



# Grant Programs & Funding Opportunities

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# CALIFORNIA ARTS COUNCIL

*Presented by: Natalie Peeples*

*Date 1/10/23*

# Hello!

**Natalie Peeples**

Arts Program Specialist  
(she/her)



# Land and Peoples Acknowledgement

The California Arts Council stands in solidarity with all of California's Indigenous people. We acknowledge that our work takes place on the now occupied traditional lands of the Miwok, Maidu, and Nisenan people, who are the past, present, and future stewards of this place. We make this first step in our journey to develop relationships and cultural competencies to truly support Native sovereignty.



#HonorNativeLand  
[USDAC.us/NativeLand](https://USDAC.us/NativeLand)

Artwork & Design by  
Warren Montoya - Tamaya & Kha'pa Owingeh  
Jaclyn Roessel - Dine

edjustice  
[www.edjustice.org](https://www.edjustice.org)

# Access Instructions

## **CLOSED CAPTIONS**

Click the Closed Caption button within your Zoom dashboard. Select Show Subtitle.



# Presentation Overview:

1. Land and Peoples Acknowledgement
2. Welcome and Introduction
3. CAC Website, Grant Page, Resources
4. General Eligibility and General Budget
5. Introduction to CYD Program
6. Application Elements and How to Apply
7. Deadlines and Contact Info




# arts.ca.gov/grants/grant-programs

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[Apps](#) [Research](#) [Reading list](#)

Nominations for California's next Poet Laureate are now open! Learn more at [www.capoetlaureate.org](http://www.capoetlaureate.org). [×](#)

 **CALIFORNIA**  
**ARTS COUNCIL**  
A STATE AGENCY

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**Arts & Cultural Organizations General Operating Relief**  
Supporting arts and cultural organizations who have experienced economic hardships due to the COVID-19 pandemic. [VIEW >](#)

**Arts and Accessibility**  
Supporting enhanced opportunities for arts participation by people with disabilities. APPLICATIONS FOR CYCLE B OPEN SPRING 2022. [VIEW >](#)

**California Relief Fund for Artists and Cultural Practitioners**  
Supporting artists and cultural workers impacted by the COVID-19 pandemic. APPLICATIONS OPEN APRIL 2022. [VIEW >](#)

☐ **Currently Offered** (7)  
☐ **Individual Artists Support** (2)  
☐ **Not Currently Offered** (19)  
☐ **Operational & Field Support** (9)  
☐ **Project Support** (11)

**Deadline**

# Additional Applicant Resources

## **CAC Grant Resources Webpage:**

Prior applicant webinars and training recordings can be found on the Grants Resources Webpage <https://arts.ca.gov/grants/resources/>

## **Grant Applicant FAQs**

CAC staff is constantly updating the Frequently Asked Questions Page to better assist our applicants, please review the Frequently Asked Questions page for immediate assistance when applying

<https://arts.ca.gov/grants/faq/>

## **Virtual Office Hours**

For further questions you may have, you are welcome to attend any of the following virtual office hours via Zoom:

**Wednesday, January 18th, 2-3pm**



# General Eligibility

Please review all guidelines carefully for eligibility and program requirements

- Applicants must be nonprofit organizations, units of municipal or county government, or eligible organizations with a California-based, nonprofit fiscal sponsor
- Units of government also include California Native American or Indigenous tribal governments



# General Eligibility (cont.)

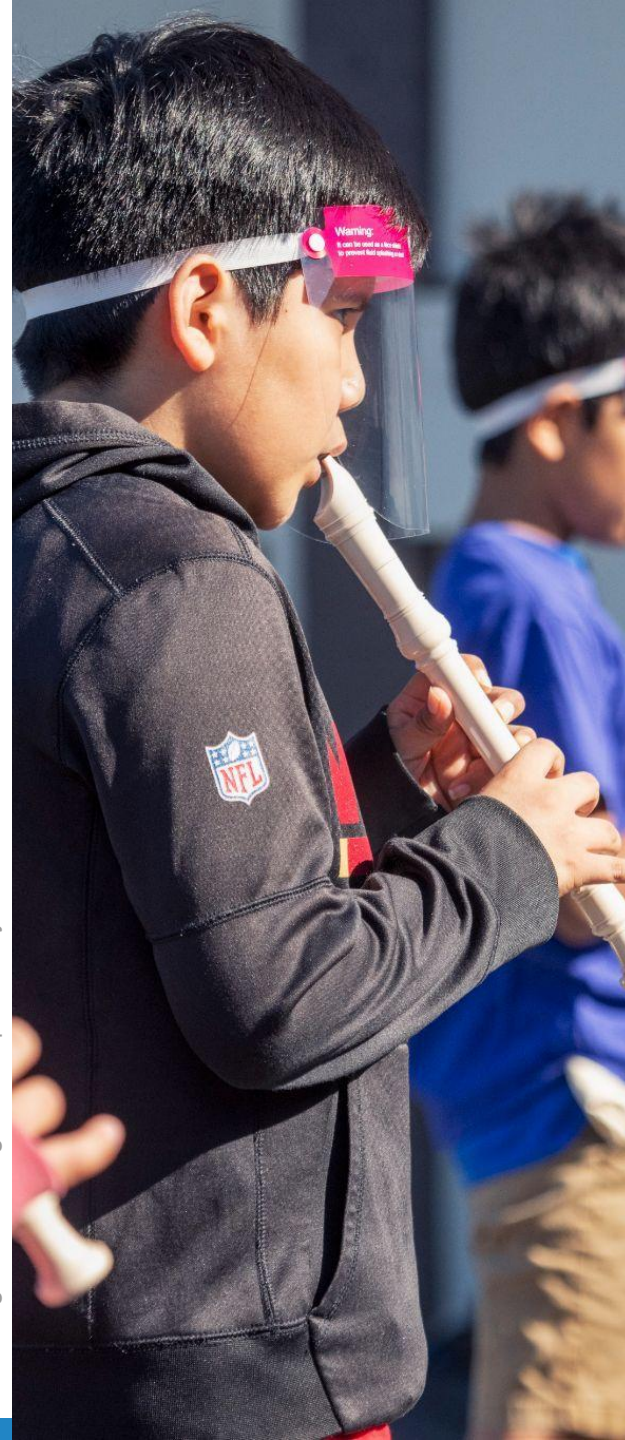
- All activities and organizations (including fiscal sponsors) must be based in California
- All applicant organizations, including fiscal sponsors, must have at least a 2-year history of arts programming in California
- If your organization has a total operating revenue above \$250,000, the sum of requests for CAC grants during the same year of funding cannot exceed 50% of the total operating revenue from the most recently completed fiscal year.

# Creative Youth Development

Beneficiaries of this program include youth from infancy to 24 years of age. All projects should occur outside of traditional school hours, taking place in arts venues, community centers, school sites, and other youth-oriented settings.

- **Maximum request amount:**  
\$40,000 over two years
- Does not require matching funds
- Current (2022) CYD grantee organizations are not eligible to apply for this grant.

Enriching Lives through Music | Photo by Tim Porter




# How to register and Apply:

Please review our in depth 2022 Grant Applicant Website & Registration Overview Training located on the Grant Resources page of our website

The screenshot shows a web browser window with the URL `calartscouncil.smartsimple.com/s_Login.jsp?lang=1&prole=0`. The page features the California Arts Council logo at the top left. The main content area is divided into two sections. On the left, the 'Login' section includes an 'Email' input field, a 'Password' input field, a 'Log In' button, a 'Forgot Password?' link, and a 'Return to California Arts Council Website' button. On the right, the 'Welcome to the California Arts Council's Online Application System' section contains a welcome message, a link to 'Registration Information', and a 'Register here' button. The page is styled with a dark background and orange accents. The footer includes the copyright notice 'Copyright © 2022 SmartSimple. All rights reserved.' and the text 'Powered by SmartSimple Cloud'.

← → ↻ calartscouncil.smartsimple.com/s\_Login.jsp?lang=1&prole=0 🔍 📄 ☆ J Update ⋮

Apps Research Reading list

 CALIFORNIA ARTS COUNCIL  
A STATE AGENCY

## Login

✉ Email

🔑 Password

Log In

[Forgot Password?](#)

[Return to California Arts Council Website](#)

## Welcome to the California Arts Council's Online Application System

This is the California Arts Council's comprehensive online portal for requesting, reviewing, and managing grant awards.

View [Registration Information](#) for instructions.

[Register here](#)

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# Criterion: Centering Community Artists

Demonstrate experience, capacity, and ongoing commitment to engage and uplift historically and systemically under-resourced communities, excluded and erased artists, cultural practitioners, or arts and cultural practices. This experience, capacity, and ongoing commitment should be reflected throughout the proposal.

## Application Questions and Required Documents

1. Describe, from the commencement of the organization, how you have evolved to or how you have continually engaged and uplifted historically and systemically under-resourced communities.
2. Describe, from the commencement of the organization, how you have evolved to or how you have continually engaged and uplifted historically and systemically excluded and erased artists, cultural practitioners, or arts and cultural practices.
3. Describe the actions you have taken to build trust and ongoing relationships with these communities, artists, and cultural practitioners. Address how you:
  - a. Plan to evaluate success for the proposal and what success will look like
  - b. Will listen and respond to the communities and artists / cultural practitioners through the project

# Criterion: Program Design and Implementation

Indicates clear artistic and community-based objectives, achievable goals, a realistic timeline, and appropriate budget. Design includes methods to evaluate and measure success, collect and analyze data, and document activities.

## Application Questions and Required Documents

1. Select the artistic discipline(s) your project teaches.
2. Provide a detailed description of your proposed project, including the hands-on learning to occur and the specific activities youth will engage in. Identify the activity locations, providing the name of the artistic venues, community settings, and/or school sites involved. Include the number of sites to be served, estimated number of individuals participating, and the duration and frequency of program sessions (e.g. one hour twice a week for 12 weeks). Be sure to include how your project will accomplish one or more of the program goals.

## Criterion: Program Design and Implementation Cont.

3. Provide a detailed timeline of all key arts programming and/or services that will occur within the Grant Activity Period.
4. Is your project tuition-based? If indicating “yes,” the applicant must describe a robust equity and accessibility plan that includes scholarships and reduced fees.
5. Are therapeutic outcomes proposed for this project? Confirm the qualifications and experience of any individuals supporting therapeutic outcomes who are involved in your project design and describe their approach as it relates to your project. Provide degrees, certifications, and/or evidence of cultural competency for the participants being served.
6. Complete a two-year budget snapshot table. Provide revenue and expense amounts. Address any significant changes in line items from one year to the next and explain anticipated surpluses or deficits.
7. Complete a detailed project budget, including all expenses relevant to the stated project activities, and include rates of pay that appropriately compensate the labor of all individuals working on the project. Provide details for each line item to be funded by this grant.



# Criterion: Artistic Merit

California artists are involved at every stage of the project design and execution and demonstrate skills, expertise, and experiences that are central to the goals of the project.

## Application Questions and Required Documents

1. Provide a brief biography for each key individual (artistic, technical, or administrative) involved in this project. Include name, title, whether to be supported by CAC funds, relevant experience as it relates to this project, and role within the proposed activities.
2. Describe how California artists are involved at every stage of the project design and execution.
3. Describe how the artist(s) involved demonstrate skills, expertise, and experiences that are central to the goals of the project.
4. Work Samples



# Criterion: Community Engagement & Social Impact

Project demonstrates reach and/or depth of engagement in an identified community. Project execution and evaluation involve significant community participation in accordance with the identified project outcomes.

## Application Questions and Required Documents

1. Describe the community of youth who will participate in the project, including ages or age ranges served.
2. Describe how the project design provides for safe, healthy, and appropriate learning environments for the youth participants.
3. Describe how the artistic and/or cultural providers will measure the artistic and developmental outcomes of the youth participants.
4. Describe how your project design and implementation reflects a commitment to include and represent the communities to be served.

# Criterion: Accessibility

Demonstrates that its programs, services, information, and facilities where funded activities are to take place, including online spaces, will be accessible for individuals with disabilities, including but not limited to individuals who are Deaf, Hard of Hearing, Deaf-Blind, have difficulty speaking, have a physical disability, visual disability, developmental disability, learning disability, mental illness, or chronic illness.

## Application Questions and Required Documents

1. Describe your organization's approach to ensuring the physical accessibility of programs and services for individuals with disabilities, as well as the accessibility of print and online materials. Consider organizational personnel and any partnering organizations, as well as beneficiaries of arts programming and services, and potential audience members in your response.
2. Identify the primary individual who will be responsible for managing accessibility for your organization. This may be a program manager, accessibility coordinator, or other staff member of the applicant organization. Include their name, title, phone number, and email address in the fields provided.

# Budget Snapshot

## Revenue

Applicant Organization Fiscal Year End Date



*Click on the Calendar icon. First select Month and Year, then select Day.*

	2016-17 (optional)	2017-18 (required)	2018-19 (required)
Earned	<input type="text"/>	<input type="text"/>	<input type="text"/>
Contributed	<input type="text"/>	<input type="text"/>	<input type="text"/>
Total Revenue	<input type="text"/>	<input type="text"/>	<input type="text"/>

## Expense

	2016-17 (optional)	2017-18 (required)	2018-19 (required)
Personnel	<input type="text"/>	<input type="text"/>	<input type="text"/>
Operating/Production	<input type="text"/>	<input type="text"/>	<input type="text"/>
Total Expense	<input type="text"/>	<input type="text"/>	<input type="text"/>
Surplus (Deficit)	<input type="text"/>	<input type="text"/>	<input type="text"/>

Project Budget - Google Chrome

calartscouncil.smartsimple.com/s\_viewxmlpage.jsp?fieldid=1675822&codedid=THB1L0NpEyU9OFEYSkwGly0ZFzIKeA0NH2JcWUFMYF5b&mode=1&isan...

Personnel Expenses

Expense Type	Job Title	# of Staff	Rate of Pay	CAC Request Amount
				\$0.00

Operating/Production Expenses

Expenses Description	CAC Request Amount
	\$0.00

Total CAC Request Amount

Total CAC Request Amount	\$0.00
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Additional Project Cost

If your CAC Request Amount represents one part of a larger project, indicate this additional cost. The Total Project Cost will automatically be displayed, below.

Additional Project Cost

Close

Update

Reading list

am Manager

1 of 116

ACCESSIBILITY

CERTIFICATI

tunities your community is

al/social justice, intergenerational

BACK

NEXT

# Artistic Work Samples

- Share the best representation of your creative /cultural impact!
- Content: Samples with purpose
- Format:
  - Video (links)
  - Images, text and audio (upload)

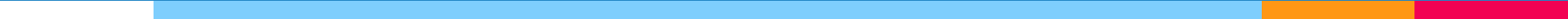
CONTRA-TIEMPO | Photo by Steve Wylie







# Creative Youth Development

- ➡ Applications opened 12/15/22
  - ➡ Deadline is 1/26/2023 11:59pm
- 

# Staff Contacts

**Natalie Peeples** (she/her)

[natalie.peeples@arts.ca.gov](mailto:natalie.peeples@arts.ca.gov)

**Programs:**

Impact Projects, Reentry Through the Arts,  
and Creative Youth Development.

**Gabrielle Rosado** (she/her)

[gabrielle.rosado@arts.ca.gov](mailto:gabrielle.rosado@arts.ca.gov)

**Programs:**

Cultural Pathways, Cultural Pathways –  
Technical Assistance, and JUMP StArts.

**Josy Miller, Ph.D.** (she/her)

[josy.miller@arts.ca.gov](mailto:josy.miller@arts.ca.gov)

State-Local Partners, State-Local Partner  
Mentorship, Administering  
Organization-Individual Artist Fellowships

**Amy Garrett** (she/her)

[amy.garrett@arts.ca.gov](mailto:amy.garrett@arts.ca.gov)

Artists in Schools, Arts Education  
Exposure, Arts Integration Training, and  
Arts and Accessibility.



# Thank you!

[www.arts.ca.gov](http://www.arts.ca.gov)