10,000	\$	-
INA-21-10633	Paz Winshtein	2.5	\$	10,000	\$	-
INA-21-10868	Jacob Kilgore	2.5	\$	10,000	\$	-
INA-21-14053	Diego Elias	2.5	\$	10,000	\$	-
INA-21-14262	GHANIM AL OBAIDI	2.3	\$	10,000	\$	-
INA-21-12692	Sarah Wasley-Smith	2.3	\$	10,000	\$	-
INA-21-13507	Scott Guy	2.3	\$	10,000	\$	-
INA-21-10962	Bijan Shoushtarizadeh	2.3	\$	10,000	\$	-
INA-21-11834	Tobias Fifield	2.3	\$	10,000	\$	-
INA-21-16272	Mia BoutteDesoleil	2.3	\$	10,000	\$	-
INA-21-11029	matthew forderer	2.3	\$	10,000	\$	-
INA-21-16362	Marjory Rodriguez	2.3	\$	10,000	\$	-
INA-21-15222	Federico Galavis	2	\$	10,000	\$	-

INA-21-15689	Silviu Nica	2	\$ 10,000	\$ -
INA-21-13581	Eric Son	2	\$ 10,000	\$ -
INA-21-10339	Kent McCurdy	1.5	\$ 10,000	\$ -
	TOTAL:		\$ 12,940,000	\$ 660,000

## Legacy tier applicants for INA

### LEGACY TIER FINALISTS\*:

Application ID	Applicant Name	Average Final Rank	Request Amount	Scenario 1	Scenario 2
INA-21-10093	Luis Rodriguez	6	\$ 50,000	\$ 50,000	\$ 50,000
INA-21-14881	Joanna Haigood	6	\$ 50,000	\$ 50,000	\$ 50,000
INA-21-14015	Rafael Flores	6	\$ 50,000	\$ 50,000	\$ 50,000
INA-21-14754	Mary Watkins	6	\$ 50,000	\$ 50,000	\$ 50,000
INA-21-14551	Linda Tillery	6	\$ 50,000	\$ 50,000	\$ 50,000
INA-21-15470	Macedonio Arteaga	5.8	\$ 50,000	\$ 50,000	\$ 50,000
INA-21-13956	Victor Orozco Ochoa	5.7	\$ 50,000	\$ 50,000	\$ 50,000
INA-21-11499	Destiny Muhammad	5.7	\$ 50,000	\$ 50,000	\$ 50,000
INA-21-15888	Alyce Smith Cooper	5.7	\$ 50,000	\$ 50,000	\$ 50,000
INA-21-10041	Juana Araiza	5.7	\$ 50,000	\$ 50,000	\$ 50,000
INA-21-12616	Eugene Rodriguez	5.7	\$ 50,000	\$ 50,000	\$ 50,000
INA-21-13893	Allison Hedge Coke	5.7	\$ 50,000	\$ 50,000	\$ 50,000
INA-21-14449	Gita LLOYD	5.6	\$ 50,000	\$ 50,000	\$ 50,000
INA-21-15141	David Murray	5.6	\$ 50,000	\$ 50,000	\$ 50,000
INA-21-14025	Agustin Lira	5.4	\$ 50,000	\$ 50,000	\$ 50,000
INA-21-15477	Marie Acosta	5.3	\$ 50,000	\$ 50,000	\$ 50,000
INA-21-15687	Mark Valdez	5.2	\$ 50,000	\$ -	\$ 50,000
INA-21-14100	Suzanne Lacy	5.2	\$ 50,000	\$ -	\$ 50,000
INA-21-13904	Manuel Pickett	5.2	\$ 50,000	\$ -	\$ 50,000
INA-21-13566	Johanna Poethig	5.2	\$ 50,000	\$ -	\$ 50,000
INA-21-13875	Marty Natividad	5.2	\$ 50,000	\$ -	\$ 50,000
INA-21-11292	Warren Chang	5	\$ 50,000	\$ -	\$ -
INA-21-15480	Caleb Duarte	4.8	\$ 50,000	\$ -	\$ -
<b>TOTAL:</b>				\$ 800,000	\$ 1,050,000

INA-21-14300	Marcia Treidler	5.83	\$ 50,000	\$ -	\$ -
INA-21-14527	William Herron	5.83	\$ 50,000	\$ -	\$ -
INA-21-13354	Ayodele Nzinga	5.83	\$ 50,000	\$ -	\$ -

	Rank	# of Applicants	Total Award
Scenario 1	5.3 >	16	\$ 800,000
Scenario 2	5.2 ≥	21	\$ 1,050,000

Total Request Amount
\$ 47,400,000

\* Finalists in the Legacy Tier received an average rank of 5.9 or above in the initial panel ranking. Ranks listed for these applicants reflect their post-interview final rank.

INA-21-16372	Kalani Queypo	5.81	\$ 50,000	\$ -	\$ -
INA-21-11395	Mamadou Traore	5.75	\$ 50,000	\$ -	\$ -
INA-21-15924	Mark Izu	5.75	\$ 50,000	\$ -	\$ -
INA-21-13668	Van-Anh Vo	5.75	\$ 50,000	\$ -	\$ -
INA-21-14490	Ken Gonzales-Day	5.75	\$ 50,000	\$ -	\$ -
INA-21-14380	Anne Bluethenthal	5.75	\$ 50,000	\$ -	\$ -
INA-21-14460	Bovey Lee	5.75	\$ 50,000	\$ -	\$ -
INA-21-15973	Brenda Wong Aoki	5.75	\$ 50,000	\$ -	\$ -
INA-21-15539	Lee Herrick	5.75	\$ 50,000	\$ -	\$ -
INA-21-12407	Miranda Bergman	5.75	\$ 50,000	\$ -	\$ -
INA-21-16038	Juan Morales	5.75	\$ 50,000	\$ -	\$ -
INA-21-15921	Joya Kazi	5.75	\$ 50,000	\$ -	\$ -
INA-21-15412	Josephine Leffner	5.75	\$ 50,000	\$ -	\$ -
INA-21-13497	Josefina Lopez	5.75	\$ 50,000	\$ -	\$ -
INA-21-13730	Consuelo Underwood	5.75	\$ 50,000	\$ -	\$ -
INA-21-14577	Christian Scott aTunde Adju	5.75	\$ 50,000	\$ -	\$ -
INA-21-15454	Alejandro Murguía	5.75	\$ 50,000	\$ -	\$ -
INA-21-15865	Favianna Rodriguez	5.69	\$ 50,000	\$ -	\$ -
INA-21-12485	Firoozeh Dumas	5.69	\$ 50,000	\$ -	\$ -
INA-21-10655	Francisco Letelier	5.69	\$ 50,000	\$ -	\$ -
INA-21-13569	Francois Battiste	5.69	\$ 50,000	\$ -	\$ -
INA-21-15421	Leroy Moore	5.69	\$ 50,000	\$ -	\$ -
INA-21-15255	Lula Washington	5.69	\$ 50,000	\$ -	\$ -
INA-21-11320	Susan Tanner	5.69	\$ 50,000	\$ -	\$ -
INA-21-15838	Soo Kim	5.69	\$ 50,000	\$ -	\$ -
INA-21-14382	Joselito Santo	5.69	\$ 50,000	\$ -	\$ -
INA-21-15316	Jose Vadi	5.69	\$ 50,000	\$ -	\$ -
INA-21-14981	John Leaños	5.69	\$ 50,000	\$ -	\$ -
INA-21-14227	Elisa Bocanegra	5.69	\$ 50,000	\$ -	\$ -
INA-21-14977	Dee Hibbert-Jones	5.69	\$ 50,000	\$ -	\$ -
INA-21-12655	Carlos Morton	5.69	\$ 50,000	\$ -	\$ -
INA-21-15312	Adriana Gainey	5.69	\$ 50,000	\$ -	\$ -
INA-21-12277	Lars Jan	5.67	\$ 50,000	\$ -	\$ -
INA-21-15827	Armando Castellano	5.67	\$ 50,000	\$ -	\$ -
INA-21-15833	Benjamin Michel	5.67	\$ 50,000	\$ -	\$ -



INA-21-16113	Brenda Way	5.67	\$ 50,000	\$ -	\$ -
INA-21-14492	Erin Schalk	5.63	\$ 50,000	\$ -	\$ -
INA-21-14741	Victor Payan	5.63	\$ 50,000	\$ -	\$ -
INA-21-15520	Vivian Fung	5.63	\$ 50,000	\$ -	\$ -
INA-21-14133	William Childs	5.63	\$ 50,000	\$ -	\$ -
INA-21-15044	Leyya Tawil	5.63	\$ 50,000	\$ -	\$ -
INA-21-14465	Tiffany Tamaribuchi	5.63	\$ 50,000	\$ -	\$ -
INA-21-14685	Stan Padilla	5.63	\$ 50,000	\$ -	\$ -
INA-21-14655	Rene Yung	5.63	\$ 50,000	\$ -	\$ -
INA-21-14840	Michael Warr	5.63	\$ 50,000	\$ -	\$ -
INA-21-14224	devorah major	5.63	\$ 50,000	\$ -	\$ -
INA-21-10441	Alan Nakagawa	5.63	\$ 50,000	\$ -	\$ -
INA-21-15674	Marga Gomez	5.58	\$ 50,000	\$ -	\$ -
INA-21-15319	Margaret Jenkins	5.58	\$ 50,000	\$ -	\$ -
INA-21-15210	Maria De La Rosa	5.58	\$ 50,000	\$ -	\$ -
INA-21-16236	Mark de Clive-Lowe	5.58	\$ 50,000	\$ -	\$ -
INA-21-11712	Mark Greenfield	5.58	\$ 50,000	\$ -	\$ -
INA-21-10067	Wilfred Mark	5.58	\$ 50,000	\$ -	\$ -
INA-21-15607	Brendan Constantine	5.58	\$ 50,000	\$ -	\$ -
INA-21-13685	Patssi Valdez	5.58	\$ 50,000	\$ -	\$ -
INA-21-14137	Gang Situ	5.56	\$ 50,000	\$ -	\$ -
INA-21-13723	Leah Joki	5.56	\$ 50,000	\$ -	\$ -
INA-21-13558	Lucy Bledsoe	5.56	\$ 50,000	\$ -	\$ -
INA-21-9907	Trinh Mai	5.56	\$ 50,000	\$ -	\$ -
INA-21-12403	Susan Siltan	5.56	\$ 50,000	\$ -	\$ -
INA-21-13979	Sharon Stricker	5.56	\$ 50,000	\$ -	\$ -
INA-21-16120	sarah elgart	5.56	\$ 50,000	\$ -	\$ -
INA-21-14965	Odalys Nanin	5.56	\$ 50,000	\$ -	\$ -
INA-21-13695	Mildred Howard	5.56	\$ 50,000	\$ -	\$ -
INA-21-16040	Michelle Glass	5.56	\$ 50,000	\$ -	\$ -
INA-21-15866	Mauro Carrera	5.56	\$ 50,000	\$ -	\$ -
INA-21-14104	Kala Ramnath	5.56	\$ 50,000	\$ -	\$ -
INA-21-15343	Kahlil Cummings	5.56	\$ 50,000	\$ -	\$ -
INA-21-11134	Juan Fuentes	5.56	\$ 50,000	\$ -	\$ -
INA-21-12844	Jose Luis Valenzuela	5.56	\$ 50,000	\$ -	\$ -

INA-21-10975	Jose Flores	5.56	\$ 50,000	\$ -	\$ -
INA-21-15170	Elmaz Abinader	5.56	\$ 50,000	\$ -	\$ -
INA-21-13946	Elana Dykewomon	5.56	\$ 50,000	\$ -	\$ -
INA-21-14301	Dorian Wood	5.56	\$ 50,000	\$ -	\$ -
INA-21-13653	Dawn Norfleet	5.56	\$ 50,000	\$ -	\$ -
INA-21-13551	Catherine Opie	5.56	\$ 50,000	\$ -	\$ -
INA-21-13640	Alonzo King	5.56	\$ 50,000	\$ -	\$ -
INA-21-13606	Alleluia Panis	5.56	\$ 50,000	\$ -	\$ -
INA-21-13802	Mario Aguilar	5.5	\$ 50,000	\$ -	\$ -
INA-21-15545	Wayne Kramer	5.5	\$ 50,000	\$ -	\$ -
INA-21-13369	Anthony Brown	5.5	\$ 50,000	\$ -	\$ -
INA-21-14684	Arthur Dong	5.5	\$ 50,000	\$ -	\$ -
INA-21-16125	Leah Fragua	5.5	\$ 50,000	\$ -	\$ -
INA-21-15593	Toni Scott	5.5	\$ 50,000	\$ -	\$ -
INA-21-15744	Susana Arenas	5.5	\$ 50,000	\$ -	\$ -
INA-21-11201	Shonda Buchanan	5.5	\$ 50,000	\$ -	\$ -
INA-21-14695	Sean Dorsey	5.5	\$ 50,000	\$ -	\$ -
INA-21-14157	Micaya Micaya	5.5	\$ 50,000	\$ -	\$ -
INA-21-15781	Mauro Di Nucci	5.5	\$ 50,000	\$ -	\$ -
INA-21-13935	Jud Bergeron	5.5	\$ 50,000	\$ -	\$ -
INA-21-16320	Joshua Duron	5.5	\$ 50,000	\$ -	\$ -
INA-21-14524	JOSE SANCHEZ	5.5	\$ 50,000	\$ -	\$ -
INA-21-14316	Edris Cooper	5.5	\$ 50,000	\$ -	\$ -
INA-21-9928	Dorothy Gray	5.5	\$ 50,000	\$ -	\$ -
INA-21-15475	David Hidalgo	5.5	\$ 50,000	\$ -	\$ -
INA-21-15047	Christina Fernandez	5.5	\$ 50,000	\$ -	\$ -
INA-21-14281	Cheri Gaulke	5.5	\$ 50,000	\$ -	\$ -
INA-21-14359	Charya Burt	5.5	\$ 50,000	\$ -	\$ -
INA-21-10064	Charles Jensen	5.5	\$ 50,000	\$ -	\$ -
INA-21-15005	charles dickson	5.5	\$ 50,000	\$ -	\$ -
INA-21-15258	Carlos Barón	5.5	\$ 50,000	\$ -	\$ -
INA-21-14734	Amy O'Neal	5.5	\$ 50,000	\$ -	\$ -
INA-21-13980	Allyson Allen	5.5	\$ 50,000	\$ -	\$ -
INA-21-14087	Alan Salazar	5.5	\$ 50,000	\$ -	\$ -
INA-21-14863	Fredrick Lanuza	5.44	\$ 50,000	\$ -	\$ -

INA-21-13563	Lena Wolff	5.44	\$ 50,000	\$ -	\$ -
INA-21-12967	Linda Vallejo	5.44	\$ 50,000	\$ -	\$ -
INA-21-14792	Luis Pichardo	5.44	\$ 50,000	\$ -	\$ -
INA-21-16105	Shinichi Iova-Koga	5.44	\$ 50,000	\$ -	\$ -
INA-21-15004	Sara Mann	5.44	\$ 50,000	\$ -	\$ -
INA-21-14200	Rodney Ewing	5.44	\$ 50,000	\$ -	\$ -
INA-21-10695	Porfirio Gutierrez	5.44	\$ 50,000	\$ -	\$ -
INA-21-16042	Patrick Makuakane	5.44	\$ 50,000	\$ -	\$ -
INA-21-15621	Meklit Hadero	5.44	\$ 50,000	\$ -	\$ -
INA-21-15535	Megan Wilson	5.44	\$ 50,000	\$ -	\$ -
INA-21-13559	Maryrose Mendoza	5.44	\$ 50,000	\$ -	\$ -
INA-21-14089	Marvin Jackmon	5.44	\$ 50,000	\$ -	\$ -
INA-21-12571	Judy Leventhal	5.44	\$ 50,000	\$ -	\$ -
INA-21-14537	Jose Lozano	5.44	\$ 50,000	\$ -	\$ -
INA-21-10230	Jose (Mestre Caboclinho) Da	5.44	\$ 50,000	\$ -	\$ -
INA-21-13598	John Santos	5.44	\$ 50,000	\$ -	\$ -
INA-21-14565	Joe Ramos	5.44	\$ 50,000	\$ -	\$ -
INA-21-16253	Jesus Cortes	5.44	\$ 50,000	\$ -	\$ -
INA-21-15728	Gustavo Reynoso	5.44	\$ 50,000	\$ -	\$ -
INA-21-16056	Colette Eloi	5.44	\$ 50,000	\$ -	\$ -
INA-21-15359	Charles Burnett	5.44	\$ 50,000	\$ -	\$ -
INA-21-11240	Cesar Castro	5.44	\$ 50,000	\$ -	\$ -
INA-21-15518	Cassils Cassils	5.44	\$ 50,000	\$ -	\$ -
INA-21-15252	Anita Chang	5.44	\$ 50,000	\$ -	\$ -
INA-21-15719	Andru Defeye	5.44	\$ 50,000	\$ -	\$ -
INA-21-10239	Amelia Rudolph	5.44	\$ 50,000	\$ -	\$ -
INA-21-14805	Mandjou Kone	5.42	\$ 50,000	\$ -	\$ -
INA-21-11388	Wendy Maruyama	5.42	\$ 50,000	\$ -	\$ -
INA-21-11379	Antwan Davis	5.42	\$ 50,000	\$ -	\$ -
INA-21-15565	Bernard Brown	5.42	\$ 50,000	\$ -	\$ -
INA-21-15132	Faith Adiele	5.38	\$ 50,000	\$ -	\$ -
INA-21-16021	Faye Carol	5.38	\$ 50,000	\$ -	\$ -
INA-21-10231	Latanya Tigner	5.38	\$ 50,000	\$ -	\$ -
INA-21-10903	Leon Kennedy	5.38	\$ 50,000	\$ -	\$ -
INA-21-14745	Luis Alfaro	5.38	\$ 50,000	\$ -	\$ -

INA-21-14993	Swapan Chaudhuri	5.38	\$ 50,000	\$ -	\$ -
INA-21-14625	Stephanie Ryan	5.38	\$ 50,000	\$ -	\$ -
INA-21-14812	Sharon Lockhart	5.38	\$ 50,000	\$ -	\$ -
INA-21-13705	Sean Orlando	5.38	\$ 50,000	\$ -	\$ -
INA-21-13682	Robbie Conal	5.38	\$ 50,000	\$ -	\$ -
INA-21-12534	Rebeca Mendez	5.38	\$ 50,000	\$ -	\$ -
INA-21-14418	Philip Gotanda	5.38	\$ 50,000	\$ -	\$ -
INA-21-12689	Neel Agrawal	5.38	\$ 50,000	\$ -	\$ -
INA-21-16066	Molly Larkey	5.38	\$ 50,000	\$ -	\$ -
INA-21-14885	Michael Massenburg	5.38	\$ 50,000	\$ -	\$ -
INA-21-14810	Michael Arcega	5.38	\$ 50,000	\$ -	\$ -
INA-21-13781	Karen Kitchel	5.38	\$ 50,000	\$ -	\$ -
INA-21-15879	June Edmonds	5.38	\$ 50,000	\$ -	\$ -
INA-21-14951	Jose Luis Zuno	5.38	\$ 50,000	\$ -	\$ -
INA-21-12566	John Calloway	5.38	\$ 50,000	\$ -	\$ -
INA-21-14791	Jacque Nunez	5.38	\$ 50,000	\$ -	\$ -
INA-21-13725	Edward Simon	5.38	\$ 50,000	\$ -	\$ -
INA-21-15877	Dohee Lee	5.38	\$ 50,000	\$ -	\$ -
INA-21-15559	Claudine Naganuma	5.38	\$ 50,000	\$ -	\$ -
INA-21-14757	Catherine Herrera	5.38	\$ 50,000	\$ -	\$ -
INA-21-10383	calixto robles	5.38	\$ 50,000	\$ -	\$ -
INA-21-15352	Marci Valdivieso	5.33	\$ 50,000	\$ -	\$ -
INA-21-14970	Vicki Topaz	5.33	\$ 50,000	\$ -	\$ -
INA-21-15068	Victor Castillo	5.33	\$ 50,000	\$ -	\$ -
INA-21-12948	Will Alexander	5.33	\$ 50,000	\$ -	\$ -
INA-21-13658	Ken Light	5.33	\$ 50,000	\$ -	\$ -
INA-21-14310	Kim Abeles	5.33	\$ 50,000	\$ -	\$ -
INA-21-14971	Kim Anno	5.33	\$ 50,000	\$ -	\$ -
INA-21-15964	Bonnie Sherk	5.33	\$ 50,000	\$ -	\$ -
INA-21-9860	eric solano	5.31	\$ 50,000	\$ -	\$ -
INA-21-15332	Eugenie Chan	5.31	\$ 50,000	\$ -	\$ -
INA-21-14623	Gabriel Enamorado	5.31	\$ 50,000	\$ -	\$ -
INA-21-11102	Linda Sibio	5.31	\$ 50,000	\$ -	\$ -
INA-21-14504	Luis Sanchez	5.31	\$ 50,000	\$ -	\$ -
INA-21-15064	Torange Yeghiazarian	5.31	\$ 50,000	\$ -	\$ -

INA-21-12578	Sonia Marie De Leon de Ve	5.31	\$ 50,000	\$ -	\$ -
INA-21-14645	Sally Weber	5.31	\$ 50,000	\$ -	\$ -
INA-21-10078	Roberto Borrell	5.31	\$ 50,000	\$ -	\$ -
INA-21-14132	Raymond Lewis	5.31	\$ 50,000	\$ -	\$ -
INA-21-13912	Peter Harris	5.31	\$ 50,000	\$ -	\$ -
INA-21-13780	perla batalla	5.31	\$ 50,000	\$ -	\$ -
INA-21-16142	Mikhael Garver	5.31	\$ 50,000	\$ -	\$ -
INA-21-15699	Michelle Scott	5.31	\$ 50,000	\$ -	\$ -
INA-21-14740	Karen Licher	5.31	\$ 50,000	\$ -	\$ -
INA-21-15250	Julia Siler	5.31	\$ 50,000	\$ -	\$ -
INA-21-13609	Josie Iselin	5.31	\$ 50,000	\$ -	\$ -
INA-21-15069	Josh Faught	5.31	\$ 50,000	\$ -	\$ -
INA-21-14969	Jeff Denson	5.31	\$ 50,000	\$ -	\$ -
INA-21-15473	Jean LaMarr	5.31	\$ 50,000	\$ -	\$ -
INA-21-15274	Carmen Lundy	5.31	\$ 50,000	\$ -	\$ -
INA-21-13710	Anjanette Maraya-Ramey	5.31	\$ 50,000	\$ -	\$ -
INA-21-11748	Adelaide Barroga	5.31	\$ 50,000	\$ -	\$ -
INA-21-14932	Erin Yoshioka	5.25	\$ 50,000	\$ -	\$ -
INA-21-10194	Folawole Winfunke	5.25	\$ 50,000	\$ -	\$ -
INA-21-13729	Fran Siegel	5.25	\$ 50,000	\$ -	\$ -
INA-21-13785	Maria Schechter	5.25	\$ 50,000	\$ -	\$ -
INA-21-15251	William Wareham	5.25	\$ 50,000	\$ -	\$ -
INA-21-15340	Baja Dear	5.25	\$ 50,000	\$ -	\$ -
INA-21-15247	Bernard Ellorin	5.25	\$ 50,000	\$ -	\$ -
INA-21-13539	Brecia Kralovic-Logan	5.25	\$ 50,000	\$ -	\$ -
INA-21-15366	Bruria Finkel	5.25	\$ 50,000	\$ -	\$ -
INA-21-14403	Tanya Ko-Hong	5.25	\$ 50,000	\$ -	\$ -
INA-21-14945	Spencer Day	5.25	\$ 50,000	\$ -	\$ -
INA-21-14532	Seyed Alavi	5.25	\$ 50,000	\$ -	\$ -
INA-21-15718	Sara Moore	5.25	\$ 50,000	\$ -	\$ -
INA-21-13599	Ranu Mukherjee	5.25	\$ 50,000	\$ -	\$ -
INA-21-9894	Printz Board	5.25	\$ 50,000	\$ -	\$ -
INA-21-13711	Peter Kors	5.25	\$ 50,000	\$ -	\$ -
INA-21-13334	Nobuko Miyamoto	5.25	\$ 50,000	\$ -	\$ -
INA-21-13741	Milton Liu	5.25	\$ 50,000	\$ -	\$ -

INA-21-10023	Mikiea Perkins	5.25	\$ 50,000	\$ -	\$ -
INA-21-13902	Michelle Tea	5.25	\$ 50,000	\$ -	\$ -
INA-21-16155	Julia Dean	5.25	\$ 50,000	\$ -	\$ -
INA-21-10508	Jewelle Gomez	5.25	\$ 50,000	\$ -	\$ -
INA-21-15618	Holly Calica	5.25	\$ 50,000	\$ -	\$ -
INA-21-15438	Gina Kim	5.25	\$ 50,000	\$ -	\$ -
INA-21-14474	Ed Massey	5.25	\$ 50,000	\$ -	\$ -
INA-21-14285	Cory Cofer	5.25	\$ 50,000	\$ -	\$ -
INA-21-13927	Cecily MacDougall	5.25	\$ 50,000	\$ -	\$ -
INA-21-14412	Carol Liu	5.25	\$ 50,000	\$ -	\$ -
INA-21-14568	Andrew Pham	5.25	\$ 50,000	\$ -	\$ -
INA-21-14807	Ana Maria Alvarez	5.25	\$ 50,000	\$ -	\$ -
INA-21-14204	Fan Warren	5.19	\$ 50,000	\$ -	\$ -
INA-21-12685	Lisa Kokin	5.19	\$ 50,000	\$ -	\$ -
INA-21-13938	Stephanie Johnson	5.19	\$ 50,000	\$ -	\$ -
INA-21-15693	Sojourner Rolle	5.19	\$ 50,000	\$ -	\$ -
INA-21-13908	Sharon Steuer	5.19	\$ 50,000	\$ -	\$ -
INA-21-10693	Sha'Leah Stubblefield	5.19	\$ 50,000	\$ -	\$ -
INA-21-16158	Sergio De La Torre	5.19	\$ 50,000	\$ -	\$ -
INA-21-14254	Sarah Crowell	5.19	\$ 50,000	\$ -	\$ -
INA-21-12785	Ruth Boudreaux	5.19	\$ 50,000	\$ -	\$ -
INA-21-15335	Robert Kikuchi-Yngojo	5.19	\$ 50,000	\$ -	\$ -
INA-21-11299	richard Montoya	5.19	\$ 50,000	\$ -	\$ -
INA-21-13739	Rebecca Morris	5.19	\$ 50,000	\$ -	\$ -
INA-21-15033	Pamela Z	5.19	\$ 50,000	\$ -	\$ -
INA-21-14801	May Sun	5.19	\$ 50,000	\$ -	\$ -
INA-21-14579	Karen Atkinson	5.19	\$ 50,000	\$ -	\$ -
INA-21-14457	Judy Gittelsohn	5.19	\$ 50,000	\$ -	\$ -
INA-21-13411	Joshua Horowitz	5.19	\$ 50,000	\$ -	\$ -
INA-21-15547	John Duykers	5.19	\$ 50,000	\$ -	\$ -
INA-21-16039	Ishmael Reed	5.19	\$ 50,000	\$ -	\$ -
INA-21-15266	Isaac Julien	5.19	\$ 50,000	\$ -	\$ -
INA-21-15293	Hector Arias	5.19	\$ 50,000	\$ -	\$ -
INA-21-15413	Carlos Puerto	5.19	\$ 50,000	\$ -	\$ -
INA-21-15929	Andre Thierry	5.19	\$ 50,000	\$ -	\$ -

INA-21-11342	Mahealani Uchiyama	5.17	\$ 50,000	\$ -	\$ -
INA-21-13656	Margo Perin	5.17	\$ 50,000	\$ -	\$ -
INA-21-11774	Vanessa Solari Espinoza	5.17	\$ 50,000	\$ -	\$ -
INA-21-15529	Weshoyot Alvitre	5.17	\$ 50,000	\$ -	\$ -
INA-21-14068	Willie Little	5.17	\$ 50,000	\$ -	\$ -
INA-21-13894	Yozmit Kwon	5.17	\$ 50,000	\$ -	\$ -
INA-21-10568	Kristina Wong	5.17	\$ 50,000	\$ -	\$ -
INA-21-16032	Aziz Diagne	5.17	\$ 50,000	\$ -	\$ -
INA-21-14703	Bernie Lubell	5.17	\$ 50,000	\$ -	\$ -
INA-21-11234	Bill Fontana	5.17	\$ 50,000	\$ -	\$ -
INA-21-15856	brittani sensabaugh	5.17	\$ 50,000	\$ -	\$ -
INA-21-13824	Nancy Lopez	5.17	\$ 50,000	\$ -	\$ -
INA-21-16122	Eric Wesley	5.13	\$ 50,000	\$ -	\$ -
INA-21-13673	Evelina Fernandez	5.13	\$ 50,000	\$ -	\$ -
INA-21-15399	GAMAL CHASTEN	5.13	\$ 50,000	\$ -	\$ -
INA-21-13072	Linda Litteral	5.13	\$ 50,000	\$ -	\$ -
INA-21-14730	Lorca Hart	5.13	\$ 50,000	\$ -	\$ -
INA-21-15670	Tommy Shepherd	5.13	\$ 50,000	\$ -	\$ -
INA-21-10896	Susannah Israel	5.13	\$ 50,000	\$ -	\$ -
INA-21-10952	Susan Mogul	5.13	\$ 50,000	\$ -	\$ -
INA-21-15145	Sonia Romero	5.13	\$ 50,000	\$ -	\$ -
INA-21-15116	Sonia Rao	5.13	\$ 50,000	\$ -	\$ -
INA-21-15050	Shonna McDaniel's	5.13	\$ 50,000	\$ -	\$ -
INA-21-15794	Sherene Melania	5.13	\$ 50,000	\$ -	\$ -
INA-21-16306	Sean Keeton	5.13	\$ 50,000	\$ -	\$ -
INA-21-13953	Ronnie Stewart	5.13	\$ 50,000	\$ -	\$ -
INA-21-14322	Ricardo Gouveia	5.13	\$ 50,000	\$ -	\$ -
INA-21-14976	Merle Axelrad	5.13	\$ 50,000	\$ -	\$ -
INA-21-13867	Karen Lofgren	5.13	\$ 50,000	\$ -	\$ -
INA-21-13502	JOSIE GRANT, mfa	5.13	\$ 50,000	\$ -	\$ -
INA-21-14446	Jonas Kulikauskas	5.13	\$ 50,000	\$ -	\$ -
INA-21-14154	Heidi Chargualaf-Quenga	5.13	\$ 50,000	\$ -	\$ -
INA-21-13772	Guillermo Aranda	5.13	\$ 50,000	\$ -	\$ -
INA-21-15817	Douglas Van Howd	5.13	\$ 50,000	\$ -	\$ -
INA-21-14330	Doug Harris	5.13	\$ 50,000	\$ -	\$ -

INA-21-14493	Dinorah Klingler	5.13	\$ 50,000	\$ -	\$ -
INA-21-14035	Deborah Wicks La Puma	5.13	\$ 50,000	\$ -	\$ -
INA-21-15381	Dawn Mendelson	5.13	\$ 50,000	\$ -	\$ -
INA-21-10402	David Maisel	5.13	\$ 50,000	\$ -	\$ -
INA-21-13493	David Burke	5.13	\$ 50,000	\$ -	\$ -
INA-21-14765	Carlos Avila	5.13	\$ 50,000	\$ -	\$ -
INA-21-15806	Ana Carrillo	5.13	\$ 50,000	\$ -	\$ -
INA-21-15092	Manuello Paganelli	5.08	\$ 50,000	\$ -	\$ -
INA-21-13041	Yvonne Etaghene	5.08	\$ 50,000	\$ -	\$ -
INA-21-13896	Kysa Johnson	5.08	\$ 50,000	\$ -	\$ -
INA-21-14165	Barbara Domanchuk	5.08	\$ 50,000	\$ -	\$ -
INA-21-14372	Bari Ziperstein	5.08	\$ 50,000	\$ -	\$ -
INA-21-14361	Fran Spector Atkins	5.06	\$ 50,000	\$ -	\$ -
INA-21-15331	Laurie Tsou	5.06	\$ 50,000	\$ -	\$ -
INA-21-14033	LORENZO BACA	5.06	\$ 50,000	\$ -	\$ -
INA-21-15099	Lucy HG Solomon	5.06	\$ 50,000	\$ -	\$ -
INA-21-15846	Lynn Marie Kirby	5.06	\$ 50,000	\$ -	\$ -
INA-21-14509	Tracy Brown	5.06	\$ 50,000	\$ -	\$ -
INA-21-14854	Thelma de Castro	5.06	\$ 50,000	\$ -	\$ -
INA-21-13344	Silvia Gonzalez S.	5.06	\$ 50,000	\$ -	\$ -
INA-21-15435	Ruben Ochoa	5.06	\$ 50,000	\$ -	\$ -
INA-21-15017	Michele Burgess	5.06	\$ 50,000	\$ -	\$ -
INA-21-14867	Michael Misha Kennedy	5.06	\$ 50,000	\$ -	\$ -
INA-21-14622	Kana Tanaka	5.06	\$ 50,000	\$ -	\$ -
INA-21-14481	Jolly de Guzman	5.06	\$ 50,000	\$ -	\$ -
INA-21-14894	Hayley Ferreira	5.06	\$ 50,000	\$ -	\$ -
INA-21-14868	Edgar Arceneaux	5.06	\$ 50,000	\$ -	\$ -
INA-21-9990	Clovice Lewis	5.06	\$ 50,000	\$ -	\$ -
INA-21-12463	Alison De La Cruz	5.06	\$ 50,000	\$ -	\$ -
INA-21-14559	Alexandra Grant	5.06	\$ 50,000	\$ -	\$ -
INA-21-15318	Alex Alpharaoh	5.06	\$ 50,000	\$ -	\$ -
INA-21-14379	Frederick Alvarado	5	\$ 50,000	\$ -	\$ -
INA-21-10017	Frederick Fulmer	5	\$ 50,000	\$ -	\$ -
INA-21-14259	Gale Hart	5	\$ 50,000	\$ -	\$ -
INA-21-11912	Maria Muldaur	5	\$ 50,000	\$ -	\$ -



INA-21-13672	Marianela de la Hoz	5	\$ 50,000	\$ -	\$ -
INA-21-13942	Vivien Bassouamina	5	\$ 50,000	\$ -	\$ -
INA-21-10061	Yuval Ron	5	\$ 50,000	\$ -	\$ -
INA-21-15394	Yuzo Nakano	5	\$ 50,000	\$ -	\$ -
INA-21-15489	Katie Gilmartin	5	\$ 50,000	\$ -	\$ -
INA-21-10697	Keiko Carreiro	5	\$ 50,000	\$ -	\$ -
INA-21-13542	Keith Terry	5	\$ 50,000	\$ -	\$ -
INA-21-15220	Kevin Choice	5	\$ 50,000	\$ -	\$ -
INA-21-14697	Bruce Yonemoto	5	\$ 50,000	\$ -	\$ -
INA-21-14138	Lily Cai	5	\$ 50,000	\$ -	\$ -
INA-21-16170	Shira Dubrovner	5	\$ 50,000	\$ -	\$ -
INA-21-14769	Sara Guerrero	5	\$ 50,000	\$ -	\$ -
INA-21-15056	Rubén Guevara	5	\$ 50,000	\$ -	\$ -
INA-21-15085	Rose Portillo	5	\$ 50,000	\$ -	\$ -
INA-21-13929	Rebecca Allen	5	\$ 50,000	\$ -	\$ -
INA-21-14674	Phillip Hua	5	\$ 50,000	\$ -	\$ -
INA-21-13594	Michael McCarty	5	\$ 50,000	\$ -	\$ -
INA-21-11638	Meredith Tromble	5	\$ 50,000	\$ -	\$ -
INA-21-15976	jose barraza	5	\$ 50,000	\$ -	\$ -
INA-21-14096	Janice Sapigao	5	\$ 50,000	\$ -	\$ -
INA-21-14193	Hannah Logan (known by),	5	\$ 50,000	\$ -	\$ -
INA-21-14591	Gloria Alvarez	5	\$ 50,000	\$ -	\$ -
INA-21-14735	Gladys Céspedes	5	\$ 50,000	\$ -	\$ -
INA-21-15231	Clement Hanami	5	\$ 50,000	\$ -	\$ -
INA-21-15101	Clara Hsu	5	\$ 50,000	\$ -	\$ -
INA-21-14374	Cava Menzies	5	\$ 50,000	\$ -	\$ -
INA-21-14880	Alice LeBaron	5	\$ 50,000	\$ -	\$ -
INA-21-14222	Felicia Rice	4.94	\$ 50,000	\$ -	\$ -
INA-21-13880	Linda Besemer	4.94	\$ 50,000	\$ -	\$ -
INA-21-16068	Lisa Vazquez	4.94	\$ 50,000	\$ -	\$ -
INA-21-15020	Tammy Johnson	4.94	\$ 50,000	\$ -	\$ -
INA-21-15868	Stas Orlovski	4.94	\$ 50,000	\$ -	\$ -
INA-21-14907	Sharon Daniel	4.94	\$ 50,000	\$ -	\$ -
INA-21-12443	Scott Ellaway	4.94	\$ 50,000	\$ -	\$ -
INA-21-15844	Sarah Wilson	4.94	\$ 50,000	\$ -	\$ -

INA-21-12322	Ron Athey	4.94	\$ 50,000	\$ -	\$ -
INA-21-15749	Ramon Ramos Alayo	4.94	\$ 50,000	\$ -	\$ -
INA-21-13869	Phyllis Green	4.94	\$ 50,000	\$ -	\$ -
INA-21-15299	Michael Norice	4.94	\$ 50,000	\$ -	\$ -
INA-21-10620	Melody Overstreet	4.94	\$ 50,000	\$ -	\$ -
INA-21-15225	Marcos Silva	4.94	\$ 50,000	\$ -	\$ -
INA-21-15530	Joseph Montalvo	4.94	\$ 50,000	\$ -	\$ -
INA-21-15599	Jon Jang	4.94	\$ 50,000	\$ -	\$ -
INA-21-15430	John Wineglass	4.94	\$ 50,000	\$ -	\$ -
INA-21-13996	Jo Kreiter	4.94	\$ 50,000	\$ -	\$ -
INA-21-15405	Jenni Olson	4.94	\$ 50,000	\$ -	\$ -
INA-21-14939	Haley Vioria	4.94	\$ 50,000	\$ -	\$ -
INA-21-14103	Elizabeth Washburn	4.94	\$ 50,000	\$ -	\$ -
INA-21-15324	Debra Koppman	4.94	\$ 50,000	\$ -	\$ -
INA-21-14435	David Avshalomov	4.94	\$ 50,000	\$ -	\$ -
INA-21-13790	Daryl Chinn	4.94	\$ 50,000	\$ -	\$ -
INA-21-14800	Dana Duff	4.94	\$ 50,000	\$ -	\$ -
INA-21-15330	Cheryl Fabio	4.94	\$ 50,000	\$ -	\$ -
INA-21-15275	Carlos Jacinto	4.94	\$ 50,000	\$ -	\$ -
INA-21-14546	Kathleen henderson	4.92	\$ 50,000	\$ -	\$ -
INA-21-14999	Kimberly Bautista	4.92	\$ 50,000	\$ -	\$ -
INA-21-15644	Barbara Murphy	4.92	\$ 50,000	\$ -	\$ -
INA-21-12640	Brian Canfield	4.92	\$ 50,000	\$ -	\$ -
INA-21-14561	Ramya Harishankar	4.92	\$ 50,000	\$ -	\$ -
INA-21-13478	Nao Bustamante	4.92	\$ 50,000	\$ -	\$ -
INA-21-11462	Eva Poole-Gilson	4.88	\$ 50,000	\$ -	\$ -
INA-21-15991	Veronica Williams	4.88	\$ 50,000	\$ -	\$ -
INA-21-14658	Lauren Sinnott	4.88	\$ 50,000	\$ -	\$ -
INA-21-13756	Lisa Mallette	4.88	\$ 50,000	\$ -	\$ -
INA-21-14832	Louise Reichlin	4.88	\$ 50,000	\$ -	\$ -
INA-21-16154	Thao Nguyen	4.88	\$ 50,000	\$ -	\$ -
INA-21-13888	Shizu Saldamando	4.88	\$ 50,000	\$ -	\$ -
INA-21-12401	Sheridan MacKnight	4.88	\$ 50,000	\$ -	\$ -
INA-21-10665	Seonna Hong	4.88	\$ 50,000	\$ -	\$ -
INA-21-15829	Sage Romero	4.88	\$ 50,000	\$ -	\$ -

INA-21-14292	Roy Hirabayashi	4.88	\$ 50,000	\$ -	\$ -
INA-21-15279	Rhodessa Jones	4.88	\$ 50,000	\$ -	\$ -
INA-21-15315	Rebecca Green	4.88	\$ 50,000	\$ -	\$ -
INA-21-14914	Rafael Perea de la Cabada	4.88	\$ 50,000	\$ -	\$ -
INA-21-14454	Phillip Haile	4.88	\$ 50,000	\$ -	\$ -
INA-21-14822	myisha ColinDelaTorre	4.88	\$ 50,000	\$ -	\$ -
INA-21-16018	Melissa Givens	4.88	\$ 50,000	\$ -	\$ -
INA-21-16143	JOY Candelaria	4.88	\$ 50,000	\$ -	\$ -
INA-21-14859	John Laws	4.88	\$ 50,000	\$ -	\$ -
INA-21-15338	Jamex de la torre	4.88	\$ 50,000	\$ -	\$ -
INA-21-15478	Burle Avant	4.88	\$ 50,000	\$ -	\$ -
INA-21-15507	Ann Carlson	4.88	\$ 50,000	\$ -	\$ -
INA-21-15795	Andrea Zittel	4.88	\$ 50,000	\$ -	\$ -
INA-21-15698	Ambrose Akinmusire	4.88	\$ 50,000	\$ -	\$ -
INA-21-15750	Aileen Imperatrice	4.88	\$ 50,000	\$ -	\$ -
INA-21-15871	Martha Daniels	4.83	\$ 50,000	\$ -	\$ -
INA-21-14357	Veronica Meza	4.83	\$ 50,000	\$ -	\$ -
INA-21-14441	William Winant	4.83	\$ 50,000	\$ -	\$ -
INA-21-15526	Anuradha Suresh	4.83	\$ 50,000	\$ -	\$ -
INA-21-14594	Evelyn Rudie	4.81	\$ 50,000	\$ -	\$ -
INA-21-15942	Frederick Noland	4.81	\$ 50,000	\$ -	\$ -
INA-21-15007	Gabriela Frank	4.81	\$ 50,000	\$ -	\$ -
INA-21-16167	Lorenzo Harris	4.81	\$ 50,000	\$ -	\$ -
INA-21-10501	Thomas Centolella	4.81	\$ 50,000	\$ -	\$ -
INA-21-13329	Teresa Gunn	4.81	\$ 50,000	\$ -	\$ -
INA-21-15372	Syd Stewart	4.81	\$ 50,000	\$ -	\$ -
INA-21-15322	Susheel Bibbs	4.81	\$ 50,000	\$ -	\$ -
INA-21-15194	Spencer Powell	4.81	\$ 50,000	\$ -	\$ -
INA-21-16219	Sarah Cain	4.81	\$ 50,000	\$ -	\$ -
INA-21-14489	SAFIYA FREDERICKS	4.81	\$ 50,000	\$ -	\$ -
INA-21-11725	Sabrina Gschwandtner	4.81	\$ 50,000	\$ -	\$ -
INA-21-14614	Rusty Morrison	4.81	\$ 50,000	\$ -	\$ -
INA-21-14560	Raul Chavez	4.81	\$ 50,000	\$ -	\$ -
INA-21-14649	Randee Paufve	4.81	\$ 50,000	\$ -	\$ -
INA-21-15347	Mythili Kumar	4.81	\$ 50,000	\$ -	\$ -

INA-21-16117	Maud Arnold	4.81	\$ 50,000	\$ -	\$ -
INA-21-14946	Joan Schirle	4.81	\$ 50,000	\$ -	\$ -
INA-21-14368	Jie Ma	4.81	\$ 50,000	\$ -	\$ -
INA-21-14229	Henry Franklin Sr.	4.81	\$ 50,000	\$ -	\$ -
INA-21-14666	Gretchen Batcheller	4.81	\$ 50,000	\$ -	\$ -
INA-21-15500	Gerald Heffemon	4.81	\$ 50,000	\$ -	\$ -
INA-21-13572	Gazelle Samizay	4.81	\$ 50,000	\$ -	\$ -
INA-21-13465	Eileen Cowin	4.81	\$ 50,000	\$ -	\$ -
INA-21-15901	Dominique Moody	4.81	\$ 50,000	\$ -	\$ -
INA-21-15969	Delia Brown	4.81	\$ 50,000	\$ -	\$ -
INA-21-15494	cynthia tom	4.81	\$ 50,000	\$ -	\$ -
INA-21-11306	Carlos Beltran Arechiga	4.81	\$ 50,000	\$ -	\$ -
INA-21-13827	Alam Khan	4.81	\$ 50,000	\$ -	\$ -
INA-21-14221	Erika Mailman	4.75	\$ 50,000	\$ -	\$ -
INA-21-12397	Eve Fowler	4.75	\$ 50,000	\$ -	\$ -
INA-21-13630	Marissa Herrera	4.75	\$ 50,000	\$ -	\$ -
INA-21-15289	William Virchis	4.75	\$ 50,000	\$ -	\$ -
INA-21-15032	Won Ju Lim	4.75	\$ 50,000	\$ -	\$ -
INA-21-14637	Keio Ogawa	4.75	\$ 50,000	\$ -	\$ -
INA-21-15675	Bradley Rapier	4.75	\$ 50,000	\$ -	\$ -
INA-21-13955	Liz Harvey	4.75	\$ 50,000	\$ -	\$ -
INA-21-12978	Siddharth Parasnis	4.75	\$ 50,000	\$ -	\$ -
INA-21-11221	Sabra Williams	4.75	\$ 50,000	\$ -	\$ -
INA-21-14026	Richard May III	4.75	\$ 50,000	\$ -	\$ -
INA-21-15079	PAUL STOJSAVLJEVIC-FLC	4.75	\$ 50,000	\$ -	\$ -
INA-21-15260	Nedra Williams	4.75	\$ 50,000	\$ -	\$ -
INA-21-10454	MJ Brown	4.75	\$ 50,000	\$ -	\$ -
INA-21-15150	Matthew Sawaya	4.75	\$ 50,000	\$ -	\$ -
INA-21-13804	Jenifer Wofford	4.75	\$ 50,000	\$ -	\$ -
INA-21-14554	Jacki Apple	4.75	\$ 50,000	\$ -	\$ -
INA-21-12406	Hirokazu Kosaka	4.75	\$ 50,000	\$ -	\$ -
INA-21-13899	Hector Covarrubias	4.75	\$ 50,000	\$ -	\$ -
INA-21-11439	Einar de la torre	4.75	\$ 50,000	\$ -	\$ -
INA-21-12902	Edward Cole	4.75	\$ 50,000	\$ -	\$ -
INA-21-14497	Daniel Camacho	4.75	\$ 50,000	\$ -	\$ -

INA-21-12680	Dale Madison	4.75	\$ 50,000	\$ -	\$ -
INA-21-11878	Charlie Cooper	4.75	\$ 50,000	\$ -	\$ -
INA-21-14581	Charles Douglass	4.75	\$ 50,000	\$ -	\$ -
INA-21-15927	Carlos Spivey	4.75	\$ 50,000	\$ -	\$ -
INA-21-12653	Forest Sun	4.69	\$ 50,000	\$ -	\$ -
INA-21-15968	Lincoln Tobier	4.69	\$ 50,000	\$ -	\$ -
INA-21-10277	Lisa Wedgeworth	4.69	\$ 50,000	\$ -	\$ -
INA-21-15094	Sue Mark	4.69	\$ 50,000	\$ -	\$ -
INA-21-11676	stephanie intelisano	4.69	\$ 50,000	\$ -	\$ -
INA-21-12201	Shannon Celia	4.69	\$ 50,000	\$ -	\$ -
INA-21-12359	Senay Dennis	4.69	\$ 50,000	\$ -	\$ -
INA-21-15368	Phyllis Miller	4.69	\$ 50,000	\$ -	\$ -
INA-21-10030	Niloufar Talebi	4.69	\$ 50,000	\$ -	\$ -
INA-21-14680	Ngugi Thiong'o	4.69	\$ 50,000	\$ -	\$ -
INA-21-14313	Michael Camacho	4.69	\$ 50,000	\$ -	\$ -
INA-21-15851	MeMe Kelly	4.69	\$ 50,000	\$ -	\$ -
INA-21-12214	Matthew Osivwemu	4.69	\$ 50,000	\$ -	\$ -
INA-21-14470	Masha Vasilkovsky	4.69	\$ 50,000	\$ -	\$ -
INA-21-15218	JOEL GARCIA	4.69	\$ 50,000	\$ -	\$ -
INA-21-15208	Ireesh Lal	4.69	\$ 50,000	\$ -	\$ -
INA-21-14073	Helen Pastor-Moreno	4.69	\$ 50,000	\$ -	\$ -
INA-21-15455	Heidi Brueckner	4.69	\$ 50,000	\$ -	\$ -
INA-21-15839	Hannah Millar	4.69	\$ 50,000	\$ -	\$ -
INA-21-15039	Elizabeth Luce	4.69	\$ 50,000	\$ -	\$ -
INA-21-11314	Dan Kwong	4.69	\$ 50,000	\$ -	\$ -
INA-21-15732	Cindy Zimmerman	4.69	\$ 50,000	\$ -	\$ -
INA-21-16342	Chloe Arnold	4.69	\$ 50,000	\$ -	\$ -
INA-21-14979	Cherie Hacker	4.69	\$ 50,000	\$ -	\$ -
INA-21-14327	Carolann Espino	4.69	\$ 50,000	\$ -	\$ -
INA-21-14294	Marc Joseph	4.67	\$ 50,000	\$ -	\$ -
INA-21-15392	Martin McCoy	4.67	\$ 50,000	\$ -	\$ -
INA-21-10007	Truong Tran	4.67	\$ 50,000	\$ -	\$ -
INA-21-14208	Velina Houston	4.67	\$ 50,000	\$ -	\$ -
INA-21-16271	Wendell Kling	4.67	\$ 50,000	\$ -	\$ -
INA-21-14723	yadira Cazares	4.67	\$ 50,000	\$ -	\$ -

INA-21-15013	Karla Brundage	4.67	\$ 50,000	\$ -	\$ -
INA-21-15115	Kim-Trang Tran	4.67	\$ 50,000	\$ -	\$ -
INA-21-13580	Ben Goldberg	4.67	\$ 50,000	\$ -	\$ -
INA-21-15121	Brad nack	4.67	\$ 50,000	\$ -	\$ -
INA-21-15373	fernando santos	4.63	\$ 50,000	\$ -	\$ -
INA-21-14523	Kim Stringfellow	4.63	\$ 50,000	\$ -	\$ -
INA-21-11869	Torman Jahi	4.63	\$ 50,000	\$ -	\$ -
INA-21-15729	Tomas Benitez	4.63	\$ 50,000	\$ -	\$ -
INA-21-14643	Tiffany Trenda	4.63	\$ 50,000	\$ -	\$ -
INA-21-16119	Suchi Branfman	4.63	\$ 50,000	\$ -	\$ -
INA-21-15684	Ronaldo Wilson	4.63	\$ 50,000	\$ -	\$ -
INA-21-10710	Ralph Doliveira	4.63	\$ 50,000	\$ -	\$ -
INA-21-16112	Quirina Geary	4.63	\$ 50,000	\$ -	\$ -
INA-21-14630	Paul Dresher	4.63	\$ 50,000	\$ -	\$ -
INA-21-11458	Miles Regis	4.63	\$ 50,000	\$ -	\$ -
INA-21-11854	Michael Jimena	4.63	\$ 50,000	\$ -	\$ -
INA-21-16079	Justin Amrhein	4.63	\$ 50,000	\$ -	\$ -
INA-21-9936	Joy Wolf	4.63	\$ 50,000	\$ -	\$ -
INA-21-14339	Joi Marchetti	4.63	\$ 50,000	\$ -	\$ -
INA-21-14704	Jennifer Anderson	4.63	\$ 50,000	\$ -	\$ -
INA-21-14395	Idris Ackamoor	4.63	\$ 50,000	\$ -	\$ -
INA-21-14462	Holly Lane	4.63	\$ 50,000	\$ -	\$ -
INA-21-13798	Gary Kamiya	4.63	\$ 50,000	\$ -	\$ -
INA-21-15663	Cristina Abaroa	4.63	\$ 50,000	\$ -	\$ -
INA-21-11486	Cesar Aldana	4.63	\$ 50,000	\$ -	\$ -
INA-21-14410	Ann Diener	4.63	\$ 50,000	\$ -	\$ -
INA-21-13401	Aisha Kabia	4.63	\$ 50,000	\$ -	\$ -
INA-21-10330	Francesco Siqueiros	4.58	\$ 50,000	\$ -	\$ -
INA-21-13674	Magda Gomez	4.58	\$ 50,000	\$ -	\$ -
INA-21-13650	Victoria Chang	4.58	\$ 50,000	\$ -	\$ -
INA-21-15091	Zaquia Mahler Salinas	4.58	\$ 50,000	\$ -	\$ -
INA-21-14642	Kirti Bassendine	4.58	\$ 50,000	\$ -	\$ -
INA-21-15059	ARIELLE LOWE	4.58	\$ 50,000	\$ -	\$ -
INA-21-14618	Sherehe Hollins	4.58	\$ 50,000	\$ -	\$ -
INA-21-14809	Patricia Casey	4.58	\$ 50,000	\$ -	\$ -

INA-21-13921	Neil Shigley	4.58	\$ 50,000	\$ -	\$ -
INA-21-10430	Jackelyn Lopez	4.58	\$ 50,000	\$ -	\$ -
INA-21-11431	Fely Tchaco	4.56	\$ 50,000	\$ -	\$ -
INA-21-13059	Louis Jacinto	4.56	\$ 50,000	\$ -	\$ -
INA-21-13631	Lynne Newton	4.56	\$ 50,000	\$ -	\$ -
INA-21-14819	Shelli (I use my middle name	4.56	\$ 50,000	\$ -	\$ -
INA-21-15989	Rene Alvarado	4.56	\$ 50,000	\$ -	\$ -
INA-21-10197	Peter Kalivas	4.56	\$ 50,000	\$ -	\$ -
INA-21-14056	Michele O'Marah	4.56	\$ 50,000	\$ -	\$ -
INA-21-14046	Melissa Stephens	4.56	\$ 50,000	\$ -	\$ -
INA-21-11521	John Wilson	4.56	\$ 50,000	\$ -	\$ -
INA-21-11333	Gary Soto	4.56	\$ 50,000	\$ -	\$ -
INA-21-14665	Elizabeth Stephens	4.56	\$ 50,000	\$ -	\$ -
INA-21-13761	Conrad Calimpong	4.56	\$ 50,000	\$ -	\$ -
INA-21-16202	Charles Splady	4.56	\$ 50,000	\$ -	\$ -
INA-21-16114	Mario Chiodo	4.5	\$ 50,000	\$ -	\$ -
INA-21-10059	William Roper	4.5	\$ 50,000	\$ -	\$ -
INA-21-13218	Kent Brisby	4.5	\$ 50,000	\$ -	\$ -
INA-21-14199	Arianna Basco	4.5	\$ 50,000	\$ -	\$ -
INA-21-13917	Betsy Meiman	4.5	\$ 50,000	\$ -	\$ -
INA-21-14244	Todd Blakesley	4.5	\$ 50,000	\$ -	\$ -
INA-21-14917	Terry Wolverton	4.5	\$ 50,000	\$ -	\$ -
INA-21-15580	Stephanie Krouse	4.5	\$ 50,000	\$ -	\$ -
INA-21-11179	Stacy Dyson	4.5	\$ 50,000	\$ -	\$ -
INA-21-10344	Sandra Davis	4.5	\$ 50,000	\$ -	\$ -
INA-21-11267	salma arastu	4.5	\$ 50,000	\$ -	\$ -
INA-21-15712	roberto salas	4.5	\$ 50,000	\$ -	\$ -
INA-21-14651	Patrick Skehill	4.5	\$ 50,000	\$ -	\$ -
INA-21-14251	Mythili Prakash	4.5	\$ 50,000	\$ -	\$ -
INA-21-15460	Michael Fields	4.5	\$ 50,000	\$ -	\$ -
INA-21-12292	Jennifer Celio	4.5	\$ 50,000	\$ -	\$ -
INA-21-13900	Jaya King	4.5	\$ 50,000	\$ -	\$ -
INA-21-16235	Irma Lopez Ramirez	4.5	\$ 50,000	\$ -	\$ -
INA-21-11673	Guillermo Bordarampe	4.5	\$ 50,000	\$ -	\$ -
INA-21-15937	Debby Kline	4.5	\$ 50,000	\$ -	\$ -

INA-21-15542	Cynthia Britain	4.5	\$ 50,000	\$ -	\$ -
INA-21-14458	Clifford Edwards	4.5	\$ 50,000	\$ -	\$ -
INA-21-15452	Allison Lovejoy	4.5	\$ 50,000	\$ -	\$ -
INA-21-12614	Lila Carsen	4.44	\$ 50,000	\$ -	\$ -
INA-21-11325	Lynn Leeson	4.44	\$ 50,000	\$ -	\$ -
INA-21-14317	Tm Gratkowski	4.44	\$ 50,000	\$ -	\$ -
INA-21-15557	seven graham	4.44	\$ 50,000	\$ -	\$ -
INA-21-16194	Rio Yañez	4.44	\$ 50,000	\$ -	\$ -
INA-21-16304	Nick Castro	4.44	\$ 50,000	\$ -	\$ -
INA-21-15035	mozel nealy	4.44	\$ 50,000	\$ -	\$ -
INA-21-15601	Michael Segura	4.44	\$ 50,000	\$ -	\$ -
INA-21-15401	Jerri Allyn	4.44	\$ 50,000	\$ -	\$ -
INA-21-10653	James Moore	4.44	\$ 50,000	\$ -	\$ -
INA-21-15835	Irene Lusztig	4.44	\$ 50,000	\$ -	\$ -
INA-21-15433	Ellen Armour	4.44	\$ 50,000	\$ -	\$ -
INA-21-15457	Demetris Washington	4.44	\$ 50,000	\$ -	\$ -
INA-21-14484	David Ulin	4.44	\$ 50,000	\$ -	\$ -
INA-21-15768	David Loret de Mola	4.44	\$ 50,000	\$ -	\$ -
INA-21-16347	Daniel Lentz	4.44	\$ 50,000	\$ -	\$ -
INA-21-15803	Daniel Kessner	4.44	\$ 50,000	\$ -	\$ -
INA-21-11258	Alison Sharkey	4.44	\$ 50,000	\$ -	\$ -
INA-21-14039	Mariea Hackley	4.42	\$ 50,000	\$ -	\$ -
INA-21-14128	Victor Contreras	4.42	\$ 50,000	\$ -	\$ -
INA-21-10676	Vince Horiuchi	4.42	\$ 50,000	\$ -	\$ -
INA-21-14444	WILLIE TAY	4.42	\$ 50,000	\$ -	\$ -
INA-21-10984	Katrina Alexy	4.42	\$ 50,000	\$ -	\$ -
INA-21-14148	krysten cunningham	4.42	\$ 50,000	\$ -	\$ -
INA-21-14870	Laddie Dill	4.42	\$ 50,000	\$ -	\$ -
INA-21-15892	Lary Reed	4.42	\$ 50,000	\$ -	\$ -
INA-21-14589	Barbara Gothard	4.42	\$ 50,000	\$ -	\$ -
INA-21-14779	BROOKE KENT	4.42	\$ 50,000	\$ -	\$ -
INA-21-14399	Olga Koumoundouros	4.42	\$ 50,000	\$ -	\$ -
INA-21-14830	Nicholas Phan	4.42	\$ 50,000	\$ -	\$ -
INA-21-15389	Evie Leder	4.38	\$ 50,000	\$ -	\$ -
INA-21-13424	Francisco Manrique	4.38	\$ 50,000	\$ -	\$ -



INA-21-10613	Luciano Chessa	4.38	\$ 50,000	\$ -	\$ -
INA-21-13371	Lynn Beldner	4.38	\$ 50,000	\$ -	\$ -
INA-21-14799	SKY Palkowitz	4.38	\$ 50,000	\$ -	\$ -
INA-21-13112	Sandra Low	4.38	\$ 50,000	\$ -	\$ -
INA-21-14206	Rachel Monterrubio	4.38	\$ 50,000	\$ -	\$ -
INA-21-14517	Pat Taylor-Rydman	4.38	\$ 50,000	\$ -	\$ -
INA-21-15568	Parnell Marcano	4.38	\$ 50,000	\$ -	\$ -
INA-21-15562	Pae White	4.38	\$ 50,000	\$ -	\$ -
INA-21-13414	Oscar Aguilar Olea	4.38	\$ 50,000	\$ -	\$ -
INA-21-14354	NOEL ALUMIT	4.38	\$ 50,000	\$ -	\$ -
INA-21-13889	Nancy Keystone	4.38	\$ 50,000	\$ -	\$ -
INA-21-15384	Jennifer Bloomer	4.38	\$ 50,000	\$ -	\$ -
INA-21-12991	Hugo Crosthwaite	4.38	\$ 50,000	\$ -	\$ -
INA-21-14439	Deron Cohen	4.38	\$ 50,000	\$ -	\$ -
INA-21-10869	Cynthia Grace Ndwiga	4.38	\$ 50,000	\$ -	\$ -
INA-21-14369	Cathy Akers	4.38	\$ 50,000	\$ -	\$ -
INA-21-14338	Cathlyn Choi-Librizzi	4.38	\$ 50,000	\$ -	\$ -
INA-21-15793	Carlos Gallegos	4.38	\$ 50,000	\$ -	\$ -
INA-21-14430	Abba Yahudah Sellassie	4.38	\$ 50,000	\$ -	\$ -
INA-21-16188	warren neidich	4.33	\$ 50,000	\$ -	\$ -
INA-21-15569	Yvette Gellis	4.33	\$ 50,000	\$ -	\$ -
INA-21-14314	Zara Feeney	4.33	\$ 50,000	\$ -	\$ -
INA-21-13834	Keith Williams	4.33	\$ 50,000	\$ -	\$ -
INA-21-10341	Anne Finger	4.33	\$ 50,000	\$ -	\$ -
INA-21-14511	Nadia Arambula	4.33	\$ 50,000	\$ -	\$ -
INA-21-14216	Fredericka Smith	4.31	\$ 50,000	\$ -	\$ -
INA-21-16332	Gail Hernández Rosa	4.31	\$ 50,000	\$ -	\$ -
INA-21-14877	Steven Dille	4.31	\$ 50,000	\$ -	\$ -
INA-21-15809	Scheherazade Stone	4.31	\$ 50,000	\$ -	\$ -
INA-21-10063	Sant Khalsa	4.31	\$ 50,000	\$ -	\$ -
INA-21-11525	Robyn Charles	4.31	\$ 50,000	\$ -	\$ -
INA-21-15953	Robin Hayes	4.31	\$ 50,000	\$ -	\$ -
INA-21-12310	Richard Street	4.31	\$ 50,000	\$ -	\$ -
INA-21-14988	Richard Gomez	4.31	\$ 50,000	\$ -	\$ -
INA-21-15106	Raissa Simpson	4.31	\$ 50,000	\$ -	\$ -

INA-21-14455	Nancy Wang	4.31	\$ 50,000	\$ -	\$ -
INA-21-14778	Miriam Stahl	4.31	\$ 50,000	\$ -	\$ -
INA-21-13472	Michael Stevens	4.31	\$ 50,000	\$ -	\$ -
INA-21-10148	Max Presneill	4.31	\$ 50,000	\$ -	\$ -
INA-21-15771	Massimo Legittimo	4.31	\$ 50,000	\$ -	\$ -
INA-21-15088	John Martin	4.31	\$ 50,000	\$ -	\$ -
INA-21-15685	James McClung	4.31	\$ 50,000	\$ -	\$ -
INA-21-14857	Donald Ryker III	4.31	\$ 50,000	\$ -	\$ -
INA-21-15216	Debra Scacco	4.31	\$ 50,000	\$ -	\$ -
INA-21-13620	Deborah Oropallo	4.31	\$ 50,000	\$ -	\$ -
INA-21-14477	Darien Martus	4.31	\$ 50,000	\$ -	\$ -
INA-21-14389	Cynthia Innis	4.31	\$ 50,000	\$ -	\$ -
INA-21-14047	Cihltli Ocampo	4.31	\$ 50,000	\$ -	\$ -
INA-21-15061	Laura Corsiglia	4.25	\$ 50,000	\$ -	\$ -
INA-21-13832	Maria Cristina Benedetti	4.25	\$ 50,000	\$ -	\$ -
INA-21-14876	Mark Leong	4.25	\$ 50,000	\$ -	\$ -
INA-21-14691	Zahava Sherez	4.25	\$ 50,000	\$ -	\$ -
INA-21-14048	Stephanie Taylor	4.25	\$ 50,000	\$ -	\$ -
INA-21-14348	Richard Falcon	4.25	\$ 50,000	\$ -	\$ -
INA-21-14915	Ricardo Wilson	4.25	\$ 50,000	\$ -	\$ -
INA-21-16094	Ricardo Montano	4.25	\$ 50,000	\$ -	\$ -
INA-21-9879	Regina Argentin	4.25	\$ 50,000	\$ -	\$ -
INA-21-14205	Prabin Badhia	4.25	\$ 50,000	\$ -	\$ -
INA-21-11070	Paul Outlaw	4.25	\$ 50,000	\$ -	\$ -
INA-21-13736	Patricia Wells	4.25	\$ 50,000	\$ -	\$ -
INA-21-13359	Jamie Ross	4.25	\$ 50,000	\$ -	\$ -
INA-21-13992	Igor Vieira	4.25	\$ 50,000	\$ -	\$ -
INA-21-16277	Hwayoung Shon	4.25	\$ 50,000	\$ -	\$ -
INA-21-14110	German Herrera	4.25	\$ 50,000	\$ -	\$ -
INA-21-15889	Deanna Wardin	4.25	\$ 50,000	\$ -	\$ -
INA-21-16186	Curtis Gutierrez	4.25	\$ 50,000	\$ -	\$ -
INA-21-13846	Andrea Densmore	4.25	\$ 50,000	\$ -	\$ -
INA-21-12631	Terra Fuller	4.19	\$ 50,000	\$ -	\$ -
INA-21-14661	Rain Perry	4.19	\$ 50,000	\$ -	\$ -
INA-21-15709	Monica Fimbrez	4.19	\$ 50,000	\$ -	\$ -

INA-21-15488	Megan Geckler	4.19	\$ 50,000	\$ -	\$ -
INA-21-15041	John Koller	4.19	\$ 50,000	\$ -	\$ -
INA-21-14851	Jinshik Chung	4.19	\$ 50,000	\$ -	\$ -
INA-21-14550	Jeff Jacoby	4.19	\$ 50,000	\$ -	\$ -
INA-21-15229	Jackie Baxton	4.19	\$ 50,000	\$ -	\$ -
INA-21-13716	Ian Ruskin	4.19	\$ 50,000	\$ -	\$ -
INA-21-11686	Greg Bell	4.19	\$ 50,000	\$ -	\$ -
INA-21-10576	Grace Park	4.19	\$ 50,000	\$ -	\$ -
INA-21-12465	GENE Jimenez	4.19	\$ 50,000	\$ -	\$ -
INA-21-11421	Cynthia Pepper	4.19	\$ 50,000	\$ -	\$ -
INA-21-15611	Curtis Stokes	4.19	\$ 50,000	\$ -	\$ -
INA-21-12825	Christine Mac Shane	4.19	\$ 50,000	\$ -	\$ -
INA-21-14071	Charles McDonald	4.19	\$ 50,000	\$ -	\$ -
INA-21-14247	Adrienne Shamszad-Manou	4.19	\$ 50,000	\$ -	\$ -
INA-21-13433	Marcus Clark-Oliver	4.17	\$ 50,000	\$ -	\$ -
INA-21-15124	Vincent Ramos	4.17	\$ 50,000	\$ -	\$ -
INA-21-14027	Liz Goldner	4.17	\$ 50,000	\$ -	\$ -
INA-21-14393	Guillermo Gomez-Pena	4.17	\$ 50,000	\$ -	\$ -
INA-21-13628	Cindy Bernard	4.17	\$ 50,000	\$ -	\$ -
INA-21-11391	Emily Rodriguez	4.13	\$ 50,000	\$ -	\$ -
INA-21-15492	Kim Epifano	4.13	\$ 50,000	\$ -	\$ -
INA-21-13991	Todd Williamson	4.13	\$ 50,000	\$ -	\$ -
INA-21-12428	Patricia Pratt	4.13	\$ 50,000	\$ -	\$ -
INA-21-14865	Michaele LeCompte	4.13	\$ 50,000	\$ -	\$ -
INA-21-15543	Michael Burton	4.13	\$ 50,000	\$ -	\$ -
INA-21-14742	Jessica Dreyfus	4.13	\$ 50,000	\$ -	\$ -
INA-21-15761	Jacob Schmidt	4.13	\$ 50,000	\$ -	\$ -
INA-21-13810	Denise Coke	4.13	\$ 50,000	\$ -	\$ -
INA-21-14499	Deborah Slater	4.13	\$ 50,000	\$ -	\$ -
INA-21-14585	David Lloyd	4.13	\$ 50,000	\$ -	\$ -
INA-21-15162	Cristina Acosta	4.13	\$ 50,000	\$ -	\$ -
INA-21-12796	Christopher Lowery	4.13	\$ 50,000	\$ -	\$ -
INA-21-15911	Carina Cheung	4.13	\$ 50,000	\$ -	\$ -
INA-21-14325	Ann Weber	4.13	\$ 50,000	\$ -	\$ -
INA-21-15759	Andrew Severns	4.13	\$ 50,000	\$ -	\$ -

INA-21-14980	Mark Fox	4.08	\$ 50,000	\$ -	\$ -
INA-21-14437	Mark Oliver	4.08	\$ 50,000	\$ -	\$ -
INA-21-13681	Bettina Hubby	4.08	\$ 50,000	\$ -	\$ -
INA-21-13429	Omari Abdul-Alim	4.08	\$ 50,000	\$ -	\$ -
INA-21-13746	Monique Gaffney	4.08	\$ 50,000	\$ -	\$ -
INA-21-10646	Sabrina Sophia Willis-Bartra	4.06	\$ 50,000	\$ -	\$ -
INA-21-14252	Ricardo Dominguez	4.06	\$ 50,000	\$ -	\$ -
INA-21-14890	Randall Wong	4.06	\$ 50,000	\$ -	\$ -
INA-21-13313	Phillip Parks	4.06	\$ 50,000	\$ -	\$ -
INA-21-13701	Naru Kwina	4.06	\$ 50,000	\$ -	\$ -
INA-21-14256	Dan Linehan	4.06	\$ 50,000	\$ -	\$ -
INA-21-14860	Dalia Vidor	4.06	\$ 50,000	\$ -	\$ -
INA-21-14936	Courtnee Rhone	4.06	\$ 50,000	\$ -	\$ -
INA-21-15650	Clarice Nunes Castilho	4.06	\$ 50,000	\$ -	\$ -
INA-21-14974	Christopher Smith	4.06	\$ 50,000	\$ -	\$ -
INA-21-13382	Carla Golder	4.06	\$ 50,000	\$ -	\$ -
INA-21-14342	Albert Lopez	4.06	\$ 50,000	\$ -	\$ -
INA-21-14964	Eric Joyner	4	\$ 50,000	\$ -	\$ -
INA-21-15762	Gary Brewer	4	\$ 50,000	\$ -	\$ -
INA-21-13448	Malado Baldwin	4	\$ 50,000	\$ -	\$ -
INA-21-15799	Katie McCleary	4	\$ 50,000	\$ -	\$ -
INA-21-15779	Linda Eckmann	4	\$ 50,000	\$ -	\$ -
INA-21-14878	Tazuo Yamaguchi	4	\$ 50,000	\$ -	\$ -
INA-21-14710	Safoora Terani	4	\$ 50,000	\$ -	\$ -
INA-21-13610	Naoyuki Oguri	4	\$ 50,000	\$ -	\$ -
INA-21-16242	Nancy Sanchez	4	\$ 50,000	\$ -	\$ -
INA-21-15235	Mireya Hepner	4	\$ 50,000	\$ -	\$ -
INA-21-15623	John Pattison	4	\$ 50,000	\$ -	\$ -
INA-21-15128	James Payne	4	\$ 50,000	\$ -	\$ -
INA-21-13767	Gema Sandoval	4	\$ 50,000	\$ -	\$ -
INA-21-10594	David Schafer	4	\$ 50,000	\$ -	\$ -
INA-21-14715	Daniel Peragine	4	\$ 50,000	\$ -	\$ -
INA-21-13586	Carl Lewis	4	\$ 50,000	\$ -	\$ -
INA-21-16239	Lisa Bebi	3.94	\$ 50,000	\$ -	\$ -
INA-21-14401	Sonya Finley	3.94	\$ 50,000	\$ -	\$ -

INA-21-14503	Robert Dvorak	3.94	\$ 50,000	\$ -	\$ -
INA-21-13845	Rebecca Wood	3.94	\$ 50,000	\$ -	\$ -
INA-21-11051	Hope Deans	3.94	\$ 50,000	\$ -	\$ -
INA-21-10499	HK Zamani	3.94	\$ 50,000	\$ -	\$ -
INA-21-10675	Gregory Page	3.94	\$ 50,000	\$ -	\$ -
INA-21-10055	Diana Thater	3.94	\$ 50,000	\$ -	\$ -
INA-21-15287	Deprise Brescia	3.94	\$ 50,000	\$ -	\$ -
INA-21-14040	David Milton	3.94	\$ 50,000	\$ -	\$ -
INA-21-10766	M. Louise Stanley	3.92	\$ 50,000	\$ -	\$ -
INA-21-14234	Máirtín de Cógáin	3.92	\$ 50,000	\$ -	\$ -
INA-21-10698	Yoella Razili	3.92	\$ 50,000	\$ -	\$ -
INA-21-13975	Karin Skiba	3.92	\$ 50,000	\$ -	\$ -
INA-21-14626	Khalilah Ramirez	3.92	\$ 50,000	\$ -	\$ -
INA-21-13913	Lakshmi Basile	3.92	\$ 50,000	\$ -	\$ -
INA-21-16184	Benjamin Limon	3.92	\$ 50,000	\$ -	\$ -
INA-21-16229	EVANGELINE MONROY	3.88	\$ 50,000	\$ -	\$ -
INA-21-11761	Laura Jones	3.88	\$ 50,000	\$ -	\$ -
INA-21-16164	Ruth Price	3.88	\$ 50,000	\$ -	\$ -
INA-21-14842	Rose Freeland	3.88	\$ 50,000	\$ -	\$ -
INA-21-14429	Roberto Delgado	3.88	\$ 50,000	\$ -	\$ -
INA-21-15176	Renee Bareno	3.88	\$ 50,000	\$ -	\$ -
INA-21-15148	Raúl Gonzo	3.88	\$ 50,000	\$ -	\$ -
INA-21-14008	prof johnee engle	3.88	\$ 50,000	\$ -	\$ -
INA-21-16007	Olivia Zamora	3.88	\$ 50,000	\$ -	\$ -
INA-21-15349	Moises Camacho	3.88	\$ 50,000	\$ -	\$ -
INA-21-13960	John Chookasezian	3.88	\$ 50,000	\$ -	\$ -
INA-21-10293	Jibraila Cameron	3.88	\$ 50,000	\$ -	\$ -
INA-21-13764	Jean Isaacs	3.88	\$ 50,000	\$ -	\$ -
INA-21-14049	Heather Lockie	3.88	\$ 50,000	\$ -	\$ -
INA-21-11988	Elena Zolotnitsky	3.88	\$ 50,000	\$ -	\$ -
INA-21-14831	Elben Capule	3.88	\$ 50,000	\$ -	\$ -
INA-21-15146	Diane Morgan	3.88	\$ 50,000	\$ -	\$ -
INA-21-13671	crystal liu	3.88	\$ 50,000	\$ -	\$ -
INA-21-14466	Aaron Leong	3.88	\$ 50,000	\$ -	\$ -
INA-21-15967	Mark Pauline	3.83	\$ 50,000	\$ -	\$ -

INA-21-14639	Zachary Field	3.83	\$ 50,000	\$ -	\$ -
INA-21-14776	Robin Winfield	3.81	\$ 50,000	\$ -	\$ -
INA-21-11377	Peter Baron	3.81	\$ 50,000	\$ -	\$ -
INA-21-15482	Moira Donohoe	3.81	\$ 50,000	\$ -	\$ -
INA-21-10395	Mary Ellen Donald	3.81	\$ 50,000	\$ -	\$ -
INA-21-15950	Jesse Vasquez	3.81	\$ 50,000	\$ -	\$ -
INA-21-14291	Jennifer Rich	3.81	\$ 50,000	\$ -	\$ -
INA-21-11382	Charles Turner	3.81	\$ 50,000	\$ -	\$ -
INA-21-16294	Francesca Gabbiani	3.75	\$ 50,000	\$ -	\$ -
INA-21-12668	Francis Scorzelli	3.75	\$ 50,000	\$ -	\$ -
INA-21-15653	Bruce Burger	3.75	\$ 50,000	\$ -	\$ -
INA-21-11089	Philip Dynan	3.75	\$ 50,000	\$ -	\$ -
INA-21-11768	Neil Belen	3.75	\$ 50,000	\$ -	\$ -
INA-21-11630	Michael Acker	3.75	\$ 50,000	\$ -	\$ -
INA-21-15586	Josel Reyes	3.75	\$ 50,000	\$ -	\$ -
INA-21-15259	Cloie Taylor	3.75	\$ 50,000	\$ -	\$ -
INA-21-15602	Fredy ortiz	3.69	\$ 50,000	\$ -	\$ -
INA-21-13635	Loren Madsen	3.69	\$ 50,000	\$ -	\$ -
INA-21-14548	Tion Torrence	3.69	\$ 50,000	\$ -	\$ -
INA-21-10987	Thomasin Alyxander	3.69	\$ 50,000	\$ -	\$ -
INA-21-16061	Thomas Lamb	3.69	\$ 50,000	\$ -	\$ -
INA-21-15994	Siu Ming Leung Garber	3.69	\$ 50,000	\$ -	\$ -
INA-21-14749	Nancy Nyberg	3.69	\$ 50,000	\$ -	\$ -
INA-21-16343	Indigo Moor	3.69	\$ 50,000	\$ -	\$ -
INA-21-15724	Elizabeth Ercila	3.69	\$ 50,000	\$ -	\$ -
INA-21-15758	Edward Claudio	3.69	\$ 50,000	\$ -	\$ -
INA-21-13675	Carolyn Schlam	3.69	\$ 50,000	\$ -	\$ -
INA-21-14433	Bill Grisolia	3.67	\$ 50,000	\$ -	\$ -
INA-21-11694	Lucy Puls	3.63	\$ 50,000	\$ -	\$ -
INA-21-16127	Tolley Marney	3.63	\$ 50,000	\$ -	\$ -
INA-21-10115	Sona Mirzaei	3.63	\$ 50,000	\$ -	\$ -
INA-21-14149	Mohammad Alinejad	3.63	\$ 50,000	\$ -	\$ -
INA-21-15232	Michael Oliva	3.63	\$ 50,000	\$ -	\$ -
INA-21-13623	Dana Maman	3.63	\$ 50,000	\$ -	\$ -
INA-21-15465	Chris Miles	3.63	\$ 50,000	\$ -	\$ -

INA-21-15320	Carmen Thomas	3.63	\$ 50,000	\$ -	\$ -
INA-21-14847	Keith Walsh	3.58	\$ 50,000	\$ -	\$ -
INA-21-15616	Kira Corser	3.58	\$ 50,000	\$ -	\$ -
INA-21-14090	Lan-Chiann Wu	3.58	\$ 50,000	\$ -	\$ -
INA-21-15397	Camille Thomas	3.58	\$ 50,000	\$ -	\$ -
INA-21-14328	Sue Unzicker	3.56	\$ 50,000	\$ -	\$ -
INA-21-13343	Jeremy Burkhammer	3.56	\$ 50,000	\$ -	\$ -
INA-21-15648	Jamie Kough	3.56	\$ 50,000	\$ -	\$ -
INA-21-12881	frances spencer	3.5	\$ 50,000	\$ -	\$ -
INA-21-13788	Marcelo Solis	3.5	\$ 50,000	\$ -	\$ -
INA-21-11064	Yossi Govrin	3.5	\$ 50,000	\$ -	\$ -
INA-21-12646	Yulia Maluta	3.5	\$ 50,000	\$ -	\$ -
INA-21-15011	Karolina Naziemiec	3.5	\$ 50,000	\$ -	\$ -
INA-21-15723	Brandon Peavy	3.5	\$ 50,000	\$ -	\$ -
INA-21-15676	Jerry Montoya	3.5	\$ 50,000	\$ -	\$ -
INA-21-11750	Jennifer Boysen	3.5	\$ 50,000	\$ -	\$ -
INA-21-11125	James Lake	3.5	\$ 50,000	\$ -	\$ -
INA-21-11336	Andrea Oreck	3.5	\$ 50,000	\$ -	\$ -
INA-21-15951	Steven Meeks	3.44	\$ 50,000	\$ -	\$ -
INA-21-11016	Sayon Syprasoeuth	3.44	\$ 50,000	\$ -	\$ -
INA-21-13575	nancy selvin	3.44	\$ 50,000	\$ -	\$ -
INA-21-14041	Christopher Kelly	3.44	\$ 50,000	\$ -	\$ -
INA-21-12764	Anna Gibson	3.44	\$ 50,000	\$ -	\$ -
INA-21-10114	Alejandro Molina	3.44	\$ 50,000	\$ -	\$ -
INA-21-15097	Aleah Moya Fajardo	3.44	\$ 50,000	\$ -	\$ -
INA-21-11550	Marc Katano	3.42	\$ 50,000	\$ -	\$ -
INA-21-14498	Mario Cespedes	3.42	\$ 50,000	\$ -	\$ -
INA-21-15133	Valerie Herring	3.42	\$ 50,000	\$ -	\$ -
INA-21-15861	Kenneth Gabbert	3.42	\$ 50,000	\$ -	\$ -
INA-21-13873	Kori Newkirk	3.42	\$ 50,000	\$ -	\$ -
INA-21-13718	Antonio Rael	3.42	\$ 50,000	\$ -	\$ -
INA-21-16176	Bob Nugent	3.42	\$ 50,000	\$ -	\$ -
INA-21-15585	Suzanne Ofeldt	3.38	\$ 50,000	\$ -	\$ -
INA-21-12447	Rickey Chaney	3.38	\$ 50,000	\$ -	\$ -
INA-21-10298	Hasuyo Miller	3.38	\$ 50,000	\$ -	\$ -

INA-21-14447	Elena Byrne	3.38	\$ 50,000	\$ -	\$ -
INA-21-16128	Cybele Rowe	3.38	\$ 50,000	\$ -	\$ -
INA-21-14021	Corinne Whitaker	3.38	\$ 50,000	\$ -	\$ -
INA-21-10694	Alfred Jackson	3.38	\$ 50,000	\$ -	\$ -
INA-21-15429	Marcie Long	3.33	\$ 50,000	\$ -	\$ -
INA-21-14370	marcos lutyens	3.33	\$ 50,000	\$ -	\$ -
INA-21-14248	Young Choi	3.33	\$ 50,000	\$ -	\$ -
INA-21-15257	Larry Hill	3.33	\$ 50,000	\$ -	\$ -
INA-21-13684	Bobby Rodriguez	3.33	\$ 50,000	\$ -	\$ -
INA-21-15791	Estrelx Supernova	3.31	\$ 50,000	\$ -	\$ -
INA-21-14494	Thomas Ramey	3.31	\$ 50,000	\$ -	\$ -
INA-21-13513	Sylvia Schorn	3.31	\$ 50,000	\$ -	\$ -
INA-21-15706	Suhas Bhujbal	3.31	\$ 50,000	\$ -	\$ -
INA-21-14061	Sabrina Abbott	3.31	\$ 50,000	\$ -	\$ -
INA-21-14796	Matthew Silverberg	3.31	\$ 50,000	\$ -	\$ -
INA-21-13958	Celio Bordin	3.31	\$ 50,000	\$ -	\$ -
INA-21-15290	Anna Siquiros	3.31	\$ 50,000	\$ -	\$ -
INA-21-15578	Emily Phillips	3.25	\$ 50,000	\$ -	\$ -
INA-21-15212	Yaminah Legohn	3.25	\$ 50,000	\$ -	\$ -
INA-21-15804	Karla Leopold	3.25	\$ 50,000	\$ -	\$ -
INA-21-13338	Brandon Greathouse	3.25	\$ 50,000	\$ -	\$ -
INA-21-14774	Nancy Tobin	3.25	\$ 50,000	\$ -	\$ -
INA-21-13923	Deborah Hede	3.25	\$ 50,000	\$ -	\$ -
INA-21-14170	Amy Kaps	3.25	\$ 50,000	\$ -	\$ -
INA-21-15874	Ron Burrus	3.19	\$ 50,000	\$ -	\$ -
INA-21-14547	Mitra Cline	3.19	\$ 50,000	\$ -	\$ -
INA-21-15863	Miriam Miller	3.19	\$ 50,000	\$ -	\$ -
INA-21-15206	JAMES TRASK	3.19	\$ 50,000	\$ -	\$ -
INA-21-15736	keith boadwee	3.17	\$ 50,000	\$ -	\$ -
INA-21-15936	Kimberly Alfaro	3.17	\$ 50,000	\$ -	\$ -
INA-21-14997	LJ Sullivan	3.13	\$ 50,000	\$ -	\$ -
INA-21-13627	Suzan Powers	3.13	\$ 50,000	\$ -	\$ -
INA-21-14336	Marcus Eley	3.08	\$ 50,000	\$ -	\$ -
INA-21-15802	Mark Lere	3.08	\$ 50,000	\$ -	\$ -
INA-21-14404	Mark Roberts	3.08	\$ 50,000	\$ -	\$ -



INA-21-16319	Anne Whitehurst	3.08	\$ 50,000	\$ -	\$ -
INA-21-14919	Alfred Howard	3.06	\$ 50,000	\$ -	\$ -
INA-21-15513	Arturo Magana	3	\$ 50,000	\$ -	\$ -
INA-21-15647	Jerry Puce	3	\$ 50,000	\$ -	\$ -
INA-21-13474	gregg renfrow	3	\$ 50,000	\$ -	\$ -
INA-21-14836	Susan Gesell-Seymour	2.94	\$ 50,000	\$ -	\$ -
INA-21-15584	kathryn arnold	2.92	\$ 50,000	\$ -	\$ -
INA-21-15431	Kristine Bendul	2.92	\$ 50,000	\$ -	\$ -
INA-21-10136	Scott Devries	2.88	\$ 50,000	\$ -	\$ -
INA-21-15798	ian cuizon	2.88	\$ 50,000	\$ -	\$ -
INA-21-14155	Kathryn Zimmerman	2.83	\$ 50,000	\$ -	\$ -
INA-21-13851	Talain Blanchon	2.81	\$ 50,000	\$ -	\$ -
INA-21-13488	Kal Marshall	2.81	\$ 50,000	\$ -	\$ -
INA-21-15784	Madelyne Templeton	2.75	\$ 50,000	\$ -	\$ -
INA-21-15157	Maria Nordman	2.75	\$ 50,000	\$ -	\$ -
INA-21-14570	Brian Fortuna	2.75	\$ 50,000	\$ -	\$ -
INA-21-10980	Claudia Carroll	2.75	\$ 50,000	\$ -	\$ -
INA-21-10591	Tony Natsoulas	2.69	\$ 50,000	\$ -	\$ -
INA-21-14122	Richard Rossi	2.63	\$ 50,000	\$ -	\$ -
INA-21-14334	Nicholas McPherson	2.63	\$ 50,000	\$ -	\$ -
INA-21-14995	Charlia Boyer	2.63	\$ 50,000	\$ -	\$ -
INA-21-15147	Kate Cohen	2.58	\$ 50,000	\$ -	\$ -
INA-21-16136	Kathleen Gonzales	2.58	\$ 50,000	\$ -	\$ -
INA-21-14771	Kathleen Hamilton	2.58	\$ 50,000	\$ -	\$ -
INA-21-15814	Katie Harris	2.58	\$ 50,000	\$ -	\$ -
INA-21-15509	Lao Tizer	2.58	\$ 50,000	\$ -	\$ -
INA-21-14434	frederick olsen	2.56	\$ 50,000	\$ -	\$ -
INA-21-14476	Leandro Carrasquero	2.56	\$ 50,000	\$ -	\$ -
INA-21-15311	mark dutcher	2.56	\$ 50,000	\$ -	\$ -
INA-21-10967	deborah carman	2.56	\$ 50,000	\$ -	\$ -
INA-21-10830	Benjamin Ryan	2.5	\$ 50,000	\$ -	\$ -
INA-21-11058	Lena Tufenkjian	2.5	\$ 50,000	\$ -	\$ -
INA-21-10487	Jeanne Jesse	2.5	\$ 50,000	\$ -	\$ -
INA-21-15908	Skye Delamey	2.44	\$ 50,000	\$ -	\$ -
INA-21-13339	Tom Scott	2.38	\$ 50,000	\$ -	\$ -

INA-21-14136	Adriana Quiroz	2.38	\$ 50,000	\$ -	\$ -
INA-21-15365	Richard Lee	2.31	\$ 50,000	\$ -	\$ -
INA-21-15801	Bill Lonerio	2.25	\$ 50,000	\$ -	\$ -
INA-21-10943	Teddy Bridges	2.25	\$ 50,000	\$ -	\$ -
INA-21-16110	Sara Macias	2.19	\$ 50,000	\$ -	\$ -
INA-21-16374	Kiara Leistikow	2.17	\$ 50,000	\$ -	\$ -
INA-21-10373	Kenneth Mayfield, II	2.08	\$ 50,000	\$ -	\$ -
INA-21-11751	Kimberly Kradel	2	\$ 50,000	\$ -	\$ -
INA-21-14689	Ron DUMONCHELLE	2	\$ 50,000	\$ -	\$ -
INA-21-10596	Jakub Kalousek	2	\$ 50,000	\$ -	\$ -
INA-21-11575	Desiree Rayos	1.81	\$ 50,000	\$ -	\$ -
INA-21-10735	Ahmad Saeedi	1.63	\$ 50,000	\$ -	\$ -
TOTAL:			\$ 47,400,000		

# TAB G

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California Arts Council | Public Meeting | 09/22/2021



# Memorandum

1300 I Street, Suite 930, Sacramento, CA 95814  
T: (916) 322-6555 | F: (916) 322-6575  
[www.arts.ca.gov](http://www.arts.ca.gov)

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**Date: September 22nd, 2021**

**To: All Council Members**

**From: Anne Bown-Crawford, Executive Director**

**Re: Update on the California Creative Corps Pilot Program Development**

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## **Background**

The 2021 State Budget included \$60 million one-time General Fund for the California Arts Council to implement the California Creative Corps Pilot Program, a media, outreach and engagement campaign designed to increase: (1) public health awareness messages to stop the spread of COVID-19; (2) public awareness related to water and energy conservation, and emergency preparedness, relief, and recovery; (3) civic engagement, including election participation; and (4) social justice and community engagement.

The CAC will open competitive grants to provide economic support to artists, ambassadors, and cultural workers and serve all 58 counties in California. These grants will go to local, regional, and statewide arts organizations that demonstrate strong engagement with Black, Indigenous, and People of Color (BIPOC) communities to regrant funds to local arts and social service organizations, and to individual artists. This support will provide as broad a geographic reach as possible, while prioritizing communities that demonstrate the highest levels of need as indicated by the California Healthy Places Index.

The CAC sees this program as an opportunity to build infrastructure for the ways in which artists are engaged in public work so that they can continue to support the realization of these goals - and intersectional public interest goals - beyond the three-year pilot funding timeline.

## **California Creative Corps Program Development Panel:**

Grant guideline development will begin with the convening of a **California Creative Corps Program Development Community Panel ("Panel")**. The Panel will include artists, culture bearers, creative individuals, and/or arts administrators that represent the priority populations to be engaged; representatives from other state departments and agencies engaged in public health activities; individual artists that are already working at the intersection of arts and

wellness, the environment, election participation, and social justice; and potential funding partners.

CAC staff is drafting a panel application form that will be distributed to Council before the end of this month. We hope the Council will use their networks to encourage the self-nomination of applicants as described above.

To ground their recommendations for program development, the Panel will utilize the CAC's Strategic Framework, including the Racial Equity Statement and Decision Support Tool. The Panel will be engaged at regular intervals throughout the course of the planning, implementation, and program evaluation process. The CAC's Race Equity manager will collaborate with Race Equity managers from partnering agencies and departments to develop, implement, and supervise training of administering organizations to support the realization of our race equity goals.

### **Timeline**

**September - October 2021:** CAC staff begins recruitment of Panel via a survey shared via social media, etc; Council and staff will be invited to reach out through their networks to encourage self-nominations.

**November - December 2021:** Community Program Development Panel convenes to draft program guidelines and to discuss marketing and outreach.

**January 15, 2022:** Program guidelines and applications are released to the field.

**January 15 - February 28, 2022:** CAC staff markets the funding opportunity and provides technical assistance to potential applicants. Staff recruits panelists to adjudicate applications.

**March 1, 2022:** Deadline for all applications.

**March - April 2022:** CAC staff screens applications for eligibility. Staff facilitates the panel process, including applicant interviews and/or site visits, and identifies administering organizations.

**May 1, 2022:** Administering organizations are announced and contracts are awarded.

**June 1, 2022 - May 31, 2024:** Grant activity period. CAC provides ongoing support to administering organizations, particularly through marketing and media engagement of project activities.

**May 31, 2023:** Interim progress report due from administering organizations.

**June - September 2023:** Staff conducts interim program evaluation.

**June 30, 2024:** Final report due from the administering organizations.

**July 1, 2024 - October 31, 2024:** Staff conducts full pilot program evaluation.

### **Program Evaluation, Outcomes, and Metrics**

As noted in the timeline above, the CAC has a dedicated window specifically for program evaluation conducted at the conclusion of a 2-year grant activity period. The CAC is in the process of hiring a permanent, full-time researcher to lead this work. We will also be looking to our partners at other state agencies and departments to assist, as necessary, in the development and acquisition of data sets necessary to measure some of the quantitative outcomes listed below.

While the Panel will be engaged in articulating specific, community-based metrics of success, the CAC has already identified the following as measurable outcomes for this program:

#### *Qualitative Outcomes:*

- Successful engagement of cross-sector partnerships at the state and municipal levels, and with community-based and grassroots organizations.
- Establishment of ongoing relationships with intergenerational community-recognized leaders to define needs and opportunities, and to develop strategies and infrastructure to respond to them.

#### *Quantitative Outcomes:*

- Total number of new communities served (counties and cities not strongly represented in prior CAC grantmaking).
- Total number of administering organizations engaged.
- Total number of artists employed.
- Total number of artists employed who identify as representing systemically marginalized communities (including but not limited to Arab, MENASA (Middle Eastern, North African, South Asian); Asian; Black, African American; California Native American, Indigenous, Tribal; Currently Experiencing Incarceration; Disabled; Elders, Seniors; Latinx, Chicanx; LGBTQIA+; Low Income; Neuro-Divergent; Pacific Islander; People of Color; Rural; Returned Residents, Formerly Incarcerated; Students of Color; Trans and/or Non-Binary People; Immigrants (Documented and/or Undocumented), Refugees, Asylum Seekers, Migrants; Unhoused, Transient; Veterans; or Youth).
- Total number of workforce hours.
- Total number of permanent positions created for artists in state and municipal government departments.

- Shift in attitude and readiness of community members to engage in healthy behaviors related to the COVID-19 pandemic.
- Shift in attitude and readiness of community members to engage in behaviors that support water and energy conservation.
- Shift in attitude and readiness of community members to participate in election activities.
- Shift in attitude and readiness of community members to engage in activities that support social justice outcomes.
- Total number of community listening sessions conducted.
- Total number of community listening sessions conducted in languages other than English.
- Total number of marketing and outreach collateral developed and distributed.
- Total number of marketing and outreach collateral developed and distributed in languages other than English.

# TAB H

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California Arts Council | Public Meeting | 09/22/2021





# Memorandum

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[www.arts.ca.gov](http://www.arts.ca.gov)

---

**Date: September 22, 2021**

**To: Council Members**

**From: Equity Committee: Kathleen Gallegos and Consuelo Montoya**

**Re: Voting Item - Racial Equity Requirement and Criterion in Grant Guidelines**

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***The Equity Committee recommends that the Council vote to change the racial equity criteria and instructions as outlined in this memo.***

## **Purpose**

The purpose of this memo is to recommend that the Council advance the California Arts Council's racial equity requirement for grantees in 2022 by adopting the updated racial equity criterion and statement. The Equity Committee recommends that the existing Equity Criterion is updated to become the Racial Equity Criterion to better align with our racial equity statement goals. The review panel would then rank the Racial Equity Statement during the adjudication process and receive training on how to do so during the Panel Orientation.

## **Background**

At the August 2021 Council meeting, the Equity Committee provided background, research, and analysis on how to incrementally advance the racial equity requirements for the grant guidelines. After reviewing other state and funder guidelines we have a better understanding of how this action compares across the field at large and have been considering the impact on applicants. In example, the Strategic Growth Council has supported the advancement and inclusion of racial equity priorities in state agency work plans and strategic plans. Local, regional, and national funders are implementing a variety of strategies to address systemic inequities in philanthropy and grantmaking. We have seen an increase in funders specifically prioritize racial equity as a strategy to dismantle and remove barriers of access for Tribal/Native/indigenous, people of color, rural, disabled/chronically sick, low-income, LGBTQI+, people impacted by the carceral system, and other systemically oppressed communities.

## Recommendation

<b>Proposed 2022 Guidelines</b>	
<b>Criteria Label:</b>	<b>Racial Equity</b>
<b>Criteria Description</b>	Demonstrates an understanding of racial equity through its cultural competence, policies, practices, projects, and organizational culture. Principles of racial equity are evidenced in the implementation of programming/services and throughout the proposal. Organization's leadership and participants centers cultural, ethnic, and racial diversity.
<b>Organization's Racial Equity Statement</b>	Describe the principles of racial equity that are essential to the program/service and organization policies/culture. This criterion will be assessed by panelists during the review process. Your racial equity statement could include, but is not limited to: <ul style="list-style-type: none"> <li>• A description of your region's landscape and how systemic racism has impacted your communities and field.</li> <li>• How your organization is addressing issues of systemic inequities through racially equitable policies and practices.</li> <li>• A description of the racial equity principles that support how the organization serves and uplifts the leadership of communities of color in your region, through your organizational leadership, community partnerships, mentorship, arts and cultural programming, accessibility, and outreach.</li> </ul>
<b>Application Questions</b>	<ol style="list-style-type: none"> <li>1. (Principles) Eligibility Requirement: Racial Equity Statement</li> <li>2. (Practices) <ol style="list-style-type: none"> <li>a. Describe how the principles of racial equity* show up in the programming/services and policies.</li> <li>b. Describe how the leadership and participants demonstrate cultural, ethnic, and racial diversity.</li> <li>c. Describe any strategies or progress the organization has made towards your racial equity principles that you are proud of and would want to share with the field.</li> </ol> </li> </ol> <p>*Described in the organization's Racial Equity Statement</p>

<b>Current 2021 Grant Guidelines (for reference)</b>	
<b>Criteria Label:</b>	<b>Equity</b>
<b>Criteria Description</b>	Substantiates an understanding of equity through its policies, practices, and organizational culture. Principles of equity are evidenced in the implementation of programming/services and throughout the proposal. Organization centers cultural, ethnic, and racial diversity.
<b>Organization's Racial Equity Statement</b>	While the racial equity statement is required as part of the Certification and eligibility review process, it will not be assessed by panelists during the panel review process. Your racial equity statement could include, but is not limited to: <ul style="list-style-type: none"> <li>• A description of your region's landscape and how cultural biases and systemic racism have impacted communities of color; and an affirmation of your organization's role in addressing and/or correcting issues of inequity and injustice through racially equitable policies and practices. <ol style="list-style-type: none"> <li>1. An organizational commitment to address, serve, and uplift communities of color in your region, through your organizational leadership, community partnerships, arts and cultural programming, accessibility, and outreach.</li> </ol> </li> </ul>

<b>Application Questions</b>	<ul style="list-style-type: none"><li>2. (Principles) Eligibility Requirement: Racial Equity Statement</li><li>3. (Practices)<ul style="list-style-type: none"><li>a. Describe how the principles of racial equity* show up in the programming/services and policies.</li><li>b. Describe how the leadership and participants demonstrate cultural, ethnic, and racial diversity.</li><li>c. Describe any strategies or progress the organization has made towards your racial equity principles that you are proud of and would want to share with the field.</li></ul></li></ul> <p>*Described in the organization's Racial Equity Statement</p>
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# Strategic Framework Tool Decision Support Tool Worksheet



## Tier 1: Basic Capacity

**Clearly state the desired action and its high-level expected benefit:**

To amend the next grant cycle guidelines to include a more advanced accountability of equity by updating the equity criterion to include scorable review of the racial equity statement and practices.

**What is the desired timeline for this action?**

Vote on and adoption of amended guidelines at the September 22, 2021 council meeting to incorporate in upcoming grant cycles

**What is required to fully support this action – staffing, partners, and funding?**

- Staffing to finalize the guidelines, scoring rubric, and support in the training of panelists.
- Partners to adopt values presented in this decision to support the field by example
- Funding - no additional funding is required to facilitate this change

**Are all three available during the desired timeline?**  No  Yes

**Is there an opportunity to acquire staffing, partners, and/or funding?**  No  Yes

**Is there a lesser priority from which staff, partners, and/or funding can be redirected?**  No  Yes

**If the timeline is adjusted, will staffing, partners, and/or funding be available?**  No  Yes

**If the timeline is adjusted, will there be an adverse impact?**  No  Yes

**From where can resources of staffing, partners and/or funding be redirected to cause a lesser impact?**

N/A

## Tier 2: Public Input and Impact

**Who is expected to benefit from this action?**

Communities who have historically been underrepresented in leadership positions. The field will also benefit by providing a more equitable and inclusive ecosystem for leaders of color.

**What might be the unintended consequences/drawbacks from this action?**

Reduction of funding in counties that have limited history in advancing racial equity and may not have the tools or experience to achieve these goals by the next grant cycle.

**Has there been an opportunity for input on this action from:**

- Those potentially impacted in the field?  No  Yes
- Those potentially impacted as community members?  No  Yes
- Council, staff, partners, funders (specifically, to what extent are other funders involved in meeting this need), elected officials?  No  Yes

**At the local level, does this action:**

- Promote ownership?  No  Yes
- Build capacity?  No  Yes
- Align with CAC values?  No  Yes

**Beyond the local level, does this action:**

- Leverage resources?  No  Yes
- Cultivate partnership?  No  Yes
- Grow awareness of the CAC?  No  Yes
- Address root causes of inequity?  No  Yes
- Instill faith in government transparency, accountability, and stewardship?  No  Yes
- Align with or expand on the priorities of the Governor and the State of California?  No  Yes
- Demonstrate innovation?  No  Yes
- Position the CAC as a national or international leader?  No  Yes



### Tier 3: Equity Alignment

Has research been conducted to identify best practices for racial equity?  No  Yes

If it is appropriate to conduct a Racial Equity Impact Assessment (see Appendix C), what is the timeline and staffing?

The assessment has been conducted during weekly Equity Committee meetings leading up to the presentation of the decision support tool.

Will this action disadvantage:

- Small organizations?  No  Yes
- Certain regions of the state?  No  Yes
- Potential beneficiaries with disabilities?  No  Yes
- Potential beneficiaries who communicate in languages other than English?  No  Yes
- Potential beneficiaries who face social stigma, trauma, and/or safety concerns?  No  Yes
- Potential beneficiaries with fewer technological resources and/or expertise?  No  Yes

### Tier 4: Council Process

Prior to calling for a vote:

- Was the item open for discussion at a prior Council meeting?  No  Yes
- Were Council members able to forward their unresolved questions or concerns to the appropriate committee for research and recommendations?  No  Yes
- Were those unresolved questions or concerns considered at a committee meeting that was open to the public?  No  Yes

Other State Agency Examples

- Outdoor Equity Grants Program
  - Agency: Department of Parks and Recreation
  - Guidelines ([link](#)), Guidelines ([link](#))

- The Transformative Climate Communities (TCC) Program
    - Agency: California Strategic Growth Council
    - Overview ([link](#)), Guidelines ([link](#))
  - Homekey
    - Agency: California Department of Housing and Community Development
    - Overview ([link](#)), Guidelines ([link](#))
  - The Office of Health Equity (OHE)
    - Agency: California Department of Public Health
    - Website ([link](#)), California Reducing Disparities Project ([link](#))
  - Health in All Policies
    - Agency: California Strategic Growth Council
    - Overview ([link](#))
  - The Safe and Affordable Funding for Equity and Resilience Program (SAFER)
    - Agency: State Water Board
    - The Water Boards Racial Equity Resolution ([link](#)), Website ([link](#))
  - Sustainable transportation
    - Agency: Caltrans
    - 2020-24 Strategic Plan Equity and Livability ([link](#)), Climate Action Plan for Transportation Infrastructure ([link](#))
- Was a public input period offered online or through alternative means for those who could not access a meeting?  No  Yes

## Tier 5: Post-Decision Considerations

### For this action, what is the Council's role?

It is the responsibility of the equity committee to advance this area per the aspirations outlined in the strategic framework. The purpose of this advancement is to increase and encourage the potential for equity in the field. The council should continue to discuss equity within all areas of our work.

### For this action, what is staff's role?

To collaborate with the council on examining capacity and support the advancement of equity by putting the councils recommendations into action.

Is there a committee or working group to which this action should be assigned or that should be created?  No  Yes [Equity Committee](#)

## Communication

**Once the decision has been made, decide how the decision and progress on the action (if applicable) will be communicated to:**

- Those potentially impacted in the field  No  Yes
- Those potentially impacted as community members  No  Yes
- Council, staff, partners, funders, elected officials  No  Yes

## Evaluation

**How will we know if the expected benefit is achieved?**

The data collected in the final reports will establish our baseline and continue to track progress toward equity each year.

**How will we know if anyone is better off?**

We will review the final report data, applicant and panelist surveys to identify areas of progress.

**How will the public be engaged in evaluative efforts?**

Approved panelists will be trained to gauge this scorable criterion and become equity ambassadors in their respective positions in the field.

**What are the key benchmarks that would indicate satisfactory progress on this action?**

An increase in diversity within board/organization leadership, management and communities served are each respective areas where progress can be made as a result of this action.

**What is the reporting mechanism for progress?**

Like this year, staff will review, analyze, and report on the results of the racial equity criterion responses. This will help provide a snapshot of where organizations are across the state.

**What is the support mechanism if progress is stalled?**

Staff to provide webinars to the field on how to intentionally and considerately advance these principles of equity. Staff to also provide training and support to panelist to make fair judgement on this criterion.



## REFERENCE MATERIALS

### California Arts Council Grants Peer Review Panel Ranking Scale



Panelists review applications using the 6-point ranking scale below.

	<u>Rank Title</u>	<u>Rank Description</u>
6	<b>Exemplary</b>	Fully achieves the purpose of the program <i>Meets all of the review criteria and project requirements to the highest degree</i>
5	<b>Strong</b>	Strongly achieves the purpose of the program <i>Meets all of the review criteria and project requirements to a significant degree</i>
4	<b>Good</b>	Sufficiently achieves the purpose of the program <i>Meets all of the review criteria and project requirements to some degree</i>
3	<b>Fair</b>	Moderately achieves the purpose of the program <i>Meets most of the review criteria and project requirements</i>
2	<b>Marginal</b>	Minimally achieves the purpose of the program <i>Meets some of the review criteria and project requirements</i>
1	<b>Weak</b>	Does not achieve the purpose of the program; proposals that are not appropriate for this grant category <i>Inadequately meets the review criteria or project requirements</i>

## Field Research

Attached are several source documents that staff compiled, that contributed to these strategic ideas.

(A) Los Angeles County Department of Arts and Culture Report: CULTURAL EQUITY & INCLUSION INITIATIVE, 2017

<https://www.lacountyarts.org/ceii-report>

The report includes racial equity in grantmaking: As of 2018, LA County requires [Organization Grants](#) applicants to submit a board approved cultural equity statement, policy, or plan.

Budget Category	Budget Size	Requirement
OGP 1	Up to \$199,999	Board adopted cultural equity and inclusion <b>statement, policy or plan</b> . Minimum requirement is a statement + proof of board adoption.
OGP 2	\$200,000 – \$999,999	Board adopted cultural equity and inclusion <b>statement or policy. A policy is encouraged</b> . Minimum requirement is a statement + proof of board adoption.
OGP 3	\$1,000,000 – \$14,999,999	Board adopted cultural equity and inclusion <b>policy and plan</b> . Both required + proof of board adoption.
OGP 4	\$15,000,000+	Board adopted cultural equity and inclusion <b>policy and plan</b> . Both required + proof of board adoption.

(B) San Francisco Arts Commission – Dream Keeper Initiative

<https://www.sfartscommission.org/content/dream-keeper-initiative>

Including racial equity in grantmaking: The SFAC will be making grants to organization and projects that focus on SF's Black and African American communities. They have three categories in this initiative: Theater Companies, Mini-grants to artist and arts organizations (re-granting), and Artists and Creatives Collaboratives (project specific grants). This focus is represented in the Eligibility Requirement (with a mission focused on support Black / African American communities), Scoring Criteria, and Application Question.

CATEGORY	POINTS	APPLICATION QUESTIONS	SCORING CRITERIA
<b>Racial Equity (30 points)</b>	30	1. Describe how the organization advances and celebrates with a focus on Black artists and stories. 300 word limit.	The applicant shares strong examples of working with and strengthening culturally based practices with a focus on the Black experience.
<b>Program Design &amp; Implementation (40 points)</b>	20	Identify the project area.  2. What is the short and long-term vision for this project area? Include aspirational goals and desired outcomes for the funds. 300 word limit.	The applicant shares a clear vision with aspirational goals and desired outcomes for the funds. - the grant plan includes goals, outcomes and a timeline for the project. - project budget aligns with goals and outcomes.

	10	3. How will the organization identify who receives services and any partnering community based organizations, schools, and/or housing developments involved. 300 word limit.	The applicant describes who they want to reach and details a strong plan to identify community participants and/or partners.
	10	4. Upload bios of key staff administering the program and their roles. 3 bios max  Upload up to three work samples	The applicant lists designated staff members and their roles in the proposed program. Staff and work samples demonstrate experience and strong relationships with a focus on Black and African American communities.
<b>Community Influence (30 points)</b>	30	5. How will the organization collect and share community feedback? 300 word limit.  Enter anticipated number of events, attendees and partners.	The applicant details an assessment plan that collects and shares participant feedback, and includes anticipated number of events, number of attendees and partners.

(C) City of San Diego – Office of Race & Equity

<https://www.sandiego.gov/sites/default/files/cd4-ore-factsheet200615.pdf>

Community Equity Fund: As a city government working through our own challenges of race and equity, we often create barriers for the community and organizations that are closest to the people who need the most help. Our community organizations are successful, even with limited resources. It is time for us to invest in a way that will create systemic change. This means partnering with organizations to create sustainability and recurring funding sources. In addition, the fund could be utilized to invest in job opportunities and training, in our underserved communities, directly through city mentorship and internship programs.

(D) City of Seattle Office of Arts & Culture – Civic Partner Program

<https://www.seattle.gov/arts/programs/grants/civic-partner-grant>

Including racial equity in grantmaking: The Seattle Office of Arts and Culture embraces equity-centered grant making. Its guidelines and evaluation criteria directly address equity and antiracism in applicants' programming, relationships, and operations. Applicants complete and reflect on a [racial equity self-assessment](#) (Continuum on Becoming a Fully Inclusive Arts and Culture Organization PDF) as part of the application. Also, see [Seattle's Race and Social Justice Initiative Toolkit](#).

### **CAC Strategic Framework: Racial Equity Statement**

As California's state arts agency, the California Arts Council is committed to racial equity both internally through our work environment, and externally through our programming. We are committed to ensuring that every policy enacted reflects democratic principles of equity and justice.

- We understand that enacting policy in a just and equitable manner considers critical issues of implicit bias and discrimination that requires concerted and purposeful action.
- We believe that bringing together Council, staff and other partners with differing backgrounds and life experiences will enhance our ability to increase opportunities for all arts service organizations to succeed.
- Policies, programs, and activities will be administered to identify and avoid discrimination and barriers to access, and to avoid disproportionately high and adverse effects on communities of color.
- Accountability to our grantees is of central importance to us. We understand the significance of evaluating the impact of our policymaking on grantees over time and utilizing this evaluation in the development of new policy initiatives.
- We are committed to the just and equitable disbursement of resources.
- We will obtain the following information when relevant and appropriate in order to utilize data to evaluate the impact of our equity goals: population served and/or affected by race, color, national origin, and income level, which will include diverse communities across the state such as: communities of color, racially and ethnically diverse individuals, tribal communities, immigrant and refugee communities, and communities that have principal languages other than English.

# TAB I

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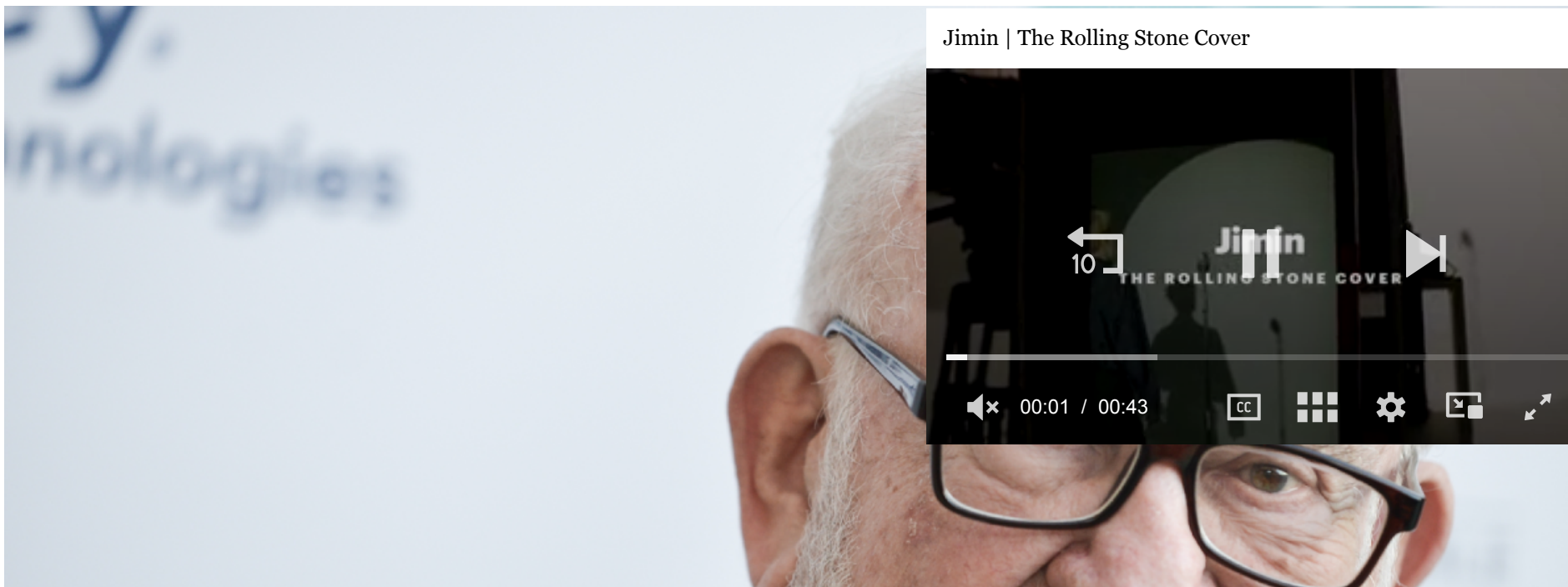
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AUGUST 30, 2021 9:38AM ET

## Ed Asner, Star of 'Mary Tyler Moore Show,' 'Up,' Dead at 91

Prolific character actor was also an outspoken political activist

By **JON BLISTEIN**

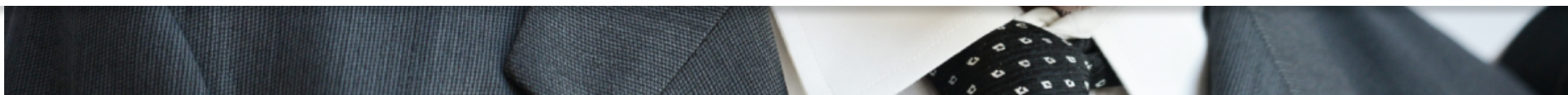


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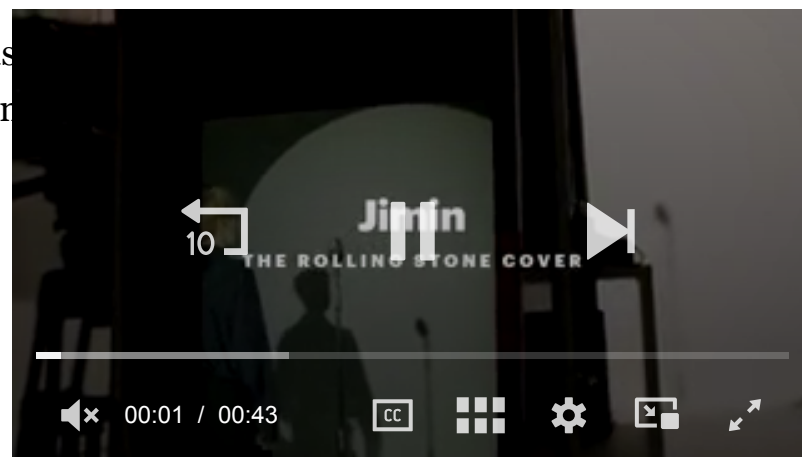




**Ed Asner in 2014**

Richard Shotwell/Invision/AP


**Ed Asner**, the prolific character actor and seven-time Emmy winner best known for playing Lou Grant on *The Mary Tyler Moore Show*, died Sunday at his home in Tarzana, California, **7** Jimin | The Rolling Stone Cover




Asner’s death was confirmed by his family on **Twitter**, though no cause of death was disclosed. “Our beloved patriarch passed away this morning peacefully,” the Asner family said in a statement. “We miss you so much, but we love you so much more. Goodnight dad. We love you.”



**Ed Asner**    
@TheOnlyEdAsner

We are sorry to say that our beloved patriarch passed away this morning peacefully. Words cannot express the sadness we feel. With a kiss on your head- Goodnight dad. We love you.

10:38 AM · Aug 29, 2021 

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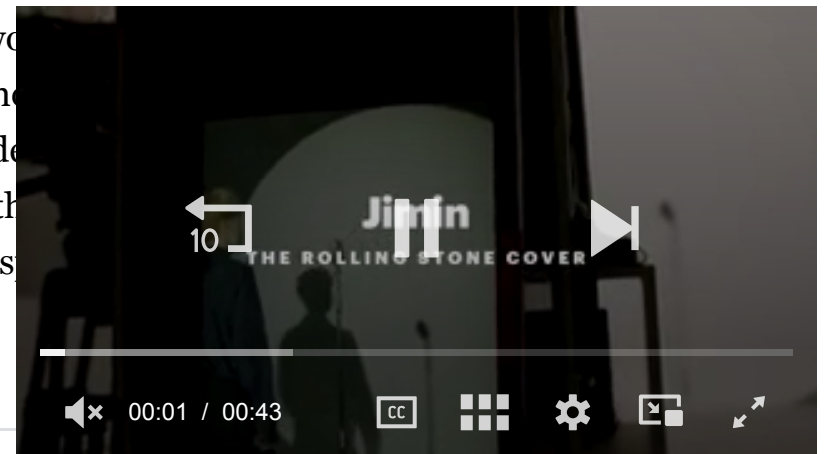
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**SHOW**, he had roles in films like *Up and Dy*, TV mini-series like *Roots* and *100 Days to Fall*, and constant guest appearances on shows such as *The Good Wife*, *Grace and Frankie* and even *Cobra Kai*.

On top of his acting work, Asner served as president of the Screen Actors Guild from 1981 to 1985. He was an outspoken activist for labor unions and animal rights; he raised money to support the defense of Mumia Abu-Jamal; and he was a fierce critic of the War in Iraq. When he could, Asner was compelled to bring politics into his work as an actor: After *The Mary Tyler Moore Show*, Asner's character, Lou Grant, was given a more dramatic spin-off, where the brusque newsman tackled the issues of the day.

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“I knew, at the time, that we were doing exceptional and important work in the world. That may sound egotistical; it was, after all, just a television show. I was the show by Douglass K. Daniel (via *The Washington Post*). “Considered one of the most powerful million homes. Lou Grant has been seen in 72 countries; in many of the most amazing. That kind of power gives my industry an obligation to be respected and in regard, *Lou Grant* was exemplary.”



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Asner was born November 15th, 1929 in Kansas City, Missouri, became interested in drama at a young age, and spent a year-and-a-half at the University of Chicago before dropping out to pursue acting. After a stint in the Army, he spent the Fifties doing stage work and television in New York City and Chicago, but his career really got off the ground after moving to Los Angeles in the early Sixties.



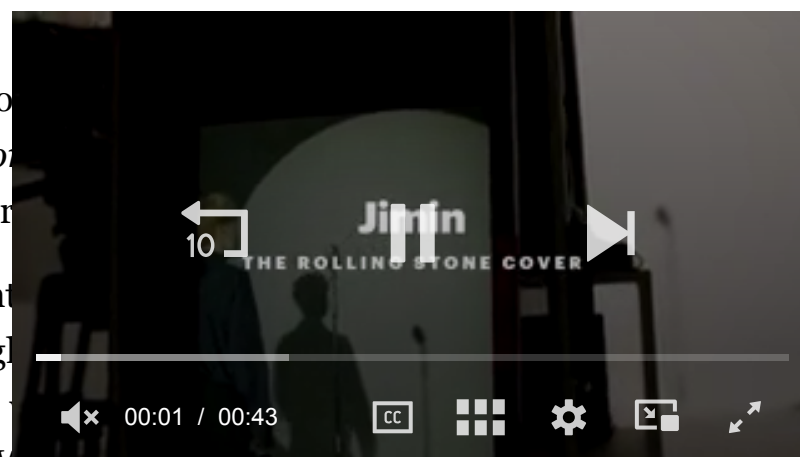
*Magnum, Gunsmoke, Mission: Impossible* and *Ironside*. As he would later say, he largely avoided comedy because drama was an easier way to get discovered, but when he was offered the chance to audition for *The Mary Tyler Moore Show*, he took it, calling Lou Grant in an Archive of American Television interview, “the best character I’d ever been asked to do.”

*The Mary Tyler Moore Show* ran for seven seasons, and Asner won three Emmys for Outstanding Supporting Actor in a Comedy. He also picked up Emmys for his work on *Roots* and another mini-series, *Rich Man, Poor Man*, and later won Outstanding Lead Actor in a Drama Series for *Lou Grant* (he worked as well).

Along with his scores of television and film roles, Asner did regular voiceover work from *Batman* and *Spider-Man* series, to *American Dad* and *The Book of Boba Fett*. He will also be seen in *Up* for the upcoming Disney+ spin-off series, *Dug Days*, which will premiere in 2022.

In what would become his final interview, conducted earlier this month, Asner reflected on his career and seemed eager to keep working, even though he was 91 and his age. “I sit here most of the time, bored as hell, not sure which way to go for the next gig, and they’re slower in coming in now, I can tell you.” When asked what he still had on his bucket list, Asner cracked: “I haven’t climbed Suribachi! No, I think just ensuring that I’ve left enough for the family.”

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**In This Article:** Ed Asner, Mary Tyler Moore, obit, Obituary, The Mary Tyler Moore Show

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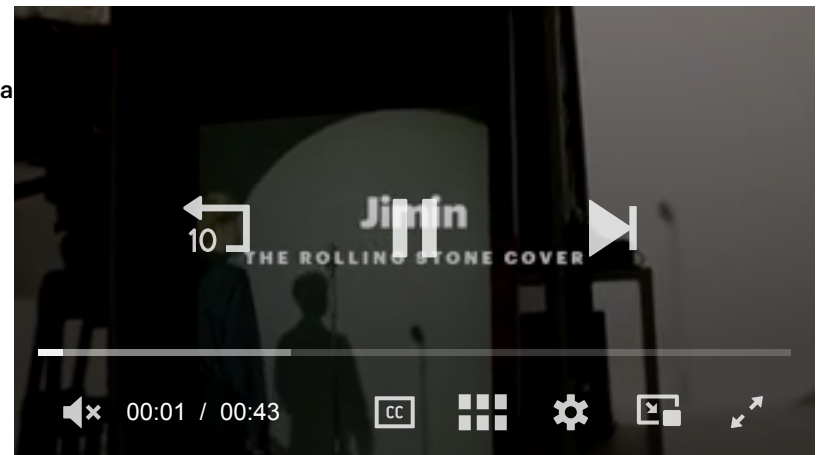
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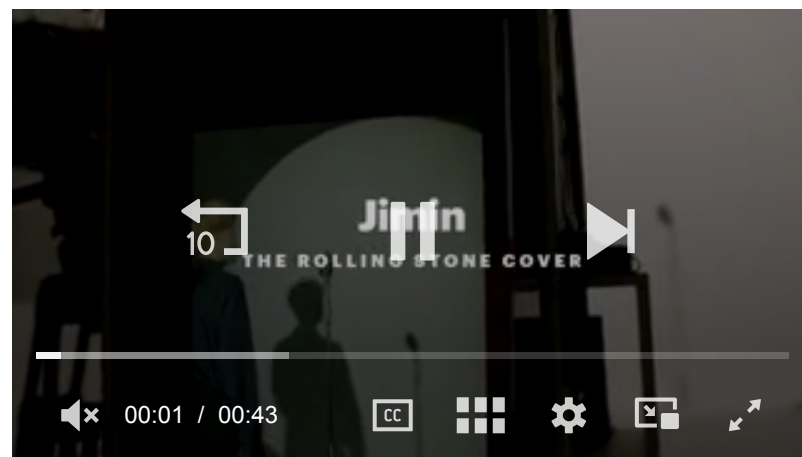
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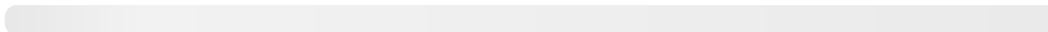
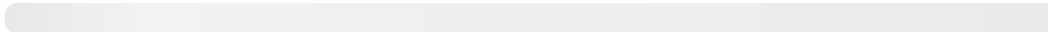
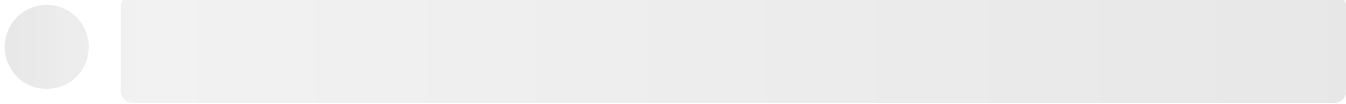
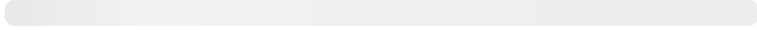
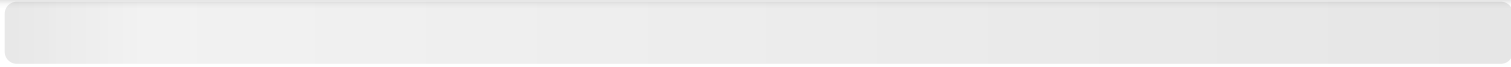
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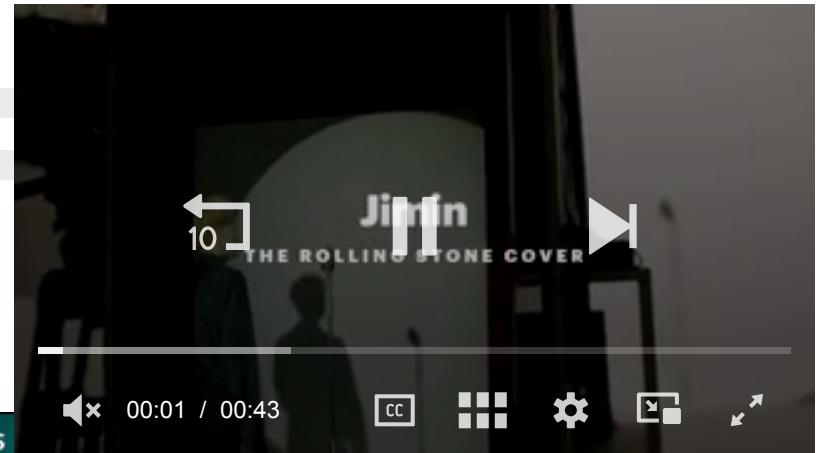
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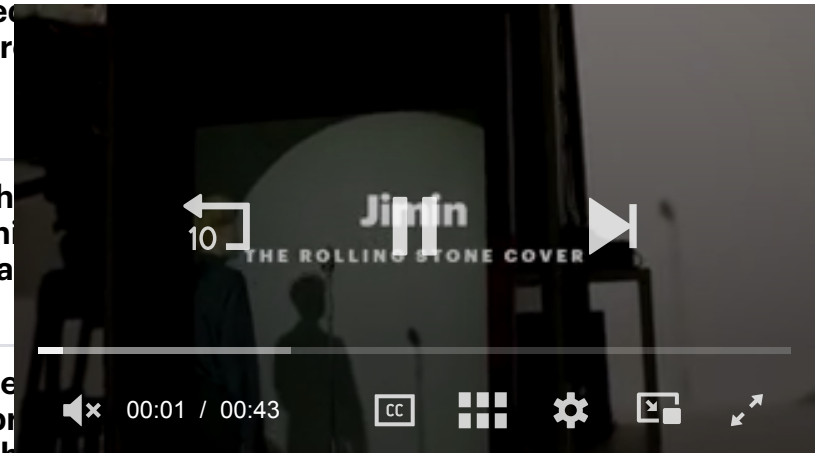
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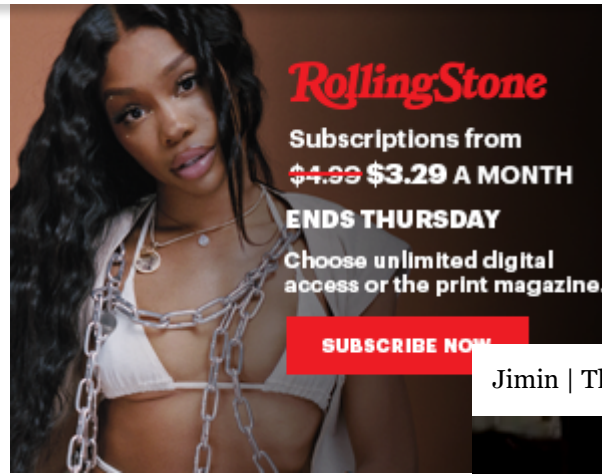
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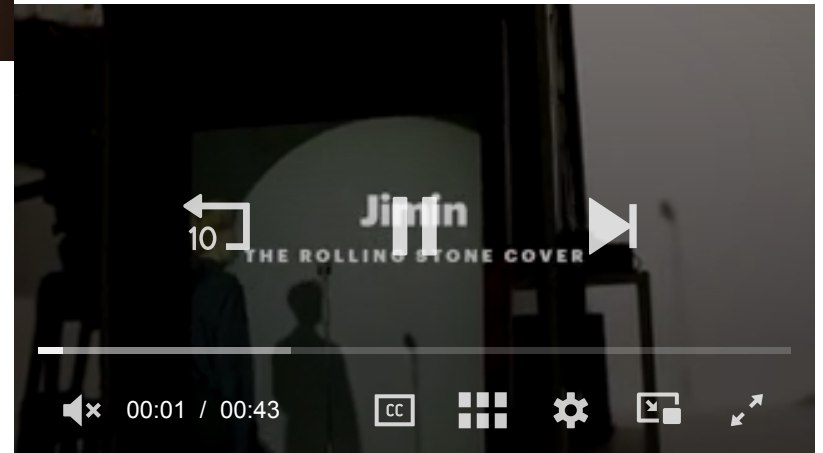
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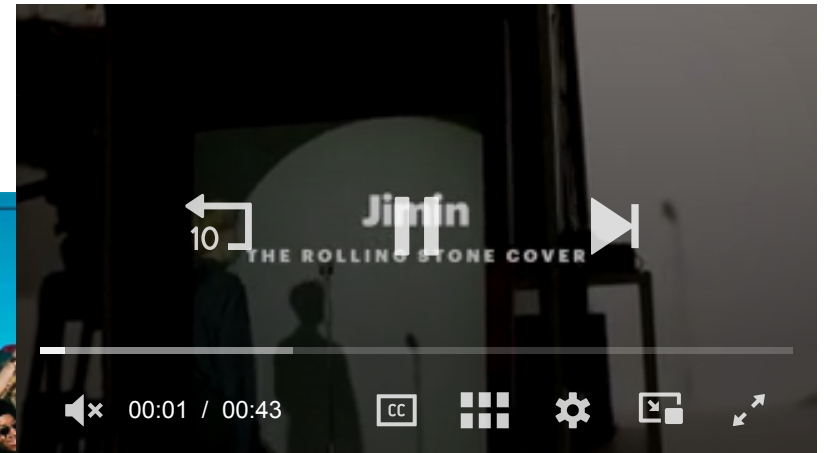
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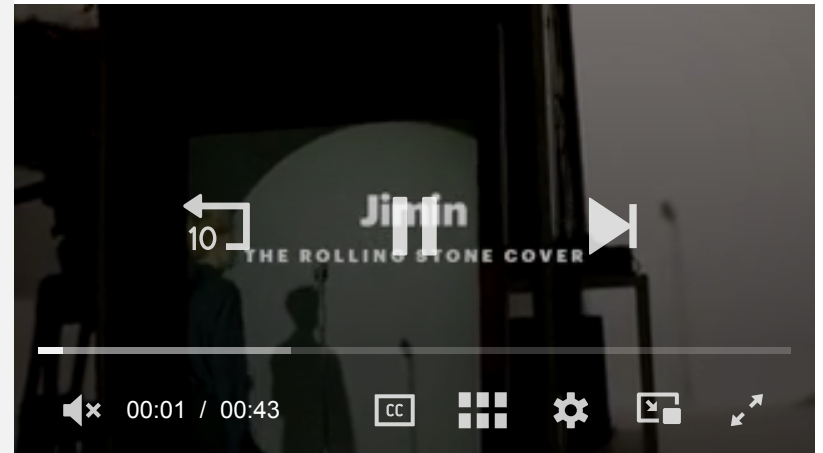
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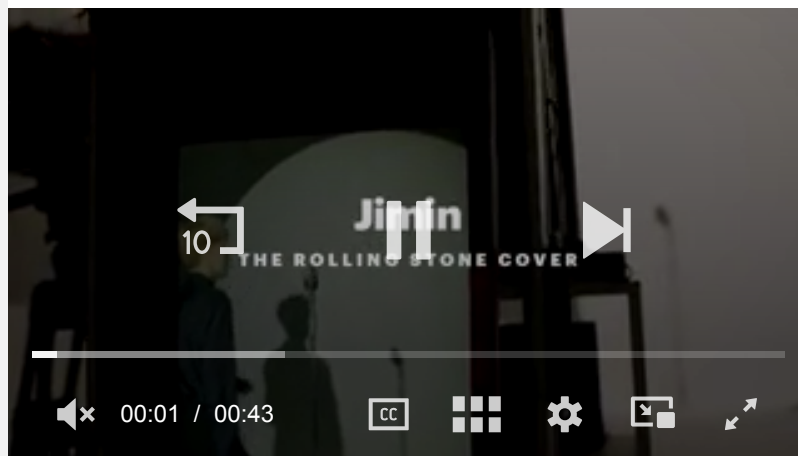
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## Yolanda López, Pioneering Chicana Artist Who Reclaimed the Virgen de Guadalupe, Is Dead at 79

BY **MAXIMILIANO DURÓN**

September 8, 2021 5:43pm





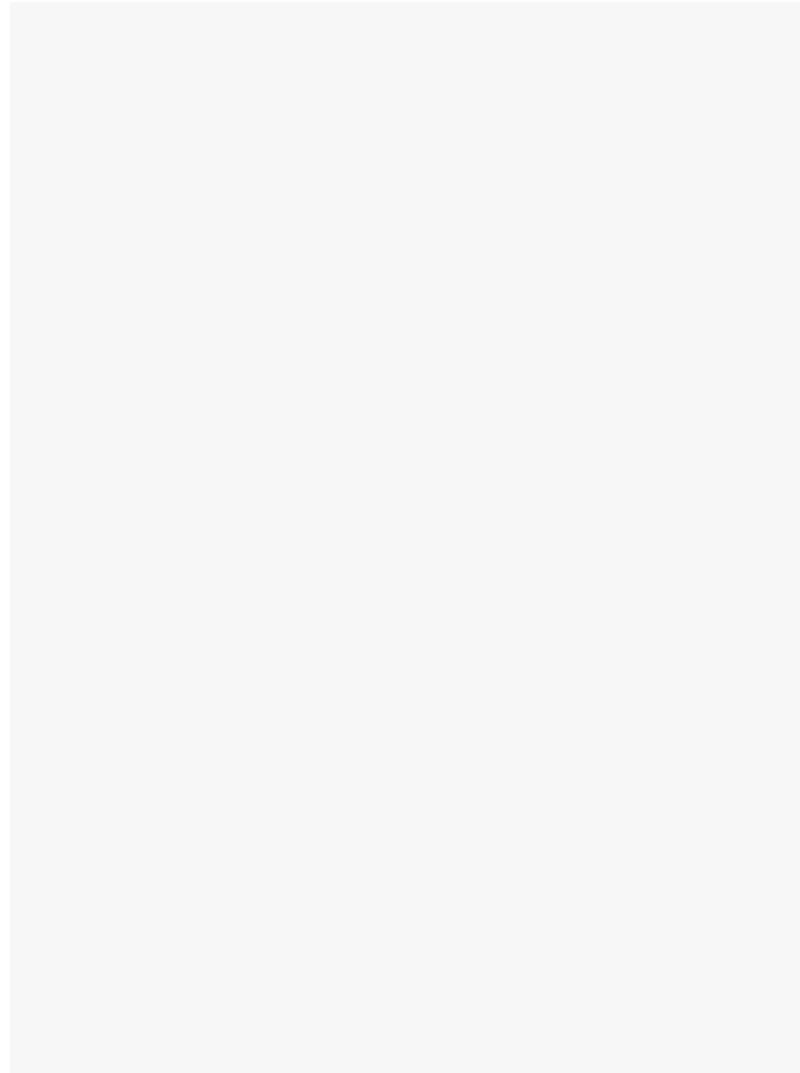
Yolanda López.  
PHOTO: LEX MEX

Yolanda M. López, the pioneering Chicana artist whose work reclaimed the iconography of the Virgen de Guadalupe in order to offer Chicanas and Latinas new ways of seeing themselves, has died at 79. The news was confirmed in a statement posted to Facebook by her son, Rio Yañez, who said she passed away on the morning of September 3.

“The work that Yolanda did as an artist, activist, and mother continues with all of us. Keep on getting into good trouble,” Yañez wrote.

Jill Dawsey, a curator at the Museum of Contemporary Art, San Diego, where a survey of López’s art will open next month, said in an email, “López was one of the most celebrated figures in the history of Chicano/a/x art, even as she was largely ignored by the institutional art world. She always prioritized her political commitments, working entirely outside the gallery system.”

During the mid-1970s, López started creating a now-iconic series of paintings and photographs in which the Virgen has been transformed into modern-day Chicana women. López’s intention was twofold: to show the world who Chicanas were and to create new and positive ways for Chicanas to see themselves. In her work, Chicanas are the empowered, beautiful, and complex women that they truly are. No longer are they idealized and made perfect, as is often the case with images of the Virgin.

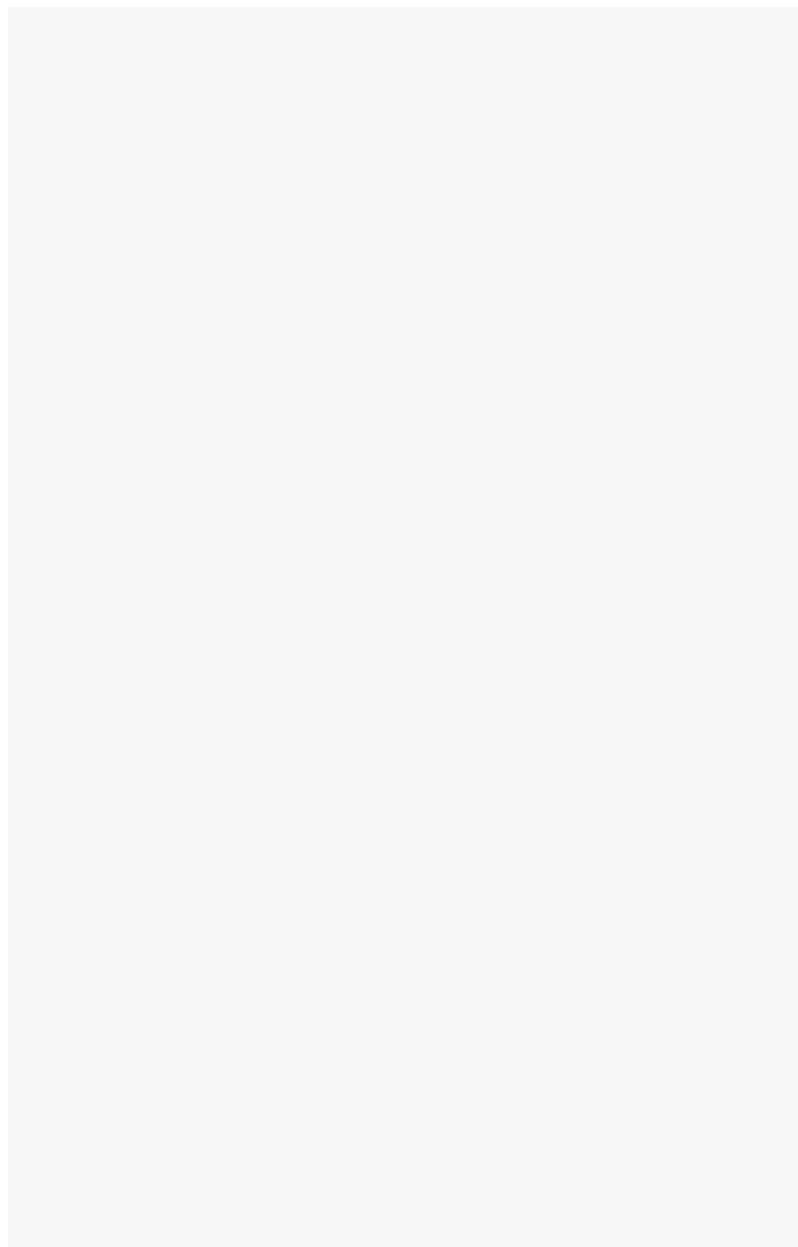


Yolanda López, *Victoria F. Franco: Our Lady of Guadalupe*, from the  
“Guadalupe” series, 1978  
COURTESY MCA SAN DIEGO

In an artist’s statement from 1978, López wrote, “This omission and the continued use of such stereotypes as the Latin bombshell and the passive long suffering wife/mother negate the humanity of Raza women. The depth and breadth of our potential for moral, intellectual, spiritual and physical courage has rarely been displayed.” She would later add, in a 1999 interview with art historian Guisela Latorre, that the work was also “promoted by a need to critique, in her own words, even ‘progressive Chicanos.’”

For López, it was important to show that there was indeed beauty in all parts of the community—that our mothers and grandmothers were the ones that needed to be uplifted.

The best-known work from the “Guadalupe” series is her painting *Guadalupe Triptych* (1978). In *Victoria F. Franco: Our Lady of Guadalupe*, López’s grandmother is set atop a stool draped in the Virgin’s gold star blue cloak; she wears a pink maid’s outfit and holds what looks like a kid’s stuffed animal of a snake. Next comes *Margaret F. Stewart: Our Lady of Guadalupe*, in which López’s mother runs the cloak through a sewing machine; the snake stuffed animal becomes her pin cushion. On the right is *Portrait of the Artist as the Virgin of Guadalupe*, which shows a beaming López wearing a pink dress and white sneakers. In her right hand she holds a snake, and in her left, she triumphantly clutches the cloak. In a related series titled “Tableaux Vivant,” López created photo-collages making use of pictures shot by Susan Mogul. Those images feature similar subject matter to pictures that later acted as studies for the *Guadalupe Triptych*.



Yolanda López, from the series “Tableaux Vivant,” 1978.

PHOTOGRAPHY: SUSAN MOGUL. COURTESY YOLANDA LÓPEZ

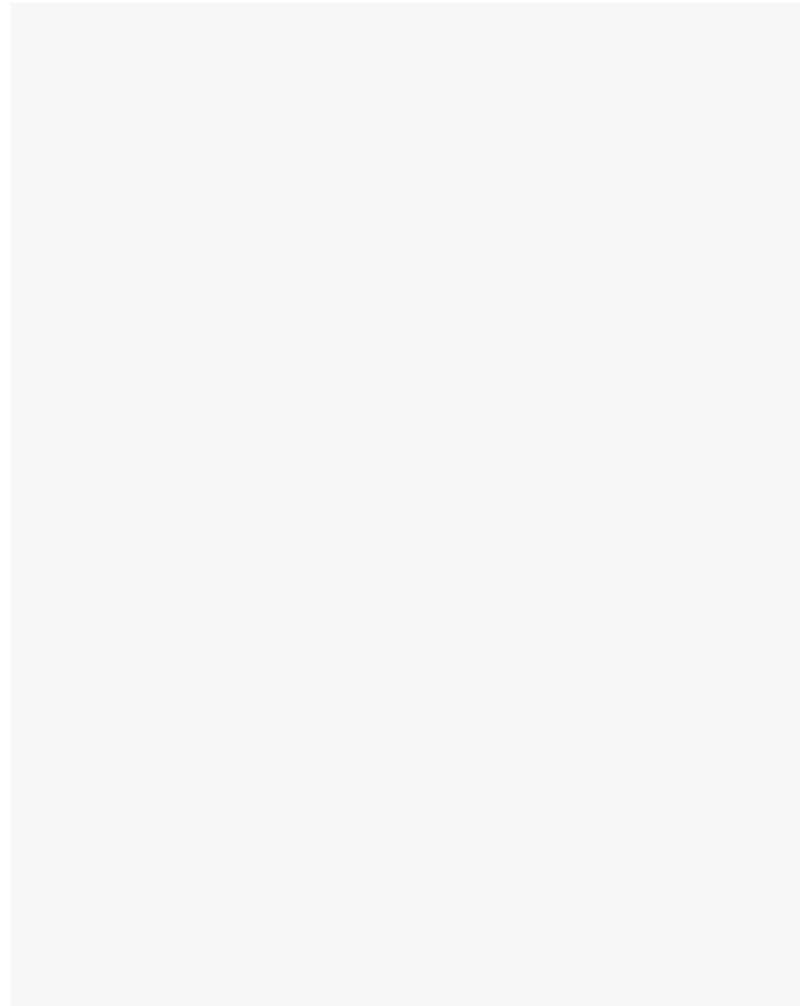
Of the “Guadalupe” works, Dawsey, the MCA San Diego curator, said, “One of most radical aspects of the image is its transformation of Guadalupe, a figure associated with her own suffering and grief, into one seen in a state of rebellious,

unbridled joy.”

Today, the “Guadalupe” pieces are considered formative artworks within the field of Chicana studies. But when they first debuted, they were not well-received. After their publication in Mexican magazines, López received bomb threats. Yet the artist came armed with her own defense against her detractors. Speaking to Elizabeth Martínez, López once told the journal *CrossRoads* that she was a “provocateur,” adding, “I looked at this religious icon of the Virgin, who was a symbol of Mexican nationalism, to see what it did for us as women. She was a role model; that’s what public images do, they feed us back a way that we should be, a way for us to compare ourselves to what we are.”

In another body of work begun in 1980, following the birth of her son, López considered how images in mainstream culture promote stereotypes that impact younger generations. In 1984, she debuted a wall piece titled *Things I Never Told My Son About Being Mexican*, which collects various objects that children are exposed to, such as a figurine called “Taco Terror,” an anthropomorphized taco holding a gun, who is described as having “taco breath” and being a “bean brain.”





Yolanda López, *Who's the Illegal Alien, Pilgrim?*, 1978.

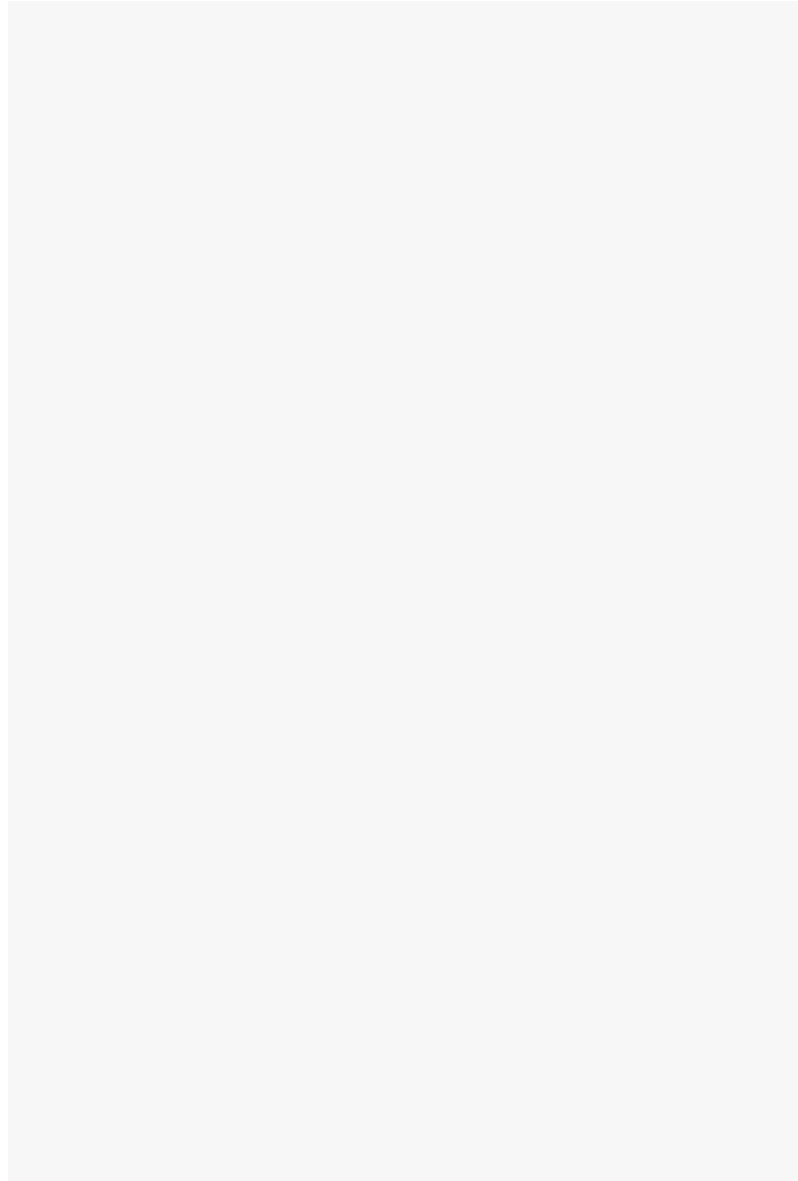
COURTESY MCA SAN DIEGO

That work led López to create *Cactus Hearts/Barbed Wire Dreams*, which was first shown at San Francisco's Galeria de la Raza in 1988. For that piece, López created a life-sized version of a caricature of a Mexican man wearing a sombrero, who dozes next to a cactus. By reproducing this imagery at a large scale, López wanted to draw attention to the insidiousness of what some might have seen as a harmless picture.

Often, López's artistic and activist practices intersected. After graduating high school, she moved to San Francisco and began living in the Mission District, a historic Latinx neighborhood. She became involved in the Third World Liberation

Hunger Strike in 1968 at San Francisco State University, which led to the creation of an ethnic studies program at the school.

The following year, she became part of Los Siete de la Raza, a coalition which advocated for the release of seven young Latino men who had been arrested after being falsely accused of killing a police officer. Serving as the group's artistic director, López created a poster, *Free Los Siete* (1969), in which the faces of these men are shown behind an inverted U.S. flag that appears like prison bars. That work was included in the Smithsonian American Art Museum's recent exhibition "iPrinting the Revolution!" The show's curator, E. Carmen Ramos, wrote in the catalogue that López's "poster circulated at rallies and in newspapers, and galvanized the Mission District's Chicano and Latino community into a powerful social force with a noticeable presence in subsequent city politics."



Yolanda López, *Free Los Siete*, 1969, as printed in *iBasta Ya!*,  
COURTESY MCA SAN DIEGO

In 1978, López created a poster in which an Indigenous man, holding a crumpled document reading “Immigration Plans,” points directly at the viewer, à la Uncle Sam, with the tagline: “Who’s the Illegal Alien, Pilgrim?” López’s piece was a direct response to President Jimmy Carter’s four-point immigration plan, which included a limitation on amnesty for

undocumented immigrants already living in the U.S. Though widely circulated within California's Latinx communities, the work also directly addressed white Americans, in particular those who traced their roots back to the Pilgrims.

A third-generation Chicana in the U.S., Yolanda M. López was born in 1942 in San Diego and raised in the city's Barrio Logan neighborhood, a historically Chicanx community.

In the early 1970s, López returned to San Diego and resumed her studies at San Diego State University, completing her B.F.A. in 1975. A few years later, she began an M.F.A. program at the University of California, San Diego, receiving her degree in 1979. Among her professors were Allan Sekula and Martha Rosler, who pushed her toward more conceptual ends in her practice. She soon moved back to San Francisco, where she was based for the rest of her life.

While in San Diego during the 1970s, López completed some of her most famous works. In 1975, she began her series of large-scale charcoal drawings "Three Generations: Tres Mujeres," which consist of portraits the artist, her mother, and grandmother in different poses (as themselves and each other). Next came a series of painted self-portraits, titled "¿A Dónde Vas, Chicana? Getting through College," in which López is shown running around UCSD's campus. The figures in these works are intentionally larger than the buildings they are set against. In her 1978 artist statement, López described the series as "a confrontation between the woman and the institutional landscape." Together, these two bodies of work would directly impact the imagery of the "Guadalupe" series.

In addition to her work as an artist, López served as the director of education at the Mission Cultural Center for Latino Arts in San Francisco. She was also an important educator, training generations of art students at the University of California, Berkeley, Mills College in Oakland, and Stanford University.

Although it has always been considered foundational within the Chicanx community, mainstream institutions have only recently begun showing López's art. In addition to her forthcoming MCA San Diego exhibition and her inclusion in SAAM's "iPrinting the Revolution!," López's art was included in the acclaimed traveling exhibition "Radical Women: Latin American Art, 1960–1985," which was curated by Cecilia Fajardo-Hill and Andrea Giunta and opened at the Hammer Museum in Los Angeles in 2017 as part of the Getty Foundation's Pacific Standard Time: LA/LA initiative. Earlier this year, she was one of the 15 recipients of the **inaugural 2021 Latinx Artist Fellowship** (<https://www.artnews.com/art-news/news/latinx-artist-fellowship-2021-1234598335/>), funded by the Mellon and Ford Foundations and administered by the U.S. Latinx Art Forum.

Throughout her career, López’s dedication to creating art for the Chicax community guided her groundbreaking practice. As she said in the 1993 *CrossRoads* interview, “In many ways my stance as an artist, my intent, is the same as when I first decided that I wanted to be a Chicana artist. My audience is still other Chicanos and people like myself. Basically my work is geared to making Chicanos think; that’s all it’s intended to do. It’s not meant to convince them of any ideas, one way or another.”

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# Yolanda López, Chicana artist known for la Virgen de Guadalupe series, dies at 79



Artist Yolanda López's radical feminist reimaginings of the image of la Virgen de Guadalupe, Mexico's patron saint, sometimes drew anger from critics. (Yolanda López)

BY PRISCELLA VEGA | STAFF WRITER

SEP. 5, 2021 **UPDATED** 6:15 PM PT



In the late 1970s, Yolanda López began brainstorming ideas for her final project for a master's degree in fine arts from UC San Diego. She settled on a venerated icon: the Virgin of Guadalupe.

Fusing her interest in conceptual and feminist art, López embarked on a series of paintings that reimagined the image of Mexico's patron saint with herself, her mother and grandmother as stand-ins for the Empress of the Americas.

López stripped her docile demeanor and transformed herself and her family members into living, breathing, everyday yet holy brown women.

For her self-portrait, López painted herself exuberantly running in white sneakers while clutching a rattlesnake in one hand and holding the saint's star-patterned mantle in the other. In the second piece, her sunburst-enveloped mother sews the blue cloth back together. The final image shows her grandmother sitting on La Virgen de Guadalupe's mantle, holding a knife and a skinned rattlesnake.

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Her series was so radical that the panel of university judges didn't understand it and López, the only Latina in her class, had to explain the significance.

“I knew it was very dicey,” López said in a [2020 interview](#). “Most of my professors were not Christian. They were totally blind to the fact. I realized I had to tell them this is Christian image, this is the Virgin Mary, this is the mother of Jesus Christ. This is the Mexican version of the Virgin Mary.”

Yolanda López's Virgen de Guadalupe series. (Yolanda López)

Although she wasn't the first to reinterpret Guadalupe, López's triptych [became immediately iconic in its own right.](#)

Her Guadalupe series is one of the earliest feminist reinterpretations of the Virgin of Guadalupe, which became a major focus of Mexican American artists who were influenced by López's work, said Jill Dawsey, curator of the Museum of Contemporary

Art San Diego. “Yolanda turns this image into a figure seen as rebellious and with unbridled joy and that’s key to her legacy and what she put into the world.”

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**Covering the issues, politics, culture and lifestyle of the Latino community in L.A., California and beyond.**

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It set a high standard that López topped again and again in multiple platforms, in a career that continued through the cancer that ultimately took her life. She died Friday morning in her longtime apartment in San Francisco’s Mission District, according to her son, artist Rio Yañez. López was 79.

“She had the razor-sharp wit of a satirist and traded barbs and sits [with] the best of them,” Culture Clash co-founder Richard Montoya wrote on Facebook. He was one of a group of artists and friends who said their goodbyes to López in her final weeks. “She wanted artists to embrace our intellectuality and its fevered origins.”

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López was born in 1942 and raised in San Diego’s Barrio Logan neighborhood. Days after she graduated from high school, López packed her belongings in a suitcase and moved to the Bay Area with her uncle and his male partner, looking to leave her conservative hometown and join the counterculture.

The young Chicana jumped into the Bay Area's activist scene. She joined the Student Nonviolent Coordinating Committee and the Third World Liberation Front, and was part of the five-month strike at San Francisco State College that shut down the school and prompted the creation of the nation's first College of Ethnic Studies and Department of Black Studies. But it was her involvement with a police brutality case that earned López her first plaudits for art.

In 1969, she drew a poster titled "Free Los Siete" that featured the faces of seven wrongfully imprisoned Latino men behind the stripes of a U.S. flag made to look like prison bars. It was a constant at rallies for their ultimate freedom.

Yolanda López created “Who’s the Illegal Alien, Pilgrim?” in 1978 in response to the passage of the Immigration and Nationality Act amendments. (Yolanda López)

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Then there was her 1978 poster titled “Who’s the Illegal Alien, Pilgrim?” The black-and-white image depicts a man in an Aztec headdress and armband with a stern face, aggressively pointing a finger like Uncle Sam as he crumbles a bundle of notes titled “Immigration Papers.”

“I wanted to portray a feminist gift to movement men,” López said in a 2020 interview. “An expression, anger, self-righteousness.”

López lectured, produced videos and created installations throughout her career. But her muse remained the Virgin of Guadalupe. She reimagined Guadalupe as an Indigenous woman nursing her child, as the Aztec goddess Coatlicue and as Botticelli’s Venus. Mexican critics fumed when her “Walking Lupe” — Guadalupe in open-toe heels, calves exposed under a shorter version of her traditional dress — graced the cover of the Mexican feminist magazine *Fem* in the mid-1990s. The magazine’s headquarters in Mexico City received bomb threats.

Her son, Rio Yañez, recalled how galleries that showed her work were frequently vandalized. Strangers would leave death threats over the phone or confront López at exhibits.

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“I think of Sarah Connor on ‘Terminator 2’ of how I pictured my mom,” Yañez said. He was the inspiration behind her 1988 piece “Things I Never Told My Son About Being a Mexican,” which used the cheery setting of an elementary-school bulletin-board project to discuss assimilation, stereotypes and racism.

López’s work became a mainstay of exhibitions and permanent collections — prints of “Free Los Siete” and “Who’s the Illegal Alien, Pilgrim?” are with the Smithsonian American Art Museum. As recently as this year, she released reprints of her artwork on business cards with sayings such as, “Once we as women start treating [men] as victims of patriarchy, they will begin to rebel against it, but they will begin to understand it.”

But no one ever approached López to do a solo museum show until 2019, when Dawsey expressed her interest to host one at the Museum of Contemporary Art San Diego.

In their first meeting, López almost immediately asked her guest one question: What year did the Vietnam War end? Dawsey answered correctly.

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In following meetings, the two had dinner to discuss Dawsey’s offer, and López invited Dawsey to her damp basement, where she kept the bulk of her work, some that she

hadn't unearthed since the 1970s. Her art from the 1970s and '80s will be featured as "Yolanda López: Portrait of the Artist." It is scheduled to open Oct. 16.

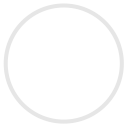
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Priscella Vega is a reporter for the Los Angeles Times. She previously covered city government and education for the Daily Pilot. She received a first place award from the Los Angeles Press Club in 2019 for her reporting on whether the city of Huntington Beach had overcome the racist episodes of its past following the arrest of four members of a local white supremacist group. Before joining the Pilot in 2017, she worked for the Daily Breeze covering the Palos Verdes Peninsula and for the Long Beach Press-Telegram as a general assignment intern. Vega earned her journalism degree from Cal State Long Beach in 2015 and is a native Spanish speaker. She enjoys traveling, practicing yoga and live music.

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# TAB J

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California Arts Council | Public Meeting | 09/22/2021



# Memorandum

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[www.arts.ca.gov](http://www.arts.ca.gov)

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**Date: September 15, 2021**

**To: CAC Council Members**

**From: Tiffany Ueda Kelly, Director of Program Services**

**Re: Panel Memo**

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## **Introduction**

The purpose of this memo is to provide an overview of the 2021 grant review panel process and to share demographic, geographic, and other identifier data on the group of panelists.

## **Adaptation and Managing Change**

In preparation for the 2021 grant panel cycle, CAC anticipated a large increase in the number of applications given the ongoing pandemic. To accommodate this increase and ensure the safety of panelists and staff during this time, CAC implemented a remote and independent panel design that adhered to state and federal safety guidelines.

The CAC received 4991 applicants this season compared to 2471 last year and 3059 of those applications were for the Individual Artist Fellowship. The administration of these numbers of grant applications using the old in-person model was not feasible.

CAC estimated that the traditional model of panels (meeting for three days each to adjudicate 50 applications) would result in panel meetings occurring from April November 1, 2021, which overlaps the grant activity period for 2021.

## **Adjudication Framework**

Under the new model, panelists were not required to meet in-person but rather received support through virtual platforms. To provide the best guidance to panelists, CAC established a goal of providing them sufficient time to read and adjudicate their reviews with five to six weeks to review approximately 50 applications. This timeline was more generous than the three to four weeks in the traditional model. Once the panelists were assigned their applications, the CAC hosted virtual panel orientation and training sessions, midpoint check-ins, and final check-ins for panelists adjudicating each grant program.

The panelists orientation included an overview of the CAC, the grant making process, a review of the program guidelines, review criteria, ranking scale and an in-depth review of the online portal where they would access and enter their ranks for each application. Additionally, to ensure applications would be adjudicated fairly, panelists were provided a training on implicit bias with practice scenarios and group exercises by the CAC's Race and Equity Manager,

Katherin Canton. For participating in each session, panelists were provided the standard panelist stipend.

### **How panelists were selected**

The selection of panelists for the 2021 panel cycle utilized the same process as in years past. After the panelist pool was approved by Council, CAC invited panelists from the eligible list with a goal of ensuring a panel that represented diversity across geography, race, other identifiers, age, arts discipline, and specific experience. The only difference between the 2021 cycle and previous years was that CAC attempted to meet our equity goals by prioritizing panelists who had been on the CAC panel pool but never selected.

### **Evaluation of Panel Process**

CAC conducted an anonymous online survey to capture the reflections of panelists experience, given the new model. Out of the 170 panelists that adjudicated the Organizational grant programs, 101 of those panelists completed the survey (a 59% completion rate). The survey was also sent to the 228 panelists that adjudicated the Individual Artists Fellowship applications, but that data has not yet been analyzed. CAC plans to conduct a full analysis of these data and incorporate findings into future modifications of the virtual panel model.

The survey also included opportunities for panelists to provide feedback on the experience including:

*-“The online panel training and check-ins were extremely effective, I thought. Very time and cost effective for panelists and staff. In-person meetings do not seem environmentally sound or personally productive at this time.”*

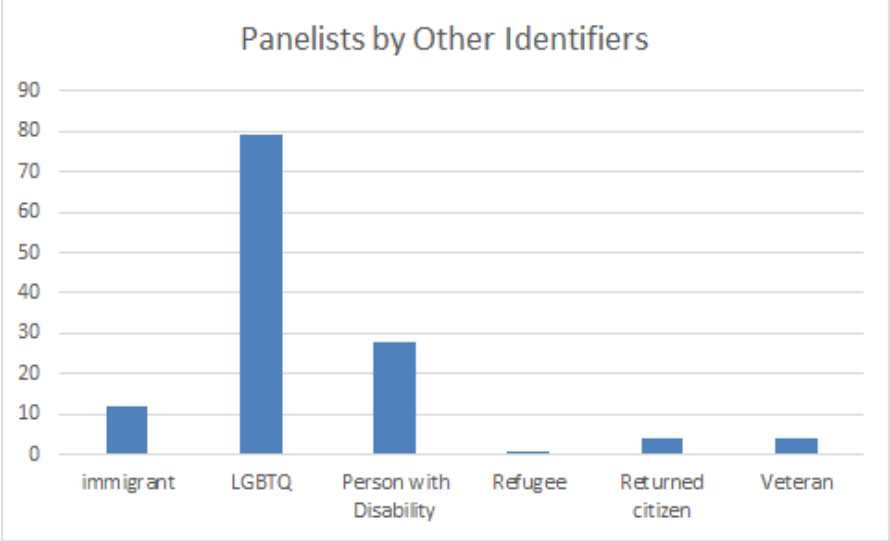
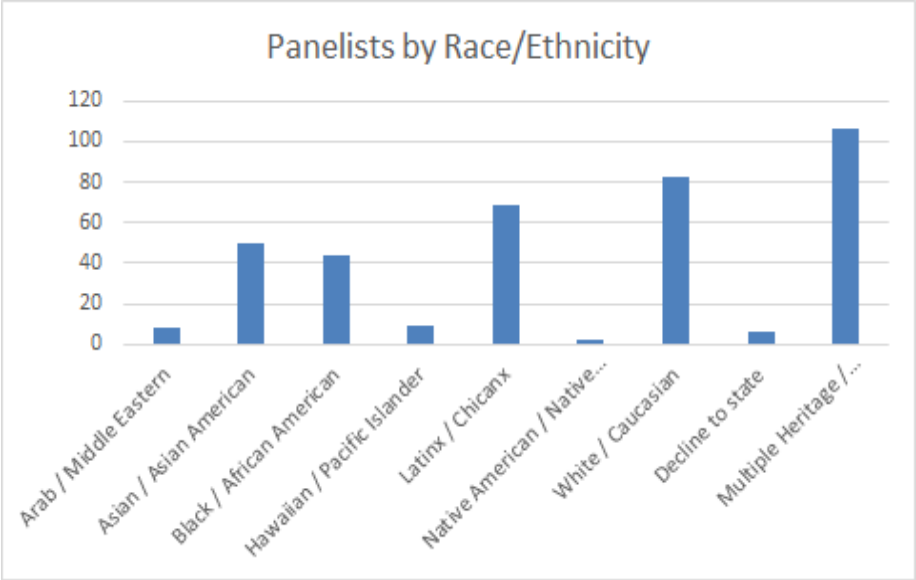
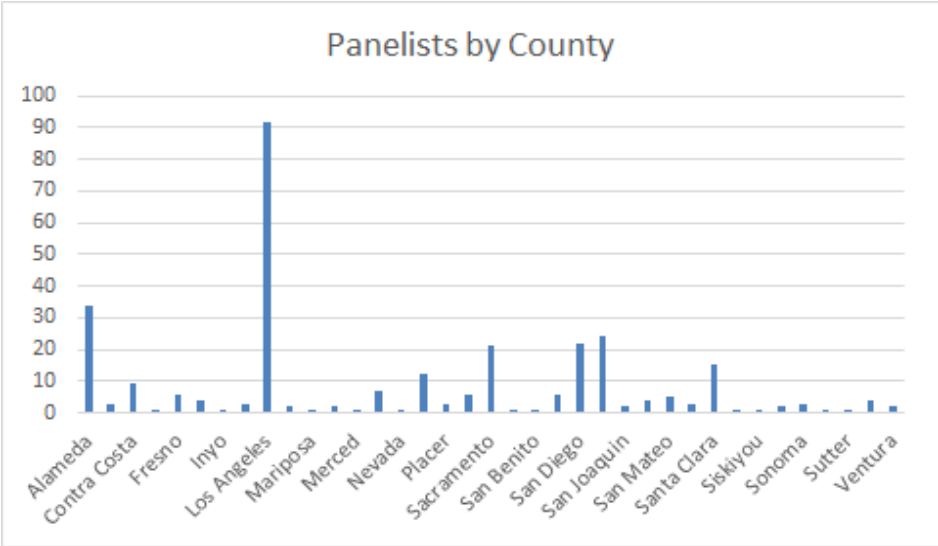
*-“Zoom sessions for the reviewers [panelists] eliminate the travel time. More time for the reviewers to focus on the grant review.”*

*-“Continuing virtually. It allows for more people from varied backgrounds to participate in the panelist process.”*

*-“Continue to keep it virtual to get a wider representation of California panelists.”*

### **Panelist Demographic Analysis**

As in prior years, CAC analyzed demographic data, other identifiers, and geographic data provided by the panelists in their applications. The following tables reflect this data for all 385 panelists that served in the six grant programs administered this season:



The following is a list of panelists who served during the 2021 panel cycle by grant program.

<b>Arts &amp; Cultural Organizations General Operating Relief</b>		
Adrian Boluarte	Elizabeth Welden-Smith	Maria Medua
Aimee Le Duc	Ellen Taylor	Mario E. Aguilar
Alice Wu	Ernesto Altamirano	Marisa Orozco
Andrea Hansen	Esther Mallouh	Melissa Russo
Andrew Bales	Eva Poole-Gilson	Mia McNeil
Angela Yang	Ezra Bristow	Michelle Goans
Anna Cross	Fely Tchaco	Naomi Cabral
Anne Viricel	Fiorella Lema	Nasim Moghadam
Ashley Gardner	Gregory Johnson	Onye Ahanotu
Bonnie Lanthier-Molitor	Harold Laster	Paulina Vu
Brenda Zhang	Heather Companiott	Peggy Sonoda
Bridgett Rangel-Rexford	Heidi Jumper	Polly Toledo
Bruce Davis	Isabel Ngo	Raul Moarquech Ferrera-Balanquet
Candy Nguyen Smirnow	Isaiah Musik-Ayala	Rebeca Flores
Carl Bradford	Janelle Adsit	Rita Gordon
Carman Gaines	Jenna Monroe	Rodrigo Ponce De León
Carole Richard	Jessica Fong	Sabrina Garcia
Catherine Green	Jillian Schultz	Sara Zapata Mijares
Chandra Jackson	Joseph Yoshitomi	Sarah Al-Mulla
Claudia de la Rosa	Judith Bowman	Sarah Reynolds
Colleen Schulman	Judith Teitelman	See Xiong
Colton Dennis	Karen des Jardins	Shawntay Arroyo
Crystal Mason	Lenore Naxon	Stacey Kellogg
Daniel Wasil	Leslie Giovanini	Stephanie Silberman
Darryl Mori	Lisa Wunderlich	Teri Ball
Deborah Fischbach	Logan Crow	Tyra Fennell
Deborah Reed	Lucy Salcido Carter	Vernelle Edwards
Dianne Vega	Maneul Alonso	Willard Carmel
Dorsay Dujon	Marcela Torres Ibarra	
Elena Minor	Marcelo Aviles	

<b>Impact Projects</b>		
Alina Borja	Elena Muslar	Luis Aragon
Aneeta Mitha	Erina Alejo	Marita De La Torre
Anna Lee Mraz	Faith McKinnie	Michelle Lopez
Aurora Anaya-Cerda	Izabela Xochitl Ramirez	Michelle Ott
Bella Hockersmith	Javier Tamayo	Natasia Gascon
Benita Ramsey	JD Beltran	Nicole Jones
Brittany Gash	Jose Antonio Aguirre	Phillip Gonzales
Bryan Yamami	Joseph Kao	Rose Lape
Carolyn Mullin	Karlo Henry Velazquez	Roxanne Hinds
Catherine Marie Davalos	Kristina Patterson	Sara Smallhouse
Christy Sandoval	Lara Kirby Pardo	Shaina Dyani Johnson
Deanna Taylor	Leah Fragua	Shanita Jones
Dimple Kaur Malhotra	Lori de Leon	Tara Malik
Dorothy Gray	Lucia Vasquez	Wisa Uemura

<b>JUMP StArts</b>	
Abraham Perez	Kei Deragon
Annette Zaragoza-Cerritos	Kenneth Hartman
Glenna Avila	Patrick Brien
Jermaine McGhee	Tierra Allen
Juhi Gupta	Tomika Price
Karen Atree Piemme	Vinky Hunter
Kathleen Kambes-Wright	

<b>Administering Organization – Relief for Individual Artists and Cultural Practitioners</b>
Dakim Saadiq
Leora Fridman
Matthew Keefe
Natalie Collins
Tamara Serrao-Leiva

**Statewide and Regional Partnerships**

Amy Kveskin	Liza Krassner
Carlos Carrasco	Mangwi Atia
Carlota Santa-Cruz	May Leong
Jessy Castillo	Nina Dunbar
Kim Ly Bui	

**Individual Artist Fellowships: Emerging Tier**

Abdiel López	Gina Sandi Diaz	Nina Gray
Aida Lizalde	Jesus Reyes	Noor Al-Samarrai
Aireene Espiritu	Joey Serricchio	Patrice Amon
Ariana MartinezCruz	Joseph Abbati	Paulina Acosta
Ashalee Fann	Katherine Lee	Renee Bareno
Bernard Brown	Keith Riedell	Ronesha Jackson
Bianca Collins	Lesley Currier	Sarah Boardman
Camille Jenkins	Linda Wells	Sheryl Bize-Boutte
Cat Chiu Phillips	Lindsey Leong	Sonia Mehrmand
Cathlyn Choi-Librizzi	Lydia Nakashima Degarrod	Tosin Aribisala
Cecilia Lopez	Maeve Altas Sullivan	Vanessa Chung
Cesar Cadabes	Marianne Boules	Verónica Meza
Coco Duhon-Kelley	Michael John Garcés	Voress Franklin
Coral Martin	Mike Mancillas	Wendy Ruth
Elizabeth Cardenas	Mimi Tempestt	Yolla Ryder
Emer Kinsella	MK Chavez	Zaquia Luisa Mahler Salinas
Estrella Burks-Parra	Monique Harper-Desir	
Gabrielle Egnater	Nadia Chrisanto	

**Individual Artist Fellowships: Established Tier**

Allison Hedge Coke	Gia Moreno	Michael Che
Allison Soto Morales	Guadulesa Rivera	Mikiea Perkins
Amber Korb	Gwynnevere Cristobal	Mireya Hepner
Ami Pascual	Hannah Maximova	Namita Paul
Angela Yang	Iris Peretz	Naru Kwina

Angelina Woodberry	Irma Vega Bijou	Natalie Gharibian
Ava Homa	Jackie Hasa	Nicole Kircher
Berlin Loa	Jacqueline Hinton	Nivardo Valenzuela
Bird Feliciano	Jamie Ross	Ola Gilkey
Carmen Cooley-Graham	Jaren Bonillo	Peter J. Kuo
Charles Flowers	Jasmine Regala	Philippa Kelly
Charles Jensen	Jessica McCambly	Polaris Garfield
Cherie Hacker	Joan Schirle	Qinqin Liu
Cobi Krieger	Jocelyn Jimenez	Raissa Simpson
Cybele Garcia Kohel	John Seto	Raul Nario Jr.
Cynthia Gott	Jon Wai-keung Lowe	Rebecca Arnfeld
Danielle Galvan Gomez	Jorge Schneider	Richard Reyes
Darryl Mori	JP Price	Richard S. Chow
David Natal	Kajal Zaveri	Shivani Thakkar
David Steffen	Karen Smith	Sonia Marie De Leon
Deitra Charles	Kate Battenfeld	Sydney Rogers
Deprise Brescia	Kim Davalos	Tanya Zabalegui
Diana Farrell	Kirk Cruz	Thelma de Castro
Durba Sen	Kiva Hewett	Theresa Polley-Shellcroft
Edward J. Valeau	Kristine Moralez	Vanessa Thomas
Elizabeth Pickens	Lisa Hoffman Hoffman	Victoria Wagner
Eric Wallner	Loreto Lopez	Vivian Lin
Erica Garber	Maria Galloway	William Virchis
Esperanza Macias	Maria Velasquez	Yadira Cazares
Fabiola Javier	Marisa DeLuca	YeuQ Nguyen
Faythe Vollrath	Marsha Hopkins	Yulia Maluta
Gabriela Sosa	Maru Garcia	Zach Davidson
Gayle Isa	Melinda Weathersby	Zoe Donnellycolt

### Individual Artist Fellowships: Legacy Tier

A. Laura Brody	Jean Miao	Michelle Klein
Amirah May Limayo	Jena McRae Schwirtz	Michelle Roshanzamir
Anand Kalra	Jenny Hale	Miranda Rivera
Andrew Miguel Fuller	Jessica Ceballos y Campbell	Nan Cohen
Anne W. Smith	Joe A. Oakes	Nanzi Muro
Bernadette Vielbig	Joseph Valencia	Nirupama Vaidyanathan



Bernard Hoyes	Karla Flores	Parul Wadhwa
Bia Gayotto	Kelly Autumn Sperbeck	Qathryn Brehm
Brandie Davison	Kendra Green	Sarah Marsh Krauter
Christina Ree	Kerianne Quick	Sondra Sherman
Connie Tell	Leah Curran	Sonja Ljubinkovic
Deborah Wong	Linda Eckmann	Steven Homestead
Deborah Reed	Linda Steele II	Tanya Kane-Parry
Diana Callaway	Lucho ramirez	Terri Lloyd
Elena Minor	Luisa Martinez	Theresa "T" Ford Ford
Eli Sachse	Marcus Mitchell	Trang Spero
Emily Wiseman	Maria Ochoa	Valeria L.G. Barrett
Fernando D Castro	Maria Romano de Leon	Valerie Suter
Gema Lopez	Mattie Loyce	Victor Dean
Gerda Govine Ituarte	Megan Broughton	Victoria Kraus
Hugo Garcia	Megan Conn	Vivian Nguyen
Inas Al-soqi	Melanie Cruz	Wendy VanHorn
Ingrid Paulina Rodas	Michael Angelo Camacho	Wiebke Raven
Jason Lin	Michael Holt	Michelle Klein
Jean Chang	Michael Ligon	Michelle Roshanzamir