

# 2024-25 GRANT AWARDS

## Arts Education Exposure



The Arts Education Exposure program supports attendance at high-quality performances and exhibits for students who would particularly benefit from these experiences. Students may be identified as priority communities for participation due to socio-economic status, geographic region, or other aspects of students’ life experiences that elevate the impact of having opportunities to engage with these cultural assets. Exposure program experiences may include art exhibits and performances, field trips to arts venues, and/or in-school assemblies that are special presentations by arts and culture practitioners.

Number of Grants Awarded: 47

Total Investment: \$810,143

Organization Name	County	Application ID	Approved Grant Amount	Grant Request Summary
24TH STREET THEATRE COMPANY	Los Angeles	AE-EXP-24-22503	\$23,147	With support from the California Arts Council, 24TH STREET THEATRE COMPANY will provide 5 school field trips to see Enter Stage Right, a live theatrical production about the inner workings of theatre and 5 pre-field trip classroom education workshops for 500 K-5 students that support California Arts Standards. The program also promotes social emotional learning to help youth process and manage their fears and anxieties toward positive and creative ends. The Enter Stage Right program will introduce youth to the power and excitement of the arts to encourage their continued arts participation.
826LA	Los Angeles	AE-EXP-24-24719	\$23,147	With support from the California Arts Council, 826LA will facilitate our Field Trips program at our Writing Labs in Los Angeles and traveling field trips to Los Angeles Unified School District (LAUSD) schools, introducing over 3,100 students to the literary arts annually. In our improv-style program, “Barnacle and Barnacle Publishing” is owned and operated by the mysterious Professor Barnacle who engages 826LA volunteers to help students learn the fundamentals of storytelling-including plot, characters, setting, and dialogue—and publishing. Students work collaboratively and independently, and at the end of each field trip, leave as published authors, taking home a copy of the book they worked together to write.
ABOUT PRODUCTIONS	Los Angeles	AE-EXP-24-23529	\$16,203	With support from the California Arts Council, ABOUT PRODUCTIONS will expose highest-risk, and educationally disadvantaged and underrepresented, students to the “Adobe Punk” production at Plaza de la Raza. Students will participate in the “Art of the Monologue” workshop or the “Adobe Punk” workshops, receive the “Adobe Punk InfoZine” history guide, participate in a post-play discussion; and “Art of the Monologue” students will read their monologues on stage prior to the “Adobe Punk” performance.
ARTS FOR THE SCHOOLS	Placer	AE-EXP-24-23343	\$16,203	With CAC support, Fox Cultural Hall will provide performing arts assemblies and workshops for eight rural schools, reaching 5,000 students, to promote cultural and artistic learning. World-class artists will work in schools, sharing their art, culture, and social message, and reinforce student learning with study guides, taught by classroom teachers.
AXIS DANCE COMPANY	Alameda	AE-EXP-24-23328	\$16,203	With support from the California Arts Council, AXIS DANCE COMPANY will pilot a Student Matinee program to present two 45-minute Youth Performances followed by discussions for K-5 students at two partnering performance venues (4 matinees total). This program will provide students with live dance performances by D/eaf, disabled, non-disabled, and neurodivergent artists, offers educational insights on disability and accessibility as dancers share their personal journeys while introducing the audience to integrated dance experiences that challenge traditional notions of what dance can be and who can be a dancer. Students will leave with an expanded understanding of dance and an empowering message that anyone who has a body can dance. After this pilot, we want to expand in 2026 to 4 host venues for student matinees in the Bay Area.

BAY AREA CREATIVE BAC	Alameda	AE-EXP-24-22927	\$18,517	“With support from the California Arts Council, BAY AREA CREATIVE BAC will provide 18 visits through our SPARC program to elementary and middle schools to support underserved youth in four Bay Area cities through the School Year Kick Off assembly project. Professional spoken word poets and hip hop dancers provide high energy and engaging performances in late August and early September of 2025. Assemblies take place at schools where students are not being exposed to spoken word poetry and hip hop dance. Requests have been made by these schools to receive services from Bay Area Creative though they lack the funding for these kick off performances. Each of the 18 school sites receive multiple 45 minute long assemblies accompanied by follow up workshops. This school assembly project provides work for 17 underserved BIPOC teaching artists.”
BLUE LINE ARTS	Placer	AE-EXP-24-22734	\$16,203	With support from California Arts Council, BLUE LINE ARTS will deliver the Tour Talk Create program, bringing students from under-resourced schools to participate in an interactive guided tour of contemporary exhibitions, incorporating a hands-on art activity inspired by the artwork on display led by teaching artists. VAPA Standards based study guides connect the in-person experience to the classroom and support teacher confidence for incorporating more art lessons into their curriculum.
BOB BAKER MARIONETTE THEATER	Los Angeles	AE-EXP-24-24773	\$18,517	With support from the California Arts Council, Bob Baker Marionette Theater (BBMT) will offer low- and no-cost field trips throughout the school year for Title 1 schools which run in-tandem with our current major productions along with an arts enrichment workshop facilitated by a local artist(s) and complementing one production’s content. Along with our shows, the enrichment workshops celebrate local culture and artistry. For example, for our Spring/Summer show, Hooray LA, BBMT partners with Gabrieleno artist Lazaro Arvizu who guides students in making and performing with traditional clapper sticks - musical instruments used by the First Peoples of Los Angeles. Enrichment workshops for our show, ¡Fiesta!, are facilitated by local artist collective Kalli Arte, and students learn the art of mask-making.
BOCON INC	San Diego	AE-EXP-24-23064	\$18,517	With support from the California Arts Council, BOCON INC will launch ArteEnVivo: Celebrating Our Latin American History and Heritage. This dynamic arts exposure program at Balboa Elementary School and Knox Middle School will immerse students in the vibrant world of Latin American culture through professional theatrical and dance performances. Additionally, students will embark on an enriching field trip to the historic Chicano Park, bringing history and heritage to life.
CALIDANZA DANCE COMPANY	Sacramento	AE-EXP-24-23835	\$23,147	With Support from the California Arts Council, Calidanza will enlighten students in the Sacramento region with a professional educational production in May 2025 and present school site assemblies for K-8 Schools. The objective of the program is to educate and entertain students with Mexican folk dance and music, teach them about Mexican folk culture and inspire future artist with professional productions that represent Mexico.
CELEBRATION ARTS	Sacramento	AE-EXP-24-22896	\$23,147	With support from the California Arts Council, Celebration Arts will provide arts education exposure to 400 middle and high school students from priority communities in Sacramento.  Celebration Arts will add school matinee performances for FENCES by August Wilson during the run in 2025. The play, centering on a working-class African-American family in the 1950s, addresses universal themes of family, identity, and pursuing the American Dream, providing rich material for discussion and reflection. By exposing students to such thought-provoking content, Celebration Arts aims to broaden cultural understanding and inspire critical thinking. August Wilson is widely regarded as one of America’s greatest playwrights, and studying his work offers students an opportunity to engage with high-quality literature and theater that has enduring relevance. The added performances will add to the creative economy by paying performing artists.
CENTER FOR WORLD MUSIC	San Diego	AE-EXP-24-24987	\$16,203	With support from the California Arts Council, the Center for World Music will promote awareness and understanding of the rich performing arts traditions of the world through school-wide, student-interactive assemblies in underserved PreK-12 San Diego area schools. Part of the CWM’s World Music in the Schools core program, our assemblies program brings maximal numbers of students into contact with teaching artists who are also culture bearers. Students experience world music and dance in an exciting format, gaining beneficial knowledge about world geography, history, cultures, languages, and traditions.

CENTER THEATRE GROUP OF LOS ANGELES	Los Angeles	AE-EXP-24-22901	\$16,203	With support from the California Arts Council, Center Theatre Group (CTG) will produce our Student Matinee Program for the 2024/2025 season. The Student Matinee Program engages thousands of students and educators each year through free access to live professional theatre performances. More than just a field trip, the program includes Educator Conferences that equip educators with the tools to integrate arts education into their curriculum; in-classroom Teaching Artist Workshops; and post-show Q&A sessions with artists. Marking the first time that most participating students attended a professional theatre performance, the program intentionally makes connections between the story told on stage, subjects taught in school such as history and English, and students' own lived experiences.
CHAMBER MUSIC SILICON VALLEY	Santa Clara	AE-EXP-24-24669	\$16,203	Chamber Music Silicon Valley proposes to use the 2024 Arts Education Exposure Grants funds to produce 10 educational performance workshops featuring the Common Sounds Ensemble. These workshops will showcase traditional Arabic and Palestinian music, as well as original compositions, targeting Title 1 schools and incarcerated youth. The project aims to provide culturally enriching experiences, foster a deeper understanding of diverse musical traditions, and engage underrepresented students through interactive and educational performances.
CHAMBER MUSIC UNBOUND	Mono	AE-EXP-24-24086	\$16,203	With support from the California Arts Council, Chamber Music Unbound will implement "Roll Over Beethoven" in the underserved school communities of the Eastern Sierra. The project facilitates in-person interactions between students of all ages and teaching artists, who guide students in forging a meaningful relationship with instrumental music as a "language-without-words".
CREATIVITY EXPLORED	San Francisco	AE-EXP-24-23321	\$18,517	With support from the California Arts Council, Creativity Explored will launch Imagine Field Trips, a series of 12 free youth tours and artist engagement workshops for 180 middle, high school and transition-aged youth of all abilities and economic backgrounds. The program will target populations that typically lack access to free arts and culture field trips during the school day, offering an inclusive visual arts exposure program that meets VAPA and Common Core academic standards. Of the 180 students served, 50% will have a disability, and at least 30% will come from Title 1 schools.
DIABOLO DANCE THEATRE	Los Angeles	AE-EXP-24-23324	\$16,203	With support from the California Arts Council, Diavolo Dance Theatre ("DIAVOLO") will perform its in-school assembly show T.R.U.S.T. at nearly 20 individual school sites over the nine-month grant period. The project will reach a projected audience of nearly 6,000 students, a majority of whom will be underserved.
EAST-WEST PLAYERS INC	Los Angeles	AE-EXP-24-24457	\$18,517	With support from the California Arts Council, East West Players will enhance its Theater for Youth (TFY) program, reaching more students across Los Angeles County. TFY commissions new plays focused on significant AAPI historical figures and social issues, providing free or low-cost performances to schools, libraries, and community partners. The 2024/25 academic year selection focuses on Rep. Patsy Mink of Hawaii, the first woman of color elected to Congress and co-author of Title IX. This support will help us serve 7,000 students through 40 performances. Additionally, funding will enable us to collect teacher feedback and provide teacher support, ensuring the program's effectiveness and enriching students' understanding of AAPI history and culture while promoting empathy and critical thinking skills.
EBELL OF LOS ANGELES A CORP	Los Angeles	AE-EXP-24-23886	\$16,203	With support from the California Arts Council, The Ebell of Los Angeles will expand its free student matinee program with two new shows celebrating the overlooked accomplishments of historical Los Angeles women. Firstly, The Ebell will present the new musical All About Rose, a piece which is the second installment of The Ebell's larger Living Herstory initiative-- a decade project that educates students on LA women's history through musical theatre. Secondly, The Ebell will partner with all-female mariachi group Las Colibrí to develop and produce their new piece, Versos y Besos: The Story of Manuela C. García. All About Rose is aimed at 3rd-5th grade students, while Versos y Besos is developed for student grades 6-8. Both programs will be freely presented to LA County schools through The Ebell's expanding student matinee program.

ENDANGERED IDEAS	Alameda	AE-EXP-24-23104	\$16,203	<p>Endangered Ideas seeks funding from the California Arts Council (CAC) to enrich the educational engagement and artistic exposure of high school students in Richmond, San Francisco, and Oakland. Further advancing a cultural preservation initiative launched in 2018, we aim to document and uplift the overlooked street dance forms of Boogaloo, Robotting, and Strutting (BRS), originating in Bay Area African-American communities during the 1970s and 80s.</p> <p>In collaboration with original dance practitioners and local schools, the project intends to inspire creativity and cultural connection by introducing over 150 students at six schools to original dance practitioners and facilitating intergenerational, interactive dialogues and dance workshops, along with screening short culturally relevant films that depict the evolution and historical significance of BRS art forms.</p>
FRIENDS OF OLYMPIA STATION INC	Santa Cruz	AE-EXP-24-22634	\$16,203	<p>With support from the CAC, Friends of Olympia Station (dba Tandy Beal Company/TBC) will produce ArtSmart Concerts, featuring excellent multicultural California artists in interactive schooltime concerts of world music, dance &amp; circus in three Central Coast counties. Increasing exposure for schools with limited arts access and in rural areas, ArtSmart Concerts (ASC) are supported &amp; enriched by study-guides, artist in-class visits and classes, VAPA alignment, LCAP fulfillment, CEUs for teachers interested in deepening their understanding of the arts.</p> <p>ASC Artists mirror the face of America &amp; include: KaHon Latin Percussion, Luh Anderawati (Balinese Dance), Keith Terry Body Music, Calvin KaiKu (Chinese Magic), Mohammed Bangoura (dance/drumming Guinea), SoVoSó (world beat), Tammi Brown (Gospel), Jeff Raz (former Cirque soloist), Papiba Godhino (Brazil)+.</p> <p>Inspiring wonder, stimulating curiosity, developing community, ASC engages students, teachers &amp; families-- while employing &amp; enriching the lives of CA Artists.</p>
GRAND VISION FOUNDATION	Los Angeles	AE-EXP-24-22477	\$16,203	<p>With support from the California Arts Council, Grand Vision Foundation (GVF) will provide eight under-resourced elementary schools in San Pedro and Wilmington with its Roots of Music Program (RoMP). This arts-integrated, semester-long program empowers fourth graders through culturally-relevant, in-school music lessons, interactive live music concerts with professional artists and culminating student performances.</p>
JAZZLINE INSTITUTE	Santa Clara	AE-EXP-24-24056	\$16,203	<p>With support from California Arts Council, JaZzLine INSTITUTE will present a series of 8 free Black History Month lecture/performance at local Title 1 public schools, bringing renowned local Black jazz and blues artists to underserved schools in historically Black, low-income communities of East Oakland, West Oakland, Richmond, Pittsburg, and Antioch.</p>
LONG BEACH OPERA	Los Angeles	AE-EXP-24-24409	\$16,203	<p>With support from the California Arts Council, Long Beach Opera (LBO) will offer multiple performances of Acquaprofonda, an opera for children dealing with subjects of environmental conservation, at the Aquarium of the Pacific (AoP) in Long Beach in July 2025. In preparation for the performances, we will offer curricular materials to be shared with all registrants before the performances. We will recruit our audience from Long Beach schools where we have performed during the school year, local after-school programs, and past and current participants in AoP's educational programs. After the opera, we will offer an opportunity to take environmental action with a beach clean-up for children and families sponsored by the Surfrider Foundation.</p>
MARIACHI SCHOLARSHIP FOUNDATION	San Diego	AE-EXP-24-25032	\$16,203	<p>With support from the California Arts Council, the Mariachi Scholarship Foundation will be able to fund 250 students' participation in the 2025 San Diego International Mariachi Summit at Southwestern College. Participation includes instruction from the best mariachi and ballet folklórico performers in the world (former members of Mariachi Vargas de Tecalitlán, Ballet Folklórico de México de Amalia Hernandez, and others), tickets to four concerts (Gala Concert, Folklórico Performance, Welcome Concert with Southwestern College Mariachi Garibaldi, Student Showcase), a guided tour of the largest-in-the-world mariachi history museum, and performance opportunities for the students. The fee of \$100 per student includes instruction, instructional materials, tickets to all 4 concerts, and three meals while onsite.</p>
MARIPOSA COUNTY ARTS COUNCIL INC	Mariposa	AE-EXP-24-22435	\$16,203	<p>Mariposa County Arts Council, Inc. (MCACI) and the Mariposa County Office of Education (MCOE), will continue SITE+VISION, a visual literacy program centered around Sacramento and Bay Area museum exhibitions. This standards-aligned program includes facilitated classroom discussions developed and delivered by museum educators using images from selected exhibitions; field trips to experience the exhibitions; and an in-class reflection component.</p>

MILLION LITTLE	Los Angeles	AE-EXP-24-24130	\$16,203	With support from the California Arts Council, Million Little will advance equity in arts education and promote healthy social-emotional development for students in kindergarten through third grade from historically underrepresented and under-resourced schools.
MUSEUM OF CHILDRENS ART	Alameda	AE-EXP-24-24246	\$16,203	With support from the California Arts Council, MUSEUM OF CHILDREN'S ART will teach art-focused curriculum, plan for, and execute four field trips that will expose 105 Oakland Unified School District high school youth, who participate in its Community Futures School, to high-quality museum and arts-tech interactive exhibits by facilitating attendance and engagement with their peers and arts educators. For under-resourced students who would particularly benefit, the field trips will help cultivate appreciation for the arts and understanding of themselves as the next generation of world citizens; and promote culturally responsive learning through the arts to support students' positive self-identification within and respect for diverse cultures.
MUSEUM OF CONTEMPORARY ART	Los Angeles	AE-EXP-24-23251	\$18,517	With support from the California Arts Council, MOCA will sustain Contemporary Art Start (CAS), a high-impact classroom partnership program, to serve approximately 8,250 students and 165 teachers and make arts education more accessible, collaborative and learner-centered. Using discussion as a catalyst for inclusive learning experiences, CAS combines extensive professional development for teachers, an inquiry-based classroom curriculum, museum visits, and family involvement opportunities to build connections to the power of art. Rooted in inquiry-based methodologies, the program leverages the process of discussing and understanding art to buoy the development of critical thinking, communication, and visual literacy skills, which are applicable to core subjects such as reading, writing, math, and science.
MUSEUM OF DANCE	San Francisco	AE-EXP-24-23806	\$18,517	With support from the California Arts Council, the Museum of Dance (MOD) will launch ROOTS: The Legacy of Black Percussive Dance in America Education Program. This comprehensive program integrates professional development workshops for educators, community outreach campaigns, and a four-week schedule of school assemblies and public shows during Black History Month. ROOTS offers educational assemblies, fostering cultural enrichment and community connection. Additionally, virtual engagement ensures accessibility for expanded participation. The culminating event will be the exhibition and performances of ROOTS at Z Space in San Francisco in February 2025, allowing school program participants to enjoy the artists they worked with as they present the history, impact, and inspiration of Black Percussive Dance in America.
MUSEUM OF NEON ART	Los Angeles	AE-EXP-24-23132	\$16,203	With support from the California Arts Council, the Museum of Neon Art (MONA) will invite local middle and high school classes to experience a comprehensive, multidisciplinary visit of the museum including gallery tours, art-making activities, and explorations of sited neon signs in the neighborhoods surrounding their schools. A separate teacher training program, funded by the Ruth and Joseph Reed Foundation will supplement the experience and prepare teachers to create meaningful bridges between their curriculum and students to the museum. Students will receive a free family pass to the museum to extend their learning experience into their communities.
MUSIC IN THE MOUNTAINS	Nevada	AE-EXP-24-22746	\$16,203	With help from the California Arts Council, Music in the Mountains will expose and engage children from systematically under-resourced priority rural schools to Common Core standards-based, accessible and equitable musical and theatrical arts education programming. These standards will be achieved through presenting school-age children concerts at a professional performing arts center with a high-quality professional orchestral and theatrical cultural practitioners. Through music and theater, students will learn and experience the relationship between music and other artistic disciplines as well as its relationship to history and culture providing Common Core standards-based programming offering deep cultural resonance for students who would otherwise lack any meaningful access to vital cultural arts programming. Additionally, student outcomes will be supported by providing teachers with pre-concert access to curriculum based study guides and post-concert artist talkbacks.
MUZEO FOUNDATION	Orange	AE-EXP-24-24648	\$16,203	With support from the California Arts Council, Muzeo will implement an After High School Art Appreciation Program. This initiative will offer classes in painting, drawing, and photography to high school students. The program aims to foster creativity, enhance cultural awareness, and provide a constructive outlet for young adults. Funding will be utilized to secure qualified instructors, purchase necessary art supplies, and host monthly workshops. These workshops will culminate in a public art exhibition showcasing the participants' works, providing them with a platform to display their talent. Through this program, Muzeo seeks to engage the community, support emerging artists, and contribute to the cultural enrichment of Anaheim.

RAIZES COLLECTIVE	Sonoma	AE-EXP-24-24892	\$16,203	With support from the California Arts Council, RAIZES COLLECTIVE will invite 15-20 students to attend 4 excursions in the academic year of 2024-2025. RAIZES will arrange in-person workshops with 4 prominent Bay Area Artists before witnessing major artistic works at The Brava Theater, YERBA Buena Center for the Arts, The San Francisco Symphony, and the Youth Speaks Poetry Slam. We work weekly with 250 students, who have self-identified as 35% housing insecure, 10% impacted by the criminal or juvenile justice system, 10% in foster care, and 25% are enrolled in Restorative Justice classes on their campus. Field Trips will be all-inclusive covering the costs of entrance fees, Artist Stipends, Transportation, meals, chaperone stipends, and a 10% Administration expense. With the help of matching funds, Field trips will range from \$6000 - \$8000 each.
RHYTHMIX CULTURAL WORKS	Alameda	AE-EXP-24-23138	\$18,517	With support from the California Arts Council, Rhythmix Cultural Works will present Performance, Art & Learning “PAL”, a multicultural arts education program that brings professional world music and dance assemblies to K-5 students throughout Alameda County. From January through September 2025, PAL will present 14 multicultural performances, and 2 livestreamed events, to over 3,000 elementary students from 30+ schools in Alameda County highlighting music and dance traditions from around the globe including Africa, Asia, South America, the Caribbean, Southeast Asia and the Pacific. PAL helps to empower underserved youth by stimulating a sense of pride in students’ cultural heritage, fostering awareness about world cultures and deepening connections to their communities.
SAN FRANCISCO JAZZ ORGANIZATION	San Francisco	AE-EXP-24-22439	\$16,203	With support from the California Arts Council, SAN FRANCISCO JAZZ ORGANIZATION will implement its School Day Concerts (SDC) program in the 2024-25 academic year, bringing free, immersive, and interactive concerts by professional jazz musicians to public K-12 school students in San Francisco and Oakland. Performances will take place at school sites in San Francisco and Oakland (15 events, serving 6,750 total students) and at the SFJAZZ Center in San Francisco (4 events, serving a total of 2,400 students in person and an additional 1,200-2,000 via the live-streaming CENIC network).
SAN FRANCISCO SYMPHONY	San Francisco	AE-EXP-24-23101	\$16,203	With support from the California Arts Council, SF Symphony’s Adventures in Music will present 12 free concerts at Davies Symphony Hall for approximately 20,000 students enrolled in grades 1–5 in all of SF Unified School District’s elementary and K-8 schools. Linked to the multidisciplinary learning curriculum that AIM provides equitably to every participating classroom, these concerts will present orchestral music in diverse styles and genres, and from diverse cultural traditions.
SAN JOSE MUSEUM OF ART ASSOCIATION	Santa Clara	AE-EXP-24-22699	\$16,203	With California Arts Council support, the San Jose Museum of Art (SJMA) will offer its premier field trip program, Two-Part Art, which combines an inquiry-based tour with a standards-based hands-on art making lesson to more than 1,200 Title I students who could not otherwise participate.
SAN LUIS OBISPO MUSEUM OF ART	San Luis Obispo	AE-EXP-24-24022	\$16,203	With support from the California Arts Council, the San Luis Obispo Museum of Art (SLOMA) will provide free guided museum gallery tours, curriculum support, and teachers’ guides for schools. The project will also support transportation subsidies for Title 1 schools to remove financial barriers to arts participation, as well as targeted summer programming for kids from historically underserved and under-resourced communities in south San Luis Obispo County.
SHAKESPEARE-SAN FRANCISCO	San Francisco	AE-EXP-24-23241	\$16,203	With support from the California Arts Council, SHAKESPEARE -SAN FRANCISCO’s Shakespeare on Tour will bring a professional, 1-hour production of “Romeo & Juliet” to up to 80 CA schools, including 25 under-served schools, partnering with teachers to provide a curriculum guide indexed to state standards, post-show talk-back, and a 1-hour Playshop.
SIDE STREET PROJECTS	Los Angeles	AE-EXP-24-24601	\$16,203	With Support from the California Arts Council, Side Street Projects will deliver a public art curriculum to all 2nd graders in PUSD. The program pairs artist –led public art field trips with an in-classroom public artmaking project. This curriculum is a part of a sequential k-6 program in PUSD.
STUDIO CHANNEL ISLANDS ART CENTER	Ventura	AE-EXP-24-23344	\$16,203	With support from the California Arts Council, Studio Channel Islands will deliver an education program in collaboration with an artist residency and exhibition program. The education program will enabling students from target schools to work alongside professional artists in the creation of an exhibition and performance program. Studio Channel Islands has secured access and funding for an artist residency at Rancho Santa Clara del Norte, Saticoy, exploring the rich ecological and social history of one of the county’s original Mexican land grant ranches. The education program will provide access to this creative process for students from low-income communities with particular focus upon students from indigenous, chicano and migrant families.

THE BOARD OF TRUSTEES OF THE LELAND STANFORD JUNIOR UNIVERSITY	Santa Clara	AE-EXP-24-24137	\$16,203	With support from the California Arts Council, THE BOARD OF TRUSTEES OF THE LELAND STANFORD JUNIOR UNIVERSITY (for Stanford Live) will present student matinee performances representing a broad range of art forms and world cultures. CAC funds will support artist fees, production costs, and bus transportation subsidies for schools.
THE COLBURN SCHOOL	Los Angeles	AE-EXP-24-23787	\$16,203	With support from the California Arts Council, the Colburn School will introduce 5,600 underserved elementary students in Los Angeles Title I schools to the performing arts through two dynamic community engagement programs, Musical Encounter and Zipper Orchestra. The programs include live performances, with accompanying curriculum for pre- and post-event classroom activities.
THEATRE & ARTS FOUNDATION OF SAN DIEGO COUNTY	San Diego	AE-EXP-24-23096	\$16,203	With support from the California Arts Council, Theatre & Arts Foundation of San Diego County, dba La Jolla Playhouse, will bring our Performance Outreach Program (POP) Tour to 50+ elementary and middle schools (including 60%+ with Title 1 status) and community centers throughout San Diego County, serving more than 10,000 students and educators. The POP Tour is a new, commissioned play written specifically for the children of San Diego which addresses timely, relevant, and age-appropriate themes to teach social-emotional skills, California Arts Standards, and Common Core Standards. Preshow workshops taught by professional teaching artists, post-show talkbacks with the cast and crew, and interactive lesson plans for the classroom teacher supplement the performance.
THEATRE FOR CHILDREN INC	Sacramento	AE-EXP-24-24324	\$16,203	With support from the California Arts Council, B Street Theatre will produce four fully professional plays for its 2023-2024 Student & Family Matinee Series. Over 40,000 K-12 students and families, from multiple counties, will attend a performance during the school year.
TONALITY	Los Angeles	AE-EXP-24-22685	\$18,517	With support from the California Arts Council, Tonality will collaborate with the following 5 schools sites to provide a choral concert, exposure to careers in the choral industry for diverse vocalists and discussion about using music for social change: LACHSA, Manual, Arts High School, Van Nuys High School, Valencia High School, North Hollywood High School.