Grant Programs & Funding Opportunities

CALIFORNIA ARTS COUNCIL

Presented by: Natalie Peeples

Date 1/10/23

Hello!

Natalie Peeples
Arts Program Specialist
(she/her)

Land and Peoples Acknowledgement

The California Arts Council stands in solidarity with all of California's Indigenous people. We acknowledge that our work takes place on the now occupied traditional lands of the Miwok, Maidu, and Nisenan people, who are the past, present, and future stewards of this place. We make this first step in our journey to develop relationships and cultural competencies to truly support Native sovereignty.

YOU ARE ON

LAND

#HonorNativeLand
USDAC.us/NativeLand

Artwork & Design by
Warren Montoya - Tamaya & Kha'po Owingeh
Jaclyn Roessel - Diné

edjustice

Access Instructions

CLOSED CAPTIONS

Click the Closed Caption button within your Zoom dashboard. Select Show Subtitle.

Presentation Overview:

1. Land and Peoples Acknowledgement

2. Welcome and Introduction

3. CAC Website, Grant Page, Resources

4. General Eligibility and General Budget

5. Introduction to CYD Program

6. Application Elements and
   How to Apply

7. Deadlines and Contact Info

Grantee: Angels Gate Cultural Center

arts.ca.gov/grants/grant-programs

Additional Applicant Resources

CAC Grant Resources Webpage:
Prior applicant webinars and training recordings can be found on the Grants Resources Webpage https://arts.ca.gov/grants/resources/

Grant Applicant FAQs
CAC staff is constantly updating the Frequently Asked Questions Page to better assist our applicants, please review the Frequently Asked Questions page for immediate assistance when applying

https://arts.ca.gov/grants/faq/

Virtual Office Hours
For further questions you may have, you are welcome to attend any of the following virtual office hours via Zoom:

Wednesday, January 18th, 2-3pm

General Eligibility

Please review all guidelines carefully for eligibility and program requirements

- Applicants must be nonprofit organizations, units of municipal or county government, or eligible organizations with a California-based, nonprofit fiscal sponsor

- Units of government also include California Native American or Indigenous tribal governments
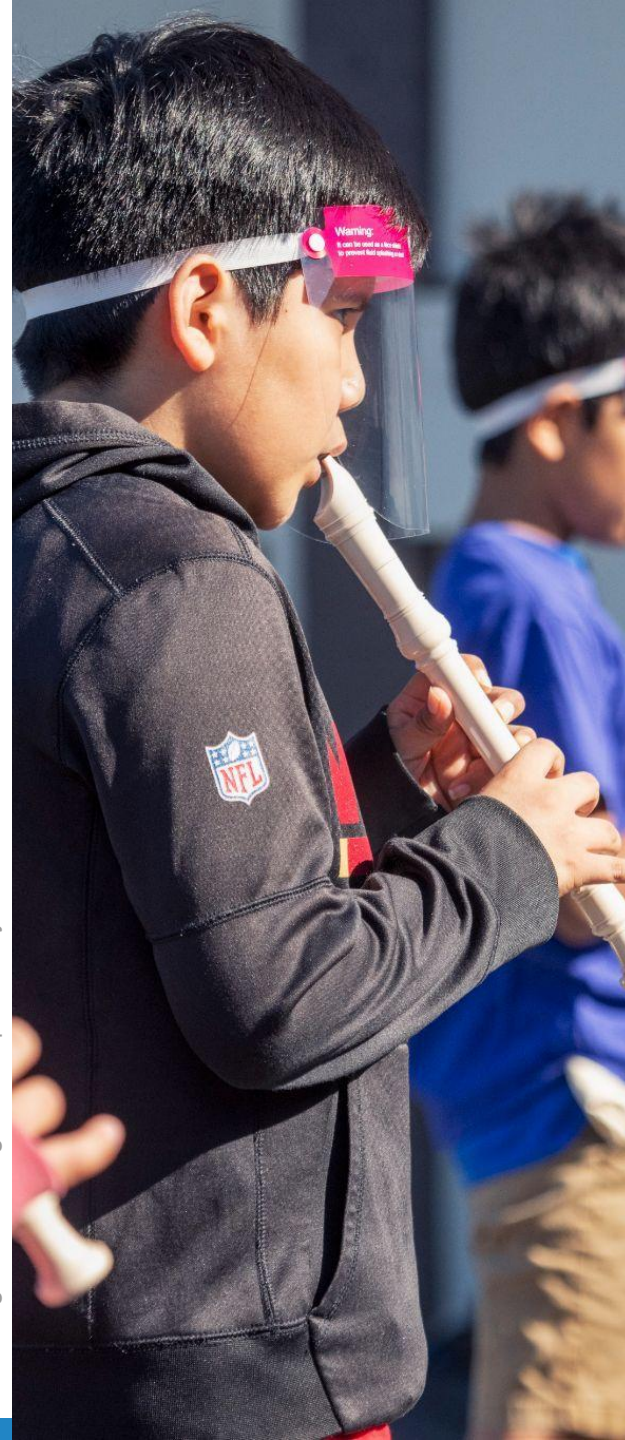
General Eligibility (cont.)

- All activities and organizations (including fiscal sponsors) must be based in California

- All applicant organizations, including fiscal sponsors, must have at least a 2-year history of arts programming in California

- If your organization has a total operating revenue above $250,000, the sum of requests for CAC grants during the same year of funding cannot exceed 50% of the total operating revenue from the most recently completed fiscal year.

Creative Youth Development

Beneficiaries of this program include youth from infancy to 24 years of age. All projects should occur outside of traditional school hours, taking place in arts venues, community centers, school sites, and other youth-oriented settings.

- **Maximum request amount:** $40,000 over two years

- Does not require matching funds

- Current (2022) CYD grantee organizations are not eligible to apply for this grant.

Enriching Lives through Music | Photo by Tim Porter

How to register and Apply:

Please review our in depth 2022 Grant Applicant Website & Registration Overview Training located on the Grant Resources page of our website

Criterion: Centering Community Artists

Demonstrate experience, capacity, and ongoing commitment to engage and uplift historically and systemically under-resourced communities, excluded and erased artists, cultural practitioners, or arts and cultural practices. This experience, capacity, and ongoing commitment should be reflected throughout the proposal.

Application Questions and Required Documents

1. Describe, from the commencement of the organization, how you have evolved to or how you have continually engaged and uplifted historically and systemically under-resourced communities.
2. Describe, from the commencement of the organization, how you have evolved to or how you have continually engaged and uplifted historically and systemically excluded and erased artists, cultural practitioners, or arts and cultural practices.
3. Describe the actions you have taken to build trust and ongoing relationships with these communities, artists, and cultural practitioners. Address how you:
   a. Plan to evaluate success for the proposal and what success will look like
   b. Will listen and respond to the communities and artists / cultural practitioners through the project

Criterion: Program Design and Implementation

Indicates clear artistic and community-based objectives, achievable goals, a realistic timeline, and appropriate budget. Design includes methods to evaluate and measure success, collect and analyze data, and document activities.

Application Questions and Required Documents

1. Select the artistic discipline(s) your project teaches.
2. Provide a detailed description of your proposed project, including the hands-on learning to occur and the specific activities youth will engage in. Identify the activity locations, providing the name of the artistic venues, community settings, and/or school sites involved. Include the number of sites to be served, estimated number of individuals participating, and the duration and frequency of program sessions (e.g. one hour twice a week for 12 weeks). Be sure to include how your project will accomplish one or more of the program goals.

Criterion: Program Design and Implementation Cont.

3. Provide a detailed timeline of all key arts programming and/or services that will occur within the Grant Activity Period.

4. Is your project tuition-based? If indicating "yes," the applicant must describe a robust equity and accessibility plan that includes scholarships and reduced fees.

5. Are therapeutic outcomes proposed for this project? Confirm the qualifications and experience of any individuals supporting therapeutic outcomes who are involved in your project design and describe their approach as it relates to your project. Provide degrees, certifications, and/or evidence of cultural competency for the participants being served.

6. Complete a two-year budget snapshot table. Provide revenue and expense amounts. Address any significant changes in line items from one year to the next and explain anticipated surpluses or deficits.

7. Complete a detailed project budget, including all expenses relevant to the stated project activities, and include rates of pay that appropriately compensate the labor of all individuals working on the project. Provide details for each line item to be funded by this

grant.

Criterion: Artistic Merit

California artists are involved at every stage of the project design and execution and demonstrate skills, expertise, and experiences that are central to the goals of the project.

Application Questions and Required Documents

1. Provide a brief biography for each key individual (artistic, technical, or administrative) involved in this project. Include name, title, whether to be supported by CAC funds, relevant experience as it relates to this project, and role within the proposed activities.
2. Describe how California artists are involved at every stage of the project design and execution.
3. Describe how the artist(s) involved demonstrate skills, expertise, and experiences that are central to the goals of the project.
4. Work Samples

Criterion: Community Engagement & Social Impact

Project demonstrates reach and/or depth of engagement in an identified community. Project execution and evaluation involve significant community participation in accordance with the identified project outcomes.

Application Questions and Required Documents

1. Describe the community of youth who will participate in the project, including ages or age ranges served.
2. Describe how the project design provides for safe, healthy, and appropriate learning environments for the youth participants.
3. Describe how the artistic and/or cultural providers will measure the artistic and developmental outcomes of the youth participants.
4. Describe how your project design and implementation reflects a commitment to include and represent the communities to be served.

Criterion: Accessibility

Demonstrates that its programs, services, information, and facilities where funded activities are to take place, including online spaces, will be accessible for individuals with disabilities, including but not limited to individuals who are Deaf, Hard of Hearing, Deaf-Blind, have difficulty speaking, have a physical disability, visual disability, developmental disability, learning disability, mental illness, or chronic illness.

Application Questions and Required Documents

1. Describe your organization's approach to ensuring the physical accessibility of programs and services for individuals with disabilities, as well as the accessibility of print and online materials. Consider organizational personnel and any partnering organizations, as well as beneficiaries of arts programming and services, and potential audience members in your response.
2. Identify the primary individual who will be responsible for managing accessibility for your organization. This may be a program manager, accessibility coordinator, or other staff member of the applicant organization. Include their name, title, phone number, and email address in the fields provided.

Budget Snapshot

Revenue

Applicant Organization Fiscal Year End Date

Click on the Calendar icon. First select Month and Year, then select Day.

	2016-17 (optional)	2017-18 (required)	2018-19 (required)
Earned			
Contributed			
Total Revenue			

Expense

	2016-17 (optional)	2017-18 (required)	2018-19 (required)
Personnel			
Operating/Production			
Total Expense			
Surplus (Deficit)			

Project Budget Snapshot

Artistic Work Samples

- Share the best representation of your creative /cultural impact!

- Content: Samples with purpose

- Format:
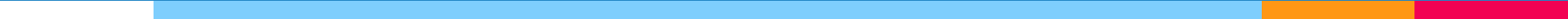 - Video (links)
  - Images, text and audio (upload)

CONTRA-TIEMPO | Photo by Steve Wylie

Creative Youth Development

➡️ Applications opened 12/15/22

➡️ Deadline is 1/26/2023 11:59pm

Staff Contacts

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Programs:
Impact Projects, Reentry Through the Arts, and Creative Youth Development.

Gabrielle Rosado (she/her)

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Programs:
Cultural Pathways, Cultural Pathways – Technical Assistance, and JUMP StArts.

Josy Miller, Ph.D. (she/her)
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State-Local Partners, State-Local Partner Mentorship, Administering Organization-Individual Artist Fellowships

Amy Garrett (she/her)
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Artists in Schools, Arts Education Exposure, Arts Integration Training, and Arts and Accessibility.

Thank you!

www.arts.ca.gov