



Strengthening arts, culture,
and creative expression as the
tools to cultivate a better
California for all.

Gavin Newsom, Governor
Danielle Brazell, Executive Director
2750 Gateway Oaks Drive, Suite 300, Sacramento CA 95833
(916) 322-6555 | www.arts.ca.gov

**NOTICE OF PUBLIC MEETING
CALIFORNIA ARTS COUNCIL MEETING**

Thursday, August 1, 2024

10:00 A.M. – 3:15 P.M.

On Location/Virtual Hybrid Meeting

**The Western Stage at Hartnell College
[411 Central Avenue](#)
[Salinas, CA 93901](#)**

Online meeting access will be provided at:

<https://arts.ca.gov/about/council-meetings/>

ASL Interpretation will be provided via Zoom.

Interpretación simultánea en español – transmisión de audio por Zoom.

10:00 A.M.	1. Call to Order	R. Messina Captor
10:00 A.M. (5 min)	2. Roll Call and Establishment of Quorum	C. Gutierrez
10:05 A.M. (5 min)	3. Land and Peoples Acknowledgement	C. Duarte
10:10 A.M. (10 min)	4. Opening Remarks and Community Agreements	R. Messina Captor D. Brazell
10:20 A.M. (5 min)	5. Welcome from Michael Gutierrez, Superintendent/President of Hartnell College, and Melissa Chin-Parker, Managing Artistic Director at The Western Stage	M. Gutierrez and M. Chin-Parker
10:25 A.M. (5 min)	6. Welcome from Jacquie Atchison, Executive Director of CAC State-Local Partner Arts Council for Monterey County (Arts4MC)	J. Atchison

<p>10:30 A.M. (90 min)</p>	<p>7. DISCUSSION: FY 2024-2025 Award Allocations</p> <p><i>The Allocations Committee will facilitate a discussion on award allocations strategies for the FY 2024-2025 grantees.</i></p> <ul style="list-style-type: none"> • <i>Presentation by Allocations Committee (20 min)</i> • <i>Public Comment (30 min)</i> • <i>Discussion (40 min)</i> 	<p>N. Miner P. Mercado C. Gutierrez</p>
<p>12:00 P.M. (30 min)</p>	<p>Working Lunch/Artistic Performance</p> <p><i>Lead artists will perform two songs from the current production of “Hunchback of Notre Dame” at The Western Stage.</i></p> <ul style="list-style-type: none"> • <i>Rosie Quintana as Esmeralda, singing “God Help the Outcasts”</i> • <i>Christian McCooley as Quasimodo, singing “Out There”</i> 	<p>R. Quintana C. McCooley</p>
<p>12:30 P.M. (10 min)</p>	<p>8. VOTING ITEM: Minutes from Previous Meetings</p> <p><i>Council will vote to approve the following minutes:</i></p> <ul style="list-style-type: none"> • <i>Council Meeting - 4/19/24, Hybrid</i> • <i>Council Meeting - 5/24/24, Hybrid</i> 	<p>R. Messina Captor</p>
<p>12:40 P.M. (30 min)</p>	<p>9. PRESENTATION: CAC Panel & Adjudication Process</p> <p><i>CAC Equity & Data Evaluation Manager will present data analysis of current panel engagement and outcomes.</i></p> <ul style="list-style-type: none"> • <i>Presentation (15 min)</i> • <i>Discussion (15 min)</i> 	<p>R. Ratzkin</p>

<p>1:10 P.M. (30 min)</p>	<p>10. General Public Comment</p> <p><i>Two forms of general public comment will be offered:</i></p> <ol style="list-style-type: none"> 1) <i>Comments will be accepted during the meeting in person or over Zoom.</i> 2) <i>Written comment submissions will also be accepted online prior to and up through 10 a.m. on the second business day following the close of the meeting.</i> <p><i>Live public comments will be limited to three minutes per person and 30 minutes in total, as allowed by Bagley-Keene.</i></p>	<p>C. Gutierrez</p>
<p>1:40 P.M. (10 min)</p>	<p>11. Chair’s Report</p>	<p>R. Messina Captor</p>
<p>1:50 P.M. (10 min)</p>	<p>12. Executive Director’s Report</p>	<p>D. Brazell</p>
<p>2:00 P.M. (15 min)</p>	<p>13. DISCUSSION: 2025 Council Meeting Dates</p> <p><i>Review potential dates for council meetings in 2025.</i></p>	<p>R. Messina Captor</p>
<p>2:15 P.M. (35 min)</p>	<p>14. Committee/Ad Hoc Reports</p> <ul style="list-style-type: none"> • <i>Governance Committee</i> • <i>Programs Policy</i> • <i>Legislation</i> • <i>Strategic Framework</i> • <i>Equity</i> 	<p>A. Israel V. Estrada</p> <p>G. Clarke C. Duarte</p> <p>R. Messina Captor R. Hirabayashi</p> <p>R. Hirabayashi</p> <p>V. Estrada O. Raynor</p>



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	<ul style="list-style-type: none"> Partnerships (Ad Hoc) Disability, Accessibility and Inclusion (Ad Hoc) 	L. Goodwin P. Mercado O. Raynor
2:50 P.M. (15 min)	15. Council Open Discussion	R. Messina Captor
3:05 P.M. (5 min)	16. In Memoriam	L. Goodwin
3:10 P.M. (5 min)	17. Closing Remarks <i>Call for agenda items for the September 13 Council Meeting.</i>	R. Messina Captor
3:15 P.M.	18. Adjournment	R. Messina Captor

*Agenda items included within this public notice may be added, removed or altered until 10 days prior to meeting time.

- All times indicated and the orders of business are approximate and subject to change.
- Any item listed on the Agenda is subject to possible Council action.**
- A brief mid-meeting break may be taken at the call of the Chair.
- The CAC retains the right to convene an advisory committee meeting pursuant to Government Code Sec. 11125 (d).
- Public meetings held featuring a virtual/Zoom component will include online Spanish and ASL interpreters whenever possible. Should you need additional reasonable accommodations, please make sure you request no later than July 26th at 5 p.m. Please direct your request to the Public Affairs Specialist, Kimberly Brown, at kimberly.brown@arts.ca.gov.
- Public comment instructions will be provided at <https://arts.ca.gov/about/council-meetings/>
- Arts and cultural organizations or coalitions that wish to be scheduled on an upcoming agenda must submit a request to info@arts.ca.gov outlining a synopsis of their work and their purpose for inclusion at a Council meeting. All requests will be sent to the Council Chair for consideration and may or may not be accepted and subsequently scheduled.