



Strengthening arts, culture,  
and creative expression as the  
tools to cultivate a better  
California for all.

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**MINUTES OF PUBLIC MEETING**  
December 12, 2023  
10:00 a.m. to 4:00 p.m.

The members of the California Arts Council convened via web conference to discuss and vote on various items as listed in the minutes below. The full audio and video of the meeting can be accessed [here](#).

**PRESENT:**

Council Members

Consuelo (Chelo) Montoya, Chair  
Vicki Estrada, Vice-Chair  
Gerald Clarke  
Caleb Duarte  
Ellen Gavin  
Leah Goodwin  
Alex Israel  
Roxanne Messina Captor  
Nicola Miner  
Olivia Raynor

Arts Council Staff

Kayla Ungar, Chief Deputy Director  
Ayanna Kiburi, Deputy Director  
Amy Garrett, Arts Program Specialist  
Qiana Moore, Outreach and Events Coordinator  
Josy Miller, Arts Program Specialist  
Megan Morgan, Race Equity Manager  
Kimberly Brown, Public Affairs Specialist  
Mason Diab, Council Liaison

**1. Call to Order**

Chair Montoya opened the meeting at 10:01 a.m.

**2. Land and Peoples Acknowledgement**

Council Member Israel read the CAC Land and Peoples Acknowledgement into the record.

### **3. Roll Call, Establishment of Quorum, and Community Agreements**

Director of Programs Margolis conducted a roll call.

**Present:** Chair Chelo Montoya, Vice Chair Vicki Estrada, Gerald Clarke, Caleb Duarte, Ellen Gavin, Leah Goodwin, Alex Israel, Roxanne Messina Captor, Nicola Miner and Olivia Raynor.

With 10 of 11 present, a quorum was achieved.

Community Agreements were read into the record by Chair Montoya and Vice Chair Estrada.

### **4. Chair's Report**

Chair Montoya noted the following:

- This would be Chair Montoya's final report.
- Serving in this role has been immensely gratifying.
- Interacting with staff, the Council, and the field has been educational.
- Listening to diverse perspectives has been enlightening.
- Making important decisions has served as teaching moments.
- It takes time to understand CAC process and procedures.
- Chair Montoya wished the Council continued success.

### **5. 2024 Bagley-Keene Open Meeting Act Updates**

Chief Deputy Director Ungar noted the following:

- CAC should receive more thorough updates from the California Department of Justice in 2024.
- Probable requirements in the new bill pertaining to Bagley-Keene were discussed.
- Two meeting scenarios were posed, and the effect of probable requirements were discussed.

Council Members asked questions pertaining to specific venues for meetings and potential conflicts with scheduling. These will hopefully be answered in the upcoming updates from the California Department of Justice.

Parliamentarian Cuesta advised the Council to get legal guidance in writing on certain probable requirements.

Chair Montoya acknowledged and moved on to Approval of Minutes.

## **6. Voting Item: Council Minutes from Previous Council Meeting**

Voting was to take place on October 25, 2023, Minutes and the November 17, 2023, Minutes.

Council Members commented on the October 25, 2023, Minutes.

Council Member Goodwin expressed concern about the minutes and noted that they were confusing to her. She suggested the need that they be rewritten.

Chair Montoya clarified that the new minutes format was established with the input and guidance from parliamentarians and is reflective of all key points. She noted that point-by-point specifics are available in the meeting recording.

Council Member Gavin highlighted that general statements that are not contextualized in the minutes do not help when having complicated conversations. She expressed concern that editorial comments are found in the minutes and were not accurate.

Vice Chair Estrada added that agenda minutes should be labelled as “virtual” or “in person” or “hybrid”.

Parliamentarian Cuesta emphasized that minutes are not intended to be the same as a court transcript and noted that what is required is a list of all the actions, decisions, and the great announcements that have to be made and that need to be memorialized.

Chair Montoya felt that the Council was not prepared to vote on the minutes and that further revision was needed for both sets of minutes and deferred approval to the next meeting. These revisions would be assigned to staff.

## **7. Public Comment**

Chair Montoya explained the purpose and prohibitions for making Public Comment at CAC meetings. Public Affairs Specialist Brown explained the process and provided specific instructions.

### **Live public comment:**

Marie Acosta, a legacy artist expressed support for the 2024 Programs Committee recommendations. She noted her support for the GenOps recommendation that was mentioned and seen as a remedy for the August actions that denied funding to many organizations. She expressed that the August vote was not ethical and damaged the integrity of the Council.

David Mack, Executive Director of Artists Magnet Justice Alliance, thanked the Programs Policy Committee for continuing to be responsive to the community and he congratulated Chair Montoy on her tenure at the CAC.

Michael Alexander, Arts and Culture Liaison at Caltech, mentioned that when considering caps on budget size for grantees, Council should remember that community-based organizations strive to serve their neighbors and pay honorable fees to artists. He also shared that the exploration of a touring program is commendable.

Kate Jopson, a Siskiyou County Core grantee, urged the Council to continue programs that fund rural arts councils. She noted that rural counties are directly impacted by climate change and residents are hungry for the arts and for hope. She stated that artists and arts organizations have been able to create empathy from different perspectives.

Laura Mitchell, Executive Director, The Women's Museum of California, an organization falling within the \$250,000 - \$1,000,000 category is a leader in a grassroots change organization in San Diego. She shared that in 2022, only 11 percent of acquisitions and 14 percent of works on display in U.S. museums were from artists identifying as female. As opposed to the Women's Museum of California, where 100 percent of the artists are female identifying and more than 70 percent are women of color. She shared her concerns that when funding is not provided to their budget category, Council undermines organizations that are at the forefront of access, diversity, equity, and inclusion.

Gema Sandoval, Founder, Danza Floricanto, noted that they are a 48-year-old organization. She shared her surprise that they are categorized as a mid-sized organization as that had not been the case for the past 45. She identifies Danza Floricanto as still a very small organization. She shared that this categorization means cutting resources that were very hard won and noted that they would find themselves in a survival mode once again.

Britney Case, an elementary school teacher in South Orange County, appreciated the open comments and the presence of the CAC on social media, however, it is quite challenging when these are offered during the school day for educators to be able to attend and advocate. She suggested an alternate venue would be helpful especially with the Prop 28 funds coming in.

Kebo Drew, Managing Director of Queer Women of Color Media Arts Projects, QWOCMAP, shared that due to under-capitalization it took 20 years to be able to reach a budget size of \$500,000. The organization is now considered a mid-sized organization and not receiving funding has had a huge impact on the organization. With just one program alone, "we provide resources to 38 queer and trans-black filmmakers. We will be 25 years old very soon and it is important for our role to continue."

Cecilia Kouma, Playwrights Project in San Diego, shared that it is very difficult to grow an organization. General operating support is essential. We are happy to do the Arts in Corrections work and to have received an Impact grant.

Maeva, an inter-disciplinary conceptual artist in Los Angeles thanked Chair Montoya for the service rendered.

## **8. Voting Item: 2024 Programs**

Council Member Gavin and Council Member Goodwin of the Programs Policy Committee gave a brief presentation enumerating a number of points:

Council Member Goodwin presented the committee's recommendation that the 2024 cycle include – The Impact Projects, Arts and Cultural Organizations, General Operating Support for Tier 2 and Tier 3, Statewide and Regional Networks, State and Local Partners, State and Local Partner Mentorships, Arts and Youth Programs, and Emerging Cultural Districts with some additional funding guidelines for various sized organizations.

Council Member Gavin shared that conversations were difficult, and the CAC staff had offered using internal resources rather than taking scarce local monies. She stated that staff has made a commitment to research and design up to four new programs for 2025 and shared her hope for a sense of unity in designing new programs.

Parliamentarian Cuesta suggested that a list of programs be displayed for all participants to view. This would facilitate discussions.

Chair Montoya explained that the entire slate would be considered, and amendments made as discussions unfold. Specific guidelines would not be considered in the vote.

### **Public Comment**

Rachel Osajima, Director of the Alameda County Arts Commission and a member of the Leadership Team of the Coalition of County Arts Agencies serving as the CAC's State and Local Partner commented. The following points were made:

- We are pleased that the State and Local Partners Program will continue to support county arts agencies in all 58 counties.
- Thank you for continuing to provide general operating support.
- Please clarify the parameters of providing technical assistance to smaller organizations and the effects on funding restrictions.
- We oppose funding limitations on large budget SLPs.

Jacquie Atchison, Executive Director of the Arts Council for Monterey County noted that Monterey County is 3800 square miles of mostly rural areas and serves over 430,000 residents with 78 percent being people of color.

- The Monterey Arts Council has been a State and Local Partner since 1980 when the program was created.
- Our county's art sector has recently lost millions of dollars due to large foundations eliminating the arts or funding for Monterey County. We need operating funds, and they are essential for us to build capacity, sustainability, and effectiveness.

Teri Ball, Californians for the Arts appreciates the work the Program Policy Committee has put into developing the most recent program recommendations for the upcoming grants.

- While the newest recommendations do not seem to explicitly prohibit the use of CAC funds for administrative costs, you are having SRNs and SLPs describe through the grant application process how they serve artists and arts organizations directly. We would like this to be explicitly stated in the final grant guidelines.
- Having SRNs and SLPs gather data for the CAC is an additional administrative task and support for doing this will need to be provided by the CAC.
- We oppose the proposed organizational budget cap on all of the grant categories as a determinant of eligibility.
- CAC should remain an agency that serves the entire ecosystem of arts and culture including all regions, budget sizes, and all artists and culture bearers. We believe many of the concerns raised by Council Members regarding equity, access, and areas of program focus need to be addressed in a thorough review of the grant guidelines, application qualifications, and panel process.

Jennifer Caballero, Executive Director of the California Association of Museums, residing in Pasadena.

- We are interested in working with the CAC through partnership with SRNs.
- Our work has been an important structural support for overall recovery in the California arts sector.
- We also are seeking clarification of the SRN guidelines.
- We look forward to our 2024 work with the CAC and thank Chair Montoya for all the hard work.

Anastasia Powers, Executive Director of Brava for Women in the Arts in San Francisco, emphasized how crucial CAC support is for the community and their organization.

- We partner with all the arts organizations in our Latino Cultural District.
- We have 15 artists who create work taking two or more years to complete.
- Our operating costs have gone up 35 percent since 2020.

David Mack, noticed that the Cultural Pathways Program was not one of the recommended programs.

- If it is not recommended there could be a year or more gap in funding.

- I would recommend that it be put back in as an approved program.
- Foundations and corporations do not have the same equity values as the CAC and are not giving matching funds to art organizations.

Sara Weber, Executive Director, Association of California Symphony Orchestras, stated that they are an arts service organization working on behalf of orchestras and music organizations around the state.

- We need additional clarification on the new grant requirements.
- We need the CAC to further connect with the SRN community.
- We ask the Program Policy Committee to not limit eligibility for Impact grants as they have proposed.
- It is critically important to make grant funding available and more equitable to arts organizations that have been historically underserved.

Jason Jong, Cultural and Creative Economy Manager with the Office of Arts and Culture in Sacramento also served from 2014 - 2021 as an Arts Program Assistant and Interim Programs Officer for the CAC and was also an Accessibility Coordinator.

- The lineage of the Cultural Pathways Program is through the former Multi-Cultural Advancement Program established in the late 1990s and continued through the early 2000s.
- It would be a travesty if this program were dissolved.
- Council should gather data pertaining to potential impacts prior to considering any funding or programmatic reductions.
- No one size can fit all considering the diversity of the field.
- Council should consider reinstatement of a fulltime CAC Accessibility Coordinator.

Sean Fenton, a resident of Oakland has been a theater actor, director, and musician in the Bay Area for over 20 years and currently serves as the Executive Director of Theatre Bay Area based in San Francisco.

- It is important that grant funds go directly to artists as much as is possible.
- I urge the Council to not perpetuate the overhead myth that has stymied non-profits growth particularly for small and BIPOC-led organizations.
- We also seek clarification of the new proposed guidelines.

Megan Wanlass, Managing Director of the Cornerstone Theater Company, stated that they collaborate with diverse communities across Los Angeles County, throughout the state, and across the nation.

- We want to thank the CAC for your service and past support of our work.
- We were pleased to see that the General Operating Support Program grants had a more equitable distribution of funding.

- At the August Council meeting the stipulations and panel rankings affecting Tier 3 groups were disregarded and it all took place with little notice.
- This has significant impacts for Tier 2 and Tier 3 organizations.
- We are facing unprecedented challenges with relief and recovery support drying up and an uncertain funding climate on the horizon.
- We urge the CAC to prioritize and vote yes on this round of operating support.

Michael Alexander stated that while on the Board of the California Association of Non-Profits they urged funders to consider the need for a certain amount of administrative and operating support for non-profits and I urge you to keep that in mind.

### **Council Discussion**

Chair Montoya requested general comments pertaining to this agenda item.

Chair Montoya:

- The Individual Artists Fellowship is not included, and historical perspectives were mentioned and that the field is anticipating this program.
- She suggested adding programs at a later time if more money in the budget was projected.

Vice Chair Estrada suggested that items be discussed in the order they are found in the box.

- She noted that Items not being considered were identified.

Council Member Duarte shared that there is usually little to no monies for individual artists and suggested that the guidelines can facilitate individual artists getting funded with no restrictions. He suggested revisiting the program in 2025.

Council Member Clarke shared concerns about how the one-to-one matching requirement might impact smaller organizations.

- Committee perspectives on the Cultural Pathways Program was sought.
- He asked if monies received are greater than projections, would there be an opportunity to add any programs?
- He suggested that perhaps the two-million-dollar set-aside discussed in November could include Cultural Pathways.

Council Member Gavin expressed great support for the Cultural Pathways Program and shared that the committee had reviewed the history of antecedent programs.

- She shared that the committee had discussed the possible nexus of the 80 percent small group stipulation and a six-month lag between Cultural Pathways and the next round of GenOps.
- She noted that even staying at baseline, allocations preclude any extra monies for programs.



- She suggested that all of GenOps funding should be geared toward historically underfunded groups.
- She noted that the committee looked at potential programs utilizing their existing guidelines when discussing Tier 2 and Tier 3 and this represents an expansion of considerations.
- She noted that extra pandemic funding enabled granting that is not possible now.
- She suggested that Cultural Pathways and Artists Fellowships should be top priority if additional funding is obtained.

Council Member Goodwin shared that Cultural Pathways could not be continued due to restrictions yet shared her excitement about pushing GenOps forward.

- She noted that there are many benefits with the Cultural Pathway Program.
- She reminded the Council that programs can be added back, however, funding for other programs will be affected. She asked of the Council to consider how they make the CAC's support offerings sustainable.
- She highlighted that eighty percent of Tier 1 organizations are funded for next year.
- In regard to Arts and Youth Program subsets, she urged the Council to consider merging them under Arts and Youth programs.

Council Member Raynor shared their overall support of the recommendations of the Programs Committee. They shared that the Council's decision-making process is hampered by more implicit priorities than stated priorities. The Council has not stated its priorities, and this affects guidelines and grant allocations.

- They suggested that better accessibility to Council meetings would enhance participation by the disabled community.
- They shared their concern with the lack of data addressing funded program outcomes.
- They shared their concerns that without stated Council priorities, they were doubtful they were making decisions in a strategic way.

Deputy Director Kiburi mentioned the retooling of Cultural Pathways and utilizing existing language to move forward.

Arts Program Manager Miller:

- Funding levels are – Tier 1 (74%), Tier 2 (18%) and Tier 3 (3%).
- Four different programs exist currently.
- A merged scenario would impact application processes and grant adjudication.
- Council programs prioritization would be in order.
- Clarity regarding making the Arts and Youth Program an umbrella program would be very helpful.

In response to Parliamentarian Cuesta, Chair Montoya stated that at any point a Council Member can make a motion to amend the current slate and the Council can decide if adding or removing anything that is currently present can be made.

**MOTION:** Council Member Clarke moved that Cultural Pathways be included in the two-million-dollar set-aside, seconded by Council Member Duarte.

Council Member Messina Captor inquired about the number of motions on the table. Chair Montoya clarified that the original motion, an amendment to strike a sentence, and an additional amendment to add Cultural Pathways and Cultural Pathways Technical Assistance Program were all on the table.

Council Member Messina Captor expressed concern about adding programs in light of the coming year's budget and asked for clarity around the voting process.

Chair Montoya explained that the Council would vote on that collectively and these were all considerations to be discussed. Amendments will be made and voted on before voting on the original motion.

Parliamentarian Cuesta noted that when amendments are made, they should be discussed and voted on. The process should be amendment made, discussion, amendment vote - to be repeated as needed.

Chair Montoya called for a vote on adding Cultural Pathways and Cultural Pathways Technical Assistance.

Council Liaison & Special Projects Manager Diab read the following into the record:

**MOTION:** Council Member Clarke moved to amend the Committee recommendation to add Cultural Pathways and Cultural Pathways Technical Assistance, seconded by Council Member Duarte.

**VOTE:**

Yes: Council Member Clarke, Goodwin, Vice Chair Estrada, and Chair Montoya.

No: Council Member Duarte, Gavin, Israel, Captor, Miner, and Raynor.

Abstain: 0

The motion failed with 4 Yes votes and 6 No votes.

Council Liaison & Special Projects Manager Diab read the following into the record:

**MOTION:** Chair Montoya moved to keep Arts Education Exposure, Arts Integration Training and Creative Youth Development as individual programs, seconded by Vice Chair Estrada.

**VOTE:**

Yes: Council Member Clarke, Duarte, Gavin, Goodwin, Israel, Messina Captor, Miner, Raynor, Vice Chair Estrada, and Chair Montoya.

No: 0.

Abstain: 0.

The motion passed with 10 yes votes and 0 no votes.

Council Member Raynor requested a listing of which programs would not likely receive support through Prop 28.

Deputy Director Kiburi recommended funding Artists Integration Training and Creative Youth Development because they do not intersect with Prop 28 funding.

Council Member Gavin and Council Member Goodwin discussed the pros and cons of the four programs being funded utilizing the two-million dollars and Goodwin completely disagreed with leaving out the Arts Education Exposure Program.

Deputy Director Kiburi wanted clarification on what programs Council Member Goodwin would support being funded.

Parliamentarian Cuesta noted that the Chair can always request unanimous consent to rephrase your amendment.

Council Member Miner wondered if the Arts Education Exposure Program would be covered by Prop 28 funding and if so, using available funds for this would be a problem.

Chief Deputy Director Ungar clarified that all Prop 28 funds are directed ONLY to the hiring of credentialed arts teachers in classrooms.

Chair Montoya amended the motion on the floor to keep Arts Education Exposure, Arts Integration Training, and Creative Youth Development and this was consented to by the seconder of the motion, Vice Chair Estrada.

Council Liaison & Special Projects Manager Diab read the following amended motion into the record:

**MOTION:** Council Member Messina Captor moved to accept the recommendation of the Programs Policy Committee including the amendment to include the three Arts & Youth programs, seconded by Council Member Gavin.

**VOTE:**

Yes: Council Member Clarke, Duarte, Gavin, Goodwin, Israel, Messina Captor, Miner, Raynor, Vice Chair Estrada and Chair Montoya.

No: 0

Abstain: 0

The motion passes with Yes=10 and No=0.

A lunch break was taken.

## 10. Voting Item: Bylaws

Council Member Messina Captor and Council Member Miner of the Bylaws Committee addressed the Council:

- Most of the changes confirmed what Council Members duties and responsibilities are.
- We clarified the purpose and responsibilities of Committees.
- A number of revisions addressed what Council Members do and a list of those can be found in the notes from the last Council meeting.
- The word “Chair” should be used instead of “President”.

## Clarifying Questions

Vice Chair Estrada asked the Committee to clarify changes or differences between the existing bylaws and the revised bylaws.

## Public Comment

Public Affairs Specialist Brown gave instructions for making public comments.  
(No public comment was voiced)

**MOTION:** Vice Chair Estrada moved approval of the proposed Bylaws as presented seconded by Council Member Messina Captor.

## Vote:

Yes: Council Member Clarke, Duarte, Gavin, Goodwin, Israel, Messina Captor, Miner, Raynor, Vice Chair Estrada, and Chair Montoya.

No: 0.

Abstain: 0.

The motion passes with Yes= 10 and No= 0.

## **Council Discussion**

Council Member Messina Captor outlined changes to the bylaws, explaining that the current bylaws leave the Council Chair responsible for establishing committee roles in consultation with Council Members. She suggested that the Nominating Committee could be an ad hoc committee since it is only needed once a year.

Council Member Goodwin requested a clearer definition of a Council member's "official capacity" and requested clearer guidelines for absenteeism, reimbursement processes, and advocacy.

Chair Montoya explained that the Chair had assigned tasks to the appropriate committees at the beginning of the year that remained unfinished, and expressed her support for the Chair maintaining a leadership role in committee work assignments. She expressed concern that giving authority to the Council for choosing committee chairs and sub-committee chairs would complicate procedures and reduce the efficiency and effectiveness of the Chair's authority.

Vice Chair Estrada questioned the need for the Nominating Committee.

Council Member Gavin expressed disagreement with the idea of the Chair picking sub-committee chairs. She proposed that Chair consultation with potential committee members prior to assignment should remain part of the process, and that selection and/or creation of ad hoc committees should be the responsibility of the whole Council.

Council Member Raynor explained the Nominating Committee's light workload and suggested that the Committee could be responsible for suggesting potential appointees to the Governor's Office.

Chief Deputy Director Ungar noted that it is up to the Council to form and eliminate committees as they see fit.

The new Chair and Vice Chair can share with the public at the beginning of the year what each committee will be focusing on.

Chief Deputy Director Ungar emphasized that the assigning to committees would still be under the authority of the Council Chair in consultation with Council Members.

Council Liaison Diab read the following into the record:

**MOTION:** Council Member Messina Captor moved to strike the line that says, appoints the chair of all committees but modify to, assigns committees in consultation with Council Members and outlines recommended assignments for the year, seconded by Council Member Goodwin.

**Vote:**

Yes: Council Member Clarke, Duarte, Gavin, Goodwin, Israel, Messina Captor, Miner, Raynor, Vice Chair Estrada, and Chair Montoya.

No: 0.

Abstain: 0.

The motion passes with Yes=10 and No=0.

Council Liaison Diab read the following into the record:

**MOTION:** Council Member Clarke moved to change “Race Equity Committee” to “Equity Committee”, seconded by Chair Montoya.

**Vote:**

Yes: Council Member Clarke, Duarte, Gavin, Goodwin, Israel, Messina Captor, Miner, Raynor, Vice Chair Estrada, and Chair Montoya.

No: 0.

Abstain: 0.

The motion passes with Yes=10 and No=0.

Chief Deputy Director Ungar clarified that the Council reviews the local assistance budget for funding programs. Items such as travel expenses are under the purview of the Executive Director and are not part of the Bylaws. She underscored that state law and Bagley-Keene will supersede our Bylaws and will direct what our Bylaws say in terms of teleconferencing. The next Governance Committee will be tasked with reviewing and aligning upcoming changes with Council policies.

## **11. Voting Item: 2024 Executive Committee Elections**

Chair Montoya opened the nomination of Chair and Vice Chair.

The first part of the process would consist of self-nominations and voting. Interested Council Members will privately disclose their interest in a position to be voted on by the Council in an email to Council Liaison Diab.

The vote for Chair consisted of three rounds of voting, each resulting in a 5-5 tie. The position was filled by a virtual coin toss with Council Member Messina Captor winning the toss.

Council Member Goodwin was the only nominee for Vice Chair and was designated the Vice Chair for the coming year.

## **12. Committee Reports (Taken out of order)**

Equity Committee:

Council Member Clarke reported on a number of tasks worked on including: developing a robust Equity Committee module, supporting SLPs to develop their equity statements and best practices, adjusting panel guidelines and outreach strategies, finalizing equity language for grant guidelines, develop the Land and Peoples Acknowledgement, and complete a review of the Decision Support Tool (DST) and recommendations on the equity section of the DST.

Timelines, completion percentages and projected work were discussed.

Executive Committee:

(There were no developments needing reporting.)

Deputy Director Kiburi reported that in the book there was a calendar of dates, and they are the tentative dates currently for consideration. These were based on the grant making needs and applicable timelines.

Strategic Framework Committee

Council Member Raynor thanked the Equity Committee for submitting the requested priorities list, however, no other committees have responded.

The best way to proceed might be to request some time at the Next Council meeting and use what has been submitted to make a presentation of the current situation.

## **13. In Memoriam**

- Janet Panetta a ballet dancer, choreographer, and teacher died at 74.
- Colette Maze, a pianist, lived to be 109 and released her latest album this year.
- Denny Lane was the founding member of the Moody Blues and Wings.
- Mica Ertegun, glamorous interior designer and philanthropist died at 97.

- Pablo Guzman, Puerto Rican Activist became a TV newsman.
- Elliott Erwitt was known for his famous and often funny photos.
- Larry Fink was an incredible photographer.
- Holly Maguigan fought for the rights of battered women died at 78.
- Jean Knight was the singer of “Mr. Big Stuff” in 1971.
- Marty Krofft created fantastical TV shows including “Donny & Marie.”
- Catherine Chirster Hinnix was a spiritual drone musician.
- Herbert Gold a postwar novelist explored the complexities of Jewish identity.
- Radcliffe Bailey, artist expounded on Black migration via photographs.
- David Del Tredici was a Pulitzer Prize-winning composer.
- George Brown, drummer for Kool & the Gang died at 74.
- George Tscherny helped shape the visual language of the postwar American economy.
- Roger Kastel was the illustrator that produced the famous “Jaws” film poster.
- Cobi Narita started a women’s jazz festival in New York.
- Nguyen Qui Duc was visited by Anthony Bourdain at his salon in Hanoi.
- Sandra Elkin pioneered a feminist talk show died at 85.
- Andrea Fay Friedman had a breakthrough acting career while struggling with Down’s Syndrome.
- Benjamin Zephaniah, a poet, opened the door for future generations of poets of color.
- Maria Emilia Martin created PBR’s “Latino USA” radio program.
- Elena Zelayeta promoted her native Mexican Cuisine in the United States.
- Zdenek Macal was a conductor with international reach and director of the New Jersey Symphony for 11 years.
- Ryan O’Neal became famous with “Love Story”.
- Norman Lear creator of “All In The Family” died at 101.
- Michael Latt died of a fatal shooting but left a legacy of uplifting marginalized artists.

Chair Montoya added that Michael was a friend and was one of the kindest and creative-minded connectors that I’ve known. He was the founder of “Lead with Love”. He dedicated his life to the arts community and service to justice.

Deputy Director Kiburi mentioned that Director of Programs Margolis recently and suddenly lost her beloved husband, Jeff Margolis. Our hearts go out to Kristin for her loss. Jeff was her constant companion but also her best friend. We will remember him fondly and send our love to Kristin and her two sons.

## **15. Adjournment**

Chair Montoya adjourned the meeting at 3:59 p.m.