



Strengthening arts, culture,
and creative expression as the
tools to cultivate a better
California for all.

Gavin Newsom, **Governor**
Danielle Brazell, **Executive Director**
2750 Gateway Oaks Drive, Suite 300, Sacramento CA 95833
(916) 322-6555 | www.arts.ca.gov

**NOTICE OF PUBLIC MEETING
CALIFORNIA ARTS COUNCIL
MEETING**

**Friday, November 22, 2024
10:00 A.M. – 3:00 P.M.**

On Location/Virtual Hybrid Meeting

**Music Center Annex
601 W. Temple Street
Los Angeles, CA 90012**

**Online meeting access will be provided at:
<https://arts.ca.gov/about/council-meetings/>**

**ASL Interpretation will be provided via Zoom.
Interpretación simultánea en español – transmisión de audio por Zoom.**

10:00 A.M.	1. Call to Order	R. Messina Captor
10:00 A.M. (5 min)	2. Roll Call and Establishment of Quorum	C. Gutierrez
10:05 A.M. (5 min)	3. Land and Peoples Acknowledgement	R. Messina Captor
10:10 A.M. (5 min)	4. Opening Remarks	R. Messina Captor D. Brazell
10:15 A.M. (5 min)	5. Welcome from Camille Schenkkan, Deputy Managing Director, Center Theatre Group	C. Schenkkan

10:20 A.M. (10 min)	6. DISCUSSION ITEM: Community Agreements (TAB P)	L. Goodwin R. Messina Captor
10:30 A.M. (5 min)	7. Chair's Report (TAB Q)	R. Messina Captor
10:35 A.M. (5 min)	8. Executive Director's Report (TAB R)	D. Brazell
10:40 A.M. (5 min)	9. VOTING ITEM: Minutes from Previous Meetings <i>Council will vote to approve the following minutes:</i> <ul style="list-style-type: none"> • <i>Council Meeting- 9/13/24, Hybrid (TAB S)</i> 	R. Messina Captor
10:45 A.M. (75 min)	10. DISCUSSION ITEM: FY 2025-2026 Programs (TAB T) <i>The Programs Policy Committee will facilitate a discussion with the Council on the proposed programs for FY 2025-2026.</i> <ul style="list-style-type: none"> • <i>Presentation (30 min)</i> • <i>Discussion (45 min)</i> 	G. Clarke C. Duarte
12:00 P.M. (30 min)	11. PRESENTATION: Nomination Committee (TAB U) <i>The nominating Committee will provide an overview of the process to nominate and elect a Chair and Vice-Chair per the Council Bylaws.</i> <ul style="list-style-type: none"> • <i>Presentation (10 min)</i> • <i>Discussion (20 min)</i> 	N. Miner O. Raynor
12:30 P.M. (30 min)	12. Working Lunch	

<p>1:00 P.M. (30 min)</p>	<p>13.VOTING ITEM: Council Attendance Procedure (TAB V)</p> <p><i>The Governance Committee will provide a recommendation for a change to the Council bylaws that outlines a process to ensure that there is a quorum at each meeting. The Council will review, discuss, and vote on this item.</i></p> <ul style="list-style-type: none"> • <i>Presentation (5 min)</i> • <i>Public Comment (15 min)</i> • <i>Discussion (10 min)</i> 	<p>A. Israel V. Estrada</p>
<p>1:30 P.M. (30 min)</p>	<p>14. General Public Comment</p> <p><i>Two forms of general public comment will be offered:</i></p> <ol style="list-style-type: none"> 1) <i>Comments will be accepted during the meeting in person or over Zoom.</i> 2) <i>Written comment submissions will also be accepted online prior to and up through 10 a.m. on the second business day following the close of the meeting.</i> <p><i>Live public comments will be limited to three minutes per person and 30 minutes in total, as allowed by Bagley-Keene.</i></p>	<p>C. Gutierrez</p>
<p>2:00 P.M. (20 min)</p>	<p>15.DISCUSSION ITEM: 50th Anniversary</p> <p><i>In preparation for the 50th Anniversary of the CAC in 2026, Council will review past anniversary celebrations and identify priorities for the celebration.</i></p> <ul style="list-style-type: none"> • <i>Presentation (5 min)</i> • <i>Discussion (15 min)</i> 	<p>R. Messina Captor</p>
<p>2:20 P.M. (15 min)</p>	<p>16. Committee/Ad Hoc Updates (TAB W)</p> <ul style="list-style-type: none"> • Strategic Framework • Equity • Partnerships (Ad Hoc) 	<p>R. Hirabayashi V. Estrada O. Raynor L. Goodwin P. Mercado</p>

2:35 P.M. (15 min)	17. Council Open Discussion	R. Messina Captor
2:50 P.M. (5 min)	18. In Memoriam	L. Goodwin
2:55 P.M. (5 min)	19. Closing Remarks <i>Call for agenda items for the December 13 Council Meeting.</i>	R. Messina Captor
3:00 P.M.	20. Adjournment	R. Messina Captor

**Agenda items included within this public notice may be added, removed or altered until 10 days prior to meeting time.*

1. *All times indicated and the orders of business are approximate and subject to change.*
2. *Any item listed on the Agenda is subject to possible Council action.*
3. *A brief mid-meeting break may be taken at the call of the Chair.*
4. *The CAC retains the right to convene an advisory committee meeting pursuant to Government Code Sec. 11125 (d).*
5. *Public meetings held featuring a virtual/Zoom component will include online Spanish and ASL interpreters whenever possible. Should you need additional reasonable accommodations, please make sure you request no later than November 20 at 5 p.m. Please direct your request to the Public Affairs Specialist, Kimberly Brown, at kimberly.brown@arts.ca.gov.*
6. *Public comment instructions will be provided at <https://arts.ca.gov/about/council-meetings/>*
7. *Arts and cultural organizations or coalitions that wish to be scheduled on an upcoming agenda must submit a request to info@arts.ca.gov outlining a synopsis of their work and their purpose for inclusion at a Council meeting. All requests will be sent to the Council Chair for consideration and may or may not be accepted and subsequently scheduled.*

TAB P

California Arts Council | Public Meeting | 11/22/2024

Policy Memorandum

2750 Gateway Oaks Drive, Suite 300, Sacramento CA 95833
T: (916) 322-6555 | F: (916) 322-6575
www.arts.ca.gov

DATE: November 22, 2024

TO: All Council Members

FROM: Executive Committee, Roxanne Messina Captor and Leah Goodwin

RE: Revise Council Meeting Community Agreements

Purpose: This memo provides an update on Community Agreements adopted by the Council.

Background: Community agreements are a tool to support a group of people working together in areas of mutual respect and collaboration.

Existing: The existing Community Agreements were developed to support a Council retreat in April 2023. These agreements were then integrated at the top of every public meeting held by the Council. However, Community Agreements have not been formally adopted by this Council. This issue has been discussed by the Executive Committee with the Chair and Vice Chair recognizing that consensus of Community Agreements should be discussed, adopted, and revisited annually to ensure they are accepted and held by the body. The Chair requested that the Vice Chair, who has extensive experience developing these agreements, revise and present to the Council a new framework for Council's consideration. Below are the agreements developed in 2023, followed by the proposed revision.

Purpose of Community Agreements:

Community agreements are a way to set norms and intentions for how to approach conversations and meetings, and to hold each other accountable for respectful communication. Source: Global Diversity, Equity & Inclusion Benchmarks ([GDEIB](#)). Community agreements are also a way to ensure diverse and nuanced voices get heard, especially when groups are meeting to facilitate decision-making with far reaching ripple effects and impacts on a variety of communities.

Community agreements today evolved from a model from the late 1990's that allowed communities to participate in the planning process for economic development projects called Community Benefit Agreements or [CBA's](#). Historically, low-income communities of color have long had their needs neglected and their voices excluded in development and revitalization efforts. CBA's became powerful tools for communities to promote and speak to equitable development practices to advance housing justice. Developing and adhering to community agreements continues to this day and is a powerful strategy for coalescing a group into a team and to provide a common framework for how people aspire to work together as they take transformational action. Source: [National Equity Project](#). Once developed, community

agreements are a living, breathing entity, not just words read aloud from the page. Adding agreements to every meeting agenda helps keep them visible, and the vitality of these agreements depends upon the collective commitment to them and the attention of the whole team. National Equity Project - Community Agreements: [Implementing, Monitoring and Repairing](#).

Examples of Community Agreements from other State, Healthcare, Education and Arts Organizations include:

National Assembly of State Arts Agencies ([NASAA](#)) [Agreements](#)

Grantmakers in the Arts ([GIA](#)) [Community Agreements](#)

Cornell University, Equity & Social Justice Commission [Community Agreements](#)

Boston University: How Meeting Agreements Support [Equity & Inclusion](#)

California Department of Public Health (CDPH) Health Equity Advisory Committee [Community Agreements Draft](#)

Playwrights Theatre Centre: <https://cadawest.org/community-agreement-template.html>

Drawing Change – [Co-Creating Community Agreements in Meetings](#)

2023 Community Agreements

ALWAYS:

- Assume good intentions.
- Respect others' personal and professional experiences.
- Take space. And definitely give space.
- Ask questions to learn why.
- One microphone. One speaker.
- Correct gently.
- Be respectful of each other. And be nice!

NEVER:

- Engage in personal attacks.
- Fail to listen to what others are saying.
- Jump to conclusions.
- Resist being gently corrected.
- Interrupt.
- Pontificate.
- Judge others' opinions.
- Always, Practice Grace.

Proposed 2024 Revised Community Agreements

- It's okay to be messy – life in community is supposed to be messy
- Practice listening to understand, not just hearing and wait until you acknowledged to speak

- When it is your time to speak, state your name and intention clearly
- It's okay to disagree – disagree with ideas, not the person
- Listen to others with an open mind, try not to project your truth onto others
- Practice “both/and thinking”- rather than either/or thinking
- Take 100% responsibility for one's own learning

Timeline:

- **November 22, 2024** – Present this report at the Public Meeting for discussion, feedback and input by Council.
- **December 13, 2024** – Vote on Revised Council Community Agreements

TAB Q

California Arts Council | Public Meeting | 11/22/2024

This agenda item was provided to Council as an oral report. A detailed summary will be included in the record of the meeting's minutes, published to the CAC site following Council's approval at the next scheduled business meeting.

TAB R

California Arts Council | Public Meeting | 11/22/2024



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Executive Director Report

November 22, 2024

Introduction - This report provides a high-level update to the appointed members of the California Arts Council and the public about the agency's priorities and activities in August and the first half of September 2024, in accordance with the Director's oversight responsibilities.

FY24-25 Grant Cycle - Local Assistance Programs

- Allocation Differential:** The Council voted to approve recommended allocations for programs under the 2024-25 Local Assistance Budget. These programs include Arts & Culture Organizations General Operating Support (GEN), State-Local Partners (SLP), Statewide and Regional Networks (SRN), Impact Projects (PRJ), Arts Education Exposure (EXP), Folk & Traditional Arts, Arts Integration Training (AIT), State-Local Partner Mentorship (SLP-M), and Cultural Districts. Following the meeting but prior to award notices being distributed to intended awardees, CAC staff identified a differential between the recommended budget projections and the actual budget available. At the time of the council meeting, the allocation recommendations were based on a \$21 million Local Assistance budget. The actual total amount of funding appropriated for the Local Assistance Budget for FY24-25 is \$19,448,000 which is approximately 7.41% less than what was previously calculated. The amounts per program have been adjusted to reflect the accurate dollar amounts. However, the list of grantees and the final recommended allocation percentages for each program did not change.

CAC leadership has identified the root cause of the issue and is in the process of revising its grants manual and workflow to ensure these types of administrative errors do not occur in the future.

Award and declination notifications have been sent to all applicants and CAC staff is responding to inquiries from intended awardees as well as key partners in the field. Staff are also scheduling meetings to address any questions or concerns

over the final award amounts as well as providing panel feedback for those who were not awarded a grant, as needed. It is important to note that all award amounts are based on available funding and remain recommended award amounts until the final grant agreements have been fully executed between the awardee and the CAC agency. CAC intends to have all grant agreements executed by the end of November 2024.

2. **Cultural District Program** - State-Designated Cultural Districts Program: The California Arts Council submitted a report to provide updates on the activity and outcomes, to date, of the 2022 designated funding for existing state-designated cultural districts as required by the 2022 Budget Act, Chapter 45, Statutes of 2022 (AB 178). The report was successfully submitted to the Legislative Analyst Office (LAO) and the Senate and Assembly Budget Committees.
3. **Arts in Corrections Program** - The 2024 Arts in Corrections Request for Proposals for Coordinating Organizations closed on October 14th. Program staff have provided ongoing technical assistance to the field, including live webinars in accordance with state contracting law. CAC and CA Dept. of Corrections and Rehabilitation staff successfully adjudicated the proposals 10/17 - 10/21 and notices of intent to award were publicly posted by 5pm on Monday, October 21, 2024. New contract cycles began November 1, 2024.

Agency Updates

1. **New Council Liaison / Executive Administrative Assistant** - Julie Estrella has joined the CAC team as the designated liaison to Council and to provide administrative support for the Executive Director. Julie brings over 18 years of experience supporting and working alongside executive teams in the public and private sector. She recently served as an Executive Assistant for the Dept of Social Services. In her free time, Julie likes to hike, bike, and is passionate about salsa dancing. She enjoys watching and supporting her favorite sports teams the SF 49ers and SF Giants. Julie is a proud parent of two adult children, who inspire her daily.
2. **National Endowment for the Arts (NEA) application** - The agency successfully submitted its NEA annual application for the State Arts Agency Partnership grant. The NEA allocates a percentage of its annual grant to state arts agencies (SAAs) as unrestricted funding. The NEA uses a formula for the SAA award amount based on population and equal state proportions. The CAC will also submit for additional funding of \$75,000 to support the development of policy and programmatic strategies at the intersection of arts/culture and health that will contribute to the health and wellbeing of California residents. Health and especially mental health

have been identified as a future driver as part of the Creative Economy Strategic Planning Workgroup of California.

3. **Native American Grant Program Development Update** - The CAC will announce a Request for Proposal (RFP) for a consultant to facilitate a participatory design process that will result in a new grant program focused on Native American artists. This effort is a fulfillment of goal outline in the CAC 2019-2027 Strategic Framework.
4. **Publicly Funded Murals Issue** – CAC leadership has learned of an emerging issue relating to recent enforcement of a 1972 provision within the State of California Contracting Licensing Board (CLSB) which requires all mural artists working on publicly funded projects to possess a valid contractor's license. The CLSB oversees the state's licensing requirements for various types of contractors, including fines or misdemeanor charges for violators. Currently, muralists who paint their artwork on permanent structures are subject to the same licensing requirements as commercial painters, under the Business and Professions Code, even though these two roles are not equivalent in a variety of important ways. CAC met with Caltrans staff overseeing the Clean California program and learned that they have proposed a legislative concept to continue public art in our projects and for use by other agencies. Additionally, California for the Arts are working on this issue and actively collaborating with the Governor's Office, affected state and local agencies, and arts and cultural sector to resolve this issue.

State-Local Partners Field Engagement

1. **North Border South Creative Corps Community Impact Day**, San Diego, CA – September 20, 2024 - Far South Border North is the south border region's Creative Corp effort, led by the City of San Diego in partnership with Catalyst of San Diego & Imperial County with additional funding from Prebys Foundation.
2. **Mono Arts Council (MAC) and Inyo Council for the Arts (ICA)**, the State-Local Partners for each of their counties Saturday & Sunday 21 & 22, 2024. Executive Director Brazell attended the Millpond Music Festival, presented by ICA, and toured the two counties vast frontier as well as art spaces. Notably, the tour included a site visit to Connected Community Mural, funded by Creative Corps Grant that is administered by the California Arts Council. Executive Director Brazell partook in critical collaborative discussions to further strengthen the partnerships with CAC's SLPs.

Convenings

1. **California Forward Economic Summit** – Sacramento, CA, Wednesday, October 9 - Thursday, October 10, 2024 – The Executive Director moderated the Creative Economy closing plenary session at this year's annual California Forward Economic Summit. Executive Director Brazell was joined by panelists: Jason Foster, Executive Director for Destination Crenshaw, Marina Gorbis, Executive Director for Institute for the Future, Andrea Hansen, Executive Director of the Kern Dance Alliance / California Creative Corps, and Nancy Hill, Executive Director for the Shasta County Arts Council & John Truitt, Executive Director for Viva Downtown.
2. **Creative Economy Workgroup** was convened by the CAC at the historic El Teatro Campesino in San Juan Bautista on October 15, 2024. CAC Executive Director Brazell and accompanying CAC staff successfully hosted the second Creative Economy Workgroup public meeting. The primary focus of the second meeting will be to shift focus from foresight to insight and contemplate how the future will both disrupt California's creative economy, and create opportunities for it to become more competitive, innovative, inclusive and equitable. CAC has partnered with the Institute for the Future to support the facilitation of discussion topics. Special thanks to CAC's State and Local Partner, Jennifer Laine, Executive Director of the San Benito Arts Council for welcoming us to their community, arranging a beautiful reception, and walking tour of the historic town.
3. **Can California Overcome its Voter Disillusionment?** - October 3, 2024, Sacramento, CA, Executive Director Brazell and Public Affairs Director, Carissa Gutierrez represented the CAC at this event hosted by California Humanities, CapRadio, and the J.B. McClatchy Foundation at the Sacramento Public Library. The event explored California's practical strategies for local, state, and federal elections. Panelists included Tere Flores Onofre, Sacramento ACT; Mindy Romero, Center for Inclusive Democracy at USC Sol Price School of Public Policy; Dr. Christopher Towler, California State University and Black Voter Project.
4. **Grantmakers in the Arts (GIA) Conference**, Chicago, II October 6-9, 2024 - CAC Program Manager Josy Miller co-presented a session entitled "Establishing Creative Education as a Fundamental Right: How to Make Systems Change Now?" at the national Grantmakers in the Arts conference in Chicago, alongside Abraham Flores, Deputy Director for Policy and Programs at Create CA. The session included data sharing on the systemic lack of access to arts education for students of color, low-income students, students with disabilities, and English Learners, as well as discussion of the documented positive impacts of arts education on academic success, mental health, and overall wellbeing. The presenters shared what the CAC is doing to confront lack of access as a social justice issue, including utilization of the Healthy Places Index to focus resources, as well as the engagement of regional partner organizations to identify funding

strategies that speak to the needs, values, and opportunities specific to their communities.

5. **Arts for LA's State of the Arts Summit** – October 16, 2024, Los Angeles, CA. Executive Director Brazell along with Chair Messina Captor attended the event which seeks to inform, catalyze, and connect LA's regional arts sector. The convening was held at the Ebell Theatre.
6. **City of Los Angeles: Olympics 2028 Action Summit** - September 16, 2024, at the Expo Center in Los Angeles. This summit brought city officials and department heads together with Paris officials for two days of learning and knowledge exchange around best practices for hosting the international event.
7. **National Association of State Arts Agencies (NASAA) Bi-Annual General Assembly** – October 21-25, 2024, San Juan, Puerto Rico. Several CAC staff as well as Chair Messina-Captor and Vice-Chair Goodwin attended the conference. In addition to attending the Folk and Traditional pre-conference, I served on a Creative Economy Panel alongside Washington State and Rhode Island. The panel discussed strategies for cultivating the creative sector as an economic catalyst.
8. **NASAA Leadership Awards at NASAA Assembly** – CAC Deputy Director Kiburi was awarded the NASAA 2024 [Diversity, Equity and Inclusion \(DEI\) Individual Award](#). This award recognizes an individual who serves as a catalyst for change, exhibits outstanding leadership and is tireless in their efforts in addressing and raising awareness about DEI in their state or region. NASAA established the Diversity, Equity and Inclusion Awards to recognize the policies, practices and programs of state arts agencies that embrace and advance DEI in their states. NASAA celebrates the diversity that enriches and strengthens our nation, and through this award aims to support and elevate state arts agencies in their efforts to lead in this area.
9. **Proposition 28 Stakeholder Convening** – Sacramento, CA, October 16, 2024. Prop 28 is the Arts and Music in Schools (AMS) Funding Guarantee and Accountability Act. Arts Programs Manager, Josy Miller, and Arts Education Programs staff participated in this convening, hosted at the WestEd offices in downtown Sacramento. Fellow participants included representatives from the CA Department of Education California County Superintendents - Statewide Arts Initiative, California Teachers Association, California Federation of Teachers, California Association of School Business Officials, California School Employees Association, California School Board Association, California PTA, Association of California School Administrators, Small School District Association, Prop 28 Campaign, State Board of Education, and Service Employees International Union. The purpose of the meeting was to learn about Prop 28 implementation efforts.
10. **Destination Crenshaw Walking Tour – Los Angeles**, CA, October 17-18, 2024. President and COO, Jason Foster, led a walking tour of Destination Crenshaw's

Sankofa Park to discuss the progress of the project and art installations. Destination Crenshaw is a reparative development project and will be the largest Black public art project in the U.S. and quite possibly the world. Ultimately, the project will commission more than 100 works by Black artists who have strong ties to Los Angeles, creating a pipeline of work and jobs for emerging, seasoned and internationally renowned

11. **Arts in California Parks – Advisory Committee Meeting #4**, San Diego, CA, October 28, 2024. CAC Chief Deputy Director, Radmand, represented the CAC at meeting to provide opening remarks to the advisory committee regarding CAC's role in the Arts in California Parks program, the partnership and collaboration between state parks staff and State Local Partners (SLPs), and other CAC networks.

Closing

As evidenced in this report, the agency and its staff are actively advancing the mission of the California Arts Council, its Strategic Framework and in alignment with our values. Over the next few months, the staff will continue to refine internal systems and workflows to ensure efficacy in our programs and services. As always, we thank the Council for its thoughtful approach to setting policy for the programs and services we offer.

TAB S

California Arts Council | Public Meeting | 11/22/2024



Strengthening arts, culture,
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**Minutes of Public Meeting
CALIFORNIA ARTS COUNCIL
Friday, September 13, 2024
10:00 A.M. – 4:00 P.M.
On Location/Virtual Hybrid Meeting
Arts Council of Kern
1020 18th St
Bakersfield, CA 93301**

The members of the California Arts Council convened in Bakersfield and via web conference to discuss and vote on various items as listed in the minutes below.

Council Members Present In-Person:

Roxanne Messina Captor, Chair
Messina Captor
Council Member Clarke
Council Member Duarte
Council Member Duarte
Vicki Estrada
Council Member Estrada
Council Member Hirabayashi
Council Member Hirabayashi
Council Member Miner
Council Member Miner

Council Members Present Remotely:

Council Member Raynor
Council Member Raynor
Council Member Mercado
Council Member Mercado
Council Member Israel
Council Member Israel

Council Members Absent:

Leah Goodwin, Vice Chair

Arts Council Staff Present:

Executive Director Brazell
Brazell, Executive Director
Chief Deputy Director, Michelle Radmand
Deputy Director Kiburi
Kiburi, Deputy Director
Carissa Gutierrez, Public Affairs Director
Programs Director Margolis
Margolis, Director of Programs
Kimberly Brown, Public Affairs Specialist
Qiana Moore, Outreach & Events Coordinator

Rebecca Ratzkin, Equity Measures & Evaluation Manager
Zachary Hill, IT Associate
Steve Mok, Graphic Designer
Josy Miller, Arts Program Manager
Natalie Peeples, Arts Program Specialist

1. Call to Order

Chair Messina Captor Messina Captor called the meeting to order at 10:00 AM.

2. Roll Call and Establishment of Quorum

Public Affairs Director called the roll and established a quorum, with 9 council members present.

3. Land and People's Acknowledgement

Council Member Council Member Mercado read the California Arts Council's Land and People's Acknowledgement.

4. Opening Remarks and Community Agreements

Chair Messina Captor Messina Captor welcomed the attendees and acknowledged the interpreters in the room including Paula DiMuro and Daniel Swartz (ASL), Darlene Rochella (captioner), Jeanette Hernandez and Aldo Renteria (Spanish/English simultaneous translation).

5. Welcome from Leticia Perez, Supervisor of Kern County and Karen Goh, Mayor of Bakersfield

Welcome remarks were provided by Supervisor Leticia Perez and Mayor Karen Goh.

6. Welcome from Jeanette Richardson, Executive Director of CAC State-Local Partner (SLP) Arts Council for Kern

Director Richardson of the Arts Council for Kern provided a brief welcome about the local community and the work of the SLP with the Council.

7. Chair Messina Captor's Report

Chair Messina Captor read [her report](#) into the record.

8. Executive Director's Report

Executive Director Brazell read [her report](#) into the record.

9. VOTING ITEM: Minutes from Previous Meetings

Chair Messina Captor Messina-Captor presented the council meeting minutes for both May 24, 2024, and August 1, 2024, to the council for approval. There were no objections noted by the Council thus the minutes were approved.

10. VOTING ITEM: FY 2024-2025 Grant Awards

Council Members Council Member Mercado and Council Member Miner of the Allocations Committee presented the Allocations Committee memo and shared a PowerPoint.

Council Member Mercado opened the meeting by expressing gratitude to the staff for their dedication in preparing for the discussion on the 2024/25 grant awards. He highlighted a \$5 million budget reduction to the CAC's Local Assistance annual appropriation for FY 24-25 and noted that the meeting's purpose was to vote on funding allocations for ten programs, including eight new and two continuing programs.

The agency received over 2,000 applications totaling \$56 million in requests. Council Member Mercado emphasized the strategic framework prioritizing geographic equity, support for small organizations, and capacity building. He discussed scenarios to honor second-year funding commitments and maximize the number of organizations supported.

The Allocations Committee presented the Decision Support Tool (DST) and reviewed the development of funding recommendations, which included public comment from the August 1 Council Meeting. Specific details were shared regarding funding levels and rankings, stating that funding was not awarded to applicants below a ranking of four. Council Member Estrada confirmed that General Operations funding only applied to Tiers 2 and 3, with Tier 1 supported through the second-year grant process.

MOTION: The Allocations Committee recommends Council approve the funding amounts for the following 10 programs and distribution to each grantee per the attached spreadsheets:

- \$7,747,495 – Arts & Cultural Organizations General Operating Support (2nd Year)
- \$3,706,200 – State-Local Partners
- \$2,252,200 – Statewide and Regional Networks
- \$2,174,420 – Impact Projects
- \$2,065,882 - Creative Youth Development
- \$894,940 – Arts Education Exposure
- \$813,376 – Administering Organizations – Folk and Traditional Arts (2nd Year)
- \$740,950 – Arts & Cultural Organizations General Operating Support
- \$321,907 – Arts integration Training
- \$180,000 – State-Local Partner Mentorship
- \$100,000 – Cultural Districts

- Moved by Councilmember Miner, Seconded by Council Member Mercado
- *All funding amounts are recommended until final appropriation to the agency has been finalized and confirmed.

Public comment

Transcriptions of live public comment and written submissions are attached at the end.

Council discussion

The council received over 2,000 applications, recommending only 653 applications. Notably, all 53 applicants from SLP received funding, while all 376 General Operating (GenOps) applicants were supported. A discussion ensued about reallocating funds from programs with fewer applicants, such as Folk and Traditional Art.

Council Member Miner highlighted that funding had been shifted to prioritize GenOps. Council Member Raynor emphasized the challenge of balancing geographic diversity with support for smaller organizations, questioning if decisions relied solely on scoring.

Executive Director Brazell addressed potential biases regarding geographic equity, advocating for regional funding. Programs Director Margolis confirmed outreach efforts to assist low-scoring grantees.

Deputy Director Kiburi stressed the need for transparency in decision-making. Council Member Raynor expressed concern for smaller organizations lacking grant-writing skills and suggested revisiting prioritization of small organizations.

Council Member Clarke pointed out the need for accurate financial data to understand the impacts of funding distribution. Chair Messina Captor concluded by acknowledging the committee's difficult work and expressed a desire to focus future funding more on individual projects rather than General Operations.

MOTION: Motion was read into the record by Public Affairs Director Gutierrez.

Moved by Council Member Miner, Seconded by Council Member Mercado

VOTE:

- YES: Council Members Messina Captor, Clarke, Duarte, Estrada, Israel, Mercado, Miner, Raynor

- NO: 0
- ABSTAIN: 0
- RECUSED: Council Member Hirabayashi

With 8 Yes votes and 0 No votes, the motion PASSED.

11. Working Lunch

12. VOTING ITEM: Extend the FY 2024-2025 Grant Period to 2 Years

Council Members Clarke and Duarte presented recommendations on whether to extend the FY 24-25 grant period to 2 years. They noted that the Council approved guidelines for a one-year grant activity period, but the Chair Messina Captor proposed extending this to two years. After multiple discussions, the committee concluded that extending the grant period would compromise equitable access and transparency for organizations statewide. They noted that applicants were eligible for 2024 and projects were expected to complete within one year. Suspending grantmaking for a year could jeopardize the council's standing. The focus remained on SLPs, as extending their grant period aligns with strategic priorities and ensures consistency in funding.

MOTION: The Programs Policy Committee recommends that Council vote to maintain 2024 grant activity periods at one year, except for the State-Local Partnership (SLP) Program.

- Moved by Council Member Clarke, Seconded by Council Member Duarte

Chair Messina-Captor requested if anyone needs to recuse themselves. Council Member Hirabayashi recused himself.

Public comment

Transcriptions of live public comment and written submissions are attached at the end.

Council discussion

Chair Messina Captor opened the meeting and asked if any members needed to recuse themselves. Council Member Hirabayashi declared a conflict of interest and recused himself.

Discussion:

- Council Member Estrada expressed her interest in understanding the rationale behind the proposal to extend grant periods. She acknowledged the potential impacts on smaller organizations.

- Chair Messina Captor explained that the intent behind considering two-year grants was to allow organizations to utilize funds more effectively over an extended period, benefiting both the community and artists.
- Council Member Miner shared her support for two-year grants, questioning why this change wasn't implemented this year, as it could be beneficial for arts organizations.
- Council Member Duarte noted the accelerated pace of time post-COVID, emphasizing the need to consider the implications for new organizations entering grant cycles and navigating the language involved.

Chair Messina Captor clarified that the motion was to maintain a one-year grant period, with the exception for SLPs, and sought further elaboration on the decision not to implement two-year grants, aside from budgetary constraints.

- Council Member Clarke responded, highlighting that grant guidelines had already been published. Changing the rules now would lack transparency and could disadvantage organizations that had planned to apply based on the existing guidelines. He referenced data indicating that many applicants had scored high (12 at 100%, 33 at 90% or more), suggesting that a two-year grant could reduce workload for both CAC and SLPs in the future. Council Member Clarke expressed openness to revisiting this issue for next year's grants, indicating that understanding the field's response would be crucial for future applications.

MOTION: Motion was read into the record by Public Affairs Director Gutierrez.

- Moved by Council Member Clarke, Seconded by Council Member Duarte

VOTE:

- YES: Council Members Messina Captor, Clarke, Duarte, Estrada, Israel, Mercado, Miner, Raynor
- NO: 0
- ABSTAIN: 0
- RECUSED: Council Member Hirabayashi

With 8 Yes votes and 0 No votes, the motion PASSED.

Deputy Director Kiburi confirmed that 2024 funding levels will determine SLP allocations, with potential adjustments based on rankings in subsequent years.

13. VOTING ITEM: Change the Council Vice and Chair Messina Captor Position Terms to 2 Years

The Governance Committee presented their recommendations to change the Council bylaws and make the chair and vice chair terms 2 years.

Council Member Estrada proposed extending the chair and vice chair terms to two years for efficiency, noting that it takes time to understand issues. Council Member Israel clarified that any extension would require amending bylaws before the December elections.

MOTION: The Governance Committee recommends that the Council vote to change the Chair and Vice Chair from 1 year to 2 in the Council bylaws, effective December 2024 and require that any Council member who runs for the Chair or Vice chair position have two years left in their Council appointment term.

- Council Member Estrada motioned for this consideration, and Council Member Israel seconded the motion.

Public comment

Transcriptions of live public comment and written submissions are attached at the end.

Council discussion

Chair Messina Captor opened the meeting by asking for any conflicts of interest; none were reported. Council Member Duarte noted that the proposed two-year service term for council members would begin in February 2025 after the December elections. Council Member Mercado raised concerns about limiting the pool of candidates for leadership positions with shorter terms.

Council Member Estrada acknowledged the pros and cons of this approach. Council Member Mercado suggested an amendment allowing candidates with only one year remaining in their term to request an extension from the Governor's office. Council Member Raynor proposed a two-year commitment for the Vice Chair Messina Captor, with the first year focused on learning and the second year transitioning to Chair Messina Captor.

Deputy Director Kiburi pointed out that extending terms would require vetting for feasibility. Programs Director Margolis mentioned that term limits might prevent extensions but suggested an amendment for one-year terms for candidates with only one year remaining. Executive Director Brazell reminded that any proposed amendments require a second for discussion.

Council Member Hirabayashi expressed concerns about the vice chair serving a two-year term concurrently with the chair, suggesting staggered terms instead. Executive Director Brazell confirmed that a vote was needed on the proposed amendment.

AMENDMENT/ SUBSTITUTE MOTION: Council Member Raynor moved to "establish a system where the Chair and Chair-Elect are elected, with the Chair Elect serving as vice

chair in the first year and chair in the second.” Council Member Estrada seconded the motion.

Council Member Israel raised concerns regarding the potential lack of roles for individuals wishing to support rather than lead. Council Member Mercado recommended maintaining the current system and allowing those interested in a second term to run for re-election, ensuring flexibility for those who prefer the vice chair role.

The discussion continued around the proposed amendment, with emphasis on the importance of clear leadership roles and term structures.

Chair Messina-Captor called for a vote on the amendment.

AMENDMENT/SUBSTITUTE MOTION: Council Member Raynor moved to “establish a system where the Chair and Chair-Elect are elected, with the Chair Elect serving as vice chair in the first year and chair in the second.” Council Member Estrada seconded the motion.

VOTE:

- YES: Council Member Raynor
- NO: Council Members Messina Captor, Clarke, Duarte, Estrada, Hirabayashi, Israel, Mercado, Miner
- ABSTAIN: 0

An amendment requires a 2/3 vote.

With 1 Yes votes and 8 No votes, the motion FAILED.

The Council returned to the initial motion on the table.

Council Member Israel initiated a discussion on the benefits of longer officer terms and suggested that further discussion on the motion should occur before considering any amendments.

Council Member Miner expressed that while a two-year term is ideal, the practicalities of council term limits pose challenges.

Council Member Council Member Estrada clarified that the motion does not guarantee the vice chair will automatically become chair. She outlined key points supporting the motion, emphasizing the need for greater leadership efficiency and onboarding, which requires time to implement projects effectively.

Council Member Israel raised a concern about whether council members would need a year on the council before running for office, to which the Chair Messina Captor

responded that term lengths vary. Executive Director Brazell noted that council terms could be two, three, or four years.

The Chair Messina Captor concluded by emphasizing that voting on the motion does not preclude further discussions on the topic, even if the motion does not pass.

MOTION: The Governance Committee recommends that the Council vote to change the Chair and Vice Chair from 1 year to 2 in the Council bylaws, effective December 2024 and require that any Council member who runs for the Chair or Vice chair position have two years left in their Council appointment term.

- Council Member Estrada motioned for this consideration, and Council Member Israel seconded the motion.

VOTE:

- YES: 0
- NO: Council Members Messina Captor, Clarke, Duarte, Estrada, Hirabayashi, Israel, Mercado, Miner, Raynor
- ABSTAIN: 0

With 0 Yes votes and 9 No votes, the motion FAILED.

Council Member Clarke inquired whether the current bylaws permit the chair and vice chair to run for a second year. Chair Messina Captor confirmed that they do.

14. VOTING ITEM: Council Attendance Procedure

The Governance Committee emphasized the need for a majority present in person to achieve quorum and proposed amending the bylaws to allow council members to request attending meetings remotely. This change would ensure future quorums are met. An official vote on the bylaw amendment is scheduled for November. Council

MOTION: The Governance Committee recommends that Council members vote to revise the bylaws to include a procedure for Council members to request attending an in-person meeting remotely so that the Council Chair can ensure quorum.

- Member Council Member Estrada motioned and Council Member Israel seconded.

Public comment

Transcriptions of live public comment and written submissions are attached at the end.

Council discussion

Council Member Clarke inquired about potential revisions to the proposed procedure. Council Member Estrada responded that the committee is still in the planning stages. Council Member Mercado expressed concern about the lack of clarity regarding the term "procedure." Deputy Director Kiburi clarified that the governance committee will provide recommendations on the procedure.

Council Member Raynor requested that the proposed procedure comply with ADA regulations.

Council Member Israel mentioned that the existing Bagley-Keene guidelines outline accessibility standards and suggested that examples of potential procedures be reviewed. Executive Director Brazell highlighted the challenges of organizing council meetings and the importance of having a quorum, noting that remote attendance can disrupt business operations. She proposed conducting four meetings in metropolitan areas and four in remote locations to address accessibility concerns.

Council Member Israel shared that Bagley-Keene allows remote attendance under certain conditions, including disability, and suggested that bylaws be amended to clearly articulate these rules. Deputy Director Kiburi concluded that no changes to the bylaws can occur until the council approves the proposed process.

MOTION: Motion was read into the record by Public Affairs Director Gutierrez.

- Member Council Member Estrada motioned and Council Member Israel seconded.

VOTE:

- YES: Council Members Messina Captor, Clarke, Duarte, Estrada, Hirabayashi, Israel, Mercado, Miner, Raynor
- NO: 0
- ABSTAIN: 0

With 9 Yes votes and 0 No votes, the motion PASSES.

The Governance Committee will put forward a proposed procedure to be included in the bylaws pending a Council vote at a future Council meeting.

15. PRESENTATION: FY 23-24 Grantee Data

Data and Equity Measures Manager, Rebecca Ratzkin, provided a comprehensive presentation on the 23-24 Grantees.

[link to council book here for slide deck]

Council Discussion

Council Member Estrada commended the presentation and requested a comparison of funding rates between applicants in Imperial County and those in Los Angeles, specifically asking for the application-to-funding percentage.

Equity Measures Manager Ratzkin noted that some SLPs may directly fund artists, particularly in areas like Sierra County, rather than organizations. Suggested tracking the number of artists supported in such contexts.

Council Member Clarke praised the presentation, highlighting the importance of data for making informed decisions. Expressed optimism about using this data for future planning.

Deputy Director Kiburi emphasized that the new equity manager and data measures will support more informed decision-making.

Programs Director Margolis noted that in Kern County, 80% of funded organizations had never received funding before. Advocated for outreach to increase applications.

Executive Director Brazell highlighted that only 2,000 of the 16,000 organizations are applying for funding, raising concerns about barriers preventing the remaining nonprofits from applying. Stressed the need for the CAC to scale its efforts and use data to advocate for greater support from state leadership.

16. GENERAL PUBLIC COMMENT

Public Comment

Transcriptions of live public comment are as follows; written submissions are attached at the end.

17. COMMITTEE/ Ad Hoc Reports (moved up to follow item 14)

Each committee presented their memos to the Council.

- Legislative Committee – [see memo.](#)
- Strategic Framework Committee – [see memo.](#)
- Equity Committee – [see memo.](#)
 - Council Member Raynor requested that a conversation be had November around developing a common understanding of equity.
- Partnerships (Ad Hoc) Committee – [see memo.](#)

- Disability, Accessibility and Inclusion (Ad Hoc) Committee – no report provided

18. Council Open Discussion (moved up to follow item 14)

The Chair Messina Captor allocated 15 minutes to the agenda to allow for an open discussion with the Council to raise any topics that had not been addressed or were worth revisiting.

Council Member Estrada raised the question of what it would take to consider multi-year terms for the Chair Messina Captor and Vice Chair Messina Captor, noting the current terms of 2, 3, and 4 years.

Chair Messina-Captor suggested the need for a meeting focused on appointments.

Council Member Estrada emphasized the importance of having the right technology in place for meetings.

Chair Messina-Captor reported some technical issues and recommended augmenting the budget to address these concerns.

Council Member Clarke proposed that meetings would run more smoothly if participants wait to be recognized before speaking.

19. In Memoriam

Council Member Council Member Hirabayashi read into the record of those honored in memoriam.

16. Closing Remarks

Chair Messina Captor thanked everyone for attending.

17. Adjournment

Chair Messina Captor adjourned the meeting at 3:03 PM

CAC PUBLIC COMMENT SUBMISSIONS COUNCIL MEETING SEPTEMBER 13, 2024

- **Rachel Steinke (She/Her/Hers, They/Them/Theirs)**
Choral Arts Initiative, Orange County
Current or Former Grantee: Arts & Cultural Organizations General
Operating Relief
RE: Agenda Item 10. VOTING ITEM: FY 2024-2025 Grant Awards

On behalf of Choral Arts Initiative, I want to express our gratitude for the General Operating Support grant, which has been critical to our mission of advancing the arts through innovative choral performances. This funding enables us to commission new works, support local artists, and keep our programs accessible to diverse audiences.

We recognize the difficult choices the Council faces due to the statewide budget cuts. As you consider the various scenarios, we ask that you continue to prioritize general operating support, as it provides the flexibility needed to sustain our core programs and staff. Significant cuts could jeopardize the vital cultural programs we provide to the community.

While we understand the importance of equity, we hope the Council will consider a balanced approach that fairly distributes reductions across all programs. A cut like the proposed 20% reduction across the board (Scenario 4) would allow organizations like ours to adapt without undermining the important work we do. This approach ensures no single program or community bears an excessive burden from the budget shortfall.

We appreciate the Council's ongoing support and commitment to the arts. Your decisions will play a crucial role in helping arts organizations like Choral Arts Initiative remain sustainable during this challenging time.

- **Jenna Hansen (She/Her/Hers)**
Choral Arts Initiative, Orange County
Current or Former Grantee: Arts & Cultural Organizations General Operating Relief
RE: Agenda Item 10. VOTING ITEM: FY 2024-2025 Grant Awards

On behalf of Choral Arts Initiative, I personally want to express our gratitude for the General Operating Support grant, which has been critical to our mission of advancing the arts through innovative choral performances. This funding enables us to commission new works, support local artists, and keep our programs accessible to diverse audiences.

We recognize the difficult choices the Council faces due to the statewide budget cuts. As you consider the various scenarios, we ask that you continue to prioritize general operating support, as it provides the flexibility needed to sustain our core programs and staff. Significant cuts could jeopardize the vital cultural programs we provide to the community.

While we understand the importance of equity, we hope the Council will consider a balanced approach that fairly distributes reductions across all programs. A cut like the proposed 20% reduction across the board (Scenario 4) would allow organizations like ours to adapt without undermining the important work we do. This approach ensures no single program or community bears an excessive burden from the budget shortfall.

We appreciate the Council's ongoing support and commitment to the arts. Your decisions will play a crucial role in helping arts organizations like Choral Arts Initiative remain sustainable during this challenging time.

- **Anthony Stevens (He/Him/His, They/Them/Theirs)**
Orange County
Current or Former Grantee: Arts & Cultural Organizations General Operating Relief
RE: Agenda Item 10. VOTING ITEM: FY 2024-2025 Grant Awards

Firstly, I want to express gratitude for the General Operating Support grant, which has been critical to the mission of Choral Arts Initiative: advancing the arts through innovative choral performances. This funding enables us to commission new works, support local artists, and keep our programs accessible to diverse audiences.

We recognize the difficult choices the Council faces due to the statewide budget cuts. As you consider the various scenarios, we ask that you continue to prioritize general operating support, as it provides the flexibility needed to sustain our core programs and staff. Significant cuts could jeopardize the vital cultural opportunities we offer to the community.

While we understand the importance of equity, we hope the Council will consider a balanced approach that fairly distributes reductions across all programs. A cut

like the proposed 20% reduction across the board (Scenario 4) would allow organizations like ours to adapt without undermining the important work we do. This approach ensures no single program or community bears an excessive burden from the budget shortfall.

We appreciate the Council's ongoing support and commitment to the arts. Your decisions will play a crucial role in helping arts organizations like Choral Arts Initiative remain sustainable during this challenging time.

- **Ahlitney (She/Her/Hers)**
Choral Arts Initiative
Current or Former Grantee: Arts & Cultural Organizations General Operating Relief
RE: Agenda Item 10. VOTING ITEM: FY 2024-2025 Grant Awards

As a part of Choral Arts Initiative, I am extremely grateful for the opportunities provided the General Operating Support grant. With it, we have been able to commission new works, help local artists, and further our focus of accessibility and diversity. Without it, we risk jeopardizing the cultural contributions we provide to the community.

We understand the difficulty the Council faces in order to make viable budget cuts. As agents of change, inclusivity, community, and allowing previously silenced voices to be heard, we ask that general operating support is still prioritized. Scenario 4, a proposed 20% reduction for everyone, would allow us to still have a baseline of support to continue our important work as well as assure that the burden is distributed across all affected programs and communities. Thank you for taking Choral Arts Initiative into consideration as your decisions play a vital role in our future.

- **Anonymous**

The joy and knowledge brought to the children through cultural enrichment is invaluable and my reason for supporting Duvneck Black History grant. Last year's activities were wonderfully successful. They previewed a great potential for expanded programming that can have a wider impact in teaching children about this rich part of American history and culture. Exposure to different cultures that

make up this country is vitally important, especially when you consider the future, a time when our children go off to college or possibly move out of the area. Let's prepare them and bring the world to them before that time comes. Thank you for your consideration. Bianca López

- **John Monk (He/Him/His)**
Choral Arts Initiative, Los Angeles County
Current or Former Grantee: Arts & Cultural Organizations General
Operating Relief
RE: Agenda Item 10. VOTING ITEM: FY 2024-2025 Grant Awards

On behalf of Choral Arts Initiative, I want to express our gratitude for the General Operating Support grant, which has been critical to our mission of advancing the arts through innovative choral performances. This funding enables us to commission new works, support local artists, and keep our programs accessible to diverse audiences.

We recognize the difficult choices the Council faces due to the statewide budget cuts. As you consider the various scenarios, we ask that you continue to prioritize general operating support, as it provides the flexibility needed to sustain our core programs and staff. Significant cuts could jeopardize the vital cultural programs we provide to the community.

While we understand the importance of equity, we hope the Council will consider a balanced approach that fairly distributes reductions across all programs. A cut like the proposed 20% reduction across the board (Scenario 4) would allow organizations like ours to adapt without undermining the important work we do. This approach ensures no single program or community bears an excessive burden from the budget shortfall.

We appreciate the Council's ongoing support and commitment to the arts. Your decisions will play a crucial role in helping arts organizations like Choral Arts Initiative remain sustainable during this challenging time.

- **Lorraine Welling (She/Her/Hers)**
Choral Arts Initiative, Orange County
Current or Former Grantee: Arts & Cultural Organizations General Operating Relief
RE: Agenda Item 10. VOTING ITEM: FY 2024-2025 Grant Awards

On behalf of Choral Arts Initiative, I want to express our gratitude for the General Operating Support grant, which has been critical to our mission of advancing the arts through innovative choral performances. This funding enables us to commission new works, support local artists, and keep our programs accessible to diverse audiences.

We recognize the difficult choices the Council faces due to the statewide budget cuts. As you consider the various scenarios, we ask that you continue to prioritize general operating support, as it provides the flexibility needed to sustain our core programs and staff. Significant cuts could jeopardize the vital cultural programs we provide to the community.

While we understand the importance of equity, we hope the Council will consider a balanced approach that fairly distributes reductions across all programs. A cut like the proposed 20% reduction across the board (Scenario 4) would allow organizations like ours to adapt without undermining the important work we do. This approach ensures no single program or community bears an excessive burden from the budget shortfall.

We appreciate the Council's ongoing support and commitment to the arts. Your decisions will play a crucial role in helping arts organizations like Choral Arts Initiative remain sustainable during this challenging time.

- **Alex Robinson (She/Her/Hers)**
Choral Arts Initiative, Orange County
Current or Former Grantee: Arts & Cultural Organizations General Operating Relief
RE: Agenda Item 10. VOTING ITEM: FY 2024-2025 Grant Awards

My name is Alex Robinson, and I am a musician, educator, and choral artist with Choral Arts Initiative, one of the organizations that benefits from the General Operating Support Grant. I want to express our gratitude for the grant, which has been critical to our mission of advancing the arts through innovative choral performances. This funding enables us to commission new works, support local artists like myself, and keep our programs accessible to diverse audiences.

We recognize the difficult choices the Council faces due to the statewide budget cuts. As you consider the various scenarios, we ask that you continue to prioritize general operating support, as it provides the flexibility needed to sustain our core programs and staff. Significant cuts jeopardize the vital cultural programs we provide to the community.

While we understand the importance of equity, we hope the Council will consider a balanced approach that fairly distributes reductions across all programs. A cut like the proposed 20% reduction across the board (Scenario 4) would allow organizations like ours to adapt without undermining the important work we do. This approach ensures no single program or community bears an excessive burden from the budget shortfall.

We appreciate the Council's ongoing support and commitment to the arts. Your decisions will play a crucial role in helping arts organizations like Choral Arts Initiative remain sustainable during this challenging time.

- **Marlon Santizo (He/Him/His)**
Choral Arts Initiative, Orange County
Current or Former Grantee: Arts & Cultural Organizations General Operating Relief
RE: Agenda Item 10. VOTING ITEM: FY 2024-2025 Grant Awards

On behalf of Choral Arts Initiative, I want to express our gratitude for the General Operating Support grant, which has been critical to our mission of advancing the arts through innovative choral performances. This funding enables us to commission new works, support local artists, and keep our programs accessible to diverse audiences.

We recognize the difficult choices the Council faces due to the statewide budget cuts. As you consider the various scenarios, we ask that you continue to prioritize general operating support, as it provides the flexibility needed to sustain our core programs and staff. Significant cuts could jeopardize the vital cultural programs we provide to the community.

While we understand the importance of equity, we hope the Council will consider a balanced approach that fairly distributes reductions across all programs. A cut like the proposed 20% reduction across the board (Scenario 4) would allow organizations like ours to adapt without undermining the important work we do. This approach ensures no single program or community bears an excessive burden from the budget shortfall.

We appreciate the Council's ongoing support and commitment to the arts. Your decisions will play a crucial role in helping arts organizations like Choral Arts Initiative remain sustainable during this challenging time.

- **Corina (She/Her/Hers)**
Orange County
Current or Former Grantee: Arts & Cultural Organizations General Operating Relief
RE: Agenda Item 10. VOTING ITEM: FY 2024-2025 Grant Awards

On behalf of Choral Arts Initiative, I want to express our gratitude for the General Operating Support grant, which has been critical to our mission of advancing the arts through innovative choral performances. This funding allows us to commission new works, support local artists, and keep our programs accessible.

We recognize the difficult choices the Council faces due to the statewide budget cuts. As you consider the various scenarios, we ask that you continue to prioritize general operating support, as it provides the flexibility needed to sustain our core programs and staff. Significant cuts could jeopardize the vital cultural programs we provide to the community.

While we understand the importance of equity, we hope the Council will consider a balanced approach that fairly distributes reductions across all programs. A cut like the proposed 20% reduction across the board (Scenario 4) would allow organizations like ours to adapt without undermining the important work we do. This approach ensures no single program or community bears an excessive burden from the budget shortfall.

We appreciate the Council's ongoing support and commitment to the arts. Your decisions will play a crucial role in helping arts organizations like Choral Arts Initiative remain sustainable during this challenging time.

- **Bonnie Pridonoff (She/Her/Hers)**
Choral Arts Initiative, Orange County
Current or Former Grantee:
RE: Agenda Item 10. VOTING ITEM: FY 2024-2025 Grant Awards

I am writing as a Board Member for Choral Arts Initiative (CAI). CAI is a young choral organization based in Orange County. While CAI has a relatively small budget compared to other arts organizations, the grant from CAC has been vital to building our community programs. The second year of this grant is vital to continue our work. In the spirit of fairness I would encourage you to vote in support of Scenario 4.

- **Beth Eslick (She/Her/Hers)**
Choral Arts Initiative, Orange County
Current or Former Grantee: Arts & Cultural Organizations General Operating Relief
RE: Agenda Item 10. VOTING ITEM: FY 2024-2025 Grant Awards

I know that this organization is intent on helping Arts groups in California thrive. I am part of the board of Choral Arts Initiative, and I want to express our gratitude for the General Operating Support grant, which has been critical to our mission of advancing the arts through innovative choral performances. This funding enables us to commission new works, support local artists, and keep our programs accessible to diverse audiences.

As you consider the various scenarios, we ask that you continue to prioritize general operating support, as it provides the flexibility needed to sustain our core programs and staff. Significant cuts could jeopardize the vital cultural programs we provide to the community.

While we understand the importance of equity, we hope the Council will consider a balanced approach that fairly distributes reductions across all programs. A cut like the proposed 20% reduction across the board (Scenario 4) would allow organizations like ours to adapt without undermining the important work we do. This approach ensures no single program or community bears an excessive burden from the budget shortfall.

We appreciate the Council's ongoing support and commitment to the arts. Your decisions will play a crucial role in helping arts organizations like Choral Arts Initiative remain sustainable during this challenging time.

We are truly hoping that you are able to consider our thoughts. Thank you so much.

- **Chihiro Ando**
Choral Arts Initiative, Orange County
Current or Former Grantee: Arts & Cultural Organizations General Operating Relief
RE: Agenda Item 10. VOTING ITEM: FY 2024-2025 Grant Awards

On behalf of Choral Arts Initiative, I would like to express our sincere appreciation for the General Operating Support grant. This grant allows us to remain connected with our art loving community with innovative choral concerts.

This funding enables us to keep local artists engaged with our diverse local residents by performing their inspirational new works.

Due to the statewide budget cuts, we understand the difficult decisions the Council must make. It is our hope that you will continue to prioritize general operating support, since without it we would be put at risk of losing the essential

staff support needed to produce and deliver thought-provoking music programs to our community.

While we understand the importance of equity, we hope the Council will consider a balanced approach that fairly distributes reductions across all programs. A cut like the proposed 20% reduction across the board (Scenario 4) would allow organizations like ours to adapt without undermining the important work we do. This approach ensures no single program or community bears an excessive burden from the budget shortfall.

We are truly grateful for the Council's ongoing support and commitment to the arts. Your decisions will play a crucial role in helping arts organizations like Choral Arts Initiative remain sustainable during this challenging time.

- **Marcus Carline (He/Him/His)**
Choral Arts Initiative
Current or Former Grantee: Arts & Cultural Organizations General Operating Relief
RE: Agenda Item 10. VOTING ITEM: FY 2024-2025 Grant Awards

On behalf of Choral Arts Initiative, the General Operational Support grant has been immensely helpful in expanding our program, supporting local artists, and keeping what we do accessible to many people.

I understand that cuts need to be made as budgets adjust, but we hope the council will highly consider a balanced approach (such as Scenario 4).

I'm grateful for the support CAI has been given thus far through the Council's support of the arts, and we hope to continue to be sustainable during these challenging times.

- **Deborah Brocus (She/Her/Hers)**
Brockus Project Dance Company, Los Angeles County
Current or Former Grantee: Artists in Schools, Arts & Cultural Organizations General Operating Relief, Arts Education Exposure, Arts

Integration Training, California Relief Fund for Artists and Cultural Practitioners, Creative Youth Development (formerly Youth Arts Action), Local Impact

RE: Agenda Item 10. VOTING ITEM: FY 2024-2025 Grant Awards, 12.

VOTING ITEM: Extend the FY 2024-2025 Grant Period to 2 Years

I am dismayed that the CAC funding allocation is following a misguided trend to fund in significant amounts to only a few organizations vs spreading what I realized is limited funds to more groups.

In reality this philosophy is 1) very harmful to arts orgs and the people of CA who they serve and 2) can be a waste of money.

1) Organizations invest an excessive amount of time and energy building networks in community and in programs that serve communities- a trickle of funding can keep these investments alive vs sudden death with zero funding

2) Putting the funding money into a few groups means that fewer Californians are served with art. And as with any funding, the project might not go as planned but now the risk is higher.

A grant score of 5.5-6 is the equivalent of A to A+ grant. We are all impressed with an amazing “shiny” grant presentation, it comes with the price of these groups spending time just on creating their presentation or these orgs hire a grant writer. Other orgs put their focus on doing the art working in community, their grant presentation might not look as good but they are actually achieving the goals of the CAC.

To put it in perspective. It would be like the CAC was given funding to feed a school for a year and the choice was:

A) every child gets a PB & J for a year

or

B) 10 kids get a 5-course lunch every day for a year and the rest of the kids have nothing to eat for a year. My choice would be to feed all the kids at least something.

- **Christopher Walters (He/Him/His)**
Choral Arts Initiative, Orange County
Current or Former Grantee: Arts & Cultural Organizations General Operating Relief
RE: Agenda Item 10. VOTING ITEM: FY 2024-2025 Grant Awards

On behalf of Choral Arts Initiative, I want to express our gratitude for the General Operating Support grant, which has been critical to our mission of advancing the arts through innovative choral performances. This funding enables us to commission new works, support local artists, and keep our programs accessible to diverse audiences.

We recognize the difficult choices the Council faces due to the statewide budget cuts. As you consider the various scenarios, we ask that you continue to prioritize general operating support, as it provides the flexibility needed to sustain our core programs and staff. Significant cuts could jeopardize the vital cultural programs we provide to the community.

While we understand the importance of equity, we hope the Council will consider a balanced approach that fairly distributes reductions across all programs. A cut like the proposed 20% reduction across the board (Scenario 4) would allow organizations like ours to adapt without undermining the important work we do. This approach ensures no single program or community bears an excessive burden from the budget shortfall.

We appreciate the Council's ongoing support and commitment to the arts. Your decisions will play a crucial role in helping arts organizations like Choral Arts Initiative remain sustainable during this challenging time.

- **Laura Muñoz (She/Her/Hers, ella)**
Playhosue Arts and independent artist, Humboldt County
Current or Former Grantee: Artists in Communities, Artists in Schools, Arts & Cultural Organizations General Operating Relief, California Creative Corps
RE: Agenda Item 10. VOTING ITEM: FY 2024-2025 Grant Awards

Dear CAC, thank you for the work you have done and continue to do for the arts in our state.

I am not only disappointed, but also deeply concerned and disheartened by your lack of providing much needed funds to rural communities North of San Francisco during this funding cycle. As you know, rural arts dynamics are very different from how the arts work in urban settings. With respect, measuring projects and needs with the same ruler for both environments shows a lack of depth in understanding the rural art life. My County of Humboldt is full of art and artists doing the work of social change, creating culture every day, and imagining new ways of being- this time around with no support from this state agency. I hope that you are able to review and rectify what I see as an abandonment of our area, and I hope Governor Newsom hears our voices.

Thank you for reading and for listening.

Ruthi Engelke (She/Her/Hers)
Humboldt Creative Alliance & Playhouse Arts, Humboldt County
Current or Former Grantee: Artists in Schools
RE: Agenda Item 10. VOTING ITEM: FY 2024-2025 Grant Awards

Rural counties are historically underserved when it comes to money to support programs, and yet we also have the most need. I was heartbroken to hear this morning that no entities in Humboldt County were granted money this year, while urban areas were. We have less resources and the most need. Please change your decision and send some money to Humboldt. I work as the education director at Playhouse Arts. We have a very successful program called Skue-Yech Son-Ee_Nah or "We Are Becoming Well" where Yurok storytellers and teaching artists interact with schoolchildren in rural Humboldt. Without funding, we cannot continue this important program. The current process of funding is inequitable and not fair to rural communities. We need art programming as much, if not more, than urban areas. Thank you.

Mary Stimmler (She/Her/Hers)
Santa Clara County
RE: Agenda Item 10. VOTING ITEM: FY 2024-2025 Grant Awards

I'm writing in support of the Duveneck Elementary Black History Month funding. Last year was the first time our school had a multi-disciplinary Black History month celebration and we are excited about the possibility of using this funding to expand the program to including more artists and STEM professionals, more activities, and more memorable experiences that will highlight the vibrancy of Black culture for our school.

Anonymous

Kern County

RE: Agenda Item 16. General Public Comment

Can we address the use of Artificial Intelligence made artwork and how it has been used to submit to the public for acceptance in recent projects that are funded by grants and why it was taken to the very top of public review to choose against other authentic hand drawn creative artwork? Should AI be allowed especially when grants are involved? What are we going to do to protect this issue from happening again?

Jim Miller (He/Him/His)

A Noise Within, Los Angeles County

Current or Former Grantee: Arts Education Exposure

RE: Agenda Item 12. VOTING ITEM: Extend the FY 2024-2025 Grant Period to 2 Years

Hello - As we all know, regional theatre has been struggling since the pandemic. CAC support has been helpful. Extending your grants to a two-year period will help immensely with planning and allow our limited resources to have greater impact. I hope you will consider creating 2 year grants. Thanks!

Anonymous

San Diego Opera

Current or Former Grantee: Artists in Schools, Arts Education Exposure, Creative Youth Development (formerly Youth Arts Action), Impact Projects

Good morning and thank you to the entire California Arts Council. On behalf of San Diego Opera, I am writing today to express our deep gratitude for your support of our learning and engagement programs, which have been made possible through generous grants from the California Arts Council.

Thanks to your investment, our programs Words and Music, Student Night at the Opera, and Discovering Voices have provided opportunities for underserved young voices within our community to engage in the transformative power of opera. These programs have not only enriched the cultural fabric of San Diego but has also empowered and employed local artists and stage professionals, engaged new audiences, and fostered important conversations around identity, heritage, and creative expression.

The support from the California Arts Council has been instrumental in helping us bring these projects to life, and we are incredibly proud of the positive impact they have had on our community. We remain committed to advancing arts accessibility and equity, and your continued support is crucial in enabling us to pursue these goals.

On behalf of San Diego Opera and the countless individuals who have been touched by our programs, we extend our heartfelt thanks to the Council. We look forward to continuing this meaningful partnership and furthering the important work of arts and culture in California.

Thank you for your time, and for all you do to champion the arts in our state.

Erik Gonzalez (He/Him/His)
Urbanists Collective, Kings County
Current or Former Grantee: Arts in Corrections, Cultural Pathways, JUMP StArts

Greetings, CAC Council,

On behalf of Urbanists Collective, I hope this message finds you well.

Thank you for all that you do. We are honored to be awarded with your support.

Dear Council, I am reaching out in hopes that you can help us connect with the department or individual overseeing the JumpStart grants. We have been

attempting to reach someone for (over six months) regarding a critical funding issue affecting our Stories with Style project at JCM, Hanford Juvenile Detention.

Despite numerous attempts via email and phone, we have not been able to communicate directly with anyone. We kindly ask for your assistance in connecting us with the appropriate staff to help resolve this issue.

Thank you for your time and attention to this matter.

TAB T

California Arts Council | Public Meeting | 11/22/2024



Policy Memorandum

2750 Gateway Oaks Drive, Suite 300, Sacramento CA 95833
T: (916) 322-6555 | F: (916) 322-6575
www.arts.ca.gov

DATE: November 22, 2024

TO: All Council Members

FROM: Programs Policy Committee – Gerald Clarke and Caleb Duarte

RE: Discussion on Council Priorities for 2025 Programs

Purpose: To clarify Council Program priorities for the 2025 grant cycle.

Background: As California's state arts agency, the CAC's mission is strengthening arts, culture, and creative expression as the tools to cultivate a better California for all. As such, the CAC holds a unique position within state government, providing both grant funding and services to address the challenges facing communities by means of preserving and protecting arts, culture, and creativity.

The [CAC's Strategic Framework](#) (2020-2027), articulates the agency's mission, vision, values, aspirations, and racial equity statement, and provides a Decision Support Tool, an equity tool used by Council when considering establishing policy.

CAC's grantmaking priorities identified in the Strategic Framework include allocating more percentage of funding for general operating and multi-year grants, ensuring geographic equity of grants and services statewide, funding individual artists, and prioritizing small-budgeted arts and culture organizations.

The CAC also utilizes key findings from our most recent [Field Scan](#):

- The network of arts nonprofits is uneven across the state (e.g., SF Bay Area has approximately three times the number of arts nonprofits per capita compared to the Inland Empire and other more rural areas) and access to the arts can vary substantially at the hyper-local level;
- Over half (67%) of arts nonprofits in the state have budgets under \$50,000, and are not supported by grants at all;

- Resources for the arts are distributed inequitably, with BIPOC-centered and rural organizations receiving fewer foundational grants on average than non-BIPOC-centered and urban organizations;
- The vast majority of resources (70%) available to California’s arts nonprofits are concentrated in a small number of very large organizations;
- CAC’s grants are more equitably distributed than other funding sources, with BIPOC and rural-based organizations receiving more than the proportionate share of the field (e.g., 18% of arts nonprofits are BIPOC centered, and receive 30% of CAC funds); and
- Communities require different levels of investment to build relationships and trust, recognizing that community conditions vary greatly at the local level.

At the December 2024 meeting, Council will vote on grant programs to open in 2025. The goal of the Committee today is to gather robust Council feedback and identify shared priorities aligned with the Strategic Framework and Field Scan findings. Once top priorities are identified for 2025, specific programs to open can be considered based on their purposes and target participants/audiences. The Committee will weigh Council feedback and questions in preparing a recommendation for December.

The Programs Policy Committee met on September 25, October 18, October 23, and November 6 to identify ideas and questions about CAC programming. During these meetings, the following priorities were identified for further discussion and consideration.

Program Implementation Priorities to Consider

I. Regional vs. Statewide grantmaking:

- 1) Funding more Administering Organizations (AOs) with deep community reach.

Examples include:

- i. Individual Artists Fellowship (IAF) has four AOs determined by total population per region
- ii. Creative Corps has nine AOs serving regions determined by criteria indicated in the Otis Report on the Creative Economy

- 2) Setting aside a percentage of grant funds for underserved regions

- 3) Implement a scoring benefit if an underserved region is identified to be served in the application

II. Applicant priorities:

- 1) **First time CAC applicants***

- 2) **Tribal communities** - that are often not well represented in Census data and may not be captured well through indices such as the Healthy Places Index.*

3) **Underserved communities** – includes immigrant populations, undocumented peoples, unhoused persons, veterans, and returned citizens.*

4) **Small organizations** - Council could exclude regranting funds in calculating organizational Total Revenues.*

*The above communities can be prioritized by implementing a scoring benefit to applications that propose reaching these communities, or by prioritizing opening specific CAC programs designed to serve these communities.

III. Providing capacity-building resources, such as micro-grants to certain organizations, allowing them to gain experience applying for grants. Mechanisms could include:

- a. Streamlined application form within existing programs; or
- b. Stand-alone micro-grant program supported by enhanced technical assistance.

IV. Alternate grant program offerings

- a. Funding project-based programs every other year and operating support programs in alternate years.
- b. Alternating high volume programs from one year to the next;
- c. Staggering some multi-year grants every other year, and offering other one-year grants every year;
- d. Identifying which programs are best served by multi-year funding (e.g. project-based funding may not benefit from multi-year awards as operating support grants do); or
- e. Encumbering funds for both years from a single budget year, so there is certainty in fund availability.

V. Implementing grant cycle limits for grantees

- a. Two years on, one year off to provide support without encouraging ongoing dependence on public funding for the arts.

Technical Implementation Methods

- I. **Revising eligibility criteria** - including clear definitional language around applicant types and application requirements.
- II. **Increasing application accessibility**- including increased initial outreach to underserved communities; simplifying and shortening applications; and revising how applications are evaluated, including weighting of priority criteria; and/or

III. **Increase eligibility screening automation** - through Grants Management System (GMS) to ensure the integrity of the adjudication process.

Grant Programs to consider Prioritizing for 2025 include

- I. General Operating (Arts and Cultural Organizations General Operating Support (GEN), Statewide and Regional Networks (SRN), Cultural Pathways (CP)/Cultural Pathways Technical Assistance (CP-TA));**
- II. Project-Based (Impact Projects (PRJ), Arts Education Suite programs (Arts in Schools (AIS), Arts Exposure (EXP), Arts Integration Training (AIT), Creative Youth Development (CYD), Jump Starts (JMP)), State-Local Partner Mentorships (SLP-M));**
- III. Individual artists (Arts & Accessibility (AA), Arts Administrators Pipeline (AAP), Individual Artist Fellowships (IAF), Folk & Traditional Arts (FTA)). Program models include:
 - a. Individual Artist Fellowship (regional Administering Organization model funding individual artists); and
 - b. Folk & Traditional Arts (statewide Administering Organization model funding both individual artists and organizations).

**Note that both general operating and project-based programs fund organizations that employ or engage artists, such as teaching artists or project leads, in addition to funding arts administrators and other cultural workers.

Timeline:

November 22: Committee facilitates discussion on priorities

December 13: Committee recommends and Council votes on 2025 programs to open

January 31, 2025: Council discusses program guidelines

February 28, 2025: Council votes on 2025 program guidelines

Supporting Documents:

Programs Allocations 2022 – 2024

Programs Eligible for 2025 with Program Purposes

[Piecharts-Allocations by Program \u002722 - \u0027 23 - \u002724.docx](#)

[CCO Regional Map](#)

[IAF Regional Map](#)



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Danielle Brazell, **Executive Director**
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Eligible Program Purposes

Programs Funded in the Last Three Years (2022, 2023, and/or 2024) - Eligible to Return in 2025:

- Arts and Accessibility (Administering Organization program) - funds reallocated into Individual Artist Fellowships in 2024
- Arts Administrators Pipeline Fellowship (Administering Organization program)
- Arts & Cultural Organizations General Operating Support
- Cultural Pathways
- Cultural Pathways-Technical Assistance
- Impact Projects
- Individual Artist Fellowships (Administering Organization program)
- Innovations & Intersections
- State-Local Partners Mentorship
- Statewide and Regional Networks
- Youth & Arts Programs:
 - Artists in Schools
 - Arts Education Exposure
 - Arts Integration Training
 - Creative Youth Development
 - Jump Starts

Program Funded in 2025 - Not Eligible to Return in 2025:

- State-Local Partners (2-year grants awarded in 2024) – with the exception that Council may want to open State-Local Partners (SLP) for new grants in the event that an SLP-Mentee is ready to become an SLP in 2025.

Brief Program Purposes and Communities Served:

Arts and Accessibility (AO) - Support to administer funding for enhanced opportunities for arts participation by people with disabilities.

Arts Administrators Pipeline Fellowship (AO) - Supporting an inclusive workforce for the field of arts and culture.



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Arts and Cultural Organizations General Operating Support – Providing direct funding to arts and cultural organizations to support ongoing operations.

Cultural Pathways - Strengthens the capacity of small, new, and emerging arts organizations that are rooted in communities of color, recent immigrant and refugee communities, and Tribal or indigenous groups.

Cultural Pathways-Technical Assistance - Strengthens the capacity of Cultural Pathways grantee organizations.

CA Creative Corps (AO) - A media, outreach, and engagement pilot program designed to engage and employ artists in addressing civic issues, including: public health awareness, conservation and climate mitigation, civic engagement, and social justice.

Impact Projects - Supporting collaborative projects that center artists and artistic practice in responding to issues experienced by California’s historically and systemically under-resourced communities.

Individual Artist Fellowships (AO) - Supporting the creative practices of California artists at key career levels.

Innovations & Intersections - Supporting innovative arts and culture projects that respond to systemic issues.

State-Local Partners Mentorship (SLP-M) - Support for the establishment by an existing State-Local Partner of a county-designated local arts agency in counties in which no such agency has currently been identified.

State-Local Partners - Support and technical assistance for county-designated local arts agencies.

Statewide and Regional Networks - Supporting arts service organizations providing practical resources for the communities they serve.

Youth & Arts Programs:

Artists in Schools - Supporting community arts partners in providing in-class programs for culturally and linguistically responsive, sequential, standards-based arts learning in schools.



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Arts Education Exposure - Supporting student attendance at high-quality performances and exhibits for students who would particularly benefit from these experiences.

Arts Integration Training - Supporting arts integration training for classroom teachers facilitated by community-based teaching artists.

Creative Youth Development - Supporting arts projects and programming for youth outside of traditional school hours.

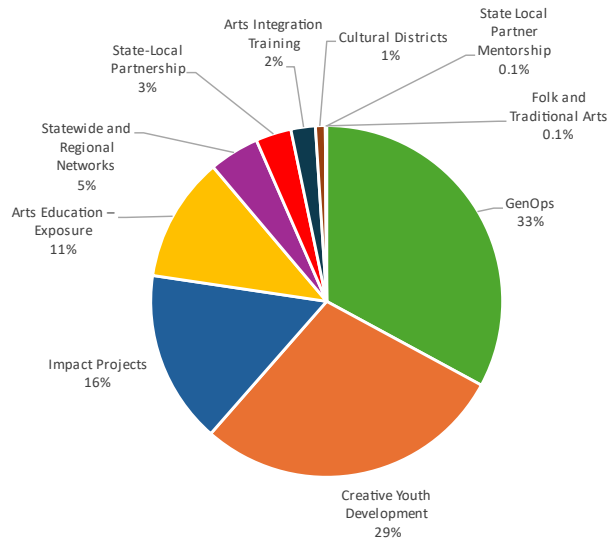
Jump Starts - Supporting arts education projects for youth impacted by the justice system.

Additional Program for Council Consideration:

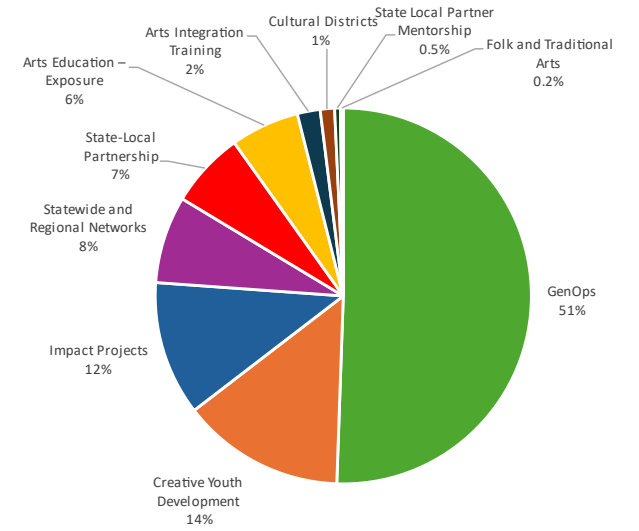
Professional Development – (ran from 2014-2019) – Supporting professional development and learning activities for individuals to build arts and cultural organizations' capacity for sustainability and success.

Allocations by Program 2022, 2023, 2024

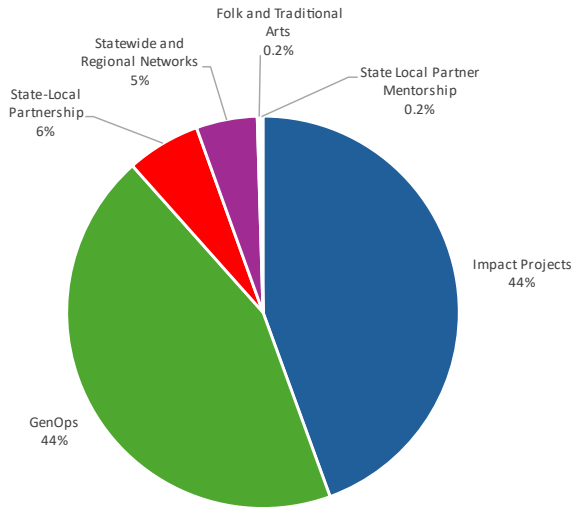
Percentage of Grantees per Program - 2022-2023



Percentage of Grantees per Program- 2024-2025



Percentage of Grantees per Program- 2023-2024



TAB U

California Arts Council | Public Meeting | 11/22/2024

Policy Memorandum

2750 Gateway Oaks Drive, Suite 300, Sacramento CA 95833
T: (916) 322-6555 | F: (916) 322-6575
www.arts.ca.gov

DATE: November 22, 2024
TO: All Council Members
FROM: Nominating Committee: Nicola Miner and Olivia Raynor
RE: 2024 Council Elections

Purpose: This memo outlines the procedure for the Council to elect a Chair and Vice Chair.

Background: Per the bylaws, each year in December the Council will elect a Chair and Vice Chair for a one-year term.

Activities: This memo provides Council and the public with a transparent process for electing a new Chair and Vice Chair of the Council. The duties of the Chair and Vice Chair are outlined below, as is the election process, which follows Robert's Rules of Order and Bagley-Keene, the State of California's open meeting law.

The following duties apply to the Chair of the California Arts Council:

- Elected by the Council in December and begins their term in January.
- Presides at Council meetings and activities and uses Robert's Rules of Order as the basis to conduct Council meetings.
- May call a Special Meeting as permitted by Government Code Section 11125.4.
- Establishes and upholds decorum to foster and facilitate discussion during Council meetings.
- Serves, in partnership with the Vice Chair and Director, to lead the Council and set agendas for Council meetings.
- Assigns committee roles for all Council members in consultation with the members and outlines recommended assignments for the year.
- Serves as the sole spokesperson for the Council to the press.
- Establishes and maintains working relationships with the Governor and staff, Senate President pro Tempore, Assembly Speaker, and other stakeholders.
- Obtains authorization of the Council as a whole, before committing the Council to any action outside of those approved with votes.
- Establishes and appoints standing committees and ad hoc committees as necessary.

The following applies to the Vice Chair of the Council:

- Elected by Council in December and begins their term in January.
- Carries out the duties of the Chair with the powers and duties prescribed by these bylaws, when the Chair is absent.
- Fulfills other duties as assigned by the Chair.

The process to elect a Chair and Vice Chair is as follows:

- 1.) The Nominating Committee presents the process to Council at the November meeting.
- 2.) The Nominating Committee begins to access written nominations via electronic mail (e-mail) only.
- 3.) Members of the Council may self-nominate or nominate another member.
- 4.) Nominating Committee members will confirm consent with nominees (if they are nominated by someone other than themselves.)
- 5.) The Nominating Committee prepares a report to be included in the December Council book of all nominations for the two positions. The report will not include the number of nominations received.
- 6.) At the December Council meeting, the Nominating Committee administers the process by reading the memo and introducing the slate of nominees (4) for both the Chair and the Vice Chair positions.
- 7.) The Nominating Committee asks the Council if there are any nominations from the floor.
 - a. If there are additions, the Committee will revise the slate.
 - b. If there are no additions, the Committee will move on to the next step.
- 8.) The Nominating Committee will take each position separately but begin with the election of the new Chair.
- 9.) If there is only one candidate for Chair or Vice Chair, and no nomination from the floor, then the prospective positions will be elected by acclamation.
- 10.) If there is more than one candidate for Chair or Vice Chair, the Nominating Committee will ask each candidate interested in serving a Chair to take up to three minutes to make a candidate statement.
- 11.) Once each candidate has had the opportunity to make their candidate statement, the Nominating Committee will then move into a Q&A.
- 12.) The Nominating Committee will facilitate the Q&A and will call on members of the Council to direct their questions to a specific candidate(s). Each candidate will have 30 seconds to respond to the inquiry.
- 13.) After 10 minutes of Q&A the Committee will call for a vote.

- 14.) The vote will be conducted via an anonymous Zoom poll, which the Public Affairs Director will administer.
- 15.) At the culmination of the voting, the Public Affairs Director will tally and announce the number of votes cast and the number each candidate received.
- 16.) If there are three or more nominations and no clear majority winner, the candidate with the least votes will be dropped, and a new vote will be taken from the two finalists.
- 17.) The vote will be retaken if the following vote results in a tie.
- 18.) A coin toss will decide the winner if the third vote results in a tie.
- 19.) Once the Chair has been elected, the other Chair nominees, with their approval, are automatically nominated on the spot for Vice Chair, and the voting process will commence following steps 9-18 until a Vice Chair is elected.

Timeline:

- **November 22, 2024:** The Nominating Committee Reports to the Council on the election process.
- **November 9, 2024:** The Nominating Committee opens and collects nominations.
- **December 1, 2024:** The Nominating Committee closes nominations.
- **December 13, 2024:** The Nominating Committee reports to the Council on nominations received and administers Council elections as outlined above at the December 13, 2024, public meeting.
- **January 1, 2025:** Terms for the Chair and Vice Chair begin and culminate on December 31, 2025.

Executive Director Danielle Brazell prepared this report in consultation with the Nominating Committee.

TAB V

California Arts Council | Public Meeting | 11/22/2024



Policy Memorandum

2750 Gateway Oaks Drive, Suite 300, Sacramento CA 95833

T: (916) 322-6555 | F: (916) 322-6575

www.arts.ca.gov

DATE: November 22, 2024

TO: Council

FROM: Governance Committee, Vicki Estrada and Alex Israel

RE: Bylaws Revision - Procedure for Remote Attendance

The Governance Committee recommends that the Council vote to revise the bylaws with the following language that explains how a member should request to attend a Council meeting remotely:

- Must have a quorum, defined by a majority of the Council members attending in person, to transact business.
- All Council members must notify the Chair at least thirty days in advance of the meeting if they will be attending in person or remotely.
 - If a quorum cannot be guaranteed thirty days in advance of the meeting, then the meeting will be postponed.
- Council members may participate remotely in the meeting if the following is met:
 - The Chair has confirmed that quorum will still be met if the member participates remotely.
 - The Council member can be heard from their remote location and can hear everyone else.
- A Council member attending remotely may count towards a quorum required if both conditions are met:
 - The Council member has a need related to a physical or mental disability that cannot be reasonably accommodated.
 - The Council member has notified the CAC Executive Committee of need to participate remotely.

Background

At the September 13, 2024, Council meeting, the Council voted:

To revise the bylaws to include a procedure for Council members to request attending an in-person meeting remotely so that the Council Chair can ensure quorum.”

Activities: The Committee met on September 27, 2024, October 3, 2024, and November 8, 2024, to draft the new procedure language.

Timeline:

- November 22 - Committee will present the recommended vote.
- December 13 - Revised bylaws available for Council.

California Arts Council Bylaws

Adopted December 12, 2023 **DRAFT REVISIONS 11-22-24**



DEFINITION OF TERMS

“Council” is defined as 11-member body of appointees.
“Agency” is defined as California Arts Council staff.

CALIFORNIA ARTS COUNCIL

The California Arts Council exists under California General Government Code, Chapter 9. Article 8750-8756 (Dixon-Zenovich-Maddy California Arts Act of 1975).

COUNCIL MEMBERS

Nine Council Members are appointed by the Governor, one by the Senate President pro Tempore, and one by the Assembly Speaker.

Five of the eleven members shall hold office for four years, four shall hold office for three years, and two shall hold office for two years. Gubernatorial appointees require Senate confirmation. The Council will have a Chair, a Vice Chair, and may have other officers it may need.

The Council Members will perform the following duties:

- Represent the people of the entire state of California and act as delegates of all geographic areas, arts disciplines, institutions, and communities.
- Encourage artistic awareness, participation, and expression among the people throughout California.
- Establish and approve policy regarding the Council's programs and allocations in accordance with state and federal laws and regulations.
 - Agency Director and staff abide by the policies set by the Council regarding programs, procedures, and allocations.
- Advise the Governor and the Legislature on matters of Council policy, in consultation with the Director.
- Review its policies, local assistance budgets, and programs biannually, at minimum.
- Attend and be prepared for regularly scheduled and special meetings of the Council and, upon request of the Chair, other meetings, events, forums, or seminars that further Council objectives.
- Actively acquaint themselves with the arts in California to the greatest extent possible, without incurring any additional expenses to the agency.

-
- Upon appointment, complete all mandatory State trainings, including agency-led Racial Equity training, and familiarize themselves with the Bagley-Keene Open Meeting Act and Robert's Rules of Order for meeting procedures.
 - Inform the Chair and the Director of any activities wherein they act in an official capacity representing the Council, including written correspondence, which shall be forwarded to the Chair and Director.
 - Abide by the state's conflict of interest policy.
 - Treat fellow Council members and agency staff with respect and decorum.
 - May recommend potential Council members to the Governor and/or the Speaker and President Pro Tempore

THE CHAIR

The following applies to the Chair of the California Arts Council:

- Elected by the Council in December and begins their term in January.
- Presides at Council meetings and activities and uses Robert's Rules of Order as the basis to conduct Council meetings.
- May call a Special Meeting as permitted by Government Code Section 11125.4.
- Establishes and upholds decorum to foster and facilitate discussion during council meetings.
- Serves, in partnership with the Vice Chair and Director, to lead the Council and set agendas for Council meetings.
- Assigns committee roles for all Council members in consultation with the members and outlines recommended assignments for the year.
- Serves as the sole spokesperson for the Council to the press.
- Establishes and maintains working relationships with the Governor and staff, Senate President pro Tempore, Assembly Speaker, and other stakeholders.
- Obtains authorization of the Council as a whole, before committing the Council to any action outside of those approved with votes.
- Establishes and appoints standing committees and ad hoc committees as necessary.

THE VICE CHAIR

The following applies to the Vice Chair of the Council:

- Elected by Council in December and begins their term in January.
- Carries out the duties of the Chair with the powers and duties prescribed by these Bylaws, when the Chair is absent.
- Fulfills other duties as assigned by the Chair

MEETINGS

The following applies to the Meetings of the Council:

-
- Held at the call of the Chair no more than eight times each calendar year.
 - Must be preceded by at least ten days public notice, except as permitted by Government Code Section 11125.3.
 - Must have a quorum, ~~consisting of~~ defined by a majority of the Council members attending in person, ~~in order~~ to transact business.
 - All Council members must notify the Chair at least thirty days in advance of the meeting if they will be attending in person or remotely.
 - If a quorum cannot be guaranteed thirty days in advance of the meeting, then the meeting will be postponed.
 - Council members may participate remotely in the meeting if the following is met:
 - The Chair has confirmed that quorum will still be met if the member participates remotely.
 - The Council member can be heard from their remote location and can hear everyone else.
 - A Council member attending remotely may count towards majority required if both conditions are met:
 - The Council member has a need related to a physical or mental disability that cannot be reasonably accommodated.
 - The Council member has notified the CAC Executive Committee of the need to participate remotely.
 - Must be held in various places throughout the state so as to encourage broad and diverse attendance.
 - Are subject to the Bagley-Keene Open Meeting Act.
 - The agenda of a meeting of more than one Committee or of a majority of the Council members must be posted and the meeting must be open to the public.
 - If more than one Committee wishes to meet, the members of one of these Committees will have discussion and voting power. The members of the other Committees may participate in the discussion but may not vote.
 - Time for public comment may be limited by time per speaker or by time per issue, but not by time for the public comment section of the agenda.
 - The Chair shall preside at all meetings. In the absence of the Chair, the Vice Chair shall preside at meetings.
 - The Council members may participate in the meeting by teleconference as long as each Council member can be heard and can hear everyone else.

-
- The Council members may vote by teleconference in any manner that the Council determines suitable.
 - Meetings shall be conducted in accordance with rules, procedures and protocols established by the Council.

STRATEGIC PLAN

The Council shall establish, maintain, and regularly update a strategic plan which shall set forth the following:

- Clearly stated goals and objectives with a timeline.
- A delineation of the broad programs and activities required in order to achieve Council objectives.
- An implementation plan with benchmarks for the Council to discuss and evaluate.
- In developing the Strategic Plan, persons may be designated as advisors and advisory groups may be created. Advisor and advisory group input will be reported at each Council meeting; committees will make recommendations to full Council, not set policy; and all policy votes and decisions will be in public.

COMMITTEES

The following applies to the Committees of the Council:

- Each committee shall have a charge, which shall include its objective(s), its proposed work schedule, reporting deadlines and termination date.
- Each committee will report out to the full Council at least twice per year to share updates and decisions.
- Committee members shall be responsible for implementation of all committee assignments.
- All Committees are subject to the Bagley-Keene Open Meeting Act.

Standing Committees of the California Arts Council:

- Allocations
- Equity
- Executive
- Governance
- Legislative
- Nominating
- Programs Policy
- Strategic Framework

POLICY

Policy recommendations may come from any Council member.

- Council policies establish and approve policy regarding the Council's programs and allocations in accordance with state and federal laws and regulations.
-

- All policies shall be in writing and shall set forth clearly and concisely the policy objectives and the designation of responsibility for enactment of the policy.
- Copies of all policies adopted by the Council shall be distributed to each member and be available to the public.
- State Policy includes the California Arts Council’s enabling legislation and all applicable state laws, rules and regulations.
- Council members shall approve all policy statements at meetings with a quorum present.

PROGRAM DEVELOPMENT AND IMPLEMENTATION

Programs supported by local assistance funds shall be developed in accordance with established Council policies. Programs shall be implemented by staff, under the direction of the Executive Director and staff.

The Council shall approve financial assistance as contained in the programming guidelines.

Council members shall not, jointly and/or separately, attempt to approve the granting of funds to any person or organization outside the policies and procedures established by the Council.

CONFLICT OF INTEREST, APPEARANCE OF CONFLICT OF INTEREST, AND CODE OF RESPONSIBILITY

Council members shall be subject to the California State Ethics and Conflict of Interest Code, and any rules adopted by the Council.

Council members shall file the Statement of Economic Interest form 700 annually as required by law.

Council members shall not be present nor participate in any communication or discussion with any other council member nor vote on any matter involving an individual or organization with which there is an association as board member, officer, advisory panel, or staff, salaried or volunteer, or where there is, or has been, any economic interest for twelve months prior to the discussion or vote.

Council members shall excuse themselves from the discussion and ~~or~~ vote on any matter where an outside observer might have reasonable cause to believe the Council member might not be impartial, whether positively or negatively, on behalf of the issue or entity.

SEEKING AND RECEIVING GIFTS

Council members shall adhere to and abide by all relevant provisions of the regulations of the Fair Political Practices Commission.

WHAT CONSTITUTES A GIFT

Council members shall not seek gifts, gratuities, or gratis admission to programs, events or performances for which the public is charged a price for admission or at which a meal is provided (or other things of value) from any CAC grant applicant, nor shall Council members request of any grant applicant anything that would have the appearance of impropriety.

In the event of the unsolicited receipt and use of something described in the preceding paragraph for use by an individual Council member or his or her spouse or immediate family member, such receipt and/or use shall constitute receipt of a gift under the regulations of the Fair Political Practices Commission, the State Franchise Tax Board, and the Internal Revenue Service. Reporting receipt of such a gift shall be the obligation of the Council member.

**WHAT DOES NOT
CONSTITUTE A GIFT:**

Tickets/passes to programs, events, performances, lunches/dinners or otherwise, provided to Council member(s), their spouses and/or immediate family, in conjunction with a request by the Director and/or Chair, for the Council member to represent the agency at such event, performance, lunch/dinner or otherwise shall not be considered a gift to said Council member(s). Tickets/passes provided to a Council member, his or her spouse and/or immediate family, for an event at which the Council member has an official or ceremonial role shall not be considered a gift to the Council member. Council member(s) invited to perform an official and/or ceremonial role shall notify the Chair and Director of such invitation.

**USE OF COUNCIL
APPOINTMENT**

Council members should be alert to avoid any actions which could possibly be interpreted as a use of Council appointment to attain personal financial gain, favors, or special treatment, or act in any way which furthers the economic interests of an organization or person with which they are affiliated in any way.

FUTURE AFFILIATIONS

Once appointed, the Director and Council members are requested, during the term of their service, not to join the boards of or initiate affiliations of a policy-making or financial nature with actual or potential applicant organizations.

**ACTING WITHOUT
SELF-INTEREST**

Council members shall make every reasonable effort to act without self-interest or without serving the self-interest of fellow Council members, recognizing that loyalties to a particular geographic area, arts discipline, institution, or specific interest group must be subordinated to the broader purposes of acting in the best interest of the entire arts field.

**RESPONSIBILITIES OF
DIRECTOR**

The Director shall call the Conflict of Interest Code, Appearance of Conflict of Interest, and Code of Responsibility to the attention of all Council members upon appointment to the Council.

**REIMBURSEMENT
FOR COUNCIL
MEMBERS**

Council members are entitled to \$100 per Council meeting. Council members shall be reimbursed for eligible expenses incurred to:

1. Attend regular and special meetings of the Council and its committees; or

-
2. Attend special activities/events approved in advance by the Chair and Director.

In the event the Chair and/or Director desire a Council member to represent the agency at a specific event, meeting, performance, lunch/dinner or otherwise to be held in the state, the Chair and/or Director will first make such request of the Council member(s) living in the immediate geographical area of opportunity unless said representation would be within the province of a specific committee chaired by a Council member outside said immediate geographical area; or, in the discretion of the Chair and/or Director, the agency would be best represented by a specific Council member.

All out of state travel is subject to prior approval by the Chair, Director, and the Governor's office in accordance with governing rules and procedures.

REIMBURSEMENT OF EXPENSES

Council members shall be reimbursed for eligible expenses incurred using budgetary limitations as established by the state and the agency budget. To receive reimbursement, Council members shall file, within 90 days of incurring the eligible expense, an itemized expense form with the agency's administrative Executive Director. Reimbursement shall be made in accordance with state governing regulations. The agency will make every attempt to issue authorized reimbursement within 30 days of receipt from the Council member.

TRAVEL AND EXPENSE BUDGET

The Agency budget shall include an amount sufficient to cover the cost of authorized and eligible Council member reimbursable travel and other expenses as reasonably projected by the Chair in consultation with the Director on an annual basis. Said travel budget line item within the agency's budget shall be within the requirements of the Department of Finance and other control agencies, based on the operational needs and requirements of the agency.

REPRESENTATIVE ROLE IN RELATIONSHIP TO THE GOVERNOR AND THE GOVERNOR'S OFFICE

Council members, at the request of the Chair and/or Director, may actively participate in the promulgation and advocacy of positions regarding legislation affecting the arts, to the extent permissible under all applicable state laws, rules, regulations and the policies of the legislature and the office of the Governor. The Director and Director of Legislative Affairs shall advocate on behalf of the agency and the health of the arts, including advocacy in favor of specific legislation, to the extent permissible under all applicable state laws, rules, regulations and the policies of the legislature and the office of the Governor.

**AMENDMENTS TO
BYLAWS**

Proposed amendments should be presented to the Governance committee and then presented to the Council at the next public Council meeting.

All amendments will be voted on in public Council meetings. Amendments to the original amendments require a simple majority vote.

The adoption of the original amendment to the Bylaws will require 2/3 of the votes cast.

**PARLIAMENTARY
AUTHORITY**

On all matters of procedure not otherwise covered by the provisions of these Bylaws, *Roberts' Rules of Order (Newly Revised)* shall be the official guide.



CALIFORNIA
ARTS COUNCIL
A STATE AGENCY

“Asking questions, cultivating transparency and being honest is key in the decision-making process.”
– adrienne maree brown

California Arts Council
Decision Support Tool

What is the Decision Support Tool?

The Decision Support Tool encourages us to make decisions that are grounded in our Racial Equity Action Plan. The purpose of the tool is to invite us all with different functions and roles to think and talk through a variety of possible impacts resulting from any decision-making action.

This tool is meant to be used after your initial brainstorming phase to test the action’s alignment within our [Strategic Framework](#) and [Root Cause Rationale](#). Sections can be completed by staff or council, as needed, to complete this exercise.

***Please note that a response is needed in each section of this worksheet**, if the answer is no or you cannot provide an answer, please STOP and reach out to a supervisor or appropriate council member for additional guidance before completing additional questions.

Who is completing this DST?

<p>What is the decision that needs to be made? (1-3 sentences)</p>	
<p>Why is this decision important and what situation or process is informing it? (1-3 sentences)</p>	
<p>When does this decision need to be made?</p> <p>What is the proposed timeline?</p> <p>Is there flexibility on the timeline?</p>	
<p>Where and how does this action live within the agency's Strategic Framework, specifically:</p> <ul style="list-style-type: none"> ● Better identifies and meets local needs ● Reduces barriers to accessing CAC funds, programs and meetings ● Amplifies leadership engagement with constituents ● Focuses on public input ● Evaluates funding programs and grantmaking processes 	
<p>Do we have the staffing capacity to support this decision and action? If yes, please list who will be accountable for each stage of implementation.</p> <p>If no, please stop here.</p>	
<p>Do we have funding for this decision and action? If yes, please state briefly the source of funding.</p> <p>If no, please stop here.</p>	
<p>Who needs to make the final decision?</p> <ul style="list-style-type: none"> ● Management ● Council ● Other <p>(Please explain and provide a brief outline of the process.)</p>	
<p>Who is expected to benefit from this decision and action, and what methods have been used to research and/or gather community input?</p>	
<p>What might be unintended consequences, drawbacks, opportunities or domino effects from this decision and action?</p>	
<p>Will this action hinder or help:</p> <ul style="list-style-type: none"> ● Small Organizations? ● Certain regions of the state? ● Communities with disabilities? ● People who communicate in languages other than English? ● Communities who face social stigma, trauma and/or safety concerns? ● Communities with fewer technological resources and/or expertise? ● Communities who have been historically marginalized or oppressed? <p>Note that the decision should help at least one of the above.</p> <p>If yes to any hindrance, what adjustments could be made to offset the disadvantage?</p>	

<p>Has a survey of research or best practices been conducted to support this action in a Racial Equity context? For example, this could include research from other institutions or sectors that are related, or a list of relevant articles or policies from similar agencies or organizations.</p> <p>If yes, briefly state this research here in a few sentences. If no, please stop here.</p>	
<p>What is the potential impact on staff at different levels of the organization?</p>	
<p>What is the potential impact on the field?</p>	
<p>Does this action address the following in the long-term? Your response should include at least one of the below options, please briefly elaborate on your answer:</p> <ul style="list-style-type: none"> ● Addresses root causes of inequity ● Instills faith in government transparency, accountability and stewardship ● Positions CAC as a leader in the field 	
<p>Please outline next steps to support the decision-making that is needed to move forward from now.</p>	
<p>How will the decision and progress on the action be tracked and communicated to various audiences both internally and externally?</p>	
<p>How will we know if the expected goal or benefit is achieved?</p>	
<p>What is the support mechanism if progress is stalled or if unexpected consequences, criticism or backlash develops?</p>	

- Thank you for completing this DST!
 - At your next Council Committee Meeting, please discuss next steps for introduction to the wider Council, further plan development and implementation.
 - You can make updates to this form in future if requested by key players and decision-makers. Please save a copy of your responses to refer back to.

TAB W

California Arts Council | Public Meeting | 11/22/2024

Policy Memorandum

2750 Gateway Oaks Drive, Suite 300, Sacramento CA 95833
T: (916) 322-6555 | F: (916) 322-6575
www.arts.ca.gov

DATE: November 22, 2024

TO: All Council Members

FROM: Equity Committee, Olivia Raynor and Vicki

Estrada RE: Item 16 Equity Committee Update

Purpose

The purpose of this memo is to provide updates on the work of the Equity Committee.

Background

The Committee is charged with finalizing equity language recommendations for grant guidelines and the equity statement. They are also charged with confirming panel guidelines and outreach strategies to encourage diversity and to complete a Decision Support Tool (DST) for any recommended changes to the equity statement.

Activities

- The Committee has met three times since the September Council meeting, on October 8, October 29 and November 20.
- The Committee has completed reviewing equity language used on all public facing documents, including the Grants Manual, grant guidelines, the CAC website, and the Council Handbook, to ensure consistency.
- The Committee has also reviewed and discussed the notes and takeaways from the National Endowment for the Arts (NEA) [Accessibility Listening Session](#), which took place on September 30. This meeting invited artists with disabilities to come and speak to funders about their barriers to arts funding, their needs as artists, and their ideas for improvements.

Recommendations

- The Committee has found that the use of equity language across these publications and documents, while similar, is inconsistent with the formal equity language developed and launched in the 2020-2027 Strategic Framework and Racial Equity Statement. The Committee recommends the use of the established language in each area until such time as new work begins on the next Strategic Framework process, anticipated to be sometime in 2025-2027.
- The Committee has begun noting recommendations for potential language edits, additions, and shifts in preparation for an update to or the creation of the next new

Strategic Framework and Racial Equity Statement in the future. One recommendation, for example, is to more explicitly mention disability, accessibility, and equity, and the importance of intersectionality when doing racial equity work.

- As noted in the Charter, the Equity Committee will complete a Decision Support Tool (DST) for any formal recommended changes to the equity statement.

Timeline

November 22, 2024: Committee memo update on activities in Los Angeles, CA.

December 13, 2024: Committee memo update on activities in Orange County, CA.

December 18, 2024: Standing biweekly Equity Committee meeting. Review any formal recommendations for change and complete a Decision Support Tool (DST). Anticipating potential review of equity language in draft grant guidelines and/or panel guidelines as well as outreach strategies to encourage diversity in the grantee applicant pool.



Policy Memorandum

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www.arts.ca.gov

DATE: November 22, 2024

TO: All Council Members

FROM: Strategic Framework Committee – Roy Hirabayashi

RE: Committee Activities

Purpose: To provide updates on the work of the Strategic Framework Committee.

Background:

The Strategic Framework Committee is charged with:

- 1) reporting progress toward meeting the aspirations/goals;
- 2) considering public input strategies and making recommendations to Council;
- 3) creating short and long-term plans for the Council; and
- 4) reviewing the Decision Support Tool (DST) to determine whether a briefer version could be appropriate for some policy decisions.

Activities: The Committee met on September 16, October 1, and October 29.

The Committee is currently focused on reviewing the DST in consultation with the California Arts Council Race Equity Manager. There may also be ways to revise the DST instructions to support better utilization rather than making too many edits to the tool.

Timeline:

- **November 22:** Update on activities at Council meeting.
- **December 13:** Tentative presentation on progress toward developing a more readily accessible Decision Support Tool accompanied by a directions document

Policy Memorandum

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T: (916) 322-6555 | F: (916) 322-6575
www.arts.ca.gov

DATE: November 22, 2024

TO: All Council Members

FROM: Ad Hoc Partnerships Committee (Leah Goodwin and Phil Mercado)

RE: Committee Charter, Priorities, Timeline, and Next Steps

Purpose: This memo provides an update to the Council on the activities and priorities of the Partnerships Committee.

Background: The Ad Hoc Partnerships Committee was established to expand the sphere of influence with other statewide agencies and coalitions and to build alliances and partnerships in areas of mutual interest.

Activities: The Ad Hoc Partnerships Committee met on July 22, 2024, September 3, 2024, on October 29, 2024, to discuss the Committee Purpose and Assignments as presented in the memo from the Chair. The meeting also served as a space to develop a plan of action for a set of new partnerships with state agencies and other entities who are working to advance the arts and cultural sector of California.

The Committee agrees with the purpose to develop and maintain partnerships with other state agencies, building a powerful base of support for the California Arts Council within the state government. However, after review of the charter, the committee does not agree with the assignment that is focused on fundraising. After receiving the confirmation from the Chair, the committee charter has been revised to the following:

To develop long-standing effective partnerships with state agencies and other networks working in areas of mutual interest with the purpose of expanding the sphere of influence and arts, culture, and creativity in California.

With this goal solidified, the Committee discussed the development of a Partnership Rubric for the Council to consider which partnership areas were deemed in direct alignment with the current strategic framework and had the greatest opportunity.

Areas of Partnership	Alignment	Goal
Arts Education	Proposition 28 Strategic Framework	Equitable Access for all K-12 Students & Implementation of Prop 28
Arts in CA Parks	Expand Opportunities for SLP's and Nonprofit Arts Organizations	Expand opportunities for artists and arts organizations.
Workforce Development	Jobs 1 st Initiative Career Pathways Creative Economy Plan	Expand apprenticeship opportunities for artists and nonprofit arts administrators
Tourism	Cultural Districts 2028 Summer Games & Paralympics Semi-Quincentennial	Expand opportunities to grow cultural infrastructure and programmatic offerings
Public Health	NEA	Unleash the healing power of the arts through public health.
Transportation	Clean California	Expand programmatic opportunities to increase the quality of life and access of the arts at scale.
Carbon Neutral / Public Works	Strategic Framework Climate Bond Measure 4	Conduct a needs assessment to identify climate resilience strategies for rural communities and those most impacted by climate catastrophes.

In addition to building partnerships with other state agencies, the Committee expressed an interest in expanding and strengthening existing partnerships with State and Local Partners, California for the Arts, California Humanities, Create CA, and the California Association of Museums.

Next Steps

Discuss this rubric with the Council at its November 8, 2024, meeting to prioritize and refine the rubric and present the final partnership framework at the December meeting for approval by the Council. The framework will be complete with goals, strategies, timelines, and project leads.

Timeline:

- ✓ September 13, 2024, Council Meeting.
- November 22, 2024, Refine the Priorities, Goals and Indicators of Success.
- December 13, 2024, Present and Vote Final Partnership Plan to Council.
- January 1, 2025, Begin Implementation

Report Prepared by Committee Staff: Danielle Brazell, Executive Director and Chief Deputy Director, Michelle Radmand, in collaboration with the Ad Hoc Partnerships Committee