



Strengthening arts, culture,  
and creative expression as the  
tools to cultivate a better  
California for all.

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## MINUTES OF PUBLIC MEETING

Friday, March 1, 2024  
10:00 a.m. to 3:00 p.m.

On Location/Virtual Hybrid Meeting

The Center for Healthy Communities  
Eastmont Room  
2000 Franklin Street  
Oakland, CA 94612

The members of the California Arts Council convened in Oakland and via web conference to discuss and vote on various items as listed in the minutes below. The full audio and video of the meeting can be accessed here.

### Council Members Present In-Person:

Leah Goodwin, Acting Chair  
Gerald Clarke  
Vicki Estrada  
Nicola Miner  
Olivia Raynor

### Council Members Present Virtually

Caleb Duarte  
Ellen Gavin  
Phil Mercado

### Council Members Absent:

Roxanne Messina Captor, Chair  
Alex Israel

### Arts Council Staff Present:

Danielle Brazell, Executive Director  
Ayanna Kiburi, Deputy Director  
Carissa Gutierrez, Public Affairs Director  
Kristin Margolis, Director of Programs  
Kimberly Brown, Public Affairs Specialist  
Mason Diab, Council Liaison

Qiana Moore, Outreach & Events Coordinator  
Rebecca Ratzkin, Research & Evaluations Manager  
Zachary Hill, IT Associate

## **1. Call to Order**

Acting Chair Goodwin opened the meeting at 10:02 a.m.

## **2. Land and Peoples Acknowledgement**

Council Member Vicki Estrada read the CAC Land and Peoples Acknowledgement into the record and a personal statement.

## **3. Welcome from Alameda County Arts Commission**

Rachel Osajima welcomed the CAC on behalf of the Alameda County Arts Commission with a [Powerpoint presentation](#).

## **4. Welcome from Oakland City Cultural Affairs Division**

Roberto Bedoya welcomed the CAC on behalf of the Oakland City Cultural Affairs Division with a [Powerpoint presentation](#).

## **5. Roll Call, Establishment of Quorum, and Community Agreements**

Council Liaison Diab conducted a roll call.

**Present:** Acting Chair Leah Goodwin, Gerald Clarke, Caleb Duarte, Vicki Estrada, Ellen Gavin, Phil Mercado, Nicola Miner and Olivia Raynor.

With 8 of 10 present a quorum was achieved.

## **6. Chair's Report**

Acting Chair Goodwin [provided a report on behalf of Chair Messina Captor](#).

## **7. Executive Director's Report**

Executive Director Brazell [provided a report](#).

Research & Evaluations Manager Rebecca Ratzkin was introduced and briefly commented.

## **8. Voting Item: Council Minutes from Previous Council Meeting**

The October 25, 2023, December 12, 2023, and February 1, 2024 Meeting Minutes were approved.

Council Member Clarke noted that the November 17, 2023 Minutes are in the printed but were not provided electronically.

**MOTION:** Council Member Clarke moved to table the November 17, 2023 Minutes, seconded by Council Member Estrada.

Acting Chair Goodwin announced that the November 17, 2023 Minutes would be tabled and sent back to the staff for review.

### **9. Presentation: Center for Cultural Power**

Favianna Rodriguez shared pertinent information relating to the Center for Cultural Power via a [PowerPoint presentation](#).

### **10. Presentation: Alliance for California Traditional Arts**

Amy Kitchener discussed the Alliance for California Traditional Arts (ACTA) with attendees via a [PowerPoint presentation](#).

### **11. General Public Comment**

Acting Chair Goodwin explained the purpose and prohibitions for making Public Comment at CAC meetings. Public Affairs Director Gutierrez explained the process and provided specific instructions.

#### **In-person Public Comment.**

Hugo Morales:

- The Land Acknowledgement is important to Native People.
- Folk arts enable Native People to perpetuate their cultures.
- Christopher Columbus introduced slavery into the Americas.

Shirley Kazio Miramoto:

- My mother gifted me her music and it became an important part of my life.
- Because of the WWII internments, many Japanese Americans felt a shame toward their culture and arts.
- Traditional arts in the Japanese American community are dying.
- By teaching and performing I am striving to keep them alive.

Megan Kraus Fijoles, Theater Bay Area:

- Service organizations are the corral reefs of the arts ecosystem.
- We are the Bay Area's only theater service organization.
- We are a network of over 2500 individual artists and nearly 200 theater-producing companies.
- We have received regular SRN funding from the CAC for many years and perplexingly we were denied this past year resulting in destabilizing our theater work in the Bay Area.
- We urge careful consideration of your review process insofar as changes are concerned.
- Applicant organizations need further clarification on CAC expectations.

Alexandra Urbanowski, Silicon Valley Creates:

- We are an SLP for Santa Clara County of nearly two million people.
- We thank CAC's commitment to the field and its work on SLPs.
- We collaborate with other SLPs to expand the impacts in our region.
- We would ask that CAC agendize a future presentation on the regional impact of the IAF and the Creative Core administrative models.

Nancy Uhm, a teaching artist:

- We support artists in schools, family dance and public parks and libraries.
- We have been a recipient of an SRN grant for the past three years.
- We ask that you consider an SRN's potential impact when awarding funds.

Lacey Williams a San Diego Resident with Serene:

- I have worked with prison populations for over 16 years.
- I have greatly benefitted from West African drumming in my community.
- We are frequently asked to drum for cultural events.
- Our CAC grants help us continue our work in the communities we serve.

Francis Coffey, a dance teacher with Access:

- I teach Ghanaian traditional music, dancing and singing.
- Classes are conducted at Richmond Elementary School.
- I received a grant last year and purchased instruments from Ghana.

Acacia Chan with Ethnic Ties:

- We run local culture-based organizations in Oakland.
- CAC grants help us continue traditional artist storytelling via regenerative tourism in Oakland.
- We do this through our China Town, Black Oakland, and Taco Tour.

- The pandemic caused the loss of many of our elders and our CAC grant helps us mitigate some of these losses.

### **Virtual Public Comment**

Shira Lane, Atrium 916:

- We are a creative innovation center for sustainability.
- We appreciate our CAC grant.

Jennifer Caballero, California Association of Museums:

- We are a grateful SRN recipient.
- Now is the time for the CAC to define terms of the data collection expectation.
- Some SRNs may have the capacity to do this, but many do not.
- I recommend forming a task-specific advisory group composed of SRN recipients.
- The California Networks Council is a possible model for this.
- Careful planning is necessary to enable the collection of information relevant to the evaluation and development of prioritized grant initiatives.
- I would urge this action prior to finalizing guidelines.

Cecilia Yen, Film Independent, a champion of creative independence and visual storytelling:

- We support artists and audiences who embody diversity and curiosity.
- We do not support the \$5 million cap on potential applicants.
- This will harm our ability to provide critical fundraising support to small organizations and individual artists.
- We do recognize the importance of funding smaller organizations but we urge you to reconsider taking funding away from this group of organizations.

Nancy Olivares, California Humanities:

- We are the only non-profit devoted to promoting the humanities throughout California. CAC funding is significantly impactful for us.
- We help to shape the future through the intersection of the arts and humanities.
- SRN funding helps amplify visual and performing arts, and public programming through an equitable humanities lens.

Leslie Castellano, Ink People Center for the Arts and Culture:

- We are recipient of SRN funding and are excited about the data collection requirements. We need more data to support advocacy efforts.

- Implementation is a cause for concern and CAC should create a tool kit for this endeavor.
- The three-county requirement for regional networks creates challenges for those of us in places affected by winter storms, fires, and geographic barriers.
- We are concerned that you will begin to see an absence of network members located in rural areas.
- It is beneficial for organizations with small and large budgets to share a robust network of SRNs.

Ricky Abilez, Arts for LA:

- We have concerns about the proposed SRN guidelines.
- Arts advocates generally agree that budget caps are not an effective way to narrow eligibility because pass-through funds and/or regranting are not accounted for.
- We generally agree with CAC's commitment to equity and expanding funding to smaller arts organizations.
- We also know that SRNs tend to serve as intermediaries for small arts organizations and non-profits which is not reflected in total operating budgets.
- We recommend that the \$5 million cap exclude pass-through funds and regranting from budget totals.
- Data collection should be further clarified and delineated.

Natalia Neira, La Peña Cultural Center:

- We applaud your efforts to diversify funding.
- La Peña serves as the home to 15 roots arts classes with culture bearers from different Latin American and Caribbean diasporas and hip-hop.
- We are an incubator for disenfranchised artists and cultural leaders.
- Our biggest need is infrastructural support enabling us to successfully apply and navigate the grant process.

Jenny Balisle, Arts Contra Costa County, Arts CCC:

- I have been an artist, educator, curator, and administrator for over 15 years.
- The Board of Supervisors designated us and our fiscal sponsor to serve as the County's official local arts agency.
- Our top priority is to be an equitable and sustainable arts organization for our county.
- We currently have an inspiring poetry program at juvenile hall.
- We are currently expanding to provide additional services.

Tracy Hudak, Californians for the Arts:

- We are an SRN grantee, and we appreciate your engagement with the field.

- We would like to see the guidelines clarified to make sure they align better with SRN functions and serve the state more effectively.
- We strongly advise against using budget caps to determine eligibility.
- We propose that you consider a three-year average of budgets.
- You should adjust the definition of “regional” to be more self-determined by SRNs. This is a big concern with our rural areas.

**Written public comment:**

- Julia Murphy, Pedal Press, Butte County  
Previous or Current Grantee: JUMP StArts, Impact Projects

To the California Arts Council:

We received a Jump StArts planning grant in 2022-23. We planned our project believing that there was also a project grant that would be available to fund the actual project. Recent communication with CAC staff revealed that “The JMP StArts grant (including project & planning) will not be opening or continuing for 2024 and there is no projected date for them to reopen.”

CAC funds paid young people to participate in planning this project; and this is a setback to their work and the subsequent project (of providing Art and screenprinting internships to youth on probation)—as well as making us look unreliable to our partners in the project.

From the Field Scan Report (p 30):

“To build trusting relationships, it’s important to approach communities on their own terms (and on their own timeline), with a tangible commitment to better supporting their needs, and then follow through on that commitment.”

The lack of follow-through and transparency in re: the project grant was...unexpected. What is puzzling on a larger level is that CAC went to the trouble of compiling the Field Scan Report that indicated the organization’s renewed commitment to equitable funding.

If that is the case: why on earth would CAC discontinue a grant that specifically benefitted the category of people who are historically excluded from artmaking opportunities, as the data from the Field Scan Report shows?

Thank you for your time.

- Nanette Star (She/Her/Hers), Pedal Press Board Member, Butte County  
Previous or Current Grantee: JUMP StArts

Dear CA Arts Council,

I am deeply concerned about the discontinuation of the JUMP StArts grant for 2024, as recent communication with CAC staff revealed. This decision undermines efforts to support underserved youth in Butte County, particularly those on probation, who rely on these opportunities.

The lack of transparency and follow-through regarding the discontinuation of this grant contradicts the California Arts Council's commitment to equitable funding and supporting communities in need, as evidenced by the Field Scan Report.

I urge the California Arts Council to reconsider its decision and reinstate the JUMP StArts grant for 2024. Investing in programs that provide arts opportunities for underserved youth is crucial for fostering creativity, empowerment, and community engagement.

Thank you for considering my concerns. I hope that the California Arts Council will take meaningful action to address this issue and continue to support programs that benefit underserved youth in our community.

Sincerely,

Nanette Star

Concerned community member and Pedal Press Board Member

- Richard Stein (He/Him/His), Arts Orange County, Orange County  
Previous or Current Grantee: Individual Artists Fellowships, State-Local Partnership

Warm greetings, Chair, Council Members, Executive Director and Staff, from the ancestral home of the Acjachemen Nation-Juaneno Band of Mission Indians. Arts Orange County is your State-Local Partner serving this 3.2 million population county comprised of 34 cities and a highly-diverse population, which our Board mirrors in its composition. We also serve CAC as the Administering Organization for its Individual Artist Fellowship Program for the 5-county Region I (Imperial, Orange, Riverside, San Bernardino, San Diego), where we have exponentially increased the number of applicants and recipients. Understanding that the current year budget constraints have made it necessary to defer CAC offering this program in 2024, we look forward to sharing with you in depth data about its impacts in our region when you make plans for 2025. We are an independent nonprofit organization with a budget of only \$800,000, and we serve more than 600 arts & cultural organizations through a robust menu of programs. Like many SLPs, it is difficult to secure contributed income since we are primarily a service organization and not an arts producer. Therefore, we supplement our grants through contract services in cultural planning and public art management for local cities. In addition to generating earned revenue, this strengthens our advocacy networks which we employ regularly to connect with our State Legislators and to promote increased funding for the CAC. Learn more about us at [ArtsOC.org](https://www.ArtsOC.org).



- Elida Ledesma (She/Her/Hers), Arts for Healing and Justice Network, Los Angeles County  
Previous or Current Grantee: Creative Youth Development (formerly Youth Arts Action), Statewide and Regional Networks  
RE: Agenda Item 11. VOTING ITEM: 2024 Grant Programs Guidelines

As a current recipient of the State and Regional Networks, our organization is able to sustain the various pieces of work necessary for successful partnerships. This funding is enabling us to support smaller organizations while they build out their capacity but it also helps us leverage our collective impact. While I understand the intention behind setting a budget cap, I strongly urge the CAC to reconsider as that would have an impact on larger organizations that are still crucial to the arts ecosystem. I believe the CAC should factor in whether funds are being regranted and what populations are being served. The SRN's serve a vital role in our sector and the impact of our work is more nuanced than that of direct service organizations. We invite the council to engage in thoughtful conversations with existing SRN's to better understand our impact and challenges before implementing reforms that could negatively impact many organizations receiving this source of funding.

- Sarah Weber (She/Her/Hers), Association of California Symphony Orchestras, Los Angeles County  
Previous or Current Grantee: Statewide and Regional Networks  
RE: Agenda Item 11. VOTING ITEM: 2024 Grant Programs Guidelines

Thanks to the Council for maintaining the SRN program. I would like to share 3 recommendations to the SRN program revisions.

1 - REVISE THE \$5M BUDGET CAP REQUIREMENT: Do not place a budget cap on eligibility, as budget level alone does not accurately reflect capacity or impact. If there must be a cap, adjust the \$5M budget threshold requirement by excluding from budget totals any pass-thru funds or fiscal sponsorship revenues. Also, consider a 3-year average for budgets.

2 - REFINE DATA COLLECTION REQUIREMENT: While supportive of the potential of this recommendation, concerns exist about the nature, composition, and expectations of the data collection, as well as SRNs capacity to undertake research. CAC should develop the survey instruments and fund SRNs to disseminate. Or form a Data Collection Advisory Group comprised of SRNs and SLPs to help define research scope and methods, clarify what needs to be measured, and ensure against harmful data extraction.

3 - REVISE DEFINITION of "REGIONS": A more nuanced and self-determined definition of "region" is needed that better fits arts service orgs' work, which often does not neatly align with county boundaries or population numbers. SRNs should be able to clearly describe and define our own cultural network or service areas, and then

evaluated on our impact. And capacity is an important factor, especially in rural areas that face barriers like terrain, distance, weather, and lack of access to other funding.

- Jessica Mele (She/Her/Hers), Create CA, Los Angeles County  
Previous or Current Grantee: Creative Youth Development (formerly Youth Arts Action), Statewide and Regional Networks  
RE: Agenda Item 11. VOTING ITEM: 2024 Grant Programs Guidelines

Thank you for recognizing the value of state and regional networks to a healthy arts ecosystem. Our work at Create CA in arts education policy and advocacy could not be done without a statewide network of advocates (artists, teachers, teaching artists, parents, students and school administrators). This network has become essential since the passage of Prop 28, and the need to ensure that training, materials, information and support reaches school communities in all 58 counties of California.

We appreciate the value of the \$5m budget cap. To account for one-time increases in revenue that could be the result of a multi-year grant whose funds are all received in one fiscal year, we recommend a three year average be used to assess organizational size. In addition, we recommend that re-granting dollars and fiscally-sponsored projects (efforts that are a net neutral to an organization's bottom line) be excluded from the \$5m budget cap calculation.

We appreciate the data component of the new guidelines. And at the same time, as an arts education advocacy organization, our data collection includes information on students, schools, and advocates in our networks. These data may not be compatible with the CAC's expected data points pertaining to communities of (non-student, practicing) artists and culture bearers. We suggest that the CAC clarify its goals around data collection so that we can best assess how to meet them, given our organizational structure and resources.

- Cynthia PEPPER (She/Her/Hers), CPDANCEworks, Marin County  
Previous or Current Grantee: Artists in Schools, Arts and Accessibility

I feel and have direct evidence to support my stance that the CAC prefers and favors diversity choices over artistic choices for all your grants, programming and projects. Marin County and Caucasian people are completely left out and the reverse prejudice is blatant. Very unfair and quite shameful. Diversity over Artistry. Look at the individual grants! I stand corrected.

- Shayla James (She/Her/Hers), San Diego Creative Youth Development Network, San Diego County  
Previous or Current Grantee: Statewide and Regional Networks  
RE: Agenda Item 11. VOTING ITEM: 2024 Grant Programs Guidelines

I am the Director of the San Diego Creative Youth Development Network (SDCYDN). I was looking forward to seeing the proposed Statewide and Regional Network (SRN) grant guidelines and was interested in reading the reconfigured guidelines. I have two main recommendations for the Council to consider. Data Collection is informative, necessary, and can be exciting for those collecting information and those sharing their information. However, I have concerns about what data will be collected, how, and why. I would like more clarity about what data collection entails. Also, gathering data takes additional administrative labor, so how can the Council create supports, especially for smaller organization capacity? Can the CAC create a survey and data collection tool to distribute to SRNs, with our input about what data will be collected? Also, how the data is collected is important to ensure data extraction methods that cause harm do not occur.

My second recommendation for the Council is to more clearly define a regional network. The SDCYDN works across communities and geography, however we practice depth instead breadth of our work. While some members in other Counties attend our virtual meetings, we primarily serve communities in SD County. The SDCYDN is a supporter of the SRN grant and I ask for clarity in the proposed guidelines, so that I can better understand what SRNs the CAC is seeking to invest in through the revised SRN guidelines.

- Meg Hamill (She/Her/Hers), California Poets in the Schools, Sonoma County  
Previous or Current Grantee: Artists in Schools, Impact Projects  
RE: Agenda Item 11. VOTING ITEM: 2024 Grant Programs Guidelines

As the ED of California Poets in the Schools, I am grateful to the CAC for a decades-long funding relationship supporting both our work in schools, as well as our network of professional poets throughout the state. We offer a professional, network experience for California poets that includes over 60 annual training and networking events, a 3-day poetry conference, fundraising assistance, affiliation with a nationally-recognized nonprofit, as well as a clear pathway to earn income and give back to their local communities as Poet-Teachers. Our grassroots model allows us a unique ability to engage communities of poets in any town in CA, and indeed our programs are flourishing in some of the most remote regions. We have received the SRN grant for many years, however we did not receive the grant this past year. To my knowledge, there were no organizations specifically serving networks of poets who received SRN funding in 2023. After this council considered shutting down the SRN program altogether, and after carefully reading through the guidelines this year, I find myself confused about the overarching vision that the current council holds for this grant program. It seems much narrower than the past. This grant is vital to our ability to serve our network and I sincerely hope that the vision for this program remains broad and supple enough to continue engaging specific arts networks such as ours so that we can continue to provide critical arts services throughout the state.

- Michael Tamony (He/Him/His), The Center for the Arts, Nevada County

Previous or Current Grantee: Artists in Schools, Arts Education Exposure,  
Creative Youth Development (formerly Youth Arts Action)

The Center for the Arts in Grass Valley is the most established arts 501c3 in the rural Foothills above Sacramento. We serve a rural population that is in desperate need for arts and arts education. We are grateful for the support we have received from the California Arts Council. While we may be known for sold out concerts like Lyle Lovett, Keb' Mo', Blind Boys of Alabama, and others, we are also presenting enriching content like WorldFest, children's theater productions, and a host of arts-related programs.

Our recent grant from CAC, helped deliver a children's theater production of Mozart that was seen by a packed house, primarily children who had never even seen live theater.

We are writing to the CAC Board to emphasize the need to support rural community art. Nevada County, including Grass Valley and Nevada City have a vibrant arts community that is in serious need of support from agencies like CAC, especially through an established entity like The Center for the Arts.

We have a history of success, but we can not succeed alone. We need you.

*(A lunch break was taken from 12:26 p.m. to 1:06 p.m.)*

## **12. Voting Item: 2024 Grant Programs Guidelines**

Acting Chair Goodwin called the afternoon session to order and called for Item 12 to be presented.

Program managers Elisa Gollub and Carlos Casillas briefly introduced this item. Program Manager Casillas presented a detailed history and development summary of the program.

Council Member Gavin of the Programs Policy Committee covered the history and development of the Programs Policy Committee.

Acting Chair Goodwin noted that the Programs Policy Committee did look at the Decision Support Tool to inform their decisions.

A list of decisions to be made by the Council was read into the record by Acting Chair Goodwin.

Executive Director Brazell noted that this is part of the CAC's commitment to transparent and informed decision-making. As part of the Strategic Framework this Decision Support Tool is also a bedrock.

## **Public Comment**

Acting Chair Goodwin explained the purpose and prohibitions for making Public Comment at CAC meetings. Public Affairs Director Gutierrez explained the process and provided specific instructions.

### **In-person Public Comment**

Alma Robinson, Executive Director, California Lawyers for the Arts

- We thank you for continuing the Statewide and Regional Networks Program.
- This is our 50<sup>th</sup> year and we provide legal services, educational programs, and advocacy for the arts community.
- We work extensively with formerly incarcerated individuals.

Jorge Courtade, Arts & Community Development Program Manager, California Lawyers for the Arts:

- I work with continuation students and meet with them monthly.
- We explore ways for artists to have a sustainable career path in the arts.

### **Virtual Public Comment**

Susana Villalon, Founder, California Academy of the Arts:

- We were established in April 2023, and this is new to me.
- Our mission is to provide jobs for young artists and art teachers.
- We are a cultural dance studio focusing on Mexican, Peruvian, Colombian and South American folk dance while also incorporating Hip-Hop.

Liz Baselia, LA Swing Dance Posse:

- We are a small 501(C)(3) that is a dance team endeavoring to preserve, protect, and teach vernacular jazz and swing dancing.
- We are excited to see the continuation of funding for small organizations.

Felicia Shaw, Executive Director, San Diego Regional Arts & Culture Coalition:

- We are an arts advocacy and arts services organization serving San Diego County.
- We thank you for listening to the field and making appropriate decisions to the SRN Guidelines.

I would encourage you to ensure that the review panels are adequately trained.

**MOTION:** Council Member Clarke moved to accept the recommendation of the Programs Policy Committee to approve the Statewide and Regional Networks Program Guidelines including the policy change to restrict applications from applying for the SRN

grants with a total revenue equal or greater than \$5 million in the most recently completed fiscal year, seconded by Council Member Estrada.

### **Council Discussion**

Council Liaison Diab read the following into the record:

#### **MOTION:**

The motion from Council Member Raynor is to amend the Guidelines to add “outreach” and “communications” to the list of areas demonstrated for accessibility and to delete the list of disabilities, seconded by Council Member Estrada.

#### **VOTE:**

YES: Council Members: Clarke, Duarte, Estrada, Gavin, Miner, Raynor, and Acting Chair Goodwin.

NO: 0

ASTAIN: 0

There were 7 Yes Votes and 0 No Votes. The motion passed.

Council Liaison Diab read the following into the record:

#### **MOTION:**

The motion as moved by Council Member Clarke is to accept the recommendation of the Programs Policy Committee as amended by Council Member Raynor to approve the Statewide and Regional Networks Program Guidelines including the policy change to restrict applicants from applying for the SRN grants that have total revenues equal to or greater than \$5 million in the most recently completed fiscal year, seconded by Council Member Estrada.

#### **VOTE:**

YES: Council Members: Clarke, Duarte, Estrada, Gavin, Miner, Raynor, and Acting Chair Goodwin.

NO: 0

ABSTAIN: 0

There were 7 yes Votes and 0 No Votes.

Member Raynor advocated for revising Council verbiage to make access to the CAC more positive and inviting and that applicant accessibility managers be identified.

Vice Chair Goodwin noted that a two-year average pertaining to applicant budgets has been used in the past and that a three-year average was not considered by the Programs Policy Committee.

The \$5 million dollar cap was informed by the field and perhaps the new Programs Policy Committee can revisit this stipulation.

Council Member Gavin was open to considering a three-year average and Director of Programs Margolis stated that pass-through funds are considered when looking at the total for applicant budgets.

Council Member Estrada recommended that a more welcoming verbiage should be applied to all CAC programs.

Director of Programs Margolis noted that there had been a reconvening of SRNs in 2018 and additional ones before that. Quantifying the amount of pass-through funds per applicant has not been done and the process and procedures for such have not been established.

Executive Director Brazell emphasized the incredible importance of the Decision Support Tool informing decision-making by the CAC.

Council Member Clarke had concerns about the staff's ability to determine total revenues including pass-through funds and other factors not currently delineated.

### **13. Presentation: Californians for the Arts**

Julie Baker made a presentation via [Powerpoint presentation](#). Historical data and ongoing developments specific to Californians for the Arts were discussed.

Council Members thanked Julie and briefly touched on various aspects of the details given during the presentation.

### **14. Committee Reports**

Council Member Clarke of the Equity Committee shared his and Council Member Duarte's report with the Council. An update was given and potentially useful information for future Equity Committee endeavors was provided.

### **15. In Memoriam**

- Ed Reed from Richmond was a jazz vocalist and toured national venues.
- Glynis Johns was remembered for her role in Mary Poppins, died at 100.
- Norman Jewison produced and directed socially important films.
- Hinton Battle was the Scarecrow in "The Wiz".

- Lisa Lopez-Galvan was killed in the mass shooting at the Kansas City Chiefs' Celebration.
- We acknowledge the Palestinian and Israeli writers who have died long before their time.
- Inas Al-Saqa was a Palestinian playwright and actress.
- Yahav Winner was an Israeli filmmaker murdered in the Hamas attack.
- Halima Karim Al-Kahlot created work using unconventional materials such as brooms and cardboard to explore themes of social justice.
- Matan Elmalam was an Israeli DJ and producer killed by Hamas.
- We lost Seiji Ozawa and N. Scott Momady who live long and artistic lives. Seiji was a well-known world-class conductor. N. Scott was the first Native American novelist to win the Pulitzer Prize.
- Alexei Anatolyevich Navalny was an amazing Russian opposition leader.
- Radcliffe Bailey was an artist out of Atlanta who was very well known.

## **16. Adjournment**

Acting Chair Goodwin adjourned the meeting at 3:11 p.m.