



Strengthening arts, culture,  
and creative expression as the  
tools to cultivate a better  
California for all.

Gavin Newsom, Governor  
Danielle Brazell, Executive Director  
2750 Gateway Oaks Drive, Suite 300, Sacramento CA 95833  
(916) 322-6555 | [www.arts.ca.gov](http://www.arts.ca.gov)

**NOTICE OF PUBLIC MEETING  
CALIFORNIA ARTS COUNCIL MEETING**

**Friday, September 13, 2024**

**10:00 A.M. – 4:00 P.M.**

**On Location/Virtual Hybrid Meeting**

**[Art Council of Kern](#)  
[1020 18<sup>th</sup> Street](#)  
[Bakersfield, CA 93301](#)**

**Online meeting access will be provided at:**

**<https://arts.ca.gov/about/council-meetings/>**

**ASL Interpretation will be provided via Zoom.**

**Interpretación simultánea en español – transmisión de audio por Zoom.**

10:00 A.M.	<b>1. Call to Order</b>	R. Messina Captor
10:00 A.M. (5 min)	<b>2. Roll Call and Establishment of Quorum</b>	C. Gutierrez
10:05 A.M. (5 min)	<b>3. Land and Peoples Acknowledgement</b>	P. Mercado
10:10 A.M. (10 min)	<b>4. Opening Remarks and Community Agreements</b>	R. Messina Captor D. Brazell
10:20 A.M. (5 min)	<b>5. Welcome from Leticia Perez, Supervisor of Kern County and Karen Goh, Mayor of Bakersfield</b>	L. Perez K. Goh
10:25 A.M. (5 min)	<b>6. Welcome from Jeanette Richardson, Executive Director of CAC State-Local Partner, Arts Council of Kern</b>	J. Richardson
10:30 A.M. (8 min)	<b>7. Chair’s Report (<u><a href="#">TAB 10</a></u>)</b>	R. Messina Captor
10:38 A.M. (7 min)	<b>8. Executive Director’s Report (<u><a href="#">TAB 11</a></u>)</b>	D. Brazell

10:45 A.M. (5 min)	<p><b>9. VOTING ITEM: Minutes from Previous Meetings</b></p> <p><i>Council will vote to approve the following minutes:</i></p> <ul style="list-style-type: none"> <li>• Council Meeting- 8/01/24, Hybrid (<a href="#">TAB 12</a>)</li> </ul>	R. Messina Captor
10:50 A.M. (90 min)	<p><b>10. VOTING ITEM: FY 2024-2025 Grant Awards (<a href="#">TAB 13</a>)</b></p> <p><i>The Allocations Committee will provide recommendations to the Council on the formula for the FY 2024-2025 grant awardees. The Council will review, discuss, and vote on final allocations.</i></p> <ul style="list-style-type: none"> <li>• Presentation (20 min)</li> <li>• Public Comment (30 min)</li> <li>• <a href="#">Discussion</a> (40 min)</li> </ul>	N. Miner P. Mercado
12:20 P.M. (30 min)	<p><b>11. Working Lunch</b></p>	
12:50 P.M. (35 min)	<p><b>12. VOTING ITEM: Extend the FY 2024-2025 Grant Period to 2 Years (<a href="#">TAB 14</a>)</b></p> <p><i>Programs Policy Committee will present recommendations on whether to extend the FY24-25 grant period to 2 years. The Council will review, discuss, and vote on this change.</i></p> <ul style="list-style-type: none"> <li>• Presentation (10 min)</li> <li>• Public Comment (15 min)</li> <li>• Discussion: <a href="#">All Programs</a> / <a href="#">SLPs</a> (10 min)</li> </ul>	G. Clarke C. Duarte
1:25 P.M. (30 min)	<p><b>13. VOTING ITEM: Change the Council Vice and Chair Position Terms to 2 Years (<a href="#">TAB 15</a>)</b></p> <p><i>Governance Committee will present their recommendations to change the Council bylaws and make the Chair and Vice Chair terms 2 years. The Council will review, discuss, and vote on this change.</i></p> <ul style="list-style-type: none"> <li>• Presentation (5 min)</li> <li>• Public Comment (15 min)</li> <li>• <a href="#">Discussion</a> (10 min)</li> </ul>	A. Israel V. Estrada

<p>1:55 P.M. (25 min)</p>	<p><b>14. VOTING ITEM: Council Attendance Procedure (TAB 16)</b></p> <p><i>The Governance Committee will provide a recommendation for a process to ensure that there is a quorum at each meeting. The Council will review, discuss, and vote on this item.</i></p> <ul style="list-style-type: none"> <li>• <i>Presentation (5 min)</i></li> <li>• <i>Public Comment (15 min)</i></li> <li>• <b><u>Discussion</u></b> (10 min)</li> </ul>	<p>A. Israel V. Estrada</p>
<p>2:20 P.M. (25 min)</p>	<p><b>15. PRESENTATION: FY 23-24 Grantee Data (TAB 17)</b></p> <p><i>The CAC Equity Measures and Evaluation Manager will present analysis of the FY 2023-2024 grantees.</i></p> <ul style="list-style-type: none"> <li>• <i>Presentation (10 min)</i></li> <li>• <i>Discussion (15 min)</i></li> </ul>	<p>R. Ratzkin</p>
<p>2:45 P.M. (30 min)</p>	<p><b>16. General Public Comment</b></p> <p><i>Two forms of general public comment will be offered:</i></p> <ol style="list-style-type: none"> <li>1) <i>Comments will be accepted during the meeting in person or over Zoom.</i></li> <li>2) <i>Written comment submissions will also be accepted online prior to and up through 10 a.m. on the second business day following the close of the meeting.</i></li> </ol> <p><i>Live public comments will be limited to three minutes per person and 30 minutes in total, as allowed by Bagley-Keene.</i></p>	<p>C. Gutierrez</p>
<p>3:15 P.M. (20 min)</p>	<p><b>17. Committee/Ad Hoc Updates (TAB 18)</b></p> <ul style="list-style-type: none"> <li>• Legislative</li> <li>• Strategic Framework</li> <li>• Equity</li> <li>• Partnerships (Ad Hoc)</li> <li>• Disability, Accessibility and Inclusion (Ad Hoc)</li> </ul>	<p>R. Messina Captor R. Hirabayashi  R. Hirabayashi  V. Estrada O. Raynor  P. Mercado  O. Raynor</p>
<p>3:35 P.M. (15 min)</p>	<p><b>18. Council Open Discussion</b></p>	<p>R. Messina Captor</p>
<p>3:50 P.M. (5 min)</p>	<p><b>19. In Memoriam</b></p>	<p>R. Hirabayashi</p>

3:55 P.M. (5 min)	<b>20. Closing Remarks</b>  <i>Call for agenda items for the November 8 Council Meeting.</i>	R. Messina Captor
4:00 P.M.	<b>21. Adjournment</b>	R. Messina Captor

*\*Agenda items included within this public notice may be added, removed, or altered until 10 days prior to meeting time.*

1. *All times indicated and the orders of business are approximate and subject to change.*
2. *Any item listed on the Agenda is subject to possible Council action.*
3. *A brief mid-meeting break may be taken at the call of the Chair.*
4. *The CAC retains the right to convene an advisory committee meeting pursuant to Government Code Sec. 11125 (d).*
5. *Public meetings held featuring a virtual/Zoom component will include online Spanish and ASL interpreters whenever possible. Should you need additional reasonable accommodations, please make sure you request no later than September 10 at 5 p.m. Please direct your request to the Public Affairs Specialist, Kimberly Brown, at [kimberly.brown@arts.ca.gov](mailto:kimberly.brown@arts.ca.gov).*
6. *Public comment instructions will be provided at <https://arts.ca.gov/about/council-meetings>.*
7. *Arts and cultural organizations or coalitions that wish to be scheduled on an upcoming agenda must submit a request to [info@arts.ca.gov](mailto:info@arts.ca.gov) outlining a synopsis of their work and their purpose for inclusion at a Council meeting. All requests will be sent to the Council Chair for consideration and may or may not be accepted and subsequently scheduled.*

# TAB 10

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California Arts Council | Public Meeting | 09/13/2024



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## **Chair Report – R. Messina Captor September 13, 2024**

“Autumn, the year’s last, loveliest smile” -William Cullen Bryant

As we move into the fourth quarter of this year, the CAC remains strong. We welcome our new Chief Deputy Director, Michelle Radmand, former Deputy Director of the California Office of the Small Business Advocate at the Governor’s Office of Business and Economic Development. Last January we welcomed our new Executive Director Danielle Brazzell, whose background, with the help of council has brought new vigor to CAC.

The work of all council committees remains strong. Through committees and staff, we are looking at our grant programs, allocations and how we can better serve our grantees in a productive and helpful way. The committees have worked diligently to support our grantees. We have formed bonds with legislators to move the CAC into its new passage.

As we look to our 50<sup>th</sup> anniversary, I plan to establish a public ad hoc committee to work on this very important anniversary. We will reestablish the CAC awards with the help of the legislature.

We are actively researching potential new council members as others term off. This expansion throughout the state will help to round out the council. These are people prominent in their artistic fields and their patronage to the arts in the state.

As the French Olympics have concluded, we look to the lessons learned to provide a dynamic Olympic and Olympic Arts for LA28. I have been actively speaking with arts groups about Olympic Arts LA28. We want to see statewide arts participating in all areas during this time.

As this year concludes, we look to all the work done in 2024 and excitedly look forward to a productive and successful 2025.

# TAB 11

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## **Executive Director Report – D. Brazell**

**September 13, 2024**

### **Introduction**

This report provides a high-level update to the appointed members of the California Arts Council and the public about the agency's priorities and activities in August and the first half of September 2024, in accordance with the Director's oversight responsibilities.

### **Staffing & Support for Council**

On August 30, 2024, Governor Newsom appointed Michelle Radmand as Chief Deputy of the Arts Council. Her official start day was September 10, 2024. Previously, Michelle served as the Deputy Director for the Office of the Small Business Advocate. She is a former dancer and makeup artist and is fervently committed to the mission of the Arts Council. She is currently being onboarded and is ready to hit the ground running. Please join me in welcoming Michelle to the agency.

The National Assembly of State Arts Agencies (NASAA) has named Ayanna Lalia Kiburi, deputy director of the [California Arts Council](http://www.arts.ca.gov), the recipient of the 2024 Diversity, Equity and Inclusion (DEI) Individual Award. This award recognizes individuals who demonstrate outstanding leadership and tireless efforts in addressing and raising awareness about issues of diversity, equity and inclusion in their state or region. The award will be presented on October 24 during NASAA Assembly 2024 in San Juan, Puerto Rico.

The Arts Council has received positive feedback from Council members and the public on the inclusion of committee reports and policy memos in public meeting packets has been well received by both Council members and the public. Thank you to our staff who support Council in the preparation and refinement of these formal communications. We are deeply committed to capturing the intent and recommendations of the Council in accordance with state laws, regulations, and in alignment with the agency's values of transparency, equity, and inclusion.

### **Programs Services and Initiatives**

The Programs Services Unit of the CAC has completed the herculean task of adjudicating over 1,799 eligible applications through a peer panel review process. The rankings have been finalized and shared with the allocations committee, which has in



turn developed recommendations for your approval. With \$5 million less dollars to disperse, the staff and council have conducted their prospective roles skillfully and thoroughly.

Upon the approval of Council, grant award notifications will be sent the week of September 15, 2024. Contracting will begin soon thereafter. Agency staff has met to coordinate the sequencing of processing the communications, grant contracts, and invoicing to ensure grantees receive payments in a timely manner.

## **Public Affairs**

The Public Affairs team is poised to implement a grant award campaign strategy. They have created a toolkit for grantees as well as members of the Council. We invite you to celebrate this announcement through your own media channels. The toolkit is attached for your reference.

## **On the Horizon**

In my role as Executive Director, I have accepted invitations to attend and provide welcoming remarks at the Far South Border North Community Engagement Day, presented by the City of San Diego, Department of Cultural Affairs. I will then travel to Inyo and Mono Counties for a site visit and to experience the Milpond Arts Festival. Now in its 32<sup>nd</sup> Year, the music festival is the flagship event presented by our State and Local Partner, the Inyo Council for the Arts.

Looking ahead, the Public Affairs team will post FY24-25 Grant Awards, pre-planning for the upcoming 50<sup>th</sup> anniversary of the Arts Council in FY 2026. Knowing the scale and scope of what is possible, coupled with the burrow-speed of bureaucracy, time is of the essence to identify a roadmap for what the Council and the field that we serve, would like to see in terms of celebrating the agency's 50<sup>th</sup> anniversary.

Additionally, we are finalizing the agenda and logistics for the next Creative Economy Workgroup meeting, which will take place at El Teatro Campesino on October 15, 2024, the next public meeting of the Arts Council in Redding, CA on November 8, 2024, and our final Council meeting of the year, on December 13, 2024, in Orange County.

Agency staff will begin recruiting for a consultant to advise on the development of the agency's first Native American grant program. The RFP will be posted next month.

In alignment with our own Strategic Framework and racial equity goals, agency staff are also finalizing an equity dashboard by which staff can track and collectively see the progress our agency makes in achieving our own racial equity goals. Staff has also

begun preparing the CAC's end of year report and will provide a midterm update to our 7-year strategic plan early 2025.

Public Affairs is collaborating with the California State Library, CalHumanities and Californians for the Arts to launch a campaign for Arts and Humanities month.

## **Closing**

As I review the Council Book and supporting documents, I want to recognize the high level of coordination and collaboration that must take place for all the components of the Council's policy, grantmaking, and governance processes come together seamlessly. While there are still some bumps in our process, I am incredibly pleased to acknowledge our progress – which is made possibly by you, and the staff of the agency working in collaboration. I hope you agree and give yourself and our staff a round of applause.

# TAB 12

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**Draft Minutes of Public Meeting  
CALIFORNIA ARTS COUNCIL  
Thursday, August 1, 2024  
10:00 A.M. – 3:15 P.M.  
On Location/Virtual Hybrid Meeting  
The Western Stage at Hartnell College  
411 Central Avenue  
Salinas, CA 93901**

The members of the California Arts Council convened in Salinas and via web conference to discuss and vote on various items as listed in the minutes below.

**Council Members Present In-Person:**

Roxanne Messina Captor, Chair  
Leah Goodwin, Vice Chair  
Vicki Estrada  
Roy Hirabayashi

**Council Members Present Remotely:**

Olivia Raynor  
Phil Mercado  
Gerald Clarke

**Council Members Absent:**

Caleb Duarte  
Nicola Miner  
Alex Israel

**Arts Council Staff Present:**

Danielle Brazell, Executive Director (remote)  
Ayanna Kiburi, Deputy Director  
Carissa Gutierrez, Public Affairs Director  
Kristin Margolis, Director of Programs  
Kimberly Brown, Public Affairs Specialist  
Qiana Moore, Outreach & Events Coordinator  
Rebecca Ratzkin, Equity Measures & Evaluation Manager  
Zachary Hill, IT Associate

Steve Mok, Graphic Designer  
Josy Miller, Arts Program Manager

## **1. Call to Order**

Chair Messina Captor called the meeting to order at 10:07 AM due to technical difficulties.

## **2. Roll Call and Establishment of Quorum**

Deputy Director Kiburi called the roll and established a quorum, with seven Council members present.

## **3. Land and Peoples Acknowledgement**

Council member Raynor read the California Arts Council's Land and Peoples Acknowledgement.

## **4. Opening Remarks and Community Agreements**

Chair Messina Captor welcomed the attendees and acknowledged the interpreters in the room, including Paula DiMuro and Daniel Swartz (ASL); Darlene Rochella (captioner); and Jeanette Hernandez and Aldo Renteria (Spanish/English simultaneous translation).

## **5. Welcome from Michael Gutierrez, Superintendent/President of Hartnell College, and Melissa Chin-Parker, Managing Artistic Director at The Western Stage**

Opening remarks were also provided by Superintendent Michael Gutierrez, President of Hartnell College; Melissa Chin-Parker, Managing Artistic Director at the Western Stage; and Emily Morales-Ortiz, founding director for Artists Ink.

## **[6. Welcome from Jacquie Atchison, Executive Director of CAC State-Local Partner Arts Council for Monterey County \(Arts4MC\)](#)**

Director Atchison of the Arts Council for Monterey County (Arts4MC) provided a brief welcome and shared a presentation about the local community and the work of the SLP with the Council.

## **[7. DISCUSSION: FY 2024-2025 Award Allocations](#)**

Council Member Mercado of the Allocations Committee presented the Allocations memo and shared a PowerPoint with five major frameworks, or considerations, for the council to discuss. The considerations put forward were developed by the Allocations Committee in accordance with the CAC's Strategic Framework which centers equity and access and highlights the agency's aspirations in relation to grant making and program implementation.

Director Brazell expressed that the intention for the discussion was to capture feedback completely and holistically and to understand how those priorities align with the Council's goals.

Actual scenarios and a final vote will occur at the next council meeting scheduled for September 13<sup>th</sup>.

The five major considerations, as noted in the memo include:

1. Fund the second year of Gen Ops at a lower percentage than FY 2023-24, and fund FTA at 100% as FY 2023-24
2. Allocate equal percentages of funding to operating/partnership support and project-based grant programs.
3. Consider whether to fund more organizations at lower amounts versus higher grant awards to fewer organizations, by program.
4. Apply a reduction of 20% to all awards commensurate with the CAC's Local Assistance budget reduction.
5. Fund each program at the same percentage that corresponds to the program's percentage of total request.

### **Public comment**

Transcriptions of live public comment and written submissions are attached at the end.

### **Council discussion**

Council Members discussed several points:

- Council reviewed the considerations being presented.
- Council acknowledged that actual scenarios and allocations will be a voting item at the September council meeting.
- The Strategic Framework was highlighted as a guiding tool for the conversation.
- Council members noted the difficulty of having these types of conversations and stressed that short of increasing funding, careful and thoughtful consideration would be taken in the vote.
- A desire for increasing public comment from grassroots voices was noted.
- The Council also noted that the number of applications continues to increase year after year and securing more funding would need to be a priority.

Council members' feedback was also captured on a virtual white board and has been transcribed below.

Consideration #1: Fund the second year of Gen Ops at a lower percentage than FY 2023-24, and fund FTA at 100% as FY 2023-24

Council members highlighted the following:

- The importance of serving small diverse communities
- Focus on keeping organizations whole
- Connection to folk and traditional missions
- Prior commitment for Year 2 funds
- Concern about generating distrust with communities by making these proposed changes

- Recognition that commitment to year 2 was with the idea that we had the existing funding.

Consideration #2: Allocate equal percentages of funding to operating/partnership support and project-based grant programs.

Council members noted the following:

- How does this look the following year in comparison?
- Would we be funding fewer organizations at higher award with this?
- How is this different from previous allocations across different program types?

Consideration #3: Consider whether to fund more organizations at lower amounts versus higher grant awards to fewer organizations, by program.

Council members noted the following:

- Hearing from field getting more funding will make a difference – less money will cause more pain
- Anything is better than nothing – small groups are used to doing more with less, yet that doesn't mean that's the way it should be
- Need to balance equity with how funds go and spread things out as much as possible
- Recognize that larger organizations are funding smaller groups, as well
- How do we build infrastructure? Small group needs vs. large group needs
- How do we know the impact if they don't get the money? How is that different for small vs. larger organizations?
- How does quality of applications impact who will eventually get funded?
- How do pass through funds work as part of this approach (large organizations to smaller organizations)?

Consideration #4: Apply a reduction of 20% to all awards commensurate with the CAC's Local Assistance budget reduction.

Council members discussed:

- Not in favor- although seems we are sharing the load it isn't equitable
- Each organization is different
- 20% feels devastating for potential grantees

Consideration #5: Fund each program at the same percentage that corresponds to the program's percentage of total request.

- Council members generally agreed that not all applicants are equal so this is not an equitable approach.

## **\*Working Lunch/Artistic Performance\***

Lead artists from the current production of “Hunchback of Notre Dame” at The Western Stage performed two songs (Rosie Quintana as Esmeralda, singing “God Help the Outcasts” and Christian McCooley as Quasimodo, singing “Out There”). Vice Chair Goodwin then presented each artist with a signed certificate of recognition from the California Arts Council.

### **7. VOTING ITEM: Minutes from Previous Meetings**

Chair Messina-Captor presented the council meeting minutes for both April 19, 2024 and May 24, 2024, to the council for approval. There were no objections noted by the Council thus the minutes were approved.

### **8. PRESENTATION: CAC Panel & Adjudication Process**

Data and Equity Measures Manager Rebecca Ratzkin presented a PowerPoint on the current California Arts Council panel and adjudication process.

#### **Council Discussion**

Council discussed a number of points in response to the presentation including:

- Council inquired as to what the CAC is going to do to reach a more representative spread of panelists
- Geographically want to get a sense of where the panelists are from.
- Highlighted that 27% of panelists are from the Los Angeles region and this could be due to it being a more populous area.
- In September, there will be clarity on the panelists who were selected to review applications.
- There was a question about what percentage of panelists actually are chosen from the pool and if they can stay on more than one year
- Program Manager, Josy Miller, shared that there are 250 active panelists of the 916 approved pool.
- Deputy Director Kiburi clarified that at this point, the council had approved annual applications for panelists.
- Council expressed a desire to hear more about the guidelines that panelists are to follow as they would like to see the onboarding document and the implicit bias training documents that panelists receive.
- Council wanted to know what sort of feedback to panelists provide when they are surveyed.
- A request to see the framing of some applicant questions as they relate to CAC’s equity goals and scores related to demographics and applicants and reviewers and whether they correspond to the grants. Beyond average, would like to look at the median.
- A brief conversation occurred around honorariums. One member shared that the real value of serving as a panelist is in the networking opportunities which the panelists no longer have.



- Staff Member Ratzkin noted that follow up presentations on this process could be developed for council to build on the initial presentation delivered today.

## **9. GENERAL PUBLIC COMMENT**

### **Public Comment**

Transcriptions of live public comment are as follows; written submissions are attached at the end.

## **10. Chair's Report**

Chair Messina Captor read her report to the Council which read as follows:

Chair Report  
Meeting Aug. 1, 2024  
RMC

Thomas Ian Nicholas, actor said, "If we replace guns with guitars, then the world would be a concert."

The July 13 assassination attempt which killed one person and seriously injured others, by a 20-year-old clearly proves the quote. The importance and strength of art to irradicate violence and bring people together is never more relevant than at this moment. Our work at the CAC is never more important. Art provides youth with a sense of purpose, passion, discipline and direction. These principles encourage our youth to expand their talents, senses and lives. The work the CAC does helps organizations across the state to put art in the hands of youth not guns! It. Is the outreach and educational work of the CAC that supports artists and art organizations throughout the state to reach youth.

In the last eight months the CAC has seen growth and challenges. The council, staff and public worked diligently and quickly to let our voices be heard on budget cuts and the proposed move to Go-Biz. In the end budget cuts went from the proposed \$10M to \$5M. We remain an independent agency.

The work of all council committees remains strong. Through committees and staff, we are looking at our grant programs, allocations and how we can better serve CAC with the help of the legislature. As we look to our 50<sup>th</sup> anniversary to revise the CAC awards with the help of the legislature, we also want to increase the great work of the CAC in a productive and helpful way for our grantees. Adding 15 minutes to every council meeting will start today. This is a way for members to be able to communicate with each other and bring up topics they would like council to weigh in on.

We are actively researching potential new council members as others term off. This expansion throughout the state will help to round out the council. These are people prominent in their artistic fields and their patronage to the arts in the state.

I have been actively speaking with arts groups about Olympic Arts LA28. We want to see statewide arts participating in all areas during this time.

I appreciate all the work being done statewide by everyone on this dais and all the artists we support.

### 11. Executive Director's Report

Director Brazell included her report to the Council in the Meeting Packet.

### **12. DISCUSSION: 2025 Council Meeting Dates**

The Council had a brief conversation around the proposed dates for council meetings in 2025. Chair Messina-Captor stressed the importance of having in-person attendance to satisfy quorum and reminded the Council that prior to 2020, council meetings did take place in person.

- Friday, January 31, 2025
- Friday, February 28, 2025
- Friday, March 28, 2025
- Friday, May 23, 2025
- Friday, June 20, 2025
- Friday, September 26, 2025
- Friday, October 24, 2025

Council Members noted the following:

- The location of meetings does determine the ability for some members to attend in person. Easily accessible locations are ideal for travel.
- Council members noted that an attempt to meet in areas that are often more difficult to travel to is a priority but not always feasible. They asked if there could be a way to strike a balance.
- Council members were reminded that prior to 2020, council meetings were all in person.

Director Brazell noted that having these dates confirmed allowed for greater flexibility in selecting locations and informing the public about these meetings in a timely manner. Director Brazell offered to follow up with a poll for the Council to gauge their attendance and request locations for next year's meetings.

### 13. COMMITTEE/ Ad Hoc Reports

Each committee presented their memos to the Council.

- Governance Committee - see [memo](#).
- Program Policy- see [memo](#). The Program Policy Committee shared that an internal presentation was developed from the applicant demographic data for 2024-2025 and that it would be beneficial for it to be shared with the rest of Council.
- Legislation Committee – see [memo](#).
- Strategic Framework Committee – see [memo](#).
- Equity Committee – see [memo](#).
- Partnerships (Ad Hoc) Committee – see [memo](#).
  - Partnerships committee members also highlighted that State-Local Partners of the California Arts Council should be on the list of important partnerships to the agency.
- Disability, Accessibility and Inclusion (Ad Hoc) Committee – no report provided

### 14. Council Open Discussion

The Chair allocated 15 minutes to the agenda to allow for an open discussion with the Council to raise any topics that had not been addressed or were worth revisiting.

Council Member Estrada revisited the topic of the panel process for the CAC. She expressed a desire to better understand the process and wanted to know what changes could be made to better support applicants from smaller organizations.

Council Member Clarke was interested in ways that the panelist pool could be more diversified. He suggested that having bilingual announcements for recruitment and adding more subcategories within the intake form could help.

Vice Chair Goodwin noted a gap between our knowledge from the pool of 900 people to 200.

Chair Messina-Captor thanked the field for their advocacy in minimizing cut from \$10M to \$5M.

Council Member Raynor noted the benefit of public comment is to get a sense of the landscape and shared that with advances in technology, she would like to see if the agency could provide a different way of doing grant applications like the UC system and a way to apply for multiple grants rather than having to fill out individual grants.

Council Member Hirabayashi shared his appreciation of all comments. Noted the value of panelists being able to meet in person. Would be open to some kind of hybrid conversation between panelists and grant review process.

Council Member Estrada commended the staff for doing a very complicated job. She noted that public comment is important and critical to the council's vote. Next council meeting is critical.

Council Member Raynor shared that the Equity Committee had created a shared definition of “equity” and would like to get some feedback from the council.

Council Member Raynor noted that as part of the allocations decision we should have a more in depth discussion with some guiding questions.

## **15. In Memoriam**

Vice Chair Goodwin- list of those honored in memoriam is provided at end of these minutes.

## **16. Closing Remarks**

Chair Messina Captor thanked the public for their turnout and their comments, and the Council and staff for their quick, hard work to put the meeting together.

## **17. Adjournment**

Chair Messina Captor adjourned the meeting at 3:19 p.m.

## **Public Comment**

### **LIVE PUBLIC COMMENT SUBMISSIONS – ALL ITEMS** **COUNCIL MEETING** **AUGUST 1, 2024**

#### **Rachel Osajima** **Alameda County Arts Commission**

Good morning. I’m Rachel. I am the executive director of Alameda County Arts Commission. It’s located on east side of San Francisco Bay area and includes 46 unincorporated areas. I’m also excited and proud to say that Oakland is the birthplace of Kamala Harris, our next president of the United States. I’m speaking on behalf of the state local partners throughout the state. I’d like to state appreciation for ongoing leadership. The California Arts Council established this. Throughout 44 years of SLP program has supported diverse arts organizations and arts culture system. County government ensures transparent process. We want to thank CAC and request the council maintains strong levels through this tight budget cycle.

#### **Jennifer Caballero** **California Association of Museums**

I’m executive director of the California Association of Museums, and I’m very pleased to be with you here. I’m normally based in Pasadena. I’m here to speak about the allocations and share a little bit of impossible news for the council. Scenario 3 is something you may appreciate. You may not be aware that the cultural endowment have \$27 million on the budget these years that they could apply for. There were scores of applications in place. 2021 budget

all was applied back on 4th weekend when nobody was paying attention. So this may help with the funding for state historical organizations.

**Emily Morales-Ortiz**  
**Artists Ink**

I'm executive founding director of Artists Ink in Salinas, multi-disciplinary arts organization that serves kinder to professional. I'm curious about individual approaches, something I'd like to bring to the forefront. This is a question. How does CAC determine priorities? I'm talking about equity as sustainability as far as how much money we're offering out to these organizations? While smaller grants are helpful, I remember being a recipient. Also the larger grants I think also have a huge impact to the organizations that are moving from that small into larger. And part to focus on is ability to provide equitable or sustainable jobs or gifting or grantees. The dent in helping provide full time or helping provide sustainable jobs accurately is not as realistic. I do think having smaller grants is crucial. However, leaving space for emerging larger or middle ground organizations to create sustainable jobs is crucial. So that's what my question is around that. Think about this while we're deciding.

**Alexandra Urbanowski**  
**SV Creates**

I'm CEO of Silicon Valley Creates, which is for Santa Clara county and state and partner. Includes the City of Gilroy up the road where we are now in Salinas. We have strong partnerships throughout the state program. We believe the state program should continue to be a primary strategy for supporting a diverse California. We request that the Council consider full funding for general operating support for SLPs and supporting that they reach every corner of the state. It encourages the Arts Council network to support the initiatives by supporting local communities and individuals throughout the state who support the CAC's vision. This is a challenging time, and we know have you have difficult decisions to make.

**Jim Brown**  
**Arts Council Santa Cruz County**

Good morning, chair and members of the council. I'm Jim Brown. And I have honor to serve as arts director of the Arts Council of Santa Cruz. Thank you for booking this on the central coast. I have spoken with several grantees and at their urging I would advocate against 20% cut to the memorandum. They're limited to a small number of applicants. Thank you for your work.

**Juan L. Sanchez**  
**Palenke Arts**

Buenos dias. I'm Juan Sanchez. Welcome to my county. We're excited to have you here to listen to us. The thing that came to mind is who do we serve and why? We lost track of that. We lose track of undocumented immigrants. They would not be able to write a grant that CAC puts out. Why did I bring that to attention? That's a narrow funnel. That's

terrifying. Perhaps really focus on folks that are – have – have had the organizations infrastructure. If you want to be fair and equitable, program modification of number 4. But also to continue advocate for preservation of jobs. Thank you for consideration. I appreciate you being here.

**Amy Kitchener**  
**Alliance for California Traditional Arts**

I'm a Folk and Traditional Art administering organization and I am honored to continue to steward the CAC program and now continuing in the role for 2024 cycle. We receive 343 applicants. 79 of these grantees received funding for the first time. We have \$903,000 in requested funding. We received a whopping 383 applications with 3.4 million representing a 12% increase with the CAC staff. I hope you can take these numbers into the ask of your analysis. Since year one and year two are -- implication of reducing program funding will have potentially greater impact on the community that has been underfunded.

**Cat Harper**  
**Steinbeck Center**

I'm the assistant director to the national director at the Steinbeck Center in Salinas. As museums we were lucky to make it out alive. We decided we were lucky to be having a western collective. Makes an introduction to art to children to as the county in photography. So the smaller grants you speak of are helpful for an organization like ours. Just being able to fund these projects will be a huge gift to achieve those goals. Thank you for your time.

**Julie Baker**  
**California for the Arts**

I'm a CAC grantee. These are difficult decisions to make. Use your own decision-making tool. It may make sense to look at who each serves in demographics as much as you designate of Prop 209.

We also believe the 100,000 for Cultural Districts was left over. We need to make it clear to the Governor that the demand and need is huge. We need to include funding for this agency in coming years.

**Susie Tanner**  
**Theatre Workers Project**

Hi. My name is Susie Tanner. A long-time appreciative grantee of the California Arts Council. And we serve primarily incarcerated adults and at-risk youth. That was heavily impacted, and we ask you to consider spreading the wealth as possible. Even if it is less, it allows us to bring forth. Please consider spreading the wealth. I appreciate your time. Yield my time to someone else.

## **Live General Public Comment:**

### **Jennifer Caballero California Association of Museums**

Good afternoon. I'm Jennifer with the California Association of Museums. I wanted to speak to the quality of anti-bias training I experienced as I was being trained. That was useful to me, and I carried that over. I spoke to panelists having a heavy lift during that time period. You want to take it seriously. You don't do it for the \$300. You do it for knowledge and sector. You don't get that check for many, many months. I would say, to the extent that council can broaden the number of people involved. If you're continually not accepting over and over and over from folks who are maybe in places where they're not used to making professional decisions, when they're selected as panelists they feel accepted, for hope of it, and make it overall a manageable lift. I would say the quality of what was presented to me and what I experienced, to me it was top notch.

### **Jesus Ramirez Radio Bilingue**

Good afternoon, members of the Council. I'm Jesus Ramirez from Radio Bilingue, a Latino public radio station. I'm here to share our appreciation to the California Arts Council for the support they have provided with the Latino Community Foundation to produce the original contest, it gave us a unique opportunity to work with artists to receive hands-on training. This collaboration resulted in Spanish speaking youth engaging in the project. Thank you so much for the opportunity.

### **Jennifer Laine San Benito County Arts Council**

Good afternoon. I am Jennifer Laine, and I serve as executive director of the San Bernardino based in Hollister, California. To respond to higher education and, importantly, arts and culture, my community is home to the collective of artisans, a creative corps program, LatinX low rider culture, muralists, and so much more. We're home to the assembly speaker Rivas and couldn't be more proud to have him represent us. We have a dual role as -- we deliver 185 arts classes per week in local private schools. We also support artists with capacity building. We have no direct allocation for the arts. So state funding can be critical. If you're central coast, we've worked together. We distributed the state funding program. With support from the California Department of Transportation and public arts funds we help regional programs including artists and murals, public arts, which will be enjoyed for some time to come. We are doing a lot of work through data collection. And I'm pleased you want to see data-informed decisions. In times of limited funding, how else can we help to support aside from funding capacity building, communicating?

**Robin McKee**  
**Monterey Museum of Art**

Good afternoon. Thank you for this insightful day. I'm manager of events and community cultivation. We partner with many arts groups, music, arts, music, muralists, dancers, in the arts with a variety of programs throughout the year. We'd be happy to give you data collection and tracking of what we have coming through our doors. And thank you for all of your insights.

**Cara Goger**  
**Mariposa County Arts Council**

Good afternoon. I'm Cara Goger of Mariposa County Arts Council. Mariposa County is like a city block. We're very much a grassroots organization and we're providing direct programming and providing support to local and regional arts. I just wanted to appreciate the CAC, and stress the importance of geographic equity. And we're working in same spaces in a response to our community. This being the case in these moments where funding is limited, can we inform each other about other opportunities? There's a lot of rich data. There are many grassroots organizations that aren't here. And here I am representing one small community and want to do that.

**Rachel Osajima**  
**Alameda County Arts Commission**

I'm Rachel. I'm the executive director of the Alameda County Arts Commission. And I wanted to provide comments. We have been an SLP during the period of SLP program in 1980. One notable faculty is Kamala Harris. My organization has 250 grantee organizations. The ACAC does support grassroots organizations. Thousands of artists through organizations receive support. I just wanted to clearly prove this quote. The importance in strength of artists to radiate through a lens is never more relevant than at this moment.

**WRITTEN PUBLIC COMMENT SUBMISSIONS – ALL ITEMS**  
**COUNCIL MEETING**  
**AUGUST 1, 2024**

- **Mary Crescenzo (She/Her/Hers)**  
**Arts strategist/practitioner, Los Angeles County**  
**RE: Agenda Item 10. General Public Comment**

Does the Council address and allocate funds/grants for the training of caregivers, formal and informal, in arts engagement by arts strategist/practitioner professionals in the field of arts engagement and dementia? Training and the use of arts engagement within this segment of the older adult population, with caregivers, those younger adults with early onset dementia, and self-care for those living with this disorder is often lacking if not non-existent. This segment



of the population is often forgotten when it comes to the needs and desires of carers and those cared for in the context of connection and communication through self-expression to enrich quality of life through the arts within this community.

- **Julie Domeny (She/Her/Hers), Yolo County**  
**RE: Agenda Item 7. DISCUSSION: FY 2024-2025 Award Allocations**

Hello. I would like to comment on the CA Arts Council's award allocation protocol. What I see is a focus on funding arts organizations at the expense of individual artists. How does CA Art's Council justify these multiple administrative costs when there are efficient ways to manage individual grant awards without incurring the multiple administrative costs?

- **Maurice (Morie) Williams (He/Him/His)**  
**T3 TRIPLE THREAT YOUTH MENTORS, San Diego County**  
**RE: Agenda Item 9. PRESENTATION: CAC Panel & Adjudication Process**

On 7/8/24, T3 Triple Threat was informed that our Creative Youth Development application was not considered because we did not "meet the requirement of good standing with the California Franchise Tax Board."

In April 2024, T3 was planning to apply for a county grant requiring grantees provide screenshots of Secretary of State and Attorney General (AG) websites showing compliance. T3 learned it was noncompliant and immediately corrected the issue. On 5/6/24, we received a Letter of Cleared Suspension from the AG, emailed to CAC 7/29/24.

The CAC's equity goal is "to create a sense of belonging that is so palpable, it is universally experienced" and "pursuit of justice in this arena benefits everyone by taking a critical eye to systems of oppression – systems that undercut fairness across multiple demographics, conditions, and experiences". Continuing, "by prioritizing attention to racial equity, everyone will benefit because racial injustice is the most pervasive and entrenched form of injustice permeating the institutions and systems that everyone must access."

How does rejecting an application without opportunity to address/correct an issue by a small arts organization (budget under \$50,000) FOUNDED and DIRECTED by a black artist serving children from historically under-resourced communities advance the Council's Racial Equity Statement? How does this advance the arts and arts learning for youth T3 serves who otherwise would not have an opportunity to engage with arts?

- **Jacqueline Dandeneau (She/Her/Hers)**  
**Playhouse Arts, Humboldt County**  
**Current or Former Grantee: Artists in Communities, Artists in Schools, Arts and Public Media, Arts Education Exposure, Arts Integration Training, California Creative Corps, Creative California Communities, Creative Youth Development (formerly Youth Arts Action), Impact Projects, Local Impact, Statewide and Regional Networks**  
**RE: Agenda Item 9. PRESENTATION: CAC Panel & Adjudication Process**

Thank you for your dedication to the arts in our State. I understand the struggle of reorganizing the agency, have been patient with the process and appreciate your service.

It has been very distressing to have been cut out of critical funding for our rural low-income community due to a clerical error. I understand the sheer volume of applications you receive, but to have two proposals from our community disqualified in this funding round is devastating.

One was from Kee Ch Ee Nar, a nonprofit of the Yurok tribe, which was disqualified as it could not be found on the Secretary of State database. Most likely an error in filling out the registration postcard from the State.

Our application was disqualified because I gave the email and contact name and not the address of the schools, not the physical address.

Agreed these are administrative errors, and the application called for them and we were remiss. But the punishment our youth will bear far outweighs our administrative crime.

It is my understanding that the CAC wants to support rural, LBGTQ, and BIPOC organizations, but this kind of administrative punishment counters that narrative and in fact weeds us out for our administrative shortcomings.

Many of our communities are struggling with suicide, opioid addiction, high ACES scores, mental health, growing houselessness and funding cuts and administration tends to fall to the bottom of the list.

I urge you to reconsider CYD-24-23192 and AE-EXP-24-23191 for funding.

- **Jason Ditzian (He/Him/His)**  
**Narluga Arts, Alameda County**  
**RE: Agenda Item 9. PRESENTATION: CAC Panel & Adjudication Process**

I am writing on behalf of artist/applicant, Latanya D. Tigner who is currently traveling in the Congo. We are seeking to address a glaring equity issue with regards to her organization's

CAC Impact application being disqualified due to the fiscal sponsor (Dimension's Dance) interpreting the guidelines incorrectly and putting the wrong grant period end date in the FS agreement. The organization, Dancing Cyphers is a treasured African-diasporic dance and culture org based in Oakland who has faced significant institutional barriers to funding. Being disqualified for a technical mistake made by the fiscal sponsor would serve no purpose other than to add to a decades-long history of discrimination and trauma. In the past, CAC grant administrators have allowed applicants to fix mistakes made on applications/contracting. However, in this specific case, administrators Natalie Peeples and Kristin Margolis wrote back after three weeks denying our request to fix the mistake. They offered no justification why the FS document could not be updated. This is a devastating blow to the applicant and a clear equity issue that we're hoping CAC can rectify. The Impact guidelines do not specifically say that the date in the FS agreement needs to be the CAC grant period vs. the actual project period. We are desperately hoping there is a way to rectify this situation. Last year, Dancing Cyphers was a top scorer and received their first ever Impact and GenOp funding.

**Jennifer Visick (She/Her/Hers, They/Them/Theirs)**  
**Community Youth Orchestra of Southern California, Orange County**

Hello, I am on the board of directors for a small local non-profit youth orchestra, CYOSC. In the past, the CAC grant program has helped us keep our tuition accessibly low while still holding high musical and educational standards. Recently, when looking at available grants on your website, it appears that we are no longer eligible to apply because all of the newly available grants were restricted to larger organizations that had (to our eyes) huge operating budgets. This seems oddly counterproductive to us, for why would you only support large organizations and not smaller ones?

We ask that you please consider allowing smaller organizations to qualify for grants again, and if there is a cycle where different sizes of organizations are allowed to apply in different years, could there be an explanation of this on your website, so that we can plan for when we might apply again?

Thank you for your time and for all you do to support the arts in our California!

J. Visick

**Victor Mendoza**  
**Solano Symphony Orchestra, Solano County**

**RE: Agenda Item. 7. DISCUSSION: FY 2024-2025 Award Allocations,**  
**9. PRESENTATION: CAC Panel & Adjudication Process, 15. Council Open Discussion**

Thank you for your time.

1) As only 240 out of 900 individuals are selected for panels, is it possible for an individual to shadow those discussions of grant selection? As the council members discussed, it gives those individuals an advantage of seeing how successful grants are written. Especially when the organization I volunteer for is a small organization.

2) I just joined the symphony's board one month ago and I agree with comments about the obstacles for smaller organizations to compete with larger organizations when it comes to grants/funding. It is a difficult job to be equitable, but I will say, our organization is funded by pure donations and ad sales and not from other major players. This organization works hard to go "paycheck to paycheck" to ensure the community/youth have exposure to the classics, but also to provide new opportunities and lessons. This organization is comprised of members from the community and fights to continue to give back to the community. When making your votes, please consider this comment as to not taking away possible funding from organizations such as ours. Thank you again! Please reach out if you have any questions or for any advice.

Respectfully,

Victor Mendoza

**Paulette Lynch (She/Her/Hers)**  
**Monterey County Pops!, Monterey County**

**RE: Agenda Item. 7. DISCUSSION: FY 2024-2025 Award Allocations**

During my fifteen years of service to our community as Executive Director of the Arts Council for Monterey County, I found the CAC to be an extraordinary thought partner and funder for the programs that made the difference for our very diverse region. In the past few years, I have been servings as the Executive Director of Monterey County Pops! -- we have been very fortunate to have CAC support for our music education programs that take place in the areas of our county with the greatest needs and fewest cultural resources close at hand.

To handle your problem of growing needs and shrinking resources, I urge you to consider two principal strategies as you refine your priorities and shape your budget for next year:

1. Prioritize general operating support (versus project),
2. Prioritize mid-range organizations -- just large enough to need paid staff and still small enough to need significant support to hire the right staff -- especially those that have the background and capacity to reach those with the greatest needs/least access to great programs nearby.

And then, re-set as needed the following year!

Thank you for your inclusive process. I really appreciate your thoughtfulness.

**Benita Martinez Sosa**  
**Ventura County**

**RE: Agenda Item. 7. DISCUSSION: FY 2024-2025 Award Allocations**

Buenos días, mi nombre es Benita. Soy artista textil zapoteca. El año pasado, recibí la beca de Culturas Vivas de ACTA, por parte del programa de Artes y Tradiciones Folklóricas del Consejo de las Artes de California. Fue la primera vez que apliqué y recibí fondos de este Consejo. Mi arte tradicional tiene sus raíces en el tejido zapoteco de Teotitlán del Valle, Oaxaca, el cual utiliza lana de borrego y algodón con tintes naturales. Con esta beca, he tenido la oportunidad de comprar materiales que son muy costosos, realizar demostraciones en diversos lugares, y hacer una pagina web para promover mi trabajo. Esto no solo ha mejorado la calidad de mis productos, sino que también me ha permitido compartir y enseñar estas técnicas tradicionales a la comunidad. Por esta razón, se les suplica que no rebajen los recursos para el fondo del programa de las Artes y Tradiciones Folklóricas y que lo financien a la totalidad de lo presupuestado y contratado. Es una gran oportunidad para artistas como yo, que no tenemos fácil acceso a otro tipo de becas que no sean específicamente para las artes tradicionales. Quitar este tipo de apoyo tendría un impacto significativo, ya que limitaría nuestras oportunidades de crecimiento y visibilidad como artistas. Mi familia y yo estamos sumamente agradecidos con esta beca que recibimos y quisiéramos la oportunidad de volver a solicitar otra beca. Muchas gracias.

**Emily Klion (She/Her/Hers)**  
**San Francisco Youth Theatre (SFYT), San Francisco County**

SFYT is appealing a decision to disqualify its Gen Ops grant application. I hoped to make a public comment last week on what feels to me like an unfair exclusion of our grant proposal. My appeal is based on the fact that SFYT's application was denied on a small technical error. On the application deadline I realized I had attached the wrong document that was labeled a letter of support in the application. I quickly emailed the Genops program manager before the application deadline, attaching the correct letter, but was informed that since the technical deadline was closed, I was out of luck. I had no idea there were two deadlines—technical and application.

This is especially frustrating as last year, SFYT narrowly missed out on Gen OP funding due to the CAC's change in funding priorities for mid-sized organizations.

I was a CAC panelist years ago, and was impressed by how much the CAC worked to fund all applicants, even those with incomplete application. In this case, I submitted everything before the deadline, even the missing document. You all know how much time and resources these grants take -- a small, correctable mistake should not disqualify us or any organization. I listened to the discussion on equity in panels, and felt that SFYT's exclusion is not in the spirit of the CAC's grant practices. It seems incredibly unfair to deny even considering our application this year. There should be an appeal process for these types of technical problems.

## **In Memoriam**

August 1, 2024

Presented by Vice-Chair Goodwin

"Their art was their legacy, and it will continue to move and inspire others."

—Anonymous

April 15, 2024. Raymond Michael Patlán, an internationally esteemed Chicano muralist once dubbed mayor of San Francisco's Balmy Alley, died in Oakland. He was 77. Friends remember Patlán as a "dynamic force." His powerful, politically outspoken murals about labor, the Central American crisis and inequality have not only adorned the walls of the Mission District since the 1980s, but spread internationally and intergenerationally as he mentored younger artists in his craft.

April 23, 2024. Terry Carter was an Emmy-nominated actor and director. He appeared in shows including *Battlestar Galactica*, *McCloud*, *The Phil Silvers Show* and *The Fall Guy*. Carter directed an episode of *American Masters*, which earned him his Emmy nomination. He can be seen in films including "Foxy Brown," "Benji," "Hamilton" and "Company of Killers." Carter served two terms as a Governor of the Television Academy.

April 23, 2024. Ray Chan was an art director and production designer who worked in the art department of television and film sets and was best known for his work on Marvel productions. He worked on series including *The Falcon and the Winter Soldier* and *Screen Two*. Chan worked on countless movies including "Avengers: Endgame," "Doctor Strange," "The Guardians of the Galaxy," "Thor: The Dark World," "Fool's Gold" and "Children of Men."

April 25, 2024. Marla Adams was an American actress best known for her television roles. She appeared on over 200 episodes of *The Young and the Restless*, in which she was awarded a Daytime Emmy. Adams can be seen in series including *Days of Our Lives*, *Generations*, *Emergency!* and *The Love Boat*. She appeared in television movies including "Undercover," "The President's Man" and "Maybe Baby."

April 28, 2024. Alan Scarfe was a British actor who appeared in television series and in films. He can be seen in shows including *Seven Days*, *The Outer Limits*, *Mysterious Island*, *Star*

*Trek: The Next Generation, One Life to Live* and *Tour of Duty*. Scarfe appeared in films including “Lethal Weapon 3,” “Double Impact,” “The Wrong Guy” and “Once a Thief

April 28, 2024. Zack Norman was an American actor and comedian, who appeared in television series and films. He can be seen in shows including *The Nanny, Baywatch, The Flash* and *The A-Team*. Norman appeared in films including “Romancing the Stone,” “Cadillac Man,” “Festival in Cannes” and “Chief Zabu.”

May 2, 2024. Susan Buckner was an American actress who performed in television series and films. She played roles in shows including *When the Whistle Blows, The Brady Bunch Variety Hour, Starsky and Hutch* and *The Love Boat*. Buckner appeared in films including “Grease,” “Deadly Blessing” and “The Amazing Howard Hughes.”

May 6, 2024. Ian Gelder was a British actor who appeared in television series and films. He can be seen in shows including *Games of Thrones, His Dark Materials, Mr Selfridge, Doctor Who* and *Fallen Angel*. Gelder appeared in features including “Pope Joan,” “Surge” and “King Ralph.”

May 12, 2024. Mark Damon was an American actor and producer who entered the industry starring in television shows and films. He can be seen in series including *Cavalcade of America, Panic!, Alfred Hitchcock Presents, The Californians* and *Zorro*. Damon appeared in films including “House of Usher,” “Golden Chameleon,” “The Longest Day,” “The Party Crashers” and “Life Begins at 17.” He went on to produce dozens of films including “Monster,” “The Lost Boys,” “2 Guns,” “11:14” and “Lone Survivor.”

May 16, 2024. Dabney Coleman was an American actor. Coleman’s television roles include the title characters of *Buffalo Bill* (1983–1984) and *The Slap Maxwell Story* (1987–1988), as well as Burton Fallin on *The Guardian* (2001–2004), the voice of Principal Peter Prickly on *Recess* (1997–2001), and Louis “The Commodore” Kaestner on *Boardwalk Empire* (2010–2011). He won one Primetime Emmy Award from six nominations and one Golden Globe Award from three nominations.

May 17, 2024. James Hubbell Famed Julian-based artist has died at the age of 92, his family announced on Monday. Hubbell is internationally known for his fantastical organic-architecture house and adjacent studios located in the mountain community of Julian, His artwork ranged from mosaics, wrought iron railings and gates to stained glass and sculptures, many gracing San Diego homes, churches, and [public spaces](#).

May 19, 2024. Richard Foronjy, an actor of unparalleled talent and versatility, has bid farewell to the stage and screen, leaving behind a legacy that will always be a part of cinematic history. Best known for his iconic character roles in television series such as *Under Suspicion, The Big*

*Easy*, and *18 Wheels of Justice*, and films such as “Serpico,” “Midnight Run,” and “Carlito’s Way,” Richard captivated audiences with his commanding presence and innate charisma.

May 27, 2024. Bill Walton was a Hall of Fame NBA player turned sportscaster who made numerous television appearances. He has made cameos in shows including *American Dad!*, *Less Than Perfect*, *One on One*, *Snoops* and *The Sentinel*. Walton can be seen in films including “He Got Game,” “Little Nicky,” “Forget Paris” and “Uncle Drew.”

June 8, 2024. Chet Walker was a former basketball star who played in the NBA and later became an Emmy-winning producer. He produced films including “The Glass Shield,” “Freedom Road” and “A Mother’s Courage: The Mary Thomas Story” which earned an Emmy in 1990.

June 11, 2024. Tony Mordente was known for directing dozens of episodes of popular television shows. He served as the director for shows including *7th Heaven*, *Goodtime Girls*, *Busting Loose*, *Hardcastle and McCormick*, *Easy Street*, *Rhoda* and *Walker, Texas Ranger*

June 11, 2024. Howard Fineman was a journalist and television commentator who mainly analyzed and reported political news and conversations. He served as a consultant on several episodes of *The President Show* and made appearances on *The Daily Show*, *Alpha House* and *Boogie Man: The Lee Atwater Story*. Fineman made regular appearances on *Hardball with Chris Mathews*, *The Rachel Maddow Show* and *The Last Word with Lawrence O’Donnell*

June 11, 2024. Tony Lo Bianco was an actor who appeared in numerous television series and films. He can be seen in episodes of *Palace Guard*, *Jessie*, *Police Story*, *Law & Order*, *N.Y.P.D.* and *Murder, She Wrote*. Bianco appeared in movies including “Nixon,” “The French Connection,” “The Honeymoon Killers,” “Kill the Irishman,” “The Seven-Ups” and “Somewhere in Queens.”

June 12, 2024. Sidney Felsen, beloved co-founder of influential Los Angeles printmaking studio Gemini GEL, has died, aged 99. Felsen was also a trained artist and prolific photographer, who documented his close contact with the artists who worked at Gemini. Felsen founded Gemini GEL in 1966, and he continued to manage the business, coming into the office nearly every day, until roughly a month before his death. Considered to be one of the most innovative printmaking studios in the history of American art, Gemini’s early decades included collaborations with Josef Albers, Jasper Johns, Ellsworth Kelly, Roy Lichtenstein, Claes Oldenburg, Robert Rauschenberg and Frank Stella, among others,

June 12, 2024. Ron Simons was an American actor and producer who appeared in television series and movies and exclusively produced films and Broadway productions. He can be seen in shows including *The Defenders*, *Daredevil*, *Law & Order*, *The Resident* and *Succession*. Simons appeared in movies including “Night Catches Us,” “27 Dresses,” “After the Wedding” and “Wolves.” He served as an executive producer on films including “Multiverse,” “The Seagull,” “King Cobra,” “I Miss You” and “Gun Hill Road.”



June 13, 2024. Benji Gregory was an American child actor who also voiced characters on animated productions. He appeared in television series including *ALF*, *Punky Brewster*, *The Twilight Zone*, *The A-Team*, *Murphy Brown* and *T.J. Hooker*. He voiced characters in animated shows including *Fantastic Max*, *Back to the Future* and *Pound Puppies*. Gregory appeared in movies including “Thompson’s Last Run,” “Jumpin’ Jack Flash,” “Alf Loves a Mystery,”

June 17, 2024. Merlinda Valentina Espinosa-Torres, singer and guitarist, made her unexpected transition at the young age of 38. The sudden death of this local artist has shaken the music, theatrical and arts community in the Central Valley.

June 20, 2024. Taylor Wily was a Hawaiian actor who appeared in over 170 episodes as ‘Kamekona’ in the hit series, *Hawaii Five-0*. He can be seen in other television shows including *Magnum P.I.*, *North Shore*, *Marker*, *One West Waikiki* and *MacGyver*. Wily also appeared in films including “Radical” and “Forgetting Sarah Marshall.”

June 20, 2024. Donald Sutherland was an Emmy-winning actor who starred and appeared in countless shows and films. He can be seen in series including *Commander in Chief*, *Dirty Sexy Money*, *The Pillars of the Earth*, *Crossing Lines*, *Trust* and *Lawmen: Bass Reeves*. He appeared in TV movies including “The Eastmans,” “Path to War,” “The Big Heist,” “Uprising” and “Citizen X,” which earned him a Primetime Emmy.

June 23, 2024. Pat Colbert was an American actress who appeared in television series and films. She was a regular on the show *Dallas* and can be seen in other series including *Sisters*, *True Colors*, *Flamingo Road*, *Capitol*, *Knots Landing* and *The Fall Guy*

June 24, 2024. Joan Benedict Steiger was an American actress who appeared in many television shows and films. She can be seen in series including *Fantasy Island*, *The Smith Family*, *Apple’s Way*, *Days of Our Lives* and *The Incredible Hulk*.

June 25, 2024. Bill Cobbs was an actor who appeared in many television series and films. He is recognized for his performances in shows including *The Slap Maxwell Story*, *Homerom*, *The Gregory Hines Show*, *Go On* and *I’ll Fly Away*. He made appearances in series including *Touched by an Angel*, *The West Wing*, *Six Feet Under*, *Star Trek: Enterprise*, *ER* and *The Sopranos*. Cobbs can be seen in films including “Demolition Man,” “Air Bud,” “Night at the Museum,” “The Hudsucker Proxy,” “That Thing You Do!” and “Oz the Great and Powerful.”

June 27, 2024. Martin Mull was an Emmy-nominated actor and screenwriter. He could be seen in series including *Roseanne*, *Mary Hartman*, *America 2-Night*, *His & Hers*, *Dads*, *Sabrina the Teenage Witch*, *The Cool Kids* and *The Ranch*. He voiced characters in animated series including *Danny Phantom*, *Recess*, *Family Guy*, *Bob’s Burgers*, *American Dad!* and *Family Dog*. He appeared in films including “Clue,” “FM,” “Mr. Mom,” “Sunset Limousine,” “The Player,” “Ski Patrol,” “Mrs. Doubtfire,” “Relative Strangers” and “Reading Writing & Romance.”

June 27, 2024. Larry Fuente, the Mendocino artist who put a million beads on his 1960 Cadillac, has died at 76. Anytime Fuente would appear driving “Mad Cad,” that extravagantly

glam 1960 Cadillac, he was the star of the show “Looking at Larry’s art car... the one he drove up Main Street at the end of every Fourth of July parade, registered or not—was like reading a Tom Robbins novel,” said Jennifer Kreger, a Fort Bragg physician. “When I’m shown a chain of Mardi Gras beads next to a Samurai sword and a glass slipper, I’m reminded... not all of life is tidily categorized, commercial or expectable.”

June 26, 2024. Richard Emerson Todd, affectionately known as Ric, passed away on Thursday, June 20, 2024, leaving behind a vibrant legacy marked by a deep love for the arts. He was the director of cultural events at Chula Vista from 1999-2015. He acted as the Artist in Residence at St. Paul Cathedral, served on the board of the California Ballet Company, and was a generous patron and donor to the Bonita Museum and the California Coastal Commission. His love for art was not only a career but a lifestyle, one that was woven into the very fabric of his being.

June 29, 2024. Doug Sheehan was an American actor who appeared in countless television shows and films. He is most recognizable for his performances in over 200 episodes of *General Hospital* and over 100 episodes of *Knots Landing*.

July 1, 2024. Robert Towne was a writer and producer who began his career in television and went on to write films. He wrote episodes of television series including *The Llyod Bridges Show*, *The Outer Limits*, *Breaking Point*, *The Man from U.N.C.L.E.* and *Welcome to the Basement*. He produced several episodes of the hit series *Mad Men* along with other films including “Bedroom Window” and “Personal Best.” Towne is widely recognized for writing movies including “Chinatown,” *The Last Detail*,” “Tequila Sunrise,” “Mission: Impossible,” “Mission Impossible II” and “Ask the Dust.”

July 7, 2024. Dea Hurston — a playwright, philanthropist, and advocate for people of color in the theater space. *Dea Hurston, dies at age 73* Hurston never planned on becoming a writer. She discovered her talent after her cancer diagnosis and an accident which left her immobile. Her musical, “1222 Oceanfront: A Black Family Christmas” debuted in 2021. “Most of my characters are Black people, and I try to write them so that they are in normal, everyday situations. I do not write trauma plays. I want to write about Black people doing normal things and having normal struggles and normal joys,” Hurston said. The [Dea Hurston New Village Arts Center](#) is believed to be the first arts center in the United States, outside of New York City, to be named for a Black woman in the past 50 years.

July 11, 2024. Shelley Duvall was an actress best known for her performances in television and films. She appeared in episodes of *Baretta*, *The Twilight Zone*, *The Ray Bradbury Theatre*, *Frasier*, *Maggie Winters*, *Love, American Style* and *Cannon*. She executive produced series including *Faerie Tale Theatre*, *Tall Tales & Legends*, *Nightmare Classics*, *Shelley Duvall’s Bedtime Stories* and *Mrs. Piggle-Wiggle*.

July 12, 2024. Karola Ruth Westheimer was a German and American sex therapist and talk show host. She appeared on many television shows including *Between the Lions*, *Quantum Leap*, *Ally McBeal*, *Head Cases*, *Tall Tales & Legends* and *Moonlighting*. She appeared in

television movies including “Lipshitz Saves the World,” “One Woman or Two” and “Forever, Lulu

July 12, 2024. Bill Viola, Celebrated Video Artist Who Played With Time, Dies at 73. Inspired by Renaissance painters, he explored life’s passages — birth, death, romantic love, redemption and rebirth — in often moving, often thrilling exhibitions.

July 13, 2024. Shannen Doherty was an American actress who appeared in many television series and films. She was best known for her regular roles in *Charmed* and *Beverly Hills, 90210* and can be seen in other series including *Our House*, *Little House on the Prairie*, *North Shore*, *Father Murphy*, *The Secret of Lost Creek*, and *Robert Kennedy and His Times*.

July 13, 2024. Richard Simmons was an American fitness guru, public figure and performer. He made many cameos on television shows including *General Hospital*, *Arrested Development*, *CHiPs*, *Evening Shade*, *All My Children* and *Fame*.

July 13, 2024. James B. Sikking was an Emmy-nominated American actor who appeared in several television shows and films. He can be seen in series including *Hill Street Blues*, *Doogie Howser, M.D.*, *Brooklyn South*, *The F.B.I.*, *Invasion America*, *Combat!* and *The Outer Limits*. Sikking appeared in television movies including “The Last Hurrah,” “Kill Me If you Can,” “Young Joe, The Forgotten Kennedy,” “Never Con a Killer” and “Outrage.” He appeared in films including “Fever Pitch,” “Outland,” “The Pelican Brief,” “Wild About Harry,” “Star Trek III: The Search for Spock” and “Ordinary People.”

July 15, 2024. Whitney Rydbeck was an actor who appeared in television series and films. He was one of the original crash test dummies in the widely known public service campaign highlighting seat belt safety. Rydbeck can be seen in episodes of *Simon & Simon*, *Lassie*, *Living Single*, *Scrubs*, *7th Heaven*, *Sisters*, *Star Trek: The Next Generation*, *M\*A\*S\*H* and *Murder, She Wrote*. He appeared in movies including “1941,” “Friday the 13th Part VI: Jason Lives,” “Murder of Innocence,” “Striking Resemblance” and “What I Did For Love.”

July 18, 2024. Esta TerBlanche was a South African actress who performed in television shows in the United States and South Africa. She was best known for her regular role in *All My Children* (110 episodes) and can be seen in other series including *The Syndicate*, *Spin City*, *K-T.V.* and *Egoli: Place of Gold*.

July 18, 2024. Lou Dobbs was a producer, writer and commentator who was best known for his talk show series including *Moneyline*, *Lou Dobbs Tonight*, *Fox Business Tonight* and *Managing with Lou Dobbs*. Dobbs was the host of *The Great America Show* on iHeartRadio and former talk show host of *Lou Dobbs Radio*.

July 18, 2024. Bob Newhart’s career has spanned 50 years, several successful television series, fourteen feature films and millions of albums sold worldwide and he is the recipient of many honors, including the prestigious Mark Twain Prize for American Humor, presented by the Kennedy Center and a designation as an American Master by PBS.

July 20, 2024. Mike Heslin was an American actor who appeared in television series and films. He can be seen in shows including *The Influencers*, *Lioness*, *Younger*, *7 Deadly Sins* and *House Sitting*. Heslin appeared in films including “I Miss You,” “You Are Never Alone,” “I Dream Too Much,” “The Holiday Proposal Plan” and “Boy\*Friends.”

July 22, 2024, Sika Dwimfo Artist, master jeweler, community activist and business owner, referred to as the “Godfather of Leimert Park,” died Saturday. He was 83.

DRAFT

# TAB 13

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California Arts Council | Public Meeting | 09/13/2024



# Policy Memorandum

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[www.arts.ca.gov](http://www.arts.ca.gov)

**DATE:** September 13, 2024

**TO:** All Council Members

**FROM:** Allocations Committee – Phil Mercado & Nicola Miner

**RE:** Recommendation for FY 2024-2025 Grant Awards

The Allocations Committee recommends Council approve the funding amounts for the following 10 programs and distribution to each grantee per the attached spreadsheets:

- \$7,747,495 - Arts & Cultural Organizations General Operating Support (2<sup>nd</sup> Year)
- \$3,706,200 - State-Local Partners
- \$2,252,000 - Statewide and Regional Networks
- \$2,174,420 - Impact Projects
- \$2,065,882 - Creative Youth Development
- \$894,940 - Arts Education Exposure
- \$813,376 - Administering Organizations- Folk and Traditional Arts (2<sup>nd</sup> Year)
- \$740,950 - Arts & Cultural Organizations General Operating Support
- \$321,907 - Arts Integration Training
- \$180,000 - State-Local Partner Mentorship
- \$100,000 - Cultural Districts\*

*\* Approved by Council in 2023 to be distributed to approximately 10 new Cultural Districts.*

**Purpose:** The purpose of this memo is to provide funding allocation recommendations for the allocations to the programs and the grantee award amounts based on the ranks.

**Background:** The FY 2024-25 CAC budget reflects a reduction of \$5 million as well as the sunsetting of the \$40 million one-time funding for Arts & Youth programming. CAC received more than 2,000 grant applications with a total request of approximately \$56 million.

The Allocations Committee met on August 16, August 30, and September 3, 2024 to discuss and determine the most thoughtful plan to distribute the approximately \$21 million available for grants. The recommendations include feedback received by the Council and public comment at the August 1, 2024 meeting.

### **Considerations for Council:**

The Allocations Committee combined multiple approaches discussed at the August Council meeting to create an overall allocations strategy. The recommended funding scenario prioritizes many of the aspirations articulated in the Strategic Framework, specifically increasing opportunities for: General Operating and Multi-Year Grants, Geographic Equity, Individual Artists, Small Organizations, State-Local Partner Funding, and State-Local Partner Capacity Building.

The recommended scenario aims to balance funding between three program categories- operating support (GEN & SRN), arts & youth (AIT, EXP, & CYD), and project-based (PRJ) programs, while honoring the commitment to the second year of funding for the 2023 two-year programs (GEN-23 and FTA), and investing meaningfully in our partnership programs (SLP & SLP-M) to reach all 58 counties in the state. Every program is recommended for funding at a reduced rate so that the impact of the budget cut to CAC is shared across programs.

Due to the high volume of applications received this year, decimal point ranks are used in larger programs to fund further down in the ranks and reach as many grantees as possible. The recommended percentage of funding per rank is intended to maximize the number of grantees reached.

### **Recommendations:**

#### **Year Two of 2023 Programs**

##### **Arts & Cultural Organizations General Operating Support**

Fund the second year at 90% of the 2023 award amount for the 376 grantees.

##### **Folk and Traditional Arts (Administering Organization)**

Fund the second year at 90% of the 2023 award for 2 grantees.

#### **2024 Programs**

##### **State-Local Partnership**

The recommended scenario would provide funding to 53 grantees. Funding all of the applicant organizations in the program is one of the Council's priorities, as the program is geographically specific and aims to fund all 58 counties across the state.

- 12 organizations ranked 6 would receive 100% of the requested amount.
- 33 organizations ranked 5 would receive 90% of the requested amount.
- 8 organizations ranked 4 would receive 80% of the requested amount.

##### **State-Local Partner Mentorship**

The recommended scenario would provide funding to four grantees in the SLP-M program (serving the four counties that do not have a designated SLP yet). Funding all of the applicant organizations in the program is one of Council's priorities, as the program is geographically specific and aims to support counties without a designated State-Local Partner yet.

- 4 organizations ranked 5 would receive 90% of the requested amount.

### **Arts & Cultural Organizations General Operating Support (Tiers 2 & 3)**

The recommended scenario would provide funding to 34 new grantees in the GenOps program.

- GenOps Tier 2 (Organizations with Total Revenues of \$250K- \$1M): 23 organizations ranked 5.8-6 would receive 73% of the requested amount.
- GenOps Tier 3 (Organizations with Total Revenues of \$1-1.5M): 11 organizations ranked 5.8-6 would receive 73% of the requested amount.

### **Statewide Regional Networks**

The recommended scenario would provide funding to 61 grantees in the SRN program.

- 17 organizations ranked 6 would receive 100% of the requested amount.
- 44 organizations ranked 5 would receive 70% of the requested amount.

### **Arts Integration Training**

The recommended scenario would provide funding to 16 grantees in the AIT program.

- 4 organizations ranked 6 would receive 100% of the requested amount.
- 12 organizations ranked 5 would receive 80% of the requested amount.

### **Arts Education Exposure**

The recommended scenario would provide funding to 48 grantees in the EXP program.

- 4 organizations ranked 5.8 would receive 100% of the requested amount.
- 10 organizations ranked 5.5-5.6 would receive 80% of the requested amount.
- 34 organizations ranked 5.2-5.4 would receive 70% of the requested amount.

### **Creative Youth Development**

The recommended scenario would provide funding to 114 grantees in the CYD program.

- 10 organizations ranked 6 would receive 100% of the requested amount.
- 25 organizations ranked 5.75-5.8 would receive 75% of the requested amount.
- 79 organizations ranked 5.4-5.6 would receive 70% of the requested amount.

### **Impact Projects**

The recommended scenario would provide funding to 94 grantees in the PRJ program.

- 11 organizations ranked 6 would receive 100% of the requested amount.
- 33 organizations ranked 5.75-5.8 would receive 95% of the requested amount.
- 50 organizations ranked 5.5-5.6 would receive 90% of the requested amount.

### **Other Supporting Documents:**

Decision Support Tool

2024 Overall Allocations Spreadsheet

Recommended Scenario Spreadsheets by Program

Panelist Demographics and Biographies



Program	2024 Approved Maximum Award	Actual 2024 # of Applicants	Total 2024 Request Amount	Program Category	Actual 2024 # of grantees	Actual 2024 Allocations (All YR2 90%) balance ops, arts ed, project
Arts & Cultural Organizations General Operating Support (GEN)	\$ 30,000	376	\$ 8,636,128	Operating Support	376	\$ 7,747,495
Folk & Traditional Arts	\$ 451,875	2	\$ 903,751	Regranting	2	\$ 813,376
Cultural Districts	\$ 10,000	10	\$ 100,000	Legislative Initiative	10	\$ 100,000
State-Local Partner Mentorship (SLP-M)	\$ 50,000	4	\$ 200,000	Partnership Support	4	\$ 180,000
State-Local Partners (SLP)	\$ 75,000	53	\$ 4,049,000	Partnership Support	53	\$ 3,706,200
Arts & Cultural Organizations General Operating Support (GEN)	\$ 30,000	457	\$ 13,569,350	Operating Support	34	\$ 740,950
Statewide and Regional Networks (SRN)	\$ 50,000	82	\$ 3,757,000	Operating Support	61	\$ 2,252,000
Arts Integration Training (AIT)	\$ 25,000	29	\$ 685,064	Project Support/Arts Ed	16	\$ 321,907
Arts Education Exposure (EXP)	\$ 25,000	224	\$ 5,382,273	Project Support/Arts Ed	48	\$ 894,940
Creative Youth Development (CYD)	\$ 25,000	516	\$ 12,482,883	Project Support/Arts Ed	114	\$ 2,065,882
Impact Projects (PRJ)	\$ 25,000	653	\$ 15,867,318	Project Support	94	\$ 2,174,420
		<b>2406</b>	<b>\$ 65,632,767</b>		<b>812</b>	<b>\$ 20,997,170</b>
				<b>Allocated:</b>	<b>\$</b>	<b>20,997,170</b>
				<b>Available:</b>	<b>\$</b>	<b>21,000,000</b>
				<b>Amount Left:</b>	<b>\$</b>	<b>2,830</b>

**Creative Youth Development (CYD) 2024 Allocations**

Application ID	Applicant Organization	Fiscal Sponsor	Final Rank	Request Amount	Recommended Scenario
CYD-24-24670	CENTER FOR URBAN EXCELLENCE		6	\$ 25,000	\$ 25,000
CYD-24-23768	DIABLO BALLET		6	\$ 25,000	\$ 25,000
CYD-24-22829	FERN STREET COMMUNITY ARTS II		6	\$ 25,000	\$ 25,000
CYD-24-24583	FILM2FUTURE INC		6	\$ 25,000	\$ 25,000
CYD-24-22474	FLYAWAY PRODUCTIONS		6	\$ 25,000	\$ 25,000
CYD-24-23406	FREE ARTS FOR ABUSED CHILDRE		6	\$ 25,000	\$ 25,000
CYD-24-23029	GET LIT WORDS IGNITE INC		6	\$ 25,000	\$ 25,000
CYD-24-23856	GHETTO FILM SCHOOL LA INC		6	\$ 25,000	\$ 25,000
CYD-24-22637	GITARS ANTIQUA MUSIC PROGRA		6	\$ 11,600	\$ 11,600
CYD-24-24891	MID-CITY COMMUNITY MUSIC		6	\$ 25,000	\$ 25,000
CYD-24-23779	ARMORY CENTER FOR THE ARTS		5.8	\$ 25,000	\$ 18,750
CYD-24-23821	ARTOGETHER		5.8	\$ 25,000	\$ 18,750
CYD-24-24974	EPACENTER		5.8	\$ 25,000	\$ 18,750
CYD-24-24095	Everybody Dance LA		5.8	\$ 25,000	\$ 18,750
CYD-24-24276	FLORICANTO DANCE THEATRE		5.8	\$ 25,000	\$ 18,750
CYD-24-23687	FRIENDS OF SCRAP INC		5.8	\$ 25,000	\$ 18,750
CYD-24-25018	Fua Dia Kongo		5.8	\$ 25,000	\$ 18,750
CYD-24-24589	FUTURENOMIC RESOURCES INCO		5.8	\$ 20,000	\$ 15,000
CYD-24-24287	GOLDEN GATE NATIONAL PARKS C		5.8	\$ 24,994	\$ 18,746
CYD-24-24499	HEALTHY BLACK FAMILIES		5.8	\$ 25,000	\$ 18,750
CYD-24-23961	HIJOS DEL SOL ARTS PRODUCTION		5.8	\$ 25,000	\$ 18,750
CYD-24-24141	SENDEROS		5.8	\$ 25,000	\$ 18,750
CYD-24-23007	SOUND ART		5.8	\$ 25,000	\$ 18,750
CYD-24-23231	SOUTHERN EXPOSURE		5.8	\$ 25,000	\$ 18,750
CYD-24-22864	TRANSCENDANCE YOUTH ARTS PR		5.8	\$ 25,000	\$ 18,750
CYD-24-23145	WOMENS AUDIO MISSION		5.8	\$ 25,000	\$ 18,750
CYD-24-24554	YOUTH ORCHESTRAS OF FRESNO		5.8	\$ 25,000	\$ 18,750
CYD-24-23044	Chrysalis Studio	QCC-THE C	5.75	\$ 25,000	\$ 18,750
CYD-24-24208	COMMUNITY ARTS & EMPOWERME		5.75	\$ 25,000	\$ 18,750
CYD-24-24090	DANCE AND DIALOGUE		5.75	\$ 25,000	\$ 18,750
CYD-24-23613	DRAWBRIDGE AN ARTS PROGRAM		5.75	\$ 25,000	\$ 18,750
CYD-24-24396	EAST BAY CENTER FOR THE PERF		5.75	\$ 25,000	\$ 18,750
CYD-24-23728	TEAPOT GARDENS		5.75	\$ 25,000	\$ 18,750
CYD-24-24002	THE DANCE BRIGADE A NEW GROU		5.75	\$ 25,000	\$ 18,750
CYD-24-24943	THE DAVID S HARP FOUNDATION II		5.75	\$ 25,000	\$ 18,750
CYD-24-23040	11 11 A CREATIVE COLLECTIVE		5.6	\$ 25,000	\$ 17,500
CYD-24-22956	ART LEAGUE OF LINCOLN		5.6	\$ 25,000	\$ 17,500
CYD-24-24253	ARTE AMERICAS THE MEXICAN AR		5.6	\$ 25,000	\$ 17,500
CYD-24-23079	ARTS COLLABORATIVE OF NEVADA		5.6	\$ 25,000	\$ 17,500
CYD-24-22720	ARTS COUNCIL OF KERN		5.6	\$ 25,000	\$ 17,500
CYD-24-24283	FILIPINO AMERICAN SYMPHONY OF		5.6	\$ 25,000	\$ 17,500
CYD-24-23798	First 5 Amador	Amador Arts	5.6	\$ 23,808	\$ 16,666
CYD-24-22462	FOSTERING DREAMS PROJECT		5.6	\$ 25,000	\$ 17,500
CYD-24-22509	Geoffrey's Inner Circle	EASTSIDE	5.6	\$ 25,000	\$ 17,500
CYD-24-22622	GRANT DRUM LINE MUSIC ASSOCI		5.6	\$ 15,000	\$ 10,500
CYD-24-23025	Hanford Multicultural Theater Compan		5.6	\$ 25,000	\$ 17,500
CYD-24-23185	HAVEN ACADEMY OF THE ARTS		5.6	\$ 25,000	\$ 17,500
CYD-24-22496	HIGHSTEPPERS DRILL TEAM INC		5.6	\$ 25,000	\$ 17,500
CYD-24-23725	INNER-CITY ARTS		5.6	\$ 25,000	\$ 17,500
CYD-24-23528	JEWISH COMMUNITY CENTER OF S		5.6	\$ 25,000	\$ 17,500
CYD-24-23935	Justice For My Sister Collective (FBO	Community	5.6	\$ 25,000	\$ 17,500
CYD-24-23349	KAIROS MUSIC ACADEMY		5.6	\$ 25,000	\$ 17,500
CYD-24-22999	LIVING JAZZ		5.6	\$ 25,000	\$ 17,500
CYD-24-23233	MUSEUM OF CONTEMPORARY ART		5.6	\$ 25,000	\$ 17,500
CYD-24-23827	NATIONAL ACADEMIC YOUTH CORP		5.6	\$ 25,000	\$ 17,500
CYD-24-23148	PRESCOTT CIRCUS THEATRE		5.6	\$ 25,000	\$ 17,500
CYD-24-22751	UNUSUAL SUSPECTS THEATRE CO		5.6	\$ 25,000	\$ 17,500
CYD-24-23380	URBAN SCHOLAR ACADEMY		5.6	\$ 25,000	\$ 17,500
CYD-24-23781	VERSA-STYLE DANCE COMPANY		5.6	\$ 25,000	\$ 17,500
CYD-24-24346	WHITE HALL ARTS ACADEMY FOUN		5.6	\$ 25,000	\$ 17,500
CYD-24-22867	WOODCRAFT RANGERS		5.6	\$ 24,950	\$ 17,465
CYD-24-24158	Yeah, Art!		5.6	\$ 25,000	\$ 17,500
CYD-24-24463	YOUNG MENS CHRISTIAN ASSOCIA		5.6	\$ 25,000	\$ 17,500

Ranks	% of Request
6	100%
5.75-5.8	75%
5.4-5.6	70%

<b>Total Recommended</b>
<b>\$ 2,065,882</b>

<b>Total Requested</b>
<b>\$ 12,002,933</b>

CYD-24-23569	Youth Beat -- a Fiscally-Sponsored Pr	Oakland Pu	5.6	\$	25,000	\$	17,500
CYD-24-23017	YOUTH SPEAKS INC		5.6	\$	25,000	\$	17,500
CYD-24-22894	ZACCHO S F		5.6	\$	25,000	\$	17,500
CYD-24-24607	BERKELEY ART CENTER ASSOCIAT		5.5	\$	25,000	\$	17,500
CYD-24-23399	CHAPTER 510 INK		5.5	\$	25,000	\$	17,500
CYD-24-23820	Children's Art Studio Richmond / Talle	INDEPEND	5.5	\$	25,000	\$	17,500
CYD-24-22891	City of San Fernando		5.5	\$	25,000	\$	17,500
CYD-24-22408	COMMUNITY MUSIC CENTER		5.5	\$	25,000	\$	17,500
CYD-24-25034	EAST LOS ANGELES BOYS AND GIR		5.5	\$	25,000	\$	17,500
CYD-24-22577	El Sistema Santa Cruz		5.5	\$	20,950	\$	14,665
CYD-24-23656	EL TEATRO CAMPESINO		5.5	\$	25,000	\$	17,500
CYD-24-23884	PLAYWRIGHTS PROJECT		5.5	\$	25,000	\$	17,500
CYD-24-24349	ROOT DIVISION		5.5	\$	25,000	\$	17,500
CYD-24-22780	916 INK		5.4	\$	25,000	\$	17,500
CYD-24-24745	A REASON TO SURVIVE		5.4	\$	25,000	\$	17,500
CYD-24-23023	ALTERNATIVE THEATER ENSEMBL		5.4	\$	25,000	\$	17,500
CYD-24-24548	ARAB COMMUNITY CENTER FOR IN		5.4	\$	15,021	\$	10,515
CYD-24-23022	ART OF ELAN		5.4	\$	25,000	\$	17,500
CYD-24-22571	ARTHATCH		5.4	\$	25,000	\$	17,500
CYD-24-24839	ARTREACH		5.4	\$	25,000	\$	17,500
CYD-24-22606	ARTS COUNCIL SANTA CRUZ COUN		5.4	\$	25,000	\$	17,500
CYD-24-23576	ARTS FOR HEALING AND JUSTICE I		5.4	\$	25,000	\$	17,500
CYD-24-23077	ARTSCCC	INDEPEND	5.4	\$	25,000	\$	17,500
CYD-24-22807	GIVE 4 KIDZ		5.4	\$	24,412	\$	17,088
CYD-24-24372	GREEN ROOM THEATRE COMPANY		5.4	\$	24,840	\$	17,388
CYD-24-24900	HEALING HEELED		5.4	\$	25,000	\$	17,500
CYD-24-25049	HEALING RHYTHMS		5.4	\$	25,000	\$	17,500
CYD-24-22976	HEART OF LOS ANGELES YOUTH IN		5.4	\$	25,000	\$	17,500
CYD-24-22748	HERO THEATRE INC		5.4	\$	25,000	\$	17,500
CYD-24-24031	Honey Art Studio	NEW COMM	5.4	\$	25,000	\$	17,500
CYD-24-24366	INFINITE FLOW - A WHEELCHAIR D		5.4	\$	25,000	\$	17,500
CYD-24-23506	INLAND VALLEY REPERTORY THEA		5.4	\$	25,000	\$	17,500
CYD-24-23730	ISING SILICON VALLEY		5.4	\$	25,000	\$	17,500
CYD-24-24403	JOE GOODE PERFORMANCE GROU		5.4	\$	25,000	\$	17,500
CYD-24-23147	KERN DANCE ALLIANCE		5.4	\$	25,000	\$	17,500
CYD-24-22521	LOCAL COLOR		5.4	\$	25,000	\$	17,500
CYD-24-22950	LUTHER BURBANK MEMORIAL FOU		5.4	\$	25,000	\$	17,500
CYD-24-22452	Meztlil Projects		5.4	\$	25,000	\$	17,500
CYD-24-23796	MUSICIANS AT PLAY FOUNDATION		5.4	\$	25,000	\$	17,500
CYD-24-24813	PEOPLES CONSERVATORY		5.4	\$	25,000	\$	17,500
CYD-24-22664	SAN FRANCISCO BOYS CHORUS		5.4	\$	25,000	\$	17,500
CYD-24-24639	Scholarship Audition Performance Pre		5.4	\$	25,000	\$	17,500
CYD-24-23314	SHIPYARD TRUST FOR THE ARTS		5.4	\$	25,000	\$	17,500
CYD-24-23362	VENTURA COUNTY ARTS COUNCIL		5.4	\$	25,000	\$	17,500
CYD-24-24461	VIA INTERNATIONAL INC		5.4	\$	25,000	\$	17,500
CYD-24-24531	VIETNAMESE EDUCATIONAL & CUL		5.4	\$	25,000	\$	17,500
CYD-24-24105	VIETNAMESE-AMERICAN ARTS AND		5.4	\$	25,000	\$	17,500
CYD-24-24681	WASHINGTON NEIGHBORHOOD CE		5.4	\$	25,000	\$	17,500
CYD-24-24446	YOUNG MUSICIANS FOUNDATION		5.4	\$	25,000	\$	17,500
CYD-24-24177	Youth Art Exchange	TIDES CEN	5.4	\$	25,000	\$	17,500
CYD-24-23864	YOUTH IN ARTS		5.4	\$	25,000	\$	17,500
CYD-24-22991	BIPOC SUPPORT FOUNDATION		5.25	\$	24,615	\$	-
CYD-24-23615	BRIGHTWORK NEWMUSIC		5.25	\$	10,000	\$	-
CYD-24-24764	BROCKUS PROJECT DANCE COMP		5.25	\$	25,000	\$	-
CYD-24-22679	CALIFORNIA COMMUNITY EDUCATI		5.25	\$	25,000	\$	-
CYD-24-24582	CHOPSTICKS ALLEY ART		5.25	\$	25,000	\$	-
CYD-24-23846	CREATIVE HOUSE		5.25	\$	25,000	\$	-
CYD-24-24728	CREATIVE NETWORK		5.25	\$	25,000	\$	-
CYD-24-24527	CYPHER SPOT INC		5.25	\$	25,000	\$	-
CYD-24-22541	EAST OAKLAND YOUTH DEVELOPM		5.25	\$	25,000	\$	-
CYD-24-22646	ENRICHING LIVES THROUGH MUSI		5.25	\$	25,000	\$	-
CYD-24-23690	OUTSIDE THE LENS		5.25	\$	25,000	\$	-
CYD-24-24644	THE AJA PROJECT		5.25	\$	25,000	\$	-
CYD-24-24604	UBUNTU THEATER PROJECT INC		5.25	\$	25,000	\$	-
CYD-24-24387	51OAKLAND		5.2	\$	25,000	\$	-
CYD-24-23543	A STEP BEYOND		5.2	\$	25,000	\$	-
CYD-24-23468	ACADEMY OF SPECIAL DREAMS FC		5.2	\$	25,000	\$	-

CYD-24-22824	ACME THEATRE COMPANY		5.2	\$	25,000	\$	-
CYD-24-24258	ADVOT PROJECT		5.2	\$	25,000	\$	-
CYD-24-23157	ALEXANDER VALLEY FILM SOCIETY		5.2	\$	25,000	\$	-
CYD-24-23539	ALLIES IN ARTS		5.2	\$	25,000	\$	-
CYD-24-23287	ANGEL CITY CHORALE		5.2	\$	25,000	\$	-
CYD-24-23790	ARTS BRIDGING THE GAP		5.2	\$	25,000	\$	-
CYD-24-23707	ATTITUDINAL HEALING CONNECTIO		5.2	\$	25,000	\$	-
CYD-24-23160	BAY AREA MUSIC PROJECT		5.2	\$	25,000	\$	-
CYD-24-22921	BLACK FEMALE PROJECT INC		5.2	\$	25,000	\$	-
CYD-24-24432	Fantasy Dance Troupe		5.2	\$	25,000	\$	-
CYD-24-24853	FILM INDEPENDENT INC		5.2	\$	25,000	\$	-
CYD-24-24517	Girls Make Beats Inc.		5.2	\$	25,000	\$	-
CYD-24-22532	GIRLS ROCK SB		5.2	\$	25,000	\$	-
CYD-24-22652	GROWING ROOTS		5.2	\$	18,260	\$	-
CYD-24-24243	HIPHOPFORCHANGE INC		5.2	\$	25,000	\$	-
CYD-24-24627	INK PEOPLE INC		5.2	\$	25,000	\$	-
CYD-24-24897	INLANDIA INSTITUTE		5.2	\$	25,000	\$	-
CYD-24-23810	INNERACT PROJECT INC		5.2	\$	25,000	\$	-
CYD-24-23757	ISADORANOW FOUNDATION		5.2	\$	25,000	\$	-
CYD-24-23577	JUST TEACH		5.2	\$	25,000	\$	-
CYD-24-23664	LOS ANGELES CONSERVANCY		5.2	\$	25,000	\$	-
CYD-24-22784	LOS ANGELES LGBT CENTER		5.2	\$	25,000	\$	-
CYD-24-24021	MONARCH SCHOOL PROJECT		5.2	\$	25,000	\$	-
CYD-24-23365	NEW APOLLO YOUTH SYMPHONY C		5.2	\$	23,080	\$	-
CYD-24-23395	NEW EARTH ORGANIZATION		5.2	\$	25,000	\$	-
CYD-24-23588	NEWFILMMAKERS LOS ANGELES		5.2	\$	25,000	\$	-
CYD-24-22753	OAKTOWN JAZZ WORKSHOP		5.2	\$	25,000	\$	-
CYD-24-24785	Our Town. Our Children. A Social Awa	VENTURA C	5.2	\$	25,000	\$	-
CYD-24-23210	Painted Brain		5.2	\$	25,000	\$	-
CYD-24-24826	PLAZA DE LA RAZA INC		5.2	\$	25,000	\$	-
CYD-24-22917	PROJECT BANDALOOP		5.2	\$	25,000	\$	-
CYD-24-24509	RIVERSIDE ARTS ACADEMY		5.2	\$	25,000	\$	-
CYD-24-24129	San Ramon Chamber Ensemble	Independen	5.2	\$	25,000	\$	-
CYD-24-23943	SCHOOL OF ARTS AND CULTURE A		5.2	\$	25,000	\$	-
CYD-24-22572	SoCal Arts	THE DANCE	5.2	\$	25,000	\$	-
CYD-24-23583	TeamWorks Art Mentoring Program	William Jam	5.2	\$	25,000	\$	-
CYD-24-24878	THE FRIENDSHIP CLUB		5.2	\$	21,906	\$	-
CYD-24-22638	THE H E ART PROJECT		5.2	\$	25,000	\$	-
CYD-24-24062	THE HARMONY PROJECT		5.2	\$	25,000	\$	-
CYD-24-22731	THE LOS ANGELES UNITED METHC		5.2	\$	25,000	\$	-
CYD-24-23448	VILLA MUSICA		5.2	\$	25,000	\$	-
CYD-24-23245	4C LAB		5	\$	25,000	\$	-
CYD-24-23761	ABADA-CAPOEIRA SAN FRANCISCO		5	\$	25,000	\$	-
CYD-24-23474	ANGELICA CENTER FOR ARTS AND		5	\$	25,000	\$	-
CYD-24-24352	ANGELS GATE CULTURAL CENTER		5	\$	25,000	\$	-
CYD-24-23561	Arts Education Connection San Diego		5	\$	25,000	\$	-
CYD-24-24247	Astral Project		5	\$	24,990	\$	-
CYD-24-24543	AWOKE		5	\$	25,000	\$	-
CYD-24-23797	BAYVIEW HUNTERS POINT CENTER		5	\$	25,000	\$	-
CYD-24-23093	BETTER YOUTH INC		5	\$	25,000	\$	-
CYD-24-24831	BLACK PHOTOGRAPHERS UNION		5	\$	20,500	\$	-
CYD-24-23146	BOYS & GIRLS CLUB OF OCEANSID		5	\$	25,000	\$	-
CYD-24-24964	CENTRO DEL PUEBLO MOVIMIENCO		5	\$	25,000	\$	-
CYD-24-23695	CEST BON MUSIC INC		5	\$	25,000	\$	-
CYD-24-24550	COMPASSPOINT MENTORSHIP		5	\$	25,000	\$	-
CYD-24-25105	Creative Acts		5	\$	25,000	\$	-
CYD-24-23018	DESTINY ARTS CENTER		5	\$	25,000	\$	-
CYD-24-24854	ELEMENTAL MUSIC		5	\$	25,000	\$	-
CYD-24-23356	ELYSIAN VALLEY ARTS COLLECTIV		5	\$	25,000	\$	-
CYD-24-25009	Grand Arts Consortium	Independen	5	\$	25,000	\$	-
CYD-24-23944	JUNIOR CENTER OF ART & SCIENC		5	\$	25,000	\$	-
CYD-24-24197	KULTIVATE LABS		5	\$	25,000	\$	-
CYD-24-23010	LA Commons	COMMUNIT	5	\$	25,000	\$	-
CYD-24-23420	LATINO THEATER COMPANY		5	\$	25,000	\$	-
CYD-24-23421	Liberando Nuestras Voces	CHICANA F	5	\$	25,000	\$	-

CYD-24-24120	LIBERATED KIDS INCORPORATED		5	\$	25,000	\$	-
CYD-24-23410	LibroMobile Arts Cooperative	MA SERIES	5	\$	25,000	\$	-
CYD-24-24615	LOS ANGELES YOUTH SYMPHONY		5	\$	25,000	\$	-
CYD-24-24060	Medicine Theater	4 ELEMENT	5	\$	25,000	\$	-
CYD-24-22730	MONTALVO ASSOCIATION		5	\$	25,000	\$	-
CYD-24-24646	MOXIE THEATRE INCORPORATED		5	\$	14,075	\$	-
CYD-24-22465	MUSICIANS FOR EDUCATION INC		5	\$	25,000	\$	-
CYD-24-23072	PERFORMING ARTS WORKSHOP IN		5	\$	25,000	\$	-
CYD-24-23260	QUEER WOMEN OF COLOR MEDIA		5	\$	25,000	\$	-
CYD-24-22937	SAN DIEGO YOUTH SYMPHONY		5	\$	25,000	\$	-
CYD-24-22852	SAN FRANCISCO CHAMBER ORCHE		5	\$	25,000	\$	-
CYD-24-22590	SAN FRANCISCO INTERNATIONAL /		5	\$	25,000	\$	-
CYD-24-24766	SAN FRANCISCO MIME TROUPE		5	\$	25,000	\$	-
CYD-24-22949	SAN FRANCISCO YOUTH THEATRE		5	\$	25,000	\$	-
CYD-24-22566	SANTA ROSA SYMPHONY ASSOCIA		5	\$	25,000	\$	-
CYD-24-22855	School of the Getdown	INTERSEC	5	\$	25,000	\$	-
CYD-24-22967	SHAKESPEARES ASSOCIATES INC		5	\$	19,000	\$	-
CYD-24-22968	SOL TREASURES		5	\$	25,000	\$	-
CYD-24-24313	SON OF SEMELE ENSEMBLE INC		5	\$	25,000	\$	-
CYD-24-22875	STANFORD JAZZ WORKSHOP		5	\$	25,000	\$	-
CYD-24-24953	TEATRO VISION		5	\$	25,000	\$	-
CYD-24-24671	TERALTA ART		5	\$	25,000	\$	-
CYD-24-24925	THE WESTON COLLECTIVE		5	\$	7,400	\$	-
CYD-24-22647	TIA CHUCHAS CENTRO CULTURAL		5	\$	25,000	\$	-
CYD-24-22812	TIERRA CALIENTE ACADEMY OF AN		5	\$	25,000	\$	-
CYD-24-24159	TRINITY ONE THEATRE TROUPE IN		5	\$	25,000	\$	-
CYD-24-24552	WALTER LEE WILMORE WLW FOUN		5	\$	25,000	\$	-
CYD-24-23709	AIMUSIC.US		4.8	\$	25,000	\$	-
CYD-24-24553	Alliance For Youth Achievement		4.8	\$	25,000	\$	-
CYD-24-23984	ART IN RESIDENCE		4.8	\$	24,900	\$	-
CYD-24-22507	ASIAN CULTURE AND MEDIA ALLIA		4.8	\$	25,000	\$	-
CYD-24-22842	AUDACITY PERFORMING ARTS PRO		4.8	\$	25,000	\$	-
CYD-24-24115	BARCID FOUNDATION		4.8	\$	25,000	\$	-
CYD-24-22446	BAY AREA THEATRESPTS		4.8	\$	25,000	\$	-
CYD-24-23942	BAY AREA VIDEO COALITION INC		4.8	\$	24,789	\$	-
CYD-24-24741	BAY-Peace	Social Good	4.8	\$	25,000	\$	-
CYD-24-24702	Benkadi, a project of Community Partr	COMMUNIT	4.8	\$	24,960	\$	-
CYD-24-24860	BOYS & GIRLS CLUB OF WHITTIER		4.8	\$	25,000	\$	-
CYD-24-24450	FRIENDS OF GALA		4.8	\$	25,000	\$	-
CYD-24-23623	FUSE THEATRE INC		4.8	\$	20,000	\$	-
CYD-24-22512	GIVING LOVE OPPORTUNITIES AND		4.8	\$	25,000	\$	-
CYD-24-23928	Heidi Duckler Dance		4.8	\$	25,000	\$	-
CYD-24-25012	HILL STREET COUNTRY CLUB		4.8	\$	24,500	\$	-
CYD-24-24792	HMONG YOUTH AND PARENTS UNI		4.8	\$	25,000	\$	-
CYD-24-22516	ILAN-LAEL		4.8	\$	25,000	\$	-
CYD-24-23444	JAMII PUBLISHING		4.8	\$	25,000	\$	-
CYD-24-24429	KADIMA CONSERVATORY OF MUSI		4.8	\$	25,000	\$	-
CYD-24-24744	KOHO	Kultivate La	4.8	\$	25,000	\$	-
CYD-24-22530	MAGIC THEATRE INC		4.8	\$	25,000	\$	-
CYD-24-23853	NEAR & ARNOLDS SCHOOL OF PEP		4.8	\$	25,000	\$	-
CYD-24-23950	NO LIMITS THEATER GROUP INC		4.8	\$	25,000	\$	-
CYD-24-24343	Nu-Bein Hippie Productions	ARTIST MA	4.8	\$	25,000	\$	-
CYD-24-23082	PACOIMA BEAUTIFUL		4.8	\$	25,000	\$	-
CYD-24-24237	PASO ROBLES YOUTH ARTS CENT		4.8	\$	25,000	\$	-
CYD-24-23834	Public Art Advisory Committee (City of		4.8	\$	25,000	\$	-
CYD-24-22642	PUSH DANCE COMPANY		4.8	\$	25,000	\$	-
CYD-24-23773	Quinteto Latino		4.8	\$	25,000	\$	-
CYD-24-22645	RIVERSIDE ARTS COUNCIL		4.8	\$	25,000	\$	-
CYD-24-24210	ROBERT MOSES KIN		4.8	\$	25,000	\$	-
CYD-24-24958	SAN LUIS OBISPO COUNTY ARTS C		4.8	\$	24,400	\$	-
CYD-24-22471	SOLA COMMUNITY PEACE CENTER		4.8	\$	18,256	\$	-
CYD-24-22478	SOUTH BAY ARTIST COLLECTIVE		4.8	\$	25,000	\$	-
CYD-24-23505	SOUTHERN CALIFORNIA INSTITUTE		4.8	\$	25,000	\$	-
CYD-24-23416	SOUTHLAND SINGS		4.8	\$	16,570	\$	-
CYD-24-23701	STEM TO THE FUTURE		4.8	\$	25,000	\$	-

CYD-24-22689	STREET POETS INC		4.8	\$ 25,000	\$ -
CYD-24-23598	THE CHANCE THEATER		4.8	\$ 25,000	\$ -
CYD-24-22440	THINGAMAJIGS		4.8	\$ 25,000	\$ -
CYD-24-23100	Vic James Center		4.8	\$ 25,000	\$ -
CYD-24-25004	We Heart Art Academy	MOCKINGB	4.8	\$ 25,000	\$ -
CYD-24-25077	WEST Performing Arts, Inc.	SANTA CRU	4.8	\$ 25,000	\$ -
CYD-24-23953	WHY CANT WE MAKE A DIFFERENC		4.8	\$ 25,000	\$ -
CYD-24-23631	YORBA LINDA SPOTLIGHT THEATE		4.8	\$ 25,000	\$ -
CYD-24-23952	YOUTH SPIRIT ARTWORKS		4.8	\$ 25,000	\$ -
CYD-24-23923	BREAK THE BARRIERS INC		4.75	\$ 25,000	\$ -
CYD-24-23910	CAL POLY HUMBOLDT SPONSORE		4.75	\$ 25,000	\$ -
CYD-24-22418	CALIFORNIA CENTER FOR THE ART		4.75	\$ 25,000	\$ -
CYD-24-23467	CALIFORNIA SYMPHONY ORCHEST		4.75	\$ 25,000	\$ -
CYD-24-23434	Cardboard Superheroes		4.75	\$ 20,800	\$ -
CYD-24-22849	CARNATIC CHAMBER CONCERTS		4.75	\$ 25,000	\$ -
CYD-24-24514	CINEQUEST INC		4.75	\$ 25,000	\$ -
CYD-24-23926	City of Santa Clarita		4.75	\$ 24,750	\$ -
CYD-24-23618	Civic Design Studio	PHILANTHF	4.75	\$ 25,000	\$ -
CYD-24-23544	CIVIC YOUTH ORCHESTRA INC		4.75	\$ 25,000	\$ -
CYD-24-23848	CLAREMONT COMMUNITY SCHOOL		4.75	\$ 25,000	\$ -
CYD-24-24307	COLORS FOR KIDS		4.75	\$ 25,000	\$ -
CYD-24-24673	CREATE NOW INC		4.75	\$ 24,400	\$ -
CYD-24-24426	CULTURE FLOW PROJECTS		4.75	\$ 25,000	\$ -
CYD-24-23373	DANCE ARTS FOUNDATION		4.75	\$ 25,000	\$ -
CYD-24-24310	DRAMAWORKS		4.75	\$ 25,000	\$ -
CYD-24-25083	EL SISTEMA USA SALINAS INC		4.75	\$ 25,000	\$ -
CYD-24-23200	ELECTRIC MOON FOUNDATION		4.75	\$ 24,000	\$ -
CYD-24-24814	SAN DIEGO BALLET		4.75	\$ 25,000	\$ -
CYD-24-24586	Alexis Entertainment Group	Intersection	4.6	\$ 10,000	\$ -
CYD-24-23549	ASSOCIATION FOR THE ADVANCEN		4.6	\$ 25,000	\$ -
CYD-24-22771	BOYS AND GIRLS CLUBS OF THE L		4.6	\$ 25,000	\$ -
CYD-24-24858	BRAVA FOR WOMEN IN THE ARTS		4.6	\$ 25,000	\$ -
CYD-24-23347	GIRLS ATHLETIC LEADERSHIP SCH		4.6	\$ 25,000	\$ -
CYD-24-22945	homeLA	FULCRUM	4.6	\$ 25,000	\$ -
CYD-24-24103	JABBERWOCKY THEATRE COMPAN		4.6	\$ 25,000	\$ -
CYD-24-23431	JUNIOR UNIVERSITY OF SAN BERN		4.6	\$ 25,000	\$ -
CYD-24-22872	KAISAHAN OF SAN JOSE		4.6	\$ 25,000	\$ -
CYD-24-23192	KEE CHA-E-NAR CORPORATION		4.6	\$ 25,000	\$ -
CYD-24-23522	LAMBDA ARCHIVES OF SAN DIEGO		4.6	\$ 25,000	\$ -
CYD-24-24595	LIGHT BRINGER PROJECT		4.6	\$ 25,000	\$ -
CYD-24-24703	LOS ANGELES MUSIC AND ART SC		4.6	\$ 25,000	\$ -
CYD-24-23329	MARIN SHAKESPEARE COMPANY		4.6	\$ 25,000	\$ -
CYD-24-24068	Media Arts Santa Ana (MASA)	Community	4.6	\$ 18,000	\$ -
CYD-24-23187	MUSE-IQUE		4.6	\$ 25,000	\$ -
CYD-24-22738	MY BABY MY WAY		4.6	\$ 24,000	\$ -
CYD-24-23196	NEIGHBORHOOD MUSIC SCHOOL A		4.6	\$ 25,000	\$ -
CYD-24-24340	NO EASY PROPS INC		4.6	\$ 25,000	\$ -
CYD-24-22858	P S ARTS		4.6	\$ 25,000	\$ -
CYD-24-23299	PACIFIC SYMPHONY		4.6	\$ 25,000	\$ -
CYD-24-23389	PAJARO VALLEY ARTS COUNCIL		4.6	\$ 25,000	\$ -
CYD-24-23795	Pedal Press		4.6	\$ 25,000	\$ -
CYD-24-23857	PROJECT COMMOTION		4.6	\$ 25,000	\$ -
CYD-24-22718	REDWOOD CITY ART CENTER		4.6	\$ 25,000	\$ -
CYD-24-24219	SANTA BARBARA INTERNATIONAL		4.6	\$ 25,000	\$ -
CYD-24-25098	SANTA CRUZ ART LEAGUE INC		4.6	\$ 25,000	\$ -
CYD-24-24908	SISKIYOU COUNTY ARTS COUNCIL		4.6	\$ 25,000	\$ -
CYD-24-24319	SMALL ART MUSIC PROJECTS		4.6	\$ 25,000	\$ -
CYD-24-23112	SPINDRIFT SCHOOL OF PERFORMI		4.6	\$ 25,000	\$ -
CYD-24-25003	TAP FEVER STUDIOS		4.6	\$ 25,000	\$ -
CYD-24-22821	WHY NOT INCUBATOR		4.6	\$ 25,000	\$ -
CYD-24-24093	WOMENS THEATRE COLLECTIVE		4.6	\$ 25,000	\$ -
CYD-24-24851	WordSpaceStudios		4.6	\$ 25,000	\$ -
CYD-24-24581	YOUNG PERFORMERS INTERNATIC		4.6	\$ 25,000	\$ -
CYD-24-22640	YOUNG STORYTELLERS FOUNDAT		4.6	\$ 25,000	\$ -
CYD-24-22884	CALIFORNIA DANCE INSTITUTE		4.5	\$ 25,000	\$ -

CYD-24-22416	CANTARE CON VIVO		4.5	\$ 25,000	\$ -
CYD-24-22504	Children Arts & More		4.5	\$ 25,000	\$ -
CYD-24-23492	CHINESE CULTURAL PRODUCTION		4.5	\$ 25,000	\$ -
CYD-24-22698	CLARION PERFORMING ARTS CEN		4.5	\$ 25,000	\$ -
CYD-24-23246	COACHELLA VALLEY REPERTORY		4.5	\$ 25,000	\$ -
CYD-24-24794	COMMUNITY WORKS WEST INC		4.5	\$ 25,000	\$ -
CYD-24-23330	CONTEMPORARY JEWISH MUSEUM		4.5	\$ 25,000	\$ -
CYD-24-22759	Create CA		4.5	\$ 25,000	\$ -
CYD-24-23279	CUBACARIBE		4.5	\$ 25,000	\$ -
CYD-24-24199	DIMENSIONS DANCE THEATER INC		4.5	\$ 25,000	\$ -
CYD-24-22433	NU ART EDUCATION INC		4.5	\$ 25,000	\$ -
CYD-24-22839	PACIFIC ARTS MOVEMENT		4.5	\$ 25,000	\$ -
CYD-24-24188	PUTNAM FOUNDATION		4.5	\$ 25,000	\$ -
CYD-24-24817	TEATRO NAHUAL		4.5	\$ 25,000	\$ -
CYD-24-24193	TEC LEIMERT		4.5	\$ 25,000	\$ -
CYD-24-24949	THE PLUS ME PROJECT		4.5	\$ 25,000	\$ -
CYD-24-24139	THEATRE AT BOSTON COURT		4.5	\$ 25,000	\$ -
CYD-24-24301	TRAILS AND VISTAS		4.5	\$ 11,910	\$ -
CYD-24-24998	URBAN COLLABORATIVE PROJECT		4.5	\$ 22,000	\$ -
CYD-24-22826	AFRICAN ARTS ACADEMY		4.4	\$ 25,000	\$ -
CYD-24-24515	BALLET FOLKLORICO ANAHUAC		4.4	\$ 25,000	\$ -
CYD-24-23804	BLINDSPOT COLLECTIVE		4.4	\$ 25,000	\$ -
CYD-24-23302	BLUE SKY SUSTAINABLE LIVING CE		4.4	\$ 25,000	\$ -
CYD-24-24405	BOYS & GIRLS CLUBS OF METRO L		4.4	\$ 25,000	\$ -
CYD-24-22635	BOYS AND GIRLS CLUB OF THE HI-		4.4	\$ 25,000	\$ -
CYD-24-22548	BRAVE MAKER		4.4	\$ 21,750	\$ -
CYD-24-24862	HANDS FOR HOPE		4.4	\$ 25,000	\$ -
CYD-24-24540	HIGHLAND PARK INDEPENDENT FIL		4.4	\$ 20,000	\$ -
CYD-24-22544	JC CULTURE FOUNDATION		4.4	\$ 18,500	\$ -
CYD-24-24231	JEWEL BOX CHILDREN S THEATER		4.4	\$ 25,000	\$ -
CYD-24-24588	KNIGHTS OF INDULGENCE THEATR		4.4	\$ 10,000	\$ -
CYD-24-22906	LEELA INSTITUTE		4.4	\$ 25,000	\$ -
CYD-24-24097	LEFT COAST CHAMBER ENSEMBLE		4.4	\$ 25,000	\$ -
CYD-24-23081	Long Beach Youth Chorus		4.4	\$ 20,000	\$ -
CYD-24-23088	LOS ANGELES BALLET INC		4.4	\$ 23,919	\$ -
CYD-24-24471	MODOC COUNTY ARTS COUNCIL IN		4.4	\$ 25,000	\$ -
CYD-24-22513	MOZART YOUTH CAMERATA		4.4	\$ 25,000	\$ -
CYD-24-22775	MUSYCA		4.4	\$ 25,000	\$ -
CYD-24-24226	P F BRESEE FOUNDATION		4.4	\$ 20,000	\$ -
CYD-24-25043	PALENKE ARTS		4.4	\$ 25,000	\$ -
CYD-24-23791	PASADENA EDUCATIONAL FOUNDA		4.4	\$ 25,000	\$ -
CYD-24-23784	PLUMAS COUNTY ARTS COMMISSI		4.4	\$ 13,250	\$ -
CYD-24-22627	Rhythm Arts Alliance	Community	4.4	\$ 25,000	\$ -
CYD-24-24175	SCRIPPS THEATRE ARTS		4.4	\$ 25,000	\$ -
CYD-24-23404	CAFE PUENTE		4.25	\$ 25,000	\$ -
CYD-24-23525	CERTAIN SPARKS MUSIC FOUNDAT		4.25	\$ 20,000	\$ -
CYD-24-24510	CHIMERA ART SPACE		4.25	\$ 24,980	\$ -
CYD-24-23676	COMMUNITY HOUSE ACTIVISM		4.25	\$ 25,000	\$ -
CYD-24-24018	COUNTY OF SANTA BARBARA ARTS		4.25	\$ 25,000	\$ -
CYD-24-24454	DEEP VALLEY ARTS COLLECTIVE		4.25	\$ 21,720	\$ -
CYD-24-23785	DREAM NORTH FOUNDATION		4.25	\$ 25,000	\$ -
CYD-24-24007	ENCAMPMENT FOR CITIZENSHIP		4.25	\$ 25,000	\$ -
CYD-24-24828	SAN DIEGO DANCE THEATER		4.25	\$ 20,420	\$ -
CYD-24-24914	SAN DIEGO LESBIAN & GAY PRIDE		4.25	\$ 25,000	\$ -
CYD-24-24081	Tech in the Tenderloin	INTERSEC	4.25	\$ 25,000	\$ -
CYD-24-24603	The California Theatre of Santa Rosa		4.25	\$ 25,000	\$ -
CYD-24-22518	3IN1 EXPERIENCE		4.2	\$ 25,000	\$ -
CYD-24-24662	AU CO VIETNAMESE CULTURAL CE		4.2	\$ 25,000	\$ -
CYD-24-24710	AYUDANDO LATINOS A SONAR		4.2	\$ 25,000	\$ -
CYD-24-24460	Berkeley Playhouse, Inc.		4.2	\$ 25,000	\$ -
CYD-24-24714	BOYS AND GIRLS CLUBS OF SANTA		4.2	\$ 25,000	\$ -
CYD-24-23992	EXPLORE ECOLOGY		4.2	\$ 25,000	\$ -
CYD-24-23510	FUTURE ROOTS INC		4.2	\$ 25,000	\$ -
CYD-24-23141	HOLLYWOOD HEART		4.2	\$ 20,000	\$ -
CYD-24-23267	I SOUND MUSIC PERFORMING ART		4.2	\$ 25,000	\$ -

CYD-24-22547	LOS ANGELES DRAMA CLUB INC		4.2	\$ 25,000	\$ -
CYD-24-24558	MOON GLOBAL FOUNDATION		4.2	\$ 15,000	\$ -
CYD-24-24254	MOVIMIENTO DE ARTE Y CULTURA		4.2	\$ 25,000	\$ -
CYD-24-23427	NEVADA COUNTY COMPOSERS CO		4.2	\$ 25,000	\$ -
CYD-24-24933	OPHELIA'S JUMP PRODUCTIONS A		4.2	\$ 25,000	\$ -
CYD-24-24621	PEOPLES SELF-HELP HOUSING CO		4.2	\$ 25,000	\$ -
CYD-24-23941	PIEDMONT CHOIRS		4.2	\$ 25,000	\$ -
CYD-24-23129	POSITIVE ALTERNATIVE RECREATI		4.2	\$ 25,000	\$ -
CYD-24-23990	PROYECTO PASTORAL		4.2	\$ 25,000	\$ -
CYD-24-24285	PUBLIC CORPORATION FOR THE A		4.2	\$ 25,000	\$ -
CYD-24-23151	PURPLE SILK MUSIC EDUCATION F		4.2	\$ 25,000	\$ -
CYD-24-24267	RYMAN CARROLL FOUNDATION		4.2	\$ 25,000	\$ -
CYD-24-23745	SACRAMENTO CHILDRENS MUSEUM		4.2	\$ 25,000	\$ -
CYD-24-24050	SACRAMENTO CHINESE COMMUNI		4.2	\$ 25,000	\$ -
CYD-24-24804	SAMBA N MOTION		4.2	\$ 25,000	\$ -
CYD-24-24408	SEEN AND HEARD		4.2	\$ 25,000	\$ -
CYD-24-23865	Shruti Abhishek Dance	INDEPEND	4.2	\$ 25,000	\$ -
CYD-24-22445	SPARK GROWTH		4.2	\$ 20,000	\$ -
CYD-24-23158	SPECTORDANCE		4.2	\$ 25,000	\$ -
CYD-24-24571	Teacher's Empowering Youth Activists	Local Color	4.2	\$ 25,000	\$ -
CYD-24-22667	Theater for Young Professionals	Media Arts C	4.2	\$ 25,000	\$ -
CYD-24-22616	TheatreWorkers Project	Ensemble S	4.2	\$ 25,000	\$ -
CYD-24-23408	TRYBE INC		4.2	\$ 25,000	\$ -
CYD-24-22762	UNsung HEROES LIVING HISTORY		4.2	\$ 25,000	\$ -
CYD-24-22816	VENICE ARTS		4.2	\$ 25,000	\$ -
CYD-24-24032	VERGE CENTER FOR THE ARTS		4.2	\$ 25,000	\$ -
CYD-24-24859	ASSYRIAN ARTS INSTITUTE		4	\$ 25,000	\$ -
CYD-24-23269	BLUE OX HISTORIC VILLAGE AND S		4	\$ 25,000	\$ -
CYD-24-24894	CANOGA PARK HIGH SCHOOL COM		4	\$ 25,000	\$ -
CYD-24-22576	CONUNDRUM THEATRE COMPANY		4	\$ 25,000	\$ -
CYD-24-24161	EAST LA SOCIETY OF FILM & ARTS		4	\$ 25,000	\$ -
CYD-24-23495	HERENCIA MARIACHI ACADEMY		4	\$ 25,000	\$ -
CYD-24-24937	HOMESCHOOL ASSOCIATION OF C		4	\$ 25,000	\$ -
CYD-24-22662	LAKE AVENUE FOUNDATION INC		4	\$ 25,000	\$ -
CYD-24-23533	LINEAGE DANCE COMPANY		4	\$ 25,000	\$ -
CYD-24-23473	LOS CENZONTLES MEXICAN ARTS		4	\$ 25,000	\$ -
CYD-24-24715	LUKE MADRIGAL INDIGENOUS STO		4	\$ 25,000	\$ -
CYD-24-23922	Novelly	INDEPEND	4	\$ 20,000	\$ -
CYD-24-22952	NUPUR ACADEMY LA INC		4	\$ 25,000	\$ -
CYD-24-23780	ODC		4	\$ 25,000	\$ -
CYD-24-24042	Opera Modesto, Inc.		4	\$ 25,000	\$ -
CYD-24-23439	PACIFIC CHORALE		4	\$ 12,595	\$ -
CYD-24-23177	PILIPINO WORKERS CENTER OF SC		4	\$ 25,000	\$ -
CYD-24-23058	POLARIS EDUCATION FOUNDATION		4	\$ 25,000	\$ -
CYD-24-24072	SACRED FOOLS THEATER		4	\$ 25,000	\$ -
CYD-24-23883	Salastina		4	\$ 25,000	\$ -
CYD-24-23977	SAN FERNANDO VALLEY YOUTH CH		4	\$ 25,000	\$ -
CYD-24-23303	SAN JOSE MULTICULTURAL ARTIS		4	\$ 25,000	\$ -
CYD-24-23253	SELF-HELP GRAPHICS AND ARTS II		4	\$ 25,000	\$ -
CYD-24-25016	SISKIYOU MEDIA COUNCIL INC		4	\$ 25,000	\$ -
CYD-24-23004	T3 TRIPLE THREAT YOUTH MENTO		4	\$ 25,000	\$ -
CYD-24-24707	THIEN AN PERFORMING ARTS		4	\$ 20,000	\$ -
CYD-24-24077	UNSCRIPTED LEARNING		4	\$ 25,000	\$ -
CYD-24-24535	VISIONARY DANCE THEATRE		4	\$ 25,000	\$ -
CYD-24-22796	WOMEN OF WORTH		4	\$ 25,000	\$ -
CYD-24-23828	WRIGHTWOOD ARTS CENTER		4	\$ 25,000	\$ -
CYD-24-24084	ACTIVITIES 4 ALL		3.8	\$ 25,000	\$ -
CYD-24-22486	INSTITUTE OF ARTS MUSIC & SCIE		3.8	\$ 25,000	\$ -
CYD-24-23962	LOS ANGELES CENTER OF PHOTO		3.8	\$ 25,000	\$ -
CYD-24-24507	MANDATE PROJECT IMPACT INC		3.8	\$ 25,000	\$ -
CYD-24-24684	MODESTO SOUND		3.8	\$ 25,000	\$ -
CYD-24-23993	MOTHER LODGE COMMUNITY RADIC		3.8	\$ 25,000	\$ -
CYD-24-23426	MUSIC AND KIDS A CALIFORNIA NC		3.8	\$ 25,000	\$ -
CYD-24-24260	NUEVA VISION COMMUNITY SCHOO		3.8	\$ 25,000	\$ -
CYD-24-23163	PERFORMING ARTS FOR LIFE AND		3.8	\$ 25,000	\$ -



CYD-24-22658	SAN FRANCISCO ARTS EDUCATION		3.8	\$	25,000	\$	-
CYD-24-24374	SANTA MONICA YOUTH ORCHESTR		3.8	\$	25,000	\$	-
CYD-24-24521	YOUTH WITH A PURPOSE		3.8	\$	25,000	\$	-
CYD-24-25056	CR8TIVE MINDZ		3.75	\$	25,000	\$	-
CYD-24-23442	DHWANI ACADEMY OF PERCUSSIO		3.75	\$	25,000	\$	-
CYD-24-23654	DIVINE HUG		3.75	\$	24,999	\$	-
CYD-24-23945	The Young Shakespeareans	Community	3.75	\$	25,000	\$	-
CYD-24-23573	BIRDCAGE THEATRE INC		3.6	\$	16,000	\$	-
CYD-24-24420	LE GAFA LEADERSHIP AND EDUCA		3.6	\$	25,000	\$	-
CYD-24-24928	LOCO BLOCO		3.6	\$	25,000	\$	-
CYD-24-23482	Mercury Music Foundation		3.6	\$	25,000	\$	-
CYD-24-23903	OnStage Theatre Arts		3.6	\$	9,956	\$	-
CYD-24-25090	OWRANG INSTITUTE OF ARTS AND		3.6	\$	25,000	\$	-
CYD-24-24599	SAFE HOUSE FOR THE PERFORMIN		3.6	\$	22,000	\$	-
CYD-24-23180	SHASTA COUNTY CHILD ABUSE PR		3.6	\$	11,329	\$	-
CYD-24-24705	CONEXION MINISTRIES		3.5	\$	25,000	\$	-
CYD-24-23669	CREATIVE COPPEROPOLIS		3.5	\$	24,000	\$	-
CYD-24-24394	EASTERN SIERRA ARTS ALLIANCE		3.5	\$	14,000	\$	-
CYD-24-24946	SAN DIEGO ART INSTITUTE		3.5	\$	25,000	\$	-
CYD-24-23685	KOA DANCE FEDERATION		3.4	\$	25,000	\$	-
CYD-24-24378	LA FAMILIA SANA		3.4	\$	24,129	\$	-
CYD-24-24756	LOMPOC THEATRE PROJECT CORP		3.4	\$	25,000	\$	-
CYD-24-24123	OJAI PLAYWRIGHTS CONFERENCE		3.4	\$	20,000	\$	-
CYD-24-24333	PTA CALIFORNIA CONGRESS OF P		3.4	\$	12,000	\$	-
CYD-24-23653	SAN JOSE DANCE THEATRE		3.4	\$	25,000	\$	-
CYD-24-25066	UNITED CAMBODIAN COMMUNITY		3.25	\$	25,000	\$	-
CYD-24-24407	ASCENDTIALS		3.2	\$	25,000	\$	-
CYD-24-25047	NORTH BAY LETTERPRESS ARTS		3.2	\$	25,000	\$	-
CYD-24-23741	ONWARD INDUSTRIES INC		3.2	\$	25,000	\$	-
CYD-24-23514	PENINSULA CHORAL ASSOCIATION		3.2	\$	22,750	\$	-
CYD-24-23271	TEMECULA CHILDREN S MUSIC FO		3.2	\$	25,000	\$	-
CYD-24-24688	AZIZ PROJECT LIMITED		3	\$	25,000	\$	-
CYD-24-24969	KOREAN AMERICAN YOUTH PERFC		3	\$	25,000	\$	-
CYD-24-24616	MCKINLEYVILLE COMMUNITY COLL		3	\$	25,000	\$	-
CYD-24-24053	LAGUNA CREEK HIGH SCHOOL BAN		2.8	\$	25,000	\$	-
CYD-24-25054	PENINSULA YOUTH THEATRE		2.8	\$	25,000	\$	-
CYD-24-24626	SEBASTOPOL COMMUNITY CULTUR		2.8	\$	25,000	\$	-
CYD-24-24293	EDUCATION FRANCAISE DE SACRA		2.75	\$	12,000	\$	-
CYD-24-22982	CAROLINA MANAGEMENT CONSUL		2.2	\$	25,000	\$	-
CYD-24-24956	LOST ANGELS SPIRIT ARTS INC		1.8	\$	25,000	\$	-
				\$	12,002,933	\$	2,065,882

**Arts Education Exposure (EXP) 2024 Allocations**

Application ID	Applicant Organization	Fiscal Sponsor	Final Rank	Request Amount	Recommended Scenario
AE-EXP-24-22503	24TH STREET THEATRE COMPANY		5.8	\$ 25,000	\$ 25,000
AE-EXP-24-24719	826LA		5.8	\$ 25,000	\$ 25,000
AE-EXP-24-23835	Calidanza Dance Company		5.8	\$ 25,000	\$ 25,000
AE-EXP-24-22896	CELEBRATION ARTS		5.8	\$ 25,000	\$ 25,000
AE-EXP-24-22927	BAY AREA CREATIVE BAC		5.6	\$ 25,000	\$ 20,000
AE-EXP-24-24773	BOB BAKER MARIONETTE THEATER		5.6	\$ 25,000	\$ 20,000
AE-EXP-24-23064	BOCON INC		5.6	\$ 25,000	\$ 20,000
AE-EXP-24-24232	CALIFORNIA SHAKESPEARE THEATER		5.6	\$ 24,925	\$ 19,940
AE-EXP-24-24457	EAST-WEST PLAYERS INC		5.6	\$ 25,000	\$ 20,000
AE-EXP-24-23251	MUSEUM OF CONTEMPORARY ART		5.6	\$ 25,000	\$ 20,000
AE-EXP-24-23806	MUSEUM OF DANCE		5.6	\$ 25,000	\$ 20,000
AE-EXP-24-22685	TONALITY		5.6	\$ 25,000	\$ 20,000
AE-EXP-24-23321	CREATIVITY EXPLORED		5.5	\$ 25,000	\$ 20,000
AE-EXP-24-23138	RHYTHMIX CULTURAL WORKS		5.5	\$ 25,000	\$ 20,000
AE-EXP-24-23529	ABOUT PRODUCTIONS		5.4	\$ 25,000	\$ 17,500
AE-EXP-24-23328	AXIS DANCE COMPANY		5.4	\$ 25,000	\$ 17,500
AE-EXP-24-24987	CENTER FOR WORLD MUSIC		5.4	\$ 25,000	\$ 17,500
AE-EXP-24-24086	CHAMBER MUSIC UNBOUND		5.4	\$ 25,000	\$ 17,500
AE-EXP-24-23104	Endangered Ideas	Community	5.4	\$ 25,000	\$ 17,500
AE-EXP-24-22477	GRAND VISION FOUNDATION		5.4	\$ 25,000	\$ 17,500
AE-EXP-24-24056	JAZZLINE INSTITUTE		5.4	\$ 25,000	\$ 17,500
AE-EXP-24-25032	MARIACHI SCHOLARSHIP FOUNDATION		5.4	\$ 25,000	\$ 17,500
AE-EXP-24-24246	MUSEUM OF CHILDRENS ART		5.4	\$ 25,000	\$ 17,500
AE-EXP-24-24648	MUZEIO FOUNDATION		5.4	\$ 25,000	\$ 17,500
AE-EXP-24-24892	RAIZES COLLECTIVE		5.4	\$ 25,000	\$ 17,500
AE-EXP-24-22439	SAN FRANCISCO JAZZ ORGANIZATION		5.4	\$ 25,000	\$ 17,500
AE-EXP-24-23101	SAN FRANCISCO SYMPHONY		5.4	\$ 25,000	\$ 17,500
AE-EXP-24-22699	SAN JOSE MUSEUM OF ART ASSOCIATION		5.4	\$ 25,000	\$ 17,500
AE-EXP-24-24601	SIDE STREET PROJECTS		5.4	\$ 25,000	\$ 17,500
AE-EXP-24-24137	THE BOARD OF TRUSTEES OF THE LELAND ST		5.4	\$ 25,000	\$ 17,500
AE-EXP-24-24324	THEATRE FOR CHILDREN INC		5.4	\$ 25,000	\$ 17,500
AE-EXP-24-22734	BLUE LINE ARTS		5.25	\$ 25,000	\$ 17,500
AE-EXP-24-23886	EBELL OF LOS ANGELES A CORP		5.25	\$ 25,000	\$ 17,500
AE-EXP-24-23343	ARTS FOR THE SCHOOLS		5.2	\$ 25,000	\$ 17,500
AE-EXP-24-22901	CENTER THEATRE GROUP OF LOS ANGELES		5.2	\$ 25,000	\$ 17,500
AE-EXP-24-24669	CHAMBER MUSIC SILICON VALLEY		5.2	\$ 25,000	\$ 17,500
AE-EXP-24-23324	DIAVOLO DANCE THEATRE		5.2	\$ 25,000	\$ 17,500
AE-EXP-24-22634	FRIENDS OF OLYMPIA STATION INC		5.2	\$ 25,000	\$ 17,500
AE-EXP-24-24409	LONG BEACH OPERA		5.2	\$ 25,000	\$ 17,500
AE-EXP-24-22435	MARIPOSA COUNTY ARTS COUNCIL INC		5.2	\$ 25,000	\$ 17,500
AE-EXP-24-24130	MILLION LITTLE		5.2	\$ 25,000	\$ 17,500
AE-EXP-24-23132	MUSEUM OF NEON ART		5.2	\$ 25,000	\$ 17,500
AE-EXP-24-22746	MUSIC IN THE MOUNTAINS		5.2	\$ 25,000	\$ 17,500
AE-EXP-24-24022	SAN LUIS OBISPO MUSEUM OF ART		5.2	\$ 25,000	\$ 17,500
AE-EXP-24-23241	SHAKESPEARE-SAN FRANCISCO		5.2	\$ 25,000	\$ 17,500
AE-EXP-24-23344	STUDIO CHANNEL ISLANDS ART CENTER		5.2	\$ 25,000	\$ 17,500
AE-EXP-24-23787	THE COLBURN SCHOOL		5.2	\$ 25,000	\$ 17,500
AE-EXP-24-23096	THEATRE & ARTS FOUNDATION OF SAN DIEGO		5.2	\$ 25,000	\$ 17,500
AE-EXP-24-22653	A NOISE WITHIN		5	\$ 25,000	\$ -
AE-EXP-24-22971	API CULTURAL CENTER INC		5	\$ 25,000	\$ -
AE-EXP-24-24011	ART CENTER COLLEGE OF DESIGN		5	\$ 25,000	\$ -
AE-EXP-24-24430	ARTS AND SERVICES FOR DISABLED INCORPORATED		5	\$ 24,632	\$ -
AE-EXP-24-23862	ARTS BENICIA INC		5	\$ 21,500	\$ -
AE-EXP-24-24312	Bay Philharmonic		5	\$ 25,000	\$ -
AE-EXP-24-23012	CATALINA ISLAND MUSEUM		5	\$ 25,000	\$ -
AE-EXP-24-22936	CITY HEARTS KIDS SAY YES TO THE ARTS L A F		5	\$ 25,000	\$ -
AE-EXP-24-22558	CLASSICS FOR KIDS INC		5	\$ 25,000	\$ -
AE-EXP-24-22924	CRAFT IN AMERICA INC		5	\$ 25,000	\$ -
AE-EXP-24-23220	DELL-ARTE INC		5	\$ 25,000	\$ -
AE-EXP-24-24642	DIVERSIONARY THEATRE PRODUCTIONS INC		5	\$ 25,000	\$ -
AE-EXP-24-23541	ENCORE THEATRE GROUP		5	\$ 25,000	\$ -
AE-EXP-24-24028	GEFFEN PLAYHOUSE INC		5	\$ 25,000	\$ -
AE-EXP-24-23095	HERNANDEZ MARIACHI HERITAGE SOCIETY		5	\$ 25,000	\$ -

Rank	% of Request
5.8	100%
5.5-5.6	80%
5.2-5.4	70%

<b>Total Recommended</b>
<b>\$ 894,940</b>

<b>Total Requested</b>
<b>\$ 4,258,679</b>

AE-EXP-24-23831	LOS ANGELES OPERA COMPANY		5	\$	25,000	\$	-
AE-EXP-24-23308	LOS ANGELES PHILHARMONIC ASSOCIATION		5	\$	25,000	\$	-
AE-EXP-24-24812	MOHINIYATTAM INSTITUTE		5	\$	25,000	\$	-
AE-EXP-24-24476	MUSEUM OF LATIN AMERICA ART		5	\$	25,000	\$	-
AE-EXP-24-24484	NEW WEST BALLET INC		5	\$	25,000	\$	-
AE-EXP-24-24960	OCEANSIDE THEATRE COMPANY		5	\$	18,925	\$	-
AE-EXP-24-23643	OXNARD PERFORMING ARTS CENTER CORPOR		5	\$	25,000	\$	-
AE-EXP-24-23536	PACIFIC CREST MUSIC		5	\$	10,000	\$	-
AE-EXP-24-24821	PONY BOX DANCE THEATRE		5	\$	25,000	\$	-
AE-EXP-24-24832	ROVIN BOX PROJECT INC		5	\$	25,000	\$	-
AE-EXP-24-22602	SAN BERNARDINO SYMPHONY ASSOCIATION		5	\$	25,000	\$	-
AE-EXP-24-22911	SAN DIEGO OPERA ASSOCIATION		5	\$	25,000	\$	-
AE-EXP-24-25030	SAN FRANCISCO BALLET ASSOCIATION		5	\$	25,000	\$	-
AE-EXP-24-24427	SAN JOSE JAZZ		5	\$	25,000	\$	-
AE-EXP-24-23645	SAN PEDRO CITY BALLET		5	\$	25,000	\$	-
AE-EXP-24-24400	SANTA CECILIA OPERA AND ORCHESTRA ASSO		5	\$	25,000	\$	-
AE-EXP-24-23478	SONOMA STATE UNIVERSITY		5	\$	25,000	\$	-
AE-EXP-24-22878	STUDIOS FOR THE PERFORMING ARTS OPERA		5	\$	25,000	\$	-
AE-EXP-24-24089	THE REDWOOD ARTS COUNCIL		5	\$	25,000	\$	-
AE-EXP-24-22765	THE REGENTS OF THE UNIVERSITY OF CALIFO		5	\$	25,000	\$	-
AE-EXP-24-24156	ARTS ENRICHMENT FOR ALL INC		4.8	\$	25,000	\$	-
AE-EXP-24-22747	BERKELEY SOCIETY FOR THE PRESERVATION		4.8	\$	25,000	\$	-
AE-EXP-24-24823	BIGGER THAN US ARTS		4.8	\$	25,000	\$	-
AE-EXP-24-23644	CAMERATA SINGERS OF LONG BEACH INC		4.8	\$	25,000	\$	-
AE-EXP-24-24666	Center for Community Arts		4.8	\$	25,000	\$	-
AE-EXP-24-24299	ENSEMBLE THEATRE COMPANY OF SANTA BAR		4.8	\$	25,000	\$	-
AE-EXP-24-24511	Epicenter Projects	FULCRUM	4.8	\$	24,037	\$	-
AE-EXP-24-24655	FOUNDATION FOR THE PERFORMING ARTS CE		4.8	\$	25,000	\$	-
AE-EXP-24-23110	GOLDEN VALLEY MUSIC SOCIETY INC		4.8	\$	25,000	\$	-
AE-EXP-24-23280	INYO COUNCIL FOR THE ARTS		4.8	\$	25,000	\$	-
AE-EXP-24-22425	JOSE COSTAS CONTEMPO BALLET		4.8	\$	25,000	\$	-
AE-EXP-24-23432	Joshua Tree Foundation for Arts & Ecology		4.8	\$	25,000	\$	-
AE-EXP-24-24778	JOYCE GORDON FOUNDATION OF THE ARTS		4.8	\$	25,000	\$	-
AE-EXP-24-24393	NEW BALLET SCHOOL DOWNTOWN SAN JOSE		4.8	\$	25,000	\$	-
AE-EXP-24-24225	NEW VILLAGE ARTS INC		4.8	\$	25,000	\$	-
AE-EXP-24-23559	PALM SPRINGS OPERA GUILD OF THE DESERT		4.8	\$	25,000	\$	-
AE-EXP-24-23777	POWAY CENTER FOR THE PERFORMING ARTS		4.8	\$	25,000	\$	-
AE-EXP-24-23304	REDLANDS SYMPHONY ASSOCIATION		4.8	\$	25,000	\$	-
AE-EXP-24-24268	RICHMOND ART CENTER		4.8	\$	25,000	\$	-
AE-EXP-24-23737	THE LOS ANGELES CHAMBER ORCHESTRA SO		4.8	\$	25,000	\$	-
AE-EXP-24-23902	UNIVERSITY OF SOUTHERN CALIFORNIA		4.8	\$	25,000	\$	-
AE-EXP-24-23662	WILL GEER THEATRICUM BOTANICUM		4.8	\$	25,000	\$	-
AE-EXP-24-23454	YOLO COUNTY ARTS COUNCIL INC		4.8	\$	25,000	\$	-
AE-EXP-24-22877	GREENWAY ARTS ALLIANCE		4.75	\$	25,000	\$	-
AE-EXP-24-23178	ACTORS GANG INC		4.6	\$	25,000	\$	-
AE-EXP-24-22803	ARTS FOR ALL		4.6	\$	9,000	\$	-
AE-EXP-24-24388	CARMEL BACH FESTIVAL INC		4.6	\$	23,100	\$	-
AE-EXP-24-24617	CRAFT CONTEMPORARY		4.6	\$	25,000	\$	-
AE-EXP-24-24339	Kala Institute		4.6	\$	25,000	\$	-
AE-EXP-24-23565	LIBERTY PAINTING CORP		4.6	\$	25,000	\$	-
AE-EXP-24-22543	LONG BEACH SYMPHONY ASSOCIATION		4.6	\$	25,000	\$	-
AE-EXP-24-22715	LOS ANGELES JEWISH SYMPHONY		4.6	\$	25,000	\$	-
AE-EXP-24-22483	MALASHOCK DANCE & COMPANY		4.6	\$	25,000	\$	-
AE-EXP-24-24271	MONTEREY JAZZ FESTIVAL		4.6	\$	25,000	\$	-
AE-EXP-24-24114	MUSIC CIRCLE		4.6	\$	25,000	\$	-
AE-EXP-24-23818	TUYO THEATRE INC		4.6	\$	24,974	\$	-
AE-EXP-24-23056	UNIVERSITY OF CALIFORNIA SANTA BARBARA		4.6	\$	25,000	\$	-
AE-EXP-24-24005	ALONZO KING LINES BALLET		4.5	\$	25,000	\$	-
AE-EXP-24-24057	SNS CHOIRS		4.5	\$	16,820	\$	-
AE-EXP-24-24725	BERKELEY SYMPHONY ORCHESTRA		4.4	\$	15,600	\$	-
AE-EXP-24-23092	CREATIVE MINDS NYC INC		4.4	\$	25,000	\$	-
AE-EXP-24-23940	EAST BAY CENTER FOR THE PRESERVATION O		4.4	\$	25,000	\$	-
AE-EXP-24-23616	ENSEMBLE STUDIO THEATRE THE L A PROJEC		4.4	\$	25,000	\$	-
AE-EXP-24-23822	MENDOCINO DANCE PROJECT		4.4	\$	24,760	\$	-
AE-EXP-24-22711	MUSICAL THEATRE GUILD		4.4	\$	5,300	\$	-
AE-EXP-24-22599	NORTHERN CALIFORNIA CENTER FOR THE ART		4.4	\$	24,822	\$	-
AE-EXP-24-22423	PERFORMANCES TO GROW ON		4.4	\$	25,000	\$	-

AE-EXP-24-22595	SAN FRANCISCO MUSEUM OF MODERN ART		4.4	\$ 25,000	\$ -
AE-EXP-24-22609	SIERRA COUNTY ARTS COUNCIL		4.4	\$ 25,000	\$ -
AE-EXP-24-23526	STATE STREET BALLET		4.4	\$ 25,000	\$ -
AE-EXP-24-22792	THEATRE WEST INC		4.4	\$ 25,000	\$ -
AE-EXP-24-24590	CALIFORNIA STATE UNIVERSITY LONG BEACH		4.2	\$ 25,000	\$ -
AE-EXP-24-23610	CHILDRENS CREATIVE PROJECT		4.2	\$ 25,000	\$ -
AE-EXP-24-23086	CIRCUS BELLA		4.2	\$ 25,000	\$ -
AE-EXP-24-22773	DRAWING TOGETHER		4.2	\$ 25,000	\$ -
AE-EXP-24-23255	GALLO CENTER FOR THE ARTS INC		4.2	\$ 25,000	\$ -
AE-EXP-24-23996	HEALDSBURG JAZZ FESTIVAL INC		4.2	\$ 14,900	\$ -
AE-EXP-24-22502	LA JOLLA MUSIC SOCIETY		4.2	\$ 20,000	\$ -
AE-EXP-24-24376	MARIN SCHOOL OF THE ARTS FOUNDATION		4.2	\$ 25,000	\$ -
AE-EXP-24-23876	MINGEI INTERNATIONAL INC		4.2	\$ 20,000	\$ -
AE-EXP-24-23243	MONO ARTS COUNCIL		4.2	\$ 25,000	\$ -
AE-EXP-24-24096	PEAR AVENUE THEATRE		4.2	\$ 25,000	\$ -
AE-EXP-24-24440	SAMUEL LAWRENCE FOUNDATION		4.2	\$ 25,000	\$ -
AE-EXP-24-23307	SAN FRANCISCO PLAYHOUSE		4.2	\$ 15,000	\$ -
AE-EXP-24-24240	WEST END ARTS AND ENTERTAINMENT DISTRI		4.2	\$ 24,640	\$ -
AE-EXP-24-23244	MISSION OPERA		4	\$ 25,000	\$ -
AE-EXP-24-24560	MODEST FLY ART STUDIO		4	\$ 25,000	\$ -
AE-EXP-24-23582	MONTEREY COUNTY POPS INC		4	\$ 25,000	\$ -
AE-EXP-24-23749	ORANGE COUNTY SCHOOL OF THE ARTS FOUN		4	\$ 25,000	\$ -
AE-EXP-24-24841	SAN DIEGO HISTORICAL SOCIETY		4	\$ 23,436	\$ -
AE-EXP-24-24173	SIREN - PROTECTORS OF THE RAINFOREST IN		4	\$ 24,913	\$ -
AE-EXP-24-23705	SOUTH COAST DANCE ARTS ALLIANCE INC		4	\$ 22,000	\$ -
AE-EXP-24-22429	TEATRO ESPEJO		4	\$ 25,000	\$ -
AE-EXP-24-23021	WE ARE R I S E INC		4	\$ 25,000	\$ -
AE-EXP-24-23597	YUBA COUNTY SUTTER COUNTY REGIONAL AR		4	\$ 25,000	\$ -
AE-EXP-24-23031	CYGNET THEATRE COMPANY		3.8	\$ 25,000	\$ -
AE-EXP-24-24665	FRESNO PHILHARMONIC ASSOCIATION		3.8	\$ 25,000	\$ -
AE-EXP-24-25010	MANNAKIN THEATER AND DANCE		3.8	\$ 25,000	\$ -
AE-EXP-24-23916	MOZART FESTIVAL ASSOCIATION		3.8	\$ 25,000	\$ -
AE-EXP-24-22798	SANTA PAULA MUSEUM OF ART		3.8	\$ 15,915	\$ -
AE-EXP-24-23805	VALLEJO COMMUNITY ARTS FOUNDATION		3.8	\$ 25,000	\$ -
AE-EXP-24-24131	ALWAYS IN THE CLUB FOUNDATION		3.6	\$ 25,000	\$ -
AE-EXP-24-24213	MARIN SYMPHONY ASSN		3.6	\$ 25,000	\$ -
AE-EXP-24-23579	MUCKENTHALER CULTURAL CENTER FOUNDAT		3.6	\$ 25,000	\$ -
AE-EXP-24-24451	MUSEUM OF MAKE BELIEVE		3.6	\$ 25,000	\$ -
AE-EXP-24-24001	WOMENS JOURNEY FOUNDATION		3.6	\$ 25,000	\$ -
AE-EXP-24-22866	LIVERMORE VALLEY OPERA		3.4	\$ 25,000	\$ -
AE-EXP-24-23286	LIVERMORE VALLEY PERFORMING ARTS CENT		3.4	\$ 25,000	\$ -
AE-EXP-24-24733	LOS ANGELES THEATRESORTS INC		3.4	\$ 25,000	\$ -
AE-EXP-24-23333	SAN DIEGO MUSICAL THEATRE		3.4	\$ 24,480	\$ -
AE-EXP-24-23377	LOS ANGELES CHOREOGRAPHERS AND DANCE		3.2	\$ 25,000	\$ -
AE-EXP-24-24992	PTA CALIFORNIA CONGRESS OF PARENTS TEA		3	\$ 25,000	\$ -
AE-EXP-24-23629	SAVE OUR KIDS MUSIC		2.8	\$ 10,000	\$ -
				<b>\$ 4,258,679</b>	<b>\$ 894,940</b>

**Arts Integration Training (AIT) 2024 Allocations**

Application ID	Applicant Organization	Fiscal Sponsor	Final Rank	Request Amount	Recommended Scenario
AE-AIT-24-22787	StageWrite: Building Literacy Thro	INTERSECTI	6	\$ 25,000	\$ 25,000
AE-AIT-24-22926	Everyday Arts		6	\$ 25,000	\$ 25,000
AE-AIT-24-22895	LUNA KIDS DANCE INC		6	\$ 25,000	\$ 25,000
AE-AIT-24-24347	BLOOM ARTS FOUNDATION INC		6	\$ 25,000	\$ 25,000
AE-AIT-24-23174	Music Is First	INTERSECTI	5	\$ 25,000	\$ 20,000
AE-AIT-24-23323	SAN FRANCISCO CHILDRENS A		5	\$ 25,000	\$ 20,000
AE-AIT-24-24321	Artist Magnet Justice Alliance		5	\$ 25,000	\$ 20,000
AE-AIT-24-22808	The Quinan Street Project	INTERSECTI	5	\$ 25,000	\$ 20,000
AE-AIT-24-24214	Eastern Sierra Artists		5	\$ 13,290	\$ 10,632
AE-AIT-24-24322	TURNAROUND ARTS CALIFORN		5	\$ 25,000	\$ 20,000
AE-AIT-24-24541	GUITARS IN THE CLASSROOM		5	\$ 25,000	\$ 20,000
AE-AIT-24-25057	Arts Education Alliance of the Bay	INTERSECTI	5	\$ 25,000	\$ 20,000
AE-AIT-24-23292	PARTNERSHIP FOR LOS ANGEL		5	\$ 25,000	\$ 20,000
AE-AIT-24-22475	FOCUS ON THE MASTERS		5	\$ 25,000	\$ 20,000
AE-AIT-24-23845	NEW VINTAGE BAROQUE INC		5	\$ 14,094	\$ 11,275
AE-AIT-24-25026	COTA COLLABORATIONS TEACH		5	\$ 25,000	\$ 20,000
AE-AIT-24-23387	THE SHAKESPEARE CENTER OF		4	\$ 25,000	\$ -
AE-AIT-24-24649	NTC FOUNDATION		4	\$ 24,580	\$ -
AE-AIT-24-23771	MICHAELS DAUGHTER FOUNDA		4	\$ 25,000	\$ -
AE-AIT-24-24983	Association of Teaching Artists dba		3	\$ 25,000	\$ -
AE-AIT-24-24704	ART TREK INC		3	\$ 25,000	\$ -
			<b>TOTALS</b>	<b>\$ 501,964</b>	<b>\$ 321,907</b>

Rank	% of Request
6	100%
5	80%

Total Recommended	
<b>\$</b>	<b>321,907</b>

Total Request	
<b>\$</b>	<b>501,964</b>

**Arts & Cultural Organizations General Operating Support- Tier 2 (GEN) 2024 Allocations**

Application ID	Applicant Organization	Fiscal Sponsor	Final Rank	Request Amount	Recommended Award Amount-Tier 2
GEN-24-24305	Urban Jazz Dance Company	Intersecti	6.0	\$ 30,000	\$ 21,900
GEN-24-24502	THE DAVID S HARP FOUNDATION INC		6.0	\$ 30,000	\$ 21,900
GEN-24-23836	AXIS DANCE COMPANY		6.0	\$ 30,000	\$ 21,900
GEN-24-23461	Street Spirit	INDEPEN	6.0	\$ 30,000	\$ 21,900
GEN-24-22611	CREATIVE IDENTITY		6.0	\$ 30,000	\$ 21,900
GEN-24-23882	LEAD GUITAR		6.0	\$ 25,000	\$ 18,250
GEN-24-24252	CREATE NOW INC		6.0	\$ 30,000	\$ 21,900
GEN-24-23277	CUBACARIBE		6.0	\$ 30,000	\$ 21,900
GEN-24-22946	Geoffrey's Inner Circle	EASTSID	6.0	\$ 30,000	\$ 21,900
GEN-24-24117	OUTWORDS ARCHIVE INC		6.0	\$ 30,000	\$ 21,900
GEN-24-24898	EL SISTEMA USA SALINAS INC		5.8	\$ 30,000	\$ 21,900
GEN-24-24350	ROOT DIVISION		5.8	\$ 30,000	\$ 21,900
GEN-24-22761	PACIFIC OPERA PROJECT INCORPORATED		5.8	\$ 30,000	\$ 21,900
GEN-24-22739	School of the Getdown	INTERSE	5.8	\$ 30,000	\$ 21,900
GEN-24-23949	JUNIOR CENTER OF ART & SCIENCE		5.8	\$ 30,000	\$ 21,900
GEN-24-23311	SHIPYARD TRUST FOR THE ARTS		5.8	\$ 30,000	\$ 21,900
GEN-24-24102	FILMFORUM INC		5.8	\$ 30,000	\$ 21,900
GEN-24-24779	LATINO CENTER OF ART AND CULTURE		5.8	\$ 30,000	\$ 21,900
GEN-24-22413	BAY AREA CREATIVE BAC		5.8	\$ 30,000	\$ 21,900
GEN-24-24236	Bay Philharmonic		5.8	\$ 30,000	\$ 21,900
GEN-24-24269	DIMENSIONS DANCE THEATER INCORPORATE		5.8	\$ 30,000	\$ 21,900
GEN-24-24727	In Lak'ech Dance Academy	Queer Cu	5.8	\$ 30,000	\$ 21,900
GEN-24-23034	SILICON VALLEY SHAKESPEARE		5.8	\$ 30,000	\$ 21,900
GEN-24-24883	MID-CITY COMMUNITY MUSIC		5.6	\$ 30,000	\$ -
GEN-24-22670	IAMA THEATRE COMPANY		5.6	\$ 30,000	\$ -
GEN-24-22836	FERN STREET COMMUNITY ARTS INC		5.6	\$ 30,000	\$ -
GEN-24-23762	NEAR & ARNOLDS SCHOOL OF PERFORMING		5.6	\$ 30,000	\$ -
GEN-24-22585	RESOUNDING JOY INC		5.6	\$ 30,000	\$ -
GEN-24-24164	WORLD ARTS WEST		5.6	\$ 30,000	\$ -
GEN-24-24738	Mosaic America		5.6	\$ 30,000	\$ -
GEN-24-22870	KAISAHAN OF SAN JOSE		5.6	\$ 30,000	\$ -
GEN-24-22480	REDWOOD CITY ART CENTER		5.6	\$ 30,000	\$ -
GEN-24-23156	PRESCOTT CIRCUS THEATRE		5.6	\$ 30,000	\$ -
GEN-24-24278	LOS ANGELES POVERTY DEPARTMENT		5.6	\$ 30,000	\$ -
GEN-24-22935	CITY HEARTS KIDS SAY YES TO THE ARTS L A		5.6	\$ 30,000	\$ -
GEN-24-24112	CREATIVE NETWORK		5.6	\$ 30,000	\$ -
GEN-24-24938	OAKTOWN JAZZ WORKSHOP		5.6	\$ 30,000	\$ -
GEN-24-22778	NOE VALLEY CHAMBER MUSIC		5.6	\$ 30,000	\$ -
GEN-24-23545	CIVIC YOUTH ORCHESTRA INC		5.6	\$ 30,000	\$ -
GEN-24-24009	JAZZ ANGEL INC		5.6	\$ 30,000	\$ -
GEN-24-23316	YOUNG PEOPLES SYMPHONY ORCHESTRA AS		5.6	\$ 30,000	\$ -
GEN-24-25111	ALENA MUSEUM		5.5	\$ 30,000	\$ -
GEN-24-23003	HATCHERY ARTS		5.5	\$ 30,000	\$ -
GEN-24-22988	ART OF ELAN		5.5	\$ 30,000	\$ -
GEN-24-23199	Quinteto Latino		5.5	\$ 30,000	\$ -
GEN-24-24353	ANGELS GATE CULTURAL CENTER INC		5.4	\$ 30,000	\$ -
GEN-24-24013	NEVADA COUNTY CULTURAL PRESERVATION		5.4	\$ 30,000	\$ -
GEN-24-23194	ALEXANDER VALLEY FILM SOCIETY		5.4	\$ 30,000	\$ -
GEN-24-23057	The Roots and Wings Project	Tia Church	5.4	\$ 30,000	\$ -
GEN-24-22869	New Performance Traditions		5.4	\$ 30,000	\$ -
GEN-24-24790	OAKLAND INTERFAITH GOSPEL CHOIR INC		5.4	\$ 30,000	\$ -
GEN-24-23622	Heidi Duckler Dance		5.4	\$ 30,000	\$ -
GEN-24-24758	FILM2FUTURE INC		5.4	\$ 30,000	\$ -
GEN-24-24542	AWOKE		5.4	\$ 30,000	\$ -
GEN-24-24743	VIA INTERNATIONAL INC		5.4	\$ 17,000	\$ -
GEN-24-23094	BETTER YOUTH INC		5.4	\$ 30,000	\$ -
GEN-24-23839	BEYOND BAROQUE FOUNDATION		5.4	\$ 30,000	\$ -
GEN-24-23683	CLOCKSHOP		5.4	\$ 30,000	\$ -
GEN-24-22557	CLASSICS FOR KIDS INC		5.4	\$ 30,000	\$ -
GEN-24-23760	ABADA-CAPOEIRA SAN FRANCISCO		5.4	\$ 30,000	\$ -
GEN-24-24296	ASIAN PACIFIC ISLANDER CULTURAL CENTER		5.4	\$ 30,000	\$ -
GEN-24-24822	CRAFTING THE FUTURE		5.4	\$ 30,000	\$ -
GEN-24-24395	UPTOWN TENDERLOIN INC		5.4	\$ 30,000	\$ -
GEN-24-25038	ROSIN BOX PROJECT INC		5.4	\$ 30,000	\$ -
GEN-24-23122	MUSEUM OF NEON ART		5.4	\$ 30,000	\$ -
GEN-24-22563	DREAM A WORLD EDUCATION		5.4	\$ 30,000	\$ -
GEN-24-24300	PRESIDIO PERFORMING ARTS FOUNDATION A		5.4	\$ 30,000	\$ -
GEN-24-24729	SANTA BARBARA COMMUNITY YOUTH PERFO		5.4	\$ 30,000	\$ -
GEN-24-23237	THE CODEX FOUNDATION		5.4	\$ 30,000	\$ -
GEN-24-24651	MOXIE THEATRE INCORPORATED		5.4	\$ 30,000	\$ -
GEN-24-23360	VENTURA MUSIC FESTIVAL ASSOCIATION INC		5.4	\$ 30,000	\$ -
GEN-24-24722	PASO ROBLES YOUTH ARTS CENTER		5.4	\$ 30,000	\$ -
GEN-24-23719	PLAYWRIGHTS PROJECT		5.4	\$ 30,000	\$ -
GEN-24-24303	CENTER FOR THE STUDY OF POLITICAL GRAF		5.4	\$ 30,000	\$ -
GEN-24-24808	CAPOEIRA ARTS FOUNDATION INC		5.4	\$ 30,000	\$ -
GEN-24-23507	CALIFORNIA DANCE INSTITUTE		5.4	\$ 30,000	\$ -
GEN-24-22688	OAKLAND TECHNOLOGY & EDUCATION CENTE		5.4	\$ 30,000	\$ -
GEN-24-23976	CHOPSTICKS ALLEY ART		5.4	\$ 30,000	\$ -

Recommended Scenario	Rank Range	Percent Funded	Number of Grantees	
Tier 2	\$ 500,050	5.8-6	73%	23
Tier 3	\$ 240,900	5.8-6	73%	11
	<b>\$ 740,950</b>			<b>34</b>

GEN-24-23595	SheNYC Arts		5.4	\$ 30,000	\$ -
GEN-24-23225	DANCE FILM SF INC		5.4	\$ 30,000	\$ -
GEN-24-22907	LEELA INSTITUTE		5.4	\$ 30,000	\$ -
GEN-24-24683	BERKELEY ART CENTER ASSOCIATION		5.4	\$ 30,000	\$ -
GEN-24-24635	COMPANY OF ANGELS INC		5.4	\$ 30,000	\$ -
GEN-24-25007	DE COLORES ARTS		5.4	\$ 30,000	\$ -
GEN-24-24508	MILLION LITTLE		5.4	\$ 30,000	\$ -
GEN-24-24580	ROYAL STAGE CHRISTIAN PERFORMING ARTS		5.4	\$ 30,000	\$ -
GEN-24-23658	Yucca Valley Material Lab		5.4	\$ 30,000	\$ -
GEN-24-24220	THE ROBIEY THEATRE COMPANY		5.4	\$ 30,000	\$ -
GEN-24-25052	GAMELAN SEKAR JAYA		5.4	\$ 30,000	\$ -
GEN-24-24909	MUSIC MENDS MINDS INC		5.4	\$ 30,000	\$ -
GEN-24-24106	BROCKUS PROJECT DANCE COMPANY		5.4	\$ 30,000	\$ -
GEN-24-23648	DEL SOL PERFORMING ARTS ORGANIZATION		5.3	\$ 30,000	\$ -
GEN-24-24505	RIVERSIDE ARTS ACADEMY		5.3	\$ 30,000	\$ -
GEN-24-23754	VITAL ARTS INC		5.3	\$ 30,000	\$ -
GEN-24-24774	SAN DIEGO BALLET		5.2	\$ 30,000	\$ -
GEN-24-24065	SCREAMFEST HORROR FILM FESTIVAL		5.2	\$ 30,000	\$ -
GEN-24-23477	CREATIVE MINDS NYC INC		5.2	\$ 30,000	\$ -
GEN-24-23327	DIABOLO DANCE THEATRE		5.2	\$ 30,000	\$ -
GEN-24-22710	CAMERATA SINGERS OF LONG BEACH INC		5.2	\$ 30,000	\$ -
GEN-24-22757	SAN LUIS OBISPO MUSEUM OF ART		5.2	\$ 30,000	\$ -
GEN-24-22538	GIRLS ROCK SB		5.2	\$ 30,000	\$ -
GEN-24-22643	PACIFIC ARTS MOVEMENT		5.2	\$ 30,000	\$ -
GEN-24-23268	RELAMPAGO DEL CIELO INC		5.2	\$ 20,000	\$ -
GEN-24-23611	LEAP ARTS IN EDUCATION		5.2	\$ 30,000	\$ -
GEN-24-23013	WOMEN S CENTER FOR CREATIVE WORK		5.2	\$ 30,000	\$ -
GEN-24-23261	QUEER WOMEN OF COLOR MEDIA ARTS PRO.		5.2	\$ 30,000	\$ -
GEN-24-24711	CASA 0101 INC		5.2	\$ 30,000	\$ -
GEN-24-23881	CONTRA TIEMPO		5.2	\$ 30,000	\$ -
GEN-24-23234	CROWDED FIRE THEATER COMPANY		5.2	\$ 30,000	\$ -
GEN-24-24924	ACCION LATINA		5.2	\$ 30,000	\$ -
GEN-24-24847	CELEBRATION PRODUCTIONS CORPORATION		5.2	\$ 30,000	\$ -
GEN-24-24433	Girls Make Beats Inc.		5.2	\$ 30,000	\$ -
GEN-24-24004	DEAF WEST THEATRE COMPANY INC		5.2	\$ 30,000	\$ -
GEN-24-24233	PLAYHOUSE ARTS		5.2	\$ 30,000	\$ -
GEN-24-23222	ART DIVISION		5.2	\$ 30,000	\$ -
GEN-24-24094	DANCE AND DIALOGUE		5.2	\$ 30,000	\$ -
GEN-24-24895	GOLDEN VALLEY COMMUNITY BROADCASTER		5.2	\$ 30,000	\$ -
GEN-24-23047	PROJECT MIRACLE		5.2	\$ 30,000	\$ -
GEN-24-23284	CENTER FOR WORLD MUSIC		5.2	\$ 30,000	\$ -
GEN-24-22889	THE LAB SF		5.2	\$ 30,000	\$ -
GEN-24-23918	San Diego Made	DREAMS	5.2	\$ 30,000	\$ -
GEN-24-22966	ARMS WIDE OPEN		5.2	\$ 30,000	\$ -
GEN-24-24551	OPHELIA'S JUMP PRODUCTIONS A CALIFORNI		5.2	\$ 30,000	\$ -
GEN-24-24942	OCEANSIDE THEATRE COMPANY		5.2	\$ 30,000	\$ -
GEN-24-24923	RED NATION CELEBRATION		5.2	\$ 30,000	\$ -
GEN-24-22669	HISTORIC ITALIAN HALL FOUNDATION		5.2	\$ 30,000	\$ -
GEN-24-22601	TANNERY WORLD DANCE & CULTURAL CENTE		5.2	\$ 30,000	\$ -
GEN-24-23585	TAIKOPROJECT		5.2	\$ 30,000	\$ -
GEN-24-24664	GOLDEN THREAD PRODUCTIONS		5.2	\$ 30,000	\$ -
GEN-24-24667	POCKET OPERA INC		5.2	\$ 30,000	\$ -
GEN-24-22417	WHITE HALL ARTS ACADEMY FOUNDATION		5.2	\$ 30,000	\$ -
GEN-24-22770	FOCUS ON THE MASTERS		5.2	\$ 30,000	\$ -
GEN-24-22636	THEATRE RHINOCEROS INCORPORATED		5.2	\$ 30,000	\$ -
GEN-24-22881	YOUTH PHILHARMONIC ORCHESTRA		5.2	\$ 30,000	\$ -
GEN-24-24837	AUNT LUTE FOUNDATION		5.2	\$ 30,000	\$ -
GEN-24-23039	11 11 A CREATIVE COLLECTIVE		5.2	\$ 30,000	\$ -
GEN-24-23872	ANNE BLUETHENTHAL AND DANCERS		5.2	\$ 30,000	\$ -
GEN-24-24259	HABITOT CHILDRENS MUSEUM		5.2	\$ 30,000	\$ -
GEN-24-22692	DOWN FOR DANCE		5.2	\$ 30,000	\$ -
GEN-24-24697	HACKER LAB EDU		5.2	\$ 30,000	\$ -
GEN-24-24135	HEALDSBURG MUSEUM AND HISTORICAL SOC		5.2	\$ 30,000	\$ -
GEN-24-24249	RACE MATTERS SLO COUNTY		5.2	\$ 30,000	\$ -
GEN-24-23859	SANTA MONICA SYMPHONY ASSOCIATION		5.2	\$ 30,000	\$ -
GEN-24-23642	WOULD-WORKS INC		5.2	\$ 30,000	\$ -
GEN-24-24876	MARIACHI WOMENS FOUNDATION		5.2	\$ 30,000	\$ -
GEN-24-24165	MURPHYS CREEK THEATRE CONSERVATORY		5.2	\$ 30,000	\$ -
GEN-24-24304	WRITERS GROTTTO		5.2	\$ 30,000	\$ -
GEN-24-24474	SANTA CRUZ ART LEAGUE INC		5.2	\$ 30,000	\$ -
GEN-24-24241	Association of Arts Administration Educators		5.0	\$ 30,000	\$ -
GEN-24-24890	VERGE CENTER FOR THE ARTS		5.0	\$ 30,000	\$ -
GEN-24-24015	YOUNG ACTORS THEATRE		5.0	\$ 30,000	\$ -
GEN-24-23049	RAIZES COLLECTIVE		5.0	\$ 30,000	\$ -
GEN-24-22561	SAN CARLOS CHILDRENS THEATRE INC		5.0	\$ 30,000	\$ -
GEN-24-23684	OXNARD PERFORMING ARTS CENTER CORPC		5.0	\$ 30,000	\$ -
GEN-24-22607	Arts Education Connection San Diego		5.0	\$ 30,000	\$ -
GEN-24-24846	FOR-SITE FOUNDATION		5.0	\$ 30,000	\$ -
GEN-24-22484	MALASHOCK DANCE & COMPANY		5.0	\$ 30,000	\$ -
GEN-24-23446	LITQUAKE FOUNDATION		5.0	\$ 30,000	\$ -
GEN-24-23102	INTERNATIONAL HOUSE DAVIS		5.0	\$ 30,000	\$ -
GEN-24-22822	SAN PEDRO CITY BALLET		5.0	\$ 30,000	\$ -
GEN-24-24835	FRIENDS OF LEVITT PAVILION - CITY OF ANGE		5.0	\$ 30,000	\$ -
GEN-24-24926	TEATRO VISION		5.0	\$ 30,000	\$ -
GEN-24-22995	RHYTHMIX CULTURAL WORKS		5.0	\$ 30,000	\$ -
GEN-24-24413	REMAINDERS CREATIVE REUSE INC		5.0	\$ 30,000	\$ -

GEN-24-23722	YOUTH MUSICAL THEATER COMPANY		5.0	\$ 30,000	\$ -
GEN-24-22841	AUDACITY PERFORMING ARTS PROJECT INC		5.0	\$ 30,000	\$ -
GEN-24-23209	CIRCUS BELLA		5.0	\$ 30,000	\$ -
GEN-24-23755	KITKA INC		5.0	\$ 30,000	\$ -
GEN-24-22790	WILD UP		5.0	\$ 30,000	\$ -
GEN-24-23524	INLAND VALLEY REPERTORY THEATRE INC		5.0	\$ 30,000	\$ -
GEN-24-23024	SAN FRANCISCO CONTEMPORARY MUSIC PLA		5.0	\$ 30,000	\$ -
GEN-24-22703	SAN JOSE MULTICULTURAL ARTISTS GUILD IN		5.0	\$ 30,000	\$ -
GEN-24-22801	SACRAMENTO MENS CHORUS		5.0	\$ 30,000	\$ -
GEN-24-24351	ELDERGIVERS		5.0	\$ 30,000	\$ -
GEN-24-23320	MANILATOWN HERITAGE FOUNDATION		5.0	\$ 30,000	\$ -
GEN-24-22468	LOS ANGELES JEWISH SYMPHONY		5.0	\$ 30,000	\$ -
GEN-24-25025	OPERA NEO		5.0	\$ 30,000	\$ -
GEN-24-23429	Visions Museum of Textile Art		5.0	\$ 30,000	\$ -
GEN-24-24192	LOCO BLOCO		5.0	\$ 30,000	\$ -
GEN-24-22476	CALIFORNIA HERITAGE MUSEUM		5.0	\$ 20,000	\$ -
GEN-24-24318	Artyhood Foundation	INDEPEN	5.0	\$ 30,000	\$ -
GEN-24-24390	CONTACT ARTS		5.0	\$ 30,000	\$ -
GEN-24-24524	PARANGAL DANCE COMPANY		5.0	\$ 30,000	\$ -
GEN-24-24365	KEARNY STREET WORKSHOP INC		5.0	\$ 30,000	\$ -
GEN-24-22984	DEZART PERFORMS		5.0	\$ 30,000	\$ -
GEN-24-23711	FOUNDWORK ORGANIZATION INC		5.0	\$ 30,000	\$ -
GEN-24-22659	CANYON CINEMA FOUNDATION		5.0	\$ 30,000	\$ -
GEN-24-23348	FRIENDS OF THE GOETHE ACADEMY		5.0	\$ 30,000	\$ -
GEN-24-24568	Santa Cecilia Arts & Learning Center	SANTA C	5.0	\$ 30,000	\$ -
GEN-24-23005	INDUSTRY PRODUCTIONS INC		5.0	\$ 30,000	\$ -
GEN-24-24485	VALLEJO COMMUNITY ARTS FOUNDATION		4.8	\$ 30,000	\$ -
GEN-24-24142	AFFORDABLE HOUSING FOR ARTISTS		4.8	\$ 30,000	\$ -
GEN-24-23352	KOREATOWN OAKLAND		4.8	\$ 30,000	\$ -
GEN-24-22932	THE INDEPENDENT SHAKESPEARE CO INC		4.8	\$ 30,000	\$ -
GEN-24-22755	JABBERWOCKY THEATRE COMPANY		4.8	\$ 30,000	\$ -
GEN-24-22744	MUSIC IN THE MOUNTAINS		4.8	\$ 25,000	\$ -
GEN-24-24257	LA PENNA CULTURAL CENTER INC		4.8	\$ 30,000	\$ -
GEN-24-23392	SHAKESPEARES ASSOCIATES INC		4.8	\$ 30,000	\$ -
GEN-24-24345	INDEPENDENT ARTS & MEDIA		4.8	\$ 30,000	\$ -
GEN-24-22925	BAY AREA THEATRESPORTS		4.8	\$ 30,000	\$ -
GEN-24-24850	SAN DIEGO DANCE THEATER		4.8	\$ 30,000	\$ -
GEN-24-23800	Asian Refugees United	CHINESE	4.8	\$ 30,000	\$ -
GEN-24-24459	THE ODYSSEY THEATRE FOUNDATION		4.8	\$ 30,000	\$ -
GEN-24-24501	KOREAN AMERICAN SPECIAL EDUCATION CEN		4.8	\$ 30,000	\$ -
GEN-24-22455	TRITON MUSEUM OF ART		4.8	\$ 30,000	\$ -
GEN-24-22817	LINEAGE DANCE COMPANY		4.8	\$ 30,000	\$ -
GEN-24-23663	YOUTH ORCHESTRAS OF FRESNO		4.8	\$ 30,000	\$ -
GEN-24-24761	OASIS ARTS INC		4.8	\$ 30,000	\$ -
GEN-24-24800	PEOPLES CONSERVATORY		4.8	\$ 30,000	\$ -
GEN-24-22970	THEATRE OF HEARTS INC		4.8	\$ 30,000	\$ -
GEN-24-23091	SIERRA MADRE PLAYHOUSE		4.8	\$ 30,000	\$ -
GEN-24-24464	NO EASY PROPS INC		4.8	\$ 30,000	\$ -
GEN-24-23954	WOMENS HISTORY RECLAMATION PROJECT I		4.8	\$ 30,000	\$ -
GEN-24-23273	SANTA MARIA PHILHARMONIC SOCIETY		4.8	\$ 30,000	\$ -
GEN-24-24330	SACRED FOOLS THEATER		4.8	\$ 30,000	\$ -
GEN-24-23069	ABHINAYA DANCE COMPANY OF SAN JOSE IN		4.8	\$ 30,000	\$ -
GEN-24-23168	KAIROS MUSIC ACADEMY		4.8	\$ 30,000	\$ -
GEN-24-23466	STUDIOS ON THE PARK INC		4.8	\$ 30,000	\$ -
GEN-24-24677	YOUNG ARTISTS CONSERVATORY OF MUSIC		4.8	\$ 30,000	\$ -
GEN-24-24760	AXIOM REPERTORY THEATRE		4.8	\$ 30,000	\$ -
GEN-24-23548	NAPA VALLEY YOUTH SYMPHONY		4.8	\$ 30,000	\$ -
GEN-24-24392	CALIFORNIA REVELS		4.8	\$ 30,000	\$ -
GEN-24-23715	HAUSMANN QUARTET FOUNDATION		4.8	\$ 30,000	\$ -
GEN-24-24512	INDIAN FINE ARTS ACADEMY OF SAN DIEGO		4.8	\$ 30,000	\$ -
GEN-24-23930	YARD THEATER INC		4.8	\$ 25,000	\$ -
GEN-24-23247	ART EXPLORERS INC		4.8	\$ 30,000	\$ -
GEN-24-24311	DRAMAWORKS		4.8	\$ 30,000	\$ -
GEN-24-24844	MARIACHI SCHOLARSHIP FOUNDATION		4.8	\$ 30,000	\$ -
GEN-24-24439	EASTERN SIERRA ARTS ALLIANCE		4.8	\$ 18,000	\$ -
GEN-24-23338	STAGE VIEW PERFORMING ARTS FOUNDATIO		4.8	\$ 30,000	\$ -
GEN-24-22783	BOCON INC		4.8	\$ 30,000	\$ -
GEN-24-24014	KUTTURAN CHAMORU FOUNDATION		4.8	\$ 30,000	\$ -
GEN-24-23973	MOTION PACIFIC DANCE INC		4.8	\$ 30,000	\$ -
GEN-24-22740	REGINA KLENJOSKI DANCE COMPANY		4.8	\$ 30,000	\$ -
GEN-24-24383	TAHOE SCHOOL OF MUSIC		4.8	\$ 30,000	\$ -
GEN-24-23114	POSITIVE ALTERNATIVE RECREATION TEAMB		4.8	\$ 30,000	\$ -
GEN-24-22805	LAMPLIGHTERS MUSIC THEATRE		4.6	\$ 30,000	\$ -
GEN-24-22793	CHILD CREATIVITY LAB INC		4.6	\$ 30,000	\$ -
GEN-24-23197	NEIGHBORHOOD MUSIC SCHOOL ASSOCIATIO		4.6	\$ 30,000	\$ -
GEN-24-23672	SPINDRIFT SCHOOL OF PERFORMING ARTS IN		4.6	\$ 30,000	\$ -
GEN-24-22922	Diasporic Vietnamese Artists Network		4.6	\$ 30,000	\$ -
GEN-24-23001	Betti Ono Foundation		4.6	\$ 30,000	\$ -
GEN-24-24494	PUBLIC GLASS		4.6	\$ 30,000	\$ -
GEN-24-22735	BLUE LINE ARTS		4.6	\$ 30,000	\$ -
GEN-24-23140	LOS GATOS MUSEUM ASSOCIATION		4.6	\$ 30,000	\$ -
GEN-24-24528	PLAYFUL PEOPLE PRODUCTIONS		4.6	\$ 30,000	\$ -
GEN-24-22905	SYMPHONIC JAZZ ORCHESTRA		4.6	\$ 30,000	\$ -
GEN-24-24281	ADVOT PROJECT		4.6	\$ 30,000	\$ -
GEN-24-24443	WORDTHEATRE		4.6	\$ 30,000	\$ -
GEN-24-23833	THE MAHEA UCHIYAMA CENTER OF INTERNA		4.6	\$ 30,000	\$ -



GEN-24-24477	TOWN HALL THEATRE COMPANY INC		4.6	\$ 30,000	\$ -
GEN-24-24316	WEST Performing Arts, Inc.	Santa Cru	4.6	\$ 30,000	\$ -
GEN-24-24825	THE 500 CAPP STREET FOUNDATION		4.6	\$ 30,000	\$ -
GEN-24-23640	CLAREMONT LEWIS MUSEUM OF ART		4.6	\$ 30,000	\$ -
GEN-24-23385	PAJARO VALLEY ARTS COUNCIL		4.6	\$ 30,000	\$ -
GEN-24-23161	CHEZA NAMI FOUNDATION INC		4.6	\$ 30,000	\$ -
GEN-24-24663	NCRT INC		4.6	\$ 30,000	\$ -
GEN-24-24224	GLOBAL ARTS CORPORATION		4.6	\$ 30,000	\$ -
GEN-24-23893	PPC ENTERTAINMENT INC		4.6	\$ 24,300	\$ -
GEN-24-24059	CAMARADA INC		4.6	\$ 30,000	\$ -
GEN-24-22655	APPLES AND ORANGES ART INC		4.6	\$ 30,000	\$ -
GEN-24-22724	SANTA BARBARA ARTS COLLABORATIVE INC		4.6	\$ 30,000	\$ -
GEN-24-23501	MONDAY EVENING CONCERTS		4.6	\$ 30,000	\$ -
GEN-24-23440	OJAI PLAYWRIGHTS CONFERENCE		4.6	\$ 30,000	\$ -
GEN-24-23055	SoCal Arts	THE DAN	4.6	\$ 30,000	\$ -
GEN-24-24482	BLACK PHOTOGRAPHERS UNION		4.6	\$ 30,000	\$ -
GEN-24-23276	RAWDANCE		4.6	\$ 30,000	\$ -
GEN-24-22603	PIANO SPHERES		4.6	\$ 30,000	\$ -
GEN-24-22723	Kaululehua Hawaiian Cultural Center (Halau o Ke	THE MAH	4.6	\$ 30,000	\$ -
GEN-24-24887	FLORICANTO DANCE THEATRE		4.6	\$ 30,000	\$ -
GEN-24-22888	AMERICAN BOOKBINDERS MUSEUM		4.6	\$ 30,000	\$ -
GEN-24-23586	ARTS BENICIA INC		4.5	\$ 30,000	\$ -
GEN-24-24884	SIDE STREET PROJECTS		4.5	\$ 30,000	\$ -
GEN-24-24984	POWAY CENTER FOR THE PERFORMING ARTS		4.4	\$ 30,000	\$ -
GEN-24-23764	THE GREAT STAR THEATER		4.4	\$ 30,000	\$ -
GEN-24-23369	FREE ARTS FOR ABUSED CHILDREN		4.4	\$ 30,000	\$ -
GEN-24-22975	ARTISTS COUNCIL		4.4	\$ 30,000	\$ -
GEN-24-24434	MARIN MUSEUM OF CONTEMPORARY ART		4.4	\$ 30,000	\$ -
GEN-24-22863	Epic Players Inc.		4.4	\$ 30,000	\$ -
GEN-24-24275	FINEST CITY PERFORMING ARTS INC		4.4	\$ 30,000	\$ -
GEN-24-23606	AIMUSIC US		4.4	\$ 30,000	\$ -
GEN-24-24769	SAN FRANCISCO MIME TROUPE		4.4	\$ 30,000	\$ -
GEN-24-23960	Opera Modesto, Inc.		4.4	\$ 30,000	\$ -
GEN-24-23136	GIVE A BEAT FOUNDATION		4.4	\$ 30,000	\$ -
GEN-24-23909	ERITREAN COMMUNITY CENTER OF SANTA CR		4.4	\$ 28,500	\$ -
GEN-24-24848	RIVERSIDE COUNTY PHILHARMONIC ASSOCIA		4.4	\$ 30,000	\$ -
GEN-24-24074	TRINITY ONE THEATRE TROUPE INC		4.4	\$ 30,000	\$ -
GEN-24-23250	LIVERMORE VALLEY OPERA		4.4	\$ 30,000	\$ -
GEN-24-23748	SHAKESPEARE BY THE SEA		4.4	\$ 30,000	\$ -
GEN-24-24230	NICKERSON-ROSSI DANCE		4.4	\$ 30,000	\$ -
GEN-24-22562	CIRCLE X THEATRE CO		4.4	\$ 30,000	\$ -
GEN-24-23067	NOORANI DANCE		4.4	\$ 30,000	\$ -
GEN-24-22549	BRAVE MAKER		4.4	\$ 30,000	\$ -
GEN-24-23496	VALLEY OF THE MOON MUSIC FESTIVAL		4.4	\$ 30,000	\$ -
GEN-24-24297	ARTSPACE INC		4.4	\$ 30,000	\$ -
GEN-24-25088	SCRIPPS RANCH THEATRE		4.4	\$ 30,000	\$ -
GEN-24-24261	BALKAN CULTURAL CENTER		4.4	\$ 30,000	\$ -
GEN-24-23708	COAXIAL ARTS FOUNDATION		4.4	\$ 30,000	\$ -
GEN-24-24265	SAN LUIS OBISPO INTERNATIONAL FILM FEST		4.4	\$ 30,000	\$ -
GEN-24-23652	PEAR AVENUE THEATRE		4.4	\$ 30,000	\$ -
GEN-24-23193	TEADA PRODUCTIONS		4.4	\$ 30,000	\$ -
GEN-24-23113	INSTITUTO MAZATLAN BELLAS ARTES DE SAC		4.4	\$ 30,000	\$ -
GEN-24-23732	SAN DIEGO WRITERS INK		4.4	\$ 14,000	\$ -
GEN-24-22451	ADAM LEVENTHAL MEMORIAL SCHOOL AND M		4.3	\$ 30,000	\$ -
GEN-24-22663	CABALLEROS-THE GAY MENS CHORUS OF PA		4.3	\$ 30,000	\$ -
GEN-24-22986	HIGHWAYS INC		4.3	\$ 30,000	\$ -
GEN-24-24327	Salastina		4.3	\$ 30,000	\$ -
GEN-24-24689	CENTRAL WEST BALLET		4.2	\$ 30,000	\$ -
GEN-24-23963	LOS ANGELES CENTER OF PHOTOGRAPHY		4.2	\$ 30,000	\$ -
GEN-24-24530	VIVER BRASIL DANCE COMPANY		4.2	\$ 30,000	\$ -
GEN-24-22709	Carpinteria Arts Center		4.2	\$ 30,000	\$ -
GEN-24-24270	HAVEN ACADEMY OF THE ARTS		4.2	\$ 30,000	\$ -
GEN-24-24360	PACIFIC ART LEAGUE OF PALO ALTO		4.2	\$ 30,000	\$ -
GEN-24-22565	OASIS COMPANIES INTERNATIONAL		4.2	\$ 30,000	\$ -
GEN-24-24361	LA JOLLA SYMPHONY AND CHORUS ASSOCIA		4.2	\$ 30,000	\$ -
GEN-24-23614	SAN JOSE CHAMBER ORCHESTRA		4.2	\$ 30,000	\$ -
GEN-24-24448	MUSYCA		4.2	\$ 30,000	\$ -
GEN-24-23504	PENINSULA CHORAL ASSOCIATION DBA PENIN		4.2	\$ 27,550	\$ -
GEN-24-24625	SANTA MONICA YOUTH ORCHESTRA		4.2	\$ 30,000	\$ -
GEN-24-25053	FULLERTON MUSEUM CENTER ASSOCIATION		4.2	\$ 30,000	\$ -
GEN-24-25011	RAINBOW LABS MENTORING INC		4.2	\$ 30,000	\$ -
GEN-24-23476	MANDATE PROJECT IMPACT INC		4.2	\$ 30,000	\$ -
GEN-24-24836	COMPOUND LB		4.2	\$ 30,000	\$ -
GEN-24-22487	INSTITUTE OF ARTS MUSIC & SCIENCE A CALI		4.2	\$ 30,000	\$ -
GEN-24-22615	CELEBRATION ARTS		4.2	\$ 30,000	\$ -
GEN-24-23405	THELOSTCHURCHORG INC		4.0	\$ 30,000	\$ -
GEN-24-23816	The California Theatre of Santa Rosa		4.0	\$ 30,000	\$ -
GEN-24-23609	COMMUNITY LITERATURE INITIATIVE		4.0	\$ 30,000	\$ -
GEN-24-24064	LIGHT BRINGER PROJECT		4.0	\$ 30,000	\$ -
GEN-24-23288	SEASUN THEATRE ARTIST GROUP		4.0	\$ 30,000	\$ -
GEN-24-22799	San Francisco International Hip Hop DanceFest	Dancers C	4.0	\$ 30,000	\$ -
GEN-24-23692	SUKAY Peña Pachamama	Partnersh	3.8	\$ 30,000	\$ -
GEN-24-24168	SAN FRANCISCO EARLY MUSIC SOCIETY		3.8	\$ 30,000	\$ -
GEN-24-24732	SAN JOSE MUSEUM OF QUILTS & TEXTILES		3.8	\$ 30,000	\$ -
GEN-24-23379	SEQUOIA SYMPHONY ORCHESTRA		3.8	\$ 30,000	\$ -
GEN-24-24712	SOUTH BAY ARTIST COLLECTIVE		3.8	\$ 30,000	\$ -

GEN-24-24698	ARTS MEDIA AND ENTERTAINMENT INSTITUTE		3.8	\$ 30,000	\$ -
GEN-24-24470	CR8TIVE MINDZ		3.8	\$ 30,000	\$ -
GEN-24-23204	ACTIVE CULTURES		3.8	\$ 30,000	\$ -
GEN-24-23530	CENTER FOR LAND USE INTERPRETATION		3.8	\$ 30,000	\$ -
GEN-24-24198	SONOMA ARTS LIVE		3.8	\$ 30,000	\$ -
GEN-24-24401	DJERASSI RESIDENT ARTISTS PROGRAM		3.6	\$ 30,000	\$ -
GEN-24-23844	ART OF ELY SIUM		3.6	\$ 30,000	\$ -
GEN-24-23293	YORBA LINDA SPOTLIGHT THEATER COMPAN		3.6	\$ 30,000	\$ -
GEN-24-23142	SWEETWATER MUSIC HALL INC		3.6	\$ 30,000	\$ -
GEN-24-24116	THE SANTA BARBARA CHORAL SOCIETY		3.5	\$ 30,000	\$ -
GEN-24-25036	BLACK MUSIC ENTREPRENEURSHIP INCUBAT		3.4	\$ 30,000	\$ -
GEN-24-22985	SAM FIRST		3.4	\$ 30,000	\$ -
GEN-24-24863	TIBETAN ASSOCIATION OF NORTHERN CALIF		3.3	\$ 30,000	\$ -
GEN-24-24579	CALIPATRIA POLICE ACTIVITIES LEAGUE INC		3.0	\$ 30,000	\$ -
GEN-24-23991	CHICO THEATER COMPANY INC		2.5	\$ 30,000	\$ -
				\$ 10,444,350	\$ 500,050

Arts & Cultural Organizations General Operating Support- Tier 3 (GEN) 2024 Allocations

Application ID	Applicant Organization	Fiscal Sponsor	Final Rank	Request Amount	Recommended Award Amount-Tier 3
GEN-24-23011	LA Commons	COMMUNITY P	6.0	\$ 30,000	\$ 21,900
GEN-24-23670	LOS ANGELES MUSIC AND ART SCHOOL		6.0	\$ 30,000	\$ 21,900
GEN-24-22941	CORNERSTONE THEATER COMPANY INC		6.0	\$ 30,000	\$ 21,900
GEN-24-23782	VERSA-STYLE DANCE COMPANY		5.8	\$ 30,000	\$ 21,900
GEN-24-24381	SANTA CECILIA OPERA AND ORCHESTRA ASSOCIATION		5.8	\$ 30,000	\$ 21,900
GEN-24-23752	YOUTH IN ARTS		5.8	\$ 30,000	\$ 21,900
GEN-24-22568	SAN BERNARDINO SYMPHONY ASSOCIATION		5.8	\$ 30,000	\$ 21,900
GEN-24-24786	DIVERSIONARY THEATRE PRODUCTIONS INC		5.8	\$ 30,000	\$ 21,900
GEN-24-23325	BODY TRAFFIC		5.8	\$ 30,000	\$ 21,900
GEN-24-22570	SAN DIEGO CIVIC YOUTH BALLET INC		5.8	\$ 30,000	\$ 21,900
GEN-24-22717	CULTURE SHOCK DANCE TROUP INC		5.8	\$ 30,000	\$ 21,900
GEN-24-23336	MARIN SHAKESPEARE COMPANY		5.6	\$ 30,000	\$ -
GEN-24-23509	STUDIOS FOR THE PERFORMING ARTS OPERATING CO		5.6	\$ 30,000	\$ -
GEN-24-22920	BLACK FEMALE PROJECT INC		5.6	\$ 30,000	\$ -
GEN-24-24035	SAN DIEGO CHILDRENS CHOIR		5.5	\$ 30,000	\$ -
GEN-24-22954	IDRIS ACKAMOOOR AND CULTURAL ODYSSEY		5.4	\$ 30,000	\$ -
GEN-24-24526	THEATRE AT BOSTON COURT		5.4	\$ 30,000	\$ -
GEN-24-24939	THE FREEDOM BOUND CENTER		5.4	\$ 30,000	\$ -
GEN-24-22830	ART IN ACTION		5.4	\$ 30,000	\$ -
GEN-24-24027	AFRICAN-AMERICAN SHAKESPEARE COMPANY		5.4	\$ 30,000	\$ -
GEN-24-23383	BAKERSFIELD SYMPHONY ORCHESTRA INC		5.4	\$ 30,000	\$ -
GEN-24-23423	FUTURE ROOTS INC		5.4	\$ 30,000	\$ -
GEN-24-22415	CANTARE CON VIVO		5.4	\$ 30,000	\$ -
GEN-24-23599	LOS ANGELES CONTEMPORARY EXHIBITIONS INC		5.4	\$ 30,000	\$ -
GEN-24-23099	THE SHAKESPEARE CENTER OF LOS ANGELES INC		5.2	\$ 30,000	\$ -
GEN-24-22498	SRI LANKA FOUNDATION		5.2	\$ 30,000	\$ -
GEN-24-23808	CATAPULT FILM FUND		5.2	\$ 30,000	\$ -
GEN-24-23207	SHAKESPEARE-SAN FRANCISCO		5.2	\$ 30,000	\$ -
GEN-24-23746	VAPA FOUNDATION		5.2	\$ 25,000	\$ -
GEN-24-24176	Youth Art Exchange	TIDES CENTER	5.2	\$ 30,000	\$ -
GEN-24-23312	NATIONAL ACADEMIC YOUTH CORPS INC		5.2	\$ 30,000	\$ -
GEN-24-23085	ANGEL CITY CHORALE		5.2	\$ 30,000	\$ -
GEN-24-24136	NEWFILMMAKERS LOS ANGELES		5.2	\$ 30,000	\$ -
GEN-24-22596	INTERNATIONAL CITY THEATRE		5.2	\$ 30,000	\$ -
GEN-24-22523	LOCAL COLOR		5.2	\$ 30,000	\$ -
GEN-24-24108	SOZO IMPACT INC		5.2	\$ 30,000	\$ -
GEN-24-22820	SAN FRANCISCO CENTER FOR THE BOOK		5.2	\$ 30,000	\$ -
GEN-24-24179	ISING SILICON VALLEY		5.0	\$ 30,000	\$ -
GEN-24-23877	MAINLY MOZART INC		5.0	\$ 30,000	\$ -
GEN-24-22412	REDLANDS SYMPHONY ASSOCIATION		5.0	\$ 30,000	\$ -
GEN-24-22560	CITY BALLET INC		5.0	\$ 30,000	\$ -
GEN-24-22934	PALO ALTO ART CENTER FOUNDATION		5.0	\$ 30,000	\$ -
GEN-24-22800	MOZART FESTIVAL ASSOCIATION		5.0	\$ 30,000	\$ -
GEN-24-23739	SACRAMENTO CHILDRENS MUSEUM		5.0	\$ 30,000	\$ -
GEN-24-25031	BOYLE HEIGHTS ARTS CONSERVATORY		5.0	\$ 30,000	\$ -
GEN-24-24504	A REASON TO SURVIVE		5.0	\$ 30,000	\$ -
GEN-24-23713	JOE GOODE PERFORMANCE GROUP		5.0	\$ 30,000	\$ -
GEN-24-23814	HILLBARN THEATRE INC		5.0	\$ 30,000	\$ -
GEN-24-23665	FRIENDS OF SCRAP INC		5.0	\$ 30,000	\$ -
GEN-24-22411	CORITA ART CENTER INC		4.8	\$ 30,000	\$ -
GEN-24-23511	SAN JOSE INSTITUTE OF CONTEMPORARY ART		4.8	\$ 30,000	\$ -
GEN-24-22980	API CULTURAL CENTER INC		4.8	\$ 30,000	\$ -
GEN-24-22430	CITY LIGHTS PERFORMANCE GROUP OF SAN JOSE INC		4.8	\$ 30,000	\$ -
GEN-24-24191	STORYCENTER		4.6	\$ 30,000	\$ -
GEN-24-22825	SAN FRANCISCO BOYS CHORUS		4.6	\$ 30,000	\$ -
GEN-24-24716	MAK CENTER FOR ART AND ARCHITECTURE		4.4	\$ 30,000	\$ -
GEN-24-22586	HERNANDEZ MARIACHI HERITAGE SOCIETY		4.4	\$ 30,000	\$ -
GEN-24-23898	HEALDSBURG JAZZ FESTIVAL INC		4.4	\$ 25,000	\$ -
GEN-24-22431	SAN DIEGO MODEL RAILROAD MUSEUM INC ROBERT MCBANE		4.2	\$ 30,000	\$ -
				\$ 1,760,000	\$ 240,900

Recommended Scenario	Rank Range	Percent Funded	Number of Grantees	
Tier 2	\$ 500,050	5.8-6	73%	23
Tier 3	\$ 240,900	5.8-6	73%	11
<b>\$ 740,950</b>				<b>34</b>

**Arts & Cultural Organizations General Operating Support (GEN) 2023 Year 2 Allocations**

Application ID	Applicant Organization	Fiscal Sponsor	Total Approved Grant Amount	Year 1	Recommended Scenario Year 2 (10% reduction)
GEN-23-20489	THEATRE WEST INC		\$ 51,000	\$ 25,500	\$ 22,950
GEN-23-21733	La Lengua Teatro en Español	BRAVA FOR WOMEN IN THE	\$ 51,000	\$ 25,500	\$ 22,950
GEN-23-20330	DELL-ARTE INC		\$ 33,636	\$ 16,818	\$ 15,136
GEN-23-20510	HIGH DESERT TEST SITES		\$ 42,000	\$ 21,000	\$ 18,900
GEN-23-20524	MUSICIANS AT PLAY FOUNDATIO		\$ 60,000	\$ 30,000	\$ 27,000
GEN-23-22250	LOWER DEPTH THEATRE ENSEM		\$ 51,000	\$ 25,500	\$ 22,950
GEN-23-20782	VALLEJO TEACHING ARTISTS IN		\$ 42,000	\$ 21,000	\$ 18,900
GEN-23-20505	THE H E ART PROJECT		\$ 50,000	\$ 25,000	\$ 22,500
GEN-23-20787	IMMERSIVE ARTS ALLIANCE		\$ 51,000	\$ 25,500	\$ 22,950
GEN-23-20521	JUNIOR HIGH INCORPORATED		\$ 25,500	\$ 12,750	\$ 11,475
GEN-23-21181	EAST WIND FOUNDATION FOR Y		\$ 51,000	\$ 25,500	\$ 22,950
GEN-23-20150	HIGHSTEPPERS DRILL TEAM INC		\$ 42,000	\$ 21,000	\$ 18,900
GEN-23-21293	BELL ARTS FACTORY		\$ 40,000	\$ 20,000	\$ 18,000
GEN-23-20578	LAITY THEATER COMPANY		\$ 42,000	\$ 21,000	\$ 18,900
GEN-23-22303	ArtsUP! LA		\$ 60,000	\$ 30,000	\$ 27,000
GEN-23-21472	LYRIC OPERA OF ORANGE COUN		\$ 42,000	\$ 21,000	\$ 18,900
GEN-23-21140	ENCORE THEATRE GROUP		\$ 51,000	\$ 25,500	\$ 22,950
GEN-23-20747	Grown Women Dance Collective	Dancers Group	\$ 51,000	\$ 25,500	\$ 22,950
GEN-23-20482	FRIENDS OF SACRAMENTO ART		\$ 42,000	\$ 21,000	\$ 18,900
GEN-23-20271	MILL VALLEY LIVEARTS		\$ 50,000	\$ 25,000	\$ 22,500
GEN-23-22002	SAN BERNARDINO VALLEY CON		\$ 33,636	\$ 16,818	\$ 15,136
GEN-23-21890	UBUNTU THEATER PROJECT INC		\$ 40,000	\$ 20,000	\$ 18,000
GEN-23-21864	SONOMA VALLEY MUSEUM OF A		\$ 33,636	\$ 16,818	\$ 15,136
GEN-23-21592	FERNANDO PULLUM COMMUNIT		\$ 50,000	\$ 25,000	\$ 22,500
GEN-23-21304	MENDOCINO ART CENTER INC		\$ 33,636	\$ 16,818	\$ 15,136
GEN-23-21673	Community Rejuvenation Project		\$ 51,000	\$ 25,500	\$ 22,950
GEN-23-20954	LOS ANGELES REVIEW OF BOO		\$ 33,636	\$ 16,818	\$ 15,136
GEN-23-21904	WEST EDGE OPERA		\$ 50,000	\$ 25,000	\$ 22,500
GEN-23-20308	DANCE CAMERA WEST		\$ 42,000	\$ 21,000	\$ 18,900
GEN-23-22026	RICHMOND ART CENTER		\$ 33,636	\$ 16,818	\$ 15,136
GEN-23-20662	DIABLO BALLET		\$ 50,000	\$ 25,000	\$ 22,500
GEN-23-20291	LA THEATRE WORKS		\$ 33,636	\$ 16,818	\$ 15,136
GEN-23-22245	MAGIC THEATRE INC		\$ 50,000	\$ 25,000	\$ 22,500
GEN-23-21767	ASIAN IMPROV ARTS		\$ 42,000	\$ 21,000	\$ 18,900
GEN-23-21531	NU ART EDUCATION INC		\$ 33,636	\$ 16,818	\$ 15,136
GEN-23-20833	VILLA MUSICA		\$ 33,636	\$ 16,818	\$ 15,136
GEN-23-20452	24TH STREET THEATRE COMPA		\$ 33,636	\$ 16,818	\$ 15,136
GEN-23-20301	BRAVA FOR WOMEN IN THE ART		\$ 33,636	\$ 16,818	\$ 15,136
GEN-23-20236	THE FRIDA CINEMA		\$ 50,000	\$ 25,000	\$ 22,500
GEN-23-21031	Longshadr Productions	BLUE OX HISTORIC VILLAGE	\$ 42,000	\$ 21,000	\$ 18,900
GEN-23-21047	LIEDER ALIVE		\$ 51,000	\$ 25,500	\$ 22,950
GEN-23-20931	MO RHYTHM SCHOOL OF PERCU		\$ 42,000	\$ 21,000	\$ 18,900
GEN-23-22097	JOAN LOS ANGELES		\$ 51,000	\$ 25,500	\$ 22,950
GEN-23-20534	WHIPPOORWILL ARTS INC		\$ 51,000	\$ 25,500	\$ 22,950
GEN-23-21899	SAN FRANCISCO BAY AREA THE		\$ 51,000	\$ 25,500	\$ 22,950
GEN-23-21655	L A FREEWAVES		\$ 51,000	\$ 25,500	\$ 22,950
GEN-23-21270	WORLD STAGE PERFORMANCE		\$ 42,000	\$ 21,000	\$ 18,900
GEN-23-21164	LIBERTY PAINTING CORP		\$ 51,000	\$ 25,500	\$ 22,950
GEN-23-20634	homeLA	Fulcrum Arts	\$ 51,000	\$ 25,500	\$ 22,950
GEN-23-20166	Indexical		\$ 60,000	\$ 30,000	\$ 27,000
GEN-23-22279	La Mezcla	Brava for Women in the Arts	\$ 51,000	\$ 25,500	\$ 22,950
GEN-23-22239	PALENKE ARTS		\$ 51,000	\$ 25,500	\$ 22,950
GEN-23-22230	LOOK WHAT SHE DID		\$ 42,000	\$ 21,000	\$ 18,900
GEN-23-22216	WHEELCHAIRDANCERS ORG		\$ 51,000	\$ 25,500	\$ 22,950
GEN-23-22168	CHAMBER MUSIC SILICON VALL		\$ 42,000	\$ 21,000	\$ 18,900
GEN-23-22155	ALISAL CENTER FOR THE FINE A		\$ 42,000	\$ 21,000	\$ 18,900
GEN-23-22144	Bay Area American Indian Two-Spi	QCC-THE CENTER FOR LESE	\$ 51,000	\$ 25,500	\$ 22,950
GEN-23-22141	Litvak Dance Arts Foundation		\$ 21,000	\$ 10,500	\$ 9,450

GEN-23-22118	IN THE MARGIN		\$ 51,000	\$ 25,500	\$ 22,950
GEN-23-22090	CAPACITOR		\$ 51,000	\$ 25,500	\$ 22,950
GEN-23-22047	Eastern Sierra Artists		\$ 42,000	\$ 21,000	\$ 18,900
GEN-23-22009	Aviva Arts		\$ 21,000	\$ 10,500	\$ 9,450
GEN-23-21997	Yeah, Art!		\$ 51,000	\$ 25,500	\$ 22,950
GEN-23-21990	MUSEUM OF CONTEMPORARY A		\$ 42,000	\$ 21,000	\$ 18,900
GEN-23-21831	WOMEN IN MEDIA INC		\$ 42,000	\$ 21,000	\$ 18,900
GEN-23-21830	LRC Studio	MA SERIES ARTS	\$ 42,000	\$ 21,000	\$ 18,900
GEN-23-21788	WOMEN WONDER WRITERS		\$ 47,600	\$ 23,800	\$ 21,420
GEN-23-21727	FUSE THEATRE INC		\$ 51,000	\$ 25,500	\$ 22,950
GEN-23-21622	LOS ANGELES CONTEMPORARY		\$ 51,000	\$ 25,500	\$ 22,950
GEN-23-21404	FREMONT STAGE 1		\$ 51,000	\$ 25,500	\$ 22,950
GEN-23-21377	418 PROJECT		\$ 51,000	\$ 25,500	\$ 22,950
GEN-23-21375	PUSH DANCE COMPANY		\$ 42,000	\$ 21,000	\$ 18,900
GEN-23-21323	LOS ANGELES DRAMA CLUB INC		\$ 51,000	\$ 25,500	\$ 22,950
GEN-23-21309	COMPASSIONATE ARTISTS		\$ 42,000	\$ 21,000	\$ 18,900
GEN-23-21297	Meztlí Projects		\$ 51,000	\$ 25,500	\$ 22,950
GEN-23-21216	POETIC JUSTICE INCORPORATE		\$ 42,000	\$ 21,000	\$ 18,900
GEN-23-21208	SAFE HOUSE FOR THE PERFORM		\$ 42,000	\$ 21,000	\$ 18,900
GEN-23-21184	Urban Arts Collaborative (UAC)	Action Council of Monterey Cou	\$ 51,000	\$ 25,500	\$ 22,950
GEN-23-21078	ACADEMY OF MUSIC FOR THE B		\$ 42,000	\$ 21,000	\$ 18,900
GEN-23-21048	Department of Sound		\$ 51,000	\$ 25,500	\$ 22,950
GEN-23-21028	5 Elements Youth Program	INDEPENDENT ARTS & MEDIA	\$ 42,000	\$ 21,000	\$ 18,900
GEN-23-21015	SOL TREASURES		\$ 51,000	\$ 25,500	\$ 22,950
GEN-23-21000	HIJOS DEL SOL ARTS PRODUCT		\$ 51,000	\$ 25,500	\$ 22,950
GEN-23-20966	SANTA BARBARA DANCE INSTIT		\$ 51,000	\$ 25,500	\$ 22,950
GEN-23-20951	LOS CENZONTLES MEXICAN AR		\$ 60,000	\$ 30,000	\$ 27,000
GEN-23-20892	MARIGOLD PROJECT INC		\$ 51,000	\$ 25,500	\$ 22,950
GEN-23-20829	Cuicacalli	BRAVA FOR WOMEN IN THE	\$ 42,000	\$ 21,000	\$ 18,900
GEN-23-20808	ELYSIAN VALLEY ARTS COLLEC		\$ 42,000	\$ 21,000	\$ 18,900
GEN-23-20750	Embodiment Project		\$ 51,000	\$ 25,500	\$ 22,950
GEN-23-20715	EPIPHANY DANCE THEATER		\$ 51,000	\$ 25,500	\$ 22,950
GEN-23-20701	PIECE BY PIECE		\$ 60,000	\$ 30,000	\$ 27,000
GEN-23-20693	LA POCHA NOSTRA INTER CULT		\$ 51,000	\$ 25,500	\$ 22,950
GEN-23-20591	Justice For My Sister Collective (FB	COMMUNITY PARTNERS	\$ 51,000	\$ 25,500	\$ 22,950
GEN-23-20541	FILIPINO AMERICAN SYMPHONY		\$ 42,000	\$ 21,000	\$ 18,900
GEN-23-20488	MEDICAL CLOWN PROJECT		\$ 60,000	\$ 30,000	\$ 27,000
GEN-23-20480	DISCO RIOT		\$ 51,000	\$ 25,500	\$ 22,950
GEN-23-20466	ARESIS ENSEMBLE INC		\$ 42,000	\$ 21,000	\$ 18,900
GEN-23-20373	CITY OF CALEXICO		\$ 51,000	\$ 25,500	\$ 22,950
GEN-23-20295	LIVING JAZZ		\$ 60,000	\$ 30,000	\$ 27,000
GEN-23-20288	Tuleburg Press		\$ 51,000	\$ 25,500	\$ 22,950
GEN-23-20284	LOS ANGELES CHOREOGRAPHE		\$ 51,000	\$ 25,500	\$ 22,950
GEN-23-20254	Hanford Multicultural Theater Comp		\$ 51,000	\$ 25,500	\$ 22,950
GEN-23-20204	ARTES VOCALES INC		\$ 42,000	\$ 21,000	\$ 18,900
GEN-23-22225	LibroMobile Arts Cooperative	MA SERIES ARTS	\$ 51,000	\$ 25,500	\$ 22,950
GEN-23-22222	VOICE OF WITNESS - A NONPRO		\$ 60,000	\$ 30,000	\$ 27,000
GEN-23-21972	ABOUT PRODUCTIONS		\$ 51,000	\$ 25,500	\$ 22,950
GEN-23-21915	KIDS & ART FOUNDATION		\$ 25,500	\$ 12,750	\$ 11,475
GEN-23-21892	LYRICAL OPPOSITION		\$ 14,000	\$ 7,000	\$ 6,300
GEN-23-21852	Civic Design Studio	Philanthropic Ventures Foundat	\$ 42,000	\$ 21,000	\$ 18,900
GEN-23-21844	FRIENDS-STEWARDS OF AFRICA		\$ 34,000	\$ 17,000	\$ 15,300
GEN-23-21783	Alliance For Youth Achievement		\$ 42,000	\$ 21,000	\$ 18,900
GEN-23-21756	CULTURE FLOW PROJECTS		\$ 42,000	\$ 21,000	\$ 18,900
GEN-23-21753	SAN DIEGO UNDERGROUND AR		\$ 42,000	\$ 21,000	\$ 18,900
GEN-23-21668	OUR LA		\$ 42,000	\$ 21,000	\$ 18,900
GEN-23-21572	COUNTERPULSE		\$ 60,000	\$ 30,000	\$ 27,000
GEN-23-21536	MAKOTO TAIKO		\$ 51,000	\$ 25,500	\$ 22,950
GEN-23-21428	UNA Inc.		\$ 51,000	\$ 25,500	\$ 22,950
GEN-23-21420	ART FOUNDATION		\$ 51,000	\$ 25,500	\$ 22,950
GEN-23-21384	FRIENDS OF OLYMPIA STATION		\$ 60,000	\$ 30,000	\$ 27,000
GEN-23-21203	INTERSECTIONAL ARTS INC		\$ 51,000	\$ 25,500	\$ 22,950
GEN-23-21186	WOMEN ECO ARTISTS DIALOG		\$ 51,000	\$ 25,500	\$ 22,950
GEN-23-21178	CHROMADIVERSE INC		\$ 42,000	\$ 21,000	\$ 18,900

GEN-23-21123	SAMAHAN FILIPINO AMERICAN F		\$ 35,000	\$ 17,500	\$ 15,750
GEN-23-21067	First Exposures	TIDES CENTER	\$ 51,000	\$ 25,500	\$ 22,950
GEN-23-21029	EMPIRE ARTS COLLECTIVE		\$ 51,000	\$ 25,500	\$ 22,950
GEN-23-20906	COLLABORATIVE ARTISTS BLOC		\$ 42,000	\$ 21,000	\$ 18,900
GEN-23-20897	LOTUS SILICON VALLEY		\$ 42,000	\$ 21,000	\$ 18,900
GEN-23-20862	VELASLAVASAY PANORAMA		\$ 42,000	\$ 21,000	\$ 18,900
GEN-23-20736	TONALITY		\$ 60,000	\$ 30,000	\$ 27,000
GEN-23-20671	STRINDBERG LABORATORY		\$ 42,000	\$ 21,000	\$ 18,900
GEN-23-20670	GOLDEN VALLEY MUSIC SOCIET		\$ 42,000	\$ 21,000	\$ 18,900
GEN-23-20636	ANGELICA CENTER FOR ARTS A		\$ 42,000	\$ 21,000	\$ 18,900
GEN-23-20624	EL TEATRO DE LA TIERRA		\$ 60,000	\$ 30,000	\$ 27,000
GEN-23-20399	4C LAB		\$ 51,000	\$ 25,500	\$ 22,950
GEN-23-20310	FOSTERING DREAMS PROJECT		\$ 42,000	\$ 21,000	\$ 18,900
GEN-23-20274	JESS CURTISGRAVITY INC		\$ 51,000	\$ 25,500	\$ 22,950
GEN-23-20175	DELIRIUM MUSICUM		\$ 21,000	\$ 10,500	\$ 9,450
GEN-23-22128	LOS ROBLES CHILDRENS CHOIR		\$ 28,000	\$ 14,000	\$ 12,600
GEN-23-22012	KOHO	Kultivate Labs	\$ 51,000	\$ 25,500	\$ 22,950
GEN-23-20214	Long Beach Youth Chorus		\$ 34,000	\$ 17,000	\$ 15,300
GEN-23-20605	BALLET FOR ALL KIDS		\$ 51,000	\$ 25,500	\$ 22,950
GEN-23-22322	GET EMPOWERED TODAY		\$ 60,000	\$ 30,000	\$ 27,000
GEN-23-22321	Kugelplex	World Arts West	\$ 42,000	\$ 21,000	\$ 18,900
GEN-23-22317	DANZANTES UNIDOS DE CALIFO		\$ 51,000	\$ 25,500	\$ 22,950
GEN-23-22312	Represent Collaborative	Media Alliance	\$ 21,000	\$ 10,500	\$ 9,450
GEN-23-22305	LONG BEACH FILIPINO FESTIVAL		\$ 42,000	\$ 21,000	\$ 18,900
GEN-23-22304	LAMBDA ARCHIVES OF SAN DIEG		\$ 51,000	\$ 25,500	\$ 22,950
GEN-23-22301	CRESCENT MOON THEATER PR		\$ 42,000	\$ 21,000	\$ 18,900
GEN-23-22295	Kristin Damrow & Company		\$ 42,000	\$ 21,000	\$ 18,900
GEN-23-22294	BEZERK PRODUCTIONS		\$ 51,000	\$ 25,500	\$ 22,950
GEN-23-22290	MATERIALS & APPLICATIONS		\$ 42,000	\$ 21,000	\$ 18,900
GEN-23-22271	Joshua Tree Foundation for Arts &		\$ 51,000	\$ 25,500	\$ 22,950
GEN-23-22221	TAP FEVER STUDIOS		\$ 51,000	\$ 25,500	\$ 22,950
GEN-23-22194	FOGLIFTER PRESS		\$ 42,000	\$ 21,000	\$ 18,900
GEN-23-22182	Eye Zen Presents	INTERSECTION FOR THE ART	\$ 60,000	\$ 30,000	\$ 27,000
GEN-23-22157	ARTS FOR THE SCHOOLS		\$ 51,000	\$ 25,500	\$ 22,950
GEN-23-22113	WATSONVILLE FILM FESTIVAL		\$ 51,000	\$ 25,500	\$ 22,950
GEN-23-22101	ETH-NOH-TEC CREATIONS		\$ 60,000	\$ 30,000	\$ 27,000
GEN-23-22096	CHAVALOS DE AQUI Y ALLA		\$ 42,000	\$ 21,000	\$ 18,900
GEN-23-22065	MONTEREY COUNTY POPS INC		\$ 42,000	\$ 21,000	\$ 18,900
GEN-23-22060	GLENDALE YOUTH ORCHESTRA		\$ 25,500	\$ 12,750	\$ 11,475
GEN-23-22053	Arenas Dance Company	WORLD ARTS WEST	\$ 42,000	\$ 21,000	\$ 18,900
GEN-23-22046	L A ARTCORE CENTER		\$ 42,000	\$ 21,000	\$ 18,900
GEN-23-22033	ELEMENTAL MUSIC		\$ 51,000	\$ 25,500	\$ 22,950
GEN-23-22031	JUSTICE BY UNITING IN CREATI		\$ 18,700	\$ 9,350	\$ 8,415
GEN-23-22005	FILIPINO CULTURAL SCHOOL		\$ 51,000	\$ 25,500	\$ 22,950
GEN-23-22000	MORONGO BASIN CULTURAL AR		\$ 51,000	\$ 25,500	\$ 22,950
GEN-23-21993	BEST FREQUENCIES INC		\$ 35,000	\$ 17,500	\$ 15,750
GEN-23-21974	THREE GIRLS THEATRE COMPA		\$ 51,000	\$ 25,500	\$ 22,950
GEN-23-21958	LEVEL GROUND INC		\$ 51,000	\$ 25,500	\$ 22,950
GEN-23-21927	San Jose Taiko Group Inc.		\$ 51,000	\$ 25,500	\$ 22,950
GEN-23-21918	51OAKLAND		\$ 51,000	\$ 25,500	\$ 22,950
GEN-23-21911	Dancing Cy(i)phers	DIMENSIONS DANCE THEATE	\$ 51,000	\$ 25,500	\$ 22,950
GEN-23-21909	The Narrative Quilt Project	The African American Art & Cul	\$ 51,000	\$ 25,500	\$ 22,950
GEN-23-21868	MAYA MUSIC THERAPY FUND		\$ 51,000	\$ 25,500	\$ 22,950
GEN-23-21838	Earthlab SF		\$ 51,000	\$ 25,500	\$ 22,950
GEN-23-21792	Festival of Latin American Contemp	DANCERS GROUP	\$ 60,000	\$ 30,000	\$ 27,000
GEN-23-21773	Re-Present Media	Filmmakers Collaborative, Inc.	\$ 42,000	\$ 21,000	\$ 18,900
GEN-23-21741	Bridge Live Arts		\$ 51,000	\$ 25,500	\$ 22,950
GEN-23-21735	ARAB FILM AND MEDIA INSTITUT		\$ 42,000	\$ 21,000	\$ 18,900
GEN-23-21712	BURBANK PHILHARMONIC ORCH		\$ 42,500	\$ 21,250	\$ 19,125
GEN-23-21705	THE FOUNDATION AT HEARST C		\$ 51,000	\$ 25,500	\$ 22,950
GEN-23-21694	THEATRE OF YUGEN INCOPORA		\$ 51,000	\$ 25,500	\$ 22,950
GEN-23-21692	PACIFIC CREST MUSIC		\$ 42,000	\$ 21,000	\$ 18,900
GEN-23-21662	LOITER GALLERIES INC		\$ 25,500	\$ 12,750	\$ 11,475
GEN-23-21642	PLAYWRIGHTS ARENA		\$ 42,000	\$ 21,000	\$ 18,900

GEN-23-21605	Little Boxes Theater	INDEPENDENT ARTS & MEDIA	\$ 42,000	\$ 21,000	\$ 18,900
GEN-23-21599	ARTOGETHER		\$ 60,000	\$ 30,000	\$ 27,000
GEN-23-21594	CHINESE CULTURAL PRODUCTION		\$ 42,000	\$ 21,000	\$ 18,900
GEN-23-21563	SAMMAY Productions	ASIAN PACIFIC ISLANDER CULTURE	\$ 51,000	\$ 25,500	\$ 22,950
GEN-23-21494	Media Arts Santa Ana (MASA)	COMMUNITY PARTNERS	\$ 51,000	\$ 25,500	\$ 22,950
GEN-23-21491	GIVE 4 KIDZ		\$ 42,000	\$ 21,000	\$ 18,900
GEN-23-21466	Ballet Folklorico El Tapatio de San	BAYSIDE COMMUNITY CENTER	\$ 21,000	\$ 10,500	\$ 9,450
GEN-23-21450	StageWrite: Building Literacy Through	INTERSECTION FOR THE ARTS	\$ 51,000	\$ 25,500	\$ 22,950
GEN-23-21436	FESTIVAL OF NEW AMERICAN MUSIC		\$ 28,000	\$ 14,000	\$ 12,600
GEN-23-21426	Red Poppy Art House	INTERSECTION FOR THE ARTS	\$ 42,000	\$ 21,000	\$ 18,900
GEN-23-21421	UNSCRIPTED LEARNING		\$ 51,000	\$ 25,500	\$ 22,950
GEN-23-21395	CHALK IT UP TO SACRAMENTO		\$ 42,000	\$ 21,000	\$ 18,900
GEN-23-21388	L A RIVER PUBLIC ART PROJECT		\$ 42,000	\$ 21,000	\$ 18,900
GEN-23-21350	NAKA Dance Theater	DANCERS GROUP	\$ 42,000	\$ 21,000	\$ 18,900
GEN-23-21346	Kathleen Hermesdorf FRESH Festival	DANCERS GROUP	\$ 51,000	\$ 25,500	\$ 22,950
GEN-23-21338	Cunamacué	CUBACARIBE	\$ 42,000	\$ 21,000	\$ 18,900
GEN-23-21336	THE VINCENT PRICE ART MUSEUM		\$ 30,000	\$ 15,000	\$ 13,500
GEN-23-21327	MUSEUM EDUCATORS OF SOUTHERN CALIFORNIA		\$ 42,000	\$ 21,000	\$ 18,900
GEN-23-21324	GREEN ROOM THEATRE COMPANY		\$ 51,000	\$ 25,500	\$ 22,950
GEN-23-21306	MUSEUM OF DANCE		\$ 42,000	\$ 21,000	\$ 18,900
GEN-23-21302	Movement Liberation	Commonwealth	\$ 42,000	\$ 21,000	\$ 18,900
GEN-23-21296	FaTasiLima	INDEPENDENT ARTS & MEDIA	\$ 42,000	\$ 21,000	\$ 18,900
GEN-23-21292	MARIN SOCIETY OF ARTISTS INC		\$ 42,000	\$ 21,000	\$ 18,900
GEN-23-21278	The House of Gongs	Intersestion for the Arts	\$ 42,000	\$ 21,000	\$ 18,900
GEN-23-21274	LEFT COAST CHAMBER ENSEMBLE		\$ 42,000	\$ 21,000	\$ 18,900
GEN-23-21255	EAST BAY CENTER FOR THE PERFORMING ARTS		\$ 51,000	\$ 25,500	\$ 22,950
GEN-23-21215	PIETER		\$ 42,000	\$ 21,000	\$ 18,900
GEN-23-21187	DIABLO SYMPHONY ASSOCIATION		\$ 42,000	\$ 21,000	\$ 18,900
GEN-23-21160	EAST BAY PHOTO COLLECTIVE		\$ 42,000	\$ 21,000	\$ 18,900
GEN-23-21133	Diamond Wave	INTERSECTION FOR THE ARTS	\$ 42,000	\$ 21,000	\$ 18,900
GEN-23-21118	RX BALLROOM DANCE		\$ 51,000	\$ 25,500	\$ 22,950
GEN-23-21089	AfroSolo Theatre Company	INTERSECTION FOR THE ARTS	\$ 42,000	\$ 21,000	\$ 18,900
GEN-23-21062	Alphabet Rockers	SOZO IMPACT INC	\$ 42,000	\$ 21,000	\$ 18,900
GEN-23-21056	Macro Waves Collective	SOMArts Cultural Center	\$ 42,000	\$ 21,000	\$ 18,900
GEN-23-21046	Eugenie Chan Theater Projects	INTERSECTION FOR THE ARTS	\$ 42,000	\$ 21,000	\$ 18,900
GEN-23-21039	SYNCHROMY		\$ 42,000	\$ 21,000	\$ 18,900
GEN-23-21038	ART OF THE MATTER PERFORMANCE		\$ 42,000	\$ 21,000	\$ 18,900
GEN-23-21037	SOUTHERN EXPOSURE		\$ 51,000	\$ 25,500	\$ 22,950
GEN-23-21026	Danse Lumiere	POETRY FLASH	\$ 21,000	\$ 10,500	\$ 9,450
GEN-23-21025	ONE ARCHIVES FOUNDATION		\$ 60,000	\$ 30,000	\$ 27,000
GEN-23-21023	ARTLAB21 FOUNDATION		\$ 60,000	\$ 30,000	\$ 27,000
GEN-23-21019	Alegria Bilingual Bookstore & Arts Center		\$ 42,000	\$ 21,000	\$ 18,900
GEN-23-21001	ZAMBALETA		\$ 42,000	\$ 21,000	\$ 18,900
GEN-23-20996	VACAVILLE MUSEUM FOUNDATION		\$ 42,000	\$ 21,000	\$ 18,900
GEN-23-20977	SOUND ART		\$ 42,000	\$ 21,000	\$ 18,900
GEN-23-20974	Vita Art Center		\$ 42,000	\$ 21,000	\$ 18,900
GEN-23-20938	ART PRODUCE		\$ 14,000	\$ 7,000	\$ 6,300
GEN-23-20922	THE AJA PROJECT		\$ 60,000	\$ 30,000	\$ 27,000
GEN-23-20903	MODESTO SOUND		\$ 42,000	\$ 21,000	\$ 18,900
GEN-23-20895	The Quinan Street Project	INTERSECTION FOR THE ARTS	\$ 42,000	\$ 21,000	\$ 18,900
GEN-23-20884	A PLACE OF HER OWN	ASIAN AMERICAN WOMEN ARTISTS	\$ 42,000	\$ 21,000	\$ 18,900
GEN-23-20865	MIL-TREE VETERAN PROJECT		\$ 42,000	\$ 21,000	\$ 18,900
GEN-23-20859	CIRCO ZERO		\$ 42,000	\$ 21,000	\$ 18,900
GEN-23-20851	DAVIS SHAKESPEARE ENSEMBLE		\$ 51,000	\$ 25,500	\$ 22,950
GEN-23-20849	LOS ANGELES UNITED METHODISTS		\$ 42,000	\$ 21,000	\$ 18,900
GEN-23-21396	"We The People" Cultural Consortium		\$ 42,000	\$ 21,000	\$ 18,900
GEN-23-20840	VOX FEMINA LOS ANGELES		\$ 51,000	\$ 25,500	\$ 22,950
GEN-23-20827	DESIGN SACRAMENTO		\$ 51,000	\$ 25,500	\$ 22,950
GEN-23-20823	BAY AREA MUSIC PROJECT		\$ 51,000	\$ 25,500	\$ 22,950
GEN-23-20796	ACE MONSTER TOYS		\$ 42,000	\$ 21,000	\$ 18,900
GEN-23-20773	TRANSCENDANCE YOUTH ARTS		\$ 60,000	\$ 30,000	\$ 27,000
GEN-23-20766	SAN FRANCISCO CHILDRENS ARTS CENTER		\$ 60,000	\$ 30,000	\$ 27,000
GEN-23-20763	EQUITABLE VITRINES		\$ 42,000	\$ 21,000	\$ 18,900
GEN-23-20761	CAMBRIAN SYMPHONY		\$ 17,000	\$ 8,500	\$ 7,650

GEN-23-20737	Dohee Lee Puri Arts	DANCERS GROUP	\$ 51,000	\$ 25,500	\$ 22,950
GEN-23-20713	DSTL ARTS		\$ 51,000	\$ 25,500	\$ 22,950
GEN-23-20704	Queer Rebels Productions	Intersection for the Arts	\$ 42,000	\$ 21,000	\$ 18,900
GEN-23-20695	LOMPOC THEATRE PROJECT CO		\$ 51,000	\$ 25,500	\$ 22,950
GEN-23-20683	NUEVA VISION COMMUNITY SCH		\$ 51,000	\$ 25,500	\$ 22,950
GEN-23-20665	FRESH MEAT PRODUCTIONS		\$ 60,000	\$ 30,000	\$ 27,000
GEN-23-20661	Red Ladder Theatre Company		\$ 51,000	\$ 25,500	\$ 22,950
GEN-23-20617	LARK TRADITIONAL ARTS		\$ 42,000	\$ 21,000	\$ 18,900
GEN-23-20615	Community Initiatives/Harmony Pro	COMMUNITY INITIATIVES	\$ 51,000	\$ 25,500	\$ 22,950
GEN-23-20601	Los Angeles Artist Census	Fulcrum Arts	\$ 51,000	\$ 25,500	\$ 22,950
GEN-23-20592	THEATRE ROSCIUS		\$ 21,080	\$ 10,540	\$ 9,486
GEN-23-20585	CHAPTER 510 INK		\$ 51,000	\$ 25,500	\$ 22,950
GEN-23-20582	LARRY SPRING MUSEUM		\$ 51,000	\$ 25,500	\$ 22,950
GEN-23-20573	ARTREACH		\$ 60,000	\$ 30,000	\$ 27,000
GEN-23-20553	LES FEMMES UNDERGROUND IN		\$ 14,000	\$ 7,000	\$ 6,300
GEN-23-20516	TEAPOT GARDENS		\$ 42,000	\$ 21,000	\$ 18,900
GEN-23-20502	3RD I SOUTH ASIAN INDEPENDE		\$ 42,000	\$ 21,000	\$ 18,900
GEN-23-20498	FREEDOM BAND FOUNDATION C		\$ 21,000	\$ 10,500	\$ 9,450
GEN-23-20477	CREATIVE SANCTUARY		\$ 42,000	\$ 21,000	\$ 18,900
GEN-23-20463	Rhythm Arts Alliance	Community Initiatives	\$ 60,000	\$ 30,000	\$ 27,000
GEN-23-20440	SENDEROS		\$ 60,000	\$ 30,000	\$ 27,000
GEN-23-20437	PURPLE SILK MUSIC EDUCATION		\$ 51,000	\$ 25,500	\$ 22,950
GEN-23-20425	LAUNCH PRODUCTIONS INC		\$ 51,000	\$ 25,500	\$ 22,950
GEN-23-20397	LOS CACIONEROS MASTER CH		\$ 42,000	\$ 21,000	\$ 18,900
GEN-23-20392	ROBERT MOSES KIN		\$ 51,000	\$ 25,500	\$ 22,950
GEN-23-20384	EL TEATRO CAMPESINO		\$ 51,000	\$ 25,500	\$ 22,950
GEN-23-20376	ARTS VISALIA		\$ 42,000	\$ 21,000	\$ 18,900
GEN-23-20365	THE PLUS ME PROJECT		\$ 51,000	\$ 25,500	\$ 22,950
GEN-23-20355	SANTA PAULA MUSEUM OF ART		\$ 60,000	\$ 30,000	\$ 27,000
GEN-23-20344	ASIAN AMERICAN WOMEN ARTIS		\$ 51,000	\$ 25,500	\$ 22,950
GEN-23-20343	ANGEL CITY ARTS		\$ 42,000	\$ 21,000	\$ 18,900
GEN-23-20314	MODEST FLY ART STUDIO		\$ 51,000	\$ 25,500	\$ 22,950
GEN-23-20313	KOREAN AMERICAN YOUTH PER		\$ 21,000	\$ 10,500	\$ 9,450
GEN-23-20286	ECOARTS OF LAKE COUNTY		\$ 60,000	\$ 30,000	\$ 27,000
GEN-23-20283	LOS ANGELES YOUTH SYMPHON		\$ 42,000	\$ 21,000	\$ 18,900
GEN-23-20268	TEATRO ESPEJO		\$ 51,000	\$ 25,500	\$ 22,950
GEN-23-20261	PERFORMING ARTS FOR LIFE AN		\$ 42,000	\$ 21,000	\$ 18,900
GEN-23-20245	Ensemble for These Times	INTERMUSIC SF	\$ 39,200	\$ 19,600	\$ 17,640
GEN-23-20240	SF Urban Film Fest	INTERSECTION FOR THE AR	\$ 51,000	\$ 25,500	\$ 22,950
GEN-23-20234	SAN DIEGO WOMENS CHORUS		\$ 51,000	\$ 25,500	\$ 22,950
GEN-23-20229	The San Francisco Neo-Futurists	INTERSECTION FOR THE AR	\$ 42,000	\$ 21,000	\$ 18,900
GEN-23-20217	FUSION PERFORMING DANCE A		\$ 42,000	\$ 21,000	\$ 18,900
GEN-23-20200	VANGUARD CULTURE		\$ 42,000	\$ 21,000	\$ 18,900
GEN-23-20192	SAN FERNANDO VALLEY YOUTH		\$ 42,000	\$ 21,000	\$ 18,900
GEN-23-20185	TIERRA CALIENTE ACADEMY OF		\$ 51,000	\$ 25,500	\$ 22,950
GEN-23-21179	BROWN RECLUSE		\$ 51,000	\$ 25,500	\$ 22,950
GEN-23-22214	San Francisco Transgender Film Fe	Fresh Meat Productions	\$ 51,000	\$ 25,500	\$ 22,950
GEN-23-22186	ZACCHO S F		\$ 60,000	\$ 30,000	\$ 27,000
GEN-23-22180	MEXICALI BIENNIAL INC		\$ 42,000	\$ 21,000	\$ 18,900
GEN-23-22170	MICHAELS DAUGHTER FOUNDAT		\$ 51,000	\$ 25,500	\$ 22,950
GEN-23-22095	FUTURENOMIC RESOURCES INC		\$ 34,000	\$ 17,000	\$ 15,300
GEN-23-22072	BROADWAY WEST		\$ 51,000	\$ 25,500	\$ 22,950
GEN-23-22070	DEEP VALLEY ARTS COLLECTIV		\$ 51,000	\$ 25,500	\$ 22,950
GEN-23-22040	AUTOMATA ARTS		\$ 51,000	\$ 25,500	\$ 22,950
GEN-23-22028	1947 PARTITION ARCHIVE		\$ 21,000	\$ 10,500	\$ 9,450
GEN-23-22021	OAKLAND BALLET COMPANY		\$ 54,000	\$ 27,000	\$ 24,300
GEN-23-21939	YOUNG MUSICIANS FOUNDATIO		\$ 54,000	\$ 27,000	\$ 24,300
GEN-23-21896	BLOOM ARTS FOUNDATION INC		\$ 51,000	\$ 25,500	\$ 22,950
GEN-23-21825	SMALL PRESS TRAFFIC LITERAF		\$ 34,000	\$ 17,000	\$ 15,300
GEN-23-21819	CENTER FOR URBAN EXELLENC		\$ 42,000	\$ 21,000	\$ 18,900
GEN-23-21799	EXHIBIT ENVOY INC		\$ 51,000	\$ 25,500	\$ 22,950
GEN-23-21798	ABO Comix	QCC-THE CENTER FOR LESE	\$ 51,000	\$ 25,500	\$ 22,950
GEN-23-21720	ART SHARE LOS ANGELES INC		\$ 60,000	\$ 30,000	\$ 27,000
GEN-23-21702	PLAZA DE LA RAZA INC		\$ 51,000	\$ 25,500	\$ 22,950



GEN-23-21657	VOICES OF OUR CITY CHOIR INC		\$ 60,000	\$ 30,000	\$ 27,000
GEN-23-21654	DANCE ELIXIR		\$ 51,000	\$ 25,500	\$ 22,950
GEN-23-21640	SACRAMENTO JUNETEENTH INC		\$ 42,000	\$ 21,000	\$ 18,900
GEN-23-21619	AUDIUM INCORPORATED		\$ 51,000	\$ 25,500	\$ 22,950
GEN-23-21613	ARTS BRIDGING THE GAP		\$ 25,500	\$ 12,750	\$ 11,475
GEN-23-21603	DIAMANO COURA WEST AFRICA		\$ 51,000	\$ 25,500	\$ 22,950
GEN-23-21562	ALLIES IN ARTS		\$ 51,000	\$ 25,500	\$ 22,950
GEN-23-21552	VISUAL COMMUNICATIONS MED		\$ 54,000	\$ 27,000	\$ 24,300
GEN-23-21533	Benicia Chamber Players	INTERSECTION FOR THE AR	\$ 42,000	\$ 21,000	\$ 18,900
GEN-23-21522	THE LIVING EARTH SHOW		\$ 51,000	\$ 25,500	\$ 22,950
GEN-23-21492	CHINESE CULTURE ASSOCIATIO		\$ 42,000	\$ 21,000	\$ 18,900
GEN-23-21489	BALLET AFSANEH ART AND CUL		\$ 51,000	\$ 25,500	\$ 22,950
GEN-23-21390	UniverSOUL Hip Hop	THE DANCE RESOURCE GEN	\$ 51,000	\$ 25,500	\$ 22,950
GEN-23-21382	ESCONDIDO ARTS PARTNERSHI		\$ 42,000	\$ 21,000	\$ 18,900
GEN-23-21369	LAMORINDA ARTS COUNCIL		\$ 42,000	\$ 21,000	\$ 18,900
GEN-23-21341	Duniya Dance and Drum Company	DANCERS GROUP	\$ 51,000	\$ 25,500	\$ 22,950
GEN-23-21202	Youth Beat -- a Fiscally-Sponsored	Oakland Public Education Fund	\$ 60,000	\$ 30,000	\$ 27,000
GEN-23-21170	SON OF SEMELE ENSEMBLE INC		\$ 51,000	\$ 25,500	\$ 22,950
GEN-23-21102	Write Now! SF Bay	Intersection for the Arts	\$ 51,000	\$ 25,500	\$ 22,950
GEN-23-21097	detour dance	DANCERS GROUP	\$ 51,000	\$ 25,500	\$ 22,950
GEN-23-21070	RENAISSANCE INSTITUTE OF MU		\$ 42,000	\$ 21,000	\$ 18,900
GEN-23-20983	STREET POETS INC		\$ 60,000	\$ 30,000	\$ 27,000
GEN-23-20955	Megan Lowe Dances	DANCERS GROUP	\$ 42,000	\$ 21,000	\$ 18,900
GEN-23-20930	ENRICHMENT WORKS		\$ 42,000	\$ 21,000	\$ 18,900
GEN-23-20901	VOENA		\$ 42,000	\$ 21,000	\$ 18,900
GEN-23-20853	San Ramon Chamber Ensemble	INDEPENDENT ARTS & MEDIA	\$ 42,000	\$ 21,000	\$ 18,900
GEN-23-20797	INVERTIGO DANCE THEATRE		\$ 51,000	\$ 25,500	\$ 22,950
GEN-23-20790	ALTERNATIVE THEATER ENSEM		\$ 60,000	\$ 30,000	\$ 27,000
GEN-23-20751	ARROWHEAD ARTS ASSOCIATIO		\$ 42,000	\$ 21,000	\$ 18,900
GEN-23-20719	HEALING RHYTHMS		\$ 51,000	\$ 25,500	\$ 22,950
GEN-23-20718	GRUPO DE TEATRO SINERGIA-S		\$ 42,000	\$ 21,000	\$ 18,900
GEN-23-20663	KERN DANCE ALLIANCE		\$ 60,000	\$ 30,000	\$ 27,000
GEN-23-20658	SAN FRANCISCO INTERNATIONAL		\$ 42,000	\$ 21,000	\$ 18,900
GEN-23-20640	FLYAWAY PRODUCTIONS		\$ 60,000	\$ 30,000	\$ 27,000
GEN-23-20631	SOUTHLAND SINGS		\$ 51,000	\$ 25,500	\$ 22,950
GEN-23-20576	LOS ANGELES WOMENS THEATRE		\$ 38,080	\$ 19,040	\$ 17,136
GEN-23-20570	NEW VILLAGE ARTS INC		\$ 54,000	\$ 27,000	\$ 24,300
GEN-23-20569	HELIX COLLECTIVE		\$ 42,000	\$ 21,000	\$ 18,900
GEN-23-20566	KONTRAPUNKTUS NEO-BAROQUE		\$ 51,000	\$ 25,500	\$ 22,950
GEN-23-20552	CHORAL ARTS INITIATIVE		\$ 42,000	\$ 21,000	\$ 18,900
GEN-23-20548	TheatreWorkers Project	Ensemble Studio Theatre - The	\$ 51,000	\$ 25,500	\$ 22,950
GEN-23-20536	DRAWING TOGETHER		\$ 42,000	\$ 21,000	\$ 18,900
GEN-23-20519	ENSEMBLE STUDIO THEATRE TH		\$ 51,000	\$ 25,500	\$ 22,950
GEN-23-20427	Everyday Arts		\$ 51,000	\$ 25,500	\$ 22,950
GEN-23-20426	Chrysalis Studio	QCC-THE CENTER FOR LESE	\$ 42,000	\$ 21,000	\$ 18,900
GEN-23-20413	WEST END ARTS AND ENTERTA		\$ 42,000	\$ 21,000	\$ 18,900
GEN-23-20407	ARTHATCH		\$ 51,000	\$ 25,500	\$ 22,950
GEN-23-20402	POSITIVE ACTION COMMUNITY T		\$ 42,000	\$ 21,000	\$ 18,900
GEN-23-20387	CRITICAL MASS DANCE COMPAN		\$ 51,000	\$ 25,500	\$ 22,950
GEN-23-20369	STUDIO CHANNEL ISLANDS ART		\$ 60,000	\$ 30,000	\$ 27,000
GEN-23-20328	CHIMAERA PROJECT		\$ 42,000	\$ 21,000	\$ 18,900
GEN-23-20324	ROGUE ARTISTS ENSEMBLE		\$ 51,000	\$ 25,500	\$ 22,950
GEN-23-20321	PACIFIC CHAMBER ORCHESTRA		\$ 42,000	\$ 21,000	\$ 18,900
GEN-23-20270	WRITERS GUILD FOUNDATION		\$ 54,000	\$ 27,000	\$ 24,300
GEN-23-20220	THINGAMAJIGS		\$ 42,000	\$ 21,000	\$ 18,900
GEN-23-20197	GITARS ANTIQUA MUSIC PROG		\$ 17,000	\$ 8,500	\$ 7,650
GEN-23-20193	ACADEMY OF SPECIAL DREAMS		\$ 42,000	\$ 21,000	\$ 18,900
GEN-23-20181	NAMBA PERFORMING ARTS SPA		\$ 21,000	\$ 10,500	\$ 9,450
GEN-23-20178	DESERT ENSEMBLE THEATRE C		\$ 42,000	\$ 21,000	\$ 18,900
GEN-23-20167	Clarion Alley Mural Project	Independent Arts & Media	\$ 42,000	\$ 21,000	\$ 18,900
GEN-23-20163	KULINTANG ARTS INC		\$ 51,000	\$ 25,500	\$ 22,950
GEN-23-21923	FICTIONAL ARTISTS CONTEMPO		\$ 60,000	\$ 30,000	\$ 27,000
			\$ 17,216,656	\$ 8,608,328	\$ 7,747,495

Difference \$ 860,833

**Impact Projects (PRJ) 2024 Allocations**

Application ID	Applicant Organization	Fiscal Sponsor	Final Rank	Request Amount	Recommended Scenario
PRJ-24-24308	Urban Jazz Dance Company	INTERSECTI	6	\$ 25,000	\$ 25,000
PRJ-24-23783	VERSA-STYLE DANCE COMPANY		6	\$ 25,000	\$ 25,000
PRJ-24-23264	Bridge Live Arts		6	\$ 25,000	\$ 25,000
PRJ-24-24840	AUNT LUTE FOUNDATION		6	\$ 25,000	\$ 25,000
PRJ-24-23464	TRAILS AND VISTAS		6	\$ 25,000	\$ 25,000
PRJ-24-23183	NURTURING INDEPENDENCE THROUG		6	\$ 25,000	\$ 25,000
PRJ-24-22885	OPERA PARALLELE		6	\$ 25,000	\$ 25,000
PRJ-24-23668	Our Town. Our Children. A Social Awarene	VENTURA Co	6	\$ 25,000	\$ 25,000
PRJ-24-23203	OXNARD PERFORMING ARTS CENTER		6	\$ 25,000	\$ 25,000
PRJ-24-23137	PAJARO VALLEY ARTS COUNCIL		6	\$ 25,000	\$ 25,000
PRJ-24-23775	PLAYWRIGHTS PROJECT		6	\$ 25,000	\$ 25,000
PRJ-24-24178	Youth Art Exchange	Tides Center	5.8	\$ 25,000	\$ 23,750
PRJ-24-24643	VIVER BRASIL DANCE COMPANY		5.8	\$ 25,000	\$ 23,750
PRJ-24-24061	LOS ANGELES POVERTY DEPARTMENT		5.8	\$ 25,000	\$ 23,750
PRJ-24-23696	ATTITUDINAL HEALING CONNECTION II		5.8	\$ 25,000	\$ 23,750
PRJ-24-22633	CALIFORNIA POETS IN THE SCHOOL		5.8	\$ 25,000	\$ 23,750
PRJ-24-24721	CASA CIRCULO CULTURAL INC		5.8	\$ 24,840	\$ 23,598
PRJ-24-24034	CELEBRATION ARTS		5.8	\$ 25,000	\$ 23,750
PRJ-24-24606	ARTS BRIDGING THE GAP		5.8	\$ 25,000	\$ 23,750
PRJ-24-24718	Back to the Start	EMPOWERM	5.8	\$ 25,000	\$ 23,750
PRJ-24-24740	TRINITY COUNTY ARTS COUNCIL ASSC		5.8	\$ 25,000	\$ 23,750
PRJ-24-24686	OPHELIA JUMP PRODUCTIONS A CAL		5.8	\$ 25,000	\$ 23,750
PRJ-24-25029	PEOPLES CONSERVATORY		5.8	\$ 25,000	\$ 23,750
PRJ-24-24465	PIECE BY PIECE		5.8	\$ 25,000	\$ 23,750
PRJ-24-24776	PONY BOX DANCE THEATRE		5.8	\$ 25,000	\$ 23,750
PRJ-24-24696	LUKE MADRIGAL INDIGENOUS STORYT		5.8	\$ 25,000	\$ 23,750
PRJ-24-23368	Support for Intertribal Gatherings	INDEPENDE	5.8	\$ 25,000	\$ 23,750
PRJ-24-24982	TEATRO VISION		5.8	\$ 25,000	\$ 23,750
PRJ-24-24805	JOYCE GORDON FOUNDATION OF THE		5.8	\$ 25,000	\$ 23,750
PRJ-24-23674	Justice For My Sister Collective (FBO Com	COMMUNITY	5.8	\$ 25,000	\$ 23,750
PRJ-24-23666	INTERNATIONAL EYE LOS ANGELES		5.8	\$ 25,000	\$ 23,750
PRJ-24-22758	HERO THEATRE INC		5.8	\$ 25,000	\$ 23,750
PRJ-24-23289	INSIGHT GARDEN PROGRAM		5.8	\$ 20,400	\$ 19,380
PRJ-24-24680	DEL SOL PERFORMING ARTS ORGANIZ		5.8	\$ 25,000	\$ 23,750
PRJ-24-23855	NEAR & ARNOLDS SCHOOL OF PERFO		5.8	\$ 25,000	\$ 23,750
PRJ-24-23152	PURPLE SILK MUSIC EDUCATION FOUN		5.8	\$ 25,000	\$ 23,750
PRJ-24-22584	RESOUNDING JOY INC		5.8	\$ 25,000	\$ 23,750
PRJ-24-23986	CHOPSTICKS ALLEY ART		5.8	\$ 25,000	\$ 23,750
PRJ-24-24375	KEARNY STREET WORKSHOP INC		5.8	\$ 25,000	\$ 23,750
PRJ-24-22913	LEELA INSTITUTE		5.8	\$ 25,000	\$ 23,750
PRJ-24-23402	KERN DANCE ALLIANCE		5.8	\$ 25,000	\$ 23,750
PRJ-24-24122	BARCID FOUNDATION		5.75	\$ 25,000	\$ 23,750
PRJ-24-24656	SOMARTS		5.75	\$ 25,000	\$ 23,750
PRJ-24-24593	FREEDOM FWD		5.75	\$ 25,000	\$ 23,750
PRJ-24-24369	Yeah, Art!		5.6	\$ 25,000	\$ 22,500
PRJ-24-23758	VITAL ARTS INC		5.6	\$ 25,000	\$ 22,500
PRJ-24-24391	51OAKLAND		5.6	\$ 25,000	\$ 22,500
PRJ-24-23727	LOS ANGELES CONTEMPORARY EXHIE		5.6	\$ 25,000	\$ 22,500
PRJ-24-22948	SAN FRANCISCO YOUTH THEATRE		5.6	\$ 25,000	\$ 22,500
PRJ-24-22736	BLUE LINE ARTS		5.6	\$ 25,000	\$ 22,500
PRJ-24-23712	BRET EASTERLING MOVEMENT		5.6	\$ 25,000	\$ 22,500
PRJ-24-22409	CAPITAL STORYTELLING		5.6	\$ 24,180	\$ 21,762
PRJ-24-23878	CHINATOWN MEDIA AND ARTS COLLAB		5.6	\$ 25,000	\$ 22,500
PRJ-24-22930	BAY AREA CREATIVE BAC		5.6	\$ 25,000	\$ 22,500
PRJ-24-24771	Bay Area American Indian Two-Spirits (BA	Queer Cultura	5.6	\$ 25,000	\$ 22,500
PRJ-24-24791	ASIAN PACIFIC ISLANDER CULTURAL C		5.6	\$ 25,000	\$ 22,500
PRJ-24-24138	SIDEWALK PROJECT		5.6	\$ 25,000	\$ 22,500
PRJ-24-23843	ARTOGETHER		5.6	\$ 25,000	\$ 22,500
PRJ-24-23388	THE SHAKESPEARE CENTER OF LOS A		5.6	\$ 25,000	\$ 22,500
PRJ-24-24838	THEATRE BAY AREA		5.6	\$ 25,000	\$ 22,500

Recommended Scenario	
Rank	% of Request
6	100%
5.75-5.8	95%
5.5-5.6	90%

Total Recommended
\$ 2,174,420

Total Request
\$ 14,606,049

PRJ-24-24222	TOGETHER IN SERVICE		5.6	\$	24,978	\$	22,480
PRJ-24-22834	TRANSCENDANCE YOUTH ARTS PROJ		5.6	\$	25,000	\$	22,500
PRJ-24-22779	NOE VALLEY CHAMBER MUSIC		5.6	\$	25,000	\$	22,500
PRJ-24-23744	NEW VINTAGE BAROQUE INC		5.6	\$	25,000	\$	22,500
PRJ-24-24272	Women Who Submit		5.6	\$	20,500	\$	18,450
PRJ-24-24940	LYRICAL OPPOSITION		5.6	\$	25,000	\$	22,500
PRJ-24-24920	Rios to Rivers		5.6	\$	25,000	\$	22,500
PRJ-24-23390	STARFISH STORIES INC		5.6	\$	25,000	\$	22,500
PRJ-24-22690	STREET POETS INC		5.6	\$	25,000	\$	22,500
PRJ-24-22879	STUDIOS FOR THE PERFORMING ARTS		5.6	\$	25,000	\$	22,500
PRJ-24-24661	In Lak'ech Dance Academy	QCC-THE CE	5.6	\$	25,000	\$	22,500
PRJ-24-25065	IN THE MARGIN		5.6	\$	25,000	\$	22,500
PRJ-24-23964	JAZZLINE INSTITUTE		5.6	\$	25,000	\$	22,500
PRJ-24-23358	A PLACE OF HER OWN	ASIAN AMER	5.6	\$	25,000	\$	22,500
PRJ-24-22713	School of the Getdown	INTERSECTI	5.6	\$	25,000	\$	22,500
PRJ-24-22639	THE H E ART PROJECT		5.6	\$	25,000	\$	22,500
PRJ-24-24386	RACE MATTERS SLO COUNTY		5.6	\$	25,000	\$	22,500
PRJ-24-23435	WRITERS GROTTTO		5.6	\$	25,000	\$	22,500
PRJ-24-22860	dNaga	DANCERS G	5.6	\$	25,000	\$	22,500
PRJ-24-24211	MEDIA ARTS CENTER SAN DIEGO		5.6	\$	25,000	\$	22,500
PRJ-24-23422	Movement Liberation	COMMONWE	5.6	\$	25,000	\$	22,500
PRJ-24-23074	URBAN VOICES PROJECT		5.6	\$	25,000	\$	22,500
PRJ-24-23201	PROJECT MIRACLE		5.6	\$	25,000	\$	22,500
PRJ-24-24216	Chrysalis Studio	QCC-THE CE	5.6	\$	25,000	\$	22,500
PRJ-24-23248	L A RIVER PUBLIC ART PROJECT		5.6	\$	25,000	\$	22,500
PRJ-24-23322	DIAVOLO DANCE THEATRE		5.6	\$	25,000	\$	22,500
PRJ-24-22648	ENRICHING LIVES THROUGH MUSIC		5.6	\$	25,000	\$	22,500
PRJ-24-23318	CULTURE FLOW PROJECTS		5.6	\$	25,000	\$	22,500
PRJ-24-23870	GRUPO DE TEATRO SINERGIA-SINER		5.6	\$	25,000	\$	22,500
PRJ-24-23716	FOGLIFTER PRESS		5.6	\$	25,000	\$	22,500
PRJ-24-22837	FERN STREET COMMUNITY ARTS INC		5.6	\$	25,000	\$	22,500
PRJ-24-23133	Grown Women Dance Collective	DANCERS G	5.6	\$	25,000	\$	22,500
PRJ-24-23630	NEW VILLAGE ARTS INC		5.5	\$	25,000	\$	22,500
PRJ-24-23563	THE DANCE BRIGADE A NEW GROUP F		5.5	\$	25,000	\$	22,500
PRJ-24-24833	WATCH RESOURCES INC		5.4	\$	25,000	\$	-
PRJ-24-24209	VISUAL COMMUNICATIONS MEDIA		5.4	\$	25,000	\$	-
PRJ-24-23689	YG2D		5.4	\$	25,000	\$	-
PRJ-24-24045	Alegria Bilingual Bookstore & Arts Collectiv		5.4	\$	25,000	\$	-
PRJ-24-24598	YOUTH SPIRIT ARTWORKS		5.4	\$	25,000	\$	-
PRJ-24-24040	AFRICAN-AMERICAN SHAKESPEARE C		5.4	\$	25,000	\$	-
PRJ-24-24000	AMADOR COUNTY ARTS COUNCIL		5.4	\$	25,000	\$	-
PRJ-24-23763	ABADA-CAPOEIRA SAN FRANCISCO		5.4	\$	25,000	\$	-
PRJ-24-24770	SAN FRANCISCO MIME TROUPE		5.4	\$	18,200	\$	-
PRJ-24-23803	BLINDSPOT COLLECTIVE		5.4	\$	25,000	\$	-
PRJ-24-23068	BOCON INC		5.4	\$	25,000	\$	-
PRJ-24-24163	BROCKUS PROJECT DANCE COMPANY		5.4	\$	25,000	\$	-
PRJ-24-24959	CENTER FOR WORLD MUSIC		5.4	\$	25,000	\$	-
PRJ-24-24993	ASIAN IMPROV ARTS		5.4	\$	25,000	\$	-
PRJ-24-23453	YOLO COUNTY ARTS COUNCIL INC		5.4	\$	25,000	\$	-
PRJ-24-22768	ARTS COLLABORATIVE OF NEVADA CC		5.4	\$	25,000	\$	-
PRJ-24-23946	The Young Shakespeareans	Community Ir	5.4	\$	24,999	\$	-
PRJ-24-23753	THEATRE OF YUGEN INCOPORATED		5.4	\$	25,000	\$	-
PRJ-24-22727	BAY AREA GIRLS ROCK CAMP		5.4	\$	25,000	\$	-
PRJ-24-24650	THREE GIRLS THEATRE COMPANY INC		5.4	\$	25,000	\$	-
PRJ-24-24221	TODAY'S FUTURE SOUND	OAKLAND PA	5.4	\$	25,000	\$	-
PRJ-24-23700	UNA Inc.		5.4	\$	25,000	\$	-
PRJ-24-24637	OLAS	EAST BAY S	5.4	\$	20,000	\$	-
PRJ-24-23912	ONE ARCHIVES FOUNDATION		5.4	\$	25,000	\$	-
PRJ-24-22933	PALO ALTO ART CENTER FOUNDATION		5.4	\$	25,000	\$	-
PRJ-24-23189	PLAYHOUSE ARTS		5.4	\$	25,000	\$	-
PRJ-24-24977	WOMENS VOICES NOW INC		5.4	\$	25,000	\$	-
PRJ-24-24879	Soultry Sisters	HILL STREE	5.4	\$	25,000	\$	-
PRJ-24-22493	SOZO IMPACT INC		5.4	\$	18,000	\$	-
PRJ-24-22900	StageWrite: Building Literacy Through The	INTERSECTI	5.4	\$	25,000	\$	-
PRJ-24-23580	Street Spirit	INDEPENDEN	5.4	\$	25,000	\$	-

PRJ-24-24058	DANCE MUSIC INITIATIVE		5.4	\$	25,000	\$	-
PRJ-24-24917	RIVERSIDE ARTS COUNCIL		5.4	\$	25,000	\$	-
PRJ-24-24404	INLANDIA INSTITUTE		5.4	\$	25,000	\$	-
PRJ-24-24819	QUEER LIFE SPACE INC		5.4	\$	25,000	\$	-
PRJ-24-24083	KALEIDOSCOPE CHAMBER ORCHESTR		5.4	\$	25,000	\$	-
PRJ-24-23880	Humboldt Veterans Clay Group	INK PEOPLE	5.4	\$	24,741	\$	-
PRJ-24-24781	PRESIDIO PERFORMING ARTS FOUNDA		5.4	\$	25,000	\$	-
PRJ-24-23419	JAIL GUITAR DOORS		5.4	\$	25,000	\$	-
PRJ-24-23531	ABOUT PRODUCTIONS		5.4	\$	25,000	\$	-
PRJ-24-23436	The House of Gongs	INTERSECTI	5.4	\$	25,000	\$	-
PRJ-24-22482	San Francisco Transgender Film Festival	FRESH MEA	5.4	\$	25,000	\$	-
PRJ-24-24563	ELDERGIVERS		5.4	\$	25,000	\$	-
PRJ-24-24493	NAKA Dance Theater	DANCERS G	5.4	\$	25,000	\$	-
PRJ-24-23999	NEVADA COUNTY CULTURAL PRESERV		5.4	\$	25,000	\$	-
PRJ-24-23341	MARIN SHAKESPEARE COMPANY		5.4	\$	25,000	\$	-
PRJ-24-23071	MARIGOLD PROJECT INC		5.4	\$	24,998	\$	-
PRJ-24-23139	WOMENS AUDIO MISSION		5.4	\$	25,000	\$	-
PRJ-24-22588	Vita Art Center		5.4	\$	25,000	\$	-
PRJ-24-22650	YERBA BUENA ARTS & EVENTS		5.4	\$	25,000	\$	-
PRJ-24-24152	RX BALLROOM DANCE		5.4	\$	25,000	\$	-
PRJ-24-23596	PROJECT BLANK		5.4	\$	25,000	\$	-
PRJ-24-23367	DELL-ARTE INC		5.4	\$	25,000	\$	-
PRJ-24-22997	RHYTHMIX CULTURAL WORKS		5.4	\$	25,000	\$	-
PRJ-24-22701	RETURNING SOLDIERS SPEAK		5.4	\$	21,550	\$	-
PRJ-24-22629	Rhythm Arts Alliance	Community Ir	5.4	\$	25,000	\$	-
PRJ-24-22499	POSITIVE ACTION COMMUNITY THEAT		5.4	\$	25,000	\$	-
PRJ-24-23254	COASTAL WATERSHED COUNCIL		5.4	\$	24,074	\$	-
PRJ-24-25042	COMMUNITY INITIATIVES FOR COLLEC		5.4	\$	25,000	\$	-
PRJ-24-22942	CORNERSTONE THEATER COMPANY IN		5.4	\$	25,000	\$	-
PRJ-24-24556	KITKA INC		5.4	\$	25,000	\$	-
PRJ-24-24506	La Lengua Teatro en Español	BRAVA FOR	5.4	\$	25,000	\$	-
PRJ-24-24449	LONG BEACH OPERA		5.4	\$	25,000	\$	-
PRJ-24-24201	KULTIVATE LABS		5.4	\$	25,000	\$	-
PRJ-24-22630	MURALISM		5.4	\$	25,000	\$	-
PRJ-24-23566	LITQUAKE FOUNDATION		5.4	\$	25,000	\$	-
PRJ-24-22583	KULINTANG ARTS INC		5.4	\$	25,000	\$	-
PRJ-24-22495	ECOARTS OF LAKE COUNTY		5.4	\$	25,000	\$	-
PRJ-24-25102	GYOPO		5.4	\$	25,000	\$	-
PRJ-24-25073	FUTURENOMIC RESOURCES INCORPO		5.4	\$	21,000	\$	-
PRJ-24-23512	Grace Fisher Foundation	Community P	5.4	\$	24,960	\$	-
PRJ-24-24668	FRESH MEAT PRODUCTIONS		5.4	\$	25,000	\$	-
PRJ-24-23624	FUSE THEATRE INC		5.4	\$	15,550	\$	-
PRJ-24-22473	FLYAWAY PRODUCTIONS		5.4	\$	25,000	\$	-
PRJ-24-23553	BELL ARTS FACTORY		5.25	\$	25,000	\$	-
PRJ-24-24467	THE AJA PROJECT		5.25	\$	25,000	\$	-
PRJ-24-23564	ART SHARE LOS ANGELES INC		5.25	\$	25,000	\$	-
PRJ-24-23394	SANTA CRUZ BARRIOS UNIDOS INC		5.25	\$	25,000	\$	-
PRJ-24-24687	THE ROBEY THEATRE COMPANY		5.2	\$	25,000	\$	-
PRJ-24-24736	A REASON TO SURVIVE		5.2	\$	25,000	\$	-
PRJ-24-24546	ART OF ELAN		5.2	\$	25,000	\$	-
PRJ-24-24893	SHAWL-ANDERSON MODERN DANCE C		5.2	\$	25,000	\$	-
PRJ-24-24023	SF Creative Writing Institute	COUNTERPU	5.2	\$	25,000	\$	-
PRJ-24-24856	BERKELEY ART CENTER ASSOCIATION		5.2	\$	25,000	\$	-
PRJ-24-22671	BODHI TREE CONCERTS		5.2	\$	25,000	\$	-
PRJ-24-24091	CASA DE BRAZILIAN FOLKLORIC ARTS		5.2	\$	25,000	\$	-
PRJ-24-24609	CHEZA NAMI FOUNDATION INC		5.2	\$	25,000	\$	-
PRJ-24-23677	Artist Magnet Justice Alliance		5.2	\$	25,000	\$	-
PRJ-24-24456	ARTS CONNECTION		5.2	\$	25,000	\$	-
PRJ-24-22893	THE LAB SF		5.2	\$	25,000	\$	-
PRJ-24-22902	ASIAN AMERICAN WOMEN ARTISTS AS		5.2	\$	25,000	\$	-
PRJ-24-24423	THE MUSEUM OF ART AND HISTORY A		5.2	\$	25,000	\$	-
PRJ-24-23186	The Roots and Wings Project	Tia Chucha's	5.2	\$	25,000	\$	-
PRJ-24-22687	TONALITY		5.2	\$	25,000	\$	-
PRJ-24-23921	TUYO THEATRE INC		5.2	\$	24,912	\$	-
PRJ-24-24029	Asian Refugees United	CHINESE FO	5.2	\$	25,000	\$	-
PRJ-24-23974	Nu-Bein Hippie Productions	ARTIST MAG	5.2	\$	25,000	\$	-

PRJ-24-24183	OJAI PLAYWRIGHTS CONFERENCE		5.2	\$	25,000	\$	-
PRJ-24-23927	NEW VICTORY THEATRE		5.2	\$	25,000	\$	-
PRJ-24-24043	Opera Modesto, Inc.		5.2	\$	25,000	\$	-
PRJ-24-23098	PLAYGROUND INC		5.2	\$	25,000	\$	-
PRJ-24-24849	New Performance Traditions		5.2	\$	25,000	\$	-
PRJ-24-24775	Pedal Press		5.2	\$	14,000	\$	-
PRJ-24-24326	Pelisa Arts & Energy	WORLD ART	5.2	\$	25,000	\$	-
PRJ-24-24915	LA Radio Club	INDEPENDEN	5.2	\$	25,000	\$	-
PRJ-24-25044	ROBERT C MAYNARD INSTITUTE FOR J		5.2	\$	25,000	\$	-
PRJ-24-24111	THE ANDRE BURKE MEMORIAL HIV WR		5.2	\$	25,000	\$	-
PRJ-24-25040	HOPE FOUNDRY		5.2	\$	25,000	\$	-
PRJ-24-23955	INTERFAITH MOVEMENT FOR HUMAN I		5.2	\$	25,000	\$	-
PRJ-24-23929	Heidi Duckler Dance		5.2	\$	25,000	\$	-
PRJ-24-23776	THE FRIDA CINEMA		5.2	\$	25,000	\$	-
PRJ-24-23053	IDRIS ACKAMOOOR AND CULTURAL ODY		5.2	\$	25,000	\$	-
PRJ-24-22961	JOAN LOS ANGELES		5.2	\$	25,000	\$	-
PRJ-24-22760	Kala Institute		5.2	\$	25,000	\$	-
PRJ-24-24734	DIVERSIONARY THEATRE PRODUCTION		5.2	\$	25,000	\$	-
PRJ-24-23657	SO SAY WE ALL		5.2	\$	25,000	\$	-
PRJ-24-24672	SMALL PRESS TRAFFIC LITERARY ART		5.2	\$	25,000	\$	-
PRJ-24-24899	NAVA DANCE THEATRE		5.2	\$	25,000	\$	-
PRJ-24-24871	MUSEUM OF DANCE		5.2	\$	25,000	\$	-
PRJ-24-23890	MIL-TREE VETERAN PROJECT		5.2	\$	24,743	\$	-
PRJ-24-22654	MUCKENTHALER CULTURAL CENTER F		5.2	\$	25,000	\$	-
PRJ-24-23838	Red Poppy Art House	INTERSECTI	5.2	\$	25,000	\$	-
PRJ-24-23774	POETIC JUSTICE INCORPORATED		5.2	\$	25,000	\$	-
PRJ-24-23765	ROGUE ARTISTS ENSEMBLE		5.2	\$	25,000	\$	-
PRJ-24-23626	EASTSIDE ARTS ALLIANCE		5.2	\$	25,000	\$	-
PRJ-24-23594	ENSEMBLE STUDIO THEATRE THE LA		5.2	\$	25,000	\$	-
PRJ-24-23498	REDWOOD CITY ART CENTER		5.2	\$	25,000	\$	-
PRJ-24-22470	Queer Rebels Productions	INTERSECTI	5.2	\$	25,000	\$	-
PRJ-24-24367	CLOCKSHOP		5.2	\$	25,000	\$	-
PRJ-24-22676	CONTEMPORARY ASIAN THEATRE SCE		5.2	\$	24,850	\$	-
PRJ-24-24566	Kristin Damrow & Company		5.2	\$	25,000	\$	-
PRJ-24-23414	LONG BEACH BLUES SOCIETY		5.2	\$	25,000	\$	-
PRJ-24-23407	LibroMobile Arts Cooperative	MA SERIES A	5.2	\$	25,000	\$	-
PRJ-24-23123	KINGS REGIONAL TRADITIONAL FOLK A		5.2	\$	25,000	\$	-
PRJ-24-23030	Diamond Wave	Intersection fo	5.2	\$	25,000	\$	-
PRJ-24-23043	Embodiment Project		5.2	\$	25,000	\$	-
PRJ-24-23135	GIVE A BEAT FOUNDATION		5.2	\$	25,000	\$	-
PRJ-24-24417	US JAPAN CULTURAL TRADE NETWORK		5	\$	25,000	\$	-
PRJ-24-24737	ALLIANCE FOR SOCIAL AND ECONOMIC		5	\$	25,000	\$	-
PRJ-24-24660	ARTISTS AT PLAY		5	\$	21,000	\$	-
PRJ-24-24567	ABO Comix	Queer Cultura	5	\$	25,000	\$	-
PRJ-24-24534	1202 Contemporary		5	\$	21,820	\$	-
PRJ-24-23871	ART OF ELY SIUM		5	\$	25,000	\$	-
PRJ-24-23867	ACTIVE CULTURES		5	\$	25,000	\$	-
PRJ-24-23050	SAN FRANCISCO CONTEMPORARY MU		5	\$	25,000	\$	-
PRJ-24-23602	SAN JOSE CENTER FOR POETRY AND		5	\$	19,000	\$	-
PRJ-24-24503	Santa Cecilia Arts & Learning Center	Santa Cecilia	5	\$	25,000	\$	-
PRJ-24-23981	San Diego Made	DREAMS & D	5	\$	25,000	\$	-
PRJ-24-23812	SAMMAY Productions	ASIAN PACIF	5	\$	25,000	\$	-
PRJ-24-24385	SANTA CECILIA OPERA AND ORCHEST		5	\$	25,000	\$	-
PRJ-24-24019	BIPOC Acro Collective Care Ecosystem (B	INDEPENDEN	5	\$	25,000	\$	-
PRJ-24-24235	BLACK REBIRTH COLLECTIVE		5	\$	25,000	\$	-
PRJ-24-24020	ARTS COUNCIL FOR MONTEREY COUN		5	\$	25,000	\$	-
PRJ-24-23830	BALLET FOLKLORICO ANAHUAC		5	\$	25,000	\$	-
PRJ-24-22777	BODY WEATHER LABORATORY		5	\$	25,000	\$	-
PRJ-24-24162	ArtsUP! LA		5	\$	25,000	\$	-
PRJ-24-24314	Bridges Diasporic Arts		5	\$	25,000	\$	-
PRJ-24-23359	BROAD ROOM CREATIVE COLLECTIVE		5	\$	25,000	\$	-
PRJ-24-23481	Arts and Culture El Dorado		5	\$	25,000	\$	-
PRJ-24-24537	California Institute for Community, Art, and	Earth Island I	5	\$	25,000	\$	-
PRJ-24-23979	CENTRO CULTURAL DE LA RAZA INCO		5	\$	25,000	\$	-
PRJ-24-23374	ARTS COUNCIL OF KERN		5	\$	25,000	\$	-
PRJ-24-23550	ASSOCIATION FOR THE ADVANCEMEN		5	\$	25,000	\$	-
PRJ-24-24332	BEE WELL HIVE NFP		5	\$	15,048	\$	-

PRJ-24-24640	ARTS FOR THE SCHOOLS		5	\$	25,000	\$	-
PRJ-24-22591	AXIS DANCE COMPANY		5	\$	25,000	\$	-
PRJ-24-22443	TheatreWorkers Project	Ensemble Stu	5	\$	25,000	\$	-
PRJ-24-24012	AUTISM SOCIETY VENTURA COUNTY		5	\$	20,000	\$	-
PRJ-24-22489	TIERRA CALIENTE ACADEMY OF ARTS		5	\$	25,000	\$	-
PRJ-24-24692	Trans March	Queer Cultura	5	\$	25,000	\$	-
PRJ-24-24968	UBUNTU THEATER PROJECT INC		5	\$	25,000	\$	-
PRJ-24-22726	UNUSUAL SUSPECTS THEATRE CO		5	\$	25,000	\$	-
PRJ-24-25071	Valerie Troutt Projects : Because of Black	Queer Cultura	5	\$	25,000	\$	-
PRJ-24-22428	TEATRO ESPEJO		5	\$	25,000	\$	-
PRJ-24-23205	OAKWOOD BRASS - OUTREACH PROJE		5	\$	25,000	\$	-
PRJ-24-23995	OMNIRA INSTITUTE		5	\$	18,000	\$	-
PRJ-24-24169	OPERA CULTURA		5	\$	13,500	\$	-
PRJ-24-23542	Painted Brain		5	\$	25,000	\$	-
PRJ-24-23854	PARANGAL DANCE COMPANY		5	\$	25,000	\$	-
PRJ-24-23691	PIETER		5	\$	25,000	\$	-
PRJ-24-24713	Kill Screen Media Inc.	GRAY AREA	5	\$	25,000	\$	-
PRJ-24-24700	LAUREL DISTRICT ASSOCIATION		5	\$	25,000	\$	-
PRJ-24-25035	Still Here Productions	Queer Cultura	5	\$	20,000	\$	-
PRJ-24-22673	TEATRO DE LAS AMERICAS INCORPOR		5	\$	25,000	\$	-
PRJ-24-23840	THE CHANCE THEATER		5	\$	25,000	\$	-
PRJ-24-23371	THE DANCE RESOURCE CENTER OF G		5	\$	25,000	\$	-
PRJ-24-24638	SAFE HOUSE FOR THE PERFORMING A		5	\$	25,000	\$	-
PRJ-24-24873	RAINBOW LABS MENTORING INC		5	\$	25,000	\$	-
PRJ-24-24947	HIPHOPFORCHANGE INC		5	\$	25,000	\$	-
PRJ-24-24830	HEALING RHYTHMS		5	\$	25,000	\$	-
PRJ-24-24799	INKBOAT INC		5	\$	25,000	\$	-
PRJ-24-24371	JOE GOODE PERFORMANCE GROUP		5	\$	25,000	\$	-
PRJ-24-24591	JUNIOR HIGH INCORPORATED		5	\$	25,000	\$	-
PRJ-24-23445	JAMII PUBLISHING		5	\$	25,000	\$	-
PRJ-24-23332	Ishami Dance Company	FACT/SF	5	\$	25,000	\$	-
PRJ-24-23103	INTERNATIONAL HOUSE DAVIS		5	\$	25,000	\$	-
PRJ-24-22546	INVERTIGO DANCE THEATRE		5	\$	25,000	\$	-
PRJ-24-22977	JESS CURTISGRAVITY INC		5	\$	25,000	\$	-
PRJ-24-22871	KAISAHAN OF SAN JOSE		5	\$	25,000	\$	-
PRJ-24-23042	11 11 A CREATIVE COLLECTIVE		5	\$	25,000	\$	-
PRJ-24-23215	4C LAB		5	\$	25,000	\$	-
PRJ-24-22874	AFRO-AMERICAN CHAMBER MUSIC SO		5	\$	25,000	\$	-
PRJ-24-23035	CYPHER SPOT INC		5	\$	25,000	\$	-
PRJ-24-23107	THE IMAGINATION WORKSHOP INC		5	\$	25,000	\$	-
PRJ-24-24416	REYES Dance	DANCERS G	5	\$	25,000	\$	-
PRJ-24-24489	MARIPOSA COUNTY ARTS COUNCIL IN		5	\$	25,000	\$	-
PRJ-24-24806	MOTION PACIFIC DANCE INC		5	\$	25,000	\$	-
PRJ-24-23675	Ensemble for These Times	INTERMUSIC	5	\$	22,760	\$	-
PRJ-24-24389	PUBLIC CORPORATION FOR THE ARTS		5	\$	25,000	\$	-
PRJ-24-24218	David Herrera Performance Company	Dancers Grou	5	\$	25,000	\$	-
PRJ-24-23879	NARA CORPORATION		5	\$	24,933	\$	-
PRJ-24-23198	NEIGHBORHOOD MUSIC SCHOOL ASSC		5	\$	25,000	\$	-
PRJ-24-22454	Meztli Projects		5	\$	25,000	\$	-
PRJ-24-23635	MELODIA MARIPOSA		5	\$	25,000	\$	-
PRJ-24-23694	Maraya Performing Arts Collective		5	\$	25,000	\$	-
PRJ-24-24189	PUTNAM FOUNDATION		5	\$	25,000	\$	-
PRJ-24-23212	CHINESE CULTURE FOUNDATION OF S		5	\$	25,000	\$	-
PRJ-24-22529	MAGIC THEATRE INC		5	\$	25,000	\$	-
PRJ-24-24215	LEVEL GROUND INC		5	\$	25,000	\$	-
PRJ-24-23009	LA Commons	COMMUNITY	5	\$	25,000	\$	-
PRJ-24-23184	LEDGE THEATRE		5	\$	25,000	\$	-
PRJ-24-24277	Kathleen Hermesdorf FRESH Festival	DANCERS G	5	\$	25,000	\$	-
PRJ-24-22587	detour dance	DANCERS G	5	\$	25,000	\$	-
PRJ-24-22923	Diasporic Vietnamese Artists Network		5	\$	25,000	\$	-
PRJ-24-25060	GAMELAN SEKAR JAYA		5	\$	24,984	\$	-
PRJ-24-23575	GRAND VISION FOUNDATION		5	\$	25,000	\$	-
PRJ-24-24186	FASHIONEER ORG		5	\$	25,000	\$	-
PRJ-24-23608	FILMMAKERS COLLABORATIVE INC		5	\$	25,000	\$	-
PRJ-24-24882	FRAMELINE INC		5	\$	25,000	\$	-

PRJ-24-24751	Field Guide to a Crisis	The Ink Peop	5	\$	25,000	\$	-
PRJ-24-22448	FOSTERING DREAMS PROJECT		5	\$	25,000	\$	-
PRJ-24-22464	FLORECIENDO		5	\$	25,000	\$	-
PRJ-24-24532	WAYWARD ARTIST INC		4.8	\$	25,000	\$	-
PRJ-24-24419	WEST Performing Arts, Inc.	Santa Cruz A	4.8	\$	25,000	\$	-
PRJ-24-24623	ALTERNATIVE THEATER ENSEMBLE		4.8	\$	25,000	\$	-
PRJ-24-23649	VELASLAVASAY PANORAMA		4.8	\$	25,000	\$	-
PRJ-24-23521	Voices of the Golden Ghosts	Siskiyou Cou	4.8	\$	25,000	\$	-
PRJ-24-24910	SAN DIEGO ART INSTITUTE		4.8	\$	25,000	\$	-
PRJ-24-23313	SHIPYARD TRUST FOR THE ARTS		4.8	\$	25,000	\$	-
PRJ-24-22782	AU CO VIETNAMESE CULTURAL CENTE		4.8	\$	25,000	\$	-
PRJ-24-24963	BLACK PHOTOGRAPHERS UNION		4.8	\$	25,000	\$	-
PRJ-24-23309	BLUE SKY SUSTAINABLE LIVING CENTE		4.8	\$	25,000	\$	-
PRJ-24-23291	CHIMAERA PROJECT		4.8	\$	25,000	\$	-
PRJ-24-23331	ARTS ORANGE COUNTY		4.8	\$	25,000	\$	-
PRJ-24-22680	ARTS DISTRICT SAN PEDRO WATERFR		4.8	\$	25,000	\$	-
PRJ-24-22651	THEATRE RHINOCEROS INCORPORATE		4.8	\$	25,000	\$	-
PRJ-24-22442	THINGAMAJIGS		4.8	\$	25,000	\$	-
PRJ-24-22754	SANTA PAULA MUSEUM OF ART		4.8	\$	17,321	\$	-
PRJ-24-25063	QCC-THE CENTER FOR LESBIAN GAY B		4.8	\$	25,000	\$	-
PRJ-24-24827	EASTSIDE Magazine	School of Arts	4.8	\$	25,000	\$	-
PRJ-24-22865	SOUTHERN EXPOSURE		4.8	\$	25,000	\$	-
PRJ-24-22828	SPECTORDANCE		4.8	\$	25,000	\$	-
PRJ-24-23888	STREET SYMPHONY PROJECT INC		4.8	\$	25,000	\$	-
PRJ-24-24337	SYNCHROMY		4.8	\$	25,000	\$	-
PRJ-24-22427	TA YER		4.8	\$	25,000	\$	-
PRJ-24-24557	TEHACHAPI COMMUNITY ORCHESTRA		4.8	\$	24,550	\$	-
PRJ-24-24291	The Central American Historical and Ance	EMPOWERM	4.8	\$	19,950	\$	-
PRJ-24-24577	The Foundry	DANCERS G	4.8	\$	25,000	\$	-
PRJ-24-24341	EL TEATRO CAMPESINO		4.8	\$	18,500	\$	-
PRJ-24-24750	JOSE COSTAS CONTEMPO BALLET		4.8	\$	25,000	\$	-
PRJ-24-24154	DSTL ARTS		4.8	\$	25,000	\$	-
PRJ-24-24620	El Tímpano	INDEPENDE	4.8	\$	25,000	\$	-
PRJ-24-24576	SACRAMENTO JUNETEENTH INC		4.8	\$	24,780	\$	-
PRJ-24-22987	HIGHWAYS INC		4.8	\$	25,000	\$	-
PRJ-24-23006	homeLA	FULCRUM A	4.8	\$	25,000	\$	-
PRJ-24-24500	DANCE ELIXIR		4.8	\$	25,000	\$	-
PRJ-24-24748	CRESCENT MOON THEATER PRODUCT		4.8	\$	25,000	\$	-
PRJ-24-22691	ACADEMY OF SPECIAL DREAMS FOUN		4.8	\$	25,000	\$	-
PRJ-24-24402	SACRAMENTO FINE ARTS CENTER		4.8	\$	25,000	\$	-
PRJ-24-22621	YOUNG AUDIENCES OF NORTHERN CA		4.8	\$	25,000	\$	-
PRJ-24-24988	MASHUP CONTEMPORARY DANCE CO		4.8	\$	25,000	\$	-
PRJ-24-24979	MON PETIT MOJAVE FOUNDATION INC		4.8	\$	20,700	\$	-
PRJ-24-23364	VENTURA COUNTY ARTS COUNCIL		4.8	\$	25,000	\$	-
PRJ-24-24184	MIRABEL PICTURES		4.8	\$	25,000	\$	-
PRJ-24-23632	Mojaveland	AFFORDABL	4.8	\$	25,000	\$	-
PRJ-24-23636	DIAMANO COURA WEST AFRICAN DAN		4.8	\$	25,000	\$	-
PRJ-24-23166	PERFORMING ARTS FOR LIFE AND EDU		4.8	\$	25,000	\$	-
PRJ-24-22856	DISCO RIOT		4.8	\$	25,000	\$	-
PRJ-24-23195	DRAWING TOGETHER		4.8	\$	25,000	\$	-
PRJ-24-23294	CRITICAL MASS DANCE COMPANY		4.8	\$	25,000	\$	-
PRJ-24-23144	First Exposures	TIDES CENT	4.8	\$	25,000	\$	-
PRJ-24-23554	GREEN ROOM THEATRE COMPANY		4.8	\$	24,600	\$	-
PRJ-24-23339	Friends of Friendship Park	INTERNATIO	4.8	\$	25,000	\$	-
PRJ-24-24870	FUTURE LEADERS CALIFORNIA		4.8	\$	25,000	\$	-
PRJ-24-24549	HIPHOP SCHOLASTICS		4.8	\$	25,000	\$	-
PRJ-24-22510	Geoffrey's Inner Circle	EASTSIDE A	4.8	\$	25,000	\$	-
PRJ-24-23171	ONSTAGE PLAYHOUSE INC		4.75	\$	25,000	\$	-
PRJ-24-22644	PUSH DANCE COMPANY		4.75	\$	25,000	\$	-
PRJ-24-24631	COUNTERPULSE		4.75	\$	25,000	\$	-
PRJ-24-23535	GENRYU ARTS		4.75	\$	25,000	\$	-
PRJ-24-22919	PROJECT BANDALOOP		4.67	\$	25,000	\$	-
PRJ-24-24003	Yucca Valley Material Lab		4.6	\$	25,000	\$	-
PRJ-24-23948	WOMEN S CENTER FOR CREATIVE WC		4.6	\$	25,000	\$	-
PRJ-24-24380	ARAB FILM AND MEDIA INSTITUTE		4.6	\$	25,000	\$	-

PRJ-24-24994	VETERAN COMIC CON		4.6	\$ 25,000	\$ -
PRJ-24-24428	SASSE MUSEUM OF ART		4.6	\$ 5,000	\$ -
PRJ-24-23920	Arenas Dance Company	WORLD ART	4.6	\$ 25,000	\$ -
PRJ-24-23861	Shruti Abhishek Dance	INDEPENDEN	4.6	\$ 25,000	\$ -
PRJ-24-23801	SAN FRANCISCO CENTER FOR THE BO		4.6	\$ 25,000	\$ -
PRJ-24-22797	San Francisco International Hip Hop Dance	Dancers Grou	4.6	\$ 25,000	\$ -
PRJ-24-23574	ARTS BENICIA INC		4.6	\$ 10,500	\$ -
PRJ-24-23117	BLUE OX HISTORIC VILLAGE AND SCH		4.6	\$ 25,000	\$ -
PRJ-24-23799	Calidanza Dance Company		4.6	\$ 25,000	\$ -
PRJ-24-24320	Artyhood Foundation	INDEPENDEN	4.6	\$ 25,000	\$ -
PRJ-24-24907	CELEBRATION PRODUCTIONS CORPOR		4.6	\$ 25,000	\$ -
PRJ-24-24730	CENTER FOR ASIAN AMERICANS UNITE		4.6	\$ 25,000	\$ -
PRJ-24-22719	ASCAB Capoeira Chico	Movement Ar	4.6	\$ 21,775	\$ -
PRJ-24-25027	AUTISM SOCIETY SAN DIEGO INC		4.6	\$ 25,000	\$ -
PRJ-24-24071	ARTRONIKA		4.6	\$ 25,000	\$ -
PRJ-24-22955	Beast Crawl Literary Festival	INTERSECTI	4.6	\$ 25,000	\$ -
PRJ-24-24205	TIA CHUCHAS CENTRO CULTURAL INC		4.6	\$ 25,000	\$ -
PRJ-24-22763	UNsung HEROES LIVING HISTORY PR		4.6	\$ 25,000	\$ -
PRJ-24-24869	SISKIYOU COUNTY ARTS COUNCIL		4.6	\$ 25,000	\$ -
PRJ-24-24797	OAKLASH		4.6	\$ 25,000	\$ -
PRJ-24-24950	OVERTONE INDUSTRIES		4.6	\$ 25,000	\$ -
PRJ-24-22702	SAN JOSE MULTICULTURAL ARTISTS G		4.6	\$ 25,000	\$ -
PRJ-24-23905	SOUTH EAST EUROPEAN FILM FESTIV		4.6	\$ 25,000	\$ -
PRJ-24-24575	HIGH DESERT TEST SITES		4.6	\$ 25,000	\$ -
PRJ-24-23639	JMM DANCE CO		4.6	\$ 12,500	\$ -
PRJ-24-23578	HUNTINGTON BEACH MUNICIPAL ART		4.6	\$ 16,000	\$ -
PRJ-24-23428	HOMES FOR FAMILIES		4.6	\$ 25,000	\$ -
PRJ-24-24795	Dancing Earth Indigenous Contemporary D	INTERSECTI	4.6	\$ 24,835	\$ -
PRJ-24-24398	EAST BAY CENTER FOR THE PRESERV		4.6	\$ 25,000	\$ -
PRJ-24-23224	Hope Center for the Arts		4.6	\$ 25,000	\$ -
PRJ-24-24495	PROJECT NEW VILLAGE		4.6	\$ 25,000	\$ -
PRJ-24-22665	Art Handlxrs*	QCC-THE CE	4.6	\$ 25,000	\$ -
PRJ-24-22993	ARTES VOCALES INC		4.6	\$ 25,000	\$ -
PRJ-24-25061	ACCION LATINA		4.6	\$ 25,000	\$ -
PRJ-24-22767	ANNE BLUETHENTHAL AND DANCERS		4.6	\$ 25,000	\$ -
PRJ-24-23164	SAN FRANCISCO ALLIANCE OF BLACK		4.6	\$ 25,000	\$ -
PRJ-24-23825	DAVIS SHAKESPEARE ENSEMBLE INC		4.6	\$ 25,000	\$ -
PRJ-24-24200	Eye Zen Presents	Intersection fo	4.6	\$ 25,000	\$ -
PRJ-24-24323	Malaya Filipino American Dance Arts		4.6	\$ 25,000	\$ -
PRJ-24-24069	Media Arts Santa Ana (MASA)	COMMUNITY	4.6	\$ 25,000	\$ -
PRJ-24-23438	Megan Lowe Dances	Dancers Grou	4.6	\$ 25,000	\$ -
PRJ-24-23736	Community Rejuvenation Project		4.6	\$ 25,000	\$ -
PRJ-24-23617	Civic Design Studio	PHILANTHRO	4.6	\$ 25,000	\$ -
PRJ-24-24480	COMPANY OF ANGELS INC		4.6	\$ 25,000	\$ -
PRJ-24-24654	Connectopod Learning		4.6	\$ 25,000	\$ -
PRJ-24-24525	LOS ANGELES SYMPHONIC WINDS		4.6	\$ 20,000	\$ -
PRJ-24-22555	Lenora Lee Dance	ASIAN PACIF	4.6	\$ 25,000	\$ -
PRJ-24-25079	KOREAN CULTURE CENTER - URISAW		4.6	\$ 20,700	\$ -
PRJ-24-23393	KAMBARA PLUS		4.6	\$ 25,000	\$ -
PRJ-24-22610	CREATIVE IDENTITY		4.6	\$ 25,000	\$ -
PRJ-24-23084	Culture Bearers of Tehama County	Tehama Cou	4.6	\$ 25,000	\$ -
PRJ-24-22721	CULTURE SHOCK DANCE TROUP INC		4.6	\$ 20,000	\$ -
PRJ-24-22511	BLACK FEMALE PROJECT INC		4.6	\$ 25,000	\$ -
PRJ-24-23223	Hanford Multicultural Theater Company		4.6	\$ 25,000	\$ -
PRJ-24-23242	GATEWAY EDUCATIONAL SERVICES		4.6	\$ 21,000	\$ -
PRJ-24-24788	GREEN ROSE PRODUCTIONS		4.6	\$ 25,000	\$ -
PRJ-24-22979	MONTEREY MUSEUM OF ART		4.6	\$ 23,666	\$ -
PRJ-24-24605	FLORICANTO DANCE THEATRE		4.6	\$ 25,000	\$ -
PRJ-24-22959	FRINGE BENEFITS ALLIANCE		4.6	\$ 25,000	\$ -
PRJ-24-23109	GOLDEN VALLEY MUSIC SOCIETY INC		4.6	\$ 17,500	\$ -
PRJ-24-23571	MEXICALI BIENNIAL INC		4.5	\$ 25,000	\$ -
PRJ-24-23488	MEDIA HERITAGE INC		4.5	\$ 25,000	\$ -
PRJ-24-23767	Cinema Sala	VISUAL COM	4.5	\$ 24,988	\$ -
PRJ-24-24904	WILLITS CENTER FOR THE ARTS		4.4	\$ 25,000	\$ -
PRJ-24-24101	AFRICAN ARTS ACADEMY		4.4	\$ 25,000	\$ -



PRJ-24-24368	SANTA MONICA SYMPHONY ASSOCIAT		4.4	\$	24,750	\$	-
PRJ-24-23060	Scarab Creative Arts	Madera Coun	4.4	\$	25,000	\$	-
PRJ-24-23090	ARTSCCC	INDEPENDEN	4.4	\$	25,000	\$	-
PRJ-24-22508	ASIAN CULTURE AND MEDIA ALLIANC		4.4	\$	25,000	\$	-
PRJ-24-24857	THE LIVING EARTH SHOW		4.4	\$	25,000	\$	-
PRJ-24-23106	THE OTHER SIDE OF THE HILL PRODU		4.4	\$	25,000	\$	-
PRJ-24-25000	SANTA CRUZ ART LEAGUE INC		4.4	\$	25,000	\$	-
PRJ-24-22847	NEW MUSICALS INC		4.4	\$	24,375	\$	-
PRJ-24-24989	LES FEMMES UNDERGROUND INTERN		4.4	\$	25,000	\$	-
PRJ-24-22422	OPERATION NEW EARTH		4.4	\$	25,000	\$	-
PRJ-24-23437	Van-Anh Vo & Blood Moon Orchestra		4.4	\$	25,000	\$	-
PRJ-24-23415	SAN FRANCISCO INSTITUTE OF POSSI		4.4	\$	25,000	\$	-
PRJ-24-23951	DATOIRE FOUNDATION		4.4	\$	25,000	\$	-
PRJ-24-25006	Sour Cherry Comics	Independent	4.4	\$	25,000	\$	-
PRJ-24-22434	SOUTH LOS ANGELES BUREAU OF TOU		4.4	\$	25,000	\$	-
PRJ-24-23155	HOLLYWOOD HEART		4.4	\$	11,000	\$	-
PRJ-24-23465	SOUTH BAY ARTIST COLLECTIVE		4.4	\$	25,000	\$	-
PRJ-24-22853	ART SPREAD		4.4	\$	25,000	\$	-
PRJ-24-24490	MARIN SOCIETY OF ARTISTS INC		4.4	\$	25,000	\$	-
PRJ-24-24207	Proud Stutter	Independent	4.4	\$	25,000	\$	-
PRJ-24-22745	MUSIC IN THE MOUNTAINS		4.4	\$	25,000	\$	-
PRJ-24-23698	MISSION VIEJO FRIENDS OF THE ARTS		4.4	\$	25,000	\$	-
PRJ-24-22791	Prospect Art		4.4	\$	25,000	\$	-
PRJ-24-22844	RAZORCAKE-GORSKY INC		4.4	\$	25,000	\$	-
PRJ-24-23517	LAMBDA ARCHIVES OF SAN DIEGO		4.4	\$	25,000	\$	-
PRJ-24-22714	Kugelplex	WORLD ART	4.4	\$	25,000	\$	-
PRJ-24-23206	DANCESENCE INC		4.4	\$	25,000	\$	-
PRJ-24-22550	DAROO KOREAN PERFORMING ARTS A		4.4	\$	25,000	\$	-
PRJ-24-24113	CREATIVE NETWORK		4.4	\$	25,000	\$	-
PRJ-24-24124	Filhos de Bimba Bay Area	CAPOEIRA A	4.4	\$	21,960	\$	-
PRJ-24-24645	HEALDSBURG JAZZ FESTIVAL INC		4.4	\$	25,000	\$	-
PRJ-24-24536	Fog Beast	DANCERS G	4.4	\$	25,000	\$	-
PRJ-24-22517	FUSION PERFORMING DANCE ACADEM		4.4	\$	25,000	\$	-
PRJ-24-24336	WORLD ARTS WEST		4.25	\$	25,000	\$	-
PRJ-24-24872	C4 - COLLECTIVE CULTURES CREATIN		4.25	\$	25,000	\$	-
PRJ-24-24906	COALITION OF ASIAN PACIFICS IN ENT		4.25	\$	25,000	\$	-
PRJ-24-25097	VIETNAMESE AMERICAN ORGANIZATIO		4.2	\$	25,000	\$	-
PRJ-24-24676	VIETNAMESE AMERICAN ROUNDTABLE		4.2	\$	25,000	\$	-
PRJ-24-23667	WRIGHTWOOD ARTS CENTER		4.2	\$	25,000	\$	-
PRJ-24-24289	ACME PERFORMANCE GROUP INC		4.2	\$	25,000	\$	-
PRJ-24-24886	SAN BERNARDINO VALLEY CONCERT A		4.2	\$	25,000	\$	-
PRJ-24-23682	SISKIYOU HUMANE SOCIETY INC		4.2	\$	10,212	\$	-
PRJ-24-23556	BlinkPopShift	INTERSECTI	4.2	\$	25,000	\$	-
PRJ-24-22810	SATURDAY NIGHT BATH CONCERT FUN		4.2	\$	10,000	\$	-
PRJ-24-23350	THE LIBRARY OF MUSICLANDRIA		4.2	\$	25,000	\$	-
PRJ-24-25048	THEATRE WEST INC		4.2	\$	25,000	\$	-
PRJ-24-24442	TRYBE INC		4.2	\$	25,000	\$	-
PRJ-24-23540	ALLIES IN ARTS		4.2	\$	25,000	\$	-
PRJ-24-24125	ASIAN STORY THEATHER INCORPORAT		4.2	\$	25,000	\$	-
PRJ-24-24975	PALM SPRINGS CULTURAL CENTER		4.2	\$	25,000	\$	-
PRJ-24-24789	Sun Spot	ARTS CONN	4.2	\$	23,820	\$	-
PRJ-24-24545	TAHOE SCHOOL OF MUSIC		4.2	\$	25,000	\$	-
PRJ-24-24245	THE CREATIVE FREEDOM FAMILY		4.2	\$	25,000	\$	-
PRJ-24-23238	IMMERSIVE ARTS ALLIANCE		4.2	\$	25,000	\$	-
PRJ-24-24875	Sins Invalid	DANCERS G	4.2	\$	25,000	\$	-
PRJ-24-22929	SAN LUIS OBISPO MUSEUM OF ART		4.2	\$	25,000	\$	-
PRJ-24-25070	NORTH AMERICAN GUQIN ASSOCIATIO		4.2	\$	24,200	\$	-
PRJ-24-24520	Earthlab SF		4.2	\$	25,000	\$	-
PRJ-24-23824	MUSIC COMPANY TMC		4.2	\$	11,978	\$	-
PRJ-24-23066	NOORANI DANCE		4.2	\$	25,000	\$	-
PRJ-24-23786	DREAM NORTH FOUNDATION		4.2	\$	20,000	\$	-
PRJ-24-22898	RAINBOPEDIA		4.2	\$	6,000	\$	-
PRJ-24-25092	Color Maiz	INK PEOPLE	4.2	\$	25,000	\$	-
PRJ-24-23297	CIRCO ZERO		4.2	\$	25,000	\$	-
PRJ-24-22963	DAT KREW		4.2	\$	25,000	\$	-

PRJ-24-24867	Creative Acts		4.2	\$	25,000	\$	-
PRJ-24-22559	CLASSICS FOR KIDS INC		4.2	\$	25,000	\$	-
PRJ-24-23342	CRESCENT CITY ART		4.2	\$	25,000	\$	-
PRJ-24-23232	CROWDED FIRE THEATER COMPANY		4.2	\$	20,500	\$	-
PRJ-24-22741	HEALING JUSTICE SANTA BARBARA		4.2	\$	23,050	\$	-
PRJ-24-24256	VOICES OF SILICON VALLEY		4	\$	20,600	\$	-
PRJ-24-23970	SEQUOIA SYMPHONY ORCHESTRA		4	\$	25,000	\$	-
PRJ-24-23028	SHAKESPEARE-SAN FRANCISCO		4	\$	25,000	\$	-
PRJ-24-25041	SAN DIEGO DIVERSE BUSINESS ASSO		4	\$	25,000	\$	-
PRJ-24-24936	BEST FREQUENCIES INC		4	\$	25,000	\$	-
PRJ-24-22449	CAKECUTTER INSTITUTE		4	\$	25,000	\$	-
PRJ-24-24148	CALEXICO ARTS COUNCIL		4	\$	25,000	\$	-
PRJ-24-24694	ARS MINERVA INC		4	\$	25,000	\$	-
PRJ-24-24901	The Livonian Cinema		4	\$	25,000	\$	-
PRJ-24-24877	SHASTA COUNTY ARTS COUNCIL		4	\$	23,000	\$	-
PRJ-24-22802	The Quinan Street Project	INTERSECTI	4	\$	25,000	\$	-
PRJ-24-23490	The Southland Institute	Fulcrum Arts	4	\$	24,960	\$	-
PRJ-24-24046	THEATRE AT BOSTON COURT		4	\$	25,000	\$	-
PRJ-24-23591	ANTAEUS COMPANY		4	\$	25,000	\$	-
PRJ-24-23070	SHOW BOX LA		4	\$	25,000	\$	-
PRJ-24-23551	Paloma Press and The Mana Creative Fut	INDEPENDEN	4	\$	25,000	\$	-
PRJ-24-24976	Eastern Sierra Artists		4	\$	16,220	\$	-
PRJ-24-23130	POSITIVE ALTERNATIVE RECREATION		4	\$	25,000	\$	-
PRJ-24-24092	KAIYROS INC		4	\$	5,069	\$	-
PRJ-24-24410	REDWOOD CITY LIBRARY FOUNDATION		4	\$	25,000	\$	-
PRJ-24-23366	ABHINAYA DANCE COMPANY OF SAN J		4	\$	25,000	\$	-
PRJ-24-23538	AfroSolo Theatre Company	INTERSECTI	4	\$	25,000	\$	-
PRJ-24-24212	Ri-Nu Imagination		4	\$	25,000	\$	-
PRJ-24-24292	MIXED BAG PRODUCTIONS		4	\$	25,000	\$	-
PRJ-24-23491	SAFE HOME HOUSING		4	\$	25,000	\$	-
PRJ-24-23680	COMMUNITIES CREATE		4	\$	20,000	\$	-
PRJ-24-23769	CLOWNS WITHOUT BORDERS INC		4	\$	25,000	\$	-
PRJ-24-24306	CIRCUIT NETWORK		4	\$	25,000	\$	-
PRJ-24-23027	Longshadr Productions	BLUE OX HIS	4	\$	25,000	\$	-
PRJ-24-23641	CREATIVE HOUSE		4	\$	25,000	\$	-
PRJ-24-24146	GENERACIONES EN ACCION		4	\$	25,000	\$	-
PRJ-24-24955	SAN DIEGO BALLET		3.8	\$	25,000	\$	-
PRJ-24-24431	Bay Area Cinema	Solano Count	3.8	\$	18,140	\$	-
PRJ-24-22843	AUDACITY PERFORMING ARTS PROJE		3.8	\$	25,000	\$	-
PRJ-24-23547	Transform Through Arts		3.8	\$	25,000	\$	-
PRJ-24-23849	Unconfirmed Makeshift Museum	Fulcrum Arts	3.8	\$	23,900	\$	-
PRJ-24-24803	UPLIFTING ARTS ACADEMY		3.8	\$	25,000	\$	-
PRJ-24-24602	Perry Picasshoe	ARTS CONN	3.8	\$	25,000	\$	-
PRJ-24-24934	THE CAREERS UNLIMITED TALENT CU		3.8	\$	25,000	\$	-
PRJ-24-24641	MUSEUM OF MAKE BELIEVE		3.8	\$	25,000	\$	-
PRJ-24-22515	MOZART YOUTH CAMERATA		3.8	\$	25,000	\$	-
PRJ-24-22908	MOUNTAIN RADIO		3.8	\$	25,000	\$	-
PRJ-24-23552	DIVINE VICTORY MINISTRIES		3.8	\$	24,895	\$	-
PRJ-24-24562	COMPASSPOINT MENTORSHIP		3.8	\$	25,000	\$	-
PRJ-24-23463	CHITRESH DAS INSTITUTE		3.8	\$	25,000	\$	-
PRJ-24-24325	MACHA THEATRE CO		3.8	\$	20,000	\$	-
PRJ-24-23317	KOLLABORATION		3.8	\$	25,000	\$	-
PRJ-24-24717	CULTURPHORIUM		3.8	\$	25,000	\$	-
PRJ-24-23124	DANCE CAMERA WEST		3.8	\$	25,000	\$	-
PRJ-24-23570	ARTS FOR L A		3.75	\$	25,000	\$	-
PRJ-24-24487	Cinemama		3.75	\$	25,000	\$	-
PRJ-24-23959	YOUNG ANGELS CHOIR		3.6	\$	21,800	\$	-
PRJ-24-23508	WOMEN WONDER WRITERS		3.6	\$	23,500	\$	-
PRJ-24-22851	BREATH OF FIRE LATINA THEATER EN		3.6	\$	21,535	\$	-
PRJ-24-23361	Theater for Young Professionals	Media Arts Ce	3.6	\$	22,500	\$	-
PRJ-24-24967	POWER SPEAKS LOUDER		3.6	\$	25,000	\$	-
PRJ-24-23874	EDUCATORS FOR IMPACT		3.6	\$	25,000	\$	-
PRJ-24-23647	MISSION OPERA		3.6	\$	25,000	\$	-
PRJ-24-23484	Mercury Music Foundation		3.6	\$	25,000	\$	-
PRJ-24-22892	KessnerNewMusic	SYNCHROM	3.6	\$	24,700	\$	-

PRJ-24-25050	GENERATIONS COFFEE		3.6	\$ 25,000	\$ -
PRJ-24-24709	Oaxaca Tierra del Sol		3.4	\$ 25,000	\$ -
PRJ-24-23382	Afroscope Promotions/ Afrobeats Nite Inte	SANTA CRUZ	3.4	\$ 25,000	\$ -
PRJ-24-24016	Pretty Beat	Independent	3.4	\$ 25,000	\$ -
PRJ-24-24973	WOUNDED ILL AND INJURED MUSIC TH		3.2	\$ 12,000	\$ -
PRJ-24-23987	CENTER FOR THE ECONOMIC INDEPEN		3.2	\$ 25,000	\$ -
PRJ-24-23441	ARTNERS		3.2	\$ 25,000	\$ -
PRJ-24-24098	LOITER GALLERIES INC		3.2	\$ 25,000	\$ -
PRJ-24-22578	CONUNDRUM THEATRE COMPANY INC		3.2	\$ 25,000	\$ -
PRJ-24-24348	ACTIVIST SAN DIEGO		3	\$ 25,000	\$ -
PRJ-24-24759	CALIPATRIA POLICE ACTIVITIES LEAGU		3	\$ 25,000	\$ -
PRJ-24-25094	San Francisco Recovery Theatre	INTERSECTI	3	\$ 25,000	\$ -
PRJ-24-24596	COMMUNITY LITERATURE INITIATIVE		2.8	\$ 25,000	\$ -
PRJ-24-25062	LOST ANGELS SPIRIT ARTS INC		2.4	\$ 25,000	\$ -
PRJ-24-24491	Adult Skateboarding	MA SERIES A	2.2	\$ 25,000	\$ -
PRJ-24-24038	ANANDA MELA LA		2.2	\$ 25,000	\$ -
PRJ-24-24948	Documentary Voices		1.8	\$ 25,000	\$ -
				\$ 14,606,049	\$ 2,174,420

**State-Local Partnership (SLP) 2024 Allocations**

Application ID	Applicant Organization	Final Rank	Request Amount	5K for Poetry Out Loud	Recommended Award Amount
SLP-24-24422	MARIPOSA COUNTY ARTS COUNCIL INC	6	\$ 70,000	\$ 5,000	\$ 75,000
SLP-24-22848	YUBA COUNTY SUTTER COUNTY REGIONAL ARTS COUNCIL	6	\$ 140,000	\$ 10,000	\$ 150,000
SLP-24-23376	ARTS COUNCIL OF KERN	6	\$ 70,000	\$ 5,000	\$ 75,000
SLP-24-24024	VENTURA COUNTY ARTS COUNCIL	6	\$ 70,000	\$ 5,000	\$ 75,000
SLP-24-23229	The City of San Diego Commission for Arts and Culture	6	\$ 70,000	\$ 5,000	\$ 75,000
SLP-24-23357	SISKIYOU COUNTY ARTS COUNCIL	6	\$ 70,000	\$ 5,000	\$ 75,000
SLP-24-23412	PLUMAS COUNTY ARTS COMMISSION	6	\$ 70,000	\$ 5,000	\$ 75,000
SLP-24-23860	Santa Barbara County Office of Arts and Culture	6	\$ 70,000	\$ 5,000	\$ 75,000
SLP-24-23911	VISALIA ARTS CONSORTIUM INC	6	\$ 70,000	\$ 5,000	\$ 75,000
SLP-24-23958	DEL NORTE ASSOCIATION FOR CULTURAL AWARENESS	6	\$ 70,000	\$ 5,000	\$ 75,000
SLP-24-24067	SAN BENITO COUNTY ARTS COUNCIL	6	\$ 70,000	\$ 5,000	\$ 75,000
SLP-24-24455	ARTS CONNECTION	6	\$ 70,000	\$ 5,000	\$ 75,000
SLP-24-23038	SILICON VALLEY CREATES	5	\$ 70,000	\$ 5,000	\$ 68,000
SLP-24-23306	Alameda County Arts Commission	5	\$ 70,000	\$ 5,000	\$ 68,000
SLP-24-22500	San Mateo County Office of Arts and Culture	5	\$ 70,000	\$ 5,000	\$ 68,000
SLP-24-22623	THE ARTS COUNCIL OF PLACER COUNTY	5	\$ 70,000	\$ 5,000	\$ 68,000
SLP-24-22712	ARTS COUNCIL OF MENDOCINO COUNTY	5	\$ 70,000	\$ 5,000	\$ 68,000
SLP-24-22915	MERCED COUNTY ARTS COUNCIL INC	5	\$ 70,000	\$ 5,000	\$ 68,000
SLP-24-23452	YOLO COUNTY ARTS COUNCIL INC	5	\$ 70,000	\$ 5,000	\$ 68,000
SLP-24-23971	UPSTATE COMMUNITY ENHANCEMENT FOUNDATION INC	5	\$ 70,000	\$ 5,000	\$ 68,000
SLP-24-23560	Arts and Culture El Dorado	5	\$ 70,000	\$ 5,000	\$ 68,000
SLP-24-23742	ARTS COUNCIL FOR MONTEREY COUNTY	5	\$ 70,000	\$ 5,000	\$ 68,000
SLP-24-22458	ARTS COLLABORATIVE OF NEVADA COUNTY	5	\$ 70,000	\$ 5,000	\$ 68,000
SLP-24-22608	ARTS COUNCIL SANTA CRUZ COUNTY	5	\$ 70,000	\$ 5,000	\$ 68,000
SLP-24-22882	TUOLUMNE COUNTY ARTS ALLIANCE INC	5	\$ 70,000	\$ 5,000	\$ 68,000
SLP-24-23832	SHASTA COUNTY ARTS COUNCIL	5	\$ 70,000	\$ 5,000	\$ 68,000
SLP-24-24180	CENTRAL CALIFORNIA ART LEAGUE INC	5	\$ 70,000	\$ 5,000	\$ 68,000
SLP-24-24529	San Francisco Arts Commission	5	\$ 70,000	\$ 5,000	\$ 68,000
SLP-24-24757	SAN LUIS OBISPO COUNTY ARTS COUNCIL	5	\$ 70,000	\$ 5,000	\$ 68,000
SLP-24-24881	City of Sacramento Office of Arts & Culture	5	\$ 70,000	\$ 5,000	\$ 68,000
SLP-24-22494	Los Angeles County Department of Arts and Culture	5	\$ 70,000	\$ 5,000	\$ 68,000
SLP-24-22811	TEHAMA COUNTY ARTS COUNCIL	5	\$ 70,000	\$ 5,000	\$ 68,000
SLP-24-23283	ARTS ORANGE COUNTY	5	\$ 70,000	\$ 5,000	\$ 68,000
SLP-24-23731	FRESNO ARTS COUNCIL INC	5	\$ 70,000	\$ 5,000	\$ 68,000
SLP-24-23985	Creative Sonoma	5	\$ 70,000	\$ 5,000	\$ 68,000
SLP-24-22466	LAKE COUNTY ARTS COUNCIL	5	\$ 70,000	\$ 5,000	\$ 68,000
SLP-24-22972	LASSEN COUNTY ARTS COUNCIL INC	5	\$ 70,000	\$ 5,000	\$ 68,000
SLP-24-24121	MADERA COUNTY ARTS COUNCIL	5	\$ 70,000	\$ 5,000	\$ 68,000
SLP-24-22526	AMADOR COUNTY ARTS COUNCIL	5	\$ 70,000	\$ 5,000	\$ 68,000
SLP-24-22641	RIVERSIDE ARTS COUNCIL	5	\$ 70,000	\$ 5,000	\$ 68,000
SLP-24-23065	ARTSCCC	5	\$ 70,000	\$ 5,000	\$ 68,000
SLP-24-23714	NORTH COUNTY COALITION FOR THE ARTS	5	\$ 70,000	\$ 5,000	\$ 68,000
SLP-24-22974	COLUSA COUNTY ARTS COUNCIL	5	\$ 70,000	\$ 5,000	\$ 68,000
SLP-24-23729	TRINITY COUNTY ARTS COUNCIL ASSOCIATION	5	\$ 70,000	\$ 5,000	\$ 68,000
SLP-24-24384	ARTS COUNCIL NAPA VALLEY	5	\$ 70,000	\$ 5,000	\$ 68,000
SLP-24-23372	MARIN CULTURAL ASSOCIATION	4	\$ 70,000	\$ 5,000	\$ 61,000
SLP-24-22472	CALAVERAS COUNTY ARTS COUNCIL	4	\$ 70,000	\$ 5,000	\$ 61,000
SLP-24-22592	INYO COUNCIL FOR THE ARTS	4	\$ 70,000	\$ 5,000	\$ 61,000
SLP-24-23083	HUMBOLDT ARTS COUNCIL	4	\$ 70,000	\$ 5,000	\$ 61,000
SLP-24-23239	MONO ARTS COUNCIL	4	\$ 70,000	\$ 5,000	\$ 61,000
SLP-24-23770	SOLANO COUNTY ARTS COUNCIL	4	\$ 69,000	\$ 5,000	\$ 60,200
SLP-24-23052	MODOC COUNTY ARTS COUNCIL INC	4	\$ 70,000	\$ 5,000	\$ 61,000
SLP-24-23116	SIERRA COUNTY ARTS COUNCIL	4	\$ 70,000	\$ 5,000	\$ 61,000
<b>TOTAL:</b>			<b>\$ 3,779,000</b>	<b>\$ 270,000</b>	<b>\$ 3,706,200</b>

Rank	% of Request
6	100%
5	90%
4	80%

<b>Total Recommended</b>
<b>\$ 3,706,200</b>

<b>Total Requested</b>
<b>\$ 4,049,000</b>

**State-Local Partner Mentorship (SLP-M) 2024 Allocations**

Application ID	Applicant Organization	Final Rank	Request Amount	Recommended Award Amount
SLP-M-24-22958	ARTS COLLABORATIVE OF NEVADA COUNTY	5	\$ 50,000	\$ 45,000
SLP-M-24-22527	AMADOR COUNTY ARTS COUNCIL	5	\$ 50,000	\$ 45,000
SLP-M-24-23875	Arts and Culture El Dorado	5	\$ 50,000	\$ 45,000
SLP-M-24-23726	FRESNO ARTS COUNCIL INC	5	\$ 50,000	\$ 45,000
		<b>Total:</b>	\$ 200,000	\$ 180,000

Rank	% of Request
5	90%

<b>Total Recommended</b>
<b>\$ 180,000</b>

<b>Total Requested</b>
<b>\$200,000</b>

**Statewide Regional Networks (SRN) 2024 Allocations**

Application ID	Applicant Organization	Fiscal Sponsor	Final Rank (Rounded)	Request Amount	Recommended Award Amount
SRN-24-22501	LUNA KIDS DANCE INC		6	\$ 50,000	\$ 50,000
SRN-24-22594	Zoo Labs	INTERSEC	6	\$ 50,000	\$ 50,000
SRN-24-22737	LOS ANGELES PERFORMANCE PRA		6	\$ 50,000	\$ 50,000
SRN-24-23972	THE DANCE BRIGADE A NEW GROU		6	\$ 50,000	\$ 50,000
SRN-24-23217	DANCERS GROUP		6	\$ 50,000	\$ 50,000
SRN-24-23523	ARTS FOR HEALING AND JUSTICE N		6	\$ 50,000	\$ 50,000
SRN-24-23735	ETM-LA INC		6	\$ 50,000	\$ 50,000
SRN-24-24435	MEDIA ARTS CENTER SAN DIEGO		6	\$ 50,000	\$ 50,000
SRN-24-24519	BAY AREA VIDEO COALITION INC		6	\$ 50,000	\$ 50,000
SRN-24-23048	WOMENS AUDIO MISSION		6	\$ 50,000	\$ 50,000
SRN-24-23378	PLAYWRIGHTS FOUNDATION INC		6	\$ 45,000	\$ 45,000
SRN-24-24066	POETS & WRITERS INC		6	\$ 50,000	\$ 50,000
SRN-24-24082	KALEIDOSCOPE CHAMBER ORCHES		6	\$ 50,000	\$ 50,000
SRN-24-22909	INLANDIA INSTITUTE		6	\$ 50,000	\$ 50,000
SRN-24-23266	BALBOA ART CONSERVATION CENT		6	\$ 50,000	\$ 50,000
SRN-24-23778	ARTS AREA		6	\$ 50,000	\$ 50,000
SRN-24-23817	CATAMARAN LITERARY READER		6	\$ 50,000	\$ 50,000
SRN-24-22939	YOUTH SPEAKS INC		5	\$ 50,000	\$ 35,000
SRN-24-22973	WOMEN IN ANIMATION INC		5	\$ 50,000	\$ 35,000
SRN-24-23227	PLAYGROUND INC		5	\$ 50,000	\$ 35,000
SRN-24-23513	TURNAROUND ARTS CALIFORNIA		5	\$ 50,000	\$ 35,000
SRN-24-24613	Arts Education Alliance of the Bay Area	Intersection	5	\$ 50,000	\$ 35,000
SRN-24-25055	QCC-THE CENTER FOR LESBIAN GA		5	\$ 50,000	\$ 35,000
SRN-24-22556	CALIFORNIA ASSOCIATION OF MUSI		5	\$ 50,000	\$ 35,000
SRN-24-24927	INTERSECTION FOR THE ARTS		5	\$ 50,000	\$ 35,000
SRN-24-22632	CALIFORNIA POETS IN THE SCHOOL		5	\$ 50,000	\$ 35,000
SRN-24-23447	BARCID FOUNDATION		5	\$ 50,000	\$ 35,000
SRN-24-23546	HIP HOP CONGRESS INC		5	\$ 50,000	\$ 35,000
SRN-24-23720	FULCRUM ARTS		5	\$ 50,000	\$ 35,000
SRN-24-24087	INK PEOPLE INC		5	\$ 50,000	\$ 35,000
SRN-24-24726	INTERMUSIC SF		5	\$ 50,000	\$ 35,000
SRN-24-24742	Kala Institute		5	\$ 50,000	\$ 35,000
SRN-24-25064	FRONT PORCH MUSIC		5	\$ 10,000	\$ 7,000
SRN-24-22619	YOUNG AUDIENCES OF NORTHERN		5	\$ 50,000	\$ 35,000
SRN-24-23863	STREET SYMPHONY PROJECT INC		5	\$ 50,000	\$ 35,000
SRN-24-24298	LOS ANGELES BALLET INC		5	\$ 50,000	\$ 35,000
SRN-24-24608	SAN DIEGO PERFORMING ARTS LEA		5	\$ 50,000	\$ 35,000
SRN-24-24843	THEATRE BAY AREA		5	\$ 50,000	\$ 35,000
SRN-24-22678	ART SPREAD		5	\$ 30,000	\$ 21,000
SRN-24-22918	Create CA		5	\$ 50,000	\$ 35,000
SRN-24-23592	ASSOCIATION OF CALIFORNIA SYMPH		5	\$ 50,000	\$ 35,000
SRN-24-23724	CALIFORNIA INDIAN BASKETWEAVE		5	\$ 50,000	\$ 35,000
SRN-24-24151	Art Tonic	DESIGN S	5	\$ 25,000	\$ 17,500
SRN-24-24294	CALIFORNIA HUMANITIES		5	\$ 50,000	\$ 35,000
SRN-24-24447	CALIFORNIANS FOR THE ARTS		5	\$ 50,000	\$ 35,000
SRN-24-23899	SAN DIEGO MUSEUM COUNCIL INC		5	\$ 50,000	\$ 35,000
SRN-24-22904	POETRY FLASH		5	\$ 30,000	\$ 21,000
SRN-24-23555	San Diego Regional Arts and Culture C	Mission Ed	5	\$ 50,000	\$ 35,000
SRN-24-24127	WEST COAST SONGWRITERS ASSO		5	\$ 30,000	\$ 21,000
SRN-24-22815	Emerging Arts Professionals/San Franc	INTERSEC	5	\$ 50,000	\$ 35,000
SRN-24-23601	CHORAL CONSORTIUM OF SAN DIEG		5	\$ 10,000	\$ 7,000
SRN-24-23681	ARTEQUITY COMMUNITY		5	\$ 50,000	\$ 35,000
SRN-24-24414	INLAND EMPIRE COMMUNITY FOUNI		5	\$ 50,000	\$ 35,000
SRN-24-23807	ARTS FOR L A		5	\$ 50,000	\$ 35,000
SRN-24-22469	San Diego Creative Youth Developmen	CLARE RC	5	\$ 50,000	\$ 35,000
SRN-24-23216	THE DANCE RESOURCE CENTER OF		5	\$ 50,000	\$ 35,000
SRN-24-23924	Skid Row Arts Alliance	Fulcrum Ar	5	\$ 50,000	\$ 35,000
SRN-24-22786	BROAD ROOM CREATIVE COLLECTI		5	\$ 50,000	\$ 35,000
SRN-24-23397	HUMAN FAMILY EDUCATIONAL AND		5	\$ 50,000	\$ 35,000
SRN-24-24242	LATINO ARTS NETWORK		5	\$ 50,000	\$ 35,000
SRN-24-24861	Greater Bay Area Arts and Cultural Adv	CALIFORN	5	\$ 25,000	\$ 17,500
SRN-24-23904	STANFORD JAZZ WORKSHOP		4	\$ 50,000	\$ -
SRN-24-24902	WORLD TRUST EDUCATIONAL SERV		4	\$ 40,000	\$ -
SRN-24-24981	MY BABY MY WAY		4	\$ 45,000	\$ -

Recommended Scenario	
Rank	% of Request
6	100%
5	70%

Total Recommended	
\$	2,252,000

Total Requested	
\$	3,370,000

SRN-24-24356	COMMUNITY WORKS YOUTH DEVEL		4	\$ 35,000	\$ -
SRN-24-24234	Urban Word Los Angeles	BEYOND E	4	\$ 40,000	\$ -
SRN-24-23891	CALIFORNIA LAWYERS FOR THE AR		4	\$ 50,000	\$ -
SRN-24-22575	TAIKO COMMUNITY ALLIANCE		4	\$ 35,000	\$ -
SRN-24-24972	WordSpaceStudios		4	\$ 50,000	\$ -
SRN-24-24991	MANNAKIN THEATER AND DANCE		4	\$ 50,000	\$ -
SRN-24-23947	MUSIC COMPANY TMC		3	\$ 50,000	\$ -
SRN-24-22479	ARTS & BUSINESS COUNCIL OF SAC		3	\$ 20,000	\$ -
SRN-24-23847	THE BRAD VENABLE FUND INC		3	\$ 50,000	\$ -
				\$ 3,370,000	\$ 2,252,000

**Folk and Traditional Arts (Administering Organization) (FTA) 2024 Allocations**

<b>Application ID</b>	<b>Applicant Organization</b>	<b>Total Approved Grant Amount</b>	<b>Year 1</b>	<b>Recommended Scenario Year 2 (90%)</b>
FTA-23-20551	ALLIANCE FOR CALIFORNIA TRADITIONAL ARTS	\$ 903,751	\$ 451,876	\$ 406,688
FTA-23-20290	THE CENTER FOR CULTURAL POWER	\$ 903,751	\$ 451,876	\$ 406,688
	<b>Total Award</b>	<b>\$ 1,807,502</b>	<b>\$ 903,751</b>	<b>\$ 813,376</b>
			<b>Program Difference</b>	<b>\$ 90,375</b>





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## 2024 Panelist Biographies

Programs Reviewed:

- Arts and Cultural Organizations General Operating Support
- Arts Education Exposure
- Arts Integration Training
- Creative Youth Development
- Impact Projects
- State-Local Partners
- State-Local Partner Mentorship
- Statewide and Regional Networks

**Note:** Panelists Listed in alphabetical order by preferred first name. Data compiled from self-selected responses by panelists in Panelists Application.

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### **A. Laura Brody; Monrovia**

#### ***Artistic Area of Experience: Visual Arts***

Laura Brody sculpts for the human body and its vehicles. She is the founder of Opulent Mobility, a series of exhibits that re-imagine disability as opulent and powerful. Her art has been shown at ACE/121 Gallery, Art Share LA, Brea Gallery, California State University Northridge, the Charles River Museum of Industry, the Dora Stern Gallery at Arts Unbound, Gallery Expo, Ikouii Creative, the Los Angeles Makery, Westbeth Center For the Arts, and The World of Wearable Art. She is also the co-founder and host of Genius Teatime, a series of talks that explore fascinating folks from all walks of life.

Ms. Brody is a skilled and innovative artist and curator who re-imagines disability as something to celebrate, not fear. Along with her disability arts community she builds opportunities and starts genuine conversations about diversity, access, and inclusion.

### **Aambr Newsome; Oakland**

#### ***Artistic Area of Experience: Visual Arts***

Aambr Newsome is an Oakland based visual artist, illustrator, and muralist from Sacramento, California. Her work specializes in reshaping and curating a new African American experience by exploring and shifting Black History through the lense of art as a tool for social impact.

She began her journey to inspiring revolutionary change by joining Political Gridlock, and the True Colors Mural Project. With both organizations, she created iconic public art that focused on creating socio-political and economic change, she was also invited to learn how to restore public art vis her mentor Juana Alicia.

Her political posters have been exhibited at the Yerba Buena Center for the Arts. Political Gridlock has curated several interactive installations with performances by The Coup, a socially conscious rap group from Oakland.

### **Adam Karelin; Riverside**

#### ***Artistic Area of Experience: Music***

Adam Karelin is an arts leader, conductor, and composer dedicated to empowering people through music. He currently serves as the Executive and Artistic Director of the Riverside Arts Academy.

At RAA, Karelin has overseen the expansion of programs to provide music education to over 500 students, the vast majority of whom come from low-income families and receive full scholarships. Under his leadership, RAA has strengthened its flagship Mariachi program and is administering a National Endowment for the Arts research program. During his tenure as the Music Director of the Student Symphony Orchestra of USC, Karelin fostered collaborations with animators, choreographers, and composers from around the world. He was also a conducting fellow at the Aspen Music Festival.

Karelin passionately explores his Ukrainian-Jewish heritage. He's the Founding Artistic Director of the Slava Festival, a cultural celebration and humanitarian relief project that debuted in April 2023 with the USC Thornton Edge ensemble.

Karelin holds an M.S. in Arts Leadership and a B.M. in composition with a minor in linguistics from the University of Southern California, where he was named his class's valedictorian.

### **Adrienne Oliver; Oakland**

#### ***Artistic Area of Experience: Literary Arts***

Dr. Adrienne Danyelle Oliver is a poet-educator, hip-hop scholar from Little Rock, AR currently living in the SF Bay Area. She enjoys writing about intergenerational healing. She is a Pushcart Prize Nominee with two published chapbooks, *the body has memories* and *collective madness*, which was nominated for the Maya Angelou Book

Award. Part poetry, part memoir, part dream, these chapbooks are the beginning of a liberation she hopes to witness among all bodies harboring historical trauma. Some of Adrienne's favorite authors include Maya Angelou and Toni Morrison. When she is not writing, Adrienne leads well-being writing circles for Black writers and curates Black Gold Storytellers, an award-winning intergenerational storytelling circle that features elders who have migrated from the South to California.

### **Aireene Espiritu; Oakland**

#### ***Artistic Area of Experience: Music***

Aireene Espiritu's songs are a mix of stompin', swayin' and timeless Americana

reminiscent of front porch storytelling, of ghosts and the living, times of laughter and tears. Aireene was a soloist with the Glide Ensemble in San Francisco, toured nationwide and internationally, and in 2016, was added to the roster of artists under non-profit label, Little Village Foundation. She created A Color-Coded Symphony project, a musical experience connecting the audience's ethnic origins to rhythms of the world and whose aim is to nurture curiosity and openness towards other cultures through music. Her latest project is, The Sampaguitas, singing Filipino folk songs and originals in three-part harmonies.

"A rare breed of artist, soul singer, folk troubadour, a skiffle tear-stained street singer with a heart as big as the history of the music that drives her...a storyteller without borders or cultural limitations." - No Depression

### **Alison Sotomayor; Anaheim**

#### ***Artistic Area of Experience: Media Arts***

Alison Sotomayor is president of Moxie Media, a Latina-run and owned, small media production company built on the principles of inclusion, equality, and giving voice to vulnerable, diverse voices in the industry, particularly in Hollywood. She has produced the award-winning PBS documentaries *The Rise and Fall of the Brown Buffalo* (2018, executive produced by Benicio del Toro), *Bridging the Divide: Tom Bradley and the Politics of Race* (2016), the educational film for CA schools, *Tom Bradley's Impossible Dream* (2016), *The New Los Angeles* (2015), and countless short films. From 1990-2000, she produced KCET's critically-acclaimed daily public affairs show, *Life and Times*, in Los Angeles, was the communication director for the media advocacy organization, National Hispanic Media Coalition, and producer/fundraiser for LatinaFest, an outdoor festival that empowers marginalized Latina entrepreneurs. She co-owns OUR L.A., a nonprofit organization that works to provide media opportunities for youth and people of color. Alison has won two Emmy Awards, five Golden Mikes, and a Telly Award, and has earned a B.A. in Sociology at UCLA.

**Alix Asker; San Francisco**

***Artistic Area of Experience: Visual Arts***

As a long-time Californian, I have experience with the nonprofit and government sectors and am familiar with Criminal Justice and Immigration Law. I served on the Civil Grand Jury in 2015, investigating San Francisco's Citizens' Complaints and the City's Departments. I'm also familiar with Arts Organizations, and I recently returned to school to pursue Film education (since 2022, I've been involved with Development and Film Programming.)

**Allison Lewis; Pinole**

***Artistic Area of Experience: Visual Arts***

Allison Lewis is a cultural heritage and art conservation professional based in the San Francisco Bay Area. She has worked as an objects conservator in local museums for 15 years. At UC Berkeley's Phoebe A. Hearst Museum of Anthropology and the Oakland Museum of California, Allison has worked with diverse collections and communities on the front lines of collections care and exhibit development.

In addition to her extensive museum experience, Allison also brings insight into the intersection of business, communications and the arts, based on her tenure as a conservation liaison at the cultural heritage start-up Conserv. Allison's professional interests include cultural heritage communications, sustainability in the arts, and preservation technology. She holds an M.A. in the Conservation of Cultural Heritage from the University of California, Los Angeles and a B.A. from Stanford University. She is also a lifelong recreational dancer, mover, and appreciator of movement arts!

**Ally Lara Brito; Bakersfield**

***Artistic Area of Experience: Theatre***

In elementary school I signed up for the school choir. I loved the community I gained through singing and because of that I've continued even after college. The arts have given me an opportunity to not only have a creative outlet, but to also travel and make lifelong friends. I wasn't able to study music in college, but after earning my Bachelor's degree in Business Management from California State University, Bakersfield I applied to work at the Bakersfield Fox Theater and have made me way up to Theater Manager after 5 years. Through my work at the theater I have met people of all demographics and artistic styles, and I want to continue providing my community with entertainment

opportunities and grow our relationship with them. Grants are a way to fund the ideas and dreams that artists and organizations have, and they provide unique and engaging experiences for the public. Without funding many ideas will unfortunately never be able to come to fruition, and as a performer I understand how frustrating that can be. For example, our theater is mainly a rental facility, but we have had artists use their grant award to afford making their event a reality.

**Alma Catalan Montiel; Los Angeles**

***Artistic Area of Experience: Multidisciplinary***

Alma E. Catalán believes in the value of the arts in all communities. Ms. Catalan has a bachelor's degree from California State University, Long Beach, in Film Production and a master's degree in Arts Management from Claremont Graduate University and Sotheby's Institute of Art.

Alma's career has taken shape as a community organizer and arts advocate, working on film sets and theater productions, mentoring youth, and collaborating locally and internationally through the arts. Ms. Catalan has received a Smithsonian Fellowship from the Smithsonian Latino Center and the Smithsonian Institution Traveling Exhibition Service (SITES), a Squire Foundation Traveling Fellowship to Cape Town, and an Arts and Culture Traveling Fellowship from the U.S.-Mexico Foundation, among others.

For the past ten years, Ms. Catalan has contributed ideas and practices that provide solutions to disparities in arts education. In her current position as the Program Manager for CalArts, Community Arts Partnership, Alma hopes to inspire the next generation of artists.

**Amanda Grieshop; San Luis Obispo**

***Artistic Area of Experience: Visual Arts***

I hold two BA degrees, one in Art Education and another in Photography. I have taught in public schools and in community led programming across the country over the years.

I owned and operated a small photography business in Lansing, MI for 12 years working with clients who were seeking an art therapy/empowerment approach to portraiture. I photographed many breast cancer survivors and sexual assault survivors.

In 2014-2015 I photographed and produced, "The Women We Are", a year-long nude, photo documentary project exploring 8 women and their relationships with their bodies.

In 2017, I was one of three producers on a large collaborative documentary project called, Refuge Lansing. I was also one of eleven photographers working alongside the 12 writers, 4 resettling agencies and local organizations. We told the resettling stories of 12 refugees in the Lansing area using beautifully written stories alongside powerful color photos. The exhibit traveled statewide.

I Co-Founded and was the Educational Coordinator for Community Darkroom 517, a community-based film photography darkroom space and educational program designed to bring together multigenerational interaction and learning.

**Amber Nagle; Santa Clarita**

***Artistic Area of Experience: Visual Arts***

Amber Valley Evangelista, a devoted mother and creative photographer, is passionate about documenting the vibrant stories of families of color. Her affinity for vintage film cameras lends a unique warmth to her photos, evident in her venture, Valley in Film. Amber uses this platform to make film photography accessible, teaching techniques through social media, studio classes, and mentorship programs. Her ability to collaborate with a diverse range of artists has earned her partnerships with companies like Cinestill Film and Topa Topa Brewery, allowing her to host free community events and exhibitions. Her "Legacy Archives" series showcases her commitment to preserving family heritages and reinforcing cultural identity. In all this, Amber's love for her community shines through, and her mission is to share the rich tapestry of shared histories and diverse narratives with the world.

**Amy Bauer; Long Beach**

***Artistic Area of Experience: Visual Arts***

I am an artist with experiences in a plethora of social practices workshops. An arts administrator who has worked in education and non-profit fields. I've been a panelist for LA County of Arts and Culture in 2023. Hold degrees in Educational Technology, Fine Arts and Design. Certificates for Climate Reality Project Leader, HR & Marketing for nonprofits, and ACTIVATE Arts Advocacy Leadership.

I am the founder of Fun-A-Day-LA, a free community art show. These art shows are hosted in areas who score low in the HPI. Helping continue bringing activities to areas who historically have not been included in the arts. Also activating places the community may not realize it is in their neighborhoods.

A humbling experience was working with a child who spoke no English and was at Harbor UCLA Medical Center. She was in the ICU, surrounded by doctors. I brought her art supplies and started making art in front of her, she started drawing. At one moment, when she overheard the doctors, she turned her head and started to tear up. I moved to be facing her again, encouraging her to express her feelings through art. This moment lives on in me daily and one that shapes my practice.

**Ana Herrera; Chula Vista*****Artistic Area of Experience: Multidisciplinary***

Drawing inspiration from my upbringing between Tijuana and San Diego, my work as a trans-border artist reflects a deep engagement with diverse communities. Through various mediums, I explore themes of identity and culture, aiming to create meaningful work that resonates with its community. As an art teacher, I prioritize fostering creativity, collaboration, and confidence in my students.

My experience includes teaching at Saint John's Episcopal School and collaborating on community engagement projects with organizations such as by The Guggenheim Museum Children's Program, the Southeastern Live Well Center and CECUT. Exhibitions, such as the Latinx Resource Center and the Trienal de Tijuana, Showcase my dedication to community and cultural preservation.

Through collaboration with organizations like Casa Familiar in San Ysidro, and InSite97 I've been involved in transformative community projects, from street beautification to large-scale murals. My approach to art education and community engagement aims to leave a lasting and meaningful impact in its community.

**Anahit Poturyan; Los Angeles*****Artistic Area of Experience: Multidisciplinary***

Anahit Poturyan is a writer and art educator based in LA with a strong focus on technology, research, history, and culture. She received her B.A. in English Literature and an Art History minor from the University of California, Los Angeles (UCLA) and an

M.A. in Aesthetics and Politics from the California Institute of Art (CalArts). She is currently employed at LA Commons and the Angel City Chorale. She has worked at the Peggy Guggenheim in Venice, Italy; the 58th Venice Biennale, the Los Angeles County Museum of Art (LACMA), the Hammer Museum, Artbook @Hauser & Wirth, and Otis College of Art and Design. She has lectured at numerous conferences across the world, such as the Nordic Summer University in Faro, Sweden, and the Western University of Australia in Perth, Australia. Her writings have appeared in the LA Review of Books, MediaTech Ventures, Whitehot Magazine, among others.

**Analicia Adsuara; Fairfield*****Artistic Area of Experience: Decline to state***

As a student at Solano Community College, I am on track to graduate with an associate's degree and a certificate in Human Services and Social Work this Spring. Throughout my coursework, I've learned about the vital role of cultural responsiveness and the significance of understanding diverse cultural perspectives when working with historically marginalized communities. The organization I work for has also afforded me

various opportunities to expand my cultural awareness for delivering optimal services. These include participating in training sessions covering cultural competency, trauma-informed care, de-escalation strategies, and specialized training for serving individuals experiencing homelessness.

**Andi Garcia; Santa Barbara**

***Artistic Area of Experience: Multidisciplinary***

As an art activist culture bearer born and raised in Santa Barbara County, Andi Garcia was involved with walkouts, student councils, Santa Barbara's Ortega Park Mural Projects as a youth. She is one of the original youth of La Casa de La Raza Youth Center in the early 1980s. She was the creative director of an artist resource business of and for artists, The Artillerist Artist Network, that represented over 50 artists globally, curated over 100 art exhibits in Santa Barbara, Los Angeles, and Las Vegas, and maintained an art gallery for two years in downtown Los Angeles before ending in 2016. Identifying as a Chicana with a grassroots approach, Andi created a youth arts fund where donations were made to local high school science classes needing art supplies. She has created and led youth art workshops in the spirit of "Art Saves Lives" as a way for mental health wellness as well as bridging communications between students facing interpersonal conflicts. Her current career path has her working in grants and government grants administration, community engagement and development work.

**Andrew Akufo; Santa Rosa**

***Artistic Area of Experience: Multidisciplinary***

I graduated from the University of Central Oklahoma with a Bachelor's degree in Studio Art and a Minor in Art History in 2012. I worked for 5 years as the Executive Director of

the Lea County Commission for the Arts in Hobbs, NM as well as the first-ever Executive Director for the Healdsburg Center for the Arts for 2 years. I have organized and promoted several art exhibits, classes, open mic nights, book readings, poetry events, art festivals, cultural celebrations, and live performances of music and dance, working with various artists and art organizations throughout the country. I'm currently a part of a local Sonoma-based Black artist group known as BMM (Black Artist Monthly Meet-up) and work professionally as a visual artist. I've studied art in the U.S., Italy, Hungary and Slovenia and have exhibited my work in various museums and galleries throughout the country including the National Cowboy Hall of Fame in Oklahoma City.

**Angela Ayala; Arcadia**

***Artistic Area of Experience: Visual Arts***

Angela Yang Ayala is an arts advocate and development professional who is dedicated



to advancing the role of arts and nonprofits to cultivate stronger communities. Born and raised in Los Angeles County, Angela has had a lifelong passion for the visual and performing arts. She received a Masters of Public Administration from the USC Price School of Public Policy and Bachelors in Art History, Theory, and Criticism from the University of California, San Diego. She is the Director of Philanthropic Partnerships at the Museum of Contemporary Art (MOCA), where she has served for the past seven years managing grants and contributions from corporate, foundation, and government funders. Prior to this, she worked at VIA Art Fund and the Los Angeles County Museum of Art (LACMA). She has volunteered at Inner-City Arts and currently serves as a museum commissioner for the City of Arcadia.

**Angela Bullock; Los Angeles**

***Artistic Area of Experience: Theatre***

I am a stage and television actor with over 50 credits on IMDB. I've received three nominations for my stage work, including NAACP, StageRaw and Los Angeles Drama Critics Circle. I am a member of Ensemble Studio Theater Los Angeles and currently sit on the Board of this long standing and newly reorganized LA theater Company. I hold an MFA in Creative Writing from Antioch University Los Angeles, have been published in several literary journals and am currently working on my first book. I am also a certified Teaching Artist.

**Angela Laflen; Elk Grove**

***Artistic Area of Experience: Multidisciplinary***

Angela Laflen is currently an Associate Professor of English at California State University, Sacramento. She holds a Ph.D. in English from Purdue University and has over 20 years of experience in teaching writing and literature at the college level. Her interest in the arts is informed by both her background in literary studies and her expertise in composition studies. She has published on cultivating students' information

literacies using graphic narratives assignments and multimedia research projects. She is author of *Confronting Visuality in Multi-Ethnic Women's Literature* (Palgrave Macmillan; 2014) and co-editor of *Gender Scripts in Medicine and Narrative* (Cambridge Scholars Publishing; 2010). She has also been active in supporting the local community, including through involvement with the Sacramento Public Library and the Sacramento Youth Symphony.

**Angeline Jackson; Glendale**

***Artistic Area of Experience: Literary Arts***

I am an international expert in LGBTQ+ education, a Lambda Literary Finalist, and the

former Executive Director and co-founder of Quality of Citizenship Jamaica. I have worked in LGBTQ+ and HIV/AIDS human rights advocacy for over 18 years.

I am the author of *Funny Gyal: My Fight Against Homophobia in Jamaica*; my writing has appeared in *The Advocate*, *Time Magazine*, and *The Jamaica Gleaner*.

I am a Unitarian Universalist Minister and am growing an entrepreneurial ministry called sUUstenance.LGBT. I have served as a judge for a literary award and am an expert witness for LGBTQ asylum seekers.

### **Angie Tahti; Lincoln**

#### ***Artistic Area of Experience: Multidisciplinary***

I am a Mestizo woman, grandmother, and veteran of nonprofit administration with twenty-seven years' experience managing State-Local Partner arts agencies. As an executive director and consultant, I coached small and midsize nonprofit, for profit, and municipal arts, culture, heritage, social justice, school district, tourism, environmental, and economic development agencies. I've worked with diverse visual, performing, and literary artists, elders, volunteers, educators, community members, and elected and tribal officials in rural, isolated, suburban, and urban environs. I led arts education planning and implementation in school districts, served as County Arts Lead for Placer COE, and as a CAC Peer Advisor. I understand cultural agencies, riding fiscal and social cycles, whether nonprofit board and staff, volunteer driven, or municipal, and the benefits of listening, building networks, and collaborating across sectors. Successes in fiscal stewardship, networking, coalition building, member cultivation, strategic and program planning, and board development are not without challenges. I believe in access and equity, am fair in accessing applications, and constructive in comments.

### **Ann Tuomey; Lafayette**

#### ***Artistic Area of Experience: Decline to state***

Ann Tuomey has served the arts and culture field in a variety of capacities for over 25 years, most recently as Managing Director of Oakland-based Sozo Impact, and Booking

Representative for Sozo Artists a successful artist booking and management agency focused on incubating and amplifying the work of BIPOC artists and creative producers.

Her other roles included time as Director of Operations and Events for the South Street Seaport Museum, Executive Director of New York Theatre Ballet/Ballet School NY, Associate Director of Twyla Tharp Productions (WAT Ltd.), strategic planning for the Baryshnikov Arts Center, Director of Studio Operations for New York City Center, and Senior Manager of Events for the Museum of Jewish Heritage - A Living Memorial to the Holocaust. The thrill of the creative process is close to her heart. Ann believes it's where

art is the most accessible and inspirational. Throughout her career, she has assisted artists and producers in the development of new work and given audiences a crack at seeing it as it blossoms into something (or something else).

**Anna Lisa Escobedo; San Francisco**

***Artistic Area of Experience: Visual Arts***

Anna Lisa Escobedo is a multifaceted creative professional, visual artist, muralist, activist, event producer, cultural worker, and networker. She has contributed to various art projects and community-based organizations in the Bay Area. From the restoration of the Womens Building "MaestraPeace" and in 2019, "Alto Al Fuego" . Anna Lisa is passionately committed to creating pathways to inclusivity, safety, excitement, and storytelling, all while nurturing a profound sense of belonging.

**Anne Smith; Oakland**

***Artistic Area of Experience: Multidisciplinary***

In a varied career I've been fortunate enough to work locally, national, and internationally as an arts executive, policy influencer, communicator, writer, consultant and professor in arts and arts management. Also, I have applied extensive collaborative experience to peer panel and other grant making administrative work at the state and local arts agency level, including the California Arts Council. I'm a proven experienced arts executive as a member, Vice President and President of various sized arts organizational non profit Boards of Directors. I have in place extensive global strategic networks as a practitioner, grants panelist, program manager, auditor, researcher, educator or consultant for arts organizations and agencies.

**Antonio Rael; West Hollywood**

***Artistic Area of Experience: Visual Arts***

I have been a professional artist and arts educator for 35+ years. I graduated from U.C.L.A. in 1986 with a B.A. in Art. I am published in 7 Chicano Art History books and my artwork is in collections across the USA including the Hispanic Research Center in Arizona. Today, I exhibit and work closely with Plaza de La Raza, Self Help Graphics, The Music Center and the City of West Hollywood. I have also created murals

throughout the County of Los Angeles. In 2002, I founded Latino Pop Shop and the Latino Pop Art movement as documented in 'Triumph In Our Communities: Four Decades of Mexican American Art' produced by The Bilingual Press Foundation, ASU and Gary Keller. I am active within the Latino, Chicano and LGBTQIA+ artist communities in Los Angeles County. I am constantly working to improve my work as an

artist, be an active member of my community and empower those in underrepresented communities by my positivity, commitment and hard work.

**Arinzechukwu Akpa; Orange**

***Artistic Area of Experience: Literary Arts***

Akpa Arinzechukwu is a 2023 Oxbelly Writing Retreat Fellow, a winner of the 2021 Poetry Archive Worldview Prize, a Best of the Net nominee, Pushcart, and Geoffrey Dearmer Prize, shortlisted for the FT/Bodley Head Prize, and a finalist for the 2020 Black Warriors Review Fiction Prize, his works appear in Kenyon Review, Adda, Transition, Prairie Schooner, The Nation, Poetry Review, and elsewhere. He is the curator of Muqabalal, a bilingual conversation series, co-host of Muqabalal's Poem a Day in Translation, and the Church of Poetry.

**Armani Bowen; Los angeles**

***Artistic Area of Experience: Visual Arts***

I am the Founder/Creative Director of ArmaniDae LLC, Author and "Artist" (activist through art). Born & raised in Philly (now in LA ). I pride myself on pouring into others, creating art & events that spark conversation and speak volume. My work (photography, paintings, apparel, and more) always shed light bringing awareness to many important life aspects such as Self Love, Equality, Body Positivity, Trans Rights, Wellness, Community, the importance of Art and the expression of life through it.

Traveling the US & Canada: I have performed, volunteered & partnered with many LGBTQ+ people, businesses/organizations utilizing my expertise & experiences to make a difference. I received the "New York State Senate Proclamation" & awarded "Juneteenth Jubilee Honors" Honoring Black, Queer and Trans Leaders. Photographs from my published photo book "Exposed Truth" (which aims to celebrate, uplift and motivate TGNC people while fighting misconceptions) are currently in a Texas university's gender and sexuality curriculum. More recently my work is featured in the newly published international resource guide "Trans bodies, Trans selves".

**Aubrey Rawlins; San Francisco**

***Artistic Area of Experience: Multidisciplinary***

10 years in nonprofit fundraising (incl. grant writing and project management for state funding). Currently consulting with nonprofits across many issues and with many

different budget sizes. Also advising a fund at SFF dedicated to arts in San Francisco which elevate and represent the cultures of historically marginalized peoples.

**Barbara Ige; Los Angeles**

***Artistic Area of Experience: Literary Arts***

Dr. Ige has been a faculty member at the University of Hawaii, Manoa, Pitzer College, UCLA, and Los Angeles Valley College. With extensive experience as a Graduate Division administrator at UCLA as the NSF AGEF Program Director and UCSB Director, she played a pivotal role in shaping academic programs that endure and flourish. Dr. Ige also mentored first-generation, underrepresented students through UCLA's Academic Advancement Program, nurturing their journey toward graduate and professional success. Her dedication to educational equity and excellence resonates throughout her career. Driven by her commitment to serving underserved students, she has dedicated her life to empowering individuals to achieve their aspirations, uplift their families, and forge the futures they deserve.

**Ben Frandzel; Pacifica**

***Artistic Area of Experience: Music***

Since 2007 Ben Frandzel has been the Institutional Gifts and Community Engagement Officer with Stanford Live. In addition to managing the organization's foundation and government grants, he has led the development of new programs including Stanford Live's first-ever conference for K-12 educators, an Artists-in-Schools program, increased access to performances for Title 1 schools, and the creation and growth of many new educational and community partnerships.

As Managing Director of Oakland educational theatre company Opera Piccola, he supported the growth of the company's ArtGate program, which provided artist residency programs to over 20 Oakland public schools and its development of new multidisciplinary theater work.

Ben has also been active as a writer for many years and has published over 100 pieces including reviews, scholarly writing, program notes, and recording liner notes. He studied Music and English at Northwestern University and music composition at San Francisco State University.

**Benjamin Barnes; San Francisco**

***Artistic Area of Experience: Multidisciplinary***

I have qualifications and experiences relative to the arts. Qualifications: Master of Music and Bachelor of Music San Francisco Conservatory of Music Art History coursework City College of San Francisco: Executive Director of an arts organization: Owner and curator of an art gallery: Painting instruction from Ilan Laks: Performed with Rilke String Quartet, several professional symphonies, several professional rock, jazz, and

bluegrass bands: EXPERIENCES: winner 20,000 dollar grant from SF Arts Commission: winner of Mayors Covid Relief Arts Grant SF: 110 recordings of classical jazz rock and bluegrass on all streaming platforms and major web stores: subject of documentary about my life as a rock star and street musician "Violin Madness" (2020): Violin, Viola, Guitar and Voice teacher 1986-present: winner Lucky Strike Band Competition 2000: Performed and recorded with Isaac Stern, Les Claypool, Jason Newsted of Metallica, Mr. Bungle, Eric McFadden, Swindlefish, Deadweight, Street Preacher Benji, Benatra Coltrane The Crooner at Large, Rilke String Quartet, Hardcore Bluegrass, Old Tyme Bluegrass Revues, The Coup, Dead Prez, DJ Disk, Fishbone: signed Alternative Tentacles, Nippon Columbia

### **Berniz House; Salinas**

#### ***Artistic Area of Experience: Multidisciplinary***

Berniz House, Development & Community Outreach Director, brings over a decade of expertise in arts administration, community engagement, and marketing. Fluent in Spanish, she has played pivotal roles in organizations like the Arts Council for Monterey County, Greenfield Triqui Community, and Estampas de las Américas. Berniz's past leadership extends to the Nonprofit Alliance of Monterey County and Cannery Row Rotary, showcasing her commitment to the arts and cultural communities. Formerly a dance teaching artist, she infuses her work with a passion for inclusivity, accessibility, and program expansion, contributing significantly to the cultural richness of the Central Coast community.

### **Beth Anderson; Eureka**

#### ***Artistic Area of Experience: Music***

Beth Anderson is a dedicated professional with a Master's in Social Work from Boston University and a Master's in Nonprofit Leadership & Management from Arizona State University. With a rich background in program development and strategic planning, Beth's expertise extends to diverse arts and cultural communities. As a Consultant at Sorrel Leaf Healing Center, she orchestrated a \$17 million budget, achieving a 97% grant award rate and fostering cultural initiatives. Beth's extensive experience in facilitating Circle of Security classes and collaborating with organizations like Circle Ecology reflects her passion for enriching community connections through the arts. Her leadership roles at Maple Star Specialized Community Services and contributions to cultural consultants' grant highlight her dedication to inclusivity and community engagement. Beth's diverse experiences her adaptability and commitment to fostering creativity and well-being within communities. Aspiring to serve as a CAC Panel Reviewer, Beth combines her clinical and leadership skills to contribute to an equitable and vibrant arts landscape in California.

**Betsie Garcia; Oxnard**

***Artistic Area of Experience: Media Arts***

With my diverse background in digital media, marketing, and film production, I bring a unique perspective to the role of a grant reviewer for the California Council of the Arts. My experience in branding, promotional marketing, and event planning demonstrates my ability to effectively communicate and engage with audiences. Additionally, my involvement in social media production and cultural programming showcases my passion for arts and culture. As a certified NON-UNION COVID-19 Compliance Officer for Film, TV, and Music Video Production, I am well-versed in industry standards and can ensure a fair and equitable review process. With my dedication to social justice and creating meaningful connections between the arts and communities, I am confident in my ability to contribute to the panel's mission of supporting diverse artistic practices and cultural development.

**Bree Garcia; Sacramento**

***Artistic Area of Experience: Visual Arts***

Educator & advocate with over 20 years of service to many non-profit arts & cultural organizations whose missions are anchored in social justice, equity, and cultural practice & tradition. I've sat on Grant Funding panels for the NEA, California Arts Council, Los Angeles Department of Arts and Culture, The San Francisco Arts Commission and has extensive experience in the grant writing process.

**Brian Murphy; Escondido**

***Artistic Area of Experience: Multidisciplinary***

In 2015 he was awarded the Escondido City Award for Outstanding Contributions to the Arts. He was awarded by the California State Senate a Special Certificate of Recognition from Joel Anderson in 2016. In 2020 he was awarded by the California State Assembly a Certificate of Recognition by Marie Waldron of the 75th District He has been recognized in numerous magazines and has been featured on the cover of a new book by Taunton Press.

He is presently the past Chairman for the Escondido Chamber of Commerce, which he joined in 2004 and served as Chairman in 2012 2013. Past Chair of the Escondido Arts Partnership, which he joined in 2004 and served as chairman form 2011 until 2020. Past Chairman of the Escondido Public Art Commission, which he served from 2002 and was Chairman from 2014 until 2019.

### **Bridgett Rangel-Rexford; Davis**

#### ***Artistic Area of Experience: Media Arts***

Meet Bridgett Rangel-Rexford, an ambitious Chicana woman who resides in Davis, CA on the land of the Patwin indigenous people. She is a skilled individual who received honors at UCSD, where she received her B.A. in Art History/Theory and Criticism. Being a forever learner, Bridgett also received her A.A. in Graphic Design. During one summer, she served as the art director for Camp Krem, a camp for people with disabilities. In another summer, she helped facilitate art birthday parties and designed flyers for the Crocker Art Museum's events. Whenever she isn't working, her heart is dedicated to volunteering as the President of the Siskiyou Arts Council and providing her social media services as a volunteer with Capitol Creative Alliance.

After facilitating art classes and providing administrative support for artists for most of her career, Bridgett has decided to pursue her art more directly. She is currently working on a series of large-scale pen and ink illustrations that explore the concepts of grief and loss.

### **Brien Henderson; Oakland**

#### ***Artistic Area of Experience: Music***

Bay Area composer Brien Henderson (b. 1977) has been involved with the communities of classical music and new music in San Francisco since 2007, when he volunteered with Classical Revolution to write promotional articles and sometimes speak at special events. He has been a member of the Center for New Music, where he developed and executed the program Unaccompanied in 2014. He served as the president of the Music Graduate Student Association at University at Buffalo, where he spearheaded their 2019 Graduate Conference in Music. He currently serves on the board of directors at Earplay, an ensemble devoted to the performance of new chamber music. Most recently, he performed on and produced a 2023 album of his composition Noche Oscura and is now initiating several collaborations with Bay Area musicians and ensembles.

A California native, Henderson earned his Bachelor's and Master's degrees in music at San Francisco State University (2010, 2013 respectively) and went on to earn a PhD in music composition from the University at Buffalo in New York (2019).

### **Briyana Negrette; Forest falls**

#### ***Artistic Area of Experience: Multidisciplinary***

Briyana Negrette is a Chicana multi disciplinary artist from Southern California, who studied art and arts management at UC Irvine and Cal State University Long Beach.

She currently works as a museum preparator and collection technician, where she ensures the integrity of Cultural artifacts and preparation of objects for exhibition.



In the community she has worked with grass roots artist groups to beautify the city through murals and is a volunteer curator for Santa Ana Community College where she focuses on exhibitions based around culture and social justice issues.

As an artist her work explores a vast range of concepts such as nostalgia , mysticism and forms of identity, where she uses techniques such as assemblage in conceptual

layers creating immersive experiences. Pulling viewers out of the common world to escape reality.

### **Bruce Coughran; San Diego**

#### ***Artistic Area of Experience: Theatre***

I was trained as an interdisciplinary artist, and was fortunate enough to serve as Artistic Director of Indra's Net Theater in Berkeley, California from 2012 to 2020. During my tenure at Indra's Net Theater I relished the opportunity to draw together the training I had received in dance, music, visual art, directing, and playwriting, over many years, and apply it to the particular focus at Indra's Net, a deep-dive into Science, and the connections between Science and Art. The Award-winning company became the highlight of my time in the Bay Area.

While at Indra's Net Theater, I was responsible for grant-writing as well as outreach to the artistic community in the Bay Area. In this role I served on grant review panels for the City of Berkeley as well as for Theater Bay Area. In these roles I learned to cherish the expressions of unique expressions of individual viewpoints, while maintaining a focus on artistic excellence. I continue to hold in the highest regard the search for transcendence in artistic expression, while maintaining a dedication to excellence.

### **Bunny McFadden; San Francisco**

#### ***Artistic Area of Experience: Literary Arts***

Bunny McFadden is a writer who has gained recognition for her unique style of storytelling. After completing her doctorate, Bunny began her career as a freelance writer, contributing to various publications and websites including Fodor's Travel, The Guardian, and BirdNote.

Her work has been praised for its vivid imagery, relatable characters, and thought-provoking themes. Bunny's writing often explores the complexities of familial relationships, the struggles of motherhood, and the joy of life.

In addition to her writing, Bunny is also a passionate advocate for literacy and education. She has worked with several organizations to promote reading and writing skills among young people and has conducted writing workshops for aspiring writers. Bunny served as the Programs Director at 826 Valencia, a youth writing nonprofit in San

Francisco. Bunny is also the Community Workforce Development Director at Friends of the Urban Forest, where she applied her background to supporting youth and transitional-aged youth in developing the writing and practical skills needed to enter the green collar industry.

**Caitlin Gleason; Oakland**

***Artistic Area of Experience: Visual Arts***

I have worked and participated in the arts for over a decade, specializing in public programming and communications in mid-sized non-profit presenting spaces, working with artists making cross-disciplinary work ranging from visual art, to dance, to music, to theater. I served as the Education and Media Manager at The Kitchen for eight years, developing youth programming, member events, and running communications. After that, I accepted a Director of Communication role at Roulette Intermedium, New York's premiere experimental music space. In both these roles, I had the opportunity to work one on one with artists directly, helping to secure funding, develop a narrative around their work, and broaden their audience. I have served on the interdisciplinary and visual arts panel for the Brooklyn Arts Council before moving to California.

**Caitlin Strom-Martin; Cazadero**

***Artistic Area of Experience: Theatre***

Caitlin Strom-Martin is a working actor and playwright based in Sonoma County California. She is a reader for the Ashland New Play Festival, a reader for Left Edge Theater Company's production team, a Theatre Bay Area adjudicator, and has performed for the last 10 years all over the beautiful Bay Area. She's also the author of several working scripts that are seeking production. Her work focuses on strong roles for women, and in gaining representation for all working female artists through collaboration rather than competition.

**Can Foster; Weed**

***Artistic Area of Experience: Multidisciplinary***

Can Foster (she/her), a Ohlone land transplant who lives in the mountains on Karuk Land, now known as Weed, California. Can has an A.S. Degree in Human Development with a focus on Early Childhood Education, as well as a minor in Ethnic Studies. She is a proud mother of 6. She is a Youth Program Director and a dedicated community organizer at Sol Collective—an inspiring community based organization that fosters art,

culture, and activism. Can finds joy in engaging in meaningful conversations about Social Justice and equitable practices within her community, gardening, cooking, crafting, reading zines, and hanging out with her loved ones.

**Carlos Fierro-Zarate; Oxnard**

***Artistic Area of Experience: Visual Arts***

I was born in Mexico and arrived in the US when I was 1 year old. My parents always supported me in my creative endeavors, which led me to choose a creative career. Today, I work in printing and graphic design in my "hometown" of Oxnard, CA. I speak Spanish fluently and took college courses to better my primary language; Spanish. I also studied other languages at a young age, including French, and later, Japanese and

Italian. I love anything creative and fun and feel I would make a great candidate for this position today.

**Carman Gaines; San Jose**

***Artistic Area of Experience: Visual Arts***

Carman Tyra J. Gaines (she/they), born and raised in San José, has a deep passion for supporting the arts in her hometown with six years of arts nonprofit experience. They currently serve as the Deputy Director of Local Color.

They are an alum of the 2018-19 Ninth Emerging Arts Professional and the 2021-22 SVMindshare Cohorts, which instilled in her a mindful work practice and an understanding of equity frameworks. In 2023, Carman was nominated to participate in the Young American Leadership program at the Harvard School of Business, further enhancing her leadership skills and knowledge of coalition work. She studied Art History and Studio Arts, concentrating on Photography, and received their Bachelor of Arts from San Francisco State University and an Associate Degree of Arts from De Anza College.

**Carmen Cooley-Graham; La Mesa**

***Artistic Area of Experience: Music***

I am blessed to be a 4th generation San Diegan and passionate about my state and city especially it's history. I own my own real estate brokerage and 4 years ago my father passed away. He was the founder of the JA Cooley Museum and upon his death I took over as Director of the museum and 501 C3. I have become very active in many museum and arts organizations. I know the struggles many organizations and individuals have in regards to writing and obtaining grants. I also in college studied art and have vast travel experience visiting art museums and enjoying all genres of arts. I am proud to be recognized as a minority women owned and operated museum by San

Diego Tourism Authority and San Diego Business Journal. Helping inspire others as my father inspired me to dream big is why I like being and am qualified as a panelist.

**Carol Dorf; Berkeley**

***Artistic Area of Experience: Literary Arts***

Carol Dorf is a Zoeglossia fellow, and also a Center for Independent Living fellow. Their books include "Theory-Headed Dragon." Their writing appears on the Poetry Foundation website, and in the journals that include "Pleiades," "About Place," "Cutthroat," "The Museum of Americana," "Exposition Review," "Unlikely Stories," "The Journal of Humanistic Mathematics," "Scientific American," and "Maintenant." They are founding poetry editor of Talking Writing, and taught math in Berkeley.

**Caroline Gharis; North Hollywood**

***Artistic Area of Experience: Multidisciplinary***

Hello! My name is Caroline (they/them), and I am the creator of caroLINES & DOTS. Currently I work creating maximalist decor with a queer and autistic focus. My work emphasizes textures; I utilize a wide range of materials including beads, disco tiles, paint, wire, and wood to achieve my design concepts. After graduating with a BFA in theatrical set design, I moved to Los Angeles to further pursue my artistic career. I've worked professionally within art departments as a production assistant to production designers, art directors, and artisans for feature films, network television, and streaming platforms on projects such as The Adam Project, The AfterParty, APBio, Gaslit, Super Pumped, and more.

My business, caroLINES & DOTS, has developed from discovering my own neurodivergence. I create works to see more neurodivergent and individualized queer representation (as opposed to generic rainbow). I'm involved in the local LA pop up scene through groups like The Queer Mercado, Manic Pixie Dream Market, The Good Gays, and more. I'm developing my own neurodivergent pop up group — NeuroPop LA — to create an accessible party shopping space for neurodivergent peoples.

**Carolyn Doyle; San Francisco**

***Artistic Area of Experience: Theatre***

As a performer, CAROLYN DOYLE has worked with Marin Theatre Co., Encore Theatre Co., San Jose Rep, Theatre Rhino, Signal Theatre, Kaliyuga Arts, Eastenders Rep, Western Stage, Shotgun Players, Woman's Will, Cal Shakes, Rough and Tumble and Boxcar Theatre (where she was nominated for a BATCC for A Lie of The Mind). As a

solo performer, her "Confessions of a Refrigerator Mother" enjoyed a highly successful 4-week run at The Marsh, playing to sold-out crowds. Carolyn has served on several Theatre Bay Area CA\$H panels and served as a moderator for several cycles of TBA CA\$H DANCE panels.

**Caryl Kientz; Oakland**

***Artistic Area of Experience: Multidisciplinary***

Caryl Kientz is a queer writer, performer, theater practitioner, and visual artist living in Oakland CA. Her practice includes performance, installations, puppetry, art direction and props for film. Caryl has collaborated with many artists and groups. She has worked primarily with ShadowLight Productions in San Francisco since 2008 on multiple productions as ensemble member, assistant director, shadow designer, teaching artist and consultant and for the past 6 years as the Managing Director.

As managing director of ShadowLight she produces live performances, films, workshops (local, national and international), public events, and educational programs in CA public schools and partner organizations on shadow theater process and techniques for students K-12 through ShadowLight's Education Program. Caryl also offers administrative support as a fiscal sponsor to artists and theater practitioners looking to expand their practice or incorporate shadow theater. She provides letters of support and consults on grants, budgets, productions and films. Caryl received a BA from UC Berkeley in Rhetoric with a focus on Narrative and Image.

**Catherine Coley; Gardena**

***Artistic Area of Experience: Media Arts***

I have been on the council for evaluations in 2023.

**Celenaq Flippen; Los Angeles**

***Artistic Area of Experience: Theatre***

I have spent the bulk of my time, since middle school, participating and supporting the arts community. It started with my acceptance into Denver School of the Arts for Theatre Arts. During my six years there I participated in shows as a cast member and production team, I volunteered for Theatre summer camps, and would be a student teacher at our arts camp. Being on a show production team, acquainted me with my interest in the background work behind creating a final project. The skills I gained range from administrative duties to research to marketing curation. Volunteering at summer camps, gave me the opportunity to make costumes and sets out of random available materials so I was exposed to using a lack of resources to my benefit. Working at the arts camp, I was able to really connect with my community given we provided this camp only to underserved Black and Brown children. These past opportunities have lead to fact that I

have a personal connection to the arts community making my place on the panel something I would hold close to my heart. Plus, I am resourceful and can spot an artist that intends to allocate funds and use available resources to their benefit.

**Charles Lawrence; Los Angeles**

***Artistic Area of Experience: Literary Arts***

Father, Educator, Writer, Poet, Spokenword Artist & Host. He is a graduate of UCLA with a B.A. in History.

This gentle giant has a special gift for creating haiku and short stories accented with his wit and humble personality. AKoldPiece has traveled as far as the motherland "Afraka" to share his artistry.

Inspired by the legacy of his father and the future for his son, AKP, which he is called by many, continues to embrace the unknown, where he finds solace in knowing that the unknown and uncomfortable is where true growth resides.

Growing up, AKP stuttered tremendously and was uncomfortable communicating because of it. This caught the attention of his father who told him "to write down what he wanted to say" because when he was reading, his father noticed he did not stutter. In that moment, AKP became a writer.

Since, AKP has written a wealth of poems, short stories and Haiku. He is also a published author of the book called "The Weather Report." A book of haiku and what he calls myku. He has also become a well-respected host for his ability to weave his friendly demeanor and humor into his stage time.

**Charlotte Cagan; La Mesa**

***Artistic Area of Experience: Decline to state***

I have been CEO of four arts and culture organizations and have been a civic leader, serving as the executive director of a city commission for women and CEO of a chamber of commerce. I have worked on a wide variety of projects for arts and culture institutions from membership development to website development. I have also been a consultant to a wide range of arts and culture and business organizations. I have developed skills in organizational development, fundraising, strategic planning, grant writing, marketing and placemaking. I have been event planner for a wide range of organizational and community arts and culture events. I have designed exhibitions for two Balboa Park museums that were widely recognized. For seven years I served as chief grant writer for a Balboa Park organization, focused on parkwide community programming for multiple constituencies and placemaking.

**Che'Rae Adams; Tarzana*****Artistic Area of Experience: Theatre***

Che'Rae Adams has been the Artistic Director of The LA Writers Center since 2006 where she works with local writers. She also ran The Moss Theater in Santa Monica for seven years and was one of the founding Artistic Directors of The Road Theatre Company. She is an advocate for playwrights and teaches playwriting at various institutions across the country including Drexel University and Hussian College.

**Chris Reed; Laguna Beach*****Artistic Area of Experience: Music***

I am a retired professor of chemistry, having done research and teaching in Southern California at USC (25 yrs) and UC Riverside (14 yrs). Amongst other awards, I won national recognition from the American Chemical Society in 2011 for the discovery of the world's strongest acid. At an early age, I sang in choirs and have since become passionate about opera. With the demise of Opera Pacific in the 2008 dotcom meltdown, there has been a vacuum for opera in Orange County. I discovered that opera in Orange County actually got started in 1961 by rancher Nellie Gail Moulton who, unbelievably, mounted three full scale operas per year for a decade in Laguna Beach before the operation transmogrified into Opera Pacific at the newly-built Segerstrom Center for the Performing Arts, only to close for financial reasons in 2008. Some years later, I met an extremely talented young soprano and tenor who reside in Laguna Beach and we together decided to re-invent opera in Laguna Beach. I became Vice-President

of Opera Laguna, helped secure it's 501c3 tax-exempt status, promoted its first concerts and now plan its more ambitious future.

**Christiana Frye; McKinleyville*****Artistic Area of Experience: Visual Arts***

I hold a degree in Cultural Anthropology. I served as a Peace Corps volunteer in Honduras from 1997-1999 working with female farmers to increase income streams through the development of coffee and flower crops. After returning from Honduras I worked for the YWCA as a program coordinator working with a diverse population of women through the domestic violence shelter, health and arts programs. I have 25 years experience working with ceramics and pottery. Throughout college I worked as the ceramics studio assistant running the ceramics lab by mixing glazes and firing kilns. After college I continued working with ceramics and volunteered teaching classes and participated in ceramics classes and workshops. I served on the board of directors for the Upper Council for Catskill Arts. After serving as the Associate Executive Director as the YMCA Norwich, NY, I moved to Humboldt County and started working at Cal Poly Humboldt as an international student program coordinator. I have always infused my

work with my love and value for the arts. I currently work for Cal Poly Humboldt Sponsored Programs with a portfolio of over 100 grants and awards.

**Christine Leahey; Los Angeles**

***Artistic Area of Experience: Visual Arts***

Christine Leahey joined Brilliant Corners in 2019 as Strategic Partnerships Manager of Fund Development to advance the organization's mission to provide supportive housing for people who need it. Leading a team of five fundraising professionals, she secured and manages a \$137.6 million portfolio comprising philanthropic support and public funds from foundations, corporations, government agencies, and individual donors. Ms. Leahey previously led institutional giving at Otis College of Art and Design as Director of Strategic Partnerships. She was poised for this leadership role following successful tenures at the American Film Institute, Library Foundation of Los Angeles, and Santa Monica Museum of Art. A passionate disability advocate, Ms. Leahey champions the full economic and social inclusion of people who are partially sighted and blind, especially concerning participation in the visual arts and access to physically accessible and affordable housing. She holds a Bachelor of Arts with High Honors in Art History and Education from Swarthmore College.

**Co-eL Rodriguez; Sherman Oaks**

***Artistic Area of Experience: Dance***

Juan "Co-eL" Rodriguez is a Hip Hop Dance and Performance Artist from Phoenix, Arizona. Co-eL studied dance at Arizona State University where he expanded on Hip Hop Dance training including House, Locking, Breaking among other Hip Hop adjacent

based techniques along with training in postmodern contemporary dance and a variety of improvisation based forms including contact improvisation, battling, cyphers and other structure based work.

Co-eL's notable partnerships include Lighting and Production Management for Jumatatu Poe's "Let 'im Move You" series, Passionfruit Dance Company's "Dance Within your Dance Your Dance" and J. Bouey's "Chiron in Leo", Administrative support for CONTRA-TIEMPO as an Operations Manager, and as a performer for choreographers including Raja Feather Kelly's "The Feath3r Theory" and currently, Jacques Heim's "DIAVOLO Architecture in Motion". He has also worked as an educator for several institutions including Dance For a Variable Population, Mark Morris Dance Group and Dancewave as well as holding residencies at several universities and institutions and currently serving as DIAVOLO's Education Programs Director.



**Colleen Mullins; San Francisco**

***Artistic Area of Experience: Visual Arts***

Colleen Mullins is a photographer and book artist. She has garnered numerous grants and fellowships, including two McKnight Fellowships, four Minnesota State Arts Board Grants, and in 2020, she was a nominee for the Leica Oskar Barnack Award, and recently had a 2023 Project Space Residency at the Visual Studies Workshop. Her publications include Photo District News (PDN), The Oxford American Eyes on the South, The New York Times Lens Blog, and numerous textbooks. Recent exhibitions include Chung 24 Gallery, Griffin Museum of Photography, Minnesota Center for Book Arts, The Georgia Center for the Book, and Tilt Institute for the Contemporary Image with the Rolls & Tubes Collective.

She served as gallery director in college art galleries and non-profits in Minnesota for over a decade. She has authored articles for Afterimage and PDNedu. She lives and works in San Francisco.

**Connie Mckenney; Sutter Creek**

***Artistic Area of Experience: Folk/Traditional Arts***

I joined the Amador Arts Council in 2023, intending to add my voice to the work being done by the AAC. From 1998 to 2013, I worked for a series of civil governments, in education, community service and workforce development; I worked for Mission Resource Conservation District in Fallbrook, San Diego State University, the City of San Diego, and the County of Orange. My work included grant writing, managing RFPs and RFQs for community services, and managing federal and State grant contracts as they pass through to education and training institutions. From 2013 to present, I have been focusing on my children born with disabilities, advocating for their education and their rights. After I joined the AAC, I immediately launched a council-sponsored project where I visited third-grade classrooms in Amador County, to teach the children about Chinese New Year, sharing my stories and bringing them hands-on Chinese art projects. This

project was so successful that the teachers have already asked me to return next year, which, with the support of the council, I fully intend to continue.

**Connie Meek; Yreka**

***Artistic Area of Experience: Theatre***

I am involved in the arts in Yreka. I am on the board of Liberty Arts, Yreka Preservation and the Siskiyou Performing Arts Center. I taught at Grenada Elementary for 20 years. During this time I was involved with the Northern California Arts Project. I received \$25,000 a year for 3 years from the State for my school, to institute a dance, music, drama and visual arts program. I was responsible for all manner of details for the

project. I also read grant projects in Sacramento. I am a retired educator. I am very familiar with the California Art Standards. I am a performing artist that dabbles in visual arts.

**Connie Patton; Fresno**

***Artistic Area of Experience: Literary Arts***

I am a poet/spoken word artist residing in Fresno, California. I graduated from CSU Stanislaus with a degree in English. My work has been published in Black Fire This Time, Volume I, African Voices, and the Fresno City College Review.

In 2020 my poem "Lie to Me was featured on Heard/Word Galleyway, an online audio series. To hear my work in spoken word listen on Soundcloud at Kaanee.

In June 2022, I participated in the virtual reading "Black Fire-This Time, The Literary Candle Has Been Lit" hosted by the Sims Library of Poetry featuring renowned poets Ishmael Reed and Sonia Sanchez.

Each month I meet with a group of writers to workshop our respective projects. I have also been a member of the Akoma Women's Creative Wellness Support Group in Fresno, CA for several years.

**Craig Liebelt; Cathedral City**

***Artistic Area of Experience: Visual Arts***

Currently Vice Chair of Cathedral City Public Arts Commission ( 2 years) Judge at La Quinta Arts Celebration multiple categories Art consultant for the Chuck Jones Gallery Palm Desert ( on going) Art Consultant for Melissa Morgan gallery Palm Desert ( 3 years) Gallery Director/ Curator Tadu Gallery Santa Fe, NM ( 3 years)Board member Aspen/Santa Fe Ballet ( 6 years)

**Cristie Baron; Vacaville**

***Artistic Area of Experience: Visual Arts***

I am the founder of, Joyful Art Studio, a studio driven by a mission to address the dearth of art enrichment, I'm deeply passionate about the transformative power of creativity. With over 8 years of experience as an approved educator for large homeschool charters, I've dedicated myself to bringing art education to students from preschool to 12th grade.

I've extended visual arts enrichment to after-school programs in various districts and institutions, including the Boys and Girls Club and The Leaven, serving at-risk youth. Having collaborated on developing an adaptive art programs in our community, I now provide the visual arts portion to this underserved population. Additionally, I've curated art experiences for memory care facilities, assisted living, and nursing homes. My commitment to youth welfare extends beyond education, as I actively serve on boards dedicated to children and youth.

Alongside this, my studio is committed to delivering high-quality enrichment experiences, ensuring excellence in every program we offer. Through our skilled instructors and thoughtfully curated programs, we strive to spread joy and inspire a lifelong love for art in our community.

**Cristina Cabrera; Emeryville**

***Artistic Area of Experience: Visual Arts***

I am a graduate of UC Berkeley with bachelor's degrees in Art Practice and Political Economy. Since 2019, I have worked at the David Brower Center in Berkeley, contributing my education and experience as an artist, along with a strong attention to social and economic issues, to Center's mission of promoting environmental action through art. Previously, I worked as a legal assistant in the field of immigration law at the Law Office of Rosy H. Cho, where I worked directly with individuals from diverse backgrounds and gained a sensitivity for the intersecting social factors that impact marginalized groups. I am a bilingual Spanish and English speaker and have applied my language skills to make the Brower Center's calls for art accessible to Latino communities across Northern California. In my time at UC Berkeley, I was a gallery intern and exhibiting artist at the university's Worth Ryder Art Gallery and was a UC Berkeley Art Practice Honors Studio Awardee. As an artist, I have worked in diverse visual arts modes including painting, drawing, digital projection, and installation.

**Dakim Saadiq; San Pablo**

***Artistic Area of Experience: Music***

Born and raised in Detroit, I became engrossed in creating music from an early age. From competitive marching bands to the solace of samplers, I developed an essential connection to creativity that continues to drive and inspire me.

Upon relocating to California in 2007, I found a warm reception in the storied LA beat scene via Project Blowed and Low End Theory. Another move to the Bay Area found family in Oakland's artists collectives, deepening my community ties and furthering my creative processes.

Over the past 2 years I've renewed and nurtured my purpose through music education, becoming a high school teacher in San Francisco. I now share my joy for music with brilliant young students, fostering creativity, collaboration and appreciation for the arts.

**Damneet Kaur; Stockton**

***Artistic Area of Experience: Literary Arts***

Since 2014, I have passionately embraced my identity as a poet, actively shaping poetry spaces by collaborating with organizations like Spoken Poetry Expressed by All Kinds at SFSU and curating my own shows. With a commitment to inclusivity, I founded "Decolonize Your Body," a poetry platform specifically designed to center the voices of femme-identifying and non-binary individuals. Beyond organizing events, I've hosted open mics and poetry workshops dedicated to supporting women of color in their healing journeys through the transformative power of writing.

**Dana Patterson; Hayward**

***Artistic Area of Experience: Multidisciplinary***

The arts have been integral to my childhood and career. Growing up in Title I public schools, music classes were on the brink of folding due to budget cuts, but provided critical experiences to enrich my educational experience. As an adult, I expanded my arts involvement through the grants profession.

Since I became a grants professional in 2017, I have provided services to arts nonprofits in CA's Central Coast that increase exposure to communities who are traditionally excluded from the arts. Through my grant writing services with Santa Barbara Dance Institute, Santa Barbara International Puppet Palooza, Boxtales Theatre Company, Marjorie Luke Theatre, Foundation at Hearst Castle, Museum of Ventura County, University of California Santa Barbara's Arts & Lectures, among others I have become familiar with CAC's grants process and the agency's much needed shift to foster a more inclusive, diverse, and equitable California arts sector.

In addition, I am a national grants trainer through Grant Writing USA and conduct 2-day workshops for those looking to strengthen their grant work. At these sessions, small arts organizations learn how to hone their grant skills.

**Dance Doyle Miller; Oakland**

***Artistic Area of Experience: Visual Arts***

Dance Doyle is an Oakland-based artist. Born and bred there during the '80s and '90s.

Dance's background was filled with years of ceramic sculpture. When Dance was attending San Francisco State University in 2005, they took a textiles class and learned

how to dress a loom. After graduation as a Textiles major, Dance became self-taught at woven tapestry and envisioned it as a better way to journal in a painterly way with hand-dyed natural fibers.

From 2018 to 2020, Dance finished three artist-in-resident programs at the Textile Arts Center in Brooklyn, NY, the Museum of Arts and Design in NYC, and at Bemis Center for Contemporary Arts in Omaha, NE. Dance has served as vice president of Tapestry Weavers West, and is a member of both the American Tapestry Alliance and Textile Arts Council at the De Young Museum in San Francisco, CA. Their work has been published in several national and international publications.

This summer, they were an Open Studio Resident at Haystack in Maine, and a Meantime artist-in-resident at the Institute for Contemporary Arts in San Francisco, CA. Dance is currently a Graduate Fellow at the Headlands Center for the Arts in Sausalito, CA.

### **Dania Alkhouli; Huntington Beach**

#### ***Artistic Area of Experience: Literary Arts***

Dania Ayah Alkhouli is a Muslim Syrian writer, poet, blogger, and editor, born and raised in Southern California. She earned her B.A. in Sociology and her M.A. in Public Policy & Administration, and is currently completing her M.B.A. Alkhouli is the author of three poetry and prose collections, centering the narratives of Muslim and Arab women experiences in today's socio-political climates. Alkhouli's written work and community organizing centers on feminism; alternative mental health; domestic violence and sexual assault; identity, culture; religion; grief, loss, and death; and her homeland, Syria. In 2012, Alkhouli and her mother co-founded the nonprofit organization, A Country Called Syria, dedicated to combating stereotypes and myths through traveling arts exhibitions and events that showcase the history and culture of Syria. They are working towards their long-term goal of establishing a permanent home base for their 500+ artifacts that will also serve as a cultural community center for both the Syrian community and the Southern California public.

### **Daniel Bisuano; Los angeles**

#### ***Artistic Area of Experience: Multidisciplinary***

Daniel Bisuano is an actor, writer, poet, and advocate. He continues to pursue his dream and goals to pursue his creative goals well also empowering his community through his advocacy work. Daniel has been an advocate for ten plus years and has worked with and been a part of organizations like Homeboys Industries, California Justice leaders, Youth Commission And Inside out writers. Daniel continues to strive to not only better himself but also his community around him. Having spent seven years in the justice system as a youth he has a strong passion for the empowerment and

advocacy of the formerly incarcerated community. Living as a former foster youth Daniel believes that many different communities intertwine and has a strong passion for creating awareness and change amongst each one. Currently Daniel is on the board and committees of different community advocacy organizations like Reproductive Health and Equity Project for Foster youth, ACLU serving on the Arts Justice Council served as a Youth Commissioner for District 3. As well as his different engagements with advocacy Daniel is a part time student at Los Angeles Trade Technical Community College majoring in English.

**Daniel Escobar; Santa Ana**

***Artistic Area of Experience: Music***

I was raised in East LA, went to school in Long Beach. I have my Bachelor's of Music degree from Bob Cole Conservatory, and began teaching music afterschool as part of a local nonprofit right after college. I also taught at an arts school in East LA, and then made the jump to arts nonprofit management. I was Coordinator of Community Engagement at Segerstrom Center for the Arts in Orange County, Education Coordinator at The Broad Stage in Santa Monica, Development Manager at Dairy Arts Center in Boulder, CO, Corporate Partnerships Manager at Denver Center for Performing Arts, and finally Manager of Governing Members at Pacific Symphony in Irvine, CA. I also was on the Board for Oxnard Performing Arts Center and was Chair of the Young Professional Committee at Oxnard Chamber of Commerce.

I have lived in many different diverse areas in Southern California and Colorado and have worked closely with other NPO's in the community, specifically cultural organizations to help them achieve their goals.

**David Flores; Berkeley**

***Artistic Area of Experience: Media Arts***

I am originally from Shelby, North Carolina, but have been living in California since 2009. Growing up I moved around a lot and had the opportunity to live in both Mexico and Canada. Because of this I feel that I have a unique perspective on not only being Latinx in the United States, but being an immigrant in other countries.

My video production career began in 2010 when I was a Public Affairs Specialist with the United States Coast Guard, which I did until 2018. At the same time that I was doing that I was going to college to learn Digital Video Production here in Berkeley. During this time I was always on the lookout for opportunities to broaden my understanding of the video production process, but also where the community was coming together to tell their stories. That eventually brought me to Berkeley Community Media (BCM).

BCM is Berkeley's public access television station and community media center. I started out there in 2013 as an inter and eventually got hired there in 2015. Since

working here I have had to opportunity to work with non-profits, governmental agencies and everything in between, producing television programming.

**Debbie Y.J. Lin; Rowland Heights**

***Artistic Area of Experience: Multidisciplinary***

Debbie Y.J. Lin 林晏如 (she/they) is an East Asian Californian interdisciplinary artist interested in site-specific work focused on the architecture of human sound and languages. In a bilingual household, she began piano at four, and grew up observing her grandparents' design and photography. Her works address reconciliation of self to human/other/technology and have been exhibited in Barcelona, Berlin, London, Los Angeles, New York, Rome, Seoul. She graduated cum laude from UCLA and holds a Masters in Media Studies from The New School for Public Engagement and Berklee College of Music. She is the founder and co-curator of *V i d e o S o u n d A r c h i v e*, a working archive dedicated to video and sound works that reconsiders the current restructures and parameters. The hope is to build a network to foster connections, and create a place for works to exist in a broader conversation -- a pure art exchange to experiment and express without buzz words, vanity metrics and artspeak. As an advocate for equitable creative expressions, she is happy to be a member of SAG-AFTRA, W.A.G.E, and Arts for LA to keep fair artist compensation in all the conversations.

**Deborah Dinter; Sacramento**

***Artistic Area of Experience: Literary Arts***

Studied American Academy of Arts in L.A., Graduate AA/BA Liberal, Performance, Art and Science, Health Sciences. Received at 46 yrs old, went back to school during, after, and before much adversaries in my life and world.

I'm now and always hv been a supportive of all the Arts and Science, whether in conversation, prayer, walk in life and especially with children.

I'm currently working(curating)on 2 Novels, Multiple Poem collections, multiple children stories, series on immigration, morals and bring back American Patriotism . Share our culture not forget. I am also an American citizen born in Australia. I love our country! I've also worked in Property management, Medical advocate , and child of faith.

**Debra Payne; Rancho Cordova**

***Artistic Area of Experience: Theatre***

In my work experience, I worked for the First 5 Sacramento Commission as a Program Planner rolling out RFPs to fund program for children aged 0 to 5 and their families. My area of focus was all health and dental gaps in services and funding direct service agencies to provide services. For instance, when rolling out the RFP for children's dental clinics, I required the applicant to provide "child-Friendly" environments to include

culturally competent murals and art in the lobby and exam rooms. First 5 Sacramento funded 6 children's dental clinics throughout Sacramento County. Each clinic designed murals to capture the population of the area; Native American, Black, Hispanic, and Asian. Another RFP roll out that I managed was to build 23 "Tot Lots" for children age 0 to 5 to include shade shelters, a butterfly or veggie garden and reflect the cultural community in the location of the build out.

In addition, I am committed to supporting live theater productions such as Musical Mayhem Productions (MMP), in Elk Grove. My two grandsons have participated in their performances for nearly 10 years.

**Del Carmen Carreto; Burbank**

***Artistic Area of Experience: Visual Arts***

I am practicing artist who also works with a community based organization (direct services, non-arts related) in a management role. I have worked independently as a freelance photographer and most recently (2023) a teaching artist. In my most recent teaching artist role I developed and taught (English and Spanish) basics of photography to community residents (ages 15-40+) of South Central Los Angeles. The photography projects of the residents were showcased in a local gallery and created into a book. Prior to this experience, I have been working independently as a freelance photographer.

Throughout the years of developing my art, I have launched small projects to positively impact the community of South Central, Los Angeles. This includes but not limited to, lamSouthCentral, an installation project (2016-2017) that placed community photography boxes that highlighted street photography.

**Deserai Davis; San Jacinto**

***Artistic Area of Experience: Visual Arts***

I have been teaching art for over 25 years now in different communities in Los Angeles County and now San Bernardino County. I pride myself on introducing artforms and artists that are a representation of my students coming from Latin and African American backgrounds. I am currently a Secondary Art Teacher at Eisenhower High School in



Rialto, Ca. As an artist, I am a painter that shares narratives of the African American experience and explore the human emotions we all share. My art has showcased in many local galleries and recently at the Ontario Museum of Art. I am also a volunteer curator in the Pomona, Ca community at the Alliance Cultural Community Center, which I get the pleasure of meeting and featuring a diverse group of artists from surrounding areas. I enjoy volunteering as the community center's curator because the artists and art brings people into our center from all walks of life.

**Dharby Dillon; Arcata**

***Artistic Area of Experience: Visual Arts***

I am an art enthusiast and practitioner, that loves sharing art with others. After receiving a Bachelor's in Studio Art, I have continued to practice art in my daily life. I often volunteer at local museums and galleries to stay connected to my community. This last year I have started receiving my teaching credential to teach art in schools. I care deeply about art and its involvement in our lives, especially for the youth.

**Diana Murphy; San Francisco**

***Artistic Area of Experience: Visual Arts***

Diana K. Murphy (she/they) is a San Francisco-based writer, editor, and content strategist who excels in creating accessible and data-driven products for cultural organizations, aiming for enduring impact. A collaborative and culturally sensitive team player, she loves approaching challenges with creative and holistic thinking to effectively engage diverse audiences. With an M.A. in Museum Studies from Marist College / Istituto Lorenzo de' Medici and a B.A. in the History of Art and Visual Culture from the University of California, Santa Cruz, she combines academic expertise with practical skills. Beyond her professional pursuits, Diana is a board member of CounterPulse, a Tenderloin-based experimental art performance nonprofit, where she contributes to fostering emerging artists and cultural innovators. An avid dancer and choreographer, she actively participates in competitions, driven by her unwavering belief in the transformative power of art across mediums. Their commitment to advancing the discourse in contemporary art, digital humanities, and museology is evident through her research presentations at universities and museums in the United States and abroad.

**Diane Navarro; Whittier**

***Artistic Area of Experience: Visual Arts***

Diane Navarro is a dedicated advocate for the arts and cultural communities, boasting a wealth of experience. With a degree in Art and a background spanning Cultural Arts,

Arts Education, and Contemporary Arts organizations, Diane's lifelong passion for creativity began at home, inspired by her talented mother and sisters. This passion led her to a career in the arts.

Throughout her journey, Diane has refined her skills and knowledge through various roles. From interning at the Bowers Museum to teaching children of diverse backgrounds, she's been deeply involved in arts education. Her experience extends to the classroom, where she taught Cultural and Contemporary art to TK-8th graders, and to OCMA, where she delved into contemporary art.

Currently working for the City of Santa Ana's community gardens, Diane develops workshops for locals. In 2024, she founded Santa Ana Lifelong-Learning Trust (SALT), a non-profit offering skill development opportunities for residents. Diane's commitment to community betterment stems from her desire to provide the opportunities she craved in

her youth. Though hesitant to take center stage, her impact is evident in those she's touched.

### **Domingas Person Müller; Los Angeles**

#### ***Artistic Area of Experience: Theatre***

Growing up in a family of artists, I was immersed in the world of theater, film, and television, starting my journey as an actress in childhood. As the daughter of renowned Brazilian filmmaker Luiz Sergio Person, I inherited a deep passion for the arts from a young age.

Alongside my career as an actress, I ventured into journalism, driven by a desire to explore and listen to and share stories from diverse perspectives.

Through my work as a journalist, I honed my skills in storytelling and connecting with audiences, amplifying voices in mainstream media.

Transitioning into producing, I continued to channel my artistic background into creating meaningful work: my most recent production is in theater: "Rilke", a one man solo performance based on the poet Rainer Maria Rilke, whose works from the 19th century are still super relevant.

My unique upbringing and diverse experiences have shaped my perspective on both sides, as artist and producer, fueling a desire to bring creativity alive and now, finally, making diversity, and inclusivity in cultural communities a MUST.

I strive to honor my father's legacy, while forging my own path in arts and communications.

**Donna Bee-Gates; Cupertino**

***Artistic Area of Experience: Literary Arts***

I taught for over 20 years at San Jose State University in the Department of Child & Adolescent Development and am now Emerita Faculty. I consistently incorporated the arts in my curricula and I was on the Marion Cilker Conference for the Arts committee for several years. This conference focuses on incorporating the arts into educational pursuits. During my tenure at SJSU, I earned a certificate in Art Gallery and Museum Studies at Cal State East Bay and founded an arts exposure nonprofit for school-aged children (visits to museums, musicals, and other arts venues). I volunteered for five years as a docent at the San Jose Museum of Art and I'm currently starting to volunteer at the Oakland Museum of California.

**Douglas Rubel; Mt Shasta**

***Artistic Area of Experience: Visual Arts***

As a member of the toy industry, I've created magnetic games such as 3-dimensional

Tic-tac-toe and Polarity that explored the point at which play and this force intersect for fun. I also designed and produced a line of water toys called Subbugs that incorporated random motion. in. their movement that was carried by Target and other retailers. Lately, I've been involved in creating timeless time sculptures from manzanita. that grows on the sides of Mt Shasta, opening a center in Mt Shasta to display them.

**Eddie Briskey; Winchester**

***Artistic Area of Experience: Music***

With over two decades of teaching experience, I am a dedicated educator specializing in band and orchestra instruction for grades 6-12 within public school settings. Throughout my career, I have had the privilege of working in a diverse range of schools, from low to high socio-economic backgrounds, where I have prioritized inclusivity and equity in music education. Honored as a Grammy-nominated educator and celebrated for leading students to victory in state marching contests, my passion lies in nurturing musical talent and fostering the personal growth of each student under my guidance.

**Elijah Crane; Merced**

***Artistic Area of Experience: Media Arts***

My name is Elijah Markel Crane I. My organization that I am currently an undergraduate student, former foster youth in Next Up, Amend BSU member, and Ambassador for Underground Scholar for the district of UC Berkeley under Danny Murillo.

Just like the mirror, I reflect nothing but the truth. I am pleased to tell you that I believe my recent work and experience have pushed me towards this direction. Being an advocate for youth, being a prior retail associate, and an ambassador for underground individuals. I know that I am by far qualified, but I persist in still trying. As for my skills, I am hardworking and efficient with connecting, and reinventing ideas beyond deceptions, limitations, and disarray. My goal is to be a creative director and grow, bond, and ground myself. To overstand others while understanding the task at hand and manifesting the company's desires mending that with a line of work that is the key to all possibilities.

### **Elissa Russell; San Diego**

#### ***Artistic Area of Experience: Theatre***

Elissa Russell (she/her) has worked as a teaching artist, director, and theatre administrator for over a decade. Prior to joining San Diego Junior Theatre as Education Director, she spent three years teaching, directing and expanding outreach programming with Theatre Aspen Education in Colorado. Elissa has also worked as a teaching artist and administrator at Midland Community Theatre (where she was once a student!), Austin's ZACH Theatre, and Virginia Repertory Theatre. She holds a degree from the University of Texas at Austin with a specialization in Shakespeare, and formerly reviewed theatre for the Austin Chronicle.

### **Elizabeth Baidoo; Citrus Heights**

#### ***Artistic Area of Experience: Theatre***

Elizabeth Baidoo is an award-winning and influential leader with 20+ years of experience enhancing growth strategies for arts and cultural institutions. At Celebration Arts, she has transformed the organization's financial landscape by implementing a comprehensive box office and donor management system and establishing best-in-class marketing and communications executions. Her freelance consultancy includes facilitation for the Professional Arts Leaders of Sacramento and serving as the communications manager for the Museum Education Roundtable. With a proven track record in strategic planning, team development, and communications, she continues to drive impactful change in the arts and culture sector.

### **Elizabeth Cardenas; Santa Ana**

#### ***Artistic Area of Experience: Visual Arts***

My name is Elizabeth Cardenas, I have had a passion for the arts since childhood. As a chicana, 1st gen daughter of immigrant single mother I did not let that stop me from pursuing a career in art. After graduating high school I studied design and worked in the design industry, however my passion has always been visual art. I took a detour in the direction of my passion for art and teaching. Through many sacrifices and perseverance I have been able to pursue my goals as a teaching artist and art facilitator. Ironically, I

am now raising two daughters, Giulia & Gianna ages 7 & 5 as a single mother. I currently teach at Orange County Museum of Art and I have my own business which I started while volunteering in my community of Santa Ana, Ca. I have been a lead artist for public art projects in the city where I was raised, Santa Ana. Currently I facilitate art classes for Senior Communities in Orange County and I also teach monthly art classes to adults with disabilities through the YMCA New Horizons inclusion program. Art is a part of me and everything I do. I believe art heals not only individually but entire communities.

**Elizabeth Clary; Petaluma**

***Artistic Area of Experience: Multidisciplinary***

Elizabeth Clary is Executive Director of Alchemia. A non-profit organization, Alchemia connects artists who have intellectual and developmental disabilities to their communities through the visual, performing, and creative arts. Alchemia operates art galleries and performing arts studios throughout Sonoma and Marin Counties. Elizabeth has served on the founding boards of the Sonoma County Bach Society (now Sonoma Bach) and Petaluma Sings! (now Cinnabar Theater).

Elizabeth holds bachelor's degrees in political science and music and a master's in public administration and has performed as a member of several amateur Bay Area choral ensembles.

**Ellen Berrahmoun; Monterey**

***Artistic Area of Experience: Multidisciplinary***

I'm a multidisciplinary artist (music, visual arts, writing), curriculum developer, administrator and educator with decades of practice in East/West Coast schools and community settings. In Boston, MA, I worked for over 30 years in administrative and teaching positions including instructor (Arts in the Parks), Camp Art Director, K-5 Arts Specialist, Art Club leader, Artist in Residence (Children's Hospital), arts presenter (Boston Public Library), Arts Manager (Boston Children's Museum), Teacher Resources Coordinator (Museum of Fine Arts) and Children's Art Centre Coordinator/instructor (United South End Settlements). As a Teaching Artist for 2 non-profits, I led citywide arts residencies, serving students in general, bilingual and special education classes. I designed arts-integrated themes aligned with English, social studies, science and math topics. In Monterey, CA, I've presented art programs at the Monterey Public Library, Monterey Recreation, and the Pacific Grove and Monterey Peninsula School Districts. Along with my visual arts background, I've been a practicing musician for decades. I hold a M.Ed in Arts in Education from Harvard University's Graduate School of Education.

**Emilio Virata; Riverside*****Artistic Area of Experience: Media Arts***

Educator, activist, and organizer Emilio J. Virata spent over 30 years pushing back against the restrictive structures of higher education administration. He served as Director of Asian Pacific Student Programs at Loyola Marymount University and UC Riverside, and completed his sojourn through higher education as UCR's Assistant Dean of Students. In his younger years he worked as a youth outreach worker with several substance abuse prevention organizations, and also worked as a labor organizer with the Service Employees International Union.

An American born Pinoy, he has wrestled with finding identity while straddling two cultures. In his retirement years he seeks ways to nurture creativity in his life. He writes. He plays music. He makes films. He lets his imagination run wild. He happily plays with his grandchildren, watching them run and laugh, and have a great ol' time.

He shares his stories, that they might inspire some joy, or challenge some thinking, or that they might simply provide a momentary distraction from life's daily routines.

**Emily Bittner; Vallejo*****Artistic Area of Experience: Visual Arts***

I have been a Fine Arts Teacher/ Ceramics for 7 years in the public school system. I have worked with different ethnic groups to ensure fair and equitable services. I have been apart of curriculum planning, studio management, teaching various arts from glass, ceramics, drawing, painting, metal smithing, to craft and 2D arts. I have worked with learning styles and creating meaningful lessons that help students develop socially

and emotionally. I have worked with community for after school arts in various places providing arts to underserved communities. I also have worked with (k-12) and understanding the full scope of the arts through the ages all around the Bay Area. I also have worked with various populations and have done many professional development around ethic issues and serving our communities.

**Emily LaSalle; Seal Beach*****Artistic Area of Experience: Music***

Emily LaSalle, MPA (she/her), is a Southern California native dedicated to championing the arts in her community and beyond. She has built a robust and diverse skillset supporting institutions such as CSU Long Beach, the Pancreatic Cancer Action Network, and Tonality. As a musician and arts administration professional, she thrives in community and relationship-building work. Amidst the COVID-19 pandemic, she created

and ran a unique virtual music education program, providing over 1500 hours of service to music educators across California, free of charge. She recently completed her Master of Public Administration, specializing in Arts Leadership. She recently joined the Tonality team as their first-ever Choral Education Program Manager, fostering new relationships with schools across Los Angeles County and engaging high school students in an immersive education program of her creation, the Tonality Scholars. Emily is a fierce advocate for the arts and believes in their transformational impact on local, regional, and national communities.

**Enrique Luna; Hollister**

***Artistic Area of Experience: Visual Arts***

I am a retired full-time faculty from Gavilan College. During my time at Gavilan I had the pleasure of teaching history and art history. Art and culture were central to all the classes I taught. This included art in the western tradition as well as ancient Americas.

Beyond the boundaries of the traditional college, I taught courses in location such as Taos Pueblo in New Mexico. As well as organizing art shows at the college galleries.

I have also worked with local service groups such as the Youth Alliance (YA), to develop culturally sensitive curriculum, and provide student internships. The YA program allowed for vertical connections, where elementary school students interact with community college students who implemented the curriculum. I hold a doctorate in International and Multicultural Studies from the University of San Francisco (USF). Moreover, the social justice orientation of the university was a natural fit for the type of education I practiced. More recently, I served as a fellow and mentor in the Stanford Human Rights Education Initiative (SHREI). Much of the work at SHREI focused on designing and implementing culturally sensitive curriculum.

**Eric Avery; San**

***Artistic Area of Experience: Multidisciplinary***

Eric Avery is Black queer interdisciplinary artist with over fifteen years of professional experience in theatre, immersive performance, and community-based art. This wide-ranging freelance creative practice has utilized puppets, buildings, food, improvisation, song, installation, participation, travel, humor, text, time, imagination, algorithms, honesty, facilitation, and tape; lots of tape. Since 2018, they have focused on applying a reparationist framework to their creative practice, cultural organizing projects, and life. This dedication to relationship-centered process has put Avery in collaboration with partners at non-profit organizations, municipalities, social service agencies, universities, farms, community centers, prisons, art galleries, and private homes. In addition to

collaborations, Avery has independently created and produced over 25 original productions. They earned a Bachelor's in Theatre & Film from the University of Kansas and an MFA in Theatre Arts from Towson University.

**Erick Rodriguez; Bakersfield**

***Artistic Area of Experience: Visual Arts***

Erick is an experienced youth mentor committed to supporting young people within and beyond the classroom setting. Erick attended California State University Dominguez Hills, earning a Bachelor of Arts in Sociology, emphasizing social inequalities. As a creative, Erick is also an artist, educator, and champion of the life-changing power of the arts. Erick is passionate about creating equitable access to arts education and is proud to continue using art as a vehicle for learning.

**Esha Pillay; San Leandro**

***Artistic Area of Experience: Media Arts***

I am a creative professional with 10+ years of experience in higher education institutions, student services, and social justice organizing. I have strong critical thinking skills and have produced both academic materials as well as more accessible content for social media. As an Indo-Fijian woman who uses storytelling and visual art in my own work, I understand the importance of uplifting people from marginalized backgrounds and supporting them in art spaces, which can be very exclusive. As someone who comes from a complex history, representation that has nuance is important to me and a quality that I would keep an eye out for when reviewing grant applications.

**Eugenia Crews; Oakland**

***Artistic Area of Experience: Dance***

My track record in philanthropy and social advocacy spans three decades and includes demonstrated experience with developing, managing and funding and leading community and educational non profits, including Arts/Dance. My experience includes

high level strategic relationships with all sectors of influence: major philanthropists, corporations, and foundations; community based and arts and faith based leaders; and finally governmental agencies, environmental, activist and political leaders; for the sole purpose of impacting the long term well being of the community. I've served twice as a grant reviewer for the City of Oakland Cultural Funding Program, for their Artists in Schools and Neighborhood Voices programs, and served on the Grant Review Panel the Cultural Equity Initiative.



**Ezequiel Olvera; South Pasadena**

***Artistic Area of Experience: Multidisciplinary***

Ezequiel Olvera, an LA-based artist and curator, is the visionary behind Court Space, an initiative leveraging public courts for art exhibitions, thereby enhancing community engagement and challenging traditional curatorial practices. His experience includes serving as a grant panelist and holding positions at the Los Angeles Municipal Art Gallery and the Department of Cultural Affairs. Ezequiel's work, marked by guerrilla-style adaptability, reflects his commitment to elevating the narratives of black and brown artists through intellectual discourse and site-specific art. His writings have been featured in prominent publications, contributing to the critical dialogue within contemporary art. Passionate about the intersection of art and public life, Ezequiel's practice embodies the transformative power of art in everyday spaces.

**Flor Hernandez Zarate; San Diego**

***Artistic Area of Experience: Literary Arts***

I am a Zapotec writer, organizer, and creative based in San Diego. I graduated from UC San Diego with degrees in Literature/Writing and Political Science with an emphasis in Public Law. My art takes several forms through poetry, prose, zines, and collage. Through the past few years, I have facilitated workshops across an array of different coalitions and groups talking about the role of art in social justice movements. I have contributed poetry to Changing Womxn's Collective as well as self-publishing my zines. I showcased a mixed media piece at the Climate Summit for the Climate Science Alliance in San Diego last year. My work focuses on the collective memory of my family and my pueblo. I seek to address Indigenous resistance, feminism, and futurity in hopes of creating a world that is safe for all Indigenous peoples.

**Francine Kohn; Calistoga**

***Artistic Area of Experience: Visual Arts***

Francine Kohn showcases a deep passion for life through her art & art experiences. Her story is a powerful example of the healing potential of creative expression to impact outcomes in our lives. Her childhood of Long Beach instilled in her a love for vivid hues & dynamic energy. She studied classical violin & played in the local orchestra, duets, & quartets. In her 20's she studied Hindustani vocal with the renowned Dr. Ali Akbar Khan.

In her 30's, College of Marin & privately with internationally collected color-field painter Art Holman. Exhibited & collected nationally. Francine's work focuses on perception & universal human experiences.. Her art creates dynamic environments of power & rhythm designed to awe the viewer. Interviews The award-winning, "The Bug Girl Show".

Teaching & Lectures on painting and viewing art Pre-K to 5, 6 - 18 year olds (peace camp), at-risk subteens, teachers at Los Medanos, & seniors Yountville. She has a growing list of admirers & collectors including John Hersey, Computer Illustrator, Belinda Farrell. Huna healer/author & Jim Craik, retired software executive, & Dr. Zita Latona.

**Gabrielle Bacchus; Eureka**

***Artistic Area of Experience: Visual Arts***

I have worked for most of my life in film and video, from independently produced documentaries to big Hollywood Features. In my 20+ years of production work, I have worked in a number of capacities; Production Assistant, Assistant Director, Director, Casting, you name it. I have seen the industry shift DRAMATICALLY in that time, on my first features, "Nonnie & Alex" & "Outbreak" the former an Indie Film Directed by Todd Field the latter a Feature by Wolfgang Peterson, I was the ONLY (non-cast) person of color on-set and one of a very small handful of women working. Flash forward to the film, "After Earth" (With Will & Jaden Smith) where all departments had women and people of color, many as heads of their department. I'm looking forward to seeing happen, no, helping to make this possible, and to facilitate opportunity in general for the unrepresented multitudes I hold dear on a much larger scale, fingers crossed

**Gaby Palmadessa; Los Angeles**

***Artistic Area of Experience: Multidisciplinary***

I have worked in the nonprofit world for over ten years, nine of which have been in Los Angeles. I am currently working at P.S. ARTS, and have been there almost seven years, where my focus as the Development Manager is fundraising and donor relations. As an organization it's important to us that we do everything through an equitable and DEIB centered lens. Additionally, I have a BA in Art History and an AA in Art, and have truly committed my career to supporting the arts world in Los Angeles and the greater California area. I have previously served as a grant panelist for both CAC and LACDAC. Throughout my time studying at UCLA I worked and interned at the Hammer museum, I've also volunteered as a K-12 Docent at the Getty, as well as a foster home for cats through Best Friends Society, Los Angeles. I'm always looking for ways to contribute to my community and learn more about other organizations!

**Georgia Van Cuylenburg; West Hollywood**

***Artistic Area of Experience: Multidisciplinary***

Georgia is an artist, performer, activist and philanthropist who has dedicated her life to working with individuals and communities born into an unjust experience of our world.

She is endlessly inspired by them to spend every day combining her passion for humans, arts, education, innovation and philanthropy to create a thriving future for everyone.

Georgia is an outspoken advocate for global human rights and ending childhood trauma, and speaks internationally on the platforms of children's rights, youth empowerment, and the power of art to create change.

Through founding Arts Bridging the Gap, she has used trauma informed care and neuroscience to form a community driven movement that brings artists, educators and community organizations together to create arts education experiences for children in under resourced areas in order to improve their self-efficacy and ultimately their academic success. Georgia developed all of ABG's programs including The Los Angeles Street Art Initiative and Futures, its Arts+Wellness Philosophy and is the author of its published Empathy Curriculum - a guide to creating connection and positive relationships amongst disenfranchised communities.

### **Gilberto Rodriguez; Oakland**

#### ***Artistic Area of Experience: Music***

Gilberto Daniel Rodriguez is a musician and owner of record label Discos Pistolas y Saguaros. He has worked alongside a variety of groups and as a solo artist in the Bay Area and California as a whole. He has spearheaded imaginative musical concepts that have become recordings, videos, physical vinyl records with distribution across the world and press in NPR, Forbes, Vogue and Vice.

### **Gina Teichert; Pope Valley**

#### ***Artistic Area of Experience: Visual Arts***

Gina Teichert is an artist and culture writer based in rural Napa County, California. Her 15 year multidisciplinary art practice had tackled tough issues like healthcare, homelessness, wildfire and environmental issues in the rural west. Teichert gained a robust understanding of artmaking materials and love for public art while studying at City College of San Francisco and the Academy of Art University.

During her years as a studio assistant for San Francisco artist Stephanie Mufson, Teichert helped complete and transport large scale installations for public and private art events. Her role included fabrication of two and three dimensional artworks, shipping and installation logistics, internal project management, and an occasional hiring of a semi truck or closing of a bridge.

Until early 2020, Teichert volunteered in the education department at SFMOMA, leading youth visitors in discussion and art activities at the museum and visiting Bay Area schools. She writes for multiple fine art publications with a focus on surfacing richer

stories of life in the west. Teichert's 2018 work *Outerlands* was acquired by Alaska Airlines and is on view at SFO.

**Ginny Nichols; Bodega Bay**

***Artistic Area of Experience: Visual Arts***

Visual Artist Ginny Nichols has a studio practice that includes painting, drawing, pastels, and works in clay. She also creates and executes designs for public murals on commission. Beyond her studio practice Ginny enjoys sharing her expertise with students and adults alike in teaching artist residencies. She has played an enthusiastic role in several visual teaching artist programs for pre-K through grade 12 students. Her rich hands-on experience on collaborative mural making, book design and individual art making projects reinforced her drive to make a difference in the lives of students of all ages. Over the years she has been on the teaching artist roster of the San Francisco Opera Teaching Artist program, the Silicon Valley Arts Council, the NJ State Council on the Arts and the NH State Council on the Arts.

Ginny enjoys being a grant review panelist to stay informed on the wide range of art disciplines and groups through out the state.

**Gloria Arjona; Temecula**

***Artistic Area of Experience: Music***

I hold a PhD in Spanish and currently teach at the college level. While teaching is my primary profession, my passion for curating music programs has been a constant, serving as a natural extension of my educational endeavors. I infuse these programs with an educational twist, seamlessly blending my roles.

For the past 18 years, my husband and I have embarked on a journey of creating house concerts, with a special focus on Brazilian jazz. This endeavor has led us to collaborate with musicians from Brazil and France, enriching our cultural tapestry. My extensive experience and genuine interest in the arts earned me a position on the Long Beach Arts Council committee, where I dedicated three years of service.

Since our relocation to Temecula in the past year, my husband and I have taken on the role of curators for Brazilian jazz concerts at a non-profit venue managed by the city. This venture signifies a new chapter in our commitment to promoting the arts. Starting from June, we will become partners in this organization, further solidifying our dedication to fostering cultural experiences within our community.

**Gloria Beverage; Rocklin**

***Artistic Area of Experience: Literary Arts***

I am a retired newspaper editor. During my 30-plus years working for newspapers in

Placer County, I regularly wrote about local artists and art events. I won numerous awards from the California Newspaper Publishers Association and United Press International. In my retirement years, I indulge my three passions -- art, local history and literature -- by actively volunteering with three organizations.

I serve on the board of directors for the Arts Council of Placer County and, as the chair of the grants committee, work to ensure that artists and art organizations are given every opportunity to succeed. I was just elected president of the Rocklin Historical Society, which focuses not only on preserving the city's historic artifacts but also seeks to educate the public about its rich heritage.

I am the Rocklin Friends of the Library's Bookstore Manager. I oversee the operation of a used bookstore location within the library. Finally, I serve as a book group facilitator for Sierra College's OLLI Program. This spring I will be teaching a six-week film series called Travels with Tom Hanks. In my spare time, I enjoy sketching and making jewelry.

### **Gordon Fung; San Francisco**

#### ***Artistic Area of Experience: Multidisciplinary***

Gordon Fung (b. 1988, San Francisco) is a transdisciplinary artist who works with multi-/new media performances, installations, noise music, experimental film/video, media archaeology, and large-scale curatorial/collaborative practices. His works highlight unconventional executions like equipment misuse, noises, lo-fi presentations, and glitches. Such aesthetics confront the viewers' understanding, perspective, and point of view on reality through a more philosophical, if not esoteric, investigation.

Informed by his multivalent approach, he forms and directs the experimental time-based arts collective //sense to showcase experimental theater performances, exhibitions, and screenings. Counteracting the marginalization of time-based arts, he curates and fosters a collaborative common ground for sound/video/performance/media artists to create gesamtkunstwerk through synergy. As a firm believer in collectivism, his large-scale curation encourages two maxims: "making good communities better" and "finding arts in all things." Referencing Fluxus and Happenings, he creates brave spaces for participants to unleash their imagination in artmaking through deskillling and unlearning.

### **Gretchen Ford; Pacific Palisades**

#### ***Artistic Area of Experience: Visual Arts***

I am a Deputy D.A. and a classically trained portrait artist. In the last 10 years, I have collaborated on public and commercial murals with taggers and other street artists from all over LA. I have painted 12-16' tall murals in many schools throughout Watts and

Compton for LAUSD. I have provided portraits of fallen officers to their departments for LAPD, LASD and police departments in other states. I am currently teaching Veterans to sharpen their artistic skills at a series of classes at the Bob Hope Patriotic Hall in DTLA under the theory that artistic development will combat the effects of PTSD.

**Hank von Hellion; Daly City**

***Artistic Area of Experience: Visual Arts***

Hank Von Hellion is a multi-talented artist and leader in the non-profit arts sector. He

has extensive experience in arts management, having worked with various creative organizations, startups, community groups, and boards. In 2016, he co-founded an annual street art festival and remained a part of it until 2019. Throughout his career, he has developed and mentored numerous programs, including workshops, art exhibits, performances, pop-ups, and community events. From 2017 to 2022, Hank served as the founding Managing Director of a prominent community art and performance space in Worcester, Massachusetts. Besides his involvement in the arts sector, Hank is also a skilled fine artist, muralist, and freelance creative designer. His artwork has been showcased extensively in the United States and abroad, and in 2021, he curated his first solo museum show.

**Helena Michelson; Fremont**

***Artistic Area of Experience: Music***

Born in Moscow, Russia and raised in Riga, Latvia, Helena Michelson is a composer based in the San Francisco-Bay Area. First trained as a pianist, she attended San Francisco Conservatory Pre-College and completed her studies in Music at the University of California, Berkeley (BA), California State University, East Bay (MA), and University of California, Davis (PhD). Michelson has been a fellow at Composers Conference, June in Buffalo, Domaine Forget (Quebec, Canada) and a participating composer in Music by Women Festival and New Music at the Bayou. She has also been a fellow at numerous composers' festivals such as Operation Opera/Four Corners Ensemble, Opera from Scratch in Halifax, Canada, Really Spicy Opera Aria Institute series of workshops, Source Song Festival, N.E.O. Voice Festival, and PREMIERE|Project Festival 2022 (Choral Arts Initiative). She is a distinguished member of the judging panel for The American Prize National Nonprofit Competitions in the Performing Arts.

**Holly Unruh; Monterey**

***Artistic Area of Experience: Multidisciplinary***

Holly Unruh is the Executive Director of the Arts Research Institute at the University of

California, Santa Cruz (UCSC). Prior to joining UCSC, Unruh served as the Associate Director of the Undergraduate Research Opportunities Center (UROC) at CSU Monterey Bay, where she managed a multi-million dollar interdisciplinary grant portfolio, and served as Faculty Fellow for Undergraduate Research, Student Engagement, and Academic Initiatives through the CSU Office of the Chancellor. From 2006-2014 she was Associate Director of the University of California Institute for Research in the Arts, a statewide program dedicated to supporting and promoting arts practice and research across the University of California system, a position she held concurrently with her appointment as the Associate Director of the UC Santa Barbara Interdisciplinary Humanities Center (2004-2009). Her book, *Funding Your Research in the Humanities and Social Sciences*, with co-author Barbara Walker, was published in 2018, and her

most recent volume, *Designing and Implementing a Successful Undergraduate Research, Scholarship and Creative Activity Program* is forthcoming from Routledge.

**Hugo Garcia; San José**

***Artistic Area of Experience: Music***

Hugo joined the San José Jazz team in August 2017 as the Progressions Program Director. He received his BA in Music from University of California, Davis and his MM in Music Education from San José State University. He has performed and conducted with various groups including the UC Davis Symphony Orchestra, the San José State Latin Jazz Ensemble, and many others. While at SJSU, Hugo was the director of the Young Musicians' Project, where he focused on program evaluation, mission-alignment, and music program sustainability.

Hugo is a local musician, music educator, and arts education advocate. In 2019, he was selected to be in the 11th cohort of the year-long Multicultural Arts Leadership Institute (MALI) training program through the School of Arts and Culture at the Mexican Heritage Plaza. Through this and other important networks like the San José Youth Empowerment Alliance, local education agencies, and other community partners, he strives to highlight and advocate for music in education and the various music traditions, styles, and cultures that make up the rich music community of the Silicon Valley.

**Ilena Finocchi; Stockton**

***Artistic Area of Experience: Multidisciplinary***

As a celebrated multi-disciplinary artist, my art work has been exhibited nationally, including Art Basil Miami, SoFA Chicago, and the Museum of Art & Design, NY. I have been an artist-in-residence at the Archie Bray Foundation, MT and the McKnight Residency, MN. I was awarded the Stockton Art Commission grant which featured a community inclusive 20'x30' mural and flip book animation workshop series throughout

the Fair Oaks Community. My stop motion animation *Creatures in My House*, toured the film festival circuit internationally and won several first time film maker awards. Most notably showing the self-created animated short film at Newport Beach Film Festival, New Film Makers LA, and LA animated film festival. I hold a BFA in fine arts from Youngstown State University and an MFA in ceramic sculpture from Rochester Institute of Technology. I have worked professionally for 30 years as a designer, illustrator, artist, curator, arts educator and public artist.

**Irene Bee Kain; Walnut Creek**

***Artistic Area of Experience: Visual Arts***

Growing up in SF with Cynthia Tom as my mentor and being involved in many different Arts as a child, I have honed my Curation skills to create Fun, Vibrant & Prosperous Exhibits and showcase my work and others as much as possible. I really enjoy the back

of the house aspects of the art world which I view like the underground floors of an Opera House

**Iris Xie; Davis**

***Artistic Area of Experience: Multidisciplinary***

Iris Xie (they/them/theirs) is a disabled, neurodivergent, queer trans nonbinary 2nd generation Chinese American multi-discipline writer, artist, and designer from the Bay Area. Iris is currently a Design MFA candidate at the University of California, Davis. Iris also graduated with a double B.A. in Gender, Sexuality, Women's Studies and English from the University of California, Davis. Iris designs interactive installations that include literary forms of lyric games and visual poetry and stim objects that explore neurodivergence and invisible disabilities through the framework of crip technoscience. Their knowing-making practice centers on finding rest and self-trust while traversing liminality through discovering their political identities as a disabled queer trans person of color.

**Isabella O'Keeffe; Visalia**

***Artistic Area of Experience: Theatre***

Isabella O'Keeffe is an emerging arts leader. She is currently pursuing a MFA in Acting and MEd in Education Administration at the University of Hawai'i at Mānoa. She is currently the Chair of the Kennedy Center American College Theatre Festival (KCACTF) Region 8 Student Advisory Board, ASPIRE/LORT Arts Leadership Chair, and serves on the National Student Leadership Committee. Isabella has been a panelist for the California Arts Council, MAP Fund grant reviewer, LimeArts development manager, film intern for KatchU, workshop host at Theatre Communications Group and International



Thespians Festival, and a literary reader for the San Diego Latinx Fringe Festival. She is currently the Election Committee Chair for the Graduate Student Organization, Casting Director for Late Night Theatre Company, and a representative for the TADA at the University of Hawai'i at Mānoa. She is the national recipient of the Arts Impact Award from the College of the Fellows of American Theatre. Isabella transferred from College of the Sequoias and received her BA in Theatre from California State University, Fresno and served on the Equity, Diversity, and Inclusion committee.

### **J. Ross; Auburn**

#### ***Artistic Area of Experience: Music***

A mother, an educator, and an award-winning recording artist Jamie Ross, aka J. Ross Parrelli, has a passion for bringing creative teaching and cultural equity to the forefront whether in a classroom or on a stage. Raised in Auburn and a graduate of AUSD schools, Ms. Ross received her teaching credential from Long Beach State and has earned her Master's Degree in Policy and Leadership in Education at Mills College.

Serving the past three years as a Board Trustee for AUSD, Ross has lead Drama Clubs at our Elementary Schools and Hip Hop Clubs at our Middle Schools.

Ms. Ross founded Beats Lyrics Leaders, an organization that creates confidence and community through cultural arts, music production, and entrepreneurship. She was recent Artist in Resident with the Office of Arts and Culture in Sacramento working in the Oak Park Community Center. J. Ross also teaches Hip Hop Education in Sacramento City Unified School District, Elk Grove, and Twin Rivers School District, with the Any Given Child Program. Recently graduated the Creative Startups City of Sacramento, working on the concept of Creative Economy.

### **J. K. Fowler; Oakland**

#### ***Artistic Area of Experience: Literary Arts***

J. K. Fowler founded Nomadic Press, a national-award-winning community-embedded non-profit publisher that was in operation from 2011–2023 and headquartered in Oakland, California. He is the current owner of Bundo in Xalapa, Mexico, and in 2023 he launched the Huerto de Osos Perezosos retreat space in Mexico for creative souls. In 2023, he also launched the Public Planter Publishing Podcast and Consultancy and Nomadic Foundation, which builds off of the legacy work of Nomadic Press and financially supports marginalized writers and administers biannual literary awards in partnership with San Francisco Foundation.

He believes deeply in the transformational power of self-determination, mycelial curiosity and inquiry, justice, and the act of intentionally weaving (and tending to) community. For three years, he has been working on a book titled Making Space, which

is a wide-ranging nuts-and-bolts "how to publish" creative nonfiction text paired with the aesthetic philosophy of literally and figuratively making space on the page and stage. One day, he will finish.

**Jacqueline Alvarino; Brea**

***Artistic Area of Experience: Visual Arts***

Jacqueline Alvarino, commonly known as Jac Alva, is an Orange County based mixed media visual artist and art historian who holds a M.A. from Azusa Pacific University (2021). Although Jac initially began her art career as an abstract painter, her current body of artwork and academic interests explore the often-neglected role of food within art. At the present time, she is expanding her portfolio and research in this field while teaching K-12 and completing her Artist in Residence Program at The Muckenthaler Cultural Center (Fullerton). Her evolution as an artist—from painting abstract designs in 2015 to collaging food-oriented trash artworks in 2023, reflects the various themes Jac has explored in her personal life, such as trauma and anxiety. Her diverse portfolio of artworks are products of her attempts to make sense of her place in the world as a woman, a first-generation Latina immigrant, and as an American consumer.

**Jamie Cardenas; Sacramento**

***Artistic Area of Experience: Multidisciplinary***

Jamie Cardenas is an multidisciplinary artist, herbalist, and cultural worker located on Unceded Nisenan Territory/Sacramento. She is a first generation Filipinx-American and Ilokana. She is a natural plant dyer, weaver, potions maker, and film photographer. She shares her gift of fiber arts, plant medicine and healing from her Grandmother's ancestral knowledge in the hopes of supporting their community with healing, documenting community with film, ancestors and senses with the magic of plants. Jamie's love of fiber arts comes from a deep longing for connection. She loves exploring textures and colors, especially the color Blue. She sees it as both the color and the feeling. It elicits a very emotional response in humans, much like the pull to look at the deep blue ocean, or up at the beautiful sky. There's a connection. She sees weaving and natural plant dyes as a bridge between their ancestors and those in the diaspora longing to connect to their heritage. Sharing Indigo with Kapwa (shared-self) is part of Jamie's life's work. Jamie's middle name translates to Research and last name translates to Blue.

**Jamie Choi; Los Angeles**

***Artistic Area of Experience: Literary Arts***

Jamie Choi is a flash fiction and short story writer, working mostly with themes of horror and surrealism within everyday life. She has been writing creatively since at least

middle school, and continued to create works on her own while working on her B.A. in English at UCLA.

She is currently a part of DSTL Arts' Poet/Artist Development Program (2023-2024), and she is set to professionally publish her first chapbook of flash fiction/short stories with them around end of June 2024. She also led and presented a social justice based workshop on LA's transit systems for DSTL Arts' Creative Impact Series called "Potential of Public Transportation." The crux of the creative impact workshop included engaging the community participants to create a poem based on the information provided through the workshop.

She also published a piece called "time is felt, not measured" through an independent publication called Third Iris Zine for their 5th issue called "Tinted Memories." A sci-fi flash fiction piece called, "The Train", was published through Mixed Mag Co. in May 2022. She also created a series of faux newsletters called "Foglost Biped Monthly" with a fellow friend and writer.

### **Janelle Adsit; Cutten**

#### ***Artistic Area of Experience: Literary Arts***

I teach writing classes at Cal Poly Humboldt, along with courses on environmental and health justice. I'm interested in the role of the arts in health, wellbeing, and advocacy.

I'm currently working on a textbook titled Creative Writing and Health Care (forthcoming from Bloomsbury in 2024). The books I've published in recent years are primarily meant to support the teaching of creative writing. Another book, which was released by Routledge, focuses on mindfulness and contemplative practice, epistemic justice, and the environmental humanities. I also write poetry. Unremitting Entrance (poetry collection, published in 2015 from Spuyten Duyvil) is a meditation on grief in relation to place and environment.

Off campus, I offer writing workshops for community members in healthcare settings. I offer writing as a tool for processing emotion and reducing stress. I've recently co-facilitated writing workshops at Hospice of Humboldt with local artist Julie Doerner.

### **Jean Pham; San Leandro**

#### ***Artistic Area of Experience: Visual Arts***

As a local artist, I organize within my community to create more art spaces. Being Vietnamese-American, I am very attuned to what it means to come from a family of refugees, displaced by war. This desire to communicate history, culture and belonging has informed my artwork, and I use oil paints as a visual medium. In my spare time, I organize with the Queer/Trans Vietnamese Cafe, which is a resilience and cultural hub

dedicated to restoring ancestral Vietnamese practices and culture. In this collective, we use food as a method of gathering and building community.

Hailing from the Bay Area, I also am dedicated to organizing spaces for art creation. This includes organizing figure drawing sessions that are free to the public, and model-training sessions for new figure models. I believe in the importance of using art to creating change in our communities and to move one another on an emotional level. I would love for the opportunity to serve as a panelist such that I can help evaluate and offer my perspective in terms of what could best serve our communities, as well as looking at the logistics of what might be viable in a given proposal.

**Jeffrey Dominguez; Los Angeles**

***Artistic Area of Experience: Visual Arts***

My name is Jeffrey Dominguez. I am a traditional sign painting artist based out of the City of Los Angeles, and a project manager working in a sign manufacturing company that builds advertisements for franchises. I grew up in Mid City Los Angeles, attended West Adams high school and was able to graduate with a bachelor's degree from Cal State Northridge. I have focused many years of my life to arts, and the utilization of mediums to persuade and captivate the attention of consumers and businesses. I took a very diverse approach into gaining expertise in art that included being a chalk artist for a grocery store, an apprentice at a neon studio, a painter at a custom bike shop and finally the founder of my own sign painting company, Jeffrey Signs. I am currently a Delegate for LA Arts and a volunteer with the office of Council District 1. I have taken up different mentorship roles along my path. I connect with the businesses of my city

through my work of painting their facade to captivate people walking by. I continue to grow and learn but I am ready to mentor and give back the same opportunities that were given to me.

**Jeffrey Gan; San Francisco**

***Artistic Area of Experience: Folk/Traditional Arts***

I am a California Indo, a descendant of Indonesian refugees who fled to California in the early 1960s; my family was settled in South Sacramento. I have been a student and practitioner of Indonesian performance for the past seven years through my graduate work in the Performance as Public Practice program at the University of Texas at Austin (MA/PhD). My dissertation explores how racism and assimilative pressures have shaped cultural performance among Indo refugee populations in San Diego and Riverside. I lived with Indo activists and organizers in San Diego, conducting ethnographic and oral history interviews with artists and community elders in English, Dutch, and Indonesian. I supported this research through extensive grant writing.

I am currently a company member with Gamelan Sekar Jaya, a Balinese dance and music ensemble in South Berkeley. Sekar Jaya is a recipient of CAC funds through the Artists in Schools programs. I have volunteered with our AIS-supported school residencies for two years, assisting our master artists in teaching Balinese music and dance to students, as well as collected program data and prepared interim reports on AIS grant-supported activities.

**Jeni Barrett; Gardena**

***Artistic Area of Experience: Multidisciplinary***

As a seasoned spoken word artist, I've graced stages across California, channeling the power of words to captivate audiences. Beyond the mic, I've shared my passion by teaching poetry to youth, fostering creative expression. Balancing artistry with academia, I hold a Master's degree in IO Psychology and currently navigate the realm of employee relations as a specialist, merging the worlds of creativity and organizational dynamics.

**Jenifer Kent; Montague**

***Artistic Area of Experience: Visual Arts***

I hold a BFA in Fine Arts from Mason Gross School of the Arts, Rutgers University, NJ and an MFA in Fine Arts from Mills College, CA. I have been a professional practicing artist most of my life and am represented in galleries in San Francisco and New York. My work has been exhibited around the country, and I have a solo museum show scheduled for summer of 2025.

I am also an arts educator with over 20 year of experience teaching diverse students of all ages. I have extensive experience in governance committee work, DEI education, and mentorship. I have lived in Siskiyou County since 2021.

**Jenn Procacci; Covelo**

***Artistic Area of Experience: Visual Arts***

Jenn Procacci is an interdisciplinary artist whose work includes visual art, media arts, journalism, social practice, and arts advocacy. She currently resides in Covelo, CA and has been a board member of the Arts Council of Mendocino County since 2014. In 2023, she received an generous grant from the Upstate California Creative Corps along with Michelle Penaloza for their yearlong social practice in writing project, "The Round Valley Reader". Jenn has a long relationship with the Mural Arts Program, where she has assisted with the creation and restoration of over 15 murals in Philadelphia,

including a 2013 complete restoration of "We the Youth, an original Keith Haring mural sponsored by The Keith Haring Foundation where she was the co-lead artist. Her visual artwork has been shown on both coasts of the United States, in the mediums of sculpture, painting, photography and mixed media pieces. Her work was most recently shown in 2023 with Amber Art Collective at the Ice Box Project Space in Philadelphia. She is 2006 graduate of Tyler School of Art in Philadelphia PA, where she earned a Bachelor of Arts with an award for excellence in the field of fine art photography.

**Jenna Harris; Sacramento**

***Artistic Area of Experience: Visual Arts***

MA in Curatorial Practice - California College of the Arts BA in Art History + Minor in Arts Management - Sonoma State University

Jenna has been working in Yolo County since 2017 supporting Arts Programming in Schools, Shelters, Juvenile Detention Facility, Libraries, and other community spaces through grant funded programs. This work has allowed her to collaborate with Artists, local organizations, and county agencies.

She has experience with grant research, writing successful applications, running award winning programs, has served on grant review panels, and as a grant advisor for organizations including the California Arts Council, and City of Sacramento Office of Arts and Culture.

**Jennica Bisbee; Burbank**

***Artistic Area of Experience: Music***

Jennica is Field Engagement Coordinator, CA for the Arts with 9 years experience in arts education programming, emergency response, and fiscal sponsorship. Most recently Grants Associate for Community Partners, she managed a 45-client portfolio and was a member of the DEI staff group. She was Site Manager for the Hollywood

Youth Orchestra site at The Harmony Project and co-managed the YOLA at EXPO site. While at The Center for Arts Education for nearly 4 years, she coordinated arts programs in NYC public schools including for English Language Learners and federally-funded research programs. In 2017, she participated in Women of Color in the Arts' Leadership through Mentorship Initiative and in 2018 served on the initiative committee. In addition, in 2017-18 she participated in Race Forward's Racial Equity in the Arts Innovation Lab. As Field Engagement Coordinator for Community Organized Relief Effort, she created COVID education outreach procedures in underserved LA communities, and was also Assistant Site Manager, Cal State LA Walk Up COVID vaccination site. She has a M.A. in Music Business from NYU and B.M. with Elective Studies in Business from the University of Puget Sound.

**Jennifer Kuo; Alhambra*****Artistic Area of Experience: Multidisciplinary***

My career journey spans from my experiences working at corporations, public sectors, and non-profit organizations. For the past 3 years, I have managed social emotional arts programs for adults at the Arts & Healing Initiative as a programs manager. Currently, I'm also a research associate working on data analysis for the Center for Arts in Medicine at the University of Florida. At the California State University, Northridge, I facilitated virtual and in-person workshops to educate students on mindfulness tools to manage stress and promote wellness using art-based activities.

As a former Kindermusik® Educator, I conducted music and movement classes with the goal of fostering the social, emotional, and cognitive well-being of children. I also served in the development department for a Boys & Girls Club and as a lifelong learner, I completed a grant writing and administration certificate program. I am grateful for the transferable analytical and creative skills I gained in all my roles which I continue to apply in my professional endeavors.

**Jennifer Sparks; Sacramento*****Artistic Area of Experience: Visual Arts***

Jennifer Dare Sparks MFA - UCSD - Visual Arts BA - UCD – Art Studies - Academy of Art - Venice, Italy Studies - UCB - Art, Architecture, Design History, Anthropology Single Subject Teaching Credential - CSU Sacramento Multiple Subject Teaching Credential - CSU Sacramento Designer/Developer/CEO - Six Multi-Ethnic Restaurants – Sacramento Board Member - B Street Theater – Sacramento Teacher SCUSD - K -12 Multi-subject, Art, Literacy - Sacramento

My work has been in inspiring creative and critical thinking with students and artists from the youngest ages to the college level. My aspiration has always been to support individuals of all ages, abilities, and expertise to find their voice and to empower individuals to express their voice.

**Jess Everts; Tehachapi*****Artistic Area of Experience: Music***

My love of music started when I began taking private violin lessons at the age of 6 in Milwaukee, WI. As I got better, I had opportunities to learn in the Milwaukee Youth Symphony Orchestra, and in a school setting daily. These opportunities gave me my first insights into non-profit arts management, and I haven't looked back.

After high school, I went to Bradley University in Peoria, IL. I studied Music Business and International studies. I kept up my violin playing, and eventually became the principal violist (yup, violist) in the orchestra. I went on to win our concerto competition

and perform with our orchestra in March of 2020 just before graduating in May of 2020. I started at Shenandoah University in June of 2020.

I've worked in organizations solely funded by community members without paid staff members, and I've worked for organizations as large as the Aspen Summer Music Festival and school.

While I currently work in Mojave, CA for Scaled Composites in their Flight Operations department, I keep up my passion for the arts on the side by volunteering as a player and board member for our local community orchestra, the Tehachapi Symphony Orchestra.

**Jesse Marchese; Poway**

***Artistic Area of Experience: Theatre***

Jesse Marchese is Director of Development & Resident Dramaturg at the nation's third oldest LGBTQIA+ theater, Diversionary Theater. He is a queer theater administrator, writer, scholar, historian, director, and dramaturg. Previously, Jesse served as Executive Director of Astoria Performing Arts Center in Queens, where he produced acclaimed productions of Follies and Caroline, or Change, and premiere productions of Queen and Veil'd. Prior to APAC, Jesse served as Associate Director of Off-Broadway's award-winning Mint Theater Company where he helped to produce nearly fifteen productions, two of which he also directed: The Lucky One and The Fatal Weakness (nominated for two 2015 Drama Desk Awards). His work has also been seen in San Diego at UC San Diego and in New York City at The Civilians, The New York Public Library for the Performing Arts, New York City Children's Theater, Lincoln Center for the Performing Arts, York Theatre Company, New World Stages, Theater for the New City, Gallery Players, Village Light Opera Group, and Marymount Manhattan College. He received his BA in Theatre Arts at Marymount Manhattan College and his MA in Theatre at CUNY Hunter College.

**Jessica Cusick; Ventura**

***Artistic Area of Experience: Visual Arts***

Jessica Cusick has over 30 years of experience developing successful cultural initiatives of all kinds, both as a consultant as well in her capacity as staff for local arts agencies. Over the course of her career, she has collaborated with a diverse array of partners to design and implement policy initiatives, grant programs, cultural events, and



public art programs, each of which has been tailored to the context and goals of the commissioning entity.

Ms. Cusick has developed cultural plans, public art masterplans and other public policy documents for cities throughout the country. Clients include the cities of Fort Worth, Pasadena, and Ventura; the California Arts Council; the County of Los Angeles; the Houston Midtown Redevelopment Authority; and the Seattle Public Library, among others. She was the cultural affairs manager for the City of Santa Monica from 2005 through 2015, where she oversaw significant expansion in the City's support for artists and the creative sector, including the establishment of an artist fellowship program. As part of her work, she developed Glow, a unique, all-night art event that drew over 200,000 visitors in its first year.

### **Jilly Kodama; San Diego**

#### ***Artistic Area of Experience: Multidisciplinary***

A third generation San Diego native, I joined the Balboa Park Cultural Partnership in Fall 2021 to pursue a career that advocates for knowledge, inclusivity, diversity, equity, and accessibility to all. As the Operations Coordinator, I assist with the day-to-day operations of BPCP. In this position I am able to implement what I consider being a "Jill(y)-of-all-Trades." Working closely with Arts+Culture:San Diego and California Cultural Districts Coalition, I am familiar with the multitude of arts + culture organizations in the Golden State (that need funding!!). I received a Bachelor of Arts degree from the University of Puget Sound in Tacoma, WA, in Politics and Government and specializing in United States Racial Ethics-CRT. I am a dedicated member to the Padres' Friar Faithful, a full-time viewer to all programs from the Bravo Network, and a lifelong Shiba Inu owner.

### **Joan Dobkowski; Palm Springs**

#### ***Artistic Area of Experience: Dance***

Joan Lazarus — Executive Director: Oakland Ballet, Perry-Mansfield Performing Arts School & Camp (Steamboat Springs, CO), WestWave Dance (annual dance festival in San Francisco); General Manager, Cowell Theater at Fort Mason. Capital campaign consultant for ODC/San Francisco's expansion project in SF's Mission District, former President Dance Bay Area, Steering Committee of Bay Area National Dance Week. Joan performed with, or in the works of, Alonzo King, Cliff Keuter, Ellen Bromberg, Victoria Morgan, Krissy Keefer, Frank Shawl, Toni Pimble, Sarah Bush, and Alan

Ptashek. Full-time faculty in Dance at University of Oregon and Mills College, and taught at San Francisco Ballet, Dance Circle of Boston, The Princeton Ballet, Shawl-Anderson Dance Center. Co-author "Dance Curriculum Guide" adopted by San

Francisco Unified School District, choreographer for Embarcadero redesign in the wake of the Loma Prieta earthquake 1989. B.A. Psycholinguistics, M.A. Dance, M.A. Arts Administration. 2006: Bay Area National Dance Week's Contribution to the Field of Dance Award; 2012: Isadora Duncan Dance Award for Sustained Achievement; 2011: "Dance MVP" by The San Francisco Chronicle.

**John Boone; Novato**

***Artistic Area of Experience: Multidisciplinary***

My name is John Boone, formerly incarcerated inmate in the Federal Bureau of Prisons (BOP) served a ten (10) sentence for Wire fraud. I'm responsible for the crime I committed. I was challenged on many levels in the criminal justice system. My experience and qualification spans from fear of death to tears of joy and relief knowing I hit rock bottom in my life. I'm qualified to become a Panel members because I learned how to Paint under extreme conditions while expressing the importance of compassion. I'm qualified to see through the lens of the Artist, I'm qualified because I have empathy and I listen to every word when someone is presenting. The criminal justice system was both fair and unfair to me, and I learned to metabolize both feelings and emotions by turning my mess into my message through Art, specifically, painting everyday, and shipping Art work home to my loves ones, and donating my Art to local charities like Battered Women Shelters, and Kids with Cancer organizations. It was a start in the Criminal justice system that turn my life of crime into a life of meaning and it stings everyday as a reminder. Peace.

**Jonathan Nussman; San Diego**

***Artistic Area of Experience: Music***

Dr. Jonathan Nussman is a singer, voice teacher, and arts administrator. His varied performance interests include opera, theater, improvisation, and chamber music, with a special emphasis on works from the 20th and 21st centuries. He frequently premieres his own compositions as well as pieces by composers from around the world.

Jonathan is Associate Director at Project [BLANK], a San Diego-based nonprofit that produces immersive, interdisciplinary events and performances, including chamber music concerts, art exhibitions, and contemporary operas. His work with this groundbreaking organization includes grant writing and production support.

Jonathan holds a Doctoral Degree in Contemporary Vocal Performance from UC San Diego, and a Masters Degree from the Boston Conservatory. As a performer he has appeared with San Diego Opera, Opera Boston, Bodhi Tree Concerts, the La Jolla Symphony, among others. His students have made appearances at The Old Globe, La Jolla Playhouse, Moonlight, and Cygnet Theatre, and have won awards at competitions

of the National Association of Teachers of Singing and Metropolitan Opera National Council Auditions.

**Jorge Camarena Junior; Ceres**

***Artistic Area of Experience: Multidisciplinary***

I am the proud son of immigrant workers who came from humble backgrounds working their way through the agricultural fields. I hold many firsts in my family because my parents never let me overlook the opportunities I had, the opportunities they fought for me to have. My educational background is in the humanities, primarily through my undergraduate and graduate education in philosophy. This educational training has helped provide a foundation for me to engage with all corners of the arts and humanities. I have a M.A. in humanities and continue to study western and non-western forms of thought and creative expression. I'm also involved in several community projects that evaluate funding for community projects, including art and humanities projects.

**Jose Trejo Maya; Baldwin Park**

***Artistic Area of Experience: Literary Arts***

He is a remnant of the Nahuatlacah oral tradition a tonalpouhque mexicana, a commoner from the lowlands from a time and place that no longer exists. Born in Celaya, Guanajuato, Mexico, where he spent his childhood in the small rural pueblo of Tarimoró and wherefrom he immigrated in 1988. His inspirations include Netzahualcoyotl, Humberto Ak'abal, Ray A. Young Bear, James Welch and Juan Rulfo. Published in various journals/sites in the UK, US, Spain, India, Australia, Argentina, Germany and Venezuela. Pushcart Prize nominee in 2015; awarded Tercer Premio from El Centro Canario Estudios Caribeños – El Atlántico – en el Certamen Internacional de Poesía “La calle que tú me das” 2016; New Rivers Press Many Voices Project Finalist 2018, 2020 Jack Straw Writers Fellow. Mozaik: Ecosystems X 2022 Future Art Awards Group Exhibition Special Mention. Exhibitions in US, Spain, Italy, South Africa, Australia, Korea, Portugal, Ukraine. Public art outdoor sculptures in WA, OR & MA. While in ceremony with Chololo medicine men in the Tule River Reservation he dreamt this written prophecy...

**Joshua Ramirez; Pico Rivera**

***Artistic Area of Experience: Visual Arts***

Joshua J. Ramirez is a brown-indigenous social practice artist, museum arts administrator and cultural practitioner that works and resides in Los Angeles County. Using his own mental illness and disability as a platform for systemic change, he has successfully started his own non-profit that merges advocacy and art. Saint Remy Arts & Culture, provides transformative and cultural spaces for individuals with mental

illness, PTSD, and suicidal thoughts through the creative process of art and creation. By leading through the lens of authenticity and empathy, he continues to use his unique experience to mentor at-risk youth, advocate for artists with disabilities, and create social impact programming for traditionally underrepresented communities. Intentional in his own practice, Joshua explores the complexity of the human condition, exploring themes of abandonment, past childhood trauma, and working-class race relations in the United States through photography, sculpture, and painting. He has a BA in art from the University of Southern California and an MA in art education. He currently works in Youth Development Programs at the J. Paul Getty Center in Los Angeles.

### **Jowy Curameng; CA**

#### ***Artistic Area of Experience: Multidisciplinary***

Jowy-Jhan Curameng (He/Him/His) is a multi-disciplinary Bay Area-born and raised Artist (Shoutout 415, 209, and 650) primarily focused on music, improvisation, and writing currently. He is signed by Model's Inc for commercial work and releases/performs music under the obviously clever and very well-thought-out rap pseudonym, J.O.W.Y. By combining his communities within Bindlestiff Studios (the epicenter for Filipino-American and Pilipino Theatre) and Endgames Improv (not too bad of a spot), he developed and teaches an 8 week FREE workshop primarily focused on reaching those traditionally priced out of the Improv and Arts scene. He also has experience with grants administration through working as a Program Associate with the Community Investments and Street Vendor teams in the San Francisco Arts Commission.

### **Joy Veluz; Pasadena**

#### ***Artistic Area of Experience: Dance***

Myra Joy Veluz, a former competitive dancer at SMDA, achieved remarkable success with numerous scholarships and performing opportunities early in her career, including 2by2.net's All Star Summer Jam and the Stars of Tomorrow European Tour. She went on to perform commercially and in the concert dance world, notably with Blue13 Dance Company.

Recognizing the transformative power of dance education, she committed the next steps of her career to shaping the next generation of artists. Her dedication was recognized when she was selected as a Lead Teacher for NDEO's CAN Teacher Leader Project, one of only 15 dance educators in the United States to receive this honor. She also holds positions as an Adjunct Professor at PCC and a Resource Team member at USC's Gloria Kaufman School of Dance. Additionally, Ms. Joy's acceptance into the 2023 Fulbright Specialist Roster marks a significant accomplishment. She is dedicated to providing high-quality dance education wherever she teaches and looks forward to continuing her advocacy for the arts on a broader scale.

**Jules Simons; San Francisco**

***Artistic Area of Experience: Theatre***

Jules (she/her/hers) has a background in playwrighting and production management and is currently at Marin Theatre Company as the Box Office Manager. She is a New Orleans native, though she spent the last five years at Ohio University, from which she holds a BA in Theater and a Master of Art Administration with area specialization in Theater and Production Management. She found a new passion for disability advocacy within the performing arts after serving with AmeriCorps at Easter Seals Wisconsin Respite Camp in 2021. Jules is also a Teaching Artist with San Francisco Shakespeare Festival in their Shakespeare's Heartbeat program which uses the Hunter Heartbeat Method developed by Kelly Hunter of Flute Theatre, utilizing the iambic pentameter (heartbeat rhythm) of Shakespeare's words and the physicality of his characters to engage with students on the autism spectrum.

**Julia Cole; Los Angeles**

***Artistic Area of Experience: Music***

Julia Cole has led efforts to solicit support from foundation, government, and corporate sources for the Los Angeles Philharmonic since 2003. During that time she has raised millions of dollars for the LA Phil's programs, and partnered widely across the organization to develop support for music and community programs. Before joining the LA Phil, Julia worked as a fundraising consultant for David Bury & Associates in New York City. Her clients there included Meet the Composer, the Orchestra of St. Luke's, and American Composers Forum. Julia has also worked in fundraising for Poets & Writers, a literary arts non-profit.

**Julie Koo; San Francisco**

***Artistic Area of Experience: Literary Arts***

I am a nonprofit consultant and specialize in working with arts organizations that are by/for/about BIPOC artists and communities. From 1994 to 2000, I was the managing editor at Kaya Press, a nonprofit Asian diasporic publishing company located in Los Angeles, and currently serve on the Press's board. In 2006, I received a Masters in Business Administration from Yale University with a concentration in nonprofit management. Since 2008, I have been a consultant at TDC, a nonprofit organization that offers management consulting and research services to the nonprofit sector. I have worked with many arts organizations and funders in my time at TDC, including the Arts for LA, BAMS Fest, Boston Chinatown Neighborhood Center/Pao Arts Center, Castle of

Our Skins, Community Music Center of Boston, Community Music School of Springfield, Dance/NYC, Detroit Institute of Arts, Enrich Chicago, Front Porch Arts Collective, Houston Endowment, Knight Foundation, LA Arts Recovery Fund, National Book Foundation, Project STEP, San Diego Symphony, and William Penn Foundation.

**Kamran Afary; Los Angeles**

***Artistic Area of Experience: Multidisciplinary***

I'm a performance scholar and activist who arrived in Los Angeles from Iran at the age of 16 in 1975. Holding a PhD in performance studies from Northwestern (2007), I'm currently an associate professor of communication studies and a registered drama therapist. My scholarly work focuses on performance activism in LA, particularly grassroots movements. Notable publications include "The Multiple Meanings of the Assault on Rodney King" (Routledge), "Narradrama as a Three-Act Play" (Journal of Systemic Therapies), and the award winning "Molla Nasreddin: The Making of a Modern Trickster, 1906-1911" (Edinburgh University Press). Additionally, I've co-authored works like "Narradrama, Intersectionality, and Devised Therapeutic Theatre in the Prison Communication Studies Classroom" (Drama Therapy Review) and "Iranian Diaspora Identities: Stories and Songs" (Rowman & Littlefield). Apart from teaching courses, including those at Lancaster Prison, I provide supervision and conduct trauma-informed workshops for mental health professionals on Narradrama.

**Kat High; Topanga**

***Artistic Area of Experience: Folk/Traditional Arts***

Kat High is a non-enrolled Native Californian of Hupa descent. She is the past Chair of the American Indian Scholarship Fund of Southern California and served as the Director and Program Coordinator for the Haramokngna American Indian Cultural Center for over 15 years. Kat is an advisor to the Satwiwa American Indian Cultural Center, The Autry National Center, and the Antelope Valley Indian Museum. Kat is a member of Neshkinukat, the California Indian artists network. Neshkinukat includes visual, performance, traditional and media artists.

Kat presents workshops at LA City Libraries, Environmental Centers, and schools and is a member of the California Indian Storytelling Association, and has done storytelling at libraries, schools, and other locations in Southern California. She is also active with the Sacred Places Institute.

Kat is the founder of Giveaway Song Productions, and produced several award-winning documentaries, and over 200 public access TV programs on Indigenous culture., as well as four albums of Native American music.

**Kate Goldstein; San Francisco**

***Artistic Area of Experience: Music***

Kate Goldstein is a freelance writer and consultant, with more than a decade of experience in nonprofit arts development, institutional giving strategy, and grant writing for independent artists and organizations of all sizes. Most recently the Associate Director of Institutional Giving for SFJAZZ, Kate has also held positions with American

Conservatory Theater (A.C.T.), Brava! for Women in the Arts, and Creede Repertory Theatre in Colorado. Kate has received the Literary Managers and Dramaturgs of America's Residency Grant, participated in the Emerging Arts Professionals/San Francisco Bay Area Fellowship, and served as a panelist for the San Francisco Arts Commission. She is also an active musician and plays violin, accordion, percussion, and sings with world folk groups. Kate holds a BFA in Dramaturgy from Carnegie Mellon University.

**Kathleen Comfort; Santa Rosa**

***Artistic Area of Experience: Multidisciplinary***

During my 44-year career in K-12 education, I directed a standards-based science assessment program at WestEd; led science assessment for the California Department of Education; pioneered performance-based science assessment in CA requiring students to conduct investigations and demonstrate their understanding through written responses and artwork; served as a Senior Research Associate for the American Association for the Advancement of Science; directed the Shasta County Assessment System; and was a Science Education Specialist, mentor teacher; and teacher. I served on national educational committees and represented the United States on an international assessment project of 21st century skills. I authored articles in journals and contributed to the chapter on science assessment for the 2017 California Science Framework. I hold a BA, M.Ed, and three CA life teaching credentials. I also investigated the integration of the arts into science or STEAM. I am currently serving on the Board of Artstart where apprentices work under the mentorship of professional artists to create public and private art.

**Keshini Wijegoonaratna; Chino Hills**

***Artistic Area of Experience: Folk/Traditional Arts***

Passionate and creative performing arts professional with experience developing, executing, and fundraising to achieve sustainability in the Sri Lanka Foundation Academy of Performing Arts (SLF APA) for the last 10 years. I obtained the SLF APA Accreditation Status from the ACS WASC in May 2019. I served on the grant panel in

the Department of Cultural Affairs, City of Los Angeles in January 2024 which was a very positive and informative experience.

I have a Bachelor of Arts in Psychology from the University of California, Irvine in 2022, a State of California Commission of Teacher Credentialing, Site Supervisor Permit, 2006, and a National Association for the Education of Young Children Accreditation Certification, 1996. When working in the previous Non-Profit Sector I have Actively participated in raising funds for the Asian Countries for the Tsunami Victims in 2004 and participated in International Relief work in Haiti, Bali, and Ethiopia. Served as the Past President of the Sri Lanka America Association of Southern California from 2003 to

2005. Organized fundraising projects for the Los Angeles Consul General of Sri Lanka and US Ambassador for Sri Lanka.

**Kim Cochran; Santa Barbara**

***Artistic Area of Experience: Visual Arts***

Kym Yung Ja Cochran is a multifaceted creative specialist blending a background in business with a distinguished 24-year career in the visual arts industry and 8 years with local non-profit organizations. Based on the Central Coast, Kym's career trajectory reflects a deep commitment to leveraging her diverse skill set for the betterment of both artistic endeavors and community development initiatives.

Her expertise in project management was instrumental in overseeing multi-million-dollar construction projects, ensuring meticulous compliance, and fostering relationships with stakeholders. In 2017, she co-founded a public art company specializing in community engagement. Kym started a non-profit in 2018 to address inequities and elevate communities through arts and culture. She offers 1-to-1 work sessions in professional development, grant writing, and strategic program planning. From serving on the City's Arts Advisory Committee to volunteering at local vaccine clinics and emergency operations centers, she is committed to community welfare and cultural enrichment. She holds a BS in Business Administration and, artistically, was a Sr Production Designer for Disney Imagineering.

**Kim Enriquez-Ramirez; Cardiff By The Sea**

***Artistic Area of Experience: Visual Arts***

I am a multifaceted dedicated educational professional with a rich background in both creative and special education fields. Currently serving as a program specialist for an enrichment program for San Diego County. In my time as an educator I have demonstrated my creativity and passion for art by incorporating it into daily lessons,



using art not only as a tool for personal identity exploration but also as a mental health resource. This approach showcases my ability to merge educational assistance with creative expression, tailoring my methods to meet the individual needs of students.

A passionate advocate for positive change, I leverage my diverse skillset and photography to empower my community in Lemon Grove. Recognized for capturing powerful narratives through visual storytelling, I am a vocal champion for minority voices and a strong believer in the transformative power of modern art. I am positive that serving on your panel will not only benefit the community but also contribute to a more inclusive and impactful art history.

**Kimberly Lee; Woodland Hills**

***Artistic Area of Experience: Literary Arts***

I left the practice of law some years ago to focus on motherhood, community work, and creative pursuits. A graduate of Stanford University and UC Davis School of Law, I am an Amherst Writers & Artists facilitator and serve on its board of directors. I am also trained and certified by The Center for Journal Therapy, The Center for Intentional Creativity, The Path Meditation, and SoulCollage®. A teaching artist with Hugo House, The Writing Salon, Women On Writing, and The Loft Literary Center, I have led workshops at numerous retreats and conferences. A former editor and regular contributor at Literary Mama, I have also served on the staffs of Carve and F(r)iction magazines. I hold a certificate in copyediting from UC San Diego Extension and am a member of the Editorial Freelancers Association and ACES: The Society for Editing. My stories and essays have appeared in numerous publications and anthologies, and I am currently a writer of bedtime stories for the acclaimed Better Sleep app. My manuscript was a semi-finalist in Simon and Schuster's Books Like Us First Novel contest. I live in Southern California with my husband and three children.

**Kristin Belden; Sacramento**

***Artistic Area of Experience: Visual Arts***

My background relevant to serving as a panelist includes:- Holding a degree in fine arts  
- Attending a language immersion program and interning at an art gallery in Spain -  
Curating art shows and working for an art gallery in San Francisco - Volunteering as an art docent at my child's elementary school, fostering creativity within the community -  
Co-launching an Oakland-based company focused on storytelling, podcasting, and community engagement, blending artistry with community building and narrative exploration - Sustained engagement with social impact-minded organizations, including California Humanities, local media equity labs, rural county libraries, and community foundations

**Kyoni Cummings; Pomona*****Artistic Area of Experience: Music***

The arts have always been the go-to for my family and more recently, how we've supported a loved one who was diagnosed with a mental health condition.

My positions at NAMI Pomona Valley and the African American Advisory Alliance have provided opportunity to partner with Saint Remy Arts and Culture to bring opportunities to explore all facets of the arts. Our classes have been a tool for us to provide support for folks living with mental health challenges, as well as provide connection with our community members who don't have a diagnosis.

We've used the arts as a segue to conversations around mental health in the Black community and exploring systemic and generational traumas. We understand that a westernized approach to respite and healing can miss the mark with historically excluded groups. This allows us to tap into a healing space that runs deeply through the DNA of our culture.

Connecting people of color to means of healing and support through creative and artistic expression gives me a joy that is truly hard to express with words. I've seen professionally and personally how opening this door can make change and I'm honored to support stewarding this mission forward.

**Kyung Lee; Oakland*****Artistic Area of Experience: Media Arts***

Kyung Lee is a filmmaker/editor based in the San Francisco Bay Area. She is a Japanese native of Korean descent. She made her directorial debut with *TELOS: the Fantastic World of Eugene Tssui* (Newport Beach FF, Arizona Int'l FF, San Diego Asian FF, 2014), a portrait of a visionary Bay Area architect. The film has been screened at film festivals worldwide and is currently being broadcast nationally on PBS. She is in the pre-production stage of her next documentary film, *My Landlord* (working title), concerning the housing crisis in the Bay Area. She produced a short film series on homelessness, *We R Here* in 2023.

Kyung is also currently editing multiple documentary films for other filmmakers. These films include: *Our Mr. Matsura*, a portrait of Japanese American photographer, Frank Matsura (directed by Beth Harrington), *¡Quba!*, Cuba's LGBTQ community fight for equality in the post-Fidel era (directed by Kim Anno); and *Mr. Immortal Jellyfish Man*, a Japanese scientist seeks immortality through the secrets of a rejuvenating jellyfish (directed by Dicky Dahl).

**Lane Pianta; Sacramento*****Artistic Area of Experience: Multidisciplinary***

In one form or another, I have dedicated my life to the arts, culture, and education

spheres of human endeavor. From the age of 13 onward, I have played guitar, sung, and written songs. While not nearly as prolific as many other songwriters, I nevertheless have penned over 300 musical compositions, and have collaborated with numerous bands since those early years. Additionally, I've participated in over 50 theatrical productions, produced a dozen shows as primary creative artist, and acquired two degrees in my field: A Bachelor of Fine Arts from UT Austin in Theatre Studies, and a Master's Degree from Towson University in Theatre with an emphasis on interdisciplinary performance and artist-as-entrepreneur. My thesis production, SONGSCAPES, melded song composition and acting theory into a coherent approach to singing as physical action. In 2009 and 2010, I created and produced two productions in the "My Comic Valentine" series - theatrical performance events based on pre-code 1950s romance comics. In the Fall of 2017, I wrote "The Unfinished Story of Docketown", which told the story of floating home residents facing eviction at the hands of their own City Council.

**Lara Kirby Pardo; Concord**

***Artistic Area of Experience: Multidisciplinary***

Lara Kirby Pardo is an artist, anthropologist, and designer. Kirby Pardo earned a PhD in Cultural Anthropology from the University of Michigan, and a BA in Ethnic Studies and

Art from the University of Colorado. Her research and writing on migration and contemporary art has been published in Transition Magazine and the book, Transatlantic Feminisms: Women and Gender Studies in Africa and the Diaspora. Her work has been garnered awards from institutions including the Smithsonian American Art Museum, the University of Miami, and Brown University, and she has given talks and keynote addresses at Harvard University, University of Miami, and California State University-Fullerton. Kirby Pardo has over a decade of experience in research, art, education, and nonprofit work focused on migration and placemaking. Her

photography, video, and performance artwork has been exhibited in London, Miami, New York, and Washington, D.C. Kirby Pardo is the Executive Director of Blackbird Arts and Research, a 501(c)3 organization dedicated to expanding the connection between arts and research in diverse communities.

**Laura Kramer; Anaheim**

***Artistic Area of Experience: Visual Arts***

Art is part of who I am. I have an MFA and a MA in Art History and Visual Culture. I have been teaching in higher education for over 15 years and continue to enjoy sharing my passions with others. Additionally, I am a practicing artists. I create, show and sell work

at different galleries and museums. Art appreciation and having art be part of the community is important to what I am and who I am.

**Laurie Steelink; San Pedro**

***Artistic Area of Experience: Multidisciplinary***

Laurie Steelink is Akimel O'otham and a citizen of the Gila River Indian Community in Arizona. Born in Phoenix, she was adopted by a progressive white family and was raised with a strong foundation in political consciousness and creativity. She received a BFA from the San Francisco Art Institute, and an MFA from Mason Gross School of the Arts, Rutgers University. Steelink met her biological relatives in her 40s and her reconnection with her family and cultural roots has had a profound impact on her artistic practice. Both "place" and "situation" inform Laurie's work and in 2012 she founded Cornelius Projects, an exhibition space in San Pedro, CA with a curatorial focus on the artists and cultural history of the area. She is on the organizing committee for the Many Winters Gathering of Elders, a 4-day Indigenous cultural and spiritual event held at Angels Gate Cultural Center in San Pedro. Steelink is a recipient of a 2023 California Arts Council Individual Artists Fellowship and is currently a Native Scholar in Residence at Pitzer College, Spring 2024.

**Lee Painter-Kim; Los Angeles**

***Artistic Area of Experience: Multidisciplinary***

Lee Painter-Kim (they/them) is a nonbinary masc, biracial 1.75 generation Korean

American. They serve as a programming committee member of GYOPO since 2019, a core member of Stop DiscriminAsian since 2021, founder of the LA Chapter for Blasian March in 2022, are a steering committee 4 and leadership caucus member of KQTx since 2023, co-chair of the Cedars-Sinai Trans Research Advisory Council in 2024, co-founder of the trans legislation research group Gender Heist, and NAVEL LA Keyholder from 2024-25. In 2024, they served as a panelist for the Community Impact Arts Grant Program with the LA County Department of Arts and Culture. Their research analyzes gendered labor from below in the commercial art industry. They have published chapters by Routledge and Dio Press, and articles in Frieze Magazine, Monument Lab, Women's Studies: An inter-disciplinary journal, among others. Future publications include a Duke University Press publication chapter on their experiences and decolonial Korea, and an artist book by Jen Delos Reyes.

**Leeane Knighton; Los Angeles**

***Artistic Area of Experience: Multidisciplinary***

I am a California credentialed school counselor who works with families and students in

Los Angeles County. I received her BA in Women's Studies from the University of California in Irvine and two Masters of Arts in Education from Concordia University in Irvine. I am in the process to obtain a Doctorate in Education, investigating school enrollment and attendance. Motivated by the understanding that schools have historically been a source of trauma for many Native and Indigenous people, I strive to re-introduce local education systems as agents of change, whose staff will be equipped with the training that they need to engage youth and families in loving and empowering ways. I am a descendent of the Tongva people who lived on the San Gabriel Mission. Their suffering, creativity and resilience informed the very same family dynamics demonstrated by my mother, grandmother, great-grandmother and great-great grandmother. As a personal outlet and hobby, I pursue creative writing and poetry, allowing me the time and space to listen to forgotten voices.

**Leonor Perez; Los Angeles**

***Artistic Area of Experience: Folk/Traditional Arts***

I was born and raised in East Los Angeles. I joined the LAUSD's first school-based mariachi program that served as a catalyst for many other opportunities. I achieved a PhD from UCLA in Education Research & Evaluation and an Ed.M from Harvard. While my career centered on higher education administration and teaching, I continued to engage in performing mariachi music and developing opportunities for members of under resourced communities to engage in the arts. In 2014, I left higher education and joined the San Diego Symphony as Artistic Projects Manager where I worked with film and television composer Bill Conti to create a multicultural production with the SD Symphony and San Diego's ethnic and cultural communities. It was a two-year project that was funded by the Irvine Foundation. Also in 2014, I launched an exhibit based on my original research on the history of women in mariachi at the Women's Museum of

CA, established the Mariachi Women's Foundation and launched the International Mariachi Women's Festival that just completed its 10th year. I established a partnership between MWF and the Los Angeles Unified School District to provide mariachi music workshops for youth.

**Leslie Hogan; Santa Barbara**

***Artistic Area of Experience: Music***

Composer/pianist Leslie A. Hogan received her principal training at the University of Kansas and the University of Michigan. Her music often manifests her longtime fascination with other art forms and with the potential of music to reflect or respond to visual stimuli from the natural world. As a pianist, she has performed with UC Santa Barbara's Ensemble for Contemporary Music and was a co-founder and frequent performer for the Current Sounds concert series in Santa Barbara.. She was on the

board of the Chamber Music Society of Santa Barbara for over a decade and is currently president of the Santa Barbara Music Club Board. She has received awards from the American Academy of Arts and Letters (Charles Ives Fellowship, 2002; Charles Ives Scholarship, 1993), the Rapido Composition Contest, the American Music Center, ASCAP, and the Chicago Civic Orchestra, among others. She has adjudicated composition competitions for MTNA and the Society of Composers, Inc. and evaluated grant proposals for the Unit 18 Professional Development Fund at UCSB. Dr. Hogan has taught music composition in the College of Creative Studies at the University of California-Santa Barbara since 1995.

**Lettie Robles-Tovar; Berkeley**

***Artistic Area of Experience: Multidisciplinary***

I am a disabled hard-of-hearing multimedia trans artist, native plant tender, and Disability Justice cultural worker. Rooted in my commitment to gender justice, Disability Justice, and collective care work, all of my professional and artistic work aims to cultivate change in the arts landscape which has historically excluded disabled and trans communities. Currently, I am the Development and Administrative Associate for Sins Invalid which is a disability justice-based performance project that incubates and celebrates artists with disabilities, centralizing artists of color and LGBTQ+ artists as communities who have been historically marginalized.

I have previously participated in the Borealis Philanthropy's Disability Inclusion Fund participatory grant-making committee as well as Deaf Spotlight's BIPOC Deaf Arts Grant screening committee, campaigning the artistic endeavors of disabled individuals and D/deaf and hard of hearing communities within the arts.

**Leye Martin; Mariposa**

***Artistic Area of Experience: Music***

Fely Tchaco used to sneak out to sing with her hometown bands to cope with her childhood traumas. Eventually joining music bands. She covered Edith Piaf, Nana Mouskouri, Mirielle Mathieux, and other French chanson artists. Fely's repertoire incorporated traditional West African, Afro-Cuban, and Afro-Columbian sounds. Latin rhythms resonated with her and helped her succeed early on. Fely released her debut independent album, *Amour Perdu*, in 1996. Her second album, released in 1998, began her international career with her breakthrough song "Mon Espoir" (My Hope), which won best music video, topped the chart for three months and aired on national TV. The video starred Tiny Lister, best known for playing "Deebo" in Ice Cube's Friday movies. Fely's

"Goba" from Maturite won a 2012 Independent Music Award for World Beat. She is a founding member of the San Francisco African American Arts and Cultural District and, the founder of the African Art Academy, realizing her lifelong dream to establish an institution that makes African arts more accessible to all residents of San Francisco. Billboard nominee.

**Linda Ravenswood; Los Angeles**

***Artistic Area of Experience: Multidisciplinary***

linda ravenswood is an Oxford Prize winning poet and performance artist from Los Angeles. her work in poetry resides at the intersection of literature and visual art, usually called Visual Poetics. her recent book -- a poem is a house -- from Madville Press (2024) won The Edwin Markham Prize from poet laureate of the US Juan Felipe Herrera, The Arthur Smith Prize, and was finalist for The Rachel Wetszeon Prize from MAP, and finalist for The Gunpowder Prize from ALTA. She is the daughter of a White, mixed Indigenous - European mother, and a Brown, mixed Indigenous - White, Mexican father. Her work interrogates and examines those fields and borderlands. She is the founding Editor in Chief at The Los Angeles Press, est. 2018.

**Lingaire Ofosuhene; Los Angeles**

***Artistic Area of Experience: Visual Arts***

Lingaire Ofosuhene is a recent college graduate with a double major in international relations and narrative studies from the University of Southern California. Hailing from a dual-country African immigrant household, her artwork is particularly interested in exploring the universality and evolution of storytelling from a cross-cultural perspective. She has been working in both the mediums of poetry and visual art for the past five years. Her previous exhibition at the Grammy Museum: Clive Davis Theatre involved a multi-media performance of her own poetry grappling with the flawed nature of motherhood, womanism, and sexuality. Last year, she received a grant from the Arts & Climate Collective to investigate the interplay between art and sustainability. Through a three-part painting series, she put elements of fantasy and environmental degradation in conversation with each other, implementing a coloring book aesthetic to elicit feelings of

nostalgia and childhood. This artwork was showcased in collaboration with the Fisher Museum in spring 2023.

**Lingling Yang; San Diego**

***Artistic Area of Experience: Dance***

I am an experienced development manager and producer with over 10 years of experience writing grants, developing project proposals and budgets, and implementing

organizational programming. Past companies I have worked for include: Camille A. Brown and Dancers, Works and Process at the Guggenheim, Fractured Atlas, Les Ballets Trockadero de Monte Carlo, jaamil olawale kosoko, Brownbody, Mermaid Palace, Radio Diaries, Pioneer Works, Media Art Xploration and Clocktower Gallery. I have found that while grant applications can at their worst act as gate keepers and barriers to entry for artists from marginalized backgrounds, if approached thoughtfully, they can serve as important catalysts for making a nascent idea real, serving to not only to provide material support, but also allowing artists to think deeply about where the conceptual, the community, and the visceral collide.

**Lisa Giglio; San Francisco**

***Artistic Area of Experience: Theatre***

I may be qualified based on my lifelong learning and work in the arts and cultural communities. I have an understanding of the journey from the point of view of an artist, a hiring organization, a funder, an excited audience member, and a possible community member. I was born in NYC and arrived in San Francisco for 5th grade. I attended SFUSD. I graduated from SFSU with a BA in Theatre. Yes, I have worked in several restaurants in SF.

My work in the arts focused on directing and includes work as a performer; devising pieces; as a co. and tour manager; and in stage and production management for several companies, organizations, and institutions. I earned an MFA in Directing in London while working as a nanny and teaching. Through my MFA, I studied in Moscow and Madrid. I directed in England and brought a show to the Edinburgh Festival Fringe. I have held positions in arts orgs. and on committees prioritizing artists.

Working in the arts in the US has unique obstacles in attaining the status and funding required for sustained learning and making. I would like to be of service supporting artists on their journey to share, be seen, and embrace community making the arts ignite.

**Liv Monahan; Sacramento**

***Artistic Area of Experience: Literary Arts***

Olivia Monahan, aka Liv Styler, is a Chicana journalist with a focus on telling stories at the intersection of culture and social sciences. She fights for radical joy, BAMN. She

feels the world is her oyster, but ironically, is allergic to shrimp. She's never met a cup of coffee she didn't like. She is an Ida B. Wells Investigative Journalism Fellow Finalist and sits on the board for the Institute of Independent Journalists. Her groundbreaking work in Sacramento led her to the editor-at-large position of the Tipping Point, a community-based, community-written section of the Sacramento Bee she helped found. She has



bylines in Stacker, MSN, The Miami-Herald, Alta Journal, The Sacramento Bee, HotNewHipHop, The Americano, Nuestro Stories, Submerge Magazine, Independent Tribune, and others. As an educator, she teaches a program entitled "Writing is a Superpower: With Great Power Comes Great Responsibility," which empowers writers of all ages to think about their skills as a unique ability that can create change in the world.

### **Liza Krassner; Irvine**

#### ***Artistic Area of Experience: Multidisciplinary***

Liza Krassner, MPA has over 35 years of professional and administrative experience at UCI (ret). She presently serves as an advisory board member of KJAZZ 88.1 FM, the Irvine Residents with Disabilities Advisory Board, and was recently appointed to the Public Arts Committee for the City of Irvine. Past board service experience includes serving at the Regional Center of Orange County, Association of Regional Center Agencies, Irvine Barclay Theatre, the Center Club of Orange County, and was a Family Partner of UCI's Center of Autism & Neurodevelopmental Center as part of the Autism Care Network. Krassner previously partnered with local and international groups and families producing short film projects in support of the workforce development of persons with disabilities.

### **Lori Lipsman; San Diego**

#### ***Artistic Area of Experience: Visual Arts***

After graduating with an MFA degree from CCAC in 1983, supporting my art practice through selling and teaching was not attainable. This led to various jobs, including construction company co-owner, interior designer, and visual merchandiser.

The climate crisis and art as commerce catalyzed the FREE ART Project, giving away 500+ original works, and engaging with people, since 2011. FREE ART events take place at community centers & events, neighborhood libraries, government buildings, transit stations, and my front yard. The project provides art ownership opportunities to those lacking access or affordability. Art in one's home brings joy, helps stretch the imagination, and benefits mental health.

I've co-organized fundraising projects for Surfrider and EarthLab San Diego and often donate work to fundraisers for not-for-profit organizations. As a founding member of the Electrification, Equity & Efficiency project, we promote dialogue, interaction, and education related to local electrification and energy efficiency. Last year, the Noah

Purifoy Foundation accepted into its Tribute Art Archive, a series I created based on images taken at the Joshua Tree Outdoor Museum.

**Lorne Dechtenberg; Santa Cruz*****Artistic Area of Experience: Decline to state***

Dr. Lorne Dechtenberg is currently Managing Director of Santa Cruz Shakespeare, a position to which he brings more than fifteen years of arts management experience in venues ranging from theatres and concert halls to recording studios and film sets. He is a prolific composer, music director, producer, and performer who has been on thousands of stages over the last 30 years, and who was featured in the PBS documentary "Composer at Work." Before moving to Santa Cruz, he served as Executive & Artistic Director of Bluegrass Opera & Music Theatre, where he produced dozens of challenging works, including the second staging of Broadway's "LoveMusik" (in collaboration with the Hal Prince Organization) and the world premiere of "Illyria" (a Gilbert-and-Sullivan-style adaptation of Shakespeare's "Twelfth Night" that drew audiences from around the globe). Dechtenberg holds DMA and MM degrees from the University of Kentucky, as well as a second MM from the University of Houston.

**Luis Ojeda; San Diego*****Artistic Area of Experience: Multidisciplinary***

I was born and raised in the City of Calexico, Imperial Valley County. My upbringing as the son of first-generation immigrant parents in a small community border town adjacent to Mexicali, Mexico brought about a lot of lived cultural experiences. These experiences, combined with my passion for arts and culture, community revitalization and economic growth, have driven my successful career of over 20 plus years in public service for the City of San Diego. During the course of my career, I designed and implemented the Economic Development and Tourism Support Grant (EDTS) Program to promote the City as a visitor destination and advance the City's economy through business attraction. I managed, negotiated and executed over 180 contracts with a combined value exceeding \$7 million with qualifying non-profit agencies. I provided workshops and ongoing technical assistance regarding the grant process to potential grantees. Successfully oversaw the overall annual application, review panel and appeal hearing process with unanimous approval by City Council for funding recommendations each fiscal year.

**Luis Pichardo; Los Angeles*****Artistic Area of Experience: Literary Arts***

Luis Antonio Pichardo is a Poet/Artist, and Founder/Executive Director of DSTL Arts, a nonprofit arts mentorship organization that inspires, teaches, and hires emerging artists from underserved communities, primarily serving the communities of South LA and East LA. Luis strives to engage communities not just through free arts programming that

focuses on developing storytelling skills and mentorships, but also through his own visual art and poetry. As a working artist, Luis attempts to express, artistically, the human experience and range of emotions we all share.

As the eldest son of a Mexican immigrant father and Chicana mother, Luis is informed heavily by his upbringing traveling between Southern California and México; speaking, reading, and writing in both English and Spanish, crafting art and poetry that explores the intersectionality of being Latinx, working-class, and from various communities where urban, suburban, and rural experiences commingle to form his Pan-American identity.

### **Luisa Martinez; Chula Vista**

#### ***Artistic Area of Experience: Multidisciplinary***

Luisa is a cultural organizer, artist, and educator from the border region of Tijuana-San Diego. She looks to understand and question borders beyond the constraints of geographical parameters, exploring tensions of belonging as elements of solidarity and world building. She is currently the Communications Specialist at Outside The Lens, a media arts youth-centered nonprofit. Luisa co-founded Tijuana Zine Fest, a cross-border arts festival that promotes self-publishing as a form of collaboration, and has build dozens of artists spaces and opportunities in the Tijuana-San Diego region. She was one of Otros Dreams en Acción's (ODA) inaugural Artists in Residence in 2019, and continued to collaborate with ODA as Program Director for Florecer Aquí y Allá—a two year program that centers migrant-led community narrative change and creativity across borders—and leading their inaugural Florecer Fellowship. She was the 2021 California Arts Council Administrators of Color Fellow for the region of San Diego. And in 2023 she co-facilitated Transnational Border Lab with faculty at The New School and was a guest speaker at The Hemispheric Institute in New York.

### **Luz Helena Thompson; Oceanside**

#### ***Artistic Area of Experience: Multidisciplinary***

Luz Helena Thompson is a Colombian artist and Marine Corps veteran. She serves as an Art Commissioner for the City of Oceanside, California. As a self-taught artist based on the Southern California Coast, Thompson is best known for her handcrafted and intricate glass mosaic creations. Her mixed media artwork is inspired by her military service and deep sense of patriotism. She explores elements of the individual and collective identity experienced within the veteran community. Her work highlights topics such as trauma recovery, vulnerability, invisible wounds, military sexual trauma and post-traumatic growth, just to name a few. Thompson received a Bachelor's and Master of Science Degree from California University of Pennsylvania (CALU). She teaches art professionally as an Expressive Arts Educator working with Path With Art, a Non-profit organization in Seattle, Washington. Thompson also works from her private studio in Oceanside, California. Since 2011, her artwork has been featured in multiple exhibitions

and fundraisers throughout the United States. Venues include museums and galleries in California, Washington, New York, Texas and Florida.

**Lyzette Wanzer; San Francisco**

***Artistic Area of Experience: Literary Arts***

Lyzette's work appears in over 30 literary journals, books, and magazines. Library Journal named her book, *TRAUMA, TRESSES, & TRUTH: Untangling Our Hair Through Personal Narratives* (Chicago Review Press 2022), a Top 10 Best Social Sciences Book. Publishers Weekly featured the book in Fall 2022. Lyzette is a contributor to *Lyric Essay as Resistance: Truth From the Margins* (Wayne State University Press 2023), *Civil Liberties United: Diverse Voices from the San Francisco Bay Area* (Pease Press 2019), and the multi-award-winning *The Chalk Circle: Intercultural Prizewinning Essays* (Wyatt-MacKenzie 2012).

Lyzette has served as an applicant reviewer for The Anderson Center artists' residency and The Writers Grotto fellowship program, and as a judge for the Keats Soulmaking Literary Competition and Women's National Book Association. Her work has been supported with grants from Center for Cultural Innovation, San Francisco Arts Commission, California Arts Council, and California Humanities. She presents her work at conferences across the country and, in 2021 and 2023, she produced her own three-day virtual conference, *Trauma, Tresses, & Truth: A Natural Hair Conference*.

**Madoka Nadahara; La Jolla**

***Artistic Area of Experience: Music***

I have been an avid supporter of music and art in my community. I am a proud parent of a musician that is in his first year at UCLA as a cello performance major. I sat through each rehearsals, performances and volunteered every year before being asked to be on the board of the organization. I am completely bilingual in English and in Japanese and bicultural as I was born in Japan but was raised here in California since I was 8 years old. I know firsthand, how music has helped me through my own life as I learned to navigate through life by finding a common language that does not require same spoken language or same background. I know firsthand, the positive impact a music and the arts make in a person, especially young children. This is the reason that I am passionate about having music readily accessible for all that want to be involved. I can share the struggles of learning a new language in a new culture. In a way, music may seem that way to many that have never had the opportunity to try. I hope to play a small part in helping identify wonderful organizations that are doing great work in our communities.

**Mangwi Atia; Mission Hills*****Artistic Area of Experience: Media Arts***

Mangwi Atia is a proactive, innovative leader with experience directing organizations and multidisciplinary leaders toward success. She transforms vision into action and results. Her interdisciplinary background and experience equip her to achieve strategy and vision alignment.

Atia serves on the LA REPAIR Steering Committee for the City of Los Angeles, where she provides guidance, support, and oversight for distributing funds to community-based nonprofits. She has organized arts and cultural-related activities and events for the Empowerment Congress, where creatives learn how to scale their businesses. She also led the first virtual reality event for the Pan African Film Festival and executed the Sundance Film Festival's special events.

Atia advises and helps organizations committed to economic and workforce growth and national emergency: City of Los Angeles LA REPAIR Steering Committee, Selective Service System Local Board, and more.

Atia received her Bachelor's in Global Economics from the University of California–Santa Cruz and her Master's in Research, Statistics, and Evaluation from the University of Virginia.

**Marcela Montalvan; Los Angeles*****Artistic Area of Experience: Visual Arts***

Marcela is a Latinx artist based in Los Angeles. Their work is deeply rooted in issues of social justice, women's health, and climate change. They seek to raise awareness on the urgent need for ecosystem and biodiversity preservation, particularly in communities that are most vulnerable to environmental degradation. Their work is informed by their personal experiences growing up in a community that was disproportionately impacted by environmental pollution and the lack of access to healthcare. Their art ranges from paintings, sculpture and mixed media. They often use found objects and natural biodegradable materials incorporated with earthy tones and a range of textures to create artwork. They recently exhibited their work at the 2024 Border Biennial at the El Paso Museum of Art and received the Individual Artist Fellowship in 2023.

**Marisol Aragon-Herold; Playa Del rey**

***Artistic Area of Experience: Media Arts***

I started in my teens doing peer health education & did anonymous HIV testing ( in the 90's). I helped the local health center in the accounting department. Outside funding was very important to these organizations. I now help Commercial directors , artists, work with Agency/ Brands to make commercials. I would love to help use my understanding of the Need for funding, Budgeting, Marketing etc. to give the council

insight on applications. Thank you for taking the time ! I understand if you have better applicants and wish you all the best.

**Mark Stenroos; Lake Forest**

***Artistic Area of Experience: Music***

Mark Stenroos has served as a nonprofit arts fundraiser since 2004. His experience includes conceptualizing, designing and leading development initiatives across the fundraising spectrum, including annual funds, capital campaigns, membership drives, grant writing and major gift solicitation. He has worked as a staff member with the Las Vegas Philharmonic, Pacific Chorale, Balboa Performing Arts Theater Foundation, California Center for the Arts Escondido, and the Pasadena Museum of California Art.

**Marnie Parker; Los Osos**

***Artistic Area of Experience: Literary Arts***

Hello my name is Marnie Parker and reside in the Central Coast in Los Osos, CA. I pursued my passion for literature, culture as a returning student. This led me to pursue a BA English and TESOL at Cal Polytechnic University in San Luis Obispo. I was the AmeriCorps Volunteer Coordinator for ARTS Obispo 2010. I planned, trained volunteers, organized fundraising events. I was an English instructor to a culturally diverse group of high school students from Spain, Denmark, Italy for the EF international summer program 2019. I came back to Cuesta College to pursue my interest in Art History in 2019. I also completed the Library Science and Technology Certificate Spring 2022. I finished my Paraeducator Foundation Certificate to learn about approaches, strategies and a deeper understanding of diverse populations in the K-12 school system. Currently, I'm an ESL Embedded tutor since 2019, student worker at H J Miozzi Art Gallery at Cuesta College. I am also a substitute paraeducator, library media technician K-12 at SLCUSD.

When I'm not working and taking classes I enjoy writing poetry. A handful of my poems have been published locally, Santa Barbara, Norfolk Virginia, Tanta Egypt.

**Mary Beth Barber; Carmichael**

***Artistic Area of Experience: Theatre***

Mary Beth was a staff member of the California Arts Council for over a decade, and was instrumental in the reboot of the Arts in Corrections program. She was also an advisor for the CA Department of Education's arts framework rewrite in 2019, advising on media arts and theatre. She was one of the few advisors representing the teaching artist (non-in-school certified) field with the insight of how nonprofits and independent teaching artist can support classroom arts education. She's been a teaching artist for two decades and helped write a book on advanced acting techniques for renowned acting

coach Terry Schreiber. She currently works for the California State Library supporting online school-library resources for K-12.

**Mater Cofield; San Diego**

***Artistic Area of Experience: Music***

Mater was born in California and is proud to be a native of America's finest city, sunny San Diego. Mater developed a strong interest in social justice, community service, and the arts as a teenager through her involvement and dedication to community and community theater. Mater has performed in various community productions including Tambourines To Glory with the late Dr. Floyd Gaffney, The Wiz, West Side Story and Grease with the Ken-Vista theater group led by Donald Robinson. Mater has worked as an educator for the past 20 years serving diverse groups of students in underrepresented, Title 1 Schools and currently works as a Visual and Performing Arts Visiting Teacher serving up to approximately 1000 students per week. Mater enjoys writing and is the author of 4 children's books available on Amazon. "The arts can transform lives." Mater Cofield

**Matt Connolly; Los Angeles**

***Artistic Area of Experience: Visual Arts***

As the co-founder and artistic director of a nonprofit arts organization in Los Angeles, I have spent the past eight years building a respected curatorial program with a global presence. Through my duties as primary grant writer and strategist, I have successfully cultivated relationships with (and secured support from) some of the field's most prominent and respected funders.

One aspect of this work that I have found particularly gratifying has been the obligation to become acquainted with the distinct priorities, language, and institutional demeanor

of each potential funder, so as to be able to describe prospective projects in a way that makes their support for the project seem intuitive. In the role of Grant Panelist, I would take great care in learning about the institutional culture and goals of the CAC, so as to become an effective steward of its values and agenda.

Recently, I designed and led two graduate seminars at the California Institute of the Arts that dealt specifically with the relationship between artistic forms and funding models.

**Maxine Flasher-Duzgunes; Mill Valley**

***Artistic Area of Experience: Literary Arts***

Maxine Flasher-Düzgüneş is Turkish-American poet, dance artist, and filmmaker based in Northern California. She has served as resident artist at Djerassi Resident Artist Program, Stapleton School for the Performing Arts, SAFEhouse Arts, and The Center at Eagle Hill, and has been commissioned for World Stage Design (Canada), 92NY's Future Dance Festival (New York), and FACT/SF Summer Dance Festival (San

Francisco). Her choreographic poetry platform, [strikethrough-score.org](http://strikethrough-score.org), has been presented nationwide at Noori/TWIG Media Lab (Salt Lake City), Museum of Wild and Newfangled Art (New York), and Mark Foehringer Dance Project (San Francisco). Maxine received a B.F.A. in Dance (magna cum laude) from NYU Tisch and an M.A. in Dance Philosophy (with distinction) from University of Roehampton London as a US-UK Fulbright Finalist. She currently dances with MovingGround, writes for Dance Art Journal, teaches in the California Poets in the Schools program, and directs the youth-modern company, BodyLanguage at Roco Dance. This year she founded Marin County's first Youth Poet Laureate Program to support arts leadership in younger generations of poets.

**Maya Rosales; Whittier**

***Artistic Area of Experience: Multidisciplinary***

I have served pre-transition as a Panelist before and feel more strongly in serving a second term or beyond! I enjoyed my time serving the panel and feel more inclined the second time around. The arts will place a special place in my home as a lot has happened in a year, namely, I am engaged! And my current husband and I are gearing up for babies planning to homeschool. To be an artist previously showcased alongside Ryman Arts as a student artist to a married full time mother. I am engaged, prepared, hopefully welcome for a second term.

**Meg Kruszewska; Santa Barbara**

***Artistic Area of Experience: Theatre***



Currently Executive Artistic Director: MORE Theater/SB and Events Curator and Ticketing Manager: Ensemble Theatre Company. I worked in professional and non-profit theater in Los Angeles and New York City for more than 30 years. I was an actor, director and worked in various production capacity with such companies as Mabou Mines, BAM, En Garde Arts, and LATC.

My degrees include BA(Theater/UCLA) and 2MAs (Women's Studies; Asian Comparative Studies). I taught in the US and abroad, working with diverse communities of undergraduate and graduate students, since 2006. Most recently, I completed a 4-year contract with Nazarbayev University/Kazakhstan (NU) as faculty in the Department of Sciences and Humanities/ Writing Center Studies Program. From 2012-2014, I held the position of Director of the Writing Center and International Fellows Program and was an Assistant Professor in Asian Studies at Asian University for Women (AUW) in Bangladesh. My experience working with international students and faculty also includes Central European University (Budapest) and Sonoma State University and Santa Rosa Junior College (California).

**Megan Hamill; Sebastopol**

***Artistic Area of Experience: Literary Arts***

I have been the Executive Director of California Poets in the Schools since 2018. In this role I lead a diverse, professional network of 75+ Poet-Teachers throughout the state of California. I develop strategy, policy and pathways for poets to gain a certification that allows them to teach poetry reading, creation and performance in community institutions. I develop lessons and stay at the forefront of the literary arts education field, as it pertains to impact, equity and excellence. My role requires significant grant-writing and I am proud to have written and received grants from the Poetry Foundation, the Academy of American Poets, the California Arts Council, and dozens of other funders. Prior to my role as Executive Director, I worked as a Poet-Teacher and Sonoma County area coordinator with California Poets in the Schools for 12 years, engaging thousands of youth at dozens of Sonoma County K-12 schools. I have published two volumes of poetry and am currently working on a third manuscript. I received my MFA in poetry from Mills College in 2005, and a BA in Languages & Literature in 2001.

**Meghan Byers; Chico**

***Artistic Area of Experience: Visual Arts***

I am a research administrator with a background in museum management, as well as proposal development, award administration, and contract negotiation with funders, private, state, and federal. I have also served on CAC panels in the past.

**Melanie Ogunwale; San Francisco**

***Artistic Area of Experience: Visual Arts***

I am a research and writing professional currently working as a grant manager and researcher with a background in arts education and arts administration. I have worked in non-profits, government, and educational institutions where I specialized in teaching and advancing visual arts programming to school aged children in public settings. I thrived working with people who are disabled, immigrants, and unhoused to cultivate their best selves through programming centered on visual and performing arts. I began a lifelong passion for the arts at an early age and specialized my work in mixed media, painting, and photography. Graduating from Penn State University with a Bachelor of Science in Art Education. I have taught for San Francisco Unified and San Francisco Parks and Recreation as an art teacher for over ten years. I later added to my education with online coursework in design research, non-profit management, and grant writing with certificates from Gale Learning and DesignLab.

**Melissa Gutierrez; Livermore**

***Artistic Area of Experience: Multidisciplinary***

I graduated with my MFA in Creative Writing from the University of Arizona in 2013, and worked in several nonprofits in Sacramento between 2013 and 2020, including an urban

forest umbrella nonprofit where I managed pass-through grants to California's statewide urban forest nonprofit network. I also volunteered with several local arts organizations like 916 Ink and Under the Gum Tree. In 2016 I began volunteering for an art therapy program in Sacramento called Children's Bereavement Art Group, which inspired me to go back to school in the community college system to get pre-requisites to apply to art therapy masters' programs. I have since completed my art therapy training and am now working as an art therapist and clinical therapist, and now view the role of arts in our communities as more crucial than ever for mental health and general social well-being. I am excited to have free time now that I am done with school and looking for ways to get more involved and contribute to the California arts community as both a mental health professional and an arts professional.

**Melissa Muganzo; Sacramento**

***Artistic Area of Experience: Dance***

Melissa Muganzo is the Founder of Muganzo Entertainment and Owner of Mindy's Kitchen of California. Muganzo is a cultural bearer, entertainer, activist, philanthropist and humanitarian who believes in the power of Black ingenuity being the global catalyst

to historically and presently advance global technology, engineering, entertainment, and cultural trends.

She has gone on to accomplish many community and career achievements such as starring on the cover of the Sacramento Business Journal and Outword Magazine and being the inaugural Higher Education Leadership and Policy Studies alumna face of HWY 50/F65 corridor billboard. Today, Muganzo continues to work as an actress, emcee, activist, and humanitarian for and on behalf of Black/African marginalized communities in a variety of forms, with every project she pursues.

Her life motto is "do it afraid first, and then with confidence" and sees herself as a living legend in real time. And, on any given day, you can find Melissa laughing at social media memes, binging "Abbot Elementary", "HARLEM", "MARTIN" or falling asleep to classic 90's Black sitcoms.

### **Mellie Nolen; North Hollywood**

#### ***Artistic Area of Experience: Theatre***

I have been a practicing artist in the Los Angeles area since 2016, as well as a volunteer with organizations focused on servicing unhoused and housing-insecure community members (la community fridge network, food cycle, noho home alliance, selah, lgbt center) my background is in the theatre and comedy world.

### **Mengtai Zhang; San Carlos**

#### ***Artistic Area of Experience: Media Arts***

I am a multidisciplinary artist, working in the realms of virtual reality, simulation, sound

art, and interactive installations. Born and raised in China, my artistic journey led me to the UK where I obtained a BA in Fine Art from Goldsmiths, University of London, followed by an MFA in Sound Art from Columbia University in the US. My academic pursuits culminated in a PhD in Electronic Arts from Rensselaer Polytechnic Institute. It was here that I deepened my fascination with immersive technologies, exploring them as a gateway to examine the interplay between technological advancements and its impact on arts and social changes in contemporary society.

My works have been showcased in distinguished venues, including IDFA, Sundance, SIGGRAPH, Hong Kong Arts Centre, Times Art Museum, New Interfaces for Musical Expression, and International Computer Music Conference. I received fellowships from Wave Farm, IDFA DocLab, and Sylff Association, and won the "Best Chinese Work Award" from Sandbox Immersive Festival.

**Mica England; Union City*****Artistic Area of Experience: Visual Arts***

Mica England is a queer artist and writer from the San Francisco Bay Area (she/her and they/them). Mica graduated from Academy of Art University in May 2017 with a Bachelor of Fine Arts in Photography and is now pursuing a Master of Fine Arts in Creative Writing at the Pacific Northwest College of Art. Upon graduating from AAU, Mica worked at stARTup Art Fair as their Digital Content Curator and General Admin, jurying three of their fairs and publishing articles and interviews thru stARTup's blog.

Mica's artistic practice is a mixture of photography, collage, poetry, and book arts, while their written practice includes poetry, creative nonfiction, and cross-genre works. Their visual work has been featured in AAU's 2017 Spring Show in both Fine Art Book Arts and Photography, twice at the Gallery of Broken Hearts in San Francisco, 2019's Julia Margaret Cameron Awards, and at the Midwest Center for Photography, among others. Mica's written works have been published with Persephone's Daughters and Over/Exposed Lit. Mica was an artist in residence at In-Cahoots Residency in November 2019 and March 2021. They made the Lucie Foundation's Emerging Scholarship shortlist in 2017 and 2018.

**Micha Scott; Aptos*****Artistic Area of Experience: Dance***

Micha Scott is a professional dancer, teacher and choreographer who has performed on stages around the world as a 13-year senior member with the renowned Garth Fagan Dance. Moving to Santa Cruz in 2008, Ms. Scott is an advocate for the Black youth dance community. As Executive & Artistic Director at Tannery World Dance and Cultural Center, she highlights the artistic traditions passed on to her by Garth Fagan, including not only the technical and performance aspects of dance but also incorporating traditions from the Black American experience through music, discussions around race, advocacy and the arts. She serves on the Board of the Black Health Matters Initiative

and grants panel at the Arts Council Santa Cruz. In 2022 Ms. Scott started the Deep Roots Dance Fest, bringing to the Santa Cruz stage artists of the African Diaspora to perform original contemporary dances rooted in their traditional forms. In 2023 she traveled to Congo to perform a solo and train dancers at the Tokomi Festival in Brazzaville. As a mixed-race Black woman Ms. Scott is deeply committed to advocating for equity in the arts, including access to funding, professional development, and artistic exposure.

**Michael de Vries; Sonora*****Artistic Area of Experience: Visual Arts***

As a formerly incarcerated person who has benefitted from my exposure to the arts in the prison setting, and an Artist Instructor who has been welcomed back into to prisons in this State, I believe I have a good idea as to what "works" in terms of arts programming as a cure for societal ills.

**Michael Mortilla; Burbank**

***Artistic Area of Experience: Music***

I have worked professionally in music & performance for 50 years. My early professional work was in theater. In 1979, Martha Graham hired me as company pianist. I was the last composer to collaborate with her. In 1986 I was hired to teach at UC Santa Barbara in theater and dance, which I did for 14 years. I've guest lectured several times at CALARTS, in music and sound for film and animation.

After a near 9-hour, non-stop musical performance at LACMA in 2015, I was inspired to formerly study visual art with classes there, as well as at the Huntington and the Getty. I started selling my work within 6 months of my first drawing and have been in several art shows. For me, the creative process in visual art is no different than the process of musical composition - each informs the other.

Much of my work has been in scoring restored silent films the Academy of Motion Pictures, Library of Congress, TCM, 1996 Olympics, Chicago Symphony, and others. I serve as "entertainment curator" for the Catalina Island Museum for History and Art, as well as working as their composer. I maintain an active career in dance, film, theater, and the concert hall.

**Michelle Jader; San Francisco**

***Artistic Area of Experience: Visual Arts***

Born and raised in a depressed area of Northern Minnesota, I pursued my passion for the arts against the odds. After earning a BA in Communication and Arts, I delved into marketing, spending 15 years collaborating with Ad Agencies and design firms. In 2011, I achieved an MFA from the Academy of Arts University, specializing in Figurative Painting. Since then, my artwork has been represented by galleries across the nation

and acquired by major collections and museums. I've been privileged to feature in esteemed publications like Fine Art Connoisseur, Juxtapose, and Beautiful Bizarre. Alongside my artistic pursuits, I co-founded and managed a vibrant music venue in San Francisco in 2009 & 2010. Having moved to California in 2006, I'm deeply committed to its revitalization post-COVID. My journey, from modest beginnings to national recognition, fuels my dedication to fostering artistic excellence. With extensive experience in managing art programs and navigating call for entries, I eagerly anticipate contributing my diverse expertise to the California Arts Commission's grant review

panels, ensuring an equitable, honest, and thorough evaluation process for our vibrant arts community.

**Mina Moe; Alhambra**

***Artistic Area of Experience: Visual Arts***

I started my life in the United States as a minority university student studying Economics at UCLA. During my undergraduate years, I volunteered at UCLA Community Programs Office and helped support fellow students from all backgrounds. After graduation, the experience has allowed me to serve as a researcher and reviewer at non-profit Institute of Electrical and Electronics Engineers where I work with researchers from underrepresented communities and advocate for research that explores the intersectionality of culture and innovation. In addition, I have been serving as the Director of Marketing at Project Management Institute Orange County for four years where I collaborate with organizations such as Orange County Food Bank, Toys for Tots, Minority and Women-owned enterprises to continuously support the chapter's appreciation for diversity and inclusivity. I am grateful for the opportunity to apply and would like to dedicate my passion for arts with a track record of awards, global and Art Basel Miami exhibitions to serve colorful California arts society.

**Mina Rios; Santa Rosa**

***Artistic Area of Experience: Dance***

Born and raised in San Francisco, Jasmine Rios - Mina by trade, found inspiration in the arts through film, live music, dance, theater, and the culinary experience. During her youth she played the violin, attended Summer drama workshops with the Performing Arts Workshop (PAW) in SF, and attended the SF School of the Arts High School (now Ruth Asawa). Following her arts training and college pursuit in Journalism and Mass Communication at San Jose State Univ., Rios followed a decade-long career path down Marketing, Advertising, and Public Relations avenues before pursuing Journalism. Rios established her own consulting business Mina Communications in 2007 while residing in San Diego, to help facilitate Advertising, Public Relations, and Marketing service needs in the arts community - and to serve as a voice for the arts through stimulating, under-reported journalism. Media affiliations include: Made Local Magazine, Sonoma Magazine, In Dance, the North Bay Bohemian, the Pacific Sun, the San Diego Reader,

Dance International Magazine, Dance For You Magazine, ExploreDance dot com, and others.

**MJ Lindo-Lawyer; Santa Rosa**

***Artistic Area of Experience: Visual Arts***

I have lived in Sonoma County for over 20 years, after moving to California from Nicaragua. Since I was a little girl, art has made me feel home no matter where "home" was in that moment. I have been doing art professionally for over a decade but always had a 9-5 to compensate. I fell into mural work in 2019 and I fell in love with the craft and quickly realized the impact public art has in communities. After a couple of years diving into full time mural work, my husband and I realized there was a major void in Sonoma County when it came to artistic voice. We didn't feel we had a voice in our own community and realized we had to make a major impact in order to change this. We decided to partake on building a non-profit simultaneously while building our personal mural business. It has been a major challenge to do both at the same time but truly fulfilling. Our goal is to allow artists to create work they are truly passionate about. In our travels we have learned that the cities that allow artists to create work they are obsessed with have to most impactful, inspiring pieces.

### **Mojo O'keefe; Sutter Creek**

#### ***Artistic Area of Experience: Theatre***

meghan joy "mojo" o'keefe (they/them/theirs) is Executive Director of Amador County Arts Council and is an interdisciplinary performance artist and teaching artist who is devoted to forging freedom of expression in rural spaces. o'keefe holds a bachelor's degree in Biology from Oberlin College (Ohio) and is a graduate in Performance Studies from Pacific Conservatory of the Performing Arts (Santa Maria, California). As Executive Director, o'keefe has grown the arts council budget by over 300% and has pivoted the strategic focus onto rural folks who are historically disinvested, especially youth of color and 2SLGBTQAI+ youth. As a Singer/Actor/Poet, o'keefe pulls on heart strings with distinct vocal acumen, adorably clunky comic timing, and high stakes energy that might be kinda creepy sometimes. o'keefe is a nonbinary queer woman with learning disabilities who is a survivor of childhood sexual violence, religious brainwashing, and domestic abuse. Hobbies: funky fashion & habitat gardens—yay bugs! Rural Advocates for Racial Equity founder-facilitator, January 2020 to present Cali Catalyst Grantee 2022 for leadership under scrutiny from the Amador County Board of Supervisors.

### **Morey Epstein; Van Nuys**

#### ***Artistic Area of Experience: Theatre***

As an arts management professional, my focus has been external relations, including public relations, fundraising, and community relations. I have worked with nonprofit music, visual arts, and primarily theatres. In these positions, I have worked with artists,

production and technical staff, and arts managers, endeavoring to bring their work to broad and diverse audiences, to engage arts philanthropists and foundations to support this work, and to broaden and diversify the sources of philanthropic support.

Since moving to Los Angeles in 2020, I have served as a consultant to arts organizations and assisted individual artists.

**Mouna Benbouazza; Beverly Hills**

***Artistic Area of Experience: Literary Arts***

A multilingual and multicultural resident of California, I am an Arts Associate at the City of Los Angeles Department of Cultural Affairs (DCA), Grants Administration Division. Since joining DCA, I have assisted with the coordination of multiple grant panel reviews meetings for our different programs (for organizations of all sizes and individual artists). I am familiar with the various steps of a grant review process and, while I have not served as a CAC panelist yet, my experience gives me a keen eye to review proposals and work alongside other panelists. Last year, I served as a panelist for the City of Long Beach and enjoyed learning about what arts organizations do elsewhere in LA County.

I have reviewed an average of 4 DCA Public Space Activation Fund (PAF) proposals per month to determine eligibility and competitiveness to be presented to the Cultural Affairs Commission. In addition to this and to liaising with the Department's grantees, I also serve as the program manager of the DCA Arts Workers Evening Webinar Series, which aims to convene the local arts workers and help build community. My academic training includes literature, cinema, art history, theater.

**Muriel Leung; Los Angeles**

***Artistic Area of Experience: Literary Arts***

Muriel Leung is the author of the forthcoming novel-in-stories *How to Fall in Love in a Time of Unnamable Disaster* (W.W. Norton & Company) and several collections that include *Imagine Us*, *The Swarm* (Nightboat Books), *Bone Confetti* (Noemi Press), and *Images Seen to Images Felt* (Antenna) in collaboration with artist Kristine Thompson. A Pushcart Prize nominated writer, her writing can be found in *The Baffler*, *Cream City Review*, *Gulf Coast*, *The Collagist*, *Fairy Tale Review*, and others.

She is a recipient of fellowships to Kundiman, VONA/Voices Workshop, Community of Writers, Mendocino Coast Writers' Conference, among others. She is on the Board of Directors for Apogee Journal.

She received her PhD in Creative Writing and Literature from University of Southern California. Currently, she serves as faculty at the California Institute of the Arts.



**Myriam Renée Myriam; Redding**

***Artistic Area of Experience: Folk/Traditional Arts***

I am a seasoned professional with over 20 years of experience in social change, equity, inclusion, and advocacy. I leverage my strong leadership, communication, and organizational skills to drive positive change for underserved communities. Throughout my career, I have worked in various settings, from non-profit organizations to educational institutions, consistently demonstrating a commitment to empowering individuals and fostering systemic transformation.

Currently, I serve as a Senior Program Specialist-Equity at the United Way of Northern California, where I champion equity and social justice initiatives. My background also includes extensive experience in student support services, program management, and community engagement.

I am a passionate advocate for under-served populations, including first-generation, low-income, and educationally disadvantaged students. I am fluent in French and possess a strong ability to build relationships and collaborate across cultures.

**Nakachi Clark; Los Angeles**

***Artistic Area of Experience: Literary Arts***

Nakachi Clark-Kasimu is an educator, poet, vocalist, aspiring bodhisattva and death doula who has worked in education and the arts since 2005. A former Artist-In-Residence for the City of Las Vegas, Nakachi has led writing and performance workshops for a diverse collection of participants ranging from elementary aged children to senior adults. In the San Francisco Bay Area, Nakachi has performed and collaborated with a wide array of renowned artists and dance collectives including CubaCaribe, Embodiment Project, Amie Cota, the Freight Singers Community Chorus and OneVoice CircleSingers. She is a core member of Embodiment Project's administrative leadership, as well as its artistic team. Nakachi is a Black Teacher Project Fellow (2019-2022), founder of Black Teachers Write and a former member of the Fierce Vulnerability Network Bay Area.

**Natalie Collins; Los Angeles**

***Artistic Area of Experience: Visual Arts***

I am a practising artist who graduated with a BA in Art/Art history and Masters in Leadership in Museum Education. I have several years of experience facilitating art with children and families through museums and community based art organizations. I also have experience managing summer and after school art programs in the US and Jamaica. Through the years i have developed a love and appreciation for a range of art forms, studying theatre in London during my freshman year of college and studying African dance, music and art in Ghana during my junior year. While i feel most

comfortable as a visual artist- mixed media, painting, sculpture, and drawing- I have had the pleasure of playing the clarinet through high school, taking dance classes and

performing on stage. I find the arts fascinating and even explored how to use them therapeutically as a social worker.

**Natalie Johnson; Stockton**

***Artistic Area of Experience: Multidisciplinary***

Natalie is a cultural producer, educator, tech advisor, and a Web3/ emergent technology pioneer.

She co-founded #CultureFix, a global network of artists, activists, and entrepreneurs who use arts & culture to create meaningful social impact. Natalie has co-developed creative initiatives such as the Metaverse Music Festival, a global music festival rooted in emergent technology, Co-produces Huellas Festival in Spain. and co-steers the Corner Store Co-Op at the National Public Housing Museum. Natalie has also produced and curated numerous events, youth art workshops, creative placemaking initiatives and initiatives that aim to foster civic engagement, spark dialogue, and amplify communities including co-produces the Global Empowerment and Cultural Summit (GECS) and was a social producer on the groundbreaking, Emmy-nominated and IAWTV winner Comedy Gives Back: Laugh Aid which featured Adam Sandler, Roy Wood Jr., Bill Burr, Jimmy Fallon, the late Bob Saget, etc.

In 2022, She founded Web3 Uncut -- a dynamic tech lab that is focused on building creative micro funding and incubation experiments via emerging technology to support artists, creators and scale the global creator economy.

**Natalie Obando; Torrance**

***Artistic Area of Experience: Literary Arts***

For nearly two decades Natalie Obando has worked in the world of books as a literary publicist. She is the founder of Do Good Public Relations Group, a literary PR firm that helps authors and publishers connect with their perfect reader through strategic social good based campaigns. The current national president of the Women's National Book Association, she oversees all chapters across the nation as well as national programs that help authors and publishers promote their work and drive equity in publishing.

**Nataly Rock; Colfax**

***Artistic Area of Experience: Dance***

I am an independent artist whose journey through the arts and cultural communities spans continents, cultures, and the many facets of performing arts.

My academic journey in the arts commenced in Turkmenistan (small Asian country by the Caspian sea), where I earned a Master's degree in Performing Art from the Turkmenistan Institute of Culture in 2000.

The early 2000s political and cultural climate in my home region propelled me to immigrate to the USA in 2002. This marked a significant shift, not just in location, but in my life and career trajectory.

In Austin, Texas, I found new opportunities to grow as an artist and leader within the arts community. I dedicated myself to fostering cultural expression and engagement, curating programs that showcased artistic talent and encouraged dialogue among diverse audiences.

The year 2020 marked the beginning of a new chapter as I moved to California. Here, I have produced several shows, drawing upon my extensive experience in performance, direction, and arts management. I have also dedicated three years as a panelist for art-related grants.

### **Natasia Rio Gascon; Palm Springs**

#### ***Artistic Area of Experience: Media Arts***

Natasía Gascón is an award-winning journalist, documentary filmmaker and museum administrator based in Palm Springs. Gascón has over 15 years of experience in video journalism covering current events and hyper-local, community-centric stories, and over a decade's worth of experience in managing the front line operations of various cultural institutions, ranging from small non-profits to large private foundations. She currently works as the Art and Culture beat reporter for the City of El Segundo, and is the Visitor Services Coordinator for the Agua Caliente Cultural Museum, the official museum of the Agua Caliente Band of Cahuilla Indians in Palm Springs.

### **Nathan Cottam; San Francisco**

#### ***Artistic Area of Experience: Dance***

Nathan Cottam is a performing artist devoted to broadening the scope of people involved in dance and theater. After completing a BS in sociology, Nathan went on to earn a Master of Fine Art in Dance from the University of Arizona.

In 2013 Nathan founded Mannakin Theater & Dance while living in Serbia, and produced his first full evening performance at the REX Cultural Center, Belgrade. Two tours of Serbia followed, with support from the US Embassy. August of 2016 saw his first full production US soil, at San Francisco's Palace of the Legion of Honor.

In April of 2018, Nathan founded Cultivating Ballet Culture, a classical ballet outreach program with a mission to bring high level ballet training to underserved youth in East Palo Alto and other parts of the Peninsula.

In 2017 Nathan led Mannakin Theater & Dance in the first production of The Nutshell! the MTD holiday dance festival and immersive performance. Dance artists from every culture are invited to create their own unique choreography to a selection of music from The Nutcracker

In 2022, Nathan led MTD in the acquisition of two leases to accommodate Mannakin's activities in San Francisco and East Palo Alto.

### **Nicole Esparza; Los Angeles**

#### ***Artistic Area of Experience: Multidisciplinary***

I have been a professor of nonprofit management at USC for about 10 years. During those years, I have worked with several arts and cultural programs in LA including Inner City Arts, Grand Performances, LA Plaza de Cultura y Artes, Jazz Hands for Autism, and LA Opera. I have supervised many MA student capstone projects in arts management and have learned so much from each project. I can't say that I'm artist myself but I have been a participant and taken classes at all the art programs that I've supervised.

### **Nikki Coffelt; Encinitas**

#### ***Artistic Area of Experience: Visual Arts***

Nikki Coffelt is a self-taught abstract expressionist and multidisciplinary artist based in the Los Angeles area . She was born in 1979 in Buffalo New York and has traveled and lived all over the world . She values multiculturalism, considers herself a lifelong learner and lived as a nomad for five years . Her work is concerned with the expression, liberation and transmutation of primal energy and the collective shadow . It is heavily informed by 25 years of personal and professional exploration with non-ordinary consciousness (ranging from drug addiction to jungian dream work to vipassana meditation to somatic healing to astrology to animism to experiential studies in shamanism to completing a PhD in depth psychology in 2007) . Nikki is devoted to the exaltation of the dark feminine, an archetype that continues to rise all over the globe during this time of cultural transformation .

### **Nikolas Goodich; Los Angeles**

#### ***Artistic Area of Experience: Visual Arts***

I attended RISD, BSMFA, and SAIC, earning my BFA from VCU Arts in 2019. I've

worked as a preparator at galleries and museums across the USA, and ran cooperative galleries in major US cities championing curatorial diversity. In 2011, after a decade of drug addiction, I became homeless, eventually forced to live on the streets of LA for a year. I got into rehab in 2014 and I can now celebrate ten years of sobriety. This traumatic experience informs my art practice. My luminous layered glass works explore healing from toxic behaviors, identity, portraiture, critical theory, linguistics, neuroscience, consciousness studies, and physics. In November 2022 I gave a TED talk for TEDx Boston's inaugural Planetary Stewardship event at the Massachusetts Institute of Technology's Media Lab. In November 2023 I gave an extended version of my talk at Richmond, Virginia's Institute of Contemporary Art museum for the VCUarts

Lecture Series. I was the first alumni of the VCU School of the Arts ever chosen for that honor.

### **Nina Lopez; Los Angeles**

#### ***Artistic Area of Experience: Visual Arts***

Nina Lopez is a values-driven nonprofit professional with a passion for the intersection of arts, culture, and social justice. She holds a B.A. in History of Art and Visual Culture, Honors, and a B.A. in Latin American and Latino Studies, Highest Honors, Cum Laude from the University of California, Santa Cruz. Nina currently works as a Program Manager at Women's Foundation California where she helps manage the Culture Change Fund - a fund that supports artists, cultural strategists, and community organizations in using culture change strategies to advance gender, racial, and economic justice. Nina also completed the ACTIVATE Delegates Program with Arts for LA and served as a grant reviewer for the Youth Power Fund at Northern California Grantmakers.

### **Page Person; Los Angeles**

#### ***Artistic Area of Experience: Visual Arts***

I have exhibited my work around the world in galleries such as Peres Projects, Stuart Shave Modern Art, and Deitch Projects, as well as institutions such as LAXART, the Hammer Museum, the New Museum, DESTE Foundation, and Kunsthalle Wien. My work has been reviewed in the New York Times, Artforum, Frieze, The Believer, LA Weekly, Artillery, and Art in America. I have put on performance based work at the Hammer Museum, 2220 Arts, Human resources, The Broad, LA LGBT Center and Glasslands. I have taught drawing and painting at UCLA as well as privately in my studio and at Art by DTLA Proud. I am currently preparing a solo painting show at Noon Projects and a one-person performance at Highways Performance Space

**Paige Anderson; San Luis Obispo*****Artistic Area of Experience: Folk/Traditional Arts***

Paige Anderson currently works for the San Luis Obispo Council of Governments (SLOCOG), leading a transportation program for seniors, veterans, and persons with disabilities. She is Co-Chair of SLOCOG's Equity Committee and a new volunteer with SLO County Arts, most recently helping out at the Poetry Out Loud finale.

Before moving to SLO, Paige lived in Seattle, Washington, where she worked for the Bellevue Downtown Association (BDA). Projects included serving on the BDA's summer arts market jury and the City's Bellwether Arts Week as social media ambassador.

Paige also served on the board of Seattle's Volunteer Park Conservatory, where she was Chair of the Education Committee and regularly assisted with fundraising events such as Lusio Lights, a large-scale installation project in partnership with local artists.

Paige dabbles in her own arts practice, recently moving from paper crafts to fiber art. She previously had a photography practice and volunteered her skills to a small local business and local community-aid organization. Paige holds a Master's in Urban Design with a particular interest in placemaking and, as a queer person herself, queer spaces.

**Pamela Rhodes; San Francisco*****Artistic Area of Experience: Visual Arts***

Pamela combines business and financial management with love and respect for visual arts. Starting as a technical illustrator, directing the AV dept. at Grumman, she graduated from Baruch, BBA, majoring in marketing. A Santa Clara Law graduate she opened and managed a San Francisco law office. Finding litigation frustrating, she transitioned to helping people plan for the future, managing Prospettiva Financial Planning© (CFP®). That office hosts an art gallery; "Spare Change Artist Space" with educational programs focusing on financial topics. She collaborated with California Lawyers for the Arts, presenting educational seminars for artists.

She pursues her own art; portraits of people, places and possessions. She founded and directs the ARTroads Academy©, a for-profit teaching and touring enterprise. Annual workshops in Tuscany provide inspiration, education and international exchange for students and staff. She has taught for the YWCA, Telegraph Hill Neighborhood Center, Pathways for Kids, Seven Tepees, SF Women Artists, Options Recovery, Stepping Stone, and many others. She designed and presented art classes on Zoom for the SF City Club.

**Pat Atkinson; Alameda*****Artistic Area of Experience: Folk/Traditional Arts***

Patricia A. Atkinson joined the Nevada Arts Council as the director of the Folklife Program in December 2007 and retired at the end of FY2019. Atkinson has been a

professional folklorist, arts administrator, cultural consultant, writer/editor, educator, and interpretive specialist for five decades. She served as a member of the Board of Trustees for the American Folklife Center at the Library of Congress from 2010 through 2022.

As a trainer and peer advisor, she has provided consulting and training programs to traditional artists, community groups, non-profit organizations, and folklore associations in more than a dozen states.

Atkinson has been active as a program and project evaluator, sitting on advisory and grants review panels for the National Endowment for the Arts, the Southern Arts Federation, and state arts councils in Idaho, Illinois, Montana, Oregon, Pennsylvania, and Tennessee. She has been a program evaluator for the Southwest Folklife Alliance and South Arts. As a consultant, presenting research on state traditional craft programs, and for the NEA in partnership with the Appalachian Regional Commission to evaluate folk and traditional arts programs.

### **Patricia Eagan; Truckee**

#### ***Artistic Area of Experience: Literary Arts***

Patricia Eagan is a writer, editor, and creative consultant based in Northern California. An appointed Arts Advocate of the Public Art Commission of Truckee, Patricia serves to engage all communities in the arts as well as host art salons at her life-work residence, the Truckee Artist Lofts. Her current clients include Truckee nonprofits as well as independent scholars and memoirists. Patricia holds a MFA in Creative Nonfiction from the University of Pittsburgh and is working on a nonfiction book about affordable housing communities.

### **Patricia Gillespie; Oakland**

#### ***Artistic Area of Experience: Multidisciplinary***

I am a practicing artist and owner of Sharpstick Studio in Oakland. I have worked in Oakland's vibrant arts community for over 20 years in many capacities- business owner, gallery member, events space manager, event planning and designing, and as an exhibiting artist. I bring an expertise not only in producing art, but also in art direction and project management. I have long wanted to participate in our arts community more extensively not just as a practitioner, but as an organizer behind the scenes.

### **Patricia Williams, Ed.D; San Diego**

#### ***Artistic Area of Experience: Multidisciplinary***

Dr. Patricia Williams obtained her Doctorate Degree in Educational Leadership

Development at University of Phoenix, (2013) along with her Masters in Arts Degree in Curriculum and Instruction in 2004. is a well-rounded professional as she has obtained a Bachelor in Arts Degree in Business Administration/Computer Science and worked in accounting as a business leader prior to becoming an educator.

As a published author and now CEO of PTWO Push the Word Out Publications, Dr. Williams consults, writes, trains, educates, mentors, and now publishes new authors. Dr. Williams has been CEO of PTWO an educational consulting company for over 8 years.

Dr. Williams has been an educator for the past 29 years and was instrumental in working with the CEA, SDEA, OEA and NEA where she assists teachers with current and relevant guidelines affect teaching and learning everywhere.

### **Patty Rangel-Hernandez; Chula Vista**

#### ***Artistic Area of Experience: Multidisciplinary***

Patty is a 2022 GEN (Global Ecovillage Network) NGO representative to the United Nations Environment Program (General Assembly in Nairobi, Kenya), a graduate of the United Nations Summer Intensive Program (UN Headquarters in New York City), Honorary Burning Man Earth Guardian, and a member of EcoVillages in France, Italy, Mexico, and the USA. Patty is passionate about ARTivism and empowering Indigenous Nations. She has been involved with GEN since 2007.

### **Paula Reynolds; Mount Shasta**

#### ***Artistic Area of Experience: Music***

I am the former executive director for the Siskiyou Arts Council, and therefore was the SLPP liaison for two years. I also write grants for a local music nonprofit and helped them recently secure the General Operations Grant. I work for a multi-million-dollar nonprofit and submit grants on a weekly basis. I also mentor and train other grant writers and have established a group of 100 grant writers who meet regularly to share ideas and information. I have a certificate in professional fundraising from Boston University and a certificate in planned giving from UC Davis. I also hold an AA degree in Music and am in my third year of a music bachelor's program online. I have experience in supporting artists of every discipline and am highly focused on DEI and multicultural experiences.

### **Q Pivoine; Alhambra**

#### ***Artistic Area of Experience: Multidisciplinary***

Born in Saigon and immigrated to the US as a teenager, my practice repurposes cultural symbolisms and memories into intricate art objects, installations, and collective rituals that expand our capacity for empathy and resilience. In using my art as means for



personal and communal healing, organizing, and activism, I posit art as an essential public goods.

My works have appeared at notable venues such as the Autry's SouthWest Museum, the Orange County Center for Contemporary Art, the Geffen Playhouse, the Los Angeles Municipal Art Gallery, and the Armory Center for the Arts. I've also received press coverage from local news outlets such as the LATimes, the Santa Monica Mirror, Westside Today, the Downey Patriot, and others.

Beyond my visual art practice, I'm also a published poet, curator, art educator, and guest speaker.

### **Rachael Dzikonski; Riverside**

#### ***Artistic Area of Experience: Multidisciplinary***

Rachael Dzikonski is the Executive Director of the Riverside Arts Council and adjunct faculty in the Art History department for Riverside Community College District. Through RCCD, Rachael teaches Art Appreciation at Moreno Valley and Norco Colleges.

Through Norco's Dual Enrollment programs she has had the opportunity to teach high school students as well as incarcerated individuals at the California Rehabilitation Center. She began as the ED for RAC in 2022 after 13 years as the Program Director. She is also a multi-media visual artist, working in mediums from photography, woodworking and furniture design, ceramics and drawing in various media including oil pastel. As the Executive Director of the RAC, Rachael has made it her goal to unite the community through the arts to make the city and county strong, vibrant, healthy and creative.

### **Rachel Smith; Los Angeles**

#### ***Artistic Area of Experience: Visual Arts***

Rachel May (Ray) Smith is on a mission to change the arts sector from the outside in, making it stronger and more equitable for everyone. She has over 15 years experience in the arts and nonprofits leading administration and programming and creating engaging experiences with the arts for a wide variety of audiences. Ray has published pieces on art education with Art Education: The Journal of the National Art Education Association and Zócalo Public Square. Previously the director of the Corita Art Center and the manager of New Frontier Public Programs at the Sundance Institute in Los Angeles, Ray currently leads the only systemwide arts initiative at the nation's largest public higher education institution, The California State University. She has served as a grant panelist for the California Arts Council and the Los Angeles County Department of Arts and Culture.

**Raúl de la Torre; Santa Monica**

***Artistic Area of Experience: Visual Arts***

Born in Barcelona - Spain in 1964. Studied Economics in UB Barcelona and London School of Economics, and art at ESCOLA MASSANA, well know. Art school in Barcelona . Moved to Los Angeles in 2004 after 12 years jumping constantly from London to LA, NY, and Barcelona for working reasons. Before deciding to be a full time artist, I was designing logos and clothes for surf and skate brands based in Spain. During my first years in LA, I had a tour company, where we helped Spanish, and Italian tourist to navigate our city. I'm married, father of a 17 year old.

**Rebekah Chang; Redondo Beach**

***Artistic Area of Experience: Theatre***

I am a lifelong artist, as a ballerina, classical pianist, ballroom dancer, Polynesian dancer, magician, playwright, actress, and theatrical improviser.

As a theatrical improviser, I have studied at Groundlings, Second City, Impro Theatre, and Held2gether. I perform monthly as part of the main company of April's Fools Improv Troupe in Hermosa Beach. At Impro Theatre, I created, produced, directed, and performed in fully-improvised plays in the styles of Jane Austen, Tennessee Williams, and Shakespeare.

I also support the arts in leadership roles. For Impro Theatre, I served on the Board of Directors, served as their Co-Chair for their Diversity Scholarship, and served on their Diversity and Inclusion Committee.

I have an B.S. in Business Admin and an M.S. in Education from USC, and currently own a management consulting firm where I help my clients be more effective, efficient, and productive.

I am currently involved with the California State Prisons, as a facilitator in theatrical improvisation, working with inmates to give them communication and personal connection skills.

**Ricardo Ramirez; Whittier**

***Artistic Area of Experience: Multidisciplinary***

I am the first to graduate from El Rancho High School, CSU Long Beach for undergrad and BCLAD Credential, and CSU Los Angeles for Master's in Educational Leadership. Now the first to have been accepted in a doctoral program at LMU. I attended two

schools in two schools I've taught 3rd- 8th grades. I have held a teacher on special assignment (TOSA) split position in the English Learner Program Department. Currently I am a TOSA at the district office supporting the arts education department, the extended learner opportunity program (ELO-P), and collaborating with other departments to integrate the arts. We began a collaboration with a neighboring school district to implementing an ethnics study/visual arts model of instruction to our elementary schools. We have brought on partners to offer arts enrichment to all elementary and intermediate schools. Cal Arts Community Arts Program (CAP), 24th Street Theatre, Boyle Heights Arts Conservatory, and The Orange County Cube. Because of our strong drive to increase arts education, we have been granted two endowments: one with LACMA and the other with Cal Arts.

**Richard "Tucci" Tucci; Los Angeles**

***Artistic Area of Experience: Media Arts***

Richard Tucci, a distinguished artist and storyteller, has enriched the City of Los Angeles through public murals. An alumnus of both Chapman University and USC, he honed his craft under Penny Marshall, contributing to projects like THE JOE FRAZIER STORY. Transitioning to photography under the alias Ricardo Tomasz, Tucci led community art initiatives, notably the historical series at North Hollywood's Threshold community center. His portfolio includes collaborations with Level Ground Artist Collective, Maiden L.A., Arroyo Artist Collective, and the Ontario Museum of History and Art. Tucci's public murals, sponsored by Councilmember Nithya Raman's office, adorn Sunset Blvd. and the Hollywood Bowl, portraying a diverse, magical Los Angeles. His accolades include Honorable Mentions in national shows and film festivals, alongside invitations to exhibit globally, from Portland and London to Izmir, Turkey.

**Robert Jackson; Los Angeles**

***Artistic Area of Experience: Theatre***

Robert Jackson is deeply immersed in art, academia, and community advocacy. As CEO/Co-Founder of TORCH, he nurtures cultural expression and community development, promoting marginalized voices. He also supports artists, cultural bearers, and creatives in Los Angeles, California through entrepreneurship training and coaching for emerging and mid-career artists. He is currently pursuing a doctoral degree at Johns Hopkins University, where he studies creative entrepreneurship in communities of color, aiming to empower through academia and advocacy. With a commitment to social justice and cultural preservation, Robert fosters inclusivity and empowers voices through his work and creative practice.

**Rocio Villanueva; Escondido**

***Artistic Area of Experience: Visual Arts***

Rocio Villanueva, Army Veteran OEF 21-C. She is a San Diego based multimedia artist and advocate. She was born in Jalisco, Mexico, in 1986. Since 2020 Villanueva has been teaching students who bring their diverse backgrounds, world views, intuitions, insights and ideas into the classroom, in turn inspiring and contributing to her own education. Villanueva primarily works with ceramics to fuse traditional & contemporary elements from her heritage and American upbringing.

Villanueva was enlisted in the US Army for eight years and deployed to Balad, Iraq as a bridge engineer in 2006 with the 50th Engineer MRBC Co. She is currently pursuing her degree in Arts and Ceramics at Palomar College. She is an active member of the San Diego ceramics community and VETARTs.

### **Ronice Stratton; Oakland**

#### ***Artistic Area of Experience: Dance***

Ronice (she/they) is a seasoned dance practitioner with over 30 years of experience, deeply immersed in the vibrant Arts Community of the Bay Area and beyond. Her current projects include performing with Dancing Earth, Diana Lara, and collaborating with the Bay Area POC Contact Improvisation. These ventures delve into themes of "mixed" identity, belonging, ecology, and healing, reflecting her commitment to creating a more just, sustainable, and vibrant world through artistic expression.

She has performed at Dance Mission Theater, San Jose Mosaic Festival, SNAG Magazine, and Cal State East Bay. With upcoming engagements at CounterPulse, Yerba Buena Center for the Arts, and a tour in Mexico, Ronice continues to captivate audiences with her diverse movement vocabulary spanning contemporary, hip hop, West African, Argentine tango, and more.

Beyond her dance career, Ronice serves on the board of an art nonprofit and is an artist herself, focusing on film photography, ceramics, and painting. Ronice's leadership at

LUNA Bar included advising LUNAFEST, a traveling film festival amplifying women and gender nonconforming film artists, highlighting her commitment to equity in the arts.

### **Roots Gonzalez; Lynwood**

#### ***Artistic Area of Experience: Visual Arts***

I am a multi-faceted creator, known by my artistic moniker, Royal Roots. Born as Rebecca Gonzalez in Los Angeles, but migrated to the Central Valley very young. Raised surrounded by mountains and rivers, I felt such a profound connection with nature.

Though I didn't go to art school, I have taken my self education seriously, completing various in person and virtual classes and workshops. Art is a passion I've had for as

long as I remember, I just didn't know that being a paid artist was an option. In 2019, I joined IPR Artz, a Central American inspired, grassroots organization. They inspired me to share my art with the community. Although I wasn't very confident, I pushed past the doubt and submitted my art to several open calls. I realized I have a gift and it's my duty to master it. My art is created through the lens of a Mesoamerican woman raised disconnected from her Indigenous roots. It has flourished into a dance of surrealism, romanticism and contemporary art. I use acrylic to create portraits incorporating different aspects of nature. Giving a visual to the profound relationship between mankind and the natural world.

**Ruben Radillo; San Diego**

***Artistic Area of Experience: Visual Arts***

I am a returning citizen after serving 25yrs. I been drawing and painting since elementary school. My work experience includes being a teaching artist with Project Paint. Some acting, writing and panelist with Playwrights Project. Curator helper at Institute of contemporary Art San Diego via California lawyers for the Arts. Also a tattoo artist .

**Sam Avitia; Los Angeles**

***Artistic Area of Experience: Visual Arts***

Samantha Avitia is an arts administrator, teaching artist, and California Naturalist born and raised in the east side of Los Angeles. She currently serves as the Arts Internship Program Specialist for the Los Angeles County Department of Arts and Culture. In this capacity, she plays a crucial role in managing the county's largest arts internship program, overseeing a grant that provides funding for 228 paid arts internship positions for local college students.

From 2019 to 2023, Samantha worked for the Natural History Museums of Los Angeles County developing programs and curriculum on history, culture, and public art in L.A.

She co-developed free arts programming for her community, emphasizing the intersection of nature and traditional art forms.

Samantha is a graduate of the 2017-2018 Arts for LA ACTIVATE Cultural Policy Fellowship. She holds a B.A. in History from CSU, Long Beach, with a focus on Latin America, and a Master's in Public Administration in Nonprofit Management from California State University, Northridge.

**Sam Martinez - Tran; Oakland**

***Artistic Area of Experience: Music***

Sam is a a queer and trans person of color from the Bay Area. Who was raised in a mixed documentation household by a single father. Sam's art background comes from being classically trained on the clarinet, is a digital artist who has created logos for business and non profits, and is an educator in the arts. As they have taught system impacted and violence impacted youth in Oakland using theater of the oppressed to transform violence seen in their community.

**Samantha Hull; San Jose**

***Artistic Area of Experience: Visual Arts***

For over a decade, I have utilized my skills as an administrator, editor, researcher, and project manager to produce meaningful programs, publications, and community outreach initiatives. I have held previous roles in administration, curatorial, education, and exhibitions at the de Saisset Museum at Santa Clara University, the San Jose Museum of Art, the Sonoma Valley Museum of Art, and the Jordan Schnitzer Museum of Art at the University of Oregon.

In addition to my work as an arts administrator, I served as the Publication Project Manager and Research Assistant to museum scholar Gail Anderson, "Mission Matters: Relevance and Museums in the 21st Century" and "Reinventing the Museum: Relevance, Inclusion, and Global Responsibilities." As a committed arts advocate in San Jose, I was the Board Vice President of Local Color SJ from August 2020 to December 2023. Nationally, I serve on the Museum Committee for the College Art Association and the Editorial Advisory Committee at the American Alliance of Museums. I received my Bachelor of Arts in Art History and Arts Administration from the University of Oregon and a Master of Arts in Museum Studies from John F. Kennedy University.

**Samantha Stevens; San Francisco**

***Artistic Area of Experience: Literary Arts***

Relevant Experience: Upon first moving to SF, I belonged to a residential artists' collective and lived with 20 other artists. I attend community arts events regularly and am familiar with many of the institutions and events at both the institutional and grassroots level. As an educator, I have experience conducting admissions activity

sessions with prospective students and families, reading and assessing student files, providing notes, discussing with admissions committee members, and making recommendations. I have served diverse communities and have participated in anti-bias training.

Writing Bio: Samantha Stevens is a queer, black, disabled writer and educator from the East Coast living in San Francisco, occupied Ramaytush Ohlone land. They are a recent graduate of the MFA in Poetry at the University of San Francisco and have

received fellowships from The Watering Hole, Community of Writers, and Interdisciplinary Writer's Lab. They are the recipient of the Penrose Poetry Prize and a Creative in Residence with The Ruby Collective. She is working to build an integrative practice centering writing, art, movement, and healing and is working on her first collection of poetry.

**Sandrine Tournier; Rocklin**

***Artistic Area of Experience: Media Arts***

My name is Sandrine Tournier, and I am the executive director and co-founder of Education Francaise de Sacramento. Our mission is to help children retain their Francophone culture. Over the past 13 years, I have organized cultural events to strengthen our roots and language. Additionally, I have co-organized an international French Comic Art Contest for children for the last 4 years. I also believe that everyone should be exposed to visual art, as it is an international language that we all should speak.

Before joining the non-profit sector in Sacramento, I worked as a graphic designer, web designer, and video editor. I am a mother of two bilingual Californian and am recognized for representing the French Community of the Sacramento area. Additionally, I travel and volunteer every year to give back.

**Sandy Vazquez; Oakland**

***Artistic Area of Experience: Dance***

Sandy Vazquez is an interdisciplinary artist and arts educator born and raised in Los Angeles, CA. In 2016, she graduated from UCLA with a dual degree in Dance and Chicana Studies. Through her performance work, she has featured on stages such as The John Anson Ford Theater, The Broad Stage, The Dorothy Chandler Pavilion, Brava Theater, and the Harare International Festival of the Arts. As the daughter of working class undocumented Mexican immigrants, she has committed her life's work to honoring her community, ancestry, and lineage by making space for dialogue on the stage and in the classroom. Sandy has vast experience in the arts education sector, working in direct service and arts administration for organizations such as Everybody Dance LA!, Youth Speaks, and Destiny arts Center to name a few. Sandy currently resides in Oakland, CA working as a Teaching Artist for Destiny Arts and performs regularly with San Francisco based touring company, La Mezcla.

**Sara Solaimani; San Diego**

***Artistic Area of Experience: Visual Arts***

Sara Solaimani is a doctoral candidate in Art History, Theory, and Criticism at UCSD's Visual Arts Dept. Her research focuses on the work of performance artists of Mexican

roots in the US between 1968 and 1994. Sara's work highlights artistic interrogations borders that deconstruct our understanding of space in the age of global capital, and identifies critical questions about identity in a compartmentalized world. In particular, she is interested in using her writing to distinguish the often conflated histories of Chicana Performance Art of the 1960s and '70s, and Border Art in the 1980s and '90s. Sara's advocacy work includes translation and interpretation for political asylum-seekers and survivors of domestic violence detained in private immigration prisons. In 2011, she graduated from the Department of Chicana and Chicano Studies at SDSU, with a MA thesis on the multidimensional questioning of transborder space by artist Marcos Ramírez ERRE. She has published and presented texts and curated exhibitions on the historical relationship between geopolitics and art on the TJ-SD border and in Mexico. Sara teaches art history and Chicana Studies at SDCCD and the CSUs.

**Sarah Anne Graham; Sonora**

***Artistic Area of Experience: Visual Arts***

Sarah Anne Graham has a BFA in Painting and Printmaking from Oregon State, certification in Community Development from Penn State, and a Masters of Education from Cal State Stan – in Art Education. An Appalachian native, she works at the intersection of arts education, studio art and socioeconomic issues within rural communities.

She has worked in a variety of communities and with all ages; from pre K through high school, adults (such as Prison Arts Project), outdoor school, and public workshops. In 2021 she was recognized as a National Art Leader by the NAEA for her work with public school students and PAP in developing a program on Social Emotional Learning (SEL) Arts integrated curriculum, in partnership with a non-profit focused on arts for human service agencies. In collaboration with local community networks, she provided training to educators on ways to integrate the Arts and SEL into instruction. Her masters project titled: Project Rebound Community Voices and Arts Programming Research with Post Incarcerated Students was completed in December of 2023.

**Scott Kaz; Los Angeles**

***Artistic Area of Experience: Visual Arts***

B.A., Art, California State University Northridge 1992, M.A., Art, California State University Northridge, 1995. Sculpture and painting "Minor" in Derrida and deconstructionism. Work experience in public service, advertising, and clerical support. Bright and attentive to detail and the bigger picture.



**Serena Martinez-Coleman; Monterey**

***Artistic Area of Experience: Visual Arts***

Art is my first love with something other than a human being. I first began to love art when I realized that I could create my own world with a pencil and a piece of paper in elementary school. My spare minutes were consumed with drawing and sketching still life objects. In high school and college, I took every art class I could take. I almost majored in studio art, but I didn't have enough confidence to make it as an artist, and instead became an elementary school teacher- and eventually an art teacher. During my time teaching, I saw images in students' works that concerned me. After research, I decided to go back to school and I became an art therapist. I received my Masters and PhD in Art Therapy. I believe art can be used in multiple ways to express emotions and personal experiences. I have been fortunate to use the arts as experiential, therapeutic, and academically throughout my life. Although I am not practicing art with clients at this time, I am creating my own art and try to stay creative with family. I have volunteered in the school system to encourage young students to submit their artwork and curated student exhibit that last 2 years. Culturally, please see below.

**Shaina Johnson; El Cerrito**

***Artistic Area of Experience: Dance***

Since 2001, I have danced at private, corporate, and festival venues across the US and overseas. Some of my credits include Huis Ten Bosch in Kyushu, Japan; the Harbor Nights Festival in Hamilton, Bermuda; the Sonoma International Film Festival in Napa Valley, CA, and the Great American Music Hall, and the California Academy of Sciences in San Francisco, CA. From 2004-2019, I was the Founder/Artistic Director of the Copper Lantern Fire Theater, a company that provided opportunities for adults who came into performance later in life to practice stagecraft and choreography. I am also a writer, sculptor, and musician. Since 2003, I have worked with The Crucible, appearing at open houses, galas, and festival events. I joined the faculty in 2012, becoming Department Head in 2014. In 2020, I joined the Development Department securing grants from foundations, corporations, and government funders to support our mission to make arts education accessible to all, relaunched our public art program which pairs BIPOC fabricators ages 18-35 with paid portfolio-building opportunities, and workforce development programs that support artists to launch careers or businesses in the creative economy.

**Shamanicka Boykins; Cathedral City**

***Artistic Area of Experience: Multidisciplinary***

Shamanicka "The Medicine Wombman" Boykins was born in Bellflower, CA, and is the eldest of five children. Raised in South Central Los Angeles, CA, and Compton, CA, Shamanicka is an alumna of Sacramento State University, where she earned both her Bachelor's and Master's degrees in Social Work. She is a distinguished member of Zeta

Phi Beta Sorority Inc. With a solid background in Mental Health as a Therapist, she specializes in providing holistic grief therapies and serves as a hospice Social Worker.

Shamanicka has expanded her expertise through holistic training in energy work and has emerged as a sacred space holder for her community sweat lodge known as the "Temezcali". Additionally, she is a certified birth doula, grief doula, death doula, and a skilled medicine doll maker.

Her mission is grounded in addressing the deep cry of unacknowledged grief within the black community. And desires to bring healing and art together in a way that touches the heart and shifts the community. Shamanicka is committed to providing real-time tools to navigate grief and loss, acknowledging that grief is a shared human experience.

### **Shane Dixon; Long Beach**

#### ***Artistic Area of Experience: Visual Arts***

Leah Shane Dixon (Shane, they/he) is an artist in multiple media, whose diverse body of work explores fusion of oppositional polarities, transcendental themes, and humankind's unique role within the natural world. A graduate of Pratt Institute and the Los Angeles County High School for the Arts, Shane draws from their bi-coastal life experience, informed by the rich tapestry of artistic, historic, and cultural trends of both Los Angeles and New York City. In addition to his studio art practice at Angels Gate Cultural Center (AGCC) in San Pedro, CA, he also serves as Studio Artist Representative on the AGCC Board of Directors. Shane also works an art coach at Long Beach Polytechnic High School and curates group art shows in Long Beach and Los Angeles.

### **Shawntay Arroyo; Yuba City**

#### ***Artistic Area of Experience: Literary Arts***

I have been involved in arts and culture from a young age. My bachelors degree is in English Literature from CSU Sacramento. At university I assisted in re-instating the English Lit. club with a special emphasis in volunteer work with ELS students from the surrounding schools. In my professional career I began working with the Yuba Sutter Arts Council in February 2020, and have been the Arts in Education Coordinator for 4 years. My work with this 501(c) 3 non-profit places me in a position to work with educators and administrators to engage students at the high school and middle school levels in arts-based programs like Scholastic Art and Writing and Poetry Out Loud. Beyond that I am Board President of Tri-County Diversity (501(c)3), a non-profit that works to educate and provide a safe space for 2SLGBTQIA+ in Yuba, Sutter, and Colusa counties. We incorporate art in our support groups and have an art gallery that promotes and sells art for Queer Artists. I am also currently the President of the Yuba

Sutter Rotary Nightclub that has a special focus on Arts and Culture along with Diversity, Equity, and Inclusion. We help fund public art and volunteer at events that promote the arts.

**Shayla James; San Diego**

***Artistic Area of Experience: Music***

Shayla James balances her time as an arts administrator, Teaching Artist, and researcher. Her work is rooted in community and collaboration with others across disciplines. She is currently the Director of San Diego Creative Youth Development Network, overseeing network operations, communications, and programming. She is a multi-instrumentalist and Teaching Artist with over 15 years of experience in the performing arts. She is the owner of Sempre Music Studio, a creativity focused studio that offers a responsive and trauma informed music curriculum to students. She is the founder of Teaching Artist Circle, a community space that centers Teaching Artist voices of San Diego County. Ms. James is a Research Associate at RISE Research & Evaluation, where she provides support in evaluation design and data analysis. Her research focuses on arts assessment and evaluation, inclusion, racial and cultural equity in the arts, and cultural policy. She is a San Diego Regional Arts and Culture Coalition board member, serving as Secretary. She is the Chair Emeritus of Rising Arts Leaders San Diego. She is also a committee member of the Arts, Culture, and Design Committee for the Port of San Diego.

**Sheila Lopez; Chino**

***Artistic Area of Experience: Decline to state***

With eighteen years of experience in non-profit organizations management, programs developments, assessing the efficiency of Helping Hands Society of Los Angeles practices and strategic design improvements to company procedures; guide the company culture and direct communication to reinforce Helping Hands Society of LA's mission and motivate the team to carry it. Identify, recruit, train and develop a talented team of employees who can lead critical departments and manage strategic business functions. Monitor company operations and ensure employees and business practices comply with. Develop the organizational culture and promote transparency and collaboration throughout the organization. Develop partnerships with company stakeholders, shareholders, industry regulators, collaborators, and relevant parties. Identify potential risks and opportunities within the organization and its environment to protect business interests. Identify potential sources of investment and organize fundraising efforts. Represent the company at social and corporate events in ways that strengthen the brand and communicate the company's message. Stablish programs for underrepresented communities.

**Sherri Scott; Solana Beach**

***Artistic Area of Experience: Visual Arts***

After immersing herself in the action sports design world for several years, Sherri Scott is now embarking on an exciting artistic adventure. Driven by a deep passion for the arts, she enjoys experimenting with various traditional and contemporary media in her paintings. Inspired by her exploration of the outdoors, she finds inspiration in both the

picturesque landscapes and captivating elements of land and sea. A versatile artist and designer, with a strong background in designing for brands including her own successful apparel line, she brings a unique perspective to her designs. Her technical design skills and creative vision blend seamlessly to create her work. Today her deep appreciation shines through in her artwork, she continues to push boundaries and explore new artistic horizons. She spends time painting between two cities [solana beach] and [yucca valley]. The influence of these locations inspires her artwork in land + sea + desert + horizons.

**Sondra Sherman Sherman; San Diego**

***Artistic Area of Experience: Visual Arts***

Sondra Sherman is Professor of Art, Teaching in applied arts field of Jewellery and Metal work and foundational studies of three-dimensional design. She received her MFA from the Academy of Fine Art, Munich GERMANY, and her BFA from Tyler School of Art, Philadelphia, PA.

She has been the recipient of many awards including Individual Artist Fellowships from the Rhode Island Council on the Arts (2002, 2005) Louis Comfort Tiffany Foundation (2001), Pennsylvania Council on the Arts (1990) the Mid-Atlantic Regional National Endowment for the Arts (1989) as well as a Fulbright Scholarship for Study Abroad (1988). Sherman's artwork is included in the following public collections: the Los Angeles County Museum of Art, CA, the Philadelphia Museum of Art, the Boston Museum of Fine Arts, the Metropolitan Museum of Art, NY, the Museum of Arts and Design, NY, the Racine Art Museum, WI, the Renwick Gallery-National Museum of American Art of the Smithsonian Institution, DC and Rhode Island School of Design Museum, RI, and the City Museum of Turnov, Czech Republic. Her work has been exhibited and published in Europe and the U.S.

**Steph FigPope; Marina del Rey**

***Artistic Area of Experience: Visual Arts***

My art meets at the intersection of nostalgia and memory-making, using knowledge gleaned from my psychology degree from Columbia University. I've always been

fascinated with how malleable memory can be, and constantly aware of the future nostalgia I'd have for the present moment.

I've held a pop-up adult carnival with a group camping twist at Bonnaroo and an impromptu symposium in a muddy desert storm at Burning Man. I have had my art featured in exhibitions in art galleries in Ireland, the United Kingdom, Greece, Brazil, and the US. I've also been running a fun postcard project passively for years, where anyone can request a heartfelt message during an adventure written on the relevant location postcard, ever since I bought too many postcards at a national park and came up with the concept.

**Stephanie Wu; Palo Alto**

***Artistic Area of Experience: Music***

A cellist, tech marketer, and grantmaker, I combine artistic passion with marketing and grantmaking expertise. Performing at the Sydney Opera House with the YouTube Symphony under Michael Tilson Thomas with 100 musicians from 33 countries in a live-streamed concert with 30M+ views ignited my drive for arts innovation and accessibility. As the Assistant Principal Cellist with the Berkeley Symphony and a former volunteer site visitor for Grants for the Arts/San Francisco Hotel Tax Fund, I'm deeply invested in the Bay Area's arts scene. I have 5 years of philanthropic experience from working as a Grantmaking Operations Coordinator at The David and Lucile Packard Foundation and a Program Associate at The James Irvine Foundation.

My Harvard degree (BA in Social Studies & Music) and UC Berkeley MBA fueled my shift from grantmaking to marketing at tech companies such as Google and Coursera. I recently ended my ten years in tech marketing to transition into the nonprofit arts sector. I'm committed to using my combined skillset to shape the future of California's arts and culture through participation on the CAC panel.

**Steve Galindo; West Hollywood**

***Artistic Area of Experience: Visual Arts***

Steve Galindo at THESTYLEGUYDE is an emerging, multi-media Los Angeles-based activist, artist and curator. Galindo has a background in art and fashion, and graduated from the West Hollywood Artist Bootcamp 2020. In 2022, they received the Transgender Arts Initiative grant from The City of West Hollywood which began their relationship with the newly opened Connie Norman Transgender Empowerment Center and their relationship with all the artists in this program.

THESTYLEGUYDE Gallery stands to "Unite Communities through the Language of Art Photography, Mixed Media Manipulation, Painting and Sculpture in hopes of driving conversation of change for marginal communities including the BIPOC and LGBTQAI+ Communities in Los Angeles. Steve's goal in their curatorial work is to build out

conversations of the intersections of our joint struggles to build better more inclusive communities. They have spent the last seven years learning from prominent artists, curators, community organizers and gallerists formulating an artistic philosophy steeped in a desire to express unifying truths about the human experience.

**Susan Sarinas; Sacramento**

***Artistic Area of Experience: Multidisciplinary***

I have been employed by ACC Senior Services (ACC) since May 2009. ACC is a non-profit whose mission is to promote the general welfare and enhance the quality of life for our community by identifying, developing and providing culturally sensitive health and social services for older adults. During my time at ACC, I have participated in many grant-funded programs and I assisted with grant writing and reporting. Those programs

included utilities assistance and the Asian American Pacific Islander (AAPI) Dementia Care Network. From 2013 to 2021, I was Program Manager for the Lifelong Learning and Wellness Program. In this role, I oversaw the scheduling of classes and instructors. Because the majority of our participants were Japanese and Chinese seniors, I insured that Asian arts and cultural classes were a priority. Among the classes we offered were ikebana, hula, nihon buyo, taiko, ukulele, Chinese calligraphy, Asian languages and Asian cooking demonstrations. In addition, we had social clubs for Chinese singing, tai chi, and mahjong. Although I retired at the end of 2021, I am currently an on-call employee assisting in grant research and writing.

**Sylvia Hughes-Gonzales; Oakland**

***Artistic Area of Experience: Visual Arts***

Sylvia Hughes-Gonzales works in sculpture and social actions to address themes of celebration and destruction and the ways they intersect. She makes objects, installation and utilizes procession in urban spaces to explore invisibility, hospitality, loss, and the power of collective grief.

Sylvia has spent most of her life in New Orleans, Louisiana and is presently based in Northern California. She studied photography at the Instituto Allende in Mexico and received her BFA from Tulane University in New Orleans in 2007. She completed a printmaking apprenticeship at Warren Editions in Cape Town, South Africa in 2010. She has worked as a freelance printmaker at Hoopskirt Press in New Orleans and for David Krut Projects in Johannesburg South Africa. She received her MFA from Mills College in Oakland Ca in 2021 and was awarded the Graduate Fellowship at Headlands Center for the Arts from 2021-2022. She recently completed residencies at Winslow House and Kala Art Institute and has shown at Southern Exposure, Kala, Right Window Gallery and ICA in San Francisco.

**Taloo Carrillo; La Verne*****Artistic Area of Experience: Theatre***

I am Taloo Carrillo (she/her), a Chicana/Indigenous activist who has worked as a grassroots organizer and advocate for Indigenous repatriation and environmental issues. I participated in occupations to protest and prevent the dumping of toxic waste on Native lands in Ward Valley and various other locations. I helped run the survival kitchen for the encampment that called for an end to underground nuclear testing at the Nevada test site. While working on these issues, I was, for a short time, a co-host of American Indian Airwaves on KPFK. Artistically, I have been a singer, performance artist and writer, nurtured by the hotbed of talent that was Troy Cafe in the 1990's Little Tokyo, downtown LA. As co-producer with Troy Cafe, I wrote scripts and presented variety shows with musical acts and sketch comedy on stage at Troy and at venues such as Plaza de La Raza and Los Angeles Theater Center. Since January 2023 I have been working as Development Director for TeAda Productions. TeAda's work with

underserved populations has given me the opportunity to continue learning about my community and the diasporic populations we host here in Los Angeles and in cities across the country.

**Talyia Liebig; Stockton*****Artistic Area of Experience: Literary Arts***

I'm a chronically ill young adult, an aspiring writer, and a health care worker, who's trying to make a difference within my community and town as a whole. I've been serving my city's most disenfranchised residents as a in home care provider and now respite worker for 3 years now, and have previously served as a panelist for CAC and found it incredibly rewarding, and I'd love to have the opportunity again.

**Tammy Strobel; Chico*****Artistic Area of Experience: Media Arts***

Tammy Strobel is an experienced writer, photographer, teacher, and grant writer. She holds a Bachelor of Arts in Economics from CSU, Chico, a Masters in Public Administration from CSU, Chico, and a Masters of Arts in Education from CSU, Sacramento. Tammy worked at various non-profits that provided essential programs and services to survivors of sexual assault and domestic violence. During her time in the violence prevention field, Tammy was a Peer Counselor, Public Affairs Coordinator, and Research Associate. Tammy is also a published author. Her books include: - "You Can Buy Happiness (and It's Cheap)" - "My Morning View: An iPhone Photography

Project about Gratitude, Grief & Good Coffee" - "Write to Flourish: A Beginner's Guide to Journaling" - "Everyday Adventures: Tiny Quests to Spark Your Creative Life"

Tammy's creative work focuses on social connection, positive psychology, and the cultural perspective of meaning. Currently, Tammy works with the Media Arts Center San Diego, a non profit that provides "new media tools and channels to create equitable and engaged communities where underserved voices are heard."

### **Tanisha Hall; Los Angeles**

#### ***Artistic Area of Experience: Music***

Tanisha Hall is a music educator and founder of White Hall Arts Academy (WHAA), a performing arts organization and facility located in South Los Angeles, CA. Tanisha and her team have helped thousands of students worldwide reach their goals in music including some who have appeared on The Voice, American Idol, Broadway productions as well as winning Grammy Awards. WHAA is a two time Infusion Award recipient of the coveted Accelerator Awards from The Lewis Prize for Music. In addition to her work with WHAA, Tanisha is a foster parent and music minister. She was featured as a "Rad Human" on the Kelly Clarkson Show and recognized as an LA Clippers Community Hero.

### **Tavarus Blackmon; Sacramento**

#### ***Artistic Area of Experience: Multidisciplinary***

Tavarus Blackmon is an educator in the CSU system, instructing in Painting and Drawing and Digital Art and has been a Panelist for the CA Arts Council and a Community Advisor to the Sacramento Office of Arts and Culture. Blackmon has been named a Charter Member of the UC Davis Art and Art History Advisory Board. And, has placed artist in the Artist Pool for UC Davis Health, working directly with Beth Jones Consulting as a broker.

They hold Trademark Tavarus Blackmon Art™ and have a growing US Copyright portfolio. Blackmon has written extensively to the U.S. RE: Public Requests for Comment and NOI (Notice of Inquiry): NFT, Digital Assets, AI, Taxation and Digital Assets, etc...

Find the Blackmonster Animated Digi Art White-paper online. As well as the Tavarus Blackmon Art™ Multi-Chain NFT Ecosystem Prospectus.

### **Therese Davis; San Francisco**

#### ***Artistic Area of Experience: Multidisciplinary***

These is a freelance vocalist, curator, social practice artist, administrator, creative and life coach, social media specialist, event planner and marketer based in the SF Bay



Area. She is the founder of the San Francisco Songbird Festival and co-founder Arts.Co.Lab. Therese is an Emerging Artist Professional Fellowship Cohort 9 Alumni, and Cohort 10 Mentor. She is a lifelong activist and artist whose earliest memories involve advocating for voting equality and civil rights.

She is invested in healing-centered practices, restorative justice, culture- and diversity-affirming activities, and training for community. Therese supports leveling up, so artists and change makers can become part of the conversation moving justice forward. Her political focus is centered in human rights, fair housing, food and social justice. As an activist she explores the troubling persistence of the prison-industrial complex and its impact on communities of color.

### **Thomas Brady; Santa Cruz**

#### ***Artistic Area of Experience: Multidisciplinary***

Brady has explored sculpture/performance since 1969 (BFA Design) and 1972 (Sculpture/performance) at Kansas (BFA) and Rutgers (MFA) Universities. Performed in New York, Franklin Furnace (MOMA collection); PS1 Contemporary Arts Center; Generative Art Conference, University of Milano, Italy; St. Louis at Satori, COCA's Theatre, Laumeier Sculpture Park, Forest Park; odc Theater SAN FRANCISCO, Satori Santa Cruz. Tom premiered original - Prodigal opening with a full moon rising, Forest Park, Shakespeare Glen, to critical acclaim. Staged Brady's sculptural performance, MAN in the BOX 2019 with Monica Newsam Zlatko Ćosić odc Theater San Francisco

CA; JAN 2024 SATORI an artist space, Santa Cruz, CA 2019 Brady established ANNONYArts in Santa Cruz CA and in 2022 opened a new performance venue. Currently developing "Beneath the Surface" looking at current geo/political crisis. Brady at 77 continues to evolve as a prolific composer, designer, sculptor, photographer, choreographer and performer. He conceives, designs, builds and musically accompanies the installations in which he places himself and others creating magical images and reflections on the state of being.

### **Tiffany Pech; Stockton**

#### ***Artistic Area of Experience: Visual Arts***

Tiffany Pech (she, her, they) is a multidisciplinary artist who lives and works in Stockton, California. She earned an AA in studio art at San Joaquin Delta College and a BFA of mixed emphasis at CSU Stanislaus. She predominantly works in sculpture and printmaking media. She currently works with The Table Community Foundation to teach book making and printmaking to after school program students. She teaches workshops at Tuleburg Press, a book arts, literacy and publishing center located in downtown

Stockton. She is Residency Coordinator, Shop Generalist, and Rage Cage host at HATCH Workshop, a maker-space and community hub in downtown Stockton.

**Tobey Kaplan; Oakland**

***Artistic Area of Experience: Literary Arts***

Tobey Kaplan, a poet from New York City, with degrees from Syracuse and San Francisco State Universities, has been teaching in the San Francisco Bay Area for over forty years. An active member of Associated Writing Programs, Ms. Kaplan has given readings, workshops and presentations throughout the country regarding creative process, literacy and social change. Ms. Kaplan has received grants from the California Arts Council to serve as poet in residence at community mental health centers, school residencies and county jail education programs. Her numerous honors include: Affiliate Artist at the Headlands Center for the Arts, and Bay Area Award .

Recently retired, Ms. Kaplan has taught literature, arts and humanities, creative writing and college composition at several East Bay community colleges, and had previously assisted families of the Native American community in Alameda County with navigating education opportunities. A long- time mentor for California Poets in the Schools, she remains committed to the primacy of imaginative language and the resilience embedded in story, developing collaborative partnerships between artists, organizations and public schools.

**Tomas Benitez; Los Angeles**

***Artistic Area of Experience: Theatre***

I have spent fifty years in the arts field, mostly in Latino based arts organizations,

including serving as Executive Director for Self Help Graphics & Art. I began my career with Inner City Cultural Center in the mid-70's and have worked with a number of groups in various capacities, including Bilingual Foundation for the Arts, Los Angeles Shakespeare Center (nee festival) and my current home at Plaza de la Raza in Los Angeles. I am a former Arts Commissioner for the County of Los Angeles (20 years). I am a former board member of the Californians for the Arts and California Arts Advocates. I am currently Chairman for the Board of Latino Arts Network of California.

**Tomas Peire-Serrate; Santa Monica**

***Artistic Area of Experience: Music***

Tomàs Peire Serrate, a Barcelona-born composer currently residing in Los Angeles, has garnered international recognition for his musical compositions, showcased in renowned festivals and concert series across Europe, America, and Asia. His music has received

numerous international awards. Beyond his concert works, Tomàs has composed music for fiction and documentary feature films, as well as virtual reality (VR) experiences, and theater plays. He holds a Master of Music from NYU and a Ph.D. in Music Composition from the UCLA Herb Alpert School of Music. He has been invited to teach composition, orchestration, and related musical topics in different universities in Europe and the US. Likewise, he has been guest speaker to conferences and workshops, as well as chair international composition competitions. In addition to his academic pursuits, Tomàs has been the Associate Artistic Director for the Du Vert a L'infini Music Festival in Besançon, France, since its inception in 2019.

### **Tonga Victoria Afuhaamango; East Palo Alto**

#### ***Artistic Area of Experience: Media Arts***

Tonga Victoria is a first generation Tongan-American who grew up in East Palo Alto, California. Running for local office as a jumpstart into grassroots community work, Tonga Victoria has since served over 1,000 individuals, youth, and families and developed curriculum, leaders and media campaigns across the state of California. In 2021, Tonga Victoria published Hyphen American, book one of the trilogy series to fuel conversation around culture, and to usher in a new approach to communications media.

In 2022, Tonga Victoria deepened her commitment to building grassroots communications, and successfully led several media campaigns, including the California humanitarian relief, To Tonga With Love and the political election campaign for the San Mateo County Office of Sheriff.

With a passion for writing, design, and social impact, Tonga Victoria founded Swordhouse Inc. as an envisioned hub for grassroots communications and cultural diplomacy. Tonga Victoria is currently a Master's Student at University of Southern California.

### **Toni Bowles; Hollister**

#### ***Artistic Area of Experience: Multidisciplinary***

After 18 years of government service in both legal services as well as grants administration, I moved to the private sector. I've invested in Downtown Gilroy, renovated a historic building and activated it to further community-related programming which has tremendous overlap with the arts and culture sector. I have devoted these next decades to uplifting economic development here in South County by bridging the gap between for-profit and non-profit business. I've also assisted with laying the foundation for our community arts and culture roundtables. I am a philanthropist with local investment in the arts scene but also a business collaborator helping artists secure space to cultivate their art and amplify their culture.

**Tory DiPietro; Venice*****Artistic Area of Experience: Visual Arts***

(b. Los Angeles, CA, lives and works in Venice, CA) is a self-taught artist who began working with her main medium, neon in 2017. Her work quickly gained traction and attention. While she has always worked creatively and with various mediums, neon - often presented on handcrafted mounts made of what most would consider detritus and other inventive surfaces - is the multi-sensory conduit into dimensions where the past, present, and future exist together in a physical space. Her artwork bends the laws of physics. It allows others to understand their existence, reciprocate human relationships, and find peace in light. She's been featured in solo and group exhibitions, film and video; she is also a recipient of support and sponsorship from large art organizations, including East Side Artist Initiative, La Plaza De Cultura y Artes, The City of Los Angeles, The County of Los Angeles, NOW art LA and more. She has created custom works for corporate campaigns, licensed her own art in world wide merchandise collaborations, created the new cultural landmark "Light at TheEnd of The Tunnel - Heart of Los Angeles" & her original works can be found in private collections around the world.

**Totiana White; San Francisco*****Artistic Area of Experience: Music***

As of today I am currently the Founder and CEO of my own entertainment music company, going on 2 years on April 16th 2024. On top of being the Founder, I am the Director and Producer of the showcases completing 23 events from April 2022 until present. Nevertheless, I am still a music artist that performs Hip Hop & Soul music. I'm highly skilled with 15 years of professional music entertainment experience. Starting November 14th 2023, I've taught my own Create & Compose Music Lab Workshops once a month, every second Tuesday that I financially invested in Ruth Williams Opera House to train other artists to be successful entrepreneurs and businessmen. Continuing my education within local performing arts organizations like Bayview Opera

House, AAACC, CalAsian Chamber of Commerce and Commonwealth Club to provide training, knowledge, and resources to emerging BIPOC artists. I've even completed a few event production bootcamp workshops with IntoTheStreets for budgeting and planning, which were vital. I am over qualified and have been putting the skills to use by traveling to different cities and states securing performance venues, while educating the next generations to come.

## **Tracy Brown; Oakland**

### ***Artistic Area of Experience: Multidisciplinary***

Tracy Brown is an educator, Curator, Artist and Capacity Building Consultant who has designed and delivered educational workshops and presentations to more than 1,000 community learners. Tracy is a seasoned visual artist who received her BA from the College of Education at San Jose State University and her MA in Arts Politics (Art and Public Policy) from the Tisch School of the Arts at New York University. Tracy designed and delivered the Empowered Creative Seniors program for artists over the age of 60, hosted by the historic AAACC in San Francisco. She curated the Same Game Different Smokers exhibition illustrating how the tobacco industry has targeted the Black Community over the last 400+ years. Tracy also founded the effort to stop government agencies from using rubber Black men as shooting targets and has also spent more than a decade documenting the memorialization practices. and has taught and presented photography and visual culture in remote villages and urban centers. Today, Tracy serves as an installation artist, guest lecturer, respected ritual photographer, Cultural Arts Capacity Building Consultant, and so much more.

## **Tracy Jones; Sausalito**

### ***Artistic Area of Experience: Literary Arts***

Tracy Jones is a Thai-American poet, cultural curator, multidisciplinary artist, and producer who hails from a lineage of Buddhist rice paddy farmers. Her poems have been published in juried anthologies and the Amethyst Review. She has received fellowships from the San Francisco Writers Grotto Rooted and Written Program and the ARTogether Mentorship Hub for Literary Artists. Tracy is a literary citizen who has over a decade of experience serving on boards including two terms on the board of directors for the Marin Poetry Center and U.N. Women USA SF. She was a county judge for Poetry Out Loud and is currently a judge for the inaugural Marin County Youth Poet Laureate program. In her capacity as a multidisciplinary artist, Tracy explores filmmaking, performance, and public art. She is a South By Southwest Creator Economy Mentor and a TEDx Producer and Curator. She has also served as Film Selection Co-Chair for the Global Voices Film Festival, as well as Filmmaker Liaison for the Mill Valley Film Festival. When she is not writing, collaborating, or giving life to her creative sparks, Tracy indulges in dance, comedy, and is an avid seaweed collector.

## **Ulysses Urquizo; Whittier**

### ***Artistic Area of Experience: Music***

Public Sector professional. In my professional experience, I have been able to develop curriculum and programs, establish the foundation for programs under different grants with different requirements and outcomes. I have a personal mission to tackle issues of

access and equity. Despite coming from a single parent home living under poverty levels, I found avenues and opportunities to advocate for underrepresented youth and their families to create pathways for higher education and post-secondary options. This all stems from my upbringing and mentorship received in high school. I aim to connect with the community by letting them know my narrative and how I connect and relate. Adversities are everywhere but families must understand and know what they must do to rise above any statistic. Community outreach has been a major part of the work that I have done. I conducted outreach to ensure I am able to find; bring and offer additional resources to the community I serve. I have a strong community outreach skill and have always been able to capitalize opportunities to ensure student success.

**Valeria Barrett; Chino Hills**

***Artistic Area of Experience: Visual Arts***

Valeria is an award-winning visual arts professional with 30+ years' global experience. Over two decades, she's launched and managed four businesses in New York and Los Angeles. A dedicated advocate for local arts advancement, Valeria also mentors emerging talents in California and New York.

**Valiant Robinson; Bakersfield**

***Artistic Area of Experience: Media Arts***

I have previously been on the California Arts Council several times in 2020, 2021, 2022. I was a former board member of St. Elmo's Village in Los Angeles Ca., in the 1980's. I have produced Art Shows and Open Mics and Stage Plays in Bakersfield Ca., since 2008. I sponsor local non-profits and community organizations.

**Victor Payan; Santa Ana**

***Artistic Area of Experience: Multidisciplinary***

Victor Payan is an award-winning artist, arts administrator and consultant who organizes public events that promote tolerance, understanding and community empowerment. He is Founding Director of Media Arts Santa Ana (MASA) and MASARTE Gallery in Santa Ana, and Co-Founder of the OC Film Fiesta multicultural film festival. Mr. Payan is recipient of the 2019 Creative Capital Award for his Dreamocracy in America project, the 2023 California Arts Council California Creative Corps Artist Fellowship and the 2023 California Arts Council Individual Artist Fellowship.

He has served as a grant panelist for the California Arts Council, Cal Humanities, L.A. County Arts Commission, the City of Los Angeles DCA and San Diego Commission for

Arts and Culture. He has also served as a consultant on the Arts Master Plans for Santa Ana, Costa Mesa, Moorpark, Brea and Contra Costa County

An accomplished arts administrator, Mr. Payan served as Director of Programs for the National Association of Latino Arts and Cultures (NALAC). He also served as Co-Chair of the Media Arts Committee for Luminaria, San Antonio's citywide arts festival.

**Victoria Hinshaw; Los Angeles**

***Artistic Area of Experience: Media Arts***

I have spent my career supporting artists. After starting my career working for arts organizations in Portland, Memphis, and San Francisco, I spent five years at YR Media, an Oakland arts nonprofit serving low-income youth. I was hired as a Development Associate and by the time I left I was running fundraising and impact evaluation for the \$8M organization. I learned so much about nonprofit management and creative youth development, and I remain passionate about supporting artists from historically underrepresented communities.

In 2020, I moved to LA and am now leading fundraising for Jewish Story Partners, a documentary film fund. I have helped build up this young organization, and in the process have immersed myself in the film world and the grantmaking process. When the time comes, I hope to move on to a grantmaking position in the arts.

I love to be involved in the arts outside of work too. I trained in ballet growing up, and still regularly take class. Earlier in my career, I was an assistant editor of a magazine called Radio Silence that celebrated literature and music –a valuable creative outlet for me. I frequently visit museums, theaters, and studios all over LA.

**Violet Cavicchi Munoz; Marina**

***Artistic Area of Experience: Folk/Traditional Arts***

Violet is Assistant Professor of Music at California State University, Monterey Bay where she teaches and researches on topics in music and culture, community engagement, and music media and technology. Violet earned a Ph.D. in ethnomusicology from Brown University where she studied music as part of expressive arts and culture and the roles of technology in the transmission of traditional knowledge in the arts. Violet's interests in traditional music and arts include Peruvian huayno and carnival music, Indonesian gamelan, Mexican son jarocho, and Guatemalan marimba music, among others. Her scholarship involves public and community-engaged projects, including contributions to folk arts festivals and regional arts councils, highlighting diverse experiences of Latin American and Latinx music communities. She continues this work with MPA's Heritage Musics of Monterey Bay Initiative that celebrates and supports the vitality of local music communities in the Monterey Bay region.

**Virginia Barrett; Lagunitas*****Artistic Area of Experience: Literary Arts***

I hold an MFA in Writing from the University of San Francisco where I was poetry editor of Switchback. I also hold a MAT in Art from Rhode Island School of Design. My six books of poetry include *Between Looking* (Finishing Line Press, 2019) and *Crossing Haight—San Francisco poems* (Jambu Press, 2018). My prose has appeared in *The Writer's Chronicle*, *The Raven's Perch*, *Awakenings*, and elsewhere. I've been nominated for a Pushcart Prize and the Best of the Net among other honors. I have worked with multilingual students, artists, and writers in the capacity of educator, editor, and events coordinator for many years.

In addition to the literary and visual arts, I have spent a great deal of time in the company of musicians. I wrote the travel memoir, *Mbira Maker Blues—a healing journey to Zimbabwe* (Jambu Press, 2010), after living with traditional musicians and their families in Zimbabwe for nine months, where I was able to assist orphans after raising and saving funds for that purpose. One of the families I lived with in Zimbabwe had a daughter who immigrated to California. She has been able to organize and maintain a successful dance troupe due in part to grants from CAC.

**Wayne Cook; Long Beach*****Artistic Area of Experience: Theatre***

I have worked in the Arts & Education field for over 40 years. I worked in all programs at the Council and once retired I continued to work in the Artist in Prisons Program with the William James Assoc funded through the Council. I was appointed to the Council by the Governor to assist in establishing a Multi Cultural Advisory committee at the Council. Would enjoy giving back to community. Thanks

**Wendoly Guerrero; Tustin*****Artistic Area of Experience: Media Arts***

Wendoly Guerrero has a degree in Urban Planning from Cal Poly Pomona. Her classes were focused on the environment, sustainability, and health. Working as a forester in the greater LA region, she recently became a Certified Arborist. She is studying for her Certified Arborist Utility Specialist Exam and has the goal of helping her team attain their Certified Arborist Certification. While an undergrad and after graduation, she volunteered as an intern at a local community garden where she used her knowledge of Southern California's native plant species to create lesson plans for students to practice sustainable gardening practices and provide a space for artistic expression. She currently works with a nonprofit, Growing Roots, whose mission is to provide therapeutic, nature-based learning that allows individuals to live meaningful, and satisfying lives. She assists in grant writing and researching new funding opportunities, and has been doing so since 2020. She has been involved in her community through



various means (including fundraising events, tree-planting events, and tutoring) and will continue to positively contribute to the health and knowledge of her community.

### **Whitney Peskin; San Diego**

#### ***Artistic Area of Experience: Music***

Whitney Shay is one #busylittlesinger. In her hometown of San Diego Whitney Shay has been honored to win 5 San Diego Music Awards, and a San Diego CityBeat Magazine "Best Of" Award. Abroad Shay has toured extensively throughout Europe and South America, and was nominated for a national Blues Music Award in 2019.

Shay's latest release on Ruf Records Stand Up! debuted at #1 on the Billboard Blues charts and also reached #1 on the Roots Music Report. Shay has received high praise from music critics calling the singer "a future blues icon" (Blues Matters!), "one of the next best things in soul music" (Blues and Rhythm Magazine), and "the epitome of a rising star" (Elmore Magazine). Shay's tracks have been placed in TV/film, including shows on NBC, Fox, HBO, Bravo, BET, Hulu, and Tyler Perry's A Madea Family Funeral. In addition to her time as a full time musician, Whitney Shay also has a great passion for visual art and art history, and many years of experience in dance and theatre.

### **William Laster; Morgan Hill**

#### ***Artistic Area of Experience: Music***

CAC Brief Resume / William Harold Laster Education: BA, Maryville College, TN; MEd, U of Southern California Military: United States Air Force Band program, 1966-70 Robins AFB, Georgia, and Ramstein AFB, Germany Non-profit organizational work experience: 1965-66 and 1970-72, Asst Dir of Admissions, Maryville College, TN 1972-1976, Dean of Admissions, Newberry College, SC 1976-1995, Asst Dean, University of Cincinnati College-Conservatory of Music, OH 1995-2002, Dean, Aspen Music Festival and School, Aspen, CO 2003-2008, Vice President and Dean, Music Academy of the West, Santa Barbara, CA 2008-2011, Retired 2011-2021, General Manager, The Choral Project, San Jose, Ca 2021-present, Retired (again) Former: Panelist for Arkansas Arts Commission and California Arts Council Board member, Desert Friends of Music, Palm Desert, CA Board member, Berkshire Choral Festival Current: Maryville College Alumni Association Board member Vestry member, St. John's Episcopal Church, Morgan Hill, CA Other: International travel to 51 countries.

**William Schinsky; Indio*****Artistic Area of Experience: Decline to state***

Visual Arts Program Director, Southern Arts Federation Atlanta, Curator, Atlanta International Museum of Design, Partner, Curators Forum Charlotte, NC, Founder, Coachella Valley Art Center, Indio, CA, Curator, Rancho Mirage Festival of the Arts,

Chief Curator, CV Art Programs, Coachella Valley CA. Panel member, Visual Arts Program, National Endowment for the Arts, Panel Member, Veterans in the Arts, California Arts Council.

**Zoe Broussard; Oakland*****Artistic Area of Experience: Music***

Zoe is a dynamic figure in the arts and cultural sectors, bringing a wealth of experience and a diverse skill set to the table. As a media psychologist, she possesses a deep understanding of the intersection between media, culture, and the arts. Her role as a Program Manager for the Black Funders Network of the Bay Area further underscores her commitment to fostering inclusive and equitable artistic communities.

In 2023, Zoe served as a Grant Review Panelist for the California Arts Council, a role that allowed her to engage deeply with numerous organizations dedicated to advancing the arts. This experience aligned with her personal passion for the arts.

As a mixed-media artist, Zoe explores various forms of expression, blending traditional and contemporary techniques to create portals to new realities. Notably, she showcased her musical talent during the Noise Pop & Civic Joy Fund's Summer of Music in San Francisco, where her improvisational cello performances captivated audiences.

Zoe's unique blend of professional expertise, artistic talent, and commitment to enriching the arts makes her an invaluable asset to the cultural landscape.

**Zoot Velasco; Pasadena*****Artistic Area of Experience: Multidisciplinary***

Zoot overcame an orthopedic disability, hospitalization, homelessness, and childhood trauma to have a 12-year career as a professional SAG dancer, actor, storyteller, and mime touring internationally (CAC Touring Roster). He has a BA in Dance Performance from St. Mary's College of CA and a certification from Second City. As a CAC artist-in-residence, he taught theatre in prisons, juvenile halls, hospitals, and community centers and on the 1992 CAC LA Recovery Program in Watts. For 23 years, Zoot led cultural programs including Arts-In-Corrections (Wasco & CRC), Mountain Arts Network, Unusual Suspects Theatre Company, and Homeland Cultural Center. He built 4 new Cultural Centers in the Harbor for LA Cultural Affairs and a theatre in Long Beach. As

CEO of the Muckenthaler Cultural Center, income, endowment, audience, and programs quadrupled with Orange County's first STEAM programs, institutional arts programs, and audience development. Zoot is a registered CHC History Scholar. He created oral histories in Long Beach and co-wrote a book on Muckenthaler history. Zoot has an MBA in nonprofit management and has written two books on nonprofit leadership. As a CFRE, he raised over \$4M.

# TAB 14

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California Arts Council | Public Meeting | 09/13/2024



# Policy Memorandum

2750 Gateway Oaks Drive, Suite 300, Sacramento CA 95833  
T: (916) 322-6555 | F: (916) 322-6575  
[www.arts.ca.gov](http://www.arts.ca.gov)

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**DATE:** September 13, 2024  
**TO:** All Council Members  
**FROM:** Programs Policy Committee – Caleb Duarte and Gerald Clarke  
**RE:** Item 12- Extend the FY 2024-2025 Grant Period to 2 Years

---

**The Programs Policy Committee recommends that Council vote to maintain 2024 grant activity periods at one year, except for the State-Local Partnership (SLP) Program.**

**Purpose:** To inform Council on considerations regarding FY 2024-2025 grants.

**Background:** The Council approved guidelines for 2024 grants for a one-year grant activity period. The Council Chair requested that the Programs Policy Committee consider whether to extend the 2024 grant period from one to two years.

The Committee met on August 21 and August 28 to assess the impact of changing the grant term. The following considerations were explored:

**Considerations for maintaining one-year grant activity periods:**

1. The Council is committed to equitable access to grant funding for all who are eligible statewide. The Committee is concerned that changing the grant activity period at this time in the grantmaking cycle would be inequitable and not reflect transparency to the field.
2. Changing to two years now privileges applicant organizations who happened to apply and were eligible for funding in 2024.
3. Project-based program guidelines require applicants to complete their project within one year. Extending to two years will require adjudication of new projects. Given the existing guidelines, the Committee believes changing the 2024 grant activity period to two years conflicts with the project-based guidelines.
4. Extending to two-year grant activity periods will not allow Council to diversify funding scenarios in the event that budget reductions are restored.
5. CAC is primarily a grantmaking agency. Suspending grantmaking for a year could result in the loss of relevance for the agency in the field.

**Considerations for extending the SLP grant activity period to two years:**

6. The SLP grant provides general operating funding and is not limited to specific projects. SLPs are longstanding partners in counties statewide. The CAC Strategic Framework identifies investment in SLPs as a priority and Council funds them annually. The structure of the SLP Program lends itself to multi-year funding, and therefore an extension of 2024 grant activity periods to two years is feasible. There is no issue with lack of transparency regarding the timing of this decision.
7. SLPs have requested multi-year funding.
8. If the CAC budget reduction were restored, SLPs could easily accept grant augmentations and seamlessly utilize the funds.

**Timeline:**

**September 13:** Committee to present recommendation to Council.

# TAB 15

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California Arts Council | Public Meeting | 09/13/2024



# Policy Memorandum

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**DATE:** September 13, 2024  
**TO:** All Council Members  
**FROM:** Governance Committee, Vicki Estrada and Alex Israel  
**RE:** Item 13 – Change the Council Vice and Chair Position Terms to 2 years

The Governance Committee recommends that the Council vote to change the Chair and Vice chair term from 1 year to 2 in the Council bylaws, effective December 2024 and require that any Council member who runs for the Chair or Vice chair position have two years left in their Council appointment term.

**Background:** The Governance Committee was charged by the current Chair with the support of the Governor's office to consider updating the Chair and Vice chair positions in the Council bylaws from a 1 to a 2-year term. The committee discussed and reviewed the possible change at the following 4 meetings on July 11, July 16, August 15 and August 27. The committee also completed the attached Decision Support Tool (DST).

### Considerations for Council:

The above recommendation for a 2-year term for the two positions reflects the following considerations:

- Provides enough time for a comprehensive onboarding to the roles.
- Provides for implementation of long-term planning and goal setting, including execution of policy strategies.
- Consistent with other state councils and commissions.

### Timeline:

- **September 13:** Present recommendations on the Chair and Vice chair terms. Vote on whether to proceed with changing the term from one year to two years.
- **September 30:** Committee meeting to finalize the line edits to the Council bylaws and draft memo.
- **November 8:** Vote to approve revised bylaws.



# TAB 16

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California Arts Council | Public Meeting | 09/13/2024



# Policy Memorandum

2750 Gateway Oaks Drive, Suite 300, Sacramento CA 95833  
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[www.arts.ca.gov](http://www.arts.ca.gov)

**DATE:** September 13, 2024  
**TO:** All Council Members  
**FROM:** Governance Committee, Vicki Estrada and Alex Israel  
**RE:** Item 14 – Council Attendance Procedure

The Governance Committee recommends that Council members vote to revise the bylaws to include a procedure for Council members to request attending an in-person meeting remotely so that the Council Chair can ensure quorum.

## Background:

The Governance Committee was asked to consider editing the bylaws to include a procedure for Council members to follow when requesting to attend in-person Council meetings remotely. Currently the bylaws do not include a procedure to ensure quorum when Council members request remote attendance very close to the date of an upcoming Council meeting. The committee discussed and reviewed the possible change at the following 2 meetings on August 15, and August 27. The committee also completed the attached Decision Support Tool (DST).

## Considerations for Council:

The above recommendation to add language to the Council bylaws emphasizes the importance of adhering to the Bagley-Keene Act that requires “a majority of members shall be physically present at the same teleconference location” (CGC 11123.2 (j) (1)). Creating a procedure for notifying if a member cannot participate in person will ensure quorum is met for future Council meetings. The recommendation to Council reflects the following considerations:

- [California Government Code Bagley-Keene Open Meeting Act.](#)

## Timeline:

- **September 13:** Vote on revising the bylaws to include a procedure regarding requesting to attend an in person meeting remotely.
- **September 30:** Committee meeting to finalize the line edits to the Council bylaws and draft memo.
- **November 8:** Vote to approve revised bylaws.

# TAB 17

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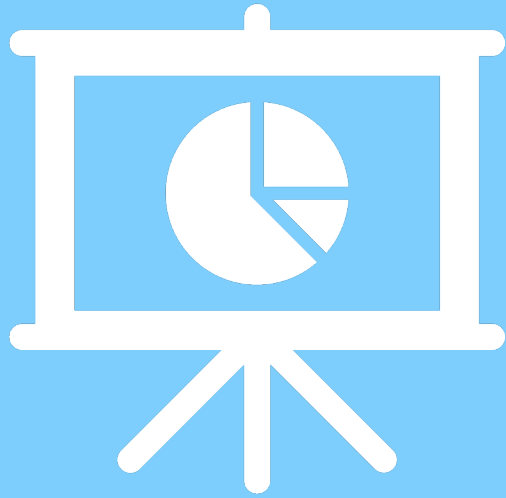
California Arts Council | Public Meeting | 09/13/2024

# Program Data Overview 2023/24 Grants Cycle

Prepared for September 13, 2024 Council Meeting

Rebecca Ratzkin | Equity Measures and Evaluation Manager





# Purpose

Provide an overview of 2023/24 grant cycle activity and grantees. These analyses are aligned with strategic framework action items.

# As we move through, think about

How might this data analysis support decision-making and policy moving forward?

What additional data, information, analysis would help Council to do its work in 2024/25 fiscal year?

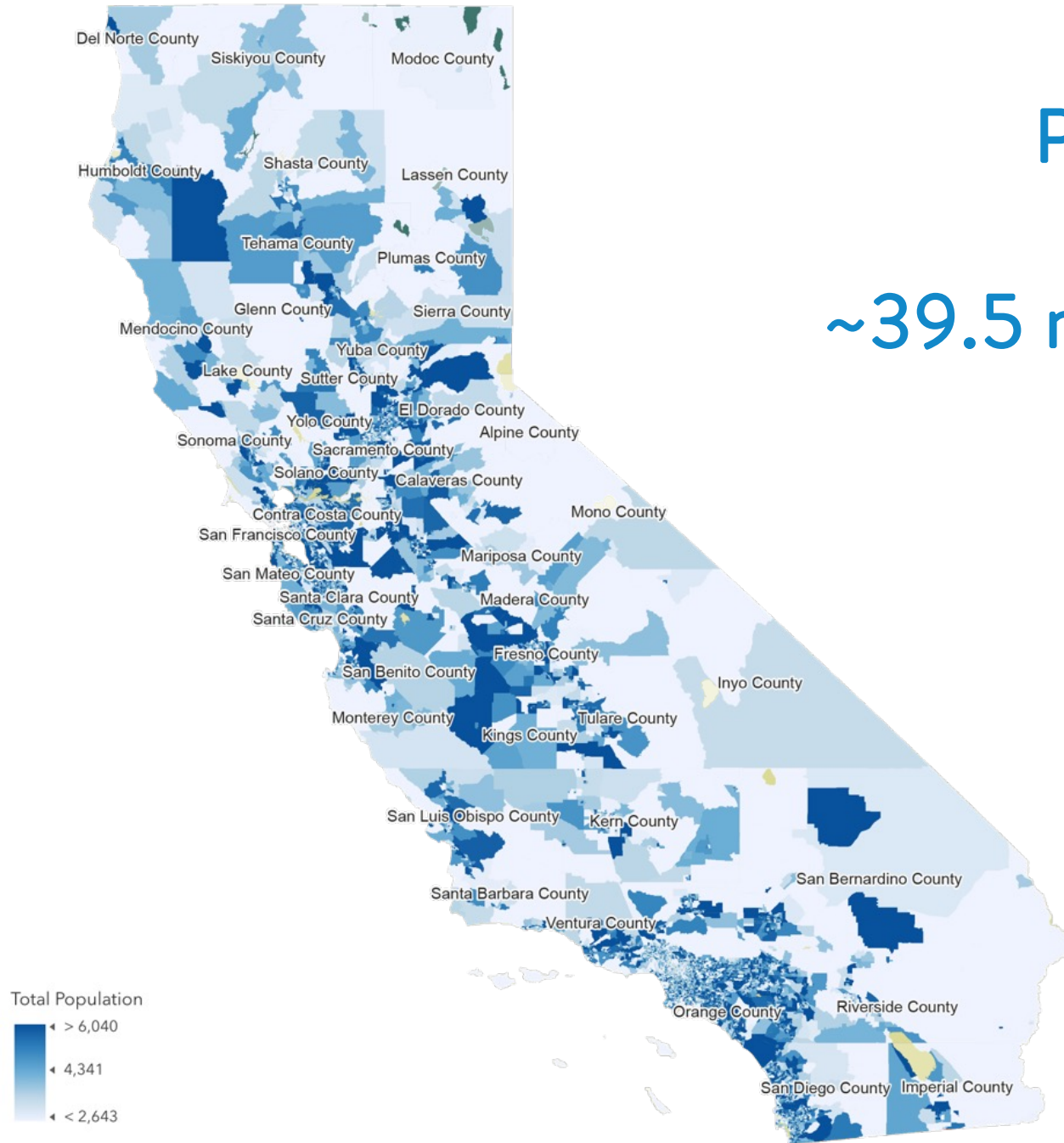


1

# THE LANDSCAPE OVERVIEW

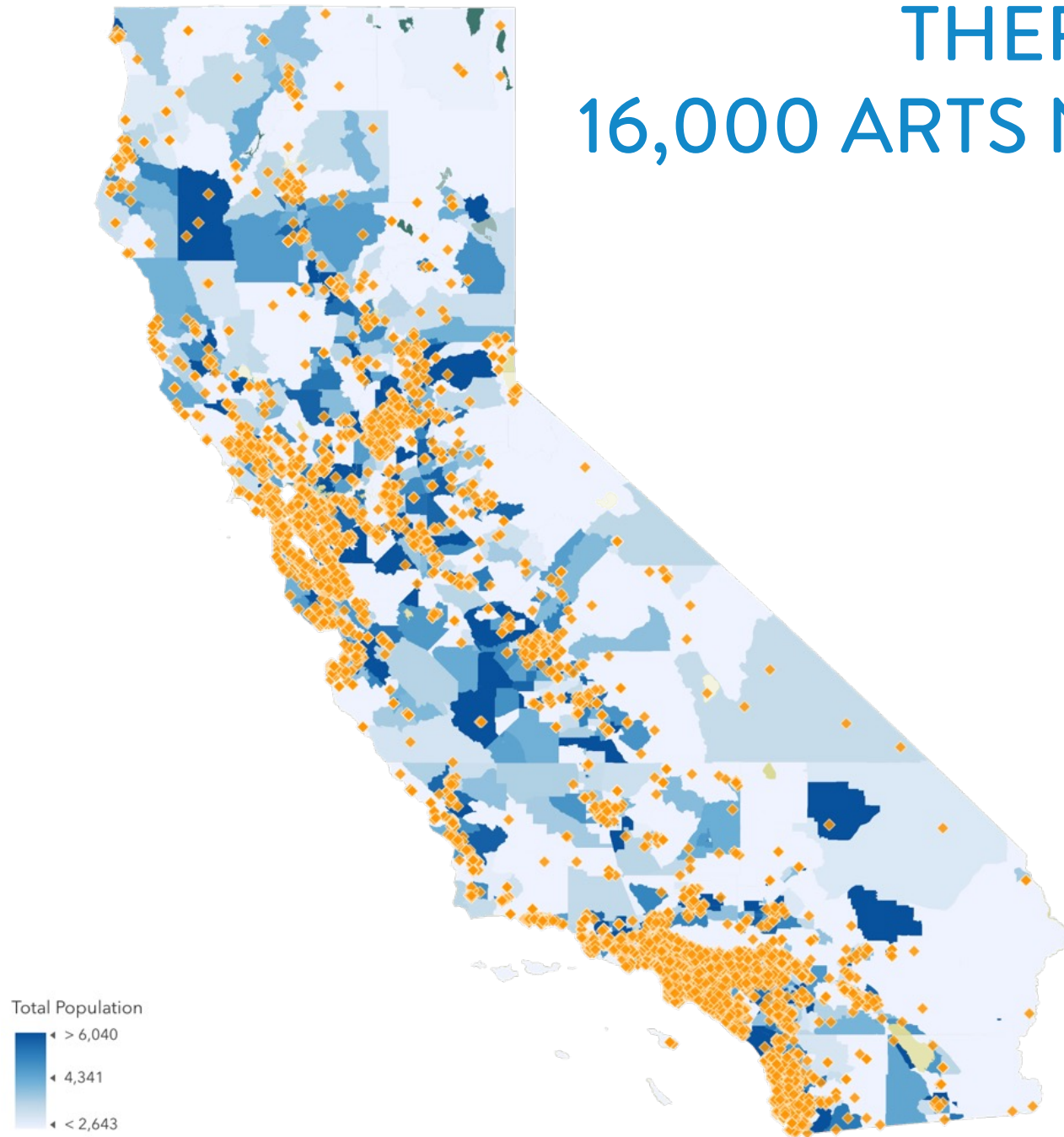
# CALIFORNIA POPULATION

~39.5 million people





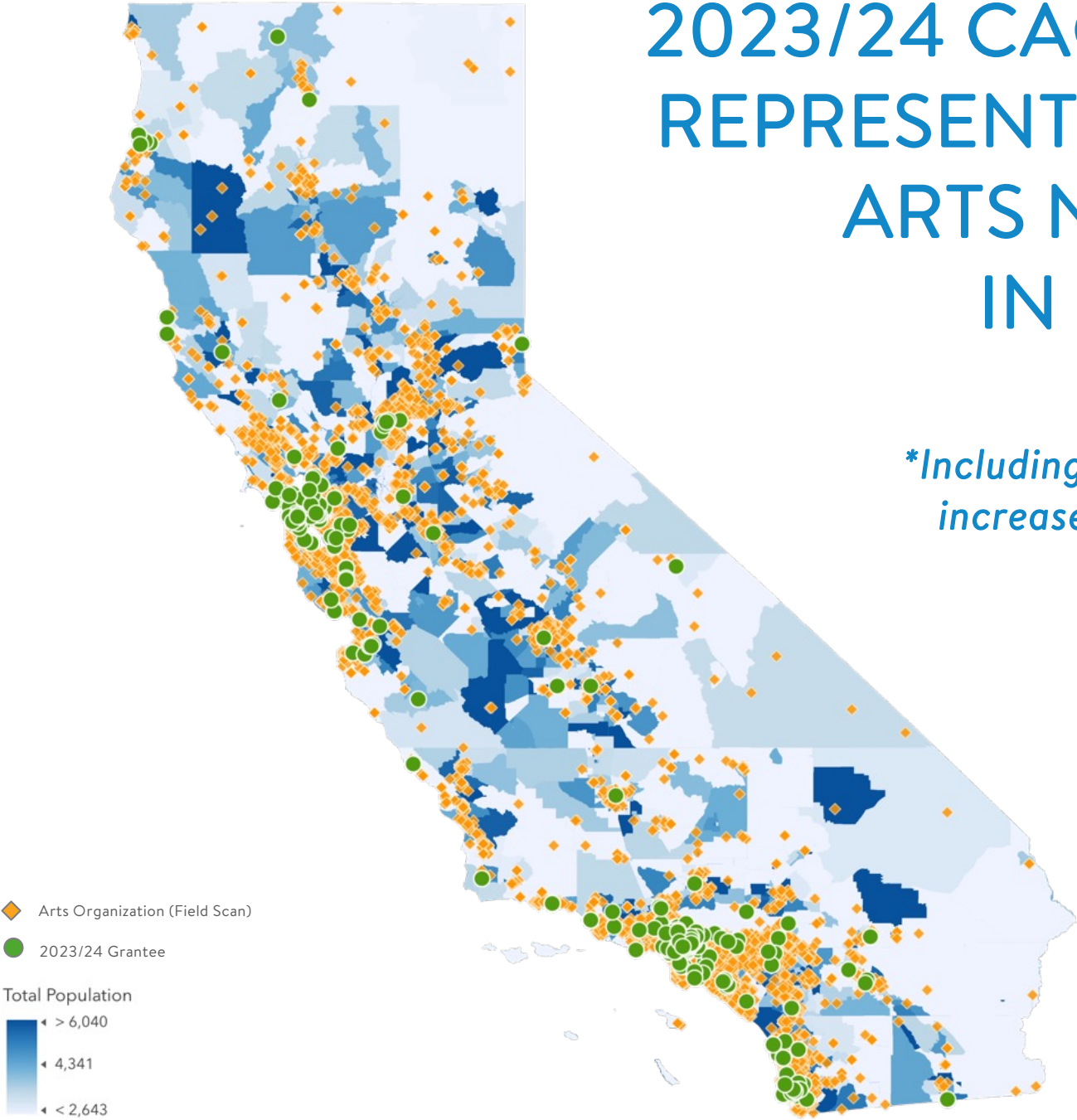
# THERE ARE OVER 16,000 ARTS NONPROFITS



Source: NASAA Field Scan (July 2022; source data 2020)

# 2023/24 CAC GRANTEES REPRESENT 4.3% OF ALL ARTS NONPROFITS IN CALIFORNIA

*\*Including 2022 two-year grantees  
increases representation to ~10%*



# 2023/24 CAC GRANT CYCLE

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~\$24,000,000

Grant funds distributed

855 GRANTEES

(out of 1,814 eligible applicants)

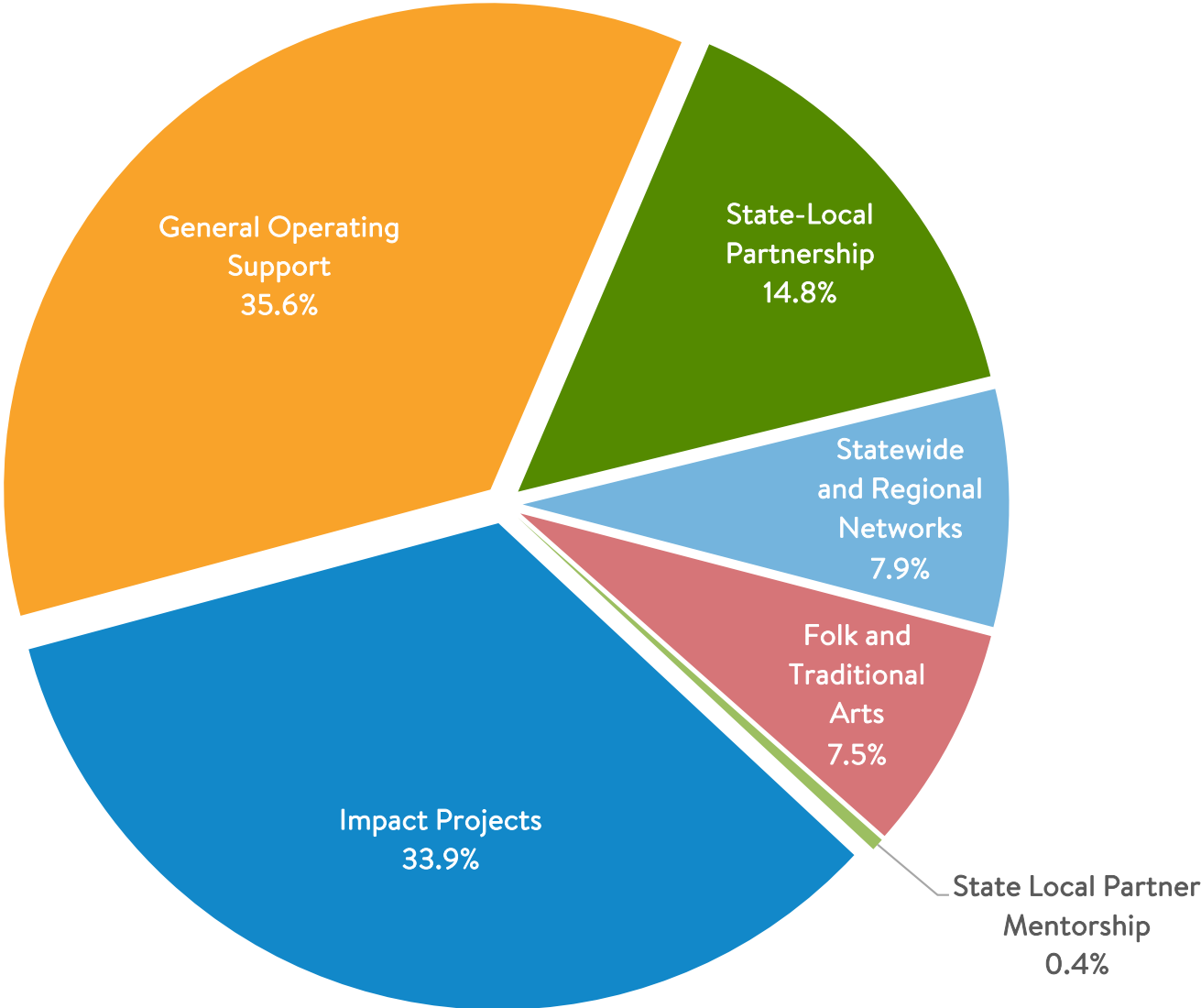
6 PROGRAMS

(not including 2022 two-year programs)

# 2023/24 Grants Overview

Program (23/24)	Number of Grantees	% of Total Grantees	Total Grant \$\$ (approx. \$)
Impact Projects	380	44%	\$ 8.2M
Arts and Cultural Organizations General Operating Support (\$\$ represents 1 <sup>st</sup> year funding)	376	44%	\$ 8.6M
State-Local Partnership	52	6%	\$ 3.6M
Statewide and Regional Networks	43	5%	\$ 1.9M
Folk and Traditional Arts	2	0.2%	\$ 1.8M
State Local Partner Mentorship	2	0.2%	\$ 100K
TOTALS	855		\$24M

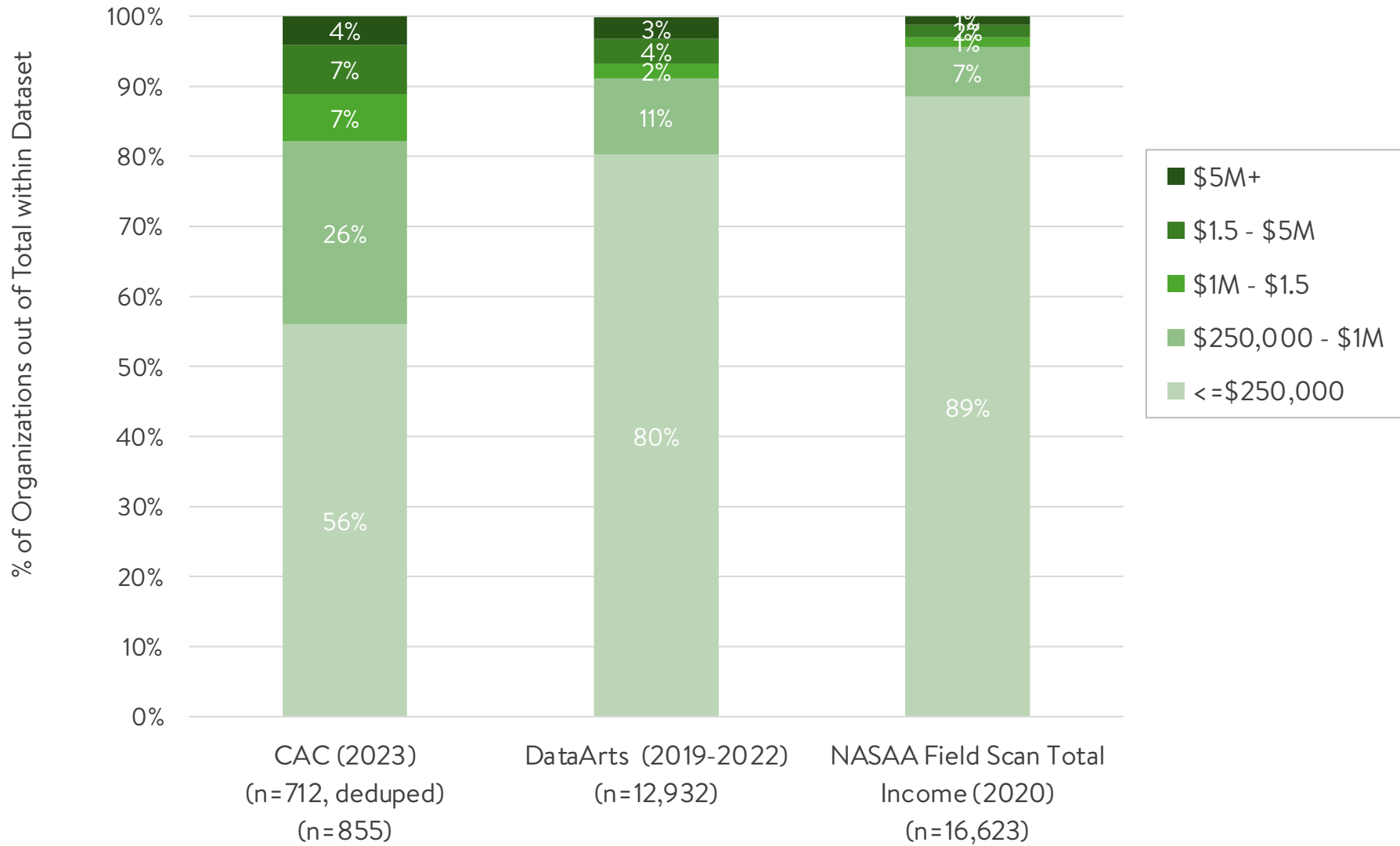
# 2023/24 Funding Allocations Breakdown by Program



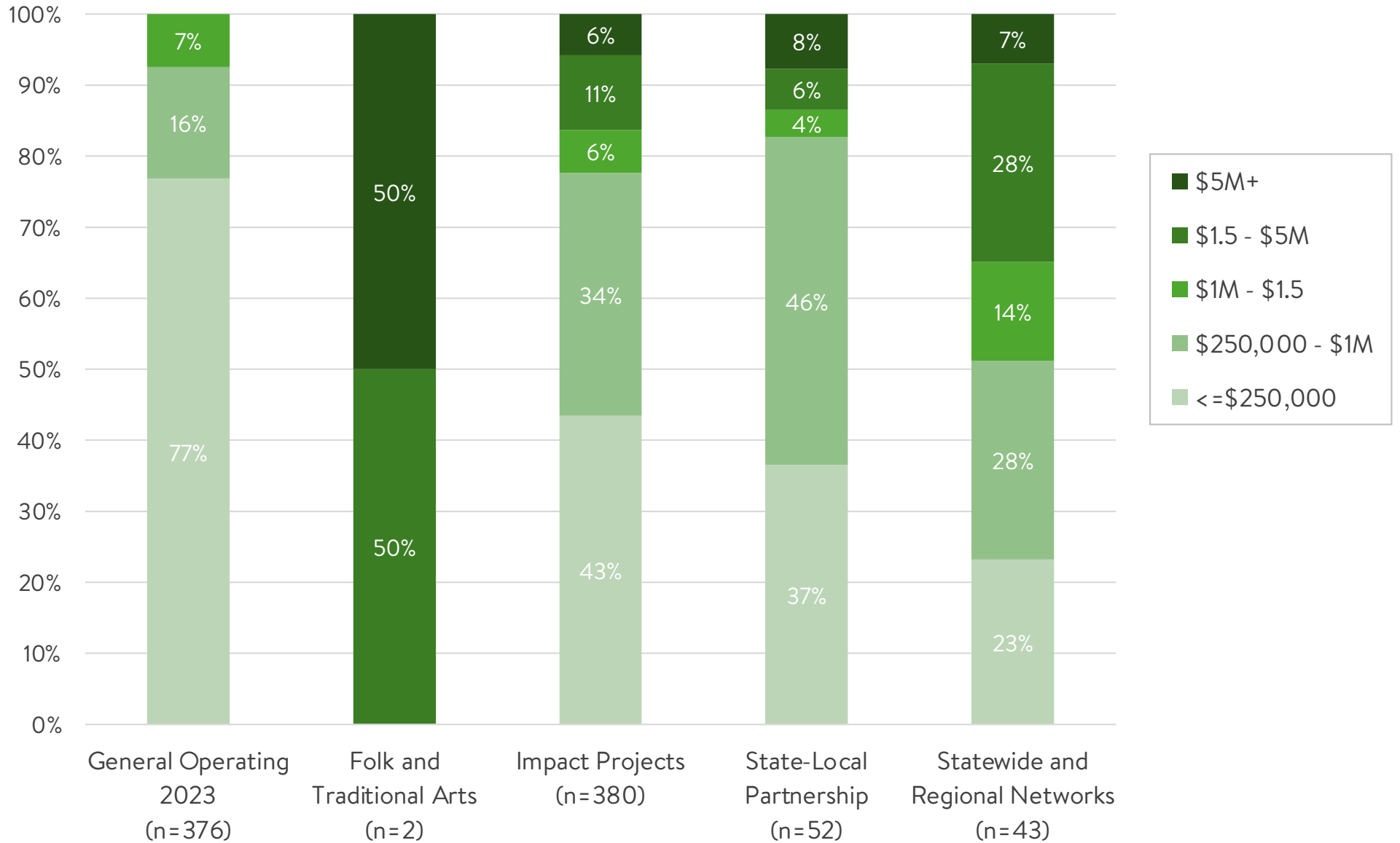
2

TOTAL REVENUE

# Total Operating Revenue Comparisons



## Programs by Total Revenue (2023/24)

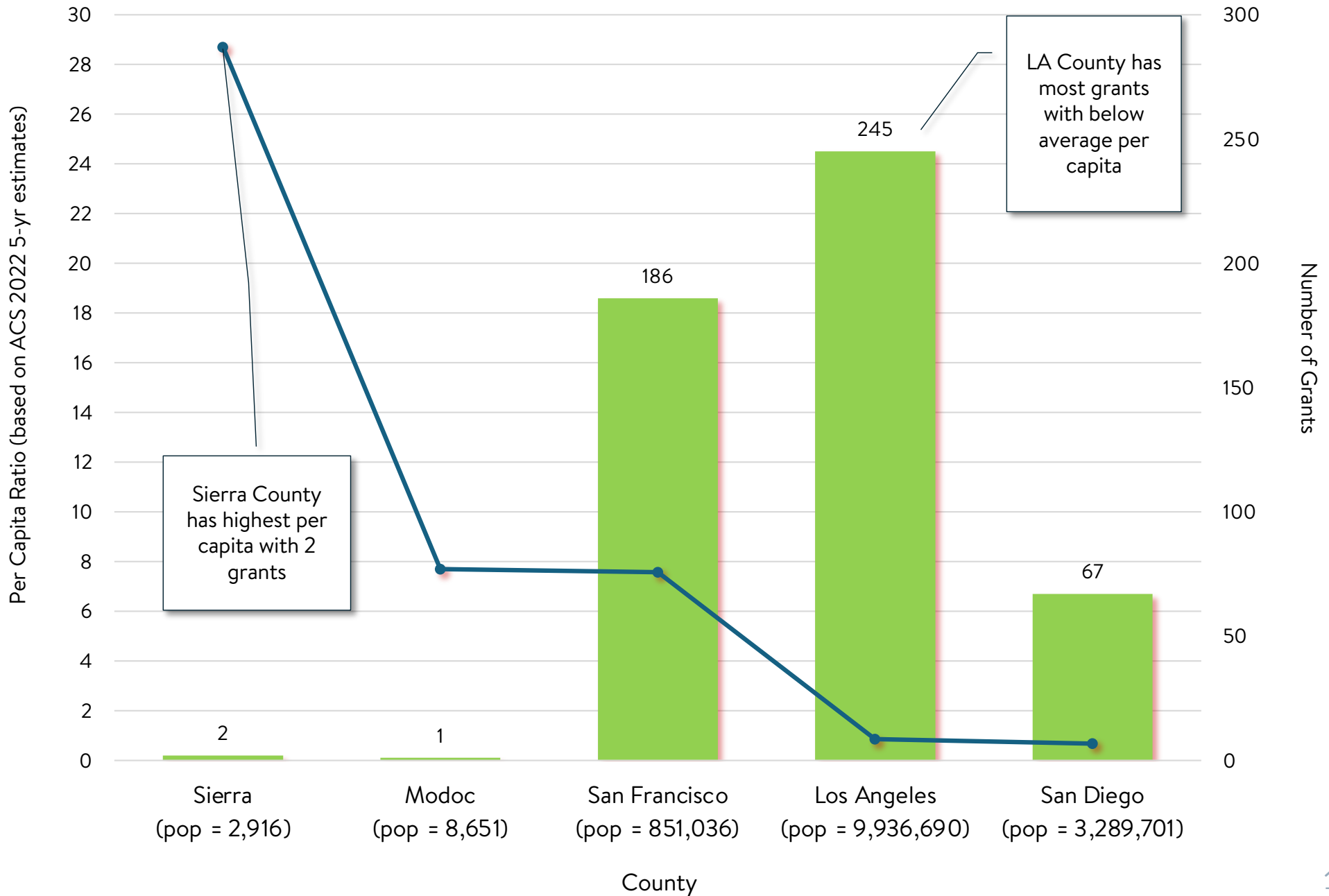




3

# GEOGRAPHY

# Select Snapshot of 2023/24 Grant Distribution Per Capita and by County



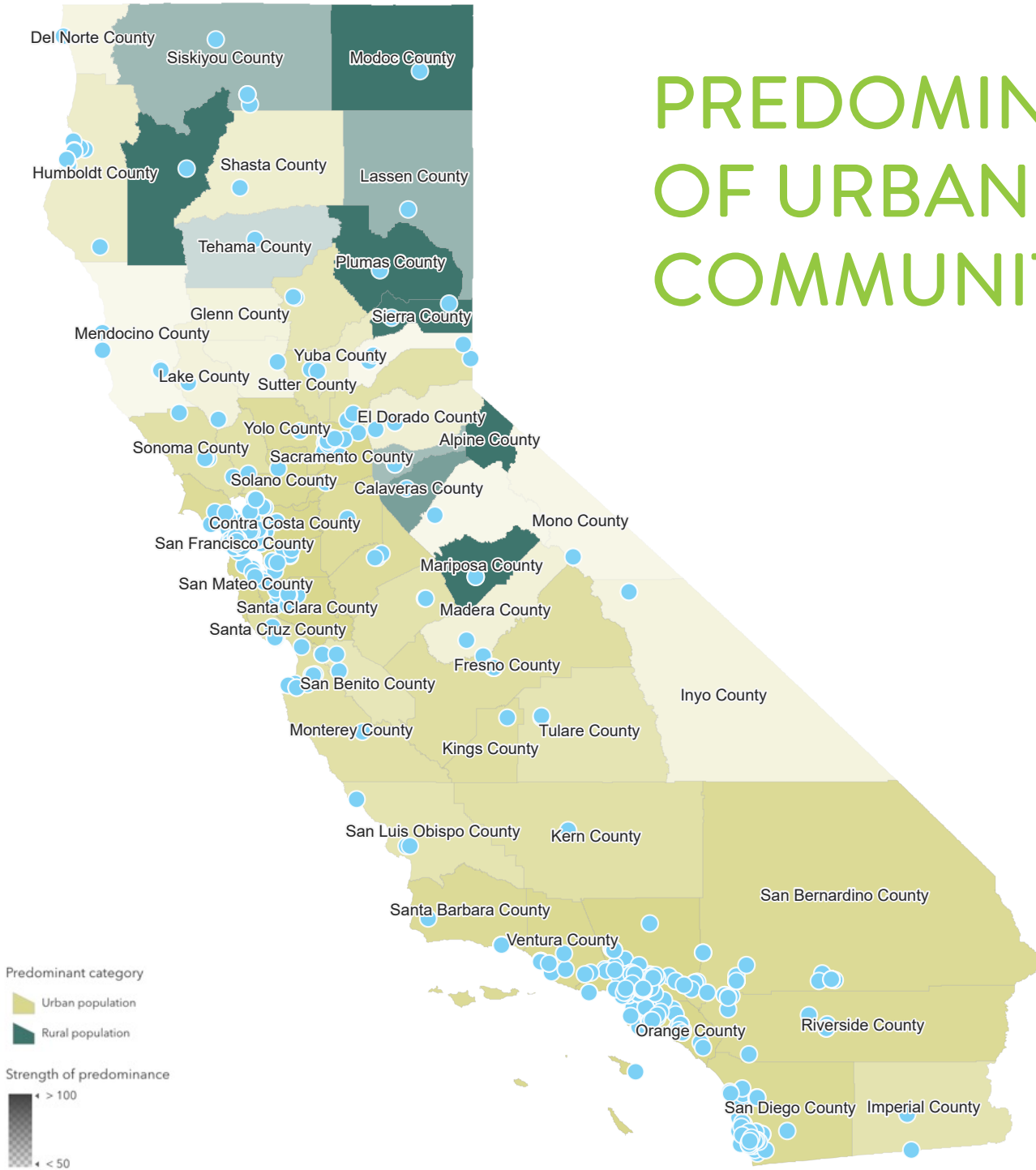
# Per Capita and County Detail – HIGHEST per capita counties

County	Number of Grantees	Grant \$\$	Population	Per Capita Ratio
Sierra	2	\$83,694	2,916	28.70
Modoc	1	\$66,600	8,651	7.70
San Francisco	186	\$6,438,400	851,036	7.57
Inyo	2	\$108,600	18,829	5.77
Mariposa	2	\$95,800	17,130	5.59
Mono	1	\$66,600	13,219	5.04
Trinity	1	\$66,600	15,889	4.19
Siskiyou	4	\$180,850	44,049	4.11
Plumas	1	\$66,600	19,650	3.39
Colusa	1	\$66,600	21,811	3.05

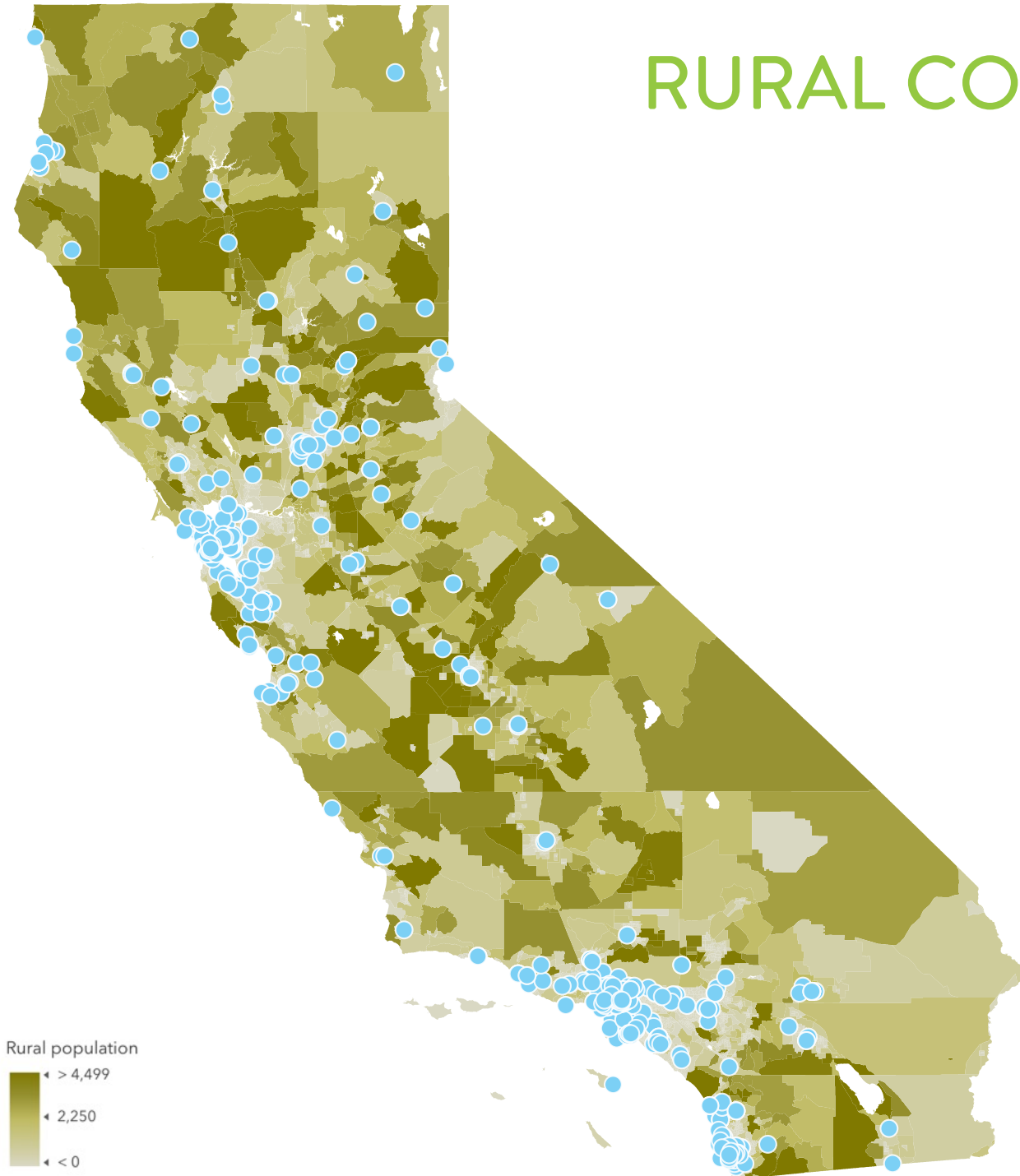
# Per Capita and County Detail – LOWEST per capita counties

County	Number of Grantees	Grant \$\$	Population	Per Capita Ratio
Merced	2	\$87,850	282,290	.311
San Bernardino	20	\$671,846	2,180,563	.308
San Mateo	6	\$204,725	754,250	.271
Tulare	2	\$112,800	473,446	.238
Stanislaus	3	\$129,850	552,063	.235
Riverside	11	\$459,700	2,429,487	.189
Orange	17	\$566,100	3,175,227	.178
Sutter	1	\$17,638	99,101	.178
Kern	2	\$126,600	906,883	.139
San Joaquin	1	\$51,000	779,445	.065

# PREDOMINANCE OF URBAN OR RURAL COMMUNITIES



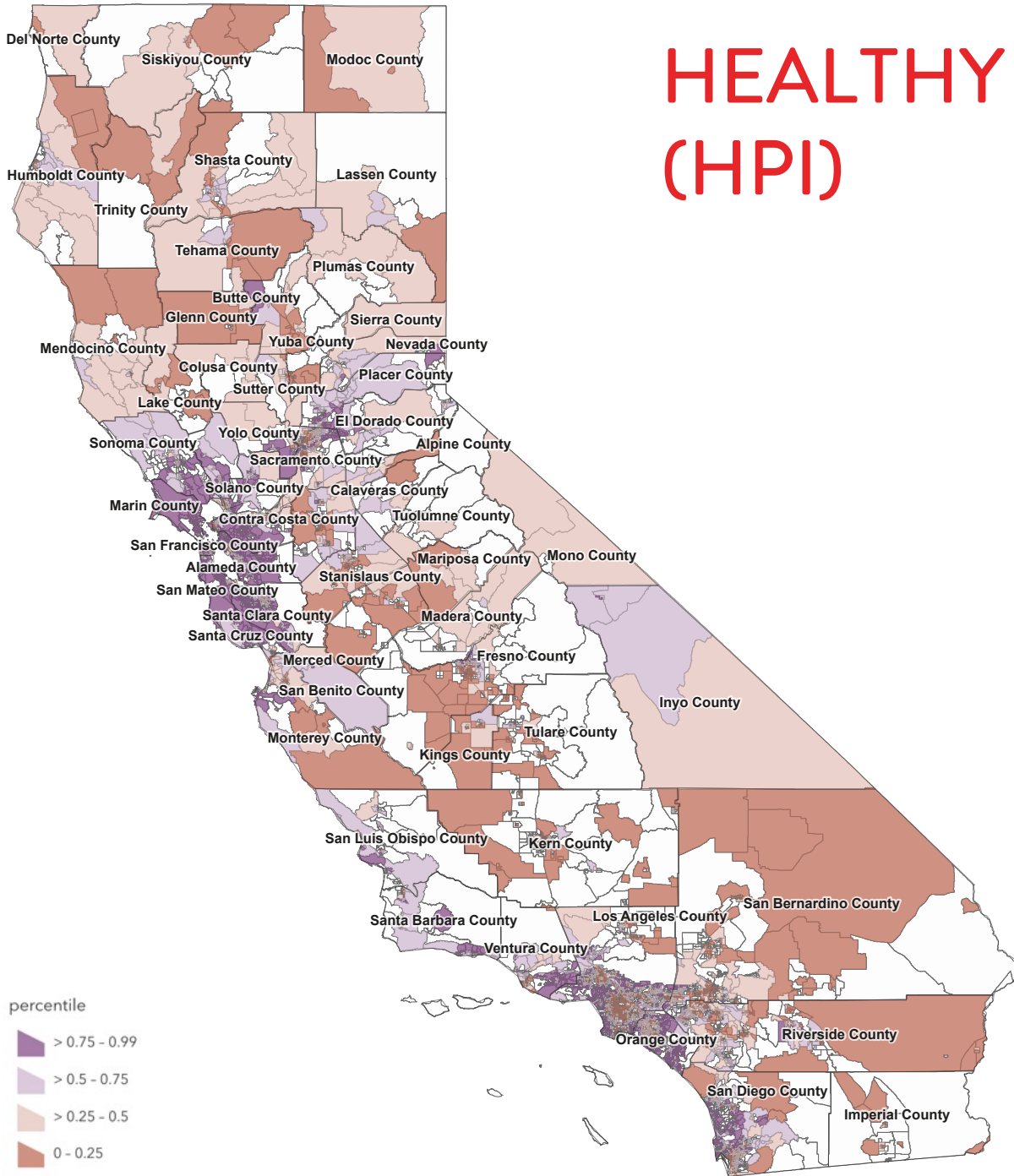
# RURAL COMMUNITIES



4

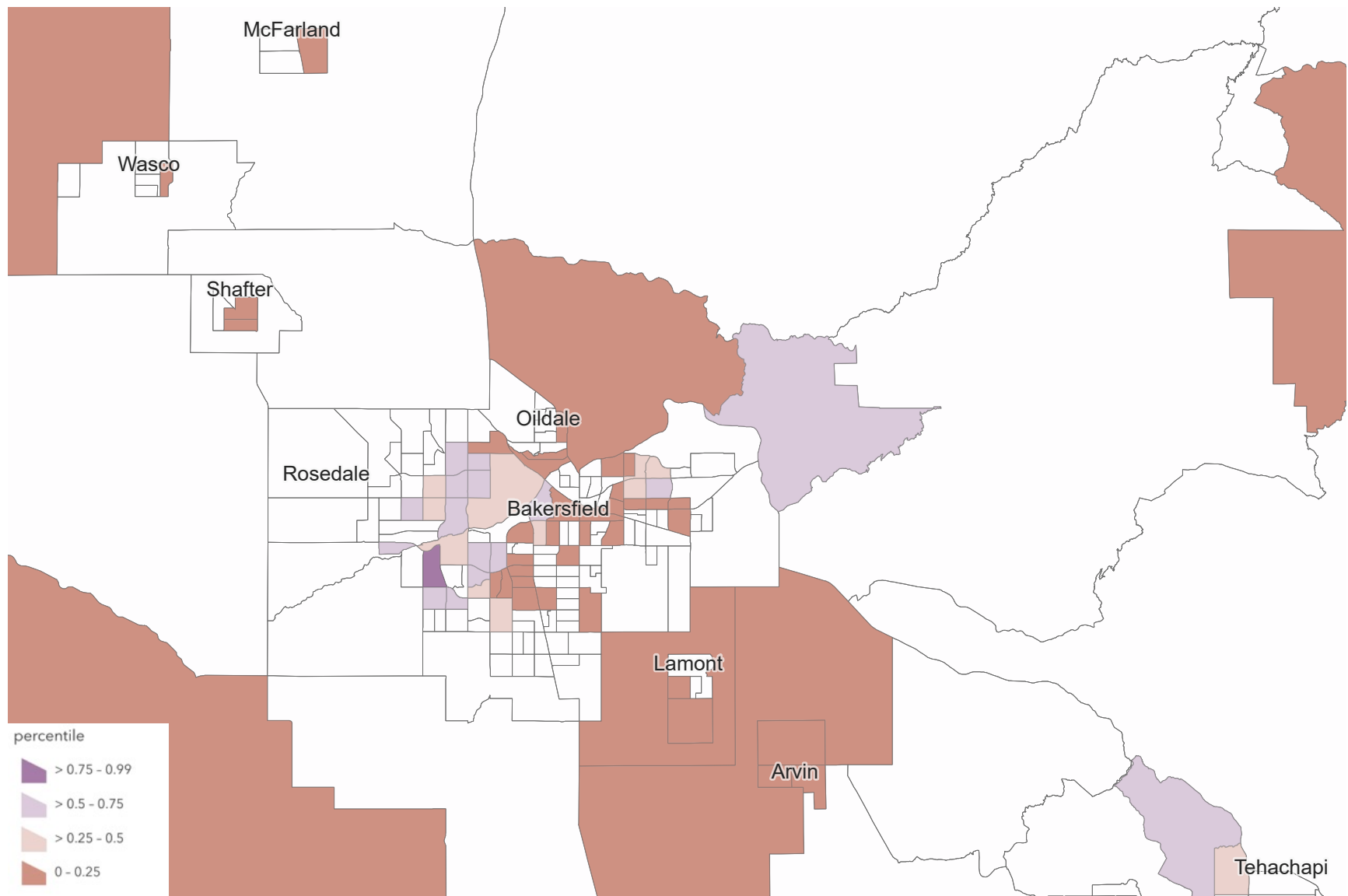
# HEALTHY PLACES INDEX

# HEALTHY PLACES INDEX (HPI)

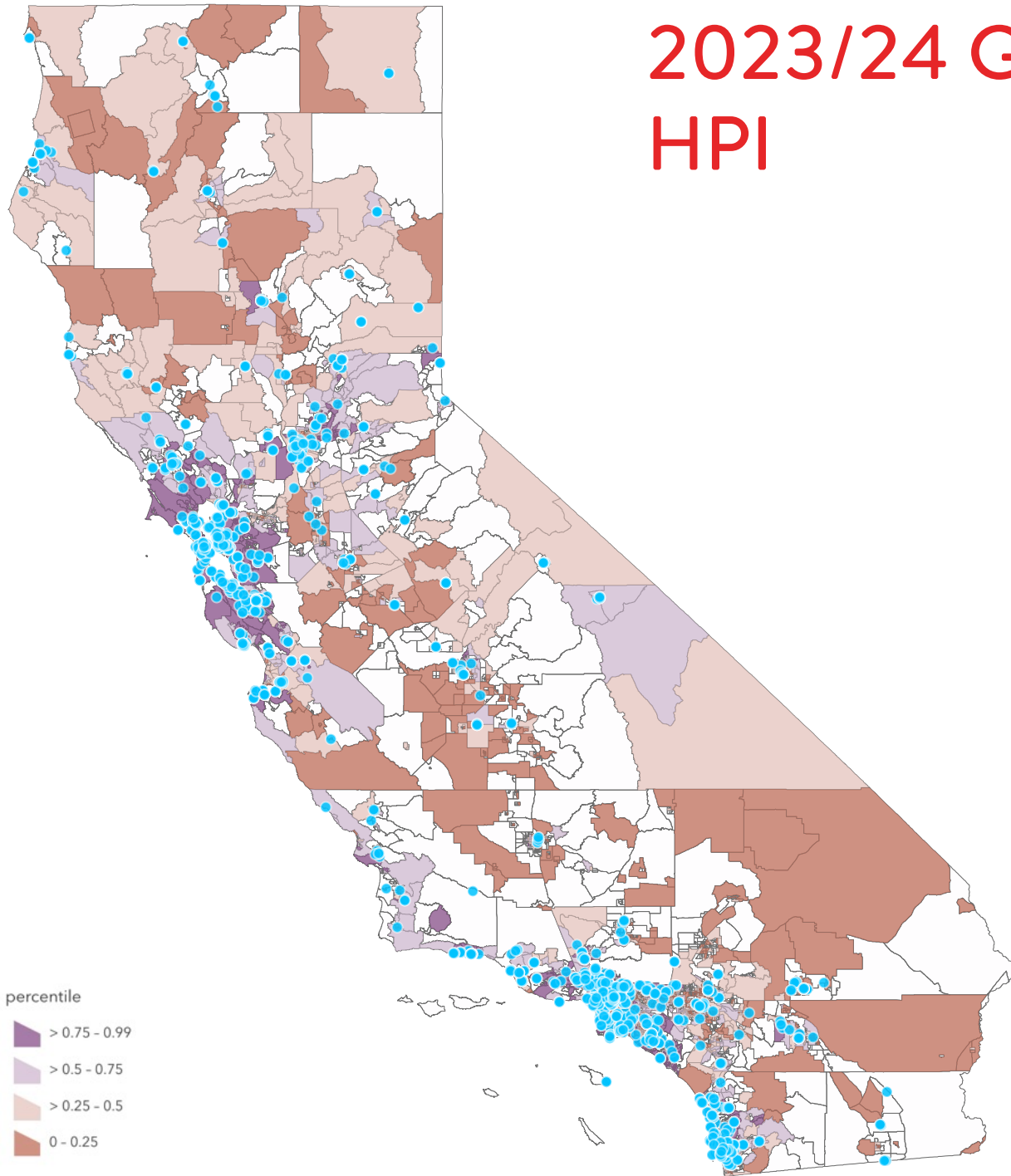




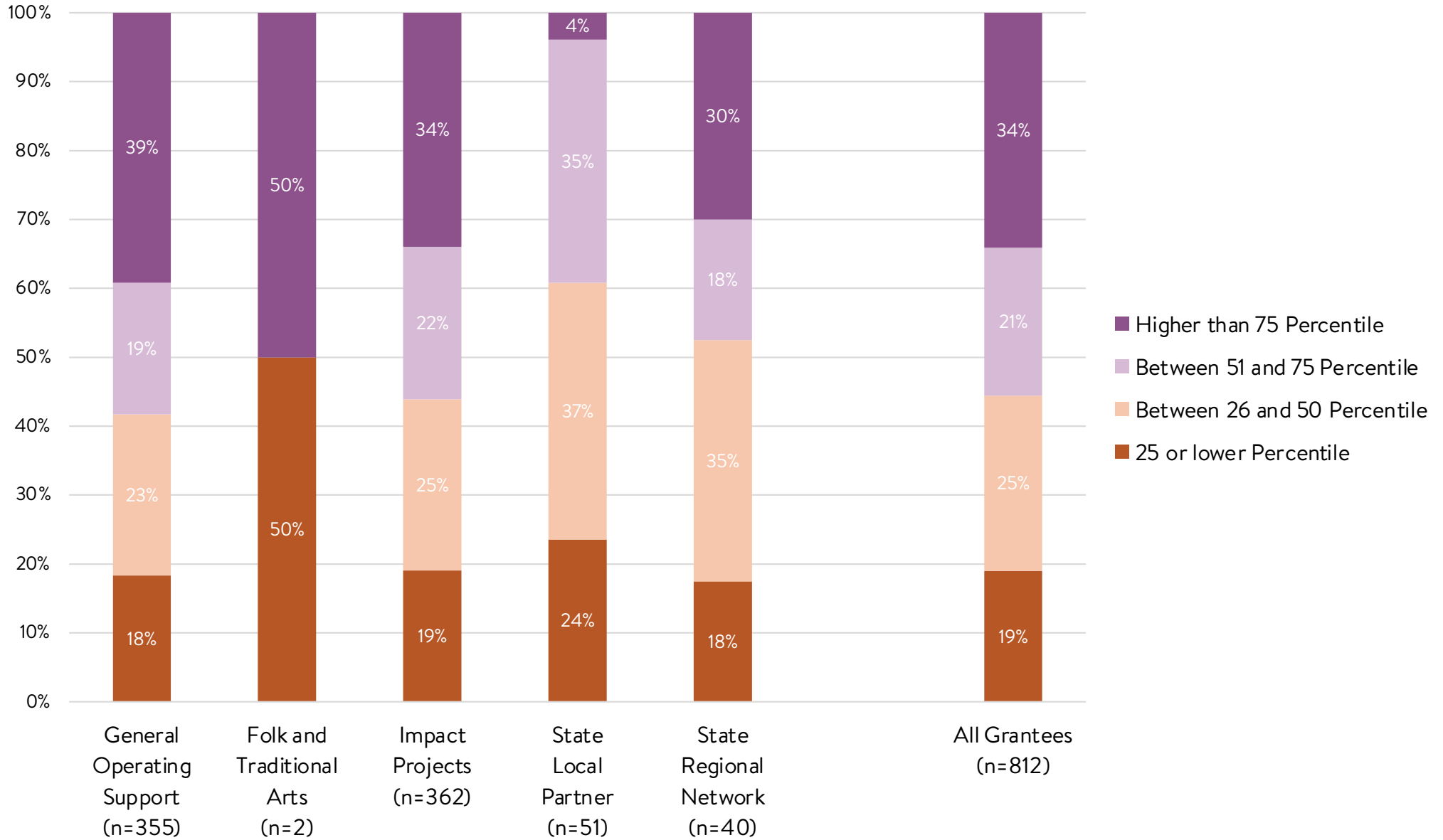
# HPI SCORES CAN VARY SIGNIFICANTLY BY NEIGHBORHOOD



# 2023/24 GRANTEES AND HPI



## Program by HPI Percentiles



# Discussion

THANK YOU!

How might this data analysis support decision-making and policy moving forward?

How might this information shape your understanding of the current and future potential reach of the CAC?



# TAB 18

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California Arts Council | Public Meeting | 09/13/2024



# Policy Memorandum

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[www.arts.ca.gov](http://www.arts.ca.gov)

---

**DATE:** September 13, 2024  
**TO:** All Council Members  
**FROM:** Legislative Committee – Roxanne Messina Captor & Roy Hirabayashi  
**RE:** Item 17 – Legislative Committee Update

---

**Purpose:** The purpose of this memo is to provide updates on the activities of the Legislative Committee.

**Background:** Per the committee charter, the Legislative Committee is developing a strategy for Council legislative engagement during 2025. As that strategy solidifies, the Committee will create materials to facilitate those engagement efforts.

**Activities:**

- The Committee is creating a 2025 calendar that will include CAC program and Council activities, as well as key state legislative deadlines. The intention of the calendar is to highlight opportunities for Council members to inform their legislators on CAC activities such as Poetry Out Loud and new Cultural Districts designations. The 2025 calendar is still in progress, as the CAC and Legislature are still determining dates.
- For the remainder of 2024, the Committee will develop support materials to aid Council members in updating their legislators on CAC activities.

**Timeline:**

**October 3, 2024 and October 31, 2024:** Upcoming committee meetings to discuss 2025 legislative engagement opportunities.

**November 8, 2024:** Possible Committee presentation on 2025 engagement opportunities and the legislative/budget process.

# Policy Memorandum

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---

**DATE:** September 13, 2024  
**TO:** All Council Members  
**FROM:** Strategic Framework Committee – Roy Hirabayashi  
**RE:** Item 17 – Strategic Framework Committee Update

---

**Purpose:** The purpose of this memo is to provide updates on the work of the Strategic Framework Committee.

**Background:** The Committee is charged with reporting on progress towards Strategic Framework aspirations; considering public input strategies and making recommendations to Council; creating one-, three-, and five-year plans for the California Arts Council; and reviewing the Decision Support Tool (DST) with an eye towards possibilities for refinement or simplification.

The Committee has met twice since the August Council meeting, on August 6 and September 3. The Committee is focusing first on reviewing the DST.

**Activities:**

- On September 3, the Committee met with the Race Equity Manager to walk through the DST and discuss the Committee's role in helping to review and consider whether a briefer version might be appropriate for certain decisions. The Committee will keep Council updated as this work progresses.

**Timeline:**

**September 13:** Provide committee memo on updates to Council.

**September 16:** Meet again with the Race Equity Manager and CAC staff to review any Committee recommendations for refining the DST as per the charter assignment from Chair Messina Captor. Determine next steps for finalizing any recommended changes and discussing with Council.

**Ongoing:** Biweekly committee meetings to discuss agency progress toward strategic aspirations.



# Policy Memorandum

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---

**DATE:** September 13, 2024  
**TO:** All Council Members  
**FROM:** Equity Committee, Olivia Raynor and Vicki Estrada  
**RE:** Item 17 – Equity Committee Update

---

**Purpose:**

The purpose of this memo is to provide updates on the work of the Equity Committee.

**Background:**

The Committee is charged with reviewing equity-related language in the current program guidelines to determine consistent definitions of equity terms and make suggested edits to the FY 2025 guidelines. Additionally, the committee is reviewing the approved Equity statement to assess consistency of definitions.

**Activities:**

- The Committee has met three times since the August Council meeting on August 22, August 28 and September 4.
- On August 28, the Equity Measures & Evaluation Manager joined to help provide perspective on data collection and visualization that might help the Committee with its charter goals.
- The Committee is currently reviewing equity language used on all public facing documents including the Grants Manual, the Grant Guidelines, the CAC Website and the Council Handbook to ensure consistency.
- The Committee is preparing for a future discussion with the Council about the CAC definition of *equity* as established in the Strategic Framework that is in place until 2027.

At a future Council meeting, the committee is considering facilitating a discussion to answer the following questions:

1. The CAC utilizes a Decision Support Tool (DST) to ensure that an equity lens is applied to every Council policy decision. What does *equity* mean for each council member?
2. How does the Council utilize the Strategic Framework to implement those equity priorities?
3. How can the Council apply lessons learned from utilizing the DST to adapt future policy decisions?
4. What would cultivate Council confidence, alignment and empowerment around equity-based decision making moving forward?

**Timeline:**

**September 13:** Provide committee memo on updates to Council in Bakersfield, CA.

**October 9, 2024:** Committee meeting to discuss finalizations to equity language used in all public facing documents including the Grants Manual, the Grant Guidelines, the CAC Website and the Council Handbook to ensure consistency.

**November 8, 2024:** Committee presentation in Redding, CA on Council engagement with and discussion of equity definitions, goals, progress and policymaking impacts.

**December 13, 2024:** Committee memo update and recommendations in Orange County, CA to Council on equity language for 2025 public facing documents.



# Policy Memorandum

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---

**DATE:** September 13, 2024  
**TO:** All Council Members  
**FROM:** Ad Hoc Partnerships Committee  
**RE:** Item 17 – Ad Hoc Partnerships Committee Update

---

**Purpose:** The purpose of this memo is to update the Arts Council on the activities and priorities of the Program Committee.

**Background:** The Ad-Hoc Partnership Committee was established to expand the sphere of influence with other statewide agencies and coalitions and to build alliances and partnerships in areas of mutual interest.

**Activities:** The Ad Hoc Partnerships Committee met on July 22, 2024 and on September 3, 2024 to discuss the Committee Purpose and Assignments as presented in the memo from the Chair. The meeting also served as a space to develop a plan of action for a set of new partnerships with state agencies and other entities who are working to advance the arts and cultural sector of California.

The Committee agrees with the purpose to develop and maintain partnerships with other state agencies, building a powerful base of support for the California Arts Council within the state government.

However, after review of the charter, the committee does not agree with the assignment that is focused on fundraising.

Before proceeding further, the committee requests that the charter be revised to reflect the following goal: to develop long-standing effective partnerships with state agencies and other network working in areas of mutual interest with the purpose of expanding the sphere of influence and arts, culture, and creativity in California.

Additionally, the Committee discussed the development of a Partnership Rubric for the Council to consider which partnership areas were the most important and had the greatest opportunity.

Ad Hoc Partnerships Committee  
Council Report: September 13, 2024

In addition to building partnerships with other state agencies, the Committee expressed an interest in expanding and strengthening existing partnerships with State and Local

Partners, California Arts Advocates, California Humanities, Create CA, and the California Association of Museums.

**Timeline:** September 13, 2024, Council Meeting  
October 14, 2024, Present the framework to Council for feedback.  
November 8, 2024, Refine the Priorities, Goals and Indicators of Success.  
December 13, 2024, Present and Vote Final Partnership Plan to Council.  
January 1, 2025, Begin Implementation

**Report Prepared by Committee Staff:** Danielle Brazell, Executive Director and Ayanna Kiburi in collaboration with the Ad Hoc Partnership Committee