



# Administering Organization for Individual Artist Fellowships – Region IV

# CALIFORNIA ARTS COUNCIL

Presented by: Josy Miller, Ph.D.

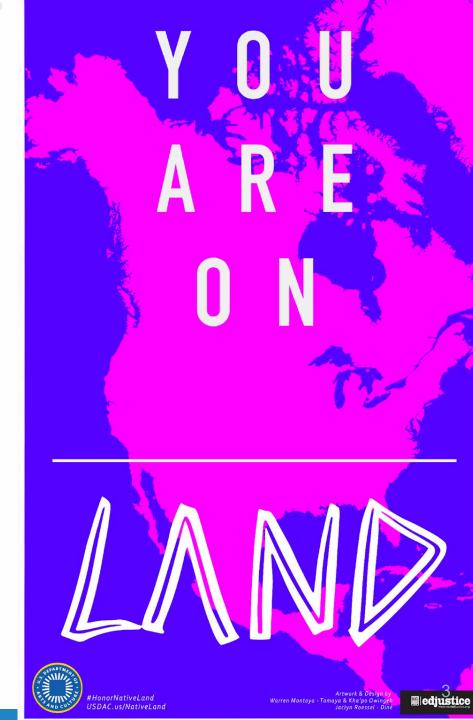
Recorded: January 9, 2023

### Hello!

Josy Miller, Ph.D. Arts Program Specialist (she/her)

# Land and Peoples Acknowledgement

The California Arts Council stands in solidarity with all of California's Indigenous people. We acknowledge that our work takes place on the now occupied traditional lands of the Miwok, Maidu, and Nisenan people, who are the past, present, and future stewards of this place. We make this first step in our journey to develop relationships and cultural competencies to truly support Native sovereignty.



### Access Instructions

#### **CLOSED CAPTIONS**

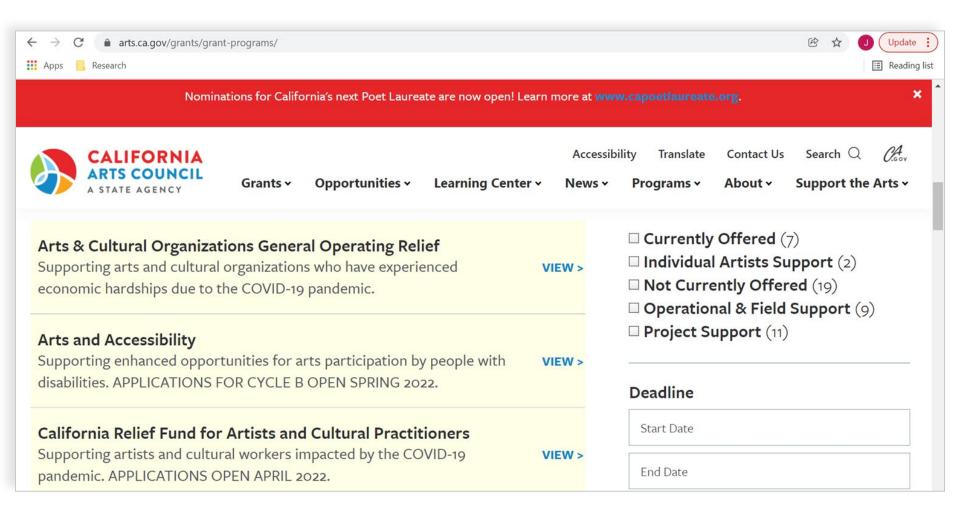
Click the Closed Caption button within your viewing platform.

### **Presentation Overview:**

- 1. Land and Peoples Acknowledgement
- 2. Welcome and Introduction
- 3. CAC Website and Grants Page
- 4. General Eligibility for CAC Programs
- 5. Introduction to IAF AO Program
- 6. Application Elements and How to Apply
- 7. Additional Applicant Resources



### arts.ca.gov/grants/grant-programs



### General Eligibility

Please review all guidelines carefully for eligibility and program requirements

- Applicants must be nonprofit organizations, or units of municipal or county government
- Units of government include California Native American or Indigenous tribal governments
- All activities and organizations must be based in California
- All applicant organizations must have at least a 2-year history of arts programming

# Administering Organization for Individual Artist Fellowships (Region IV)

Through a network of regionally-based Administering Organizations (AOs), the Individual Artists Fellowship (IAF) program will continue to recognize, uplift, and celebrate the excellence of California artists practicing any art form.

Excellence, for purposes of this grant, is defined as an artist's:

- Unique artistic vision
- Ongoing commitment to creative practice
- Engagement with and impact on the larger cultural ecosystem



# Administering Organization for Individual Artist Fellowships (Region IV)

#### **Award amount:**

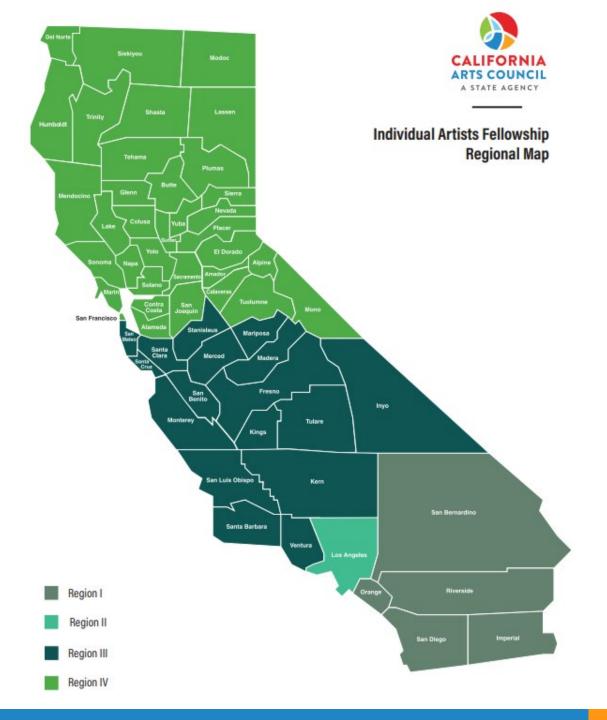
\$800,000 over two years

- Maximum 20% of funds can be used for program design and implementation
- Does not require matching funds



### **Program Requirements**

- Provide access and support for individual artists and culture bearers throughout the course of the application, award, and evaluation processes
- Engage in robust, culturally and discipline-specific engagement and outreach to ensure comprehensive geographic reach within the service area
- Convene fellows at least once over the course of the grant activity period to engage in networking and co-learning
- Provide platforms including but not limited to virtual or print publications, exhibits, or performances to increase the visibility of the work of the fellows
- Engage in regular reporting to and collaboration with the CAC, including providing interim and final reports on program outcomes and findings.



### **Criterion: Centering Community Artists**

- Demonstrates experience, capacity, and ongoing commitment to engage and uplift historically and systemically under-resourced communities.
- Demonstrates experience, capacity, and ongoing commitment to engage and uplift historically and systemically excluded and erased artists, cultural practitioners, or arts and cultural practices. This experience, capacity, and ongoing commitment is reflected throughout the proposal.

## Criterion: Organizational Capacity and Readiness

- Demonstrates that applicant organization and/or key project personnel have a minimum of two years of experience working with the nonprofit and/or arts and culture fields in California elevating diverse communities across the state or their region.
- Demonstrates that applicant organization and/or key project personnel have at least two years of grants management experience and the administrative and organizational capacity to administer grant programs, including application submission and review processes, financial tracking, and grants management capability.

## Criterion: Program Design and Implementation

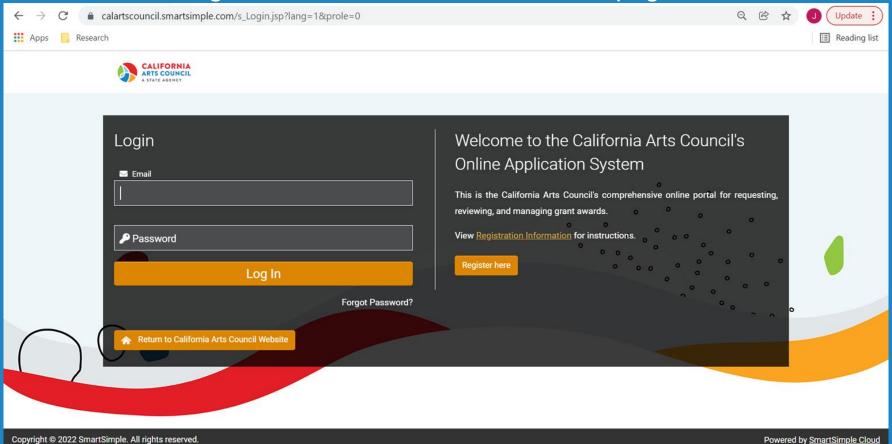
- Demonstrates the organization and/or key project personnel's ability to develop and administer a fair and equitable process to identify individual artists and culture bearers to receive funds; to mentor—through professional development, workshops, or other opportunities—individual artists and cultural practitioners over the course of the grant application, award, and activity period; and to increase visibility of the work of artists and cultural practitioners in their region and/or statewide.
- Demonstrates the organization's ability to design and implement a program with significant outreach across the designated service area that includes rural communities and areas outside of major metropolitan areas.

### **Criterion: Accessibility**

Demonstrates that its programs, services, information, and facilities where funded activities are to take place, including online spaces, will be accessible for individuals with disabilities, including but not limited to individuals who are Deaf, Hard of Hearing, Deaf-Blind, have difficulty speaking, have a physical disability, visual disability, developmental disability, learning disability, mental illness, or chronic illness.

### How to register and Apply:

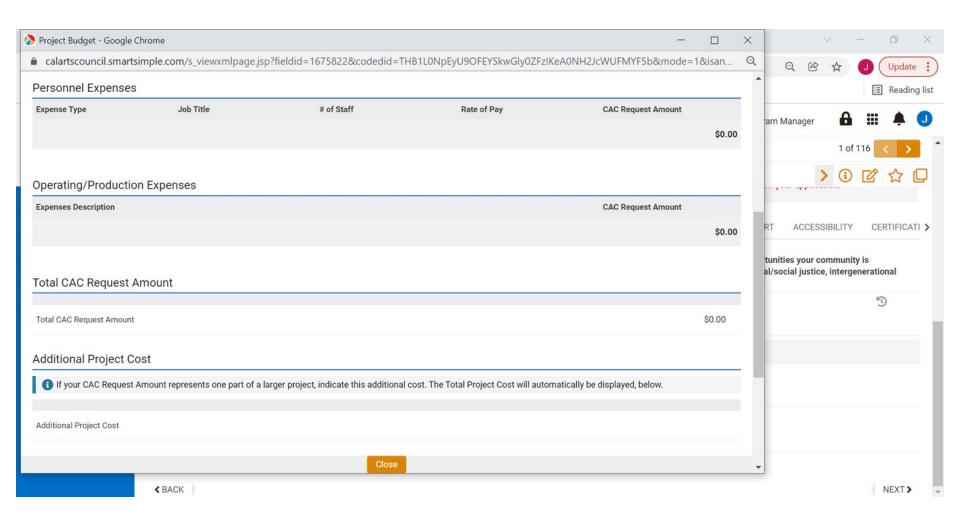
Please review our in depth 2022 Grant Applicant Website & Registration Overview Training located on the Grant Resources page of our website



### **Budget Snapshot**

Revenue			
Applicant Organization Fiscal Year End Date  Click on the Calendar icon. First select Month and Year, then select Day.			
Earned			
Contributed			
Total Revenue			
Expense			
	2016-17 (optional)	2017-18 (required)	2018-19 (required)
Personnel			
Operating/Production			
Total Expense			
Surplus (Deficit)			

### Project Budget Snapshot



# Artistic<br/>Work Samples

- Share the best representation of your creative /cultural impact!
- Content: Samples with purpose
- Format:
  - Video (links)
  - Images, text and audio (upload)



CONTRA-TIEMPO | Photo by Steve Wylie

### Additional Applicant Resources

#### **CAC Grant Resources Webpage:**

Prior applicant webinars and training recordings can be found on the Grants Resources Webpage <a href="https://arts.ca.gov/grants/resources/">https://arts.ca.gov/grants/resources/</a>

#### **Grant Applicant FAQs**

CAC staff is constantly updating the Frequently Asked Questions Page to better assist our applicants, please review the Frequently Asked Questions page for immediate assistance when applying

https://arts.ca.gov/grants/faq/

#### Virtual Office Hours

For further questions you may have, you are welcome to attend any of the following virtual office hours via Zoom:

#### Wednesday, January 18th at noon on Zoom

https://us06web.zoom.us/j/82796608552?pwd=MFZKUUkrYTFxcDJlanhzN2YrS0R5U T09>

# Individual Artist Fellowships – Administering Organization (Region IV)

- Applications opened 12/15/2022
- Deadline is 1/26/2023

### **Staff Contacts**

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State-Local Partners, State-Local Partner Mentorship, Administering Organization-Individual Artist Fellowships, Administering Organization – Arts Administrators Pipeline

### Thank you!

www.arts.ca.gov