

2024-25 GRANT AWARDS

Impact Projects



Impact Projects grants support arts organizations for collaborations between local artist(s) and community members to develop and express their own creative and artistic goals and address a community-defined need. Collaborative projects will utilize various creative practices to impact social issues affecting their communities, including but not limited to systemic marginalization, incarceration/justice systems, access to education, poverty/economic disparity, health disparities, accessibility for people with disabilities, housing insecurity, violence, food insecurity, cultural/ social justice, intergenerational learning, veterans’ issues, and environmental sustainability.

Number of Grants Awarded: 96

Total Investment: \$2,059,510

Organization Name	County	Application ID	Approved Grant Amount	Grant Request Summary
51OAKLAND	Alameda	PRJ-24-24391	\$20,832	With the support from the California Arts Council, 51OAKLAND will partner with a collective of local performing artists and the Castlemont High School Alumni Association for the “Deep East Oakland Vocal Project”, an intergenerational community effort to revive the legacy of choral music in Deep East Oakland through music education, performance and storytelling. Program elements include weekly classroom instruction for more than 150 students along a continuum of Deep East Oakland Elementary, Middle and High Schools led by community teaching artists, an archival storytelling project conducted in partnership with local artists and Castlemont alumni, as well as a series of community performances that will culminate with the Deep East Oakland Vocal Festival at Castlemont High School in the Spring of 2025.
A PLACE OF HER OWN	San Francisco	PRJ-24-23358	\$20,832	With support from the California Arts Council, A PLACE OF HER OWN (PLACE) will expand its culturally sensitive, arts-based healing program for women of color by developing online self-guided materials and content to complement our existing facilitated programming. The CAC IMPACT grant, supports PLACE 2.0, which is a part of a larger accessibility Legacy Expansion Project aimed at making PLACE’s healing tools and philosophies more accessible to those in need. We plan to strategize, design, build, and pilot selected PLACE online e-learning modules, print-on-demand materials, and resources, including a draft Facilitator Guide with coaching for alumni, advisors, and community partners.
ARTOGETHER	Alameda	PRJ-24-23843	\$20,832	With support from the California Arts Council, ARTogether will launch the Artist Mentorship Hub, a multidisciplinary artist residency and exhibition project centered around and for first and second-generation refugee and immigrant artists. The Hub will work to foster community and collaboration, guiding participants through one-on-one mentorships, professional development workshops, and creative wellness activities. Through artist retreats, participants will explore their narratives, grounded in diasporic and anti-racist frameworks. The project will culminate in a multi-genre public exhibition and events showcasing their work, providing platforms to their stories and engaging diasporic artists more deeply with the Bay Area artistic community.
ARTS BRIDGING THE GAP	Los Angeles	PRJ-24-24606	\$21,989	With support from the California Arts Council, Arts Bridging the Gap (ABG) will bring its multidisciplinary and holistic Arts+Wellness Program to Fairfax High School, its ecosystem, and surrounding community. Aiming to develop mindfulness and mental health tools, democratize learning for BIPOC youth and youth from other marginalized communities, and explore young people’s creativity through new mediums, this program will result in three new murals on campus co-created with local Los Angeles artists: Ethel Zafranco, Amani Holbert, and Gilyon Brace-Wessel.

ART SHARE LOS ANGELES INC	Los Angeles	PRJ-24-23564	\$23,147	With support from the California Arts Council, ART SHARE LOS ANGELES INC will expand and enhance our Comeback Fest in the summer of 2025. This free community festival in the Arts District serves as a vital platform to engage and uplift historically underserved communities, showcasing underrepresented and marginalized artists through art, music, poetry, film, dance, and food. By increasing the festival's footprint, we will provide more opportunities for diverse artists and engage a wider audience. Key features include live painting, musical and spoken word performances, artisan vendors, and public art initiatives.. This support will help us create a vibrant, inclusive platform that reflects the rich tapestry of Los Angeles' artistic community, enriching and empowering our community while contributing to the cultural and economic vitality of the Arts District.
ASIAN PACIFIC ISLANDER CULTURAL CENTER	San Francisco	PRJ-24-24791	\$20,832	With support from the California Arts Council, The Asian Pacific Islander Cultural Center will collaborate with San Francisco based filmmaker and photographer Harvey Magsaysay Lozada to produce and present "The Low & Slow Movement" a short film documentary and photo exhibition that will premiere at the 28th Annual United States of Asian America Festival in San Francisco, California in June 2025. "The Low & Slow Movement" documentary and photo exhibition tells the story of the San Francisco LowRider Council, an organization founded in 1981 to unite all LowRider clubs in the San Francisco Bay Area. The film will document the cultural contributions made by the Lowrider community to San Francisco and highlights their struggles to transform negative stereotypes surrounding communities of color while addressing structural violence and police brutality by holding space in the community.
ATTITUDINAL HEALING CONNECTION INC	Alameda	PRJ-24-23696	\$21,989	With support from the California Arts Council, Attitudinal Healing Connection, Inc. doing business as The Center for ArtEsteem will provide a self-reflective 12-week course in portraiture for 15 low-income older adults, ages 55+, most of whom are Black, Indigenous, and other people of color. The program, "Portraiture as Affirmation and Revelation," will be implemented in partnership with St. Mary's Center and held on-site at St. Mary's Community Center in West Oakland, where program participants access basic needs services, housing assistance, community connection and activities.
AUNT LUTE FOUNDATION	San Francisco	PRJ-24-24840	\$23,147	With support from the California Arts Council, Aunt Lute Books will partner with Yaffa A.S. and the Muslim Alliance for Sexual and Gender Diversity to execute a three-part program serving trans and queer Palestinians as well as others who have been impacted by or displaced by genocide, especially those racialized as Arab or Muslim and Black and Indigenous folks. We will host: a panel on how culture workers, artists, and writers can move society towards more equitable and just conditions, centering trans Palestinian voices and including queer, Black, and Indigenous culture workers; a workshop for trans and queer, Palestinian, Arab, and Black artists and writers training them on how to use art to move toward utopia; and a reading of works written during that workshop.
BACK TO THE START	Santa Barbara	PRJ-24-24718	\$21,989	With support from the California Arts Council, Back to the Start will, in collaboration with incarcerated artists, host narrative and story telling workshops at San Quentin Rehabilitation Center (previously known as San Quentin State Prison). Centering equity and justice through first hand accounts, our program is producing narratives that highlight our nation's systemic and racial inequities across a life time. Leveraging story telling and the arts, Back to the Start advocates for upstream policy solutions at the intersection of poverty, trauma, and systemic racism. The funds will allow us to host our third incarcerated cohort as well as build out and refine our curriculum for future cohorts which can be scaled and expanded to other sites.
BARCID FOUNDATION	Los Angeles	PRJ-24-24122	\$21,989	With support from the California Arts Council, Barcid Foundation will bring together a collection of experienced Native American artists and community members to foster a new and genuine approach to depicting Native American representation in the arts. This innovative project will be designed with workshops, mentorship opportunities, and access to cutting-edge resources. The program will nurture artistic growth and provide tools to express unique voices through a wide range of literary techniques that focus on mental and behavioral health.

BAY AREA AMERICAN INDIAN TWO-SPIRITS (BAAITS)	San Francisco	PRJ-24-24771	\$20,832	Support from CAC's Impact grant will provide support for Bay Area American Indian Two-Spirits (BAAITS) to organize the Two Spirit Powwow Week of Events series of arts and culture programming focused on Two-Spirit and LGBTQIA+ Indigenous communities in the days leading up to their annual Powwow, which draws more than 5,000 people. Events such as our Water Ceremony, talking circles, Indigeneer drag shows, potlucks, hand drum contests, and "State of the Two Spirit Movement" panels will allow Two Spirit and allied community members to create meaningful collaborations around the Powwow, acting as a cultural incubator for Two-spirit communities from around California and beyond.
BAY AREA CREATIVE BAC	Alameda	PRJ-24-22930	\$20,832	<p>With support from the California Arts Council, Bay Area Creative (BAC) will collaborate with local spoken word artists from our Rich Oak Events (ROE) program to create platforms for underserved communities to be poetically heard regarding current issues. We will provide an avenue toward artistic growth and career success for poets, writers, and performers in the Bay Area.</p> <p>Our Rick Oak Events program provides platforms to communities that experience marginalization and cultural neglect in Oakland, Richmond and Berkeley, while simultaneously expanding our online presence through the Berkeley and Oakland Poetry Slams and the Alchemy Open Mic. Between these events, this grant will support a project that curates 5 poetry slams, 2 open mics, and 7 free writing workshops every month; all events are available for free viewing via live stream.</p>
BLUE LINE ARTS	Placer	PRJ-24-22736	\$20,832	Blue Line Arts seeks funding from the California Arts Council for "Light, Color & Culture." Our project partners local artist Stan Padilla with Placer ARC, a local nonprofit serving adults with disabilities, to address community art needs. With CAC funds, we'll host free access exhibitions, workshops, and a public art project in close collaboration to ensure inclusivity and self-expression. We aim to uplift and empower participants, while promoting equity and amplifying diverse voices in our community.
BRET EASTERLING MOVEMENT	Los Angeles	PRJ-24-23712	\$20,832	<p>With support from the California Arts Council, BEMOVING will invite 4 local dance artists to participate in its 2025 GHOST LIGHT RESIDENCY (GLR) and host a showcase of alumni artist-residents that includes live performance, interviews, and screenings.</p> <p>GLR is a program devoted to granting LA dance artists from marginalized communities time, space, and resources to invest in their artistic voice and the development of their professional practice.</p> <p>The program awards each artist a week-long residency inside of an LA theater where they receive access to the theater's lighting and sound systems, a \$1,000 honorarium, and high-quality audiovisual documentation. GLR artists are encouraged to present research or completed work at a free public event that invites members of the community to meet the artists through an informal showing and Q&A.</p>
BRIDGE LIVE ARTS	San Francisco	PRJ-24-23264	\$23,147	With support from the California Arts Council, Bridge Live Arts (B.L.A.) will partner with horizontally-led, Bay Area-based collectives 7000COILS and Asian Babe Gang. 7000COILS will partner with B.L.A. for a year-long Community Engagement Residency culminating in "Gardens of Alchemy," a series of wellness and movement workshops by and for Queer, Trans, Black, Indigenous, and people of color (QT/BIPOC) artists, healers, activists, and cultural workers, all conceived in relationship to land. B.L.A. will co-present a new immersive dance theater project by the Asian Babe Gang that brings their administrative practice of shared leadership into the choreographic realm while reflecting on their years of hosting spaces of belonging and activism rooted in queer Asian-American identity.
CALIFORNIA POETS IN THE SCHOOL	Sonoma	PRJ-24-22633	\$21,989	With support from the California Arts Council, CALIFORNIA POETS IN THE SCHOOLS will connect the Chicane/Latinx community in Riverside through the transformative power of the arts. Seven free arts creation workshops, as well as a final book launch will be hosted at five beloved, public venues in Riverside, aligning with and invigorating local cultural celebrations already thriving in the area, and encouraging art and poetry creation as tools for transformation and self-empowerment.

CAPITAL STORYTELLING	Sacramento	PRJ-24-22409	\$20,149	With support from the California Arts Council, Capital Storytelling will empower immigrants through 12 storytelling workshops. Immigrants' stories will be amplified through a large public showcase. The 12 storytelling workshops will be hosted throughout Sacramento and are intended for first and second generation immigrants to come together and share their true stories with one another in a healing act of community building and solidarity. We will then invite some of our workshop participants to share their stories on stage in front of a live public audience at a culminating showcase event in Sacramento intended to amplify the stories from the immigrant community. Our ultimate goal is to empower immigrants and to change the societal narrative surrounding immigrants.
CASA CIRCULO CULTURAL INC	San Mateo	PRJ-24-24721	\$21,849	With support from the California Arts Council, Casa Circulo Cultural will present the 2024 Day of the Dead Festival: "Sueño de una Tarde Dominical en la Alameda Central." This event will offer an immersive cultural experience inspired by Diego Rivera's mural. Grant funds will be utilized for cultural performances, artistic workshops, historical exhibits, and an interactive altar display. The festival aims to educate and connect the community, celebrating Mexican history and art through accessible and inclusive programming. It will also feature a vibrant procession, traditional food and craft vendors, and comprehensive accessibility features to ensure participation for all community members.
CELEBRATION ARTS	Sacramento	PRJ-24-24034	\$21,989	With support from the California Arts Council, Celebration Arts will remount TEEN MAGIC, eight-week performing arts camps providing African American teens (13-17) with quality arts education in Sacramento. Once a vital resource in the community, TEEN MAGIC can be revived with this grant, addressing budget cuts and limited resources in underserved schools preventing quality arts education. This program will engage youth in positive, creative activities that explore Black culture and experiences, fostering teamwork, communication, problem-solving, and creativity. Unlike other costly theatre programs, TEEN MAGIC will offer affordable access and center Black culture. The grant will enable us to lower fees, increase production budgets, and pay teaching artists, contributing to the creative economy.
CHINATOWN MEDIA AND ARTS COLLABORATIVE	San Francisco	PRJ-24-23878	\$20,832	With support from the California Arts Council, Chinatown Media and Arts Collaborative/Edge on the Square will engage artists and elders in a creative social practice collaboration that will: 1) improve the health and well-being of physically isolated seniors through social cohesion and artmaking; 2) produce artwork as an act of relationship-building, belonging, wellness and thriving; 3) decrease marginalization of Asian American seniors, establishing them as valued contributors to the cultural landscape; 4) help rewrite the anti-Asian narrative still prevalent in a post-pandemic world; and 5) center and amplify underrepresented voices through creative expression and participation in shaping a more equitable, just and joyful world for all. Lead Artist collective (For You—Erika Chong Shuch, Rowena Richie, Ryan Tacata) will support local artists Chris Cheung, Bijun Liang, Summer Mei Ling Lee, Spencer Tsang and Hou Yumei.
CHOPSTICKS ALLEY ART	Santa Clara	PRJ-24-23986	\$21,989	<p>With support from the California Arts Council, Chopsticks Alley Art will launch "Collective Journeys: Preserving Cultural Stories with Sơn Mài," an initiative involving local artists in creating art rooted in cultural practices. It aims to uncover, preserve, and celebrate stories through the traditional Vietnamese art form of Sơn Mài (lacquer painting). The project will address social and economic inequalities by prioritizing culturally rooted artistic expressions and collaborative practices.</p> <p>The program will serve historically and systemically under-resourced communities in Santa Clara County, focusing on Southeast Asian emerging artists. These artists often face challenges related to economic disparity, cultural preservation, and social marginalization.</p> <p>Key Activities will include researching histories and collecting materials from nature, workshops, and training of artists in Sơn Mài traditions, creating art projects, exhibition and public showcase of the artworks, and community dialogues.</p>
CHRYSLIS STUDIO	San Francisco	PRJ-24-24216	\$20,832	With support from the California Arts Council, Chrysalis Studio will conduct Queer Ancestors Project PRINTS!, a free 18-week series of printmaking and LGBTQ2S+ history workshops taking place in Fall 2024 and Winter 2025 at San Francisco's SOMArts Cultural Center for 10 Queer and Transgender young artists age 18-26, who will create and disseminate prints exploring the roots of their own individual experience of Queerness. The workshop series will culminate in a Group Exhibition and Artist Panel at STRUT, a health center serving LGBTQ2S+ people in San Francisco's Castro LGBTQ+ Cultural District. CAC funds will support project costs including project personnel, guest artists, project materials, and the culminating exhibition expenses.

CULTURE FLOW PROJECTS	Los Angeles	PRJ-24-23318	\$20,832	With support from the California Arts Council, CULTURE FLOW PROJECTS (CFP) will produce the next cohort of SEED dance experimental choreography engaging artists and incarcerated youth in the creative process and performance of afro diasporic, street and social dance. In conjunction with SEED artists in South Los Angeles, CFP will engage the youth at the Barry J. Nidorf Juvenile Hall. By bringing dance and cultural education to youth experiencing incarceration while local artists develop work, we will provide inclusive space and mentorship to create, and a platform to perform. We hope to spark conversations that address social justice and mental health issues while building a presence of and engagement in street and social dance concert productions. Our experimental methods in developing work allows for freedom of expression while keeping cultures alive culminating in meaningful performances.
DEL SOL PERFORMING ARTS ORGANIZATION	San Francisco	PRJ-24-24680	\$21,989	With support from the California Arts Council, the Del Sol Performing Arts Organization will produce “Songs of the Diaspora,” a multi-disciplinary poetry and music performance that explores the Chinese diaspora experience through the female voices. New poetry by Genny Lim will interweave with music by Theresa Wong, Vivian Fung, and Meilina Tsui, performed by the Del Sol Quartet, against a background of visual and laser projections by Mark Hellar and Olivia Ting. DSPAO will mount 1 large-scale performance in San Francisco, with 3 community events in San Francisco and Oakland Chinatowns.
DIAVOLO DANCE THEATRE	Los Angeles	PRJ-24-23322	\$20,832	With support from the California Arts Council, Diavolo Dance Theatre (“DIAVOLO”) will produce THE VETERANS PROGRAM, a community-engagement program with the goal of bridging the widening gap between veterans and civilians. Through restorative movement workshops, creative writing exercises and open discussions, DIAVOLO will foster veterans’ creative expression, increase veterans’ active arts participation and enhance the public’s understanding of veteran issues today. The program will culminate in a custom-choreographed community performance titled S.O.S. [STATE OF SURVIVAL], which will feature veterans performing alongside DIAVOLO dancers.
DNAGA	Alameda	PRJ-24-22860	\$20,832	With support from the California Arts Council, dNaga’s GIRL Project will provide free dance, theater, and visual art programming in resistance to the variety of dangers that face girls living in East Oakland. The driving mission of GIRL Project is to foster a safe, nurturing space that will facilitate healthy relationships, self-worth, and healing through dance and artistic expression. The motivation and central theme of the program is the notion that freedom of movement is central to gender equity and a human right. This sense of freedom is fueled with creative thinking and expression and built on a foundation of a sense of belonging, through unity and sisterhood. Our work contributes to their individual agency and the strengthening of our support systems through community building.
ENRICHING LIVES THROUGH MUSIC	Marin	PRJ-24-22648	\$20,832	With support from the California Arts Council, Enriching Lives through Music will build upon our Cultural Resonance Project which expands our approach to music pedagogy and repertoire and celebrates the diverse Latin American cultural traditions of our community. CAC funds will be used to launch the Music and Memory Project which will honor students’ heritage through collecting their family lullabies and learning about associated family lore. Students will work with our teaching artists and guest composers to study the structure of the lullabies and recreate them as chamber ensemble pieces which they will perform for our community and in concert.
FERN STREET COMMUNITY ARTS INC	San Diego	PRJ-24-22837	\$20,832	<p>With support from the California Arts Council, FERN STREET COMMUNITY ARTS (FSCA) will bring live circus and community resources to residents at City parks in underserved communities.</p> <p>Each year FSCA creates a mobile circus show that entertains and uplifts San Diego’s most diverse and historically underserved neighborhoods.</p> <p>The Tour brings residents a free-of-charge circus production with live music, professional artists from around the world, student performers and a truck & trailer set painted by a noted San Diego street artist, Surge.</p> <p>Each spring, the Circus plays parks in San Diego’s Mid-City including FSCA’s home City Heights neighborhood and parks in southern San Diego and San Ysidro, the part of the city nearest the border with Mexico.</p> <p>Fern Street Circus shows are rooted in community engagement on every level and are built through strong community partnerships.</p>

FOGLIFTER PRESS	San Francisco	PRJ-24-23716	\$20,832	With support from the California Arts Council, Foglifter Press will continue our Start a Riot! Chapbook program for SF Bay Area QTBIPOC literary artists. In response to rapid gentrification and displacement of QTBIPOC+ literary artists in the Bay Area, and in celebration of their revolutionary history, Foglifter Press and Still Here SF joined forces to create a chapbook prize for local emerging QTBIPOC writers. One QTBIPOC literary artist is annually awarded publication, a \$2,000 cash prize, a reading release party with the winner and their guests at an accessible San Francisco host venue of their choice, and \$1,000 to support the publication's promotion. This project strengthens our community connections by highlighting local QTBIPOC+ writers and collaborating with local partners.
FREEDOM FWD	San Francisco	PRJ-24-24593	\$21,989	<p>With support from the California Arts Council, Freedom Forward's Hip Hop HEALS program engages youth aged 14-24 through artistic outlets that enhance their social and emotional development and strengthen community bonds. Based in the HYPE Center and in collaboration with Hip Hop For The Future, the initiative integrates hip-hop culture with holistic wellness programs to serve 300 unique youth annually.</p> <p>The HYPE Center operates as a multi-service drop-in space designed by and for youth, promoting access to resources under one roof in service to preventing commercial sexual exploitation.</p> <p>The project includes Youth-led Open Mic Nights and Hip Hop Education Workshops, which are designed to empower youth by providing them with leadership roles and opportunities to express themselves creatively. The program also focuses on quarterly outreach events that connect youth with essential community services and resources.</p>
GROWN WOMEN DANCE COLLECTIVE	Contra Costa	PRJ-24-23133	\$20,832	<p>With support from California Arts Council, Grown Women Dance Collective will collaborate with community mobilizers and social justice organizations in Contra Costa County and Oakland to produce arts and wellness programs supporting disinvested communities, especially those impacted by incarceration and voter disenfranchisement.</p> <p>We will present a world-class dance performance, teach 200 community arts and wellness classes to children 3-18, adults and seniors, help mobilize voters with a #DanceTheVote campaign, and support high school and transition-aged interns.</p> <p>Programs will support cultural resistance, resilience, self-empowerment, and joy, celebrating and strengthening Black and Brown communities. All programs will be free.</p>
GRUPO DE TEATRO SINERGIA-SINER	Los Angeles	PRJ-24-23870	\$20,832	With support from the California Arts Council, SINERGIA Theatre Group-Grupo de Teatro SINERGIA will continue its free Staged Reading Series so that Latinx playwrights can present their work to the public.
HERO THEATRE INC	Los Angeles	PRJ-24-22758	\$21,989	With support from California Arts Council, HERO Theatre will continue to develop and produce our commission of Brian Quijada's NUESTRO PLANETA: EL SALVADOR, a bilingual musical set after the Salvadorian Civil War that explores how the war and climate change have impacted agriculture, coffee (the main export), and the people growing and harvesting it. This commission is part of NUESTRO PLANETA, our multimedia commissioning, development, and theatre and film production initiative that explores how systemic racism and climate change are interconnected, bringing vital climate crisis messages to vulnerable BIMPOC communities, particularly Los Angeles residents from the Latine diaspora to share self-care tools and lessen human environmental impact. During the grant period, in addition to developing and producing this work, we'll continue our deep community outreach and engagement with partner community organizations in L.A.
IN LAK'ECH DANCE ACADEMY	Alameda	PRJ-24-24661	\$20,832	The Impact Project grant will support, In Lak'ech Dance Academy (ILDA) in producing the 7th annual Queer Afro Latin Dance Festival (QALDF). Featuring over 50 queer and transgender Black, Indigenous, and people of color (QTBIPOC) artists and attracting nearly 2,000 attendees, QALDF is a transformative cultural event that celebrates Queer Afro-Latin arts and culture. QALDF provides vital educational, artistic, and community-building opportunities. Attendees can engage in workshops, film screenings, panel discussions, and more, all within a safe and inclusive environment. CAC funds will enhance our accessibility efforts and support additional festival staff, ensuring QALDF's continued growth and profound impact.

IN THE MARGIN	Sacramento	PRJ-24-25065	\$20,832	With support from the California Arts Council, our proposal aims to empower marginalized communities through a culturally immersive playwright residency. The grant funds will be utilized exclusively within the U.S., focusing on the development of plays and stage readings following an ITM residency. Funds will support artists' stipends, administrative costs, and travel within California. Our project centers on fostering collaboration between local artists and community members, prioritizing the voices of historically underrepresented groups. By creating inclusive spaces for artistic expression and cultural exchange, we seek to address social inequalities and promote healing and empowerment. Through ongoing evaluation and responsiveness to community needs, we aim to create a transformative and sustainable impact on California's cultural landscape.
INSIGHT GARDEN PROGRAM	Alameda	PRJ-24-23289	\$17,943	The Avenal State Prison (ASP) Mural Arts Project will engage 60 incarcerated individuals at ASP during a four-month collaborative mural creation, led by Fresno-based artist James Graham. This project aims to support social, racial, and environmental justice messaging and storytelling within the prison. Participants will brainstorm themes, design individual pieces, and collaboratively create a vibrant mural on a 40-foot wall bordering the prison garden, transforming a sterile concrete wall into a meaningful and inclusive environment for all incarcerated individuals to enjoy. The project provides an empowering platform for creative self-expression while fostering a sense of community and belonging. By involving participants at every stage and showcasing their work, the mural will enhance the prison environment and inspire future collaborative art projects, contributing to the healing and uplifting of the incarcerated community at ASP.
INTERNATIONAL EYE LOS ANGELES	Los Angeles	PRJ-24-23666	\$21,989	With support from the California Arts Council International Eye LA will present Los Angeles Carnival, a Caribbean-style festival and parade along Crenshaw Boulevard, parallel to portions of the Metro K-Line, and in Leimert Park Village as part of the renaissance and economic revitalization of that iconic community. Capturing the spirit and heritage of the area, the event is being branded as 'LA Carnival on the Shaw,' and features a multicultural 100-Drum procession, a spectacular roadshow of masqueraders and dancers with creatively lit cyclists interwoven along the route. Local artists will be contracted to work with business owners before, during and after the event to activate their spaces with creative 'Vibe Spots' and 'Chill Spaces' that encourage audiences to engage and patronize the businesses.###
JAZZLINE INSTITUTE	Santa Clara	PRJ-24-23964	\$20,832	With support from the California Arts Council, JaZzLine INSTITUTE will present the Funky Latin Getdown, a four-day multicultural, intergenerational celebration of Black and Latinx culture in Oakland, including two evening concerts showcasing a dynamic 9-piece ensemble of Black and Latinx artists, a live radio broadcast, two free masterclasses and jam sessions with renowned Black and Latinx guest artists, and an awards program honoring Black and Latinx musical pioneers and emerging talent in our community.
JOYCE GORDON FOUNDATION OF THE ARTS	Alameda	PRJ-24-24805	\$21,989	With support from the California Arts Council, Joyce Gordon Foundation of the Arts will present 'Keys to the Kingdom,' a series of 8 free masterclasses with Oakland master pianists, organists, and keyboardists. This program will create a platform for master Black and Latinx artists to pass on their cultural legacy to their community - particularly Black and Latinx youth - and center Black and Latinx Bay Area communities whose culture is threatened by gentrification.
JUSTICE FOR MY SISTER COLLECTIVE (FBO COMMUNITY PARTNERS)	Los Angeles	PRJ-24-23674	\$21,989	With support from the California Arts Council, Justice for My Sister will cover facilitators' salaries for an extension to our BIPOC Sci-Fi Screenwriting Lab, where 20 participants will write a short script based on the TV pilot they wrote in the BIPOC Sci-Fi Screenwriting Lab, along with a pitch deck and budget for a proof-of-concept short film. Our BIPOC Sci-Fi Screenwriting Lab program is an artistic development program for low-income BIPOC artists to establish their voices as screenwriters and pave the way for their economic independence. Participants will be led through 5-week workshops where they write a short script in the Afro-futurism or Indigenous-futurism genres.
KEARNY STREET WORKSHOP INC	San Francisco	PRJ-24-24375	\$21,989	With support from the California Arts Council, Kearny Street Workshop will launch year 2 of a community-responsive arts fellowship for Asian Pacific American (APA) visual artists (AVA Lab) providing community-based education and wellness practices, culminating in a healing retreat with award-winning faculty and facilitators, and a year-end exhibition.
KERN DANCE ALLIANCE	Kern	PRJ-24-23402	\$21,989	With support from the California Arts Council, KERN DANCE ALLIANCE will uplift Kern County communities facing some of the most challenging statistics by enhancing educational attainment through the arts. SHINE: DANCE + MATH = SUCCESS, an evidence-based, free program will educate, motivate, and inspire youth to explore STEAM while creating long term solutions to promote healing, stabilization, and transformation of marginalized communities.

L A RIVER PUBLIC ART PROJECT	Los Angeles	PRJ-24-23248	\$20,832	With support from the California Arts Council, LA River Arts will place LGBTQAI2S artists in the lead to guide and co-create with communities alongside Paayme Paxaayt, aka the LA River, which flows through 13 cities and 25 communities in LA County. Each year, LARA produces River Sessions, an interactive series of monthly excursions led by cultural practitioners and local artists conducting creative field research within the LA Basin/ Tovaangar watershed. In 2025, River Sessions would be guided with the goals and perspectives of Queer Theory as we draw parallels between the fluidity of the River and more expansive notions of gender, sexuality, and kinship.
LEELA INSTITUTE	Los Angeles	PRJ-24-22913	\$21,989	With support from the California Arts Council, The Leela Institute will showcase a new salon series titled “Fall Into Kathak”, featuring performances of North Indian classical dance and music. The series will bring together emerging Indian classical dancers and musicians to showcase their artistry. This initiative marks a first for Los Angeles, providing a much-needed platform for artists who often find themselves isolated and lacking opportunities for collaboration. Through the salon series, artists will have the chance to build a supportive community, fostering creativity, connection, and cultural exchange within the vibrant artistic communities of Los Angeles.
LOS ANGELES CONTEMPORARY EXHIBITIONS INC	Los Angeles	PRJ-24-23727	\$20,832	With support from the California Arts Council, LACE will commission artist Carlo Magrihang to engage with Los Angeles’s local Filipinx community in the creation of “Anito,” a new temporary public artwork addressing understandings of queerness and masculinity through reflections on familial history and ancient indigenous Filipinx spiritual practices.
LOS ANGELES POVERTY DEPARTMENT	Los Angeles	PRJ-24-24061	\$21,989	With support from the California Arts Council, LOS ANGELES POVERTY DEPARTMENT will promote cultural equity for the Skid Row community by producing LAPD’s annual Festival for All Skid Row Artists, (FASRA). The free 2-day event held annually (since 2010) in a public park in the heart of the underserved Skid Row neighborhood will showcase the work of roughly 150 artists and arts organizations, and give 1,500 attendees opportunities to make and enjoy art, build social cohesion and celebrate the cultural vitality of their community.
LUKE MADRIGAL INDIGENOUS STORYTELLING NON PROFIT	Riverside	PRJ-24-24696	\$21,989	With support from the California Arts Council, the LUKE MADRIGAL INDIGENOUS STORYTELLING NONPROFIT will Produce and oversee the touring production of Isabella Madrigal’s new play “Skywomen,” a semi-autobiographical multi-media performance piece that explores Anishinaabe and Cahuilla water and migration stories passed down by a mother to her daughter. This project is designed to support Indigenous cultural revitalization and arts-based climate justice efforts. We will perform the play at a minimum of three venues in the Southern California Riverside/San Bernardino Area: the Dorothy Ramon Learning Center (an Indigenous cultural center in Banning, CA), Noli Indian School, and Sherman Indian High School. Following each performance, this interactive play will feature community talkbacks that allow audience members to imagine a future where Indigenous peoples, specifically Indigenous women, are centered in climate conversations.
LYRICAL OPPOSITION	San Mateo	PRJ-24-24940	\$20,832	With support from the California Arts Council, Lyrical Opposition will be able to expand and further our equity goals through our project, Re-Entrification. We plan to use a multi-phase approach, starting with creating spaces that center artists and community voices while promoting equity through inclusive storytelling around the concept of Re-Entrification, which addresses the intersections of housing insecurity, displacement, gentrification, and the need for affordable housing for artists and community members. This project will use film screenings, Q&A discussions, and live art exhibits to promote community engagement, raise awareness, facilitate dialogue, and empower advocacy for equitable housing solutions. Re-Entrification will utilize the arts to continue next steps, including research, funding acquisition, and capital campaigns for artist villages, to long-term sustainability and equity, increasing the likelihood of creating lasting, equitable affordable housing and artistic expression solutions.

MEDIAARTS CENTER SAN DIEGO	San Diego	PRJ-24-24211	\$20,832	With support from the California Arts Council, Media Arts Center San Diego (MACSD) will produce Connected Voces, a collaborative digital media storytelling initiative and work readiness opportunity for system-engaged young adults ages 18-30 living in Encanto, a neighborhood in Southeast San Diego. MACSD will collaborate with Second Chance, a non-profit that offers reentry services for formerly incarcerated individuals, and local filmmaker Amada Torruella, to guide program participants through an intensive filmmaking course designed to produce short documentaries about mental health in the age of COVID-19 and in the aftermath of flooding that affected the Encanto community in January 2024. Torruella will collaborate with participants on the structure and direction of the media projects. Participants will earn stipends and may be eligible for apprenticeship, internships, and/or future work through MACSD community partnerships.
MOVEMENT LIBERATION	Contra Costa	PRJ-24-23422	\$20,832	With support from the California Arts Council, Movement Liberation will co-create and offer accessible, BIPOC-centered community workshop(s) combining dance, mindful movement, and other expressive arts to inspire and uplift BIPOC strength, beauty, and healing.
NAVA DANCE THEATRE	San Francisco	PRJ-24-24899	\$23,147	With support from the California Arts Council, Nava Dance Theatre will produce our fourth iteration of Unrehearsed: Artist Residency and Commissioning Program (URP) which confronts systemic structural prejudices in the Indian performing arts community by curating art-centered interactive work in progress showings, performances, and discussions to make dialogue around these issues more accessible. Unrehearsed will center in-person presentations in San Francisco, along with public workshops by the residents for community members/dancers and non-dancers. CAC funds will support three California based resident artists and their production expenses, project personnel and project venue costs for presenting their work in San Francisco.
NEAR & ARNOLDS SCHOOL OF PERFORMING ARTS & CULTURAL EDUCATION	Mendocino	PRJ-24-23855	\$21,989	With support from the California Arts Council, SPACE will support our Latinx community performing arts program, ¡Viva La Cultura! led by Olivia Zamora. The program includes weekly dance and theater classes, an annual showing of classwork, seasonal dance/theater productions and a Spanish-language summer camp for youth – all focused around supporting Latinx intergenerational learning, cultural enrichment and artistic excellence.
NEW VILLAGE ARTS INC	San Diego	PRJ-24-23630	\$20,832	With support from the California Arts Council, NEW VILLAGE ARTS INC will embark on a new year of the Dea Hurston Fellowship (DHF), creating arts and arts administration opportunities for previously under resourced members of our community. The DHF functions on three levels: high school, college-aged, and professional and works to change the face of the American theatre through opportunity, experience, representation, and mentorship. This performing arts career pipeline program can serve 500+ young women of color and other underrepresented members of our community annually. The goal of the DHF is to create a more diverse and just artistic community in San Diego County.
NEW VINTAGE BAROQUE INC	Sierra	PRJ-24-23744	\$20,832	With support from the California Arts Council, New Vintage Baroque Inc. dba Musica Sierra will present Musical Headwaters: Garden, the fifth commission in its series. This innovative program commissions new works inspired by the Sierra Valley, bridging nature-based education with the visual and performing arts. This year, Musica Sierra collaborates with Fire & Grace and Nightbirds, led by Jade Henricks, a non-binary, bi-racial soul singer-songwriter. This marks Musica Sierra's first BIPOC-commissioned artist, highlighting our commitment to diversity. The musicians will conduct a week-long residency at Sierra and Plumas Joint Unified School Districts, reaching over 1,000 students. The residency will culminate in two public performances, one in Loyalton and one in Reno. This program underscores the importance of BIPOC collaboration, enriching our frontier community with diverse cultural expressions and providing invaluable educational experiences for our youth.

NOE VALLEY CHAMBER MUSIC	San Francisco	PRJ-24-22779	\$20,832	<p>With support from the California Arts Council, Noe Valley Chamber Music (DBA Noe Music) will connect Black and Latinx expecting and new mothers with world-class California-based Black and Latinx musicians to compose and record original lullabies for their babies, fostering community through music, strengthening maternal health (including perinatal and postpartum depression), healing, and parent and child bonding.</p> <p>We will partner with Alameda Health System and their successful BElovedBIRTH Black Centering and Spanish Centering (Latinx) programs—a unique care model that enables midwives to provide perinatal care in a group setting. Expecting mothers learn together and support each other throughout their pregnancies.</p> <p>The Lullaby Project harnesses creative expression through music-making and storytelling to empower women and families, especially those who are most vulnerable and experiencing challenging life circumstances.</p>
NURTURING INDEPENDENCE THROUGH ARTISTIC DEVELOPMENT	Contra Costa	PRJ-24-23183	\$23,147	<p>With support from the California Arts Council, NURTURING INDEPENDENCE THROUGH ARTISTIC DEVELOPMENT (NIAD), an arts organization in Richmond for artists with Intellectual/Developmental Disabilities (I/DD) will launch a collaborative community and artist-driven facade design project. NIAD will engage local artists, youth/students, and community organizations via workshops in which participants will create designs that make community histories visible through a large-scale public artwork on Richmond's industrial 23rd St. We will engage up to 20 NIAD artists, and via open call up to 20 additional community artists. Inspired by a Black History Month work titled “We Are Creating Our History” by NIAD artist Dorian Reid, the project will build a wide-ranging collaborative community process through workshops focusing on community building and design. The collaboration will result in an exhibition and a final design for NIAD's street-facing building facade.</p>
OPERA PARALLELE	San Francisco	PRJ-24-22885	\$23,147	<p>With support from the California Arts Council, OPERA PARALLÈLE (OP) and partners will produce the fourth iteration of Expansive, a collaboration between OP and San Francisco's Transgender District (TGD or “the District”) that celebrates the breadth of transgender and gender nonbinary performing artists by showcasing such artists working in classical music and opera. Our partnership furthers TGD's strategic initiatives to celebrate the culture, resilience, and resistance of transgender individuals in the city's Tenderloin neighborhood through arts and culture programming led by and for transgender people, while offering a career-enhancing performance opportunity and compensation for transgender artists, and a boost to the local economy for LGBTQ+-friendly business owners, cultural workers, and more.</p>
OPHELIAS JUMP PRODUCTIONS A CALIFORNIA PUBLIC BENEFIT CORPORAT	Los Angeles	PRJ-24-24686	\$21,989	<p>With support from the California Arts Council, Ophelia's Jump Productions will partner with three nonprofit organizations to produce free bespoke performances to raise awareness and/or funds in support of their missions. The three partner organizations are AgingNext which supports Seniors with resources and assistance to allow them to age at home, Shoes that Fit which identifies children in need and sources new well fitting athletic shoes for them, and Crossroads for Women that provides housing, education, support, counseling, and employment readiness in a homelike environment for women who have been incarcerated.</p>
OUR TOWN. OUR CHILDREN. A SOCIAL AWARENESS ART PROJECT	Ventura	PRJ-24-23668	\$23,147	<p>With the support of the California Arts Council, Our Town. Our Children. A Social Awareness Art Project will, host community cultural arts workshops at Camino del Sol Community Garden and to include painting, cultural preservation presentations, art zine publishing; a mural within the neighborhood; and partner with other community organization to honor the local history of migrant and agricultural workers to include youth mariachi's, Danza and art. In addition, we will bring the community together for cultural activities such as Dia del Los Muertos, Posada, Dia de los Niños, Dia de la Familia, and Dia de la Tierra. All activities will be free for the community members.</p>

OXNARD PERFORMING ARTS CENTER CORPORATION	Ventura	PRJ-24-23203	\$23,147	<p>With support from the California Arts Council, the Oxnard Performing Arts Center Corporation (OPAC) will fill the visual arts void in Oxnard by formalizing an exhibition space at The Mexican Consulate, providing rotating exhibitions, printed catalogs, gallery talks, and other public programs for residents and the Consulate's 96,000 annual visitors from the Central Coast of California.</p> <p>Due to budget cuts, the City of Oxnard's Carnegie Art Museum closed in 2019 and remains closed to this day, leaving residents without a public venue to appreciate/ engage with visual art.</p> <p>Curated by artist and educator Rafael Perea de la Cabada, the Consulate Gallery: 1) showcases artwork that speaks to Mexican/American and Latinx beauty, culture, traditions, and issues, 2) provides opportunities to local artists, and 3) makes a government building more welcoming.</p>
PAJARO VALLEY ARTS COUNCIL	Santa Cruz	PRJ-24-23137	\$23,147	<p>Off The Streets:</p> <p>With support from the California Arts Council, Pajaro Valley Arts will present an exhibition that explores the differences and similarities in street art styles from invited and juried artists within Santa Cruz County. Invited artists will create work in a public venue and the work will be transported to the PVA gallery for a 6.5-week exhibit. We will create a public opportunity to encourage artists and audiences to consider and express the culture and lifestyle influences of where they work and live. There are extreme geographic, cultural, and socio-economic differences within the County: South County (Watsonville) artists' aesthetic typically includes Latine culture and agricultural roots; while the North County (Santa Cruz) aesthetic typically includes a surf and skate culture, ocean, and beach life. Use of unconventional materials and surfaces will be encouraged.</p>
PEOPLES CONSERVATORY	Alameda	PRJ-24-25029	\$21,989	<p>With support of the California Arts Council, The People's Conservatory (TPC) will facilitate an outstanding Community Arts Summer Intensive program in 2025- offering 3 weeks/15 days of high-quality cultural-based professional arts classes to Youth, in grades K-12, in the Jingletown and Fruitvale areas of Oakland, CA 94606. This area has an HPI score of 26.6 and a block from 15.3 HPI. We want to pour into these youth and offer them skills across artistic disciplines. TPC's Summer Arts Intensive will take place during June 5-23, 2023. This program will be focused on enhancing neighborhood vibrancy and community cohesion, will offer a variety of multidisciplinary arts classes, be taught by TPC's Staff of locally based Master Teaching-Artists and be FREE to participants.</p>
PIECE BY PIECE	Los Angeles	PRJ-24-24465	\$21,989	<p>With help from the California Arts Council, Piece by Piece will continue offering therapeutic art workshops for Veterans empowering them to create a community of healing. Since 2007 we have provided free, mosaic workshops staffed with trauma informed professionals - where individuals who have experienced trauma from being unhoused, military service, poverty, or physical/mental/emotional disabilities have an opportunity to heal through participation in the creative arts. We practice mosaic arts - easily accessible and requiring no prior experience – workshops led by Piece by Piece Artistic/Program Director, Dawn Mendelson ensure that veterans, their families, and/or care givers can participate and benefit. The curriculum was created by Dawn in collaboration with Village for Vets and James G, a veteran and Certified Piece by Piece artist. Funds will directly support materials, staff, and accessibility for all abilities.</p>
PLAYWRIGHTS PROJECT	San Diego	PRJ-24-23775	\$23,147	<p>With support from the California Arts Council, Playwrights Project will provide an artistic community for individuals returning home after incarceration by conducting playwriting programs at reentry facilities and providing year-round work opportunities for those returning home via internships, writers circles, teaching artist trainings, work as teaching artists, and as paid creators, advisors, writers, actors and panelists on productions that will be presented to the general public and toured to correctional facilities or aired via video on institutional television. Each presentation will be followed by a post-performance discussion led as a restorative circle for audiences to process emotions, ideas and reactions to the work and pose questions to a panel of returned citizens and experts in the justice system.</p>
PONY BOX DANCE THEATRE	Los Angeles	PRJ-24-24776	\$21,989	<p>With support from California Arts Council, Pony Box Dance Theatre will With support from CAC, PBDT will provide therapeutic dance classes, at the Downtown Women's Center, a shelter for unhoused, and GEMS Uncovered, a nonprofit serving individuals that have experienced trafficking. Choreographer/Childhood Abuse Survivor Jamie Carabetta will lead "my/story" workshops, reframing traumatic events through dance.</p>

PROJECT MIRACLE	Los Angeles	PRJ-24-23201	\$20,832	With support from the California Arts Council, The Miracle Project (TMP) Express Yourself Class for Multimodality Communicators will produce an original fully-inclusive music video that will elevate the voices of underrepresented artists and challenge limiting perceptions about what “disability” and “ability” mean. TMP’s Express Yourself Class is a first-of-its kind songwriting, production, and performance class for individuals who are minimally speaking and use Assistive Augmentative Communication (AAC) devices to communicate. This professionally produced music video will be created in partnership between our teaching artists and neurodivergent participants in front of and behind the camera.
PURPLE SILK MUSIC EDUCATION FOUNDATION INC	Alameda	PRJ-24-23152	\$21,989	With support from the California Arts Council (CAC), PURPLE SILK MUSIC EDUCATION FOUNDATION (PSMEF) will undertake Honor Our Elders: Music for Healing and Resilience, an intergenerational community-based music education project in Oakland. The CAC Impact Project grant will support Year 3 of this special learning unit designed to promote and preserve traditional Chinese music (specifically, Cantonese opera) and bring this music to the wider community, with focus on reaching local Asian seniors, who have been disproportionately impacted by the rise in anti-Asian violence in the local community and who continue to be isolated due to ongoing pandemic precautions for their age group. The project will engage 340 students (grades 1-12) from PSMEF’s weekend Chinese music program and residencies at four Oakland schools. CAC funds will be used to help underwrite artist fees for the project.
RACE MATTERS SLO COUNTY	San Luis Obispo	PRJ-24-24386	\$20,832	With support from the California Arts Council, R.A.C.E. Matters will fund our “Untold Coastal Stories” project. Through this project, we will amplify Black, Indigenous, and People of Color (BIPOC) who live, work and recreate on the Central Coast of California, including but not limited to African American surfers and fisherfolk, Latino farmworkers, and the yak titvu titvu yak tilhini (YTT) Northern Chumash Tribe. Through this artistic rendering of physical, place-based, culturally-significant benches that are installed along coastal, high-trafficked locations coupled with an auditory, storytelling experience, we intend to create awareness and space for marginalized people. This grant will help support the purchasing of the benches, compensation for artists and storytellers, engineering the audio experience, and creating a landing page to engage visitors.
RESOUNDING JOY INC	San Diego	PRJ-24-22584	\$21,989	With support from the California Arts Council, RESOUNDING JOY INC will offer Sounds of Service, a continuum of music therapy, engagement, and wellness programming for our Veterans, service members, and first responders. This program encourages creative expression, builds resilience, and supports the transition to civilian life for military-connected families, caregivers, and first responders. Over the one-year project, we will offer private and group music therapy sessions, wellness workshops such as song-writing workshops, drum circle groups, and other group music classes and community band concerts. Our Sounds of Service band, comprised of professional musicians, active-duty military, first responders, and Veteran participants, will showcase original music and foster stronger community ties through public and private performances. These efforts will impact the lives of 250 participants and captivate 400 audience members across San Diego County.
RIOS TO RIVERS	Humboldt	PRJ-24-24920	\$20,832	With support from the California Arts Council, the Paddle Tribal Waters Storytelling Project will honor the largest dam removal in history underway on the Klamath River by lifting up voices of Native youth as they prepare to be the first to paddle the River as it flows freely for the first time in a century, documenting their journey, supporting them as storytellers and the next generation of leaders to help restore cultural river-based identities. The program equips Indigenous youth to confidently express the importance of this historic moment through verbal, written and visual storytelling - including documentary film and photography - and draws upon ancestral cultural traditions through inter-generational community celebrations. The program reinforces Narrative Sovereignty, allowing Native peoples historically excluded from telling our own stories to have authority over our own identities and cultures.

SAN FRANCISCO YOUTH THEATRE	San Francisco	PRJ-24-22948	\$20,832	<p>With support from the California Arts Council, SAN FRANCISCO YOUTH THEATRE will collaborate with Eclectic Box, a Queer theater space dedicated to supporting emerging artists, to produce Bruce Coleman's ANDI BOI, a play about a transgender teen returning to school in September with a changed gender expression. The play highlights the challenges of being accepted as our authentic selves.</p> <p>The project will connect to schools and community organizations that serve Queer youth and their families. The mixed-aged cast will include teens and adults, who will receive payment for their participation. Eclectic Box adult directors and actors will serve as creative and technical mentors to the teens.</p> <p>ANDI BOI will be performed at Eclectic Box for two weekends, including two days of free school shows and a performance dedicated to families with Queer and trans teens.</p>
SCHOOL OF THE GETDOWN	Alameda	PRJ-24-22713	\$20,832	With support from the California Arts Council, School of The Getdown will celebrate Black Music Month in June 2025 by presenting the fourth annual Black Music Month Festival: A Cultural Mosaic. Presented free for the community, the program will feature a multigenerational, cross-genre array of Black Oakland musical acts, centering Black Bay Area communities whose culture is threatened by gentrification.
SIDEWALK PROJECT	Los Angeles	PRJ-24-24138	\$20,832	With support from the California Arts Council, The Sidewalk Project will train lived-experience Skid Row residents as filmmakers who will plan and produce short-form documentaries about the rich creative life and artistic skills of their unhoused and formerly unhoused neighbors. These films will be shared in Skid Row at local screenings, in trailers on Sidewalk's social media platforms, and in full-length short films on the project's dedicated YouTube channel, which will serve to counter harmful stereotypes and reporting about Skid Row and celebrate the many artists who live undiscovered in this creative community.
SOMARTS	San Francisco	PRJ-24-24656	\$21,989	With support from the California Arts Council, SOMArts Cultural Center will present 'Reclaiming Our Image Through Muralism' in collaboration with lead artist Chris Gazaleh. This project will explore the diaspora of Palestinian identity during a volatile time of censorship, misinformation, and discrimination. Addressing issues surrounding the ongoing vandalism of Gazaleh's public murals, this project will feature a visual exhibition of his murals and paintings in a setting that ensures the artist and his work will be presented in a safe environment. A complimentary select group of artists will exhibit alongside Gazaleh, while a series of related programming will engage poets, film makers, and performers to celebrate the intersectionality of the Palestinian community with the diverse SOMArts arts community.
STARFISH STORIES INC	Los Angeles	PRJ-24-23390	\$20,832	<p>With support from the California Arts Council, Starfish Stories Inc DBA The Francisco Homes (TFH), will continue to engage TheatreWorkers Project (TWP) to implement LIFER: Stories from the Inside/Out enabling men on parole from serving life sentences to express themselves through a two-part incentivized, rehabilitative theatre process that will begin with a writing component to be used as the basis for a script. The second phase will include acting coaching, rehearsals and 2 performances, each followed by participant-audience dialogues. The performances will be documented and streamed to multiple audiences.</p> <p>The participants may choose to join both the writing and performance components of the program or conclude their creative journey with the writing portion. Stipends will be paid for each workshop, rehearsal and performance they participate in.</p>
STREET POETS INC	Los Angeles	PRJ-24-22690	\$20,832	With support from the CAC, Street Poets will facilitate weekly Beats and Rhymes music/poetry sessions. Youth will record tracks for our annual album and perform at the Open Mic. Funds also support our Music Fellowship program that engages our standout youth and provides lessons/mentorship around music production, business and more.
STUDIOS FOR THE PERFORMING ARTS OPERATING CO	Sacramento	PRJ-24-22879	\$20,832	With support from the California Arts Council, the Studios for the Performing Arts, AKA CLARA, will partner with professional vertical dance company, TwoPoint4 Dance Theatre. The "TwoPoint4 Dance Experience" will provide 50 in-school dance workshops over 5 months for 350 5th-grade students in Sacramento City Unified School District, and culminate in an interactive performance field trip to TwoPoint4 Dance Theatre's production, Home.

SUPPORT FOR INTERTRIBAL GATHERINGS	San Francisco	PRJ-24-23368	\$21,989	With support from the California Arts Council, Support for Intertribal Gatherings will produce two events in 2025 that engage Central California tribal communities including Ohlone, Chumash, Miwok, and Pomo: a four-day Big Time Gathering and a week-long culture camp. The Impact Grant will allow us to hire tribal leadership to fill key organizational and outreach positions for the events. Since Covid, each of the groups are directed by emerging leaders. This grant allows us to support their growth and transition, and support for their elders who are fostering these transitions. We began supporting these groups in 2010 and their health and the restoration of Kukstu cultural practices in San Francisco is at the center of our practice, our main reason for being.
TEATRO VISION	Santa Clara	PRJ-24-24982	\$21,989	With support from the California Arts Council, Teatro Visión will continue the development of a new work of live theater created through a series of conversations and workshops with community members in East San José in collaboration with poet and activist, Yosimar Reyes, currently serving as Poet Laureate of Santa Clara County. Reyes and Teatro Visión will conduct interviews and poetry-writing workshops with local community members to capture their experiences, historical and regional knowledge, and their place in the cultural landscape of our community. Weaving these narratives together, Reyes will work with Teatro Visión and other artists, incorporating local history and music, to create a flexible performance piece that elevates community voices and inspires continued civic engagement in our region.
THE DANCE BRIGADE A NEW GROUP FROM WALLFLOWER ORDER	San Francisco	PRJ-24-23563	\$20,832	With support from the California Arts Council, Dance Brigade will launch Liberation Academy 3.0, a comprehensive cultural dance performance initiative that addresses the urgent need for platforms to uplift, educate, and inspire new generations of dancers and cultural practitioners from the African Diasporic community. The grant funds will be utilized to develop and produce a two-night Performance Showcase on February 22 & 23, 2025, at the Dance Mission Theater, marking the culmination of a five-month intensive program. This initiative includes a season of workshops, mentorships, classes, and special commissions designed to enhance participants' technical skills, artistic expression, and understanding of the cultural, social, and historical contexts of the African Diaspora. The program will engage 55 all-level practitioners, including 15 "intensive track" participants, in a multifaceted journey of dance, culture, and community.
THE H E ART PROJECT	Los Angeles	PRJ-24-22639	\$20,832	With support from the California Arts Council, H.E.Art Project dba artworxLA will collaborate with the Hammer Museum at UCLA, the Museum of Contemporary Art, Lynwood Unified School District, and Teaching Artists Beatriz Jaramillo and Tasnim Boufelfel to deliver a two-semester arts workshop at Vista High School (Lynwood) in 2023/24, enabling continuation high school students to address environmental and climate justice concerns in relation to their immediate proximity to the LA River. Artwork shared in culminating community exhibitions at the Hammer Museum, MOCA, and the Lynwood Unified Arts Festival.
THE SHAKESPEARE CENTER OF LOS ANGELES INC	Los Angeles	PRJ-24-23388	\$20,832	With support from the California Arts Council, the Shakespeare Center of Los Angeles (SCLA) will implement its Veterans in Art program, which provides paid vocational training in technical theater arts and life-skills development for high need, honorably discharged U.S. military veterans. Launched in 2013, Veterans in Art (ViA) is SCLA's arts-based transitional employment opportunity for U.S. military veterans who work as venue and scenic crews, audio engineers, wardrobe assistants, ushers, parking attendants, site specific marketers, technical directors, and actors for SCLA's mainstage professional productions.
THEATRE BAY AREA	San Francisco	PRJ-24-24838	\$20,832	With support from the California Arts Council, Theatre Bay Area will sustain and expand its Arts Leadership Residency (ALR), which funds aspiring artistic directors and managing directors in residence at Bay Area theatres for a 12-16 week period during which the residents are mentored by the artistic and/or managing directors and lead a significant mainstage project during the season. Unfortunately, the past corporate sponsor of this program is no longer able to continue their support, so a grant from the CAC will ensure this important leadership pipeline program continues into 2025. The ALR provides \$12,000 in funding per resident to the host companies, facilitating deep and substantive mentorship for emerging arts leaders from historically marginalized groups -- a vital investment in the long-term sustainability of the Bay Area theatre workforce.

TOGETHER IN SERVICE	Los Angeles	PRJ-24-24222	\$20,813	<p>With support from the California Arts Council, TOGETHER IN SERVICE (operating as SWOPLA) will host creative workshops through the project, “Geographies of Utopia”, involving locals from South Central to reflect the lived histories and utopian visions of the community. Our participants include sex workers who work on the South Figueroa corridor (90003), owners of family-run motels lining the corridor, and residents who live near Figueroa.</p> <p>These participants will be compensated to attend workshops over a span of 12 months. Each workshop invokes a temporality (past, present, or future) in relationship to the local geography, applying a different artistic technique (i.e. developing creative writing prompts, collecting field recordings, constructing mixed-media maps, etc). The produced materials from these workshops will then be aggregated and re-presented in a form determined by the working group participants.</p>
TRAILS AND VISTAS	Nevada	PRJ-24-23464	\$23,147	<p>With California Arts Council support, Trails and Vistas will collaborate with Artists/Culture Bearers on four interrelated projects.</p> <ol style="list-style-type: none"> 1. The Dreaming Tree Field Trip takes 400+ third grade students on accessible, interactive art hikes (music, poetry and visual arts) with Culture Bearers, environmental leaders and California artists. 2. The Dreaming Tree Awe Walk opens up the same accessible, interactive art hike to both (a) adults with cognitive, sensory and physical disabilities, and (b) seniors/older adults. 3. The creation of two documentaries on Culture Bearers of the Washoe Tribe that field trip and awe walk participants can access through a QR code in their field journals. 4. Free community art workshops, which provide access to visual art, dance and InnerWellness events, as well as build relationships, bridge cultures and increase equitable access to arts and nature.
TRANSCENDANCE YOUTH ARTS PROJECT	San Diego	PRJ-24-22834	\$20,832	<p>With support from the California Arts Council, TRANSCENDANCE YOUTH ARTS PROJECT will engage an intergenerational community of adult caregivers, young adult program alumni, and current students in community-based performing arts work in San Diego. The project will include opportunities for transcenDANCE community members coming from some of San Diego’s most marginalized communities to experience intergenerational community workshops, and a robust rehearsal process, with a culminating performance. Professional teaching artists from our local community, with a deep history working with transcenDANCE, will collaborate with the youth, alumni and caregivers involved, oversee the project, and provide mentorship and guidance as everyone works together. The project will take place from October 2024 to September 2025.</p>
TRINITY COUNTY ARTS COUNCIL ASSOCIATION	Trinity	PRJ-24-24740	\$21,989	<p>With support from the California Arts Council, Trinity County Arts Council and collaborative partners the Nor-Rel-Muk Wintu Nation, Yurok Tribe Community & Environment Division, and Hmong Hayfork Cultural Committee will address community-identified needs of the lowest HPI geographic and cultural regions of Trinity county by 1) bolstering community and ecosystem resilience, 2) promoting ecological land stewardship, 3) facilitating intergenerational learning, 4) enhancing cultural knowledge and skills, and 5) strengthening community health, by preserving and stabilizing important cultural lifeways through arts-driven revitalization of cultural heritage, and fostering year-round intergenerational, community-driven education and practice in traditional arts, customs and practices of the Indigenous Peoples whose Ancestral Lands we reside on today, and of the diverse cultures of people that make up the fabric of our rural communities and way of life, including the Wintu, Yurok, and Hmong.</p>
URBAN JAZZ DANCE COMPANY	San Francisco	PRJ-24-24308	\$23,147	<p>With support from the California Arts Council, Urban Jazz Dance Company will produce the 13th annual Bay Area International Deaf Dance Festival (BAIDDF) to be held August 2025 in collaboration with Dance Mission Theater. The 2025 BAIDDF will feature over 60 Deaf and Hard of Hearing (D/hoh) artists for an audience of 500. The 13th Annual BAIDDF will consist of three performances, three workshops, and an Artist Q&A for Deaf and Hearing audiences and students. While primarily featuring dance, BAIDDF will also include poetry and music. The first of its kind in the Bay Area, BAIDDF is a highly anticipated annual event and fosters shared understanding by highlighting the contributions that Deaf artists make to our community and raising Deaf awareness.</p>

URBAN VOICES PROJECT	Los Angeles	PRJ-24-23074	\$20,832	Rooted in Skid Row through music, community, and openhearted inclusion of the most marginalized members of society, Urban Voices Project amplifies artistic expression to improve well-being, strengthen social networks, and inspire individuals to be their own best advocates. Our programming consists of community singing, ensemble choir, music education and wellness workshops, and recurring events designed to build community and strengthen access to resources for individuals experiencing homelessness. Funding from the California Arts Council would support our general operating costs, in addition to supporting our developmental goals, which include paying our choir members, expanding our weekly programming offerings to other healthcare and social service sites, and developing a facilitator training curriculum to solidify an instructive methodology behind UVP programming and strengthen avenues for our participants to take on leadership positions.
VERSA-STYLE DANCE COMPANY	Los Angeles	PRJ-24-23783	\$23,147	Versa-Style Street Dance Company (VSDC)'s 20 Year Anniversary Hip Hop and Street Dance Festival will foster intergenerational learning and cultural exchange for local Hip Hop and street dance artists of color who have been historically and systematically under-resourced, prioritizing art forms rooted in their native Los Angeles County (LAC) community. The festival provides young, aspiring street dance artists of color opportunities to strengthen their artistic practice and collaborate with their community. It also provides employment for working professionals and pioneers of Hip Hop and street dance culture, sustaining a healthy, vibrant, and resilient LAC Hip Hop and street dance community. Funding will be allocated to production costs such as rental fees, compensation for performing artists and various weekend activities, including dance battles, performances, a small business market made up of local vendors and more.
VITAL ARTS INC	Alameda	PRJ-24-23758	\$20,832	<p>With support from the California Arts Council, Vital Arts will produce the The Vital Arts Bay Area Artist Census Kickoff Celebration, a community-engaged artistic response to the pressing need to better understand and address the specific challenges faced by artists in the Bay Area.</p> <p>Our event features 16 performances over two days in San Francisco and Oakland featuring artists from the Vital Arts community. Additional activities include informed talks and community discussions. Performances, talks and exhibits will address the theme of housing insecurity—a prevalent concern among BIPOC and LGBTQIA+ artists in the Bay Area.</p>
VIVER BRASIL DANCE COMPANY	Los Angeles	PRJ-24-24643	\$21,989	With support from the California Arts Council, Viver Brasil (VB) can build on its tradition of offering a master-level dance class at no charge to low-cost, donation-based to Angelenxs from all walks of life. Since our inception in 1997, VB has embraced a socially engaged artistic approach to how we represent and share Afro-Brazilian culture and ancestral wisdom. We stay tethered to our spiritual and cultural elders in our sister city, Salvador, Bahia, Brazil and yet also work to remain socially responsive to the needs of the most disadvantaged communities of LA. Our free Community Class has served as a lifeline for many residents, meeting a clear healing justice need especially in light of recent pandemic conditions. With CAC's generous support we will provide this rich experience to over 1,000 Angelenxs during the grant period.
WOMEN WHO SUBMIT	Los Angeles	PRJ-24-24272	\$17,082	With support from the California Arts Council, Women Who Submit will produce the Writers Spotlight Project. This project features writers from historically underrepresented communities including women, nonbinary, queer, BIPOC, disabled, and senior citizens through online publications and in person events. Writers Spotlight Project includes professional opportunities for our writers through the WWS Blog series, PUBLISHED! Reading series, WWS Open Mic, and the WWS Chapters Reading Regrant, which distributes funds to a selection of California-based WWS Chapters to produce readings in their regions.

WRITERS GROTTTO	San Francisco	PRJ-24-23435	\$20,832	<p>With support from the California Arts Council, The Writers Grotto will host the Rooted & Written 2024 Conference/Fellowship by and for writers of color. The conference will serve 30 Fellows at no cost and 250+ additional participants, culminating in a national public reading and amplifying the Grotto’s mission to elevate voices of color.</p> <p>The Rooted & Written Conference is the only tuition-free literary conference designed for Writers of Color. It attracts international audiences to San Francisco in-person and virtually, gathering at the Writers Grotto Mission District/SOMA Headquarters for presentations and networking. Renowned for its commitment to elevating Writers of Color, the conference amplifies their creative output.</p> <p>The fellowship program nurtures emerging Writers of Color, providing mentorship, craft refinement, and industry connections. It awards 30 fellowships to the most promising BIPOC candidates, with participation entirely free.</p>
YEAH, ART!	Alameda	PRJ-24-24369	\$20,832	<p>With support from the California Arts Council, Yeah, Art! will expand our in-class arts education programs in schools across the Bay Area, continuing our focus on low-income districts and communities of color. Our initiative, spearheaded by local professional artists of color, aims to establish artistic career pathways for disadvantaged youth.</p> <p>With this funding, we seek to expand to at least (2) additional schools: Oakland School for the Arts and Oakland High School. This year, we plan to emphasize the following disciplines: Art Appreciation, Songwriting (including Pop Songwriting and Protest Songwriting), Music Production, and 3D Modeling.</p>
YOUTH ART EXCHANGE	San Francisco	PRJ-24-24178	\$21,989	<p>With support from the California Arts Council, Youth Art Exchange (YAX) will partner with lead artist Leonard Reidelbach and additional printmakers to create a free popup community printshop with open hours for community members to explore printmaking as a medium for protest, amplifying voice, and self-expression. By facilitating free access to printmaking tools and skills over a 6-month period, Leonard aims to disrupt barriers to the discipline and center creative exchange between artists and community. The popup will occur in YAX’s youth printmaking studio on the ground floor of a 100% affordable housing site in the vibrant and diverse Excelsior neighborhood in San Francisco.</p>