

**Minutes of Public Meeting
CALIFORNIA ARTS COUNCIL
Friday, February 28, 2025
10:00 A.M. – 2:00 P.M.
On Location/Virtual Hybrid Meeting
Mexican Heritage Plaza
1700 Alum Rock Avenue
San Jose, CA 95116**

The members of the California Arts Council convened in San Jose and via web conference to discuss and vote on various items as listed in the minutes below.

Council Members Present In-Person:

Council Vice Chair Leah Goodwin
Council Member Caleb Duarte
Council Member Vicki Estrada
Council Member Roy Hirabayashi
Council Member Dorka Keehn
Council Member Phil Mercado
Council Member Nicola Miner

Council Members Present Remotely:

Council Chair Roxanne Messina Captor
Council Member Gerald Clarke

Council Members Absent:

Council Member Alex Israel

Arts Council Staff Present:

Danielle Brazell, Executive Director
Gloriela Garcia, interim Deputy Director
Kristin Margolis, Director of Program Services
Carissa Gutierrez, Director of Public Affairs (remote)
Elisa Gollub, Arts Program Manager
Megan Morgan, Race & Equity Manager
Rebecca Ratzkin, Equity Measures & Evaluation Manager (remote)
Kimberly Brown, Public Affairs Specialist
Qiana Moore, Events & Outreach Coordinator
Zachary Hill, IT Specialist
Steve Mok, Public Affairs Specialist

1. Call to Order

Chair Messina Captor called the meeting to order at 10:00 AM. As she was joining virtually, she assigned Vice Chair Goodwin to preside over the meeting.

2. Roll Call and Establishment of Quorum

Arts Programs Manager Josy Miller called the roll and established a quorum.

3. Land and People's Acknowledgement

Council Member Roy Hirabayashi read the California Arts Council's Land and People's Acknowledgement.

4. Opening Remarks

Chair Messina Captor welcomed the attendees and acknowledged the interpreters, including Arthur Cosentino and Tanashea Saint Louis (ASL), as well as Aldo G. Renteria and Ivone Reyes (Spanish/English simultaneous translation). She also reintroduced Robert Duitsman, the parliamentarian, to the meeting.

5. Welcome by Alexandra Urbanowski, CEO of SVCreates; Ash Kalra, California State Assembly Member for District 25; Jessica Paz-Cedillos, Executive Director of The School of Arts & Culture.

CEO of SV Creates, Alexandra Urbanowski, welcomed the council to San Jose, highlighting the organization's role as the County Arts Agency for Santa Clara County and its long-standing service to the community. She acknowledged the land of the Muwekma Ohlone and Tamian people and emphasized ongoing support for their federal recognition. She provided an overview of the county's diverse demographics, economic disparities, and the resilience of the arts sector, concluding with an introduction of Assemblyman Ash Kalra.

Assemblymember Ash Kalra welcomed the California Arts Council to San Jose, highlighting the significance of the Mexican Heritage Plaza as a cultural hub shaped by community efforts. Assemblymember Kalra emphasized the region's cultural diversity, the role of the arts in fostering community cohesion, and the need for continued funding to support local artists. He expressed gratitude for the Council's support and reaffirmed the importance of arts accessibility for all.

Jessica Paz-Cedillos was unable to present due to a family emergency. In her stead, Tamara Alvarado, California Communities Program Officer at the David and Lucile Packard Foundation addressed the Council. Tamara Alvarado, founding executive director of the School of Arts and Culture, welcomed attendees and highlighted the facility's deep community connections. Alvarado noted local arts and housing initiatives, including the Quetzal Gardens housing project and public art collaborations. She also advocated for the formal designation of La Avenida as a cultural district.

6. Chair Messina-Captor's Report

Chair Messina Captor [read her report.](#)

Chair Roxanne Messina Captor reaffirmed CAC’s mission and vision, emphasizing the need for adequate funding to support arts organizations and artists across California. Additionally, she reviewed Council member responsibilities, governance structure, and the importance of maintaining CAC’s commitment as it approaches its 50th anniversary.

7. Executive Director’s Report

Executive Director Brazell provided updates on the engagement with the arts and cultural community in San Jose and Santa Clara, highlighting challenges faced by organizations, particularly those serving underrepresented communities. She outlined the five-phase grant cycle, emphasizing the importance of outreach, evaluation, and public input in shaping policies and funding allocations. Additionally, concerns were raised regarding potential funding risks due to new federal compliance guidelines affecting programs that promote access and opportunity, reinforcing the need for strategic resource allocation to maintain California’s cultural sector. Read full report.

At this point, Chair Messina Captor, who had joined the meeting remotely, handed over the meeting to Vice Chair Goodwin to preside.

8. VOTING ITEM: Minutes from Previous Meetings

The December 13th meeting minutes and the January 24th minutes were reviewed and approved by acclamation.

9. VOTING ITEM: FY 2025-2026 Programs

The Programs Policy Committee presented their guidelines framework recommendations for the 2025-26 slate of grant programs to be opened through the Local Assistance annual appropriation. Key priorities include funding for first-time grantees, geographic equity, and simplifying applications, with proposed limits on funding duration and organizational revenue thresholds. The council discussed these priorities, emphasizing the need to support marginalized artists and communities while ensuring strategic resource distribution.

Motioned by Council Member Clarke, seconded by Council Member Duarte.

MOTION: The Programs Policy Committee recommends that Council vote to approve the following program guidelines framework for 2025:

1. Apply these priorities for the following FY25-26 Programs:
 - a. Applicants in the lower quartiles of the Healthy Places Index, to reach historically and systemically underserved communities and work towards greater geographic equity;
 - b. First time grantees of Operating Support, Arts & Youth, and Impact Projects;

- c. Small organizations with annual Total Revenues (TRs) of \$250,000 or less for Operating Support, Arts & Youth, and Impact Projects.
 - i. Matching funds will be required only from organizations with annual TRs of over \$250,000 (State-Local Partners, Operating Support); and
 - d. Accessibility by means of simplification of the application form.
2. Apply these limits for the following FY25-26 Programs:
 - a. Grantees may be funded for two years on and one year off for Operating Support, Arts & Youth, and Impact Projects, with 2025 counting as Year One.
 - b. Organizations may apply for either Arts & Youth or Impact Projects in 2025.
 - c. TR calculations will not include pass-through or regranting funds.
 - d. Applications ranking below 4 will not be prioritized for funding.
3. Apply the following limits to the Operating Support Program:
 - a. The maximum TR for arts service and network organizations will be set at \$5 million;
 - b. The maximum TR for primarily arts producing organizations will be set at \$1.5 million; and
 - c. Network and arts producing organizations will be funded at levels determined through the allocations process.

2025-26 Program Purposes, Durations, and Maximum Request Amounts

- **Operating Support** (1 year, \$30,000) - Direct funding to arts and cultural organizations and arts service and network organizations in support of ongoing operations
- **Arts & Youth** (1 year, \$25,000) - Supporting arts education and Creative Youth Development projects serving historically and systemically under-resourced youth in school and community-based settings
- **Impact Projects** (1 year, \$25,000) - Supporting collaborative projects between artists and community members that address issues experienced by historically and systemically under-resourced communities
- **Folk & Traditional Arts** (Statewide Administering Organization(s)) (2 years, \$1,000,000 each year) - Support to administer funding for artists and arts organizations' work in folk and traditional arts expressions
- **Individual Artist Fellowships** (Regional Administering Organizations) (2 years, variable request amount based on population served) - Supporting the creative practices of California artists at key career levels (emerging, established, or legacy)
- **State-Local Partners** (1 year, \$75,000) - Support and technical assistance for county-designated local arts agencies. Open only for newly eligible County Arts Agency in Alpine County.

- **State-Local Partners Mentorship** (1 year, \$50,000) - Support for the establishment by an existing State-Local Partner of a county-designated local arts agency in counties in which no such agency has currently been identified.

Amendment 1: 2a, Grantees may be funded for two years on and one year off for Operating Support only with 2025 counting as Year One.

Moved by Council Member Keehn, Seconded by Chair Messina Captor.

2. Apply these limits for the following FY25-26 Programs:

- a. Grantees may be funded for two years on and one year off for Operating Support, ~~Arts & Youth, and Impact Projects~~, with 2025 counting as Year One.
- b. Organizations may apply for either Arts & Youth or Impact Projects in 2025.
- c. TR calculations will not include pass-through or regranting funds.
- d. Applications ranking below 4 will not be prioritized for funding.

VOTE: Unanimous consent. **Amendment passed.**

New motion:

Amendment 2: add item 4 – “apply a maximum TR of \$3M to Impact Projects applicant organizations.”

Moved by Council Member Duarte, Seconded by Council Member Clarke.

3. Apply the following limits to the Operating Support Program:

- a. The maximum TR for arts service and network organizations will be set at \$5 million;
- b. The maximum TR for primarily arts producing organizations will be set at \$1.5 million; and
- c. Network and arts producing organizations will be funded at levels determined through the allocations process.

4. Apply a maximum TR of \$3M to Impact Projects applicant organizations.

VOTE: 8 in favor, no abstentions, nay – Messina-Captor. **Amendment passed.**

MOTION ON THE FLOOR

The Programs Policy Committee recommends that Council vote to approve the following program guidelines framework for 2025:

1. Apply these priorities for the following FY25-26 Programs:

- a. Applicants in the lower quartiles of the Healthy Places Index, to reach historically and systemically underserved communities and work towards greater geographic equity;
 - b. First time grantees of Operating Support, Arts & Youth, and Impact Projects;
 - c. Small organizations with annual Total Revenues (TRs) of \$250,000 or less for Operating Support, Arts & Youth, and Impact Projects.
 - i. Matching funds will be required only from organizations with annual TRs of over \$250,000 (State-Local Partners, Operating Support); and
 - d. Accessibility by means of simplification of the application form.
2. Apply these limits for the following FY25-26 Programs:
- a. Grantees may be funded for two years on and one year off for Operating Support, ~~Arts & Youth, and Impact Projects~~, with 2025 counting as Year One.
 - b. Organizations may apply for either Arts & Youth or Impact Projects in 2025.
 - c. TR calculations will not include pass-through or regranting funds.
 - d. Applications ranking below 4 will not be prioritized for funding.
3. Apply the following limits to the Operating Support Program:
- a. The maximum TR for arts service and network organizations will be set at \$5 million;
 - b. The maximum TR for primarily arts producing organizations will be set at \$1.5 million; and
 - c. Network and arts producing organizations will be funded at levels determined through the allocations process.
4. **Apply a maximum TR of \$3M to Impact Projects applicant organizations.**

PUBLIC COMMENT (included in their entirety at the end of the minutes)

Amendment 3: increase the definition for small organizations to Total Revenue to \$500,000 from \$250,000.

Moved by Chair Messina-Captor, Seconded by Council Member Keehn.

- 1. Apply these priorities for the following FY25-26 Programs:
 - a. Applicants in the lower quartiles of the Healthy Places Index, to reach historically and systemically underserved communities and work towards greater geographic equity;
 - b. First time grantees of Operating Support, Arts & Youth, and Impact Projects;

- c. Small organizations with annual Total Revenues (TRs) of ~~\$250,000~~ **\$500,000 or less** for Operating Support, Arts & Youth, and Impact Projects.
 - i. Matching funds will be required only from organizations with annual TRs of over \$250,000 (State-Local Partners, Operating Support); and
- d. Accessibility by means of simplification of the application form.

VOTE:

Yes: Messina-Captor, Mercado, Miner

No: Clarke, Duarte, Goodwin, Estrada, Keehn

Amendment did not pass. Amendment **not adopted**.

Amendment 4: Add a 5th item- utilize a Total Revenue tiered system for Operating Support program applicants.

Moved by Vice Chair Goodwin, seconded by Council Member Estrada.

Motion was withdrawn.

Amendment 5: Adding the following language to Section 1a. prioritizing applicants who serve communities in the lower quartiles of the healthy places Index and federally recognized tribal governments.

Moved by Vice Chair Goodwin, seconded by Council Member Estrada.

- 1. Apply these priorities for the following FY25-26 Programs:
 - a. Applicants in the lower quartiles of the Healthy Places Index, to reach historically and systemically underserved communities and work towards greater geographic equity; **prioritizing applicants who serve communities in the lower quartiles of the healthy places Index and federally recognized tribal governments.**
 - b. First time grantees of Operating Support
 - c. Small organizations with annual Total Revenues (TRs) of \$250,000 or less for Operating Support, Arts & Youth, and Impact Projects.
 - i. Matching funds will be required only from organizations with annual TRs of over \$250,000 (State-Local Partners, Operating Support); and
 - d. Accessibility by means of simplification of the application form.

VOTE: **Unanimous consent, amendment adopted.**

FINAL MOTION ON THE FLOOR:

The Programs Policy Committee recommends that Council vote to approve the following program guidelines framework for 2025:

1. Apply these priorities for the following FY25-26 Programs:
 - a. Applicants in the lower quartiles of the Healthy Places Index, to reach historically and systemically underserved communities and work towards greater geographic equity; prioritizing applicants who serve communities in the lower quartiles of the healthy places Index and federally recognized tribal governments.
 - b. First time grantees of Operating Support, Arts & Youth, and Impact Projects;
 - c. Small organizations with annual Total Revenues (TRs) of \$250,000 or less for Operating Support, Arts & Youth, and Impact Projects.
 - i. Matching funds will be required only from organizations with annual TRs of over \$250,000 (State-Local Partners, Operating Support); and
 - d. Accessibility by means of simplification of the application form.
2. Apply these limits for the following FY25-26 Programs:
 - a. Grantees may be funded for two years on and one year off for Operating Support, with 2025 counting as Year One.
 - b. Organizations may apply for either Arts & Youth or Impact Projects in 2025.
 - c. TR calculations will not include pass-through or regranting funds.
 - d. Applications ranking below 4 will not be prioritized for funding.
3. Apply the following limits to the Operating Support Program:
 - a. The maximum TR for arts service and network organizations will be set at \$5 million;
 - b. The maximum TR for primarily arts producing organizations will be set at \$1.5 million; and
 - c. Network and arts producing organizations will be funded at levels determined through the allocations process.
4. Apply a maximum TR of \$3M to Impact Projects applicant organizations.

FINAL VOTE:

Yes: Goodwin, Clarke, Duarte, Estrada, Keehn, Mercado

No: Messina-Captor

Recusal: Hirabayashi

6 yes. 1 no. 1 recused

Motion passed- the committee's proposal was accepted, and the following grant programs will open spring of 2025:

2025-26 Program Purposes, Durations, and Maximum Request Amounts

- **Operating Support** (1 year, \$30,000) - Direct funding to arts and cultural organizations and arts service and network organizations in support of ongoing operations
- **Arts & Youth** (1 year, \$25,000) - Supporting arts education and Creative Youth Development projects serving historically and systemically under-resourced youth in school and community-based settings
- **Impact Projects** (1 year, \$25,000) - Supporting collaborative projects between artists and community members that address issues experienced by historically and systemically under-resourced communities
- **Folk & Traditional Arts** (Statewide Administering Organization(s)) (2 years, \$1,000,000 each year) - Support to administer funding for artists and arts organizations' work in folk and traditional arts expressions
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- **State-Local Partners Mentorship** (1 year, \$50,000) - Support for the establishment by an existing State-Local Partner of a county-designated local arts agency in counties in which no such agency has currently been identified.

13. PRESENTATION: Los Angeles Region Wildfire Relief and Recovery

Kristin Sakoda, Director of Los Angeles County Department of Arts and Culture, presented on wildfire response and recovery efforts, emphasizing the impact on local artists and cultural organizations. She highlighted ongoing collaboration with various agencies, including the California Arts Council, to support affected communities and provide resources. Sakoda also discussed initiatives such as creative wellbeing programs for youth and ongoing efforts in arts and healing for wildfire survivors. The meeting underscored the importance of arts in recovery and the need for continued support for cultural organizations during long-term recovery. [\[link to slide deck\]](#)

10. PRESENTATION: Vicki Estrada

In the interest of time, this item was tabled by the presiding chair to take place at the next public meeting for the CAC.

12:05-12:35 WORKING LUNCH

15. GENERAL PUBLIC COMMENT

moved to after lunch, began at 1:40PM

Public Comment

All public comment listed at the end of these minutes.

11. PRESENTATION: Roy Hirabayashi

Council Member Roy Hirabayashi, a nationally recognized folk and traditional artist, was introduced for his contributions to cultural preservation and his role on the council. He was joined by his wife and partner, PJ, who co-founded the San Jose Taiko group in 1973, and together they were awarded the NEA National Heritage Fellowship in 2011. The San Jose Taiko group has been a leader in folk art, fostering cultural tradition while innovating within the Taiko art form. The meeting also included a short performance by the Hirabayashis, with council members and staff invited to sit in the audience for a better viewing experience.

12. DISCUSSION: California Arts Council's 50th Anniversary

The 50th Anniversary Ad Hoc Committee provided updates on their strategic planning, including a year-long celebration involving the arts community across California. Proposed activities include an awards ceremony, collaboration with legislators, and a fundraising strategy. The committee is considering open meetings to be held to encourage public involvement and contributions to the event planning process.

14. PRESENTATION: FY 2025-2026 Grant Programs Outreach Strategy

CAC Director of Public Affairs, Carissa Gutierrez, presented an outreach strategy aimed at improving grant accessibility and support for historically underserved communities. The strategy includes a phased approach: an awareness launch on March 28, technical assistance from mid-April to mid-May, and final application support before the June 5 deadline. Key initiatives involve workshops, office hours, a social media campaign, and regional partnerships for in-person engagement. Emphasis was placed on ensuring equitable access to resources, integrating hybrid outreach methods, and collecting data for continuous improvement. Post-deadline efforts will focus on evaluation and communication with applicants. **[Link to presentation]**

16. Council Open Discussion

The council held an open discussion where members shared updates, including the success of a roundtable with local artists and the importance of fostering ongoing conversations with the arts community. Highlights included discussions on the San Diego creative community plan, the statewide creative economy initiative, and efforts to collaborate with Caltrans on public art projects despite bureaucratic challenges.

Members expressed enthusiasm for continued engagement and policy development to support California's cultural infrastructure.

14. In Memoriam

Vice Chair Goodwin presented the In Memoriam. The council honored and celebrated the lives of influential artists, actors, musicians, and cultural figures who passed away since January 24th.

- **Barry Michael Cooper** (Jan 21, age 67) – Writer and producer known for *New Jack City* and *American Gangster*.
- **Olga James** (Jan 25, age 92) – Actress and singer featured in *The Bill Cosby Show* and *The Steve Allen Show*.
- **Alonzo Davis** (Jan 27, age 79) – Co-founder of the Brockman Gallery, a major African American art space.
- **Marianne Faithfull** (Jan 30, age 77) – Grammy-nominated singer and actress.
- **Lee Jo Sil** (Feb 2, age 30) – Korean actress known for *Squid Game* and *Lady President*.
- **Gene Barge** (Feb 2, age 97) – R&B and rock saxophonist featured in *Rescue Me* and *Higher and Higher*.
- **Bruce French** (Feb 7, age 83) – Actor in *Jurassic Park 3* and *Coming Home*.
- **Tony Roberts** (Feb 7, age 84) – Actor from *The Love Boat* and *The Carol Burnett Show*.
- **Peter Navy Tuiasosopo** (Feb 10, age 60) – Actor in *The Fast and the Furious* and *Street Fighter*.
- **John Lawlor** (Feb 13, age 80) – Actor from *The Facts of Life*.
- **George Stern** (Feb 17, age 90) – Beat-era poet and multimedia artist.
- **Paquita la del Barrio** (Feb 17, age 76) – Mexican ranchera and bolero singer.
- **Lynne Marie Stewart** (Feb 21, age 76) – Actress from *Pee-wee's Playhouse* and *It's Always Sunny in Philadelphia*.
- **Roberta Flack** (Feb 24, age 86) – Grammy-winning pop vocalist known for *Killing Me Softly*.
- **Gene Hackman** (Feb 24, age 94) – Legendary actor.
- **Michelle Trachtenberg** (Feb 24, age 38) – Actress known for *Harriet the Spy* and Nickelodeon shows.

The council recognized their contributions to arts and culture, concluding with additional names shared to ensure all were remembered.

15. Closing Remarks

Council members were invited to propose items for discussion at the February 28th Council meeting. Submissions can be sent via email to staff or executive committee members.

20. Adjournment

Chair Messina Captor adjourned at 2:32 P.M.

**CAC PUBLIC COMMENT SUBMISSIONS
COUNCIL MEETING
February 28, 2025**

need to add in-person public comment

**CAC PUBLIC COMMENT SUBMISSIONS
COUNCIL MEETING
FEBRUARY 28, 2025**

- **Minister King X Pyeface**
California Prison Focus / K.A.G.E. Universal / ArtistKadre, Alameda County
Current or Former Grantee: Arts Education Exposure; Creative Youth Development (formerly Youth Arts Action)

My Name is Minister King X (Pyeface) I'm formerly incarcerated, I'm the director of California Prison Focus/ founder of both K.A.G.E. Universal - and ArtistKadre, I'm interested in being your creative partner and credible messenger on your board i feel in order to have equity you must have someone who is both street smart and book smart and I'm well connected and well respected amongst the incarcerated and formerly incarcerated Artist, I was the youngest New Afrikan who helped organize the historical 2011-2013 California Hunger Strike and I am seeking funding for My Play titled: Hunger Striking For True Freedom a Political Musical about Prison Art during my Struggle in Solitary Confinement.

I am very confident that you will not find another formerly incarcerated Minister King X one of my songs streamed over 20 plus million streams from my album so again how do I become apart of your board and bigger opportunity to elevate the youth within Solano state prison, Pelican Bay, Folsom and juvenile hull with my Ratcliff Awards Prison Artist project?

- **Jamie Asaye FitzGerald (She/Her/Hers)**
Poets & Writers, Los Angeles County
Current or Former Grantee: Statewide and Regional Networks
RE: Agenda Item 9. VOTING ITEM: FY 2025-2026 Program Guidelines Framework

I am Poets & Writers' Associate Director of Programs & Partnerships, overseeing programs in California, which include Readings & Workshops grants and

community building events. The R&W program has annually awarded regrants to hundreds of writers in California, partnering with organizations to pay writers to participate in public readings and teach creative writing workshops. We support literary activities throughout the state, many of which reach underserved audiences and rural areas. We also provide forums for writers and presenters to share resources, make connections, and form partnerships. The need for these forums is acute, as the literary community is comprised primarily of grassroots organizations and writers who work independently. As a Statewide and Regional Networks grantee, we are concerned that the consolidation of CAC programs, which erases the category of Statewide and Regional Networks, could put at risk funding for P&W's vital and long-standing program that writers have relied upon for decades. We urge the CAC to keep the SRN grant a distinct category, or at the very least build into the new structure a framework for panelists to understand the role and impact of arts service organizations like Poets & Writers, that support individual artists and build creative and professional networks statewide.

- **Catherine Newhart (She/Her/Hers)**
San Diego County
Current or Former Grantee: Not a current or former grantee
RE: Agenda Item 9. VOTING ITEM: FY 2025-2026 Program Guidelines Framework

A written summary or bullet points of voting items such as FY 2025-2026 would be helpful when inviting public responses.

- **Tomas Benitez (He/Him/His)**
Plaza de la Raza, Los Angeles County
Current or Former Grantee: Arts & Cultural Organizations General Operating Relief

I would like to ask you to join me in celebrating the life and recent passing of Rose Marie Cano, former Executive Director of Plaza de la Raza. She was instrumental in the ongoing success of the 55 year old multidisciplinary arts and education center that has been a cultural landmark in East Los Angeles since its founding. She was also the driving force in the establishment of the Latino Arts Network SRN for the CAC. She was a beloved cultural arts advocate for Latinx arts and culture for all California artists and communities. Rose Marie Cano PRESENTE!

- **Barbara Palley (She/Her/Hers)**
Turnaround Arts: California, Humboldt County
Current or Former Grantee: Artists in Schools; Arts Integration Training;

Statewide and Regional Networks
RE: Agenda Item 9. VOTING ITEM: FY 2025-2026 Program Guidelines
Framework

We applaud the Council's efforts to prioritize funding for arts organizations that are currently under-represented amongst CAC grantees.

We recommend a slight, but important change to the program guidelines, in the "Priorities for the FY25-26 Programs":

>> Current wording: Prioritize "Applicants IN the lower quartiles of the Healthy Places Index (HPI)"

>> Suggested revised wording: Prioritize "Applicants THAT SERVE COMMUNITIES IN the lower quartiles of the Healthy Places Index."

What matters most is that we prioritize getting arts services to marginalized communities, not the address of the applicants' office.

For example, my organization Turnaround Arts California, is fortunate to have donated office space at no cost to us. It better enables us to serve in partnership with marginalized communities across the state, despite our offices being located in a higher HPI location.

Finally, we wonder what balance might be struck between prioritizing under-resourced arts organizations, and supporting organizations who are larger in budget, operation and reach? Could a large portion of the grants be held for priority applicants, and a remaining portion be allotted to those other grantees? The climate for fundraising is very challenging- with much attention, rightfully so, going to LA Fires recovery, and with the unpredictability of federal funds for arts and education. There is no shortage of impact CAC funds can have throughout the state's arts ecosystem.

Thank you.

