

NOTICE OF PUBLIC MEETING

Friday, Sept 26, 2025

10:00 A.M. – 2:30 P.M.

On Location/Hybrid Meeting

SOMArts
934 Brannan Street
San Francisco, CA 94103

Online meeting access will be provided at:

<https://arts.ca.gov/about/council-meetings>

ASL Interpretation will be provided via Zoom.

Interpretación simultánea en español – transmisión de audio por Zoom.

10:00 A.M.	1. Call to Order	R. Messina-Captor
10:00 A.M. (5 min)	2. Roll Call and Establishment of Quorum	C. Gutierrez
10:05 A.M. (5 min)	3. Land and Peoples Acknowledgement	R. Hirabayashi
10:10 A.M. (5 min)	4. Community Agreements	R. Messina-Captor L. Goodwin
10:15 A.M. (5 min)	5. Opening Remarks	R. Messina-Captor
10:20 A.M. (10 min)	6. Welcome by Maria Jenson, SOMArts Cultural Center and Ebon Glenn, San Francisco Arts Commission	M. Jenson E. Glenn
10:30 A.M. (5 min)	7. Chair's Report (TAB I)	R. Messina-Captor
10:35 A.M. (5 min)	8. Executive Director's Report (TAB J)	D. Brazell

10:40 A.M. (5 min)	9. VOTING ITEM: MINUTES (TAB K) <i>The Council will vote to approve the following minutes:</i> <ul style="list-style-type: none"> • Council Meeting – June 20, 2025, Hybrid 	R. Messina-Captor
10:45 A.M. (60 min)	10. VOTING ITEM: ALLOCATIONS (TAB L) <i>The Allocations Committee will provide recommendations to the Council on the proposed allocations for FY 2025-2026</i> <ul style="list-style-type: none"> • Presentation (10 min) • Public Comment (20 min) • Discussion (30 min) 	P. Mercado N. Miner
11:45 A.M. (20 min)	11. VOTING ITEM: 50th ANNIVERSARY AWARDEES CRITERIA, PROCESS, and AWARD DESIGN (TAB M) <i>The Ad hoc 50th Anniversary Committee will provide recommendations to the Council on proposed awardees criteria, process, and award design.</i> <ul style="list-style-type: none"> • Presentation (5 min) • Public Comment (5 min) • Discussion (10 min) 	R. Messina-Captor N. Miner A. Israel
12:05 P.M. (25 min)	12. VOTING ITEM: 50th ANNIVERSARY FUNDRAISING & SPONSORSHIP PLAN (TAB N) <i>The Ad hoc 50th Anniversary Fundraising Committee will provide recommendations to the Council on proposed fundraising and sponsorship plan.</i> <ul style="list-style-type: none"> • Presentation (5 min) • Public Comment (5 min) • Discussion (15 min) 	P. Mercado R. Stein
12:30 P.M. (30 min)	WORKING LUNCH	

1:00 P.M. (20 min)	13. DISCUSSION: 2026 PROGRAMS <i>Director of Programs will facilitate a discussion with the Council to gather what information they may need from staff to support the Programs Policy Committee's proposal for 2026-2027 programs.</i> <ul style="list-style-type: none"> • Presentation (5 min) • Discussion (15 min) 	K. Margolis
1:20 P.M. (10 min)	14. COMMITTEE REPORTS (TAB O) <ul style="list-style-type: none"> • Strategic Framework • Equity 	D. Keehn R. Hirabayashi V. Estrada R. Hirabayashi
1:30 P.M. (5 min)	15. DISCUSSION: 2026 Council Meeting Dates (TAB P) <i>Review proposed 2026 council meeting dates.</i> <i>*Potential dates to coincide with 50th Anniversary awards ceremony.</i> <ul style="list-style-type: none"> • January 23, 2026 • April 29, 2026* • May 15, 2026 • June 24, 2026* • August 14, 2026 • September 2, 2026* • October 23, 2026 • December 11, 2026 	All Council

1:35 P.M. (45 min)	16. General Public Comment <i>Two forms of general public comment will be offered:</i> 1) <i>Comments will be accepted during the meeting in person or over Zoom.</i> 2) <i>Written comment submissions will also be accepted online prior to and up through 10 a.m. on the second business day following the close of the meeting.</i> <i>Live public comments will be limited to three minutes per person and 30 minutes in total, as allowed by Bagley-Keene.</i>	C. Gutierrez
2:20 P.M. (5 min)	17. In Memoriam	L. Goodwin
2:25 P.M. (5 min)	18. Closing Remarks <i>Call for agenda items for October 24, 2025, Council Meeting – San Bernardino</i>	R. Messina-Captor
2:30 P.M.	19. Adjournment	R. Messina-Captor

*Agenda items included within this public notice may be added, removed or altered until 10 days prior to meeting time.

1. All times indicated and the orders of business are approximate and subject to change.
2. Any item listed on the agenda is subject to possible Council action.
3. A brief mid-meeting break may be taken at the call of the Chair.
4. The CAC retains the right to convene an advisory committee meeting pursuant to Government Code Sec. 11125 (d).
5. Public meetings held featuring a virtual/Zoom component will include online Spanish and ASL interpreters whenever possible. Should you need additional reasonable accommodations, please submit your request no later than September 22 at 5 p.m. Please direct your request to the Public Affairs Specialist, Kimberly Brown, at kimberly.brown@arts.ca.gov.
6. Public comment instructions will be provided at <https://arts.ca.gov/about/council-meetings/>
7. Arts and cultural organizations or coalitions that wish to be scheduled on an upcoming agenda must submit a request to info@arts.ca.gov outlining a synopsis of their work and their purpose for inclusion at a Council meeting. All requests will be sent to the Council Chair for consideration and may or may not be accepted and subsequently scheduled.

TAB I

California Arts Council | Public Meeting | 09/26/2025

DATE: September 26, 2025

TO: All Council Members

FROM: Roxanne Messina Captor, Chairperson

RE: Chairperson Report

Introduction

As Chairperson of the California Arts Council, I want to talk about the state of the arts in our communities, the profound importance of cultural investment, and the measurable revenue and social value that the arts generate across our state.

California is not only the most populous state in the nation, but also one of the most culturally dynamic. From Hollywood to Silicon Valley, from the Central Valley's folk traditions to the vibrant galleries of Los Angeles, the arts are not a peripheral luxury — they are a central driver of who we are, how we connect, and how we grow together.

We can underscore two major themes: first, that the arts are vital to the health, cohesion, and inclusivity of our communities; second, that the arts represent a powerful economic engine, fueling jobs, tourism, and innovation across California.

The Arts as the Heart of Community

The arts are not only performances on stages or exhibits in galleries; they are the stories we tell, the ways we bridge divides, and the expressions that carry our collective history forward.

In California, our communities are among the most diverse in the world. We speak more than 200 languages, and our neighborhood reflects traditions that span every continent. The arts serve as a common language that unites people across backgrounds. Local murals bring pride to neighborhoods, music festivals attract families from all walks of life, and school-based arts education gives young people tools for self-expression and resilience.

Community-based arts programs have proven impact. Studies show that youth who participate in arts programs are five times more likely to stay in school and twice as likely to graduate from college. At-risk youth involved in theater, dance, or music demonstrate improved academic performance and stronger interpersonal skills. For

adults, participation in community arts — whether attending a concert in the park or joining a ceramics class — correlates with reduced social isolation and stronger civic engagement. Put art in the hands of children not guns!

The arts are also a crucial vehicle for equity. Underserved communities, historically excluded from mainstream cultural institutions, are building their own creative infrastructures. Indigenous artists, immigrant storytellers, and artists of color are not only preserving heritage but reimagining futures. When the California Arts Council invests in these communities, we are investing in justice, representation, and opportunity.

The Arts and Mental Health

Another vital aspect of the arts in California is their contribution to wellness. Research consistently demonstrates that engagement with the arts — whether creating, attending, or even simply observing — reduces stress, lowers rates of depression, and supports overall mental health.

Hospitals across California now integrate art therapy into treatment. Veterans' programs use theater and writing workshops to help address PTSD. Senior centers incorporate dance and painting as part of dementia care, improving cognitive function and quality of life.

Economic Impact of the Arts in California

While the arts are often valued for their intangible contributions to human flourishing, their measurable economic impact is equally striking.

According to data from the U.S. Bureau of Economic Analysis, the arts and cultural sector contribute **\$230 billion annually to California's economy** — more than agriculture and construction combined. This represents approximately **7% of the state's GDP**, making California's creative economy one of the largest in the world.

The arts directly employ nearly **750,000 workers** in California, spanning theater, music, film, design, museums, and digital arts. When including indirect employment — stagehands, technicians, venue staff, marketing firms, and the hospitality industries that benefit from cultural tourism — the number swells to more than **1.6 million jobs**.

Tourism is also deeply linked to the arts. Visitors travel from across the globe to attend the Monterey Jazz Festival, explore San Francisco's museums, or experience Los Angeles' film premieres. Arts tourism alone generates billions in state and local tax revenues, supporting infrastructure, schools, and public services.

Revenue Streams and Sustainability

California's creative economy thrives across multiple revenue streams:

1. **Live Performances & Venues:** From Broadway-bound theater in San Diego to symphonies in Sacramento, ticket sales alone contribute more than \$10 billion annually.
2. **Film & Television:** California remains the global capital of film, generating hundreds of billions in revenue and supporting tens of thousands of union jobs.
3. **Music Industry:** Los Angeles is a hub for recording and touring artists, while Coachella and Outside Lands festivals inject millions into local economies each year.
4. **Visual Arts & Museums:** Exhibits and galleries attract both residents and tourists, with institutions like the Getty, LACMA, and the de Young serving as international draws.
5. **Cultural Festivals:** Local celebrations — Dia de los Muertos, Lunar New Year, Pride festivals, and more — not only build community identity but generate hospitality and tourism revenue.

Importantly, much of this revenue circulates back into small businesses. Restaurants near theaters, hotels near concert venues, and local transportation services all benefit from a thriving arts ecosystem.

The Role of Public Investment

Private philanthropy and ticket sales alone cannot sustain this ecosystem. Public investment, particularly from the California Arts Council, ensures that the benefits of the arts are equitably distributed.

In the past fiscal year, the Arts Council allocated **grants** to artists and organizations across every county in the state.

Public investment fills critical gaps:

- It ensures arts education in schools where funding has been cut.
- It supports small and emerging organizations that serve underrepresented communities.
- It provides seed funding for innovative projects that may not yet attract private sponsors.
- Museums across the state provide more than 80,000 jobs and nearly \$500M in state tax revenues every year.
- Now the California museum ecosystem is under attack from federal regulators, amounting to ongoing threats to the stewardship of precious artworks and our

gathering spaces for arts experiences that serve to build bridges between cultures.

- The arts council has an important role to play in propelling our state's museums forward while simultaneously remembering and honoring the state's complicated history, present day challenges, and future needs.

Every public dollar is an affirmation that the arts are a right, not a privilege — and that every Californian, regardless of income or geography, deserves access to creative expression.

Conclusion

The arts in California are more than entertainment. They are a source of identity, resilience, and economic vitality. They bring neighbors together, empower marginalized voices, and drive billions of dollars in revenue that supports our broader society.

As Chairperson of the California Arts Council, I am proud of the progress we have made this year, but I am even more inspired by the opportunities ahead. With continued investment, collaboration, and vision, we can ensure that California remains not only an economic powerhouse but also a cultural beacon for the nation and the world.

On behalf of the Council, I thank our artists, educators, community leaders, and policymakers for recognizing what we know to be true: the arts are not a luxury. They are essential to who we are, and they are indispensable to the California we are building together.

TAB J

California Arts Council | Public Meeting | 09/26/2025

DATE: September 26, 2025
TO: Council Members
FROM: Danielle Brazell, Executive Director
RE: Executive Director Report

Dear Council,

It is my pleasure to provide this report on key initiatives and activities of the Arts Council since our last meeting in San Diego. During that time, agency staff has been working diligently to:

- Adjudicate over 2,409 grant applications with the assistance of over 500 peer panel reviewers across 7 programs for a total request of over \$129,120,595 for a budget of \$19,500,000,000.
- Finalize the Creative Economy Report in accordance with Assembly Bill 127, Government Code, Title 2, Division 1, Chapter 8759.2.
- Launch the Teen Poet Laureate program in accordance with Senate Bill 748, Government Code, Title 2, Division 1, Chapter 9.7.
- Advance 2025 Cultural District Designation programs in accordance with Council direction.
- Provide committee staffing support for five standing and two ad hoc committees relating to the 50th Anniversary.
- Reconcile five years of the Arts in Corrections Program.

The agency is operating at full capacity, and staff are collaborating and coordinating work effectively across work units. Consultation and coordination with executive leadership in advance of any Council decisions is essential to ensure effective implementation of services.

I am thrilled to introduce Sylmia Britt, our new Deputy Director, and Matthew Canty, Legislative Manager, to you. They both bring a wealth of experience and have already become invaluable members of the team. In addition, Jonathan Estrada has been promoted to Arts Program Manager. Please join me in welcoming new agency staff and congratulating Mr. Estrada on his promotion.

Below is a more detailed progress report for your awareness within the context of the current landscape affecting the arts and cultural sector in communities throughout our state and nation.

SITUATIONAL ANALYSIS

Reports of arts and culture activities being cancelled throughout Southern California due to federal raids, coupled with new demands placed on the Smithsonian by the White House regarding content presented by the institution, threaten the independence of nonprofit organizations and freedom of expression. Additionally, local and regional governments are grappling with fiscal restraints not seen since the Great Recession. This retraction will no doubt have an impact on appropriations for arts and culture. Furthermore, a recently published report by SMU/Data Arts indicates that funding levels for arts and culture have returned to pre-pandemic levels. This is important because the trend analysis indicates a retraction in private sector funding for the arts as well.

These signals point to ever growing complex challenges ahead for the sector we serve and reinforce the commitment to our mission to advance the arts in the state for all Californians.

PROGRAMS

FY 2025-26 Grant Review Process – Arts Program Specialists conducted eligibility reviews for all 2025 grant applications. Across seven grant programs, a total grant request of \$129,120,595 has been submitted. Of the 2,633 applications received, 224 were initially determined to be ineligible based on program requirements. Notifications were sent to all ineligible applicants on July 8, 2025, outlining the reasons for ineligibility to ensure transparency and support applicants in strengthening future submissions. The team prioritized timely responses and technical assistance to assist organizations understand their ineligibility determinations.

CAC Grant Panelist Training – Arts Program managers provided comprehensive grant adjudication training to more than 500 members of the arts and culture field who have volunteered to review and rank eligible applications submitted for funding in the 2025-26 cycle. The comprehensive training, conducted by Arts Program Specialists and provided

for every grant program, included an overview of the agency, specific direction on grant programs, conflict of interests and implicit bias training.

Cultural Districts State Designation Program - The application window for statewide Cultural District designation closed on Thursday, August 7th. Immediately after the deadline, Arts Program Specialists conducted eligibility before assigning them to peer review panelists for adjudication. Peer review panelists reflect individual practitioners reflecting diverse geography, expertise, professional affiliation and ethnic backgrounds. Site visits will be conducted for semi-finalists and Council will vote on a recommendation slate at its December 2025 business meeting.

Teen Poet Laureate - The application process is now open for the state's first California Teen Poet Laureate. The role offers young adult word artists within our state the unique opportunity to promote literary arts and engage with diverse communities throughout California. All eligible teenaged poets are encouraged to apply. This new position, established through Senate Bill 748, authored by Senator Henry Stern and signed into law in 2019, will serve as an advocate for poetry throughout the Golden State. The deadline to apply is November 30, 2025.

SPECIAL INITIATIVES

Creative Economy Report – In accordance with AB 127 the Creative Economy plan is undergoing final review in advance of its submission to the Legislature. The legislation directed the agency to Develop a strategic plan to improve the competitiveness of the California creative economy with respect to attracting creative economy business, retaining talent within the state, and developing marketable content that can be exported for national and international consumption and monetization. The strategic plan shall be structured to roll out in incremental phases to support the creative economy at large, including specific strategies to reach historically marginalized communities, and incorporate the diverse interests, strengths, and needs of Californians.

Facilitated by the Institute for the Future, the eighteen-month effort brought together over 35 creative sector leaders across the state to develop the recommendations. Once the plan is submitted to the Legislature, a series of town-hall events will be held across the state highlighting the recommendations and featuring former members of the advisory body.

50th Anniversary – Staff developed three timelines and a task list to meet the event goals and provided the historic roster of past council members to the Committee who will follow up with selected members. Staff will send the remaining former council members the engagement letter, inviting their participation. Finally, the Request for Proposals (RFP) for an Event Planner is slated to be released the week of September 28, 2025. The RFP

process will take 30-60 days. Funding for these services should be secured first to ensure the Scope of Work can begin without delay.

Additionally, the staff worked in close collaboration with the Ad Hoc 50th Anniversary Committee to develop a strategy and plan to raise the necessary resources to produce the 50th Anniversary Awards show.

Arts in Corrections – The CAC has a memorandum of understanding (MOU) with the California Department of Corrections and Rehabilitation (CDCR) to administer the Arts in Correction (AIC) program, with an annual operating budget of approximately \$7.2 million.

AIC is administered as a competitive contract program through the state's CalProcure system. CAC awards individual contracts to artists and arts organizations (contractors) to implement arts programming at correctional facilities throughout California. During the contract performance period, the contractors invoice CAC for services rendered and agency staff reviews, approves and processes the invoices.

After conducting an internal audit of the program, the internal procedures, led by Deputy Director Britt, have been updated and implemented to improve communication between CAC's program partners. The team has also updated invoice processing procedures to mitigate delayed payment processing times. Moving forward, CAC will extend FY24-25 contracts through December 2025 and will open a new RFP in October. This will ensure there is no gap in service delivery.

CLOSING

As evidenced by the contents of this report, the agency continues to advance the multiple programs, initiatives, and priorities in accordance with our mission, vision, and values of the CAC. Despite the challenges facing the arts, culture, and public sectors, the staff of the CAC continue to lead with unabashed dedication, integrity and creativity. Please join me in applauding the staff of the agency!

TAB K

California Arts Council | Public Meeting | 09/26/2025

**Minutes of Public Meeting
CALIFORNIA ARTS COUNCIL
Friday, June 20, 2025
10 A.M. – 2:45 P.M.
On Location/Hybrid Meeting
Chicano Park Museum & Cultural Center
1960 National Avenue
San Diego, CA 92113**

The members of the California Arts Council convened in San Diego and via web conference to discuss and vote on various items as listed in the minutes below.

Council Members Present In-Person:

Council Vice Chair Leah Goodwin
Council Member Gerald Clarke
Council Member Caleb Duarte
Council Member Dorka Keehn
Council Member Phil Mercado
Council Member Rick Stein

Council Members Present Remotely:

Council Member Nicola Miner

Council Members Absent:

Council Chair Roxanne Messina Captor
Council Member Vicki Estrada
Council Member Roy Hirabayashi
Council Member Alex Israel

Arts Council Staff Present:

Danielle Brazell, Executive Director
Kristin Margolis, Director of Program Services
Carissa Gutierrez, Director of Public Affairs
Elisa Gollub, Arts Program Manager
Josy Miller, Arts Program Manager
Megan Morgan, Race & Equity Manager
Rebecca Ratzkin, Equity Measures & Evaluation Manager
Kimberly Brown, Public Affairs Specialist
Qiana Moore, Events & Outreach Coordinator
Zachary Hill, IT Specialist
Steve Mok, Public Affairs Specialist

1. Call to Order

Chair Messina Captor had informed the Council of her absence and had appointed Vice Chair Goodwin to preside over the public meeting in her stead. Vice Chair Goodwin called the meeting to order at 10:00 AM.

2. Roll Call and Establishment of Quorum

Public Affairs Director called the roll and quorum was established.

3. Land and People's Acknowledgement

At the start of the meeting, it was noted that Council Member Estrada was unable to attend due to a family emergency. In her absence, Vice Chair Goodwin invited Council Member Clarke to deliver the California Arts Council's Land and People's Acknowledgement. Council Member Clarke recognized that the meeting was being held on Kumeyaay land and expressed gratitude for the Kumeyaay people's enduring political sovereignty, cultural traditions, and vital contributions to the San Diego community. The acknowledgment concluded with appreciation for their continued stewardship of the region.

4. Community Agreements

During Item 4 of the meeting, Vice Chair Goodwin invited Executive Director Danielle Brazell to join her in leading the Council through the Council's community agreements.

The community agreements read aloud were as follows:

- Practice listening to understand, not just hearing.
- Wait until you are acknowledged to speak.
- When it's your time to speak, state your name and intention clearly.
- Listen to others with an open mind. Try not to project your truth onto others.
- Practice both/and thinking rather than either/or thinking.
- Have a beginner's mind. Take 100% responsibility for one's own learning.
- It's okay to disagree—disagree with ideas, not with the person.

Vice Chair Goodwin concluded the item by acknowledging the significant work ahead and encouraging everyone to remain grounded in these principles throughout the meeting.

5. Opening Remarks

Vice Chair Goodwin welcomed the attendees and acknowledged the interpreters, including Paula DiMuro and Tulip Alfredo (ASL), as well as Aldo G. Renteria and Leticia Reyna (Spanish/English simultaneous translation). She also reintroduced Robert Duitsman, the parliamentarian, to the meeting.

She then extended a welcome to Council members, staff, and members of the public attending both in person and via Zoom. Vice Chair Goodwin took a moment to introduce the newest Council Member, Rick Stein, appointed by Governor Gavin Newsom on May

20. She noted that Stein brings decades of leadership as President of Arts Orange County and a long history of advocacy for the arts, including his role in founding Californians for the Arts and California Arts Advocates.

In brief remarks, Stein expressed gratitude for the Governor's appointment and for the opportunity to join the Council. He acknowledged his deep familiarity with the CAC, having attended over 50 Council meetings and worked closely with six former directors. Stein noted his forthcoming retirement from Arts Orange County and emphasized the importance of equitable policy, relationship-building, and advocacy. Stein closed by reflecting on the Council's responsibility to strengthen California's arts ecosystem and uplift the agency's visibility, especially through the upcoming 50th anniversary. He voiced enthusiasm for the work ahead and his role in supporting the Council's mission.

6. Welcome by Valerie Jaimes, Executive Director Chicano Park Museum & Cultural Center; Jonathon Glus, Chief of Cultural Affairs, City of San Diego

Vice Chair Goodwin opened by acknowledging a morning grounding session led by Josie Talamantez, Assemblymember David Alvarez was in attendance. She also thanked Jonathan Glus, Executive Director of Cultural Affairs for San Diego, for their partnership. Glus welcomed the Council and shared updates on San Diego's cultural initiatives, including the city's first cultural plan, priorities around artist affordability and cultural districts, and the transformative impact of Creative Corps. He highlighted that 100% of CAC funds are reinvested into the community and acknowledged key collaborators, including SD Art Matters and the Prebys Foundation, for supporting regional arts infrastructure.

Josie Talamantes, founder and board chair of the Chicano Park Museum and Cultural Center, warmly welcomed the Council to the space, reflecting on her career with the CAC and the museum's community-driven work. She acknowledged museum staff and the park's deep cultural significance. Dr. Alberto Pulido, vice chair, spoke on the importance of arts as accompaniment in times of social struggle and borderland identity. Both emphasized the power of community-centered arts and called on the CAC to consider responses to current social challenges through creative engagement.

At the Chicano Park Museum, Josie Talamantes addressed the urgency of arts in response to current political trauma, particularly targeting immigration raids and efforts to dismantle DEI initiatives. She described community trauma and introduced museum efforts, including legal services for undocumented residents. Executive Director Valerie Jaimes highlighted a youth-led exhibition addressing ICE raids and social justice through art, emphasizing the importance of amplifying young voices. Board member Diane Armenta was introduced, noting her lifelong role in the park's history. The session closed with affirmations of art's role in healing and solidarity, especially within border and immigrant communities.

7. Chair's Report

Vice Chair Goodwin delivered Chair Roxanne Messina Captor's report in her absence. The report covered recent state budget revisions, highlights from the CADEM conference, planning updates for the CAC's 50th anniversary, and key findings from the LA28 Cultural Olympiad convenings. [\[Full Chair's Report.\]](#)

8. Executive Director's Report

Executive Director Danielle Brazell delivered highlights from [her full report](#) noting key accomplishments since the last meeting, including the close of the FY25–26 grant cycle, a statewide outreach tour reaching over 800 participants, the relaunch of the Cultural Districts program, and historic application numbers. She praised staff efforts and emphasized the agency's continued values-driven service to all Californians.

9. VOTING ITEM: Minutes from Previous Meetings

Vice Chair Goodwin presented the minutes from [April 11th](#) and [May 13th](#). Council Member Stein abstained from voting as the meetings took place before his appointment to the Council. There were no objections from council members present. The minutes for both April 11th and May 13th were approved.

10. DISCUSSION: FY25-26 Grant Cycle Allocations

The Council proceeded to Agenda Item 10: a discussion on the FY25-26 Grant Cycle Allocations. Council Members Mercado and Miner presented a comprehensive update on the FY25–26 grant cycle and funding allocation scenarios. The discussion covered seven grant program categories: Folk and Traditional Arts, Individual Artist Fellowships, State and Local Partners, State and Local Partner Mentorships, General Operating Support, Arts and Youth, and Impact Projects. Each program's purpose, grant duration, and maximum request amounts were reviewed.

The Allocations Committee presented an overview of the FY25-26 grant cycle goals and the seven grant categories currently open. These include: Folk and Traditional Arts, Individual Artist Fellowships, State and Local Partners, General Operating Support (Gen Ops), Arts and Youth, and Impact Projects. Various funding scenarios were presented for council's consideration, emphasizing priorities such as applicants from lower Healthy Places Index quartiles, first-time grantees, and small organizations with budgets under \$250,000.

Immediately following the Committee's presentation, the Council engaged in a discussion on how to balance stable operating support with project-based funding to expand impact, while maintaining equity and geographic balance. The council discussion centered on two potential funding strategies for the upcoming fiscal year. The first, referred to as the consistent strategy, would maintain the council's current approach of primarily investing in general operating support. This method is represented

by one of the pie charts shown during the meeting. The second, a complementary strategy, would shift the investment to focus more heavily on project support.

Concerns were raised about eligibility criteria potentially excluding organizations serving priority communities but exceeding budget thresholds. It was requested that additional data on organizations serving communities in the lowest quartiles of the Healthy Places Index would be available at the September meeting. The benefits of two-year funding cycles were noted for promoting stability and reducing administrative burden were also addressed and discussed.

A final point of consideration was a program's specific purpose and intended outcomes. This prompted a discussion on whether to invest more deeply in certain areas to achieve particular goals. These funding scenarios were presented to council members and the public as a framework for the discussion, with the understanding that the final vote would occur at the September 26 meeting. The scenarios were not mutually exclusive; they could be combined to create a hybrid approach.

A review of applications showed a high volume from priority communities, particularly for General Operating Support. The council discussed how to prioritize these applications within various funding scenarios. It was clarified that these scenarios are flexible prompts to guide the committee's recommendations. Additional data will be provided at the September meeting to inform the final decisions.

11. VOTING ITEM: 50th Anniversary Plan

The 50th Anniversary Ad Hoc Committee [presented their memo](#), plan and budget for the California Arts Council's 50th anniversary in 2026. At the meeting, Council Member Nicola Miner presented a proposal to adopt the vision, timeline, and budget for the California Arts Council's 50th anniversary awards ceremony and year-long celebration beginning January 2026.

The plan includes inviting artists and organizations to dedicate existing events to the anniversary, supported by CAC branding and a dedicated website presence highlighting the Council's 50 years of contributions. An awards ceremony, tentatively planned for April 2026, will honor founding and past Council members, with awards presented by the Governor. Ten artists and/or arts organizations will also be recognized based on criteria developed by programs staff and approved by the Council at the September 26, 2025 meeting.

Potential venues include the Governor's Mansion, State Capitol, and State Archives, and the California Museum. Fundraising efforts for the Awards Ceremony will be led by an AdHoc 50th Anniversary Fundraising Committee (P. Mercado & R. Stein) and involve all members of Council. A motion to approve the plan was moved by Council Member Stein, seconded by Council Member Clarke.

Public Comment noted below at the end of the minutes.

Discussion

Following public comment, Council members discussed the 50th anniversary celebration plans. Council member Clark inquired about how arts organizations might dedicate existing events to the anniversary and whether Council members could help initiate contact. Council member Miner suggested contacting staff directly, and staff proposed sending a survey to current and past grantees to gather event information for a public website. A concern was raised about reaching historically excluded communities who might not engage via traditional channels, with a commitment to explore more inclusive outreach methods.

Council member Stein asked about the designated Donation Fund's previous use. Director Danielle Brazell explained the fund has been used occasionally to collect private donations, alongside the Keep Arts in Schools and License Plate funds, which currently receive less attention but hold fundraising potential. She emphasized the important role of balancing fundraising without competing with the arts field.

Council members Duarte and Goodwin proposed collecting and sharing artist testimonials via print and digital platforms to document the Council's impact. Discussion also focused on the challenge of selecting only 10 awardees statewide, with suggestions to involve local partners and possibly honor artists from each county.

Public Affairs Director Gutierrez shared that staff held workshops to envision a multimedia approach celebrating the Council's 50-year legacy and future, emphasizing inclusivity and broad storytelling.

The Council then unanimously approved the motion to establish and implement the proposed funding mechanism for the 50th anniversary fundraising efforts.

Motion: Approve the 50th Anniversary ad-hoc Committee's recommendation "authorizing the California Arts Council (CAC) agency to establish and implement the proposed funding mechanisms to fundraise for the 50th Anniversary Celebration and Awards Ceremony, ensuring all actions are in strict alignment with agency and state policy. This vote specifically authorizes the agency to:

- Activate the designated donation fund with the Department of Finance.
- Support the 50th Fundraising Ad hoc Committee to develop and implement a fundraising plan in accordance with the budget outlined in the plan
- Oversee the donation fund in accordance with the Council-approved budget and financial reporting."

Made by: Council Member Stein

Seconded by: Council Member Clarke

Vote Tally:

- Clark – Yes
- Duarte – Yes
- Keene – Yes
- Mercado – Yes

- Miner – Yes
- Stein – Yes
- Vice Chair Goodwin – Yes

Result: *Motion passed unanimously (7-0)*

12. VOTING ITEM: Governance Committee

In the absence of Governance Committee Members Estrada and Israel, Executive Director Danielle Brazell presented the [Governance Committee's memo](#) which included a recommendation regarding quorum, recusals, and abstentions. This item was brought forward following confusion at a previous meeting regarding how recusals impact quorum. After extensive review of the Bagley-Keene Act, Robert's Rules of Order, Council bylaws, and consultation with the Department of Justice, the Governance Committee recommended that quorum be defined by *presence* rather than *participation*.

This means that if a Council member recuses or abstains from a vote, but remains present, they still count toward quorum. Director Brazell clarified that upon adoption of this recommendation, staff will revise the Council's bylaws accordingly and include a glossary of terms for reference.

Public Comment

Public comment was opened to both in-person attendees and virtual participants. No in-person or virtual public comments were received for this item. The public was reminded that written comments could still be submitted online for the Council's review.

Discussion

Council member Stein sought clarification on implementation, asking if the revised bylaws could be agendized at the start of the next meeting to ensure the rule would apply before voting items requiring quorum. Director Brazell and Vice Chair Goodwin confirmed that staff would prioritize placing the item early on the next agenda to allow for immediate effect.

No recusals were noted for this discussion, and the motion proceeded without amendment.

Motion: Approve the Governance Committee's recommendation to adopt "the determination that Quorum is defined by presence not participation, meaning recusal and/or abstention by a member for a voting item does not affect quorum at a public meeting of the Council. Upon adoption of this recommendation, staff will revise the bylaws accordingly and include a glossary of terms for reference."

Made by: Council Member Clarke

Seconded by: Council Member Stein

Vote Tally:

- Clark – Yes

- Duarte – Yes
- Keene – Yes
- Mercado – Yes
- Miner – Yes
- Stein – Yes
- Vice Chair Goodwin – Yes

Result: *Motion passed unanimously (7-0)*

12:45-1:15 WORKING LUNCH

13. PRESENTATION: Fair and Equitable Practices of the CAC

Race and Equity Manager Megan Morgan presented an overview of the California Arts Council's equity work, including historical foundations and current observances. She honored the Equity Committee and highlighted the significance of Juneteenth, Pride Month, and Immigrant Heritage Month. Drawing on Governor Newsom's call for "a California for all," Morgan emphasized the agency's commitment to equity and inclusion, rooted in both federal and state mandates. Council members received the presentation warmly and slides will be shared in the meeting follow-up.

Manager Morgan continued her presentation with a review of key federal and state equity legislation, including the Civil Rights Act, ADA, and California-specific laws such as the Equal Pay Act and Prop 209. She highlighted Executive Order N-16-22, which mandates racial equity plans for state agencies, and outlined CAC's ongoing efforts—including its strategic framework, the use of the Healthy Places Index, and the Decision Support Tool—to operationalize equity in grantmaking, policy, and statewide initiatives.

The CAC highlighted four recent equity-driven initiatives: developing a Native American Artist Grant with a woman- and Native-owned firm, relaunching the Cultural Districts program, conducting a 13-site outreach tour to underfunded regions, and advancing the 2025 Creative Economy Workgroup. Manager Morgan reaffirmed CAC's equity commitments, rooted in law and practice, and celebrated progress made.

Director Brazell praised the presentation, underscoring California's legal and moral commitment to inclusion. She affirmed the importance of sharing these materials publicly to inform and empower others.

14. Committee/ Ad Hoc Updates

Council member Keene shared that the [Strategic Framework Committee](#) has begun developing the RFP for a new consultant to update the CAC's strategic plan, aligning

with its 50th anniversary. The RFP will be released in September with selection by year's end.

Council member Mercado reported on the [Partnerships Ad Hoc Committee's](#) focus on boosting revenue from the Arts Plate Fund and Tax Checkoff. Ideas included 50th anniversary tie-ins, promotional strategies, and potentially updating or enhancing the current plate design. Council discussion emphasized the fundraising potential and outreach value of these efforts.

15. Open Council Discussion

During the open Council discussion, members shared recent arts experiences that inspired or uplifted them. Highlights included visits to major exhibitions such as Noah Davis at the Hammer Museum and Ruth Asawa at MoMA, student field trips to the Fowler Museum, and the Whitney's Amy Sberald exhibit. Council celebrated milestones like the approval of a public artwork in San Ramon and reflected on art's role in healing and community, especially through music and cultural festivals. Members also expressed enthusiasm about new leadership at Americans for the Arts and Director Brazell shared her observation of the vibrant creativity seen at the Civic Imagination convening in Toledo.

16. GENERAL PUBLIC COMMENT

Public Comment

All public comment listed at the end of these minutes.

17. In Memoriam

Vice Chair Goodwin led a tribute honoring individuals who passed away since April 11, 2025.

Memorial Tribute:

The Council honored arts and cultural figures who have passed since the last meeting (April 11, 2025), recognizing their contributions as follows:

- April 15: Joel Krosnick (84) – American cellist and member of the Juilliard String Quartet
- April 16: Anna Hartman (93) – American actress known for *Dan August* in *Terminal Island*
- April 16: Joanne Gilbert (92) – American actress from *The Great Man* and *The High Cost of Living*
- April 21: Will Hutchins (94) – American actor known for *Sugarfoot*, *Spinout*, and *Clambake*
- April 22: Lar Park Lincoln (63) – American actress from *Knott's Landing*, *Friday the 13th*, and *The New Blood*
- April 24: Jack Katz (97) – American comic book artist and graphic novel pioneer

- April 26: Andy Bey (85) – American jazz singer and pianist who played with Horace Silver and Gary Bartz
- April 27: Jiggly Caliente (44) – Filipino-American activist and drag performer
- April 28: Priscilla Pointer (100) – American stage and screen actress known for *Carrie*, *Dallas*, and *Mommy Dearest*
- May 1: Jill Sobule (66) – American singer-songwriter best known for “I Kissed a Girl”
- May 1: Ruth Buzzi (88) – American comedian and actress, known from *Rowan and Martin’s Laugh-In* and *That Girl*
- May 3: Steve Pepoon (68) – American television producer and writer for *The Simpsons* and *The Wild Thornberries*
- May 6: James Foley (71) – American music video and film director
- May 7: Don Baker (89) – American actor known for *Walking Tall* and *Fletch*
- May 7: JoJo Wallace (98) – American gospel singer and guitarist
- May 9: Johnny Rodriguez (73) – American country music singer and songwriter, known for “I Can’t Get Her Out of My Mind”
- May 15: Charles Strouse (96) – American composer of *Bye Bye Birdie*
- May 19: Kathleen Hughes (96) – American actress from *It Came from Outer Space* and *Bracken’s World*
- May 20: Arthur Hamilton (98) – American songwriter best known for “Cry Me a River”
- May 20: George Wendt (76) – American actor famous for playing Norm on *Cheers*
- May 20: Guy Klucevsek (78) – American jazz and free improv accordionist and composer
- May 20: James Lowe (82) – American psychedelic rock guitarist with The Electric Prunes, known for “I Had Too Much to Dream Last Night”
- May 20: Pippa Scott (90) – American actress known for *The Searchers*, *Cold Turkey*, and *Auntie Mame*
- May 23: Sacha Jenkins (53) – American hip-hop journalist, documentarian, and co-founder of *Ego Trip* magazine
- May 25: Foday Musa Suso (75) – Gambian kora player and griot, West African 21-string lute musician
- May 25: Phil Robertson (79) – American television personality from *Duck Dynasty* and founder of Duck Commander
- May 26: Rick Derringer (77) – American guitarist and songwriter, known for “Hang on Sloopy” and “Rock and Roll, Hoochie Coo”
- May 28: Al Foster (82) – American jazz drummer who played with Miles Davis, Sonny Rollins, and McCoy Tyner
- May 29: Alf Clausen (84) – American orchestra leader and Emmy-winning film and television score composer
- May 30: Loretta Swit (87) – American Emmy-winning actress, famous as Major Margaret “Hot Lips” Houlihan on *MASH**
- May 30: Valerie Mahaffey (71) – American Emmy-winning character actress known for *Eve*, *Northern Exposure*, and *Desperate Housewives*

- June 1: Jonathan Joss (59) – American comedic actor known for *King of the Hill* and *Parks and Recreation*
- June 9: Chris Robinson (86) – American actor from *General Hospital* and *Another World*
- June 9: Sly Stone (82) – American funk and rock singer-songwriter and musician, influential in Bay Area music scene
- June 10: Harris Yulin (87) – American stage and screen actor known for *Scarface*, *Oz*, and *Ghostbusters*
- June 10: Terry Louise Fisher (79) – American television writer and co-creator of *L.A. Law*
- June 11: Honda Lewis (52) – Native San Diegan, American model and television personality
- June 11: Brian Wilson (82) – American songwriter, singer, producer, and vocal arranger for The Beach Boys
- June 10: Robert Nakamura (88) – Filmmaker and founder of Visual Communications, the oldest community-based Asian Pacific American media arts organization in the U.S.

Vice Chair Goodwin expressed deep appreciation for the contributions of these individuals to arts and culture and affirmed that their legacies continue through their creative works and community impact.

18. Closing Remarks

Vice Chair Goodwin expressed gratitude for the engaging meeting and acknowledged the range of meaningful topics discussed. She extended heartfelt appreciation to the people of San Diego.

19. Adjournment

Vice Chair Goodwin adjourned the meeting at 2:45 P.M.

**CAC PUBLIC COMMENT
COUNCIL MEETING
June 20, 2025**

Public Comment on Item 11: 50th Anniversary

Abe Hughes

Arts Commissioner, City of San Diego; Board Member, California Humanities

“Good afternoon. I’m currently an Arts Commissioner for San Diego as well as a board member of California Humanities. It’s really through that lens that I want to speak briefly about your 50th anniversary plans.

We at California Humanities just celebrated our own 50th anniversary in February, and we’re incredibly thankful for the support the California Arts Council has provided to us through the years. But I want to emphasize that we are at a difficult juncture. With cuts in federal funding, including a major reduction to California Humanities, this is a tough time for the arts field.

I urge you to do whatever is possible to make this anniversary a big splash—to remind the state and the public of the vital role the arts play in our communities. The work we all do supports mental health, well-being, and the cultural fabric of California.

Toot your horn. Celebrate your impact. Make this milestone loud and proud. Danielle, I appreciate the work you’ve done alongside Ben to secure additional support from the state—we’re all going to need it.

Godspeed. Good luck. And thank you again for your continued support of California Humanities and for all you do.”

Susie Tanner

Founder and Director, Theater Workers Project

“Hi! I’m Susie Tanner, founder and director of Theater Workers Project. I just want to acknowledge the 50 Year Anniversary Plan.

Forty-two years ago, I received an *Artists in Communities* grant from CAC that allowed me to establish Theater Workers Project by working with a group of unemployed steelworkers in southeast Los Angeles. Juan Carrillo was the director of the Arts Council at the time.

I want to give a shout out to Josie Talamantez, who I’ve known for many years. Without that initial grant, Theater Workers Project may never have become a reality.

I’m delighted there’s going to be a 50th anniversary, and I hope us 'old-timers' will have a chance to reflect on and contribute to the celebration. I still have beautiful videos from the original project—produced by the CAC itself.

Thank you very much. Let’s continue the good work. I look forward to continuing as a CAC grantee. Thank you and rock on.”

Rachel Osajima

Executive Director, Alameda County Arts Commission; Co-Chair, Coalition of County Arts Agencies

“Hi. I’m Rachel Osajima, Executive Director of the Alameda County Arts Commission—one of the CAC’s State-Local Partners—and co-chair of the leadership team for the Coalition of County Arts Agencies, which includes all SLPs across California.

I want to congratulate you on the upcoming 50th anniversary. On behalf of all coalition members and SLPs, we look forward to working with you on this celebration.

The State-Local Partnership Program, founded in 1980, has been a cornerstone of our work statewide. We see this moment as a wonderful opportunity to renew and elevate this partnership and to highlight the impact of the CAC across California.

We look forward to what comes next. Thank you.”

Wayne Cook

Former Staff, California Arts Council

“You all are wonderful. I worked at the California Arts Council for many years, and it brought me into contact with so many incredible artists and people.

Thank you for sticking with this work. Rick—hi! It’s good to see you again. We’ve had some times together, and that’s true for many of us here today.

I just want to thank the CAC for the decades of work you’ve done. Keep up the good work. I really hope we’ll all have a chance to gather for this 50th—please tell me there will be a real event to bring everyone together.

Danielle, I appreciate you. I’m reminded of working with Philip Horn in Pennsylvania years ago, and collaborating across states to support the arts.

And of course, Leah—how are you doing, girl? Rick, great to see you. It’s good to see all of you who’ve been in this field for so long.

Thank you for letting me share. Thank you for everything.”

Bob Lehman

Executive Director, San Diego Museum Council; Vice Chair, San Diego County Arts and Culture Commission; Chair, San Diego Arts Matters

“Good afternoon, Chair, members of the Council, Executive Director Danielle, and the dedicated team in the California Arts Council. I’m Bob Lehman... [Full affiliations listed above].

Today I’m proud to speak to you as the Executive Director of the San Diego Museum Council, representing over 100 museums and cultural institutions, including nearly 30 in

Baja, California.

Together, we represent thousands working every day to make culture accessible. First and foremost—thank you. Thank you for your leadership and for continuing to champion the arts across this great state.

We are here today as cultural partners. We stand with you, advocating for arts funding that reaches from Sacramento to California's most rural corners. We are your eyes and ears on the ground, ready to partner, collaborate, and consult.

We believe in the power of this Council to transform lives and are honored to support that mission in every way we can. Thank you for your leadership—and welcome to San Diego."

Michelangelo Camacho

Director of Government and Field Engagement, San Diego Art Matters

"Hello, everyone. Thank you so much for coming to San Diego. Hello, Mama Lea. My name is Michelangelo Camacho...

Back in November, I made public comment regarding the decision to hold off on rolling state and regional networks into the pool of organizational general operating support.

That was held off, but in the following meeting, it was decided to merge the program.

I've tried to understand why the uniqueness of state and regional networks wasn't apparent to you all. Artists want to focus on cultural practice—what we do as service orgs is support them in doing that.

I hope you will monitor the rollout—if there's a reduction in funding, it hurts implementation partners like us.

When CAC needed field support, we stood in solidarity. We clawed back \$5 million. But we're lean, we're mean, and we're your fighting machines. If you decide not to fund us, we might not be around to help you do your good work. Thank you."

John Hyken

Executive Director and Co-Founder, Fern Street Circus

"Good afternoon. My name is John Hyken... and I'm really, really glad the Council is here in San Diego.

I first wrote a CAC grant in 1992 and was funded that very first year—thanks to Ray Tatter. That helped us launch what's now Fern Street Circus. The afterschool program we started in 1993 is still going, thanks to Artists in Communities.

I've served on CAC panels. When I worked in Salina, Kansas, I leaned on my CAC experiences. In recent years, with leadership and staff turnover, I've had concerns—especially with multiple grants due the same day.

Grants have been less skillfully written, more stressful to complete. I say this with deep

admiration for CAC. My hope is that future arts workers have the same meaningful opportunities I had. Thank you again for being here.”

Llewellyn Crane

Director of Philanthropy, San Diego Opera

“Good afternoon and welcome to San Diego. I'm Llewellyn Crane... former Kansas State Arts Agency Executive Director.

I now work at a major—but not large—arts organization and want to highlight the value of larger-budget organizations in the funding landscape.

Opera productions employ hundreds—musicians, craftspeople, union workers. We partner with small and large orgs, engage diverse artists and audiences, and reach thousands every year.

San Diego Opera created *El Último Sueño de Frida y Diego*, which went on to LA Opera, SF Opera, and will soon be at the Met—written and performed by California Latine artists.

Larger doesn't mean we don't need support. Even small grants matter. CAC recognition helps show our audiences that California values this work.

I also urge you to standardize grant programs and timing to support better planning. Thank you for the opportunity to speak.”

Cecilia Kuma

Executive Director, Playwrights Project

“Hi! I'm Cecilia Kuma, the Executive Director of Playwrights Project, and I am so grateful to have the California Arts Council here in San Diego. Thank you so much—so many staff members and council members—I really deeply appreciate it.

I, too, want to speak to the importance of funding organizations that are not at the \$250,000 level or lower. When I started at Playwrights Project 25 years ago, we would have qualified then.

We've benefited from CAC support for many years—it kept us afloat during the recession when funding was minimized. At that time, funding went to general operating support, and that nod of approval to all the organizations doing important work was really helpful.

I appreciate the current consideration of larger organizations. Every penny counts. We put it to good use. I'm looking at our budget and thinking, who do I have to lay off to make this work? I don't want to let anyone go—we need to keep the support going. Most of our employees—teaching artists, clerical staff, program managers—about 98%—are artists. They do managerial work so they can continue their art and support others in the field.

That's an important factor when considering funding. I appreciated the consistent

strategy over the complementary—it seemed to take that into account more. Thank you for your thoughtful consideration. Thank you very much.”

Aria Proctor

Managing Director, Playwrights Project

“Hello! I’m very happy to be here. My name is Aria Proctor, Managing Director of Playwrights Project. You just heard our Executive Director speak.

I am also urging you to reconsider the prioritization for these grants. Mid-sized organizations like Playwrights Project serve a lot of artists directly—as Cecilia said, almost every single person working with us is an artist, and we help support their livelihood.

I’m sure we can all relate to the struggles of being an artist, going gig to gig.

Organizations like ours help stabilize the economy for them—we provide monetary security.

Most of our budget goes directly to personnel. It’s hardest to get general operating support, and all of our funds go straight into programs. Even if our budget looks higher, none of that money sits—it’s going directly to artists and the people we serve.

I hope you’ll reconsider these priorities, and lean into operating support. Trust organizations to know where the money should go to help keep programming going. Thank you.”

Jennifer Laine

Executive Director, San Benito County Arts Council; Co-chair, Coalition of County Arts Agencies

“Good afternoon. Chair and members of the Council—this is Jennifer Laine, Executive Director of the San Benito County Arts Council, a State-Local Partner.

I’m pleased to report on a few items. First, we had a successful SLP convening in April in Sacramento, as Executive Director Brazil mentioned. It was a strong opportunity for networking, peer learning, and partnership-building with CAC—also a great primer for the CA Arts & Culture Summit and Arts Advocacy Day.

In May, we helped coordinate and co-host CAC’s grant workshops, which led to increased first-time applicants and more applications from rural and disinvested areas. On advocacy, we’re working with California for the Arts on policy priorities like the Performing Arts Equitable Payroll Fund, protecting CAC local assistance funding, and supporting SB 456 (Mural Licensing).

We’ve shown up at budget hearings, public meetings, and other forums to protect funding during these turbulent times. These are activities that don’t always show up in CAC grant reports—but they’re vital to the sector’s sustainability across California.

Lastly, I wish to congratulate Rick Stein on his appointment. He's an incredible leader, and we're pleased to see him joining you on the Council. Thank you."

Sean Fenton

Theatre Bay Area; On Behalf of California Arts Advocates

"Good afternoon. Vice Chair Goodwin, Council members, Executive Director Brazil. I'm Sean Fenton from Theatre Bay Area, speaking on behalf of California Arts Advocates. First, thank you for your commitment to equity and innovation—especially in support of first-time grantees and small-budget orgs. We know it's hard to balance priorities in a resource-limited environment.

That said, we are concerned that recent program changes—combined with reductions in federal funding—may destabilize longstanding organizations with deep community roots. Some may be forced to cut programming or close entirely.

Sustainability must be part of the conversation. Organizations with track records, community ties, and infrastructure are often best equipped to deliver sustained impact and employ artists.

We respectfully urge that the FY25–26 grant cycle allocate a percentage of funding to organizations with budgets over \$250,000. The majority can still support priority groups, but CAC must serve the whole sector.

With the SRN program eliminated, we also ask for more clarity on how grant panelists are trained and what criteria will assess art service organizations' unique value.

With General Operating Support now consolidated, please treat this as a pilot. Evaluate how the new structure impacts the field.

With \$129 million in requests and only \$20 million available, CAC is clearly oversubscribed. Yet, you support a workforce delivering essential services—creating jobs, fueling downtown revitalization, and strengthening communities.

California Arts Advocates will continue fighting for greater investment and resources for CAC. Thank you for your time and leadership."

Rachel Osajima

Executive Director, Alameda County Arts Commission; Co-chair, Coalition of County Arts Agencies

"Good afternoon. I'm Rachel Osajima, Executive Director of the Alameda County Arts Commission, a State-Local Partner. I'm also co-chair of the Coalition of County Arts Agencies, a former board member of California for the Arts and California Arts Advocates, and currently co-chair of their Advisory Council.

First, congratulations to Rick Stein. Rick, thank you for your outstanding leadership—I've worked with you for 18 years and know you'll represent us well on the Council. I want to echo Jennifer Lane's comments and highlight a few things. In April, we co-

presented an Arts, Culture, and Creativity Month event with California for the Arts at the Oakland Museum—bringing together many artists and leaders.

On April 23rd, over 50 Alameda County and East Bay community members traveled to Sacramento for Arts Advocacy Day—an essential opportunity to communicate CAC’s value to legislators.

We also hosted a CAC Grant Workshop in Oakland. Thank you to staff—their presentation was excellent, and community members appreciated it.

Lastly, I invite everyone to the California for the Arts Regional Conversation in Oakland on July 11. Alameda County is proud to partner on this East Bay event.

Council members and staff—thank you for your ongoing dedication, leadership, and partnership.”

Patricia Frischer

Coordinator & Founder, San Diego Visual Arts Network; Chair, North County Arts Network

“Good afternoon. I hope you can all hear me. I’m Patricia Frischer, coordinator and founder of the San Diego Visual Arts Network. We represent 2,500 visual arts resources from Fallbrook in the north of San Diego County to—yes, including—Baja Norte. I’m also the chair of the North County Arts Network.

Today was a first for me—it’s the first time I’ve managed to listen to all four hours of your California Arts Council meeting. It was so fascinating, and I will definitely be reporting on this and spreading the word across our network about how important it is to sit in on these meetings and understand the incredible job your team is doing.

I want to let you know that, because of your presentation slide on racial equity, I’ve already added the referenced certification materials to our website’s About page. Thank you for sharing that resource.

We are one of those groups that have never applied for a CAC grant before. As a virtual organization with a very small budget—but a very large reach—we’ve existed for over 20 years. This is the 19th year of the San Diego Art Prize, and this is our first time seeking support from the Council.

I’m proud to say Jonathan Glus and Felicia Shaw are both serving on our San Diego Art Prize Committee. We would be surprised to be selected for a grant—but of course, we would welcome it!

I know competition is intense for these funds. Regardless of the outcome, I just want to say thank you for all the work you’ve done for us in the past.

I’m glad to be the last speaker today—and I hope everyone has a safe journey home. Thank you again.”

**CAC PUBLIC COMMENT SUBMISSIONS
PRE-COUNCIL MEETING
JUNE 20, 2025**

- **Jennifer Caballero (She/Her/Hers)**
California Association of Museums
Current or Former Grantee: Statewide and Regional Networks;

Thank you for the opportunity to offer comment about the 25-26 Grant Cycle allocations. Being part of a small statewide service organization has taught me that even the timing of a grant notification such as this one can create seismic shifts in what we are able to do. With a 30% increase in applications for this cycle, I applaud the success of the staff in making significant outreach happen in a very limited timeframe.

Many organizations are operating on slim margins, and a healthy arts ecosystem needs to continually iterate. With this new grant framework as a pilot program for the current fiscal year, I am hopeful it will go a long way in ensuring that we have a future of maintaining the cultural life of California. My question now is if the council will direct the CAC staff to require a survey all grant recipients (or also a series of focus groups) about the process, both of applying and of managing their grant, and sustaining this capacity in future years? It's a learning opportunity for all involved. Will this type of deep inquiry be a priority for the Council?

We in the sector want to help the Council have impact across the state, and the statewide and regional networks stand ready with ongoing support to help CAC achieve its goals. With such a large number of applications, the organizations that have a well-established track record may have insights about how to ensure continuous improvement of the process. I look forward to working with you in the year ahead.

- **Jennica Bisbee (She/Her/Hers)**
CA Arts Advocates

CA Arts Advocates acknowledges the CAC's commitment to equity and innovation through its support of first time grantees and small budget organizations. We will continue to fight for investment in the arts and the CAC. However, recent program changes and reductions in federal funding may jeopardize the stability of longstanding arts organizations. Many face scaling back essential programs or closing their doors.

Organizations with proven track records, deep community relationships, and established infrastructure are often more equipped to deliver sustained impact, jobs and drive the state arts economy forward. We urge the Council to appropriate a percentage of funding for organizations with budgets \$250,000+. While the majority of funds should go to priority groups, the CAC must remain inclusive of the full sector.

With the elimination of the SRN program, we ask the Council to clarify 1) How will panelists now be trained? 2) What criteria will be used to assess service vs. producing organizations? 3) Would you consider it a pilot year and evaluate the impact of consolidating service organizations?

SRNs directly support artists, local arts organizations, and advocacy, acting as vital infrastructure. They foster regional collaboration, reduce service duplication, increase efficiency, and maximize community benefit. We hope you consider these questions for the FY25-26 Grant Cycle Allocations discussion.

- **Sean Fenton (He/Him/His)**
Theatre Bay Area, San Francisco County
Current or Former Grantee: Statewide and Regional Networks; Impact Projects

Dear Council Members:

Thank you for centering equity by prioritizing first-time applicants and organizations with annual budgets under \$250k. These are, overwhelmingly, the artists and companies that Theatre Bay Area (TBA) serves across nine Bay Area counties, many of whom have never before received CAC support. However, I fear the current priority structure also inadvertently sidelines arts-service organizations. Most service providers, by necessity, maintain budgets larger than \$250k to support programs that serve the field at scale. Additionally, service organizations typically have years of operating history and are unlikely to qualify as first-time CAC applicants.

If service organizations lose operating support, I fear the impact will boomerang directly back onto the communities you aim to uplift.

Key questions for the Council:

1. How will grant panelists be instructed to differentiate and appropriately score arts service organizations?
2. In a framework built around first-time access, how will long-term sustainability and field-wide impact be weighted?

3. Will the Council consider an alternate scoring rubric, alternative priority criteria, or a proportional set-aside within General Operating Support to ensure service organizations are not unintentionally defunded?

4. What mechanisms will the CAC use to assess the effects of these new priorities on the larger ecosystem and to adjust if unintended harm emerges?

Thank again for your service and commitment to the arts.

- **Ricky Abilez (They/Them/Theirs)**

Arts for LA, Los Angeles County

Current or Former Grantee: Statewide and Regional Networks;

Arts for LA supports the goals of prioritizing first-time grantees, organizations in the lowest quartiles of the HPI, and those with budgets under \$250,000. We are concerned, however, about the lack of clarity on how these priorities are weighted. Are they treated equally, or does one take precedence? Each represents a broad, overlapping group of applicants, and without a transparent framework, applicants and the public are left guessing.

We are especially concerned about the focus on organizations with budgets under \$250,000. What is CAC's long-term vision for sustaining California's creative economy if small to mid-sized and long-established organizations are deprioritized? Many with budgets under \$1 million are at risk of closure amid steep public funding cuts. These groups have proven infrastructure, employ artists, and drive systemic change—especially in regions hardest hit by COVID and other crises.

Arts for LA brings 18 years of experience advocating for equity in LA County, home to approximately 10 million residents—half of which are Latine. Many neighborhoods we serve fall in the lowest HPI quartile, yet our ability to support them is now at risk due to narrowing criteria.

We respectfully request that CAC:

Clarify how funding priorities will be weighted.

Explain how funding amounts will be determined.

Evaluate this year as a pilot and report its impact.

Recognize service/advocacy organizations as essential infrastructure.

- **Kristin Reese (She/Her/Hers)**

Mono Arts Council, Mono County

Current or Former Grantee: Artists in Schools; Arts Integration Training; Creative Youth Development (formerly Youth Arts Action); JUMP StArts; State-Local Partnership

-

Dear California Arts Council,

First, I would like to thank you for supporting the many grant programs that helped fund arts education over the years. I would like to address the allocations for the Arts and Youth Program and the discussion over the funding priority for communities in the Lowest Quartile of the Healthy Places Index. At our very productive SLP convening in April, Eliza Tudor, from Nevada County Arts Council stated that she had provided the Council with a report about the HPI and that it isn't necessarily a helpful tool for some of our rural counties. I wholeheartedly agree with this assessment. I have been living in and working in Mono County for nearly fifty years and can I tell you that there are areas that do not fit the criteria of the HPI, yet the people and youth are, and have been, systemically underserved and have other factors that greatly impact their quality of life, not included in the data.

I urge to reconsider using the HPI as part of your decision support tool, especially when you are factoring our unique and diverse rural counties.

Respectfully,
Kristin Reese
Executive Director
Mono Arts Council

- **Felicia Shaw (She/Her/Hers)**

San Diego ART Matters; California for the Arts; San Diego County Arts and Culture Commission, San Diego County
Current or Former Grantee: Statewide and Regional Networks

Thank you for holding your meeting in San Diego and for being here for us for nearly 50 years. I want to commend the leadership of your staff and board, many of whom are seasoned arts administrators who have practical work experience in our field and understand how our world works - not just in theory but in practice. Their guidance and perspectives are appreciated.

While the CAC will continue prioritizing small budget organizations for funding, we see an interesting change in our community. More small budget organizations are struggling to stay in business with such limited funding and are close to folding. Instead of closing their doors, they are recognizing that they are too small to go it alone and are seeking to merge with larger budget organizations that have the infrastructure and expertise they need to sustain operations.

I think this phenomenon will continue as sources of funding for the arts become more scarce and small budget organizations are challenged to keep their doors open due to the high cost of doing business in California. San Diego ART Matters is considering proposals from four organizations that wish to merge with us as we speak. But we can't help if sources of funding like the CAC are not available to us.

We will keep you apprised of how we navigate this challenging time, and if you hear of others with similar issues, let us know. This is new territory for us and we are learning.

TAB L

California Arts Council | Public Meeting | 09/26/2025

Policy Memorandum

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DATE: September 26, 2025

TO: All Council Members

FROM: Allocations Committee – Phil Mercado & Nicola Miner

RE: Recommendation for FY 2025-2026 Grant Awards

The Allocations Committee recommends that Council approve one of the two following scenarios for funding amounts for the seven open grant programs per the attached spreadsheets:

SCENARIO 1:

- \$3,624,721 – State-Local Partners (SLP) (2nd Year with one additional grantee)
- \$145,000 – State-Local Partner Mentorship (SLP-M)
- \$3,559,680 – Arts & Cultural Organizations General Operating Support (GEN)
- \$828,415 – Administering Organizations – Folk and Traditional Arts (FTA)
- \$4,200,000 – Administering Organizations – Individual Artist Fellowships (IAF)
- \$4,076,626 – Arts and Youth (AAY)
- \$3,098,558 – Impact Projects (PRJ)

SCENARIO 2:

- \$3,594,431 – State-Local Partners (2nd Year with one additional grantee)
- \$145,000 – State-Local Partner Mentorship
- \$6,116,350 – Arts & Cultural Organizations General Operating Support
- \$828,415 – Administering Organizations – Folk and Traditional Arts
- \$4,200,000 – Administering Organizations – Individual Artist Fellowships
- \$2,696,964 – Arts and Youth
- \$1,951,841 – Impact Projects

The Committee further recommends that the Council approve the Executive Director to award grants at her discretion from any Local Assistance funds not allocated by Council as well as any funds remaining from terminated grants.

Purpose:

The purpose of this memo is to provide recommendations for grantee award amounts based on panel ranks and priorities as voted on by Council at the February 28th public meeting.

Background:

The FY 2025 state budget allocation to the California Arts Council for Local Assistance remains flat from FY 2024, a year in which the agency experienced a reduction of \$5 million from the prior fiscal year. The total Local Assistance allocation for FY 2025 is \$19,533,000. The CAC received a total of 2,449 eligible applications for just over \$129 million in requests.

The Allocations Committee met on August 6, September 11, and September 15, 2025, to discuss and determine the most thoughtful plan to distribute the available funds. The recommendations above include feedback received by the Council and public comment at the June 20, 2025, meeting.

In addition to the two scenarios listed above, the Committee ran a third scenario in which 50% of funding would be allocated to project-based grant programs. This scenario is included in the Council book for reference, but it is not recommended by the Committee.

Considerations for Council:

The two recommended scenarios cluster funding in three program categories- operating support (SLP, SLP-M, & GEN), regranting support (FTA & IAF), and project-based support (AAY & PRJ), while honoring the priorities for GEN, AAY, and PRJ as voted on by Council at the February 28, 2025, public meeting. Those priorities are as follows:

- Priority 1: Organizations serving historically and systemically underserved communities **located in the lower two quartiles of the Healthy Places Index (HPI), including rural and inland areas, as well as regions with a history of low investment from the CAC;**
- Priority 2: **First-time grantees**, who have not previously received direct CAC funding (except for organizations whose only previous CAC funding was a Cultural Pathways grant); and
- Priority 3: Small organizations with **total revenues of \$250,000 or below.**

The application of the priorities is weighted as follows:

For Priority 1: If an applicant indicates that 1-49% of the communities they will serve are in HPI 1 or 2 zip codes, then they will be awarded an additional 1%. However, if an applicant indicates that 50-100% of the communities they will serve are in HPI 1 or 2 zip codes, then they will be awarded an additional 2%.

For Priorities 2 and 3: If an applicant meets Priority 2 and/or 3, the applicant will receive an additional 2% award for each priority on top of their base award calculated by rank (up to 4%).

In total, an applicant may receive up to a maximum of 6% on top of their base award calculated by rank.

Examples of this weighted scenario are as follows:

- *Example 1:* Applicant is a first-time grantee, has a total revenue under \$250,000, and indicates that they will serve 1-49% of communities in HPI 1 or 2 zip codes.
 - The applicant meets Priorities 1, 2 and 3 and is awarded an additional weighting of 5% to their base award (1% for Priority 1 and 2% each for Priorities 2 and 3).
- *Example 2:* Applicant is a first-time grantee, has a total revenue under \$250,000, and indicates that they will serve 50-100% of communities in HPI 1 or 2 zip codes.
 - The applicant meets Priorities 2, 3 and 3 and is awarded an additional weighting of 6% to their base award (2% each for Priorities 1, 2, and 3).
- *Example 3:* Applicant is a first-time grantee, has a total revenue over \$250,000 and indicates that they will not serve any communities in HPI of 1 or 2 zip codes.
 - The applicant only meets Priority 2 and is awarded an additional weighting of 2% to their base award.

Due to the high volume of applications received this year, decimal point ranks are used in larger programs to fund further down in the ranks and reach as many grantees as possible.

The recommended percentage of funding per rank is intended to maximize the number of grantees reached. Operating support allocations include funding at lower amounts for a greater number of organizations; project-based funding does not allocate less than 70% of the request amount in order to support grantees' ability to realize their projects as initially proposed.

Recommendations Consistent Across Scenarios:

State-Local Partnership

The recommended scenario will provide a second year of funding to 53 grantees at the award amounts allocated in FY 2024, plus an additional approximately \$2,000 each to cover the cost of attendance at the annual SLP Convening. It will also provide funding to one new SLP at the amount awarded to SLP applicants receiving a similar rank when they applied last year.

Funding all applicant organizations in the program is one of Council's priorities, as the program is geographically specific and aims to fund all 58 counties across the state.

State-Local Partner Mentorship

The recommended scenario will provide funding to three grantees in the SLP-M program (serving the three counties—Glenn, Kings, and San Joaquin—do not yet have a designated SLP). Funding all applicant organizations in the program is one of Council's priorities, as the program is geographically specific and aims to support counties without a designated State-Local Partner.

- Organizations ranked 5 will receive 100% of the requested amount.
- Organizations ranked 4 will receive 90% of the requested amount.

Administering Organizations – Folk and Traditional Arts

The recommended scenario will provide funding to the highest-ranking applicant to administer the Folk and Traditional Arts program. The recommended level of funding is consistent with the award amount from FY 2024 since the \$5 million funding reduction is still in place. The Administering Organization (AO) is able to use up to 30% of the award to support expenses associated with program design and implementation; the remaining 70% of funds are awarded directly to individual artists and arts organizations.

Administering Organizations – Individual Artist Fellowships

The recommended scenario will provide funding to the highest-ranking applicant in each region to administer the Individual Artist Fellowship program. The AOs are able to use up to 20% of the award to support expenses associated with program design and implementation; the remaining 80% of funds are awarded directly to individual artists. Since this program did not open in FY2024, the Committee recommends funding the full maximum request amount to support the greatest number of individual artists.

Allocation and Scoring Recommendations by Proposed Scenario:

SCENARIO 1

- Allocates approximately equal funding to operating support grants (38%) and project-based grants (37%)
- Allocates 26% to regranting support
- Supports 679 total grantees
- Supports 573 priority organizations (only reflecting applicants for AAY, GEN, and PRJ)
- Supports 77 organizations with Total Revenues over \$1.5 million

Arts & Cultural Organizations General Operating Support

Scenario 1 will provide funding to 236 grantees in the GEN program.

- Organizations ranked 6 will receive 70% of the requested amount.
- Organizations ranked 5.66-5.8 will receive 50% of the requested amount.
- Organizations ranked 5.5-5.6 will receive 40% of the requested amount.

Arts and Youth

Scenario 1 will provide funding to 215 grantees in the AAY program.

- Organizations ranked 6 will receive 90% of the requested amount.
- Organizations ranked 5.5-5.8 will receive 80% of the requested amount.
- Organizations ranked 5.2-5.4 will receive 70% of the requested amount.

Impact Projects

Scenario 1 will provide funding to 162 grantees in the PRJ program.

- Organizations ranked 6 will receive 85% of the requested amount.
- Organizations ranked 5.75-5.8 will receive 80% of the requested amount.
- Organizations ranked 5.5-5.6 will receive 75% of the requested amount.
- Organizations ranked 5.25-5.4 will receive 70% of the requested amount.

SCENARIO 2

- Allocates 50% of total funds to operating support grants
- Allocates 24% to project-based grants
- Allocates 26% to regranting support
- Supports 678 total grantees
- Supports 576 priority organizations (only reflecting applicants to AAY, GEN, and PRJ)
- Supports 59 organizations with Total Revenues over \$1.5 million

Arts & Cultural Organizations General Operating Support

Scenario 2 will provide funding to 376 grantees in the GEN program.

- Organizations ranked 6 will receive 80% of the requested amount.
- Organizations ranked 5.66-5.8 will receive 70% of the requested amount.
- Organizations ranked 5.5-5.6 will receive 50% of the requested amount.
- Organizations ranked 5.25-5.4 will receive 40% of the requested amount.

Arts and Youth

Scenario 2 will provide funding to 144 grantees in the AAY program.

- Organizations ranked 6 will receive 90% of the requested amount.
- Organizations ranked 5.66-5.8 will receive 80% of the requested amount.
- Organizations ranked 5.25-5.6 will receive 70% of the requested amount.

Impact Projects

Scenario 2 will provide funding to 92 grantees in the PRJ program.

- Organizations ranked 6 will receive 90% of the requested amount.
- Organizations ranked 5.75-5.8 will receive 85% of the requested amount.
- Organizations ranked 5.5-5.6 will receive 80% of the requested amount.

Report Prepared by Committee Staff: Kristin Margolis, Director of Program Services, and Josy Miller, Programs Manager, in collaboration with the Allocations Committee.

Other Supporting Documents:

Decision Support Tool

2025 Overall Allocations Spreadsheet
Recommended Scenario Spreadsheets by Program



CALIFORNIA
ARTS COUNCIL
A STATE AGENCY

“Asking questions, cultivating transparency and being honest is key in the decision-making process.”
– adrienne maree brown

California Arts Council
Decision Support Tool

What is the Decision Support Tool?

The Decision Support Tool encourages us to make decisions that are grounded in our Racial Equity Action Plan. The purpose of the tool is to invite us all with different functions and roles to think and talk through a variety of possible impacts resulting from any decision-making action.

This tool is meant to be used after your initial brainstorming phase to test the action’s alignment within our [Strategic Framework](#) and [Root Cause Rationale](#). Sections can be completed by staff or council, as needed, to complete this exercise.

***Please note that a response is needed in each section of this worksheet**, if the answer is no or you cannot provide an answer, please STOP and reach out to a supervisor or appropriate council member for additional guidance before completing additional questions.

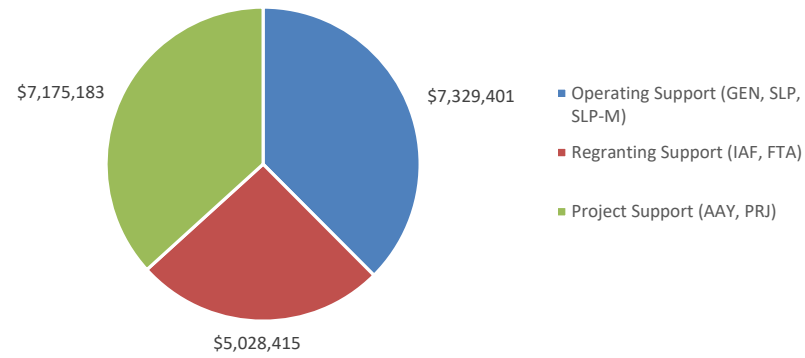
Who is completing this DST?

What is the decision that needs to be made? (1-3 sentences)	
Why is this decision important and what situation or process is informing it? (1-3 sentences)	
When does this decision need to be made? What is the proposed timeline? Is there flexibility on the timeline?	
Where and how does this action live within the agency’s Strategic Framework, specifically: <ul style="list-style-type: none">• Better identifies and meets local needs• Reduces barriers to accessing CAC funds, programs and meetings• Amplifies leadership engagement with constituents• Focuses on public input• Evaluates funding programs and grantmaking processes	
Do we have the staffing capacity to support this decision and action? If yes, please list who will be accountable for each stage of implementation. If no, please stop here.	
Do we have funding for this decision and action? If yes, please state briefly the source of funding. If no, please stop here.	
Who needs to make the final decision? <ul style="list-style-type: none">• Management• Council• Other (Please explain and provide a brief outline of the process.)	
Who is expected to benefit from this decision and action, and what methods have been used to research and/or gather community input?	
What might be unintended consequences, drawbacks, opportunities or domino effects from this decision and action?	
Will this action hinder or help: <ul style="list-style-type: none">• Small Organizations?• Certain regions of the state?• Communities with disabilities?• People who communicate in languages other than English?• Communities who face social stigma, trauma and/or safety concerns?• Communities with fewer technological resources and/or expertise?• Communities who have been historically marginalized or oppressed? Note that the decision should help at least one of the above . If yes to any hindrance, what adjustments could be made to offset the disadvantage?	

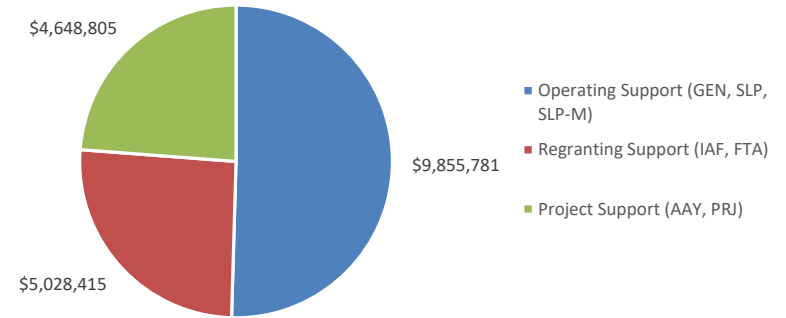
Has a survey of research or best practices been conducted to support this action in a Racial Equity context? For example, this could include research from other institutions or sectors that are related, or a list of relevant articles or policies from similar agencies or organizations. If yes, briefly state this research here in a few sentences. If no, please stop here.	
What is the potential impact on staff at different levels of the organization?	
What is the potential impact on the field?	
Does this action address the following in the long-term? Your response should include at least one of the below options, please briefly elaborate on your answer: <ul style="list-style-type: none">• Addresses root causes of inequity• Instills faith in government transparency, accountability and stewardship• Positions CAC as a leader in the field	
Please outline next steps to support the decision-making that is needed to move forward from now.	
How will the decision and progress on the action be tracked and communicated to various audiences both internally and externally?	
How will we know if the expected goal or benefit is achieved?	
What is the support mechanism if progress is stalled or if unexpected consequences, criticism or backlash develops?	

- Thank you for completing this DST!
 - At your next Council Committee Meeting, please discuss next steps for introduction to the wider Council, further plan development and implementation.
 - You can make updates to this form in future if requested by key players and decision-makers. Please save a copy of your responses to refer back to.

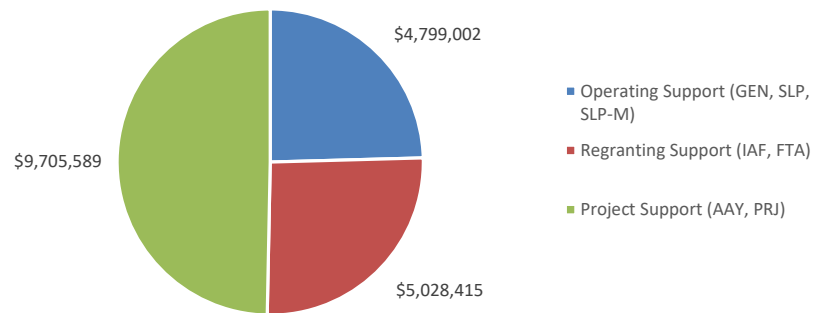
Scenario 1



Scenario 2



Scenario 3



State-Local Partnership (SLP) Year 2 Allocations

Application ID	Applicant Organization	Final Rank	Request Amount	5K for Poetry Out Loud	Scenario 1	Scenario 2	Scenario 3
SLP-24-24422	MARIPOSA COUNTY ARTS COUNCIL INC	6	\$ 70,000	\$ 5,000	\$ 71,539	\$ 71,647	\$ 73,637
SLP-24-22848	YUBA COUNTY SUTTER COUNTY REGIONAL ARTS COUNCIL	6	\$ 140,000	\$ 10,000	\$ 138,077	\$ 138,294	\$ 137,477
SLP-24-23376	ARTS COUNCIL OF KERN	6	\$ 70,000	\$ 5,000	\$ 71,539	\$ 71,647	\$ 73,637
SLP-24-24024	VENTURA COUNTY ARTS COUNCIL	6	\$ 70,000	\$ 5,000	\$ 71,539	\$ 71,647	\$ 73,637
SLP-24-23229	The City of San Diego Commission for Arts and Culture	6	\$ 70,000	\$ 5,000	\$ 71,539	\$ 71,647	\$ 73,637
SLP-24-23357	SISKIYOU COUNTY ARTS COUNCIL	6	\$ 70,000	\$ 5,000	\$ 71,539	\$ 71,647	\$ 73,637
SLP-24-23412	PLUMAS COUNTY ARTS COMMISSION	6	\$ 70,000	\$ 5,000	\$ 71,539	\$ 71,647	\$ 73,637
SLP-24-23860	Santa Barbara County Office of Arts and Culture	6	\$ 70,000	\$ 5,000	\$ 71,539	\$ 71,647	\$ 73,637
SLP-24-23911	VISALIA ARTS CONSORTIUM INC	6	\$ 70,000	\$ 5,000	\$ 71,539	\$ 71,647	\$ 73,637
SLP-24-23958	DEL NORTE ASSOCIATION FOR CULTURAL AWARENESS	6	\$ 70,000	\$ 5,000	\$ 71,539	\$ 71,647	\$ 73,637
SLP-24-24067	SAN BENITO COUNTY ARTS COUNCIL	6	\$ 70,000	\$ 5,000	\$ 71,539	\$ 71,647	\$ 73,637
SLP-24-24455	ARTS CONNECTION	6	\$ 70,000	\$ 5,000	\$ 71,539	\$ 71,647	\$ 73,637
SLP-24-23038	SILICON VALLEY CREATES	5	\$ 70,000	\$ 5,000	\$ 64,500	\$ 64,500	\$ 62,405
SLP-24-23306	Alameda County Arts Commission	5	\$ 70,000	\$ 5,000	\$ 64,500	\$ 64,500	\$ 62,405
SLP-24-22500	San Mateo County Office of Arts and Culture	5	\$ 70,000	\$ 5,000	\$ 64,500	\$ 64,500	\$ 62,405
SLP-24-22623	THE ARTS COUNCIL OF PLACER COUNTY	5	\$ 70,000	\$ 5,000	\$ 64,500	\$ 64,500	\$ 62,405
SLP-24-22712	ARTS COUNCIL OF MENDOCINO COUNTY	5	\$ 70,000	\$ 5,000	\$ 64,500	\$ 64,500	\$ 62,405
SLP-24-22915	MERCED COUNTY ARTS COUNCIL INC	5	\$ 70,000	\$ 5,000	\$ 64,500	\$ 64,500	\$ 62,405
SLP-24-23452	YOLO COUNTY ARTS COUNCIL INC	5	\$ 70,000	\$ 5,000	\$ 64,500	\$ 64,500	\$ 62,405
SLP-24-23971	UPSTATE COMMUNITY ENHANCEMENT FOUNDATION INC	5	\$ 70,000	\$ 5,000	\$ 64,500	\$ 64,500	\$ 62,405
SLP-24-23560	Arts and Culture El Dorado	5	\$ 70,000	\$ 5,000	\$ 64,500	\$ 64,500	\$ 62,405
SLP-24-23742	ARTS COUNCIL FOR MONTEREY COUNTY	5	\$ 70,000	\$ 5,000	\$ 64,500	\$ 64,500	\$ 62,405
SLP-24-22458	ARTS COLLABORATIVE OF NEVADA COUNTY	5	\$ 70,000	\$ 5,000	\$ 64,500	\$ 64,500	\$ 62,405
SLP-24-22608	ARTS COUNCIL SANTA CRUZ COUNTY	5	\$ 70,000	\$ 5,000	\$ 64,500	\$ 64,500	\$ 62,405
SLP-24-22882	TUOLUMNE COUNTY ARTS ALLIANCE INC	5	\$ 70,000	\$ 5,000	\$ 64,500	\$ 64,500	\$ 62,405
SLP-24-23832	SHASTA COUNTY ARTS COUNCIL	5	\$ 70,000	\$ 5,000	\$ 64,500	\$ 64,500	\$ 62,405
SLP-24-24180	CENTRAL CALIFORNIA ART LEAGUE INC	5	\$ 70,000	\$ 5,000	\$ 64,500	\$ 64,500	\$ 62,405
SLP-24-24529	San Francisco Arts Commission	5	\$ 70,000	\$ 5,000	\$ 64,500	\$ 64,500	\$ 62,405
SLP-24-24757	SAN LUIS OBISPO COUNTY ARTS COUNCIL	5	\$ 70,000	\$ 5,000	\$ 64,500	\$ 64,500	\$ 62,405
SLP-24-24881	City of Sacramento Office of Arts & Culture	5	\$ 70,000	\$ 5,000	\$ 64,500	\$ 64,500	\$ 62,405
SLP-24-22494	Los Angeles County Department of Arts and Culture	5	\$ 70,000	\$ 5,000	\$ 64,500	\$ 64,500	\$ 62,405
SLP-24-22811	TEHAMA COUNTY ARTS COUNCIL	5	\$ 70,000	\$ 5,000	\$ 64,500	\$ 64,500	\$ 62,405
SLP-24-23283	ARTS ORANGE COUNTY	5	\$ 70,000	\$ 5,000	\$ 64,500	\$ 64,500	\$ 62,405
SLP-24-23731	FRESNO ARTS COUNCIL INC	5	\$ 70,000	\$ 5,000	\$ 64,500	\$ 64,500	\$ 62,405
SLP-24-23985	Creative Sonoma	5	\$ 70,000	\$ 5,000	\$ 64,500	\$ 64,500	\$ 62,405
SLP-24-22466	LAKE COUNTY ARTS COUNCIL	5	\$ 70,000	\$ 5,000	\$ 64,500	\$ 64,500	\$ 62,405
SLP-24-22972	LASSEN COUNTY ARTS COUNCIL INC	5	\$ 70,000	\$ 5,000	\$ 64,500	\$ 64,500	\$ 62,405
SLP-24-24121	MADERA COUNTY ARTS COUNCIL	5	\$ 70,000	\$ 5,000	\$ 64,500	\$ 64,500	\$ 62,405
SLP-24-22526	AMADOR COUNTY ARTS COUNCIL	5	\$ 70,000	\$ 5,000	\$ 64,500	\$ 64,500	\$ 62,405
SLP-24-22641	RIVERSIDE ARTS COUNCIL	5	\$ 70,000	\$ 5,000	\$ 64,500	\$ 64,500	\$ 62,405
SLP-24-23065	ARTSCCC	5	\$ 70,000	\$ 5,000	\$ 64,500	\$ 64,500	\$ 62,405
SLP-24-23714	NORTH COUNTY COALITION FOR THE ARTS	5	\$ 70,000	\$ 5,000	\$ 64,500	\$ 64,500	\$ 62,405
SLP-24-22974	COLUSA COUNTY ARTS COUNCIL	5	\$ 70,000	\$ 5,000	\$ 64,500	\$ 64,500	\$ 62,405
SLP-24-23729	TRINITY COUNTY ARTS COUNCIL ASSOCIATION	5	\$ 70,000	\$ 5,000	\$ 64,500	\$ 64,500	\$ 62,405
SLP-24-24384	ARTS COUNCIL NAPA VALLEY	5	\$ 70,000	\$ 5,000	\$ 64,500	\$ 64,500	\$ 62,405
SLP-24-23372	MARIN CULTURAL ASSOCIATION	4	\$ 70,000	\$ 5,000	\$ 63,100	\$ 59,600	\$ 59,266
SLP-24-22472	CALAVERAS COUNTY ARTS COUNCIL	4	\$ 70,000	\$ 5,000	\$ 63,100	\$ 59,600	\$ 59,266
SLP-24-22592	INYO COUNCIL FOR THE ARTS	4	\$ 70,000	\$ 5,000	\$ 63,100	\$ 59,600	\$ 59,266
SLP-24-23083	HUMBOLDT ARTS COUNCIL	4	\$ 70,000	\$ 5,000	\$ 63,100	\$ 59,600	\$ 59,266
SLP-24-23239	MONO ARTS COUNCIL	4	\$ 70,000	\$ 5,000	\$ 63,100	\$ 59,600	\$ 59,266
SLP-24-23770	SOLANO COUNTY ARTS COUNCIL	4	\$ 69,000	\$ 5,000	\$ 62,270	\$ 58,820	\$ 58,552
SLP-24-23052	MODOC COUNTY ARTS COUNCIL INC	4	\$ 70,000	\$ 5,000	\$ 63,100	\$ 59,600	\$ 59,266
SLP-24-23116	SIERRA COUNTY ARTS COUNCIL	4	\$ 70,000	\$ 5,000	\$ 63,100	\$ 59,600	\$ 59,266
TOTAL:			\$ 3,779,000	\$ 270,000	\$ 3,557,471	\$ 3,530,931	\$ 3,480,262

Scenario 1	
Rank	% of Request
6	95%
5	85%
4	83%
Total Recommended	
\$ 3,557,471	
Total Requested	
\$ 4,049,000	

Scenario 2	
Rank	% of Request
6	95%
5	85%
4	78%
Total Recommended	
\$ 3,530,931	

Scenario 3	
Rank	% of Request
6	96%
5	89%
4	86%
Total Recommended	
\$ 3,480,262	

Application ID	Applicant Organization	Fiscal Sponsor	Grant Request Amount	Final Rank (Not Rounded)	Final Rank (Rounded)	5K for Poetry Out Loud	Scenario 1	Scenario 2	Scenario 3
SLP-25-25440	ARTS AND CULTURE ALPINE COUNTY		\$ 75,000	3.4	3	\$5,000	\$ 67,250	\$ 63,500	\$ 69,500

* Recommended to fund at equivalent level to applications with similar rank in 2024

Scenario 1	
Rank	% of Request
3	83%

Total Recommended
\$ 67,250

Total Request
\$ 75,000

Scenario 2	
Rank	% of Request
3	78%

Total Recommended
\$ 63,500

Scenario 3	
Rank	% of Request
3	86%

Total Recommended
\$ 69,500

Application ID	Applicant Organization	Fiscal Sponsor	Grant Request Amount	Final Rank (Not Rounded)	Final Rank (Rounded)	Recommended Scenario
SLP-M-25-25253	AMADOR COUNTY ARTS COUNCIL		\$ 50,000	5	5	\$ 50,000
SLP-M-25-25715	ARTS COLLABORATIVE OF NEVADA COUNTY		\$ 50,000	5	5	\$ 50,000
SLP-M-25-26857	FRESNO ARTS COUNCIL INC		\$ 50,000	4.3333	4	\$ 45,000
SLP-M-25-26247	SOLANO COUNTY ARTS COUNCIL		\$ 50,000	4.2	4	0

Rank	% of Request
5	100%
4.33	90%

Total Recommended
\$ 145,000

Total Request
\$ 200,000

Application ID	Applicant Organization	Fiscal Sponsor	Grant Request Amount	Final Rank (Not Rounded)	Final Rank (Rounded)	Priorities w/formula	Scenario 1 (Prioritized)	Scenario 2 (Prioritized)	Scenario 3 (Prioritized)
GEN-25-26131	SAINT REMY ARTS AND CULTURE		\$30,000	6	6		\$22,800	\$25,800	\$28,800
GEN-25-28175	Ben Free Project		\$30,000	6	6	3	\$22,800	\$25,800	\$28,800
GEN-25-27551	SACRED MUSIC FELLOWSHIP		\$30,000	6	6	2.5	\$22,500	\$25,500	\$28,500
GEN-25-25322	San Diego Creative Youth Development Network	MEDIA ARTS CE	\$30,000	6	6	2	\$22,200	\$25,200	\$28,200
GEN-25-25425	RUCKUSROOTS INC		\$30,000	6	6	2	\$22,200	\$25,200	\$28,200
GEN-25-25533	MARIACHI WOMENS FOUNDATION		\$30,000	6	6	2	\$22,200	\$25,200	\$28,200
GEN-25-25894	MARIN SOCIETY OF ARTISTS INC		\$30,000	6	6	2	\$22,200	\$25,200	\$28,200
GEN-25-27190	GOLDEN VALLEY COMMUNITY BROADCASTERS		\$30,000	6	6	2	\$22,200	\$25,200	\$28,200
GEN-25-27382	MR HOLLANDS OPUS FOUNDATION INC		\$30,000	6	6	2	\$22,200	\$25,200	\$28,200
GEN-25-26007	MAYA MUSIC THERAPY FUND		\$30,000	6	6	1.5	\$21,900	\$24,900	\$27,900
GEN-25-26148	DOWN FOR DANCE		\$28,000	6	6	1.5	\$20,440	\$23,240	\$26,040
GEN-25-27031	AUTOMATA ARTS		\$30,000	6	6	1.5	\$21,900	\$24,900	\$27,900
GEN-25-27208	AfroSolo Theatre Company	INTERSECTION	\$30,000	6	6	1.5	\$21,900	\$24,900	\$27,900
GEN-25-27677	Yeah, Art!		\$30,000	6	6	1	\$21,600	\$24,600	\$27,600
GEN-25-27774	Maraya Performing Arts Collective		\$30,000	6	6	1	\$21,600	\$24,600	\$27,600
GEN-25-25452	ALLIANCE FOR CALIFORNIA TRADITIONAL ARTS		\$30,000	6	6	1	\$21,600	\$24,600	\$27,600
GEN-25-25660	WHITE HALL ARTS ACADEMY FOUNDATION		\$30,000	6	6	1	\$21,600	\$24,600	\$27,600
GEN-25-25772	DEAF WEST THEATRE COMPANY INC		\$30,000	6	6	1	\$21,600	\$24,600	\$27,600
GEN-25-27162	BOCON INC		\$30,000	6	6	1	\$21,600	\$24,600	\$27,600
GEN-25-27642	RIVERSIDE ARTS ACADEMY		\$30,000	6	6	1	\$21,600	\$24,600	\$27,600
GEN-25-27785	BETTER YOUTH INC		\$30,000	6	6	1	\$21,600	\$24,600	\$27,600
GEN-25-25381	Urban Jazz Dance Company	INTERSECTION	\$30,000	6	6	0.5	\$21,300	\$24,300	\$27,300
GEN-25-25586	BLOOM ARTS FOUNDATION INC		\$30,000	6	6	0.5	\$21,300	\$24,300	\$27,300
GEN-25-25628	VITAL ARTS INC		\$30,000	6	6	0.5	\$21,300	\$24,300	\$27,300
GEN-25-25822	INTERSECTION FOR THE ARTS		\$30,000	6	6	0.5	\$21,300	\$24,300	\$27,300
GEN-25-25840	SAN DIEGO CHILDRENS CHOIR		\$30,000	6	6	0.5	\$21,300	\$24,300	\$27,300
GEN-25-25968	AXIS DANCE COMPANY		\$30,000	6	6	0.5	\$21,300	\$24,300	\$27,300
GEN-25-26117	WOMENS AUDIO MISSION		\$30,000	6	6	0.5	\$21,300	\$24,300	\$27,300
GEN-25-26333	PACIFIC OPERA PROJECT INCORPORATED		\$30,000	6	6	0.5	\$21,300	\$24,300	\$27,300
GEN-25-26554	AUNT LUTE FOUNDATION		\$30,000	6	6	0.5	\$21,300	\$24,300	\$27,300
GEN-25-26560	BEYOND BAROQUE FOUNDATION		\$30,000	6	6	0.5	\$21,300	\$24,300	\$27,300
GEN-25-26880	THE DANCE BRIGADE A NEW GROUP FROM WALLFLOWER OR		\$30,000	6	6	0.5	\$21,300	\$24,300	\$27,300
GEN-25-26942	ROOT DIVISION		\$30,000	6	6	0.5	\$21,300	\$24,300	\$27,300
GEN-25-27569	OAKLAND INTERFAITH GOSPEL CHOIR INC		\$30,000	6	6	0.5	\$21,300	\$24,300	\$27,300
GEN-25-27599	BALBOA ART CONSERVATION CENTER		\$30,000	6	6	0.5	\$21,300	\$24,300	\$27,300
GEN-25-27701	BLUE LINE ARTS		\$30,000	6	6	0.5	\$21,300	\$24,300	\$27,300
GEN-25-27759	51OAKLAND		\$30,000	6	6	0.5	\$21,300	\$24,300	\$27,300
GEN-25-27804	GIRLS ROCK SB		\$30,000	6	6	0.5	\$21,300	\$24,300	\$27,300
GEN-25-27953	NAPA VALLEY YOUTH SYMPHONY		\$30,000	6	6	0.5	\$21,300	\$24,300	\$27,300
GEN-25-26360	Geoffrey's Inner Circle	EASTSIDE ARTS	\$30,000	6	6	0	\$21,000	\$24,000	\$27,000
GEN-25-25566	501 SEE THREE ARTS		\$30,000	5.8	6	3	\$16,800	\$22,800	
GEN-25-27978	SNS CHOIRS		\$14,000	5.8	6	3	\$7,840	\$10,640	
GEN-25-27193	MELODIA MARIPOSA		\$30,000	5.8	6	2.5	\$16,500	\$22,500	
GEN-25-25212	MARIN MUSEUM SOCIETY INC		\$30,000	5.8	6	2	\$16,200	\$22,200	
GEN-25-25831	Benkadi, a project of Community Partners	COMMUNITY PA	\$30,000	5.8	6	2	\$16,200	\$22,200	
GEN-25-27125	Art at Vibe	Independent Art	\$30,000	5.8	6	2	\$16,200	\$22,200	
GEN-25-25210	Black Humboldt		\$30,000	5.8	6	2	\$16,200	\$22,200	
GEN-25-25448	MERCED CENTER FOR THE PERFORMING ARTS		\$30,000	5.8	6	2	\$16,200	\$22,200	
GEN-25-26085	CONTEMPORARY ART REVIEW LOS ANGELES		\$30,000	5.8	6	2	\$16,200	\$22,200	
GEN-25-28089	ART-IN-THE-PARK COMMUNITY CULTURAL PROGRAMS		\$30,000	5.8	6	2	\$16,200	\$22,200	
GEN-25-25312	NAKA Dance Theater	DANCERS GRO	\$30,000	5.8	6	1.5	\$15,900	\$21,900	
GEN-25-26206	Clarion Alley Mural Project	Independent Arts	\$30,000	5.8	6	1.5	\$15,900	\$21,900	
GEN-25-26435	City of Berkeley		\$30,000	5.8	6	1.5	\$15,900	\$21,900	
GEN-25-26464	BAY CITY NEWS FOUNDATION		\$30,000	5.8	6	1.5	\$15,900	\$21,900	
GEN-25-26876	RX BALLROOM DANCE		\$30,000	5.8	6	1.5	\$15,900	\$21,900	
GEN-25-27217	Afro Urban Society	DANCERS GRO	\$30,000	5.8	6	1.5	\$15,900	\$21,900	
GEN-25-27607	PHOTOGRAPHIC ARTS COUNCIL LOS ANGELES		\$30,000	5.8	6	1.5	\$15,900	\$21,900	
GEN-25-28234	AU CO VIETNAMESE CULTURAL CENTER		\$30,000	5.8	6	1.5	\$15,900	\$21,900	
GEN-25-27274	Arenas Dance Company	THE DANCE BR	\$30,000	5.8	6	1	\$15,600	\$21,600	
GEN-25-27992	MEDICAL CLOWN PROJECT		\$30,000	5.8	6	1	\$15,600	\$21,600	
GEN-25-28046	UNSCRIPTED LEARNING		\$30,000	5.8	6	1	\$15,600	\$21,600	
GEN-25-25491	LOS ANGELES PERFORMANCE PRACTICE		\$30,000	5.8	6	1	\$15,600	\$21,600	
GEN-25-25686	TURNAROUND ARTS CALIFORNIA		\$30,000	5.8	6	1	\$15,600	\$21,600	
GEN-25-25736	HUJOS DEL SOL ARTS PRODUCTIONS		\$30,000	5.8	6	1	\$15,600	\$21,600	
GEN-25-25871	ARTLAB21 FOUNDATION		\$30,000	5.8	6	1	\$15,600	\$21,600	
GEN-25-25947	CLOCKSHOP		\$30,000	5.8	6	1	\$15,600	\$21,600	
GEN-25-27130	AWOKE		\$30,000	5.8	6	1	\$15,600	\$21,600	

Rank	% of Request
6	70%
5.66-5.8	50%
5.5-5.6	40%
# of orgs	236
# of priority orgs	221
# of large orgs	12
Total Recommended	

Rank	% of Request
6	80%
5.66-5.8	70%
5.5-5.6	50%
5.25-5.4	40%
# of orgs	376
# of priority orgs	357
# of large orgs	18
Rank	% of Request
6	90%
# of orgs	40
# of priority orgs	39
# of large orgs	4

GEN-25-27609	ROSIN BOX PROJECT INC		\$30,000	5.8	6	1	\$15,600	\$21,600
GEN-25-27942	ART OF ELAN		\$30,000	5.8	6	1	\$15,600	\$21,600
GEN-25-28069	MOXIE THEATRE INCORPORATED		\$30,000	5.8	6	1	\$15,600	\$21,600
GEN-25-25775	PALENKE ARTS		\$30,000	5.8	6	0.5	\$15,300	\$21,300
GEN-25-26237	PACIFIC ARTS MOVEMENT		\$30,000	5.8	6	0.5	\$15,300	\$21,300
GEN-25-26411	RHYTHMIX CULTURAL WORKS		\$30,000	5.8	6	0.5	\$15,300	\$21,300
GEN-25-26714	LUNA KIDS DANCE INC		\$30,000	5.8	6	0.5	\$15,300	\$21,300
GEN-25-26773	LA PENA CULTURAL CENTER INC		\$30,000	5.8	6	0.5	\$15,300	\$21,300
GEN-25-27242	RICHMOND ART CENTER		\$30,000	5.8	6	0.5	\$15,300	\$21,300
GEN-25-27517	RESOUNDING JOY INC		\$30,000	5.8	6	0.5	\$15,300	\$21,300
GEN-25-27580	ARTOGETHER		\$30,000	5.8	6	0.5	\$15,300	\$21,300
GEN-25-27590	TEATRO VISION		\$30,000	5.8	6	0.5	\$15,300	\$21,300
GEN-25-27970	ELDERGIVERS		\$30,000	5.8	6	0.5	\$15,300	\$21,300
GEN-25-28063	SAN FRANCISCO MIME TROUPE		\$30,000	5.8	6	0.5	\$15,300	\$21,300
GEN-25-28130	UBUNTU THEATER PROJECT INC		\$30,000	5.8	6	0.5	\$15,300	\$21,300
GEN-25-25224	BAY AREA CREATIVE BAC		\$30,000	5.8	6	0	\$15,000	\$21,000
GEN-25-25542	MANILATOWN HERITAGE FOUNDATION		\$30,000	5.8	6	0	\$15,000	\$21,000
GEN-25-25882	Micaya Presents		\$30,000	5.8	6	0	\$15,000	\$21,000
GEN-25-26592	ANNE BLUETHENTHAL AND DANCERS		\$30,000	5.8	6	0	\$15,000	\$21,000
GEN-25-26616	UPTOWN TENDERLOIN INC		\$30,000	5.8	6	0	\$15,000	\$21,000
GEN-25-26433	VATTANATHAM LAO FOUNDATION		\$30,000	5.75	6	3	\$16,800	\$22,800
GEN-25-26622	SUPPORT BLACK THEATRE		\$30,000	5.75	6	3	\$16,800	\$22,800
GEN-25-25766	IZCALLI ESCVELA DE LA RAZA		\$30,000	5.75	6	2	\$16,200	\$22,200
GEN-25-26171	GREEN ROOM THEATRE COMPANY		\$30,000	5.75	6	2	\$16,200	\$22,200
GEN-25-26311	WAYWARD ARTIST INC		\$30,000	5.75	6	2	\$16,200	\$22,200
GEN-25-26441	GRUPO DE TEATRO SINERGIA-SINER		\$30,000	5.75	6	2	\$16,200	\$22,200
GEN-25-26611	VILLAGE ARTS FOUNDATION INC		\$30,000	5.75	6	2	\$16,200	\$22,200
GEN-25-26799	GIVE 4 KIDZ		\$30,000	5.75	6	2	\$16,200	\$22,200
GEN-25-27105	FUTURENOMIC RESOURCES INCORPORATED		\$25,000	5.75	6	2	\$13,500	\$18,500
GEN-25-27494	San Diego Made		\$30,000	5.75	6	2	\$16,200	\$22,200
GEN-25-26353	WASHINGTON NEIGHBORHOOD CENTER		\$30,000	5.75	6	1.5	\$15,900	\$21,900
GEN-25-26722	Visions Museum of Textile Art		\$30,000	5.75	6	1.5	\$15,900	\$21,900
GEN-25-27508	BACH COLLEGIUM SAN DIEGO		\$30,000	5.75	6	1.5	\$15,900	\$21,900
GEN-25-26997	Media Arts Santa Ana (MASA)	COMMUNITY PA	\$30,000	5.75	6	1	\$15,600	\$21,600
GEN-25-25853	Vita Art Center		\$30,000	5.75	6	1	\$15,600	\$21,600
GEN-25-26312	IDRIS ACKAMMOOR AND CULTURAL ODYSSEY		\$30,000	5.75	6	1	\$15,600	\$21,600
GEN-25-26597	GYOPO		\$30,000	5.75	6	1	\$15,600	\$21,600
GEN-25-26961	WRITERS GROTTTO		\$30,000	5.75	6	1	\$15,600	\$21,600
GEN-25-27381	VERSA-STYLE DANCE COMPANY		\$30,000	5.75	6	1	\$15,600	\$21,600
GEN-25-27782	DIVERSIONARY THEATRE PRODUCTIONS INC		\$30,000	5.75	6	1	\$15,600	\$21,600
GEN-25-25304	GRAND VISION FOUNDATION		\$30,000	5.75	6	0.5	\$15,300	\$21,300
GEN-25-25743	VOICES OF OUR CITY CHOIR INC		\$30,000	5.75	6	0.5	\$15,300	\$21,300
GEN-25-25985	WHIPPOORWILL ARTS INC		\$25,000	5.75	6	0.5	\$12,750	\$17,750
GEN-25-26132	WEST EDGE OPERA		\$30,000	5.75	6	0.5	\$15,300	\$21,300
GEN-25-26243	WOMEN IN ANIMATION INC		\$30,000	5.75	6	0.5	\$15,300	\$21,300
GEN-25-26002	StageWrite: Building Literacy Through Theatre	INTERSECTION	\$30,000	5.75	6	0	\$15,000	\$21,000
GEN-25-27014	WriteGirl	COMMUNITY PA	\$30,000	5.6667	6	2	\$16,200	\$22,200
GEN-25-27629	KOHO	KULTIVATE LAB	\$30,000	5.6667	6	1	\$15,600	\$21,600
GEN-25-28105	WOMEN IN FILM		\$30,000	5.6667	6	1	\$15,600	\$21,600
GEN-25-26278	BAYVIEW HUNTERS POINT CENTER FOR ARTS AND TECHNOL		\$30,000	5.6667	6	0.5	\$15,300	\$21,300
GEN-25-26745	WRITE OUT LOUD		\$30,000	5.6667	6	0.5	\$15,300	\$21,300
GEN-25-27390	JUNIOR CENTER OF ART & SCIENCE		\$25,000	5.6667	6	0	\$12,500	\$17,500
GEN-25-27266	IMPERIAL BEACH ARTS BUREAU		\$30,000	5.6	6	3	\$13,800	\$16,800
GEN-25-27883	CALIFORNIA KAREN YOUTH CONNECTION		\$30,000	5.6	6	3	\$13,800	\$16,800
GEN-25-25741	ROCK N ROLL CAMP FOR GIRLS SAN DIEGO		\$30,000	5.6	6	2.5	\$13,500	\$16,500
GEN-25-26561	BERKELEY FILM FOUNDATION		\$30,000	5.6	6	2.5	\$13,500	\$16,500
GEN-25-27376	ALTADENA MUSIC THEATRE INC		\$30,000	5.6	6	2.5	\$13,500	\$16,500
GEN-25-27690	Rossi Mission SF	INDEPENDENT	\$30,000	5.6	6	2.5	\$13,500	\$16,500
GEN-25-26438	HIDDEN GEM CREATIVE STUDIOS		\$30,000	5.6	6	2	\$13,200	\$16,200
GEN-25-26892	Black Women's Roots Festival	MISSION EDGE	\$30,000	5.6	6	2	\$13,200	\$16,200
GEN-25-27997	ARCHITECTURE ADVOCACY		\$30,000	5.6	6	2	\$13,200	\$16,200
GEN-25-25508	CHILDRENS MUSEUM OF THE DESERT		\$30,000	5.6	6	2	\$13,200	\$16,200
GEN-25-25541	SOUND ART		\$30,000	5.6	6	2	\$13,200	\$16,200
GEN-25-25794	IAMA THEATRE COMPANY		\$30,000	5.6	6	2	\$13,200	\$16,200
GEN-25-25834	MIL-TREE VETERAN PROJECT		\$30,000	5.6	6	2	\$13,200	\$16,200
GEN-25-25857	HELIX COLLECTIVE		\$30,000	5.6	6	2	\$13,200	\$16,200
GEN-25-26859	POETIC JUSTICE INCORPORATED		\$30,000	5.6	6	2	\$13,200	\$16,200
GEN-25-27039	AVENUE 50 STUDIO INC		\$30,000	5.6	6	2	\$13,200	\$16,200
GEN-25-27273	ART THEATRE OF LONG BEACH		\$30,000	5.6	6	2	\$13,200	\$16,200
GEN-25-27312	FREE 2 BE ME DANCE		\$30,000	5.6	6	2	\$13,200	\$16,200
GEN-25-27852	THE AMERICAN INDIAN CULTURE CENTER OF SAN FRANCISCO		\$30,000	5.6	6	2	\$13,200	\$16,200
GEN-25-25578	SACRA PROFANA		\$30,000	5.6	6	1.5	\$12,900	\$15,900
GEN-25-25830	Artist As First Responder	NEXT RIVER	\$30,000	5.6	6	1.5	\$12,900	\$15,900
GEN-25-26028	NOORANI DANCE		\$30,000	5.6	6	1.5	\$12,900	\$15,900
GEN-25-26035	CREATE PEACE PROJECT		\$30,000	5.6	6	1.5	\$12,900	\$15,900
GEN-25-26134	Red Poppy Art House	INTERSECTION	\$30,000	5.6	6	1.5	\$12,900	\$15,900
GEN-25-26440	ART OF THE MATTER PERFORMANCE FOUNDATION		\$30,000	5.6	6	1.5	\$12,900	\$15,900

GEN-25-26553	MUSEUM OF DANCE		\$30,000	5.6	6	1.5	\$12,900	\$15,900
GEN-25-26812	THE GREAT STAR THEATER		\$30,000	5.6	6	1.5	\$12,900	\$15,900
GEN-25-27003	NEW ART CITY THEATRE		\$30,000	5.6	6	1.5	\$12,900	\$15,900
GEN-25-27548	CHEZA NAMI FOUNDATION INC		\$30,000	5.6	6	1.5	\$12,900	\$15,900
GEN-25-27558	Crescent Moon Theater	SAN FRANCISCO	\$30,000	5.6	6	1.5	\$12,900	\$15,900
GEN-25-27777	FOUNDATION FOR THE FUTURE OF LITERATURE AND LITERATURE		\$30,000	5.6	6	1.5	\$12,900	\$15,900
GEN-25-28023	NAVA DANCE THEATRE		\$30,000	5.6	6	1.5	\$12,900	\$15,900
GEN-25-25607	Chrysalis Studio	QCC-THE CENT	\$30,000	5.6	6	1	\$12,600	\$15,600
GEN-25-26580	MASHUP CONTEMPORARY DANCE COMPANY		\$30,000	5.6	6	1	\$12,600	\$15,600
GEN-25-25768	UNEARTH AND EMPOWER COMMUNITIES		\$30,000	5.6	6	1	\$12,600	\$15,600
GEN-25-25952	THE AJA PROJECT		\$30,000	5.6	6	1	\$12,600	\$15,600
GEN-25-26004	HERO THEATRE INC		\$30,000	5.6	6	1	\$12,600	\$15,600
GEN-25-26231	BELL ARTS FACTORY		\$30,000	5.6	6	1	\$12,600	\$15,600
GEN-25-26260	BAY AREA MUSIC PROJECT		\$30,000	5.6	6	1	\$12,600	\$15,600
GEN-25-26455	FREE ARTS FOR ABUSED CHILDREN		\$30,000	5.6	6	1	\$12,600	\$15,600
GEN-25-26547	CREATIVE NETWORK		\$30,000	5.6	6	1	\$12,600	\$15,600
GEN-25-27004	CREATE NOW INC		\$30,000	5.6	6	1	\$12,600	\$15,600
GEN-25-27137	SOL TREASURES		\$30,000	5.6	6	1	\$12,600	\$15,600
GEN-25-27150	ART OF ELY SIUM		\$30,000	5.6	6	1	\$12,600	\$15,600
GEN-25-27654	CALIFORNIA LAWYERS FOR THE ARTS INC		\$30,000	5.6	6	1	\$12,600	\$15,600
GEN-25-25181	ASSOCIATION OF CALIFORNIA SYMPHONY ORCHESTRAS		\$30,000	5.6	6	0.5	\$12,300	\$15,300
GEN-25-25638	BAY AREA VIDEO COALITION INC		\$30,000	5.6	6	0.5	\$12,300	\$15,300
GEN-25-25664	KULINTANG ARTS INC		\$30,000	5.6	6	0.5	\$12,300	\$15,300
GEN-25-26029	REMAINDERS CREATIVE REUSE INC		\$30,000	5.6	6	0.5	\$12,300	\$15,300
GEN-25-26063	ARTREACH		\$30,000	5.6	6	0.5	\$12,300	\$15,300
GEN-25-26130	SAN FRANCISCO BOYS CHORUS		\$30,000	5.6	6	0.5	\$12,300	\$15,300
GEN-25-26160	PACIFIC CHAMBER ORCHESTRA		\$30,000	5.6	6	0.5	\$12,300	\$15,300
GEN-25-26309	TRITON MUSEUM OF ART		\$30,000	5.6	6	0.5	\$12,300	\$15,300
GEN-25-26462	Bay Philharmonic		\$30,000	5.6	6	0.5	\$12,300	\$15,300
GEN-25-26515	LEAP ARTS IN EDUCATION		\$30,000	5.6	6	0.5	\$12,300	\$15,300
GEN-25-26582	ROGUE ARTISTS ENSEMBLE		\$30,000	5.6	6	0.5	\$12,300	\$15,300
GEN-25-27196	PALO ALTO BALLET INCORPORATED		\$30,000	5.6	6	0.5	\$12,300	\$15,300
GEN-25-27249	COUNTERPULSE		\$30,000	5.6	6	0.5	\$12,300	\$15,300
GEN-25-27271	OAKLAND BALLET COMPANY		\$30,000	5.6	6	0.5	\$12,300	\$15,300
GEN-25-27669	LOS GATOS MUSEUM ASSOCIATION		\$15,000	5.6	6	0.5	\$6,150	\$7,650
GEN-25-27962	HIGHWAYS INC		\$30,000	5.6	6	0.5	\$12,300	\$15,300
GEN-25-28083	BERKELEY ART CENTER ASSOCIATION		\$30,000	5.6	6	0.5	\$12,300	\$15,300
GEN-25-25453	ARMS WIDE OPEN		\$30,000	5.6	6	0	\$12,000	\$15,000
GEN-25-25521	MEDIA ARTS CENTER SAN DIEGO		\$30,000	5.6	6	0	\$12,000	\$15,000
GEN-25-25829	API CULTURAL CENTER INC		\$30,000	5.6	6	0	\$12,000	\$15,000
GEN-25-26248	San Jose Taiko Group Inc.		\$30,000	5.6	6	0	\$12,000	\$15,000
GEN-25-26297	ANGELS GATE CULTURAL CENTER INC		\$30,000	5.6	6	0	\$12,000	\$15,000
GEN-25-25640	Table Mountain Rancheria		\$30,000	5.5	6	3	\$13,800	\$16,800
GEN-25-28022	GEORGIA LASTER ASSOCIATION OF MUSICIANS INC		\$30,000	5.5	6	3	\$13,800	\$16,800
GEN-25-28257	Institute of Inquiry	ARTS CONNEC	\$30,000	5.5	6	3	\$13,800	\$16,800
GEN-25-27898	T3 TRIPLE THREAT YOUTH MENTORS		\$30,000	5.5	6	2.5	\$13,500	\$16,500
GEN-25-26487	SACRAMENTO WOMENS CHORUS		\$30,000	5.5	6	2	\$13,200	\$16,200
GEN-25-27234	STRINDBERG LABORATORY		\$30,000	5.5	6	2	\$13,200	\$16,200
GEN-25-27310	TAIKOMIX		\$20,000	5.5	6	2	\$8,800	\$10,800
GEN-25-27772	Carpinteria Arts Center		\$30,000	5.5	6	2	\$13,200	\$16,200
GEN-25-25420	INTERNATIONAL ORANGE CHORALE OF SAN FRANCISCO		\$15,000	5.5	6	1.5	\$6,450	\$7,950
GEN-25-25437	SACRAMENTO FINE ARTS CENTER		\$30,000	5.5	6	1.5	\$12,900	\$15,900
GEN-25-25517	GOLDEN GATE MENS CHORUS AKA DICK KRAMER GAY MENS		\$30,000	5.5	6	1.5	\$12,900	\$15,900
GEN-25-25523	GAMELAN SEKAR JAYA		\$30,000	5.5	6	1.5	\$12,900	\$15,900
GEN-25-25963	SAN DIEGO MUSEUM COUNCIL INC		\$30,000	5.5	6	1.5	\$12,900	\$15,900
GEN-25-25987	FUSE THEATRE INC		\$25,000	5.5	6	1.5	\$10,750	\$13,250
GEN-25-26422	SACRAMENTO MASTER SINGERS		\$30,000	5.5	6	1.5	\$12,900	\$15,900
GEN-25-27015	JACOB JONAS THE COMPANY INC		\$30,000	5.5	6	1.5	\$12,900	\$15,900
GEN-25-27202	SAMBAFUNK		\$30,000	5.5	6	1.5	\$12,900	\$15,900
GEN-25-27495	Arts Education Alliance of the Bay Area	INTERSECTION	\$30,000	5.5	6	1.5	\$12,900	\$15,900
GEN-25-27981	Fua Dia Kongo		\$30,000	5.5	6	1.5	\$12,900	\$15,900
GEN-25-28011	VIET VOICES		\$30,000	5.5	6	1.5	\$12,900	\$15,900
GEN-25-25256	WESTWIND BRASS INC		\$30,000	5.5	6	1	\$12,600	\$15,600
GEN-25-25337	CITY OF CALEXICO		\$30,000	5.5	6	1	\$12,600	\$15,600
GEN-25-26266	WHEELCHAIR DANCERS ORG		\$30,000	5.5	6	1	\$12,600	\$15,600
GEN-25-25346	Grown Women Dance Collective	DANCERS GRO	\$30,000	5.5	6	1	\$12,600	\$15,600
GEN-25-25400	YOUTH SPEAKS INC		\$30,000	5.5	6	1	\$12,600	\$15,600
GEN-25-25561	FERN STREET COMMUNITY ARTS INC		\$30,000	5.5	6	1	\$12,600	\$15,600
GEN-25-25848	MAGIC THEATRE INC		\$30,000	5.5	6	1	\$12,600	\$15,600
GEN-25-25925	DJERASSI RESIDENT ARTISTS PROGRAM		\$30,000	5.5	6	1	\$12,600	\$15,600
GEN-25-25970	Yucca Valley Material Lab		\$30,000	5.5	6	1	\$12,600	\$15,600
GEN-25-25982	SAN BERNARDINO SYMPHONY ASSOCIATION		\$30,000	5.5	6	1	\$12,600	\$15,600
GEN-25-26216	San Diego Regional Arts and Culture Coalition	MISSION EDGE	\$30,000	5.5	6	1	\$12,600	\$15,600
GEN-25-27044	SACRAMENTO COMEDY SPOT		\$30,000	5.5	6	1	\$12,600	\$15,600
GEN-25-27207	Girls Make Beats Inc.		\$30,000	5.5	6	1	\$12,600	\$15,600
GEN-25-27259	WOMENS VOICES NOW INC		\$30,000	5.5	6	1	\$12,600	\$15,600
GEN-25-27800	TEADA PRODUCTIONS		\$30,000	5.5	6	1	\$12,600	\$15,600

GEN-25-28104	INNER CITY YOUTH ORCHESTRA OF LOS ANGELES INCORPORATED		\$30,000	5.5	6	1	\$12,600	\$15,600
GEN-25-28149	ADVOCATES FOR INDIGENOUS CALIFORNIA LANGUAGE SURVIVORS		\$30,000	5.5	6	1	\$12,600	\$15,600
GEN-25-25455	VOLTI		\$30,000	5.5	6	0.5	\$12,300	\$15,300
GEN-25-25823	CAMERATA SINGERS OF LONG BEACH INC		\$30,000	5.5	6	0.5	\$12,300	\$15,300
GEN-25-26178	Youth Art Exchange	TIDES CENTER	\$30,000	5.5	6	0.5	\$12,300	\$15,300
GEN-25-26222	DISCO RIOT		\$30,000	5.5	6	0.5	\$12,300	\$15,300
GEN-25-26486	CENTER FOR WORLD MUSIC		\$30,000	5.5	6	0.5	\$12,300	\$15,300
GEN-25-26562	Salastina		\$30,000	5.5	6	0.5	\$12,300	\$15,300
GEN-25-26899	GOLDEN THREAD PRODUCTIONS		\$30,000	5.5	6	0.5	\$12,300	\$15,300
GEN-25-27006	WORLD ARTS WEST		\$30,000	5.5	6	0.5	\$12,300	\$15,300
GEN-25-27062	YOUNG AUDIENCES OF NORTHERN CALIFORNIA		\$30,000	5.5	6	0.5	\$12,300	\$15,300
GEN-25-27241	Street Spirit	INDEPENDENT	\$30,000	5.5	6	0.5	\$12,300	\$15,300
GEN-25-27474	ABADA-CAPOEIRA SAN FRANCISCO		\$30,000	5.5	6	0.5	\$12,300	\$15,300
GEN-25-25980	KIDS & ART FOUNDATION		\$30,000	5.5	6	0	\$12,000	\$15,000
GEN-25-26838	TANNERY WORLD DANCE & CULTURAL CENTER		\$30,000	5.5	6	0	\$12,000	\$15,000
GEN-25-25815	Humboldt Veterans Clay Group	INK PEOPLE INC	\$30,000	5.4	5	3		\$12,000
GEN-25-25849	RIVERSIDE COMMUNITY ARTS ASSOCIATION		\$30,000	5.4	5	3		\$12,000
GEN-25-26877	HIGH DESERT LIVING ARTS CENTER		\$30,000	5.4	5	3		\$12,000
GEN-25-25632	ALLIANCE OF WOMEN DIRECTORS		\$30,000	5.4	5	2.5		\$12,000
GEN-25-26210	BACK POCKET PRESENTS		\$25,000	5.4	5	2.5		\$10,000
GEN-25-26330	Ri-Nu Imagination		\$20,000	5.4	5	2.5		\$8,000
GEN-25-26644	ARTILLERY CERAMICS		\$30,000	5.4	5	2.5		\$12,000
GEN-25-27325	BARRIO ARTISTS PARTNERSHIP		\$30,000	5.4	5	2.5		\$12,000
GEN-25-27871	ART FORUM		\$30,000	5.4	5	2.5		\$12,000
GEN-25-26038	COIN & GHOST		\$12,425	5.4	5	2		\$4,970
GEN-25-27873	ART ABILITIES		\$30,000	5.4	5	2		\$12,000
GEN-25-28230	RESONANCE COLLECTIVE		\$10,000	5.4	5	2		\$4,000
GEN-25-25196	Hanford Multicultural Theater Company		\$30,000	5.4	5	2		\$12,000
GEN-25-25211	LAUNCH PRODUCTIONS INC		\$30,000	5.4	5	2		\$12,000
GEN-25-25375	UNsung HEROES LIVING HISTORY PROJECT		\$30,000	5.4	5	2		\$12,000
GEN-25-25475	ARTHATCH		\$30,000	5.4	5	2		\$12,000
GEN-25-25520	ELYSIAN VALLEY ARTS COLLECTIVE		\$30,000	5.4	5	2		\$12,000
GEN-25-25680	AFFORDABLE HOUSING FOR ARTISTS		\$30,000	5.4	5	2		\$12,000
GEN-25-25828	PERFORMANCE ART MUSEUM		\$30,000	5.4	5	2		\$12,000
GEN-25-25974	HIGHLAND PARK INDEPENDENT FILM FESTIVAL		\$30,000	5.4	5	2		\$12,000
GEN-25-26152	NEW VINTAGE BAROQUE INC		\$30,000	5.4	5	2		\$12,000
GEN-25-26220	MORONGO BASIN CULTURAL ARTS COUNCIL		\$30,000	5.4	5	2		\$12,000
GEN-25-26238	UPRISE THEATRE		\$15,000	5.4	5	2		\$6,000
GEN-25-26767	CITY HEARTS KIDS SAY YES TO THE ARTS L A FRINGE THEATRE		\$30,000	5.4	5	2		\$12,000
GEN-25-27091	11 11 A CREATIVE COLLECTIVE		\$30,000	5.4	5	2		\$12,000
GEN-25-27226	ACADEMY OF MUSIC FOR THE BLIND		\$30,000	5.4	5	2		\$12,000
GEN-25-27475	BALLET FOLKLORICO ANAHUAC		\$30,000	5.4	5	2		\$12,000
GEN-25-27570	EKTAA CENTER		\$20,000	5.4	5	2		\$8,000
GEN-25-25458	THINGAMAJIGS		\$30,000	5.4	5	1.5		\$12,000
GEN-25-25489	BODY WEATHER LABORATORY		\$30,000	5.4	5	1.5		\$12,000
GEN-25-25516	AUDIUM INCORPORATED		\$30,000	5.4	5	1.5		\$12,000
GEN-25-25727	3RD I SOUTH ASIAN INDEPENDENT FILM		\$30,000	5.4	5	1.5		\$12,000
GEN-25-25737	Bridge Live Arts		\$30,000	5.4	5	1.5		\$12,000
GEN-25-25769	Megan Lowe Dances	DANCERS GRO	\$30,000	5.4	5	1.5		\$12,000
GEN-25-25792	CIRCO ZERO		\$30,000	5.4	5	1.5		\$12,000
GEN-25-25804	MANNAKIN THEATER AND DANCE		\$30,000	5.4	5	1.5		\$12,000
GEN-25-26194	Benicia Chamber Players	INTERSECTION	\$30,000	5.4	5	1.5		\$12,000
GEN-25-26250	Ammunition Theatre Company	Fulcrum Arts	\$30,000	5.4	5	1.5		\$12,000
GEN-25-26307	CULTURAL CONSERVANCY SACRED LAND FOUNDATION		\$30,000	5.4	5	1.5		\$12,000
GEN-25-26354	A PLACE OF HER OWN	ASIAN AMERICA	\$30,000	5.4	5	1.5		\$12,000
GEN-25-26385	BLINDSPOT COLLECTIVE		\$30,000	5.4	5	1.5		\$12,000
GEN-25-26678	LOS ROBLES CHILDRENS CHOIR INC		\$30,000	5.4	5	1.5		\$12,000
GEN-25-26994	SON OF SEMELE ENSEMBLE INC		\$30,000	5.4	5	1.5		\$12,000
GEN-25-27544	CHINESE PERFORMING ARTS OF AMERICA		\$30,000	5.4	5	1.5		\$12,000
GEN-25-27763	5 Elements Youth Program	INDEPENDENT	\$30,000	5.4	5	1.5		\$12,000
GEN-25-27870	FRONT PORCH MUSIC		\$20,000	5.4	5	1.5		\$8,000
GEN-25-25141	PASADENA PRO MUSICA		\$10,000	5.4	5	1		\$4,000
GEN-25-25624	SANTA BARBARA DANCE INSTITUTE		\$30,000	5.4	5	1		\$12,000
GEN-25-26932	ARAB FILM AND MEDIA INSTITUTE		\$30,000	5.4	5	1		\$12,000
GEN-25-27519	ANATOLIAN ARTS INSTITUTE		\$30,000	5.4	5	1		\$12,000
GEN-25-28183	LYRICAL OPPOSITION		\$30,000	5.4	5	1		\$12,000
GEN-25-25280	LOS ANGELES CENTER OF PHOTOGRAPHY		\$30,000	5.4	5	1		\$12,000
GEN-25-25356	ORANGE COUNTY CHILDRENS THERAPEUTIC ARTS CENTER		\$30,000	5.4	5	1		\$12,000
GEN-25-25594	MUSEUM OF NEON ART		\$30,000	5.4	5	1		\$12,000
GEN-25-25905	4C LAB		\$30,000	5.4	5	1		\$12,000
GEN-25-26068	THE CHANCE THEATER		\$30,000	5.4	5	1		\$12,000
GEN-25-26141	QUEER WOMEN OF COLOR MEDIA ARTS PROJECT-QWOCMAP		\$30,000	5.4	5	1		\$12,000
GEN-25-26217	Create CA		\$30,000	5.4	5	1		\$12,000
GEN-25-26273	SAN LUIS OBISPO MUSEUM OF ART		\$30,000	5.4	5	1		\$12,000
GEN-25-26321	ARTE AMERICAS THE MEXICAN ARTS CENTER		\$30,000	5.4	5	1		\$12,000
GEN-25-26447	NEIGHBORHOOD MUSIC SCHOOL ASSOCIATION		\$30,000	5.4	5	1		\$12,000
GEN-25-26713	THE INDEPENDENT SHAKESPEARE CO INC		\$30,000	5.4	5	1		\$12,000

GEN-25-27251	NATIONAL ACADEMIC YOUTH CORPS INC		\$30,000	5.4	5	1	\$12,000
GEN-25-27615	PLAZA DE LA RAZA INC		\$30,000	5.4	5	1	\$12,000
GEN-25-27969	BEZERK PRODUCTIONS		\$30,000	5.4	5	1	\$12,000
GEN-25-28024	ROYAL STAGE CHRISTIAN PERFORMING ARTS		\$30,000	5.4	5	1	\$12,000
GEN-25-25258	CLASSICS FOR KIDS INC		\$30,000	5.4	5	0.5	\$12,000
GEN-25-25296	THEATRE WEST INC		\$30,000	5.4	5	0.5	\$12,000
GEN-25-25495	FRESH MEAT PRODUCTIONS		\$30,000	5.4	5	0.5	\$12,000
GEN-25-25981	LOS ANGELES REVIEW OF BOOKS		\$30,000	5.4	5	0.5	\$12,000
GEN-25-26129	Alphabet Rockers	SOZO IMPACT INC	\$30,000	5.4	5	0.5	\$12,000
GEN-25-26308	LIVING JAZZ		\$30,000	5.4	5	0.5	\$12,000
GEN-25-26327	LINEAGE DANCE COMPANY		\$30,000	5.4	5	0.5	\$12,000
GEN-25-26526	PLAYWRIGHTS PROJECT		\$30,000	5.4	5	0.5	\$12,000
GEN-25-26926	MARIN SHAKESPEARE COMPANY		\$30,000	5.4	5	0.5	\$12,000
GEN-25-27219	Mosaic America		\$30,000	5.4	5	0.5	\$12,000
GEN-25-27433	SAN JOSE INSTITUTE OF CONTEMPORARY ART		\$30,000	5.4	5	0.5	\$12,000
GEN-25-27591	BAYVIEW OPERA HOUSE INC		\$30,000	5.4	5	0.5	\$12,000
GEN-25-27888	PROPHET WORLD BEAT PRODUCTIONS		\$30,000	5.4	5	0.5	\$12,000
GEN-25-26430	ELEMENTAL MUSIC		\$30,000	5.4	5	0	\$12,000
GEN-25-26454	ANGEL CITY CHORALE		\$30,000	5.4	5	0	\$12,000
GEN-25-27280	MARIGOLD PROJECT INC		\$30,000	5.4	5	0	\$12,000
GEN-25-27305	CENTER FOR MUSIC AND WELLNESS INC		\$29,000	5.3333	5	2.5	\$11,600
GEN-25-26701	KERN DANCE ALLIANCE		\$30,000	5.3333	5	2	\$12,000
GEN-25-26032	ASIAN AMERICAN WOMEN ARTISTS ASSOCIATION INC		\$30,000	5.3333	5	1.5	\$12,000
GEN-25-27567	WOMEN IN MEDIA INC		\$30,000	5.3333	5	1.5	\$12,000
GEN-25-26837	Korsa Musical Theater		\$30,000	5.3333	5	1	\$12,000
GEN-25-26053	VIVER BRASIL DANCE COMPANY		\$30,000	5.3333	5	1	\$12,000
GEN-25-27791	VOICE OF WITNESS - A NONPROFIT PUBLIC BENEFIT CORPORA		\$30,000	5.3333	5	0	\$12,000
GEN-25-26218	YG2D		\$30,000	5.25	5	3	\$12,000
GEN-25-26546	VERITAS ART CENTER		\$30,000	5.25	5	3	\$12,000
GEN-25-26955	SALMON CREEK FARM ARTS		\$30,000	5.25	5	3	\$12,000
GEN-25-27635	MERCED SYMPHONY ASSOCIATION		\$30,000	5.25	5	3	\$12,000
GEN-25-26796	WILD PROJECTS		\$30,000	5.25	5	2.5	\$12,000
GEN-25-25352	DAROO KOREAN PERFORMING ARTS AND CULTURE		\$30,000	5.25	5	2	\$12,000
GEN-25-25364	GUITARS ANTIQUA MUSIC PROGRAM		\$20,000	5.25	5	2	\$8,000
GEN-25-25711	GALLERY ROUTE ONE		\$30,000	5.25	5	2	\$12,000
GEN-25-25936	SAN DIEGO MODEL RAILROAD MUSEUM INC ROBERT MCBANE		\$30,000	5.25	5	2	\$12,000
GEN-25-26048	SAM FIRST		\$30,000	5.25	5	2	\$12,000
GEN-25-26708	WILD UP		\$30,000	5.25	5	2	\$12,000
GEN-25-27467	SAFE HOUSE FOR THE PERFORMING ARTS		\$25,000	5.25	5	2	\$10,000
GEN-25-28144	VIETNAMESE-AMERICAN ARTS AND LETTERS ASSOCIATION		\$30,000	5.25	5	2	\$12,000
GEN-25-28159	SUMMAEVERYTHANG COMMUNITY CENTER		\$15,000	5.25	5	2	\$6,000
GEN-25-25151	ONSTAGE PLAYHOUSE INC		\$30,000	5.25	5	1.5	\$12,000
GEN-25-25153	SYNCHROMY		\$30,000	5.25	5	1.5	\$12,000
GEN-25-25480	MAKOTO TAIKO		\$30,000	5.25	5	1.5	\$12,000
GEN-25-27069	Dohee Lee Puri Arts	DANCERS GRO	\$30,000	5.25	5	1.5	\$12,000
GEN-25-27295	Greater Bay Area Arts and Cultural Advocacy Coal	CALIFORNIANS	\$30,000	5.25	5	1.5	\$12,000
GEN-25-25137	TEATRO ESPEJO		\$30,000	5.25	5	1	\$12,000
GEN-25-25472	Meztlit Projects		\$30,000	5.25	5	1	\$12,000
GEN-25-25669	WOMEN S CENTER FOR CREATIVE WORK		\$30,000	5.25	5	1	\$12,000
GEN-25-26114	DELL-ARTE INC		\$30,000	5.25	5	1	\$12,000
GEN-25-26432	INK PEOPLE INC		\$30,000	5.25	5	1	\$12,000
GEN-25-26725	FUTURE ROOTS INC		\$30,000	5.25	5	1	\$12,000
GEN-25-26884	ALISAL CENTER FOR THE FINE ARTS INC		\$30,000	5.25	5	1	\$12,000
GEN-25-27030	ARTS FOR THE SCHOOLS		\$30,000	5.25	5	1	\$12,000
GEN-25-27156	Wiyot Tribe		\$30,000	5.25	5	1	\$12,000
GEN-25-27446	WATSONVILLE FILM FESTIVAL		\$30,000	5.25	5	1	\$12,000
GEN-25-27541	SAN BERNARDINO VALLEY CONCERT ASSOCIATION		\$30,000	5.25	5	1	\$12,000
GEN-25-27611	DANZANTES UNIDOS DE CALIFORNIA		\$30,000	5.25	5	1	\$12,000
GEN-25-27694	ARTSPAN		\$30,000	5.25	5	1	\$12,000
GEN-25-27730	CENTRO CULTURAL DE LA RAZA INCORPORATED		\$30,000	5.25	5	1	\$12,000
GEN-25-27968	STAY ARTS		\$30,000	5.25	5	1	\$12,000
GEN-25-28079	YOUNG ARTISTS CONSERVATORY OF MUSIC		\$30,000	5.25	5	1	\$12,000
GEN-25-25371	CANTARE CON VIVO		\$30,000	5.25	5	0.5	\$12,000
GEN-25-25459	SOZO IMPACT INC		\$30,000	5.25	5	0.5	\$12,000
GEN-25-25707	THE LAB SF		\$30,000	5.25	5	0.5	\$12,000
GEN-25-25841	STUDIO CHANNEL ISLANDS ART CENTER		\$30,000	5.25	5	0.5	\$12,000
GEN-25-26061	INTERMUSIC SF		\$30,000	5.25	5	0.5	\$12,000
GEN-25-26349	City of Simi Valley		\$30,000	5.25	5	0.5	\$12,000
GEN-25-26406	WEST END ARTS AND ENTERTAINMENT DISTRICT		\$30,000	5.25	5	0.5	\$12,000
GEN-25-26412	PLAYGROUND INC		\$30,000	5.25	5	0.5	\$12,000
GEN-25-26661	VISUAL COMMUNICATIONS MEDIA		\$30,000	5.25	5	0.5	\$12,000
GEN-25-26871	SAN DIEGO DANCE THEATER		\$30,000	5.25	5	0.5	\$12,000
GEN-25-27440	YOUTH PHILHARMONIC ORCHESTRA		\$30,000	5.25	5	0.5	\$12,000
GEN-25-27451	Diasporic Vietnamese Artists Network		\$30,000	5.25	5	0.5	\$12,000
GEN-25-27487	DIAMANO COURA WEST AFRICAN DANCE CO		\$30,000	5.25	5	0.5	\$12,000
GEN-25-27665	VOX FEMINA LOS ANGELES		\$30,000	5.25	5	0.5	\$12,000
GEN-25-27673	VAPA FOUNDATION		\$25,000	5.25	5	0.5	\$10,000

GEN-25-28033	INVERTIGO DANCE THEATRE		\$30,000	5.25	5	0.5		\$12,000	
GEN-25-26066	SANTA CLARITA SYMPHONY ORCHESTRA		\$15,000	5.2	5	3			
GEN-25-26251	ACT OUT THEATRE COMPANY		\$30,000	5.2	5	3			
GEN-25-26517	HAGOMEL FOUNDATION		\$30,000	5.2	5	3			
GEN-25-26651	Fernman Collective		\$30,000	5.2	5	3			
GEN-25-27223	ALWAYS IN THE CLUB FOUNDATION		\$30,000	5.2	5	3			
GEN-25-27783	TEMPLE HILL SYMPHONY ORCHESTRA		\$30,000	5.2	5	3			
GEN-25-25895	SAN JOSE CENTER FOR POETRY AND LITERATURE		\$15,000	5.2	5	2.5			
GEN-25-26202	PARTCH ENSEMBLE		\$30,000	5.2	5	2.5			
GEN-25-26397	NORTH SHORE SYMPHONY		\$20,000	5.2	5	2.5			
GEN-25-26492	CORONADO PHILHARMONIC ORCHESTRA		\$29,143	5.2	5	2.5			
GEN-25-26861	PALISADES SYMPHONY ORCHESTRA		\$30,000	5.2	5	2.5			
GEN-25-27309	OAKLAND ART MURMUR INC		\$30,000	5.2	5	2.5			
GEN-25-27363	ONE FOUND SOUND INC		\$30,000	5.2	5	2.5			
GEN-25-27560	FRICTION PERFORMING ARTS		\$20,000	5.2	5	2.5			
GEN-25-26105	THE AFRICAN AMERICAN WRITERS & ARTISTS INC SAN DIEGO		\$30,000	5.2	5	2			
GEN-25-25342	LIBERTY PAINTING CORP		\$30,000	5.2	5	2			
GEN-25-25435	TheatreWorkers Project		\$30,000	5.2	5	2			
GEN-25-25562	BROAD ROOM CREATIVE COLLECTIVE SACRAMENTO		\$30,000	5.2	5	2			
GEN-25-25764	FOUNTAIN THEATRE		\$30,000	5.2	5	2			
GEN-25-25821	Prospect Art		\$30,000	5.2	5	2			
GEN-25-25838	FRIENDS OF SACRAMENTO ARTS		\$30,000	5.2	5	2			
GEN-25-26173	The House of Gongs	Intersection for th	\$30,000	5.2	5	2			
GEN-25-26272	Scholarship Audition Performance Preparatory Academy		\$30,000	5.2	5	2			
GEN-25-26395	ABHINAYA DANCE COMPANY OF SAN JOSE INC		\$30,000	5.2	5	2			
GEN-25-26625	SANTA YNEZ VALLEY HISTORICAL SOCIETY		\$30,000	5.2	5	2			
GEN-25-26632	COMPANY OF ANGELS INC		\$30,000	5.2	5	2			
GEN-25-26652	ADAM LEVENTHAL MEMORIAL SCHOOL AND MUSEUM		\$30,000	5.2	5	2			
GEN-25-26710	ALTERNATIVE THEATER ENSEMBLE		\$30,000	5.2	5	2			
GEN-25-27047	BROCKUS PROJECT DANCE COMPANY		\$30,000	5.2	5	2			
GEN-25-27166	Project for the Arts and Dreams of Indigenous Oaxacan Heritage		\$30,000	5.2	5	2			
GEN-25-27503	BRIGHTWORK NEWMUSIC		\$21,500	5.2	5	2			
GEN-25-27614	PONY BOX DANCE THEATRE		\$30,000	5.2	5	2			
GEN-25-27727	THE ELECTRIC COMPANY THEATRE		\$30,000	5.2	5	2			
GEN-25-27914	HEALING HELED		\$30,000	5.2	5	2			
GEN-25-27994	NUEVA VISION COMMUNITY SCHOOL		\$30,000	5.2	5	2			
GEN-25-25354	SAN FRANCISCO CHILDRENS ART CENTER		\$30,000	5.2	5	1.5			
GEN-25-25410	MUSICAL THEATRE GUILD		\$18,000	5.2	5	1.5			
GEN-25-25626	BLUE 13 DANCE COMPANY INC		\$30,000	5.2	5	1.5			
GEN-25-25965	PROJECT BLANK		\$30,000	5.2	5	1.5			
GEN-25-25978	ASSYRIAN ARTS INSTITUTE		\$30,000	5.2	5	1.5			
GEN-25-26121	SAN DIEGO MASTER CHORALE		\$30,000	5.2	5	1.5			
GEN-25-26138	ART THROUGH ACTION INC		\$30,000	5.2	5	1.5			
GEN-25-26198	NAMBA PERFORMING ARTS SPACE INC		\$30,000	5.2	5	1.5			
GEN-25-26524	Ensemble for These Times	INTERMUSIC SF	\$28,000	5.2	5	1.5			
GEN-25-26641	RADIUM PRESENTS INC		\$30,000	5.2	5	1.5			
GEN-25-26643	CYARK		\$30,000	5.2	5	1.5			
GEN-25-26794	BEST FREQUENCIES INC		\$30,000	5.2	5	1.5			
GEN-25-26923	Indexical		\$30,000	5.2	5	1.5			
GEN-25-27016	SAN JOSE CHORAL PROJECT		\$30,000	5.2	5	1.5			
GEN-25-27172	HAIGHT STREET ART CENTER		\$30,000	5.2	5	1.5			
GEN-25-27179	OCEANSIDE HISTORICAL SOCIETY INC		\$30,000	5.2	5	1.5			
GEN-25-27470	FICTIONAL ARTISTS CONTEMPORARY THEATRE SAN FRANCIS		\$30,000	5.2	5	1.5			
GEN-25-27808	SAN FRANCISCO ART AND FILM PROGRAM		\$25,000	5.2	5	1.5			
GEN-25-27893	PRESIDIO PERFORMING ARTS FOUNDATION A CA NON-PROFIT		\$30,000	5.2	5	1.5			
GEN-25-28047	MUSEUM OF CONTEMPORARY ART SANTA BARBARA INC		\$30,000	5.2	5	1.5			
GEN-25-28068	LONG BEACH BLUES SOCIETY		\$15,000	5.2	5	1.5			
GEN-25-25143	Ovation Theatre		\$24,520	5.2	5	1			
GEN-25-25144	ANGEL CITY ARTS		\$30,000	5.2	5	1			
GEN-25-25406	THEATRE MOVEMENT BAZAAR INC		\$25,000	5.2	5	1			
GEN-25-25544	CLARION PERFORMING ARTS CENTER		\$30,000	5.2	5	1			
GEN-25-25657	REDFORD CENTER INC		\$30,000	5.2	5	1			
GEN-25-25744	ARROWHEAD ARTS ASSOCIATION		\$30,000	5.2	5	1			
GEN-25-25745	MONTEREY COUNTY POPS INC		\$30,000	5.2	5	1			
GEN-25-25818	SANTA MONICA SYMPHONY ASSOCIATION		\$15,000	5.2	5	1			
GEN-25-26334	Kristin Damrow & Company		\$30,000	5.2	5	1			
GEN-25-26572	LOWER DEPTH THEATRE ENSEMBLE		\$30,000	5.2	5	1			
GEN-25-27050	MURPHYS CREEK THEATRE		\$30,000	5.2	5	1			
GEN-25-27135	PSYCHES OF COLOR		\$30,000	5.2	5	1			
GEN-25-27369	SOUTHERN CALIFORNIA BALLET INC		\$30,000	5.2	5	1			
GEN-25-27726	POPPY JASPER INC		\$30,000	5.2	5	1			
GEN-25-25139	CALIFORNIA ASSOCIATION OF MUSEUMS		\$30,000	5.2	5	1			
GEN-25-25278	FOSTERING DREAMS PROJECT		\$30,000	5.2	5	1			
GEN-25-25307	MUCKENTHALER CULTURAL CENTER FOUNDATION		\$30,000	5.2	5	1			
GEN-25-25478	MUSYCA		\$30,000	5.2	5	1			
GEN-25-25550	HIGHSTEPPERS DRILL TEAM INC		\$30,000	5.2	5	1			
GEN-25-25598	New Performance Traditions		\$30,000	5.2	5	1			

GEN-25-25918	PIETER		\$30,000	5.2	5	1			
GEN-25-26558	SHIPYARD TRUST FOR THE ARTS		\$30,000	5.2	5	1			
GEN-25-26829	Creative Acts		\$30,000	5.2	5	1			
GEN-25-26948	LOS ANGELES MUSIC AND ART SCHOOL		\$30,000	5.2	5	1			
GEN-25-27024	DA CENTER FOR THE ARTS		\$30,000	5.2	5	1			
GEN-25-27159	AXIOM REPERTORY THEATRE		\$30,000	5.2	5	1			
GEN-25-27401	Las Fotos Project	COMMUNITY PA	\$30,000	5.2	5	1			
GEN-25-27533	EL SISTEMA USA SALINAS INC		\$30,000	5.2	5	1			
GEN-25-27584	CONTRA TIEMPO		\$30,000	5.2	5	1			
GEN-25-27603	PUSH DANCE COMPANY		\$30,000	5.2	5	1			
GEN-25-25150	VANGUARD CULTURE		\$30,000	5.2	5	0.5			
GEN-25-25299	ART WORKS DOWNTOWN INC		\$30,000	5.2	5	0.5			
GEN-25-25563	Quinteto Latino		\$30,000	5.2	5	0.5			
GEN-25-25617	DANCERS GROUP		\$30,000	5.2	5	0.5			
GEN-25-25661	PRESCOTT CIRCUS THEATRE		\$30,000	5.2	5	0.5			
GEN-25-25765	OAKTOWN JAZZ WORKSHOP		\$30,000	5.2	5	0.5			
GEN-25-25869	CIRCUS CENTER		\$30,000	5.2	5	0.5			
GEN-25-26100	HAVEN ACADEMY OF THE ARTS		\$30,000	5.2	5	0.5			
GEN-25-26179	418 PROJECT		\$30,000	5.2	5	0.5			
GEN-25-26280	PALO ALTO ART CENTER FOUNDATION		\$30,000	5.2	5	0.5			
GEN-25-26506	AIMUSIC.US		\$30,000	5.2	5	0.5			
GEN-25-26635	CUBACARIBE		\$30,000	5.2	5	0.5			
GEN-25-27012	CIRCUS BELLA		\$30,000	5.2	5	0.5			
GEN-25-27372	PURPLE SILK MUSIC EDUCATION FOUNDATION INC		\$30,000	5.2	5	0.5			
GEN-25-27373	SAN JOSE COMMUNITY MEDIA ACCESS CORP		\$30,000	5.2	5	0.5			
GEN-25-27375	CRAFT CONTEMPORARY		\$30,000	5.2	5	0.5			
GEN-25-27423	Project Level	Tabernacle Com	\$30,000	5.2	5	0.5			
GEN-25-27514	HILLBARN THEATRE INC		\$30,000	5.2	5	0.5			
GEN-25-25688	Harmony Project Bay Area Inc.		\$30,000	5.2	5	0			
GEN-25-25934	ARTISTS COUNCIL		\$30,000	5.2	5	0			
GEN-25-26015	ART FOUNDATION		\$30,000	5.2	5	0			
GEN-25-26104	NA LEI HULU I KA WEKIU HULA HALAU		\$30,000	5.2	5	0			
GEN-25-26814	ADVOT		\$30,000	5.2	5	0			
GEN-25-27298	NEAR & ARNOLDS SCHOOL OF PERFORMING ARTS & CULTUR		\$30,000	5.2	5	0			
GEN-25-27526	Hollywood Fringe		\$30,000	5.2	5	0			
GEN-25-27568	ACE MONSTER TOYS		\$30,000	5.2	5	0			
GEN-25-25329	PACDA INC		\$30,000	5	5	3			
GEN-25-25341	DORLAND MOUNTAIN ARTS COLONY INC		\$30,000	5	5	3			
GEN-25-26115	VENTURA COUNTY BALLET COMPANY		\$30,000	5	5	3			
GEN-25-26497	SAN DIEGO SYNERGY ARTS NETWORK INC		\$15,000	5	5	3			
GEN-25-27139	DOAN INCORPORATED		\$30,000	5	5	3			
GEN-25-27327	MUSIC HAS HEALING POWER		\$30,000	5	5	3			
GEN-25-27404	WHOLE MIND SYMPHONY		\$30,000	5	5	3			
GEN-25-27601	DECENTERED ARTS		\$30,000	5	5	3			
GEN-25-27845	THE LOS ANGELES FORUM FOR ARCHITECTURE AND URBAN		\$30,000	5	5	3			
GEN-25-27939	PINAYSPHERE	Ventura County A	\$30,000	5	5	3			
GEN-25-28052	REBORN ARTS		\$10,000	5	5	3			
GEN-25-28195	THE ACADEMY FOR INTERNATIONAL CULTURE AND PROFESS		\$30,000	5	5	3			
GEN-25-28231	ROOT ACCESS HACKERSPACE		\$30,000	5	5	3			
GEN-25-28271	Karuk Tribal Libraries		\$30,000	5	5	3			
GEN-25-25238	Hidden Truths Project		\$30,000	5	5	2.5			
GEN-25-25239	ARTS FOR ALL		\$10,000	5	5	2.5			
GEN-25-26172	MALONGA ARTS COLLECTIVE		\$30,000	5	5	2.5			
GEN-25-26690	BALLET FOLKLORICO IMPERIAL		\$30,000	5	5	2.5			
GEN-25-27790	Pinecones and Portals Hiking Theater Company	SOMARTS	\$27,000	5	5	2.5			
GEN-25-27809	T2 Dance Company		\$30,000	5	5	2.5			
GEN-25-28109	ORIKI ARTS		\$30,000	5	5	2.5			
GEN-25-25712	HERENCIA GUANTANAMERA		\$30,000	5	5	2			
GEN-25-26398	ARTS & ENRICHMENT ACADEMY		\$30,000	5	5	2			
GEN-25-26789	BAKERSFIELD CITY BALLET		\$29,880	5	5	2			
GEN-25-26842	Pelisa Arts & Energy	FUA DIA KONGC	\$30,000	5	5	2			
GEN-25-27682	Hayes Valley Art Works / Hayes Valley Neighbord	INTERSECTION	\$30,000	5	5	2			
GEN-25-27842	ORCUTT CHILDRENS ART FOUNDATION INC		\$30,000	5	5	2			
GEN-25-28297	JOYFUL ART CENTER		\$30,000	5	5	2			
GEN-25-25177	CIVIC YOUTH ORCHESTRA INC		\$30,000	5	5	2			
GEN-25-25220	AFRICAN ARTS ACADEMY		\$30,000	5	5	2			
GEN-25-25232	GOLDEN VALLEY MUSIC SOCIETY INC		\$30,000	5	5	2			
GEN-25-25237	HUMAN RESOURCES LA INC		\$30,000	5	5	2			
GEN-25-25324	ACADEMY OF SPECIAL DREAMS FOUNDATION		\$30,000	5	5	2			
GEN-25-25449	ARTES VOCALES INC		\$30,000	5	5	2			
GEN-25-25476	BLACK BUTTE CENTER FOR RAILROAD CULTURE		\$15,000	5	5	2			
GEN-25-25483	DRAWING TOGETHER		\$30,000	5	5	2			
GEN-25-25486	BODYART DANCE CORPORATION		\$30,000	5	5	2			
GEN-25-25558	Longshadr Productions	DELL-ARTE INC	\$30,000	5	5	2			
GEN-25-25611	CABRILLO MUSIC THEATRE INC		\$30,000	5	5	2			
GEN-25-25655	DESERT ENSEMBLE THEATRE COMPANY		\$30,000	5	5	2			
GEN-25-25689	BoxoPROJECTS	FULCRUM ARTS	\$25,000	5	5	2			

GEN-25-25957	TAHOE SCHOOL OF MUSIC		\$30,000	5	5	2			
GEN-25-26023	COAXIAL ARTS FOUNDATION		\$30,000	5	5	2			
GEN-25-26113	DANCE MUSIC INITIATIVE		\$30,000	5	5	2			
GEN-25-26428	MODOC COUNTY ARTS COUNCIL INC		\$30,000	5	5	2			
GEN-25-26614	VELASLAVASAY PANORAMA		\$30,000	5	5	2			
GEN-25-26766	ONE NEW HEARTBEAT INC		\$30,000	5	5	2			
GEN-25-26800	THE COMMUNITY ACTION LEAGUE		\$30,000	5	5	2			
GEN-25-27121	LONG BEACH FILIPINO FESTIVAL		\$30,000	5	5	2			
GEN-25-27131	Ovation School for the Performing Arts		\$30,000	5	5	2			
GEN-25-27165	Valley Opera and Performing Arts		\$30,000	5	5	2			
GEN-25-27191	MOUNT WILSON INSTITUTE		\$30,000	5	5	2			
GEN-25-27455	HIP HOP CONGRESS INC		\$30,000	5	5	2			
GEN-25-27518	SANTA BARBARA REVELS INC		\$30,000	5	5	2			
GEN-25-27537	WEST COAST SONGWRITERS ASSOCIATION		\$30,000	5	5	2			
GEN-25-27687	VACAVILLE MUSEUM FOUNDATION		\$30,000	5	5	2			
GEN-25-27847	INTERSECTIONAL ARTS INC		\$30,000	5	5	2			
GEN-25-28173	CULTURAL AND CREATIVE ARTS CENTER OF THE SANTA MAR		\$30,000	5	5	2			
GEN-25-28277	IMMERSIVE ART COLLECTIVE INC		\$30,000	5	5	2			
GEN-25-25252	CALIFORNIA POETS IN THE SCHOOL		\$30,000	5	5	1.5			
GEN-25-25264	VIEWPOINT PHOTOGRAPHIC ART CENTER INC		\$30,000	5	5	1.5			
GEN-25-25359	Long Beach Youth Chorus		\$30,000	5	5	1.5			
GEN-25-25460	SAN FRANCISCO INTERNATIONAL ARTS FESTIVAL INC		\$30,000	5	5	1.5			
GEN-25-25466	THE DANCE RESOURCE CENTER OF GREATER LOS ANGELES		\$30,000	5	5	1.5			
GEN-25-25479	LOITER GALLERIES INC		\$30,000	5	5	1.5			
GEN-25-25515	ART SPREAD		\$20,000	5	5	1.5			
GEN-25-25525	VIVACE YOUTH CHORUS OF SAN JOSE		\$30,000	5	5	1.5			
GEN-25-25526	WOMEN ECO ARTISTS DIALOG		\$30,000	5	5	1.5			
GEN-25-25588	BALLET AFSANEH ART AND CULTURE SOCIETY		\$30,000	5	5	1.5			
GEN-25-25633	CALIFORNIA MUSIC CENTER		\$30,000	5	5	1.5			
GEN-25-25723	PACIFIC CREST MUSIC		\$25,000	5	5	1.5			
GEN-25-25861	LASDP FOUNDATION INC		\$30,000	5	5	1.5			
GEN-25-25954	VALLEJO SYMPHONY ASSOCIATION		\$30,000	5	5	1.5			
GEN-25-26183	KAMBARA PLUS		\$30,000	5	5	1.5			
GEN-25-26310	WOMENS JOURNEY FOUNDATION		\$27,000	5	5	1.5			
GEN-25-26375	The San Francisco Neo-Futurists	INTERSECTION	\$30,000	5	5	1.5			
GEN-25-26444	FINEST CITY PERFORMING ARTS INC		\$30,000	5	5	1.5			
GEN-25-26507	THEATRE AT BOSTON COURT		\$30,000	5	5	1.5			
GEN-25-26754	ZAWAYA		\$30,000	5	5	1.5			
GEN-25-26811	SAMMAY Productions	ASIAN PACIFIC	\$30,000	5	5	1.5			
GEN-25-26893	KOREAN CENTER INCORPORATED		\$30,000	5	5	1.5			
GEN-25-26912	CHALK IT UP TO SACRAMENTO ITS THE CHALK OF THE TOWN		\$30,000	5	5	1.5			
GEN-25-27009	LOS ANGELES DRAMA CLUB INC		\$30,000	5	5	1.5			
GEN-25-27029	PEOPLES CONSERVATORY		\$30,000	5	5	1.5			
GEN-25-27063	EAST BAY CENTER FOR THE PRESERVATION OF CULTURAL A		\$30,000	5	5	1.5			
GEN-25-27083	LOBSTER THEATER PROJECT		\$30,000	5	5	1.5			
GEN-25-27710	BOUNCE BACK GENERATION INC		\$30,000	5	5	1.5			
GEN-25-27786	CHAVALOS DE AQUI Y ALLA		\$30,000	5	5	1.5			
GEN-25-27828	BLACK MUSIC ENTREPRENEURSHIP INCUBATOR		\$30,000	5	5	1.5			
GEN-25-27971	SANTA CRUZ ART LEAGUE INC		\$30,000	5	5	1.5			
GEN-25-25229	CAMBRIAN SYMPHONY		\$20,000	5	5	1			
GEN-25-25308	Lyzette Wanzler Projects	INTERSECTION	\$30,000	5	5	1			
GEN-25-25415	ARESIS ENSEMBLE INC		\$30,000	5	5	1			
GEN-25-25528	ANGELICA CENTER FOR ARTS AND MUSIC		\$30,000	5	5	1			
GEN-25-25545	SANTA CLARITA VALLEY YOUTH ORCHESTRA		\$30,000	5	5	1			
GEN-25-25900	TEATRO NAHUAL		\$30,000	5	5	1			
GEN-25-25961	ACTIVE CULTURES		\$30,000	5	5	1			
GEN-25-26037	LA POCHA NOSTRA INTER CULTURAL PERFORMANCE AND CO		\$30,000	5	5	1			
GEN-25-26215	MUSEUM FOUNDATION OF PACIFIC GROVE INC		\$13,120	5	5	1			
GEN-25-26424	Epic Players Inc.		\$30,000	5	5	1			
GEN-25-26481	Detour Productions		\$30,000	5	5	1			
GEN-25-26605	TEATRO MASCARA MAGICA A COMMON GROUND COMPANY		\$30,000	5	5	1			
GEN-25-26664	PARANGAL DANCE COMPANY		\$30,000	5	5	1			
GEN-25-26744	INCA THE PERUVIAN MUSIC & DANCE ENSEMBLE		\$25,000	5	5	1			
GEN-25-27244	ARMENIAN HERITAGE MUSEUM A CALIF NONPROFIT PUB BEN		\$30,000	5	5	1			
GEN-25-27303	BUILDING EQUITY ASPIRATION RESILIENCE		\$30,000	5	5	1			
GEN-25-27431	TAP FEVER STUDIOS		\$30,000	5	5	1			
GEN-25-27510	FRIENDS OF THE CHINESE AMERICAN MUSEUM		\$30,000	5	5	1			
GEN-25-27773	THE AMERICAN BOOKBINDERS MUSEUM		\$30,000	5	5	1			
GEN-25-28070	MATERIALS & APPLICATIONS		\$30,000	5	5	1			
GEN-25-25158	LOS ANGELES JEWISH SYMPHONY		\$30,000	5	5	1			
GEN-25-25228	JAIL GUITAR DOORS		\$30,000	5	5	1			
GEN-25-25249	SYMPHONIC JAZZ ORCHESTRA		\$30,000	5	5	1			
GEN-25-25282	WRITERS GUILD FOUNDATION		\$30,000	5	5	1			
GEN-25-25535	CHAMBER MUSIC UNBOUND		\$30,000	5	5	1			
GEN-25-25605	MUZEO FOUNDATION		\$30,000	5	5	1			
GEN-25-25726	URBAN VOICES PROJECT		\$30,000	5	5	1			
GEN-25-25774	PIECE BY PIECE		\$30,000	5	5	1			

GEN-25-25782	EXPLORING THE ARTS INC		\$30,000	5	5	1			
GEN-25-25864	Zoo Labs	INTERSECTION	\$30,000	5	5	1			
GEN-25-25959	FERNANDO PULLUM COMMUNITY ARTS CENTER		\$30,000	5	5	1			
GEN-25-26069	SONOMA VALLEY MUSEUM OF ART		\$30,000	5	5	1			
GEN-25-26143	LOS ANGELES CHOREOGRAPHERS AND DANCERS INC		\$30,000	5	5	1			
GEN-25-26195	ABOUT PRODUCTIONS		\$30,000	5	5	1			
GEN-25-26341	Your Neighborhood Museum		\$30,000	5	5	1			
GEN-25-26374	FULCRUM ARTS		\$30,000	5	5	1			
GEN-25-26519	INFINITE FLOW - A WHEELCHAIR DANCE COMPANY		\$30,000	5	5	1			
GEN-25-26521	TRINITY ONE THEATRE TROUPE INC		\$30,000	5	5	1			
GEN-25-26601	DIABLO DANCE THEATRE		\$30,000	5	5	1			
GEN-25-26956	CORNERSTONE THEATER COMPANY INC		\$30,000	5	5	1			
GEN-25-27041	CELEBRATION ARTS		\$30,000	5	5	1			
GEN-25-27072	MILLION LITTLE		\$30,000	5	5	1			
GEN-25-27183	PUBLIC CORPORATION FOR THE ARTS OF THE CITY OF LONG		\$30,000	5	5	1			
GEN-25-27224	THE LIVING EARTH SHOW		\$30,000	5	5	1			
GEN-25-27364	Creative Class Collective		\$30,000	5	5	1			
GEN-25-27379	JABBERWOCKY THEATRE COMPANY		\$30,000	5	5	1			
GEN-25-27450	LOS ANGELES POVERTY DEPARTMENT		\$30,000	5	5	1			
GEN-25-27489	CALIFORNIA HUMANITIES		\$30,000	5	5	1			
GEN-25-27616	MUSIC CHANGING LIVES		\$30,000	5	5	1			
GEN-25-27721	LOCAL COLOR		\$30,000	5	5	1			
GEN-25-27843	CROWDED FIRE THEATER COMPANY		\$30,000	5	5	1			
GEN-25-27891	FILM2FUTURE INC		\$30,000	5	5	1			
GEN-25-27988	The Veterans Art Project	Social & Environ	\$30,000	5	5	1			
GEN-25-25474	POSITIVE ALTERNATIVE RECREATION TEAMBUILDING IMPACT		\$30,000	5	5	0.5			
GEN-25-25679	FRIENDS OF SCRAP INC		\$30,000	5	5	0.5			
GEN-25-25885	PUBLIC GLASS		\$30,000	5	5	0.5			
GEN-25-25892	FRIENDS OF OLYMPIA STATION INC		\$30,000	5	5	0.5			
GEN-25-26021	HIGH DESERT TEST SITES		\$30,000	5	5	0.5			
GEN-25-26081	SENDEROS		\$30,000	5	5	0.5			
GEN-25-26088	JOE GOODE PERFORMANCE GROUP		\$30,000	5	5	0.5			
GEN-25-26335	ZACCHO S F		\$30,000	5	5	0.5			
GEN-25-26543	INDIAN FILM FESTIVAL OF LOS ANGELES		\$30,000	5	5	0.5			
GEN-25-26669	FRIENDS OF PERALTA HACIENDA HISTORICAL PARK		\$30,000	5	5	0.5			
GEN-25-27221	SAN FRANCISCO EARLY MUSIC SOCIETY		\$30,000	5	5	0.5			
GEN-25-27275	KITKA INC		\$30,000	5	5	0.5			
GEN-25-27459	CHOPSTICKS ALLEY ART		\$30,000	5	5	0.5			
GEN-25-27502	SAN JOSE MULTICULTURAL ARTISTS GUILD INC		\$30,000	5	5	0.5			
GEN-25-27723	PLAYWRIGHTS FOUNDATION INC		\$30,000	5	5	0.5			
GEN-25-27744	MUSEUM OF JURASSIC TECHNOLOGY		\$30,000	5	5	0.5			
GEN-25-27882	MOTION PACIFIC DANCE INC		\$30,000	5	5	0.5			
GEN-25-27900	BRAZILIAN CULTURAL ARTS CENTER OF SANTA BARBARA		\$30,000	5	5	0.5			
GEN-25-25155	SAN FRANCISCO YOUTH THEATRE		\$30,000	5	5	0			
GEN-25-25596	TAHOE ARTS PROJECT		\$30,000	5	5	0			
GEN-25-26096	Asian Refugees United	CHINESE FOR A	\$30,000	5	5	0			
GEN-25-26326	QCC-THE CENTER FOR LESBIAN GAY BISEXUAL TRANSGENDE		\$30,000	5	5	0			
GEN-25-26329	ASHKENAZ MUSIC & DANCE COMMUNITY CENTER		\$30,000	5	5	0			
GEN-25-26609	COMMUNITY OF WRITERS		\$30,000	5	5	0			
GEN-25-26719	ANTAEUS COMPANY		\$25,000	5	5	0			
GEN-25-26770	DIMENSIONS DANCE THEATER INCORPORATED		\$30,000	5	5	0			
GEN-25-26991	OPERA NEO		\$30,000	5	5	0			
GEN-25-27054	POETS & WRITERS INC		\$30,000	5	5	0			
GEN-25-27260	HUMAN FAMILY EDUCATIONAL AND CULTURAL INSTITUTE		\$30,000	5	5	0			
GEN-25-27419	MALASHOCK DANCE & COMPANY		\$30,000	5	5	0			
GEN-25-27766	TONALITY		\$25,000	5	5	0			
GEN-25-25773	COEURAGE THEATRE		\$30,000	4.8	5	3			
GEN-25-26386	LA JAZZ FESTIVAL FOUNDATION		\$30,000	4.8	5	3			
GEN-25-26707	HEMET VALLEY ART ASSOCIATION INC		\$30,000	4.8	5	3			
GEN-25-26795	ARTISTS AT PLAY		\$20,000	4.8	5	3			
GEN-25-26895	The Central American Historical and Ancestral Soc	EMPOWERMEN	\$30,000	4.8	5	3			
GEN-25-26977	FILIPINO AMERICAN ASSOCIATION OF SAN BERNARDINO COU		\$30,000	4.8	5	3			
GEN-25-27103	LIGHTNING ROD THEATER INC		\$30,000	4.8	5	3			
GEN-25-27334	BUENAVENTURA ART ASSOCIATION		\$30,000	4.8	5	3			
GEN-25-27725	POETIC RESEARCH BUREAU		\$30,000	4.8	5	3			
GEN-25-27872	OJAI ONE CORP		\$30,000	4.8	5	3			
GEN-25-28042	Pit River Tribe		\$30,000	4.8	5	3			
GEN-25-25202	The Milkbar	DANCERS GRO	\$30,000	4.8	5	2.5			
GEN-25-25402	UMEKE INC		\$30,000	4.8	5	2.5			
GEN-25-25979	TIPEY JOA NATIVE WARRIORS		\$30,000	4.8	5	2.5			
GEN-25-26041	SAN FRANCISCO LESBIAN-GAY FREEDOM BAND INC		\$30,000	4.8	5	2.5			
GEN-25-26388	SILICON VALLEY GAY MENS CHORUS		\$30,000	4.8	5	2.5			
GEN-25-27180	Liberando Nuestras Voces	CHICANA FOUN	\$30,000	4.8	5	2.5			
GEN-25-27523	HAYWARD AREA FORUM OF THE ARTS		\$30,000	4.8	5	2.5			
GEN-25-27535	PINNACLE ARTS ASSOCIATION		\$30,000	4.8	5	2.5			
GEN-25-27626	Beautiful Beginnings Arts Collective	BAYVIEW SOL	\$25,000	4.8	5	2.5			
GEN-25-27722	TED ATKATZ PERCUSSION SEMINAR		\$30,000	4.8	5	2.5			

GEN-25-27734	AETERNUM CHOIR		\$30,000	4.8	5	2.5			
GEN-25-27746	SECOND WIND ENTERTAINMENT		\$25,000	4.8	5	2.5			
GEN-25-28186	HEARTIZENS		\$30,000	4.8	5	2.5			
GEN-25-25923	Open Sky Gallery: Dignity & Justice through Art		\$30,000	4.8	5	2			
GEN-25-26490	F B ALLIANCE		\$30,000	4.8	5	2			
GEN-25-27395	Ignite Arts & STEM		\$30,000	4.8	5	2			
GEN-25-25358	RED HEN PRESS INC		\$30,000	4.8	5	2			
GEN-25-25385	BORREGO ART INSTITUTE		\$30,000	4.8	5	2			
GEN-25-25409	SIERRA MADRE PLAYHOUSE		\$30,000	4.8	5	2			
GEN-25-25477	ENRICHMENT WORKS		\$30,000	4.8	5	2			
GEN-25-25529	Calidanza Dance Company		\$30,000	4.8	5	2			
GEN-25-25639	Everyday Arts		\$30,000	4.8	5	2			
GEN-25-25677	MENDOCINO DANCE PROJECT		\$30,000	4.8	5	2			
GEN-25-25819	LUKE MADRIGAL INDIGENOUS STORYTELLING NON PROFIT		\$30,000	4.8	5	2			
GEN-25-26078	ENTERTAINMENT INDUSTRY COLLEGE OUTREACH PROGRAM		\$30,000	4.8	5	2			
GEN-25-26120	MO RHYTHM SCHOOL OF PERCUSSION		\$30,000	4.8	5	2			
GEN-25-26414	LOS ANGELES WOMENS THEATRE FESTIVAL		\$30,000	4.8	5	2			
GEN-25-26478	REDWOOD REGION ENTERTAINMENT AND EDUCATION LIASO		\$30,000	4.8	5	2			
GEN-25-26606	BURBANK PHILHARMONIC ORCHESTRA		\$30,000	4.8	5	2			
GEN-25-26798	EQUITABLE VITRINES		\$30,000	4.8	5	2			
GEN-25-27073	BROADWAY WEST		\$30,000	4.8	5	2			
GEN-25-27300	MUNDO GARDENS		\$30,000	4.8	5	2			
GEN-25-27453	NATIVE ROOTS NETWORK INC		\$30,000	4.8	5	2			
GEN-25-27552	L A ARTCORE CENTER		\$30,000	4.8	5	2			
GEN-25-27559	MOVESPEAKSPIN		\$25,000	4.8	5	2			
GEN-25-27634	ESCONDIDO ARTS PARTNERSHIP		\$30,000	4.8	5	2			
GEN-25-27824	FILMFORUM INC		\$30,000	4.8	5	2			
GEN-25-28192	MUSEUM OF MAKE BELIEVE		\$30,000	4.8	5	2			
GEN-25-25350	UNAFF	INTERNATIONA	\$30,000	4.8	5	1.5			
GEN-25-25497	CLASSICAL CROSSROADS INC		\$30,000	4.8	5	1.5			
GEN-25-25683	LEELA INSTITUTE		\$30,000	4.8	5	1.5			
GEN-25-25695	BAY AREA THEATRESPORTS		\$30,000	4.8	5	1.5			
GEN-25-25960	Eugenie Chan Theater Projects	INTERSECTION	\$30,000	4.8	5	1.5			
GEN-25-25991	SAN FRANCISCO AFRICAN AMERICAN ARTS AND CULTURAL D		\$30,000	4.8	5	1.5			
GEN-25-26342	ROSEVILLE THEATER ARTS ACADEMY		\$30,000	4.8	5	1.5			
GEN-25-26394	NORTH AMERICAN GUIN ASSOCIATION		\$30,000	4.8	5	1.5			
GEN-25-26612	EXHIBIT ENVOY INC		\$30,000	4.8	5	1.5			
GEN-25-26659	LEFT COAST CHAMBER ENSEMBLE INC		\$30,000	4.8	5	1.5			
GEN-25-26741	SAN FRANCISCO FILIPINO CULTURAL CENTER		\$30,000	4.8	5	1.5			
GEN-25-26908	MEDIUM PHOTOGRAPHY		\$30,000	4.8	5	1.5			
GEN-25-27187	CULTIVATING CREATIVE MINDS		\$30,000	4.8	5	1.5			
GEN-25-27780	The Transgender District Company		\$30,000	4.8	5	1.5			
GEN-25-28084	NIMBUS ARTS		\$30,000	4.8	5	1.5			
GEN-25-25219	Personal Space Inc		\$30,000	4.8	5	1			
GEN-25-25514	Santa Cecilia Arts & Learning Center	SANTA CECILIA	\$30,000	4.8	5	1			
GEN-25-25718	SAN FRANCISCO WOMEN ARTISTS		\$30,000	4.8	5	1			
GEN-25-25969	SHAWL-ANDERSON MODERN DANCE CENTER		\$30,000	4.8	5	1			
GEN-25-26277	Awesöme Orchestra Collective	INTERSECTION	\$30,000	4.8	5	1			
GEN-25-26296	Emerging Arts Professionals/San Francisco Bay Ar	INTERSECTION	\$30,000	4.8	5	1			
GEN-25-26429	City of Oakland (Studio One Art Center)		\$30,000	4.8	5	1			
GEN-25-26530	SANTA CLARITA VALLEY HISTORICAL SOCIETY		\$30,000	4.8	5	1			
GEN-25-26978	CALIFORNIA LGBT ARTS ALLIANCE		\$12,000	4.8	5	1			
GEN-25-27057	THEATRE OF YUGEN INCOPORATED		\$30,000	4.8	5	1			
GEN-25-27089	"We The People" Cultural Consortium		\$30,000	4.8	5	1			
GEN-25-27118	La Lengua Teatro en Español	BRAVA FOR WO	\$30,000	4.8	5	1			
GEN-25-27692	SEBASTOPOL CENTER FOR THE ARTS		\$30,000	4.8	5	1			
GEN-25-28253	FRIENDS OF NEWPORT THEATRE ARTS		\$30,000	4.8	5	1			
GEN-25-25413	SANTA CECILIA OPERA AND ORCHESTRA ASSOCIATION		\$30,000	4.8	5	1			
GEN-25-25510	BRAVA FOR WOMEN IN THE ARTS		\$30,000	4.8	5	1			
GEN-25-25752	FLYAWAY PRODUCTIONS		\$30,000	4.8	5	1			
GEN-25-26013	ECOARTS OF LAKE COUNTY		\$30,000	4.8	5	1			
GEN-25-26116	SANTA PAULA MUSEUM OF ART		\$30,000	4.8	5	1			
GEN-25-26390	INDUSTRY PRODUCTIONS INC		\$30,000	4.8	5	1			
GEN-25-26566	SANTA MARIA PHILHARMONIC SOCIETY		\$30,000	4.8	5	1			
GEN-25-26839	ONE ARCHIVES FOUNDATION		\$30,000	4.8	5	1			
GEN-25-26914	DRAMATIC RESULTS		\$30,000	4.8	5	1			
GEN-25-27145	CONUNDRUM THEATRE COMPANY INC		\$30,000	4.8	5	1			
GEN-25-27210	CALIFORNIANS FOR THE ARTS		\$30,000	4.8	5	1			
GEN-25-27349	LITQUAKE FOUNDATION		\$30,000	4.8	5	1			
GEN-25-27573	OPHELIA'S JUMP PRODUCTIONS A CALIFORNIA PUBLIC BENEF		\$30,000	4.8	5	1			
GEN-25-28039	SIDE STREET PROJECTS		\$30,000	4.8	5	1			
GEN-25-28054	HEALING RHYTHMS		\$30,000	4.8	5	1			
GEN-25-25494	The Roots and Wings Project	Tia Chucha's Ce	\$30,000	4.8	5	0.5			
GEN-25-25890	Embodiment Project		\$30,000	4.8	5	0.5			
GEN-25-26162	SHAKESPEARE-SAN FRANCISCO		\$30,000	4.8	5	0.5			
GEN-25-26445	PROJECT COMMOTION		\$30,000	4.8	5	0.5			
GEN-25-26550	EL TEATRO CAMPESINO		\$30,000	4.8	5	0.5			

GEN-25-26668	LOS ANGELES YOUTH ORCHESTRA		\$30,000	4.8	5	0.5			
GEN-25-26902	LOCO BLOCO		\$30,000	4.8	5	0.5			
GEN-25-26939	SHAKESPEARES ASSOCIATES INC		\$30,000	4.8	5	0.5			
GEN-25-27261	RELAMPAGO DEL CIELO INC		\$30,000	4.8	5	0.5			
GEN-25-27647	PROJECT MIRACLE		\$30,000	4.8	5	0.5			
GEN-25-27657	AFRICAN-AMERICAN SHAKESPEARE COMPANY		\$30,000	4.8	5	0.5			
GEN-25-27770	LOS ANGELES YOUTH SYMPHONY ORCHESTRA		\$30,000	4.8	5	0.5			
GEN-25-27846	CULTURE SHOCK DANCE TROUP INC		\$30,000	4.8	5	0.5			
GEN-25-28119	OCEANSIDE THEATRE COMPANY		\$30,000	4.8	5	0.5			
GEN-25-26322	El Sistema Santa Cruz		\$30,000	4.8	5	0			
GEN-25-26929	PLAYHOUSE ARTS		\$30,000	4.8	5	0			
GEN-25-28134	POWAY CENTER FOR THE PERFORMING ARTS FOUNDATION		\$30,000	4.8	5	0			
GEN-25-26156	Sunday Jump	Pilipino Workers	\$30,000	4.75	5	3			
GEN-25-26889	SAFE HOME HOUSING		\$30,000	4.75	5	3			
GEN-25-27720	Asociación Nacional de Grupos Folklóricos	Kings Regional T	\$30,000	4.75	5	3			
GEN-25-28189	Richmond Renaissance	INDEPENDENT	\$30,000	4.75	5	3			
GEN-25-28241	WIDE OPEN WALLS		\$30,000	4.75	5	3			
GEN-25-26225	VENICE HERITAGE FOUNDATION		\$30,000	4.75	5	2.5			
GEN-25-25469	PIANO SPHERES		\$30,000	4.75	5	2			
GEN-25-26022	GASLAMP QUARTER HISTORICAL FOUNDATION		\$30,000	4.75	5	2			
GEN-25-26731	YoloSol Collective	YOLO COUNTY	\$20,000	4.75	5	2			
GEN-25-28056	INTERNATIONAL EYE LOS ANGELES		\$30,000	4.75	5	2			
GEN-25-25908	TEATRO NAGUAL INC		\$30,000	4.75	5	1.5			
GEN-25-26303	CASTRO VALLEY ARTS FOUNDATION		\$30,000	4.75	5	1.5			
GEN-25-26737	INKBOAT INC		\$30,000	4.75	5	1.5			
GEN-25-27313	ARTRONIKA		\$30,000	4.75	5	1.5			
GEN-25-27316	DESIGN SACRAMENTO		\$30,000	4.75	5	1.5			
GEN-25-25619	ASSOCIATION FOR THE ADVANCEMENT OF FILIPINO AMERICA		\$30,000	4.75	5	1			
GEN-25-25334	KEARNY STREET WORKSHOP INC		\$30,000	4.75	5	1			
GEN-25-25717	YOUTH ORCHESTRAS OF FRESNO		\$30,000	4.75	5	1			
GEN-25-26777	OXNARD PERFORMING ARTS CENTER CORPORATION		\$30,000	4.75	5	1			
GEN-25-26825	LOS ANGELES CONTEMPORARY EXHIBITIONS INC		\$30,000	4.75	5	1			
GEN-25-27011	YOUNG MUSICIANS FOUNDATION		\$30,000	4.75	5	1			
GEN-25-27222	BARCID FOUNDATION		\$30,000	4.75	5	1			
GEN-25-27830	JESS CURTISGRAVITY INC		\$30,000	4.75	5	1			
GEN-25-25193	VOENA		\$30,000	4.75	5	0.5			
GEN-25-25690	ISRAFAEST FOUNDATION INC		\$30,000	4.75	5	0.5			
GEN-25-26016	Visual Thinking Strategies (VTS)	Commonweal	\$30,000	4.75	5	0.5			
GEN-25-26356	DIABLO BALLET		\$30,000	4.75	5	0.5			
GEN-25-26623	YouthBeat		\$30,000	4.75	5	0.5			
GEN-25-27086	CITY LIGHTS PERFORMANCE GROUP OF SAN JOSE INC		\$30,000	4.75	5	0.5			
GEN-25-25199	DELIRIUM MUSICUM		\$30,000	4.75	5	0			
GEN-25-26005	GENERATION MUSIC & ARTS ACADEMY		\$30,000	4.75	5	0			
GEN-25-27956	Opera Modesto, Inc.		\$30,000	4.75	5	0			
GEN-25-26688	KATAF INC		\$23,000	4.6667	5	3			
GEN-25-25623	CASA DE BRAZILIAN FOLKLORIC ARTS OF SACRAMENTO		\$30,000	4.6667	5	2			
GEN-25-27107	JOAN LOS ANGELES		\$30,000	4.6667	5	2			
GEN-25-27835	KALEIDOSCOPE CHAMBER ORCHESTRA		\$30,000	4.6667	5	1.5			
GEN-25-26323	JULINE FOUNDATION FOR CHILDREN		\$30,000	4.6667	5	1			
GEN-25-27659	Department of Sound		\$30,000	4.6667	5	1			
GEN-25-25722	ASIAN PACIFIC ISLANDER CULTURAL CENTER		\$30,000	4.6667	5	0.5			
GEN-25-25597	OUT OF THE BOX THEATRE COMPANY INC		\$30,000	4.6	5	3			
GEN-25-25599	CHICAS ROCKERAS SOUTH EAST LOS ANGELES		\$30,000	4.6	5	3			
GEN-25-26786	FistUp	THE FREEDOM	\$30,000	4.6	5	3			
GEN-25-27342	MEXICAN HERITAGE CENTER		\$30,000	4.6	5	3			
GEN-25-27388	ROGER WAGNER CHORAL INSTITUTE		\$30,000	4.6	5	3			
GEN-25-27628	MULTI ETHNIC STAR ORCHESTRA		\$30,000	4.6	5	3			
GEN-25-27827	MCGROARTY ARTS CENTER		\$30,000	4.6	5	3			
GEN-25-28156	The Larking House Theatre Co.	WAYWARD ART	\$30,000	4.6	5	3			
GEN-25-25138	THREE THIRTY THREE ARTS		\$30,000	4.6	5	2.5			
GEN-25-25159	Shruti Abhishek Dance	Independent Arts	\$30,000	4.6	5	2.5			
GEN-25-25176	COVEN		\$30,000	4.6	5	2.5			
GEN-25-25450	CULTURE SCHOLAR CORPORATION		\$30,000	4.6	5	2.5			
GEN-25-25456	SENSE OBJECT INC		\$30,000	4.6	5	2.5			
GEN-25-25709	MIDDLE EAR PROJECT		\$30,000	4.6	5	2.5			
GEN-25-25971	THEATRE FLAMENCO OF SAN FRANCISCO INC		\$30,000	4.6	5	2.5			
GEN-25-26234	HESTER SAVAGE FUND FOR EQUITY IN CLASSICAL MUSIC		\$30,000	4.6	5	2.5			
GEN-25-26259	Sarah Bush Dance Project	Dance Brigade	\$30,000	4.6	5	2.5			
GEN-25-26391	CLAZZICAL NOTES		\$30,000	4.6	5	2.5			
GEN-25-26941	RICHMOND MUSEUM ASSN INC		\$30,000	4.6	5	2.5			
GEN-25-27885	LILLE AESKE ARTHOUSE		\$30,000	4.6	5	2.5			
GEN-25-25384	Bethesda Repertory Theatre Inc.		\$30,000	4.6	5	2			
GEN-25-26674	OTHER PLACES		\$30,000	4.6	5	2			
GEN-25-27182	OLD FIRST CENTER FOR THE ARTS		\$30,000	4.6	5	2			
GEN-25-27946	AVALON ARTS & CULTURAL ALLIANCE		\$30,000	4.6	5	2			
GEN-25-25160	HISTORIC ITALIAN HALL FOUNDATION		\$30,000	4.6	5	2			
GEN-25-25163	CORITA ART CENTER INC		\$30,000	4.6	5	2			

GEN-25-25205	CIACLA - CONTEMPORARY IRISH ARTS CENTER LOS ANGELES		\$30,000	4.6	5	2			
GEN-25-25261	REDWOOD CITY ART CENTER		\$30,000	4.6	5	2			
GEN-25-25288	Los Angeles Artist Census	Fulcrum Arts	\$30,000	4.6	5	2			
GEN-25-25734	REDWOOD CURTAIN CONSORTIUM		\$30,000	4.6	5	2			
GEN-25-25898	LOOK WHAT SHE DID		\$30,000	4.6	5	2			
GEN-25-25976	LA CONTEMPORARY DANCE		\$30,000	4.6	5	2			
GEN-25-26033	SAN FERNANDO VALLEY YOUTH CHORUS		\$30,000	4.6	5	2			
GEN-25-26097	ART DIVISION		\$30,000	4.6	5	2			
GEN-25-26167	Cut Fruit Collective	POSSIBILITY LA	\$30,000	4.6	5	2			
GEN-25-26254	homeLA	FULCRUM ARTS	\$30,000	4.6	5	2			
GEN-25-26457	MODEST FLY ART STUDIO		\$30,000	4.6	5	2			
GEN-25-26869	PALM SPRINGS PLAZA THEATRE FOUNDATION		\$30,000	4.6	5	2			
GEN-25-26974	EL TEATRO DE LA TIERRA		\$30,000	4.6	5	2			
GEN-25-27056	CRITICAL MASS DANCE COMPANY		\$30,000	4.6	5	2			
GEN-25-27114	TOWNE STREET THEATRE		\$30,000	4.6	5	2			
GEN-25-27262	L A FREEWAVES		\$30,000	4.6	5	2			
GEN-25-27276	SAN FRANCISCO CINEMATHEQUE		\$30,000	4.6	5	2			
GEN-25-27306	COMMUNITY LITERATURE INITIATIVE		\$30,000	4.6	5	2			
GEN-25-27516	THE JAZZ BAKERY PERFORMANCE SPACE		\$30,000	4.6	5	2			
GEN-25-27606	LATINA DANCE PROJECT		\$30,000	4.6	5	2			
GEN-25-27778	NEW VICTORY THEATRE		\$30,000	4.6	5	2			
GEN-25-27856	OCCIDENTAL CENTER FOR THE ARTS		\$30,000	4.6	5	2			
GEN-25-25147	POSITIVE ACTION COMMUNITY THEATRE		\$30,000	4.6	5	1.5			
GEN-25-25314	LYRIC OPERA OF ORANGE COUNTY		\$30,000	4.6	5	1.5			
GEN-25-25340	MISSION OPERA		\$30,000	4.6	5	1.5			
GEN-25-25403	SJDANCECO		\$30,000	4.6	5	1.5			
GEN-25-25501	The Quinan Street Project	INTERSECTION	\$30,000	4.6	5	1.5			
GEN-25-25648	pateldanceworks	SHAWL-ANDER	\$30,000	4.6	5	1.5			
GEN-25-25732	SO SAY WE ALL		\$30,000	4.6	5	1.5			
GEN-25-25802	FREEDOM BAND FOUNDATION OF LOS ANGELES		\$30,000	4.6	5	1.5			
GEN-25-26099	EAST BAY PHOTO COLLECTIVE INC		\$30,000	4.6	5	1.5			
GEN-25-26269	MIXED BAG PRODUCTIONS		\$30,000	4.6	5	1.5			
GEN-25-26568	THE MAHEA UCHIYAMA CENTER OF INTERNATIONAL DANCE		\$30,000	4.6	5	1.5			
GEN-25-27230	PERFORMANCES TO GROW ON		\$30,000	4.6	5	1.5			
GEN-25-27296	Festival of Latin American Contemporary Choreography	DANCERS GRO	\$30,000	4.6	5	1.5			
GEN-25-27705	BALLET FOLKLORICO MEXICANO DE CARLOS MORENO		\$30,000	4.6	5	1.5			
GEN-25-27850	BROWN RECLUSE		\$30,000	4.6	5	1.5			
GEN-25-27982	San Francisco Transgender Film Festival	FRESH MEAT P	\$30,000	4.6	5	1.5			
GEN-25-28076	FREMONT STAGE 1		\$30,000	4.6	5	1.5			
GEN-25-28191	CLOVERDALE PERFORMING ARTS CENTER INC		\$30,000	4.6	5	1.5			
GEN-25-26267	FOGLIFTER PRESS		\$30,000	4.6	5	1			
GEN-25-26802	Eye Zen Presents	INTERSECTION	\$30,000	4.6	5	1			
GEN-25-27000	VALLEJO COMMUNITY ARTS FOUNDATION		\$30,000	4.6	5	1			
GEN-25-27209	CALIFORNIA PRESENTERS		\$30,000	4.6	5	1			
GEN-25-27256	ARAB COMMUNITY CENTER FOR INTEGRATION SERVICES		\$25,000	4.6	5	1			
GEN-25-27344	LA JOLLA SYMPHONY AND CHORUS ASSOCIATION		\$30,000	4.6	5	1			
GEN-25-27623	Honey Art Studio	INDEPENDENT	\$30,000	4.6	5	1			
GEN-25-25179	SAN PEDRO CITY BALLET		\$30,000	4.6	5	1			
GEN-25-25484	222 HEALDSBURG PERFORMING ARTS		\$30,000	4.6	5	1			
GEN-25-25604	Heidi Duckler Dance		\$30,000	4.6	5	1			
GEN-25-25787	LEVEL GROUND INC		\$30,000	4.6	5	1			
GEN-25-25992	CHINESE CULTURE ASSOCIATION OF SOUTHERN CALIFORNIA		\$30,000	4.6	5	1			
GEN-25-25996	FILIPINO AMERICAN SYMPHONY ORCHESTRA		\$30,000	4.6	5	1			
GEN-25-26631	CINEQUEST INC		\$30,000	4.6	5	1			
GEN-25-26981	THE VINCENT PRICE ART MUSEUM FOUNDATION		\$30,000	4.6	5	1			
GEN-25-27283	CALIFORNIA DANCE INSTITUTE		\$30,000	4.6	5	1			
GEN-25-27476	FLORICANTO DANCE THEATRE		\$30,000	4.6	5	1			
GEN-25-27492	1947 PARTITION ARCHIVE		\$20,000	4.6	5	1			
GEN-25-27549	The California Theatre of Santa Rosa		\$30,000	4.6	5	1			
GEN-25-27943	NO EASY PROPS INC		\$30,000	4.6	5	1			
GEN-25-27996	DANCE AND DIALOGUE		\$30,000	4.6	5	1			
GEN-25-28090	MICHAELS DAUGHTER FOUNDATION		\$30,000	4.6	5	1			
GEN-25-25380	CREATIVE IDENTITY		\$30,000	4.6	5	0.5			
GEN-25-25731	SANTA MONICA YOUTH ORCHESTRA		\$30,000	4.6	5	0.5			
GEN-25-25784	LARK TRADITIONAL ARTS		\$30,000	4.6	5	0.5			
GEN-25-25795	THE LOST CHURCH ORG INC		\$30,000	4.6	5	0.5			
GEN-25-25903	MAK CENTER FOR ART AND ARCHITECTURE		\$30,000	4.6	5	0.5			
GEN-25-26240	THEATRE BAY AREA		\$30,000	4.6	5	0.5			
GEN-25-27236	LIGHT BRINGER PROJECT		\$30,000	4.6	5	0.5			
GEN-25-28232	PENINSULA YOUTH THEATRE		\$30,000	4.6	5	0.5			
GEN-25-26245	SOL-LA MUSIC ACADEMY		\$30,000	4.6	5	0			
GEN-25-28061	MUSEO ITALO-AMERICANO		\$30,000	4.6	5	0			
GEN-25-25937	WILLITS COMMUNITY THEATER INC		\$30,000	4.5	5	3			
GEN-25-26570	GRAND FOUNDATION		\$30,000	4.5	5	3			
GEN-25-27045	WUTW INC		\$30,000	4.5	5	3			
GEN-25-27168	CHANGING FACES THEATER COMPANY		\$30,000	4.5	5	3			
GEN-25-27995	OPERA BUFFS		\$30,000	4.5	5	3			

GEN-25-28248	CHARITABLE VENTURES OF ORANGECOUNTY INC		\$30,000	4.5	5	3			
GEN-25-27355	SAN FERNANDO VALLEY MASTER CHORALE		\$30,000	4.5	5	2.5			
GEN-25-25427	CENTRAL WEST BALLET		\$30,000	4.5	5	2			
GEN-25-25584	VIVA DOWNTOWN REDDING INC		\$30,000	4.5	5	2			
GEN-25-28057	CASA ROMANTICA CULTURAL CENTER AND GARDENS		\$30,000	4.5	5	2			
GEN-25-28575	INLANDIA INSTITUTE		\$30,000	4.5	5	2			
GEN-25-27880	ASCAB Capoeira Chico	MOVEMENT AR	\$30,000	4.5	5	2			
GEN-25-25462	YOUNG PEOPLES SYMPHONY ORCHESTRA ASSOCIATION		\$30,000	4.5	5	1.5			
GEN-25-25825	INNERACT PROJECT INC		\$20,000	4.5	5	1.5			
GEN-25-26065	SAN DIEGO MUSICAL THEATRE		\$30,000	4.5	5	1.5			
GEN-25-26147	YOUNG ACTORS THEATRE		\$30,000	4.5	5	1.5			
GEN-25-27704	TAIKO COMMUNITY ALLIANCE		\$30,000	4.5	5	1.5			
GEN-25-27857	Grand Arts Consortium	INDEPENDENT	\$30,000	4.5	5	1.5			
GEN-25-28154	CAPACITOR		\$30,000	4.5	5	1.5			
GEN-25-25513	INSTITUTE OF ARTS MUSIC & SCIENCE A CALIFORNIA NON PR		\$30,000	4.5	5	1			
GEN-25-25094	VETERAN COMIC CON		\$30,000	4.5	5	1			
GEN-25-26214	RED NATION CELEBRATION		\$30,000	4.5	5	1			
GEN-25-27317	CALISTOGA ART CENTER INC		\$30,000	4.5	5	1			
GEN-25-25846	INTERNATIONAL CITY THEATRE		\$30,000	4.5	5	1			
GEN-25-26291	Arts Education Connection San Diego		\$29,960	4.5	5	1			
GEN-25-26305	ARTS AND SERVICES FOR DISABLED INCORPORATED		\$30,000	4.5	5	1			
GEN-25-26500	ARTS BENICIA INC		\$30,000	4.5	5	1			
GEN-25-26694	OUTWORDS ARCHIVE INC		\$30,000	4.5	5	1			
GEN-25-26724	ARTS ENRICHMENT FOR ALL INC		\$30,000	4.5	5	1			
GEN-25-26747	ASIAN CULTURE AND MEDIA ALLIANCE INC		\$30,000	4.5	5	1			
GEN-25-27294	STAGE VIEW PERFORMING ARTS FOUNDATION		\$30,000	4.5	5	1			
GEN-25-27955	CENTER FOR URBAN EXCELLENCE		\$30,000	4.5	5	1			
GEN-25-28088	ARTSPACE INC		\$30,000	4.5	5	1			
GEN-25-25248	JAZZ HANDS FOR AUTISM		\$30,000	4.5	5	0.5			
GEN-25-26921	CREATIVE MINDS NYC INC		\$30,000	4.5	5	0.5			
GEN-25-27214	SOUTHERN EXPOSURE		\$30,000	4.5	5	0.5			
GEN-25-27637	VOICES OF MUSIC INC		\$30,000	4.5	5	0.5			
GEN-25-25355	AASI ARTS FOUNDATION		\$25,000	4.4	4	3			
GEN-25-25401	CONSORT CHORALE INC		\$30,000	4.4	4	3			
GEN-25-25408	CROW COMEDY INC		\$30,000	4.4	4	3			
GEN-25-25414	ART IN RESIDENCE		\$24,000	4.4	4	3			
GEN-25-25705	NAPA COUNTY HISTORICAL SOCIETY		\$30,000	4.4	4	3			
GEN-25-26230	TWOPOINT4 DANCE THEATRE INC		\$30,000	4.4	4	3			
GEN-25-26302	ATHENA FOUNDATION FOR THE ARTS		\$8,000	4.4	4	3			
GEN-25-26469	BIG IDEA THEATRE		\$30,000	4.4	4	3			
GEN-25-26471	FORGOTTEN IMAGES INC		\$30,000	4.4	4	3			
GEN-25-26539	THE PASADENA COMMUNITY ORCHESTRA FOUNDATION		\$30,000	4.4	4	3			
GEN-25-26689	The Dream Center HQ		\$30,000	4.4	4	3			
GEN-25-26805	BALLET ETUDES		\$30,000	4.4	4	3			
GEN-25-26900	LEGACY STAGE		\$30,000	4.4	4	3			
GEN-25-27018	I CANTORI DI CARMEL		\$30,000	4.4	4	3			
GEN-25-27314	FOLK MUSIC CENTER MUSEUM		\$30,000	4.4	4	3			
GEN-25-27715	Emersion Music	CREATIVE VISI	\$30,000	4.4	4	3			
GEN-25-28290	HARLOT HEART		\$30,000	4.4	4	3			
GEN-25-25204	RIMOVISION GROUP		\$30,000	4.4	4	2.5			
GEN-25-26190	PROJECT COLOR CORPS		\$30,000	4.4	4	2.5			
GEN-25-26676	BELLA MUSICA INC		\$15,000	4.4	4	2.5			
GEN-25-26945	LOS ANGELES DOCTORS SYMPHONY ORCHESTRA		\$30,000	4.4	4	2.5			
GEN-25-27868	VALLEJO CHORAL SOCIETY		\$30,000	4.4	4	2.5			
GEN-25-25589	ARCHIVE PRODUCTIONS INC		\$30,000	4.4	4	2			
GEN-25-25275	THEATRE ROSCIUS		\$24,000	4.4	4	2			
GEN-25-25291	LAITY THEATER COMPANY		\$30,000	4.4	4	2			
GEN-25-25303	SOORYA FOUNDATION FOR PERFORMING ARTS		\$30,000	4.4	4	2			
GEN-25-25429	Mercury Music Foundation		\$30,000	4.4	4	2			
GEN-25-25530	TUYO THEATRE INC		\$30,000	4.4	4	2			
GEN-25-25696	TRAILS AND VISTAS		\$30,000	4.4	4	2			
GEN-25-25919	RAZORCAKE-GORSKY INC		\$30,000	4.4	4	2			
GEN-25-25935	DSTL ARTS		\$30,000	4.4	4	2			
GEN-25-25942	LATINO ARTS NETWORK		\$30,000	4.4	4	2			
GEN-25-26619	CHICO ART CENTER		\$30,000	4.4	4	2			
GEN-25-26738	HUMBOLDT COMMUNITY ACCESS AND RESOURCE CENTER		\$30,000	4.4	4	2			
GEN-25-26774	PENINSULA CANTARE A CALIFORNIA NONPROFIT BENEFIT CO		\$30,000	4.4	4	2			
GEN-25-26872	ACME PERFORMANCE GROUP INC		\$30,000	4.4	4	2			
GEN-25-27142	OPERA CULTURA		\$30,000	4.4	4	2			
GEN-25-28148	Transform Through Arts		\$30,000	4.4	4	2			
GEN-25-25134	ENSEMBLE STUDIO THEATRE THE L A PROJECT		\$30,000	4.4	4	1.5			
GEN-25-25142	LES FEMMES UNDERGROUND INTERNATIONAL FILM FESTIVAL		\$30,000	4.4	4	1.5			
GEN-25-25279	MONDAY EVENING CONCERTS		\$30,000	4.4	4	1.5			
GEN-25-25958	SOUTH INDIAN MUSIC ACADEMY		\$30,000	4.4	4	1.5			
GEN-25-26012	MOJALET DANCE COLLECTIVE		\$30,000	4.4	4	1.5			
GEN-25-26233	LOTUS SILICON VALLEY		\$30,000	4.4	4	1.5			
GEN-25-26434	DANCESENCE INC		\$30,000	4.4	4	1.5			

GEN-25-26873	Little Boxes Theater	INDEPENDENT	\$30,000	4.4	4	1.5			
GEN-25-26883	NEW SAN CAI		\$30,000	4.4	4	1.5			
GEN-25-26924	THEATER 150		\$30,000	4.4	4	1.5			
GEN-25-26962	AMERICAN BLACK BEAUTY DOLL ASSOCIATION INC.		\$25,000	4.4	4	1.5			
GEN-25-27058	DANCE ELIXIR		\$30,000	4.4	4	1.5			
GEN-25-27268	NEW APOLLO YOUTH SYMPHONY ORCHESTRA INC		\$30,000	4.4	4	1.5			
GEN-25-27823	MUSIC IN THE VINEYARDS INC		\$30,000	4.4	4	1.5			
GEN-25-27937	THE POET TREE INC		\$25,000	4.4	4	1.5			
GEN-25-28015	OAKLASH		\$30,000	4.4	4	1.5			
GEN-25-25464	ENCORE VOCAL ENSEMBLE OF SAN DIEGO INC		\$15,000	4.4	4	1			
GEN-25-26452	UNA Inc.		\$30,000	4.4	4	1			
GEN-25-26472	LOS CANCIONEROS MASTER CHORALE		\$30,000	4.4	4	1			
GEN-25-26706	FRIENDS OF LEVITT PAVILION - CITY OF ANGELS		\$30,000	4.4	4	1			
GEN-25-26728	Dancing Cy(l)phers	DIMENSIONS D	\$30,000	4.4	4	1			
GEN-25-28036	LAMPLIGHTERS MUSIC THEATRE		\$30,000	4.4	4	1			
GEN-25-25747	LA THEATRE WORKS		\$30,000	4.4	4	1			
GEN-25-25866	ENCORE THEATRE GROUP		\$30,000	4.4	4	1			
GEN-25-26098	FOCUS ON THE MASTERS		\$30,000	4.4	4	1			
GEN-25-26364	Painted Brain		\$30,000	4.4	4	1			
GEN-25-26640	THEATRE OF HEARTS INC		\$30,000	4.4	4	1			
GEN-25-26841	The Dance Palace		\$30,000	4.4	4	1			
GEN-25-27478	PASO ROBLES YOUTH ARTS CENTER		\$30,000	4.4	4	0.5			
GEN-25-28072	EAST EUROPEAN FOLKLIFE CENTER INC		\$30,000	4.4	4	0.5			
GEN-25-26468	FLORECIENDO		\$30,000	4.4	4	0			
GEN-25-26480	ODC THEATER		\$30,000	4.4	4	0			
GEN-25-25372	KERN RIVER VALLEY HISTORICAL SOCIETY		\$30,000	4.3333	4	3			
GEN-25-27991	KOL SEPHARDIC CHOIR ROSE INC		\$15,000	4.3333	4	3			
GEN-25-26574	WESTLAKE VILLAGE SYMPHONY		\$30,000	4.3333	4	2.5			
GEN-25-27100	KINGS REGIONAL TRADITIONAL FOLK ARTS INC		\$30,000	4.3333	4	2			
GEN-25-25610	KESHET CHAIM DANCERS		\$30,000	4.3333	4	1			
GEN-25-26256	CHAPTER 510 INK		\$30,000	4.3333	4	0.5			
GEN-25-25580	VERDI CHORUS		\$30,000	4.25	4	3			
GEN-25-25809	World Builders Incubator	PLAYGROUND	\$30,000	4.25	4	3			
GEN-25-25927	MORENO VALLEY CHORALE		\$10,000	4.25	4	3			
GEN-25-26212	ARTS AT BLUE ROOF INC		\$30,000	4.25	4	3			
GEN-25-26512	WOODLAND HILLS COMMUNITY THEATER		\$20,000	4.25	4	3			
GEN-25-26555	MoFundamentals		\$30,000	4.25	4	3			
GEN-25-26853	VILLAGE STAGE PRODUCTIONS INC		\$29,400	4.25	4	3			
GEN-25-27199	DEL VAZ PROJECTS INC		\$30,000	4.25	4	3			
GEN-25-27192	INTERNATIONAL CAPOEIRA ANGOLA FOUNDATION		\$30,000	4.25	4	2.5			
GEN-25-26589	Scarab Creative Arts, Inc.	FRESNO ARTS	\$30,000	4.25	4	2			
GEN-25-27174	JAZZ IN THE NEIGHBORHOOD		\$30,000	4.25	4	2			
GEN-25-28093	Center for Art, Culture and History-Exeter (CACHE)		\$30,000	4.25	4	2			
GEN-25-28163	OVERTONE INDUSTRIES		\$30,000	4.25	4	2			
GEN-25-26980	ASOCIACION CULTURAL LOS ANGELES		\$30,000	4.25	4	2			
GEN-25-27059	LARRY SPRING MUSEUM		\$30,000	4.25	4	2			
GEN-25-27243	KUTTURAN CHAMORU FOUNDATION		\$30,000	4.25	4	2			
GEN-25-27674	OUTSIDE IN THEATRE		\$30,000	4.25	4	2			
GEN-25-28014	ARTS MENTORSHIP PROGRAM INC		\$30,000	4.25	4	2			
GEN-25-25875	Diamond Wave	INDEPENDENT	\$25,000	4.25	4	1.5			
GEN-25-25920	David Herrera Performance Company	DANCERS GRO	\$30,000	4.25	4	1.5			
GEN-25-26024	CANYON CINEMA FOUNDATION		\$30,000	4.25	4	1.5			
GEN-25-27169	GLENDALE YOUTH ORCHESTRA		\$30,000	4.25	4	1.5			
GEN-25-27507	ARTS MEDIA AND ENTERTAINMENT INSTITUTE INC		\$30,000	4.25	4	1.5			
GEN-25-27594	JMM DANCE CO		\$20,000	4.25	4	1.5			
GEN-25-27831	CATAPULT FILM FUND		\$30,000	4.25	4	1.5			
GEN-25-28212	CAPOEIRA ARTS FOUNDATION INC		\$30,000	4.25	4	1.5			
GEN-25-25917	PARSONS NOSE PRODUCTIONS		\$30,000	4.25	4	1			
GEN-25-26541	SUKAY Peña Pachamama	PARTNERSHIPS	\$30,000	4.25	4	1			
GEN-25-27619	PACIFIC ART LEAGUE OF PALO ALTO		\$25,000	4.25	4	1			
GEN-25-25955	ArtsUPI LA		\$30,000	4.25	4	1			
GEN-25-26157	WOMEN WONDER WRITERS		\$28,800	4.25	4	1			
GEN-25-26730	STUDIO 395 FOUNDATION		\$30,000	4.25	4	1			
GEN-25-27458	ARTS FOR LA		\$30,000	4.25	4	0.5			
GEN-25-25930	Imagine Theatre		\$30,000	4.2	4	3			
GEN-25-26451	LAKE COUNTY SYMPHONY ASSOCIATION INC		\$30,000	4.2	4	3			
GEN-25-26482	MACHA THEATRE CO		\$30,000	4.2	4	3			
GEN-25-26764	LAGUNA BEACH CHAMBER SINGERS		\$30,000	4.2	4	3			
GEN-25-26985	IJOYA		\$30,000	4.2	4	3			
GEN-25-27482	BAKERSFIELD ART ASSOCIATION		\$30,000	4.2	4	3			
GEN-25-27649	THEATRE OF NOTE		\$30,000	4.2	4	3			
GEN-25-27781	ARTLANDS CREATIVE		\$30,000	4.2	4	3			
GEN-25-27902	BALLET RESOURCE ACTIVE VOLUNTEER ASSOC		\$30,000	4.2	4	3			
GEN-25-27935	ACTON-AGUA DULCE ARTS COUNCIL		\$20,000	4.2	4	3			
GEN-25-27974	LOS NIÑOS DE AZTLAN DANCE STUDIO INC		\$30,000	4.2	4	3			
GEN-25-25591	OAKLAND TAIKO		\$18,000	4.2	4	2.5			
GEN-25-25692	MOORPARK SYMPHONY ORCHESTRA INC		\$30,000	4.2	4	2.5			

GEN-25-25859	OCEANICA BALLET INC		\$30,000	4.2	4	2.5			
GEN-25-26911	MIGES ODANES		\$30,000	4.2	4	2.5			
GEN-25-25897	LUNA PARK ARTS FOUNDATION		\$5,000	4.2	4	2			
GEN-25-26629	Sea Goat Farmstand & Folk School	HUMBOLDT AR	\$30,000	4.2	4	2			
GEN-25-26654	Afroscope Promotions/ Afrobeats Nite International	PACIFIC VOICES	\$30,000	4.2	4	2			
GEN-25-27037	ROOTSTOCK ARTS		\$30,000	4.2	4	2			
GEN-25-27378	BIPOC Acro Collective Care Ecosystem (BACCES)	INDEPENDENT	\$30,000	4.2	4	2			
GEN-25-27894	CALIFORNIA ACADEMY OF THE ARTS		\$30,000	4.2	4	2			
GEN-25-26168	CHIMAERA PROJECT		\$30,000	4.2	4	2			
GEN-25-25445	DANCE CAMERA WEST		\$30,000	4.2	4	2			
GEN-25-25546	LOS ANGELES UNITED METHODIST MUSEUM OF SOCIAL JUST		\$30,000	4.2	4	2			
GEN-25-25571	SOUTHLAND SINGS		\$30,000	4.2	4	2			
GEN-25-25783	LIFE ON ART		\$30,000	4.2	4	2			
GEN-25-26126	City of Selma		\$30,000	4.2	4	2			
GEN-25-26545	Pedal Press		\$25,000	4.2	4	2			
GEN-25-26660	THE OTHER SIDE OF THE HILL PRODUCTIONS INC		\$30,000	4.2	4	2			
GEN-25-26890	HELPERS COMMUNITY INC		\$25,000	4.2	4	2			
GEN-25-26966	MUSEUM EDUCATORS OF SOUTHERN CALIFORNIA		\$30,000	4.2	4	2			
GEN-25-26998	EXITHEATRE		\$15,000	4.2	4	2			
GEN-25-27066	MODESTO SOUND		\$30,000	4.2	4	2			
GEN-25-27158	CREATIVE SANCTUARY		\$30,000	4.2	4	2			
GEN-25-27385	EMPIRE ARTS COLLECTIVE		\$30,000	4.2	4	2			
GEN-25-27445	IMAGINE COMMUNITY ARTS CENTER INC		\$30,000	4.2	4	2			
GEN-25-27543	MARINARTSORG		\$30,000	4.2	4	2			
GEN-25-27853	ESPERANZA DEL VALLE INC		\$30,000	4.2	4	2			
GEN-25-28030	EDUCATIONAL ENRICHMENT FOUNDATION FOR THE ARTS		\$30,000	4.2	4	2			
GEN-25-28085	MEXICAN CULTURAL INSTITUTE OF LOS ANGELES INC		\$20,000	4.2	4	2			
GEN-25-25685	BENITA BIKES DANCEART INC		\$4,000	4.2	4	1.5			
GEN-25-25720	MUSIC AND KIDS A CALIFORNIA NON PROFIT CORPORATION		\$30,000	4.2	4	1.5			
GEN-25-25899	THE REDWOOD ARTS COUNCIL		\$30,000	4.2	4	1.5			
GEN-25-26111	Danse Lumiere	POETRY FLASH	\$30,000	4.2	4	1.5			
GEN-25-26191	SAN LUIS OBISPO SYMPHONY INC		\$30,000	4.2	4	1.5			
GEN-25-27076	Earthlab SF		\$30,000	4.2	4	1.5			
GEN-25-27490	SIERRA CURTIS NEIGHBORHOOD ASSN		\$30,000	4.2	4	1.5			
GEN-25-28005	NCRT INC		\$30,000	4.2	4	1.5			
GEN-25-25244	THE RAVI & SHASHI BELLARE ARTS FOUNDATION		\$30,000	4.2	4	1			
GEN-25-26181	Transformation Arts		\$30,000	4.2	4	1			
GEN-25-27739	SAUSALITO CENTER FOR THE ARTS		\$30,000	4.2	4	1			
GEN-25-28150	THE ROUSTABOUTS		\$30,000	4.2	4	1			
GEN-25-25442	ENCORE PROGRAMS INC A NONPROFIT PUBLIC BENEFIT COR		\$15,000	4.2	4	1			
GEN-25-25576	CITY BALLET INC		\$30,000	4.2	4	1			
GEN-25-25950	OLD TOWN ARTISAN STUDIO INC		\$30,000	4.2	4	1			
GEN-25-26128	NOAH PURIFOY FOUNDATION		\$30,000	4.2	4	1			
GEN-25-26513	CALIFORNIA INDIAN BASKETWEAVERS ASSOCIATION		\$30,000	4.2	4	1			
GEN-25-26866	OTHER MINDS		\$30,000	4.2	4	1			
GEN-25-27668	Eastern Sierra Artists		\$30,000	4.2	4	1			
GEN-25-28078	SOUTH BAY ARTIST COLLECTIVE		\$30,000	4.2	4	1			
GEN-25-25250	NATIONAL ASSOCIATION OF LATINO INDEPENDENT PRODUCE		\$30,000	4.2	4	0.5			
GEN-25-25553	SAN JOSE DANCE THEATRE		\$30,000	4.2	4	0.5			
GEN-25-26146	PAJARO VALLEY ARTS COUNCIL		\$30,000	4.2	4	0.5			
GEN-25-26856	OJAI PLAYWRIGHTS CONFERENCE		\$30,000	4.2	4	0.5			
GEN-25-27416	RAIZES COLLECTIVE		\$30,000	4.2	4	0.5			
GEN-25-26488	EAST BAY DEPOT OF BAY AREA CREATIVE RE-USE INC		\$20,000	4.2	4	0			
GEN-25-25389	JUNIOR UNIVERSITY OF SAN BERNADINO INC		\$30,000	4	4	3			
GEN-25-25757	INLAND EMPIRE CONTEMPORARY BALLET INC		\$30,000	4	4	3			
GEN-25-25791	IMPERIAL VALLEY CHORAL SOCIETY		\$25,000	4	4	3			
GEN-25-26044	JUNE LAKE LOOP PERFORMING ARTS ASSOCIATION		\$30,000	4	4	3			
GEN-25-26155	HOLLYWOOD BALLET		\$30,000	4	4	3			
GEN-25-26759	ARTSVENTURA		\$20,000	4	4	3			
GEN-25-27042	MASQUERS PLAYHOUSE INC		\$30,000	4	4	3			
GEN-25-27554	AMERICAN INSTITUTE OF GRAPHIC ARTS		\$25,500	4	4	3			
GEN-25-27572	HOUSE OF MAGIC FOUNDATION FOR THE ARTS INC		\$30,000	4	4	3			
GEN-25-27578	3-D SPACE		\$22,500	4	4	3			
GEN-25-27638	BERKELEY COMMONPLACE		\$20,000	4	4	3			
GEN-25-27854	SAN BENITO ORIANA CHORALE		\$15,000	4	4	3			
GEN-25-28097	CHAPTER HOUSE LA		\$30,000	4	4	3			
GEN-25-28168	LIVE OUT L VE FOUNDATION INC		\$30,000	4	4	3			
GEN-25-28221	AMANDA HAYES FOUNDATION		\$30,000	4	4	3			
GEN-25-28287	PROJECT FOR THE ARTS AND DREAMS OF INDIGENOUS OAXA		\$30,000	4	4	3			
GEN-25-25504	HUI O HAWAII OF SAN DIEGO		\$30,000	4	4	2.5			
GEN-25-25872	DIY Museum	INDEPENDENT	\$30,000	4	4	2.5			
GEN-25-26127	GHOST ROAD COMPANY		\$30,000	4	4	2.5			
GEN-25-26733	FRIENDS OF GOLDEN GATE LIBRARY		\$16,200	4	4	2.5			
GEN-25-26775	QUILTING FOR COMMUNITY		\$30,000	4	4	2.5			
GEN-25-27335	YORBA LINDA ORCHESTRA ASSOCIATION		\$30,000	4	4	2.5			
GEN-25-27353	LEGACIES OF THE PACIFIC		\$30,000	4	4	2.5			
GEN-25-27564	VOICES OF SILICON VALLEY		\$30,000	4	4	2.5			

GEN-25-27761	ROCK PAPER SCISSORS COLLECTIVE		\$30,000	4	4	2.5			
GEN-25-27839	Shapeshifters Cinema	SAN FRANCISCO	\$30,000	4	4	2.5			
GEN-25-28227	CARLSBAD-OCEANSIDE ART LEAGUE		\$30,000	4	4	2.5			
GEN-25-28255	OWRANG INSTITUTE OF ARTS AND CULTURE		\$30,000	4	4	2.5			
GEN-25-25454	APPLES AND ORANGES ART INC		\$30,000	4	4	2			
GEN-25-25945	CULVER CITY ARTS FOUNDATION		\$30,000	4	4	2			
GEN-25-26239	CULTURAS MUSIC & ARTS		\$30,000	4	4	2			
GEN-25-26332	MUSIC COMPANY TMC		\$30,000	4	4	2			
GEN-25-26604	Friends of Positional Projects		\$30,000	4	4	2			
GEN-25-27026	SWEET ADELINES INTERNATIONAL		\$30,000	4	4	2			
GEN-25-27799	Omnific Pictures	SOLANO COUN	\$30,000	4	4	2			
GEN-25-25507	CULTURE FLOW PROJECTS		\$30,000	4	4	2			
GEN-25-25531	CALIFORNIA BLUEGRASS ASSO		\$30,000	4	4	2			
GEN-25-25684	POETRY FLASH		\$30,000	4	4	2			
GEN-25-25839	BURBANK CHORALE		\$30,000	4	4	2			
GEN-25-26045	STOCKTON SYMPHONY ASSOCIATION INC		\$30,000	4	4	2			
GEN-25-27036	HARRY BRIDGES PROJECT		\$20,000	4	4	2			
GEN-25-27065	OMNIRA INSTITUTE		\$30,000	4	4	2			
GEN-25-27357	ARTS AREA		\$30,000	4	4	2			
GEN-25-27764	DIAMOND IN THE RAW		\$20,000	4	4	2			
GEN-25-28038	CELEBRATION PRODUCTIONS CORPORATION		\$30,000	4	4	2			
GEN-25-28095	JEWEL BOX CHILDREN S THEATER COMPANY		\$30,000	4	4	2			
GEN-25-25317	ASIAN IMPROV ARTS		\$30,000	4	4	1.5			
GEN-25-25393	SHADOWLIGHT PRODUCTIONS		\$30,000	4	4	1.5			
GEN-25-26426	CENTER FOR THE FORCE MAJEURE FOUNDATION		\$30,000	4	4	1.5			
GEN-25-26863	CIRCUIT NETWORK		\$30,000	4	4	1.5			
GEN-25-27434	Association of Arts Administration Educators		\$30,000	4	4	1.5			
GEN-25-25284	SACRAMENTO GUITAR SOCIETY		\$5,000	4	4	1			
GEN-25-26357	LAMORINDA ARTS COUNCIL		\$30,000	4	4	1			
GEN-25-26518	CIRCLE CITY CHORALE		\$30,000	4	4	1			
GEN-25-26586	OAKLAND TECHNOLOGY & EDUCATION CENTER		\$30,000	4	4	1			
GEN-25-27255	DRAMAWORKS		\$25,000	4	4	1			
GEN-25-27359	SCRIPPS THEATRE ARTS		\$25,000	4	4	1			
GEN-25-27426	FRIENDS-STEWARDS OF AFRICAN AMERICAN MUSEUM AND LI		\$30,000	4	4	1			
GEN-25-26285	CENTRO DEL PUEBLO MOVIMIENTO INDIGENA MIGRANTE		\$30,000	4	4	1			
GEN-25-27025	EAST WIND FOUNDATION FOR YOUTH		\$30,000	4	4	1			
GEN-25-27220	THE MUSEUM OF ART AND HISTORY AT THE MCPHERSON CEN		\$30,000	4	4	1			
GEN-25-27965	WORLD STAGE PERFORMANCE GALLERY		\$30,000	4	4	1			
GEN-25-25877	KNIGHTS OF INDULGENCE THEATRE UNITED STATES		\$15,000	4	4	0.5			
GEN-25-26832	PEAR AVENUE THEATRE		\$30,000	4	4	0.5			
GEN-25-26993	DIABLO SYMPHONY ASSOCIATION		\$30,000	4	4	0.5			
GEN-25-27348	DRAWBRIDGE AN ARTS PROGRAM FOR HOMELESS CHILDREN		\$30,000	4	4	0.5			
GEN-25-28279	LATINO CENTER OF ART AND CULTURE		\$25,000	4	4	0.5			
GEN-25-27133	ARHOOLIE FOUNDATION		\$30,000	4	4	0			
GEN-25-25422	LUMINARIO BALLET OF LOS ANGELES		\$30,000	3.8	4				
GEN-25-25577	REDWOOD ART ASSOCIATION		\$30,000	3.8	4				
GEN-25-25989	FILM FATALES NYC		\$30,000	3.8	4				
GEN-25-26383	TORRANCE ART MUSEUM ADVOCATES		\$25,000	3.8	4				
GEN-25-26988	SOCAL BALLET SCENE		\$8,000	3.8	4				
GEN-25-27119	RIVERFRONT PLAYHOUSE		\$30,000	3.8	4				
GEN-25-27339	RAICES CULTURA		\$30,000	3.8	4				
GEN-25-27598	LUMMIS DAY COMMUNITY FOUNDATION INC		\$30,000	3.8	4				
GEN-25-27656	FALLBROOK ART ASSOCIATION		\$27,530	3.8	4				
GEN-25-27980	CITYHEART INCORPORATED		\$30,000	3.8	4				
GEN-25-25583	FRIENDS OF THE HERITAGE THEATRE		\$30,000	3.8	4				
GEN-25-25678	OAKLAND CIVIC ORCHESTRA ASSOCIATION		\$14,000	3.8	4				
GEN-25-26208	PERUTPGC		\$30,000	3.8	4				
GEN-25-26685	LAS 33 STRINGS		\$28,000	3.8	4				
GEN-25-27436	Cinemama		\$30,000	3.8	4				
GEN-25-28256	Escolar	INDEPENDENT	\$20,000	3.8	4				
GEN-25-28270	Ineffable Films Inc.		\$30,000	3.8	4				
GEN-25-26246	EASTWEST ART CULTURE & EDUCATION CENTER		\$30,000	3.8	4				
GEN-25-26288	KRAKEN THEATRE COMPANY		\$25,000	3.8	4				
GEN-25-26344	KULTUR MERCADO		\$20,000	3.8	4				
GEN-25-27749	A CALL 2PEACE FOUNDATION		\$27,000	3.8	4				
GEN-25-25270	THEATRE AMERICANA OF ALTADENA INC		\$20,000	3.8	4				
GEN-25-25606	CREATIVE WORLD ART CENTER		\$30,000	3.8	4				
GEN-25-25932	Now Be Here	FULCRUM ARTS	\$30,000	3.8	4				
GEN-25-26665	QBOX		\$30,000	3.8	4				
GEN-25-28207	SOUTH COAST CHORALE INC		\$30,000	3.8	4				
GEN-25-25167	INDEPENDENT OPERA COMPANY		\$30,000	3.8	4				
GEN-25-25843	The Markaz Review	MUSLIMS FOR F	\$30,000	3.8	4				
GEN-25-26647	SKYLIGHT THEATRE COMPANY		\$30,000	3.8	4				
GEN-25-25328	SARAH WEBSTER FABIO CENTER FOR SOCIAL JUSTICE		\$30,000	3.8	4				
GEN-25-28196	SCRIPPS RANCH THEATRE		\$30,000	3.8	4				
GEN-25-26175	CHROMADIVERSE INC		\$30,000	3.8	4				
GEN-25-26101	MAGIK MAGIK ORCHESTRA		\$30,000	3.75	4				

GEN-25-25797	Infinite Learning & Resource Center		\$30,000	3.75	4				
GEN-25-26421	ARTS DISTRICT SAN PEDRO WATERFRONT		\$30,000	3.75	4				
GEN-25-27838	DESERT THEATERWORKS		\$30,000	3.75	4				
GEN-25-28092	CENTER FOR LAND USE INTERPRETATION		\$30,000	3.75	4				
GEN-25-27899	Artyhood Foundation	INDEPENDENT	\$30,000	3.6667	4				
GEN-25-27008	JUSTICE BY UNITING IN CREATIVE ENERGY-JUICE		\$30,000	3.6667	4				
GEN-25-27775	KADIMA CONSERVATORY OF MUSIC INC		\$30,000	3.6667	4				
GEN-25-27486	KONTRAPUNKTUS NEO-BAROQUE CHAMBER ORCHESTRA		\$30,000	3.6667	4				
GEN-25-28294	Joshua Tree Creative Laboratory		\$28,114	3.6667	4				
GEN-25-25206	ACTORS VILLAGE		\$30,000	3.6	4				
GEN-25-25642	NAZIAFAH SPIRITUAL INSTITUTE		\$30,000	3.6	4				
GEN-25-25814	ICAA USA		\$30,000	3.6	4				
GEN-25-26139	PORTERS OF HELLSGATE THEATRE CO		\$30,000	3.6	4				
GEN-25-27095	DULCE UPFRONT LABS		\$30,000	3.6	4				
GEN-25-27491	THE JEFFERSON PIPE BAND INC		\$30,000	3.6	4				
GEN-25-27929	HOLLYWOOD SCULPTURE GARDEN INC		\$30,000	3.6	4				
GEN-25-27945	CHEZ MAX ET DOROTHEA INC		\$30,000	3.6	4				
GEN-25-28117	SACRAMENTO AREA REGIONAL THEATRE ALLIANCE		\$30,000	3.6	4				
GEN-25-25383	CIVIC SYMPHONY ASSOCIATION OF SAN FRANCISCO		\$20,000	3.6	4				
GEN-25-25833	FREMONT ART ASSOCIATION		\$30,000	3.6	4				
GEN-25-27660	SIA PROJECTS		\$30,000	3.6	4				
GEN-25-26145	POWAY SYMPHONY ORCHESTRA FOUNDATION		\$30,000	3.6	4				
GEN-25-28111	RUYEE TEENS CONNECT		\$30,000	3.6	4				
GEN-25-26211	NEVADA THEATRE COMMISSION		\$30,000	3.6	4				
GEN-25-27384	MUSIC IN PLACE		\$30,000	3.6	4				
GEN-25-27795	THEATRE DYBBUK		\$30,000	3.6	4				
GEN-25-26617	PETALUMA ARTS COUNCIL		\$30,000	3.6	4				
GEN-25-28224	TURN THE YOUTH AROUND		\$25,000	3.6	4				
GEN-25-25290	PENINSULA WOMENS CHORUS		\$30,000	3.6	4				
GEN-25-26158	WRIGHTWOOD ARTS CENTER		\$30,000	3.5	4				
GEN-25-27513	GOLDEN GATE PARK BAND		\$30,000	3.5	4				
GEN-25-28074	Only Empire	SAN BERNARDI	\$30,000	3.5	4				
GEN-25-26602	WISE WOMAN MUSICAL THEATRE GROUP		\$25,000	3.5	4				
GEN-25-26919	DAVIS REPERTORY THEATRE		\$30,000	3.5	4				
GEN-25-27621	SACRAMENTO CENTER FOR THE TEXTILE ARTS INC		\$11,950	3.5	4				
GEN-25-27816	SACRAMENTO BAROQUE SOLOISTS		\$30,000	3.5	4				
GEN-25-28082	JAMII PUBLISHING		\$30,000	3.5	4				
GEN-25-25370	RIOT PRODUCTIONS		\$30,000	3.4	3				
GEN-25-25844	HIPPO LIFE		\$10,000	3.4	3				
GEN-25-26407	ORANGE COUNTY CENTER FOR CONTEMPORARY ART		\$30,000	3.4	3				
GEN-25-27081	Selcouth Dance Theater Company	The Dance Resc	\$30,000	3.4	3				
GEN-25-27258	FOUNDERS COC		\$30,000	3.4	3				
GEN-25-27596	ALL MUSIC TELEVISION		\$7,000	3.4	3				
GEN-25-27712	CULTURPHORIUM		\$30,000	3.4	3				
GEN-25-25914	SOUTH COAST SYMPHONY		\$30,000	3.4	3				
GEN-25-26536	PLAY CAFE INC		\$22,900	3.4	3				
GEN-25-26840	SOCAL SYMPHONY SOCIETY		\$30,000	3.4	3				
GEN-25-28233	Raizes do brasil capoeira	418 PROJECT	\$8,000	3.4	3				
GEN-25-26491	FAIRFIELD VISUAL ART ASSOCIATION		\$30,000	3.4	3				
GEN-25-26915	SOLVANG THEATERFEST		\$30,000	3.4	3				
GEN-25-27987	JOHN LEE		\$30,000	3.3333	3				
GEN-25-28222	KANTUTA BALLET FOLKLORICO DE BOLIVIA		\$25,000	3.3333	3				
GEN-25-26828	KINGSMEN SHAKESPEARE COMPANY		\$30,000	3.3333	3				
GEN-25-25646	WONDER YOUTH FOUNDATION INC		\$25,000	3.25	3				
GEN-25-28197	SOUTHLAND SYMPHONY ORCHESTRA INC		\$22,000	3.25	3				
GEN-25-27021	GABRIELLE ARMENIER EURYTHMY AGENCY		\$30,000	3.25	3				
GEN-25-28152	INQUIRING SYSTEMS INC		\$30,000	3.25	3				
GEN-25-25505	INSTITUTE FOR TRADITIONAL STUDIES INC		\$27,000	3.25	3				
GEN-25-26047	DOGTOWN ARTISTS UNITED		\$29,000	3.25	3				
GEN-25-26350	The Legacy Group	US-MEXICO BO	\$30,000	3.2	3				
GEN-25-28100	MUSIC GUILD		\$30,000	3.2	3				
GEN-25-27064	CREATIVE COPPEROPOLIS		\$26,000	3.2	3				
GEN-25-27837	SAVANT HOUSE		\$30,000	3.2	3				
GEN-25-27473	Southern California Arbeter Ring Educational Cent	KULTUR MERC	\$30,000	3.2	3				
GEN-25-27522	IGBO UNION		\$22,000	3.2	3				
GEN-25-26075	FREE THOUGHT REVOLUTION		\$30,000	3.2	3				
GEN-25-26831	LAO COMMUNITY CULTURAL CENTER OF SAN DIEGO		\$15,000	3.2	3				
GEN-25-26392	TOWN HALL THEATRE COMPANY INC		\$30,000	3.2	3				
GEN-25-26149	FESTIVAL OF NEW AMERICAN MUSICAL THEATER FOUNDATIO		\$30,000	3.2	3				
GEN-25-25581	SIERRA JAZZ SOCIETY		\$15,000	3	3				
GEN-25-27281	SILVER LAKE SHORTS		\$30,000	3	3				
GEN-25-27755	D R E A M ACADEMY LA INC		\$30,000	3	3				
GEN-25-28308	PANDION MUSIC FOUNDATION INC		\$30,000	3	3				
GEN-25-27644	SIERRA PERFORMING ARTS ASSOCIATION		\$30,000	3	3				
GEN-25-28077	CHORAL CONSORTIUM OF SAN DIEGO		\$10,000	3	3				
GEN-25-26769	SISKIYOU ARTS MUSEUM		\$30,000	2.8	3				
GEN-25-27075	FRIENDS UNDER CRITICAL CONDITIONS IN TIME INC		\$30,000	2.8	3				

GEN-25-25294	TIBETAN ASSOCIATION OF SOUTHERN CALIFORNIA		\$30,000	2.8	3				
GEN-25-26964	HORIZON CHOIR & HORIZON MENS CHORUS		\$30,000	2.8	3				
GEN-25-27975	California Delta Chapter SPEBSQUA Inc		\$30,000	2.8	3				
GEN-25-28247	ZH MAGAZINE		\$30,000	2.75	3				
GEN-25-28293	VIDA DE ORO		\$30,000	2.75	3				
GEN-25-27124	Chamber Players in Davis		\$15,000	2.75	3				
GEN-25-27421	JUNIOR HIGH INCORPORATED		\$30,000	2.6667	3				
GEN-25-25817	SOCIETY TO PRESERVE AND ENCOURAGE RADIO DRAMA VAR		\$30,000	2.6	3				
GEN-25-25447	RULLYWOOD		\$28,900	2.6	3				
GEN-25-26613	BRAVER PLAYERS MUSICAL THEATER FOUNDATION		\$25,000	2.6	3				
GEN-25-27910	YOU ARE THE MEDICINE		\$30,000	2.5	3				
GEN-25-27949	JAZZ DANCE ALLIANCE INC		\$30,000	2.5	3				
GEN-25-26810	SOLANO COMMUNITY SYMPHONY ASSOCIATION		\$30,000	2.4	2				
GEN-25-26483	ANTELOPE VALLEY BALLET		\$30,000	2.4	2				
GEN-25-27152	PACIFIC ISLANDERS CULTURAL ASSOCIATION		\$25,000	2.2	2				
GEN-25-25760	CHARMING ARTS & ENTERTAINMENT INC		\$30,000	2.2	2				
GEN-25-28129	YOUTH WITH A PURPOSE		\$30,000	2	2				
			\$38,189,342			\$3,559,680	\$6,116,350	\$1,104,240	

Application ID	Applicant Organization	Fiscal Sponsor	Grant Request Amount	Final Rank (Not Rounded)	Final Rank (Rounded)	Recommended Scenario
FTA-25-25451	ALLIANCE FOR CALIFORNIA TRADITIONAL ARTS		\$ 2,000,000	5.6	6	\$ 1,828,415
FTA-25-25910	COMMUNITY PARTNERS		\$ 2,000,000	4.6	5	\$ -
FTA-25-26060	SELF-HELP GRAPHICS AND ARTS INC		\$ 986,000	4.4	4	\$ -
FTA-25-28220	NEW SAN CAI		\$ 2,000,000	3	3	\$ -

Rank	% of Request
6	100%
3-5	0%

*Recommendation to adjust Year 1 funding to \$828,415 to match previous year's funding

	Total Recommended
Year 1 (2025-26)*	\$ 828,415
Year 2 (2026-27)	\$ 1,000,000

Total (eligible) Request
\$ 6,986,000

Application ID	Applicant Organization	Fiscal Sponsor	Region	Grant Request Amount	Final Rank (Not Rounded)	Final Rank (Rounded)	Recommended Scenario
IAF-25-27908	Kala Institute		Bay Area	\$ 700,000	5.25	5	700,000
IAF-25-25396	YOUTH SPEAKS INC		Bay Area	\$ 700,000	5	5	0
IAF-25-25699	THE CENTER FOR CULTURAL POWER		Bay Area	\$ 700,000	4.4	4	0
IAF-25-27213	GALERIA STUDIO 24		Bay Area	\$ 700,000	4.25	4	0
IAF-25-27718	SOUTHERN EXPOSURE		Bay Area	\$ 700,000	4.25	4	0
IAF-25-27414	NEW COMMUNITY LEADERSHIP FOUNDATION INC		Bay Area	\$ 600,000	4.2	4	0
IAF-25-26008	TEATRO NAGUAL INC		Capital	\$ 300,000	4	4	300,000
IAF-25-26051	ARTS COUNCIL SANTA CRUZ COUNTY		Central Coast	\$ 300,000	5	5	300,000
IAF-25-26806	KERN DANCE ALLIANCE		Central Valley	\$ 450,000	5.4	5	450,000
IAF-25-28133	CENTRAL CALIFORNIA ART LEAGUE INC		Central Valley	\$ 450,000	2.6	3	0
IAF-25-26168	The City of San Diego Commission for Arts and Culture		Far South	\$ 450,000	5	5	450,000
IAF-25-28124	San Diego Made		Far South	\$ 450,000	4.8	5	0
IAF-25-27557	THE AJA PROJECT		Far South	\$ 450,000	4.6	5	0
IAF-25-26456	ARTS ORANGE COUNTY		Inland Empire & S	\$ 700,000	5.25	5	700,000
IAF-25-25492	LOS ANGELES PERFORMANCE PRACTICE		Los Angeles	\$ 1,000,000	5.2	5	1,000,000
IAF-25-26917	DRAMATIC RESULTS		Los Angeles	\$ 1,000,000	4.4	4	0
IAF-25-26845	LOS ANGELES CONTEMPORARY EXHIBITIONS INC		Los Angeles	\$ 1,000,000	4	4	0
IAF-25-27561	JAPANESE AMERICAN NATIONAL MUSEUM		Los Angeles	\$ 281,000	4	4	0
IAF-25-26325	ALWAYS IN THE CLUB FOUNDATION		Los Angeles	\$ 1,000,000	3.4	3	0
IAF-25-26262	AFFORDABLE HOUSING FOR ARTISTS		Los Angeles	\$ 700,000	3	3	0
IAF-25-27149	CONUNDRUM THEATRE COMPANY INC		Los Angeles	\$ 1,000,000	3	3	0
IAF-25-28158	LOS ANGELES CLASSICAL MUSIC INC		Los Angeles	\$ 994,994	2.2	2	0
IAF-25-25714	ARTS COLLABORATIVE OF NEVADA COUNTY		Upstate	\$ 300,000	5.4	5	300,000

Region 1- Upstate

Rank	% of Request
5	100%

Region 2- Capital

Rank	% of Request
4	100%

Region 3- Bay Area

Rank	% of Request
5.25	100%
5.4	0%

Region 4- Central Valley & Eastern Sierra

Rank	% of Request
5	100%
4.3	0%

Region 5- Central Coast

Rank	% of Request
5	100%

Region 6 - Los Angeles

Rank	% of Request
5	100%
4.3.2	0%

Region 7- Inland Empire

Rank	% of Request
5	100%

Region 8- Far South

Rank	% of Request
5	100%
4	0%

*Recommend funding single highest scoring applicant in each region.

Total Recommended
\$ 4,200,000

Total Request
\$ 14,925,994

Application ID	Applicant Organization	Fiscal Sponsor	Grant Request Amount	Final Rank (Not Rounded)	Final Rank (Rounded)	Priorities w/Formulas	Scenario 1 Prioritized	Scenario 2 Prioritized	Scenario 3 Prioritized
AAY-25-26633	SUPPORT BLACK THEATRE		\$ 25,000	6	6	3	\$ 24,000.00	\$ 24,000.00	\$ 25,250.00
AAY-25-27577	LIBERATED KIDS INCORPORATED		\$ 25,000	6	6	2.5	\$ 23,750.00	\$ 23,750.00	\$ 25,000.00
AAY-25-25878	RUCKUSROOTS INC		\$ 25,000	6	6	2	\$ 23,500.00	\$ 23,500.00	\$ 24,750.00
AAY-25-26778	LA LUZ CENTER		\$ 25,000	6	6	2	\$ 23,500.00	\$ 23,500.00	\$ 24,750.00
AAY-25-27005	MUSICIANS AT PLAY FOUNDATION INC		\$ 25,000	6	6	1	\$ 23,000.00	\$ 23,000.00	\$ 24,250.00
AAY-25-25785	MUSEUM OF CONTEMPORARY ART SAN DIEGO		\$ 25,000	6	6	0.5	\$ 22,750.00	\$ 22,750.00	\$ 24,000.00
AAY-25-27589	TEATRO VISION		\$ 25,000	6	6	0.5	\$ 22,750.00	\$ 22,750.00	\$ 24,000.00
AAY-25-27571	BLUE LINE ARTS		\$ 25,000	6	6	0.5	\$ 22,750.00	\$ 22,750.00	\$ 24,000.00
AAY-25-26520	LEAP ARTS IN EDUCATION		\$ 25,000	6	6	0.5	\$ 22,750.00	\$ 22,750.00	\$ 24,000.00
AAY-25-25272	KARMIC ACTION RETRIBUTION MANAGEMENT AGENCY		\$ 25,000	5.8	6	3	\$ 21,500.00	\$ 21,500.00	\$ 21,500.00
AAY-25-26449	CINNAMONGIRL INC		\$ 25,000	5.8	6	2.5	\$ 21,250.00	\$ 21,250.00	\$ 21,250.00
AAY-25-26107	THE AFRICAN AMERICAN WRITERS & ARTISTS INC SAN DIEGO		\$ 25,000	5.8	6	2	\$ 21,000.00	\$ 21,000.00	\$ 21,000.00
AAY-25-26439	HIDDEN GEM CREATIVE STUDIOS		\$ 25,000	5.8	6	2	\$ 21,000.00	\$ 21,000.00	\$ 21,000.00
AAY-25-25602	SOUTHLAND SINGS		\$ 25,000	5.8	6	2	\$ 21,000.00	\$ 21,000.00	\$ 21,000.00
AAY-25-26618	homeLA	FULCRUM ARTS	\$ 25,000	5.8	6	2	\$ 21,000.00	\$ 21,000.00	\$ 21,000.00
AAY-25-25805	IZCALLI ESCVELA DE LA RAZA		\$ 25,000	5.8	6	2	\$ 21,000.00	\$ 21,000.00	\$ 21,000.00
AAY-25-25851	POETIC JUSTICE INCORPORATED		\$ 22,000	5.8	6	2	\$ 18,480.00	\$ 18,480.00	\$ 18,480.00
AAY-25-25263	REDWOOD CITY ART CENTER		\$ 25,000	5.8	6	2	\$ 21,000.00	\$ 21,000.00	\$ 21,000.00
AAY-25-25808	MAYA MUSIC THERAPY FUND		\$ 22,737	5.8	6	1.5	\$ 18,871.71	\$ 18,871.71	\$ 18,871.71
AAY-25-26419	JOYCE GORDON FOUNDATION OF THE ARTS		\$ 25,000	5.8	6	1.5	\$ 20,750.00	\$ 20,750.00	\$ 20,750.00
AAY-25-25325	HUMBOLDT ARTS COUNCIL		\$ 25,000	5.8	6	1	\$ 20,500.00	\$ 20,500.00	\$ 20,500.00
AAY-25-25666	REGENTS OF THE UNIVERSITY OF CALIFORNIA AT RIVERSIDE		\$ 25,000	5.8	6	1	\$ 20,500.00	\$ 20,500.00	\$ 20,500.00
AAY-25-26621	INK PEOPLE INC		\$ 24,235	5.8	6	1	\$ 19,872.70	\$ 19,872.70	\$ 19,872.70
AAY-25-27033	ARTS FOR THE SCHOOLS		\$ 25,000	5.8	6	1	\$ 20,500.00	\$ 20,500.00	\$ 20,500.00
AAY-25-26140	QUEER WOMEN OF COLOR MEDIA ARTS PROJECT-QWOCMAP		\$ 25,000	5.8	6	1	\$ 20,500.00	\$ 20,500.00	\$ 20,500.00
AAY-25-25302	GRAND VISION FOUNDATION		\$ 25,000	5.8	6	0.5	\$ 20,250.00	\$ 20,250.00	\$ 20,250.00
AAY-25-25663	KULINTANG ARTS INC		\$ 25,000	5.8	6	0.5	\$ 20,250.00	\$ 20,250.00	\$ 20,250.00
AAY-25-27132	LOCO BLOCO		\$ 25,000	5.8	6	0.5	\$ 20,250.00	\$ 20,250.00	\$ 20,250.00
AAY-25-27979	UBUNTU THEATER PROJECT INC		\$ 25,000	5.8	6	0.5	\$ 20,250.00	\$ 20,250.00	\$ 20,250.00
AAY-25-27343	First Exposures	Tides Center	\$ 25,000	5.8	6	0.5	\$ 20,250.00	\$ 20,250.00	\$ 20,250.00
AAY-25-26815	YOUTH IN ARTS		\$ 25,000	5.8	6	0.5	\$ 20,250.00	\$ 20,250.00	\$ 20,250.00
AAY-25-26461	LOS CENZONTLES MEXICAN ARTS CENTER		\$ 25,000	5.8	6	0.5	\$ 20,250.00	\$ 20,250.00	\$ 20,250.00
AAY-25-26413	RHYTHMIX CULTURAL WORKS		\$ 25,000	5.8	6	0.5	\$ 20,250.00	\$ 20,250.00	\$ 20,250.00
AAY-25-25750	LEGENDS PURPOSE		\$ 25,000	5.75	6	3	\$ 21,500.00	\$ 21,500.00	\$ 21,500.00
AAY-25-27613	Honey Art Studio	INDEPENDENT ART	\$ 25,000	5.75	6	1	\$ 20,500.00	\$ 20,500.00	\$ 20,500.00
AAY-25-26636	OUTSIDE THE LENS		\$ 25,000	5.6667	6	1	\$ 20,500.00	\$ 20,500.00	\$ 20,500.00
AAY-25-26887	HIGH DESERT LIVING ARTS CENTER		\$ 25,000	5.6	6	3	\$ 21,500.00	\$ 19,000.00	\$ 20,250.00
AAY-25-26372	Hungry Ghost Productions	KALA INSTITUTE	\$ 25,000	5.6	6	2.5	\$ 21,250.00	\$ 18,750.00	\$ 20,000.00
AAY-25-25298	GUITARS ANTIQUA MUSIC PROGRAM		\$ 20,000	5.6	6	2	\$ 16,800.00	\$ 14,800.00	\$ 15,800.00
AAY-25-27932	THE COMMUNITY ACTION LEAGUE		\$ 25,000	5.6	6	2	\$ 21,000.00	\$ 18,500.00	\$ 19,750.00
AAY-25-26804	KERN DANCE ALLIANCE		\$ 25,000	5.6	6	2	\$ 21,000.00	\$ 18,500.00	\$ 19,750.00
AAY-25-27957	MARIACHI WOMENS FOUNDATION		\$ 25,000	5.6	6	2	\$ 21,000.00	\$ 18,500.00	\$ 19,750.00
AAY-25-25665	VARIETY CHILDRENS CHARITIES OF THE DESERT TENT 66		\$ 25,000	5.6	6	2	\$ 21,000.00	\$ 18,500.00	\$ 19,750.00
AAY-25-27270	JAZZANTIQUA INC		\$ 22,050	5.6	6	2	\$ 18,522.00	\$ 16,317.00	\$ 17,419.50
AAY-25-26620	CHICO ART CENTER		\$ 25,000	5.6	6	2	\$ 21,000.00	\$ 18,500.00	\$ 19,750.00
AAY-25-25233	GOLDEN VALLEY MUSIC SOCIETY INC		\$ 25,000	5.6	6	2	\$ 21,000.00	\$ 18,500.00	\$ 19,750.00
AAY-25-25405	IMMERSIVE ART COLLECTIVE INC		\$ 25,000	5.6	6	2	\$ 21,000.00	\$ 18,500.00	\$ 19,750.00
AAY-25-26742	LOS ROBLES CHILDRENS CHOIR INC		\$ 25,000	5.6	6	1.5	\$ 20,750.00	\$ 18,250.00	\$ 19,500.00
AAY-25-27593	JMM DANCE CO		\$ 25,000	5.6	6	1.5	\$ 20,750.00	\$ 18,250.00	\$ 19,500.00
AAY-25-27396	TRYBE INC		\$ 25,000	5.6	6	1.5	\$ 20,750.00	\$ 18,250.00	\$ 19,500.00
AAY-25-26531	JOSE COSTAS CONTEMPO BALLET		\$ 25,000	5.6	6	1.5	\$ 20,750.00	\$ 18,250.00	\$ 19,500.00
AAY-25-27175	AUDIUM INCORPORATED		\$ 20,000	5.6	6	1.5	\$ 16,600.00	\$ 14,600.00	\$ 15,600.00
AAY-25-26474	Music Mission San Francisco		\$ 25,000	5.6	6	1.5	\$ 20,750.00	\$ 18,250.00	\$ 19,500.00
AAY-25-27043	MURPHYS CREEK THEATRE		\$ 25,000	5.6	6	1	\$ 20,500.00	\$ 18,000.00	\$ 19,250.00
AAY-25-27553	TAP FEVER STUDIOS		\$ 25,000	5.6	6	1	\$ 20,500.00	\$ 18,000.00	\$ 19,250.00
AAY-25-26000	HERO THEATRE INC		\$ 25,000	5.6	6	1	\$ 20,500.00	\$ 18,000.00	\$ 19,250.00
AAY-25-26437	MARIPOSA COUNTY ARTS COUNCIL INC		\$ 25,000	5.6	6	1	\$ 20,500.00	\$ 18,000.00	\$ 19,250.00
AAY-25-28132	STAY ARTS		\$ 25,000	5.6	6	1	\$ 20,500.00	\$ 18,000.00	\$ 19,250.00
AAY-25-25191	STREET POETS INC		\$ 25,000	5.6	6	1	\$ 20,500.00	\$ 18,000.00	\$ 19,250.00

Scenario 1 total recommended	\$4,076,625.61
Rank	% of Request
6	90%
5.5-5.9	80%
5.2-5.4	70%
# of orgs	215
# priority orgs	201
% of priority orgs	93%
# of large orgs	52

Scenario 2 total recommended	\$2,696,964.21
Rank	% of Request
6	90%
5.66-5.8	80%
5.25-5.6	70%
# of orgs	144
# Priority Orgs	134
% Priority Orgs	93%
# of large orgs	31

Scenario 3 total recommended	\$5,518,367.61
Rank	% of Request
6	95%
5.8	80%
5.6	75%
5.4-5	70%
# of orgs	300
# Priority Orgs	281
%Priority Orgs	94%
# of large orgs	79

AAAY-25-25488	UNUSUAL SUSPECTS THEATRE CO		\$	25,000	5.6	6	1	\$	20,500.00	\$	18,000.00	\$	19,250.00
AAAY-25-25912	MICHAELS DAUGHTER FOUNDATION		\$	25,000	5.6	6	1	\$	20,500.00	\$	18,000.00	\$	19,250.00
AAAY-25-26922	STUDIO 395 FOUNDATION		\$	25,000	5.6	6	1	\$	20,500.00	\$	18,000.00	\$	19,250.00
AAAY-25-28103	THE PLUS ME PROJECT		\$	25,000	5.6	6	1	\$	20,500.00	\$	18,000.00	\$	19,250.00
AAAY-25-27235	VIA INTERNATIONAL INC		\$	25,000	5.6	6	1	\$	20,500.00	\$	18,000.00	\$	19,250.00
AAAY-25-26373	LOS ANGELES MASTER CHORALE ASSN		\$	22,000	5.6	6	1	\$	18,040.00	\$	15,840.00	\$	16,940.00
AAAY-25-26822	FILM2FUTURE INC		\$	25,000	5.6	6	1	\$	20,500.00	\$	18,000.00	\$	19,250.00
AAAY-25-25716	ARTS COLLABORATIVE OF NEVADA COUNTY		\$	25,000	5.6	6	1	\$	20,500.00	\$	18,000.00	\$	19,250.00
AAAY-25-26253	MUSEUM OF LATIN AMERICA ART		\$	25,000	5.6	6	1	\$	20,500.00	\$	18,000.00	\$	19,250.00
AAAY-25-27688	INNER CITY YOUTH ORCHESTRA OF LOS ANGELES INCORPORAT		\$	25,000	5.6	6	1	\$	20,500.00	\$	18,000.00	\$	19,250.00
AAAY-25-26459	FILIPINO AMERICAN SYMPHONY ORCHESTRA		\$	25,000	5.6	6	1	\$	20,500.00	\$	18,000.00	\$	19,250.00
AAAY-25-26070	THE CHANCE THEATER		\$	25,000	5.6	6	1	\$	20,500.00	\$	18,000.00	\$	19,250.00
AAAY-25-27201	RYMAN CARROLL FOUNDATION		\$	25,000	5.6	6	1	\$	20,500.00	\$	18,000.00	\$	19,250.00
AAAY-25-25964	CAMERATA SINGERS OF LONG BEACH INC		\$	25,000	5.6	6	0.5	\$	20,250.00	\$	17,750.00	\$	19,000.00
AAAY-25-26049	ARTS COUNCIL SANTA CRUZ COUNTY		\$	25,000	5.6	6	0.5	\$	20,250.00	\$	17,750.00	\$	19,000.00
AAAY-25-27748	51OAKLAND		\$	25,000	5.6	6	0.5	\$	20,250.00	\$	17,750.00	\$	19,000.00
AAAY-25-25656	PRESMOTT CIRCUS THEATRE		\$	25,000	5.6	6	0.5	\$	20,250.00	\$	17,750.00	\$	19,000.00
AAAY-25-26485	CENTER FOR WORLD MUSIC		\$	25,000	5.6	6	0.5	\$	20,250.00	\$	17,750.00	\$	19,000.00
AAAY-25-27109	THE MUSEUM OF THE AFRICAN DIASPORA		\$	25,000	5.6	6	0.5	\$	20,250.00	\$	17,750.00	\$	19,000.00
AAAY-25-27693	SOUTHERN EXPOSURE		\$	25,000	5.6	6	0.5	\$	20,250.00	\$	17,750.00	\$	19,000.00
AAAY-25-25616	AXIS DANCE COMPANY		\$	25,000	5.6	6	0.5	\$	20,250.00	\$	17,750.00	\$	19,000.00
AAAY-25-25225	BAY AREA CREATIVE BAC		\$	25,000	5.6	6	0	\$	20,000.00	\$	17,500.00	\$	18,750.00
AAAY-25-25777	MEDIA ARTS CENTER SAN DIEGO		\$	25,000	5.6	6	0	\$	20,000.00	\$	17,500.00	\$	18,750.00
AAAY-25-25701	ON THE MARGINS INC		\$	25,000	5.5	6	1	\$	20,500.00	\$	18,000.00	\$	19,250.00
AAAY-25-27565	LIGHT BRINGER PROJECT		\$	25,000	5.5	6	0.5	\$	20,250.00	\$	17,750.00	\$	19,000.00
AAAY-25-25810	THE REGENTS OF THE UNIVERSITY OF CALIFORNIA, BERKELEY		\$	25,000	5.5	6	0	\$	20,000.00	\$	17,500.00	\$	18,750.00
AAAY-25-26504	FUTURE LEADERS CALIFORNIA		\$	25,000	5.4	5	3	\$	19,000.00	\$	19,000.00	\$	19,000.00
AAAY-25-27308	I SOUND MUSIC PERFORMING ARTS COMMUNITY DEVELOPMENT		\$	25,000	5.4	5	3	\$	19,000.00	\$	19,000.00	\$	19,000.00
AAAY-25-27576	CALIFORNIA KAREN YOUTH CONNECTION		\$	25,000	5.4	5	3	\$	19,000.00	\$	19,000.00	\$	19,000.00
AAAY-25-26067	Páah Aama Paddle Club	RIOS TO RIVERS	\$	25,000	5.4	5	2	\$	18,500.00	\$	18,500.00	\$	18,500.00
AAAY-25-26673	Ignite Arts & STEM		\$	25,000	5.4	5	2	\$	18,500.00	\$	18,500.00	\$	18,500.00
AAAY-25-25470	Hanford Multicultural Theater Company		\$	25,000	5.4	5	2	\$	18,500.00	\$	18,500.00	\$	18,500.00
AAAY-25-27146	STRONGER TOGETHER NOW		\$	25,000	5.4	5	2	\$	18,500.00	\$	18,500.00	\$	18,500.00
AAAY-25-26768	CITY HEARTS KIDS SAY YES TO THE ARTS L A FRINGE THEATRE		\$	25,000	5.4	5	2	\$	18,500.00	\$	18,500.00	\$	18,500.00
AAAY-25-26833	Kid City Hope Place	LOS ANGELES UR	\$	25,000	5.4	5	2	\$	18,500.00	\$	18,500.00	\$	18,500.00
AAAY-25-27912	RAINBOW LABS MENTORING INC		\$	25,000	5.4	5	2	\$	18,500.00	\$	18,500.00	\$	18,500.00
AAAY-25-27264	GIVE 4 KIDZ		\$	25,000	5.4	5	2	\$	18,500.00	\$	18,500.00	\$	18,500.00
AAAY-25-26551	THE OAKLAND PUBLIC EDUCATION FUND		\$	25,000	5.4	5	2	\$	18,500.00	\$	18,500.00	\$	18,500.00
AAAY-25-26662	Majdal Arab Community Center of San Diego	MISSION EDGE SA	\$	25,000	5.4	5	2	\$	18,500.00	\$	18,500.00	\$	18,500.00
AAAY-25-27164	HOME OF GUIDING HANDS CORPORATION		\$	25,000	5.4	5	2	\$	18,500.00	\$	18,500.00	\$	18,500.00
AAAY-25-25946	TRAILS AND VISTAS		\$	24,680	5.4	5	2	\$	18,263.20	\$	18,263.20	\$	18,263.20
AAAY-25-27293	SAN FRANCISCO INTERNATIONAL ARTS FESTIVAL INC		\$	25,000	5.4	5	1.5	\$	18,250.00	\$	18,250.00	\$	18,250.00
AAAY-25-25353	SAN FRANCISCO CHILDRENS ART CENTER		\$	25,000	5.4	5	1.5	\$	18,250.00	\$	18,250.00	\$	18,250.00
AAAY-25-26638	THE VILLAGE METHOD INC		\$	25,000	5.4	5	1.5	\$	18,250.00	\$	18,250.00	\$	18,250.00
AAAY-25-26712	BOYS & GIRLS CLUB OF GREATER SHASTA		\$	25,000	5.4	5	1	\$	18,000.00	\$	18,000.00	\$	18,000.00
AAAY-25-28146	UNSCRIPTED LEARNING		\$	25,000	5.4	5	1	\$	18,000.00	\$	18,000.00	\$	18,000.00
AAAY-25-25549	HIGHSTEPPERS DRILL TEAM INC		\$	25,000	5.4	5	1	\$	18,000.00	\$	18,000.00	\$	18,000.00
AAAY-25-26761	THE COLBURN SCHOOL		\$	25,000	5.4	5	1	\$	18,000.00	\$	18,000.00	\$	18,000.00
AAAY-25-27366	ESPERANZA COMMUNITY HOUSING CORPORATION		\$	25,000	5.4	5	1	\$	18,000.00	\$	18,000.00	\$	18,000.00
AAAY-25-25345	LOS ANGELES MUSIC AND ART SCHOOL		\$	25,000	5.4	5	1	\$	18,000.00	\$	18,000.00	\$	18,000.00
AAAY-25-27454	THE HARMONY PROJECT		\$	25,000	5.4	5	1	\$	18,000.00	\$	18,000.00	\$	18,000.00
AAAY-25-25767	UNEARTH AND EMPOWER COMMUNITIES		\$	25,000	5.4	5	1	\$	18,000.00	\$	18,000.00	\$	18,000.00
AAAY-25-25136	MONO ARTS COUNCIL		\$	25,000	5.4	5	1	\$	18,000.00	\$	18,000.00	\$	18,000.00
AAAY-25-25560	FERN STREET COMMUNITY ARTS INC		\$	25,000	5.4	5	1	\$	18,000.00	\$	18,000.00	\$	18,000.00
AAAY-25-26292	SACRAMENTO BALLET ASSOCIATION		\$	25,000	5.4	5	1	\$	18,000.00	\$	18,000.00	\$	18,000.00
AAAY-25-27250	WOMENS VOICES NOW INC		\$	25,000	5.4	5	1	\$	18,000.00	\$	18,000.00	\$	18,000.00
AAAY-25-27738	CROCKER ART MUSEUM ASSOCIATION		\$	25,000	5.4	5	1	\$	18,000.00	\$	18,000.00	\$	18,000.00
AAAY-25-27604	ROSIN BOX PROJECT INC		\$	25,000	5.4	5	1	\$	18,000.00	\$	18,000.00	\$	18,000.00
AAAY-25-26549	CREATIVE NETWORK		\$	25,000	5.4	5	1	\$	18,000.00	\$	18,000.00	\$	18,000.00
AAAY-25-25166	SILICON VALLEY SHAKESPEARE		\$	25,000	5.4	5	1	\$	18,000.00	\$	18,000.00	\$	18,000.00
AAAY-25-25407	EAST OAKLAND YOUTH DEVELOPMENT CENTER		\$	25,000	5.4	5	1	\$	18,000.00	\$	18,000.00	\$	18,000.00
AAAY-25-25740	TRANSCENDANCE YOUTH ARTS PROJECT		\$	25,000	5.4	5	1	\$	18,000.00	\$	18,000.00	\$	18,000.00
AAAY-25-26615	SONOMA COMMUNITY CENTER		\$	25,000	5.4	5	1	\$	18,000.00	\$	18,000.00	\$	18,000.00
AAAY-25-27944	LOCAL COLOR		\$	25,000	5.4	5	1	\$	18,000.00	\$	18,000.00	\$	18,000.00
AAAY-25-25850	HAVEN ACADEMY OF THE ARTS		\$	25,000	5.4	5	0.5	\$	17,750.00	\$	17,750.00	\$	17,750.00

AAY-25-27167	RICHMOND ART CENTER		\$ 25,000	5.4	5	0.5	\$ 17,750.00	\$ 17,750.00	\$ 17,750.00
AAY-25-28162	ARTREACH		\$ 25,000	5.4	5	0.5	\$ 17,750.00	\$ 17,750.00	\$ 17,750.00
AAY-25-27257	RELAMPAGO DEL CIELO INC		\$ 25,000	5.4	5	0.5	\$ 17,750.00	\$ 17,750.00	\$ 17,750.00
AAY-25-27803	GIRLS ROCK SB		\$ 25,000	5.4	5	0.5	\$ 17,750.00	\$ 17,750.00	\$ 17,750.00
AAY-25-26235	PACIFIC ARTS MOVEMENT		\$ 25,000	5.4	5	0.5	\$ 17,750.00	\$ 17,750.00	\$ 17,750.00
AAY-25-27233	ROOT DIVISION		\$ 25,000	5.4	5	0.5	\$ 17,750.00	\$ 17,750.00	\$ 17,750.00
AAY-25-27340	SHAKESPEARE-SAN FRANCISCO		\$ 25,000	5.4	5	0.5	\$ 17,750.00	\$ 17,750.00	\$ 17,750.00
AAY-25-25796	LUNA KIDS DANCE INC		\$ 25,000	5.4	5	0.5	\$ 17,750.00	\$ 17,750.00	\$ 17,750.00
AAY-25-26154	AIMUSIC.US		\$ 25,000	5.4	5	0.5	\$ 17,750.00	\$ 17,750.00	\$ 17,750.00
AAY-25-25156	SAN FRANCISCO YOUTH THEATRE		\$ 25,000	5.4	5	0	\$ 17,500.00	\$ 17,500.00	\$ 17,500.00
AAY-25-25373	COMMUNITY MUSIC CENTER		\$ 25,000	5.4	5	0	\$ 17,500.00	\$ 17,500.00	\$ 17,500.00
AAY-25-25500	StageWrite: Building Literacy Through Theatre	INTERSECTION FO	\$ 25,000	5.4	5	0	\$ 17,500.00	\$ 17,500.00	\$ 17,500.00
AAY-25-26359	Geoffrey's Inner Circle	EASTSIDE ARTS A	\$ 25,000	5.4	5	0	\$ 17,500.00	\$ 17,500.00	\$ 17,500.00
AAY-25-26431	ELEMENTAL MUSIC		\$ 25,000	5.4	5	0	\$ 17,500.00	\$ 17,500.00	\$ 17,500.00
AAY-25-26854	JUNIOR CENTER OF ART & SCIENCE		\$ 18,000	5.4	5	0	\$ 12,600.00	\$ 12,600.00	\$ 12,600.00
AAY-25-27413	Joshua Tree Foundation for Arts & Ecology		\$ 25,000	5.4	5	0	\$ 17,500.00	\$ 17,500.00	\$ 17,500.00
AAY-25-26290	Owens Valley Career Development Center		\$ 25,000	5.25	5	2	\$ 18,500.00	\$ 18,500.00	\$ 18,500.00
AAY-25-25653	OAKLAND CHILDRENS FAIRYLAND INC		\$ 25,000	5.25	5	1.5	\$ 18,250.00	\$ 18,250.00	\$ 18,250.00
AAY-25-27967	RIVERSIDE ART MUSEUM		\$ 24,055	5.25	5	1	\$ 17,319.60	\$ 17,319.60	\$ 17,319.60
AAY-25-26698	NO LIMITS THEATER GROUP INC		\$ 25,000	5.25	5	1	\$ 18,000.00	\$ 18,000.00	\$ 18,000.00
AAY-25-26265	Institute of Inquiry	ARTS CONNECTIO	\$ 24,020	5.2	5	3	\$ 18,255.20		\$ 18,255.20
AAY-25-26681	MENTAL STATE FOUNDATION INC		\$ 23,780	5.2	5	3	\$ 18,072.80		\$ 18,072.80
AAY-25-25618	HOUSE OF MAGIC FOUNDATION FOR THE ARTS INC		\$ 25,000	5.2	5	3	\$ 19,000.00		\$ 19,000.00
AAY-25-26499	RAISING THE CURTAIN FOUNDATION		\$ 5,700	5.2	5	3	\$ 4,332.00		\$ 4,332.00
AAY-25-25436	REGENTS OF THE UNIVERSITY OF CALIFORNIA		\$ 25,000	5.2	5	2.5	\$ 18,750.00		\$ 18,750.00
AAY-25-27173	Liberando Nuestras Voces	CHICANA FOUNDA	\$ 21,510	5.2	5	2.5	\$ 16,132.50		\$ 16,132.50
AAY-25-26952	IRANIAN WOMEN IN NETWORKING		\$ 15,000	5.2	5	2.5	\$ 11,250.00		\$ 11,250.00
AAY-25-25824	Benkadi, a project of Community Partners	COMMUNITY PART	\$ 24,985	5.2	5	2	\$ 18,488.90		\$ 18,488.90
AAY-25-25215	MERCED CENTER FOR THE PERFORMING ARTS		\$ 25,000	5.2	5	2	\$ 18,500.00		\$ 18,500.00
AAY-25-25344	LIBERTY PAINTING CORP		\$ 25,000	5.2	5	2	\$ 18,500.00		\$ 18,500.00
AAY-25-27448	IMAGINE COMMUNITY ARTS CENTER INC		\$ 25,000	5.2	5	2	\$ 18,500.00		\$ 18,500.00
AAY-25-26379	Pedal Press		\$ 25,000	5.2	5	2	\$ 18,500.00		\$ 18,500.00
AAY-25-27441	JUSTICE BY UNITING IN CREATIVE ENERGY-JUICE		\$ 25,000	5.2	5	2	\$ 18,500.00		\$ 18,500.00
AAY-25-25793	CYPHER SPOT INC		\$ 25,000	5.2	5	2	\$ 18,500.00		\$ 18,500.00
AAY-25-26645	Calidanza Dance Company		\$ 25,000	5.2	5	2	\$ 18,500.00		\$ 18,500.00
AAY-25-25637	Everyday Arts		\$ 25,000	5.2	5	2	\$ 18,500.00		\$ 18,500.00
AAY-25-26270	Scholarship Audition Performance Preparatory Academy		\$ 25,000	5.2	5	2	\$ 18,500.00		\$ 18,500.00
AAY-25-26696	LA County Library		\$ 25,000	5.2	5	2	\$ 18,500.00		\$ 18,500.00
AAY-25-26987	RICHMOND COMMUNITY FOUNDATION		\$ 25,000	5.2	5	2	\$ 18,500.00		\$ 18,500.00
AAY-25-26276	HELIX COLLECTIVE		\$ 25,000	5.2	5	2	\$ 18,500.00		\$ 18,500.00
AAY-25-26151	BITHIAHS FAMILY SERVICES		\$ 25,000	5.2	5	2	\$ 18,500.00		\$ 18,500.00
AAY-25-25522	GAMELAN SEKAR JAYA		\$ 25,000	5.2	5	1.5	\$ 18,250.00		\$ 18,250.00
AAY-25-28147	KALEIDOSCOPE CHAMBER ORCHESTRA		\$ 25,000	5.2	5	1.5	\$ 18,250.00		\$ 18,250.00
AAY-25-27010	SON OF SEMELE ENSEMBLE INC		\$ 25,000	5.2	5	1.5	\$ 18,250.00		\$ 18,250.00
AAY-25-27035	RESTORATIVE JUSTICE FOR OAKLAND YOUTH		\$ 25,000	5.2	5	1.5	\$ 18,250.00		\$ 18,250.00
AAY-25-26381	BLINDSPOT COLLECTIVE		\$ 25,000	5.2	5	1.5	\$ 18,250.00		\$ 18,250.00
AAY-25-26743	MUSEUM OF DANCE		\$ 25,000	5.2	5	1.5	\$ 18,250.00		\$ 18,250.00
AAY-25-27299	LEFT COAST CHAMBER ENSEMBLE INC		\$ 25,000	5.2	5	1.5	\$ 18,250.00		\$ 18,250.00
AAY-25-25490	INSTITUTE OF ARTS MUSIC & SCIENCE A CALIFORNIA NON PROF		\$ 25,000	5.2	5	1	\$ 18,000.00		\$ 18,000.00
AAY-25-26691	La Raiz Magazine	SAN JOSE CENTER	\$ 25,000	5.2	5	1	\$ 18,000.00		\$ 18,000.00
AAY-25-26006	ECOARTS OF LAKE COUNTY		\$ 25,000	5.2	5	1	\$ 18,000.00		\$ 18,000.00
AAY-25-26571	SHIPYARD TRUST FOR THE ARTS		\$ 25,000	5.2	5	1	\$ 18,000.00		\$ 18,000.00
AAY-25-27961	PLAZA DE LA RAZA INC		\$ 25,000	5.2	5	1	\$ 18,000.00		\$ 18,000.00
AAY-25-26563	ARTS COUNCIL OF KERN		\$ 25,000	5.2	5	1	\$ 18,000.00		\$ 18,000.00
AAY-25-26755	FILM INDEPENDENT INC		\$ 25,000	5.2	5	1	\$ 18,000.00		\$ 18,000.00
AAY-25-26642	GEFFEN PLAYHOUSE INC		\$ 25,000	5.2	5	1	\$ 18,000.00		\$ 18,000.00
AAY-25-25842	FERNANDO PULLUM COMMUNITY ARTS CENTER		\$ 25,000	5.2	5	1	\$ 18,000.00		\$ 18,000.00
AAY-25-27532	EL SISTEMA USA SALINAS INC		\$ 25,000	5.2	5	1	\$ 18,000.00		\$ 18,000.00
AAY-25-25662	WHITE HALL ARTS ACADEMY FOUNDATION		\$ 25,000	5.2	5	1	\$ 18,000.00		\$ 18,000.00
AAY-25-25394	FOSTERING DREAMS PROJECT		\$ 25,000	5.2	5	1	\$ 18,000.00		\$ 18,000.00
AAY-25-27237	LA PROMISE FUND		\$ 25,000	5.2	5	1	\$ 18,000.00		\$ 18,000.00
AAY-25-26927	RIVERSIDE ARTS ACADEMY		\$ 25,000	5.2	5	1	\$ 18,000.00		\$ 18,000.00
AAY-25-25984	Create CA		\$ 25,000	5.2	5	1	\$ 18,000.00		\$ 18,000.00
AAY-25-27013	CREATE NOW INC		\$ 25,000	5.2	5	1	\$ 18,000.00		\$ 18,000.00
AAY-25-25230	SAN BERNARDINO SYMPHONY ASSOCIATION		\$ 25,000	5.2	5	1	\$ 18,000.00		\$ 18,000.00

AAAY-25-26600	SIERRA REPERTORY THEATRE INCORPORATED		\$	25,000	5.2	5	1	\$	18,000.00		\$	18,000.00
AAAY-25-25972	SAN DIEGO OPERA ASSOCIATION		\$	25,000	5.2	5	1	\$	18,000.00		\$	18,000.00
AAAY-25-27151	CENTER THEATRE GROUP OF LOS ANGELES		\$	25,000	5.2	5	1	\$	18,000.00		\$	18,000.00
AAAY-25-27211	SAN LUIS OBISPO MUSEUM OF ART		\$	25,000	5.2	5	1	\$	18,000.00		\$	18,000.00
AAAY-25-25512	MUSYCA		\$	25,000	5.2	5	1	\$	18,000.00		\$	18,000.00
AAAY-25-26020	KESHET CHAIM DANCERS		\$	25,000	5.2	5	1	\$	18,000.00		\$	18,000.00
AAAY-25-28065	BALBOA ART CONSERVATION CENTER		\$	25,000	5.2	5	0.5	\$	17,750.00		\$	17,750.00
AAAY-25-28303	LATINO CENTER OF ART AND CULTURE		\$	22,500	5.2	5	0.5	\$	15,975.00		\$	15,975.00
AAAY-25-26967	EL TEATRO CAMPESINO		\$	25,000	5.2	5	0.5	\$	17,750.00		\$	17,750.00
AAAY-25-25944	CALIFORNIA SYMPHONY ORCHESTRA INC		\$	25,000	5.2	5	0.5	\$	17,750.00		\$	17,750.00
AAAY-25-27676	STUDIO ACE		\$	25,000	5.2	5	0.5	\$	17,750.00		\$	17,750.00
AAAY-25-26301	ATTITUDINAL HEALING CONNECTION INC		\$	25,000	5.2	5	0.5	\$	17,750.00		\$	17,750.00
AAAY-25-27587	ARTOGETHER		\$	25,000	5.2	5	0.5	\$	17,750.00		\$	17,750.00
AAAY-25-25888	FRIENDS OF OLYMPIA STATION INC		\$	25,000	5.2	5	0.5	\$	17,750.00		\$	17,750.00
AAAY-25-26082	SENDEROS		\$	25,000	5.2	5	0.5	\$	17,750.00		\$	17,750.00
AAAY-25-26125	LUTHER BURBANK MEMORIAL FOUNDATION		\$	25,000	5.2	5	0.5	\$	17,750.00		\$	17,750.00
AAAY-25-26087	BAY AREA VIDEO COALITION INC		\$	25,000	5.2	5	0.5	\$	17,750.00		\$	17,750.00
AAAY-25-26036	LIVING JAZZ		\$	25,000	5.2	5	0.5	\$	17,750.00		\$	17,750.00
AAAY-25-25949	MARIN THEATRE COMPANY		\$	25,000	5.2	5	0.5	\$	17,750.00		\$	17,750.00
AAAY-25-27817	BERKELEY SYMPHONY ORCHESTRA		\$	25,000	5.2	5	0.5	\$	17,750.00		\$	17,750.00
AAAY-25-25929	COMPASSPOINT MENTORSHIP		\$	25,000	5.2	5	0.5	\$	17,750.00		\$	17,750.00
AAAY-25-27198	A REASON TO SURVIVE		\$	25,000	5.2	5	0.5	\$	17,750.00		\$	17,750.00
AAAY-25-25148	ARTS & LEARNING CORPORATION		\$	25,000	5.2	5	0	\$	17,500.00		\$	17,500.00
AAAY-25-25703	SAN DIEGO YOUTH SYMPHONY AND CONSERVATORY		\$	25,000	5.2	5	0	\$	17,500.00		\$	17,500.00
AAAY-25-27111	DIMENSIONS DANCE THEATER INCORPORATED		\$	25,000	5.2	5	0	\$	17,500.00		\$	17,500.00
AAAY-25-27875	AYUDANDO LATINOS A SONAR		\$	25,000	5.2	5	0	\$	17,500.00		\$	17,500.00
AAAY-25-26687	The Dream Center HQ		\$	25,000	5	5	3	\$	-		\$	19,000.00
AAAY-25-25388	JUNIOR UNIVERSITY OF SAN BERNADINO INC		\$	25,000	5	5	3	\$	-		\$	19,000.00
AAAY-25-27321	RAICES CULTURA		\$	25,000	5	5	3	\$	-		\$	19,000.00
AAAY-25-25360	RIOT PRODUCTIONS		\$	3,300	5	5	3	\$	-		\$	2,508.00
AAAY-25-27895	JOHN LEE		\$	25,000	5	5	3	\$	-		\$	19,000.00
AAAY-25-27027	MUSIC HAS HEALING POWER		\$	25,000	5	5	3	\$	-		\$	19,000.00
AAAY-25-25854	GIVE KIDS ART		\$	25,000	5	5	2.5	\$	-		\$	18,750.00
AAAY-25-26781	HAYWARD ARTS COUNCIL		\$	25,000	5	5	2.5	\$	-		\$	18,750.00
AAAY-25-27679	ARTILLERY CERAMICS		\$	25,000	5	5	2.5	\$	-		\$	18,750.00
AAAY-25-26765	COLUSA COUNTY ARTS COUNCIL		\$	25,000	5	5	2	\$	-		\$	18,500.00
AAAY-25-28209	Project for the Arts and Dreams of Indigenous Oaxacan Heritage		\$	25,000	5	5	2	\$	-		\$	18,500.00
AAAY-25-25382	ELYSIAN VALLEY ARTS COLLECTIVE		\$	25,000	5	5	2	\$	-		\$	18,500.00
AAAY-25-25962	City of Richmond		\$	25,000	5	5	2	\$	-		\$	18,500.00
AAAY-25-25956	TAHOE SCHOOL OF MUSIC		\$	24,525	5	5	2	\$	-		\$	18,148.50
AAAY-25-26420	ARTS DISTRICT SAN PEDRO WATERFRONT		\$	25,000	5	5	2	\$	-		\$	18,500.00
AAAY-25-27829	LUCHA INC		\$	25,000	5	5	2	\$	-		\$	18,500.00
AAAY-25-25635	TUOLUMNE COUNTY ARTS ALLIANCE INC		\$	25,000	5	5	2	\$	-		\$	18,500.00
AAAY-25-25532	CALIFORNIA BLUEGRASS ASSO		\$	25,000	5	5	2	\$	-		\$	18,500.00
AAAY-25-25995	YOUNG STORYTELLERS FOUNDATION		\$	25,000	5	5	2	\$	-		\$	18,500.00
AAAY-25-26925	GRANT DRUM LINE MUSIC ASSOCIATION		\$	25,000	5	5	2	\$	-		\$	18,500.00
AAAY-25-27460	KADIMA CONSERVATORY OF MUSIC INC		\$	25,000	5	5	2	\$	-		\$	18,500.00
AAAY-25-27921	MONTEREY PENINSULA BALLET THEATRE CORP		\$	8,800	5	5	2	\$	-		\$	6,512.00
AAAY-25-27113	COTA COLLABORATIONS TEACHERS AND ARTISTS		\$	25,000	5	5	2	\$	-		\$	18,500.00
AAAY-25-25398	BORREGO ART INSTITUTE		\$	25,000	5	5	2	\$	-		\$	18,500.00
AAAY-25-27708	Carpinteria Arts Center		\$	25,000	5	5	2	\$	-		\$	18,500.00
AAAY-25-26610	SPECTORDANCE		\$	25,000	5	5	2	\$	-		\$	18,500.00
AAAY-25-25659	CARPINTERIA CHILDRENS PROJECT		\$	25,000	5	5	2	\$	-		\$	18,500.00
AAAY-25-27346	CHILDRENS INITIATIVE		\$	25,000	5	5	1.5	\$	-		\$	18,250.00
AAAY-25-25827	MANNAKIN THEATER AND DANCE		\$	25,000	5	5	1.5	\$	-		\$	18,250.00
AAAY-25-25431	JC CULTURE FOUNDATION		\$	10,000	5	5	1.5	\$	-		\$	7,300.00
AAAY-25-25251	CALIFORNIA POETS IN THE SCHOOL		\$	25,000	5	5	1.5	\$	-		\$	18,250.00
AAAY-25-25789	WISEBURN EDUCATION FOUNDATION		\$	25,000	5	5	1.5	\$	-		\$	18,250.00
AAAY-25-25579	SACRA PROFANA		\$	25,000	5	5	1.5	\$	-		\$	18,250.00
AAAY-25-25503	The Quinan Street Project	INTERSECTION FO	\$	25,000	5	5	1.5	\$	-		\$	18,250.00
AAAY-25-25457	THINGAMAJIGS		\$	25,000	5	5	1.5	\$	-		\$	18,250.00
AAAY-25-28238	CAZADERO PERFORMING ARTS FAMILY CAMP		\$	25,000	5	5	1.5	\$	-		\$	18,250.00
AAAY-25-27212	GLENDALE YOUTH ORCHESTRA		\$	25,000	5	5	1.5	\$	-		\$	18,250.00
AAAY-25-25658	GAY & LESBIAN COMMUNITY SERVICES CENTER OF ORANGE CO		\$	20,000	5	5	1	\$	-		\$	14,400.00
AAAY-25-26514	CIRCLE CITY CHORALE		\$	25,000	5	5	1	\$	-		\$	18,000.00

AAAY-25-27632	KOHO	KULTIVATE LABS	\$	25,000	5	5	1	\$	-	\$	18,000.00
AAAY-25-25733	HUJOS DEL SOL ARTS PRODUCTIONS		\$	25,000	5	5	1	\$	-	\$	18,000.00
AAAY-25-26771	MINGEI INTERNATIONAL INC		\$	20,000	5	5	1	\$	-	\$	14,400.00
AAAY-25-28075	AKOMA UNITY CENTER		\$	25,000	5	5	1	\$	-	\$	18,000.00
AAAY-25-28264	BEGINNINGS INCORPORATED		\$	18,300	5	5	1	\$	-	\$	13,176.00
AAAY-25-27767	YOUNG MUSICIANS FOUNDATION		\$	25,000	5	5	1	\$	-	\$	18,000.00
AAAY-25-26751	IMPERIAL VALLEY DESERT MUSEUM SOCIETY INC		\$	25,000	5	5	1	\$	-	\$	18,000.00
AAAY-25-28058	NO EASY PROPS INC		\$	25,000	5	5	1	\$	-	\$	18,000.00
AAAY-25-28262	ENSEMBLE THEATRE COMPANY OF SANTA BARBARA INC		\$	25,000	5	5	1	\$	-	\$	18,000.00
AAAY-25-27717	ARTS AND SERVICES FOR DISABLED INCORPORATED		\$	25,000	5	5	1	\$	-	\$	18,000.00
AAAY-25-25786	EXPLORING THE ARTS INC		\$	25,000	5	5	1	\$	-	\$	18,000.00
AAAY-25-28114	SIDE STREET PROJECTS		\$	25,000	5	5	1	\$	-	\$	18,000.00
AAAY-25-26404	INNER-CITY ARTS		\$	25,000	5	5	1	\$	-	\$	18,000.00
AAAY-25-27282	CALIFORNIA DANCE INSTITUTE		\$	25,000	5	5	1	\$	-	\$	18,000.00
AAAY-25-25625	24TH STREET THEATRE COMPANY		\$	25,000	5	5	1	\$	-	\$	18,000.00
AAAY-25-25511	LONG BEACH SYMPHONY ASSOCIATION		\$	25,000	5	5	1	\$	-	\$	18,000.00
AAAY-25-25200	JAPANESE AMERICAN CULTURAL AND COMMUNITY CENTER		\$	25,000	5	5	1	\$	-	\$	18,000.00
AAAY-25-25906	BELL ARTS FACTORY		\$	25,000	5	5	1	\$	-	\$	18,000.00
AAAY-25-27040	TRINITY ONE THEATRE TROUPE INC		\$	25,000	5	5	1	\$	-	\$	18,000.00
AAAY-25-26281	ASIAN ART MUSEUM FOUNDATION OF SAN FRANCISCO		\$	25,000	5	5	1	\$	-	\$	18,000.00
AAAY-25-27365	WAKING THE VILLAGE		\$	25,000	5	5	1	\$	-	\$	18,000.00
AAAY-25-25482	WALLIS ANNENBERG CENTER FOR THE PERFORMING ARTS		\$	25,000	5	5	1	\$	-	\$	18,000.00
AAAY-25-27863	ART OF ELAN		\$	25,000	5	5	1	\$	-	\$	18,000.00
AAAY-25-25257	CLASSICS FOR KIDS INC		\$	25,000	5	5	0.5	\$	-	\$	17,750.00
AAAY-25-25555	ARTSCCC	INDEPENDENT AR	\$	25,000	5	5	0.5	\$	-	\$	17,750.00
AAAY-25-26268	SAN DIEGO JUNIOR THEATRE		\$	25,000	5	5	0.5	\$	-	\$	17,750.00
AAAY-25-28044	OAKLAND INTERFAITH GOSPEL CHOIR INC		\$	25,000	5	5	0.5	\$	-	\$	17,750.00
AAAY-25-26094	STUDIOS FOR THE PERFORMING ARTS OPERATING CO		\$	25,000	5	5	0.5	\$	-	\$	17,750.00
AAAY-25-25676	FRIENDS OF SCRAP INC		\$	25,000	5	5	0.5	\$	-	\$	17,750.00
AAAY-25-26122	WOMENS AUDIO MISSION		\$	25,000	5	5	0.5	\$	-	\$	17,750.00
AAAY-25-25615	VILLA MUSICA		\$	25,000	5	5	0.5	\$	-	\$	17,750.00
AAAY-25-25333	BERKELEY REPERTORY THEATRE		\$	25,000	5	5	0.5	\$	-	\$	17,750.00
AAAY-25-27427	ABADA-CAPOEIRA SAN FRANCISCO		\$	25,000	5	5	0.5	\$	-	\$	17,750.00
AAAY-25-27371	PURPLE SILK MUSIC EDUCATION FOUNDATION INC		\$	25,000	5	5	0.5	\$	-	\$	17,750.00
AAAY-25-28214	HEALTHY BLACK FAMILIES		\$	25,000	5	5	0.5	\$	-	\$	17,750.00
AAAY-25-26757	NURTURING INDEPENDENCE THROUGH ARTISTIC DEVELOPMEN		\$	25,000	5	5	0.5	\$	-	\$	17,750.00
AAAY-25-26850	EAST BAY CENTER FOR THE PERFORMING ARTS		\$	25,000	5	5	0.5	\$	-	\$	17,750.00
AAAY-25-27429	Project Level	Tabernacle Commu	\$	25,000	5	5	0.5	\$	-	\$	17,750.00
AAAY-25-26408	THE BOARD OF TRUSTEES OF THE LELAND STANFORD JUNIOR U		\$	25,000	5	5	0.5	\$	-	\$	17,750.00
AAAY-25-25573	PIEDMONT CHOIRS		\$	25,000	5	5	0.5	\$	-	\$	17,750.00
AAAY-25-25262	SANTA ROSA SYMPHONY ASSOCIATION		\$	25,000	5	5	0.5	\$	-	\$	17,750.00
AAAY-25-25277	A NOISE WITHIN		\$	25,000	5	5	0	\$	-	\$	17,500.00
AAAY-25-26136	ARMORY CENTER FOR THE ARTS		\$	25,000	5	5	0	\$	-	\$	17,500.00
AAAY-25-26317	True West Film Center		\$	25,000	5	5	0	\$	-	\$	17,500.00
AAAY-25-27297	NEAR & ARNOLDS SCHOOL OF PERFORMING ARTS & CULTURAL		\$	25,000	5	5	0	\$	-	\$	17,500.00
AAAY-25-27425	MARIGOLD PROJECT INC		\$	25,000	5	5	0	\$	-	\$	17,500.00
AAAY-25-25601	CHICAS ROCKERAS SOUTH EAST LOS ANGELES		\$	25,000	4.8	5	3	\$	-		
AAAY-25-26059	UKIAH PLAYERS THEATRE		\$	25,000	4.8	5	3	\$	-		
AAAY-25-27547	FAMILIAS EMPODERADAS DEL VALLE CENTRAL		\$	25,000	4.8	5	3	\$	-		
AAAY-25-28243	WUTW INC		\$	25,000	4.8	5	3	\$	-		
AAAY-25-28167	KOREAN AMERICAN MUSIC ACADEMY		\$	25,000	4.8	5	3	\$	-		
AAAY-25-27485	HC Black Music and Arts Association	INK PEOPLE INC	\$	24,995	4.8	5	3	\$	-		
AAAY-25-28135	HEARTIZENS		\$	25,000	4.8	5	2.5	\$	-		
AAAY-25-25534	T3 TRIPLE THREAT YOUTH MENTORS		\$	25,000	4.8	5	2.5	\$	-		
AAAY-25-26599	T2 Dance Company		\$	25,000	4.8	5	2.5	\$	-		
AAAY-25-25175	ARTS FOR ALL		\$	15,000	4.8	5	2.5	\$	-		
AAAY-25-27960	AVALON ARTS & CULTURAL ALLIANCE		\$	25,000	4.8	5	2	\$	-		
AAAY-25-26436	MODESTO SOUND		\$	25,000	4.8	5	2	\$	-		
AAAY-25-27627	SIERRA COUNTY ARTS COUNCIL		\$	25,000	4.8	5	2	\$	-		
AAAY-25-27801	Urban Arts Collaborative (UAC)	ACTION COUNCIL	\$	25,000	4.8	5	2	\$	-		
AAAY-25-26074	FREE THOUGHT REVOLUTION		\$	25,000	4.8	5	2	\$	-		
AAAY-25-26630	CIVIL RIGHTS INSTITUTE OF SOUTHERN CALIFORNIA		\$	10,192	4.8	5	2	\$	-		
AAAY-25-26879	City of Selma		\$	21,000	4.8	5	2	\$	-		
AAAY-25-26396	ABHINAYA DANCE COMPANY OF SAN JOSE INC		\$	25,000	4.8	5	2	\$	-		
AAAY-25-25357	RED HEN PRESS INC		\$	25,000	4.8	5	2	\$	-		

AAY-25-25609	PIANO SPHERES		\$ 25,000	4.8	5	2	\$ -		
AAY-25-27422	COVENANT HOUSE CALIFORNIA		\$ 25,000	4.8	5	2	\$ -		
AAY-25-26337	URBAN STRATEGIES COUNCIL		\$ 25,000	4.8	5	2	\$ -		
AAY-25-27267	KEE CHA-E-NAR CORPORATION		\$ 25,000	4.8	5	2	\$ -		
AAY-25-28160	ART-IN-THE-PARK COMMUNITY CULTURAL PROGRAMS		\$ 21,715	4.8	5	2	\$ -		
AAY-25-27538	PHOTOGRAPHIC ARTS COUNCIL LOS ANGELES		\$ 25,000	4.8	5	1.5	\$ -		
AAY-25-27583	EQUAL JUSTICE SOCIETY		\$ 25,000	4.8	5	1.5	\$ -		
AAY-25-27546	CHEZA NAMI FOUNDATION INC		\$ 25,000	4.8	5	1.5	\$ -		
AAY-25-27986	PEOPLES CONSERVATORY		\$ 25,000	4.8	5	1.5	\$ -		
AAY-25-27760	LUNCHTIME PRODUCTIONS INC		\$ 24,000	4.8	5	1.5	\$ -		
AAY-25-27120	YOUNG PEOPLES SYMPHONY ORCHESTRA ASSOCIATION		\$ 25,000	4.8	5	1.5	\$ -		
AAY-25-25585	ARTS VISALIA		\$ 25,000	4.8	5	1	\$ -		
AAY-25-26366	LAMPLIGHTERS MUSIC THEATRE		\$ 12,894	4.8	5	1	\$ -		
AAY-25-26938	MERCED COUNTY ARTS COUNCIL INC		\$ 25,000	4.8	5	1	\$ -		
AAY-25-27879	The Dance Palace		\$ 25,000	4.8	5	1	\$ -		
AAY-25-27672	Department of Sound		\$ 25,000	4.8	5	1	\$ -		
AAY-25-27136	STAGE VIEW PERFORMING ARTS FOUNDATION		\$ 25,000	4.8	5	1	\$ -		
AAY-25-26086	SELF-HELP GRAPHICS AND ARTS INC		\$ 25,000	4.8	5	1	\$ -		
AAY-25-25999	City of San Fernando		\$ 25,000	4.8	5	1	\$ -		
AAY-25-27352	PUBLIC CORPORATION FOR THE ARTS OF THE CITY OF LONG BE		\$ 25,000	4.8	5	1	\$ -		
AAY-25-27741	EBELL OF LOS ANGELES A CORP		\$ 25,000	4.8	5	1	\$ -		
AAY-25-26726	916 INK		\$ 25,000	4.8	5	1	\$ -		
AAY-25-28067	DIVERSIONARY THEATRE PRODUCTIONS INC		\$ 25,000	4.8	5	1	\$ -		
AAY-25-26039	CREATIVITY EXPLORED		\$ 24,043	4.8	5	1	\$ -		
AAY-25-25399	YOUTH SPEAKS INC		\$ 25,000	4.8	5	1	\$ -		
AAY-25-27090	INLAND VALLEY REPERTORY THEATRE INC		\$ 25,000	4.8	5	1	\$ -		
AAY-25-27747	The California Theatre of Santa Rosa		\$ 25,000	4.8	5	1	\$ -		
AAY-25-27556	SAMUEL LAWRENCE FOUNDATION		\$ 25,000	4.8	5	0.5	\$ -		
AAY-25-26289	REDISCOVER CENTER INC		\$ 25,000	4.8	5	0.5	\$ -		
AAY-25-26624	YouthBeat		\$ 25,000	4.8	5	0.5	\$ -		
AAY-25-25868	CIRCUS CENTER		\$ 25,000	4.8	5	0.5	\$ -		
AAY-25-27477	PASO ROBLES YOUTH ARTS CENTER		\$ 25,000	4.8	5	0.5	\$ -		
AAY-25-26634	CUBACARIBE		\$ 25,000	4.8	5	0.5	\$ -		
AAY-25-25902	A STEP BEYOND		\$ 25,000	4.8	5	0.5	\$ -		
AAY-25-27432	LINEAGE DANCE COMPANY		\$ 25,000	4.8	5	0.5	\$ -		
AAY-25-26351	AMERICAN CONSERVATORY THEATRE FOUNDATION		\$ 25,000	4.8	5	0.5	\$ -		
AAY-25-26102	SAN FRANCISCO BOYS CHORUS		\$ 25,000	4.8	5	0.5	\$ -		
AAY-25-26089	Asian Refugees United	CHINESE FOR AFF	\$ 25,000	4.8	5	0	\$ -		
AAY-25-26258	San Jose Taiko Group Inc.		\$ 25,000	4.8	5	0	\$ -		
AAY-25-26591	THEATRE & ARTS FOUNDATION OF SAN DIEGO COUNTY		\$ 25,000	4.8	5	0	\$ -		
AAY-25-26868	Berkeley Playhouse, Inc.		\$ 25,000	4.8	5	0	\$ -		
AAY-25-26904	ALONZO KING LINES BALLET		\$ 25,000	4.8	5	0	\$ -		
AAY-25-26951	ONE STEP A LA VEZ		\$ 25,000	4.75	5	2	\$ -		
AAY-25-28204	NUEVA VISION COMMUNITY SCHOOL		\$ 25,000	4.75	5	2	\$ -		
AAY-25-26999	WOODCRAFT RANGERS		\$ 25,000	4.75	5	1	\$ -		
AAY-25-26255	CHAPTER 510 INK		\$ 25,000	4.75	5	0.5	\$ -		
AAY-25-26324	MONTALVO ASSOCIATION		\$ 25,000	4.75	5	0.5	\$ -		
AAY-25-26528	OAKTOWN JAZZ WORKSHOP		\$ 25,000	4.75	5	0.5	\$ -		
AAY-25-26314	VATTHANATHAM LAO FOUNDATION		\$ 25,000	4.6	5	3	\$ -		
AAY-25-27884	COMMUNITY POWER ALLIANCE INC		\$ 25,000	4.6	5	3	\$ -		
AAY-25-26746	POLARIS EDUCATION FOUNDATION		\$ 25,000	4.6	5	3	\$ -		
AAY-25-27931	YOUNG ANGELS CHOIR		\$ 18,000	4.6	5	3	\$ -		
AAY-25-27536	PINNACLE ARTS ASSOCIATION		\$ 25,000	4.6	5	2.5	\$ -		
AAY-25-26064	Dulcymoon	INTERSECTION FO	\$ 16,673	4.6	5	2.5	\$ -		
AAY-25-27625	Beautiful Beginnings Arts Collective	BAYVIEW SOL	\$ 25,000	4.6	5	2.5	\$ -		
AAY-25-25742	ROCK N ROLL CAMP FOR GIRLS SAN DIEGO		\$ 25,000	4.6	5	2.5	\$ -		
AAY-25-25675	Friends of Torrance Theatre Company		\$ 25,000	4.6	5	2	\$ -		
AAY-25-27575	ART ABILITIES		\$ 25,000	4.6	5	2	\$ -		
AAY-25-28080	JOYFUL ART CENTER		\$ 25,000	4.6	5	2	\$ -		
AAY-25-26992	MENDOCINO DANCE PROJECT		\$ 25,000	4.6	5	2	\$ -		
AAY-25-25428	Mercury Music Foundation		\$ 25,000	4.6	5	2	\$ -		
AAY-25-27844	FUTURENOMIC RESOURCES INCORPORATED		\$ 20,000	4.6	5	2	\$ -		
AAY-25-27858	DIAMOND IN THE RAW		\$ 15,000	4.6	5	2	\$ -		
AAY-25-25439	FUSION PERFORMING DANCE ACADEMY		\$ 25,000	4.6	5	2	\$ -		
AAY-25-25376	UNsung HEROES LIVING HISTORY PROJECT		\$ 25,000	4.6	5	2	\$ -		

AAJ-25-26484	CULTURE FLOW PROJECTS		\$ 25,000	4.6	5	2	\$ -		
AAJ-25-27227	PERFORMANCES TO GROW ON		\$ 25,000	4.6	5	1.5	\$ -		
AAJ-25-26293	WASHINGTON NEIGHBORHOOD CENTER		\$ 25,000	4.6	5	1.5	\$ -		
AAJ-25-26442	CINNABAR ARTS CORPORATION		\$ 25,000	4.6	5	1.5	\$ -		
AAJ-25-26165	PACIFIC CREST MUSIC		\$ 12,025	4.6	5	1.5	\$ -		
AAJ-25-25907	CHINESE CULTURAL PRODUCTIONS		\$ 25,000	4.6	5	1	\$ -		
AAJ-25-26226	SOCAL ARTS DANCE THEATRE		\$ 25,000	4.6	5	1	\$ -		
AAJ-25-27277	ARAB COMMUNITY CENTER FOR INTEGRATION SERVICES		\$ 25,000	4.6	5	1	\$ -		
AAJ-25-28141	ANATOLIAN ARTS INSTITUTE		\$ 25,000	4.6	5	1	\$ -		
AAJ-25-26886	ALISAL CENTER FOR THE FINE ARTS INC		\$ 25,000	4.6	5	1	\$ -		
AAJ-25-26720	ARTE AMERICAS THE MEXICAN ARTS CENTER		\$ 25,000	4.6	5	1	\$ -		
AAJ-25-27989	DANCE AND DIALOGUE		\$ 25,000	4.6	5	1	\$ -		
AAJ-25-25171	REDLANDS SYMPHONY ASSOCIATION		\$ 17,750	4.6	5	1	\$ -		
AAJ-25-26124	COMMUNITY MEDIA ACCESS COLLABORATIVE		\$ 24,975	4.6	5	1	\$ -		
AAJ-25-26062	Vita Art Center		\$ 25,000	4.6	5	1	\$ -		
AAJ-25-25387	INTERNATIONAL CITY THEATRE		\$ 25,000	4.6	5	1	\$ -		
AAJ-25-27034	CONGA KIDS		\$ 25,000	4.6	5	1	\$ -		
AAJ-25-25674	TURNAROUND ARTS CALIFORNIA		\$ 25,000	4.6	5	1	\$ -		
AAJ-25-26965	ASIAN CULTURE AND MEDIA ALLIANCE INC		\$ 25,000	4.6	5	1	\$ -		
AAJ-25-26807	CINEQUEST INC		\$ 25,000	4.6	5	1	\$ -		
AAJ-25-28006	BODY TRAFFIC		\$ 25,000	4.6	5	1	\$ -		
AAJ-25-25880	PERFORMING ARTS CENTER OF LOS ANGELES COUNTY		\$ 25,000	4.6	5	1	\$ -		
AAJ-25-27752	Eastern Sierra Artists		\$ 25,000	4.6	5	1	\$ -		
AAJ-25-25668	WOMEN S CENTER FOR CREATIVE WORK		\$ 25,000	4.6	5	1	\$ -		
AAJ-25-25977	ACTORS GANG INC		\$ 25,000	4.6	5	1	\$ -		
AAJ-25-28121	KUUMBWA JAZZ SOCIETY		\$ 15,000	4.6	5	1	\$ -		
AAJ-25-25173	CALIFORNIA CENTER FOR THE ARTS ESCONDIDO FOUNDATION		\$ 25,000	4.6	5	0.5	\$ -		
AAJ-25-26275	PALO ALTO ART CENTER FOUNDATION		\$ 25,000	4.6	5	0.5	\$ -		
AAJ-25-27639	VOX FEMINA LOS ANGELES		\$ 25,000	4.6	5	0.5	\$ -		
AAJ-25-26467	City of Simi Valley		\$ 25,000	4.6	5	0.5	\$ -		
AAJ-25-26252	BERKELEY SOCIETY FOR THE PRESERVATION OF TRADITIONAL		\$ 25,000	4.6	5	0.5	\$ -		
AAJ-25-27927	LOS ANGELES YOUTH SYMPHONY ORCHESTRA		\$ 25,000	4.6	5	0.5	\$ -		
AAJ-25-26176	Youth Art Exchange	TIDES CENTER	\$ 25,000	4.6	5	0.5	\$ -		
AAJ-25-25847	Alphabet Rockers	SOZO IMPACT INC	\$ 25,000	4.6	5	0.5	\$ -		
AAJ-25-26018	MUSIC FOR MINORS INC		\$ 25,000	4.6	5	0.5	\$ -		
AAJ-25-27153	SAN FRANCISCO BALLET ASSOCIATION		\$ 25,000	4.6	5	0.5	\$ -		
AAJ-25-26282	BAYVIEW HUNTERS POINT CENTER FOR ARTS AND TECHNOLOG		\$ 25,000	4.6	5	0.5	\$ -		
AAJ-25-25922	THE NEW CHILDRENS MUSEUM		\$ 25,000	4.6	5	0	\$ -		
AAJ-25-26001	GENERATION MUSIC & ARTS ACADEMY		\$ 25,000	4.6	5	0	\$ -		
AAJ-25-26244	SOL-LA MUSIC ACADEMY		\$ 25,000	4.6	5	0	\$ -		
AAJ-25-26749	OFF MAIN VENTURA COUNTY POETRY PROJECT		\$ 25,000	4.5	5	3	\$ -		
AAJ-25-27129	OVATION SCHOOL FOR THE PERFORMING ARTS		\$ 25,000	4.5	5	2	\$ -		
AAJ-25-26752	ONE NEW HEARTBEAT INC		\$ 25,000	4.5	5	2	\$ -		
AAJ-25-26648	NEW BALLET SCHOOL DOWNTOWN SAN JOSE INC		\$ 25,000	4.5	5	1.5	\$ -		
AAJ-25-27810	NEW APOLLO YOUTH SYMPHONY ORCHESTRA INC		\$ 24,800	4.5	5	1.5	\$ -		
AAJ-25-26584	OAKLAND TECHNOLOGY & EDUCATION CENTER		\$ 25,000	4.5	5	1	\$ -		
AAJ-25-25301	YUBA COUNTY SUTTER COUNTY REGIONAL ARTS COUNCIL		\$ 25,000	4.5	5	1	\$ -		
AAJ-25-26718	FUTURE ROOTS INC		\$ 25,000	4.5	5	1	\$ -		
AAJ-25-25320	OLD TOWN ARTISAN STUDIO INC		\$ 25,000	4.5	5	1	\$ -		
AAJ-25-25276	NU ART EDUCATION INC		\$ 25,000	4.5	5	0.5	\$ -		
AAJ-25-26476	ODC		\$ 25,000	4.5	5	0.5	\$ -		
AAJ-25-25182	ACTORS VILLAGE		\$ 25,000	4.4	4	3	\$ -		
AAJ-25-28198	LIVE OUT L VE FOUNDATION INC		\$ 25,000	4.4	4	3	\$ -		
AAJ-25-28053	Fandango Fronterizo	VIA INTERNATIONAL	\$ 25,000	4.4	4	3	\$ -		
AAJ-25-28138	The Larking House Theatre Co.	WAYWARD ARTIST	\$ 25,000	4.4	4	3	\$ -		
AAJ-25-27662	WORLD OUTREACH SERVICES INC		\$ 25,000	4.4	4	3	\$ -		
AAJ-25-25913	ACT OUT THEATRE COMPANY		\$ 25,000	4.4	4	3	\$ -		
AAJ-25-28174	CITYHEART INCORPORATED		\$ 25,000	4.4	4	3	\$ -		
AAJ-25-26910	EASTSIDE STUDENT CENTER		\$ 25,000	4.4	4	2.5	\$ -		
AAJ-25-27415	Clay Day LBC	FULCRUM ARTS	\$ 25,000	4.4	4	2.5	\$ -		
AAJ-25-27048	Asian American History Museum	CHARITABLE VENT	\$ 25,000	4.4	4	2.5	\$ -		
AAJ-25-25708	ARTS & ENRICHMENT ACADEMY		\$ 25,000	4.4	4	2	\$ -		
AAJ-25-26040	Shasta Children's Chorus	SHASTA COUNTY	\$ 12,000	4.4	4	2	\$ -		
AAJ-25-27678	ANTHONY MANNING KUNIN FOUNDATION		\$ 25,000	4.4	4	2	\$ -		
AAJ-25-25285	CERTAIN SPARKS MUSIC FOUNDATION		\$ 5,550	4.4	4	2	\$ -		

AAY-25-25222	Youth ARTS Alive	SANTA BARBARA C	\$	25,000	4.4	4	2	\$	-		
AAY-25-26779	11 11 A CREATIVE COLLECTIVE		\$	25,000	4.4	4	2	\$	-		
AAY-25-27216	Afro Urban Society	DANCERS GROUP	\$	25,000	4.4	4	1.5	\$	-		
AAY-25-25242	ART SPREAD		\$	17,000	4.4	4	1.5	\$	-		
AAY-25-26827	KINGSMEN SHAKESPEARE COMPANY		\$	25,000	4.4	4	1.5	\$	-		
AAY-25-27585	MARIN CULTURAL ASSOCIATION		\$	25,000	4.4	4	1.5	\$	-		
AAY-25-25146	POSITIVE ACTION COMMUNITY THEATRE		\$	25,000	4.4	4	1.5	\$	-		
AAY-25-26756	ZAWAYA		\$	25,000	4.4	4	1.5	\$	-		
AAY-25-27110	ACME THEATRE COMPANY		\$	25,000	4.4	4	1	\$	-		
AAY-25-27304	The Salvation Army		\$	25,000	4.4	4	1	\$	-		
AAY-25-25551	CALIPATRIA POLICE ACTIVITIES LEAGUE INC		\$	25,000	4.4	4	1	\$	-		
AAY-25-27055	MILLION LITTLE		\$	25,000	4.4	4	1	\$	-		
AAY-25-26626	SANTA CECILIA OPERA AND ORCHESTRA ASSOCIATION		\$	25,000	4.4	4	1	\$	-		
AAY-25-26906	P S ARTS		\$	25,000	4.4	4	1	\$	-		
AAY-25-26544	PASADENA SYMPHONY ASSOCIATION		\$	25,000	4.4	4	1	\$	-		
AAY-25-26370	THEATREWORKS SILICON VALLEY		\$	21,000	4.4	4	1	\$	-		
AAY-25-25587	BLOOM ARTS FOUNDATION INC		\$	25,000	4.4	4	0.5	\$	-		
AAY-25-27862	DAVID BROWER CENTER		\$	10,000	4.4	4	0.5	\$	-		
AAY-25-25693	CYGNET THEATRE COMPANY		\$	25,000	4.4	4	0.5	\$	-		
AAY-25-26164	SAN FRANCISCO CHANTICLEER INC		\$	25,000	4.4	4	0.5	\$	-		
AAY-25-25887	PUBLIC GLASS		\$	25,000	4.4	4	0.5	\$	-		
AAY-25-26331	ZACCHO S F		\$	25,000	4.4	4	0.5	\$	-		
AAY-25-27188	DRAWBRIDGE AN ARTS PROGRAM FOR HOMELESS CHILDREN		\$	25,000	4.4	4	0.5	\$	-		
AAY-25-25874	Z SPACE STUDIO		\$	25,000	4.4	4	0.5	\$	-		
AAY-25-28062	SAN FRANCISCO MIME TROUPE		\$	25,000	4.4	4	0.5	\$	-		
AAY-25-26299	ANGELS GATE CULTURAL CENTER INC		\$	25,000	4.4	4	0	\$	-		
AAY-25-26801	OCEANSIDE MUSEUM OF ART		\$	25,000	4.3333	4	0.5	\$	-		
AAY-25-28127	ORIKI ARTS		\$	25,000	4.25	4	2.5	\$	-		
AAY-25-26017	OAKWOOD BRASS - OUTREACH PROJECT		\$	25,000	4.25	4	1.5	\$	-		
AAY-25-25938	NEW WEST SYMPHONY ASSOCIATION		\$	25,000	4.25	4	0.5	\$	-		
AAY-25-28223	NAPA VALLEY YOUTH SYMPHONY		\$	25,000	4.25	4	0.5	\$	-		
AAY-25-26339	NEW CONSERVATORY		\$	25,000	4.25	4	0.5	\$	-		
AAY-25-28172	ASHKENAZ MUSIC & DANCE COMMUNITY CENTER		\$	25,000	4.25	4	0	\$	-		
AAY-25-27757	AETERNUM CHOIR		\$	25,000	4.2	4	2.5	\$	-		
AAY-25-26405	PERUTPCC		\$	25,000	4.2	4	2.5	\$	-		
AAY-25-27101	AWO		\$	25,000	4.2	4	2.5	\$	-		
AAY-25-25755	PROBLEM LIBRARY INC		\$	25,000	4.2	4	2.5	\$	-		
AAY-25-27714	SAN BENITO STAGE CO		\$	25,000	4.2	4	2.5	\$	-		
AAY-25-25461	VIVA BRAZIL FOUNDATION		\$	25,000	4.2	4	2	\$	-		
AAY-25-25644	CALIFORNIA ACADEMY OF THE ARTS		\$	25,000	4.2	4	2	\$	-		
AAY-25-25924	CHARMING ARTS & ENTERTAINMENT INC		\$	25,000	4.2	4	2	\$	-		
AAY-25-26677	The Martha Niño Foundation	GIVSUM FOUNDAT	\$	25,000	4.2	4	2	\$	-		
AAY-25-26940	ENTRUSTED LEGACY		\$	25,000	4.2	4	2	\$	-		
AAY-25-27751	City of Commerce		\$	25,000	4.2	4	2	\$	-		
AAY-25-27457	BALLET FOLKLORICO ANAHUAC		\$	25,000	4.2	4	2	\$	-		
AAY-25-26913	PALM SPRINGS PLAZA THEATRE FOUNDATION		\$	25,000	4.2	4	2	\$	-		
AAY-25-25807	PACIFIC JAZZ ORCHESTRA		\$	25,000	4.2	4	2	\$	-		
AAY-25-27046	BROCKUS PROJECT DANCE COMPANY		\$	25,000	4.2	4	2	\$	-		
AAY-25-26453	POETRY FLASH		\$	20,000	4.2	4	2	\$	-		
AAY-25-26783	ASSYRIAN ARTS INSTITUTE		\$	22,750	4.2	4	1.5	\$	-		
AAY-25-26680	JEWEL THEATRE COMPANY		\$	13,950	4.2	4	1.5	\$	-		
AAY-25-28010	TURN THE YOUTH AROUND		\$	25,000	4.2	4	1.5	\$	-		
AAY-25-25778	LYRIC OPERA OF ORANGE COUNTY		\$	25,000	4.2	4	1.5	\$	-		
AAY-25-26052	CREATE PEACE PROJECT		\$	25,000	4.2	4	1.5	\$	-		
AAY-25-27239	MUSIC AND KIDS A CALIFORNIA NON PROFIT CORPORATION		\$	25,000	4.2	4	1.5	\$	-		
AAY-25-26522	SHOTGUN PLAYERS INC		\$	25,000	4.2	4	1.5	\$	-		
AAY-25-25217	Personal Space Inc		\$	25,000	4.2	4	1	\$	-		
AAY-25-26286	CENTRO DEL PUEBLO MOVIMIENTO INDIGENA MIGRANTE		\$	25,000	4.2	4	1	\$	-		
AAY-25-26958	JDS CREATIVE ACADEMY		\$	25,000	4.2	4	1	\$	-		
AAY-25-25863	SANTA PAULA MUSEUM OF ART		\$	25,000	4.2	4	1	\$	-		
AAY-25-28210	ART CENTER COLLEGE OF DESIGN		\$	24,995	4.2	4	0.5	\$	-		
AAY-25-26784	DESTINY ARTS CENTER		\$	25,000	4.2	4	0.5	\$	-		
AAY-25-26313	SAN FRANCISCO JAZZ ORGANIZATION		\$	25,000	4.2	4	0.5	\$	-		
AAY-25-25652	PACIFIC RESIDENT THEATRE ENSEMBLE		\$	25,000	4.2	4	0.5	\$	-		
AAY-25-27068	YOUNG AUDIENCES OF NORTHERN CALIFORNIA		\$	25,000	4.2	4	0.5	\$	-		

AAJ-25-28013	CREATIVE GROWTH INC		\$ 25,000	4.2	4	0.5	\$ -		
AAJ-25-28049	MUSEO ITALO-AMERICANO		\$ 17,858	4.2	4	0	\$ -		
AAJ-25-28122	PALM SPRINGS OPERA GUILD OF THE DESERT		\$ 25,000	4.2	4	0	\$ -		
AAJ-25-26995	BAKERSFIELD ART ASSOCIATION		\$ 25,000	4	4	3	\$ -		
AAJ-25-27920	KEYZ 2 THE FUTURE		\$ 25,000	4	4	3	\$ -		
AAJ-25-27743	YOUTH INSPIRATION NATION INC		\$ 10,000	4	4	3	\$ -		
AAJ-25-28285	HOPE HOUSING OF MARIN		\$ 25,000	4	4	2.5	\$ -		
AAJ-25-27358	LEGACIES OF THE PACIFIC		\$ 25,000	4	4	2.5	\$ -		
AAJ-25-27646	PETER PAN FOUNDATION		\$ 25,000	4	4	2.5	\$ -		
AAJ-25-27240	Sea Goat Farmstand & Folk School	HUMBOLDT ARTS	\$ 25,000	4	4	2	\$ -		
AAJ-25-28252	RESONANCE COLLECTIVE		\$ 10,000	4	4	2	\$ -		
AAJ-25-27521	BROADWAY WEST		\$ 25,000	4	4	2	\$ -		
AAJ-25-27794	DESERT THEATERWORKS		\$ 25,000	4	4	2	\$ -		
AAJ-25-28043	RIVERSIDE-SAN BERNARDINO COUNTY INDIAN HEALTH INC		\$ 25,000	4	4	2	\$ -		
AAJ-25-26203	City of La Puente		\$ 25,000	4	4	2	\$ -		
AAJ-25-26298	CORITA ART CENTER INC		\$ 25,000	4	4	2	\$ -		
AAJ-25-27195	SANTA YNEZ VALLEY HISTORICAL SOCIETY		\$ 25,000	4	4	2	\$ -		
AAJ-25-25886	E S C A P E		\$ 20,000	4	4	2	\$ -		
AAJ-25-26897	SAN DIEGO CENTER FOR CHILDREN		\$ 25,000	4	4	1.5	\$ -		
AAJ-25-25706	ON STAGE VACAVILLE		\$ 25,000	4	4	1.5	\$ -		
AAJ-25-26639	SAN FRANCISCO BOTANICAL GARDEN SOCIETY AT STRYBING AR		\$ 25,000	4	4	1.5	\$ -		
AAJ-25-25180	SATURDAY NIGHT BATH CONCERT FUND		\$ 25,000	4	4	1	\$ -		
AAJ-25-26348	INTERNATIONAL ART MUSEUM OF AMERICA		\$ 25,000	4	4	1	\$ -		
AAJ-25-26830	COLORS FOR KIDS		\$ 25,000	4	4	1	\$ -		
AAJ-25-26848	City of Los Angeles Department of Cultural Affairs		\$ 25,000	4	4	1	\$ -		
AAJ-25-26916	DRAMATIC RESULTS		\$ 25,000	4	4	1	\$ -		
AAJ-25-25391	FOCUS ON THE MASTERS		\$ 25,000	4	4	1	\$ -		
AAJ-25-26393	OLD GLOBE THEATRE		\$ 25,000	4	4	0.5	\$ -		
AAJ-25-25194	VOENA		\$ 25,000	4	4	0.5	\$ -		
AAJ-25-25608	SHAKESPEARES ASSOCIATES INC		\$ 25,000	4	4	0.5	\$ -		
AAJ-25-27246	SAN JOSE JAZZ		\$ 25,000	4	4	0.5	\$ -		
AAJ-25-28258	THE CROWDEN MUSIC CENTER		\$ 25,000	4	4	0	\$ -		
AAJ-25-27903	SEA AND DESERT INTERPRETIVE ASSOCIATION		\$ 25,000	3.8	4	3	\$ -		
AAJ-25-26762	SACRAMENTO YOUTH BAND PARENTS ASSOCIATION		\$ 25,000	3.8	4	3	\$ -		
AAJ-25-27813	Rossi Mission SF	Independent Arts Me	\$ 25,000	3.8	4	2.5	\$ -		
AAJ-25-26979	CHIMERA ART SPACE		\$ 24,980	3.8	4	2	\$ -		
AAJ-25-27148	SHASTA COMMUNITY HEALTH CENTER		\$ 25,000	3.8	4	2	\$ -		
AAJ-25-25988	DIVINE TRUTH UNITY FELLOWSHIP CHURCH		\$ 25,000	3.8	4	2	\$ -		
AAJ-25-28055	GAMBLE HOUSE CONSERVANCY		\$ 18,250	3.8	4	2	\$ -		
AAJ-25-25916	PARSONS NOSE PRODUCTIONS		\$ 25,000	3.8	4	1	\$ -		
AAJ-25-26315	KIZUNA LITTLE TOKYO, INC.		\$ 25,000	3.8	4	1	\$ -		
AAJ-25-27695	SEBASTOPOL CENTER FOR THE ARTS		\$ 25,000	3.8	4	1	\$ -		
AAJ-25-26758	FRIENDS OF THE CHILDRENS MUSEUM AT LA HABRA INC		\$ 25,000	3.8	4	1	\$ -		
AAJ-25-25157	DANCE DOWNTOWN LA INC		\$ 25,000	3.75	4	1.5	\$ -		
AAJ-25-27248	EAST-WEST PLAYERS INC		\$ 25,000	3.75	4	1	\$ -		
AAJ-25-26532	NEW VILLAGE ARTS INC		\$ 25,000	3.6667	4	0.5	\$ -		
AAJ-25-26792	BIRTHDAY CELEBRATION FOUNDATION		\$ 25,000	3.6	4	3	\$ -		
AAJ-25-27608	MUSIC GUILD		\$ 25,000	3.6	4	3	\$ -		
AAJ-25-25178	ICAA USA		\$ 25,000	3.6	4	3	\$ -		
AAJ-25-28261	RAMON MORENO BALLET FOUNDATION		\$ 25,000	3.6	4	2.5	\$ -		
AAJ-25-26567	LUNA PARK ARTS FOUNDATION		\$ 9,550	3.6	4	2	\$ -		
AAJ-25-27053	BAKERSFIELD CITY BALLET		\$ 25,000	3.6	4	2	\$ -		
AAJ-25-28098	CALIFORNIA BAND DIRECTORS FOUNDATION		\$ 25,000	3.6	4	2	\$ -		
AAJ-25-27805	BURNON INC		\$ 21,000	3.6	4	2	\$ -		
AAJ-25-26667	WOMENS JOURNEY FOUNDATION		\$ 24,050	3.6	4	1.5	\$ -		
AAJ-25-26287	FESTIVAL OF NEW AMERICAN MUSICAL THEATER FOUNDATION		\$ 25,000	3.6	4	1	\$ -		
AAJ-25-27993	EAST COUNTY YOUTH SYMPHONY		\$ 25,000	3.6	4	1	\$ -		
AAJ-25-26077	PEAR AVENUE THEATRE		\$ 16,500	3.6	4	0.5	\$ -		
AAJ-25-27650	NATIONAL HISPANIC MEDIA COALITION		\$ 25,000	3.5	4	2	\$ -		
AAJ-25-27002	NEVADA COUNTY COMPOSERS COALITION		\$ 25,000	3.5	4	2	\$ -		
AAJ-25-26858	OJAI PLAYWRIGHTS CONFERENCE		\$ 25,000	3.5	4	0.5	\$ -		
AAJ-25-27699	ORANGE COUNTY MUSEUM OF ART		\$ 25,000	3.5	4	0.5	\$ -		
AAJ-25-27812	Opera Modesto, Inc.		\$ 25,000	3.5	4	0	\$ -		
AAJ-25-25565	D R E A M ACADEMY LA INC		\$ 25,000	3.4	3	3	\$ -		
AAJ-25-25374	DAWL CAMP		\$ 25,000	3.4	3	3	\$ -		

AAY-25-27886	Escolar	INDEPENDENT AR	\$ 20,000	3.4	3	2.5	\$ -		
AAY-25-26686	CORONADO PHILHARMONIC ORCHESTRA		\$ 10,246	3.4	3	2.5	\$ -		
AAY-25-26937	WESTLAKE VILLAGE SYMPHONY		\$ 24,000	3.4	3	2.5	\$ -		
AAY-25-28106	SACRAMENTO FINE ARTS CENTER		\$ 25,000	3.4	3	1.5	\$ -		
AAY-25-26123	WOMEN OF WORTH		\$ 25,000	3.4	3	1.5	\$ -		
AAY-25-25255	WESTWIND BRASS INC		\$ 25,000	3.4	3	1	\$ -		
AAY-25-26279	BOYS AND GIRLS CLUB OF LAGUNA BEACH		\$ 25,000	3.4	3	1	\$ -		
AAY-25-27098	CHILDRENS THEATRE OF LONG BEACH		\$ 20,000	3.4	3	1	\$ -		
AAY-25-27345	Creative Class Collective		\$ 25,000	3.4	3	1	\$ -		
AAY-25-27973	WILL GEER THEATRICUM BOTANICUM		\$ 25,000	3.4	3	1	\$ -		
AAY-25-25953	SANCHEZ ART CENTER		\$ 25,000	3.4	3	0.5	\$ -		
AAY-25-27983	THE CRUCIBLE		\$ 25,000	3.4	3	0	\$ -		
AAY-25-28050	CUESTA COLLEGE FOUNDATION		\$ 7,500	3.2	3	3	\$ -		
AAY-25-27648	FOOTHILL CREATIVE ARTS GROUP		\$ 16,517	3.2	3	1.5	\$ -		
AAY-25-25271	BRAVER PLAYERS MUSICAL THEATER FOUNDATION		\$ 25,000	3.2	3	1	\$ -		
AAY-25-26185	City of Oakland (Studio One Art Center)		\$ 25,000	3.2	3	1	\$ -		
AAY-25-25254	GENERACIONES EN ACCION		\$ 25,000	3	3	3	\$ -		
AAY-25-27990	SERVE SACRAMENTO INCORPORATED		\$ 25,000	3	3	3	\$ -		
AAY-25-25195	MUSICAL THEATRE ACADEMY OF ORANGE COUNTY		\$ 25,000	3	3	1.5	\$ -		
AAY-25-27697	CULTURAL ALLIANCE OF THE PASS		\$ 18,000	3	3	1	\$ -		
AAY-25-27976	MAKERSVILLE		\$ 24,950	2.8	3	3	\$ -		
AAY-25-28213	VIDA DE ORO		\$ 25,000	2.75	3	3	\$ -		
AAY-25-27745	FOUNDERS COC		\$ 25,000	2.6	3	3	\$ -		
AAY-25-27194	FOREST TRAILS ALLIANCE		\$ 12,000	2.6	3	3	\$ -		
AAY-25-26169	LOTUS FAMILY SERVICES		\$ 25,000	2.6	3	2.5	\$ -		
AAY-25-27906	ODUATAJ FOUNDATION		\$ 25,000	2	2	3	\$ -		
AAY-25-27861	Credo Studio	MIGES ODANES VI	\$ 16,700	2	2	2.5	\$ -		
AAY-25-27836	REACH - RECREATION EDUCATION ACTIVITIES AND CULTURE IN		\$ 25,000	1.6	2	3	\$ -		
			\$ 14,694,585				\$ 4,076,625.61	\$2,696,964.21	\$5,518,367.61

Application ID	Applicant Organization	Fiscal Sponsor	Grant Request Amount	Final Rank (Not Rounded)	Final Rank (Rounded)	Priorities w/formula	Scenario 1 priority added	Scenario 2 priority added	Scenario 3 priority added
PRJ-25-26793	Shasta Stories	SISKIYOU COUN	\$ 25,000	6	6	3	\$ 22,750	\$ 24,000	\$ 21,500
PRJ-25-27439	San Diego Made		\$ 25,000	6	6	2	\$ 22,250	\$ 23,500	\$ 21,000
PRJ-25-27347	AfroSolo Theatre Company	INTERSECTION	\$ 25,000	6	6	1.5	\$ 22,000	\$ 23,250	\$ 20,750
PRJ-25-25645	LIEDER ALIVE		\$ 25,000	6	6	1.5	\$ 22,000	\$ 23,250	\$ 20,750
PRJ-25-25411	School of the Getdown	INTERSECTION	\$ 25,000	6	6	1.5	\$ 22,000	\$ 23,250	\$ 20,750
PRJ-25-26671	ACTIVE CULTURES		\$ 25,000	6	6	1	\$ 21,750	\$ 23,000	\$ 20,500
PRJ-25-26573	PLAYWRIGHTS PROJECT		\$ 25,000	6	6	0.5	\$ 21,500	\$ 22,750	\$ 20,250
PRJ-25-26525	PUTNAM FOUNDATION		\$ 25,000	6	6	0.5	\$ 21,500	\$ 22,750	\$ 20,250
PRJ-25-25763	ASIAN PACIFIC ISLANDER CULTURAL CENTER		\$ 25,000	6	6	0.5	\$ 21,500	\$ 22,750	\$ 20,250
PRJ-25-27999	Urban Jazz Dance Company	INTERSECTION	\$ 25,000	6	6	0.5	\$ 21,500	\$ 22,750	\$ 20,250
PRJ-25-26946	Kala Institute		\$ 25,000	6	6	0	\$ 21,250	\$ 22,500	\$ 20,000
PRJ-25-25377	CAKECUTTER INSTITUTE		\$ 25,000	5.8	6	2	\$ 21,000	\$ 22,250	\$ 20,250
PRJ-25-26336	MIL-TREE VETERAN PROJECT		\$ 25,000	5.8	6	2	\$ 21,000	\$ 22,250	\$ 20,250
PRJ-25-26427	MODOC COUNTY ARTS COUNCIL INC		\$ 25,000	5.8	6	2	\$ 21,000	\$ 22,250	\$ 20,250
PRJ-25-26936	LOS ANGELES UNITED METHODIST MUSEUM OF SOCIAL JU		\$ 25,000	5.8	6	2	\$ 21,000	\$ 22,250	\$ 20,250
PRJ-25-25293	TheatreWorkers Project		\$ 25,000	5.8	6	2	\$ 21,000	\$ 22,250	\$ 20,250
PRJ-25-26399	Tuleburg Press		\$ 25,000	5.8	6	2	\$ 21,000	\$ 22,250	\$ 20,250
PRJ-25-26200	SHOONG FAMILY CHINESE CULTURAL CENTER		\$ 25,000	5.8	6	1.5	\$ 20,750	\$ 22,000	\$ 20,000
PRJ-25-28032	NAVA DANCE THEATRE		\$ 25,000	5.8	6	1.5	\$ 20,750	\$ 22,000	\$ 20,000
PRJ-25-27291	PRESIDIO PERFORMING ARTS FOUNDATION A CA NON-PRO		\$ 25,000	5.8	6	1.5	\$ 20,750	\$ 22,000	\$ 20,000
PRJ-25-26797	JAZZLINE INSTITUTE		\$ 25,000	5.8	6	1	\$ 20,500	\$ 21,750	\$ 19,750
PRJ-25-26943	TODAY'S FUTURE SOUND	OAKLAND PARK	\$ 24,945	5.8	6	1	\$ 20,455	\$ 21,702	\$ 19,707
PRJ-25-27645	Yeah, Art!		\$ 25,000	5.8	6	1	\$ 20,500	\$ 21,750	\$ 19,750
PRJ-25-27776	Maraya Performing Arts Collective		\$ 25,000	5.8	6	1	\$ 20,500	\$ 21,750	\$ 19,750
PRJ-25-25471	Meztli Projects		\$ 25,000	5.8	6	1	\$ 20,500	\$ 21,750	\$ 19,750
PRJ-25-26552	OXNARD PERFORMING ARTS CENTER CORPORATION		\$ 25,000	5.8	6	1	\$ 20,500	\$ 21,750	\$ 19,750
PRJ-25-27640	LITQUAKE FOUNDATION		\$ 25,000	5.8	6	1	\$ 20,500	\$ 21,750	\$ 19,750
PRJ-25-26782	VISUAL COMMUNICATIONS MEDIA		\$ 25,000	5.8	6	0.5	\$ 20,250	\$ 21,500	\$ 19,500
PRJ-25-25582	DEVELOPMENTAL DISABILITIES SERVICE ORGANIZATION		\$ 24,510	5.8	6	0.5	\$ 19,853	\$ 21,079	\$ 19,118
PRJ-25-26257	YOLO COUNTY ARTS COUNCIL INC		\$ 25,000	5.8	6	0.5	\$ 20,250	\$ 21,500	\$ 19,500
PRJ-25-27582	SAN BENITO COUNTY ARTS COUNCIL		\$ 25,000	5.8	6	0.5	\$ 20,250	\$ 21,500	\$ 19,500
PRJ-25-27686	CASA CIRCULO CULTURAL INC		\$ 25,000	5.8	6	0.5	\$ 20,250	\$ 21,500	\$ 19,500
PRJ-25-25758	ENRICHING LIVES THROUGH MUSIC		\$ 25,000	5.8	6	0	\$ 20,000	\$ 21,250	\$ 19,250
PRJ-25-26628	UPTOWN TENDERLOIN INC		\$ 25,000	5.8	6	0	\$ 20,000	\$ 21,250	\$ 19,250
PRJ-25-25327	ACADEMY OF SPECIAL DREAMS FOUNDATION		\$ 25,000	5.75	6	2	\$ 21,000	\$ 22,250	\$ 20,250
PRJ-25-27765	LYRICAL OPPOSITION		\$ 25,000	5.75	6	1	\$ 20,500	\$ 21,750	\$ 19,750
PRJ-25-26909	ARTS COUNCIL FOR MONTEREY COUNTY		\$ 25,000	5.75	6	1	\$ 20,500	\$ 21,750	\$ 19,750
PRJ-25-26196	ABOUT PRODUCTIONS		\$ 25,000	5.75	6	1	\$ 20,500	\$ 21,750	\$ 19,750
PRJ-25-25378	18TH STREET ARTS COMPLEX		\$ 25,000	5.75	6	1	\$ 20,500	\$ 21,750	\$ 19,750
PRJ-25-27499	Arts and Culture El Dorado		\$ 25,000	5.75	6	1	\$ 20,500	\$ 21,750	\$ 19,750
PRJ-25-26595	ANNE BLUETHENTHAL AND DANCERS		\$ 25,000	5.75	6	0	\$ 20,000	\$ 21,250	\$ 19,250
PRJ-25-27245	EYE DISCOVER INC		\$ 25,000	5.6	6	3	\$ 20,250	\$ 21,500	\$ 20,250
PRJ-25-27444	LIFE I LOVE SCHOOL		\$ 25,000	5.6	6	3	\$ 20,250	\$ 21,500	\$ 20,250
PRJ-25-27814	MON PETIT MOJAVE FOUNDATION INC		\$ 24,612	5.6	6	3	\$ 19,936	\$ 21,166	\$ 19,936
PRJ-25-26271	TIPEY JOA NATIVE WARRIORS		\$ 25,000	5.6	6	2.5	\$ 20,000	\$ 21,250	\$ 20,000
PRJ-25-26542	JAZZ ORGAN FELLOWSHIP		\$ 25,000	5.6	6	2.5	\$ 20,000	\$ 21,250	\$ 20,000
PRJ-25-26418	MASIL		\$ 25,000	5.6	6	2	\$ 19,750	\$ 21,000	\$ 19,750
PRJ-25-28102	PONY BOX DANCE THEATRE		\$ 25,000	5.6	6	2	\$ 19,750	\$ 21,000	\$ 19,750
PRJ-25-26109	UPRISE THEATRE		\$ 20,000	5.6	6	2	\$ 15,800	\$ 16,800	\$ 15,800
PRJ-25-25559	Longshadr Productions	DELL-ARTE INC	\$ 25,000	5.6	6	2	\$ 19,750	\$ 21,000	\$ 19,750
PRJ-25-25756	DAROO KOREAN PERFORMING ARTS AND CULTURE		\$ 25,000	5.6	6	2	\$ 19,750	\$ 21,000	\$ 19,750
PRJ-25-25537	DRAWING TOGETHER		\$ 25,000	5.6	6	2	\$ 19,750	\$ 21,000	\$ 19,750
PRJ-25-25323	San Diego Creative Youth Development Network	MEDIA ARTS CE	\$ 25,000	5.6	6	2	\$ 19,750	\$ 21,000	\$ 19,750
PRJ-25-25467	THE DANCE RESOURCE CENTER OF GREATER LOS ANGEL		\$ 25,000	5.6	6	1.5	\$ 19,500	\$ 20,750	\$ 19,500
PRJ-25-26523	Ensemble for These Times	INTERMUSIC SP	\$ 22,250	5.6	6	1.5	\$ 17,355	\$ 18,468	\$ 17,355

Rank	% of Request	Rank	% of Request
6	85%	6	90%
5.75-5.8	80%	5.75-5.8	85%
5.5-5.6	75%	5.5-5.6	80%
5.25-5.4	70%	5.25-5.4	0%
# of orgs funded	162	# of orgs funded	92
# priority orgs	151	# priority orgs	85
priority orgs funded	93%	priority orgs funded	92%
# of large orgs	13	# of large orgs	10

Total Recommended	Rank	% of Request
	6	80%
	5.75-5.8	77%
	5.5-5.6	75%
	5.25-5.4	72%
	5.2	70%

Total Request	# of orgs funded
\$ 10,825,689	222
	# priority orgs 210
	priority orgs funded 95%
	# of large orgs 16

PRJ-25-26135	Red Poppy Art House	INTERSECTION	\$ 25,000	5.6	6	1.5	\$ 19,500	\$ 20,750	\$ 19,500
PRJ-25-27071	BAY AREA JAZZ AND ARTS INC		\$ 25,000	5.6	6	1.5	\$ 19,500	\$ 20,750	\$ 19,500
PRJ-25-27393	BAY AREA GIRLS ROCK CAMP		\$ 25,000	5.6	6	1.5	\$ 19,500	\$ 20,750	\$ 19,500
PRJ-25-26080	MASHUP CONTEMPORARY DANCE COMPANY		\$ 25,000	5.6	6	1	\$ 19,250	\$ 20,500	\$ 19,250
PRJ-25-26401	Media Arts Santa Ana (MASA)	COMMUNITY PA	\$ 25,000	5.6	6	1	\$ 19,250	\$ 20,500	\$ 19,250
PRJ-25-26458	UNA Inc.		\$ 25,000	5.6	6	1	\$ 19,250	\$ 20,500	\$ 19,250
PRJ-25-25434	STARFISH STORIES INC		\$ 25,000	5.6	6	1	\$ 19,250	\$ 20,500	\$ 19,250
PRJ-25-25776	PIECE BY PIECE		\$ 25,000	5.6	6	1	\$ 19,250	\$ 20,500	\$ 19,250
PRJ-25-26498	NEIGHBORHOOD MUSIC SCHOOL ASSOCIATION		\$ 25,000	5.6	6	1	\$ 19,250	\$ 20,500	\$ 19,250
PRJ-25-27398	Las Fotos Project	COMMUNITY PA	\$ 25,000	5.6	6	1	\$ 19,250	\$ 20,500	\$ 19,250
PRJ-25-25672	LA Commons	COMMUNITY PA	\$ 25,000	5.6	6	1	\$ 19,250	\$ 20,500	\$ 19,250
PRJ-25-28019	FLOCKWORKS		\$ 25,000	5.6	6	1	\$ 19,250	\$ 20,500	\$ 19,250
PRJ-25-25940	JAIL GUITAR DOORS		\$ 24,995	5.6	6	1	\$ 19,246	\$ 20,496	\$ 19,246
PRJ-25-26316	OPERA PARALLELE		\$ 25,000	5.6	6	1	\$ 19,250	\$ 20,500	\$ 19,250
PRJ-25-25351	Grown Women Dance Collective	DANCERS GRO	\$ 25,000	5.6	6	1	\$ 19,250	\$ 20,500	\$ 19,250
PRJ-25-26960	WRITERS GROTTTO		\$ 25,000	5.6	6	1	\$ 19,250	\$ 20,500	\$ 19,250
PRJ-25-27380	JESS CURTISGRAVITY INC		\$ 25,000	5.6	6	1	\$ 19,250	\$ 20,500	\$ 19,250
PRJ-25-26581	ROGUE ARTISTS ENSEMBLE		\$ 25,000	5.6	6	0.5	\$ 19,000	\$ 20,250	\$ 19,000
PRJ-25-27966	HIGHWAYS INC		\$ 25,000	5.6	6	0.5	\$ 19,000	\$ 20,250	\$ 19,000
PRJ-25-27666	SAN JOSE MULTICULTURAL ARTISTS GUILD INC		\$ 25,000	5.6	6	0.5	\$ 19,000	\$ 20,250	\$ 19,000
PRJ-25-26092	JOE GOODE PERFORMANCE GROUP		\$ 25,000	5.6	6	0.5	\$ 19,000	\$ 20,250	\$ 19,000
PRJ-25-27977	ELDERGIVERS		\$ 25,000	5.6	6	0.5	\$ 19,000	\$ 20,250	\$ 19,000
PRJ-25-26903	NOE VALLEY CHAMBER MUSIC		\$ 25,000	5.6	6	0.5	\$ 19,000	\$ 20,250	\$ 19,000
PRJ-25-27007	WORLD ARTS WEST		\$ 25,000	5.6	6	0.5	\$ 19,000	\$ 20,250	\$ 19,000
PRJ-25-27418	TONALITY		\$ 25,000	5.6	6	0	\$ 18,750	\$ 20,000	\$ 18,750
PRJ-25-27753	SAN DIEGO ART INSTITUTE		\$ 25,000	5.6	6	0	\$ 18,750	\$ 20,000	\$ 18,750
PRJ-25-25569	501 SEE THREE ARTS		\$ 25,000	5.5	6	3	\$ 20,250	\$ 21,500	\$ 20,250
PRJ-25-26683	5 Sisters Audio Garden	Brava for Womer	\$ 25,000	5.5	6	2.5	\$ 20,000	\$ 21,250	\$ 20,000
PRJ-25-25318	ASIAN IMPROV ARTS		\$ 25,000	5.5	6	1.5	\$ 19,500	\$ 20,750	\$ 19,500
PRJ-25-27253	AMADOR COUNTY ARTS COUNCIL		\$ 23,025	5.5	6	1	\$ 17,729	\$ 18,881	\$ 17,729
PRJ-25-26319	IDRIS ACKAMMOOR AND CULTURAL ODYSSEY		\$ 25,000	5.5	6	1	\$ 19,250	\$ 20,500	\$ 19,250
PRJ-25-25335	KEARNY STREET WORKSHOP INC		\$ 25,000	5.5	6	1	\$ 19,250	\$ 20,500	\$ 19,250
PRJ-25-26205	ARTS ORANGE COUNTY		\$ 25,000	5.5	6	1	\$ 19,250	\$ 20,500	\$ 19,250
PRJ-25-26510	ARTS BENICIA INC		\$ 25,000	5.5	6	1	\$ 19,250	\$ 20,500	\$ 19,250
PRJ-25-28057	INVERTIGO DANCE THEATRE		\$ 25,000	5.5	6	0.5	\$ 19,000	\$ 20,250	\$ 19,000
PRJ-25-26898	GOLDEN THREAD PRODUCTIONS		\$ 25,000	5.5	6	0.5	\$ 19,000	\$ 20,250	\$ 19,000
PRJ-25-26042	API CULTURAL CENTER INC		\$ 25,000	5.5	6	0	\$ 18,750	\$ 20,000	\$ 18,750
PRJ-25-25724	SHELTER COVE ARTS AND RECREATION FOUNDATION		\$ 21,468	5.4	5	3	\$ 16,316	\$ -	\$ 16,745
PRJ-25-27909	NORTH OXNARD UNITED METHODIST CHURCH		\$ 25,000	5.4	5	3	\$ 19,000	\$ -	\$ 19,500
PRJ-25-25518	CROW COMEDY INC		\$ 25,000	5.4	5	3	\$ 19,000	\$ -	\$ 19,500
PRJ-25-27825	TWOPOINT4 DANCE THEATRE INC		\$ 25,000	5.4	5	3	\$ 19,000	\$ -	\$ 19,500
PRJ-25-26224	YG2D		\$ 24,900	5.4	5	3	\$ 18,924	\$ -	\$ 19,422
PRJ-25-27602	DECENTERED ARTS		\$ 25,000	5.4	5	3	\$ 19,000	\$ -	\$ 19,500
PRJ-25-27323	BARRIO ARTISTS PARTNERSHIP		\$ 25,000	5.4	5	2.5	\$ 18,750	\$ -	\$ 19,250
PRJ-25-27093	EAST BAY CHILDRENS THEATRE INC		\$ 25,000	5.4	5	2.5	\$ 18,750	\$ -	\$ 19,250
PRJ-25-25286	NEOCOCO COLLECTIVE		\$ 25,000	5.4	5	2.5	\$ 18,750	\$ -	\$ 19,250
PRJ-25-26093	Lovers Lane	HOMIES ORGAN	\$ 25,000	5.4	5	2.5	\$ 18,750	\$ -	\$ 19,250
PRJ-25-26905	Pelisa Arts & Energy	FUA DIA KONGG	\$ 25,000	5.4	5	2	\$ 18,500	\$ -	\$ 19,000
PRJ-25-27049	MARTINEZ ARTS ASSOCIATION		\$ 25,000	5.4	5	2	\$ 18,500	\$ -	\$ 19,000
PRJ-25-27471	Lovely Bouquet of Flowers: An Exploration of	Fulcrum Arts	\$ 25,000	5.4	5	2	\$ 18,500	\$ -	\$ 19,000
PRJ-25-28081	Valerie Troutt Projects : Because of Black Musi	QCC-THE CENT	\$ 15,000	5.4	5	2	\$ 11,100	\$ -	\$ 11,400
PRJ-25-28165	City of Twentynine Palms Parks & Recreation		\$ 25,000	5.4	5	2	\$ 18,500	\$ -	\$ 19,000
PRJ-25-25213	Black Humboldt		\$ 25,000	5.4	5	2	\$ 18,500	\$ -	\$ 19,000
PRJ-25-26823	NEW VINTAGE BAROQUE INC		\$ 25,000	5.4	5	2	\$ 18,500	\$ -	\$ 19,000
PRJ-25-25941	DSTL ARTS		\$ 25,000	5.4	5	2	\$ 18,500	\$ -	\$ 19,000
PRJ-25-25493	Tomato Sage Consortium	ASIAN PACIFIC	\$ 20,000	5.4	5	2	\$ 14,800	\$ -	\$ 15,200
PRJ-25-28211	CELEBRATION PRODUCTIONS CORPORATION		\$ 24,690	5.4	5	2	\$ 18,271	\$ -	\$ 18,764
PRJ-25-25348	CIVIC YOUTH ORCHESTRA INC		\$ 25,000	5.4	5	2	\$ 18,500	\$ -	\$ 19,000
PRJ-25-26928	VELASLAVASAY PANORAMA		\$ 25,000	5.4	5	2	\$ 18,500	\$ -	\$ 19,000
PRJ-25-27096	LEELA INSTITUTE		\$ 25,000	5.4	5	1.5	\$ 18,250	\$ -	\$ 18,750
PRJ-25-25386	NAKA Dance Theater	DANCERS GRO	\$ 25,000	5.4	5	1.5	\$ 18,250	\$ -	\$ 18,750
PRJ-25-27028	Community Rejuvenation Project		\$ 25,000	5.4	5	1.5	\$ 18,250	\$ -	\$ 18,750
PRJ-25-26949	US JAPAN CULTURAL TRADE NETWORK INC		\$ 22,500	5.4	5	1.5	\$ 16,425	\$ -	\$ 16,875
PRJ-25-25921	David Herrera Performance Company	DANCERS GRO	\$ 25,000	5.4	5	1.5	\$ 18,250	\$ -	\$ 18,750

PRJ-25-27336	NORTH AMERICAN GUQIN ASSOCIATION		\$ 24,288	5.4	5	1.5	\$ 17,730	\$ -	\$ 18,216
PRJ-25-27984	San Francisco Transgender Film Festival	FRESH MEAT P	\$ 25,000	5.4	5	1.5	\$ 18,250	\$ -	\$ 18,750
PRJ-25-27108	AU CO VIETNAMESE CULTURAL CENTER		\$ 25,000	5.4	5	1.5	\$ 18,250	\$ -	\$ 18,750
PRJ-25-25287	Lyzette Wanzer Projects	INTERSECTION	\$ 25,000	5.4	5	1	\$ 18,000	\$ -	\$ 18,500
PRJ-25-27667	Children's Art Studio Richmond / Taller de Arte	INDEPENDENT	\$ 25,000	5.4	5	1	\$ 18,000	\$ -	\$ 18,500
PRJ-25-27338	LOS ANGELES POVERTY DEPARTMENT		\$ 25,000	5.4	5	1	\$ 18,000	\$ -	\$ 18,500
PRJ-25-27736	BARCID FOUNDATION		\$ 25,000	5.4	5	1	\$ 18,000	\$ -	\$ 18,500
PRJ-25-25725	URBAN VOICES PROJECT		\$ 25,000	5.4	5	1	\$ 18,000	\$ -	\$ 18,500
PRJ-25-25313	VENTURA COUNTY ARTS COUNCIL		\$ 25,000	5.4	5	1	\$ 18,000	\$ -	\$ 18,500
PRJ-25-26095	THE AJA PROJECT		\$ 25,000	5.4	5	1	\$ 18,000	\$ -	\$ 18,500
PRJ-25-25509	ENCORE PROGRAMS INC A NONPROFIT PUBLIC BENEFIT C		\$ 25,000	5.4	5	1	\$ 18,000	\$ -	\$ 18,500
PRJ-25-26343	Your Neighborhood Museum		\$ 25,000	5.4	5	1	\$ 18,000	\$ -	\$ 18,500
PRJ-25-25788	LEVEL GROUND INC		\$ 25,000	5.4	5	1	\$ 18,000	\$ -	\$ 18,500
PRJ-25-28040	DELL-ARTE INC		\$ 24,817	5.4	5	1	\$ 17,868	\$ -	\$ 18,365
PRJ-25-27417	Girls Make Beats Inc.		\$ 25,000	5.4	5	1	\$ 18,000	\$ -	\$ 18,500
PRJ-25-27531	SOUTH BAY ARTIST COLLECTIVE		\$ 25,000	5.4	5	1	\$ 18,000	\$ -	\$ 18,500
PRJ-25-27351	DIAMANO COURA WEST AFRICAN DANCE CO		\$ 25,000	5.4	5	0.5	\$ 17,750	\$ -	\$ 18,250
PRJ-25-25801	CHOPSTICKS ALLEY ART		\$ 25,000	5.4	5	0.5	\$ 17,750	\$ -	\$ 18,250
PRJ-25-26885	THE DANCE BRIGADE A NEW GROUP FROM WALLFLOWER		\$ 25,000	5.4	5	0.5	\$ 17,750	\$ -	\$ 18,250
PRJ-25-25629	VITAL ARTS INC		\$ 25,000	5.4	5	0.5	\$ 17,750	\$ -	\$ 18,250
PRJ-25-27288	Street Spirit	INDEPENDENT	\$ 25,000	5.4	5	0.5	\$ 17,750	\$ -	\$ 18,250
PRJ-25-27374	SAN JOSE COMMUNITY MEDIA ACCESS CORP		\$ 25,000	5.4	5	0.5	\$ 17,750	\$ -	\$ 18,250
PRJ-25-25883	Micaya Presents		\$ 25,000	5.4	5	0	\$ 17,500	\$ -	\$ 18,000
PRJ-25-26826	YERBA BUENA ARTS & EVENTS		\$ 25,000	5.4	5	0	\$ 17,500	\$ -	\$ 18,000
PRJ-25-28001	QCC-THE CENTER FOR LESBIAN GAY BISEXUAL TRANSGEN		\$ 25,000	5.4	5	0	\$ 17,500	\$ -	\$ 18,000
PRJ-25-28059	Bay Area American Indian Two-Spirits (BAAITS)	QCC-THE CENT	\$ 25,000	5.4	5	0	\$ 17,500	\$ -	\$ 18,000
PRJ-25-27849	Asociación Nacional de Grupos Folklóricos	KINGS REGION	\$ 25,000	5.25	5	3	\$ 19,000	\$ -	\$ 19,500
PRJ-25-27822	Artyhood Foundation	INDEPENDENT	\$ 25,000	5.25	5	2.5	\$ 18,750	\$ -	\$ 19,250
PRJ-25-27796	Alyse Marie Presents		\$ 25,000	5.25	5	2	\$ 18,500	\$ -	\$ 19,000
PRJ-25-25519	TUYO THEATRE INC		\$ 25,000	5.25	5	2	\$ 18,500	\$ -	\$ 19,000
PRJ-25-26534	INLANDIA INSTITUTE		\$ 25,000	5.25	5	2	\$ 18,500	\$ -	\$ 19,000
PRJ-25-26505	ARTHATCH		\$ 25,000	5.25	5	2	\$ 18,500	\$ -	\$ 19,000
PRJ-25-25572	A PLACE OF HER OWN	ASIAN AMERICA	\$ 25,000	5.25	5	1.5	\$ 18,250	\$ -	\$ 18,750
PRJ-25-26034	Artist As First Responder	NEXT RIVER	\$ 25,000	5.25	5	1.5	\$ 18,250	\$ -	\$ 18,750
PRJ-25-25973	SYNCHROMY		\$ 25,000	5.25	5	1.5	\$ 18,250	\$ -	\$ 18,750
PRJ-25-27252	ALTERNATIVE MUSIC FOUNDATION		\$ 25,000	5.25	5	1.5	\$ 18,250	\$ -	\$ 18,750
PRJ-25-25612	FOGLIFTER PRESS		\$ 25,000	5.25	5	1	\$ 18,000	\$ -	\$ 18,500
PRJ-25-27085	ARAB FILM AND MEDIA INSTITUTE		\$ 25,000	5.25	5	1	\$ 18,000	\$ -	\$ 18,500
PRJ-25-25835	SHASTA COUNTY ARTS COUNCIL		\$ 25,000	5.25	5	1	\$ 18,000	\$ -	\$ 18,500
PRJ-25-25749	FLYAWAY PRODUCTIONS		\$ 25,000	5.25	5	1	\$ 18,000	\$ -	\$ 18,500
PRJ-25-27926	PUSH DANCE COMPANY		\$ 25,000	5.25	5	1	\$ 18,000	\$ -	\$ 18,500
PRJ-25-27658	AFRICAN-AMERICAN SHAKESPEARE COMPANY		\$ 25,000	5.25	5	0.5	\$ 17,750	\$ -	\$ 18,250
PRJ-25-25496	FRESH MEAT PRODUCTIONS		\$ 25,000	5.25	5	0.5	\$ 17,750	\$ -	\$ 18,250
PRJ-25-26417	JULIETTE HEALTH ORGANIZATION INCORPORATED		\$ 25,000	5.2	5	3	\$ -	\$ -	\$ 19,000
PRJ-25-27480	COMMUNITY MEMORIAL MUSEUM ASSOCIATION		\$ 25,000	5.2	5	3	\$ -	\$ -	\$ 19,000
PRJ-25-26219	Believe Music Heals	MARINARTSORS	\$ 25,000	5.2	5	2.5	\$ -	\$ -	\$ 18,750
PRJ-25-26416	UMEKE INC		\$ 25,000	5.2	5	2.5	\$ -	\$ -	\$ 18,750
PRJ-25-26508	Black Women's Roots Festival	MISSION EDGE	\$ 25,000	5.2	5	2	\$ -	\$ -	\$ 18,500
PRJ-25-26565	F B ALLIANCE		\$ 25,000	5.2	5	2	\$ -	\$ -	\$ 18,500
PRJ-25-26670	BIPOC Acro Collective Care Ecosystem (BACC)	INDEPENDENT	\$ 25,000	5.2	5	2	\$ -	\$ -	\$ 18,500
PRJ-25-27138	In My Fluffy Pajamas - From Silk Road to San F	INDEPENDENT	\$ 25,000	5.2	5	2	\$ -	\$ -	\$ 18,500
PRJ-25-28003	Healthy Bodies, Healthy Minds	INDEPENDENT	\$ 25,000	5.2	5	2	\$ -	\$ -	\$ 18,500
PRJ-25-28009	GAILLEN & CATHY REEVERS CENTER FOR COMMUNITY EMP		\$ 25,000	5.2	5	2	\$ -	\$ -	\$ 18,500
PRJ-25-26538	COMPANY OF ANGELS INC		\$ 25,000	5.2	5	2	\$ -	\$ -	\$ 18,500
PRJ-25-27874	LUKE MADRIGAL INDIGENOUS STORYTELLING NON PROFIT		\$ 25,000	5.2	5	2	\$ -	\$ -	\$ 18,500
PRJ-25-27511	HEALING HEELED		\$ 25,000	5.2	5	2	\$ -	\$ -	\$ 18,500
PRJ-25-25654	GREEN ROOM THEATRE COMPANY		\$ 25,000	5.2	5	2	\$ -	\$ -	\$ 18,500
PRJ-25-26103	LARRY SPRING MUSEUM		\$ 25,000	5.2	5	2	\$ -	\$ -	\$ 18,500
PRJ-25-26516	GRUPO DE TEATRO SINERGIA-SINER		\$ 25,000	5.2	5	2	\$ -	\$ -	\$ 18,500
PRJ-25-27155	SAFE HOUSE FOR THE PERFORMING ARTS		\$ 25,000	5.2	5	2	\$ -	\$ -	\$ 18,500
PRJ-25-25728	COMBAT ARTS SAN DIEGO INC		\$ 23,100	5.2	5	2	\$ -	\$ -	\$ 17,094
PRJ-25-27905	Field Guide to a Crisis	Ink People Cente	\$ 25,000	5.2	5	2	\$ -	\$ -	\$ 18,500
PRJ-25-26496	WAYWARD ARTIST INC		\$ 25,000	5.2	5	2	\$ -	\$ -	\$ 18,500
PRJ-25-26174	The House of Gongs	Intersection for th	\$ 25,000	5.2	5	2	\$ -	\$ -	\$ 18,500

PRJ-25-27545	Crescent Moon Theater	SAN FRANCISCO	\$ 25,000	5.2	5	1.5	\$ -	\$ -	\$ 18,250
PRJ-25-28101	FICTIONAL ARTISTS CONTEMPORARY THEATRE SAN FRANCISCO		\$ 25,000	5.2	5	1.5	\$ -	\$ -	\$ 18,250
PRJ-25-26527	BODY WEATHER LABORATORY		\$ 25,000	5.2	5	1.5	\$ -	\$ -	\$ 18,250
PRJ-25-25444	VIETNAMESE AMERICAN COMMUNITY CENTER OF THE EAST		\$ 25,000	5.2	5	1.5	\$ -	\$ -	\$ 18,250
PRJ-25-26118	SO SAY WE ALL		\$ 25,000	5.2	5	1.5	\$ -	\$ -	\$ 18,250
PRJ-25-26192	KAMBARA PLUS		\$ 25,000	5.2	5	1.5	\$ -	\$ -	\$ 18,250
PRJ-25-25771	Megan Lowe Dances	DANCERS GRO	\$ 25,000	5.2	5	1.5	\$ -	\$ -	\$ 18,250
PRJ-25-26736	INKBOAT INC		\$ 25,000	5.2	5	1.5	\$ -	\$ -	\$ 18,250
PRJ-25-27563	CHELLE and Friends	San Francisco In	\$ 25,000	5.2	5	1.5	\$ -	\$ -	\$ 18,250
PRJ-25-25145	SAN FRANCISCO CONTEMPORARY MUSIC PLAYERS		\$ 25,000	5.2	5	1.5	\$ -	\$ -	\$ 18,250
PRJ-25-26963	RX BALLROOM DANCE		\$ 25,000	5.2	5	1.5	\$ -	\$ -	\$ 18,250
PRJ-25-25135	TEATRO ESPEJO		\$ 25,000	5.2	5	1	\$ -	\$ -	\$ 18,000
PRJ-25-26423	Epic Players Inc.		\$ 25,000	5.2	5	1	\$ -	\$ -	\$ 18,000
PRJ-25-26716	PARANGAL DANCE COMPANY		\$ 25,000	5.2	5	1	\$ -	\$ -	\$ 18,000
PRJ-25-26729	Dancing Cy(l)phers	DIMENSIONS DA	\$ 25,000	5.2	5	1	\$ -	\$ -	\$ 18,000
PRJ-25-26968	ASSOCIATION FOR THE ADVANCEMENT OF FILIPINO AMERICANS		\$ 25,000	5.2	5	1	\$ -	\$ -	\$ 18,000
PRJ-25-27061	REYES Dance	DANCERS GRO	\$ 25,000	5.2	5	1	\$ -	\$ -	\$ 18,000
PRJ-25-27123	VETERAN COMIC CON		\$ 25,000	5.2	5	1	\$ -	\$ -	\$ 18,000
PRJ-25-27595	DRAMAWORKS		\$ 25,000	5.2	5	1	\$ -	\$ -	\$ 18,000
PRJ-25-27866	Kugelplex	World Arts West	\$ 25,000	5.2	5	1	\$ -	\$ -	\$ 18,000
PRJ-25-28007	SHAWL-ANDERSON MODERN DANCE CENTER		\$ 25,000	5.2	5	1	\$ -	\$ -	\$ 18,000
PRJ-25-28002	Wiyot Tribe		\$ 25,000	5.2	5	1	\$ -	\$ -	\$ 18,000
PRJ-25-26133	RIVERSIDE ARTS COUNCIL		\$ 25,000	5.2	5	1	\$ -	\$ -	\$ 18,000
PRJ-25-27403	VERSA-STYLE DANCE COMPANY		\$ 25,000	5.2	5	1	\$ -	\$ -	\$ 18,000
PRJ-25-27247	NEWMFILMMAKERS LOS ANGELES		\$ 25,000	5.2	5	1	\$ -	\$ -	\$ 18,000
PRJ-25-27469	FLORICANTO DANCE THEATRE		\$ 25,000	5.2	5	1	\$ -	\$ -	\$ 18,000
PRJ-25-26511	ONE ARCHIVES FOUNDATION		\$ 25,000	5.2	5	1	\$ -	\$ -	\$ 18,000
PRJ-25-26596	DIABOLO DANCE THEATRE		\$ 25,000	5.2	5	1	\$ -	\$ -	\$ 18,000
PRJ-25-25343	POSITIVE ALTERNATIVE RECREATION TEAMBUILDING IMPACT		\$ 25,000	5.2	5	0.5	\$ -	\$ -	\$ 17,750
PRJ-25-26409	PLAYGROUND INC		\$ 25,000	5.2	5	0.5	\$ -	\$ -	\$ 17,750
PRJ-25-27524	RESOUNDING JOY INC		\$ 25,000	5.2	5	0.5	\$ -	\$ -	\$ 17,750
PRJ-25-27534	CHINESE CULTURE FOUNDATION OF SAN FRANCISCO		\$ 25,000	5.2	5	0.5	\$ -	\$ -	\$ 17,750
PRJ-25-27655	PROJECT MIRACLE		\$ 25,000	5.2	5	0.5	\$ -	\$ -	\$ 17,750
PRJ-25-26603	STUDIO CHANNEL ISLANDS ART CENTER		\$ 25,000	5.2	5	0.5	\$ -	\$ -	\$ 17,750
PRJ-25-26221	DISCO RIOT		\$ 25,000	5.2	5	0.5	\$ -	\$ -	\$ 17,750
PRJ-25-27529	THE LAB SF		\$ 25,000	5.2	5	0.5	\$ -	\$ -	\$ 17,750
PRJ-25-26261	COUNTERPULSE		\$ 25,000	5.2	5	0.5	\$ -	\$ -	\$ 17,750
PRJ-25-25697	LA PEÑA CULTURAL CENTER INC		\$ 25,000	5.2	5	0.5	\$ -	\$ -	\$ 17,750
PRJ-25-26834	CHITRESH DAS INSTITUTE		\$ 25,000	5.2	5	0	\$ -	\$ -	\$ 17,500
PRJ-25-26870	RECIPROKA CORPORATION		\$ 25,000	5	5	3	\$ -	\$ -	\$ -
PRJ-25-26944	MUJERES MEXICANAS DE ACCION		\$ 25,000	5	5	3	\$ -	\$ -	\$ -
PRJ-25-27341	ALWAYS IN THE CLUB FOUNDATION		\$ 25,000	5	5	3	\$ -	\$ -	\$ -
PRJ-25-25419	ART IN RESIDENCE		\$ 25,000	5	5	3	\$ -	\$ -	\$ -
PRJ-25-26556	MoFundamentals		\$ 25,000	5	5	3	\$ -	\$ -	\$ -
PRJ-25-26533	Vital Stories	INK PEOPLE INC	\$ 25,000	5	5	3	\$ -	\$ -	\$ -
PRJ-25-27160	Bien Juntitos	FRIENDS OF SA	\$ 25,000	5	5	3	\$ -	\$ -	\$ -
PRJ-25-25781	Visual Artists of Richmond	INTERSECTION	\$ 25,000	5	5	3	\$ -	\$ -	\$ -
PRJ-25-28071	REBORN ARTS		\$ 15,000	5	5	3	\$ -	\$ -	\$ -
PRJ-25-26851	PACIFIC GROVE ART CENTER ASSOCIATION INC		\$ 15,000	5	5	3	\$ -	\$ -	\$ -
PRJ-25-26894	ARTISTS AT PLAY		\$ 20,000	5	5	3	\$ -	\$ -	\$ -
PRJ-25-28045	Bundle of Sticks	QCC-THE CENT	\$ 25,000	5	5	3	\$ -	\$ -	\$ -
PRJ-25-26901	SOLANO COUNTY LIBRARY FOUNDATION		\$ 25,000	5	5	2.5	\$ -	\$ -	\$ -
PRJ-25-25259	RETURNING SOLDIERS SPEAK		\$ 19,560	5	5	2.5	\$ -	\$ -	\$ -
PRJ-25-28292	PLACE		\$ 25,000	5	5	2.5	\$ -	\$ -	\$ -
PRJ-25-27116	SISKIYOU COUNTY ARTS COUNCIL		\$ 25,000	5	5	2	\$ -	\$ -	\$ -
PRJ-25-27742	SOUTH MODESTO BUSINESSES UNITED INC		\$ 25,000	5	5	2	\$ -	\$ -	\$ -
PRJ-25-26684	KINGS REGIONAL TRADITIONAL FOLK ARTS INC		\$ 24,900	5	5	2	\$ -	\$ -	\$ -
PRJ-25-27972	JAMII PUBLISHING		\$ 25,000	5	5	2	\$ -	\$ -	\$ -
PRJ-25-27370	PALM SPRINGS CULTURAL CENTER		\$ 25,000	5	5	2	\$ -	\$ -	\$ -
PRJ-25-25622	CASA DE BRAZILIAN FOLKLOIC ARTS OF SACRAMENTO		\$ 25,000	5	5	2	\$ -	\$ -	\$ -
PRJ-25-27819	ESCONDIDO ARTS PARTNERSHIP		\$ 21,360	5	5	2	\$ -	\$ -	\$ -
PRJ-25-25564	BROAD ROOM CREATIVE COLLECTIVE SACRAMENTO		\$ 25,000	5	5	2	\$ -	\$ -	\$ -
PRJ-25-26380	COMPASSION PRISON PROJECT		\$ 25,000	5	5	2	\$ -	\$ -	\$ -
PRJ-25-27464	HIP HOP CONGRESS INC		\$ 25,000	5	5	2	\$ -	\$ -	\$ -

PRJ-25-26376	THE IMAGINATION WORKSHOP INC		\$ 25,000	5	5	2	\$	-	\$ -	\$ -
PRJ-25-27811	ALTERNATIVE THEATER ENSEMBLE		\$ 25,000	5	5	2	\$	-	\$ -	\$ -
PRJ-25-27806	SKYLIGHT THEATRE COMPANY		\$ 25,000	5	5	1.5	\$	-	\$ -	\$ -
PRJ-25-27332	NEW ART CITY THEATRE		\$ 25,000	5	5	1.5	\$	-	\$ -	\$ -
PRJ-25-28020	BRET EASTERLING MOVEMENT		\$ 25,000	5	5	1.5	\$	-	\$ -	\$ -
PRJ-25-26489	ENSEMBLE STUDIO THEATRE THE L A PROJECT		\$ 25,000	5	5	1.5	\$	-	\$ -	\$ -
PRJ-25-27841	WOMEN IN MEDIA INC		\$ 25,000	5	5	1.5	\$	-	\$ -	\$ -
PRJ-25-28048	SANTA CRUZ ART LEAGUE INC		\$ 25,000	5	5	1.5	\$	-	\$ -	\$ -
PRJ-25-25152	ONSTAGE PLAYHOUSE INC		\$ 25,000	5	5	1.5	\$	-	\$ -	\$ -
PRJ-25-26809	The Healing WELL	Community Initiat	\$ 25,000	5	5	1.5	\$	-	\$ -	\$ -
PRJ-25-25738	Bridge Live Arts		\$ 25,000	5	5	1.5	\$	-	\$ -	\$ -
PRJ-25-26473	Clarion Alley Mural Project	Independent Arts	\$ 25,000	5	5	1.5	\$	-	\$ -	\$ -
PRJ-25-25650	pateldanceworks	SHAWL-ANDER	\$ 25,000	5	5	1.5	\$	-	\$ -	\$ -
PRJ-25-26161	Detour Productions		\$ 25,000	5	5	1	\$	-	\$ -	\$ -
PRJ-25-26340	Awesome Orchestra Collective	INTERSECTION	\$ 25,000	5	5	1	\$	-	\$ -	\$ -
PRJ-25-26502	SANTA BARBARA DANCE INSTITUTE		\$ 25,000	5	5	1	\$	-	\$ -	\$ -
PRJ-25-26803	Eye Zen Presents	INTERSECTION	\$ 25,000	5	5	1	\$	-	\$ -	\$ -
PRJ-25-27141	Chrysalis Studio	QCC-THE CENT	\$ 25,000	5	5	1	\$	-	\$ -	\$ -
PRJ-25-27263	Santa Cecilia Arts & Learning Center	SANTA CECILIA	\$ 25,000	5	5	1	\$	-	\$ -	\$ -
PRJ-25-27442	AUTISM SOCIETY VENTURA COUNTY		\$ 16,000	5	5	1	\$	-	\$ -	\$ -
PRJ-25-27683	dNaga	DANCERS GRO	\$ 25,000	5	5	1	\$	-	\$ -	\$ -
PRJ-25-27515	SAN BERNARDINO VALLEY CONCERT ASSOCIATION		\$ 25,000	5	5	1	\$	-	\$ -	\$ -
PRJ-25-27890	THE SHAKESPEARE CENTER OF LOS ANGELES INC		\$ 25,000	5	5	1	\$	-	\$ -	\$ -
PRJ-25-28026	LOS ANGELES CONTEMPORARY EXHIBITIONS INC		\$ 25,000	5	5	1	\$	-	\$ -	\$ -
PRJ-25-26076	ArtsUP! LA		\$ 25,000	5	5	1	\$	-	\$ -	\$ -
PRJ-25-27622	THE H E ART PROJECT		\$ 25,000	5	5	1	\$	-	\$ -	\$ -
PRJ-25-27923	CENTER FOR URBAN EXCELLENCE		\$ 25,000	5	5	1	\$	-	\$ -	\$ -
PRJ-25-25948	CLOCKSHOP		\$ 25,000	5	5	1	\$	-	\$ -	\$ -
PRJ-25-27941	CENTRO CULTURAL DE LA RAZA INCORPORATED		\$ 25,000	5	5	1	\$	-	\$ -	\$ -
PRJ-25-25487	CREATIVE IDENTITY		\$ 25,000	5	5	0.5	\$	-	\$ -	\$ -
PRJ-25-26137	Embodiment Project		\$ 25,000	5	5	0.5	\$	-	\$ -	\$ -
PRJ-25-28182	RAIZES COLLECTIVE		\$ 25,000	5	5	0.5	\$	-	\$ -	\$ -
PRJ-25-25246	JAZZ HANDS FOR AUTISM		\$ 25,000	5	5	0.5	\$	-	\$ -	\$ -
PRJ-25-25306	THE FRIDA CINEMA		\$ 25,000	5	5	0.5	\$	-	\$ -	\$ -
PRJ-25-26204	THEATRE BAY AREA		\$ 25,000	5	5	0.5	\$	-	\$ -	\$ -
PRJ-25-26972	MARIN SHAKESPEARE COMPANY		\$ 25,000	5	5	0.5	\$	-	\$ -	\$ -
PRJ-25-26242	INTERSECTION FOR THE ARTS		\$ 25,000	5	5	0.5	\$	-	\$ -	\$ -
PRJ-25-27948	KITKA INC		\$ 25,000	5	5	0.5	\$	-	\$ -	\$ -
PRJ-25-27784	PLAYHOUSE ARTS		\$ 25,000	5	5	0	\$	-	\$ -	\$ -
PRJ-25-28094	EAST SIDE OF THE RIVER ORGANIZATION		\$ 25,000	4.8	5	3	\$	-	\$ -	\$ -
PRJ-25-27851	PORTRAIT OF A WARRIOR GALLERY KERN COUNTY		\$ 25,000	4.8	5	3	\$	-	\$ -	\$ -
PRJ-25-26578	XELA INSTITUTE OF ART		\$ 25,000	4.8	5	3	\$	-	\$ -	\$ -
PRJ-25-25816	Humboldt Veterans Clay Group	INK PEOPLE INC	\$ 25,000	4.8	5	3	\$	-	\$ -	\$ -
PRJ-25-28273	PORT CHICAGO ALLIANCE		\$ 10,000	4.8	5	3	\$	-	\$ -	\$ -
PRJ-25-26835	WOLF CRAFT SCHOOL INC		\$ 25,000	4.8	5	2.5	\$	-	\$ -	\$ -
PRJ-25-28190	Trans March	QCC-THE CENT	\$ 25,000	4.8	5	2.5	\$	-	\$ -	\$ -
PRJ-25-25780	COVEN		\$ 25,000	4.8	5	2.5	\$	-	\$ -	\$ -
PRJ-25-26607	SAN JOSE CENTER FOR POETRY AND LITERATURE		\$ 17,220	4.8	5	2.5	\$	-	\$ -	\$ -
PRJ-25-25729	HERENCIA GUANTANAMERA		\$ 25,000	4.8	5	2	\$	-	\$ -	\$ -
PRJ-25-26495	Tea & Verse Poetry Salon	FULCRUM ARTS	\$ 23,970	4.8	5	2	\$	-	\$ -	\$ -
PRJ-25-28194	KRAKEN THEATRE COMPANY		\$ 25,000	4.8	5	2	\$	-	\$ -	\$ -
PRJ-25-27218	IMPERIAL COUNTY HISTORICAL SOCIETY		\$ 24,900	4.8	5	2	\$	-	\$ -	\$ -
PRJ-25-26990	Support for Intertribal Gatherings	INDEPENDENT	\$ 25,000	4.8	5	2	\$	-	\$ -	\$ -
PRJ-25-26959	Prospect Art		\$ 25,000	4.8	5	2	\$	-	\$ -	\$ -
PRJ-25-25631	Juneteenth Santa Barbara	SANTA BARBAR	\$ 14,750	4.8	5	2	\$	-	\$ -	\$ -
PRJ-25-25713	REDWOOD CURTAIN CONSORTIUM		\$ 25,000	4.8	5	2	\$	-	\$ -	\$ -
PRJ-25-28096	WINDY CITY PRODUCTIONS		\$ 22,476	4.8	5	1.5	\$	-	\$ -	\$ -
PRJ-25-26501	TEATRO NAGUAL INC		\$ 25,000	4.8	5	1.5	\$	-	\$ -	\$ -
PRJ-25-25990	SAN FRANCISCO AFRICAN AMERICAN ARTS AND CULTURA		\$ 25,000	4.8	5	1.5	\$	-	\$ -	\$ -
PRJ-25-25876	Diamond Wave	INDEPENDENT	\$ 25,000	4.8	5	1.5	\$	-	\$ -	\$ -
PRJ-25-26813	SAMMAY Productions	ASIAN PACIFIC	\$ 25,000	4.8	5	1.5	\$	-	\$ -	\$ -
PRJ-25-26608	OX	COUNTERPULS	\$ 25,000	4.8	5	1.5	\$	-	\$ -	\$ -
PRJ-25-26072	PHILHARMONIA BAROQUE ORCHESTRA & CHORALE		\$ 25,000	4.8	5	1	\$	-	\$ -	\$ -
PRJ-25-26709	FRIENDS OF LEVITT PAVILION - CITY OF ANGELS		\$ 25,000	4.8	5	1	\$	-	\$ -	\$ -

PRJ-25-26862	THEATRE OF YUGEN INCORPORATED		\$ 25,000	4.8	5	1	\$	-	\$ -	\$ -
PRJ-25-27117	La Lengua Teatro en Español	BRAVA FOR WC	\$ 25,000	4.8	5	1	\$	-	\$ -	\$ -
PRJ-25-27716	MOTHER LODGE COMMUNITY RADIO		\$ 25,000	4.8	5	1	\$	-	\$ -	\$ -
PRJ-25-27653	WOMEN WONDER WRITERS		\$ 25,000	4.8	5	1	\$	-	\$ -	\$ -
PRJ-25-28016	The Veterans Art Project	Social & Environr	\$ 25,000	4.8	5	1	\$	-	\$ -	\$ -
PRJ-25-27238	BOCON INC		\$ 25,000	4.8	5	1	\$	-	\$ -	\$ -
PRJ-25-25986	WHIPPOORWILL ARTS INC		\$ 25,000	4.8	5	0.5	\$	-	\$ -	\$ -
PRJ-25-27689	WEST END ARTS AND ENTERTAINMENT DISTRICT		\$ 25,000	4.8	5	0.5	\$	-	\$ -	\$ -
PRJ-25-26750	GATEWAY EDUCATIONAL SERVICES		\$ 24,000	4.8	5	0.5	\$	-	\$ -	\$ -
PRJ-25-27361	Quinteto Latino		\$ 25,000	4.8	5	0.5	\$	-	\$ -	\$ -
PRJ-25-26663	COMMUNITY ARTS & EMPOWERMENT		\$ 24,660	4.8	5	0	\$	-	\$ -	\$ -
PRJ-25-26844	Open Sky Gallery: Dignity & Justice through Art		\$ 24,843	4.75	5	2	\$	-	\$ -	\$ -
PRJ-25-26460	AFRO-AMERICAN CHAMBER MUSIC SOCIETY ORCHESTRA		\$ 25,000	4.75	5	2	\$	-	\$ -	\$ -
PRJ-25-26249	Ammunition Theatre Company	Fulcrum Arts	\$ 25,000	4.75	5	1.5	\$	-	\$ -	\$ -
PRJ-25-25909	4C LAB		\$ 25,000	4.75	5	1	\$	-	\$ -	\$ -
PRJ-25-27664	ART OF ELY SIUM		\$ 25,000	4.75	5	1	\$	-	\$ -	\$ -
PRJ-25-25280	Calvary Baptist Church	ACTORS VILLAGE	\$ 25,000	4.6	5	3	\$	-	\$ -	\$ -
PRJ-25-26986	IJOYA		\$ 25,000	4.6	5	3	\$	-	\$ -	\$ -
PRJ-25-28272	HARLOT HEART		\$ 25,000	4.6	5	3	\$	-	\$ -	\$ -
PRJ-25-26907	MONDAY CLUB FOUNDATION INC		\$ 25,000	4.6	5	3	\$	-	\$ -	\$ -
PRJ-25-28017	HISTORIC OLD TOWN COMMUNITY FOUNDATION		\$ 25,000	4.6	5	3	\$	-	\$ -	\$ -
PRJ-25-26711	PINAYSPHERE	VENTURA COUN	\$ 25,000	4.6	5	3	\$	-	\$ -	\$ -
PRJ-25-25592	LOS ANGELES SYMPHONIC WINDS		\$ 25,000	4.6	5	2.5	\$	-	\$ -	\$ -
PRJ-25-26785	Crip Ecstasy	DANCERS GROU	\$ 22,618	4.6	5	2.5	\$	-	\$ -	\$ -
PRJ-25-25554	CULTURE SCHOLAR CORPORATION		\$ 25,000	4.6	5	2.5	\$	-	\$ -	\$ -
PRJ-25-27407	Deep Waters Dance Theater	DANCERS GROU	\$ 25,000	4.6	5	2.5	\$	-	\$ -	\$ -
PRJ-25-26846	Black & White Projects	INDEPENDENT	\$ 25,000	4.6	5	2	\$	-	\$ -	\$ -
PRJ-25-27449	Bethesda Repertory Theatre Inc.		\$ 25,000	4.6	5	2	\$	-	\$ -	\$ -
PRJ-25-27878	Hayes Valley Art Works / Hayes Valley Neighbo	INTERSECTION	\$ 25,000	4.6	5	2	\$	-	\$ -	\$ -
PRJ-25-28235	COMMUNITY INITIATIVES FOR COLLECTIVE IMPACT		\$ 25,000	4.6	5	2	\$	-	\$ -	\$ -
PRJ-25-27465	GENTE ORGANIZADA		\$ 25,000	4.6	5	2	\$	-	\$ -	\$ -
PRJ-25-28281	MUSEUM OF MAKE BELIEVE		\$ 25,000	4.6	5	2	\$	-	\$ -	\$ -
PRJ-25-27399	QBOX		\$ 25,000	4.6	5	2	\$	-	\$ -	\$ -
PRJ-25-26590	Lacustre Michoacan de Ocampo	Latino Arts Netwo	\$ 25,000	4.6	5	2	\$	-	\$ -	\$ -
PRJ-25-27820	BOUNCE BACK GENERATION INC		\$ 25,000	4.6	5	1.5	\$	-	\$ -	\$ -
PRJ-25-27070	Dohee Lee Puri Arts	DANCERS GROU	\$ 25,000	4.6	5	1.5	\$	-	\$ -	\$ -
PRJ-25-28031	FINEST CITY PERFORMING ARTS INC		\$ 24,000	4.6	5	1.5	\$	-	\$ -	\$ -
PRJ-25-26569	DANCESENCE INC		\$ 25,000	4.6	5	1.5	\$	-	\$ -	\$ -
PRJ-25-25800	CIRCO ZERO		\$ 25,000	4.6	5	1.5	\$	-	\$ -	\$ -
PRJ-25-26030	NOORANI DANCE		\$ 25,000	4.6	5	1.5	\$	-	\$ -	\$ -
PRJ-25-26014	BLUE SKY SUSTAINABLE LIVING CENTER		\$ 25,000	4.6	5	1	\$	-	\$ -	\$ -
PRJ-25-27368	SEASUN THEATRE ARTIST GROUP		\$ 25,000	4.6	5	1	\$	-	\$ -	\$ -
PRJ-25-26970	CONUNDRUM THEATRE COMPANY INC		\$ 25,000	4.6	5	1	\$	-	\$ -	\$ -
PRJ-25-26054	VIVER BRASIL DANCE COMPANY		\$ 25,000	4.6	5	1	\$	-	\$ -	\$ -
PRJ-25-26352	CROWDED FIRE THEATER COMPANY		\$ 20,500	4.6	5	1	\$	-	\$ -	\$ -
PRJ-25-25926	DJERASSI RESIDENT ARTISTS PROGRAM		\$ 25,000	4.6	5	1	\$	-	\$ -	\$ -
PRJ-25-27356	OPHELIA JUMP PRODUCTIONS A CALIFORNIA PUBLIC BEN		\$ 25,000	4.6	5	1	\$	-	\$ -	\$ -
PRJ-25-27904	BRAZILIAN CULTURAL ARTS CENTER OF SANTA BARBARA		\$ 25,000	4.6	5	0.5	\$	-	\$ -	\$ -
PRJ-25-27832	CULTURE SHOCK DANCE TROUP INC		\$ 20,000	4.6	5	0.5	\$	-	\$ -	\$ -
PRJ-25-27605	BAYVIEW OPERA HOUSE INC		\$ 25,000	4.6	5	0.5	\$	-	\$ -	\$ -
PRJ-25-26477	ODC THEATER		\$ 24,450	4.6	5	0	\$	-	\$ -	\$ -
PRJ-25-26295	AMATEUR MUSIC NETWORK		\$ 25,000	4.5	5	2.5	\$	-	\$ -	\$ -
PRJ-25-25590	ARCHIVE PRODUCTIONS INC		\$ 25,000	4.5	5	2	\$	-	\$ -	\$ -
PRJ-25-27713	Artists for Community Transformation		\$ 25,000	4.5	5	2	\$	-	\$ -	\$ -
PRJ-25-26598	TIA CHUCHAS CENTRO CULTURAL INC		\$ 25,000	4.5	5	1	\$	-	\$ -	\$ -
PRJ-25-27633	ARTS COUNCIL NAPA VALLEY		\$ 25,000	4.5	5	1	\$	-	\$ -	\$ -
PRJ-25-27292	BLUE PLUM PRODUCTIONS INC		\$ 25,000	4.4	4	3	\$	-	\$ -	\$ -
PRJ-25-27691	FRANKLIN NEIGHBORHOOD DEVELOPMENT CORPORATION		\$ 18,900	4.4	4	3	\$	-	\$ -	\$ -
PRJ-25-26976	THE BLACK ARTS MUSEUM		\$ 25,000	4.4	4	3	\$	-	\$ -	\$ -
PRJ-25-28091	The Callegory	FRESNO ARTS C	\$ 25,000	4.4	4	3	\$	-	\$ -	\$ -
PRJ-25-28250	SUNFLOWER PROJECT		\$ 10,000	4.4	4	3	\$	-	\$ -	\$ -
PRJ-25-27768	WOMEN IN SHOWBIZ EVERYWHERE INC		\$ 25,000	4.4	4	3	\$	-	\$ -	\$ -
PRJ-25-26975	Samba do Mar Humboldt	INK PEOPLE INC	\$ 24,783	4.4	4	3	\$	-	\$ -	\$ -
PRJ-25-27497	Ferryman Collective		\$ 25,000	4.4	4	3	\$	-	\$ -	\$ -

PRJ-25-26579	First Church of Poetry	THE POET TREE	\$ 25,000	4.4	4	2.5	\$ -	\$ -	\$ -
PRJ-25-25933	Soul Force Project	JOY OF SHARIN	\$ 25,000	4.4	4	2.5	\$ -	\$ -	\$ -
PRJ-25-25203	The Milkbar	DANCERS GRO	\$ 25,000	4.4	4	2.5	\$ -	\$ -	\$ -
PRJ-25-28136	BODYSTORM	CIRCO ZERO	\$ 25,000	4.4	4	2	\$ -	\$ -	\$ -
PRJ-25-28137	Connectopod Learning		\$ 24,758	4.4	4	2	\$ -	\$ -	\$ -
PRJ-25-28201	STOCKTON ART LEAGUE		\$ 25,000	4.4	4	2	\$ -	\$ -	\$ -
PRJ-25-28244	EQUITABLE VITRINES		\$ 25,000	4.4	4	2	\$ -	\$ -	\$ -
PRJ-25-26112	DANCE MUSIC INITIATIVE		\$ 25,000	4.4	4	2	\$ -	\$ -	\$ -
PRJ-25-26264	MISSION OPERA		\$ 25,000	4.4	4	1.5	\$ -	\$ -	\$ -
PRJ-25-25845	CRESCENT MOON CENTER		\$ 25,000	4.4	4	1.5	\$ -	\$ -	\$ -
PRJ-25-27488	OAKLASH		\$ 25,000	4.4	4	1.5	\$ -	\$ -	\$ -
PRJ-25-27315	DANCE ELIXIR		\$ 25,000	4.4	4	1.5	\$ -	\$ -	\$ -
PRJ-25-26843	LEATHER & LGBTQ CULTURAL DISTRICT		\$ 25,000	4.4	4	1	\$ -	\$ -	\$ -
PRJ-25-25603	Heidi Duckler Dance		\$ 25,000	4.4	4	1	\$ -	\$ -	\$ -
PRJ-25-26463	FRIENDS OF THE PALO ALTO CHILDRENS THEATRE		\$ 25,000	4.4	4	1	\$ -	\$ -	\$ -
PRJ-25-25433	THEATRE WEST INC		\$ 25,000	4.4	4	0.5	\$ -	\$ -	\$ -
PRJ-25-27925	ARTLANDS CREATIVE		\$ 25,000	4.25	4	3	\$ -	\$ -	\$ -
PRJ-25-27229	ALLWAYZ ON STAGE		\$ 25,000	4.25	4	2.5	\$ -	\$ -	\$ -
PRJ-25-27631	Danse Lumiere	POETRY FLASH	\$ 25,000	4.25	4	1.5	\$ -	\$ -	\$ -
PRJ-25-25746	The Roots and Wings Project	TIA CHUCHAS C	\$ 25,000	4.25	4	0.5	\$ -	\$ -	\$ -
PRJ-25-26283	Sacramento Poderosas	LA FAMILIA COL	\$ 25,000	4.2	4	2.5	\$ -	\$ -	\$ -
PRJ-25-27405	Paloma Press and The Mana Creative Futures	Independent Arts	\$ 10,000	4.2	4	2.5	\$ -	\$ -	\$ -
PRJ-25-28066	YAS BRIDGE		\$ 25,000	4.2	4	2.5	\$ -	\$ -	\$ -
PRJ-25-25165	Shruti Abhishek Dance	Independent Arts	\$ 25,000	4.2	4	2.5	\$ -	\$ -	\$ -
PRJ-25-27157	DANCE OJAI		\$ 25,000	4.2	4	2	\$ -	\$ -	\$ -
PRJ-25-28251	Ballet Folklorico El Valle De St. Helena, CA	AA OFICINA CE	\$ 25,000	4.2	4	2	\$ -	\$ -	\$ -
PRJ-25-28131	TOWNE STREET THEATRE		\$ 25,000	4.2	4	2	\$ -	\$ -	\$ -
PRJ-25-27896	Cinema Sala Foundation		\$ 24,826	4.2	4	2	\$ -	\$ -	\$ -
PRJ-25-26284	Huntington Beach Art Center		\$ 20,000	4.2	4	1.5	\$ -	\$ -	\$ -
PRJ-25-28155	CAPACITOR		\$ 25,000	4.2	4	1.5	\$ -	\$ -	\$ -
PRJ-25-27318	CALISTOGA ART CENTER INC		\$ 25,000	4.2	4	1	\$ -	\$ -	\$ -
PRJ-25-26594	TEADA PRODUCTIONS		\$ 25,000	4.2	4	1	\$ -	\$ -	\$ -
PRJ-25-26957	CORNERSTONE THEATER COMPANY INC		\$ 25,000	4.2	4	1	\$ -	\$ -	\$ -
PRJ-25-27322	THE ODYSSEY THEATRE FOUNDATION		\$ 25,000	4.2	4	0.5	\$ -	\$ -	\$ -
PRJ-25-26470	FLORECIENDO		\$ 25,000	4.2	4	0	\$ -	\$ -	\$ -
PRJ-25-28237	HOLLYWOOD SCULPTURE GARDEN INC		\$ 25,000	4	4	3	\$ -	\$ -	\$ -
PRJ-25-26159	Truckee Arts Alliance	ARTS COLLABO	\$ 25,000	4	4	3	\$ -	\$ -	\$ -
PRJ-25-28012	BREAKING THE CHAINS FOUNDATION		\$ 25,000	4	4	3	\$ -	\$ -	\$ -
PRJ-25-25867	EASTWEST ART CULTURE & EDUCATION CENTER		\$ 24,000	4	4	2	\$ -	\$ -	\$ -
PRJ-25-26475	OPERATION NEW EARTH		\$ 18,000	4	4	2	\$ -	\$ -	\$ -
PRJ-25-26025	COAXIAL ARTS FOUNDATION		\$ 25,000	4	4	2	\$ -	\$ -	\$ -
PRJ-25-26003	THE PACIFIC PRIDE FOUNDATION INC		\$ 25,000	4	4	2	\$ -	\$ -	\$ -
PRJ-25-27254	Transform Through Arts		\$ 25,000	4	4	2	\$ -	\$ -	\$ -
PRJ-25-27661	UNITED CAMBODIAN COMMUNITY		\$ 25,000	4	4	1	\$ -	\$ -	\$ -
PRJ-25-26865	HIPPO LIFE		\$ 25,000	3.8	4	3	\$ -	\$ -	\$ -
PRJ-25-26882	SAFE HOME HOUSING		\$ 25,000	3.8	4	3	\$ -	\$ -	\$ -
PRJ-25-26389	NAZIAFAH SPIRITUAL INSTITUTE		\$ 25,000	3.8	4	3	\$ -	\$ -	\$ -
PRJ-25-26739	Scarab Creative Arts, Inc.	FRESNO ARTS C	\$ 25,000	3.8	4	2	\$ -	\$ -	\$ -
PRJ-25-26735	THEATRE AT BOSTON COURT		\$ 25,000	3.8	4	1.5	\$ -	\$ -	\$ -
PRJ-25-27624	CIRCUIT NETWORK		\$ 25,000	3.8	4	1.5	\$ -	\$ -	\$ -
PRJ-25-25283	MUCKENTHALER CULTURAL CENTER FOUNDATION		\$ 25,000	3.8	4	1	\$ -	\$ -	\$ -
PRJ-25-27527	Ineffable Films Inc.		\$ 25,000	3.6	4	2.5	\$ -	\$ -	\$ -
PRJ-25-28035	San Francisco Recovery Theatre	Intersection for th	\$ 25,000	3.6	4	2.5	\$ -	\$ -	\$ -
PRJ-25-25379	Ensemble Les Six	InterMusic SF	\$ 25,000	3.6	4	2.5	\$ -	\$ -	\$ -
PRJ-25-27170	Glenn County Arts & Culture	TRI COUNTIES C	\$ 25,000	3.6	4	2	\$ -	\$ -	\$ -
PRJ-25-25614	FRIENDS OF RANCHO SAN PEDRO		\$ 25,000	3.6	4	2	\$ -	\$ -	\$ -
PRJ-25-26888	NEW SAN CAI		\$ 25,000	3.6	4	1.5	\$ -	\$ -	\$ -
PRJ-25-25567	SAN JOAQUIN SERVICES COLLECTIVE		\$ 25,000	3.4	3	3	\$ -	\$ -	\$ -
PRJ-25-25197	NEWWORKS THEATRE		\$ 25,000	3.4	3	1.5	\$ -	\$ -	\$ -
PRJ-25-27097	SATSANG FOUNDATION		\$ 25,000	3.2	3	3	\$ -	\$ -	\$ -
PRJ-25-25943	MENTONE AREA COMMUNITY ASSOCIATION		\$ 6,365	3.2	3	3	\$ -	\$ -	\$ -
PRJ-25-28128	HOUSE MUSEUM		\$ 25,000	3.2	3	2.5	\$ -	\$ -	\$ -
PRJ-25-26699	GREEN2GOLD		\$ 25,000	3.2	3	2	\$ -	\$ -	\$ -
PRJ-25-27501	CREATIVE MINDS NYC INC		\$ 25,000	3.2	3	0.5	\$ -	\$ -	\$ -

PRJ-25-27412	The Legacy Group	US-MEXICO BO	\$ 25,000	2.6	3	3	\$ -	\$ -	\$ -
PRJ-25-25636	RULLYWOOD		\$ 23,750	2.2	2	2	\$ -	\$ -	\$ -
			\$ 10,825,689				\$ 3,098,558	\$ 1,951,841	\$ 4,187,221

Program	Maximum	Total 2025 Request Amount	Program Category	Scenario 1	Scenario 2	Scenario 3
State-Local Partners (second year funding)	\$ 75,000	\$ 4,049,000	Operating Support	\$ 3,557,471	\$ 3,530,931	\$ 3,480,262
State-Local Partners invite only for 1 org	\$ 75,000	\$ 75,000	Operating Support	\$ 67,250	\$ 63,500	\$ 69,500
State-Local Partner Mentorship	\$ 50,000	\$ 200,000	Operating Support	\$ 145,000	\$ 145,000	\$ 145,000
General Operating Support	\$ 30,000	\$38,189,342	Operating Support	\$ 3,559,680	\$ 6,116,350	\$ 1,104,240
Folk & Traditional Arts- AO (first year only)	\$ 1,000,000	\$ 6,986,000	Regranting Support	\$ 828,415	\$ 828,415	\$ 828,415
Individual Artist Fellowships- AO (total of 8 regions)	\$ 4,200,000	\$ 14,925,994	Regranting Support	\$ 4,200,000	\$ 4,200,000	\$ 4,200,000
Arts and Youth	\$ 25,000	\$ 14,694,585	Project Support	\$ 4,076,626	\$ 2,696,964	\$ 5,518,368
Impact Projects	\$ 25,000	\$ 10,825,689	Project Support	\$ 3,098,558	\$ 1,951,841	\$ 4,187,221
		\$ 89,945,610				

Allocated:	\$ 19,532,999	\$ 19,533,001	\$ 19,533,006
Available:	\$ 19,533,000	\$ 19,533,000	\$ 19,533,000
Amount Left:	\$ 1	\$ (1)	\$ (6)

Total Orgs Funded:	679	678	628
Total Priority Orgs Funded:	573	576	530
# Large Organizations Funded:	77	59	99

CALIFORNIA ARTS COUNCIL

Allocations Committee Presentation

September 26, 2025

COMMITTEE MEMBERS: Phil Mercado and Nicola Miner



BACKGROUND & PURPOSE



OUTCOMES OF DISCUSSION & VOTE

- **VOTE:** To approve one of the two funding allocation scenarios as listed in the Council book
- **VOTE:** To approve that any remaining funds, including those from terminated grants, be allocated at the discretion of the Executive Director

BACKGROUND

BUDGET

- Flat budget allocation for FY 2025 (still \$5 million less than in FY 2023)
- \$19,533,000 in total allocation
- \$129,000,000 in total request

BACKGROUND

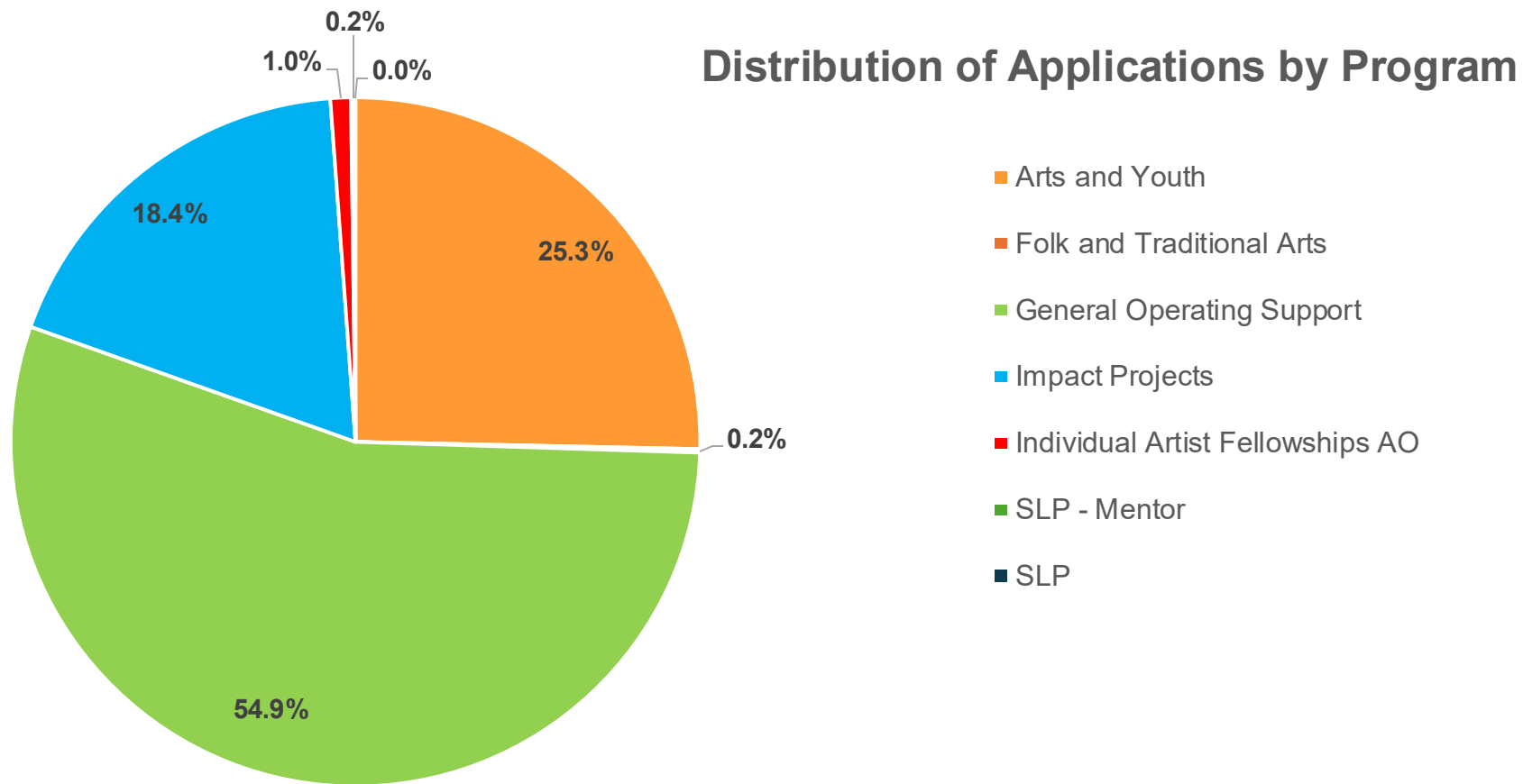
COUNCIL DISCUSSION & PUBLIC COMMENT

- Allocations Committee met August 6, September 11, September 15, and September 22, 2025 to determine scenarios
 - Scenarios are based on discussion at the June 20th Council meeting, on public comment received, and on the vote regarding priority funding at the February 20th Council meeting.
 - Programs with allocations to be voted on are:
 - State-Local Partners
 - State-Local Partner Mentorship
 - Folk and Traditional Arts - AO
 - Individual Artist Fellowships - AO
 - Arts & Cultural Organization General Operating Support
 - Impact Projects
 - Arts and Youth
- } These programs prioritize funding for small organizations, first-time grantees, and organizations serving low-HPI communities.

APPLICANT POOL OVERVIEW



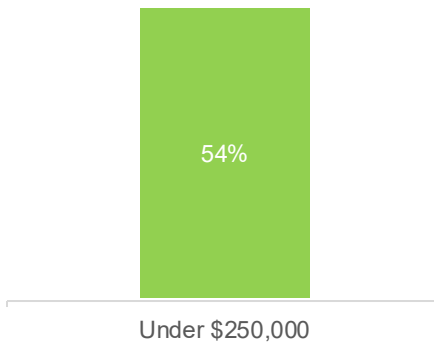
MAJORITY OF APPLICATIONS ARE GENERAL OPERATING SUPPORT



FY 2025 PROGRAM POLICY PRIORITIES

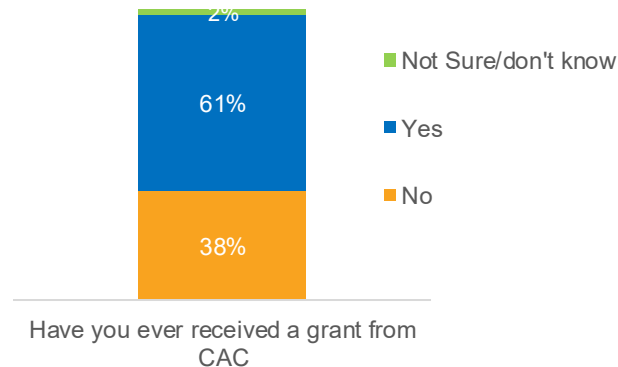
Small Budget Organizations

Over half of all applicants have budgets Under \$250K



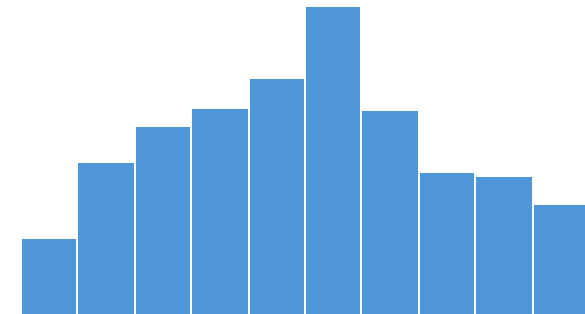
First Time Potential Grantees (inc. first time applicants)

38% of all applicants have never received a grant from CAC before (self-reported)



Serving Low HPI (1 and 2) Quartile Communities

On average, half of applicants' service areas are located in Low HPI zip code areas.*



*HPI append is missing from approximately 231 applicant organizations.

CONSIDERATIONS



CONSIDERATIONS

SCENARIOS

- **SCENARIO 1:** Balanced between Operating Support, Project-Based Support, and Regranting Support
- **SCENARIO 2:** 50% to Operating Support, 24% to Project-Based Support, and 26% to Regranting Support
- **SCENARIO 3:** 50% to Project Support, 24% to Operating Support, and 26% to Regranting Support

Committee recommends that Council approve one of the first two scenarios.

CONSIDERATIONS

PRIORITIES

- **PRIORITY 1:** Organizations serving historically and systemically underserved communities **located in the lower two quartiles of the Healthy Places Index (HPI), including rural and inland areas, as well as regions with a history of low investment from the CAC**
- **PRIORITY 2: First-time grantees**, who have not previously received direct CAC funding (except for organizations whose only previous CAC funding was a Cultural Pathways grant)
- **PRIORITY 3:** Small organizations with **total revenues of \$250,000 or below.**

Applicants received an additional 2% of their grant request amount on top of their base allocation for each priority area that they met.

CONSIDERATIONS

USE DECIMAL POINT RANKS
AND SMALLER FUNDING PERCENTAGES
..... to reach
AS MANY ORGS AS POSSIBLE

RECOMMENDATIONS ACROSS SCENARIOS:

State-Local Partners

State-Local Partner Mentorship

Folk and Traditional Arts – AO

Individual Artist Fellowships – AO

Arts & Cultural Organization General Operating Support

Impact Projects

Arts and Youth

STATE-LOCAL PARTNERS

- 2nd year of funding for 2-year grant
 - Increase of approx. \$2k each to support attendance at annual convening
 - Funding for one new SLP in Alpine County!
-

STATE-LOCAL PARTNER MENTORSHIP

- Funding for mentorship of 3 counties that currently do not have SLPs (Glenn, Kings, San Joaquin)
- Organizations ranked 5 will receive 100% of the requested amount.
- Organizations ranked 4 will receive 90% of the requested amount.

FOLK & TRADITIONAL ARTS (AO)

- Recommend funding single highest ranked applicant
 - Allocation to remain even with 2024 since CAC Local Assistance funding reduction is still in place
-

INDIVIDUAL ARTIST FELLOWSHIPS (AO)

- Recommend funding single highest ranked applicant in each region
- Since program did not open in FY2024, the Committee recommends funding the maximum request amount to support the greatest number of individual artists.

RECOMMENDATIONS BY SCENARIO

State-Local Partners

State-Local Partner Mentorship

Folk and Traditional Arts – AO

Individual Artist Fellowships – AO

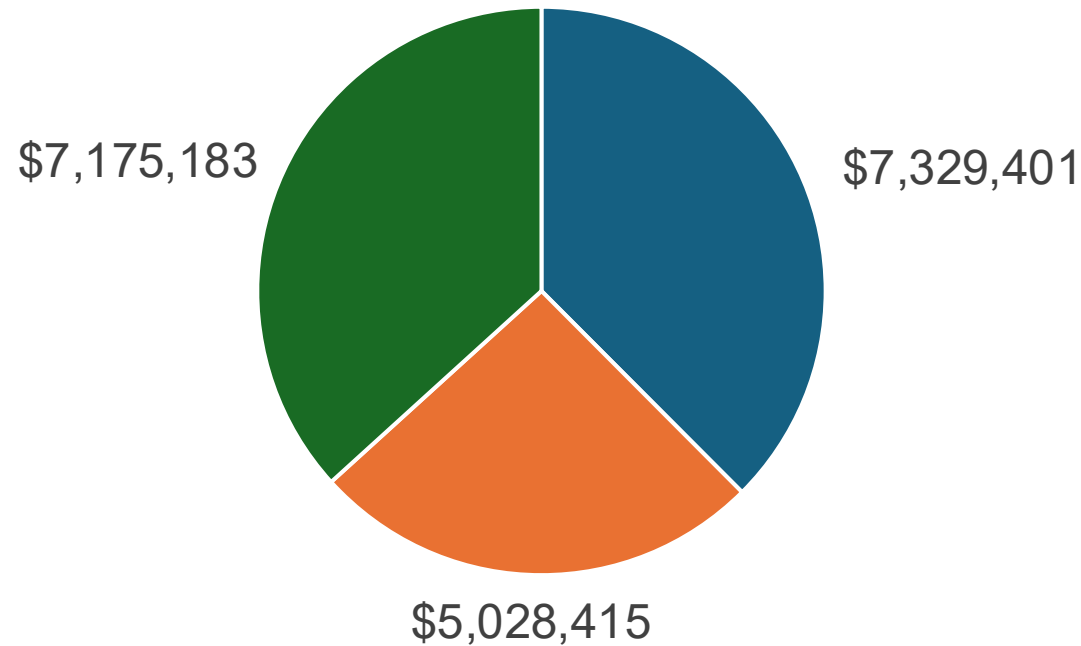
Arts & Cultural Organization General Operating Support

Impact Projects

Arts and Youth



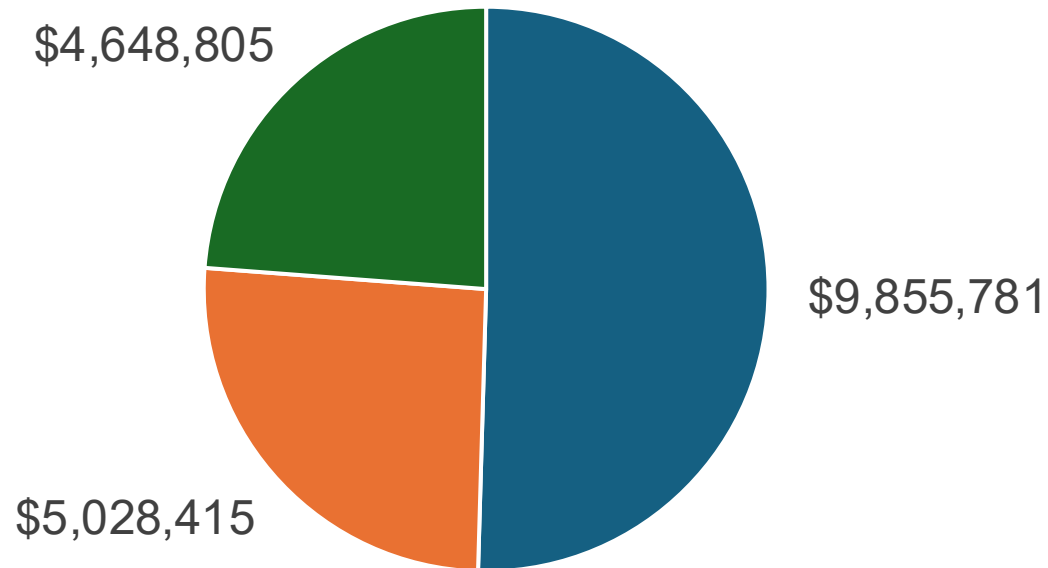
SCENARIO 1



- Operating Support (Only GEN variable between scenarios)
- Regranting Support (IAF, FTA - Same across scenarios)
- Project Support (AAY, PRJ - variable between scenarios)

- Balanced allocation across funding strategies
- Supports 679 total grantees
- Supports 573 priority organizations (only reflecting applicants for AAY, GEN, and PRJ)
- Supports 77 organizations with Total Revenues over \$1.5 million

SCENARIO 2



- Operating Support (Only GEN variable between scenarios)
- Regranting Support (IAF, FTA - Same across scenarios)
- Project Support (AAY, PRJ - variable between scenarios)

- Allocates 50% of funds to operating support grants
- Supports 678 total grantees
- Supports 576 priority organizations (only reflecting applicants to AAY, GEN, and PRJ)
- Supports 59 organizations with Total Revenues over \$1.5 million

ARTS & CULTURAL ORGANIZATION GENERAL OPERATING SUPPORT

SCENARIO 1

Scenario 1 will provide funding to 236 grantees in the GEN program.

- Organizations ranked 6 will receive 70% of the requested amount.
- Organizations ranked 5.66-5.8 will receive 50% of the requested amount.
- Organizations ranked 5.5-5.6 will receive 40% of the requested amount.

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SCENARIO 2

Scenario 2 will provide funding to 376 grantees in the GEN program.

- Organizations ranked 6 will receive 80% of the requested amount.
- Organizations ranked 5.66-5.8 will receive 70% of the requested amount.
- Organizations ranked 5.5-5.6 will receive 50% of the requested amount.
- Organizations ranked 5.25-5.4 will receive 40% of the requested amount.

ARTS AND YOUTH

SCENARIO 1

Scenario 1 will provide funding to 215 grantees in the AAY program.

- Organizations ranked 6 will receive 90% of the requested amount.
- Organizations ranked 5.5-5.8 will receive 80% of the requested amount.
- Organizations ranked 5.2-5.4 will receive 70% of the requested amount.

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SCENARIO 2

Scenario 2 will provide funding to 144 grantees in the AAY program.

- Organizations ranked 6 will receive 90% of the requested amount.
- Organizations ranked 5.66-5.8 will receive 80% of the requested amount.
- Organizations ranked 5.25-5.6 will receive 70% of the requested amount.

IMPACT PROJECTS

SCENARIO 1

Scenario 1 will provide funding to 162 grantees in the PRJ program.

- Organizations ranked 6 will receive 85% of the requested amount.
- Organizations ranked 5.75-5.8 will receive 80% of the requested amount.
- Organizations ranked 5.5-5.6 will receive 75% of the requested amount.
- Organizations ranked 5.25-5.4 will receive 70% of the requested amount.

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SCENARIO 2

Scenario 2 will provide funding to 92 grantees in the PRJ program.

- Organizations ranked 6 will receive 90% of the requested amount.
- Organizations ranked 5.75-5.8 will receive 85% of the requested amount.
- Organizations ranked 5.5-5.6 will receive 80% of the requested amount.

DECISION SUPPORT TOOL



PUBLIC COMMENT



COUNCIL DISCUSSION & VOTE



TAB M

California Arts Council | Public Meeting | 06/22/2021



Strengthening arts, culture,
and creative expression as the
tools to cultivate a better
California for all.

Gavin Newsom, **Governor**
Danielle Brazell, **Executive Director**
2750 Gateway Oaks Drive, Suite 300, Sacramento CA 95833
(916) 322-6555 | www.arts.ca.gov

DATE: September 26, 2025

TO: California Arts Council

FROM: The Ad Hoc 50th Anniversary Committee (R.M. Captor & N. Miner)

RE: 50th Anniversary Award Ceremony

The Ad Hoc 50th Anniversary Committee recommends the Council approve the following:

- a. Award Selection Process and Criteria
- b. Award Design Concept

INTRODUCTION

The Ad Hoc 50th Anniversary Committee is pleased to submit this progress report on the Award Ceremony and recommendations for the Council's approval of the award's selection process and criteria and the award design concept.

BACKGROUND

In accordance with the agency's bylaws, the Ad Hoc 50th Anniversary Committee was established in the last quarter of 2025 to develop a strategy and plan for the 50th Anniversary of the California Arts Council (CAC) in 2026.

The plan, approved by Council at its June 20, 2025, Council meeting, includes several components. The focus of this report is on the 50th Anniversary Award Ceremony.

INITIATIVE UPDATES

The Committee has met several times since June the 20, 2025 Council meeting and continues to focus its work on pursuing a **50th Anniversary awards ceremony and reception in Sacramento on Monday, April 20, 2026, or Wednesday, April 29, 2026**, in Sacramento. Below is an overview of the event, award criteria and process, award design, and timeline.

a. Event Overview

The event will recognize the impact and legacy of the original founding members of the Council, as well as up to ten Californian artists, arts leaders, and/or arts organizations that have made a significant contribution to the cultural and civic life of our great state. Founding Arts Council members have committed to attending and participating in the celebration. A memorial video for the council members who have passed will also be written, produced, and screened at the event.

The Committee will prepare proposed proclamations that will be submitted by the Agency to the Governor's Office for the original founding members, thanking them for their service. The Committee is also speaking with former celebrity council members to present one or more of the artists' awards at the event.

b. Award Process and Criteria

The award process and criteria (attached) provide all council members with the opportunity to nominate up to two Californian artists, arts leaders, and/or arts organizations. State and Local partners will also be invited to nominate one from the County they represent. Combined, these nominations will generate a pool of approximately one hundred extraordinary nominees. A panel comprised of two council members, and the Executive Director will review and score the nominations based on the CAC's panel ranking process, narrowing the initial list to twenty. A pool of twenty will be presented to the Council, which will vote in a closed session to select the final cohort of awardees at its December meeting.

c. Award Design

A Councilmember has offered to design the award that will be presented at the award ceremony. The design concept, presented at the meeting, will be a self-standing signature sculpture by the artist of approximately 12" in height. Material used for the award will be determined later by the artist and will be fabricated in California.

d. Branding

Staff will present brand design concepts for feedback by Council. Developed in house by the agency Graphic Designer, the concepts evoke legacy and forward-looking, while embracing accessibility.

e. Project Timeline

Staff developed a detailed task list to meet the event goals and provided the historic roster of past council members to the Committee who will follow up with selected members. Staff will send the remaining former council members the engagement letter, inviting their participation. Finally, the Request for Proposals (RFP) for an Event Planner was released on September 19, 2025. The RFP process will take 30-60 days. Funding for these services should be secured first to ensure the Scope of Work can begin without delay.

NEXT STEPS

The Committee will continue to meet with staff on a bi-weekly basis to establish a host committee and provide input on the marketing campaign. Staff will implement the plan and report out to Council at its October meeting including the event branding materials (e.g., logo, style guide, etc.).

This report was developed by staff in partnership with the Ad Hoc 50th Anniversary Committee.

CAC 50th Anniversary

Arts Award Nomination Framework

Overview

For fifty years, the California Arts Council has been the only state agency solely dedicated to advancing the arts and creativity as the tools for a better California for all. To further elevate the important role of artists the Council is creating a new program honoring the contributions of artists and arts organizations who have made significant contributions to social and civic well-being of our state.

Council Awardees -

In celebration of the 50th anniversary and inaugural awards, the Council has elected to honor the founding Council members.

Award to all founding Council members (5) and posthumously (4)

- | | |
|-----------------------------------|---------------------|
| ○ Ruth Awasa (Dec.) | ○ Suzanne Jackson |
| ○ Karyn Hodge (Dec.) | ○ Allaudin Matthieu |
| ○ Alexander Mackendrick
(Dec.) | ○ Gary Snyder |
| ○ Noah Purifoy (Dec.) | ○ Peter Coyote |
| | ○ Luis Valdez |

Artist and Arts Organization Award Criteria:

- Nominated and awarded based on [CAC's existing Individual Artist Fellowship Legacy Criteria](#)¹:
 - Creative Vision: Artists and arts organizations effectively communicate their personal and/or organizational stories, artistic mediums or practices, and long-term aspirations for their work.
 - Aesthetic Excellence: Artists' and arts organizations' work and/or examples of cultural practice demonstrate strong alignment with the components of the [Attributes of Excellence in Arts for Change](#), including commitment, communal meaning, disruption, cultural integrity, risk taking, sensory experience, emotional experience, openness, coherence, resourcefulness, and stickiness.

¹ CAC Legacy Artist Fellows - \$50,000 Artists in the Legacy tier can point to a significant body of work, produced over a substantial period of time, that has engaged their communities and that has made significant social impact. Artists in this tier may be able to point to Emerging and Established Artists that they have mentored or otherwise positively influenced.

- Community Engagement and Social Impact: Artists and arts organizations effectively communicate their engagement with their community(ies) and the positive social impact their work has had locally, regionally, and/or statewide, addressing themes including but not limited to race, diversity, equity, inclusion, and accessibility.
- Legacy: Artists and arts organizations can point to significant bodies of work, produced over multiple decades, that have engaged their communities and that have made significant social impact. These artists and organizations may be able to point to emerging artists and organizations that they have mentored or otherwise positively influenced.

PROCESS:

- Nomination entry form circulated to Council members who each may nominate up to two individuals and/or organizations.
- Invite State-Local Partners (SLPs) to submit one nomination
- The nomination entry form will be available for 4 weeks
- Nomination entry to include blurb by nominator of how the nominee fits the award criteria
 - Entry form will include information on nominee including bio/history, significant impacts, body of work
 - Provide up to three work samples
 - Guide nominators that they should have the consent of the nominee (radio button Y/N)
 - Contact info for nominee and nominator (incl. Phone and email)
- 50th Anniversary Committee and Executive Director (with support of staff) reviews and tailors list of nominees to up to **2x** the number of awardees per category
- Closed virtual ballot for full Council in advance; awardees announced at public Council meeting
- Honorable mentions given to all finalist nominees not awarded
- Pool for artist award will come from council and SLPs

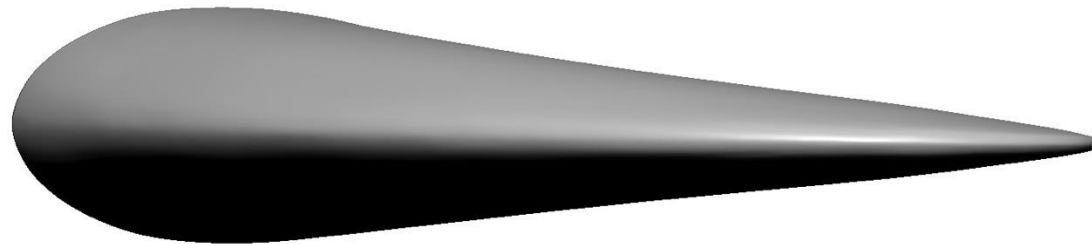
PROPOSED TIMELINE

- | | |
|--|--|
| ● 10/1 – Release Award Call | ● 12/1/25 – Committee Identifies 20 finalists |
| ● 10/31 – Close Award Call | |
| ● 11/1 - 11/5 – Staff Audit of Nominations | ● 12/12/25 – Council Votes on slate of 10 awardees at Public Meeting |
| ● 11/10 -10/13– Panel Adjudication | |

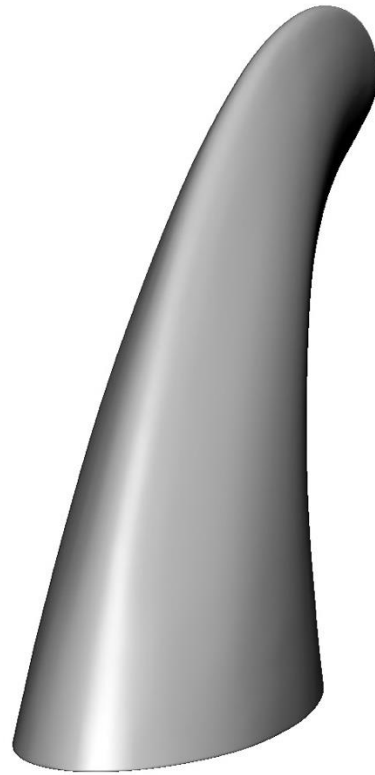
CALIFORNIA ARTS COUNCIL

50th Awards and Design

50th Anniversary Award



50th Anniversary Award



50th Anniversary Award



50th Anniversary Award

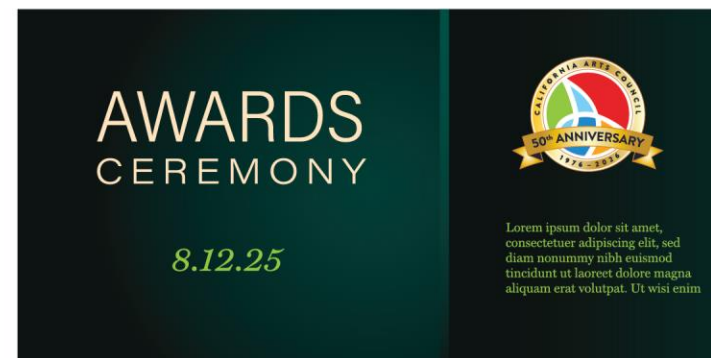


50th Anniversary Award





Direction • Momentum • Progress • Future • Guidance • Initiative



Elegance • History • Refined • Commemorative • Leadership



Seed of Creativity • Conception • Innovation • Possibilities • Change • Adaptable

TAB N

California Arts Council | Public Meeting | 09/26/2025

September 26, 2026

TO: California Arts Council
FROM: Ad Hoc 50th Anniversary Fundraising and Sponsorship Committee
RE: Award Ceremony Fundraising Strategy and Plan

RECOMMENDATION: To approve the 50th Anniversary Award Ceremony Fundraising Strategy and Plan

BACKGROUND

The Ad Hoc 50th Anniversary Fundraising and Sponsorship Committee is pleased to submit its recommendation to the Council, which includes the attached Fundraising Strategy and Plan. This plan articulates the strategy and steps for the Council to raise the necessary resources to host an award show event in Sacramento in honor of the agency's 50th anniversary in 2026. With staff support, the Committee met on July 18th, August 19th, and September 10th to develop the plan and support materials.

Recognizing that producing an event and creating an entirely new program within a short timeframe for any government agency is a herculean lift, the Committee strongly believes that with the full support of the Council, the strategy and plan presented before you is achievable.

As such, the Committee requests full commitment from each member of the Council to actively support the campaign by personally donating to the effort, at whatever level, as well as make direct personal requests to individuals, foundations, and corporations using the development toolkit provided by staff. This campaign requires each of us to commit to raising the budget to support the plan approved at the June 20, 2025, Council meeting.

This report was developed by staff in collaboration with the Ad Hoc 50th Anniversary Fundraising and Sponsorship Committee.

AD HOC FUNDRAISING / SPONSORSHIP COMMITTEE

50TH ANNIVERSARY AWARD SHOW FUND DEVELOPMENT PLAN

DESCRIPTION

The Ad Hoc 50th Anniversary Award Show Fundraising / Sponsorship Committee was established by Chair R. M. Captor to develop a fund development strategy for the agency to support the 50th Award Ceremony.

The Committee met on July 30th, August 19th, and September 9th to co-develop this plan which the Council will review, refine, and approve at its September 26th meeting. The plan includes the following elements:

1. [Goals¹](#)
2. [Roles & Responsibilities](#)
3. [Risks and Risk Mitigation](#)
4. [Prospects & Donor Recognition](#)
5. [Gift Types, Levels, and Benefits](#)
6. [Timeline & Milestones & Tasks](#)

1.) GOALS

- a. Develop a fundraising/sponsorship strategy for the Council to raise between \$150K-\$200K to produce a 50th anniversary award ceremony in April 2026.
- b. Co-create with CAC staff the necessary materials (case statement, letters, prospect lists etc.) to implement the strategy.
- c. Recommend the primary point of contact for funders and donors as needed to implement a successful campaign.
- d. Staff receive funds in accordance with the plan and state rules and regulations.

2.) ROLES & RESPONSIBILITIES

a. Council & Ad Hoc Committees

- i. 50th Anniversary Co-Chairs (Ad Hoc 50th Anniversary Committee) R.M. Captor & N. Miner (Accountable & Responsible)

¹ **outlined in the Council approved 50th anniversary Award Show plan

Project Charter: Ad Hoc 50th Anniversary Fundraising / Sponsorship Plan

-
- Responsible for setting the vision and structure of the awards ceremony in alignment with the mission of the agency.
 - Develop the award criteria in partnership with staff.
 - Chair of Council assigns ad hoc committees and goals.
 - Extend invitations to prospects, potential host committee members, and potential supporters.
 - Serve as the key point of contact for funders and donors as needed to implement a successful campaign.
- b. Ad Hoc 50TH Anniversary Fundraising / Sponsorship Committee - P. Mercado & R. Stein – Project Strategy (Accountable & Responsible)
- Sets the vision and develops the fundraising / sponsorship plan in partnership with staff.
 - Actively participates in all activities outlined in the Council section.
- c. Council (Accountable & Responsible)
- Provide timely and considerate feedback on the plan to ensure alignment with agency mission, goals, and priorities.
 - Actively contributes to the success of this plan by inviting funders and individual donors to contribute both monetary and in-kind.
 - Attend and serve as an ambassador for the event.
- d. Staff (Accountable & Responsible)
- Under the leadership and direction of the executive director, agency staff will be deployed as appropriate to support the event in accordance with state rules and regulations. This includes developing the fundraising toolkit, branding, collateral materials, and website pages. Develops workflow to process donations and manage acknowledgements.
 - Monitors progress and provide progress reports at each Council meeting on the progress of the plan with the support of staff.

3.) RISKS & RISK MITIGATION

RISKS	RISK MITIGATION
<ul style="list-style-type: none"> • Competing against the field we are dedicated to serving. • An inherent conflict of interests may prohibit Council members from 	<ul style="list-style-type: none"> • Add a sentence in our solicitation material to the effect of: We ask that your gift not supplant your existing support for arts organizations, but regard this as a

Project Charter: Ad Hoc 50th Anniversary Fundraising / Sponsorship Plan

<p>raising funds from entities that also support arts organizations.</p> <ul style="list-style-type: none"> • Perception that the CAC is feeding off or creating a quid-pro-quo scenario. 	<p>onetime, additional gift to support this special effort.</p> <ul style="list-style-type: none"> • Add mitigating language to the effect: Please note that contributing to this campaign is completely voluntary and has no bearing on your existing or future support from the California Arts Council. • We don't want to prohibit anyone from contributing to this fund or exert pressure on anyone to contribute to it.
<ul style="list-style-type: none"> • Inability to raise sufficient resources to fulfill the goals outlined 	<ul style="list-style-type: none"> • Effective coordination between the Committee and Council, and Committee and Staff to ensure implementation is in accordance with state laws and regulations.
<ul style="list-style-type: none"> • Inability to raise sufficient resources in accordance with the timeline. 	<ul style="list-style-type: none"> • Consider moving the date from April '26 to June '26 or Sept '26, if necessary.

4.) PROSPECTS

As an official state agency, all activities of the agency and of the Council must be conducted in accordance with the law. Section 8573 M of the Government Code stipulates that the Council / agency can raise outside funds from private and corporate entities for unrestricted purposes only. Specifically, the Arts Council may:

Accept only unrestricted gifts, donations, bequests, or grants of funds from private sources and public agencies, for any of the purposes of this chapter. However, the council shall give careful consideration to any donor requests concerning specific dispositions.

In addition, as the only statewide funder solely dedicated to supporting and advancing California's arts and cultural sector, the agency takes a careful and prudent approach to raising outside funds to ensure that the efforts do not compete with existing or potential grantees. Furthermore, although a dedicated approach to current and former grantees could be perceived as a quid-pro-quo and therefore deemed a conflict of interest, this will

Project Charter: Ad Hoc 50th Anniversary Fundraising / Sponsorship Plan

be mitigated by inviting the greater arts community of California to contribute. As such, staff will prepare materials that include all Californians.

The following prospects have been identified as most likely to support the agency's efforts.

All are Welcome to Contribute!

- a. Consider the formation of an Honorary Host Committee for the purpose of increasing awareness and visibility for the event.
 - i. Chair identifies list
 - Prospects to include prominent Californians in the field of Arts & Culture (e.g. artists, arts leaders, arts patrons)*
 - ii. Develop invitations
 - iii. Staff to send invitations
 - iv. Chair or Council designee to follow up
 - v. Lend name in support of the event and, if willing, support and attend the event.
- b. Council Members Current & Past
 - i. Outreach Strategy – Ad Hoc 50th Anniversary Co-Chairs (R.M. Captor & N. Miner) Committee invites a select group of past Council members to serve as an official Host Committee for the Event (Honorary). Populate both current and past lists with top prospect donors and well-known past council members.
 - ii. These members (as well as all past Council members) are then invited to make a personal contribution to the agency and receive acknowledgement in all promotional materials and VIP seating at the event with acknowledgement from the podium.
 - iii. Each current member of the Council makes a personal contribution.
- c. Funding Community (Philanthropists, Community Foundations & Family Foundations)
 - i. Outreach Strategy – Council members identify potential donors through their networks and make invitations using the approved fundraising toolkit.
 - ii. Members inform lead staff of prospects who will then report out on donations received at each council meeting.
- d. Individuals
 - i. Outreach Strategy - Staff will add a donation page to the website and include a blurb about making an unrestricted donation to the agency in all 50th Anniversary promotional materials and communications.
- e. In-Kind Contributions
 - i. Council members to solicit all contributions both monetary and in-kind.

- ii. The contracted event planner would include management of in-kind donations in their scope of work.
- iii. Agency staff will facilitate acknowledging fair market value of in-kind gifts and include the gift into the campaign contribution log.

5.) GIFT TYPES & BENEFITS

- i. Types of Gifts:
 - a. Named
 - b. Institutional
 - c. Anonymous
 - d. Matching
 - e. In Honor of...or In Memory of...
- ii. Donation/Gift Levels:

Level	Amount	Benefits
Diamond	\$10K or above	Opportunity to present one of the awards (these opportunities are limited in number) and acknowledgment from the podium during the ceremonies as well as premier billing on donor wall and in program and website, and VIP Seating
Platinum	\$5K-\$9,999	Acknowledgment from the podium during the ceremonies, premier billing on donor wall and in program, and VIP Seating
Gold	\$2,500-4,999	Premier billing on donor wall and in program and website, and VIP Seating
Silver	\$1,000-\$2,499	Prominent listing on donor wall and in the program and website, and priority seating.
Patron	\$250-\$999	Listing in the program, on the website, and priority seating.
Supporter	\$25-\$250	Listing in the program and website, and admission to the event.

Project Charter: Ad Hoc 50th Anniversary Fundraising / Sponsorship Plan

6.) TIMELINE/MILESTONES/TASKS

Time	STAFF	COMMITTEE	COUNCIL
July/Aug	Project development (Charter, RACI, Swim-Lanes & SharePoint)	1: Kick Off Meeting with Committee Orientation, Planning & Exceptions 2: Goal Setting, Milestones & Recommendations	N/A
September	1: Finalize plan 2: Prepare memo 3: Begin developing fund development materials (toolkit, etc.)	1: Review & refine memorandum with voting recommendation 2: Present to the Council for approval 3: Ad Hoc Committee sunsets and is taken over by the Ad Hoc Anniversary Committee	Approves Plan
October	1: Finalize fundraising materials copy and design 2: Design website page(s)	1: Begin implementation 2: Distribute toolkit and fundraising materials to Council 3: Committee meets twice monthly to monitor and pivot as needed 4: Report to Council on 10/24	1: Actively participates in the adopted fund development strategy as approved by the Council. 2: Council members confirm personal gift commitments.
November	1: Tracks & prepare donor acknowledgement(s) 2: Launch donation website page(s)		"
December	Tracks & prepare donor acknowledgement(s) and reports	"	
January	1: Tracks & prepare donor acknowledgements & reports 2: Launch 50 th Anniversary website pages with event listings	"	"
March	"	"	
April	"	"	"
May	"	"	"
June	"	"	"
July	"	"	"
August	"	"	"

Project Charter: Ad Hoc 50th Anniversary Fundraising / Sponsorship Plan

Time	STAFF	COMMITTEE	COUNCIL
September	“	“	“

TASKS

- i) Committee to draft a letter to a select group of past members on behalf of the 50th Anniversary Co-Chairs inviting them to serve on the Host Committee. Outlining what the event is, why it's important, and why it would be wonderful to consent to serving on the host committee by lending their name should they be willing to contribute.
- ii) Staff to generate a complete list of all former council members with contact information.
- iii) Committee and Council to identify prospects and solicit invitations using the fundraising toolkit developed by staff.
- iv) Staff to develop all materials, templates and workflows to accept and acknowledge donations. Develop a toolkit for soliciting gifts including:
 - (a) Case Statement
 - (b) Letter Template
 - (c) Donation Form
 - (d) Brochure / Collateral Material (50th Anniversary timeline) to pull people's attention and get them excited about the event.



Policy Memorandum

2750 Gateway Oaks Drive, Suite 300, Sacramento CA 95833
T: (916) 322-6555 | F: (916) 322-6575
www.arts.ca.gov

DATE: September 26, 2025

TO: All Council Members

FROM: Kristin Margolis, Director of Programs, and Elisa Gollub, Programs Manager

RE: Data Requests re Programs to Open in 2026

Background: In October, Council will be asked to discuss and vote on programs to open in 2026. To support the Programs Policy Committee's preparation and facilitation in October, staff will provide an overview of programs opened since 2022 (see chart) and will lead a discussion regarding the below prompts.

Programs Opened Since 2022:

FY22-23 Programs	FY23-24 Programs	FY24-25 Programs	FY25-26 Programs
State-Local Partners	State-Local Partners	State-Local Partners (two-year)	State-Local Partners (for 1 prior mentee)
State-Local Partner Mentorship	State-Local Partner Mentorship	State-Local Partner Mentorship	State-Local Partner Mentorship
Arts and Cultural Organizations General Operating Relief	Arts and Cultural Organizations General Operating Support (two-year)	Arts and Cultural Organizations General Operating Support (one-year, for Tiers 2 & 3)	General Operating Support (1 year to assess changes)
Cultural Pathways (two-year)			
Cultural Pathways Technical Assistance (two-year)			
Statewide and Regional Networks	Statewide and Regional Networks	Statewide and Regional Networks	

FY22-23 Programs		FY23-24 Programs	FY24-25 Programs	FY25-26 Programs
Impact Projects	Impact Projects	Impact Projects	Impact Projects	
Reentry Through the Arts				
Individual Artists Fellowship (AO; two-year)			Individual Artists Fellowship (AO; two-years)	
Folk and Traditional Arts (AO) (one-year)	Folk and Traditional Arts (AO; two-year)		Folk and Traditional Arts (AO; two-years)	
Arts and Accessibility (AO) (funding re-allocated to IAF)				
Creative Youth Development (two-year)		Creative Youth Development	Arts & Youth	
Artists in Schools (two-year)				
Arts Education Exposure (two-year)		Arts Education Exposure		
Arts Integration Training (two-year)		Arts Integration Training		
JUMP StArts (two-year)				
California Creative Corps (legislatively mandated; one-time funding)				
Arts Administrators Pipeline Fellowship (two-year)				

Discussion Prompts:

1. Is there any data Council would like to see regarding the programs opened in the past that would support future decisions?
2. Is there any additional support or information Council needs to make policy decisions for 2026?
3. What does success look like?

Programs to Open in 2026: Council Feedback

Kristin Margolis & Elisa Gollub CAC Programs | kristin.margolis@arts.ca.gov



PROGRAMS OPENED 2022-2025

FY22-23 Programs	FY23-24 Programs	FY24-25 Programs	FY25-26 Programs
State-Local Partners	State-Local Partners	State-Local Partners (two-year)	State-Local Partners (for 1 prior mentee)
State-Local Partner Mentorship	State-Local Partner Mentorship	State-Local Partner Mentorship	State-Local Partner Mentorship
Arts and Cultural Organizations General Operating Relief	Arts and Cultural Organizations General Operating Support (two-year)	Arts and Cultural Organizations General Operating Support (one-year, for Tiers 2 & 3)	General Operating Support (1 year to assess changes)
Cultural Pathways (two-year)			
Cultural Pathways Technical Assistance (two-year)			
Statewide and Regional Networks	Statewide and Regional Networks	Statewide and Regional Networks	

PROGRAMS OPENED 2022-2025

FY22-23 Programs		FY23-24 Programs	FY24-25 Programs	FY25-26 Programs
Impact Projects	Impact Projects	Impact Projects	Impact Projects	
Reentry Through the Arts				
Individual Artists Fellowship (AO; two-year)			Individual Artists Fellowship (AO; two-years)	
Fok and Traditional Arts (AO) (one-year)	Folk and Traditional Arts (AO; two-year)		Folk and Traditional Arts (AO; two-years)	
Arts and Accessibility (AO) (funding re-allocated to IAF)				
Creative Youth Development (two-year)		Creative Youth Development	Arts & Youth	
Artists in Schools (two-year)				
Arts Education Exposure (two-year)		Arts Education Exposure		
Arts Integration Training (two-year)		Arts Integration Training		
JUMP StArts (two-year)				
California Creative Corps (legislatively mandated; one-time funding)				
Arts Administrators Pipeline Fellowship (two-year)				

DISCUSSION QUESTIONS

1. Is there any data Council would like to see regarding the programs opened in the past that would support future decisions?

DISCUSSION QUESTIONS

2. Are there any recommendations Council wants to make to support the 2026 cycle?

DISCUSSION QUESTIONS

3. What does success look like?

TAB O

California Arts Council | Public Meeting | 09/26/2025

Policy Memorandum

2750 Gateway Oaks Drive, Suite 300, Sacramento CA 95833
T: (916) 322-6555 | F: (916) 322-6575
www.arts.ca.gov

DATE: September 26, 2025
TO: All Council Members
FROM: Strategic Framework Committee – Roy Hirabayashi and Dorka Keehn
RE: Strategic Framework Committee Update

Purpose: Per the Council bylaws, the Council is to establish, maintain, and regularly update a strategic plan including clearly stated goals and objectives with a timeline, a delineation of the broad programs and activities required to achieve Council objectives, and an implementation plan with benchmarks. Per the Chair's Committee Charter, "The Strategic Framework Committee shall maintain an active role of the Council in strategic planning by reviewing/assessing the current strategic framework, reporting on Council progress related to a strategic framework, establishing Council priorities for a planning process, considering public input strategies, and making recommendations for Council." A strategic framework articulates the mission, vision, and values of the agency and provides a roadmap for achieving goals. California state agencies are required to have strategic plans, and the National Endowment for the Arts similarly requires state arts agency partners to share current strategic plans.

Background: At the June 2025 Council meeting, the Committee shared it had begun to discuss a draft timeline and key questions to answer in the creation of a Request for Proposal (RFP) to find a consultant to update the Strategic Framework for the post-2027 period. The current Strategic Framework was developed through a two-plus-year process of field-wide participatory research and engagement led by a selected consultant.

Activities: Since the last Council meeting, the Committee met on June 29th, August 5th, and August 19. Discussions centered on:

- Reviewing agency progress to date toward the current Strategic Framework
- Desired goals of engaging with a strategic planning consultant
- Committee questions before building an RFP, including the breadth of the scope of work envisioned
- Revisiting the timeline for updating the Strategic Framework and

- Clarifying roles for the Committee, Council, CAC staff, and broader California arts field and public related to updating the CAC's Strategic Framework.

The Committee requests to present more information and updates on activities in full and facilitate a discussion on the strategic plan update process for response to recommended process.

Potential Timeline:

- October 24, 2025: presentation and discussion at Council Meeting
- November 2025 - January 2026: finalize proposed activity and possible RFP
- February - March 2026: RFP process launch
- May 2026 – contract period begins

Report Prepared by Committee Staff: Rebecca Ratzkin, Equity Measures and Evaluation Manager, with Elisa Gollub, Programs Manager, and Megan Morgan, Race and Equity Manager.

TAB P

California Arts Council | Public Meeting | 09/26/2025



Policy Memorandum

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DATE: September 26, 2025
TO: All Council Members
FROM: Equity Committee – Roy Hirabayashi & Vicki Estrada
RE: Equity Committee Update

Purpose:

Per the Council Bylaws, the Equity Committee shall ensure that grants invest in the evolving and diverse demographics of California. The Committee defines equitable grant making as fair, accessible, inclusive and effectively serving to dismantle structural racism and other inequities.

Background:

At the June 2025 Council meeting, the Committee shared a presentation on the equitable foundations of its work and reviewed the legal and legislative building blocks at the federal and state level. The Committee also discussed how the California Arts Council (CAC) is both following federal and state law and achieving its mission, vision, values, Racial Equity Statement and Strategic Framework goals which hold racial equity at its core.

Activities:

Since the last Council meeting, the Committee met on July 2, July 30 and August 27. Discussions centered on:

- Reviewing agency progress and how it is adhering to its [Racial Equity Statement](#).
- The Committee reviewed and discussed how the agency is meeting its stated racial equity goals and/or where it may need more attention in the following key areas reflected in the following agency racial equity statements below:

- Our policies reflect democratic principles of equity and justice.
- We identify and work to dismantle discrimination, implicit bias and barriers to access our programs and funding.
- We bring together those with different backgrounds and life experiences to increase opportunities for all.
- We are accountable to our grantees, and we are committed to the just and equitable disbursement of resources.
- We use data to evaluate the impact of our equity goals.
- Racial Equity requires intention and effort, and we invite collaboration, public will and public input.

Recommendations:

The Committee requests the ability to formally present its findings on the above statements and agency work along with the accompanying Decision Support Tool(s) results at a future Council meeting in December of 2025. The Committee also intends to introduce the following recommendations as part of a future Council meeting presentation and discussion:

- The Committee recommends the use of its Racial Equity review in helping to develop the scope of work for a consultant to help develop the next iteration of the agency Strategic Framework, and to continue to hold racial equity at the core of our work, mission, vision and values.
- The Committee recommends working to develop an agency formal Tribal Consultation Policy.

Anticipated Timeline:

- December 12, 2025: potentially present findings, DST and additional recommendations to the Council.
- Early 2026: After review and approval by Executive Director, potentially develop and implement a formal agency Tribal Consultation Policy.
- Early 2026: Racial Equity Statement findings considered as part of scope of work for Request for Proposal (RFP) for consultant to assist the CAC in developing its next iteration of the Strategic Framework.

Report Prepared by Committee Staff: Megan Morgan, Race and Equity Manager, Rebecca Ratzkin, Equity Measures and Evaluation Manager, Jonathan Estrada, Programs Manager and Gabrielle Rosado, Programs Specialist.