



Strengthening arts, culture,
and creative expression as the
tools to cultivate a better
California for all.

Gavin Newsom, Governor
Danielle Brazell, Executive Director
2750 Gateway Oaks Drive, Suite 300, Sacramento CA 95833
(916) 322-6555 | www.arts.ca.gov

NOTICE OF PUBLIC MEETING CALIFORNIA ARTS COUNCIL MEETING

Friday, August 14, 2026

10:00 A.M. – 4:00 P.M.

On Location/Virtual Hybrid Meeting

Marin Shakespeare Company
514 Fourth Street
San Rafael, CA 94901

Online meeting access will be provided at:

<https://arts.ca.gov/about/council-meetings>

ASL Interpretation will be provided via Zoom.

Interpretación simultánea en español – transmisión de audio por Zoom.

10:00 A.M.	1. Call to Order	N. Miner
10:00 A.M. (3 min)	2. Roll Call and Establishment of Quorum	N. Miner
10:03 A.M. (2 min)	3. Land and Peoples Acknowledgement • Theresa Harlan , founder and director of the Alliance for Felix Cove Born in San Francisco (SF), Theresa Harlan is blessed with two families who shaped and informed her self-knowledge as an Indigenous woman. By birth, she is Jemez and Kewa Pueblo of New Mexico. Theresa is the daughter of her adopted parents Elizabeth Campigli Harlan (Támal-ko/Coast Miwok) and John Harlan (Euro-American). As an advocate for Indigenous ancestral lands and the director of the Alliance, she works to rematriate her mother's Felix family home at Point Reyes National Seashore. She's worked in the arts for 38 years as an art curator, writer, NEA and SF Arts Commission review panelist, and former CAC arts administrator of the Traditional Folk Arts and Artist Fellowship programs.	T. Harlan

10:05 A.M. (5 min)	4. Opening Remarks & Community Agreements	N. Miner
10:10 A.M. (5 min)	5. Welcome Remarks <i>Lesley Currier, managing director of the Marin Shakespeare Company</i> <i>Tracy Bays-Boothe, managing director of the Marin Cultural Association</i>	L. Currier T. Bays-Boothe
10:15 A.M. (5 min)	6. Chair's Report (TAB I)	R. Messina Captor
10:20 A.M. (5 min)	7. Executive Director's Report (TAB J)	D. Brazell
10:25 A.M. (5 min)	8. VOTING ITEM: Minutes from Previous Meetings (TAB K) <i>Council will vote to approve the following minutes:</i> <i>Council Meeting – June 26, 2026</i>	N. Miner
10:30 A.M. (50 min)	9. VOTING ITEM: FY26-27 Allocations (TAB L) <i>The Allocations Committee will present their recommendations for the FY26-27 Grant Cycle.</i> <i>Presentation (10 min)</i> <i>Public Comment (20 min)</i> <i>Discussion (20 min)</i>	N. Miner P. Mercado
11:20 A.M. (30 min)	10. STAFF PRESENTATION: Cultural Districts (TAB M) <i>Programs staff will present an overview of the California Cultural Districts program.</i> <i>Staff Presentation (15 min)</i> <i>Discussion (15 min)</i>	G. Rosado A. Rubin Morgan Schaufler, Director of Strategic Partnerships, Youth in Arts
11:50 A.M. (10 min)	BREAK	

12:00 P.M. (30 min)	11. STAFF PRESENTATION: Impact Projects (TAB N) <i>Programs staff will present an overview of the Impact Projects grant program.</i> • Staff Presentation (15 min) • Discussion (15 min)	N. Peeples L. Giovanini Kathryn Bates, Del Sol Performing Arts Organization
12:30 P.M. (45 min)	12. CONSULTANT PRESENTATION: Native American Artist Grant Program (KAI) (TAB O) <i>Stephen Valliere, MPH, Project Director at Kauffman & Associates, Inc., will present on the Native American Artist grant program.</i> • Presentation (15 min) • Discussion (30 min)	E. Gollub C. Casillas
1:15 P.M. (30 min)	WORKING LUNCH	
1:45 P.M. (50 min)	13. DISCUSSION: Programs to Open (TAB P) • Presentation (10 min) • Discussion (40 min)	C. Duarte V. Estrada
2:35 P.M. (15 min)	14. DISCUSSION: Ad Hoc 50th Anniversary Arts Awards (TAB Q) • Presentation (5 min) • Discussion (10 min)	A. Israel L. Goodwin
2:50 P.M. (45 min)	15. General Public Comment <i>Two forms of general public comment will be offered:</i> 1) Comments will be accepted during the meeting in person or over Zoom. 2) Written comment submissions will also be accepted online prior to and up through 5 p.m. on the second business day following the close of the meeting. <i>Live public comments may be limited to two minutes per person and 45 minutes in total, as allowed by Bagley-Keene.</i>	Q. Moore



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3:35 P.M. (5 min)	16. In Memoriam	N. Miner
3:40 P.M. (15 min)	17. Open Council Discussion	N. Miner
3:55 P.M. (5 min)	18. Closing Remarks <i>Call for agenda items for October 23, 2026</i>	N. Miner
4:00 P.M. (5 min)	19. Adjournment	N. Miner

**Agenda items included within this public notice may be added, removed or altered until 10 days prior to meeting time.*

- 1. All times indicated and the orders of business are approximate and subject to change.*
- 2. Any item listed on the agenda is subject to possible Council action.*
- 3. A brief mid-meeting break may be taken at the call of the Chair.*
- 4. The CAC retains the right to convene an advisory committee meeting pursuant to Government Code Sec. 11125 (d).*
- 5. Public meetings held featuring a virtual/Zoom component will include online Spanish and ASL interpreters whenever possible. Should you need additional reasonable accommodation, please make sure you request no later than August 10, 2026 at 5 p.m. Please direct your request to Public Affairs Specialist Kimberly Brown at kimberly.brown@arts.ca.gov.*
- 6. Public comment instructions will be provided at <https://arts.ca.gov/about/council-meetings>.*

TAB I

California Arts Council | Public Meeting | 08/14/2026

Chair's Report August 14, 2026

It is an honor to welcome everyone to today's meeting of the California Arts Council.

As we continue celebrating fifty years of service to California, we are also looking toward one of the most significant opportunities in our state's modern history: the 2028 Olympic and Paralympic Games. The Games will place California on the world stage, not only as a center of athletic excellence, but as a global leader in creativity, innovation, and cultural expression. This is the platform for all 58 counties to put artists, cultural organizations, creative workers and local arts economies on the world stage.

The 2028 Olympic and Paralympic Games represent much more than a sporting event. They present a once-in-a-generation opportunity to showcase California's extraordinary cultural diversity to billions of people around the world.

LA28 has announced that this multi-year initiative will celebrate neighborhoods, artists, community organizations, Indigenous cultures, immigrant communities, music, film, food, dance, theater, literature, and visual arts through partnerships with hundreds of cultural organizations across the LA city area. There have been numerous hearings in the LA area discussing the arts festival planning for LA.

As Chair, of the California Arts Council I hope this celebration reflects the richness of our entire state—not solely Los Angeles.

Every California community has a story to tell. From Tribal nations preserving ancient traditions...to the Central Valley's agricultural heritage...to border communities, rural arts organizations, coastal creative economies, and world-renowned cultural institutions...California's diversity is our greatest artistic asset.

The Games also provide an opportunity to inspire young Californians. Creative Youth Development programs demonstrate every day that arts education builds confidence, strengthens communities, and prepares students with skills that employers increasingly value—creativity, collaboration, communication, and innovation.

As we prepare for 2028, I hope we can elevate youth voices and create opportunities for young artists to participate in statewide cultural programming connected to the Olympic and Paralympic movement.

Success will require collaboration among state agencies, local governments, educational institutions, tourism organizations, philanthropy, tribal governments, business leaders, and

As Chair, I remain optimistic. The arts continue to strengthen our communities, create jobs, improve public health, revitalize downtowns, preserve culture, and connect people across differences.

The road to 2028 is already underway. Let us seize this historic moment to ensure that every Californian can see themselves reflected in the cultural story we share with the world. Together, we are building a more creative, more inclusive, and more resilient California.

TAB J

California Arts Council | Public Meeting | 08/14/2026



Strengthening arts, culture,
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August 14, 2026

Executive Director's Report

Dear Council,

I am pleased to present this update on California Arts Council (CAC) programs, services, and agency activities. This report and the accompanying Council book reflect contributions from the entire CAC staff and provide a clear view of the agency's current priorities and progress.

At today's meeting, Council will consider approval of \$24.6 million in local assistance grant allocations. This action concludes the FY25–26 grant cycle initiated last October and reflects sustained engagement between staff and Council to ensure alignment with the agency's mission and statutory obligations.

Council will also address two forward-looking items: a preliminary discussion of programs to open for the FY26–27 grant cycle and continuation of the annual arts award. Three briefings will be provided, including an update on the Native American Artist grant program, now in its final development stage, and overviews of Impact Project grants (PRJ) and the California Cultural Districts program.

Four addendums offer additional context to inform Council deliberations: analysis of General Operating Support (GEN) consolidation, synthesized public comment from 2024 to present, preliminary findings from the agency's assessment of artificial intelligence impacts, and a high-level impact report on Arts in Corrections from our partners at the Prison Arts Collective housed at San Diego State.

Council members are encouraged to review the Council book in its entirety. Please reach out with questions or requests for further information.

-
1. **CAC in the Field** – On July 14, 2026, CAC staff joined Council member Roque Barros for a strategic site visit to Imperial Valley to assess regional needs and opportunities. While culturally vibrant, the area continues to face infrastructure

gaps affecting access to arts and cultural resources. This marks the CAC's third engagement in the region within two years, following investments through the Far South Border North Creative Corps project. Strengthening rural cultural ecosystems remains a priority.

2. **GEN Consolidation Report** – The attached analysis responds to Council's request for additional data on General Operating Support (GEN) consolidation and outlines impacts relevant to FY25–26 grant decision-making.
3. **Public Comment Analysis** – Programs staff has conducted a qualitative review of more than 225 public comments from 2024–2025, establishing one of the Council's first structured datasets for stakeholder input. Key themes include funding, equity, organizational capacity, accessibility, youth engagement, partnerships, and geographic distribution. Public input consistently links these themes, underscoring the interconnected nature of funding, rural access, cultural preservation, and sustainability. Staff welcomes Council feedback on what additional insights would best inform development of this feedback loop.
4. **Operations** – CAC implemented Governor Newsom's Return to Office order on July 1, 2026. In addition, there are a few key staff members out on medical leave. Responsibilities have been redistributed to maintain essential operations; however, recent staffing transitions continue to affect overall capacity.
5. **Artificial Intelligence** – In alignment with the Governor's Executive Order, the CAC has engaged two policy fellows to examine AI use and impacts across the agency, grantee ecosystem, and the statewide arts sector. The attached update summarizes initial themes to support Council's strategic assessment of how AI may advance—or challenge—the CAC's mission and goals.
6. **Arts in Corrections (AIC)** – The CAC collaborated alongside the Prison Arts Collective AIC Capacity Building Team for the first co-hosted in-person all-contractor California Arts in Corrections Statewide Convening in Sacramento. The AIC Capacity Building Team, based out of San Diego State University, is currently finalizing a 13-year longitudinal study of program impacts. More than 20 contracted organizations deliver arts programming across all CDCR facilities. The conference provided training, shared findings, and strengthened professional networks. Staff also visited Folsom Prison to meet Acting Warden Rosalinda Rosalez and document murals created by program participants. The CAC has been invited to join CDCR's Advisory Task Force Committee to deepen collaboration. A two-page impact summary is attached; a comprehensive briefing will be provided at the December meeting in Oceanside.

7. **Creative Economy Plan** – Although implementation funding is not yet available, staff continues active engagement with partners statewide to advance priority areas of the Creative Economy plan. Our collaboration with CAC-contracted Creative Economy Strategic Communications Partner Serotonin is nearing completion and will deliver a regional toolkit and catalog of demonstration projects aligned with the plan's six priorities.

Looking ahead, staff is preparing to launch the Teen Poet Laureate program, implement a revised technical assistance program, and initiate the strategic planning process in alignment with the RFP. Please advise if further information or analysis would support Council's work. None of this work is accomplished by any one person alone. Along with the dedicated staff, the field, and you, we are advancing the mission of our beloved CAC with transparency, integrity, rigor, and an unwavering commitment to serving the public interest.

Respectfully submitted,



Danielle Brazell
Executive Director



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DATE: August 14, 2026
TO: Council members
FROM: Rebecca Ratzkin, Equity Measures and Evaluation Manager
RE: Response to June 2026, Request for Additional Data on General Operating Support Consolidation

This report back addresses Council's request for additional data on the impact of consolidation of the General Operating Support (GEN) funding. The additional context around policy decisions and outcomes is intended to answer Council's questions associated with GEN consolidation for the FY25-26 grant cycle.

Key Points

- \$5M Local Assistance budget reduction in FY24-25 instigated Council discussion on program policy and allocations decisions to ensure alignment with the Strategic Framework and uphold previous years' commitments.
- FY24-25 prioritized GEN program compared to project-based programs, with a total of 410 GEN grantees, representing 51 percent of the 805 grants awarded, of which 376 of GEN grants were second year carry-overs from FY23-24 cycle (92 percent of all FY24-25 GEN grantees).
- FY25-26 program consolidation was introduced at the [December 13, 2024](#) Council meeting which recommended advancing Strategic Framework goals to support organizations with budgets under \$250,000, first-time applicants and organizations serving communities in the lowest quartiles of the Healthy Places Index (HPI).

- In FY25-26 the Allocations Committee presented three scenarios at the [September 26, 2025](#) meeting for Council consideration:
 - a) A relative split between GEN and project-based grants (Arts and Youth and Impact Projects);
 - b) An emphasis on project-based grants; or
 - c) An emphasis on GEN
- At the September 26 meeting, Council voted in favor of an allocations scenario that slightly favored project-based grants, with an underlying goal of moving towards greater balance between GEN and project-based grants (AAY and Impact Projects (PRJ) combined).
 - a) The allocations scenario that favored GEN would have funded 376 GEN grants (140 more than the final scenario selected by Council which funds 236 GEN grantees; a 37 percent decrease). By default, the greater the number of GEN grants provided, the greater the number of former Statewide Regional Network and Cultural Pathways organizations that would have been funded as well.
- Council's discussions during the September 26 allocations vote emphasized a desire to ensure funding for individual artists and programs that require a dedicated creative role for individual artists based on guidelines (i.e., Impact Projects, Individual Artist Fellowship – Administering Organizations).
 - a) The trade-off issue has been more about whether to invest in general operating versus project-based grants, and then secondarily around the types of organizations to fund (e.g., small emerging organizations, partnership and network-based organizations, specific discipline-based organizations, etc.).
 - b) Another trade-off issue Council has grappled with is whether to prioritize direct investment in individual artists versus organizations, and how to do that.
 - c) A third trade-off Council has discussed is whether to provide fewer grants but larger grant awards versus more grants with smaller awards (e.g., 40 percent of the grant request amount as was approved for GEN grants in FY25-26 allocation).
 - d) A second scenario, if selected, would have funded 376 GEN grants (140 more than the current 236 GEN grantees) and would have included an additional six former Statewide Regional Network and six former Cultural Pathways organizations.

It has been a challenging few years for CAC's applicants. In previous cycles, up to half of applicants might be funded at varying levels. But in the past few years that percentage has fallen to between 25 percent to 30 percent.

As stated above, the trade-off issues about what to fund has centered on the distinction between general operating support and project-based grants. The general practice of Council to change program offerings, eligibility criteria, and review criteria on an almost annual basis makes it difficult to assess longitudinal impact of awarding one type of grant versus another because there is limited to no consistency. There are hundreds of permutations that might be tested in a “what if” scenario from year to year.

For example, the Individual Artist Fellowship – Administering Organization (IAF) grant program was not open in 2024 but re-opened in 2025. The total approved allocations for IAF were \$4.2M in FY25-26, almost double the allocations for Statewide and Regional Networks (SRNs) in FY24-25. What would have been the allocations if SRNs and Cultural Pathways programs were available? Because IAF wasn’t available as a program in FY24-25, there is no comparable instance in recent years to make a reasonable comparison. There are too many variables.

Strategic planning will allow for healthy discussion and debate around specific programs that address where the CAC is most equipped and capable to effectively support a thriving California arts and culture ecosystem.

Below are a series of detailed tables on FY24-25 and FY25-26 allocations, and further detail on individual Council discussions around program policy and allocations during Council meeting presentations and votes between FY24-25 and FY25-26 after the \$5M Local Assistance budget reduction.

Detailed Charts for FY24-25 and FY25-26 Grantmaking

Table 1: FY24-25 Applicant and Grantee Counts by Program

	FY24-25 Programs	Number of Applicants	Number of Grantees	% Successful
Arts and Youth	Arts Education – Exposure	176	48	27%
	Arts Integration Training	21	16	76%
	Creative Youth Development	495	114	23%
Projects	Impact Projects	600	96	16%
Partner-ships	State Local Partner Mentorship	4	4	100%
	State-Local Partnership	53	53	100%
	Statewide and Regional Networks	73	62	85%
General Operating Support	2nd Year General Operating Support	376	376	100%
	New General Operating Support	410	34	8%
Folk and Traditional	2nd Year Folk and Traditional Arts	2	2	100%
ALL PROGRAMS		2210	805	36%

Table 2: FY24-25 Grant Request and Award Amount Comparisons by Program

	FY2024/25 Programs	Total Request Amount	Total Awards	% of Total Request Awarded	Average Grant Amount
Arts and Youth	Arts Education – Exposure	\$4,258,679	\$828,605	19%	\$17,263
	Arts Integration Training	\$501,964	\$302,671	60%	\$18,917
	Creative Youth Development	\$12,002,933	\$1,912,758	16%	\$16,774
Projects	Impact Projects	\$14,606,049	\$2,059,510	14%	\$21,453
Partner-ships	State Local Partner Mentorship	\$200,000	\$166,656	83%	\$41,664
	State-Local Partnership	\$3,974,000	\$3,431,450	86%	\$64,744
	Statewide and Regional Networks	\$3,370,000	\$2,145,215	64%	\$34,600
General Operating Support	2nd Year General Operating Support	\$8,608,328	\$7,173,196	83%	\$19,078
	New General Operating Support	\$12,204,350	\$686,005	6%	\$20,177
Folk and Traditional	2nd Year Folk and Traditional Arts	\$903,751	\$753,078	83%	\$376,539
ALL PROGRAMS		\$60,630,054	\$19,459,144	32%	

Table 3: FY25-26 Applicant and Grantee Counts by Program

FY2024/25 Programs	Number of Applicants	Number of Grantees	% Successful
Arts and Youth	607	215	35%
Impact Projects	441	162	37%
General Operating Support	1316	236	18%
Folk and Traditional Arts Administering Organization	4	1	25%
Individual Artist Fellowship Administering Organization	23	8	35%
State-Local Partner Mentorship	4	3	75%
State-Local Partnership (2nd year of two-year grant)	54	54	100%
ALL PROGRAMS	2449	679	28%

Table 4: FY2025/2026 Grant Request and Awards Amounts by Program

FY2024/25 Programs	Total Request Amount	Total Awards	% of Total Request Awarded	Average Grant Amount
Arts and Youth	\$14,694,585	\$4,076,626	28%	\$18,961
Impact Projects	\$10,825,689	\$3,098,558	29%	\$19,127
General Operating Support	\$38,189,342	\$3,559,680	9%	\$15,083
Folk and Traditional Arts Administering Organization	\$6,986,000	\$1,828,415	26%	\$1,828,415
Individual Artist Fellowship Administering Organization	\$14,925,994	\$4,200,000	28%	\$525,000
State-Local Partner Mentorship	\$200,000	\$145,000	73%	\$48,333
State-Local Partnership	\$3,854,000	\$3,624,721	94%	\$67,124
ALL PROGRAMS	\$89,675,610	\$20,532,999	23%	

Detail of Timeline of Proposal and Decision Points: FY24-25 to FY25-26

May 24, 2024 Council Meeting

- Discussion of proposed budget reduction (\$10M at the time);
- Commitment to honoring last year's Council decisions to keep all programs open and maintain two-year grants;
- Rejection of closing FY2024 GEN grant opportunity.

August 1, 2024 Council Meeting

- Allocations discussion to prepare scenarios for FY24/25 grants, in light of budget reduced to \$19.5M from ~\$20M.
- Considerations for final allocations scenarios discussed included 20% reduction of all awards to mirror Local Assistance budget reduction; balancing general operating type grants vs. project-based grants; and allocating based on percentage of applicants.
- Council discussed the importance of small organizations, following through on prior commitments, recognition that not all organizations or applications are equal and equity may require different treatment for different programs.

September 13, 2024 Council Meeting

- Allocations proposal for \$19.5M Local Assistance budget (final reduction of \$5M)
- Many grant programs experienced further % reduction in total amount rewarded, including second year GEN (376 grantees) and FTA (2 grantees), who received 90% of original requests.
- Because of the budget reduction, final grant award recommendations and approvals included only the highest panel ranks for new one-year GEN grants (only applicants with ranks of 5.8+ were successful; n=34).
- New GEN grants focused on applicants with total operating support between \$250,000 and \$1.5M.
- Council discussion recognized that allocations prioritized GEN funding for this fiscal year and raised concerns about geographic equity and support for small organizations.

November 22, 2024 Council Meeting

- Council discussion on program policy considerations for FY25/26 grant cycle included topics such as geographic equity, supporting AO-based programs for greater local reach, and serving policy priorities around small organizations, underserved communities and first-time applicants.

December 13, 2024 Council Meeting

- Proposal for consolidation of programs first introduced based on review of strategic framework aspirations with a focus on reducing redundancies, simplifying offerings and increasing efficiencies.
- Given additional questions and concerns over consolidation proposal, Council decided to postpone vote, and requested additional review of program options and recommendations.

January 24, 2025 Council Meeting

- Programs proposal re-introduced consolidation with note to emphasize the goal of supporting expanding CAC reach to include more first-time applicants and grantees, small organizations without resources, and underserved communities.
- Council approved programs proposal.

June 20, 2025 Council Meeting

- Council discussed FY25/26 allocations in advance of preparing scenarios and voting on final allocations. Considerations were similar to FY24 questions, including:
 - Whether to align with application numbers (e.g., the program with highest number of applicants receives the highest proportion of funds).
 - Whether to prioritize underserved or Low-HPI serving organizations and projects.
 - Maintain greater investment in GEN or shift towards greater support for project-based grants
- Council was interested in how to balance investment in specific project-related outcomes with also serving broad geographic equity and low-HPI serving organizations, predominantly found within the GEN applicant pool.

September 26, 2025 Council Meeting

- Allocations Committee presented three funding scenarios, based on Council discussion and input. a) relative split between GEN and project-based grants (Arts and Youth and Impact Projects); b) emphasis on project-based grants; or c) emphasis on GEN.
- Discussion centered on questions of whether to prioritize general operating support which is less common and more flexible than project-based grants versus specific youth-based projects and specific individual artists involved projects.
- Final selection slightly favored project-based grants, with an underlying goal of trying to maintain balance.



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DATE: August 14, 2026
TO: Council members
FROM: Jaleah Green and Ava Rose Cantaoi, AI Policy Fellows; with Rebecca Ratzkin, Equity Measures and Evaluation Manager
RE: Description of AI Field Research and Preliminary Themes

Introduction

In June, the California Arts Council (CAC) welcomed two AI Policy Fellows from the Future Leaders in Public Service Program through the Partnership for Public Service to assist the agency in exploring how artificial intelligence (AI) is utilized by and impacts the agency itself, its partners, grantees, and the broader arts and culture community in California. This work was prompted by Governor Newsom's Executive Orders directing state agencies to prepare for the impacts of AI and reflects a growing urgency across the public and private sector to respond to a technology that is moving faster than most policies can keep up. The goals for this work are to:

- Inform an agency AI policy
- Assess technical assistance needs
- Identify potential opportunities for and resources around AI
- Ensure alignment with the CAC's values around equity, accessibility, and transparency

To understand the landscape, the research plan includes conducting a review of existing research, peer agency policies, California and federal legislation, and national conversations happening around AI and the arts — including resources from MIT Sloan School of Management (MIT Sloan), Arts Council England, the National Endowment for the arts, and the National Assembly of State Arts Agencies (NASAA) Public Funding for the Arts report. To date, interviews have been conducted with NASAA and the

Washington State Arts Commission. Focus group and individual conversations with the CAC's State-Local Partners are currently underway.

Preliminary Themes

The following two themes represent high-level overarching ideas about AI and policy for arts agencies based on background research and interviews conducted to date. Research continues, and these themes will be expanded and more thoroughly fleshed out in subsequent reporting.

The majority of government arts agencies are navigating AI without a standard framework.

Arts Council England remains the most developed peer example internationally, having completed a formal stakeholder engagement process and published a public position statement on AI use in grant applications. In the United States, no consistent framework exists across states art agencies. Most are either operating without formal guidance or defaulting to broader statewide government policies not designed with the arts in mind. A handful of arts agencies have begun developing specific approaches. Missouri Arts Council's board approved an AI policy for its grants process in June 2026, one of the first known published policies of its kind amongst state art agencies. Some agencies have staff using AI aggressively with no policy in place. Others have severely restricted use pending formal guidance and follow state guidelines that can be restrictive. Conversations with peer agencies suggest additional state arts agencies are in early stages of exploring AI applications and policy as well.

Transparency is a core concern and a core principle for AI use.

Across interviews and research, transparency emerged as a nonnegotiable component of any responsible AI approach. This includes in how policies are developed, what they constrain, and how AI use is disclosed. This is particularly important in the arts context, where concerns about the risk AI poses to artists' intellectual property rights have surfaced in every conversation and resource reviewed. The ELVIS Act in Tennessee (the Ensuring Likeness Voice and Image Security Act) represents one of the few existing legal protections for individual artists' voices and likeness from unauthorized AI replication, underscoring how much remains unaddressed at the policy level. The 2026 Otis College Report on the Creative Economy and AI impact similarly captures this tension, finding that while AI has dramatically changed how creative work is being done in California, the data does not yet support widespread worker displacement. Concerns about AI's impact on the creative workforce are valid, but the full picture remains complex. In conversations with the Washington State Arts Commission, the agency described plans to require staff to disclose which AI platform is used and what prompts are given any time AI is deployed.

Arts Council England prioritized transparency throughout its policy development process, following best practices identified by leading researchers, including MIT Sloan. Their research on building ethical AI cultures highlights transparency as a core organizational practice for building trust with staff and the public. For the CAC, transparency will be essential both internally and in how the agency communicates its approach to partners, grantees, and the communities it serves.

Next Steps

This research will continue through the end of August and informs the CAC's upcoming strategic planning process. At the completion of the fellowship, the AI Policy Fellows will produce a final policy brief that includes recommendations for a more in-depth agency AI policy and suggestions for technical assistance for grantees and CAC partners. The CAC will also be engaging with staff as part of this ongoing work. This is the beginning of an ongoing conversation about AI and the California Arts Council.



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DATE: August 14, 2026
TO: Council members
FROM: Jonathan Estrada, Arts Programs Manager, with support from
Marc Chappel, Arts Program Specialist
RE: Public Comment Qualitative Analysis Report

Executive Summary

The California Arts Council (CAC) conducted a qualitative analysis of public comments received during Council meetings from February 1, 2024, through May 15, 2026. This timeframe spans multiple grant cycles, policy discussions, funding decisions, and implementation periods, providing a broad view of recurring public feedback and helping establish a baseline for future comparisons. This analysis identifies recurring themes and field-wide concerns to inform future policy, strategic planning, grant making, and public engagement. A total of 386 public comments from 18 meetings were coded using a standardized framework of 35 thematic codes, resulting in 1,545 code assignments. The findings illustrate how funding, organizational capacity, cultural representation, geographic equity, youth arts education, and partnership-based collaboration are deeply interconnected across the state's arts ecosystem.

Introduction

Public comments submitted during CAC public meetings serve as an essential avenue for civic participation. They offer insights into the lived experiences, needs, and recommendations of artists, cultural practitioners, administrators, educators, youth advocates, and community leaders across California. This report summarizes trends and shared priorities expressed across these public comments, reflecting issues that shape the health and sustainability of the state's cultural sector.

Purpose of Analysis

This analysis was designed to:

- Identify recurring themes across public comments
- Identify unique and repeat commenters and compare participation to the overall applicant and grantee community
- Quantify the frequency of major topics
- Examine relationships among themes
- Document trends that have emerged over time
- Provide evidence-based observations for planning and policy discussions

Statistical Summary

- Meetings analyzed: 18
- Public comments analyzed: 386
- Unique commenters: 292
- Repeat commenters: 53
- One-time commenters: 239
- Unique applicant organizations from 2024 to 2026: 3,206
- Unique grantee organizations from 2024 to 2025: 2,164¹
- Average comments per meeting: 21.4
- Average codes assigned per comment: 4.0

Public participation represented approximately 9.1 percent of unique applicant organizations and 13.5 percent of unique grantee organizations during the period analyzed. Because public comments are currently tracked as individual commenters rather than organizations, these percentages should be viewed as estimates rather than direct comparisons.

Major Findings

The analysis reveals several cross-cutting themes that appear consistently across meetings:

- Funding concerns consistently served as the central organizing issue around which accessibility, organizational sustainability, partnerships, and cultural representation were discussed. General Operating Support consolidation was a recurring topic throughout the analysis period. During the early stages of consolidation, commenters raised concerns about potential impacts to funding, service organizations, and Statewide and Regional Networks (SRNs). Throughout 2025, as implementation progressed, commenters increasingly described staff reduction, program closures, and continued concerns about the role of SRNs, indicating that many of the concerns raised before implementation

¹ FY 2026-27 grantee data are not included because grantees had not yet been selected at the time of data collection.

persisted after consolidation. From early 2025 to late 2025, the discussion shifted from anticipated challenges to observed impacts.

- Organizational capacity issues, including staffing, administrative burden, facilities, and technology impact the ability of groups to deliver programming.
- Youth arts education and Proposition 28 gaps remain pressing community concerns.
- Cultural representation and cultural equity are central values across many comments.
- Geographic equity and rural access challenges appear across multiple counties.
- Partnerships among nonprofits, schools, tribal communities, and state-local networks reinforce shared statewide goals.

Top Codes Across All Public Comments (2024–2026)

Code	Theme Description	Occurrences
FUND	Funding concerns	238
PRIOR	Funding priorities / eligibility rules	176
CAP	Organizational capacity constraints	156
PART	Partnerships and cross-sector collaboration	154
CULT	Cultural equity and representation	131
AAY	Arts & Youth / arts education	76
GEO	Geographic equity	66
PLAN	Planning/strategic planning	47
EMO	Emotional or personal testimony	47
ADV	Advocacy	46
ACC	Accessibility / disability access	45
RUR	Rural access	42

Cross-Theme Findings

Public comments repeatedly demonstrate that no major issue exists in isolation. Funding is intricately tied to capacity, cultural representation, youth access, rural equity, and partnership infrastructure. Collaboration strengthens equity outcomes, while cultural representation requires stable organizational and financial support to thrive.

Overall Interpretation

Taken together, these findings indicate that California's arts ecosystem functions as a complex, interdependent network. Public commenters consistently encouraged continued efforts to expand access, strengthen organizational sustainability, support cultural diversity, and protect statewide equity goals. The repeated appearance of major themes signals long-term priorities for the field.

Limitations

These findings reflect the perspectives of commenters who chose to participate in CAC public meetings and do not represent all voices in California's arts sector. While coding followed standardized procedures, qualitative analysis involves interpretation, and frequency counts indicate presence, not necessarily the importance, of a theme.

Recommendations

- Expand qualitative analysis to listening sessions, town halls, outreach events, and other community forums.
- Standardize recording and filing of public comment in official minutes to improve consistency of future analysis.

Conclusion

Public comments presented from 2024 through 2026 consistently emphasized sustained investment, organizational resilience, equitable access, collaboration, and cultural representation. Collectively, these findings provide a valuable baseline for understanding the themes reflected in CAC public comments during the period analyzed and for informing future planning, program guideline development, and policy discussions. This project also establishes a consistent methodology and a consolidated coded dataset that can support future analyses. As additional public comments and other engagement activities are coded using the same approach, the Council will be better positioned to compare trends over time and incorporate public feedback into evidence-informed planning and decision making.

ARTS IN CORRECTIONS IN CALIFORNIA

Impact at a Glance

A COMPANION TO THE CALIFORNIA ARTS
COUNCIL ARTS IN CORRECTIONS IMPACT REPORT



InsideOut Writers participants
perform their pieces.

THE POWER OF ARTS IN CORRECTIONS

Arts in Corrections (AiC) is a statewide partnership between the California Arts Council (CAC), the California Department of Corrections and Rehabilitation (CDCR), and community-based arts organizations that expands access to high-quality arts programming in California's correctional institutions. Through visual arts, music, theater, creative writing, dance, media arts, and culturally rooted artistic practices, AiC supports rehabilitation, wellbeing, creative expression, and community across California.

DIMENSIONS OF IMPACT



HUMAN DIGNITY

Creative expression affirms identity, voice, and the inherent worth of every individual, fostering agency, belonging, and opportunities for self-discovery.



DISMANTLING THE ROOT CAUSES OF INCARCERATION

Arts programs create opportunities to develop critical life skills, strengthen relationships, and build the confidence and sense of purpose that support long-term positive change.



HEALING AND REHABILITATION

Participation in the arts promotes emotional wellbeing, resilience, reflection, and personal growth while supporting rehabilitation and successful reentry.



PUBLIC SAFETY THROUGH TRANSFORMATION:

By strengthening individuals and fostering healthier correctional environments, arts programming contributes to rehabilitation, safer communities, and long-term public safety.

KEY FINDINGS

Research demonstrates that Arts in Corrections contributes to:

- ✓ Improved psychological wellbeing
- ✓ Increased confidence and self-esteem
- ✓ Greater creativity and problem-solving
- ✓ Stronger communication and interpersonal relationships
- ✓ Positive institutional culture and reduced conflict
- ✓ Increased engagement in education and rehabilitation
- ✓ Improved preparation for successful community reentry

LINK TO FULL REPORT:



“I am now comfortable expressing myself and sharing with the class how to approach art in a different way.”

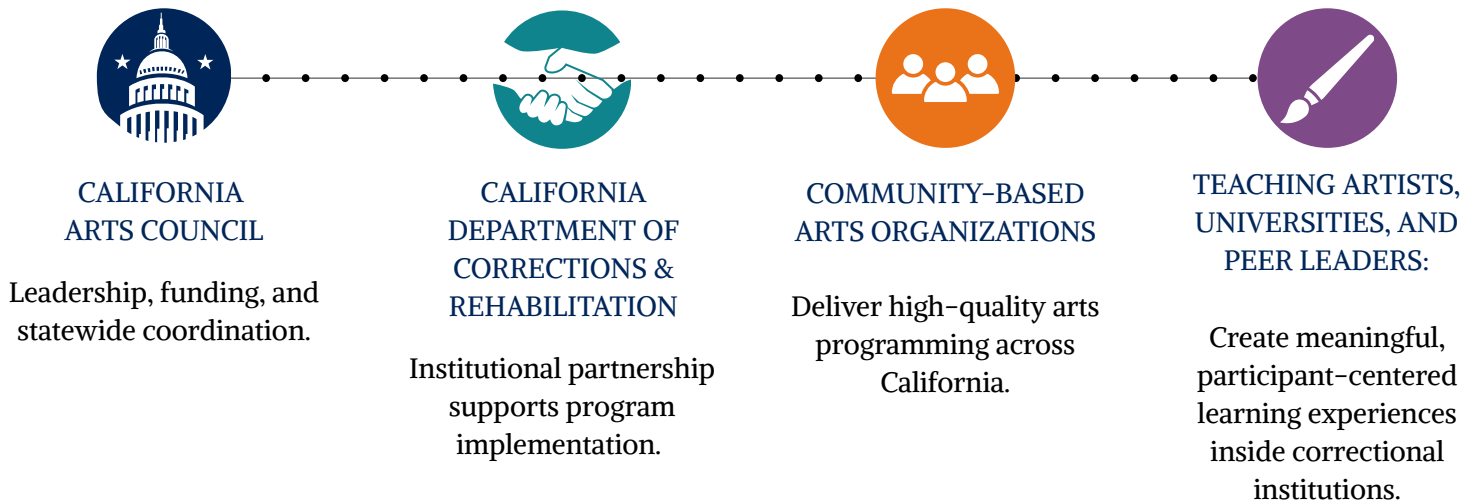
– Prison Arts Collective Participant



These findings are supported by decades of research and evaluation of correctional arts programming in California and nationally.

CALIFORNIA'S COLLABORATIVE MODEL

AiC succeeds through statewide collaboration.



ARTS & WELLBEING

Prison Arts Collective Case Study



Prison Arts Collective (PAC) demonstrates how research and practice can work together to strengthen Arts in Corrections.

PAC combines multidisciplinary arts programming, peer facilitator training, university partnerships, and ongoing research to better understand how arts participation influences wellbeing and rehabilitation.

RESEARCH HIGHLIGHTS



Research conducted across **12 CDCR institutions**



Surveys from **1,488 participants**



Multi-method evaluation combining surveys, participant reflections, and administrative data



Findings show increases in wellbeing, confidence, creativity, and sense of community among participants.



I have learned patience, insight, and understanding from my students and myself.”

– Prison Arts Collective Participant

LOOKING AHEAD

As Arts in Corrections continues to grow, the report identifies four priorities for strengthening the field statewide:



STRENGTHEN PARTNERSHIPS

Continue building collaborative relationships among CAC, CDCR, providers, researchers, and communities.



SUPPORT TEACHING ARTISTS

Invest in the artists and facilitators who make high-quality programming possible.



EXPAND LEARNING

Continue collecting implementation and outcome data to strengthen evidence-informed practice.



ADVANCE EQUITY

Ensure culturally responsive, accessible arts programming reaches people across California's correctional system.

Together, we are building a healthier, more connected California through the transformative power of the arts.



TAB K

California Arts Council | Public Meeting | 08/14/2026



Strengthening arts, culture,
and creative expression as the
tools to cultivate a better
California for all.

Gavin Newsom, **Governor**
Danielle Brazell, **Executive Director**
2750 Gateway Oaks Drive, Suite 300, Sacramento CA 95833
(916) 322-6555 | www.arts.ca.gov

**Draft Minutes of Public Meeting
CALIFORNIA ARTS COUNCIL
Friday, June 26, 2026
10 A.M. – 2:50 P.M.
On Location/Hybrid Meeting
London Nelson Community Center Auditorium
301 Center Street
Santa Cruz, CA 95060**

The members of the California Arts Council convened in Santa Cruz and via web conference to discuss and vote on various items as listed in the minutes below.

Council Members Present In-Person:

Council Vice Chair Nicola Miner
Council Member Roque Barros
Council Member Vicki Estrada
Council Member Dorka Keehn
Council Member Roy Hirabayashi
Council Member Rick Stein

Council Members Present Remotely:

Council Member Caleb Duarte
Council Member Leah Goodwin

Council Members Not Present:

Chair Roxanne Messina Captor
Council Member Alex Israel
Council Member Phil Mercado

Arts Council Staff Present:

Danielle Brazell, Executive Director
Sylvia Britt, Deputy Director
Kristin Margolis, Director of Program Services
Jonathan Estrada, Arts Program Manager
Elisa Gollub, Arts Program Manager
Josy Miller, Arts Program Manager
Megan Morgan, Race & Equity Manager
Kimberly Brown, Public Affairs Specialist
Qiana Moore, Events & Outreach Coordinator
Zachary Hill, IT Specialist
Steve Mok, Public Affairs Specialist

1. Call to Order

Vice Chair Miner called the meeting to order at 10:03 AM.

2. Roll Call and Establishment of Quorum

Arts Program Manager Elisa Gollub called the roll and quorum was established. Six members of the Council were present in Santa Cruz, and two Council members were present virtually on Zoom.

3. Land and People's Acknowledgement

Council member Hirabayashi read the [California Arts Council land and people's acknowledgement](#) and also recognized the Ohlone people of the Santa Cruz area.

4. Opening Remarks & Community Agreements

Vice Chair Miner led Council through the following community agreements:

- Practice listening to understand, not just hearing.
- Wait until you are acknowledged to speak.
- When it's your time to speak, state your name and intention clearly.
- Listen to others with an open mind. Try not to project your truth onto others.
- Practice both/and thinking rather than either/or thinking.
- Have a beginner's mind. Take 100% responsibility for one's own learning.
- It's okay to disagree—disagree with ideas, not with the person.

5. Welcome Remarks

The Council was welcomed to Santa Cruz by Arts Council of Santa Cruz Executive Director Jim Brown and provided a brief summary of the arts and cultural landscape of the region.

6. Chair's Report

In the Chair's absence, Vice Chair Miner referred people to the online meeting packet to read the [Chair's report](#) in its entirety.

7. Executive Director's Report

Executive Director Danielle Brazell presented Council her [full written report](#) while acknowledging State-Local Partners in attendance at the meeting and recognizing the efforts and work of the CAC staff.

8. VOTING ITEM: Minutes from Previous Meetings

Vice Chair Miner then presented the minutes from [April 20](#) and [May 15](#) for approval by Council. As there were no objections, the minutes were approved.

9. PRESENTATION: Arts and Youth

Arts Program Manager Josy Miller provided a thorough [overview of the CAC Arts and Youth grant program](#), including background, details on its current iteration, and next steps. Arts Program Manager Josy Miller included information and background on Proposition 28 that is separate from CAC's Arts and Youth programming. Longtime grantee Tandy Beal & Company followed with a zoomed-in perspective on the direct impact of state funding for arts and youth programming.

10. PRESENTATION: Individual Artists Fellowship

Arts Program Manager Josy Miller provided a thorough [overview of the Individual Artists Fellowship program](#), including its background and purpose, assessment of aesthetic excellence, the history of the program, and details on the current administering organizations and regional approach. She was followed by Tamaru Liu, the grants program manager of the [Arts Council of Santa Cruz County, administering organization for the Central Coast](#) region. Liu presented information on their regional partnerships, outreach and application support, and program design for the Central Coast fellowship program. She then introduced Individual Artists Fellow alumna Adela Najarro, who spoke to the Council on the positive impact of the program to her artistic career.

12-12:30 WORKING LUNCH

11. PRESENTATION: General Operating Support (GenOps) Consolidation

Equity Measures and Evaluation Manager Rebecca Ratzkin provided an overview of [General Operating Support, Statewide and Regional Networks and Cultural Pathways programs consolidation](#), including background and context, program review, details around the 2025 decision for consolidation, and reflection and next steps.

Council members Miner and Keehn requested comparison data across years and across programs, given local assistance budget fluctuations, and which grantees received the awards.

Council member Rick Stein and Roy Hirabayashi expressed support for individualized programs such as cultural pathways and not consolidate the program under the General Operating Support program. Council member Roque Barros asked what components are needed for a healthy arts and culture ecosystem.

Council member Leah Goodwin noted that prior council meetings and programs policy committee meetings and recommendations discussed consolidation prior to budget cuts and that the budget consolidations were not the reason for consolidation.

Council member Vicki Estrada noted that Equity Measures and Evaluation Manager Rebecca Ratzkin did a great analysis of the data, but asked “what is next?” Executive Director Danielle Brazell responded that staff presented analysis following council requests to support council members with programs policy discussion at the next council meeting.

Executive Director Brazell informed Council members that CAC staff would return in August with more data and potential recommendations regarding the future of SRN, Cultural Pathways, and GenOps programs, including the possibility of reinstating distinct funding streams and technical assistance.

13. General Public Comment

This item was moved ahead of item 12 on the agenda. All public comment listed at the end of these minutes.

12. DISCUSSION: FY26-27 Allocations

Vice Chair and Allocations Committee member Miner presented [considerations for the Council to](#)

[discuss regarding FY26-27 funding allocations](#). The Allocations Committee will use feedback from this discussion to develop recommendations for the final allocations vote at the August 14, 2026, public Council meeting.

Council discussed whether to maintain a balanced approach between operating support and project-based grants, with a question raised about potentially limiting organizations to one grant per agency, though the current system allows organizations to apply for both general operating and project-based grants.

Council members expressed interest in multi-year grants and requested multi-year scenarios.

Executive Director Danielle Brazell affirmed the Council's priorities in supporting more GenOps allocations for optimal field stabilization.

Council member Dorka Keehn raised concern on how effective the funding is if the awardee receives less than 40% of the budget requested.

14. Committee/Ad Hoc Updates

Council member Stein briefed Council on the [Legislative Committee report](#). Council member Hirabayashi provided the [Equity Committee](#) update. Council member Goodwin reported on the [Ad Hoc 50th Anniversary Arts Awards Panel Committee](#).

15. In Memoriam

Council member Goodwin led a tribute honoring individuals who passed away in April and early May of this year:

- David Hockney, painter/printmaker/photographer
- Reginald Ray Savage, dancer and educator
- Clive Davis, executive and record producer
- Dee Palmer, keyboardist and composer

16. Open Council Discussion

No discussion. Council moved to the next agenda item.

17. Closing Remarks

Vice Chair Miner notes two items that Council members called to be added for future agendas: Equity Committee presentation at the December meeting, and a discussion of arts awards at the August meeting. Council Member Keehn requested an update on the California Creative Economy work. Council member Goodwin asked for information to be shared about the agency's Arts in Corrections program. Executive Director confirmed that an Arts in Corrections presentation is slated for the December meeting.

Vice Chair Miner adjourned the meeting at 2:54 PM.

Public Comment

CAC PUBLIC COMMENT SUBMISSIONS PRE-COUNCIL MEETING JUNE 26, 2026

- **Patrick Brien (He/Him/His)**
Arts Orange County, Orange County
Current or Former Grantee: Individual Artists Fellowships; Local Impact; State-Local Partnership; Veterans in the Arts; JUMP StArts

First, thank you for the opportunity to comment. Second, I am writing in regard to Item 12, the Allocations Committee recommendations. I urge Council's support for flat funding of the State Local Partners, rather than the tiered approach that has previously been used. The variation in funding that occurs in this program can make it extremely challenging for SLPs, which are expected to do the work and to represent the CAC at their local levels regardless of the amount they receive. This is work that we, as an SLP, cherish doing. I can say that the same is true for every SLP leader that I know. However, when a score dictates a lesser funding amount from one year to another, planning becomes difficult. SLPs are the micro to the CAC's macro. We are the eyes and ears throughout the state. I ask that you, as the Council, grant us even funding. This will allow us to do the work intended by the SLP program better. Also, I must add that it is all too often the smallest SLPs who end up getting dinged by panels who may not understand the mechanics of rural agencies. They are least able to afford funding reductions due to scoring fluctuations. Thank you for your time.

- **Anonymous**

How can a community find out if all of its K-12 schools are in compliance with providing Arts curriculum for each Student who is enrolled in every school?

- **Mary Ponder**
I am a volunteer and facilitator for Safe Black Space, Sacramento County

I am in support of allocations that effect the Folk and Traditional Arts, that lead us in Cultural Pathway against racism and inform our Black community of the availability of healing. I am speaking for Safe Black Space, that have a curriculum and utilize the Folk and Traditional Arts to teach their program and implement on a monthly basis, an awareness, including the Arts, and the Traditional ancestral African Lifestyle and customs, that portrait our people. We need a stand-alone program to capture and recognize the cultural ways, Language, and support of family dynamics.

- **Stella Adelman (She/Her/Hers)**
Dance Mission Theater, San Francisco County
Current or Former Grantee: Artists in Communities; Arts & Cultural Organizations
General Operating Relief; Artists in Schools; Creative California Communities; Creative Youth Development (formerly Youth Arts Action); Impact Projects; Local Impact; Statewide and Regional Networks

Please bring back State and Regional Network Funding! Please bring back Artists in Schools. These two granting programs are crucial!

- **Akib Rahman (He/Him/His)**
California Humanities
Current or Former Grantee: Statewide and Regional Networks

California Humanities appreciates the opportunity to comment on the impacts of the California Arts Council's consolidation of the Statewide and Regional Networks grant program into General Operating Support.

California Humanities is the statewide affiliate of the National Endowment for the Humanities and the only nonprofit devoted to promoting the humanities throughout California. Through grantmaking and public programming, we help Californians connect to ideas and to one another, understand our shared heritage and diverse cultures, and strengthen public participation across the state.

For several years, from 2017 through 2024, California Humanities routinely received SRN support from the California Arts Council. That funding helped us support arts and culture organizations throughout California. SRN support also helped advance our Humanities for All Arts & Humanities Quick Grant program, which was designed to reach new applicants and reduce barriers for smaller organizations, rural communities, and groups that may not traditionally see themselves reflected in state arts funding opportunities.

The elimination of SRN as a distinct program has had a direct impact on California Humanities. Since SRN was removed, we have had to apply through the General Operating Support program. We applied last year and were declined, and our current application for FY26-27 funding is pending. This shift has made California Humanities less likely to receive CAC support, not because the need has diminished, but because the current structure does not adequately recognize the role of statewide and regional service organizations.

The issue is structural. Under General Operating Support, organizations like California Humanities are now competing for funds against the same organizations we are trying to serve, support, and make awards to. This places statewide networks and intermediaries in an inappropriate position and weakens the broader ecosystem. It also makes it difficult for reviewers to fairly compare organizations whose core role is field building, grantmaking,

technical assistance, convening, and statewide cultural infrastructure with organizations seeking direct operating support for their own programs.

General Operating Support is important, but it is not a substitute for SRN. The GEN program prioritizes smaller organizations, which is appropriate for that category, but it means statewide organizations that support smaller organizations are less competitive. The maximum award amount is also lower than SRN, reducing the scale of support available for statewide network-building work.

California Humanities strongly urges the Council to restore the Statewide and Regional Networks program as a distinct grant category, or at minimum create a clearly defined SRN track within General Operating Support. SRNs play a unique role in California's cultural ecosystem. They expand the reach of public investment, support organizations across regions, strengthen capacity, and help ensure that arts and humanities resources reach communities that are often under-resourced, rural, emerging, or outside traditional funding networks.

- **Gustavo Herrera (He/Him/His)**
Arts For LA, Los Angeles County
Current or Former Grantee: Statewide and Regional Networks

On behalf of Arts for LA, we appreciate the opportunity to submit this comment regarding the impacts of the California Arts Council's decision to consolidate the Statewide and Regional Networks grant program into General Operating Support.

Arts for LA works across Los Angeles County to strengthen the region's arts and culture ecosystem. We serve artists, culture bearers, creative workers, nonprofit arts organizations, and community partners across one of the largest and most diverse regions in California. Our work is not limited to our own organizational programming; our role is to support, connect, advocate for, and build capacity across the broader field.

For that reason, the SRN program has been deeply important as it plays a distinct role in California's cultural infrastructure. These organizations are not simply individual arts nonprofits seeking general operating support. They are networks, conveners, advocates, technical assistance providers, and field-builders. They help ensure that artists and organizations, especially smaller, under-resourced, emerging, and historically excluded groups, can access information, funding opportunities, policy spaces, and statewide advocacy conversations.

The elimination of SRN as a distinct grant category has had a direct and significant impact on Arts for LA. We did not receive a General Operating Support grant this year, and that loss deeply impacted our fundraising efforts and organizational planning for the year. In a region like Los Angeles County, there is no way to adequately serve the community with State-Local Partner support alone. LA is vast, complex, and home to an extraordinary range of artists,

cultural workers, arts organizations, and community-based groups. The scale of need requires dedicated investment in regional infrastructure.

We believed that the California Arts Council understood the unique value of SRNs in building a statewide arts movement. SRNs help connect local needs to statewide advocacy, translate policy and funding information for the field, organize coalitions, and ensure that the voices of artists and cultural organizations are represented in public decision-making. Not funding SRNs represents a step back for the State of California and weakens the infrastructure needed to build power across the arts and culture sector.

Despite the loss of SRN funding, Arts for LA has continued to spend significant time advocating for increased funding for the California Arts Council and for the broader arts and culture field. We do this because we are responsible for the field and because we believe deeply in the importance of public investment in arts and culture. However, it is important to name the reality that the funding available to support this essential advocacy and movement-building work is decreasing at the same time the need for it is growing.

We respectfully urge the California Arts Council to restore the Statewide and Regional Networks program as a distinct grant category. At a minimum, we ask the Council to create a clearly defined SRN track within General Operating Support with dedicated review criteria, appropriate funding levels, and recognition of the unique role regional and statewide networks play.

- **Laurie Livingston (She/Her/Hers)**
Tuolumne County Arts Alliance, Inc., Tuolumne County
Current or Former Grantee: State-Local Partnership

In our rural county, we work hard to support our community. For 50 years, (we were incorporated in 1978), there has been a mere three years of support from our local county Board of Supervisors. Ten years ago, an arts and cultural strategic plan that had been in place, was dropped. These unfortunate realities have severely limited our stability and our reach. The CAC support that has been proposed such as multi-year funding and consistency in grant allocation would be our footing to build capacity. Several of my colleagues have no staff or if they do, the boom or bust nature of being able to “afford” staff is daunting, and damaging. I am in full agreement with the idea that flat, fully funded SLP’s for a longer cycle will significantly change our position to consistent growth, continuity of programming, and building trust within our arts and cultural eco-system. Thank you for the opportunity to share my concerns and excitement about the opportunity to become a more robust, integrated, and stable arts organization that seeks to serve a population of 55,000 people in the Sierra Nevada Foothills.

- **Gloria Oster (She/Her/Hers)**
California Lawyers for the Arts, Los Angeles County
Current or Former Grantee: Statewide and Regional Networks

Grant consolidation has had a significantly negative impact on California Lawyers for the Arts and other arts service organizations around the state. The inherent conflict of service organizations competing for funding with the organizations we directly serve is just the beginning. While reductions in general operating support create an immediate budget shortfall, the longer-term consequences are even more damaging. Flexible operating funds provide the foundation that allows arts service organizations to maximize every other investment in the sector. When those funds are reduced, we lose far more than dollars.

First, diminished operating support weakens our ability to leverage additional public and private funding. Many funders look to stable operational support as evidence of organizational capacity and sustainability. A reduction in core funding makes it more difficult to secure matching funds and complementary investments that multiply the impact of every state dollar.

Second, cuts significantly reduce our capacity to undertake critical activities that rarely receive traditional program-specific funding but are essential to organizational effectiveness. These include data collection and program evaluation, community outreach, new program development, advocacy, staff support, and professional development. These functions strengthen organizations, improve services, foster innovation, and ensure accountability, yet they are often the first to be deferred when unrestricted funding declines.

Third, the impact extends beyond any single organization. Arts service organizations rely on one another to deliver collaborative programs that expand geographic reach, leverage specialized expertise, and serve broader and more diverse constituencies. When operating support is reduced across the field, these partnerships become more difficult to sustain, limiting the collective capacity of the entire arts infrastructure.

Taken together, these losses have a compounding effect. They diminish the ability of arts service organizations to provide the legal, business, workforce development, educational, and advocacy services that artists and arts organizations depend upon. As the backbone organizations supporting California's creative sector, weakened capacity at the service level translates directly into fewer resources, fewer opportunities, and less resilience for the artists and cultural organizations that drive our communities and economy.

- **Mr. Javon'e Armada (He/Him/His)**
DALiBOY CREATIVE STUDIiS / Campbell Hall Episcopal school, Los Angeles County

Hello, and thank you for the opportunity to address the Council. I am here to advocate for and defend visual art as an academic discipline.

My name is Mr. Javon'e. I am an LA based visual artist, founder of DALiBOY Creative Studios, We are an organization that offers drawing lessons and

partner with schools and community organizations to build creative infrastructure and experiences for the youth. In addition to this work, I am a STEAM Specialist teacher at Campbell Hall Episcopal, a K through 12 independent school in Studio City. Through the school's Episcopal identity and Public Partnerships Committee, I founded a Youth Visual Arts Residency, a summer fellowship uniquely designed to support Title I student artists.

My framework is called Art is a Sport. It is about giving young artists the same structure, investment, and opportunity we see in youth athletics.

Today I want to highlight three barriers facing young visual artists in Title I high schools.

1. Identifying talent: As a nation, we have built an ecosystem that can identify every promising basketball player in every state. These athletes are recruited as early as middle school and provided a pathway to higher education, even with no guarantee of reaching the NBA.

Yet the kid gifted in drawing and painting is rarely recruited, sought after, or given the equivalent promise of attending college to pursue fine art.

In the 1932 Los Angeles Olympics, art was an official Olympic event. We must rethink how high school artists participate in the discipline, not just through a lottery of art calls and submissions, but through real, state supported competition.

2. Unequal classroom resources: After visiting these Title I schools, I find it unjust that these students are expected to build portfolios from traditional desks and compete for college admission without proper studio space or quality materials.

Finally, 3. The financial barrier to higher arts education: We had a brilliant student complete our residency and build a strong enough portfolio to earn admission to Otis College of Art and Design this fall. Yet despite doing everything right, she and her family could not afford the tuition to attend. This fall, instead of sitting in a college design studio, she is pursuing an internship with a local tattoo shop in efforts to continue creating.

In the words of Langston Hughes, "What happens to a dream deferred?"

Private programs like ours can only fill the gap so far. It is a profound injustice that students from low-income communities, who are denied basic access to materials and studio space, and are expected to pay the exact same price for college as those who are financially stable.

As you look at the Arts and Youth agenda today, I ask the Council to invest in dedicated scholarships for Title 1 low-income visual artists and assist organizations who build sustainable pathways for art not simply a hobby but an academic discipline for high schoolers.

Kind thoughts,
Mr. Javon'e

- **Anh-Tuan Le (He/Him/His)**
Bowers Renaissance, Orange County

It was my first attendance at a CAC Board meeting, which was informative and inspiring. I appreciate CAC's mission and found staff to be helpful while our team was preparing the Impact Grant application submitted in April, 2026. We intend to apply for the 2027 grant cycle - Impact Grant or Arts and Youth. The Board meeting also allowed me to hear Board member Rick Stein comment. As a result, I reached out to ArtsOC to seek their support for our discussions at the City of Santa Ana to update a 1987 planning study of the formation of a Museum District anchored by the Bowers Museum and the Discovery Cube. Such district formation did not materialize due to the State's abolition of Redevelopment. The area has many cultural and arts education assets, like the Wooden Floor Dance Academy, and the Orange County School of the Arts among others. We will advocate for a City ordinance to develop a Cultural District, one that would be eventually certified by the CAC. One of our partners is CSU Fullerton, a member of our task force is Prof. Natalie Tran, Interim Dean of CSU Fullerton School of Education. A takeaway from the Board meeting was the low 11% Prop 28 compliance reported, due to the lack of certified teachers. I will bring that up with Natalie and see if we can do something about that -- possibly incorporating such teacher training and certification into our next grant application in 2027. Thank you.

TAB L

California Arts Council | Public Meeting | 08/14/2026



Strengthening arts, culture,
and creative expression as the
tools to cultivate a better
California for all.

Gavin Newsom, **Governor**
Danielle Brazell, **Executive Director**
2750 Gateway Oaks Drive, Suite 300, Sacramento CA 95833
(916) 322-6555 | www.arts.ca.gov

DATE: August 14, 2026

TO: Council members

FROM: Allocations Committee – Phil Mercado and Nicola Miner

RE: Recommendation for FY26-27 Grant Awards

The Allocations Committee recommends that Council approve one of the two funding scenarios presented in the attached allocation spreadsheets. Each scenario allocates available FY26–27 Local Assistance funding across the six open grant programs while reflecting Council’s adopted funding priorities:

SCENARIO 1: Broader Reach

- \$4,215,000 – State-Local Partners (SLP) (1st year only)
- \$50,000 – State-Local Partner Mentorship (SLP-M)
- \$11,015,683 – General Operating Support (GEN)
- \$4,715,867 – Arts and Youth (AAY)
- \$3,602,629 – Impact Projects (PRJ)
- \$1,000,000 – Folk and Traditional Arts - AO (FTA) (2nd year only)

\$24,599,179 Total Local Assistance Appropriation

SCENARIO 2: Larger & Fewer Awards

- \$4,215,000 – State-Local Partners (SLP) (1st year only)
- \$50,000 – State-Local Partner Mentorship (SLP-M)
- \$11,112,792 – General Operating Support (GEN)
- \$4,685,416 – Arts and Youth (AAY)
- \$3,535,409 – Impact Projects (PRJ)
- \$1,000,000 – Folk and Traditional Arts - AO (FTA) (2nd year only)

\$24,598,617 Total Local Assistance Appropriation

The Committee further recommends that the Council approve the Executive Director to award grants at her discretion from any Local Assistance funds not allocated by Council as well as any funds remaining from terminated grants.

Purpose

This memorandum presents two funding scenarios for FY26-27 grant awards and recommendation awards based on peer panel ranking and the funding priorities adopted by Council at its December 12, 2025 public meeting.

Background

The FY26-27 state budget restores the \$4 million reduction to the California Arts Council's Local Assistance appropriation made in FY24-25, increasing available funding in FY26-27 to \$24.6 million. The agency received a total of 2,589 eligible applications requesting more than \$72.6 million in funding, requiring Council to prioritize awards within available resources.

The Allocations Committee met on July 27, 2026 to develop funding recommendations based on Council input and public comment at the June 26, 2026 meeting. Council indicated that allocations should primarily reflect demonstrated demand from the field, as measured by total eligible request amounts, while remaining consistent with Council funding priorities.

Consistent with Council's bylaws, the Allocations Committee shall provide input on the grant funding formula based on panel ranks, help formulate the projected grants budget, and make recommendations to the Council.

Funding Principles

Consistent with program guidelines, applications in General Operating Support, Arts and Youth, and Impact Projects received additional scoring weight when they met one or more of the following priority criteria:

- Applicants serving communities in the lowest Healthy Places Index quartiles;
- First-time California Arts Council grantees; and
- Organizations with annual total revenues (TRs) of \$250,000 or less

The highest possible rank given the additional weight is 8.0 in GEN and 8.5 in Arts and Youth (AAY) and Impact Projects (PRJ). Additionally, Council voted that all applications ranked 6 would be funded, regardless of whether they met a priority criterion.

Recommendations Consistent Across Both Scenarios

Administering Organizations – Folk and Traditional Arts - Both scenarios recommend fully funding the second year of the two-year program at \$1 million. The first year received \$828,000 because of the temporary reduction to the Local Assistance budget in FY25-26. With funding now restored, the committee recommends full funding for year two.

Administering Organizations – Individual Artist Fellowships - No additional allocation is recommended because both years of the current two-year program were funded through the FY25-26 budget.

State-Local Partnership – Both scenarios provide the first year of the two-year award for 56 State-Local Partners. Funding eligible partners remains a Council priority, as the program is geographically specific and aims to fund all 58 counties in California.

State-Local Partner Mentorship –The recommendation fully funds the one State-Local Partner Mentorship grant to serve Kings County, the only remaining county that does not yet have a designated State-Local Partner. Fully funding the eligible applicant in this category remains consistent with Council’s goal of statewide geographic coverage.

Comparison of Funding Scenarios

SCENARIO 1	SCENARIO 2
Broader Reach	Larger Awards
Prioritizes the greatest number of organizations by awarding a lower percentage of requested funds	Fewer recipients at a higher percentage of request amount
• Supports 1,200 total grantees. • Supports 1,101 priority organizations (AAY, GEN, and PRJ).	• Supports 883 grantees. • Supports 807 priority organizations in (AAY, GEN, and PRJ)

SCENARIO 1:

Arts & Cultural Organizations General Operating Support

Scenario 1 will provide funding to 662 grantees in the GEN program. Of these, 627 are priority organizations.

- Organizations ranked 7.0-7.8 will receive 100% of the requested amount.
- Organizations ranked 6.6-6.9 will receive 80% of the requested amount.
- Organizations ranked 6.2-6.5 will receive 60% of the requested amount.
- Organizations ranked 5.8-6.1 will receive 40% of the requested amount.

Arts and Youth (AAY)

Scenario 1 will provide funding to 264 grantees in the AAY program. Of these, 259 are priority organizations.

- Organizations ranked 8.1-8.5 will receive 100% of the requested amount.
- Organizations ranked 7.5-7.9 will receive 85% of the requested amount.
- Organizations ranked 6.5-7.4 will receive 75% of the requested amount.
- Organizations ranked 6.1-6.4 will receive 70% of the requested amount.

- Five organizations ranked 6 with no additional priority weight will receive 70% of the requested amount.

Impact Projects (PRJ)

Scenario 1 will provide funding to 216 grantees in the PRJ program. Of these, 215 are priority organizations.

- Organizations ranked 8.0-8.3 will receive 80% of the requested amount.
- Organizations ranked 6.6-7.9 will receive 70% of the requested amount.
- Organizations ranked 6.4-6.5 will receive 60% of the requested amount.
- One organization ranked 6 with no additional priority weight will receive 60% of the requested amount.

SCENARIO 2:

Arts & Cultural Organizations General Operating Support (GEN)

Scenario 2 will provide funding to 441 grantees in the GEN program. Of these, 429 are priority organizations.

- Organizations ranked 6.8-7.8 will receive 100% of the requested amount.
- Organizations ranked 6.4-6.7 will receive 90% of the requested amount.
- Organizations ranked 6.1-6.3 will receive 80% of the requested amount.
- Twelve organizations ranked 6 with no additional priority weight will receive 80% of the requested amount.

Arts and Youth (AAY)

Scenario 2 will provide funding to 215 grantees in the AAY program. Of these, 210 are priority organizations.

- Organizations ranked 7.1-8.5 will receive 100% of the requested amount.
- Organizations ranked 6.4-7.0 will receive 90% of the requested amount.
- Organizations ranked 6.1-6.3 will receive 81% of the requested amount.
- Five organizations ranked 6 with no additional priority weight will receive 81% of the requested amount.

Impact Projects (PRJ)

Scenario 2 will provide funding to 169 grantees in the PRJ program. Of these, 168 are priority organizations.

- Organizations ranked 8.0-8.3 will receive 100% of the requested amount.
- Organizations ranked 7.1-7.9 will receive 90% of the requested amount.
- Organizations ranked 6.6-7.0 will receive 80% of the requested amount.

- One organization ranked 6 with no additional priority weight will receive 80% of the requested amount.

Report Prepared by Committee Staff: Kristin Margolis, Director of Program Services, and Josy Miller, Programs Manager, in collaboration with the Allocations Committee.

Supporting Documents

1. Decision Support Tool
2. 2026 Overall Allocations Spreadsheet
3. Recommended Scenario Spreadsheets by Program

Program	2026 Approved Maximum Award	# of Applicants	Total Request Amount	Based on % of Request (GEN, AAY, PRJ)	Scenario 1	Scenario 2	Scenario 1 # of Grantees	Scenario 2 # of Grantees	Scenario 1 # of Priority Grantees	Scenario 2 # of Priority Grantees
State-Local Partners (first year only)	\$ 75,000	57	\$ 4,275,000	\$ 4,275,000	\$ 4,215,000	\$ 4,215,000	56	56		
State-Local Partner Mentorship	\$ 50,000	1	\$ 50,000	\$ 50,000	\$ 50,000	\$ 50,000	1	1		
General Operating Support	\$ 30,000	1344	\$ 38,569,328	\$ 11,055,911	\$ 11,015,683	\$ 11,112,792	662	441	627	429
Arts and Youth	\$ 25,000	684	\$ 16,450,229	\$ 4,715,464	\$ 4,715,867	\$ 4,685,416	264	215	259	210
Impact Projects	\$ 25,000	502	\$ 12,222,647	\$ 3,503,626	\$ 3,602,629	\$ 3,535,409	216	169	215	168
Folk & Traditional Arts- AO (second year)	\$ 1,000,000	1	\$ 1,000,000	\$ 1,000,000	\$ 1,000,000	\$ 1,000,000	1	1		
Individual Artist Fellowship- AO (no 2026 Allocation)				\$ -	\$ -	\$ -				
		2589	\$ 72,567,204							
			Allocated:	\$ 24,600,000	\$ 24,599,179	\$ 24,598,617	1200	883	1101	807
			Available:	\$ 24,600,000	\$ 24,600,000	\$ 24,600,000				
			Amount Left:	\$ -	\$ 821	\$ 1,383				

State-Local Partner Allocation Scenarios

Application ID	Applicant Organization	Fiscal Sponsor	Grant Request Amount	Final Rank (Unrounded)	Final Rank (Rounded)	TR Last Completed FY	Scenario 1
SLP-26-28535	HUMBOLDT ARTS COUNCIL		\$75,000	5.8	6	\$209,143	\$75,000
SLP-26-28482	Creative Sonoma		\$75,000	5.6	6	\$1,765,494	\$75,000
SLP-26-30089	MERCED COUNTY ARTS COUNCIL INC		\$75,000	5.6	6	\$797,536	\$75,000
SLP-26-29729	Santa Barbara County Office of Arts and Culture		\$75,000	5.6	6	\$1,086,607	\$75,000
SLP-26-29667	ARTS COUNCIL FOR MONTEREY COUNTY		\$75,000	5.5	6	\$2,135,992	\$75,000
SLP-26-28505	Arts and Culture El Dorado		\$75,000	5.4	5	\$402,369	\$74,250.00
SLP-26-31197	ARTS CONNECTION		\$75,000	5.4	5	\$971,496	\$74,250.00
SLP-26-29747	ARTS COUNCIL SANTA CRUZ COUNTY		\$75,000	5.4	5	\$2,444,147	\$74,250.00
SLP-26-28839	ARTSCCC	INDEPEN	\$75,000	5.4	5	\$355,132	\$74,250.00
SLP-26-28455	SILICON VALLEY CREATES		\$75,000	5.4	5	\$1,830,446	\$74,250.00
SLP-26-30265	Alameda County Arts Commission		\$75,000	5.25	5	\$1,376,998	\$74,250.00
SLP-26-29493	ARTS COLLABORATIVE OF NEVADA COUNTY		\$75,000	5.2	5	\$719,687	\$74,250.00
SLP-26-29822	ARTS COUNCIL OF KERN		\$75,000	5.2	5	\$1,716,772	\$74,250.00
SLP-26-30363	ARTS ORANGE COUNTY		\$75,000	5.2	5	\$747,063	\$74,250.00
SLP-26-28624	CENTRAL CALIFORNIA ART LEAGUE INC		\$75,000	5.2	5	\$249,323	\$74,250.00
SLP-26-28504	INYO COUNCIL FOR THE ARTS		\$75,000	5.2	5	\$442,755	\$74,250.00
SLP-26-29896	LAKE COUNTY ARTS COUNCIL		\$75,000	5.2	5	\$306,727	\$74,250.00
SLP-26-29065	MARIPOSA COUNTY ARTS COUNCIL INC		\$75,000	5.2	5	\$975,540	\$74,250.00
SLP-26-29967	SAN BENITO COUNTY ARTS COUNCIL		\$75,000	5.2	5	\$1,081,377	\$74,250.00
SLP-26-29357	THE ARTS COUNCIL OF PLACER COUNTY		\$75,000	5.2	5	\$298,069	\$74,250.00
SLP-26-29064	County of San Diego, Office of Economic Development a		\$75,000	5	5	\$4,785,967	\$74,250.00
SLP-26-28541	DEL NORTE ASSOCIATION FOR CULTURAL AWAREN		\$75,000	5	5	\$147,000	\$74,250.00
SLP-26-29526	GLENN COUNTY ARTS AND CULTURE INC		\$75,000	5	5	\$25,000	\$74,250.00
SLP-26-29786	MARIN CULTURAL ASSOCIATION		\$75,000	5	5	\$286,595	\$74,250.00
SLP-26-30002	Sacramento County - Office of Economic Development		\$75,000	5	5	\$1,795,766	\$74,250.00
SLP-26-31369	SAN LUIS OBISPO COUNTY ARTS COUNCIL		\$75,000	5	5	\$138,850	\$74,250.00
SLP-26-30507	SISKIYOU COUNTY ARTS COUNCIL		\$75,000	5	5	\$102,428	\$74,250.00
SLP-26-28534	YOLO COUNTY ARTS COUNCIL INC		\$75,000	5	5	\$464,634	\$74,250.00
SLP-26-28886	YUBA COUNTY SUTTER COUNTY REGIONAL ARTS C		\$150,000	5	5	\$475,543	\$148,500.00
SLP-26-29586	PLUMAS COUNTY ARTS COMMISSION		\$75,000	4.8	5	\$244,668	\$74,250.00
SLP-26-28651	San Mateo County Office of Arts and Culture		\$75,000	4.8	5	\$501,681	\$74,250.00
SLP-26-28846	TEHAMA COUNTY ARTS COUNCIL		\$75,000	4.8	5	\$79,717	\$74,250.00
SLP-26-28700	VENTURA COUNTY ARTS COUNCIL		\$75,000	4.8	5	\$301,395	\$74,250.00
SLP-26-28445	AMADOR COUNTY ARTS COUNCIL		\$75,000	4.6	5	\$217,226	\$74,250.00
SLP-26-30353	ARTS COUNCIL NAPA VALLEY		\$75,000	4.6	5	\$279,414	\$74,250.00
SLP-26-28795	ARTS COUNCIL OF MENDOCINO COUNTY		\$75,000	4.6	5	\$92,118	\$74,250.00
SLP-26-30224	FRESNO ARTS COUNCIL INC		\$75,000	4.6	5	\$2,232,663	\$74,250.00
SLP-26-29957	MODOC COUNTY ARTS COUNCIL INC		\$75,000	4.6	5	\$67,866	\$74,250.00
SLP-26-28456	MONO ARTS COUNCIL		\$75,000	4.6	5	\$479,138	\$74,250.00
SLP-26-29770	STOCKTON ART LEAGUE		\$75,000	4.6	5	\$122,129	\$74,250.00
SLP-26-31415	VISALIA ARTS CONSORTIUM INC		\$75,000	4.6	5	\$346,380	\$74,250.00
SLP-26-28619	Los Angeles County Department of Arts and Culture		\$75,000	4.5	5	\$30,073,426	\$74,250.00
SLP-26-30029	CALAVERAS COUNTY ARTS COUNCIL		\$75,000	4.4	4	\$81,201	\$72,750.00
SLP-26-28582	COLUSA COUNTY ARTS COUNCIL		\$75,000	4.4	4	\$182,074	\$72,750.00
SLP-26-30657	NORTH COUNTY COALITION FOR THE ARTS		\$75,000	4.4	4	\$101,960	\$72,750.00

Rank	% of Request
6	100%
5	99%
4	97%
# of orgs 56	

Total Recommended
\$ 4,215,000

State-Local Partner Allocation Scenarios

Application ID	Applicant Organization	Fiscal Sponsor	Grant Request Amount	Final Rank (Unrounded)	Final Rank (Rounded)	TR Last Completed FY	Scenario 1
SLP-26-28968	RIVERSIDE ARTS COUNCIL		\$75,000	4.4	4	\$391,050	\$72,750.00
SLP-26-29735	SHASTA COUNTY ARTS COUNCIL		\$75,000	4.4	4	\$215,955	\$72,750.00
SLP-26-30913	SIERRA COUNTY ARTS COUNCIL		\$75,000	4.4	4	\$136,220	\$72,750.00
SLP-26-30713	SOLANO COUNTY ARTS COUNCIL		\$75,000	4.4	4	\$90,000	\$72,750.00
SLP-26-30206	TRINITY COUNTY ARTS COUNCIL ASSOCIATION		\$75,000	4.2	4	\$128,537	\$72,750.00
SLP-26-29191	UPSTATE COMMUNITY ENHANCEMENT FOUNDATIO		\$75,000	4.2	4	\$69,805	\$72,750.00
SLP-26-28966	MADERA COUNTY ARTS COUNCIL		\$75,000	4	4	\$822,219	\$72,750.00
SLP-26-30932	LASSEN COUNTY ARTS COUNCIL INC		\$75,000	3.8	4	\$81,457	\$72,750.00
SLP-26-30917	San Francisco Arts Commission		\$75,000	3.8	4	\$32,226,207	\$72,750.00
SLP-26-29944	TUOLUMNE COUNTY ARTS ALLIANCE INC		\$75,000	3.8	4	\$166,141	\$72,750.00
SLP-26-28494	ARTS AND CULTURE ALPINE COUNTY		\$75,000	3.6	4	\$36,171	\$72,750.00

State-Local Partner Mentorship Allocation Scenarios

Application ID	Applicant Organization	Fiscal Sponsor	Grant Request Amount	Final Rank (Unrounded)	Final Rank (Rounded)	TR Last Completed FY	Scenario 1
SLP-M-26-29300	ARTS COUNCIL OF KERN		\$50,000	5.2	5	\$1,716,772	\$50,000

Rank	% of Request
5	100%
# of orgs 1	

Total Recommended
\$ 50,000

General Operating Support Allocations Scenarios

Application ID	Applicant Organization	Fiscal Sponsor	Grant Request Amount	Final Rank	TR Last Completed FY	TR Priority Weight	Have you ever received a grant from CAC?	New Grantee Priority Weight	HPI Priority?	HPI Priority Weight	Total Priority Weight	Rank with Priority Weight	Scenario 1	Scenario 2
GEN-26-29121	San Francisco Recovery Theatre	INTERSECTION FO	\$30,000	5.8	\$137,253	1	No	0.5	1	0.5	2.0	7.8	\$30,000	\$30,000
GEN-26-28698	VIETNAMESE HERITAGE MUSEUM		\$22,000	5.8	\$175,606	1		0.5	1	0.5	2.0	7.8	\$22,000	\$22,000
GEN-26-29946	Mercury Music Foundation		\$30,000	5.75	\$90,200	1	No	0.5	1	0.5	2.0	7.8	\$30,000	\$30,000
GEN-26-30085	Teen'ix LA	COMMUNITY PART	\$30,000	5.6667	\$117,108	1		0.5	1	0.5	2.0	7.7	\$30,000	\$30,000
GEN-26-31405	Healthy Bodies, Healthy Minds	INDEPENDENT ART	\$30,000	5.6	\$61,882	1	No	0.5	1	0.5	2.0	7.6	\$30,000	\$30,000
GEN-26-30966	CoTa (Collaborations: Teachers and Artists)	Commonweal	\$30,000	6	\$157,739	1	Yes	0	1	0.5	1.5	7.5	\$30,000	\$30,000
GEN-26-30544	MIL-TREE VETERAN PROJECT		\$30,000	6	\$140,244	1	Yes	0	1	0.5	1.5	7.5	\$30,000	\$30,000
GEN-26-30249	Beautiful Beginnings Arts Collective	BAYVIEW SOL	\$30,000	5.4	\$54,205	1	No	0.5	1	0.5	2.0	7.4	\$30,000	\$30,000
GEN-26-30930	Humboldt Veterans Clay Group	INK PEOPLE INC	\$30,000	5.4	\$11,920	1	No	0.5	1	0.5	2.0	7.4	\$30,000	\$30,000
GEN-26-31070	ARCHITECTURE ADVOCACY		\$30,000	5.4	\$126,217	1		0.5	1	0.5	2.0	7.4	\$30,000	\$30,000
GEN-26-29648	POETIC JUSTICE INCORPORATED		\$30,000	5.8	\$107,923	1	Yes	0	1	0.5	1.5	7.3	\$30,000	\$30,000
GEN-26-28957	SUPPORT BLACK THEATRE		\$30,000	5.8	\$226,372	1	Yes	0	1	0.5	1.5	7.3	\$30,000	\$30,000
GEN-26-31302	AfroSolo Theatre Company	PLAYGROUND INC	\$30,000	5.75	\$180,418	1	Yes	0	1	0.5	1.5	7.3	\$30,000	\$30,000
GEN-26-31133	CREATIVE HOUSE		\$30,000	5.75	\$237,438	1	Yes	0	1	0.5	1.5	7.3	\$30,000	\$30,000
GEN-26-29541	LOS ANGELES CHOREOGRAPHERS AND DANCERS INC		\$30,000	5.75	\$146,542	1	Yes	0	1	0.5	1.5	7.3	\$30,000	\$30,000
GEN-26-30791	Media Arts Santa Ana (MASA)	COMMUNITY PART	\$30,000	5.75	\$52,481	1	Yes	0	1	0.5	1.5	7.3	\$30,000	\$30,000
GEN-26-28691	Megan Lowe Dances	DANCERS GROUP	\$30,000	5.75	\$151,933	1	Yes	0	1	0.5	1.5	7.3	\$30,000	\$30,000
GEN-26-30516	MELODIA MARIPOSA		\$30,000	5.75	\$116,400	1	Yes	0	1	0.5	1.5	7.3	\$30,000	\$30,000
GEN-26-29079	MENDOCINO DANCE PROJECT		\$24,000	5.75	\$89,314	1	Yes	0	1	0.5	1.5	7.3	\$24,000	\$24,000
GEN-26-29602	MODEST FLY ART STUDIO		\$30,000	5.75	\$215,920	1	Yes	0	1	0.5	1.5	7.3	\$30,000	\$30,000
GEN-26-29485	TEMECULA VALLEY WRITERS ILLUSTRATORS INC		\$30,000	5.75	\$42,224	1		0.5	0	0	1.5	7.3	\$30,000	\$30,000
GEN-26-30722	COLLABORATIVE URBAN SCULPTURE		\$30,000	5.25	\$243,123	1		0.5	1	0.5	2.0	7.3	\$30,000	\$30,000
GEN-26-31455	SAN FRANCISCO PHILHARMONIC ORCHESTRA		\$30,000	5.25	\$158,949	1		0.5	1	0.5	2.0	7.3	\$30,000	\$30,000
GEN-26-31105	TECH TOSS INC		\$30,000	5.25	\$22,199	1		0.5	1	0.5	2.0	7.3	\$30,000	\$30,000
GEN-26-29682	Art Time Presents	FULCRUM ARTS	\$10,000	5.2	\$3,345	1	No	0.5	1	0.5	2.0	7.2	\$10,000	\$10,000
GEN-26-31042	OCEANICA BALLET INC		\$30,000	5.2	\$131,403	1	No	0.5	1	0.5	2.0	7.2	\$30,000	\$30,000
GEN-26-29373	ANNA H WANG CONCERT SERIES WEST INC		\$5,000	5.2	\$12,096	1		0.5	1	0.5	2.0	7.2	\$5,000	\$5,000
GEN-26-29872	SANCTUARY OF THE SACRED ARTS		\$30,000	5.2	\$175	1		0.5	1	0.5	2.0	7.2	\$30,000	\$30,000
GEN-26-31082	WOMXN 2 WOMXN		\$25,000	5.2	\$35,872	1		0.5	1	0.5	2.0	7.2	\$25,000	\$25,000
GEN-26-28440	ARTHATCH		\$30,000	5.6	\$167,312	1	Yes	0	1	0.5	1.5	7.1	\$30,000	\$30,000
GEN-26-29206	CHICO ART CENTER		\$30,000	5.6	\$99,762	1	Yes	0	1	0.5	1.5	7.1	\$30,000	\$30,000
GEN-26-29310	IZCALI ESCUELA DE LA RAZA		\$30,000	5.6	\$234,948	1	Yes	0	1	0.5	1.5	7.1	\$30,000	\$30,000
GEN-26-28477	LOS ANGELES DRAMA CLUB INC		\$30,000	5.6	\$47,210	1	Yes	0	1	0.5	1.5	7.1	\$30,000	\$30,000
GEN-26-28679	WOMEN ECO ARTISTS DIALOG		\$30,000	5.6	\$53,442	1	Yes	0	1	0.5	1.5	7.1	\$30,000	\$30,000
GEN-26-29030	Yeah, Art!		\$30,000	5.6	\$192,569	1	Yes	0	1	0.5	1.5	7.1	\$30,000	\$30,000
GEN-26-29454	OAKLAND ART MURMUR INC		\$30,000	5.6	\$145,006	1	No	0.5	0	0	1.5	7.1	\$30,000	\$30,000
GEN-26-29947	OAKLAND CIVIC ORCHESTRA ASSOCIATION		\$20,000	5.6	\$35,404	1	No	0.5	0	0	1.5	7.1	\$20,000	\$20,000
GEN-26-31501	OAKLAND FUND FOR THE ARTS		\$30,000	5.6	\$158,150	1	No	0.5	0	0	1.5	7.1	\$30,000	\$30,000
GEN-26-28559	WRIGHTWOOD ARTS CENTER		\$30,000	5.6	\$39,364	1	No	0.5	0	0	1.5	7.1	\$30,000	\$30,000
GEN-26-30018	Oakland Style Lab	INDEPENDENT ART	\$30,000	5.6	\$51,600	1		0.5	0	0	1.5	7.1	\$30,000	\$30,000
GEN-26-30155	SAFE BLACK SPACE		\$30,000	5.6	\$195,601	1		0.5	0	0	1.5	7.1	\$30,000	\$30,000
GEN-26-30303	SANTA BARBARA DANCE INSTITUTE		\$30,000	6	\$140,944	1	Yes	0	0	0	1.0	7.0	\$30,000	\$30,000
GEN-26-29331	GIVE 4 KIDZ		\$30,000	5.5	\$107,500	1	Yes	0	1	0.5	1.5	7.0	\$30,000	\$30,000
GEN-26-29480	GREEN ROOM THEATRE COMPANY		\$30,000	5.5	\$212,371	1	Yes	0	1	0.5	1.5	7.0	\$30,000	\$30,000
GEN-26-28539	MORONGO BASIN CULTURAL ARTS COUNCIL		\$30,000	5.5	\$132,137	1	Yes	0	1	0.5	1.5	7.0	\$30,000	\$30,000
GEN-26-29435	The San Francisco Neo-Futurists	INTERSECTION FO	\$30,000	5.5	\$236,992	1	Yes	0	1	0.5	1.5	7.0	\$30,000	\$30,000
GEN-26-29812	The Young Shakespeareans	Community Initiative	\$30,000	5.5	\$218,314	1	Yes	0	1	0.5	1.5	7.0	\$30,000	\$30,000
GEN-26-28728	THE ELECTRIC COMPANY THEATRE		\$30,000	5.5	\$148,043	1	No	0.5	0	0	1.5	7.0	\$30,000	\$30,000
GEN-26-31024	COASTAL MUSIC AND ARTS FOUNDATION		\$30,000	5	\$65,340	1	No	0.5	1	0.5	2.0	7.0	\$30,000	\$30,000
GEN-26-30131	NORTH SHORE SYMPHONY		\$20,000	5	\$81,060	1	No	0.5	1	0.5	2.0	7.0	\$20,000	\$20,000
GEN-26-30676	Nu-Bein Hippie Productions	ARTIST MAGNET JU	\$30,000	5	\$52,770	1	No	0.5	1	0.5	2.0	7.0	\$30,000	\$30,000
GEN-26-29112	POETIC RESEARCH BUREAU		\$30,000	5	\$50,733	1	No	0.5	1	0.5	2.0	7.0	\$30,000	\$30,000
GEN-26-28763	Sunday Jump	Pilipino Workers Cer	\$30,000	5	\$14,556	1	No	0.5	1	0.5	2.0	7.0	\$30,000	\$30,000
GEN-26-30026	TEHACHAPI COMMUNITY ORCHESTRA FOUNDATION		\$30,000	5	\$58,295	1	No	0.5	1	0.5	2.0	7.0	\$30,000	\$30,000
GEN-26-29908	MEZZANINE FILM INC		\$30,000	5.5	\$242,410	1		0.5	0	0	1.5	7.0	\$30,000	\$30,000
GEN-26-29907	MIDTOWN RADIO		\$30,000	5.5	\$10,923	1		0.5	0	0	1.5	7.0	\$30,000	\$30,000
GEN-26-29790	HILLCREST WIND ENSEMBLE		\$10,000	5	\$34,173	1		0.5	1	0.5	2.0	7.0	\$10,000	\$10,000
GEN-26-31238	Red Clay Sound Haus	INDEPENDENT ART	\$30,000	5	\$58,000	1		0.5	1	0.5	2.0	7.0	\$30,000	\$30,000
GEN-26-31005	THE EAST COUNTY ART ASSOCIATION		\$30,000	5	\$105,403	1		0.5	1	0.5	2.0	7.0	\$30,000	\$30,000
GEN-26-30019	Benkadi, a project of Community Partners	COMMUNITY PART	\$30,000	5.4	\$90,552	1	Yes	0	1	0.5	1.5	6.9	\$24,000	\$30,000
GEN-26-30627	BEZERK PRODUCTIONS		\$30,000	5.4	\$200,074	1	Yes	0	1	0.5	1.5	6.9	\$24,000	\$30,000
GEN-26-29795	Cunamacué		\$30,000	5.4	\$73,721	1	Yes	0	1	0.5	1.5	6.9	\$24,000	\$30,000
GEN-26-29264	DRAWBRIDGE AN ARTS PROGRAM FOR HOMELESS CH		\$30,000	5.4	\$246,659	1	Yes	0	1	0.5	1.5	6.9	\$24,000	\$30,000
GEN-26-29890	EAST WIND FOUNDATION FOR YOUTH		\$30,000	5.4	\$196,641	1	Yes	0	1	0.5	1.5	6.9	\$24,000	\$30,000
GEN-26-29068	homeLA	FULCRUM ARTS	\$30,000	5.4	\$87,107	1	Yes	0	1	0.5	1.5	6.9	\$24,000	\$30,000
GEN-26-30185	KERN DANCE ALLIANCE		\$30,000	5.4	\$187,210	1	Yes	0	1	0.5	1.5	6.9	\$24,000	\$30,000
GEN-26-30677	LIBERTY PAINTING CORP		\$30,000	5.4	\$125,680	1	Yes	0	1	0.5	1.5	6.9	\$24,000	\$30,000
GEN-26-28530	LOS ANGELES CONTEMPORARY ARCHIVE		\$30,000	5.4	\$118,383	1	Yes	0	1	0.5	1.5	6.9	\$24,000	\$30,000
GEN-26-28668	LOS ANGELES UNITED METHODIST MUSEUM OF SOCIA		\$30,000	5.4	\$141,706	1	Yes	0	1	0.5	1.5	6.9	\$24,000	\$30,000
GEN-26-30912	Pelisa Arts & Energy		\$30,000	5.4	\$164,600	1	Yes	0	1	0.5	1.5	6.9	\$24,000	\$30,000
GEN-26-29916	SACRAMENTO MASTER SINGERS		\$30,000	5.4	\$146,042	1	Yes	0	1	0.5	1.5	6.9	\$24,000	\$30,000
GEN-26-29420	SACRAMENTO WOMENS CHORUS		\$16,300	5.4	\$72,979	1	Yes	0	1	0.5	1.5	6.9	\$13,040	\$16,300
GEN-26-30402	San Francisco Transgender Film Festival	FRESH MEAT PRO	\$30,000	5.4	\$240,645	1	Yes	0	1	0.5	1.5	6.9	\$24,000	\$30,000
GEN-26-28782	SYNCHROMY		\$30,000	5.4	\$128,409	1	Yes	0	1	0.5	1.5	6.9	\$24,000	\$30,000

Current Allocation
\$11,055,911

Rank	% of Request
7.0-7.8	100%
6.6-6.9	80%
6.2-6.5	60%
5.8-6.1	40%
# of orgs	662
# of priority orgs	627
Total Recommended	
\$	11,015,683

Rank	% of Request
6.8-7.8	100%
6.4-6.7	90%
6.0*-6.3	80%
# of orgs	441
# of priority orgs	429
Total Recommended	
\$	11,112,792

General Operating Support Allocations Scenarios

Application ID	Applicant Organization	Fiscal Sponsor	Grant Request Amount	Final Rank	TR Last Completed FY	TR Priority Weight	Have you ever received a grant from CAC?	New Grantee Priority Weight	HPI Priority?	HPI Priority Weight	Total Priority Weight	Rank with Priority Weight	Scenario 1	Scenario 2
GEN-26-29898	TAIKOMIX		\$25,000	5.4	\$58,110	1	Yes	0	1	0.5	1.5	6.9	\$20,000	\$25,000
GEN-26-30439	BIPOC Acro Collective Care Ecosystem	INDEPENDENT ARTISTS	\$30,000	5.4	\$9,754	1	No	0.5	0	0	1.5	6.9	\$24,000	\$30,000
GEN-26-30788	ONE FOUND SOUND INC		\$30,000	5.4	\$123,599	1	No	0.5	0	0	1.5	6.9	\$24,000	\$30,000
GEN-26-29557	Pinecones and Portals Hiking Theater Company		\$30,000	5.4	\$24,817	1	No	0.5	0	0	1.5	6.9	\$24,000	\$30,000
GEN-26-29834	Audiopharmacy Prescriptions	Intersection for the Arts	\$30,000	5.4	\$60,581	1		0.5	0	0	1.5	6.9	\$24,000	\$30,000
GEN-26-30246	SAN CLEMENTE COMMUNITY THEATRE		\$30,000	5.4	\$230,746	1		0.5	0	0	1.5	6.9	\$24,000	\$30,000
GEN-26-31475	SANTA BARBARA GAY MEN S CHORUS INC		\$30,000	5.4	\$78,539	1		0.5	0	0	1.5	6.9	\$24,000	\$30,000
GEN-26-28793	ASIAN AMERICAN WOMEN ARTISTS ASSOCIATION INC		\$30,000	5.8	\$127,464	1	Yes	0	0	0	1.0	6.8	\$24,000	\$30,000
GEN-26-28811	ASIAN CULTURE AND MEDIA ALLIANCE INC		\$30,000	5.8	\$139,700	1	Yes	0	0	0	1.0	6.8	\$24,000	\$30,000
GEN-26-28644	AUDIUM INCORPORATED		\$30,000	5.8	\$228,699	1	Yes	0	0	0	1.0	6.8	\$24,000	\$30,000
GEN-26-29870	Black Women's Roots Festival	SIMA STUDIOS	\$30,000	5.8	\$31,515	1	Yes	0	0	0	1.0	6.8	\$24,000	\$30,000
GEN-26-30725	BLINDSPOT COLLECTIVE		\$30,000	5.8	\$247,951	1	Yes	0	0	0	1.0	6.8	\$24,000	\$30,000
GEN-26-29960	Children's Art Studio Richmond / Taller	Independent Arts & Media	\$30,000	5.8	\$41,198	1	Yes	0	0	0	1.0	6.8	\$24,000	\$30,000
GEN-26-29324	Chrysalis Studio	QCC-THE CENTER	\$30,000	5.8	\$221,107	1	Yes	0	0	0	1.0	6.8	\$24,000	\$30,000
GEN-26-29377	David Herrera Performance Company	DANCERS GROUP	\$30,000	5.8	\$58,605	1	Yes	0	0	0	1.0	6.8	\$24,000	\$30,000
GEN-26-29236	PETALUMA ARTS COUNCIL		\$30,000	5.8	\$143,100	1	Yes	0	0	0	1.0	6.8	\$24,000	\$30,000
GEN-26-29076	PLAYWRIGHTS FOUNDATION INC		\$30,000	5.8	\$242,463	1	Yes	0	0	0	1.0	6.8	\$24,000	\$30,000
GEN-26-29698	ROGUE ARTISTS ENSEMBLE		\$30,000	5.8	\$199,933	1	Yes	0	0	0	1.0	6.8	\$24,000	\$30,000
GEN-26-29745	RX BALLROOM DANCE		\$30,000	5.8	\$179,652	1	Yes	0	0	0	1.0	6.8	\$24,000	\$30,000
GEN-26-28526	SACRAMENTO FINE ARTS CENTER		\$30,000	5.8	\$201,196	1	Yes	0	0	0	1.0	6.8	\$24,000	\$30,000
GEN-26-29044	WRITE OUT LOUD		\$30,000	5.8	\$207,636	1	Yes	0	0	0	1.0	6.8	\$24,000	\$30,000
GEN-26-31518	ARTISTS AT PLAY		\$30,000	4.8	\$63,927	1	No	0.5	1	0.5	2.0	6.8	\$24,000	\$30,000
GEN-26-29910	HEMET VALLEY ART ASSOCIATION INC		\$30,000	4.8	\$78,810	1	No	0.5	1	0.5	2.0	6.8	\$24,000	\$30,000
GEN-26-29275	JUNE LAKE LOOP PERFORMING ARTS ASSOCIATION		\$30,000	4.8	\$202,502	1	No	0.5	1	0.5	2.0	6.8	\$24,000	\$30,000
GEN-26-29201	RIVERSIDE COMMUNITY ARTS ASSOCIATION		\$30,000	4.8	\$73,233	1	No	0.5	1	0.5	2.0	6.8	\$24,000	\$30,000
GEN-26-29806	Sew Loka	Clare Rose Foundation	\$30,000	4.8	\$5,500	1	No	0.5	1	0.5	2.0	6.8	\$24,000	\$30,000
GEN-26-30864	SO OH SHINALI SISTER PROJECT		\$30,000	5.8	\$1,335,851	0		0.5	1	0.5	1.0	6.8	\$24,000	\$30,000
GEN-26-29290	BURBANK COMMUNITY BAND INC		\$30,000	4.8	\$22,024	1		0.5	1	0.5	2.0	6.8	\$24,000	\$30,000
GEN-26-31515	CALIFORNIA OPERA GUILD		\$30,000	4.8	\$144,000	1		0.5	1	0.5	2.0	6.8	\$24,000	\$30,000
GEN-26-28863	KULTUR MERCADO		\$10,000	4.8	\$5,470	1		0.5	1	0.5	2.0	6.8	\$8,000	\$10,000
GEN-26-30308	LOS ANGELES THEATRE ACADEMY INC		\$30,000	4.8	\$249,658	1		0.5	1	0.5	2.0	6.8	\$24,000	\$30,000
GEN-26-31056	NEW THEATER HOLLYWOOD		\$30,000	4.8	\$166,930	1		0.5	1	0.5	2.0	6.8	\$24,000	\$30,000
GEN-26-29700	SMILE-ING BOYS INC		\$18,700	4.8	\$101,629	1		0.5	1	0.5	2.0	6.8	\$14,960	\$18,700
GEN-26-29488	SODE SCHOOL OF PERFORMING ARTS AND SOPHIE OLSON		\$25,000	4.8	\$80,939	1		0.5	1	0.5	2.0	6.8	\$20,000	\$25,000
GEN-26-29360	SONGWRITER SANCTUARY SAN DIEGO		\$30,000	4.8	\$17,925	1		0.5	1	0.5	2.0	6.8	\$24,000	\$30,000
GEN-26-31219	MENTAL STATE FOUNDATION INC		\$30,000	5.75	\$16,402	1	Yes	0	0	0	1.0	6.8	\$24,000	\$30,000
GEN-26-29075	Red Poppy Art House		\$30,000	5.75	\$155,358	1	Yes	0	0	0	1.0	6.8	\$24,000	\$30,000
GEN-26-30388	4C LAB		\$30,000	5.25	\$228,778	1	Yes	0	1	0.5	1.5	6.8	\$24,000	\$30,000
GEN-26-31100	FREE THOUGHT REVOLUTION		\$30,000	5.25	\$23,508	1	Yes	0	1	0.5	1.5	6.8	\$24,000	\$30,000
GEN-26-31376	IMPERIAL VALLEY DESERT MUSEUM SOCIETY INC		\$18,000	5.25	\$224,250	1	Yes	0	1	0.5	1.5	6.8	\$14,400	\$18,000
GEN-26-30653	MEXICALI BIENNIAL INC		\$30,000	5.25	\$187,221	1	Yes	0	1	0.5	1.5	6.8	\$24,000	\$30,000
GEN-26-29490	THE DANCE RESOURCE CENTER OF GREATER LOS ANGELES		\$30,000	5.25	\$245,433	1	Yes	0	1	0.5	1.5	6.8	\$24,000	\$30,000
GEN-26-28592	TIERRA CALIENTE ACADEMY OF ARTS		\$30,000	5.25	\$71,782	1	Yes	0	1	0.5	1.5	6.8	\$24,000	\$30,000
GEN-26-30014	FOUNTAIN THEATRE		\$30,000	5.75	\$692,907	0	No	0.5	1	0.5	1.0	6.8	\$24,000	\$30,000
GEN-26-29050	ACT OUT THEATRE COMPANY		\$30,000	5.25	\$181,935	1	No	0.5	0	0	1.5	6.8	\$24,000	\$30,000
GEN-26-29911	COIN & GHOST		\$10,000	4.75	\$60,827	1	No	0.5	1	0.5	2.0	6.8	\$8,000	\$10,000
GEN-26-29344	GALLERY ROUTE ONE		\$30,000	4.75	\$231,819	1	No	0.5	1	0.5	2.0	6.8	\$24,000	\$30,000
GEN-26-30437	THE OTHER SIDE OF THE HILL PRODUCTIONS INC		\$30,000	4.75	\$184,412	1	No	0.5	1	0.5	2.0	6.8	\$24,000	\$30,000
GEN-26-30763	INTERNATIONAL PERFORMING ARTS OF AMERICA		\$30,000	5.25	\$95,933	1		0.5	0	0	1.5	6.8	\$24,000	\$30,000
GEN-26-29210	MI GENTE CA INC		\$30,000	5.25	\$11,647	1		0.5	0	0	1.5	6.8	\$24,000	\$30,000
GEN-26-31122	ARTS ENRICHMENT FOR ALL INC		\$30,000	5.2	\$244,234	1	Yes	0	1	0.5	1.5	6.7	\$24,000	\$27,000
GEN-26-31486	BALLET FOLKLORICO ANAHUAC		\$30,000	5.2	\$116,674	1	Yes	0	1	0.5	1.5	6.7	\$24,000	\$27,000
GEN-26-31068	BARRIO ARTISTS PARTNERSHIP		\$30,000	5.2	\$165,734	1	Yes	0	1	0.5	1.5	6.7	\$24,000	\$27,000
GEN-26-28748	CAKECUTTER INSTITUTE		\$30,000	5.2	\$116,500	1	Yes	0	1	0.5	1.5	6.7	\$24,000	\$27,000
GEN-26-31374	CHILDRENS PLAYTIME PRODUCTIONS		\$30,000	5.2	\$132,393	1	Yes	0	1	0.5	1.5	6.7	\$24,000	\$27,000
GEN-26-30716	Cinema Sala Foundation		\$30,000	5.2	\$4,370	1	Yes	0	1	0.5	1.5	6.7	\$24,000	\$27,000
GEN-26-29743	CITY OF CALEXICO		\$30,000	5.2	\$58,577	1	Yes	0	1	0.5	1.5	6.7	\$24,000	\$27,000
GEN-26-29949	CULTURE FLOW PROJECTS		\$30,000	5.2	\$100,425	1	Yes	0	1	0.5	1.5	6.7	\$24,000	\$27,000
GEN-26-30476	DSTL ARTS		\$30,000	5.2	\$82,320	1	Yes	0	1	0.5	1.5	6.7	\$24,000	\$27,000
GEN-26-29965	FILMFORUM INC		\$30,000	5.2	\$100,350	1	Yes	0	1	0.5	1.5	6.7	\$24,000	\$27,000
GEN-26-28861	LARRY SPRING MUSEUM		\$30,000	5.2	\$41,860	1	Yes	0	1	0.5	1.5	6.7	\$24,000	\$27,000
GEN-26-31037	LibroMobile Arts Cooperative	MA SERIES ARTS	\$30,000	5.2	\$94,461	1	Yes	0	1	0.5	1.5	6.7	\$24,000	\$27,000
GEN-26-28690	LOITER GALLERIES INC		\$30,000	5.2	\$41,598	1	Yes	0	1	0.5	1.5	6.7	\$24,000	\$27,000
GEN-26-31051	MARIACHI WOMENS FOUNDATION		\$30,000	5.2	\$118,260	1	Yes	0	1	0.5	1.5	6.7	\$24,000	\$27,000
GEN-26-31489	NEUE VISION COMMUNITY SCHOOL		\$30,000	5.2	\$111,841	1	Yes	0	1	0.5	1.5	6.7	\$24,000	\$27,000
GEN-26-28463	SAINT REMY ARTS AND CULTURE		\$30,000	5.2	\$32,574	1	Yes	0	1	0.5	1.5	6.7	\$24,000	\$27,000
GEN-26-31179	SNS CHOIRS		\$25,000	5.2	\$64,151	1	Yes	0	1	0.5	1.5	6.7	\$20,000	\$22,500
GEN-26-28555	STRINDBERG LABORATORY		\$30,000	5.2	\$52,199	1	Yes	0	1	0.5	1.5	6.7	\$24,000	\$27,000
GEN-26-28789	Tuleburg Press		\$30,000	5.2	\$176,370	1	Yes	0	1	0.5	1.5	6.7	\$24,000	\$27,000
GEN-26-29864	CENTER FOR MUSIC AND WELLNESS INC		\$30,000	5.2	\$73,822	1	No	0.5	0	0	1.5	6.7	\$24,000	\$27,000
GEN-26-30503	Shruti Abhishek Dance	INDEPENDENT ARTISTS	\$30,000	5.2	\$119,765	1	No	0.5	0	0	1.5	6.7	\$24,000	\$27,000
GEN-26-30479	World Builders Incubator		\$25,000	5.2	\$104,462	1	No	0.5	0	0	1.5	6.7	\$20,000	\$22,500
GEN-26-30177	ARTERITANO FOUNDATION		\$30,000	5.2	\$1,425	1		0.5	0	0	1.5	6.7	\$24,000	\$27,000
GEN-26-28519	JUNTOS COLLECTIVE INC		\$10,000	5.2	\$74,412	1		0.5	0	0	1.5	6.7	\$8,000	\$9,000

Current Allocation
\$11,055,911

General Operating Support Allocations Scenarios

Application ID	Applicant Organization	Fiscal Sponsor	Grant Request Amount	Final Rank	TR Last Completed FY	TR Priority Weight	Have you ever received a grant from CAC?	New Grantee Priority Weight	HPI Priority?	HPI Priority Weight	Total Priority Weight	Rank with Priority Weight	Scenario 1	Scenario 2
GEN-26-29673	MARIACHI JUVENIL DE SAN DIEGO		\$30,000	5.2	\$41,100	1		0.5	0	0	1.5	6.7	\$24,000	\$27,000
GEN-26-30600	THEATRE OF YUGEN INCORPORATED		\$30,000	5.6667	\$183,290	1	Yes	0	0	0	1.0	6.7	\$24,000	\$27,000
GEN-26-30004	BALLEE FOLKLORICO DEL PACIFICO		\$30,000	5.6	\$49,993	1	Yes	0	0	0	1.0	6.6	\$24,000	\$27,000
GEN-26-29254	CHEZA NAMI FOUNDATION INC		\$30,000	5.6	\$130,100	1	Yes	0	0	0	1.0	6.6	\$24,000	\$27,000
GEN-26-30871	CIRCO ZERO		\$30,000	5.6	\$213,386	1	Yes	0	0	0	1.0	6.6	\$24,000	\$27,000
GEN-26-29342	CUBACARIBE		\$30,000	5.6	\$236,101	1	Yes	0	0	0	1.0	6.6	\$24,000	\$27,000
GEN-26-30215	L A RIVER PUBLIC ART PROJECT		\$30,000	5.6	\$184,806	1	Yes	0	0	0	1.0	6.6	\$24,000	\$27,000
GEN-26-29401	LOS ROBLES CHILDRENS CHOIR INC		\$30,000	5.6	\$157,227	1	Yes	0	0	0	1.0	6.6	\$24,000	\$27,000
GEN-26-29155	patelanceworks	Shawl-Anderson Mod	\$30,000	5.6	\$40,585	1	Yes	0	0	0	1.0	6.6	\$24,000	\$27,000
GEN-26-29195	Santa Cecilia Arts & Learning Center	SANTA CECILIA OP	\$30,000	5.6	\$174,178	1	Yes	0	0	0	1.0	6.6	\$24,000	\$27,000
GEN-26-31507	SMALL PRESS TRAFFIC LITERARY ARTS CENTER		\$30,000	5.6	\$240,398	1	Yes	0	0	0	1.0	6.6	\$24,000	\$27,000
GEN-26-30109	StageWrite: Building Literacy Through	INDEPENDENT ART	\$30,000	5.6	\$243,976	1	Yes	0	0	0	1.0	6.6	\$24,000	\$27,000
GEN-26-28665	ART EXPLORERS INC		\$30,000	5.6	\$402,548	0	No	0.5	1	0.5	1.0	6.6	\$24,000	\$27,000
GEN-26-31471	Epic Players Inc.		\$25,000	5.6	\$930,854	0	No	0.5	1	0.5	1.0	6.6	\$20,000	\$22,500
GEN-26-30043	BIG IDEA THEATRE		\$30,000	4.6	\$91,734	1	No	0.5	1	0.5	2.0	6.6	\$24,000	\$27,000
GEN-26-29608	HMONG CULTURE CAMP		\$30,000	4.6	\$73,966	1	No	0.5	1	0.5	2.0	6.6	\$24,000	\$27,000
GEN-26-29941	RESONANCE COLLECTIVE		\$10,000	4.6	\$105,838	1	No	0.5	1	0.5	2.0	6.6	\$8,000	\$9,000
GEN-26-30357	SAFE HOME HOUSING		\$30,000	4.6	\$2,322	1	No	0.5	1	0.5	2.0	6.6	\$24,000	\$27,000
GEN-26-31487	BALLET FOLKLORICO IMPERIAL		\$15,000	4.6	\$20,000	1		0.5	1	0.5	2.0	6.6	\$12,000	\$13,500
GEN-26-29509	Cantilever Collective	Lula Washington Cor	\$30,000	4.6	\$7,833	1		0.5	1	0.5	2.0	6.6	\$24,000	\$27,000
GEN-26-31394	EUREKA CONCERT AND FILM CENTER		\$30,000	4.6	\$132,135	1		0.5	1	0.5	2.0	6.6	\$24,000	\$27,000
GEN-26-28938	KERN RIVER VALLEY ART ASSOCIATION		\$22,000	4.6	\$151,624	1		0.5	1	0.5	2.0	6.6	\$17,600	\$19,800
GEN-26-31577	RECIPROKA CORPORATION		\$30,000	4.6	\$60,312	1		0.5	1	0.5	2.0	6.6	\$24,000	\$27,000
GEN-26-31388	TAUPOU SAMOA CULTURAL ARTS		\$30,000	4.6	\$78,963	1		0.5	1	0.5	2.0	6.6	\$24,000	\$27,000
GEN-26-31531	YOUTH WRITERS CAMP INC		\$30,000	4.6	\$10,000	1		0.5	1	0.5	2.0	6.6	\$24,000	\$27,000
GEN-26-29954	ARTLAB21 FOUNDATION		\$30,000	6	\$526,209	0	Yes	0	1	0.5	0.5	6.5	\$18,000	\$27,000
GEN-26-30121	GOLDEN VALLEY COMMUNITY BROADCASTERS		\$30,000	6	\$576,235	0	Yes	0	1	0.5	0.5	6.5	\$18,000	\$27,000
GEN-26-28934	Micaya Presents		\$30,000	6	\$310,668	0	Yes	0	1	0.5	0.5	6.5	\$18,000	\$27,000
GEN-26-31203	CLARION PERFORMING ARTS CENTER		\$30,000	5.5	\$199,926	1	Yes	0	0	0	1.0	6.5	\$18,000	\$27,000
GEN-26-31186	FIRST NIGHT MONTEREY INC		\$25,000	5.5	\$225,540	1	Yes	0	0	0	1.0	6.5	\$15,000	\$22,500
GEN-26-30252	INDIAN FILM FESTIVAL OF LOS ANGELES		\$30,000	5.5	\$213,695	1	Yes	0	0	0	1.0	6.5	\$18,000	\$27,000
GEN-26-31434	INKBOAT INC		\$30,000	5.5	\$152,800	1	Yes	0	0	0	1.0	6.5	\$18,000	\$27,000
GEN-26-30262	MIXED BAG PRODUCTIONS		\$30,000	5.5	\$101,050	1	Yes	0	0	0	1.0	6.5	\$18,000	\$27,000
GEN-26-30191	Afro Urban Society	DANCERS GROUP	\$30,000	5	\$52,040	1	Yes	0	1	0.5	1.5	6.5	\$18,000	\$27,000
GEN-26-28590	ART SPREAD		\$20,000	5	\$33,200	1	Yes	0	1	0.5	1.5	6.5	\$12,000	\$18,000
GEN-26-29486	ART-IN-THE-PARK COMMUNITY CULTURAL PROGRAMS		\$30,000	5	\$87,230	1	Yes	0	1	0.5	1.5	6.5	\$18,000	\$27,000
GEN-26-31184	ARTS FOR THE SCHOOLS		\$30,000	5	\$213,355	1	Yes	0	1	0.5	1.5	6.5	\$18,000	\$27,000
GEN-26-30178	BLACK BUTTE CENTER FOR RAILROAD CULTURE		\$15,000	5	\$36,106	1	Yes	0	1	0.5	1.5	6.5	\$9,000	\$13,500
GEN-26-28894	CANYON CINEMA FOUNDATION		\$30,000	5	\$213,679	1	Yes	0	1	0.5	1.5	6.5	\$18,000	\$27,000
GEN-26-28981	CASA DE BRAZILIAN FOLKLORIC ARTS OF SACRAMENT		\$20,000	5	\$43,300	1	Yes	0	1	0.5	1.5	6.5	\$12,000	\$18,000
GEN-26-30573	City of Selma		\$30,000	5	\$239,691	1	Yes	0	1	0.5	1.5	6.5	\$18,000	\$27,000
GEN-26-30821	Clarion Alley Mural Project	Independent Arts and	\$30,000	5	\$36,978	1	Yes	0	1	0.5	1.5	6.5	\$18,000	\$27,000
GEN-26-30368	COMPANY OF ANGELS INC		\$30,000	5	\$177,790	1	Yes	0	1	0.5	1.5	6.5	\$18,000	\$27,000
GEN-26-29930	Ensemble for These Times	INTERMUSIC SF	\$28,000	5	\$82,035	1	Yes	0	1	0.5	1.5	6.5	\$16,800	\$25,200
GEN-26-29854	ENSEMBLE STUDIO THEATRE THE L A PROJECT		\$30,000	5	\$59,580	1	Yes	0	1	0.5	1.5	6.5	\$18,000	\$27,000
GEN-26-31264	FICTIONAL ARTISTS CONTEMPORARY THEATRE SAN F		\$30,000	5	\$238,406	1	Yes	0	1	0.5	1.5	6.5	\$18,000	\$27,000
GEN-26-28623	FRIENDS OF SACRAMENTO ARTS		\$30,000	5	\$83,045	1	Yes	0	1	0.5	1.5	6.5	\$18,000	\$27,000
GEN-26-28650	IDRIS ACKAMMOOR AND CULTURAL ODYSSEY		\$30,000	5	\$148,387	1	Yes	0	1	0.5	1.5	6.5	\$18,000	\$27,000
GEN-26-28962	INTERNATIONAL ORANGE CHORALE OF SAN FRANCISCO		\$30,000	5	\$57,585	1	Yes	0	1	0.5	1.5	6.5	\$18,000	\$27,000
GEN-26-28835	L A ARTCORE CENTER		\$30,000	5	\$147,302	1	Yes	0	1	0.5	1.5	6.5	\$18,000	\$27,000
GEN-26-30254	NAVA DANCE THEATRE		\$30,000	5	\$219,609	1	Yes	0	1	0.5	1.5	6.5	\$18,000	\$27,000
GEN-26-28945	Personal Space Inc		\$30,000	5	\$119,421	1	Yes	0	1	0.5	1.5	6.5	\$18,000	\$27,000
GEN-26-29354	The Institute for Traditional Studies		\$11,000	5	\$9,564	1	Yes	0	1	0.5	1.5	6.5	\$6,600	\$9,900
GEN-26-29793	VELASLAVASAY PANORAMA		\$30,000	5	\$219,224	1	Yes	0	1	0.5	1.5	6.5	\$18,000	\$27,000
GEN-26-29932	Youth ARTS Alive	Santa Barbara Count	\$25,000	5	\$110,602	1	Yes	0	1	0.5	1.5	6.5	\$15,000	\$22,500
GEN-26-30806	FRIENDS OF LEVITT PAVILION - CITY OF ANGELS		\$30,000	5.5	\$754,802	0	No	0.5	1	0.5	1.0	6.5	\$18,000	\$27,000
GEN-26-31095	ARTS & ENRICHMENT ACADEMY		\$30,000	5	\$76,037	1	No	0.5	0	0	1.5	6.5	\$18,000	\$27,000
GEN-26-28768	Bethesda Repertory Theatre Inc.		\$30,000	5	\$36,281	1	No	0.5	0	0	1.5	6.5	\$18,000	\$27,000
GEN-26-31175	CLOVERDALE PERFORMING ARTS CENTER INC		\$30,000	5	\$181,343	1	No	0.5	0	0	1.5	6.5	\$18,000	\$27,000
GEN-26-31396	KUBO Organizing Project	CHARITABLE VENT	\$30,000	5	\$70,844	1	No	0.5	0	0	1.5	6.5	\$18,000	\$27,000
GEN-26-29506	LIGHTNING ROD THEATER INC		\$30,000	5	\$7,453	1	No	0.5	0	0	1.5	6.5	\$18,000	\$27,000
GEN-26-31561	OWRANG INSTITUTE OF ARTS AND CULTURE		\$30,000	5	\$44,260	1	No	0.5	0	0	1.5	6.5	\$18,000	\$27,000
GEN-26-28685	VISIONARY DANCE THEATRE		\$30,000	5	\$40,000	1	No	0.5	0	0	1.5	6.5	\$18,000	\$27,000
GEN-26-30654	Friends of Positional Projects		\$23,000	4.5	\$115,333	1	No	0.5	1	0.5	2.0	6.5	\$13,800	\$20,700
GEN-26-31091	InnerG		\$30,000	4.5	\$14,910	1	No	0.5	1	0.5	2.0	6.5	\$18,000	\$27,000
GEN-26-31077	MOVEMENT ARTS OF CHICO		\$29,869	4.5	\$44,514	1	No	0.5	1	0.5	2.0	6.5	\$17,921	\$26,882
GEN-26-29333	BODY WISDOM INC		\$30,000	5	\$146,368	1		0.5	0	0	1.5	6.5	\$18,000	\$27,000
GEN-26-30560	Friends of Torrance Theatre Company		\$30,000	5	\$76,550	1		0.5	0	0	1.5	6.5	\$18,000	\$27,000
GEN-26-29457	KALADHAARA ARTS ACADEMY		\$30,000	5	\$164,799	1		0.5	0	0	1.5	6.5	\$18,000	\$27,000
GEN-26-30283	LONG BEACH CELLO ORCHESTRA		\$12,500	5	\$7,554	1		0.5	0	0	1.5	6.5	\$7,500	\$11,250
GEN-26-28663	Pointeworks		\$30,000	5	\$153,747	1		0.5	0	0	1.5	6.5	\$18,000	\$27,000
GEN-26-30652	SAN DIEGO ART DIRECTORY		\$30,000	5	\$36,500	1		0.5	0	0	1.5	6.5	\$18,000	\$27,000
GEN-26-30210	SAN DIEGO JAZZ VENTURES INC		\$25,000	5	\$244,381	1		0.5	0	0	1.5	6.5	\$15,000	\$22,500
GEN-26-28892	THREE THIRTY THREE ARTS		\$30,000	5	\$123,348	1		0.5	0	0	1.5	6.5	\$18,000	\$27,000

Current Allocation
\$11,055,911

General Operating Support Allocations Scenarios

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GEN-26-28734	YOSEMITE SIERRA ARTISTS		\$30,000	5	\$37,300	1		0.5	0	0	1.5	6.5	\$18,000	\$27,000
GEN-26-31081	TEMECULA VALLEY ART LEAGUE		\$12,000	4.5	\$6,852	1		0.5	1	0.5	2.0	6.5	\$7,200	\$10,800
GEN-26-28485	ARTES VOCALES INC		\$30,000	5.4	\$79,651	1	Yes	0	0	0	1.0	6.4	\$18,000	\$27,000
GEN-26-30837	BERKELEY ART CENTER ASSOCIATION		\$30,000	5.4	\$190,014	1	Yes	0	0	0	1.0	6.4	\$18,000	\$27,000
GEN-26-28953	BEST FREQUENCIES INC		\$30,000	5.4	\$71,243	1	Yes	0	0	0	1.0	6.4	\$18,000	\$27,000
GEN-26-28853	BOXTALES THEATRE COMPANY		\$30,000	5.4	\$176,297	1	Yes	0	0	0	1.0	6.4	\$18,000	\$27,000
GEN-26-29460	CALIFORNIA LGBT ARTS ALLIANCE		\$12,000	5.4	\$23,120	1	Yes	0	0	0	1.0	6.4	\$7,200	\$10,800
GEN-26-29685	CHORAL ARTS INITIATIVE		\$30,000	5.4	\$160,769	1	Yes	0	0	0	1.0	6.4	\$18,000	\$27,000
GEN-26-30136	Civic Design Studio	PHILANTHROPIC VENTURES	\$30,000	5.4	\$160,434	1	Yes	0	0	0	1.0	6.4	\$18,000	\$27,000
GEN-26-30645	ELYSIAN VALLEY ARTS COLLECTIVE		\$30,000	5.4	\$60,212	1	Yes	0	0	0	1.0	6.4	\$18,000	\$27,000
GEN-26-29684	JAZZLINE INSTITUTE		\$30,000	5.4	\$65,401	1	Yes	0	0	0	1.0	6.4	\$18,000	\$27,000
GEN-26-31084	KOHO	Kultivate Labs	\$30,000	5.4	\$199,096	1	Yes	0	0	0	1.0	6.4	\$18,000	\$27,000
GEN-26-30170	LAITY THEATER COMPANY		\$30,000	5.4	\$55,330	1	Yes	0	0	0	1.0	6.4	\$18,000	\$27,000
GEN-26-29695	LASDP FOUNDATION INC		\$30,000	5.4	\$17,572	1	Yes	0	0	0	1.0	6.4	\$18,000	\$27,000
GEN-26-28588	Longshadr Productions	DELL-ARTE INC	\$30,000	5.4	\$28,800	1	Yes	0	0	0	1.0	6.4	\$18,000	\$27,000
GEN-26-30772	LUKE MADRIGAL INDIGENOUS STORYTELLING NON PROFIT		\$30,000	5.4	\$42,989	1	Yes	0	0	0	1.0	6.4	\$18,000	\$27,000
GEN-26-30393	PARANGAL DANCE COMPANY		\$30,000	5.4	\$212,500	1	Yes	0	0	0	1.0	6.4	\$18,000	\$27,000
GEN-26-31265	PRESIDIO PERFORMING ARTS FOUNDATION A CA NON PROFIT		\$30,000	5.4	\$164,925	1	Yes	0	0	0	1.0	6.4	\$18,000	\$27,000
GEN-26-30372	PURPLE SILK MUSIC EDUCATION FOUNDATION INC		\$30,000	5.4	\$162,563	1	Yes	0	0	0	1.0	6.4	\$18,000	\$27,000
GEN-26-28602	SACRA PROFANA		\$30,000	5.4	\$198,919	1	Yes	0	0	0	1.0	6.4	\$18,000	\$27,000
GEN-26-29855	San Diego Creative Youth Development	MEDIA ARTS CENTER	\$30,000	5.4	\$99,645	1	Yes	0	0	0	1.0	6.4	\$18,000	\$27,000
GEN-26-29380	SANTA BARBARA REVELS INC		\$30,000	5.4	\$167,923	1	Yes	0	0	0	1.0	6.4	\$18,000	\$27,000
GEN-26-28525	CABALLEROS-THE GAY MENS CHORUS OF PALM SPRING		\$30,000	5.4	\$457,503	0	No	0.5	1	0.5	1.0	6.4	\$18,000	\$27,000
GEN-26-29162	LOS ANGELES CENTER OF PHOTOGRAPHY		\$30,000	5.4	\$1,091,127	0	No	0.5	1	0.5	1.0	6.4	\$18,000	\$27,000
GEN-26-30127	San Diego Made		\$30,000	5.4	\$550,907	0	No	0.5	1	0.5	1.0	6.4	\$18,000	\$27,000
GEN-26-28852	KERN RIVER VALLEY HISTORICAL SOCIETY		\$30,000	4.4	\$111,487	1	No	0.5	1	0.5	2.0	6.4	\$18,000	\$27,000
GEN-26-29479	VALLEJO CHORAL SOCIETY		\$30,000	4.4	\$57,990	1	No	0.5	1	0.5	2.0	6.4	\$18,000	\$27,000
GEN-26-31519	APPLE CORE PROJECT INC		\$30,000	4.4	\$70,048	1		0.5	1	0.5	2.0	6.4	\$18,000	\$27,000
GEN-26-28617	Best Practice	MEDIA ARTS CENTER	\$15,000	4.4	\$26,379	1		0.5	1	0.5	2.0	6.4	\$9,000	\$13,500
GEN-26-30648	DA POETRY LOUNGE CO		\$30,000	4.4	\$181,054	1		0.5	1	0.5	2.0	6.4	\$18,000	\$27,000
GEN-26-29029	DESERT COMMUNITY ORCHESTRA ASSOCIATION		\$12,000	4.4	\$31,196	1		0.5	1	0.5	2.0	6.4	\$7,200	\$10,800
GEN-26-28719	HESPERIA ART CLUB INC		\$30,000	4.4	\$36,148	1		0.5	1	0.5	2.0	6.4	\$18,000	\$27,000
GEN-26-29018	HI-Desert Artists	AHA PROJECTS	\$30,000	4.4	\$70,700	1		0.5	1	0.5	2.0	6.4	\$18,000	\$27,000
GEN-26-31538	SCHOOL OF SEXUALITY PROJECT INC		\$30,000	4.4	\$100,130	1		0.5	1	0.5	2.0	6.4	\$18,000	\$27,000
GEN-26-30928	TAHOE LITERARY FESTIVAL INC		\$30,000	4.4	\$33,425	1		0.5	1	0.5	2.0	6.4	\$18,000	\$27,000
GEN-26-30362	Taste of Freedom Project		\$30,000	4.4	\$11,414	1		0.5	1	0.5	2.0	6.4	\$18,000	\$27,000
GEN-26-30740	WATSONVILLE TAIKO GROUP A NONPROFIT CORP		\$20,000	4.4	\$83,271	1		0.5	1	0.5	2.0	6.4	\$12,000	\$18,000
GEN-26-28849	ECOARTS OF LAKE COUNTY		\$30,000	5.8	\$376,816	0	Yes	0	1	0.5	0.5	6.3	\$18,000	\$24,000
GEN-26-30383	Everybody Dance LA		\$30,000	5.8	\$2,163,329	0	Yes	0	1	0.5	0.5	6.3	\$18,000	\$24,000
GEN-26-31258	HIJOS DEL SOL ARTS PRODUCTIONS		\$30,000	5.8	\$631,774	0	Yes	0	1	0.5	0.5	6.3	\$18,000	\$24,000
GEN-26-29615	LEELA INSTITUTE		\$30,000	5.8	\$290,328	0	Yes	0	1	0.5	0.5	6.3	\$18,000	\$24,000
GEN-26-30761	MURPHYS CREEK THEATRE		\$30,000	5.8	\$774,108	0	Yes	0	1	0.5	0.5	6.3	\$18,000	\$24,000
GEN-26-30494	NEAR & ARNOLDS SCHOOL OF PERFORMING ARTS & C		\$30,000	5.8	\$769,200	0	Yes	0	1	0.5	0.5	6.3	\$18,000	\$24,000
GEN-26-31028	OXNARD PERFORMING ARTS CENTER CORPORATION		\$30,000	5.8	\$752,240	0	Yes	0	1	0.5	0.5	6.3	\$18,000	\$24,000
GEN-26-30146	PACIFIC OPERA PROJECT INCORPORATED		\$30,000	5.8	\$1,180,869	0	Yes	0	1	0.5	0.5	6.3	\$18,000	\$24,000
GEN-26-28868	RUCKUSROOTS INC		\$30,000	5.8	\$326,377	0	Yes	0	1	0.5	0.5	6.3	\$18,000	\$24,000
GEN-26-30106	Salastina		\$30,000	5.8	\$572,332	0	Yes	0	1	0.5	0.5	6.3	\$18,000	\$24,000
GEN-26-29321	SAN FRANCISCO YOUTH THEATRE		\$30,000	5.8	\$812,000	0	Yes	0	1	0.5	0.5	6.3	\$18,000	\$24,000
GEN-26-29780	SAN LUIS OBISPO MUSEUM OF ART		\$30,000	5.8	\$779,242	0	Yes	0	1	0.5	0.5	6.3	\$18,000	\$24,000
GEN-26-30855	STREET SYMPHONY PROJECT INC		\$30,000	5.8	\$547,154	0	Yes	0	1	0.5	0.5	6.3	\$18,000	\$24,000
GEN-26-29408	Yucca Valley Material Lab		\$30,000	5.8	\$278,700	0	Yes	0	1	0.5	0.5	6.3	\$18,000	\$24,000
GEN-26-28911	Arts Education Alliance of the Bay Area	Intersection for the Arts	\$30,000	4.8	\$158,000	1	Yes	0	1	0.5	1.5	6.3	\$18,000	\$24,000
GEN-26-30013	Arts United San Pedro	ANGELS GATE CULTURAL CENTER	\$30,000	4.8	\$167,700	1	Yes	0	1	0.5	1.5	6.3	\$18,000	\$24,000
GEN-26-29245	BALLET AFSANEH ART AND CULTURE SOCIETY		\$30,000	4.8	\$110,509	1	Yes	0	1	0.5	1.5	6.3	\$18,000	\$24,000
GEN-26-30690	Bridge Live Arts		\$30,000	4.8	\$147,830	1	Yes	0	1	0.5	1.5	6.3	\$18,000	\$24,000
GEN-26-29048	BURBANK PHILHARMONIC ORCHESTRA		\$30,000	4.8	\$68,451	1	Yes	0	1	0.5	1.5	6.3	\$18,000	\$24,000
GEN-26-28772	Everyday Arts		\$30,000	4.8	\$101,106	1	Yes	0	1	0.5	1.5	6.3	\$18,000	\$24,000
GEN-26-31295	HEALING RHYTHMS		\$30,000	4.8	\$243,969	1	Yes	0	1	0.5	1.5	6.3	\$18,000	\$24,000
GEN-26-31048	JOAN LOS ANGELES		\$30,000	4.8	\$234,585	1	Yes	0	1	0.5	1.5	6.3	\$18,000	\$24,000
GEN-26-29505	MUSEUM OF NORTHERN CALIFORNIA ART		\$30,000	4.8	\$212,971	1	Yes	0	1	0.5	1.5	6.3	\$18,000	\$24,000
GEN-26-30110	Women Who Submit		\$15,000	4.8	\$36,300	1	Yes	0	1	0.5	1.5	6.3	\$9,000	\$12,000
GEN-26-29535	MURALISM		\$30,000	5.8	\$526,443	0	No	0.5	0	0	0.5	6.3	\$18,000	\$24,000
GEN-26-29796	OLD TOWN ARTISAN STUDIO INC		\$30,000	5.8	\$1,763,000	0	No	0.5	0	0	0.5	6.3	\$18,000	\$24,000
GEN-26-29596	DORLAND MOUNTAIN ARTS COLONY INC		\$30,000	4.8	\$177,634	1	No	0.5	0	0	1.5	6.3	\$18,000	\$24,000
GEN-26-29422	FILMMAKERS COLLABORATIVE INC		\$30,000	4.8	\$106,688	1	No	0.5	0	0	1.5	6.3	\$18,000	\$24,000
GEN-26-31459	HEARTIZENS		\$25,000	4.8	\$70,712	1	No	0.5	0	0	1.5	6.3	\$15,000	\$20,000
GEN-26-29011	Reel Start		\$30,000	4.8	\$236,159	1	No	0.5	0	0	1.5	6.3	\$18,000	\$24,000
GEN-26-29678	SAIKAT		\$30,000	4.8	\$245,600	1	No	0.5	0	0	1.5	6.3	\$18,000	\$24,000
GEN-26-31066	Berkeley Poetry Festival	POETRY FLASH	\$30,000	4.8	\$17,000	1		0.5	0	0	1.5	6.3	\$18,000	\$24,000
GEN-26-28634	CHURCH OF CLOWN		\$30,000	4.8	\$202,462	1		0.5	0	0	1.5	6.3	\$18,000	\$24,000
GEN-26-29582	CLARE ROSE FOUNDATION CENTER FOR CREATIVE YOUTH		\$30,000	4.8	\$234,006	1		0.5	0	0	1.5	6.3	\$18,000	\$24,000
GEN-26-30031	CULTURE KIDS PRODUCTIONS		\$30,000	4.8	\$12,000	1		0.5	0	0	1.5	6.3	\$18,000	\$24,000
GEN-26-29383	LAKE ALMANOR BASIN PERFORMING ARTS ASSOCIATION		\$30,000	4.8	\$46,700	1		0.5	0	0	1.5	6.3	\$18,000	\$24,000
GEN-26-28912	Non Stop Bhangra	Philanthropic Ventures	\$30,000	4.8	\$135,709	1		0.5	0	0	1.5	6.3	\$18,000	\$24,000

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GEN-26-29528	NOVA COMMUNITY ARTS		\$30,000	4.8	\$169,001	1		0.5	0	0	1.5	6.3	\$18,000	\$24,000
GEN-26-31431	PETALUMA MUSEUM ASSOCIATION		\$30,000	4.8	\$165,419	1		0.5	0	0	1.5	6.3	\$18,000	\$24,000
GEN-26-29268	SANTA CLARA CHORALE INC		\$30,000	4.8	\$132,598	1		0.5	0	0	1.5	6.3	\$18,000	\$24,000
GEN-26-31104	SOUND SOURCE AV		\$30,000	4.8	\$30,000	1		0.5	0	0	1.5	6.3	\$18,000	\$24,000
GEN-26-31523	Stand And Say Something Initiative	INDEPENDENT ART	\$30,000	4.8	\$1,000	1		0.5	0	0	1.5	6.3	\$18,000	\$24,000
GEN-26-30961	UNPRECEDENTED MUSIC ASSOCIATION		\$30,000	4.8	\$8,504	1		0.5	0	0	1.5	6.3	\$18,000	\$24,000
GEN-26-28923	XELA INSTITUTE OF ART		\$30,000	4.8	\$24,806	1		0.5	0	0	1.5	6.3	\$18,000	\$24,000
GEN-26-30498	ABOUT PRODUCTIONS		\$30,000	5.75	\$260,669	0	Yes	0	1	0.5	0.5	6.3	\$18,000	\$24,000
GEN-26-30482	Creative Acts		\$30,000	5.75	\$858,719	0	Yes	0	1	0.5	0.5	6.3	\$18,000	\$24,000
GEN-26-30037	FRIENDS OF PERALTA HACIENDA HISTORICAL PARK		\$30,000	5.75	\$763,398	0	Yes	0	1	0.5	0.5	6.3	\$18,000	\$24,000
GEN-26-30922	MICHAELS DAUGHTER FOUNDATION		\$30,000	5.75	\$1,193,152	0	Yes	0	1	0.5	0.5	6.3	\$18,000	\$24,000
GEN-26-29722	CLASSICAL CROSSROADS INC		\$30,000	5.25	\$57,856	1	Yes	0	0	0	1.0	6.3	\$18,000	\$24,000
GEN-26-28500	CONAMOR		\$20,000	5.25	\$29,844	1	Yes	0	0	0	1.0	6.3	\$12,000	\$16,000
GEN-26-30430	Long Beach Youth Chorus		\$15,000	5.25	\$97,255	1	Yes	0	0	0	1.0	6.3	\$9,000	\$12,000
GEN-26-28712	MEDICAL CLOWN PROJECT		\$30,000	5.25	\$148,594	1	Yes	0	0	0	1.0	6.3	\$18,000	\$24,000
GEN-26-28587	THE STOCKTON CHORALE		\$30,000	5.25	\$239,797	1	Yes	0	0	0	1.0	6.3	\$18,000	\$24,000
GEN-26-28446	TheatreWorkers Project		\$30,000	5.25	\$65,986	1	Yes	0	0	0	1.0	6.3	\$18,000	\$24,000
GEN-26-29917	WAYWARD ARTIST INC		\$30,000	5.25	\$80,018	1	Yes	0	0	0	1.0	6.3	\$18,000	\$24,000
GEN-26-29381	11 11 A CREATIVE COLLECTIVE		\$30,000	4.75	\$138,785	1	Yes	0	1	0.5	1.5	6.3	\$18,000	\$24,000
GEN-26-30895	Compound YV Foundation		\$30,000	4.75	\$20,314	1	Yes	0	1	0.5	1.5	6.3	\$18,000	\$24,000
GEN-26-31129	FLORICANTO DANCE THEATRE		\$30,000	4.75	\$163,326	1	Yes	0	1	0.5	1.5	6.3	\$18,000	\$24,000
GEN-26-31150	FREEDOM BAND FOUNDATION OF LOS ANGELES		\$30,000	4.75	\$62,889	1	Yes	0	1	0.5	1.5	6.3	\$18,000	\$24,000
GEN-26-29724	FUTURENOMIC RESOURCES INCORPORATED		\$25,000	4.75	\$95,000	1	Yes	0	1	0.5	1.5	6.3	\$15,000	\$20,000
GEN-26-28692	GRUPO DE TEATRO SINERGIA-SINER		\$30,000	4.75	\$242,734	1	Yes	0	1	0.5	1.5	6.3	\$18,000	\$24,000
GEN-26-28488	Hanford Multicultural Theater Company		\$30,000	4.75	\$52,044	1	Yes	0	1	0.5	1.5	6.3	\$18,000	\$24,000
GEN-26-30602	INSTITUTO MAZATLAN BELLAS ARTES DE SACRAMENT		\$30,000	4.75	\$168,768	1	Yes	0	1	0.5	1.5	6.3	\$18,000	\$24,000
GEN-26-31332	MEDIUM PHOTOGRAPHY		\$30,000	4.75	\$63,933	1	Yes	0	1	0.5	1.5	6.3	\$18,000	\$24,000
GEN-26-31127	TEATRO DE LAS AMERICAS INCORPORATED		\$30,000	4.75	\$56,507	1	Yes	0	1	0.5	1.5	6.3	\$18,000	\$24,000
GEN-26-30991	WILD UP		\$30,000	5.75	\$864,297	0	No	0.5	0	0	0.5	6.3	\$18,000	\$24,000
GEN-26-30202	CLAZZICAL NOTES		\$30,000	4.75	\$62,447	1	No	0.5	0	0	1.5	6.3	\$18,000	\$24,000
GEN-26-28828	HAGOMEL FOUNDATION		\$30,000	4.75	\$62,291	1	No	0.5	0	0	1.5	6.3	\$18,000	\$24,000
GEN-26-29677	ACTIVITIES 4 ALL		\$30,000	4.25	\$86,046	1	No	0.5	1	0.5	2.0	6.3	\$18,000	\$24,000
GEN-26-30888	Conceptual Art Therapy		\$30,000	4.25	\$205,719	1	No	0.5	1	0.5	2.0	6.3	\$18,000	\$24,000
GEN-26-29197	Actors' Reading Collective	NEW PERFORMAN	\$20,000	4.75	\$62,828	1		0.5	0	0	1.5	6.3	\$12,000	\$16,000
GEN-26-30056	Miracle Makers International Film Festi	Grateful Film Fund	\$30,000	4.75	\$7,313	1		0.5	0	0	1.5	6.3	\$18,000	\$24,000
GEN-26-29285	THEATRE FLAMENCO OF SAN FRANCISCO INC		\$20,000	4.75	\$215,208	1		0.5	0	0	1.5	6.3	\$12,000	\$16,000
GEN-26-31148	HARLOT HEART		\$27,000	4.25	\$6,600	1		0.5	1	0.5	2.0	6.3	\$16,200	\$21,600
GEN-26-30756	I Street Art Cooperative, INC	FRIENDS OF SACR	\$11,800	4.25	\$20,600	1		0.5	1	0.5	2.0	6.3	\$7,080	\$9,440
GEN-26-29531	MODESTO BAND OF STANISLAUS COUNTY		\$30,000	4.25	\$67,115	1		0.5	1	0.5	2.0	6.3	\$18,000	\$24,000
GEN-26-29755	Ammunition Theatre Company	FULCRUM ARTS	\$30,000	5.2	\$12,917	1	Yes	0	0	0	1.0	6.2	\$18,000	\$24,000
GEN-26-28641	ART OF THE MATTER PERFORMANCE FOUNDATION		\$30,000	5.2	\$158,670	1	Yes	0	0	0	1.0	6.2	\$18,000	\$24,000
GEN-26-29205	CALIFORNIA MUSIC CENTER		\$25,000	5.2	\$139,423	1	Yes	0	0	0	1.0	6.2	\$15,000	\$20,000
GEN-26-29157	CHIMAERA PROJECT		\$30,000	5.2	\$114,500	1	Yes	0	0	0	1.0	6.2	\$18,000	\$24,000
GEN-26-30614	CRITICAL MASS DANCE COMPANY		\$30,000	5.2	\$130,290	1	Yes	0	0	0	1.0	6.2	\$18,000	\$24,000
GEN-26-29124	Diamond Wave	INDEPENDENT ART	\$30,000	5.2	\$151,484	1	Yes	0	0	0	1.0	6.2	\$18,000	\$24,000
GEN-26-28750	HELIX COLLECTIVE		\$30,000	5.2	\$87,805	1	Yes	0	0	0	1.0	6.2	\$18,000	\$24,000
GEN-26-29006	HIDDEN GEM CREATIVE STUDIOS		\$30,000	5.2	\$57,838	1	Yes	0	0	0	1.0	6.2	\$18,000	\$24,000
GEN-26-31574	LONG BEACH FILIPINO FESTIVAL		\$30,000	5.2	\$40,000	1	Yes	0	0	0	1.0	6.2	\$18,000	\$24,000
GEN-26-30735	Maraya Performing Arts Collective		\$30,000	5.2	\$60,031	1	Yes	0	0	0	1.0	6.2	\$18,000	\$24,000
GEN-26-29599	NAKA Dance Theater	DANCERS GROUP	\$30,000	5.2	\$130,220	1	Yes	0	0	0	1.0	6.2	\$18,000	\$24,000
GEN-26-29826	NOAH PURIFOY FOUNDATION		\$30,000	5.2	\$111,687	1	Yes	0	0	0	1.0	6.2	\$18,000	\$24,000
GEN-26-30307	OAKTOWN JAZZ WORKSHOP		\$30,000	5.2	\$221,592	1	Yes	0	0	0	1.0	6.2	\$18,000	\$24,000
GEN-26-30905	PROJECT BLANK		\$30,000	5.2	\$131,334	1	Yes	0	0	0	1.0	6.2	\$18,000	\$24,000
GEN-26-31071	SACRED MUSIC FELLOWSHIP		\$30,000	5.2	\$52,904	1	Yes	0	0	0	1.0	6.2	\$18,000	\$24,000
GEN-26-31060	SAN DIEGO MUSEUM COUNCIL INC		\$30,000	5.2	\$233,641	1	Yes	0	0	0	1.0	6.2	\$18,000	\$24,000
GEN-26-29779	SAN FERNANDO VALLEY YOUTH CHORUS		\$30,000	5.2	\$128,167	1	Yes	0	0	0	1.0	6.2	\$18,000	\$24,000
GEN-26-31173	SAN FRANCISCO ART AND FILM PROGRAM		\$25,000	5.2	\$156,266	1	Yes	0	0	0	1.0	6.2	\$15,000	\$20,000
GEN-26-28696	SAN FRANCISCO WOMEN ARTISTS		\$30,000	5.2	\$227,259	1	Yes	0	0	0	1.0	6.2	\$18,000	\$24,000
GEN-26-28613	Scholarship Audition Performance Preparatory Academy		\$30,000	5.2	\$134,473	1	Yes	0	0	0	1.0	6.2	\$18,000	\$24,000
GEN-26-29234	School of the Getdown	INTERSECTION FO	\$30,000	5.2	\$200,252	1	Yes	0	0	0	1.0	6.2	\$18,000	\$24,000
GEN-26-29114	ZAWAYA		\$15,000	5.2	\$197,074	1	Yes	0	0	0	1.0	6.2	\$9,000	\$12,000
GEN-26-30084	BAKERSFIELD SYMPHONY ORCHESTRA INC		\$30,000	5.2	\$1,044,627	0	No	0.5	1	0.5	1.0	6.2	\$18,000	\$24,000
GEN-26-30599	BAYVIEW OPERA HOUSE INC		\$30,000	5.2	\$1,571,635	0	No	0.5	1	0.5	1.0	6.2	\$18,000	\$24,000
GEN-26-28611	OTHER MINDS		\$30,000	5.2	\$778,616	0	No	0.5	1	0.5	1.0	6.2	\$18,000	\$24,000
GEN-26-29087	VIVA DOWNTOWN REDDING INC		\$18,000	5.2	\$402,250	0	No	0.5	1	0.5	1.0	6.2	\$10,800	\$14,400
GEN-26-29035	RETURNING SOLDIERS SPEAK		\$30,000	4.2	\$3,051	1	No	0.5	1	0.5	2.0	6.2	\$18,000	\$24,000
GEN-26-29216	Ri-Nu Imagination		\$30,000	4.2	\$119,999	1	No	0.5	1	0.5	2.0	6.2	\$18,000	\$24,000
GEN-26-31479	Richmond Renaissance	INDEPENDENT ART	\$30,000	4.2	\$179,349	1	No	0.5	1	0.5	2.0	6.2	\$18,000	\$24,000
GEN-26-30042	ROOT ACCESS HACKERSPACE		\$30,000	4.2	\$59,759	1	No	0.5	1	0.5	2.0	6.2	\$18,000	\$24,000
GEN-26-31165	SISKIYOU MEDIA COUNCIL INC		\$30,000	4.2	\$20,208	1	No	0.5	1	0.5	2.0	6.2	\$18,000	\$24,000
GEN-26-28466	SACRAMENTO EDUCATIONAL CABLE CONSORTIUM		\$30,000	5.2	\$1,216,763	0		0.5	1	0.5	1.0	6.2	\$18,000	\$24,000
GEN-26-30929	DOVE FEST WEST		\$30,000	4.2	\$70,349	1		0.5	1	0.5	2.0	6.2	\$18,000	\$24,000
GEN-26-28608	DTLA PROUD FESTIVAL INC		\$30,000	4.2	\$225,633	1		0.5	1	0.5	2.0	6.2	\$18,000	\$24,000
GEN-26-29709	KOL SEPHARDIC CHOIR ROSE INC		\$10,000	4.2	\$52,000	1		0.5	1	0.5	2.0	6.2	\$6,000	\$8,000

Current Allocation
\$11,055,911

General Operating Support Allocations Scenarios

Application ID	Applicant Organization	Fiscal Sponsor	Grant Request Amount	Final Rank	TR Last Completed FY	TR Priority Weight	Have you ever received a grant from CAC?	New Grantee Priority Weight	HPI Priority?	HPI Priority Weight	Total Priority Weight	Rank with Priority Weight	Scenario 1	Scenario 2
GEN-26-29771	KWANG MYUNG MISSION		\$20,000	4.2	\$47,000	1		0.5	1	0.5	2.0	6.2	\$12,000	\$16,000
GEN-26-30176	LOMPOC VALLEY ART ASSOCIATION		\$30,000	4.2	\$34,631	1		0.5	1	0.5	2.0	6.2	\$18,000	\$24,000
GEN-26-31524	LOS ANGELES BRASS ALLIANCE		\$30,000	4.2	\$3,580	1		0.5	1	0.5	2.0	6.2	\$18,000	\$24,000
GEN-26-30454	PLAN OF ACTION		\$30,000	4.2	\$28,812	1		0.5	1	0.5	2.0	6.2	\$18,000	\$24,000
GEN-26-28855	ALLIANCE FOR CALIFORNIA TRADITIONAL ARTS		\$30,000	5.6667	\$2,720,990	0	Yes	0	1	0.5	0.5	6.2	\$18,000	\$24,000
GEN-26-28825	ANGELS GATE CULTURAL CENTER INC		\$30,000	5.6	\$1,326,563	0	Yes	0	1	0.5	0.5	6.1	\$12,000	\$24,000
GEN-26-28502	ARMS WIDE OPEN		\$30,000	5.6	\$1,156,504	0	Yes	0	1	0.5	0.5	6.1	\$12,000	\$24,000
GEN-26-29040	CAMERATA SINGERS OF LONG BEACH INC		\$30,000	5.6	\$667,302	0	Yes	0	1	0.5	0.5	6.1	\$12,000	\$24,000
GEN-26-30578	LEFT COAST CHAMBER ENSEMBLE INC		\$30,000	5.6	\$252,843	0	Yes	0	1	0.5	0.5	6.1	\$12,000	\$24,000
GEN-26-31279	LITQUAKE FOUNDATION		\$30,000	5.6	\$799,812	0	Yes	0	1	0.5	0.5	6.1	\$12,000	\$24,000
GEN-26-30011	New Performance Traditions		\$30,000	5.6	\$605,269	0	Yes	0	1	0.5	0.5	6.1	\$12,000	\$24,000
GEN-26-29576	Painted Brain		\$30,000	5.6	\$1,908,167	0	Yes	0	1	0.5	0.5	6.1	\$12,000	\$24,000
GEN-26-28563	PAJARO VALLEY ARTS COUNCIL		\$30,000	5.6	\$360,747	0	Yes	0	1	0.5	0.5	6.1	\$12,000	\$24,000
GEN-26-30850	SACRAMENTO COMEDY SPOT		\$30,000	5.6	\$409,359	0	Yes	0	1	0.5	0.5	6.1	\$12,000	\$24,000
GEN-26-28783	SAN FRANCISCO BOYS CHORUS		\$30,000	5.6	\$1,495,646	0	Yes	0	1	0.5	0.5	6.1	\$12,000	\$24,000
GEN-26-29781	UPTOWN TENDERLOIN INC		\$30,000	5.6	\$747,948	0	Yes	0	1	0.5	0.5	6.1	\$12,000	\$24,000
GEN-26-29723	Urban Jazz Dance Company	INTERSECTION FO	\$30,000	5.6	\$508,517	0	Yes	0	1	0.5	0.5	6.1	\$12,000	\$24,000
GEN-26-28831	WHIPPOORWILL ARTS INC		\$30,000	5.6	\$437,984	0	Yes	0	1	0.5	0.5	6.1	\$12,000	\$24,000
GEN-26-28742	WORLD STAGE PERFORMANCE GALLERY		\$30,000	5.6	\$445,476	0	Yes	0	1	0.5	0.5	6.1	\$12,000	\$24,000
GEN-26-30577	WriteGirl	COMMUNITY PART	\$30,000	5.6	\$540,772	0	Yes	0	1	0.5	0.5	6.1	\$12,000	\$24,000
GEN-26-29843	YouthBeat		\$30,000	5.6	\$1,296,795	0	Yes	0	1	0.5	0.5	6.1	\$12,000	\$24,000
GEN-26-28840	ARROWHEAD ARTS ASSOCIATION		\$30,000	4.6	\$152,686	1	Yes	0	1	0.5	1.5	6.1	\$12,000	\$24,000
GEN-26-28760	ARTS VISALIA		\$30,000	4.6	\$167,357	1	Yes	0	1	0.5	1.5	6.1	\$12,000	\$24,000
GEN-26-29455	ASOCIACION CULTURAL LOS ANGELES		\$15,000	4.6	\$17,651	1	Yes	0	1	0.5	1.5	6.1	\$6,000	\$12,000
GEN-26-29731	AXIOM REPERTORY THEATRE		\$30,000	4.6	\$236,522	1	Yes	0	1	0.5	1.5	6.1	\$12,000	\$24,000
GEN-26-29109	BoxoPROJECTS	Fulcrum Arts	\$30,000	4.6	\$105,292	1	Yes	0	1	0.5	1.5	6.1	\$12,000	\$24,000
GEN-26-28887	BROAD ROOM CREATIVE COLLECTIVE SACRAMENTO		\$30,000	4.6	\$124,108	1	Yes	0	1	0.5	1.5	6.1	\$12,000	\$24,000
GEN-26-30702	EAST COUNTY YOUTH SYMPHONY		\$30,000	4.6	\$67,538	1	Yes	0	1	0.5	1.5	6.1	\$12,000	\$24,000
GEN-26-29637	ESCONDIDO ARTS PARTNERSHIP		\$30,000	4.6	\$164,499	1	Yes	0	1	0.5	1.5	6.1	\$12,000	\$24,000
GEN-26-31080	Eye Zen Presents	INTERSECTION FO	\$30,000	4.6	\$109,764	1	Yes	0	1	0.5	1.5	6.1	\$12,000	\$24,000
GEN-26-31280	KADIMA CONSERVATORY OF MUSIC INC		\$30,000	4.6	\$143,523	1	Yes	0	1	0.5	1.5	6.1	\$12,000	\$24,000
GEN-26-29996	LOS ANGELES WOMENS THEATRE FESTIVAL		\$30,000	4.6	\$60,229	1	Yes	0	1	0.5	1.5	6.1	\$12,000	\$24,000
GEN-26-30207	MUSEUM OF DANCE		\$30,000	4.6	\$136,216	1	Yes	0	1	0.5	1.5	6.1	\$12,000	\$24,000
GEN-26-29220	MUSICIANS FOR EDUCATION INC		\$30,000	4.6	\$213,971	1	Yes	0	1	0.5	1.5	6.1	\$12,000	\$24,000
GEN-26-30682	NEW VINTAGE BAROQUE INC		\$30,000	4.6	\$116,436	1	Yes	0	1	0.5	1.5	6.1	\$12,000	\$24,000
GEN-26-28717	ONSTAGE PLAYHOUSE INC		\$30,000	4.6	\$216,187	1	Yes	0	1	0.5	1.5	6.1	\$12,000	\$24,000
GEN-26-28512	PASADENA PRO MUSICA		\$8,000	4.6	\$110,409	1	Yes	0	1	0.5	1.5	6.1	\$3,200	\$6,400
GEN-26-30453	Prospect Art		\$15,000	4.6	\$51,460	1	Yes	0	1	0.5	1.5	6.1	\$6,000	\$12,000
GEN-26-29175	RENAISSANCE INSTITUTE OF MUSIC		\$30,000	4.6	\$21,764	1	Yes	0	1	0.5	1.5	6.1	\$12,000	\$24,000
GEN-26-29332	SO SAY WE ALL		\$30,000	4.6	\$120,121	1	Yes	0	1	0.5	1.5	6.1	\$12,000	\$24,000
GEN-26-30045	ANGELES CHORALE		\$30,000	4.6	\$112,633	1	No	0.5	0	0	1.5	6.1	\$12,000	\$24,000
GEN-26-30766	ARTLANDS CREATIVE		\$30,000	4.6	\$145,202	1	No	0.5	0	0	1.5	6.1	\$12,000	\$24,000
GEN-26-31470	BODYSTORM	CIRCO ZERO	\$30,000	4.6	\$71,988	1	No	0.5	0	0	1.5	6.1	\$12,000	\$24,000
GEN-26-30314	CAPOEIRA ARTS FOUNDATION INC		\$30,000	4.6	\$183,682	1	No	0.5	0	0	1.5	6.1	\$12,000	\$24,000
GEN-26-31256	LAGUNA BEACH CHAMBER SINGERS		\$30,000	4.6	\$53,815	1	No	0.5	0	0	1.5	6.1	\$12,000	\$24,000
GEN-26-29263	LOS ANGELES DOCTORS SYMPHONY ORCHESTRA		\$30,000	4.6	\$87,090	1	No	0.5	0	0	1.5	6.1	\$12,000	\$24,000
GEN-26-30403	OLD FIRST CENTER FOR THE ARTS		\$30,000	4.6	\$143,853	1	No	0.5	0	0	1.5	6.1	\$12,000	\$24,000
GEN-26-31163	Black [Space] Residency	THE AFRICAN AME	\$28,000	4.6	\$7,000	1		0.5	0	0	1.5	6.1	\$11,200	\$22,400
GEN-26-29394	Citric Acid	Community Hub de S	\$9,900	4.6	\$866	1		0.5	0	0	1.5	6.1	\$3,960	\$7,920
GEN-26-28557	HEALING THRU RHYTHM		\$30,000	4.6	\$12,226	1		0.5	0	0	1.5	6.1	\$12,000	\$24,000
GEN-26-30016	HOLLYWOOD ARAB FILM FESTIVAL CORPORATION		\$30,000	4.6	\$80,224	1		0.5	0	0	1.5	6.1	\$12,000	\$24,000
GEN-26-28910	LEFT COAST MUSIC		\$10,000	4.6	\$22,150	1		0.5	0	0	1.5	6.1	\$4,000	\$8,000
GEN-26-31215	OMULU CAPOEIRA GROUP		\$30,000	4.6	\$38,000	1		0.5	0	0	1.5	6.1	\$12,000	\$24,000
GEN-26-29518	ORIGINAL SCRAPER BIKE TEAM		\$30,000	4.6	\$206,250	1		0.5	0	0	1.5	6.1	\$12,000	\$24,000
GEN-26-30768	STRIVING TO SERVE		\$30,000	4.6	\$14,000	1		0.5	0	0	1.5	6.1	\$12,000	\$24,000
GEN-26-28583	TABLE ART SOCIETY		\$30,000	4.6	\$14,626	1		0.5	0	0	1.5	6.1	\$12,000	\$24,000
GEN-26-29760	YOUR BIG VOICE FOUNDATION		\$30,000	4.6	\$81,841	1		0.5	0	0	1.5	6.1	\$12,000	\$24,000
GEN-26-31308	Black Artist Foundry		\$30,000	4.6	\$1	1		0.5	0	0	1.5	6.1	\$12,000	\$24,000
GEN-26-31364	CHAMELEON MUSEUM AND GALLERY INC		\$30,000	4.6	\$1	1		0.5	0	0	1.5	6.1	\$12,000	\$24,000
GEN-26-30976	510AKLAND		\$30,000	6	\$373,064	0	Yes	0	0	0	0.0	6.0	\$12,000	\$24,000
GEN-26-30746	ABADA-CAPOEIRA SAN FRANCISCO		\$30,000	6	\$600,778	0	Yes	0	0	0	0.0	6.0	\$12,000	\$24,000
GEN-26-30035	ARTOGETHER		\$30,000	6	\$761,901	0	Yes	0	0	0	0.0	6.0	\$12,000	\$24,000
GEN-26-31268	BEYOND BAROQUE FOUNDATION		\$30,000	6	\$647,836	0	Yes	0	0	0	0.0	6.0	\$12,000	\$24,000
GEN-26-29784	CALIFORNIA DANCE INSTITUTE		\$30,000	6	\$410,664	0	Yes	0	0	0	0.0	6.0	\$12,000	\$24,000
GEN-26-30448	CHAPTER 510 INK		\$30,000	6	\$932,066	0	Yes	0	0	0	0.0	6.0	\$12,000	\$24,000
GEN-26-30063	Grown Women Dance Collective	DANCERS GROUP	\$30,000	6	\$449,937	0	Yes	0	0	0	0.0	6.0	\$12,000	\$24,000
GEN-26-29525	LOCO BLOCO	Braval for Women in	\$30,000	6	\$359,800	0	Yes	0	0	0	0.0	6.0	\$12,000	\$24,000
GEN-26-29368	MEDIA ARTS CENTER SAN DIEGO		\$30,000	6	\$2,059,915	0	Yes	0	0	0	0.0	6.0	\$12,000	\$24,000
GEN-26-29603	OUTWORDS ARCHIVE INC		\$30,000	6	\$702,073	0	Yes	0	0	0	0.0	6.0	\$12,000	\$24,000
GEN-26-28620	SAN FRANCISCO CHILDRENS ART CENTER		\$30,000	6	\$291,708	0	Yes	0	0	0	0.0	6.0	\$12,000	\$24,000
GEN-26-29281	WOMENS AUDIO MISSION		\$30,000	6	\$1,859,204	0	Yes	0	0	0	0.0	6.0	\$12,000	\$24,000
GEN-26-28992	ACTIVE CULTURES		\$30,000	5.5	\$348,405	0	Yes	0	1	0.5	0.5	6.0	\$12,000	
GEN-26-30592	FUTURE ROOTS INC		\$30,000	5.5	\$1,003,315	0	Yes	0	1	0.5	0.5	6.0	\$12,000	
GEN-26-29573	THE AFRICAN AMERICAN ART AND CULTURE COMPLEX		\$30,000	5.5	\$3,850,810	0	Yes	0	1	0.5	0.5	6.0	\$12,000	

Current Allocation
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General Operating Support Allocations Scenarios

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GEN-26-29656	THE AJA PROJECT		\$30,000	5.5	\$357,856	0	Yes	0	1	0.5	0.5	6.0	\$12,000	
GEN-26-31549	TIA CHUCHAS CENTRO CULTURAL INC		\$30,000	5.5	\$1,353,976	0	Yes	0	1	0.5	0.5	6.0	\$12,000	
GEN-26-28486	TRANSCENDANCE YOUTH ARTS PROJECT		\$30,000	5.5	\$1,455,810	0	Yes	0	1	0.5	0.5	6.0	\$12,000	
GEN-26-29503	A PLACE OF HER OWN	Asian American Wor	\$30,000	5	\$80,321	1	Yes	0	0	0	0	1.0	6.0	\$12,000
GEN-26-30118	Arenas Dance Company	DANCERS GROUP	\$30,000	5	\$66,165	1	Yes	0	0	0	0	1.0	6.0	\$12,000
GEN-26-28497	ART LEAGUE OF LINCOLN		\$30,000	5	\$128,676	1	Yes	0	0	0	0	1.0	6.0	\$12,000
GEN-26-30328	CALIFORNIA KAREN YOUTH CONNECTION		\$30,000	5	\$23,707	1	Yes	0	0	0	0	1.0	6.0	\$12,000
GEN-26-31009	CHAVALOS DE AQUI Y ALLA		\$30,000	5	\$107,708	1	Yes	0	0	0	0	1.0	6.0	\$12,000
GEN-26-30957	Cuicacalli		\$30,000	5	\$140,320	1	Yes	0	0	0	0	1.0	6.0	\$12,000
GEN-26-30954	DANCE ELIXIR		\$30,000	5	\$180,136	1	Yes	0	0	0	0	1.0	6.0	\$12,000
GEN-26-28585	Detour Productions		\$30,000	5	\$166,291	1	Yes	0	0	0	0	1.0	6.0	\$12,000
GEN-26-30557	DISCO RIOT		\$30,000	5	\$177,860	1	Yes	0	0	0	0	1.0	6.0	\$12,000
GEN-26-30340	Dohee Lee Puri Arts	DANCERS GROUP	\$30,000	5	\$43,749	1	Yes	0	0	0	0	1.0	6.0	\$12,000
GEN-26-29301	ERITREAN COMMUNITY CULTURAL CIVIC CENTER INC		\$30,000	5	\$243,086	1	Yes	0	0	0	0	1.0	6.0	\$12,000
GEN-26-31514	Fua Dia Kongo		\$30,000	5	\$85,000	1	Yes	0	0	0	0	1.0	6.0	\$12,000
GEN-26-29107	GENRYU ARTS		\$30,000	5	\$158,046	1	Yes	0	0	0	0	1.0	6.0	\$12,000
GEN-26-31403	Honey Art Studio	Independent Arts & M	\$30,000	5	\$150,953	1	Yes	0	0	0	0	1.0	6.0	\$12,000
GEN-26-31085	Kristin Damrow & Company		\$30,000	5	\$45,353	1	Yes	0	0	0	0	1.0	6.0	\$12,000
GEN-26-28598	LAUNCH PRODUCTIONS INC		\$30,000	5	\$194,990	1	Yes	0	0	0	0	1.0	6.0	\$12,000
GEN-26-28561	MUSICAL THEATRE GUILD		\$18,000	5	\$160,136	1	Yes	0	0	0	0	1.0	6.0	\$7,200
GEN-26-30633	NOORANI DANCE		\$30,000	5	\$211,716	1	Yes	0	0	0	0	1.0	6.0	\$12,000
GEN-26-30529	Oaxaca Tierra del Sol		\$30,000	5	\$40,000	1	Yes	0	0	0	0	1.0	6.0	\$12,000
GEN-26-31530	PONY BOX DANCE THEATRE		\$25,000	5	\$220,500	1	Yes	0	0	0	0	1.0	6.0	\$10,000
GEN-26-30656	POPPY JASPER INC		\$30,000	5	\$108,357	1	Yes	0	0	0	0	1.0	6.0	\$12,000
GEN-26-30305	SAMMAY Productions	ASIAN PACIFIC ISLA	\$30,000	5	\$113,461	1	Yes	0	0	0	0	1.0	6.0	\$12,000
GEN-26-31331	SAN JOSE CHORAL PROJECT		\$30,000	5	\$148,374	1	Yes	0	0	0	0	1.0	6.0	\$12,000
GEN-26-30423	SCREAMFEST HORROR FILM FESTIVAL		\$30,000	5	\$230,239	1	Yes	0	0	0	0	1.0	6.0	\$12,000
GEN-26-29021	SON OF SEMELE ENSEMBLE INC		\$30,000	5	\$55,284	1	Yes	0	0	0	0	1.0	6.0	\$12,000
GEN-26-30885	SOORYA FOUNDATION FOR PERFORMING ARTS		\$12,000	5	\$39,526	1	Yes	0	0	0	0	1.0	6.0	\$4,800
GEN-26-29289	SOUND ART		\$30,000	5	\$212,709	1	Yes	0	0	0	0	1.0	6.0	\$12,000
GEN-26-30721	SUKAY Peña Pachamama	PARTNERSHIPS FC	\$30,000	5	\$243,889	1	Yes	0	0	0	0	1.0	6.0	\$12,000
GEN-26-28479	TEATRO ESPEJO		\$30,000	5	\$36,252	1	Yes	0	0	0	0	1.0	6.0	\$12,000
GEN-26-29862	THE RAVI & SHASHI BELLARE ARTS FOUNDATION		\$30,000	5	\$235,204	1	Yes	0	0	0	0	1.0	6.0	\$12,000
GEN-26-30835	UNA Inc.		\$30,000	5	\$51,950	1	Yes	0	0	0	0	1.0	6.0	\$12,000
GEN-26-29581	VANGUARD CULTURE		\$30,000	5	\$100,276	1	Yes	0	0	0	0	1.0	6.0	\$12,000
GEN-26-30023	VOLTI		\$30,000	5	\$147,146	1	Yes	0	0	0	0	1.0	6.0	\$12,000
GEN-26-30428	WEST END ARTS AND ENTERTAINMENT DISTRICT		\$30,000	5	\$181,098	1	Yes	0	0	0	0	1.0	6.0	\$12,000
GEN-26-28448	WESTWIND BRASS INC		\$30,000	5	\$57,426	1	Yes	0	0	0	0	1.0	6.0	\$12,000
GEN-26-30698	WHEELCHAIRDANCERS ORG		\$30,000	5	\$99,026	1	Yes	0	0	0	0	1.0	6.0	\$12,000
GEN-26-29034	ACME THEATRE COMPANY		\$20,800	4.5	\$83,204	1	Yes	0	1	0.5	1.5	6.0	\$8,320	
GEN-26-28461	INSTITUTE OF ARTS MUSIC & SCIENCE A CALIFORNIA N		\$30,000	4.5	\$180,447	1	Yes	0	1	0.5	1.5	6.0	\$12,000	
GEN-26-30378	Institute of Inquiry	Arts Connection	\$30,000	4.5	\$96,242	1	Yes	0	1	0.5	1.5	6.0	\$12,000	
GEN-26-29909	THE ROBEY THEATRE COMPANY		\$30,000	4.5	\$191,942	1	Yes	0	1	0.5	1.5	6.0	\$12,000	
GEN-26-31131	TOWNE STREET THEATRE		\$30,000	4.5	\$110,877	1	Yes	0	1	0.5	1.5	6.0	\$12,000	
GEN-26-31062	MONDAY EVENING CONCERTS		\$30,000	5.5	\$355,938	0	No	0.5	0	0	0.5	6.0	\$12,000	
GEN-26-31432	CRAFTING THE FUTURE		\$30,000	5	\$415,592	0	No	0.5	1	0.5	1.0	6.0	\$12,000	
GEN-26-29187	HISTORIC ITALIAN HALL FOUNDATION		\$30,000	5	\$984,001	0	No	0.5	1	0.5	1.0	6.0	\$12,000	
GEN-26-28930	KINGSMEN SHAKESPEARE COMPANY		\$30,000	5	\$325,891	0	No	0.5	1	0.5	1.0	6.0	\$12,000	
GEN-26-29554	RED HEN PRESS INC		\$30,000	5	\$1,245,778	0	No	0.5	1	0.5	1.0	6.0	\$12,000	
GEN-26-30843	CONNECTION IS MAGIC FOUNDATION		\$15,000	4.5	\$12,724	1	No	0.5	0	0	0	1.5	6.0	\$6,000
GEN-26-30847	FORCOTTEN IMAGES INC		\$30,000	4.5	\$30,000	1	No	0.5	0	0	0	1.5	6.0	\$12,000
GEN-26-30776	GEORGIA LASTER ASSOCIATION OF MUSICIANS INC		\$30,000	4.5	\$30,194	1	No	0.5	0	0	0	1.5	6.0	\$12,000
GEN-26-30860	GIVE KIDS ART		\$30,000	4.5	\$114,037	1	No	0.5	0	0	0	1.5	6.0	\$12,000
GEN-26-29459	IGBO UNION		\$15,000	4.5	\$43,995	1	No	0.5	0	0	0	1.5	6.0	\$6,000
GEN-26-31204	(7GEN) 7GENerations Coming Home A	Merced County Arts &	\$30,000	4	\$8,500	1	No	0.5	1	0.5	2.0	6.0	\$12,000	
GEN-26-31381	LAS 33 STRINGS		\$28,000	4	\$9,373	1	No	0.5	1	0.5	2.0	6.0	\$11,200	
GEN-26-28965	SANTA CLARITA VALLEY HISTORICAL SOCIETY		\$30,000	4	\$218,902	1	No	0.5	1	0.5	2.0	6.0	\$12,000	
GEN-26-31288	STATE THEATER ARTS GUILD INC		\$30,000	4	\$173,007	1	No	0.5	1	0.5	2.0	6.0	\$12,000	
GEN-26-28752	FOUR SEASONS ARTS INC		\$30,000	5.5	\$364,686	0		0.5	0	0	0.5	6.0	\$12,000	
GEN-26-31444	INTERNATIONAL DANCE ARTS COLLECTIVE		\$16,000	5.5	\$294,773	0		0.5	0	0	0.5	6.0	\$6,400	
GEN-26-30587	YLC BALLET		\$30,000	5.5	\$910,052	0		0.5	0	0	0.5	6.0	\$12,000	
GEN-26-29481	ACCESS HUMBOLDT		\$30,000	5	\$396,007	0		0.5	1	0.5	1.0	6.0	\$12,000	
GEN-26-30502	FERNDAL REPERTORY THEATRE INC		\$30,000	5	\$334,703	0		0.5	1	0.5	1.0	6.0	\$12,000	
GEN-26-30299	INTERNATIONAL DOCUMENTARY ASSOCIATION INC		\$30,000	5	\$2,698,706	0		0.5	1	0.5	1.0	6.0	\$12,000	
GEN-26-30695	KR8TIV Justice		\$30,000	5	\$285,640	0		0.5	1	0.5	1.0	6.0	\$12,000	
GEN-26-30419	MILLER MUSIC ACADEMY		\$30,000	5	\$272,530	0		0.5	1	0.5	1.0	6.0	\$12,000	
GEN-26-29095	AMERICAN CANYON ARTS FOUNDATION		\$30,000	4.5	\$46,415	1		0.5	0	0	0	1.5	6.0	\$12,000
GEN-26-30767	HEALING MUSIC SEEDS		\$22,000	4.5	\$3,716	1		0.5	0	0	0	1.5	6.0	\$8,800
GEN-26-31495	IMMIGRANT RESETTLEMENT & CULTURAL CENTER INC		\$30,000	4.5	\$51,955	1		0.5	0	0	0	1.5	6.0	\$12,000
GEN-26-31377	INSTINCT PERCUSSION		\$30,000	4.5	\$119,621	1		0.5	0	0	0	1.5	6.0	\$12,000
GEN-26-28669	MORRO BAY ART ASSOCIATION		\$17,000	4.5	\$199,494	1		0.5	0	0	0	1.5	6.0	\$6,800
GEN-26-29339	The Italian Cultural Center of San Diego		\$30,000	4.5	\$233,128	1		0.5	0	0	0	1.5	6.0	\$12,000
GEN-26-29235	AROSE FROM CONCRETE		\$30,000	4	\$13,300	1		0.5	1	0.5	2.0	6.0	\$12,000	
GEN-26-29948	Art and Cake		\$30,000	4	\$15,019	1		0.5	1	0.5	2.0	6.0	\$12,000	

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GEN-26-30590	CURATORIAL ASSISTANCE TRAVELING EXHIBITIONS IN		\$30,000	4	\$133,469	1		0.5	1	0.5	2.0	6.0	\$12,000	
GEN-26-31438	EIGHT BALL THEATRE INC		\$30,000	4	\$24,767	1		0.5	1	0.5	2.0	6.0	\$12,000	
GEN-26-31351	HALALYWOOD FOUNDATION INC		\$30,000	4	\$15,000	1		0.5	1	0.5	2.0	6.0	\$12,000	
GEN-26-28979	INCLUSIVE KIDS NETWORK		\$30,000	4	\$21,598	1		0.5	1	0.5	2.0	6.0	\$12,000	
GEN-26-31430	POINT LOMA SUMMER CONCERTS		\$30,000	4	\$173,123	1		0.5	1	0.5	2.0	6.0	\$12,000	
GEN-26-29671	Rich & Successful Film Community		\$30,000	4	\$62,767	1		0.5	1	0.5	2.0	6.0	\$12,000	
GEN-26-31590	RIGHT KIND OF BLACK GIRL		\$30,000	4	\$8,460	1		0.5	1	0.5	2.0	6.0	\$12,000	
GEN-26-29940	SONS AND DAUGHTERS OF GUAM CLUB INC		\$30,000	4	\$159,068	1		0.5	1	0.5	2.0	6.0	\$12,000	
GEN-26-29470	SUNSET MUSIC AND EDUCATION FOUNDATION		\$30,000	4	\$111,368	1		0.5	1	0.5	2.0	6.0	\$12,000	
GEN-26-30021	The Greenhouse Project	INDEXICAL INC	\$30,000	4	\$21,250	1		0.5	1	0.5	2.0	6.0	\$12,000	
GEN-26-29345	THE SAN BERNARDINO ART ASSOCIATION		\$29,895	4	\$19,490	1		0.5	1	0.5	2.0	6.0	\$11,958	
GEN-26-30134	VISALIA ART LEAGUE		\$30,000	4	\$13,228	1		0.5	1	0.5	2.0	6.0	\$12,000	
GEN-26-29619	WRITE4ART PRODUCTIONS		\$30,000	4	\$26,205	1		0.5	1	0.5	2.0	6.0	\$12,000	
GEN-26-30783	BALKAN CULTURAL CENTER		\$30,000	5.4	\$296,882	0	Yes	0	1	0.5	0.5	5.9	\$12,000	
GEN-26-29359	CHINESE CULTURE ASSOCIATION OF SOUTHERN CALIF		\$30,000	5.4	\$481,181	0	Yes	0	1	0.5	0.5	5.9	\$12,000	
GEN-26-30311	CREATIVE NETWORK		\$30,000	5.4	\$944,611	0	Yes	0	1	0.5	0.5	5.9	\$12,000	
GEN-26-29279	Justice For My Sister Collective (FBO COMMUNITY PART		\$30,000	5.4	\$1,089,174	0	Yes	0	1	0.5	0.5	5.9	\$12,000	
GEN-26-30586	LA Commons		\$30,000	5.4	\$1,989,522	0	Yes	0	1	0.5	0.5	5.9	\$12,000	
GEN-26-31157	LOS ANGELES MUSIC AND ART SCHOOL		\$30,000	5.4	\$1,291,691	0	Yes	0	1	0.5	0.5	5.9	\$12,000	
GEN-26-29353	LOS ANGELES POVERTY DEPARTMENT		\$30,000	5.4	\$354,937	0	Yes	0	1	0.5	0.5	5.9	\$12,000	
GEN-26-31309	NAPA VALLEY YOUTH SYMPHONY		\$30,000	5.4	\$332,821	0	Yes	0	1	0.5	0.5	5.9	\$12,000	
GEN-26-31440	PASO ROBLES YOUTH ARTS CENTER		\$30,000	5.4	\$420,392	0	Yes	0	1	0.5	0.5	5.9	\$12,000	
GEN-26-30132	Rhythm Arts Alliance	Community Initiative	\$30,000	5.4	\$271,248	0	Yes	0	1	0.5	0.5	5.9	\$12,000	
GEN-26-30799	SHIPYARD TRUST FOR THE ARTS		\$30,000	5.4	\$589,277	0	Yes	0	1	0.5	0.5	5.9	\$12,000	
GEN-26-29551	UNEARTH AND EMPOWER COMMUNITIES		\$30,000	5.4	\$387,760	0	Yes	0	1	0.5	0.5	5.9	\$12,000	
GEN-26-30279	Vita Art Center		\$30,000	5.4	\$519,817	0	Yes	0	1	0.5	0.5	5.9	\$12,000	
GEN-26-29225	WOMEN S CENTER FOR CREATIVE WORK		\$30,000	5.4	\$495,205	0	Yes	0	1	0.5	0.5	5.9	\$12,000	
GEN-26-30486	WORLD ARTS WEST		\$30,000	5.4	\$640,147	0	Yes	0	1	0.5	0.5	5.9	\$12,000	
GEN-26-29096	ZACCHO S F		\$30,000	5.4	\$973,680	0	Yes	0	1	0.5	0.5	5.9	\$12,000	
GEN-26-29336	ARTS DISTRICT SAN PEDRO WATERFRONT		\$30,000	4.4	\$122,521	1	Yes	0	1	0.5	1.5	5.9	\$12,000	
GEN-26-29307	Aviva Arts		\$30,000	4.4	\$49,338	1	Yes	0	1	0.5	1.5	5.9	\$12,000	
GEN-26-30692	BROCKWOOD PROJECT DANCE COMPANY		\$30,000	4.4	\$103,059	1	Yes	0	1	0.5	1.5	5.9	\$12,000	
GEN-26-31275	DRAMAWORKS		\$30,000	4.4	\$150,226	1	Yes	0	1	0.5	1.5	5.9	\$12,000	
GEN-26-28495	HERO THEATRE INC		\$30,000	4.4	\$246,719	1	Yes	0	1	0.5	1.5	5.9	\$12,000	
GEN-26-30200	LA Poet Society Inc.		\$30,000	4.4	\$26,550	1	Yes	0	1	0.5	1.5	5.9	\$12,000	
GEN-26-30222	LODI COMMUNITY ART CENTER		\$30,000	4.4	\$53,163	1	Yes	0	1	0.5	1.5	5.9	\$12,000	
GEN-26-29138	Lyzette Wanzler Projects	INTERSECTION FO	\$30,000	4.4	\$53,675	1	Yes	0	1	0.5	1.5	5.9	\$12,000	
GEN-26-30052	PHOTOGRAPHIC ARTS COUNCIL LOS ANGELES		\$30,000	4.4	\$233,598	1	Yes	0	1	0.5	1.5	5.9	\$12,000	
GEN-26-29694	SAN DIEGO WOMENS CHORUS		\$30,000	4.4	\$167,808	1	Yes	0	1	0.5	1.5	5.9	\$12,000	
GEN-26-29074	CAFE PUENTE		\$30,000	5.4	\$540,271	0	No	0.5	0	0	0.5	5.9	\$12,000	
GEN-26-31049	CITY LIGHTS PERFORMANCE GROUP OF SAN JOSE INC		\$30,000	5.4	\$1,441,035	0	No	0.5	0	0	0.5	5.9	\$12,000	
GEN-26-29821	LIFE ON ART		\$30,000	5.4	\$1,489,308	0	No	0.5	0	0	0.5	5.9	\$12,000	
GEN-26-29102	TAHOE SCHOOL OF MUSIC		\$30,000	5.4	\$582,894	0	No	0.5	0	0	0.5	5.9	\$12,000	
GEN-26-29146	CALISTOGA THEATER COMPANY		\$30,000	4.4	\$104,652	1	No	0.5	0	0	1.5	5.9	\$12,000	
GEN-26-30731	CULTURE SCHOLAR CORPORATION		\$30,000	4.4	\$8,012	1	No	0.5	0	0	1.5	5.9	\$12,000	
GEN-26-29156	Dare to Dance in Public Film Festival	NEXT ECHO FOUN	\$30,000	4.4	\$14,206	1	No	0.5	0	0	1.5	5.9	\$12,000	
GEN-26-28599	RIOT PRODUCTIONS		\$30,000	4.4	\$8,563	1	No	0.5	0	0	1.5	5.9	\$12,000	
GEN-26-30468	ROOTSTOCK ARTS		\$30,000	4.4	\$79,489	1	No	0.5	0	0	1.5	5.9	\$12,000	
GEN-26-30564	Sarah Bush Dance Project	THE DANCE BRIGA	\$30,000	4.4	\$146,120	1	No	0.5	0	0	1.5	5.9	\$12,000	
GEN-26-29288	SAUSALITO CENTER FOR THE ARTS		\$30,000	4.4	\$249,797	1	No	0.5	0	0	1.5	5.9	\$12,000	
GEN-26-30978	Sea Goat Farmstand & Folk School		\$21,300	4.4	\$32,780	1	No	0.5	0	0	1.5	5.9	\$8,520	
GEN-26-31216	T2 Dance Company		\$30,000	4.4	\$102,402	1	No	0.5	0	0	1.5	5.9	\$12,000	
GEN-26-28704	UMEKE INC		\$30,000	4.4	\$16,759	1	No	0.5	0	0	1.5	5.9	\$12,000	
GEN-26-30727	VENICE HERITAGE FOUNDATION		\$30,000	4.4	\$93,712	1	No	0.5	0	0	1.5	5.9	\$12,000	
GEN-26-30444	BAKING WELLNESS		\$30,000	4.4	\$13,425	1		0.5	0	0	1.5	5.9	\$12,000	
GEN-26-31508	ERGUVAN ART & ACADEMY		\$25,000	4.4	\$81,596	1		0.5	0	0	1.5	5.9	\$10,000	
GEN-26-29319	HOUSE OF CHAMORROS		\$30,000	4.4	\$27,378	1		0.5	0	0	1.5	5.9	\$12,000	
GEN-26-31222	KINETECH ARTS		\$30,000	4.4	\$8,633	1		0.5	0	0	1.5	5.9	\$12,000	
GEN-26-31357	LIGHTHOUSE PROJECT INC		\$24,000	4.4	\$77,985	1		0.5	0	0	1.5	5.9	\$9,600	
GEN-26-29585	LIVE OUT L VE FOUNDATION INC		\$30,000	4.4	\$39,755	1		0.5	0	0	1.5	5.9	\$12,000	
GEN-26-30455	MAKERS HUB		\$30,000	4.4	\$205,290	1		0.5	0	0	1.5	5.9	\$12,000	
GEN-26-29697	OLIVE BRANCH THEATRICALS INC		\$30,000	4.4	\$49,178	1		0.5	0	0	1.5	5.9	\$12,000	
GEN-26-28708	PLAY THEATRE COMPANY		\$30,000	4.4	\$146,185	1		0.5	0	0	1.5	5.9	\$12,000	
GEN-26-29982	ROCKLIN FINE ARTS		\$13,558	4.4	\$13,558	1		0.5	0	0	1.5	5.9	\$5,423	
GEN-26-28492	TURBINE ARTS COLLECTIVE INC		\$30,000	4.4	\$8,407	1		0.5	0	0	1.5	5.9	\$12,000	
GEN-26-30209	WESTERN PLACER ARTS ASSOCIATION		\$25,000	4.4	\$130,409	1		0.5	0	0	1.5	5.9	\$10,000	
GEN-26-29633	Bay Area American Indian Two-Spirits Inc.		\$30,000	5.8	\$702,781	0	Yes	0	0	0	0.0	5.8	\$12,000	
GEN-26-28575	BAY AREA CREATIVE BAC		\$30,000	5.8	\$1,217,053	0	Yes	0	0	0	0.0	5.8	\$12,000	
GEN-26-29202	BAY AREA MUSIC PROJECT		\$30,000	5.8	\$937,509	0	Yes	0	0	0	0.0	5.8	\$12,000	
GEN-26-29833	Bay Philharmonic		\$30,000	5.8	\$353,750	0	Yes	0	0	0	0.0	5.8	\$12,000	
GEN-26-30168	CALIFORNIA LAWYERS FOR THE ARTS INC		\$30,000	5.8	\$2,634,774	0	Yes	0	0	0	0.0	5.8	\$12,000	
GEN-26-29474	Embodiment Project		\$30,000	5.8	\$612,130	0	Yes	0	0	0	0.0	5.8	\$12,000	
GEN-26-29315	JAZZ HANDS FOR AUTISM		\$25,000	5.8	\$773,549	0	Yes	0	0	0	0.0	5.8	\$10,000	
GEN-26-30552	KULINTANG ARTS INC		\$30,000	5.8	\$401,950	0	Yes	0	0	0	0.0	5.8	\$12,000	

Current Allocation
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General Operating Support Allocations Scenarios

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GEN-26-30604	LA PENIA CULTURAL CENTER INC		\$30,000	5.8	\$1,101,885	0	Yes	0	0	0	0.0	5.8	\$12,000	
GEN-26-31027	LOCAL COLOR		\$30,000	5.8	\$1,684,469	0	Yes	0	0	0	0.0	5.8	\$12,000	
GEN-26-30622	LOS GATOS MUSEUM ASSOCIATION		\$30,000	5.8	\$1,076,900	0	Yes	0	0	0	0.0	5.8	\$12,000	
GEN-26-29088	LUNA KIDS DANCE INC		\$30,000	5.8	\$790,310	0	Yes	0	0	0	0.0	5.8	\$12,000	
GEN-26-30580	OAKLAND BALLET COMPANY		\$30,000	5.8	\$1,009,131	0	Yes	0	0	0	0.0	5.8	\$12,000	
GEN-26-31239	OAKLAND THEATER PROJECT		\$30,000	5.8	\$1,193,286	0	Yes	0	0	0	0.0	5.8	\$12,000	
GEN-26-31303	PACIFIC ARTS MOVEMENT		\$30,000	5.8	\$1,065,307	0	Yes	0	0	0	0.0	5.8	\$12,000	
GEN-26-30733	PRESCOTT CIRCUS THEATRE		\$30,000	5.8	\$477,257	0	Yes	0	0	0	0.0	5.8	\$12,000	
GEN-26-30643	QUEER WOMEN OF COLOR MEDIA ARTS PROJECT-QW		\$30,000	5.8	\$749,000	0	Yes	0	0	0	0.0	5.8	\$12,000	
GEN-26-28723	VOICES OF OUR CITY CHOIR INC		\$30,000	5.8	\$955,264	0	Yes	0	0	0	0.0	5.8	\$12,000	
GEN-26-29794	YG2D		\$30,000	5.8	\$320,643	0	Yes	0	0	0	0.0	5.8	\$12,000	
GEN-26-29928	CIRCUIT NETWORK		\$30,000	4.8	\$140,841	1	Yes	0	0	0	1.0	5.8	\$12,000	
GEN-26-30505	CRESCENT MOON THEATER PRODUCTIONS		\$30,000	4.8	\$180,000	1	Yes	0	0	0	1.0	5.8	\$12,000	
GEN-26-30684	Dancing Cy(l)phers	DIMENSIONS DANC	\$30,000	4.8	\$89,600	1	Yes	0	0	0	1.0	5.8	\$12,000	
GEN-26-30092	DRAWING TOGETHER		\$25,000	4.8	\$71,743	1	Yes	0	0	0	1.0	5.8	\$10,000	
GEN-26-30769	Earthlab SF		\$30,000	4.8	\$143,980	1	Yes	0	0	0	1.0	5.8	\$12,000	
GEN-26-30784	EKTAA CENTER		\$30,000	4.8	\$161,343	1	Yes	0	0	0	1.0	5.8	\$12,000	
GEN-26-30700	Litvak Dance Arts Foundation		\$20,000	4.8	\$44,150	1	Yes	0	0	0	1.0	5.8	\$8,000	
GEN-26-31566	LYRICAL OPPOSITION		\$30,000	4.8	\$124,178	1	Yes	0	0	0	1.0	5.8	\$12,000	
GEN-26-29792	MARINARTSORG		\$30,000	4.8	\$59,736	1	Yes	0	0	0	1.0	5.8	\$12,000	
GEN-26-30671	PUSH DANCE COMPANY		\$30,000	4.8	\$233,383	1	Yes	0	0	0	1.0	5.8	\$12,000	
GEN-26-30953	SAMUEL LAWRENCE FOUNDATION		\$30,000	4.8	\$166,190	1	Yes	0	0	0	1.0	5.8	\$12,000	
GEN-26-31542	SAN DIEGO UNDERGROUND ARTS		\$30,000	4.8	\$32,402	1	Yes	0	0	0	1.0	5.8	\$12,000	
GEN-26-29325	SANTA MONICA SYMPHONY ASSOCIATION		\$10,000	4.8	\$210,408	1	Yes	0	0	0	1.0	5.8	\$4,000	
GEN-26-30108	SMALL ART MUSIC PROJECTS		\$30,000	4.8	\$43,325	1	Yes	0	0	0	1.0	5.8	\$12,000	
GEN-26-30724	TAP FEVER STUDIOS		\$30,000	4.8	\$141,154	1	Yes	0	0	0	1.0	5.8	\$12,000	
GEN-26-29990	UNSCRIPTED LEARNING		\$30,000	4.8	\$136,309	1	Yes	0	0	0	1.0	5.8	\$12,000	
GEN-26-29749	VIETNAMESE-AMERICAN ARTS AND LETTERS ASSOCIA		\$30,000	4.8	\$161,168	1	Yes	0	0	0	1.0	5.8	\$12,000	
GEN-26-31075	CENTRAL WEST BALLET		\$30,000	4.8	\$917,046	0	No	0.5	1	0.5	1.0	5.8	\$12,000	
GEN-26-29923	SALMON CREEK FARM ARTS		\$30,000	4.8	\$425,000	0	No	0.5	1	0.5	1.0	5.8	\$12,000	
GEN-26-30865	YOUNG PEOPLES SYMPHONY ORCHESTRA ASSOCIATI		\$30,000	4.8	\$282,309	0	No	0.5	1	0.5	1.0	5.8	\$12,000	
GEN-26-30963	CHAPTER HOUSE LA		\$30,000	4.8	\$413,728	0		0.5	1	0.5	1.0	5.8	\$12,000	
GEN-26-30038	Abolition Inc		\$30,000	5.75	\$563,888	0	Yes	0	0	0	0.0	5.8	\$12,000	
GEN-26-29708	Geoffrey's Inner Circle	SIMA STUDIOS	\$30,000	5.75	\$374,275	0	Yes	0	0	0	0.0	5.8	\$12,000	
GEN-26-29253	Harmony Project Bay Area Inc.		\$30,000	5.75	\$294,625	0	Yes	0	0	0	0.0	5.8	\$12,000	
GEN-26-29766	THE LAB SF		\$30,000	5.75	\$714,750	0	Yes	0	0	0	0.0	5.8	\$12,000	
GEN-26-31178	COMMUNITY ARTS & EMPOWERMENT		\$30,000	5.25	\$271,269	0	Yes	0	1	0.5	0.5	5.8	\$12,000	
GEN-26-29190	CONUNDRUM THEATRE COMPANY INC		\$30,000	5.25	\$370,404	0	Yes	0	1	0.5	0.5	5.8	\$12,000	
GEN-26-28936	CORNERSTONE THEATER COMPANY INC		\$30,000	5.25	\$511,875	0	Yes	0	1	0.5	0.5	5.8	\$12,000	
GEN-26-31262	Creative Class Collective		\$30,000	5.25	\$294,620	0	Yes	0	1	0.5	0.5	5.8	\$12,000	
GEN-26-30872	INK PEOPLE INC		\$30,000	5.25	\$644,530	0	Yes	0	1	0.5	0.5	5.8	\$12,000	
GEN-26-30950	INTERSECTIONAL ARTS INC		\$30,000	5.25	\$336,532	0	Yes	0	1	0.5	0.5	5.8	\$12,000	
GEN-26-29144	Meztlil Projects		\$30,000	5.25	\$971,695	0	Yes	0	1	0.5	0.5	5.8	\$12,000	
GEN-26-29291	PIECE BY PIECE		\$30,000	5.25	\$1,002,457	0	Yes	0	1	0.5	0.5	5.8	\$12,000	
GEN-26-30198	TONALITY		\$30,000	5.25	\$656,809	0	Yes	0	1	0.5	0.5	5.8	\$12,000	
GEN-26-29080	URBAN VOICES PROJECT		\$20,000	5.25	\$551,311	0	Yes	0	1	0.5	0.5	5.8	\$8,000	
GEN-26-28545	3RD I SOUTH ASIAN INDEPENDENT FILM		\$15,000	4.75	\$125,233	1	Yes	0	0	0	1.0	5.8	\$6,000	
GEN-26-29670	ACME PERFORMANCE GROUP INC		\$30,000	4.75	\$198,432	1	Yes	0	0	0	1.0	5.8	\$12,000	
GEN-26-29062	ALTADENA MUSIC THEATRE INC		\$30,000	4.75	\$128,816	1	Yes	0	0	0	1.0	5.8	\$12,000	
GEN-26-30237	COMMUNITY YOUTH ORCHESTRA OF SOUTHERN CALIF		\$30,000	4.75	\$86,166	1	Yes	0	0	0	1.0	5.8	\$12,000	
GEN-26-29208	HEALING HEELED		\$30,000	4.75	\$145,000	1	Yes	0	0	0	1.0	5.8	\$12,000	
GEN-26-30008	Movement Liberation	RJOY - Restorative J	\$30,000	4.75	\$55,426	1	Yes	0	0	0	1.0	5.8	\$12,000	
GEN-26-29473	THE REDWOOD ARTS COUNCIL		\$25,000	4.75	\$63,017	1	Yes	0	0	0	1.0	5.8	\$10,000	
GEN-26-30982	THINGAMAJIGS		\$30,000	4.75	\$197,089	1	Yes	0	0	0	1.0	5.8	\$12,000	
GEN-26-29179	FLAMENCO ARTS FESTIVAL INC		\$30,000	4.25	\$3,535	1	Yes	0	1	0.5	1.5	5.8	\$12,000	
GEN-26-28570	SAM FIRST		\$30,000	5.25	\$1,167,679	0	No	0.5	0	0	0.5	5.8	\$12,000	
GEN-26-30289	FRIENDS OF THE CHINESE AMERICAN MUSEUM		\$30,000	4.75	\$906,789	0	No	0.5	1	0.5	1.0	5.8	\$12,000	
GEN-26-30425	CALIFORNIA HERITAGE MUSEUM		\$25,000	4.25	\$196,576	1	No	0.5	0	0	1.5	5.8	\$10,000	
GEN-26-31551	REBORN ARTS		\$30,000	4.25	\$52,317	1	No	0.5	0	0	1.5	5.8	\$12,000	
GEN-26-30382	The Legacy Group	US-MEXICO BORDE	\$30,000	4.25	\$88,000	1	No	0.5	0	0	1.5	5.8	\$12,000	
GEN-26-29658	INDIGENOUS REGENERATION		\$30,000	5.25	\$465,011	0		0.5	0	0	0.5	5.8	\$12,000	
GEN-26-30371	TONGVA TARAXAT PAXAAVXA CONSERVANCY		\$30,000	5.25	\$1,297,512	0		0.5	0	0	0.5	5.8	\$12,000	
GEN-26-31087	FLAMENCO ARTS INTERNATIONAL		\$30,000	4.75	\$329,402	0		0.5	1	0.5	1.0	5.8	\$12,000	
GEN-26-30662	African & African American Performing	THE DANCE BRIGA	\$30,000	4.25	\$138,604	1		0.5	0	0	1.5	5.8	\$12,000	
GEN-26-29104	FORT MASON ARTISTS		\$30,000	4.25	\$51,900	1		0.5	0	0	1.5	5.8	\$12,000	
GEN-26-29617	GIRLS JAZZ BLUES AND GOSPEL SOCIETY		\$15,000	4.25	\$20,000	1		0.5	0	0	1.5	5.8	\$6,000	
GEN-26-31161	The Bold Italic	INDEPENDENT ART	\$30,000	4.25	\$74,296	1		0.5	0	0	1.5	5.8	\$12,000	
GEN-26-29756	The Canal Arts	Marin Arts Org	\$30,000	4.25	\$153,100	1		0.5	0	0	1.5	5.8	\$12,000	
GEN-26-30269	THE GALA PRIDE AND DIVERSITY CENTER		\$30,000	4.25	\$133,297	1		0.5	0	0	1.5	5.8	\$12,000	
GEN-26-30239	TILTshift Dance	SAN DIEGO DANCE	\$30,000	4.25	\$57,273	1		0.5	0	0	1.5	5.8	\$12,000	
GEN-26-30582	CHICANO PARK MUSEUM AND CULTUAL CENTER		\$30,000	5.2	\$356,244	0	Yes	0	1	0.5	0.5	5.7		
GEN-26-28621	CITY HEARTS KIDS SAY YES TO THE ARTS L A FRINGE		\$30,000	5.2	\$454,752	0	Yes	0	1	0.5	0.5	5.7		
GEN-26-29955	DELL-ARTE INC		\$30,000	5.2	\$500,568	0	Yes	0	1	0.5	0.5	5.7		
GEN-26-30115	DIABOLO DANCE THEATRE		\$30,000	5.2	\$1,091,157	0	Yes	0	1	0.5	0.5	5.7		

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GEN-26-30098	FERN STREET COMMUNITY ARTS INC		\$30,000	5.2	\$588,555	0	Yes	0	1	0.5	0.5	5.7		
GEN-26-31043	LOMPOC THEATRE PROJECT CORPORATION		\$30,000	5.2	\$1,116,782	0	Yes	0	1	0.5	0.5	5.7		
GEN-26-30325	MOXIE THEATRE INCORPORATED		\$30,000	5.2	\$442,059	0	Yes	0	1	0.5	0.5	5.7		
GEN-26-29355	NATIONAL ACADEMIC YOUTH CORPS INC		\$30,000	5.2	\$523,140	0	Yes	0	1	0.5	0.5	5.7		
GEN-26-30150	Opera Modesto, Inc.		\$30,000	5.2	\$691,725	0	Yes	0	1	0.5	0.5	5.7		
GEN-26-31554	RELAMPAGO DEL CIELO INC		\$25,000	5.2	\$445,075	0	Yes	0	1	0.5	0.5	5.7		
GEN-26-31384	RICHMOND ART CENTER		\$30,000	5.2	\$1,385,428	0	Yes	0	1	0.5	0.5	5.7		
GEN-26-30754	SACRED FOOLS THEATER		\$30,000	5.2	\$535,622	0	Yes	0	1	0.5	0.5	5.7		
GEN-26-28858	SAN BERNARDINO SYMPHONY ASSOCIATION		\$30,000	5.2	\$555,473	0	Yes	0	1	0.5	0.5	5.7		
GEN-26-28538	SAN PEDRO CITY BALLET		\$30,000	5.2	\$406,759	0	Yes	0	1	0.5	0.5	5.7		
GEN-26-28815	SHAKESPEARE-SAN FRANCISCO		\$30,000	5.2	\$1,341,117	0	Yes	0	1	0.5	0.5	5.7		
GEN-26-29403	WATSONVILLE FILM FESTIVAL		\$30,000	5.2	\$294,542	0	Yes	0	1	0.5	0.5	5.7		
GEN-26-30842	WHITE HALL ARTS ACADEMY FOUNDATION		\$30,000	5.2	\$890,097	0	Yes	0	1	0.5	0.5	5.7		
GEN-26-31461	Arte del Corazon Inc.		\$30,000	4.2	\$146,437	1	Yes	0	1	0.5	1.5	5.7		
GEN-26-28454	BURBANK CHORALE		\$30,000	4.2	\$21,877	1	Yes	0	1	0.5	1.5	5.7		
GEN-26-30530	DAROO KOREAN PERFORMING ARTS AND CULTURE		\$25,000	4.2	\$226,000	1	Yes	0	1	0.5	1.5	5.7		
GEN-26-31109	HIGHLAND PARK INDEPENDENT FILM FESTIVAL		\$10,000	4.2	\$19,622	1	Yes	0	1	0.5	1.5	5.7		
GEN-26-31169	HOUSE OF MAGIC FOUNDATION FOR THE ARTS INC		\$25,000	4.2	\$49,530	1	Yes	0	1	0.5	1.5	5.7		
GEN-26-30965	JULINE FOUNDATION FOR CHILDREN		\$30,000	4.2	\$180,709	1	Yes	0	1	0.5	1.5	5.7		
GEN-26-31320	LATINA DANCE PROJECT		\$30,000	4.2	\$28,005	1	Yes	0	1	0.5	1.5	5.7		
GEN-26-31328	MATERIALS & APPLICATIONS		\$30,000	4.2	\$41,835	1	Yes	0	1	0.5	1.5	5.7		
GEN-26-29171	RAZORCAKE-GORSKY INC		\$30,000	4.2	\$173,763	1	Yes	0	1	0.5	1.5	5.7		
GEN-26-30296	SAN FRANCISCO CINEMATHEQUE		\$30,000	4.2	\$166,094	1	Yes	0	1	0.5	1.5	5.7		
GEN-26-30477	SPECTRUM ART GALLERY		\$30,000	4.2	\$56,982	1	Yes	0	1	0.5	1.5	5.7		
GEN-26-31322	VIA INTERNATIONAL INC		\$30,000	4.2	\$100,000	1	Yes	0	1	0.5	1.5	5.7		
GEN-26-29874	VIEWPOINT PHOTOGRAPHIC ART CENTER INC		\$30,000	4.2	\$166,840	1	Yes	0	1	0.5	1.5	5.7		
GEN-26-30309	CHINESE PERFORMING ARTS OF AMERICA		\$25,000	5.2	\$437,644	0	No	0.5	0	0	0.5	5.7		
GEN-26-30697	KOREAN CENTER INCORPORATED		\$30,000	5.2	\$572,041	0	No	0.5	0	0	0.5	5.7		
GEN-26-29271	SAN DIEGO MASTER CHORALE		\$30,000	5.2	\$505,731	0	No	0.5	0	0	0.5	5.7		
GEN-26-30589	SOUTHERN CALIFORNIA BALLET INC		\$30,000	5.2	\$1,116,519	0	No	0.5	0	0	0.5	5.7		
GEN-26-28564	CIVIC YOUTH ORCHESTRA INC		\$30,000	4.2	\$248,587	1	No	0.5	0	0	1.5	5.7		
GEN-26-29512	HERENCIA GUANTANAMERA		\$30,000	4.2	\$18,000	1	No	0.5	0	0	1.5	5.7		
GEN-26-29418	JOYFUL ART CENTER		\$30,000	4.2	\$244,966	1	No	0.5	0	0	1.5	5.7		
GEN-26-30663	POLARIS EDUCATION FOUNDATION		\$30,000	4.2	\$31,900	1	No	0.5	0	0	1.5	5.7		
GEN-26-30475	PROJECT COLOR CORPS		\$30,000	4.2	\$154,962	1	No	0.5	0	0	1.5	5.7		
GEN-26-29850	American Indian Cultural District	San Francisco Study	\$30,000	5.2	\$680,848	0		0.5	0	0	0.5	5.7		
GEN-26-30256	BEAT WITHIN		\$30,000	5.2	\$583,500	0		0.5	0	0	0.5	5.7		
GEN-26-31375	CULTURAL CONSERVANCY SACRED LAND FOUNDATIO		\$30,000	5.2	\$1,781,898	0		0.5	0	0	0.5	5.7		
GEN-26-31278	NILES ESSANAY SILENT FILM MUSEUM INC		\$30,000	5.2	\$391,377	0		0.5	0	0	0.5	5.7		
GEN-26-30266	DRAGONS DANCE		\$20,000	4.2	\$40,000	1		0.5	0	0	1.5	5.7		
GEN-26-28977	HOUSE OF PALESTINE INC		\$30,000	4.2	\$177,060	1		0.5	0	0	1.5	5.7		
GEN-26-30510	HOUSE OF UKRAINE		\$30,000	4.2	\$97,629	1		0.5	0	0	1.5	5.7		
GEN-26-29999	MUSICA VITALE		\$15,000	4.2	\$63,736	1		0.5	0	0	1.5	5.7		
GEN-26-30893	SAMUDRA DANCE CREATIONS INC		\$30,000	4.2	\$128,400	1		0.5	0	0	1.5	5.7		
GEN-26-29032	Kalderra		\$30,000	4.2	\$1	1		0.5	0	0	1.5	5.7		
GEN-26-29297	ARTEQUITY COMMUNITY		\$30,000	5.6	\$969,460	0	Yes	0	0	0	0.0	5.6		
GEN-26-30333	Asian Refugees United	CHINESE FOR AFFI	\$30,000	5.6	\$1,353,503	0	Yes	0	0	0	0.0	5.6		
GEN-26-28877	AXIS DANCE COMPANY		\$30,000	5.6	\$1,288,932	0	Yes	0	0	0	0.0	5.6		
GEN-26-30165	BALBOA ART CONSERVATION CENTER		\$30,000	5.6	\$1,270,133	0	Yes	0	0	0	0.0	5.6		
GEN-26-31113	BAYVIEW HUNTERS POINT CENTER FOR ARTS AND TE		\$30,000	5.6	\$1,875,067	0	Yes	0	0	0	0.0	5.6		
GEN-26-30694	CELEBRATION PRODUCTIONS CORPORATION		\$30,000	5.6	\$507,739	0	Yes	0	0	0	0.0	5.6		
GEN-26-31057	DEL SOL PERFORMING ARTS ORGANIZATION		\$30,000	5.6	\$419,719	0	Yes	0	0	0	0.0	5.6		
GEN-26-30472	DIMENSIONS DANCE THEATER INCORPORATED		\$30,000	5.6	\$397,442	0	Yes	0	0	0	0.0	5.6		
GEN-26-29913	EL TEATRO CAMPESINO		\$30,000	5.6	\$852,871	0	Yes	0	0	0	0.0	5.6		
GEN-26-30981	Hollywood Fringe		\$30,000	5.6	\$970,202	0	Yes	0	0	0	0.0	5.6		
GEN-26-28761	LEAD GUITAR		\$30,000	5.6	\$1,120,526	0	Yes	0	0	0	0.0	5.6		
GEN-26-31031	MAYA MUSIC THERAPY FUND		\$30,000	5.6	\$356,327	0	Yes	0	0	0	0.0	5.6		
GEN-26-30675	MR HOLLANDS OPUS FOUNDATION INC		\$30,000	5.6	\$2,331,193	0	Yes	0	0	0	0.0	5.6		
GEN-26-30959	OAKLAND INTERFAITH GOSPEL CHOIR INC		\$30,000	5.6	\$850,708	0	Yes	0	0	0	0.0	5.6		
GEN-26-29395	ONE ARCHIVES FOUNDATION		\$30,000	5.6	\$637,724	0	Yes	0	0	0	0.0	5.6		
GEN-26-30199	PERFORMING ARTS WORKSHOP INC		\$30,000	5.6	\$824,916	0	Yes	0	0	0	0.0	5.6		
GEN-26-29649	PLAYWRIGHTS PROJECT		\$30,000	5.6	\$744,575	0	Yes	0	0	0	0.0	5.6		
GEN-26-30595	REDWOOD CITY ART CENTER		\$30,000	5.6	\$606,122	0	Yes	0	0	0	0.0	5.6		
GEN-26-28640	RESOUNDING JOY INC		\$30,000	5.6	\$587,883	0	Yes	0	0	0	0.0	5.6		
GEN-26-29988	RHYTHMIX CULTURAL WORKS		\$30,000	5.6	\$735,387	0	Yes	0	0	0	0.0	5.6		
GEN-26-30750	San Diego Regional Arts and Culture C	Mission Edge of San	\$30,000	5.6	\$813,669	0	Yes	0	0	0	0.0	5.6		
GEN-26-30142	Skywatchers		\$30,000	5.6	\$451,800	0	Yes	0	0	0	0.0	5.6		
GEN-26-30994	SOUTHERN EXPOSURE		\$30,000	5.6	\$855,461	0	Yes	0	0	0	0.0	5.6		
GEN-26-30369	Street Spirit	INDEPENDENT ART	\$30,000	5.6	\$293,522	0	Yes	0	0	0	0.0	5.6		
GEN-26-28764	VITAL ARTS INC		\$30,000	5.6	\$475,150	0	Yes	0	0	0	0.0	5.6		
GEN-26-29293	WOMEN IN ANIMATION INC		\$30,000	5.6	\$963,816	0	Yes	0	0	0	0.0	5.6		
GEN-26-30647	YOUTH ORCHESTRAS OF FRESNO		\$30,000	5.6	\$997,742	0	Yes	0	0	0	0.0	5.6		
GEN-26-28447	ANGEL CITY ARTS		\$20,000	4.6	\$97,345	1	Yes	0	0	0	1.0	5.6		
GEN-26-29716	Asociación Nacional de Grupos Folklór	KINGS REGIONAL T	\$30,000	4.6	\$70,280	1	Yes	0	0	0	1.0	5.6		

Current Allocation
\$11,055,911

General Operating Support Allocations Scenarios

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GEN-26-31306	BIGGER THAN US ARTS		\$30,000	4.6	\$115,064	1	Yes	0	0	0	1.0	5.6		
GEN-26-28920	CIACLA - CONTEMPORARY IRISH ARTS CENTER LOS ANGELES		\$30,000	4.6	\$136,063	1	Yes	0	0	0	1.0	5.6		
GEN-26-29232	ENCORE VOCAL ENSEMBLE OF SAN DIEGO INC		\$10,000	4.6	\$91,035	1	Yes	0	0	0	1.0	5.6		
GEN-26-29378	EXITHEATRE		\$30,000	4.6	\$113,764	1	Yes	0	0	0	1.0	5.6		
GEN-26-31149	JMM DANCE CO		\$30,000	4.6	\$49,984	1	Yes	0	0	0	1.0	5.6		
GEN-26-31449	KALEIDOSCOPE CHAMBER ORCHESTRA		\$30,000	4.6	\$210,772	1	Yes	0	0	0	1.0	5.6		
GEN-26-30902	KNIGHTS OF INDULGENCE THEATRE UNITED STATES		\$15,000	4.6	\$214,068	1	Yes	0	0	0	1.0	5.6		
GEN-26-29091	LES FEMMES UNDERGROUND INTERNATIONAL FILM FESTIVAL		\$26,442	4.6	\$58,304	1	Yes	0	0	0	1.0	5.6		
GEN-26-30079	Music Is First	Intersection For the Arts	\$30,000	4.6	\$131,881	1	Yes	0	0	0	1.0	5.6		
GEN-26-29891	NEW ARTS FOUNDATION		\$15,000	4.6	\$33,416	1	Yes	0	0	0	1.0	5.6		
GEN-26-28471	NEUWORKS THEATRE		\$30,000	4.6	\$70,616	1	Yes	0	0	0	1.0	5.6		
GEN-26-28964	POSITIVE ACTION COMMUNITY THEATRE		\$30,000	4.6	\$79,246	1	Yes	0	0	0	1.0	5.6		
GEN-26-29998	ROGER WAGNER CHORAL INSTITUTE		\$25,000	4.6	\$21,308	1	Yes	0	0	0	1.0	5.6		
GEN-26-30681	SANTA CRUZ ART LEAGUE INC		\$30,000	4.6	\$242,627	1	Yes	0	0	0	1.0	5.6		
GEN-26-29838	SHADOWLIGHT PRODUCTIONS		\$30,000	4.6	\$183,812	1	Yes	0	0	0	1.0	5.6		
GEN-26-28759	SJDANCECO		\$30,000	4.6	\$205,937	1	Yes	0	0	0	1.0	5.6		
GEN-26-28733	SOUTHLAND SINGS		\$30,000	4.6	\$229,213	1	Yes	0	0	0	1.0	5.6		
GEN-26-28725	Support for Intertribal Gatherings	INDEPENDENT ARTS CENTER	\$30,000	4.6	\$28,822	1	Yes	0	0	0	1.0	5.6		
GEN-26-29888	TUYO THEATRE INC		\$30,000	4.6	\$249,400	1	Yes	0	0	0	1.0	5.6		
GEN-26-28483	UNAFF	INTERNATIONAL DANCE CENTER	\$30,000	4.6	\$215,406	1	Yes	0	0	0	1.0	5.6		
GEN-26-31476	Valerie Troutt Projects : Because of Black Lives Matter	OCC-THE CENTER	\$20,000	4.6	\$13,000	1	Yes	0	0	0	1.0	5.6		
GEN-26-30350	MCGROARTY ARTS CENTER		\$30,000	4.6	\$290,814	0	No	0.5	1	0.5	1.0	5.6		
GEN-26-29228	PLAYFUL PEOPLE PRODUCTIONS		\$30,000	4.6	\$837,508	0	No	0.5	1	0.5	1.0	5.6		
GEN-26-28893	ANTIQUE GAS & STEAM ENGINE MUSEUM INC		\$30,000	4.6	\$604,032	0		0.5	1	0.5	1.0	5.6		
GEN-26-30458	CALIFORNIA SCENIC FABRICATION		\$30,000	4.6	\$1,810,353	0		0.5	1	0.5	1.0	5.6		
GEN-26-31460	EAST SIDE OF THE RIVER ORGANIZATION		\$30,000	4.6	\$255,310	0		0.5	1	0.5	1.0	5.6		
GEN-26-30315	ABHINAYA DANCE COMPANY OF SAN JOSE INC		\$30,000	5.5	\$409,105	0	Yes	0	0	0	0.0	5.5		
GEN-26-29713	ARTSPAN		\$30,000	5.5	\$786,581	0	Yes	0	0	0	0.0	5.5		
GEN-26-29214	CLASSICS FOR KIDS INC		\$30,000	5.5	\$647,301	0	Yes	0	0	0	0.0	5.5		
GEN-26-28675	CLOCKSHOP		\$30,000	5.5	\$1,209,893	0	Yes	0	0	0	0.0	5.5		
GEN-26-28780	FRIENDS OF OLYMPIA STATION INC		\$30,000	5.5	\$377,637	0	Yes	0	0	0	0.0	5.5		
GEN-26-29094	GUITARS IN THE CLASSROOM		\$30,000	5.5	\$754,256	0	Yes	0	0	0	0.0	5.5		
GEN-26-31136	INVERTIGO DANCE THEATRE		\$30,000	5.5	\$495,511	0	Yes	0	0	0	0.0	5.5		
GEN-26-30785	MENDOCINO ART CENTER INC		\$30,000	5.5	\$690,772	0	Yes	0	0	0	0.0	5.5		
GEN-26-30385	THE GREAT STAR THEATER		\$30,000	5.5	\$793,647	0	Yes	0	0	0	0.0	5.5		
GEN-26-31054	THE INDEPENDENT SHAKESPEARE CO INC		\$30,000	5.5	\$1,075,744	0	Yes	0	0	0	0.0	5.5		
GEN-26-30535	ART DIVISION		\$30,000	5	\$714,716	0	Yes	0	1	0.5	0.5	5.5		
GEN-26-28677	ASSOCIATION FOR THE ADVANCEMENT OF FILIPINO AMERICANS		\$30,000	5	\$370,140	0	Yes	0	1	0.5	0.5	5.5		
GEN-26-28890	ASSOCIATION OF CALIFORNIA SYMPHONY ORCHESTRAS		\$30,000	5	\$537,035	0	Yes	0	1	0.5	0.5	5.5		
GEN-26-30172	BELL ARTS FACTORY		\$30,000	5	\$384,835	0	Yes	0	1	0.5	0.5	5.5		
GEN-26-28724	BERKELEY SYMPHONY ORCHESTRA		\$30,000	5	\$591,230	0	Yes	0	1	0.5	0.5	5.5		
GEN-26-31255	BILINGUAL FOUNDATION OF THE ARTS FUNDACION BILINGUE		\$30,000	5	\$550,000	0	Yes	0	1	0.5	0.5	5.5		
GEN-26-28960	Black Humboldt		\$30,000	5	\$276,915	0	Yes	0	1	0.5	0.5	5.5		
GEN-26-29181	BLUE 13 DANCE COMPANY INC		\$30,000	5	\$314,374	0	Yes	0	1	0.5	0.5	5.5		
GEN-26-29476	BLUE SKY SUSTAINABLE LIVING CENTER		\$30,000	5	\$1,115,631	0	Yes	0	1	0.5	0.5	5.5		
GEN-26-29914	CENTER STAGE THEATRICAL PRODUCTIONS		\$30,000	5	\$433,315	0	Yes	0	1	0.5	0.5	5.5		
GEN-26-29556	CREATIVE IDENTITY		\$30,000	5	\$1,235,671	0	Yes	0	1	0.5	0.5	5.5		
GEN-26-28470	DELIRIUM MUSICUM		\$30,000	5	\$325,780	0	Yes	0	1	0.5	0.5	5.5		
GEN-26-29105	ENCORE THEATRE GROUP		\$30,000	5	\$724,172	0	Yes	0	1	0.5	0.5	5.5		
GEN-26-31467	FINEST CITY PERFORMING ARTS INC		\$30,000	5	\$480,696	0	Yes	0	1	0.5	0.5	5.5		
GEN-26-28949	FOCUS ON THE MASTERS		\$30,000	5	\$315,000	0	Yes	0	1	0.5	0.5	5.5		
GEN-26-29483	FULCRUM ARTS		\$30,000	5	\$460,106	0	Yes	0	1	0.5	0.5	5.5		
GEN-26-28531	GRAND VISION FOUNDATION		\$30,000	5	\$1,460,116	0	Yes	0	1	0.5	0.5	5.5		
GEN-26-30226	HIGH DESERT TEST SITES		\$30,000	5	\$445,831	0	Yes	0	1	0.5	0.5	5.5		
GEN-26-29762	HIP HOP CONGRESS INC		\$30,000	5	\$300,969	0	Yes	0	1	0.5	0.5	5.5		
GEN-26-31485	INLANDIA INSTITUTE		\$30,000	5	\$250,879	0	Yes	0	1	0.5	0.5	5.5		
GEN-26-30355	LOS ANGELES CONTEMPORARY EXHIBITIONS INC		\$30,000	5	\$813,333	0	Yes	0	1	0.5	0.5	5.5		
GEN-26-28958	LOS ANGELES REVIEW OF BOOKS		\$30,000	5	\$1,179,471	0	Yes	0	1	0.5	0.5	5.5		
GEN-26-30777	LOS ANGELES YOUTH SYMPHONY ORCHESTRA		\$30,000	5	\$359,820	0	Yes	0	1	0.5	0.5	5.5		
GEN-26-29199	NEWMFILMMAKERS LOS ANGELES		\$30,000	5	\$1,351,808	0	Yes	0	1	0.5	0.5	5.5		
GEN-26-31473	OCEANSIDE THEATRE COMPANY		\$30,000	5	\$917,222	0	Yes	0	1	0.5	0.5	5.5		
GEN-26-29773	PIETER		\$30,000	5	\$290,754	0	Yes	0	1	0.5	0.5	5.5		
GEN-26-30889	PLAZA DE LA RAZA INC		\$30,000	5	\$1,400,000	0	Yes	0	1	0.5	0.5	5.5		
GEN-26-29317	STREET POETS INC		\$30,000	5	\$1,414,229	0	Yes	0	1	0.5	0.5	5.5		
GEN-26-30230	The Roots and Wings Project		\$30,000	5	\$292,192	0	Yes	0	1	0.5	0.5	5.5		
GEN-26-31230	THE VINCENT PRICE ART MUSEUM FOUNDATION		\$30,000	5	\$1,061,722	0	Yes	0	1	0.5	0.5	5.5		
GEN-26-29440	VERSA-STYLE DANCE COMPANY		\$30,000	5	\$1,468,695	0	Yes	0	1	0.5	0.5	5.5		
GEN-26-29538	YOUNG AUDIENCES OF NORTHERN CALIFORNIA		\$30,000	5	\$1,105,332	0	Yes	0	1	0.5	0.5	5.5		
GEN-26-30977	5 Elements Youth Program	INDEPENDENT ARTS CENTER	\$30,000	4.5	\$168,002	1	Yes	0	0	0	1.0	5.5		
GEN-26-28513	ACADEMY OF SPECIAL DREAMS FOUNDATION		\$30,000	4.5	\$38,898	1	Yes	0	0	0	1.0	5.5		
GEN-26-31315	Community Rejuvenation Project		\$30,000	4.5	\$117,369	1	Yes	0	0	0	1.0	5.5		
GEN-26-29410	FOGLIFTER PRESS		\$30,000	4.5	\$178,329	1	Yes	0	0	0	1.0	5.5		
GEN-26-30282	Indexical		\$30,000	4.5	\$152,713	1	Yes	0	0	0	1.0	5.5		
GEN-26-30874	INTERNATIONAL EYE LOS ANGELES		\$30,000	4.5	\$75,822	1	Yes	0	0	0	1.0	5.5		

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GEN-26-30960	MEXICAN CULTURAL INSTITUTE OF LOS ANGELES INC		\$20,000	4.5	\$50,000	1	Yes	0	0	0	1.0	5.5		
GEN-26-30786	The Quinan Street Project		\$30,000	4.5	\$71,186	1	Yes	0	0	0	1.0	5.5		
GEN-26-31395	DEEP VALLEY ARTS COLLECTIVE		\$30,000	4	\$78,278	1	Yes	0	1	0.5	1.5	5.5		
GEN-26-28848	INDEPENDENT OPERA COMPANY		\$30,000	4	\$54,000	1	Yes	0	1	0.5	1.5	5.5		
GEN-26-30432	SAN JOSE MULTICULTURAL ARTISTS GUILD INC		\$30,000	4	\$219,620	1	Yes	0	1	0.5	1.5	5.5		
GEN-26-28898	TAHOE ARTS PROJECT		\$30,000	4	\$234,933	1	Yes	0	1	0.5	1.5	5.5		
GEN-26-28606	VALLEJO SYMPHONY ASSOCIATION		\$30,000	4	\$199,459	1	Yes	0	1	0.5	1.5	5.5		
GEN-26-28916	Z-Sides Press	FRIENDS OF SACR	\$27,500	4	\$15,750	1	Yes	0	1	0.5	1.5	5.5		
GEN-26-30736	CARMEL DANCE FESTIVAL		\$30,000	5	\$449,761	0	No	0.5	0	0	0.5	5.5		
GEN-26-30611	CENTRO CULTURAL DE LA RAZA INCORPORATED		\$30,000	5	\$494,515	0	No	0.5	0	0	0.5	5.5		
GEN-26-29693	CLAREMONT LEWIS MUSEUM OF ART		\$30,000	5	\$400,251	0	No	0.5	0	0	0.5	5.5		
GEN-26-29184	FOR-SITE FOUNDATION		\$30,000	5	\$1,293,000	0	No	0.5	0	0	0.5	5.5		
GEN-26-31293	HISTORY SAN JOSE		\$30,000	5	\$1,797,288	0	No	0.5	0	0	0.5	5.5		
GEN-26-28915	Korsa Musical Theater		\$15,000	5	\$690,934	0	No	0.5	0	0	0.5	5.5		
GEN-26-30851	NORTH TAHOE ARTS INC		\$30,000	5	\$378,973	0	No	0.5	0	0	0.5	5.5		
GEN-26-28952	QBOX		\$30,000	5	\$602,754	0	No	0.5	0	0	0.5	5.5		
GEN-26-29393	QUILTING FOR COMMUNITY		\$30,000	5	\$252,591	0	No	0.5	0	0	0.5	5.5		
GEN-26-30755	ARTRONIKA		\$30,000	4	\$197,289	1	No	0.5	0	0	1.5	5.5		
GEN-26-30525	BLUE WATER FILM FESTIVAL INC		\$30,000	4	\$247,240	1	No	0.5	0	0	1.5	5.5		
GEN-26-29901	FAIRFIELD VISUAL ART ASSOCIATION		\$30,000	4	\$35,900	1	No	0.5	0	0	1.5	5.5		
GEN-26-29259	LEIGH PURTILL BALLET COMPANY		\$30,000	4	\$44,897	1	No	0.5	0	0	1.5	5.5		
GEN-26-29819	OUT OF THE BOX THEATRE COMPANY INC		\$30,000	4	\$90,932	1	No	0.5	0	0	1.5	5.5		
GEN-26-29975	PARTCH ENSEMBLE		\$30,000	4	\$84,574	1	No	0.5	0	0	1.5	5.5		
GEN-26-28662	POMONA VALLEY ART ASSOCIATION INC		\$30,000	4	\$94,412	1	No	0.5	0	0	1.5	5.5		
GEN-26-29046	SENSE OBJECT INC		\$30,000	4	\$112,139	1	No	0.5	0	0	1.5	5.5		
GEN-26-30831	Sour Cherry Comics	INDEPENDENT ART	\$30,000	4	\$158,990	1	No	0.5	0	0	1.5	5.5		
GEN-26-29180	ALLIANCE OF WOMEN DIRECTORS		\$30,000	5	\$265,286	0		0.5	0	0	0.5	5.5		
GEN-26-31244	HURON STATION PLAYHOUSE INC		\$30,000	5	\$646,873	0		0.5	0	0	0.5	5.5		
GEN-26-30979	LAKE TAHOE DANCE COLLECTIVE INC		\$20,000	5	\$384,176	0		0.5	0	0	0.5	5.5		
GEN-26-31017	ARTFUL MIND		\$30,000	4	\$5,700	1		0.5	0	0	1.5	5.5		
GEN-26-31114	Bay Area Independent Chinese Dancer	SHAWL-ANDERSON	\$30,000	4	\$87,078	1		0.5	0	0	1.5	5.5		
GEN-26-29027	CAMRON STANFORD HOUSE PRESERVATION		\$30,000	4	\$139,882	1		0.5	0	0	1.5	5.5		
GEN-26-29647	CONSPIRACY OF BEARDS		\$12,000	4	\$36,246	1		0.5	0	0	1.5	5.5		
GEN-26-31156	Ferryman Collective		\$30,000	4	\$22,921	1		0.5	0	0	1.5	5.5		
GEN-26-31002	Fou Fou Hal	Independent Arts & M	\$15,000	4	\$26,250	1		0.5	0	0	1.5	5.5		
GEN-26-30626	FUTURE ARTISTS OF LOS ANGELES		\$30,000	4	\$166,242	1		0.5	0	0	1.5	5.5		
GEN-26-28777	IDEAL Bay Area	Philanthropic Venture	\$30,000	4	\$178,293	1		0.5	0	0	1.5	5.5		
GEN-26-29577	LONG BEACH COMMUNITY TELEVISION & MEDIA		\$30,000	4	\$20,114	1		0.5	0	0	1.5	5.5		
GEN-26-30993	PLACER REPERTORY THEATER		\$26,500	4	\$93,000	1		0.5	0	0	1.5	5.5		
GEN-26-31502	PURPLE PAM FOUNDATION INC		\$30,000	4	\$1,800	1		0.5	0	0	1.5	5.5		
GEN-26-30319	ROMANIAN COMMUNITY CENTER OF SACRAMENTO INC		\$30,000	4	\$2,670	1		0.5	0	0	1.5	5.5		
GEN-26-31193	SACRAMENTO ARADHANA		\$30,000	4	\$2,330	1		0.5	0	0	1.5	5.5		
GEN-26-29912	TANGO INC		\$25,000	4	\$101,000	1		0.5	0	0	1.5	5.5		
GEN-26-29974	VENTURA VIE		\$21,010	4	\$23,257	1		0.5	0	0	1.5	5.5		
GEN-26-29530	WOMENS WISDOM ART		\$12,000	4	\$46,558	1		0.5	0	0	1.5	5.5		
GEN-26-29653	Arts Education Connection San Diego		\$30,000	5.4	\$614,372	0	Yes	0	0	0	0.0	5.4		
GEN-26-28626	ArtsUP! LA		\$30,000	5.4	\$511,738	0	Yes	0	0	0	0.0	5.4		
GEN-26-30276	AU CO VIETNAMESE CULTURAL CENTER		\$30,000	5.4	\$272,059	0	Yes	0	0	0	0.0	5.4		
GEN-26-28799	CALIFORNIA ASSOCIATION OF MUSEUMS		\$30,000	5.4	\$600,628	0	Yes	0	0	0	0.0	5.4		
GEN-26-30624	CALIFORNIA HUMANITIES		\$30,000	5.4	\$3,002,438	0	Yes	0	0	0	0.0	5.4		
GEN-26-30601	CITY BALLET INC		\$30,000	5.4	\$1,414,641	0	Yes	0	0	0	0.0	5.4		
GEN-26-29222	CROW COMEDY INC		\$30,000	5.4	\$566,581	0	Yes	0	0	0	0.0	5.4		
GEN-26-28506	DANCERS GROUP		\$30,000	5.4	\$731,566	0	Yes	0	0	0	0.0	5.4		
GEN-26-29937	DEAF WEST THEATRE COMPANY INC		\$30,000	5.4	\$578,811	0	Yes	0	0	0	0.0	5.4		
GEN-26-30830	DECENTERED ARTS		\$30,000	5.4	\$723,575	0	Yes	0	0	0	0.0	5.4		
GEN-26-30261	Eastern Sierra Artists		\$30,000	5.4	\$306,412	0	Yes	0	0	0	0.0	5.4		
GEN-26-29978	EASTSIDE ARTS ALLIANCE		\$30,000	5.4	\$1,383,288	0	Yes	0	0	0	0.0	5.4		
GEN-26-31208	ELEMENTAL MUSIC		\$30,000	5.4	\$1,248,000	0	Yes	0	0	0	0.0	5.4		
GEN-26-28871	HIGHWAYS INC		\$30,000	5.4	\$396,561	0	Yes	0	0	0	0.0	5.4		
GEN-26-28989	JAIL GUITAR DOORS		\$30,000	5.4	\$3,491,086	0	Yes	0	0	0	0.0	5.4		
GEN-26-28924	LOS ANGELES JEWISH SYMPHONY		\$30,000	5.4	\$384,204	0	Yes	0	0	0	0.0	5.4		
GEN-26-30617	OTIC Theater Collective		\$30,000	5.4	\$323,216	0	Yes	0	0	0	0.0	5.4		
GEN-26-29255	POSITIVE ALTERNATIVE RECREATION TEAMBUILDING		\$30,000	5.4	\$543,660	0	Yes	0	0	0	0.0	5.4		
GEN-26-30380	ROSIN BOX PROJECT INC		\$30,000	5.4	\$536,090	0	Yes	0	0	0	0.0	5.4		
GEN-26-31202	SAN DIEGO CIVIC YOUTH BALLET INC		\$30,000	5.4	\$1,134,935	0	Yes	0	0	0	0.0	5.4		
GEN-26-29995	SAN DIEGO DANCE THEATER		\$30,000	5.4	\$542,054	0	Yes	0	0	0	0.0	5.4		
GEN-26-30574	SAN FRANCISCO BAY AREA THEATRE COMPANY		\$30,000	5.4	\$1,012,932	0	Yes	0	0	0	0.0	5.4		
GEN-26-30398	San Jose Taiko Group Inc.		\$30,000	5.4	\$981,528	0	Yes	0	0	0	0.0	5.4		
GEN-26-29258	SENDEROS		\$30,000	5.4	\$405,763	0	Yes	0	0	0	0.0	5.4		
GEN-26-31198	SYMPHONIC JAZZ ORCHESTRA		\$30,000	5.4	\$505,000	0	Yes	0	0	0	0.0	5.4		
GEN-26-30873	WRITERS GROTTTO		\$30,000	5.4	\$302,353	0	Yes	0	0	0	0.0	5.4		
GEN-26-29631	WRITERS GUILD FOUNDATION		\$30,000	5.4	\$927,502	0	Yes	0	0	0	0.0	5.4		
GEN-26-30173	Youth Art Exchange	SD MAYER FOUND	\$30,000	5.4	\$1,383,207	0	Yes	0	0	0	0.0	5.4		
GEN-26-29979	ASCENDTIALS		\$30,000	4.4	\$54,700	1	Yes	0	0	0	1.0	5.4		

Current Allocation
\$11,055,911

General Operating Support Allocations Scenarios

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GEN-26-30112	BRIGHTWORK NEWMUSIC		\$21,000	4.4	\$207,633	1	Yes	0	0	0	1.0	5.4		
GEN-26-29783	CHILDRENS THEATRE OF LONG BEACH		\$12,000	4.4	\$215,000	1	Yes	0	0	0	1.0	5.4		
GEN-26-29014	DANCESENCE INC		\$30,000	4.4	\$72,895	1	Yes	0	0	0	1.0	5.4		
GEN-26-31194	DESIGN SACRAMENTO		\$30,000	4.4	\$63,233	1	Yes	0	0	0	1.0	5.4		
GEN-26-29652	E & M PRESENTS INC		\$25,000	4.4	\$57,716	1	Yes	0	0	0	1.0	5.4		
GEN-26-29223	EMPIRE ARTS COLLECTIVE		\$30,000	4.4	\$34,872	1	Yes	0	0	0	1.0	5.4		
GEN-26-30097	NATIONAL HISPANIC MEDIA COALITION		\$10,000	4.4	\$2,800,059	0	No	0.5	1	0.5	1.0	5.4		
GEN-26-28722	ARIEL THEATRICAL INC		\$30,000	4.4	\$594,349	0		0.5	1	0.5	1.0	5.4		
GEN-26-30117	CENTER FOR SPIRITUAL STUDIES OF CALIFORNIA		\$30,000	4.4	\$688,306	0		0.5	1	0.5	1.0	5.4		
GEN-26-28630	Redwood Region Entertainment and Education Liaisons LLC		\$30,000	4.4	\$459,500	0		0.5	1	0.5	1.0	5.4		
GEN-26-31145	UNSEEN HEROES FOR CREATIVE COMMUNITY DEVELOPMENT		\$30,000	4.4	\$899,043	0		0.5	1	0.5	1.0	5.4		
GEN-26-30762	GOLDEN THREAD PRODUCTIONS		\$30,000	5.3333	\$841,545	0	Yes	0	0	0	0.0	5.3		
GEN-26-29625	ARTS FOR HEALING AND JUSTICE NETWORK		\$30,000	4.8	\$2,172,742	0	Yes	0	1	0.5	0.5	5.3		
GEN-26-28798	NEIGHBORHOOD MUSIC SCHOOL ASSOCIATION		\$30,000	4.8	\$1,246,416	0	Yes	0	1	0.5	0.5	5.3		
GEN-26-29655	SANTA PAULA MUSEUM OF ART		\$30,000	4.8	\$1,078,690	0	Yes	0	1	0.5	0.5	5.3		
GEN-26-31573	SOUTH MODESTO BUSINESSES UNITED INC		\$30,000	4.8	\$570,000	0	Yes	0	1	0.5	0.5	5.3		
GEN-26-31399	Valley Opera and Performing Arts		\$30,000	4.8	\$260,167	0	Yes	0	1	0.5	0.5	5.3		
GEN-26-31050	WOMEN IN FILM		\$30,000	4.8	\$2,574,427	0	Yes	0	1	0.5	0.5	5.3		
GEN-26-28947	CHILD CREATIVITY LAB INC		\$30,000	4.8	\$1,102,321	0	No	0.5	0	0	0.5	5.3		
GEN-26-29362	EL DORADO MUSICAL THEATRE		\$30,000	4.8	\$1,269,803	0	No	0.5	0	0	0.5	5.3		
GEN-26-31468	BUILDING EQUITY ASPIRATION RESILIENCE		\$30,000	4.8	\$532,432	0		0.5	0	0	0.5	5.3		
GEN-26-31177	HELPERS COMMUNITY INC		\$20,000	4.8	\$1,114,167	0		0.5	0	0	0.5	5.3		
GEN-26-30886	ROCK TREE SKY		\$30,000	4.8	\$1,085,484	0		0.5	0	0	0.5	5.3		
GEN-26-30288	SAN DIEGO JEWISH ARTS FESTIVAL		\$30,000	4.8	\$479,090	0		0.5	0	0	0.5	5.3		
GEN-26-30217	301 SEE THREE ARTS		\$30,000	5.25	\$274,642	0	Yes	0	0	0	0.0	5.3		
GEN-26-31359	CONTEMPORARY ART REVIEW LOS ANGELES		\$30,000	5.25	\$288,651	0	Yes	0	0	0	0.0	5.3		
GEN-26-28891	FERNANDO PULLUM COMMUNITY ARTS CENTER		\$30,000	5.25	\$1,345,881	0	Yes	0	0	0	0.0	5.3		
GEN-26-29047	FLYAWAY PRODUCTIONS		\$30,000	5.25	\$440,527	0	Yes	0	0	0	0.0	5.3		
GEN-26-30943	FREE ARTS FOR ABUSED CHILDREN		\$30,000	5.25	\$862,800	0	Yes	0	0	0	0.0	5.3		
GEN-26-30594	GAMELAN SEKAR JAYA		\$30,000	5.25	\$266,624	0	Yes	0	0	0	0.0	5.3		
GEN-26-30547	INDEPENDENT ARTS & MEDIA		\$30,000	5.25	\$981,748	0	Yes	0	0	0	0.0	5.3		
GEN-26-30844	INFINITE FLOW - A WHEELCHAIR DANCE COMPANY		\$30,000	5.25	\$346,206	0	Yes	0	0	0	0.0	5.3		
GEN-26-30125	INTERMUSIC SF		\$30,000	5.25	\$513,157	0	Yes	0	0	0	0.0	5.3		
GEN-26-30144	Mosaic America		\$30,000	5.25	\$982,750	0	Yes	0	0	0	0.0	5.3		
GEN-26-31170	MOTION PACIFIC DANCE INC		\$30,000	5.25	\$342,459	0	Yes	0	0	0	0.0	5.3		
GEN-26-30490	TEATRO VISION		\$30,000	5.25	\$588,537	0	Yes	0	0	0	0.0	5.3		
GEN-26-30488	THE JAZZ BAKERY PERFORMANCE SPACE		\$30,000	5.25	\$336,488	0	Yes	0	0	0	0.0	5.3		
GEN-26-31337	AFRICAN-AMERICAN SHAKESPEARE COMPANY		\$30,000	4.75	\$938,608	0	Yes	0	1	0.5	0.5	5.3		
GEN-26-30190	COMMUNITY MEDIA ACCESS COLLABORATIVE		\$30,000	4.75	\$1,222,890	0	Yes	0	1	0.5	0.5	5.3		
GEN-26-30001	CREATIVE MINDS NYC INC		\$30,000	4.75	\$998,592	0	Yes	0	1	0.5	0.5	5.3		
GEN-26-28881	FOSTERING DREAMS PROJECT		\$30,000	4.75	\$575,706	0	Yes	0	1	0.5	0.5	5.3		
GEN-26-28823	FRESH MEAT PRODUCTIONS		\$30,000	4.75	\$1,183,003	0	Yes	0	1	0.5	0.5	5.3		
GEN-26-29662	H E THROUGH THE ARTS INC		\$30,000	4.75	\$356,000	0	Yes	0	1	0.5	0.5	5.3		
GEN-26-28523	INTERNATIONAL CITY THEATRE		\$30,000	4.75	\$1,180,109	0	Yes	0	1	0.5	0.5	5.3		
GEN-26-29367	INTERSECTION FOR THE ARTS		\$30,000	4.75	\$1,180,633	0	Yes	0	1	0.5	0.5	5.3		
GEN-26-31200	THE LIVING EARTH SHOW		\$30,000	4.75	\$348,773	0	Yes	0	1	0.5	0.5	5.3		
GEN-26-29661	TRINITY ONE THEATRE TROUPE INC		\$30,000	4.75	\$835,888	0	Yes	0	1	0.5	0.5	5.3		
GEN-26-28631	GUITARS ANTIOQUA MUSIC PROGRAM		\$20,000	4.25	\$74,903	1	Yes	0	0	0	1.0	5.3		
GEN-26-30825	THE LIBRARY OF MUSC LANDRIA		\$30,000	4.25	\$103,759	1	Yes	0	0	0	1.0	5.3		
GEN-26-28554	THEATRE AMERICANA OF ALTADENA INC		\$25,000	4.25	\$31,315	1	Yes	0	0	0	1.0	5.3		
GEN-26-28816	TRAILS AND VISTAS		\$30,000	4.25	\$118,301	1	Yes	0	0	0	1.0	5.3		
GEN-26-31453	THE AMERICAN BOOKBINDERS MUSEUM		\$30,000	4.75	\$413,601	0	No	0.5	0	0	0.5	5.3		
GEN-26-30410	GABRIELENO-TONGVA TRIBAL COUNCIL		\$30,000	4.25	\$289,428	0	No	0.5	1	0.5	1.0	5.3		
GEN-26-30608	GALAN CULTURAL CENTER INC		\$30,000	4.25	\$384,452	0		0.5	1	0.5	1.0	5.3		
GEN-26-28589	API CULTURAL CENTER INC		\$30,000	5.2	\$1,101,100	0	Yes	0	0	0	0.0	5.2		
GEN-26-31313	ART FOUNDATION		\$30,000	5.2	\$409,000	0	Yes	0	0	0	0.0	5.2		
GEN-26-31446	ARTREACH		\$30,000	5.2	\$1,451,323	0	Yes	0	0	0	0.0	5.2		
GEN-26-29765	BAY AREA VIDEO COALITION INC		\$30,000	5.2	\$3,829,273	0	Yes	0	0	0	0.0	5.2		
GEN-26-29887	BLUE LINE ARTS		\$30,000	5.2	\$695,000	0	Yes	0	0	0	0.0	5.2		
GEN-26-28680	BRASARTE THE DAMASCENO BRAZILIAN CULTURAL EXCHANGE		\$30,000	5.2	\$253,170	0	Yes	0	0	0	0.0	5.2		
GEN-26-28441	BRAVA FOR WOMEN IN THE ARTS		\$30,000	5.2	\$1,218,010	0	Yes	0	0	0	0.0	5.2		
GEN-26-31176	Calidanza Dance Company		\$30,000	5.2	\$316,125	0	Yes	0	0	0	0.0	5.2		
GEN-26-29777	CENTER FOR URBAN EXCELLENCE		\$30,000	5.2	\$847,921	0	Yes	0	0	0	0.0	5.2		
GEN-26-29763	CHOPSTICKS ALLEY ART		\$30,000	5.2	\$284,831	0	Yes	0	0	0	0.0	5.2		
GEN-26-29696	CHROMADIVERSE INC		\$30,000	5.2	\$814,524	0	Yes	0	0	0	0.0	5.2		
GEN-26-28866	CIRCUS CENTER		\$30,000	5.2	\$2,104,605	0	Yes	0	0	0	0.0	5.2		
GEN-26-30988	DIVERSIONARY THEATRE PRODUCTIONS INC		\$30,000	5.2	\$1,401,995	0	Yes	0	0	0	0.0	5.2		
GEN-26-30345	EXPLORING THE ARTS INC		\$30,000	5.2	\$1,653,193	0	Yes	0	0	0	0.0	5.2		
GEN-26-31385	FILM2FUTURE INC		\$30,000	5.2	\$401,193	0	Yes	0	0	0	0.0	5.2		
GEN-26-30358	HERNANDEZ MARIACHI HERITAGE SOCIETY		\$30,000	5.2	\$814,335	0	Yes	0	0	0	0.0	5.2		
GEN-26-29969	Hope Center for the Arts		\$30,000	5.2	\$549,378	0	Yes	0	0	0	0.0	5.2		
GEN-26-29154	KEARNY STREET WORKSHOP INC		\$30,000	5.2	\$280,000	0	Yes	0	0	0	0.0	5.2		
GEN-26-29182	LA POCHA NOSTRA INTER CULTURAL PERFORMANCE ARTS		\$30,000	5.2	\$279,000	0	Yes	0	0	0	0.0	5.2		
GEN-26-29868	LOWER BOTTOM PLAYAZ INC		\$30,000	5.2	\$542,106	0	Yes	0	0	0	0.0	5.2		

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GEN-26-29033	MAK CENTER FOR ART AND ARCHITECTURE		\$30,000	5.2	\$1,407,519	0	Yes	0	0	0	0.0	5.2		
GEN-26-29346	MASHUP CONTEMPORARY DANCE COMPANY		\$30,000	5.2	\$326,787	0	Yes	0	0	0	0.0	5.2		
GEN-26-28684	Music Is Extraordinary Inc.		\$30,000	5.2	\$336,999	0	Yes	0	0	0	0.0	5.2		
GEN-26-30911	OJAI PLAYWRIGHTS CONFERENCE		\$30,000	5.2	\$524,488	0	Yes	0	0	0	0.0	5.2		
GEN-26-29282	PALO ALTO ART CENTER FOUNDATION		\$30,000	5.2	\$1,322,431	0	Yes	0	0	0	0.0	5.2		
GEN-26-29510	PEAR AVENUE THEATRE		\$30,000	5.2	\$374,170	0	Yes	0	0	0	0.0	5.2		
GEN-26-29149	POWAY CENTER FOR THE PERFORMING ARTS FOUND		\$30,000	5.2	\$993,022	0	Yes	0	0	0	0.0	5.2		
GEN-26-29188	PROJECT COMMOTION		\$30,000	5.2	\$1,494,475	0	Yes	0	0	0	0.0	5.2		
GEN-26-29369	SAN DIEGO CHILDRENS CHOIR		\$30,000	5.2	\$995,536	0	Yes	0	0	0	0.0	5.2		
GEN-26-31029	SAN DIEGO JUNIOR THEATRE		\$30,000	5.2	\$1,446,512	0	Yes	0	0	0	0.0	5.2		
GEN-26-28474	SAN FRANCISCO INTERNATIONAL ARTS FESTIVAL INC		\$30,000	5.2	\$255,831	0	Yes	0	0	0	0.0	5.2		
GEN-26-29328	SILICON VALLEY SHAKESPEARE		\$30,000	5.2	\$606,747	0	Yes	0	0	0	0.0	5.2		
GEN-26-28580	SOZO IMPACT INC		\$30,000	5.2	\$1,900,936	0	Yes	0	0	0	0.0	5.2		
GEN-26-31354	VOX FEMINA LOS ANGELES		\$30,000	5.2	\$462,667	0	Yes	0	0	0	0.0	5.2		
GEN-26-29448	WILLIAM JAMES ASSOCIATION		\$30,000	5.2	\$1,098,774	0	Yes	0	0	0	0.0	5.2		
GEN-26-31447	YOUTH IN ARTS		\$30,000	5.2	\$1,206,274	0	Yes	0	0	0	0.0	5.2		
GEN-26-29446	YOUTH SPEAKS INC		\$30,000	5.2	\$2,796,703	0	Yes	0	0	0	0.0	5.2		
GEN-26-29212	DANCE CAMERA WEST		\$30,000	4.2	\$33,751	1	Yes	0	0	0	1.0	5.2		
GEN-26-29240	LOTUS SILICON VALLEY		\$30,000	4.2	\$33,788	1	Yes	0	0	0	1.0	5.2		
GEN-26-29621	LYRIC OPERA OF ORANGE COUNTY		\$30,000	4.2	\$228,177	1	Yes	0	0	0	1.0	5.2		
GEN-26-28648	Ovation Theatre		\$23,649	4.2	\$229,605	1	Yes	0	0	0	1.0	5.2		
GEN-26-28573	PENINSULA WOMENS CHORUS		\$30,000	4.2	\$181,932	1	Yes	0	0	0	1.0	5.2		
GEN-26-30941	PERFORMANCES TO GROW ON		\$30,000	4.2	\$91,817	1	Yes	0	0	0	1.0	5.2		
GEN-26-29419	POETRY FLASH		\$30,000	4.2	\$91,387	1	Yes	0	0	0	1.0	5.2		
GEN-26-29283	Rhodessa Jones Productions - The Med	Brava for Women in	\$30,000	4.2	\$81,250	1	Yes	0	0	0	1.0	5.2		
GEN-26-30579	FALLBROOK CENTER FOR THE ARTS INC		\$30,000	4.2	\$581,228	0	No	0.5	1	0.5	1.0	5.2		
GEN-26-31296	NXT Art Foundation, INC		\$30,000	4.2	\$665,608	0	No	0.5	1	0.5	1.0	5.2		
GEN-26-30903	CALIFORNIA SURF MUSEUM ENCINITAS		\$30,000	4.2	\$380,763	0		0.5	1	0.5	1.0	5.2		
GEN-26-30107	PROJECT SANKOFA INC		\$30,000	4.2	\$890,000	0		0.5	1	0.5	1.0	5.2		
GEN-26-31209	RECOVERY ROAD INC		\$30,000	4.2	\$4,659,829	0		0.5	1	0.5	1.0	5.2		
GEN-26-29801	COUNTERPULSE		\$30,000	4.6667	\$1,026,816	0	Yes	0	1	0.5	0.5	5.2		
GEN-26-30688	JESS CURTISGRAVITY INC		\$30,000	4.6	\$258,737	0	Yes	0	1	0.5	0.5	5.1		
GEN-26-29203	NAMBA PERFORMING ARTS SPACE INC		\$30,000	4.6	\$351,849	0	Yes	0	1	0.5	0.5	5.1		
GEN-26-29067	PUBLIC CORPORATION FOR THE ARTS OF THE CITY OF		\$30,000	4.6	\$1,518,137	0	Yes	0	1	0.5	0.5	5.1		
GEN-26-31424	SIDE STREET PROJECTS		\$30,000	4.6	\$996,675	0	Yes	0	1	0.5	0.5	5.1		
GEN-26-29827	City of Santa Monica Cultural Affairs		\$30,000	4.6	\$1,633,059	0	No	0.5	0	0	0.5	5.1		
GEN-26-30158	E S C A P E		\$20,000	4.6	\$665,844	0	No	0.5	0	0	0.5	5.1		
GEN-26-30429	MANDATE PROJECT IMPACT INC		\$25,000	4.6	\$526,456	0	No	0.5	0	0	0.5	5.1		
GEN-26-30790	RED NATION CELEBRATION		\$30,000	4.6	\$444,844	0	No	0.5	0	0	0.5	5.1		
GEN-26-30543	SAN DIEGO MODEL RAILROAD MUSEUM INC ROBERT M		\$30,000	4.6	\$1,269,655	0	No	0.5	0	0	0.5	5.1		
GEN-26-29295	VENTURA COUNTY MARITIME MUSEUM INC		\$30,000	4.6	\$340,793	0	No	0.5	0	0	0.5	5.1		
GEN-26-29118	Charles & Ray Eames Foundation		\$30,000	4.6	\$1,026,674	0		0.5	0	0	0.5	5.1		
GEN-26-30313	18TH STREET ARTS COMPLEX		\$30,000	5	\$1,468,315	0	Yes	0	0	0	0.0	5.0		
GEN-26-30935	ART OF ELAN		\$30,000	5	\$474,295	0	Yes	0	0	0	0.0	5.0		
GEN-26-31451	ASHKENAZ MUSIC & DANCE COMMUNITY CENTER		\$30,000	5	\$1,178,810	0	Yes	0	0	0	0.0	5.0		
GEN-26-28632	BLOOM ARTS FOUNDATION INC		\$30,000	5	\$595,092	0	Yes	0	0	0	0.0	5.0		
GEN-26-30187	CELEBRATION ARTS		\$30,000	5	\$784,806	0	Yes	0	0	0	0.0	5.0		
GEN-26-31010	COMMUNITY OF WRITERS		\$30,000	5	\$652,083	0	Yes	0	0	0	0.0	5.0		
GEN-26-29710	CROWDED FIRE THEATER COMPANY		\$30,000	5	\$831,330	0	Yes	0	0	0	0.0	5.0		
GEN-26-30834	DIAMANO COURA WEST AFRICAN DANCE CO		\$30,000	5	\$399,712	0	Yes	0	0	0	0.0	5.0		
GEN-26-30408	DJERASSI RESIDENT ARTISTS PROGRAM		\$30,000	5	\$1,026,805	0	Yes	0	0	0	0.0	5.0		
GEN-26-30015	ELDERGIVERS		\$30,000	5	\$516,189	0	Yes	0	0	0	0.0	5.0		
GEN-26-29973	First Exposures	Tides Center	\$30,000	5	\$314,418	0	Yes	0	0	0	0.0	5.0		
GEN-26-31442	HIPHOPFORCHANGE INC		\$30,000	5	\$523,175	0	Yes	0	0	0	0.0	5.0		
GEN-26-30417	HUMAN FAMILY EDUCATIONAL AND CULTURAL INSTITU		\$30,000	5	\$1,067,508	0	Yes	0	0	0	0.0	5.0		
GEN-26-31341	In Lak'ech Dance Academy		\$30,000	5	\$254,020	0	Yes	0	0	0	0.0	5.0		
GEN-26-29066	JABBERWOCKY THEATRE COMPANY		\$30,000	5	\$1,050,796	0	Yes	0	0	0	0.0	5.0		
GEN-26-30470	LAMBDA ARCHIVES OF SAN DIEGO		\$30,000	5	\$353,096	0	Yes	0	0	0	0.0	5.0		
GEN-26-28653	LEVEL GROUND INC		\$30,000	5	\$521,775	0	Yes	0	0	0	0.0	5.0		
GEN-26-28819	PACIFIC CHAMBER ORCHESTRA		\$30,000	5	\$329,744	0	Yes	0	0	0	0.0	5.0		
GEN-26-30387	PALO ALTO BALLET INCORPORATED		\$30,000	5	\$1,402,944	0	Yes	0	0	0	0.0	5.0		
GEN-26-30566	PLAYGROUND INC		\$30,000	5	\$730,122	0	Yes	0	0	0	0.0	5.0		
GEN-26-28922	RECREATE		\$30,000	5	\$504,773	0	Yes	0	0	0	0.0	5.0		
GEN-26-30348	REMAINDERS CREATIVE REUSE INC		\$30,000	5	\$1,509,170	0	Yes	0	0	0	0.0	5.0		
GEN-26-29151	SAN DIEGO CHINESE HISTORICAL SOCIETY AND MUSE		\$20,000	5	\$539,626	0	Yes	0	0	0	0.0	5.0		
GEN-26-31402	SAN FRANCISCO MIME TROUPE		\$30,000	5	\$863,359	0	Yes	0	0	0	0.0	5.0		
GEN-26-29192	SANTA CECILIA OPERA AND ORCHESTRA ASSOCIATION		\$30,000	5	\$653,938	0	Yes	0	0	0	0.0	5.0		
GEN-26-31334	SOL-LA MUSIC ACADEMY		\$30,000	5	\$560,457	0	Yes	0	0	0	0.0	5.0		
GEN-26-29330	STUDIO CHANNEL ISLANDS ART CENTER		\$30,000	5	\$938,402	0	Yes	0	0	0	0.0	5.0		
GEN-26-28771	TEADA PRODUCTIONS		\$30,000	5	\$323,039	0	Yes	0	0	0	0.0	5.0		
GEN-26-30897	THE DANCE BRIGADE A NEW GROUP FROM WALLFLOW		\$30,000	5	\$1,731,938	0	Yes	0	0	0	0.0	5.0		
GEN-26-30521	THEATRE BAY AREA		\$30,000	5	\$737,994	0	Yes	0	0	0	0.0	5.0		
GEN-26-28568	THEATRE WEST INC		\$30,000	5	\$384,935	0	Yes	0	0	0	0.0	5.0		
GEN-26-30802	VACAVILLE MUSEUM FOUNDATION		\$30,000	5	\$256,461	0	Yes	0	0	0	0.0	5.0		

Current Allocation
\$11,055,911

General Operating Support Allocations Scenarios

Application ID	Applicant Organization	Fiscal Sponsor	Grant Request Amount	Final Rank	TR Last Completed FY	TR Priority Weight	Have you ever received a grant from CAC?	New Grantee Priority Weight	HPI Priority?	HPI Priority Weight	Total Priority Weight	Rank with Priority Weight	Scenario 1	Scenario 2
GEN-26-31310	Visions Museum of Textile Art		\$30,000	5	\$469,341	0	Yes	0	0	0	0.0	5.0		
GEN-26-28458	VIVER BRASIL DANCE COMPANY		\$30,000	5	\$337,100	0	Yes	0	0	0	0.0	5.0		
GEN-26-30012	GLOBAL ARTS CORPORATION		\$30,000	4.5	\$640,637	0	Yes	0	1	0.5	0.5	5.0		
GEN-26-29804	TEAPOT GARDENS		\$30,000	4.5	\$259,974	0	Yes	0	1	0.5	0.5	5.0		
GEN-26-31164	THE FOUNDATION AT HEARST CASTLE		\$30,000	4.5	\$1,326,170	0	Yes	0	1	0.5	0.5	5.0		
GEN-26-28493	BALLET THEATRE SAN LUIS OBISPO		\$30,000	4	\$161,624	1	Yes	0	0	0	1.0	5.0		
GEN-26-29363	BODYART DANCE CORPORATION		\$30,000	4	\$123,000	1	Yes	0	0	0	1.0	5.0		
GEN-26-31545	DIAMOND IN THE RAW		\$25,000	4	\$40,613	1	Yes	0	0	0	1.0	5.0		
GEN-26-28703	GOLDEN GATE MENS CHORUS AKA DICK KRAMER GAY		\$30,000	4	\$198,596	1	Yes	0	0	0	1.0	5.0		
GEN-26-28510	KESHET CHAIM DANCERS		\$30,000	4	\$202,329	1	Yes	0	0	0	1.0	5.0		
GEN-26-29592	Macro Waves Collective	SOMARTS	\$30,000	4	\$24,474	1	Yes	0	0	0	1.0	5.0		
GEN-26-31494	SIERRA CLASSIC THEATRE		\$10,000	4	\$52,192	1	Yes	0	0	0	1.0	5.0		
GEN-26-30359	THE POET TREE INC		\$30,000	4	\$14,242	1	Yes	0	0	0	1.0	5.0		
GEN-26-31498	THE ROUSTABOUTS		\$30,000	4	\$184,724	1	Yes	0	0	0	1.0	5.0		
GEN-26-30346	VALLEJO COMMUNITY ARTS FOUNDATION		\$30,000	4	\$541,814	0	No	0.5	1	0.5	1.0	5.0		
GEN-26-30947	COAST FILM FOUNDATION		\$30,000	4.5	\$1,302,651	0		0.5	0	0	0.5	5.0		
GEN-26-28802	THE MULTICULTURAL CENTER OF MARIN INC		\$30,000	4.5	\$1,284,006	0		0.5	0	0	0.5	5.0		
GEN-26-28902	EXPOSE		\$25,000	4	\$350,000	0		0.5	1	0.5	1.0	5.0		
GEN-26-31429	FOUNDATION FOR LOS ANGELES JOURNALISM		\$30,000	4	\$1,830,000	0		0.5	1	0.5	1.0	5.0		
GEN-26-30801	LADIES FIRST AND II HYPE DANCE DRILL AND GOSPEL		\$10,000	4	\$1	\$0		0.5	1	0.5	1.0	5.0		
GEN-26-28926	PUSH-UP BRA LA		\$30,000	4	\$290,210	0		0.5	1	0.5	1.0	5.0		
GEN-26-30616	JUNIOR HIGH INCORPORATED		\$30,000	4.4	\$288,408	0	Yes	0	1	0.5	0.5	4.9		
GEN-26-30151	NEW ART CITY THEATRE		\$30,000	4.4	\$330,700	0	Yes	0	1	0.5	0.5	4.9		
GEN-26-29676	WOMEN IN MEDIA INC		\$30,000	4.4	\$290,149	0	Yes	0	1	0.5	0.5	4.9		
GEN-26-31045	EMPOWERMENT AVENUE SOCIETY		\$30,000	4.4	\$462,882	0	No	0.5	0	0	0.5	4.9		
GEN-26-31300	MARIN PERFORMING STARS		\$30,000	4.4	\$917,831	0	No	0.5	0	0	0.5	4.9		
GEN-26-31018	RADIUM PRESENTS INC		\$30,000	4.4	\$475,688	0	No	0.5	0	0	0.5	4.9		
GEN-26-30103	SAN JOSE INSTITUTE OF CONTEMPORARY ART		\$30,000	4.4	\$916,675	0	No	0.5	0	0	0.5	4.9		
GEN-26-29434	SANTA BARBARA ARTS COLLABORATIVE INC		\$30,000	4.4	\$351,669	0	No	0.5	0	0	0.5	4.9		
GEN-26-30712	SEBASTOPOL CENTER FOR THE ARTS		\$30,000	4.4	\$1,483,587	0	No	0.5	0	0	0.5	4.9		
GEN-26-29273	ARTERIAL INC		\$30,000	4.4	\$533,444	0		0.5	0	0	0.5	4.9		
GEN-26-28976	FAMILY ALLIANCE FOR COUNSELING TOOLS & RESOLU		\$30,000	4.4	\$349,802	0		0.5	0	0	0.5	4.9		
GEN-26-30632	LAGUNA BEACH CULTURAL ARTS CENTER		\$30,000	4.4	\$356,313	0		0.5	0	0	0.5	4.9		
GEN-26-30973	MAKER NEXUS		\$30,000	4.4	\$2,096,650	0		0.5	0	0	0.5	4.9		
GEN-26-31347	SIMA STUDIOS		\$30,000	4.4	\$258,596	0		0.5	0	0	0.5	4.9		
GEN-26-30634	ANGEL CITY CHORALE		\$30,000	4.8	\$817,146	0	Yes	0	0	0	0.0	4.8		
GEN-26-30077	ART THEATRE OF LONG BEACH		\$30,000	4.8	\$788,065	0	Yes	0	0	0	0.0	4.8		
GEN-26-30629	CALLE 24 LATINO CULTURAL DISTR	San Francisco Study	\$30,000	4.8	\$1,479,171	0	Yes	0	0	0	0.0	4.8		
GEN-26-28549	CENTER FOR THE STUDY OF POLITICAL GRAPHICS		\$30,000	4.8	\$356,692	0	Yes	0	0	0	0.0	4.8		
GEN-26-28515	CENTER FOR WORLD MUSIC		\$30,000	4.8	\$537,175	0	Yes	0	0	0	0.0	4.8		
GEN-26-31213	DANCE AND DIALOGUE		\$30,000	4.8	\$420,582	0	Yes	0	0	0	0.0	4.8		
GEN-26-30344	DRAMATIC RESULTS		\$30,000	4.8	\$3,308,445	0	Yes	0	0	0	0.0	4.8		
GEN-26-29660	JOE GOODE PERFORMANCE GROUP		\$30,000	4.8	\$839,474	0	Yes	0	0	0	0.0	4.8		
GEN-26-31132	JUNIOR CENTER OF ART & SCIENCE		\$25,000	4.8	\$687,267	0	Yes	0	0	0	0.0	4.8		
GEN-26-31187	Kala Institute		\$30,000	4.8	\$1,495,165	0	Yes	0	0	0	0.0	4.8		
GEN-26-31063	KITKA INC		\$30,000	4.8	\$468,731	0	Yes	0	0	0	0.0	4.8		
GEN-26-30900	KRONOS PERFORMING ARTS ASSN		\$30,000	4.8	\$1,148,251	0	Yes	0	0	0	0.0	4.8		
GEN-26-28521	LARK TRADITIONAL ARTS		\$30,000	4.8	\$466,512	0	Yes	0	0	0	0.0	4.8		
GEN-26-30492	LINEAGE DANCE COMPANY		\$30,000	4.8	\$674,800	0	Yes	0	0	0	0.0	4.8		
GEN-26-30465	LOS CENZONTLES MEXICAN ARTS CENTER		\$30,000	4.8	\$1,369,419	0	Yes	0	0	0	0.0	4.8		
GEN-26-30288	MAKOTO TAIKO		\$30,000	4.8	\$334,225	0	Yes	0	0	0	0.0	4.8		
GEN-26-31321	QCC-THE CENTER FOR LESBIAN GAY BISEXUAL TRANS		\$30,000	4.8	\$1,330,294	0	Yes	0	0	0	0.0	4.8		
GEN-26-30399	TANNERY WORLD DANCE & CULTURAL CENTER		\$30,000	4.8	\$613,836	0	Yes	0	0	0	0.0	4.8		
GEN-26-30705	UP KINDNESS		\$29,950	4.8	\$279,977	0	Yes	0	0	0	0.0	4.8		
GEN-26-31326	YOUTH SPIRIT ARTWORKS		\$30,000	4.8	\$1,958,862	0	Yes	0	0	0	0.0	4.8		
GEN-26-29013	ALAMEDA LITTLE THEATRE INC		\$30,000	4.75	\$526,745	0	Yes	0	0	0	0.0	4.8		
GEN-26-30310	GALERIA STUDIO 24		\$30,000	4.75	\$1,025,238	0	Yes	0	0	0	0.0	4.8		
GEN-26-31247	INTERNATIONAL HOUSE DAVIS		\$20,000	4.75	\$630,549	0	Yes	0	0	0	0.0	4.8		
GEN-26-30808	MILLION LITTLE		\$30,000	4.75	\$502,466	0	Yes	0	0	0	0.0	4.8		
GEN-26-31373	THE DAVID S HARP FOUNDATION INC		\$30,000	4.75	\$1,678,493	0	Yes	0	0	0	0.0	4.8		
GEN-26-30238	GYOPO		\$30,000	4.25	\$437,591	0	Yes	0	1	0.5	0.5	4.8		
GEN-26-31137	THE 500 CAPP STREET FOUNDATIO	Independent Arts and	\$30,000	4.25	\$544,485	0	No	0.5	0	0	0.5	4.8		
GEN-26-29502	THE ALL-AMERICAN BOYS CHORUS		\$30,000	4.25	\$1,036,800	0	No	0.5	0	0	0.5	4.8		
GEN-26-29564	The Transgender District Company		\$30,000	4.25	\$1,375,872	0	No	0.5	0	0	0.5	4.8		
GEN-26-30427	ALLIANCE FRANCAISE		\$30,000	4.25	\$869,918	0		0.5	0	0	0.5	4.8		
GEN-26-30919	MEN ALIVE		\$25,000	4.25	\$286,232	0		0.5	0	0	0.5	4.8		
GEN-26-30324	SANTA MARIA PHILHARMONIC SOCIETY		\$30,000	4.2	\$301,492	0	Yes	0	1	0.5	0.5	4.7		
GEN-26-28544	VISUAL COMMUNICATIONS MEDIA		\$30,000	4.2	\$1,283,119	0	Yes	0	1	0.5	0.5	4.7		
GEN-26-28584	CALIFORNIA BLUEGRASS ASSO		\$30,000	4.2	\$855,513	0	No	0.5	0	0	0.5	4.7		
GEN-26-30548	MUSIC COMPANY TMC		\$30,000	4.2	\$411,029	0	No	0.5	0	0	0.5	4.7		
GEN-26-30162	PACIFIC ART LEAGUE OF PALO ALTO		\$30,000	4.2	\$1,096,639	0	No	0.5	0	0	0.5	4.7		
GEN-26-29543	SKYLIGHT THEATRE COMPANY		\$30,000	4.2	\$606,530	0	No	0.5	0	0	0.5	4.7		
GEN-26-30211	Auburn Civic Symphony		\$30,000	4.2	\$698,195	0		0.5	0	0	0.5	4.7		
GEN-26-30956	DIASPORA ARTS CONNECTION INC		\$30,000	4.2	\$412,710	0		0.5	0	0	0.5	4.7		

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GEN-26-30213	SANTA YNEZ VALLEY THERAPEUTIC RIDING PROGRAM		\$30,000	4.2	\$508,164	0		0.5	0	0	0.5	4.7		
GEN-26-29334	SIERRA CURTIS NEIGHBORHOOD ASSN		\$30,000	4.2	\$965,224	0		0.5	0	0	0.5	4.7		
GEN-26-30126	ARAB FILM AND MEDIA INSTITUTE		\$30,000	4.6	\$286,605	0	Yes	0	0	0	0.0	4.6		
GEN-26-30942	ARTS BENICIA INC		\$30,000	4.6	\$343,615	0	Yes	0	0	0	0.0	4.6		
GEN-26-31307	ARTS FOR L A		\$30,000	4.6	\$1,475,312	0	Yes	0	0	0	0.0	4.6		
GEN-26-30995	BRAZILIAN CULTURAL ARTS CENTER OF SANTA BARBA		\$30,000	4.6	\$340,290	0	Yes	0	0	0	0.0	4.6		
GEN-26-30680	CALIFORNIA INDIAN BASKETWEAVERS ASSOCIATION		\$30,000	4.6	\$277,608	0	Yes	0	0	0	0.0	4.6		
GEN-26-29111	CULTURE SHOCK DANCE TROUP INC		\$30,000	4.6	\$921,800	0	Yes	0	0	0	0.0	4.6		
GEN-26-30780	DANZANTES UNIDOS DE CALIFORNIA		\$30,000	4.6	\$374,632	0	Yes	0	0	0	0.0	4.6		
GEN-26-31427	EAST EUROPEAN FOLKLIFE CENTER INC		\$30,000	4.6	\$499,527	0	Yes	0	0	0	0.0	4.6		
GEN-26-31380	NA LEI HULU I KA WEKIU HULA HALAU		\$30,000	4.6	\$664,595	0	Yes	0	0	0	0.0	4.6		
GEN-26-30326	NO EASY PROPS INC		\$30,000	4.6	\$279,397	0	Yes	0	0	0	0.0	4.6		
GEN-26-31241	SAN FRANCISCO EARLY MUSIC SOCIETY		\$30,000	4.6	\$737,733	0	Yes	0	0	0	0.0	4.6		
GEN-26-31026	SAN JOSE COMMUNITY MEDIA ACCESS CORP		\$30,000	4.6	\$2,467,597	0	Yes	0	0	0	0.0	4.6		
GEN-26-28657	SHAKESPEARES ASSOCIATES INC		\$30,000	4.6	\$437,422	0	Yes	0	0	0	0.0	4.6		
GEN-26-31324	SOMARTS		\$30,000	4.6	\$373,700	0	Yes	0	0	0	0.0	4.6		
GEN-26-30193	SOUTH BAY ARTIST COLLECTIVE		\$30,000	4.6	\$851,907	0	Yes	0	0	0	0.0	4.6		
GEN-26-29384	SPINDRIFT SCHOOL OF PERFORMING ARTS INC		\$30,000	4.6	\$1,029,016	0	Yes	0	0	0	0.0	4.6		
GEN-26-30759	VIET VOICES		\$30,000	4.6	\$410,706	0	Yes	0	0	0	0.0	4.6		
GEN-26-30556	WOMENS VOICES NOW INC		\$30,000	4.6	\$515,975	0	Yes	0	0	0	0.0	4.6		
GEN-26-28552	City of Simi Valley		\$30,000	4.5	\$571,595	0	Yes	0	0	0	0.0	4.5		
GEN-26-30297	INTERNATIONAL SOCIETY FOR ARTS SCIENCES AND T		\$30,000	4.5	\$377,052	0	Yes	0	0	0	0.0	4.5		
GEN-26-29426	The Veterans Art Project	Social & Environmen	\$30,000	4.5	\$256,704	0	Yes	0	0	0	0.0	4.5		
GEN-26-28618	REDLANDS SYMPHONY ASSOCIATION		\$20,000	4	\$1,023,511	0	Yes	0	1	0.5	0.5	4.5		
GEN-26-29413	SOL TREASURES		\$30,000	4	\$549,050	0	Yes	0	1	0.5	0.5	4.5		
GEN-26-29899	The Dance Palace		\$30,000	4	\$650,609	0	Yes	0	1	0.5	0.5	4.5		
GEN-26-31491	YOUNG MUSICIANS CHORAL ORCHESTRA		\$30,000	4	\$617,149	0	Yes	0	1	0.5	0.5	4.5		
GEN-26-28888	Grace Fisher Foundation		\$30,000	4	\$555,091	0	No	0.5	0	0	0.5	4.5		
GEN-26-31492	SAN DIEGO WRITERS INK		\$30,000	4	\$258,876	0	No	0.5	0	0	0.5	4.5		
GEN-26-29262	Alliance for Felix Cove	Movement Strategy C	\$30,000	4	\$951,372	0		0.5	0	0	0.5	4.5		
GEN-26-30284	PENCE GALLERY ASSOCIATION		\$25,000	4	\$683,672	0		0.5	0	0	0.5	4.5		
GEN-26-31421	EAST BAY CENTER FOR THE PRESERVATION OF CULT		\$30,000	4.4	\$260,374	0	Yes	0	0	0	0.0	4.4		
GEN-26-30660	ISRAFAEST FOUNDATION INC		\$30,000	4.4	\$289,399	0	Yes	0	0	0	0.0	4.4		
GEN-26-31387	MUSEUM OF CONTEMPORARY ART SANTA BARBARA IN		\$30,000	4.4	\$275,380	0	Yes	0	0	0	0.0	4.4		
GEN-26-29987	PACIFIC RESIDENT THEATRE ENSEMBLE		\$30,000	4.4	\$592,190	0	Yes	0	0	0	0.0	4.4		
GEN-26-30540	SANTA MONICA HISTORICAL SOCIETY INC		\$30,000	4.4	\$255,127	0	Yes	0	0	0	0.0	4.4		
GEN-26-31314	SCRIPPS RANCH THEATRE		\$30,000	4.4	\$385,413	0	Yes	0	0	0	0.0	4.4		
GEN-26-28918	SONOMA VALLEY MUSEUM OF ART		\$30,000	4.4	\$1,150,245	0	Yes	0	0	0	0.0	4.4		
GEN-26-29256	TRITON MUSEUM OF ART		\$30,000	4.4	\$948,851	0	Yes	0	0	0	0.0	4.4		
GEN-26-30374	COMPASSPOINT MENTORSHIP		\$20,000	4.25	\$612,716	0	Yes	0	0	0	0.0	4.3		
GEN-26-30955	BACH COLLEGIUM SAN DIEGO		\$30,000	4.2	\$1,097,829	0	Yes	0	0	0	0.0	4.2		
GEN-26-29742	PLAYHOUSE ARTS		\$30,000	4.2	\$818,431	0	Yes	0	0	0	0.0	4.2		
GEN-26-31409	ROYAL STAGE CHRISTIAN PERFORMING ARTS		\$30,000	4.2	\$254,635	0	Yes	0	0	0	0.0	4.2		
GEN-26-29774	MANNAKIN THEATER AND DANCE		\$30,000	4	\$550,534	0	Yes	0	0	0	0.0	4.0		
GEN-26-30583	SAN FRANCISCO JEWISH FILM FESTIVAL		\$30,000	4	\$1,671,317	0	Yes	0	0	0	0.0	4.0		
GEN-26-29224	SAN JOSE CHAMBER ORCHESTRA		\$10,000	4	\$405,687	0	Yes	0	0	0	0.0	4.0		
GEN-26-29645	SHRUTHI SWARA LAYA INC		\$30,000	4	\$288,714	0	Yes	0	0	0	0.0	4.0		
GEN-26-31006	THELOSTCHURCHORG INC		\$30,000	4	\$642,048	0	Yes	0	0	0	0.0	4.0		
GEN-26-30049	ANDROMEDA ELECTRIC ORCHESTRA INCORPORATION		\$30,000	3.8	\$6,728	NP	Yes	NP	1	NP	NP	3.8		
GEN-26-30030	Artyhood Foundation	Independent Arts & M	\$30,000	3.8	\$92,835	NP	Yes	NP	0	NP	NP	3.8		
GEN-26-29853	EL TEATRO DE LA TIERRA		\$30,000	3.8	\$40,379	NP	Yes	NP	1	NP	NP	3.8		
GEN-26-29527	KONTRAPUNKTUS NEO-BAROQUE CHAMBER ORCHEST		\$30,000	3.8	\$100,909	NP	Yes	NP	0	NP	NP	3.8		
GEN-26-31201	MUSEUM EDUCATORS OF SOUTHERN CALIFORNIA		\$30,000	3.8	\$31,410	NP	Yes	NP	1	NP	NP	3.8		
GEN-26-29173	NEVADA THEATRE COMMISSION		\$30,000	3.8	\$166,415	NP	Yes	NP	0	NP	NP	3.8		
GEN-26-28444	SARAH WEBSTER FABIO CENTER FOR SOCIAL JUSTICE		\$30,000	3.8	\$125,820	NP	Yes	NP	1	NP	NP	3.8		
GEN-26-31229	Analog Theatre	PLAYGROUND INC	\$10,000	3.8	\$27,123	NP	No	NP	0	NP	NP	3.8		
GEN-26-29136	CALIFORNIA REVELS		\$30,000	3.8	\$133,024	NP	No	NP	0	NP	NP	3.8		
GEN-26-29326	MUSICAL THEATRE ACADEMY OF ORANGE COUNTY		\$30,000	3.8	\$423,195	NP	No	NP	0	NP	NP	3.8		
GEN-26-30068	NAPA VALLEY PRESENTS		\$25,000	3.8	\$106,349	NP	No	NP	0	NP	NP	3.8		
GEN-26-31419	Other Desert Radio	ARTS CONNECTION	\$9,500	3.8	\$5,300	NP	No	NP	1	NP	NP	3.8		
GEN-26-29829	RICHMOND MUSEUM ASSN INC		\$30,000	3.8	\$296,250	NP	No	NP	1	NP	NP	3.8		
GEN-26-28720	SAWDUST FESTIVAL CORPORATION		\$30,000	3.8	\$3,406,047	NP	No	NP	0	NP	NP	3.8		
GEN-26-31437	VIETNAMESE AMERICAN ROUNDTABLE		\$30,000	3.8	\$443,368	NP	No	NP	1	NP	NP	3.8		
GEN-26-28791	VISALIAN FRIENDS OF THE FOX THEATRE		\$30,000	3.8	\$1,442,528	NP	No	NP	1	NP	NP	3.8		
GEN-26-29491	BENICIA LITERARY ARTS		\$6,000	3.8	\$9,070	NP		NP	0	NP	NP	3.8		
GEN-26-29251	Berkeley Women's Community Chorus	BERKELEY COMMU	\$30,000	3.8	\$33,624	NP		NP	1	NP	NP	3.8		
GEN-26-28896	BLESS AND BE BLESSED INC		\$30,000	3.8	\$157,991	NP		NP	1	NP	NP	3.8		
GEN-26-29166	BRAIN UNCHAINED		\$30,000	3.8	\$1	NP		NP	0	NP	NP	3.8		
GEN-26-29641	CASTRO VALLEY ORCHESTRA ASSOCIATION		\$3,000	3.8	\$3,310	NP		NP	0	NP	NP	3.8		
GEN-26-30188	Culture OC	OneOC	\$30,000	3.8	\$104,833	NP		NP	0	NP	NP	3.8		
GEN-26-31034	DANCE OJAI		\$30,000	3.8	\$113,039	NP		NP	0	NP	NP	3.8		
GEN-26-31417	DESERTRADE	AHA PROJECTS	\$30,000	3.8	\$36,701	NP		NP	1	NP	NP	3.8		
GEN-26-28642	DREAMS TRAINING FACILITY		\$30,000	3.8	\$79,000	NP		NP	1	NP	NP	3.8		
GEN-26-30285	DRIFTSEED INC		\$30,000	3.8	\$22	NP		NP	1	NP	NP	3.8		

Current Allocation
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General Operating Support Allocations Scenarios

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GEN-26-29061	HISTORICAL TEA AND DANCE SOCIETY		\$15,000	3.8	\$68,874	NP		NP	1	NP	NP	3.8		
GEN-26-29889	LOS ANGELES DANCE FILM FESTIVAL		\$30,000	3.8	\$6,118	NP		NP	0	NP	NP	3.8		
GEN-26-30259	Mahalaya	INDEPENDENT ART	\$30,000	3.8	\$630	NP		NP	0	NP	NP	3.8		
GEN-26-31338	OCLEF INSTITUTE		\$13,500	3.8	\$1	NP		NP	0	NP	NP	3.8		
GEN-26-30293	Painted Bins, a project of Sustainable	SUSTAINABLE MAR	\$30,000	3.8	\$46,361	NP		NP	0	NP	NP	3.8		
GEN-26-29558	PASS CHORALE		\$30,000	3.8	\$16,510	NP		NP	1	NP	NP	3.8		
GEN-26-29230	PERFORMANCE ART MUSEUM		\$30,000	3.8	\$435,111	NP		NP	1	NP	NP	3.8		
GEN-26-28732	PHOENIX FAMILY PERFORMING ART COLLABORATIVE		\$20,000	3.8	\$31,474	NP		NP	0	NP	NP	3.8		
GEN-26-29902	PICNIC STUDIO		\$30,000	3.8	\$123,212	NP		NP	0	NP	NP	3.8		
GEN-26-31155	REEL Film Program		\$30,000	3.8	\$26,000	NP		NP	1	NP	NP	3.8		
GEN-26-28503	SACRAMENTO MAHAPERIYAVAA MANDALI		\$26,210	3.8	\$142,176	NP		NP	0	NP	NP	3.8		
GEN-26-29169	Santa Cruz Dance Theater, Inc.		\$30,000	3.8	\$228,245	NP		NP	0	NP	NP	3.8		
GEN-26-30720	School for the Ecocene Cooperative	Karmic Action Retrib	\$30,000	3.8	\$42,174	NP		NP	0	NP	NP	3.8		
GEN-26-28616	SHIN ZEN FRIENDSHIP GARDEN INC		\$29,728	3.8	\$371,305	NP		NP	0	NP	NP	3.8		
GEN-26-29521	SOCIETY FOR RITUAL ARTS		\$30,000	3.8	\$2,432	NP		NP	0	NP	NP	3.8		
GEN-26-31061	TAKE NOTE TROUPE INC		\$30,000	3.8	\$300,865	NP		NP	0	NP	NP	3.8		
GEN-26-30674	WERUCHE INSPIRES INTERNATIONAL INC		\$30,000	3.8	\$22,500	NP		NP	1	NP	NP	3.8		
GEN-26-30992	WOMENS THEATRE COLLECTIVE		\$30,000	3.8	\$222,416	NP		NP	0	NP	NP	3.8		
GEN-26-29517	Wonder Center	Clare Rose Foundati	\$30,000	3.8	\$1	NP		NP	0	NP	NP	3.8		
GEN-26-28468	WONDER YOUTH FOUNDATION INC		\$25,000	3.8	\$16,315	NP		NP	0	NP	NP	3.8		
GEN-26-28805	222 HEADSBURG PERFORMING ARTS		\$30,000	3.75	\$1	NP	Yes	NP	0	NP	NP	3.8		
GEN-26-30581	PLAYWRIGHTS ARENA		\$30,000	3.75	\$137,030	NP	Yes	NP	1	NP	NP	3.8		
GEN-26-30877	TEATRO NAGUAL INC		\$30,000	3.75	\$139,145	NP	Yes	NP	1	NP	NP	3.8		
GEN-26-30823	3-D SPACE		\$20,000	3.75	\$40,096	NP	No	NP	1	NP	NP	3.8		
GEN-26-31171	CRAZY KING PRODUCTION		\$30,000	3.75	\$118,400	NP	No	NP	1	NP	NP	3.8		
GEN-26-30623	GHOST ROAD COMPANY		\$30,000	3.75	\$87,344	NP	No	NP	1	NP	NP	3.8		
GEN-26-28800	MoFundamentals		\$30,000	3.75	\$6,153	NP	No	NP	1	NP	NP	3.8		
GEN-26-29858	Soul Force Project	JOY OF SHARING F	\$30,000	3.75	\$183,927	NP	No	NP	0	NP	NP	3.8		
GEN-26-30411	THE VISION CULTURE FOUNDATION		\$25,000	3.75	\$37,183	NP	No	NP	1	NP	NP	3.8		
GEN-26-31235	ALL AGES RECREATION DOWNTOWN		\$30,000	3.75	\$88,790	NP		NP	0	NP	NP	3.8		
GEN-26-30416	CLAYTON THEATRE COMPANY		\$8,000	3.75	\$68,680	NP		NP	0	NP	NP	3.8		
GEN-26-30257	COACHELLA VALLEY DANCE PRODUCTIONS		\$30,000	3.75	\$9,746	NP		NP	1	NP	NP	3.8		
GEN-26-29933	GLOCALLY CONNECTED INC		\$30,000	3.75	\$1,205,161	NP		NP	0	NP	NP	3.8		
GEN-26-29863	GREAT FILM CLUB FOUNDATION		\$30,000	3.75	\$62,027	NP		NP	1	NP	NP	3.8		
GEN-26-29627	HAYWARD ARTS COUNCIL		\$30,000	3.75	\$56,271	NP		NP	0	NP	NP	3.8		
GEN-26-30171	MISSION COMMUNITY WOODSHOP INC		\$20,000	3.75	\$425,000	NP		NP	0	NP	NP	3.8		
GEN-26-30006	AERIAL ARTS AMERICAN INSTITUTE		\$18,100	3.6667	\$71,505	NP		NP	0	NP	NP	3.7		
GEN-26-28537	CADENZA STRING ORCHESTRA		\$30,000	3.6	\$7,000	NP	Yes	NP	0	NP	NP	3.6		
GEN-26-29832	KAMBARA PLUS		\$30,000	3.6	\$68,981	NP	Yes	NP	0	NP	NP	3.6		
GEN-26-28649	LOS CANCIONEROS MASTER CHORALE		\$30,000	3.6	\$100,048	NP	Yes	NP	0	NP	NP	3.6		
GEN-26-30804	MOVESPEAKSPIN		\$25,000	3.6	\$3,438	NP	Yes	NP	0	NP	NP	3.6		
GEN-26-29920	NCRT INC		\$30,000	3.6	\$294,096	NP	Yes	NP	1	NP	NP	3.6		
GEN-26-29039	P3 THEATRE COMPANY		\$30,000	3.6	\$35,587	NP	Yes	NP	0	NP	NP	3.6		
GEN-26-30379	PARSONS NOSE PRODUCTIONS		\$30,000	3.6	\$238,413	NP	Yes	NP	0	NP	NP	3.6		
GEN-26-28845	PERFORMING ARTS FOR LIFE AND EDUCATION FOUND		\$30,000	3.6	\$211,000	NP	Yes	NP	1	NP	NP	3.6		
GEN-26-30157	REDBIRD		\$6,000	3.6	\$79,004	NP	Yes	NP	0	NP	NP	3.6		
GEN-26-30081	STUDIO 395 FOUNDATION		\$30,000	3.6	\$265,081	NP	Yes	NP	1	NP	NP	3.6		
GEN-26-29092	LO C A INC		\$30,000	3.6	\$154,778	NP	No	NP	1	NP	NP	3.6		
GEN-26-28730	Mundo Art Haus Inc		\$30,000	3.6	\$13,100	NP	No	NP	0	NP	NP	3.6		
GEN-26-29604	POINSETTIA CENTER FOR THE ARTS		\$30,000	3.6	\$644,448	NP	No	NP	1	NP	NP	3.6		
GEN-26-31356	RAY OF LIGHT THEATRE		\$30,000	3.6	\$309,698	NP	No	NP	0	NP	NP	3.6		
GEN-26-29712	Scarab Creative Arts, Inc.		\$30,000	3.6	\$73,972	NP	No	NP	1	NP	NP	3.6		
GEN-26-30610	AMERICAN YOUTH SHAKESPEARE		\$30,000	3.6	\$21,229	NP		NP	0	NP	NP	3.6		
GEN-26-31564	ARTS FOR A BETTER TOMORROW INC		\$30,000	3.6	\$63,505	NP		NP	0	NP	NP	3.6		
GEN-26-29399	BACK TO SCHOOL		\$30,000	3.6	\$21,781	NP		NP	1	NP	NP	3.6		
GEN-26-29758	BUSINESS OF CREATING INSTITUTE		\$30,000	3.6	\$47,623	NP		NP	1	NP	NP	3.6		
GEN-26-30205	DANCE FITNESS ACADEMY & HEALING ARTS		\$20,000	3.6	\$5,498	NP		NP	1	NP	NP	3.6		
GEN-26-30670	HOME SOIL PROJECTS		\$30,000	3.6	\$480	NP		NP	0	NP	NP	3.6		
GEN-26-28516	LONG BEACH SHAKESPEARE COMPANY		\$30,000	3.6	\$60,613	NP		NP	0	NP	NP	3.6		
GEN-26-31582	MUDTURTLE THEATRICAL INC		\$20,000	3.6	\$75,248	NP		NP	1	NP	NP	3.6		
GEN-26-31483	NISENAN MIWOK COLLECTIVE		\$25,000	3.6	\$1,250	NP		NP	1	NP	NP	3.6		
GEN-26-29231	NO BALANCO DE ANGOLA		\$4,800	3.6	\$10,501	NP		NP	0	NP	NP	3.6		
GEN-26-30615	OXNARD FILM SOCIETY		\$30,000	3.6	\$60,559	NP		NP	1	NP	NP	3.6		
GEN-26-29200	Pamplennousse Projects		\$30,000	3.6	\$44,237	NP		NP	0	NP	NP	3.6		
GEN-26-29903	PHOENIX PRODUCTION COMPANYP		\$30,000	3.6	\$20,097	NP		NP	0	NP	NP	3.6		
GEN-26-30442	SNE CARES		\$30,000	3.6	\$6,500	NP		NP	0	NP	NP	3.6		
GEN-26-31058	Soapbox Stageworks		\$20,000	3.6	\$13,300	NP		NP	0	NP	NP	3.6		
GEN-26-29623	SOULJOURNING FOR TRUTH MINISTRY INC		\$22,500	3.6	\$100	NP		NP	1	NP	NP	3.6		
GEN-26-29813	T E N A COUNCIL		\$30,000	3.6	\$29,443	NP		NP	1	NP	NP	3.6		
GEN-26-29715	VILLAGE VOICES CHORALE		\$20,000	3.6	\$60,711	NP		NP	1	NP	NP	3.6		
GEN-26-28518	YOUTH ARTS MOVEMENT		\$7,900	3.6	\$4,080	NP		NP	0	NP	NP	3.6		
GEN-26-28971	1947 PARTITION ARCHIVE		\$30,000	3.5	\$173,902	NP	Yes	NP	0	NP	NP	3.5		
GEN-26-29860	GLENDALE YOUTH ORCHESTRA		\$30,000	3.5	\$63,154	NP	Yes	NP	1	NP	NP	3.5		
GEN-26-29023	MERCED CENTER FOR THE PERFORMING ARTS		\$30,000	3.5	\$793,813	NP	Yes	NP	1	NP	NP	3.5		

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GEN-26-30242	ISADORANOW FOUNDATION		\$30,000	3.5	\$545,823	NP	No	NP	0	NP	NP	3.5		
GEN-26-28741	INTENTIONS COMMUNITY FUND INC		\$30,000	3.5	\$1	NP		NP	1	NP	NP	3.5		
GEN-26-28490	THE PALOS VERDES SYMPHONIC BAND		\$5,000	3.5	\$17,100	NP		NP	0	NP	NP	3.5		
GEN-26-29250	FESTIVAL OF NEW AMERICAN MUSICAL THEATER FOU		\$30,000	3.4	\$142,787	NP	Yes	NP	0	NP	NP	3.4		
GEN-26-30484	Lovely Bouquet of Flowers: An Explora	Fulcrum Arts	\$30,000	3.4	\$68,200	NP	Yes	NP	1	NP	NP	3.4		
GEN-26-31160	MUSEUM OF MAKE BELIEVE		\$25,000	3.4	\$191,999	NP	Yes	NP	0	NP	NP	3.4		
GEN-26-29292	ZHI YIN VOCAL MUSIC CENTER INC		\$30,000	3.4	\$47,488	NP	Yes	NP	0	NP	NP	3.4		
GEN-26-30924	CHARMING ARTS & ENTERTAINMENT INC		\$30,000	3.4	\$48,670	NP	No	NP	1	NP	NP	3.4		
GEN-26-30638	RIVERFRONT PLAYHOUSE		\$30,000	3.4	\$207,066	NP	No	NP	1	NP	NP	3.4		
GEN-26-30354	SAN LUIS OBISPO SYMPHONY INC		\$15,000	3.4	\$965,688	NP	No	NP	0	NP	NP	3.4		
GEN-26-30233	TRUCKEE TAHOE COMMUNITY CHORUS		\$12,500	3.4	\$59,347	NP	No	NP	1	NP	NP	3.4		
GEN-26-31243	CALIFORNIA CITY ARTS COMMISSION		\$30,000	3.4	\$3,398	NP		NP	1	NP	NP	3.4		
GEN-26-29463	CHRISTIAN ARTS AND THEATRE OF CORONA		\$30,000	3.4	\$954,913	NP		NP	1	NP	NP	3.4		
GEN-26-29025	LA DANCE CHRONICLE		\$8,000	3.4	\$11,887	NP		NP	1	NP	NP	3.4		
GEN-26-28562	PACIFIC BALLET DANCE THEATRE		\$30,000	3.4	\$119,937	NP		NP	0	NP	NP	3.4		
GEN-26-28784	PALM SPRINGS COMMUNITY CONCERT ASSOCIATION		\$30,000	3.4	\$112,157	NP		NP	1	NP	NP	3.4		
GEN-26-28939	PETALUMA HOLY GHOST SOCIETY		\$30,000	3.4	\$142,411	NP		NP	0	NP	NP	3.4		
GEN-26-29519	PHILOSOPHICAL RESEARCH SOCIETY INC		\$30,000	3.4	\$1,345,714	NP		NP	0	NP	NP	3.4		
GEN-26-29598	PIANO PLAY MUSIC FOUNDATION		\$30,000	3.4	\$11,541	NP		NP	0	NP	NP	3.4		
GEN-26-29456	REDLANDS JAPANESE CULTURAL CENTER		\$30,000	3.4	\$17,021	NP		NP	1	NP	NP	3.4		
GEN-26-31317	SACRAMENTO MUSIC ARCHIVE		\$30,000	3.4	\$9,996	NP		NP	0	NP	NP	3.4		
GEN-26-28873	SANTA BARBARA STRINGS		\$25,000	3.4	\$138,992	NP		NP	1	NP	NP	3.4		
GEN-26-30812	SCANNERS ARCHIVE INCORPORATED		\$30,000	3.4	\$1	NP		NP	0	NP	NP	3.4		
GEN-26-31521	Showtime Ballet Company		\$27,485	3.4	\$27,675	NP		NP	1	NP	NP	3.4		
GEN-26-29607	WISDOMANIA FOUNDATION		\$30,000	3.4	\$16,854	NP		NP	0	NP	NP	3.4		
GEN-26-29611	GOLDEN VALLEY MUSIC SOCIETY INC		\$30,000	3.25	\$67,525	NP	Yes	NP	1	NP	NP	3.3		
GEN-26-29893	MODESTO SOUND		\$30,000	3.25	\$57,628	NP	Yes	NP	1	NP	NP	3.3		
GEN-26-29041	CREATIVE COPPEROPOLIS		\$20,000	3.25	\$46,000	NP	No	NP	1	NP	NP	3.3		
GEN-26-30318	GLENDALE ARTS		\$19,500	3.25	\$199,034	NP		NP	1	NP	NP	3.3		
GEN-26-30053	GLOBAL STAGE HOLLYWOOD		\$15,000	3.25	\$47,000	NP		NP	0	NP	NP	3.3		
GEN-26-31392	Theater L'Amour	INDEPENDENT ART	\$30,000	3.25	\$35,120	NP		NP	1	NP	NP	3.3		
GEN-26-29127	TOMORROWS FILMMAKERS TODAY		\$30,000	3.25	\$40,000	NP		NP	0	NP	NP	3.3		
GEN-26-31584	MUSIQUE SUR LA MER ORCHESTRAS INC		\$20,000	3.2	\$91,625	NP	Yes	NP	1	NP	NP	3.2		
GEN-26-30683	VOENA		\$30,000	3.2	\$237,741	NP	Yes	NP	0	NP	NP	3.2		
GEN-26-31583	BIRDCAGE THEATRE INC		\$30,000	3.2	\$37,602	NP	No	NP	1	NP	NP	3.2		
GEN-26-29785	MPWRD Artists Collective	PUSH Dance Compa	\$30,000	3.2	\$24,797	NP	No	NP	0	NP	NP	3.2		
GEN-26-28739	CABRILLO ARTS ORGANIZATION		\$20,000	3.2	\$27,452	NP		NP	0	NP	NP	3.2		
GEN-26-30392	DEL VALLE FINE ARTS PRODUCTIONS INC		\$30,000	3.2	\$64,845	NP		NP	0	NP	NP	3.2		
GEN-26-28932	ELK GROVE WRITERS GUILD INC		\$8,000	3.2	\$17,999	NP		NP	0	NP	NP	3.2		
GEN-26-29643	KENNETH WALKER DANCE PROJECT		\$11,807	3.2	\$12,298	NP		NP	1	NP	NP	3.2		
GEN-26-31562	MAYAVISION		\$30,000	3.2	\$33,999	NP		NP	1	NP	NP	3.2		
GEN-26-30532	MUSEUM OF ART AND DIGITAL ENTERTAINMENT		\$30,000	3.2	\$298,007	NP		NP	0	NP	NP	3.2		
GEN-26-29835	PLACER COMMUNITY THEATER		\$30,000	3.2	\$31,283	NP		NP	1	NP	NP	3.2		
GEN-26-30774	REC HUB		\$30,000	3.2	\$2,725	NP		NP	0	NP	NP	3.2		
GEN-26-30749	STUDIO 299-CENTER FOR THE ARTS		\$15,000	3.2	\$19,661	NP		NP	1	NP	NP	3.2		
GEN-26-29814	VALLEY DANCE THEATRE		\$25,000	3.2	\$407,583	NP		NP	0	NP	NP	3.2		
GEN-26-31004	ZIMBABWE CUTURAL EXCHANGE PROJECT OF CALIFO		\$30,000	3.2	\$4,696	NP		NP	0	NP	NP	3.2		
GEN-26-31464	Brain and Body Music Studio		\$30,000	3	\$55,511	NP	Yes	NP	0	NP	NP	3.0		
GEN-26-31543	MARIACHI SCHOLARSHIP FOUNDATION		\$30,000	3	\$233,059	NP	Yes	NP	0	NP	NP	3.0		
GEN-26-31076	RIVER ARTS AND MEDIA		\$30,000	3	\$37,953	NP	No	NP	0	NP	NP	3.0		
GEN-26-30480	SOUTH PASADENA ARTS COUNCIL SPARC		\$30,000	3	\$51,801	NP	No	NP	0	NP	NP	3.0		
GEN-26-29545	CHASTERUS FOUNDATION		\$30,000	3	\$29,919	NP		NP	1	NP	NP	3.0		
GEN-26-29242	CHULA VISTA ART GUILD INC		\$30,000	3	\$7,131	NP		NP	1	NP	NP	3.0		
GEN-26-28917	DR JOSEPH SHAINSKY FOUNDATION		\$30,000	3	\$3,748	NP		NP	0	NP	NP	3.0		
GEN-26-31237	EVERYBODY ONE		\$30,000	3	\$1,000	NP		NP	0	NP	NP	3.0		
GEN-26-29797	GOLDEN DRIFT HISTORICAL SOCIETY		\$30,000	3	\$34,760	NP		NP	1	NP	NP	3.0		
GEN-26-31550	Groove Medicine	INDEPENDENT ART	\$30,000	3	\$15,000	NP		NP	0	NP	NP	3.0		
GEN-26-28769	KEY OF SHE		\$13,000	3	\$2,602	NP		NP	0	NP	NP	3.0		
GEN-26-29387	MARTIN PARK INC		\$30,000	3	\$459,183	NP		NP	1	NP	NP	3.0		
GEN-26-29358	REHABILITATION ELEVATED BY ARTS & LYRICS		\$30,000	3	\$141,089	NP		NP	0	NP	NP	3.0		
GEN-26-29471	RIVERSIDE CONCERT BAND		\$20,000	3	\$23,271	NP		NP	1	NP	NP	3.0		
GEN-26-30809	SANTA YNEZ VALLEY CHILDRENS MUSEUM		\$30,000	3	\$581,075	NP		NP	0	NP	NP	3.0		
GEN-26-30829	STERLING ENSEMBLE		\$30,000	3	\$6,128	NP		NP	0	NP	NP	3.0		
GEN-26-29108	SIERRA CHAMBER SOCIETY		\$15,000	2.8	\$28,556	NP	Yes	NP	0	NP	NP	2.8		
GEN-26-28601	HELP IS HOPE FOUNDATION		\$30,000	2.8	\$3,819	NP		NP	1	NP	NP	2.8		
GEN-26-31509	LEE BENTON MINISTRIES INTERNATIONAL INCORPORA		\$30,000	2.8	\$46,417	NP		NP	0	NP	NP	2.8		
GEN-26-29555	National Society of Entertainment and Arts Lawyers		\$30,000	2.8	\$7,415	NP		NP	0	NP	NP	2.8		
GEN-26-30939	STORYBOOK YOUTH THEATRE		\$30,000	2.8	\$46,340	NP		NP	1	NP	NP	2.8		
GEN-26-29004	West Oakland Matters	OAKLAND ART MUR	\$16,800	2.8	\$7,285	NP		NP	0	NP	NP	2.8		
GEN-26-28884	FREMONT ART ASSOCIATION		\$30,000	2.75	\$52,600	NP	No	NP	0	NP	NP	2.8		
GEN-26-30287	GUNPOWDER POETRY		\$18,000	2.75	\$54,634	NP		NP	1	NP	NP	2.8		
GEN-26-28994	MA SERIES ARTS		\$30,000	2.6	\$50,189	NP	Yes	NP	0	NP	NP	2.6		
GEN-26-30699	MARIN BAROQUE		\$30,000	2.6	\$3,922	NP	Yes	NP	0	NP	NP	2.6		
GEN-26-29629	BEYOND PEARLS INC		\$30,000	2.6	\$14,119	NP		NP	0	NP	NP	2.6		

Current Allocation
\$11,055,911

General Operating Support Allocations Scenarios

Application ID	Applicant Organization	Fiscal Sponsor	Grant Request Amount	Final Rank	TR Last Completed FY	TR Priority Weight	Have you ever received a grant from CAC?	New Grantee Priority Weight	HPI Priority?	HPI Priority Weight	Total Priority Weight	Rank with Priority Weight	Scenario 1	Scenario 2
GEN-26-30536	Mt Lowe Chamber Players	FULCRUM ARTS	\$14,325	2.6	\$10,339	NP		NP	1	NP	NP	2.6		
GEN-26-31305	SCHOOL OF KIDS ARTS		\$30,000	2.6	\$26,100	NP		NP	0	NP	NP	2.6		
GEN-26-31541	U S-CHINESE ARTISTS ASSOCIATION		\$30,000	2.6	\$39,177	NP		NP	0	NP	NP	2.6		
GEN-26-31490	A CALL 2PEACE FOUNDATION		\$30,000	2.5	\$75,981	NP	No	NP	1	NP	NP	2.5		
GEN-26-31267	PLEASANTON COMMUNITY CONCERT BAND		\$14,000	2.4	\$19,556	NP		NP	0	NP	NP	2.4		
GEN-26-31224	Photo and Studio	KINGS VISION UNIT	\$30,000	2.2	\$38,000	NP		NP	1	NP	NP	2.2		
GEN-26-31500	TREPANY HOUSE		\$30,000	2	\$143,155	NP	Yes	NP	0	NP	NP	2.0		
GEN-26-30803	JEWISH TREBLE CHORAL PROJECT CORPORATION		\$12,000	2	\$7,892	NP		NP	0	NP	NP	2.0		
GEN-26-30101	TAP OUT DEPRESSION		\$30,000	2	\$1	NP		NP	1	NP	NP	2.0		
GEN-26-28919	FROM FAUNA INC		\$30,000	1.75	\$150,000	NP		NP	0	NP	NP	1.8		
GEN-26-29980	LOTUS HEALTHCARE & RECOVERY CENTER		\$30,000	1.6	\$192,000	NP		NP	0	NP	NP	1.6		

Current Allocation
\$11,055,911

Application ID	Applicant Organization	Fiscal Sponsor	Grant Request Amount	Final Rank	TR Last Completed FY	TR Priority Weight	Have you ever received a grant from CAC?	New Grantee Priority Weight	HPI Priority?	HPI Priority Weight	Total Priority Weight	Rank with Priority Weight	Scenario 1	Scenario 2
AAJ-26-28509	ELECTRIC MOON FOUNDATION		\$25,000	6	\$49,521	1	No	0.5	1	1	2.5	8.5	25,000	\$ 25,000
AAJ-26-30122	VENTURA COUNTY BALLET COMPANY		\$25,000	5.8	\$249,294	1	No	0.5	1	1	2.5	8.3	25,000	\$ 25,000
AAJ-26-30732	GLENDAL LIBRARY ARTS & CULTURE TRUST		\$12,000	5.6	\$64,569	1		0.5	1	1	2.5	8.1	12,000	\$ 12,000
AAJ-26-29396	KARMIC ACTION RETRIBUTION MANAGEMENT AGENCY		\$25,000	5.6	\$136,638	1		0.5	1	1	2.5	8.1	25,000	\$ 25,000
AAJ-26-29485	WOMENS THEATRE COLLECTIVE		\$25,000	5.6	\$222,416	1		0.5	1	1	2.5	8.1	25,000	\$ 25,000
AAJ-26-28980	ARTS & ENRICHMENT ACADEMY		\$25,000	5.4	\$76,037	1	No	0.5	1	1	2.5	7.9	21,250	\$ 25,000
AAJ-26-28921	Everyday Arts		\$25,000	5.8	\$101,106	1	Yes	0	1	1	2.0	7.8	21,250	\$ 25,000
AAJ-26-31386	MARIACHI JUVENIL DE SAN DIEGO		\$25,000	5.8	\$118,260	1	Yes	0	1	1	2.0	7.8	21,250	\$ 25,000
AAJ-26-30059	StageWrite Building Literacy Through Theatre	INDEPENDENT A	\$25,000	5.8	\$243,976	1	Yes	0	1	1	2.0	7.8	21,250	\$ 25,000
AAJ-26-30272	SAM ACADEMY		\$25,000	5.25	\$224,945	1		0.5	1	1	2.5	7.8	21,250	\$ 25,000
AAJ-26-30163	TeenTix LA	COMMUNITY PA	\$10,920	5.25	\$117,108	1		0.5	1	1	2.5	7.8	9,282	\$ 10,920
AAJ-26-30846	FORGOTTEN IMAGES INC		\$24,400	5.2	\$30,000	1	No	0.5	1	1	2.5	7.7	20,740	\$ 24,400
AAJ-26-29012	Reel Start		\$25,000	5.2	\$236,159	1	No	0.5	1	1	2.5	7.7	21,250	\$ 25,000
AAJ-26-30849	ERGUVAN ART & ACADEMY		\$14,500	5.2	\$81,598	1		0.5	1	1	2.5	7.7	12,325	\$ 14,500
AAJ-26-30672	MARIACHI JUVENIL DE SAN DIEGO		\$25,000	5.2	\$41,100	1		0.5	1	1	2.5	7.7	21,250	\$ 25,000
AAJ-26-29357	ARTS DISTRICT SAN PEDRO WATERFRONT		\$25,000	5.6	\$122,521	1	Yes	0	1	1	2.0	7.6	21,250	\$ 25,000
AAJ-26-31117	ARTS ENRICHMENT FOR ALL INC		\$25,000	5.6	\$244,234	1	Yes	0	1	1	2.0	7.6	21,250	\$ 25,000
AAJ-26-31352	ELYSIAN VALLEY ARTS COLLECTIVE		\$25,000	5.6	\$60,212	1	Yes	0	1	1	2.0	7.6	21,250	\$ 25,000
AAJ-26-29024	FREE THOUGHT REVOLUTION		\$25,000	5.6	\$23,508	1	Yes	0	1	1	2.0	7.6	21,250	\$ 25,000
AAJ-26-28987	HIDDEN GEM CREATIVE STUDIOS		\$25,000	5.6	\$57,838	1	Yes	0	1	1	2.0	7.6	21,250	\$ 25,000
AAJ-26-31021	Still Here Productions	OCC-THE CENTE	\$25,000	5.6	\$47,360	1	Yes	0	1	1	2.0	7.6	21,250	\$ 25,000
AAJ-26-28935	SUPPORT BLACK THEATRE		\$25,000	5.6	\$26,372	1	Yes	0	1	1	2.0	7.6	21,250	\$ 25,000
AAJ-26-29612	GREEN ROOM THEATRE COMPANY		\$25,000	5.5	\$212,371	1	Yes	0	1	1	2.0	7.5	21,250	\$ 25,000
AAJ-26-29628	REGENTS OF THE UNIVERSITY OF CALIFORNIA		\$25,000	5	\$249,325	1	No	0.5	1	1	2.5	7.5	21,250	\$ 25,000
AAJ-26-30815	CHILDREN OF ONE PLANET INC		\$25,000	5	\$112,364	1		0.5	1	1	2.5	7.5	21,250	\$ 25,000
AAJ-26-30567	SODE SCHOOL OF PERFORMING ARTS AND SOPHIE OLSON C		\$25,000	5	\$80,939	1		0.5	1	1	2.5	7.5	21,250	\$ 25,000
AAJ-26-30845	VIETNAMESE EDUCATIONAL & CULTURAL ASST		\$25,000	5.4	\$41,000	1	Yes	0	1	1	2.0	7.4	18,750	\$ 25,000
AAJ-26-30469	Oakland Style Lab	INDEPENDENT A	\$25,000	4.8	\$51,600	1		0.5	1	1	2.5	7.3	18,750	\$ 25,000
AAJ-26-31016	SAFFRON ARTS AND CULTURE		\$25,000	4.8	\$229,476	1		0.5	1	1	2.5	7.3	18,750	\$ 25,000
AAJ-26-30061	S W A E FOUNDATION		\$25,000	4	\$	1		0.5	1	1	2.5	7.3	18,750	\$ 25,000
AAJ-26-29600	MODEST FLY ART STUDIO		\$25,000	5.25	\$215,920	1	Yes	0	1	1	2.0	7.3	18,750	\$ 25,000
AAJ-26-29711	HEARTIZENS		\$25,000	5.75	\$70,712	1		0.5	1	0	1.5	7.3	18,750	\$ 25,000
AAJ-26-28900	ANNA H WANG CONCERT SERIES WEST INC		\$7,500	4.75	\$12,096	1		0.5	1	1	2.5	7.3	5,625	\$ 7,500
AAJ-26-28785	HALAL WOOD FOUNDATION INC		\$25,000	4.75	\$15,000	1		0.5	1	1	2.5	7.3	18,750	\$ 25,000
AAJ-26-31046	BLINDSPOT COLLECTIVE		\$25,000	5.2	\$247,951	1	Yes	0	1	1	2.0	7.2	18,750	\$ 25,000
AAJ-26-31092	BLUE MOUNTAIN COALITION FOR YOUTH AND FAMILIES INC		\$25,000	5.2	\$229,484	1	Yes	0	1	1	2.0	7.2	18,750	\$ 25,000
AAJ-26-29311	IZCALLI ESCUELA DE LA RAZA		\$25,000	5.2	\$234,948	1	Yes	0	1	1	2.0	7.2	18,750	\$ 25,000
AAJ-26-29196	Santa Cecilia Arts & Learning Center	SANTA CECILIA C	\$25,000	5.2	\$174,178	1	Yes	0	1	1	2.0	7.2	18,750	\$ 25,000
AAJ-26-29287	SOUND ART		\$25,000	5.2	\$212,709	1	Yes	0	1	1	2.0	7.2	18,750	\$ 25,000
AAJ-26-28779	SOUTHLAND SINGS		\$25,000	5.2	\$229,213	1	Yes	0	1	1	2.0	7.2	18,750	\$ 25,000
AAJ-26-29553	RED HEN PRESS INC		\$25,000	5.666	\$1,245,778	0	No	0.5	1	1	1.5	7.2	18,750	\$ 25,000
AAJ-26-30497	Conceptual Art Therapy		\$25,000	4.6	\$25,719	1	No	0.5	1	1	2.5	7.1	18,750	\$ 25,000
AAJ-26-29152	City of Westminster		\$25,000	4.6	\$83,305	1		0.5	1	1	2.5	7.1	18,750	\$ 25,000
AAJ-26-29318	D.I.Y. ART	Ink People Inc	\$24,953	4.6	\$53,000	1		0.5	1	1	2.5	7.1	18,715	\$ 24,953
AAJ-26-30569	FUNDING TEAM		\$25,000	4.6	\$164,114	1		0.5	1	1	2.5	7.1	18,750	\$ 25,000
AAJ-26-30298	MOUNTAIN THEATER ALLIANCE		\$25,000	4.6	\$2,500	1		0.5	1	1	2.5	7.1	18,750	\$ 25,000
AAJ-26-30846	WERUCHE INSPIRES INTERNATIONAL INC		\$25,000	4.6	\$22,500	1		0.5	1	1	2.5	7.1	18,750	\$ 25,000
AAJ-26-31350	YOUTH WRITERS CAMP INC		\$25,000	4.6	\$10,000	1		0.5	1	1	2.5	7.1	18,750	\$ 25,000
AAJ-26-30972	CREATIVE NETWORK		\$25,000	6	\$944,611	0	Yes	0	1	1	1.0	7.0	18,750	\$ 22,500
AAJ-26-30883	DRAWBRIDGE AN ARTS PROGRAM FOR HOMELESS CHILDRE		\$25,000	6	\$246,659	1	Yes	0	0	0	1.0	7.0	18,750	\$ 22,500
AAJ-26-30186	KERN DANCE ALLIANCE		\$25,000	6	\$187,210	1	Yes	0	1	0	1.0	7.0	18,750	\$ 22,500
AAJ-26-30565	SAN LUIS OBISPO MUSEUM OF ART		\$25,000	6	\$779,242	0	Yes	0	1	1	1.0	7.0	18,750	\$ 22,500
AAJ-26-28787	YUBA COUNTY SUTTER COUNTY REGIONAL ARTS COUNCIL		\$25,000	6	\$475,543	0	Yes	0	1	1	1.0	7.0	18,750	\$ 22,500
AAJ-26-29487	ASIAN CULTURE AND MEDIA ALLIANCE INC		\$25,000	5	\$139,700	1		0	1	1	2.0	7.0	18,750	\$ 22,500
AAJ-26-31273	FUTURE LEADERS CALIFORNIA		\$25,000	5	\$65,381	1	Yes	0	1	1	2.0	7.0	18,750	\$ 22,500
AAJ-26-29425	GIVE 4 KIDZ		\$25,000	5	\$107,500	1	Yes	0	1	1	2.0	7.0	18,750	\$ 22,500
AAJ-26-29610	GOLDEN VALLEY MUSIC SOCIETY INC		\$25,000	5	\$67,525	1	Yes	0	1	1	2.0	7.0	18,750	\$ 22,500
AAJ-26-28629	GUITARS ANTIQUA MUSIC PROGRAM		\$20,500	5	\$74,903	1	Yes	0	1	1	2.0	7.0	15,375	\$ 18,450
AAJ-26-29400	JC CULTURE FOUNDATION		\$11,250	5	\$34,027	1	Yes	0	1	1	2.0	7.0	8,438	\$ 10,125
AAJ-26-31030	JUSTICE BY UNITING IN CREATIVE ENERGY-JUICE		\$25,000	5	\$36,854	1	Yes	0	1	1	2.0	7.0	18,750	\$ 22,500
AAJ-26-30214	LAITY THEATER COMPANY		\$25,000	5	\$55,330	1	Yes	0	1	1	2.0	7.0	18,750	\$ 22,500
AAJ-26-30245	SAMUEL LAWRENCE FOUNDATION		\$25,000	5	\$166,190	1	Yes	0	1	1	2.0	7.0	18,750	\$ 22,500
AAJ-26-31120	TEATRO DE LAS AMERICAS INCORPORATED		\$25,000	5	\$56,507	1	Yes	0	1	1	2.0	7.0	18,750	\$ 22,500
AAJ-26-30460	Youth Arts Alive	SANTA BARBARA	\$25,000	5	\$110,602	1	Yes	0	1	1	2.0	7.0	18,750	\$ 22,500
AAJ-26-29931	SAN DIEGO YOUNG ARTISTS MUSIC ACADEMY INCORPORATE		\$25,000	4.5	\$151,177	1	No	0.5	1	1	2.5	7.0	18,750	\$ 22,500
AAJ-26-30267	HAYWARD ARTS COUNCIL		\$25,000	5.5	\$56,271	1		0.5	0	0	1.5	7.0	18,638	\$ 22,365
AAJ-26-29750	SKID ROW BRIGADE INC		\$25,000	4.5	\$50,000	1		0.5	1	1	2.5	7.0	18,750	\$ 22,500
AAJ-26-29905	SACRED ROK		\$25,000	4.5	\$189,901	1		0.5	1	1	2.5	7.0	18,750	\$ 22,500
AAJ-26-29397	BAKERSFIELD SYMPHONY ORCHESTRA INC		\$25,000	5.4	\$1,044,627	0	No	0.5	1	1	1.5	6.9	18,750	\$ 22,500
AAJ-26-29119	BORRERO ART INSTITUTE		\$25,000	5.4	\$497,958	0	No	0.5	1	1	1.5	6.9	18,750	\$ 22,500
AAJ-26-28688	BOYS & GIRLS CLUBS OF THE SANGORGONIO PASS		\$25,000	5.4	\$4,936,385	0		0.5	1	1	1.5	6.9	18,750	\$ 22,500
AAJ-26-30782	Mujeres de Maza	LOS ANGELES IN	\$25,000	5.4	\$304,766	0		0.5	1	1	1.5	6.9	18,750	\$ 22,500
AAJ-26-30820	SURPRISE VALLEY EDUCATION FOUNDATION		\$17,845	5.4	\$35,835	1		0.5	0	0	1.5	6.9	13,984	\$ 16,061
AAJ-26-30571	YLC BALLET		\$25,000	5.4	\$910,052	0		0.5	1	1	1.5	6.9	18,750	\$ 22,500
AAJ-26-30390	BAKERSFIELD COMMUNITY THEATRE		\$11,300	4.4	\$52,773	1		0.5	1	1	2.5	6.9	8,475	\$ 10,170
AAJ-26-29022	HESPERIA ART CLUB INC		\$25,000	4.4	\$36,148	1		0.5	1	1	2.5	6.9	18,750	\$ 22,500
AAJ-26-30443	PLAN OF ACTION		\$25,000	4.4	\$28,812	1		0.5	1	1	2.5	6.9	18,750	\$ 22,500
AAJ-26-29364	WISDOMANIA FOUNDATION		\$22,752	4.4	\$16,854	1		0.5	1	1	2.5	6.9	17,064	\$ 20,477
AAJ-26-30036	ARTOGEAR		\$25,000	5.8	\$161,901	1	Yes	0	1	1	1.0	6.8	18,750	\$ 22,500
AAJ-26-31181	ARTS FOR THE SCHOOLS		\$25,000	5.8	\$213,355	1	Yes	0	1	0	1.0	6.8	18,750	\$ 22,500
AAJ-26-28574	BAY AREA CREATIVE BAC		\$25,000	5.8	\$1,217,053	0	Yes	0	1	1	1.0	6.8	18,750	\$ 22,500
AAJ-26-29375	City of San Fernando		\$25,000	5.8	\$2,088,191	0	Yes	0	1	1	1.0	6.8	18,750	\$ 22,500
AAJ-26-29550	MEDIA ARTS CENTER SAN DIEGO		\$25,000	5.8	\$2,059,915	0	Yes	0	1	1	1.0	6.8	18,750	\$ 22,500
AAJ-26-31067	MUSEUM OF LATIN AMERICA ART		\$25,000	5.8	\$4,616,702	0	Yes	0	1	1	1.0	6.8	18,750	\$ 22,500
AAJ-26-30473	NO LIMITS THEATER GROUP INC		\$25,000	5.8	\$1,493,155	0	Yes	0	1	1	1.0	6.8	18,750	\$ 22,500
AAJ-26-30916	Pelissa Arts & Energy		\$25,000	5.8	\$164,600	1		0	0	0	1.0	6.8	18,750	\$ 22,500
AAJ-26-31159	PRESIDIO PERFORMING ARTS FOUNDATION A CA NON-PROF		\$25,000	5.8	\$164,925	1	Yes	0	1	0	1.0	6.8	18,750	\$ 22,500
AAJ-26-30687	THE DAVID S HARP FOUNDATION INC		\$25,000	5.8	\$1,678,493	0	Yes	0	1	1	1.0	6.8	18,750	\$ 22,500
AAJ-26-28487	TRANSCENDANCE YOUTH ARTS PROJECT		\$25,000	5.8	\$1,455,810	0	Yes	0	1	1				

Arts and Youth Allocations Scenarios

Application ID	Applicant Organization	Fiscal Sponsor	Grant Request Amount	Final Rank	TR Last Completed FY	TR Priority Weight	Have you ever received a grant from CAC?	New Grantee Priority Weight	HPI Priority?	HPI Priority Weight	Total Priority Weight	Rank with Priority Weight	Scenario 1	Scenario 2
AA-26-31089	HOUSE OF MAGIC FOUNDATION FOR THE ARTS INC		\$20,000	4.8	\$49,530	1	Yes	0	1	1	2.0	6.8	15,000	18,000
AA-26-31277	JMM DANCE CO		\$25,000	4.8	\$49,984	1	Yes	0	1	1	2.0	6.8	18,750	22,500
AA-26-30730	MENTAL STATE FOUNDATION INC		\$25,000	4.8	\$16,402	1	Yes	0	1	1	2.0	6.8	18,750	22,500
AA-26-29020	SON OF SEMELE ENSEMBLE INC		\$25,000	4.8	\$55,284	1	Yes	0	1	1	2.0	6.8	18,750	22,500
AA-26-30787	The Quinan Street Project		\$25,000	5.75	\$71,185	1	Yes	0	0	0	1.0	6.8	18,750	22,500
AA-26-31579	BARRIO ARTISTS PARTNERSHIP		\$25,000	4.75	\$165,734	1	Yes	0	1	1	2.0	6.8	18,750	22,500
AA-26-28899	HELIX COLLECTIVE		\$20,000	4.75	\$87,805	1	Yes	0	1	1	2.0	6.8	15,000	18,000
AA-26-29865	The Young Shakespearians	Community Initiati	\$25,000	4.75	\$218,314	1	Yes	0	1	1	2.0	6.8	18,750	22,500
AA-26-29538	ARTERIANO FOUNDATION		\$25,000	5.25	\$1,425	1		0.5	0	1	1.5	6.8	18,750	22,500
AA-26-29578	THE LA LOCO		\$25,000	5.25	\$124,039	0		0.5	1	1	2.5	6.8	18,750	22,500
AA-26-29570	KIDSINGERS		\$20,000	4.25	\$223,747	1		0.5	1	1	2.5	6.8	15,000	18,000
AA-26-29294	SISTERS OF NIA INCORPORATED		\$10,000	4.25	\$169,211	1		0.5	1	1	2.5	6.8	7,500	9,000
AA-26-28716	SUNSET MUSIC AND EDUCATION FOUNDATION		\$25,000	4.25	\$111,368	1		0.5	1	1	2.5	6.8	18,750	22,500
AA-26-29462	DANCE DOWNTOWN LA INC		\$25,000	5.2	\$3,394,908	0	No	0.5	1	1	1.5	6.7	18,750	22,500
AA-26-30180	POLARIS EDUCATION FOUNDATION		\$25,000	5.2	\$31,900	1	No	0.5		0	1.5	6.7	18,750	22,500
AA-26-29398	SAN DIEGO COMIC CONVENTION		\$25,000	5.2	\$2,639,190	0	No	0.5	1	1	1.5	6.7	18,750	22,500
AA-26-29464	SEEN AND HEARD		\$25,000	5.2	\$502,238	0	No	0.5	1	1	1.5	6.7	18,750	22,500
AA-26-28834	AMERICAN MUSEUM OF CERAMIC ART		\$25,000	5.2	\$2,106,020	0		0.5	1	1	1.5	6.7	18,750	22,500
AA-26-30236	RISE UP INDUSTRIES		\$25,000	5.2	\$3,867,922	0		0.5	1	1	1.5	6.7	18,750	22,500
AA-26-29691	ACT OUT THEATRE COMPANY		\$25,000	4.2	\$181,935	1		0.5	1	1	2.5	6.7	18,750	22,500
AA-26-28875	AROSE FROM CONCRETE		\$25,000	4.2	\$13,300	1		0.5	1	1	2.5	6.7	18,750	22,500
AA-26-28806	HACIENDA HAPPY TAIL'S CORPORATION		\$25,000	4.2	\$37,009	1		0.5	1	1	2.5	6.7	18,750	22,500
AA-26-31565	JOYCE GORDON FOUNDATION OF THE ARTS		\$25,000	4.667	\$31,489	1	Yes	0	1	1	2.0	6.7	18,750	22,500
AA-26-30361	CALIFORNIA DANCE INSTITUTE		\$25,000	5.6	\$410,664	0	Yes	0	1	1	1.0	6.6	18,750	22,500
AA-26-30050	CALIFORNIA KAREN YOUTH CONNECTION		\$25,000	5.6	\$23,707	1	Yes	0	0	0	1.0	6.6	18,750	22,500
AA-26-30277	CITIZEN FILM INC		\$25,000	5.6	\$1,374,635	0	Yes	0	1	1	1.0	6.6	18,750	22,500
AA-26-31151	CONGA KIDS		\$25,000	5.6	\$4,214,585	0	Yes	0	1	1	1.0	6.6	18,750	22,500
AA-26-30149	EAST-WEST PLAYERS INC		\$25,000	5.6	\$1,902,002	0	Yes	0	1	1	1.0	6.6	18,750	22,500
AA-26-31266	FILMP2FUTURE INC		\$25,000	5.6	\$401,193	0	Yes	0	1	1	1.0	6.6	18,750	22,500
AA-26-28880	FOSTERING DREAMS PROJECT		\$25,000	5.6	\$575,708	0	Yes	0	1	1	1.0	6.6	18,750	22,500
AA-26-31272	HUOS DEL SOL ARTS PRODUCTIONS		\$25,000	5.6	\$631,774	0	Yes	0	1	1	1.0	6.6	18,750	22,500
AA-26-29060	homeLA	FULCRUM ARTS	\$25,000	5.6	\$87,107	1	Yes	0		0	1.0	6.6	18,750	22,500
AA-26-29356	Kid City Hope Place	LOS ANGELES U	\$25,000	5.6	\$617,282	0	Yes	0	1	1	1.0	6.6	18,750	22,500
AA-26-28859	LEGACY LA YOUTH DEVELOPMENT CORPORATION		\$25,000	5.6	\$4,532,591	0	Yes	0	1	1	1.0	6.6	18,750	22,500
AA-26-29793	PLAZA DEL RAZA INC		\$25,000	5.6	\$1,400,000	0	Yes	0	1	1	1.0	6.6	18,750	22,500
AA-26-31073	PUBLIC CORPORATION FOR THE ARTS OF THE CITY OF LONG		\$25,000	5.6	\$1,518,137	0	Yes	0	1	1	1.0	6.6	18,750	22,500
AA-26-29478	SAN DIEGO MUSEUM OF MAN		\$25,000	5.6	\$3,100,125	0	Yes	0	1	1	1.0	6.6	18,750	22,500
AA-26-29374	SILICON VALLEY SHAKESPEARE		\$25,000	5.6	\$606,747	0	Yes	0	1	1	1.0	6.6	18,750	22,500
AA-26-30133	SOUTH BAY ARTIST COLLECTIVE		\$25,000	5.6	\$851,907	0	Yes	0	1	1	1.0	6.6	18,750	22,500
AA-26-31389	TIA CHUCHAS CENTRO CULTURAL INC		\$25,000	5.6	\$1,353,978	0	Yes	0	1	1	1.0	6.6	18,750	22,500
AA-26-31003	FLORICANTO DANCE THEATRE		\$25,000	4.6	\$16,305	1	Yes	0	1	1	2.0	6.6	18,750	22,500
AA-26-30899	LIBERTY PAINTING CORP		\$25,000	4.6	\$125,680	1	Yes	0	1	1	2.0	6.6	18,750	22,500
AA-26-30169	BOB BAKER MARIONETTE THEATER		\$25,000	5.5	\$3,335,022	0	Yes	0	1	1	1.0	6.5	18,750	22,500
AA-26-29921	Institute of Inquiry	Arts Connection	\$25,000	4.5	\$96,242	1	Yes	0	1	1	2.0	6.5	18,750	22,500
AA-26-29935	TEATRO NAGUAL INC		\$24,400	4.5	\$139,145	1	Yes	0	1	1	2.0	6.5	18,300	21,960
AA-26-29877	CALAVEERAS COUNTY ARTS COUNCIL		\$25,000	4.5	\$81,201	1	Yes	0	1	1	2.0	6.5	18,750	22,500
AA-26-30796	BAYGANGA FOUNDATION INC		\$25,000	5.6	\$62,855	1	No	0.5		0	1.5	6.5	18,750	22,500
AA-26-28876	MUSEUM OF VENTURA COUNTY		\$25,000	5	\$2,617,278	0	No	0.5	1	1	1.5	6.5	18,750	22,500
AA-26-29542	SOUTH YUBA RIVER CITIZENS LEAGUE		\$24,492	5	\$3,104,407	0	No	0.5	1	1	1.5	6.5	18,369	22,043
AA-26-30105	T2 Dance Company		\$17,100	5	\$102,402	1	No	0.5	0	0	1.5	6.5	12,825	15,390
AA-26-30461	BALLET RESOURCE ACTIVE VOLUNTEER ASSOC		\$23,820	4	\$171,020	1	No	0.5	1	1	2.5	6.5	17,865	21,438
AA-26-28661	POMONA VALLEY ART ASSOCIATION INC		\$10,000	4	\$94,412	1	No	0.5	1	1	2.5	6.5	7,500	9,000
AA-26-31142	ASIAN-AMERICAN MUSIC ARTISTS ALLIANCE		\$25,000	5	\$105,194	1		0.5	0	0	1.5	6.5	18,750	22,500
AA-26-29433	In My Section		\$25,000	5	\$25,000	1		0.5	1	1	1.5	6.5	18,750	22,500
AA-26-31022	LA COUNTY LIBRARY FOUNDATION		\$25,000	5	\$479,609	0		0.5	1	1	1.5	6.5	18,750	22,500
AA-26-30148	LOTUS TAO CULTURE ASSOCIATION		\$25,000	5	\$152,372	1		0.5	0	0	1.5	6.5	18,750	22,500
AA-26-29305	MAEC		\$24,995	5	\$6,249	1		0.5		0	1.5	6.5	18,746	22,496
AA-26-30062	PLAY THEATRE COMPANY		\$25,000	5	\$146,185	1		0.5		0	1.5	6.5	18,750	22,500
AA-26-31259	SAN GERONIMO VALLEY COMMUNITY CENTER		\$25,000	5	\$2,685,526	0		0.5	1	1	1.5	6.5	18,750	22,500
AA-26-30971	SIERRA FOOTHILL COMMUNICAVY TR		\$25,000	4.8	\$2,753,181	0		0.5	1	1	1.5	6.5	23,161	22,500
AA-26-29624	GURU ANGAD DARBAR KHALSA SCHO		\$25,000	4	\$120,880	1		0.5	1	1	2.5	6.5	18,750	22,500
AA-26-29071	MORRO BAY ART ASSOCIATION		\$3,595	4	\$199,494	1		0.5	1	1	2.5	6.5	2,696	3,236
AA-26-30641	RURAL DEVELOPMENT CENTERS		\$25,000	4	\$132,045	1		0.5	1	1	2.5	6.5	18,750	22,500
AA-26-31188	WILDLIFE JEWELS		\$17,900	4	\$15,444	1		0.5	1	1	2.5	6.5	13,425	16,110
AA-26-30241	916 INK		\$25,000	5.4	\$1,745,730	0	Yes	0	1	1	1.0	6.4	17,500	22,500
AA-26-31378	ART DIVISION		\$25,000	5.4	\$714,716	0	Yes	0	1	1	1.0	6.4	17,500	22,500
AA-26-29343	CUBACARIBE		\$25,000	5.4	\$236,101	1	Yes	0		0	1.0	6.4	17,500	22,500
AA-26-31220	DANCE AND DIALOGUE		\$25,000	5.4	\$420,582	0	Yes	0	1	1	1.0	6.4	17,500	22,500
AA-26-30111	DIABOLO DANCE THEATRE		\$25,000	5.4	\$1,091,157	0	Yes	0	1	1	1.0	6.4	17,500	22,500
AA-26-31094	DIVISIONARY THEATRE PRODUCTIONS INC		\$25,000	5.4	\$1,401,995	0	Yes	0	1	1	1.0	6.4	17,500	22,500
AA-26-30539	DRAMATIC RESULTS		\$25,000	5.4	\$3,308,445	0	Yes	0	1	1	1.0	6.4	17,500	22,500
AA-26-31287	Endangered Ideas	COMMUNITY RE	\$25,000	5.4	\$117,369	1	Yes	0	1	0	1.0	6.4	17,500	22,500
AA-26-29693	MAYA MUSIC THERAPY FUND		\$25,000	5.4	\$356,327	0	Yes	0	1	1	1.0	6.4	17,500	22,500
AA-26-30920	MICHAELS DAUGHTER FOUNDATION		\$25,000	5.4	\$1,193,152	0	Yes	0	1	1	1.0	6.4	17,500	22,500
AA-26-31286	OCEANSIDE MUSEUM OF ART		\$25,000	5.4	\$2,109,920	0	Yes	0	1	1	1.0	6.4	17,500	22,500
AA-26-29082	PROJECT COMMOTION		\$25,000	5.4	\$1,494,475	0	Yes	0	1	1	1.0	6.4	17,500	22,500
AA-26-29549	SACRAMENTO BALLET ASSOCIATION		\$25,000	5.4	\$4,550,257	0	Yes	0	1	1	1.0	6.4	17,500	22,500
AA-26-28614	SAN FRANCISCO CHILDRENS ART CENTER		\$25,000	5.4	\$291,708	0	Yes	0	1	1	1.0	6.4	17,500	22,500
AA-26-28909	SIERRA REPOSITORY THEATRE INCORPORATED		\$25,000	5.4	\$2,164,723	0		0	1	1	1.0	6.4	17,500	22,500
AA-26-31144	THE SHAKESPEARE CENTER OF LOS ANGELES INC		\$25,000	5.4	\$1,911,601	0	Yes	0	1	1	1.0	6.4	17,500	22,500
AA-26-31167	UNSCRIPTED LEARNING		\$25,000	5.4	\$136,308	1	Yes	0		0	1.0	6.4	17,500	22,500
AA-26-30751	VIA INTERNATIONAL INC		\$25,000	5.4	\$582,840	0	Yes	0	1	1	1.0	6.4	17,500	22,500
AA-26-30704	VILLA MUSICA		\$25,000	5.4	\$1,813,013	0	Yes	0	1	1	1.0	6.4	17,500	22,500
AA-26-29867	FUTURENOIC RESOURCES INCORPORATED		\$25,000	4.4	\$95,000	1	Yes	0	1	1	2.0	6.4	17,500	22,500
AA-26-28547	POSITIVE ACTION COMMUNITY THEATRE		\$25,000	4.4	\$79,245	1	Yes	0	1	1	2.0	6.4	17,500	22,500
AA-26-31465	CINNAMONGIRL INC		\$25,000	5.3333	\$163,402	1	Yes	0	0	0	1.0	6.3	17,500	20,250
AA-26-29650	THE AJA PROJECT		\$25,000	5.3333	\$357,856	0	Yes	0	1	1	1.0	6.3	17,500	20,250
AA-26-30208	PUBLIC GLASS		\$25,000	5.8	\$871,572	0	No	0.5		0	0.5	6.3	17,500	20,250
AA-26-29548	CORONADO PHILHARMONIC ORCHESTRA		\$19,000	4.8	\$168,365	1	No	0.5		0	1.5	6.3	13,300	15,390
AA-26-30113	HMONG YOUTH AND PARENTS UNITED		\$24,946	4.8	\$1,474,030	0		0.5	1	1	1.5	6.3	17,462	20,206
AA-26-2942														

Application ID	Applicant Organization	Fiscal Sponsor	Grant Request Amount	Final Rank	TR Last Completed FY	TR Priority Weight	Have you ever received a grant from CAC?	New Grantee Priority Weight	HPI Priority?	HPI Priority Weight	Total Priority Weight	Rank with Priority Weight	Scenario 1	Scenario 2
AAJ-26-30621	UNSEEN HEROES FOR CREATIVE COMMUNITY DEVELOPMENT		\$25,000	4.8	\$899,043	0		0.5	1	1	1.5	6.3	17,500	\$ 20,250
AAJ-26-30964	WONDER WOOD RANCH		\$25,000	4.8	\$278,970	0		0.5	1	1	1.5	6.3	17,500	\$ 20,250
AAJ-26-29753	Culcacalli		\$25,000	5.25	\$140,320	1	Yes	0	0	0	1.0	6.3	17,500	\$ 20,250
AAJ-26-29568	Arts Education Connection San Diego		\$24,865	5.25	\$614,372	0	Yes	0	1	1	1.0	6.3	17,476	\$ 20,222
AAJ-26-30017	Benkadi, a project of Community Partners	COMMUNITY PARTNERS	\$25,000	5.25	\$90,552	1	Yes	0	0	0	1.0	6.3	17,500	\$ 20,250
AAJ-26-28529	MUSYCA		\$25,000	5.25	\$569,116	0	Yes	0	1	1	1.0	6.3	17,500	\$ 20,250
AAJ-26-30141	Opera Modesto, Inc.		\$25,000	5.25	\$691,725	0	Yes	0	1	1	1.0	6.3	17,500	\$ 20,250
AAJ-26-29575	Painted Brain		\$25,000	5.25	\$1,908,167	0	Yes	0	1	1	1.0	6.3	17,500	\$ 20,250
AAJ-26-29894	SACRED FOOLS THEATER		\$25,000	5.25	\$535,622	0	Yes	0	1	1	1.0	6.3	17,500	\$ 20,250
AAJ-26-30251	MODOC COUNTY ARTS COUNCIL INC		\$25,000	5.25	\$67,868	1	Yes	0	0	0	1.0	6.3	17,500	\$ 20,250
AAJ-26-29593	HERENCIA MARIACHI ACADEMY		\$25,000	4.75	\$528,185	0	No	0.5	1	1	1.5	6.3	17,500	\$ 20,250
AAJ-26-28697	HOUSE OF PALESTINE INC		\$24,900	4.75	\$177,060	1		0.5	0	0	1.5	6.3	17,430	\$ 20,169
AAJ-26-29686	KALADHAARA ARTS ACADEMY		\$25,000	4.75	\$164,799	1		0.5	0	0	1.5	6.3	17,500	\$ 20,250
AAJ-26-29587	MENDING MOTHERS INC		\$25,000	4.75	\$59,160	1		0.5	0	0	1.5	6.3	17,500	\$ 20,250
AAJ-26-31408	PERUTPC		\$25,000	4.75	\$131,420	1		0.5	0	0	1.5	6.3	17,500	\$ 20,250
AAJ-26-31367	THE VILLAGE METHOD INC		\$25,000	4.75	\$520,228	0		0.5	1	1	1.5	6.3	17,500	\$ 20,250
AAJ-26-30074	826LA		\$25,000	5.2	\$2,130,678	0	Yes	0	1	1	1.0	6.2	17,500	
AAJ-26-30404	ABADA-CAPOEIRA SAN FRANCISCO		\$25,000	5.2	\$600,778	0	Yes	0	1	1	1.0	6.2	17,500	
AAJ-26-28826	ANGELS GATE CULTURAL CENTER INC		\$25,000	5.2	\$1,326,563	0	Yes	0	1	1	1.0	6.2	17,500	
AAJ-26-29495	ART-IN-THE-PARK COMMUNITY CULTURAL PROGRAMS		\$25,000	5.2	\$87,230	1	Yes	0	0	0	1.0	6.2	17,500	
AAJ-26-31102	Calidanza Dance Company		\$25,000	5.2	\$316,125	0	Yes	0	1	1	1.0	6.2	17,500	
AAJ-26-28944	CAMERATA SINGERS OF LONG BEACH INC		\$25,000	5.2	\$367,302	0	Yes	0	0	0	1.0	6.2	17,500	
AAJ-26-30962	CoTA (Collaborations: Teachers and Artists)	Commonweal	\$25,000	5.2	\$172,735	0	Yes	0	0	0	1.0	6.2	17,500	
AAJ-26-31360	Create CA		\$25,000	5.2	\$1,547,239	0	Yes	0	1	1	1.0	6.2	17,500	
AAJ-26-30975	DISCO RIOT		\$25,000	5.2	\$177,860	1	Yes	0	0	0	1.0	6.2	17,500	
AAJ-26-30065	GET LIT WORDS IGNITE INC		\$25,000	5.2	\$2,471,417	0	Yes	0	1	1	1.0	6.2	17,500	
AAJ-26-28528	GRAND VISION FOUNDATION		\$25,000	5.2	\$1,460,116	0	Yes	0	1	1	1.0	6.2	17,500	
AAJ-26-28511	GUITARS IN THE CLASSROOM		\$15,000	5.2	\$754,295	0	Yes	0	1	1	1.0	6.2	10,500	
AAJ-26-29391	JAIL GUITAR DOORS		\$25,000	5.2	\$3,491,086	0	Yes	0	1	1	1.0	6.2	17,500	
AAJ-26-30901	LIBRARY ASSOCIATION OF LA JOLLA		\$25,000	5.2	\$2,879,188	0	Yes	0	1	1	1.0	6.2	17,500	
AAJ-26-29340	LONG BEACH SYMPHONY ASSOCIATION		\$25,000	5.2	\$3,788,560	0	Yes	0	1	1	1.0	6.2	17,500	
AAJ-26-31162	LOS ANGELES MUSIC AND ART SCHOOL		\$25,000	5.2	\$1,291,691	0	Yes	0	1	1	1.0	6.2	17,500	
AAJ-26-30400	MUCKENTHALER CULTURAL CENTER FOUNDATION		\$24,960	5.2	\$1,145,671	0	Yes	0	1	1	1.0	6.2	17,472	
AAJ-26-30300	OAKTOWN JAZZ WORKSHOP		\$25,000	5.2	\$221,592	1	Yes	0	0	0	1.0	6.2	17,500	
AAJ-26-29346	Personal Space Inc		\$25,000	5.2	\$119,421	1	Yes	0	0	0	1.0	6.2	17,500	
AAJ-26-30909	PLAYHOUSE ARTS		\$25,000	5.2	\$818,431	0	Yes	0	1	1	1.0	6.2	17,500	
AAJ-26-28999	RADIO BILINGUE INC		\$24,950	5.2	\$4,366,690	0	Yes	0	1	1	1.0	6.2	17,465	
AAJ-26-30519	RELAMPAGO DEL CIELO INC		\$25,000	5.2	\$445,075	0	Yes	0	1	1	1.0	6.2	17,500	
AAJ-26-28867	RUCKUSROOTS INC		\$25,000	5.2	\$326,377	0	Yes	0	1	1	1.0	6.2	17,500	
AAJ-26-31019	SAN DIEGO JUNIOR THEATRE		\$25,000	5.2	\$1,446,512	0	Yes	0	1	1	1.0	6.2	17,500	
AAJ-26-28716	SAN DIEGO YOUTH SYMPHONY AND CONSERVATORY		\$25,000	5.2	\$2,360,542	0	Yes	0	1	1	1.0	6.2	17,500	
AAJ-26-30304	SANTA BARBARA DANCE INSTITUTE		\$25,000	5.2	\$140,944	1	Yes	0	0	0	1.0	6.2	17,500	
AAJ-26-31112	SHIPYARD TRUST FOR THE ARTS		\$25,000	5.2	\$589,277	0	Yes	0	1	1	1.0	6.2	17,500	
AAJ-26-29316	STREET POETS INC		\$25,000	5.2	\$1,414,229	0	Yes	0	1	1	1.0	6.2	17,500	
AAJ-26-28736	TeamWorks Art Mentoring Program	WILLIAM JAMES	\$23,276	5.2	\$44,446	1	Yes	0	0	0	1.0	6.2	16,293	
AAJ-26-29972	TEATRO MASCARA MAGICA A COMMON GROUND COMPANY		\$25,000	5.2	\$51,721	1	Yes	0	0	0	1.0	6.2	17,500	
AAJ-26-29424	VERSAL-STYLE DANCE COMPANY		\$25,000	5.2	\$1,468,595	0	Yes	0	1	1	1.0	6.2	17,500	
AAJ-26-30980	WEST END ARTS AND ENTERTAINMENT DISTRICT		\$116,280	5.2	\$181,098	1	Yes	0	0	0	1.0	6.2	11,382	
AAJ-26-30550	WOMENS VOICES NOW INC		\$25,000	5.2	\$515,975	0	Yes	0	1	1	1.0	6.2	17,500	
AAJ-26-29539	YOUNG AUDIENCES OF NORTHERN CALIFORNIA		\$25,000	5.2	\$1,105,332	0	Yes	0	1	1	1.0	6.2	17,500	
AAJ-26-29093	ZACCHO S F		\$25,000	5.2	\$973,680	0	Yes	0	1	1	1.0	6.2	17,500	
AAJ-26-31372	KALEIDOSCOPE CHAMBER ORCHESTRA		\$25,000	4.2	\$210,772	1	Yes	0	1	1	2.0	6.2	17,500	
AAJ-26-30542	PLUMAS COUNTY ARTS COMMISSION		\$25,000	4.2	\$244,668	1	Yes	0	1	1	2.0	6.2	17,500	
AAJ-26-29812	Scholarship Audition Performance Preparatory Academy		\$25,000	4.2	\$1,500,000	0	Yes	0	1	1	2.0	6.2	17,500	
AAJ-26-29090	SOCAL ARTS DANCE THEATRE		\$25,000	4.2	\$5,785	1	Yes	0	1	1	2.0	6.2	17,500	
AAJ-26-30281	THOUSAND OAKS ALLIANCE FOR THE ARTS		\$25,000	5.6	\$2,120,702	0	No	0.5	0	0	0.5	6.1	17,500	
AAJ-26-30060	Beautiful Beginnings Arts Collective	BAYVIEW SOL	\$25,000	4.6	\$54,205	1	No	0.5	0	0	1.5	6.1	17,500	
AAJ-26-30546	PROJECT COLOR CORPS		\$25,000	4.6	\$154,962	1	No	0.5	0	0	1.5	6.1	17,500	
AAJ-26-29472	CHRISTIAN ARTS AND THEATRE OF CORONA		\$25,000	4.6	\$954,913	0		0.5	1	1	1.5	6.1	17,500	
AAJ-26-30407	GOOD DIRT COALITION		\$25,000	4.6	\$372,335	0	Yes	0	1	1	1.5	6.1	17,500	
AAJ-26-28709	INSPIRED- INSPIRE SOMEONE DAILY		\$22,500	4.6	\$83,200	1	Yes	0.5	0	0	1.5	6.1	15,750	
AAJ-26-30351	KAREN ORGANIZATION OF SAN DIEGO		\$25,000	4.6	\$1,530,672	0		0.5	1	1	1.5	6.1	17,500	
AAJ-26-30775	OVIATION SCHOOL FOR THE PERFORMING ARTS		\$25,000	4.6	\$440,053	0		0.5	1	1	1.5	6.1	17,500	
AAJ-26-29513	Wonder Center	Clare Rose Found	\$25,000	4.6	\$ -	0		0.5	1	1	1.5	6.1	17,500	
AAJ-26-31015	YOUTH MENTORING CONNECTION		\$13,395	4.6	\$1,266,611	0		0.5	1	1	1.5	6.1	9,377	
AAJ-26-30813	ENSEMBLE THEATRE COMPANY OF SANTA BARBARA INC		\$25,000	6	\$4,023,521	0	Yes	0	0	0	0.0	6.0	17,500	\$ 20,250
AAJ-26-29565	PLAYWRIGHTS PROJECT		\$25,000	6	\$744,575	0	Yes	0	0	0	0.0	6.0	17,500	\$ 20,250
AAJ-26-30274	SAN FRANCISCO GIRLS CHORUS INC		\$25,000	6	\$3,207,962	0	Yes	0	0	0	0.0	6.0	17,500	\$ 20,250
AAJ-26-28928	SAN JOSE CHILDRENS MUSICAL THEATRE		\$25,000	6	\$3,689,515	0	Yes	0	0	0	0.0	6.0	17,500	\$ 20,250
AAJ-26-30862	WHITE HALL ARTS ACADEMY FOUNDATION		\$25,000	6	\$890,097	0	Yes	0	0	0	0.0	6.0	17,500	\$ 20,250
AAJ-26-29028	ACME THEATRE COMPANY		\$16,850	5	\$83,204	1	Yes	0	0	0	1.0	6.0		
AAJ-26-29950	ARMORY CENTER FOR THE ARTS		\$25,000	5	\$4,385,696	0	Yes	0	1	1	1.0	6.0		
AAJ-26-30933	ART OF ELAN		\$25,000	5	\$474,295	0	Yes	0	1	1	1.0	6.0		
AAJ-26-29856	ARTS AND SERVICES FOR DISABLED INCORPORATED		\$25,000	5	\$4,244,866	0	Yes	0	1	1	1.0	6.0		
AAJ-26-28622	AUDIUM INCORPORATED		\$24,805	5	\$228,699	1	Yes	0	0	0	1.0	6.0		
AAJ-26-29733	AXIOM REPERTORY THEATRE		\$25,000	5	\$236,522	1	Yes	0	0	0	1.0	6.0		
AAJ-26-28879	BOXTALES THEATRE COMPANY		\$25,000	5	\$176,297	1	Yes	0	0	0	1.0	6.0		
AAJ-26-30824	EAST COUNTY YOUTH SYMPHONY		\$25,000	5	\$67,538	1	Yes	0	0	0	1.0	6.0		
AAJ-26-28809	FERN STREET COMMUNITY ARTS INC		\$25,000	5	\$588,565	0	Yes	0	1	1	1.0	6.0		
AAJ-26-28913	FERNANDO PULLUM COMMUNITY ARTS CENTER		\$25,000	5	\$1,345,881	0	Yes	0	1	1	1.0	6.0		
AAJ-26-30859	GLENDALE YOUTH ORCHESTRA		\$25,000	5	\$63,154	1	Yes	0	0	0	1.0	6.0		
AAJ-26-30216	GREENWAY ARTS ALLIANCE		\$25,000	5	\$2,909,069	0	Yes	0	1	1	1.0	6.0		
AAJ-26-30949	INTERSECTIONAL ARTS INC		\$25,000	5	\$336,532	0	Yes	0	1	1	1.0	6.0		
AAJ-26-29335	LA MAESTRA FOUNDATION INC		\$24,336	5	\$2,846,003	0	Yes	0	1	1	1.0	6.0		
AAJ-26-29620	LYRIC OPERA OF ORANGE COUNTY		\$25,000	5	\$228,171	1	Yes	0	0	0	1.0	6.0		
AAJ-26-31207	MARIN MUSEUM OF CONTEMPORARY ART		\$15,000	5	\$849,403	0	Yes	0	1	1	1.0	6.0		
AAJ-26-28457	MONO ARTS COUNCIL		\$25,000	5	\$479,138	0	Yes	0	1	1	1.0	6.0		
AAJ-26-29002	OJAI FESTIVALS LTD		\$25,000	5	\$2,115,687	0	Yes	0	1	1	1.0	6.0		
AAJ-26-30969	PACIFIC CHORALE		\$25,000	5	\$2,229,665	0	Yes	0	1	1	1.0	6.0		
AAJ-26-29239	PACIFIC RESIDENT THEATRE ENSEMBLE		\$25,000	5	\$3,562,190	0	Yes	0	1	1	1.0	6.0		
AAJ-26-29248	PETER PAN FOUNDATION		\$25,000	5	\$222,108	1	Yes	0	0	0	1.0	6.0		
AAJ-26-28593	PROJECT BLANK		\$25,000	5	\$131,334	1	Yes	0	0	0	1.0	6.0		
AAJ-26-29070	SAMAHAN FILIPINO AMERICAN PERFORMING ARTS & EDUCATION		\$15,000	5	\$141,938	1	Yes	0	0	0	1.0	6.0		
AAJ-26-29194	SANTA CECILIA OPERA AND ORCHESTRA ASSOCIATION		\$25,000	5	\$653,938	0	Yes	0	1					

Application ID	Applicant Organization	Fiscal Sponsor	Grant Request Amount	Final Rank	TR Last Completed FY	TR Priority Weight	Have you ever received a grant from CAC?	New Grantee Priority Weight	HPI Priority	HPI Priority Weight	Total Priority Weight	Rank with Priority Weight	Scenario 1	Scenario 2
AAJ-26-30225	NEVADA COUNTY DIGITAL MEDIA CENTER		\$24,200	4.5	\$145,940	1	No	0.5			0	1.5	6.0	
AAJ-26-31426	BUILDING EQUITY ASPIRATION RESILIENCE		\$25,000	4.5	\$532,432	0		0.5	1	1	1.5	6.0		
AAJ-26-29606	PIANO PLAY MUSIC FOUNDATION		\$25,000	4.5	\$11,541	1		0.5	1	1	1.5	6.0		
AAJ-26-29341	CARMEL DANCE FESTIVAL		\$25,000	5.4	\$449,761	0	No	0.5			0	0.5	5.9	
AAJ-26-31118	CRAZY KING PRODUCTION		\$5,000	4.4	\$118,400	1	No	0.5			0	1.5	5.9	
AAJ-26-30020	GENTE ORGANIZADA		\$25,000	4.4	\$2,990,381	0	No	0.5	1	1	1.5	5.9		
AAJ-26-30747	ROCK TREE SKY		\$25,000	5.4	\$1,085,484	0		0.5			0	0.5	5.9	
AAJ-26-29516	BACK 2 SCHOOL LA		\$25,000	4.4	\$43,000	1		0.5			0	1.5	5.9	
AAJ-26-29086	BOYS & GIRLS CLUB OF SAN FERNANDO VALLEY		\$25,000	4.4	\$1,275,669	0		0.5	1	1	1.5	5.9		
AAJ-26-30559	BOYS AND GIRLS CLUB OF SANTA CLARA VALLEY		\$24,160	4.4	\$1,561,521	0		0.5	1	1	1.5	5.9		
AAJ-26-29221	DESTINATION ART		\$18,650	4.4	\$158,434	1		0.5	0	0	1.5	5.9		
AAJ-26-31069	Oval Gallery	VISALIA ARTS CO	\$25,000	4.4	\$ -	0		0.5	1	1	1.5	5.9		
AAJ-26-31008	SNE CARES		\$25,000	4.4	\$6,500	1		0.5	0	0	1.5	5.9		
AAJ-26-30719	TEEN ADVOCACY GOING STRONG		\$25,000	4.4	\$105,590	1		0.5	0	0	1.5	5.9		
AAJ-26-30072	TONGVA TARAXAT PAXAAVXA CONSERVANCY		\$25,000	4.4	\$1,297,512	0		0.5	1	1	1.5	5.9		
AAJ-26-30175	VIVA BRAZIL FOUNDATION		\$12,000	4.3333	\$8,700	1	No	0.5			0	1.5	5.8	
AAJ-26-31033	CREATIVE GROWTH INC		\$25,000	5.8	\$3,808,657	0	Yes	0	0	0	0.0	5.8		
AAJ-26-29437	CREATIVITY EXPLORED		\$10,000	5.8	\$3,437,060	0	Yes	0	0	0	0.0	5.8		
AAJ-26-29043	El Sistema Santa Cruz		\$25,000	5.8	\$1,116,556	0	Yes	0			0	0.0	5.8	
AAJ-26-29466	EXPLORING THE ARTS INC		\$25,000	5.8	\$1,653,193	0	Yes	0			0	0.0	5.8	
AAJ-26-29989	SAN BENITO COUNTY ARTS COUNCIL		\$25,000	5.8	\$1,081,377	0	Yes	0	0	0	0.0	5.8		
AAJ-26-31254	SOUTHERN EXPOSURE		\$25,000	5.8	\$856,460	0	Yes	0	0	0	0.0	5.8		
AAJ-26-30896	THE DANCE BRIGADE A NEW GROUP FROM WALLFLOWER OF		\$25,000	5.8	\$1,731,938	0	Yes	0	0	0	0.0	5.8		
AAJ-26-29267	WOMENS AUDIO MISSION		\$25,000	5.8	\$1,859,204	0	Yes	0	0	0	0.0	5.8		
AAJ-26-29176	A REASON TO SURVIVE		\$25,000	4.8	\$1,800,258	0	Yes	0	1	1	1.0	5.8		
AAJ-26-28635	BLOOM ARTS FOUNDATION INC		\$25,000	4.8	\$595,092	0	Yes	0	1	1	1.0	5.8		
AAJ-26-30069	CALIFORNIA SYMPHONY ORCHESTRA INC		\$25,000	4.8	\$1,665,121	0	Yes	0	1	1	1.0	5.8		
AAJ-26-30650	CENTER FOR URBAN EXCELLENCE		\$25,000	4.8	\$847,921	0	Yes	0	1	1	1.0	5.8		
AAJ-26-29994	CHINESE CULTURAL PRODUCTIONS		\$25,000	4.8	\$101,409	1	Yes	0	1	1	1.0	5.8		
AAJ-26-29045	COACHELLA VALLEY REPERTORY		\$25,000	4.8	\$2,581,853	0	Yes	0	1	1	1.0	5.8		
AAJ-26-28542	EAST OAKLAND YOUTH DEVELOPMENT CENTER		\$25,000	4.8	\$4,647,210	0	Yes	0	1	1	1.0	5.8		
AAJ-26-30048	Everybody Dance LA		\$25,000	4.8	\$2,163,329	0	Yes	0	1	1	1.0	5.8		
AAJ-26-30927	FILIPINO AMERICAN SYMPHONY ORCHESTRA		\$25,000	4.8	\$198,128	1	Yes	0			0	1.0	5.8	
AAJ-26-29665	FREE ARTS FOR ABUSED CHILDREN		\$22,840	4.8	\$962,800	0	Yes	0	1	1	1.0	5.8		
AAJ-26-31134	Honey Art Studio	Independent Arts x	\$25,000	4.8	\$150,953	1	Yes	0			0	1.0	5.8	
AAJ-26-28536	HUMBOLDT ARTS COUNCIL		\$25,000	4.8	\$209,143	1	Yes	0	0	0	0.0	5.8		
AAJ-26-29198	INLAND VALLEY REPERTORY THEATRE INC		\$25,000	4.8	\$589,050	0	Yes	0	1	1	1.0	5.8		
AAJ-26-29164	LOCO BLOCO	BRAVA FOR WOMEN	\$25,000	4.8	\$359,800	0	Yes	0	1	1	1.0	5.8		
AAJ-26-31020	PASO ROBLES YOUTH ARTS CENTER		\$25,000	4.8	\$420,392	0	Yes	0	1	1	1.0	5.8		
AAJ-26-28756	SAN PEDRO CITY BALLET		\$25,000	4.8	\$406,759	0	Yes	0	1	1	1.0	5.8		
AAJ-26-30880	ShareWell		\$25,000	4.8	\$2,846,569	0	Yes	0	1	1	1.0	5.8		
AAJ-26-28807	THE DESERT BIENNIAL		\$25,000	4.8	\$2,520,642	0	Yes	0	1	1	1.0	5.8		
AAJ-26-30596	THEATRE OF YUGEN INCORPORATED		\$25,000	4.8	\$183,290	1	Yes	0	0	0	1.0	5.8		
AAJ-26-30456	UNEARTH AND EMPOWER COMMUNITIES		\$25,000	4.8	\$387,760	0	Yes	0	1	1	1.0	5.8		
AAJ-26-28758	WOMEN ECO ARTISTS DIALOG		\$20,440	4.8	\$53,442	1	Yes	0	0	0	1.0	5.8		
AAJ-26-31211	LOCAL COLOR		\$25,000	5.75	\$1,884,469	0	Yes	0			0	0.0	5.8	
AAJ-26-29692	RYMAN CARROLL FOUNDATION		\$25,000	5.75	\$1,329,083	0	Yes	0	0	0	0.0	5.8		
AAJ-26-25809	SAN FRANCISCO YOUTH THEATRE		\$25,000	5.75	\$812,000	0	Yes	0	0	0	0.0	5.8		
AAJ-26-29083	THE CHANCE THEATER		\$25,000	5.75	\$1,392,464	0	Yes	0	0	0	0.0	5.8		
AAJ-26-31481	ARTREACH		\$25,000	4.75	\$1,451,323	0	Yes	0	1	1	1.0	5.8		
AAJ-26-29845	REDWOOD CITY ART CENTER		\$25,000	4.75	\$606,122	0	Yes	0	1	1	1.0	5.8		
AAJ-26-31242	RIVERSIDE ART MUSEUM		\$25,000	4.75	\$4,426,445	0	Yes	0	1	1	1.0	5.8		
AAJ-26-28744	SAN BERNARDINO SYMPHONY ASSOCIATION		\$25,000	4.75	\$555,473	0	Yes	0	1	1	1.0	5.8		
AAJ-26-28550	BLUE BEAR SCHOOL OF MUSIC		\$25,000	5.25	\$1,997,314	0	No	0.5	0	0	0.5	5.8		
AAJ-26-29099	C-IMPACT		\$25,000	4.25	\$32,381	1		0.5	0	0	1.5	5.8		
AAJ-26-29646	FYJFY FOUNDATION		\$25,000	4.25	\$40,719	1		0.5	0	0	1.5	5.8		
AAJ-26-28860	Redwood Region Entertainment and Education Liaisons LLC		\$25,000	4.25	\$459,500	0		0.5	1	1	1.5	5.8		
AAJ-26-30528	REEL Film Program		\$25,000	4.25	\$26,000	1		0.5			0	1.5	5.8	
AAJ-26-31000	Carpinteria Arts Center		\$25,000	5.2	\$1,875,359	0	No	0.5	0	0	0.5	5.7		
AAJ-26-29101	TAHOE SCHOOL OF MUSIC		\$23,250	5.2	\$582,894	0	No	0.5			0	0.5	5.7	
AAJ-26-30945	EMPOWER YOUR EDUTAINMENT		\$25,000	4.2	\$331,796	0	No	0.5	1	1	1.5	5.7		
AAJ-26-28940	BLACK BOOK SESSIONS INC		\$25,000	4.2	\$815	1		0.5	0	0	1.5	5.7		
AAJ-26-30679	KR8TV Justice		\$25,000	4.2	\$285,640	0		0.5	1	1	1.5	5.7		
AAJ-26-31158	WAT LAO PHOSIESATTANAK TEMPLE OF AMERICA		\$25,000	4.2	\$ -	0		0.5	1	1	1.5	5.7		
AAJ-26-29449	CONCERTS FOR A CAUSE		\$21,100	4.2	\$11	1		0.5	0	0	1.5	5.7		
AAJ-26-29494	ARTS COLLABORATIVE OF NEVADA COUNTY		\$25,000	5.6	\$719,687	0	Yes	0	0	0	0.0	5.6		
AAJ-26-28847	ARTSCCC	INDEPENDENT ARTISTS	\$25,000	5.6	\$355,132	0	Yes	0	0	0	0.0	5.6		
AAJ-26-31240	ATTITUDINAL HEALING CONNECTION INC		\$25,000	5.6	\$1,639,478	0	Yes	0	0	0	0.0	5.6		
AAJ-26-30445	CHAPTER 510 INK		\$25,000	5.6	\$932,066	0	Yes	0			0	0.0	5.6	
AAJ-26-28809	LUNA KIDS DANCE INC		\$25,000	5.6	\$790,310	0	Yes	0	0	0	0.0	5.6		
AAJ-26-30123	MARIN THEATRE COMPANY		\$25,000	5.6	\$2,358,100	0	Yes	0	0	0	0.0	5.6		
AAJ-26-31370	OAKLAND INTERFAITH GOSPEL CHOIR INC		\$25,000	5.6	\$850,708	0	Yes	0	0	0	0.0	5.6		
AAJ-26-31251	OAKLAND THEATER PROJECT		\$25,000	5.6	\$1,193,286	0	Yes	0			0	0.0	5.6	
AAJ-26-29981	RHYTHMIX CULTURAL WORKS		\$25,000	5.6	\$735,387	0	Yes	0	0	0	0.0	5.6		
AAJ-26-30389	San Jose Taiko Group Inc.		\$25,000	5.6	\$981,528	0	Yes	0			0	0.0	5.6	
AAJ-26-31318	UNUSUAL SUSPECTS THEATRE CO		\$25,000	5.6	\$1,634,927	0	Yes	0	0	0	0.0	5.6		
AAJ-26-29110	YOUTH SPEAKS INC		\$25,000	5.6	\$2,796,703	0	Yes	0	0	0	0.0	5.6		
AAJ-26-28524	ACTORS GANG INC		\$25,000	4.6	\$3,569,592	0	Yes	0	1	1	1.0	5.6		
AAJ-26-29189	ADVOIT		\$25,000	4.6	\$816,449	0	Yes	0	1	1	1.0	5.6		
AAJ-26-30936	AMAZING GRACE CONSERVATORY INC		\$25,000	4.6	\$710,846	0	Yes	0	1	1	1.0	5.6		
AAJ-26-30509	Fua Dia Kongo		\$25,000	4.6	\$85,000	1	Yes	0			0	1.0	5.6	
AAJ-26-30413	Graffiti Gardens	The Urban Collaborative	\$25,000	4.6	\$125,000	1	Yes	0			0	1.0	5.6	
AAJ-26-29056	KAİROS MUSIC ACADEMY		\$24,200	4.6	\$122,822	1	Yes	0			0	1.0	5.6	
AAJ-26-30864	La Raza Magazine	SAN JOSE CENTER	\$25,000	4.6	\$21,632	1	Yes	0			0	1.0	5.6	
AAJ-26-31355	MONTEREY MUSEUM OF ART		\$24,905	4.6	\$3,237,585	0	Yes	0	1	1	1.0	5.6		
AAJ-26-30005	MUSEUM OF CHILDRENS ART		\$25,000	4.6	\$2,890,277	0	Yes	0	1	1	1.0	5.6		
AAJ-26-29143	MUSICIANS AT PLAY FOUNDATION INC		\$25,000	4.6	\$1,974,806	0	Yes	0	1	1	1.0	5.6		
AAJ-26-28844	PERFORMING ARTS FOR LIFE AND EDUCATION FOUNDATION		\$25,000	4.6	\$211,000	1	Yes	0			0	1.0	5.6	
AAJ-26-28577	REDISCOVER CENTER INC		\$25,000	4.6	\$1,516,625	0	Yes	0	1	1	1.0	5.6		
AAJ-26-30375	ROSIN BOX PROJECT INC		\$25,000	4.6	\$536,090	0	Yes	0	1	1	1.0	5.6		
AAJ-26-29131	SONOMA STATE UNIVERSITY		\$25,000	4.6	\$3,076,707	0	Yes	0	1	1	1.0	5.6		
AAJ-26-31330	The Dance Palace		\$25,000	4.6	\$650,609	0	Yes	0	1	1	1.0	5.6		
AAJ-26-28738	THEATRE WEST INC		\$25,000	4.6	\$384,935	0	Yes	0	1	1	1.0	5.6		
AAJ-26-30805	AFRICAN-AMERICAN SHAKESPEARE COMPANY		\$25,000	5.5	\$936,608	0	Yes	0	0	0	0.0	5.5		
AAJ-26-30990	LATINO THEATER COMPANY		\$25,000	5.5	\$4,332,525	0	Yes	0			0	0.0	5.5	
AAJ-26-30223	THE NEW CHILDRENS MUSEUM		\$25,000	5.5	\$4,988,788	0	Yes	0	0	0	0.0	5.5		
AAJ-26-29842	YouthBeat		\$25,000	5.5	\$1,296,795	0	Yes	0	0	0	0.0	5.5		
AAJ-26-29137	ARTS & LEARNING CORPORATION		\$25,000	4.5	\$4,360,139	0	Yes	0			1	1.0	5.5	
AAJ-26-29170	NEW WEST SYMPHONY ASSOCIATION		\$25,000	4.5	\$2,080,710	0	Yes	0	1	1	1.0	5.5		

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AAJ-26-31297	SAN JOSE JAZZ		\$25,000	4.5	\$3,376,703	0	Yes	0	1	1	1.0	5.5		
AAJ-26-29338	VARIETY CHILDRENS CHARITIES OF THE DESERT TENT 66		\$25,000	4.5	\$1,105,173	0	Yes	0	1	1	1.0	5.5		
AAJ-26-29560	SANTA CRUZ COUNTY SYMPHONY ASSOCIATION		\$25,000	5	\$1,668,024	0	No	0.5	0	0	0.5	5.5		
AAJ-26-30951	Fantasy Dance Troupe		\$18,000	4	\$1,207	1	No	0.5	0	0	1.5	5.5		
AAJ-26-29584	HANDS FOR HOPE		\$20,400	4	\$755,116	0	No	0.5	1	1	1.5	5.5		
AAJ-26-28796	PACIFIC CREST YOUTH ARTS ORGANIZATION		\$25,000	4	\$2,372,987	0	No	0.5	1	1	1.5	5.5		
AAJ-26-30703	VISIONARY DANCE THEATRE		\$25,000	4	\$40,000	1	No	0.5		0	1.5	5.5		
AAJ-26-31345	PLAYZEUM YUBA-SUTTER		\$24,500	5	\$377,489	0		0.5		0	0.5	5.5		
AAJ-26-29312	SAN MATEO POLICE ACTIVITIES LEAGUE		\$25,000	5	\$903,548	0		0.5	0	0	0.5	5.5		
AAJ-26-29943	SALT ED INC		\$25,000	4	\$61,763	1		0.5	0	0	1.5	5.5		
AAJ-26-29265	IMAGINATION THEATER COMPANY		\$20,000	4	\$164,017	1		0.5	0	0	1.5	5.5		
AAJ-26-31325	Showtime Ballet Company		\$10,750	4	\$27,485	1		0.5		0	1.5	5.5		
AAJ-26-31035	510AKLAND		\$25,000	5.4	\$373,064	0	Yes	0	0	0	0.0	5.4		
AAJ-26-30466	ANGEL CITY CHORALE		\$24,000	5.4	\$817,145	0	Yes	0	0	0	0.0	5.4		
AAJ-26-29134	AXIS DANCE COMPANY		\$25,000	5.4	\$1,268,932	0	Yes	0	0	0	0.0	5.4		
AAJ-26-28465	BERKELEY SYMPHONY ORCHESTRA		\$25,000	5.4	\$591,230	0	Yes	0	0	0	0.0	5.4		
AAJ-26-29415	BOYS AND GIRLS CLUBS OF SANTA CRUZ COUNTY		\$25,000	5.4	\$2,731,160	0	Yes	0	0	0	0.0	5.4		
AAJ-26-31106	ELEMENTAL MUSIC		\$25,000	5.4	\$1,248,000	0	Yes	0	0	0	0.0	5.4		
AAJ-26-31383	EPACENTER		\$25,000	5.4	\$3,016,145	0	Yes	0	0	0	0.0	5.4		
AAJ-26-29252	Harmony Project Bay Area Inc.		\$25,000	5.4	\$294,625	0	Yes	0	0	0	0.0	5.4		
AAJ-26-29128	LIVING JAZZ		\$25,000	5.4	\$1,826,943	0	Yes	0	0	0	0.0	5.4		
AAJ-26-29386	PERFORMING ARTS WORKSHOP INC		\$25,000	5.4	\$824,916	0	Yes	0	0	0	0.0	5.4		
AAJ-26-29431	PROJECT BANDALOOP		\$25,000	5.4	\$1,994,000	0	Yes	0	0	0	0.0	5.4		
AAJ-26-29241	RESTORATIVE JUSTICE FOR OAKLAND YOUTH		\$25,000	5.4	\$4,318,527	0	Yes	0	0	0	0.0	5.4		
AAJ-26-31053	RICHMOND ART CENTER		\$25,000	5.4	\$1,385,428	0	Yes	0	0	0	0.0	5.4		
AAJ-26-28689	ARTS COUNCIL OF KERN		\$25,000	4.4	\$1,716,772	0	Yes	0	1	1	1.0	5.4		
AAJ-26-28605	CITY HEARTS KIDS SAY YES TO THE ARTS L A FRINGE THEAT		\$25,000	4.4	\$454,752	0	Yes	0	1	1	1.0	5.4		
AAJ-26-30555	CONJUNDRUM THEATRE COMPANY INC		\$25,000	4.4	\$370,404	0	Yes	0	1	1	1.0	5.4		
AAJ-26-30114	DRAWING TOGETHER		\$25,000	4.4	\$71,743	1	Yes	0	1	1	1.0	5.4		
AAJ-26-30457	Eastern Sierra Artists		\$25,000	4.4	\$306,412	0	Yes	0	1	1	1.0	5.4		
AAJ-26-28948	FOCUS ON THE MASTERS		\$25,000	4.4	\$315,000	0	Yes	0	1	1	1.0	5.4		
AAJ-26-31269	MUSEUM OF DANCE		\$25,000	4.4	\$136,216	1	Yes	0		0	1.0	5.4		
AAJ-26-28967	RIVERSIDE ARTS COUNCIL		\$25,000	4.4	\$391,050	0	Yes	0	1	1	1.0	5.4		
AAJ-26-28560	SCRIPPS THEATRE ARTS		\$25,000	4.4	\$206,860	1	Yes	0	0	0	1.0	5.4		
AAJ-26-30414	STUDIO CHANNEL ISLANDS ART CENTER		\$25,000	4.4	\$938,402	0	Yes	0	1	1	1.0	5.4		
AAJ-26-30415	VOENA		\$25,000	4.4	\$237,741	1	Yes	0		0	1.0	5.4		
AAJ-26-30818	YOUTH ORCHESTRAS OF FRESNO		\$25,000	4.4	\$997,742	0	Yes	0	1	1	1.0	5.4		
AAJ-26-29320	POWAY CENTER FOR THE PERFORMING ARTS FOUNDATION		\$25,000	5.3333	\$993,022	0	Yes	0	0	0	0.0	5.3		
AAJ-26-29654	SANTA PAULA MUSEUM OF ART		\$21,684	5.3333	\$1,078,690	0	Yes	0	0	0	0.0	5.3		
AAJ-26-30517	BERKELEY YOUTH ALTERNATIVES		\$25,000	4.8	\$2,419,468	0		0.5	0	0	0.5	5.3		
AAJ-26-31183	NATURE NEXUS INSTITUTE		\$17,330	4.8	\$695,548	0		0.5	0	0	1.5	5.3		
AAJ-26-29919	CENTER FOR EMPOWERING REFUGEES AND IMMIGRANTS IN		\$25,000	5.25	\$4,263,601	0	Yes	0	0	0	0.0	5.3		
AAJ-26-28854	CYGNET THEATRE COMPANY		\$25,000	5.25	\$4,605,709	0	Yes	0	0	0	0.0	5.3		
AAJ-26-29895	HEALTHY BLACK FAMILIES		\$25,000	5.25	\$1,086,158	0	Yes	0	0	0	0.0	5.3		
AAJ-26-29588	JABBERWOcky THEATRE COMPANY		\$25,000	5.25	\$1,050,796	0	Yes	0	0	0	0.0	5.3		
AAJ-26-29824	Micaya Presents		\$25,000	5.25	\$310,668	0	Yes	0	0	0	0.0	5.3		
AAJ-26-28678	PACIFIC CHAMBER ORCHESTRA		\$25,000	5.25	\$326,744	0	Yes	0	0	0	0.0	5.3		
AAJ-26-29518	EL TEATRO CAMPESINO		\$25,000	4.25	\$852,871	0	Yes	0	1	1	1.0	5.3		
AAJ-26-29831	NOAH PURIFOY FOUNDATION		\$25,000	4.25	\$111,687	1	Yes	0	0	0	1.0	5.3		
AAJ-26-29566	ARTS FOR HEALING AND JUSTICE NETWORK		\$25,000	4.25	\$2,172,742	0	Yes	0	1	1	1.0	5.3		
AAJ-26-28827	SACRA PROFANA		\$25,000	4.25	\$198,919	1	Yes	0	0	0	1.0	5.3		
AAJ-26-31497	WASHINGTON NEIGHBORHOOD CENTER		\$25,000	4.25	\$198,793	1	Yes	0	0	0	1.0	5.3		
AAJ-26-29458	SAN FRANCISCO INTERNATIONAL SCHOOL		\$15,000	4.75	\$1,315,679	0		0.5	0	0	0.5	5.3		
AAJ-26-30102	BLUE LINE ARTS		\$25,000	5.2	\$695,000	0	Yes	0		0	0.0	5.2		
AAJ-26-28514	CENTER FOR WORLD MUSIC		\$25,000	5.2	\$537,175	0	Yes	0	0	0	0.0	5.2		
AAJ-26-29952	First Exposures	TIDES CENTER	\$25,000	5.2	\$314,418	0	Yes	0	0	0	0.0	5.2		
AAJ-26-30090	FRIENDS OF SCRAP INC		\$25,000	5.2	\$1,560,656	0	Yes	0	0	0	0.0	5.2		
AAJ-26-30526	JUNIOR CENTER OF ART & SCIENCE		\$20,000	5.2	\$687,267	0	Yes	0		0	0.0	5.2		
AAJ-26-29441	LOS CENTONILES MEXICAN ARTS CENTER		\$25,000	5.2	\$1,369,419	0	Yes	0	0	0	0.0	5.2		
AAJ-26-31214	NAPA VALLEY YOUTH SYMPHONY		\$25,000	5.2	\$334,172	0	Yes	0	0	0	0.0	5.2		
AAJ-26-31227	NIMBUS ARTS		\$25,000	5.2	\$2,252,673	0	Yes	0	0	0	0.0	5.2		
AAJ-26-28566	PAJARO VALLEY ARTS COUNCIL		\$25,000	5.2	\$360,747	0	Yes	0	0	0	0.0	5.2		
AAJ-26-30527	PRESCOTT CIRCUS THEATRE		\$25,000	5.2	\$477,257	0	Yes	0	0	0	0.0	5.2		
AAJ-26-29392	SAN DIEGO CHILDRENS CHOIR		\$25,000	5.2	\$995,536	0	Yes	0	0	0	0.0	5.2		
AAJ-26-28473	SAN FRANCISCO INTERNATIONAL ARTS FESTIVAL INC		\$25,000	5.2	\$255,831	0	Yes	0	0	0	0.0	5.2		
AAJ-26-31404	SAN FRANCISCO MIME TROUPE		\$25,000	5.2	\$863,359	0	Yes	0	0	0	0.0	5.2		
AAJ-26-29172	SENDEROS		\$25,000	5.2	\$405,763	0	Yes	0	0	0	0.0	5.2		
AAJ-26-30884	True West Film Center		\$25,000	5.2	\$1,710,673	0	Yes	0	0	0	0.0	5.2		
AAJ-26-29959	Vita Art Center		\$25,000	5.2	\$519,817	0	Yes	0	0	0	0.0	5.2		
AAJ-26-29185	VOX FEMINA LOS ANGELES		\$25,000	5.2	\$462,667	0	Yes	0	0	0	0.0	5.2		
AAJ-26-31126	YOUTH IN ARTS		\$25,000	5.2	\$1,206,274	0	Yes	0	0	0	0.0	5.2		
AAJ-26-28496	ART LEAGUE OF LINCOLN		\$25,000	4.2	\$128,676	1	Yes	0	0	0	1.0	5.2		
AAJ-26-29576	ASCENDIALS		\$21,000	4.2	\$54,700	1	Yes	0		0	1.0	5.2		
AAJ-26-28633	BELL ARTS FACTORY		\$25,000	4.2	\$384,835	0	Yes	0	1	1	1.0	5.2		
AAJ-26-29103	DANCE ARTS FOUNDATION		\$25,000	4.2	\$88,770	1	Yes	0	0	0	1.0	5.2		
AAJ-26-28897	HEALING HEELED		\$25,000	4.2	\$145,000	1	Yes	0		0	1.0	5.2		
AAJ-26-30814	HERNANDEZ MARIACHI HERITAGE SOCIETY		\$25,000	4.2	\$814,335	0	Yes	0	1	1	1.0	5.2		
AAJ-26-29571	Long Beach Youth Chorus		\$12,000	4.2	\$97,255	1	Yes	0		0	1.0	5.2		
AAJ-26-29193	Music Mission San Francisco Corporation		\$25,000	4.2	\$65,006	1	Yes	0		0	1.0	5.2		
AAJ-26-30366	PURPLE SILK MUSIC EDUCATION FOUNDATION INC		\$25,000	4.2	\$162,563	1	Yes	0	0	0	1.0	5.2		
AAJ-26-29579	TAP FEVER STUDIOS		\$25,000	4.2	\$141,154	1	Yes	0	0	0	1.0	5.2		
AAJ-26-29059	UNIVERSITY OF SOUTHERN CALIFORNIA		\$25,000	4.2	\$4,428,697	0	Yes	0	1	1	1.0	5.2		
AAJ-26-28714	VENTURA COUNTY ARTS COUNCIL		\$25,000	4.2	\$301,395	0	Yes	0	1	1	1.0	5.2		
AAJ-26-31078	WALTER LEE WILMORE WLW FOUNDATION		\$25,000	4.2	\$59,000	1	Yes	0	0	0	1.0	5.2		
AAJ-26-29314	COACHART ORG		\$25,000	4.6	\$2,286,185	0	No	0.5	0	0	0.5	5.1		
AAJ-26-30914	EASTSIDE STUDENT CENTER		\$25,000	4.6	\$667,800	0	No	0.5	0	0	0.5	5.1		
AAJ-26-28865	KUTTURAN CHAMORU FOUNDATION		\$24,056	4.6	\$322,366	0	No	0.5	0	0	0.5	5.1		
AAJ-26-28607	MURALISM		\$25,000	4.6	\$526,443	0	No	0.5	0	0	0.5	5.1		
AAJ-26-29992	SHOTGUN PLAYERS INC		\$25,000	4.6	\$2,137,163	0	No	0.5	0	0	0.5	5.1		
AAJ-26-30253	CALIFORNIA SURF MUSEUM ENCINITAS		\$25,000	4.6	\$380,763	0		0.5	0	0	0.5	5.1		
AAJ-26-30807	GALAN CULTURAL CENTER INC		\$25,000	4.6	\$384,457	0		0.5	0	0	0.5	5.1		
AAJ-26-28773	GIRLS GARAGE		\$25,000	4.6	\$1,446,209	0		0.5	0	0	0.5	5.1		
AAJ-26-31349	LICENSE TO FREEDOM		\$24,980	4.6	\$1,786,538	0		0.5	0	0	0.5	5.1		
AAJ-26-28801	THE MULTICULTURAL CENTER OF MARIN INC		\$17,660	4.6	\$1,284,006	0		0.5	0	0	0.5	5.1		
AAJ-26-29167	Truckee Arts Alliance	Nevada County A	\$25,000	4.6	\$309,886	0		0.5	0	0	0.5	5.1		
AAJ-26-31390	ALONZO KING LINES BALLET		\$25,000	5	\$3,980,041	0	Yes	0	0	0	0.0	5.0		
AAJ-26-29857	BAVIEW HUNTERS POINT CENTER FOR ARTS AND TECHNOL		\$25,000	5	\$1,675,067	0	Yes	0	0	0	0.0	5.0		
AAJ-26-30710	Berkeley Playhouse, Inc.		\$25,000	5	\$2,849,503	0	Yes	0	0	0	0.0	5.0		
AAJ-26-28959	Black Humboldt		\$25,000	5	\$276,915	0	Yes	0		0	0.0	5.0		

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AAJ-26-29120	CALIFORNIA LAWYERS FOR THE ARTS INC		\$25,000	5	\$2,634,774	0	Yes	0		0	0.0	5.0		
AAJ-26-29270	CANTARE CON VIVO		\$25,000	5	\$1,061,686	0	Yes	0	0	0	0.0	5.0		
AAJ-26-29704	H E THROUGH THE ARTS INC		\$24,975	5	\$356,000	0	Yes	0	0	0	0.0	5.0		
AAJ-26-31552	HIGHSTEPPERS DRILL TEAM INC		\$25,000	5	\$302,789	0	Yes	0	0	0	0.0	5.0		
AAJ-26-31013	MAKOTO TAIKO		\$10,400	5	\$334,225	0	Yes	0	0	0	0.0	5.0		
AAJ-26-30841	MILLION LITTLE		\$25,000	5	\$502,466	0	Yes	0		0	0.0	5.0		
AAJ-26-28755	MOVIMIENTO DE ARTE Y CULTURA LATINO AMERICANA DE S		\$25,000	5	\$1,579,858	0	Yes	0	0	0	0.0	5.0		
AAJ-26-31304	PACIFIC ARTS MOVEMENT		\$25,000	5	\$1,065,307	0	Yes	0		0	0.0	5.0		
AAJ-26-29246	POSITIVE ALTERNATIVE RECREATION TEAMBUILDING IMPAC		\$25,000	5	\$543,660	0	Yes	0	0	0	0.0	5.0		
AAJ-26-30842	QUEER WOMEN OF COLOR MEDIA ARTS PROJECT-QWOCMA		\$25,000	5	\$749,000	0	Yes	0	0	0	0.0	5.0		
AAJ-26-29626	SAN FRANCISCO ARTS EDUCATION PROJECT		\$25,000	5	\$2,911,520	0	Yes	0	0	0	0.0	5.0		
AAJ-26-29740	SANTA MONICA HISTORICAL SOCIETY INC		\$25,000	5	\$255,127	0	Yes	0	0	0	0.0	5.0		
AAJ-26-28817	SHAKESPEARE-SAN FRANCISCO		\$25,000	5	\$1,341,117	0	Yes	0	0	0	0.0	5.0		
AAJ-26-28654	SHAKESPEARES ASSOCIATES INC		\$25,000	5	\$437,422	0	Yes	0	0	0	0.0	5.0		
AAJ-26-28933	TURNAROUND ARTS CALIFORNIA		\$25,000	5	\$1,378,369	0	Yes	0	0	0	0.0	5.0		
AAJ-26-31505	CHILDRENS PLAYTIME PRODUCTIONS		\$25,000	4	\$132,393	1	Yes	0		0	1.0	5.0		
AAJ-26-31252	DRAMAWORKS		\$20,000	4	\$150,226	1	Yes	0		0	1.0	5.0		
AAJ-26-30667	ISRAFAEST FOUNDATION INC		\$25,000	4	\$289,399	0	Yes	0	1	1	1.0	5.0		
AAJ-26-29904	KESHET CHAIM DANCERS		\$25,000	4	\$202,329	1	Yes	0		0	1.0	5.0		
AAJ-26-28489	LOS ANGELES JEWISH SYMPHONY		\$25,000	4	\$384,204	0	Yes	0	1	1	1.0	5.0		
AAJ-26-28871	OAKWOOD BRASS - OUTREACH PROJECT		\$25,000	4	\$84,371	1	Yes	0	0	0	1.0	5.0		
AAJ-26-31366	PERFORMANCES TO GROW ON		\$25,000	4	\$91,817	1	Yes	0		0	1.0	5.0		
AAJ-26-31439	SIERRA COUNTY ARTS COUNCIL		\$25,000	4	\$189,223	1	Yes	0		0	1.0	5.0		
AAJ-26-29971	THEATRE FOR CHILDREN INC		\$25,000	4	\$3,337,628	0	Yes	0	1	1	1.0	5.0		
AAJ-26-30533	WAYWARD ARTIST INC		\$25,000	4	\$80,018	1	Yes	0	0	0	1.0	5.0		
AAJ-26-28674	JOSE COSTAS CONTEMPO BALLET		\$25,000	4		1.1	Yes	0		0	1.0	5.0		
AAJ-26-31520	Epic Players Inc.		\$25,000	4.5	\$930,854	0	No	0.5		0	0.5	5.0		
AAJ-26-30603	CRAFTING THE FUTURE		\$13,170	4.4	\$415,592	0	No	0.5		0	0.5	4.9		
AAJ-26-31130	FORT ROSS CONSERVANCY		\$23,820	4.4	\$349,257	0	No	0.5		0	0.5	4.9		
AAJ-26-28478	A STEP BEYOND		\$25,000	4.8	\$1,368,278	0	Yes	0	0	0	0.0	4.8		
AAJ-26-29748	ARTS COUNCIL SANTA CRUZ COUNTY		\$25,000	4.8	\$2,444,147	0	Yes	0		0	0.0	4.8		
AAJ-26-29204	BAY AREA MUSIC PROJECT		\$25,000	4.8	\$937,509	0	Yes	0	0	0	0.0	4.8		
AAJ-26-28751	CIRCUS CENTER		\$25,000	4.8	\$2,104,605	0	Yes	0	0	0	0.0	4.8		
AAJ-26-28810	DESTINY ARTS CENTER		\$25,000	4.8	\$3,376,016	0	Yes	0		0	0.0	4.8		
AAJ-26-30055	DEV MISSION		\$25,000	4.8	\$1,272,794	0	Yes	0	0	0	0.0	4.8		
AAJ-26-29881	DIABLO BALLET		\$25,000	4.8	\$1,316,019	0	Yes	0		0	0.0	4.8		
AAJ-26-30471	DIMENSIONS DANCE THEATER INCORPORATED		\$25,000	4.8	\$397,442	0	Yes	0	0	0	0.0	4.8		
AAJ-26-30083	GAMELAN SEKAR JAYA		\$25,000	4.8	\$266,624	0	Yes	0		0	0.0	4.8		
AAJ-26-31342	GHETTO FILM SCHOOL LA INC		\$25,000	4.8	\$3,861,675	0	Yes	0		0	0.0	4.8		
AAJ-26-29174	Joshua Tree Foundation for Arts & Ecology		\$25,000	4.8	\$321,370	0	Yes	0		0	0.0	4.8		
AAJ-26-28491	MAINLY MOZART INC		\$25,000	4.8	\$235,459	0	Yes	0	0	0	0.0	4.8		
AAJ-26-28683	Music Is Extraordinary Inc.		\$25,000	4.8	\$336,999	0	Yes	0	0	0	0.0	4.8		
AAJ-26-29132	NEW CENTURY CHAMBER ORCHESTRA		\$23,100	4.8	\$1,784,433	0	Yes	0	0	0	0.0	4.8		
AAJ-26-28443	NEW CONSERVATORY		\$25,000	4.8	\$2,126,993	0	Yes	0	0	0	0.0	4.8		
AAJ-26-29985	PALO ALTO BALLET INCORPORATED		\$25,000	4.8	\$1,402,944	0	Yes	0	0	0	0.0	4.8		
AAJ-26-31339	PENINSULA CHORAL ASSOCIATION DBA PENINSULA GIRLS C		\$25,000	4.8	\$835,010	0	Yes	0	0	0	0.0	4.8		
AAJ-26-29348	SACRAMENTO REGION PERFORMING ARTS ALLIANCE		\$25,000	4.8	\$368,928	0	Yes	0	0	0	0.0	4.8		
AAJ-26-28901	SAM AND ALFREDA MALOOF FOUNDATION FOR ARTS AND CR		\$25,000	4.8	\$736,791	0	Yes	0	0	0	0.0	4.8		
AAJ-26-28986	SAN DIEGO CHILDRENS DISCOVERY MUSEUM		\$25,000	4.8	\$2,286,604	0	Yes	0	0	0	0.0	4.8		
AAJ-26-28790	SAN FRANCISCO BOYS CHORUS		\$25,000	4.8	\$1,495,646	0	Yes	0		0	0.0	4.8		
AAJ-26-30027	TRINITY ONE THEATRE TROUPE INC		\$25,000	4.8	\$835,888	0	Yes	0		0	0.0	4.8		
AAJ-26-29983	TRYBE INC		\$25,000	4.8	\$4,420,431	0	Yes	0		0	0.0	4.8		
AAJ-26-28951	VILLAGE ARTS FOUNDATION INC		\$17,952	4.8	\$512,180	0	Yes	0		0	0.0	4.8		
AAJ-26-30153	YOLO COUNTY ARTS COUNCIL INC		\$25,000	4.8	\$464,634	0	Yes	0	0	0	0.0	4.8		
AAJ-26-28746	CAMP TAYLOR INC		\$14,800	4.75	\$1,175,069	0	Yes	0		0	0.0	4.8		
AAJ-26-29840	Geoffrey's Inner Circle	SIMA STUDIOS	\$25,000	4.75	\$374,275	0	Yes	0	0	0	0.0	4.8		
AAJ-26-31478	HIPHOPFORCHANGE INC		\$25,000	4.75	\$523,175	0	Yes	0	0	0	0.0	4.8		
AAJ-26-31512	SAN DIEGO AUTOMOTIVE MUSEUM INC		\$25,000	4.25	\$3,501,510	0	No	0.5	0	0	0.5	4.8		
AAJ-26-31588	UNCI		\$25,000	4.25	\$271,140	0		0.5	0	0	0.5	4.8		
AAJ-26-30563	EL DORADO MUSICAL THEATRE		\$25,000	4.2	\$1,269,803	0	No	0.5	0	0	0.5	4.7		
AAJ-26-28627	Grace Fisher Foundation		\$25,000	4.2	\$555,091	0	No	0.5	0	0	0.5	4.7		
AAJ-26-30231	ISADORANOW FOUNDATION		\$24,250	4.2	\$545,623	0	No	0.5	0	0	0.5	4.7		
AAJ-26-31289	City of Pinole		\$18,248	4.2	\$426,746	0		0.5	0	0	0.5	4.7		
AAJ-26-30562	MARTIN PARK INC		\$25,000	4.2	\$459,183	0		0.5	0	0	0.5	4.7		
AAJ-26-30765	RECOVERY ROAD INC		\$25,000	4.2	\$4,659,829	0		0.5	0	0	0.5	4.7		
AAJ-26-29453	STOCKTON FOLK DANCE CAMP		\$21,750	4.2	\$269,369	0		0.5	0	0	0.5	4.7		
AAJ-26-28735	API CULTURAL CENTER INC		\$20,500	4.6	\$1,101,100	0	Yes	0	0	0	0.0	4.6		
AAJ-26-28664	BAY AREA VIDEO COALITION INC		\$25,000	4.6	\$3,829,273	0	Yes	0	0	0	0.0	4.6		
AAJ-26-29213	CLASSICS FOR KIDS INC		\$25,000	4.6	\$647,301	0	Yes	0	0	0	0.0	4.6		
AAJ-26-31123	FULLERTON MUSEUM CENTER ASSOCIATION		\$25,000	4.6	\$2,088,531	0	Yes	0	0	0	0.0	4.6		
AAJ-26-30892	GIRLS ROCK SB		\$24,264	4.6	\$1,700,731	0	Yes	0	0	0	0.0	4.6		
AAJ-26-30826	LOS ANGELES YOUTH SYMPHONY ORCHESTRA		\$25,000	4.6	\$359,820	0	Yes	0	0	0	0.0	4.6		
AAJ-26-28546	SAN FRANCISCO CHANTICLEER INC		\$25,000	4.6	\$3,374,218	0	Yes	0	0	0	0.0	4.6		
AAJ-26-29382	SPINDRIFT SCHOOL OF PERFORMING ARTS INC		\$25,000	4.6	\$1,029,016	0	Yes	0	0	0	0.0	4.6		
AAJ-26-30576	STUDIO 395 FOUNDATION		\$25,000	4.6	\$265,081	0	Yes	0		0	0.0	4.6		
AAJ-26-30489	TEATRO VISION		\$25,000	4.6	\$588,537	0	Yes	0	0	0	0.0	4.6		
AAJ-26-31482	OCEANSIDE THEATRE COMPANY		\$25,000	4.5	\$917,222	0	Yes	0		0	0.0	4.5		
AAJ-26-28792	SELF HELP GRAPHICS AND ARTS INC		\$25,000	4.5	\$1,889,215	0	Yes	0		0	0.0	4.5		
AAJ-26-30598	500 Camp Street Foundation Education	INDEPENDENT A	\$25,000	4	\$544,485	0	No	0.5	0	0	0.5	4.5		
AAJ-26-31282	BURNON INC		\$25,000	4	\$2,696,346	0	No	0.5	0	0	0.5	4.5		
AAJ-26-29605	POINSETTIA CENTER FOR THE ARTS		\$25,000	4	\$644,448	0	No	0.5	0	0	0.5	4.5		
AAJ-26-28652	FRIENDS OF OLYMPIA STATION INC		\$25,000	4.4	\$377,637	0	Yes	0	0	0	0.0	4.4		
AAJ-26-28731	MONTEREY JAZZ FESTIVAL		\$25,000	4.4	\$3,517,478	0	Yes	0		0	0.0	4.4		
AAJ-26-29277	PALO ALTO ART CENTER FOUNDATION		\$25,000	4.4	\$1,322,431	0	Yes	0	0	0	0.0	4.4		
AAJ-26-28727	PIEDMONT CHOIRS		\$25,000	4.4	\$2,013,335	0	Yes	0		0	0.0	4.4		
AAJ-26-31400	SCRIPPS RANCH THEATRE		\$25,000	4.4	\$385,413	0	Yes	0	0	0	0.0	4.4		
AAJ-26-29820	CHILDRENS CREATIVITY MUSEUM		\$24,509	4.25	\$2,675,623	0	Yes	0	0	0	0.0	4.3		
AAJ-26-29782	CHINESE CULTURE FOUNDATION OF SAN FRANCISCO		\$25,000	4.25	\$3,204,560	0	Yes	0		0	0.0	4.3		
AAJ-26-28551	City of Simi Valley		\$25,000	4.2	\$571,595	0	Yes	0	0	0	0.0	4.2		
AAJ-26-28836	ICA LA		\$25,000	4.2	\$4,366,521	0	Yes	0		0	0.0	4.2		
AAJ-26-29761	ROYAL STAGE CHRISTIAN PERFORMING ARTS		\$25,000	4	\$254,635	0	Yes	0		0	0.0	4.0		
AAJ-26-28522	LARK THEATRICAL ARTS		\$25,000	4	\$466,512	0	Yes	0	0	0	0.0	4.0		
AAJ-26-30907	LAUREL DISTRICT ASSOCIATION		\$25,000	4	\$599,770	0	Yes	0	0	0	0.0	4.0		
AAJ-26-31537	Project Level	Tabernacle Comm	\$25,000	4	\$430,000	0	Yes	0	0	0	0.0	4.0		
AAJ-26-30064	SHRUTHI SWARA LAYA INC		\$25,000	4	\$268,714	0	Yes	0	0	0	0.0	4.0		
AAJ-26-31348	SOL-IA MUSIC ACADEMY		\$25,000	4	\$560,457	0	Yes	0	0	0	0.0	4.0		
AAJ-26-30058	WILL GEER THEATRICAL BOTANICUM		\$25,000	4	\$1,493,370	0	Yes	0		0	0.0	4.0		
AAJ-26-31568	YOUTH UPRISING		\$25,000	4	\$2,300,514	0	Yes	0		0	0.0	4.0		
AAJ-26-30693	BROCKUS PROJECT DANCE COMPANY		\$25,000	3.8	\$103,059	NP	Yes	NP	1	NP	NP	3.8		

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AAY-26-29414	GENERATION MUSIC & ARTS ACADEMY		\$25,000	3.8	\$330,292	NP	Yes	NP		NP	NP	3.8		
AAY-26-30882	Grand Arts Consortium	Independent Arts	\$22,000	3.8	\$25,267	NP	Yes	NP	1	NP	NP	3.8		
AAY-26-28460	INSTITUTE OF ARTS MUSIC & SCIENCE A CALIFORNIA NON PR		\$25,000	3.8	\$180,447	NP	Yes	NP	1	NP	NP	3.8		
AAY-26-31180	MUSEUM OF MAKE BELIEVE		\$25,000	3.8	\$191,999	NP	Yes	NP	1	NP	NP	3.8		
AAY-26-30512	PHOTOGRAPHIC ARTS COUNCIL LOS ANGELES		\$25,000	3.8	\$233,568	NP	Yes	NP	1	NP	NP	3.8		
AAY-26-29072	SAN DIEGO GUILD OF PUPPETRY		\$25,000	3.8	\$68,486	NP	Yes	NP	0	NP	NP	3.8		
AAY-26-30758	UP KINDNESS		\$25,000	3.8	\$279,977	NP	Yes	NP	1	NP	NP	3.8		
AAY-26-31119	American Documentary And Animation Film Fest	Inquiring Systems	\$25,000	3.8	\$240,000	NP	No	NP		NP	NP	3.8		
AAY-26-28813	CARE FRESNO INC		\$25,000	3.8	\$362,423	NP	No	NP	1	NP	NP	3.8		
AAY-26-29953	Mundo Art Haus Inc		\$25,000	3.8	\$13,100	NP	No	NP		NP	NP	3.8		
AAY-26-29961	SEBASTIAN THEATER FOUNDATION INC		\$24,616	3.8	\$1,054,484	NP	No	NP	1	NP	NP	3.8		
AAY-26-29158	WRIGHTWOOD ARTS CENTER		\$18,350	3.8	\$39,364	NP	No	NP	1	NP	NP	3.8		
AAY-26-30034	YOUNG STORYTELLERS FOUNDATION		\$25,000	3.8	\$2,119,012	NP	No	NP	1	NP	NP	3.8		
AAY-26-30295	BUILDING A GENERATION		\$15,000	3.8	\$585,122	NP	NP	1	NP	NP	3.8			
AAY-26-29130	City of Palm Desert		\$24,975	3.8	\$-	NP	NP	1	NP	NP	3.8			
AAY-26-30228	COACHELLA VALLEY DANCE PRODUCTIONS		\$25,000	3.8	\$9,746	NP	NP	1	NP	NP	3.8			
AAY-26-30832	DEL VALLE FINE ARTS PRODUCTIONS INC		\$25,000	3.8	\$64,845	NP	NP	0	NP	NP	3.8			
AAY-26-30545	Kids Got Rights	From the Heart Pr	\$25,000	3.8	\$1,150	NP	NP	0	NP	NP	3.8			
AAY-26-28821	MAGIC DANCE ARTS INC		\$18,779	3.8	\$1,710	NP	NP	0	NP	NP	3.8			
AAY-26-31319	MUSIC IN PLACE		\$25,000	3.8	\$429,959	NP	NP	0	NP	NP	3.8			
AAY-26-30291	NEPALIS AND FRIENDS CULTURAL ASSOCIATION -NAFCA-		\$25,000	3.8	\$20,718	NP	NP	0	NP	NP	3.8			
AAY-26-30332	STRIVING TO SERVE		\$25,000	3.8	\$14,000	NP	NP		NP	NP	3.8			
AAY-26-31294	WESTMONT COLLEGE		\$25,000	3.8	\$386,622	NP	NP	0	NP	NP	3.8			
AAY-26-28600	INTERNATIONAL CITY THEATRE		\$25,000	3.75	\$1,180,109	NP	Yes	NP	1	NP	NP	3.8		
AAY-26-29802	KIDS & ART FOUNDATION		\$20,000	3.75	\$684,649	NP	Yes	NP	0	NP	NP	3.8		
AAY-26-29767	MODESTO SOUND		\$25,000	3.75	\$57,628	NP	Yes	NP	1	NP	NP	3.8		
AAY-26-29702	OJAI MUSIC ACADEMY FOUNDATION INC		\$25,000	3.75	\$198,444	NP	No	NP		NP	NP	3.8		
AAY-26-31462	THEATRE AT BOSTON COURT		\$25,000	3.75	\$4,999,284	NP	No	NP	1	NP	NP	3.8		
AAY-26-29939	SONS AND DAUGHTERS OF GUAM CLUB INC		\$25,000	3.75	\$159,068	NP	NP	1	NP	NP	3.8			
AAY-26-31480	OCAE THEATRICS INC		\$25,000	3.75	\$1,705,511	NP	NP	1	NP	NP	3.8			
AAY-26-29852	PALM SPRINGS FRIENDS OF PHILHARMONIC		\$25,000	3.75	\$1,914,920	NP	NP	1	NP	NP	3.8			
AAY-26-30386	Recycled Youth	REDWOOD PLAY	\$25,000	3.75	\$29,395	NP	NP	1	NP	NP	3.8			
AAY-26-28673	SHIN ZEN FRIENDSHIP GARDEN INC		\$23,400	3.75	\$371,305	NP	NP	1	NP	NP	3.8			
AAY-26-30342	RESONANCE COLLECTIVE		\$10,000	3.6	\$105,838	NP	No	NP		NP	NP	3.6		
AAY-26-30071	Sea Goat Farmstand & Folk School		\$19,500	3.6	\$32,780	NP	No	NP	0	NP	NP	3.6		
AAY-26-30885	CALIFORNIA OPERA GUILD		\$25,000	3.6	\$3,000	NP	NP	1	NP	NP	3.6			
AAY-26-31382	LEFT COAST MUSIC		\$7,500	3.6	\$22,150	NP	NP	0	NP	NP	3.6			
AAY-26-30568	NEIGHBORHOOD DEGREE		\$24,970	3.6	\$368,279	NP	NP	0	NP	NP	3.6			
AAY-26-30678	Play Every Day	INK PEOPLE INC	\$24,700	3.6	\$1,680	NP	NP	1	NP	NP	3.6			
AAY-26-29906	ARTLAB21 FOUNDATION		\$25,000	3.5	\$526,209	NP	Yes	NP	1	NP	NP	3.5		
AAY-26-31414	BLANK THEATRE COMPANY		\$23,500	3.5	\$108,077	NP	Yes	NP		NP	NP	3.5		
AAY-26-31416	CENTRO C H A INC		\$25,000	3.5	\$3,995,198	NP	Yes	NP		NP	NP	3.5		
AAY-26-29816	LOS ANGELES CHOREOGRAPHERS AND DANCERS INC		\$25,000	3.5	\$148,542	NP	Yes	NP	1	NP	NP	3.5		
AAY-26-28578	Children Arts & More		\$19,500	3.5	\$18,785	NP	No	NP	1	NP	NP	3.5		
AAY-26-31456	APPLE CORE PROJECT INC		\$25,000	3.5	\$70,048	NP	NP	NP		NP	NP	3.5		
AAY-26-29810	EL DORADO COMMUNITY FOUNDATION		\$25,000	3.5	\$40,026	NP	NP	0	NP	NP	3.5			
AAY-26-31529	MAYAVISION		\$25,000	3.5	\$33,999	NP	NP	1	NP	NP	3.5			
AAY-26-31441	RECIPROKA CORPORATION		\$25,000	3.5	\$60,512	NP	NP	1	NP	NP	3.5			
AAY-26-30219	STORYBOCK YOUTH THEATRE		\$25,000	3.5	\$46,340	NP	NP	0	NP	NP	3.5			
AAY-26-31463	YOUNG WOMENS CHORAL PROJECTS		\$11,780	3.5	\$817,851	NP	NP	0	NP	NP	3.5			
AAY-26-28694	ENSEMBLE STUDIO THEATRE THE L A PROJECT		\$25,000	3.4	\$59,580	NP	Yes	NP	1	NP	NP	3.4		
AAY-26-28988	FESTIVAL OF NEW AMERICAN MUSICAL THEATER FOUNDATI		\$21,200	3.4	\$142,787	NP	Yes	NP	1	NP	NP	3.4		
AAY-26-29089	L O C A INC		\$25,000	3.4	\$154,778	NP	No	NP		NP	NP	3.4		
AAY-26-29601	BORRERO SPRINGS PERFORMING ARTS CTR		\$7,320	3.4	\$129,273	NP	NP		NP	NP	3.4			
AAY-26-30433	EMERALD MAGIC EVENTS INC		\$23,000	3.4	\$46,625	NP	NP	1	NP	NP	3.4			
AAY-26-29873	LOS ANGELES THEATRE ACADEMY INC		\$25,000	3.4	\$249,658	NP	NP	1	NP	NP	3.4			
AAY-26-29017	KIM YOUTH THEATRE		\$20,000	3.4	\$8,675	NP	NP	NP		NP	NP	3.4		
AAY-26-30666	SCHOOL OF KIDS ARTS		\$25,000	3.4	\$26,100	NP	NP	0	NP	NP	3.4			
AAY-26-29768	LONG BEACH OPERA		\$25,000	3.25	\$2,671,770	NP	Yes	NP		NP	NP	3.3		
AAY-26-31496	THE ROUBABOUTS		\$25,000	3.25	\$184,724	NP	Yes	NP		NP	NP	3.3		
AAY-26-29825	Museum of Sonoma County		\$25,000	3.25	\$1,413,186	NP	No	NP		NP	NP	3.3		
AAY-26-29844	EQJAL JUSTICE SOCIETY		\$25,000	3.25	\$2,439,578	NP	No	NP	1	NP	NP	3.3		
AAY-26-29054	MYRTISHEART		\$25,000	3.25	\$39,688	NP	NP	1	NP	NP	3.3			
AAY-26-29836	WESTERN PLACER ARTS ASSOCIATION		\$25,000	3.25	\$130,409	NP	NP	0	NP	NP	3.3			
AAY-26-30384	REMAINDERS CREATIVE REUSE INC		\$25,000	3.2	\$1,509,170	NP	Yes	NP	1	NP	NP	3.2		
AAY-26-30301	Mercury Music Foundation		\$25,000	3.2	\$90,200	NP	NP	NP	1	NP	NP	3.2		
AAY-26-30778	MUSIC GUILD		\$25,000	3.2	\$188,315	NP	No	NP	1	NP	NP	3.2		
AAY-26-30558	evergreen arts nutrition alliance		\$25,000	3.2	\$-	NP	NP	0	NP	NP	3.2			
AAY-26-31311	HARLOT HEART		\$22,222	3.2	\$6,600	NP	NP	NP		NP	NP	3.2		
AAY-26-30894	REC HUB		\$25,000	3.2	\$2,725	NP	NP	0	NP	NP	3.2			
AAY-26-29772	SLAVIC REFUGEE AND IMMIGRANT SERVICES ORGANIZATION		\$25,000	3.2	\$284,000	NP	NP	NP		NP	NP	3.2		
AAY-26-29019	MERCED CENTER FOR THE PERFORMING ARTS		\$25,000	3	\$798,813	NP	Yes	NP	1	NP	NP	3.0		
AAY-26-29664	ARTS FOR ALL		\$25,000	3	\$52,121	NP	NP	0	NP	NP	3.0			
AAY-26-29198	YOUNG ARTISTS THEATRE		\$25,000	3	\$384,236	NP	No	NP		NP	NP	3.0		
AAY-26-28822	EXPOSE		\$25,000	3	\$350,000	NP	NP	1	NP	NP	3.0			
AAY-26-28707	Grants Crusade	The Nonprofit Plu	\$25,000	3	\$52,260	NP	NP	1	NP	NP	3.0			
AAY-26-29304	HELPS ON THE WAY		\$25,000	3	\$30,000	NP	NP		NP	NP	3.0			
AAY-26-29522	Juniper Tree Foundation		\$25,000	3	\$-	NP	NP	0	NP	NP	3.0			
AAY-26-29303	KERN CULTURAL FOUNDATION OF THE ARTS		\$25,000	3	\$-	NP	NP		NP	NP	3.0			
AAY-26-28870	SANIT FOUNDATION INCORPORATED		\$18,000	3	\$-	NP	NP	1	NP	NP	3.0			
AAY-26-30726	DANCE FITNESS ACADEMY & HEALING ARTS		\$18,000	2.8	\$5,498	NP	NP	NP		NP	NP	2.8		
AAY-26-31064	TMC Arts		\$25,000	2.8	\$110,798	NP	NP	0	NP	NP	2.8			
AAY-26-30128	ZINCO PUBLIC SERVICES		\$25,000	2.8	\$15,000	NP	NP	1	NP	NP	2.8			
AAY-26-28532	SATURDAY NIGHT BATH CONCERT FUND		\$25,000	2.75	\$51,800	NP	Yes	NP		NP	NP	2.8		
AAY-26-31172	ALL AGES RECREATION DOWNTOWN		\$25,000	2.75	\$88,790	NP	NP	0	NP	NP	2.8			
AAY-26-31555	The Bibliophile Collective For the Arts		\$10,720	2.75	\$-	NP	NP	NP		NP	NP	2.8		
AAY-26-28729	WILD1 MUSIC FOUNDATION		\$25,000	2.75	\$-	NP	NP	NP		NP	NP	2.8		
AAY-26-29036	CULTUREX		\$25,000	2.6	\$34,247	NP	NP	1	NP	NP	2.6			
AAY-26-31398	DENDORA ORACLE COLLECTIVE		\$25,000	2.6	\$5,323	NP	NP	NP		NP	NP	2.6		
AAY-26-28508	LONG BEACH SHAKESPEARE COMPANY		\$25,000	2.5	\$63,081	NP	NP	1	NP	NP	2.5			
AAY-26-29552	CULTURE KIDS PRODUCTIONS		\$25,000	2.4	\$12,000	NP	NP	NP		NP	NP	2.4		
AAY-26-31166	TAP OUT DEPRESSION		\$25,000	2.4	\$-	NP	NP		NP	NP	2.4			
AAY-26-31225	U-S-CHINESE ARTISTS ASSOCIATION		\$25,000	2	\$39,177	NP	NP	NP		NP	NP	1.6		
AAY-26-28803	LA KIDS OUTSIDE INC		\$5,000	1.25	\$-	NP	NP	NP		NP	NP	1.3		
													\$0.00	

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PRJ-26-30848	SANTA CRUZ BLACK COALITION FOR JUSTICE		\$25,000	5.8	\$41,141	1		0.5	1	1	2.5	8.3	\$20,000	\$25,000
PRJ-26-29443	MendoLatino	Mendocino	\$21,100	5.6	\$29,552	1	No	0.5	1	1	2.5	8.1	\$16,880	\$21,100
PRJ-26-31329	Healthy Bodies, Healthy Minds	INDEPENDENT	\$25,000	5.6	\$61,882	1	No	0.5	1	1	2.5	8.1	\$20,000	\$25,000
PRJ-26-30940	ARABIC LANGUAGE EDUCATION FOR EVERYONE		\$22,750	5.6	\$134,291	1	No	0.5	1	1	2.5	8.1	\$18,200	\$22,750
PRJ-26-29238	San Francisco Recovery Theatre	INTERSECT	\$25,000	5.6	\$137,253	1	No	0.5	1	1	2.5	8.1	\$20,000	\$25,000
PRJ-26-30099	Reimagine The Land	Meztlil Pro	\$24,993	5.6	\$12,400	1		0.5	1	1	2.5	8.1	\$19,994	\$24,993
PRJ-26-30807	Friends of the People in Blue	Social God	\$25,000	5.6	\$18,842	1		0.5	1	1	2.5	8.1	\$20,000	\$25,000
PRJ-26-30218	Walking Water	Weaving B	\$25,000	5.6	\$241,781	1		0.5	1	1	2.5	8.1	\$20,000	\$25,000
PRJ-26-28449	TheatreWorkers Project		\$25,000	6	\$65,986	1	Yes	0	1	1	2.0	8.0	\$20,000	\$25,000
PRJ-26-31257	Nu-Bein Hippie Productions	ARTIST M	\$25,000	5.4	\$52,770	1	No	0.5	1	1	2.5	7.9	\$17,500	\$22,500
PRJ-26-31559	Lifting Our Stories	ARTS CO	\$25,000	5.4	\$10,000	1		0.5	1	1	2.5	7.9	\$17,500	\$22,500
PRJ-26-29706	SONGWRITER SANCTUARY SAN DIEGO		\$25,000	5.4	\$17,925	1		0.5	1	1	2.5	7.9	\$17,500	\$22,500
PRJ-26-31474	lhn/hands&feet	Asian Pact	\$25,000	5.4	\$28,976	1		0.5	1	1	2.5	7.9	\$17,500	\$22,500
PRJ-26-30478	SOUTH BAY GUITAR SOCIETY OF SAN JOSE		\$25,000	5.4	\$79,061	1		0.5	1	1	2.5	7.9	\$17,500	\$22,500
PRJ-26-30431	SMILE-ING BOYS INC		\$25,000	5.4	\$101,629	1		0.5	1	1	2.5	7.9	\$17,500	\$22,500
PRJ-26-30044	GLOBAL VILLAGE FOUNDATION		\$25,000	5.4	\$105,500	1		0.5	1	1	2.5	7.9	\$17,500	\$22,500
PRJ-26-28702	IDRIS ACKAMOR AND CULTURAL ODYSSEY		\$25,000	5.8	\$148,387	1	Yes	0	1	1	2.0	7.8	\$17,500	\$22,500
PRJ-26-29818	RX BALLROOM DANCE		\$25,000	5.8	\$179,652	1	Yes	0	1	1	2.0	7.8	\$17,500	\$22,500
PRJ-26-28499	HERO THEATRE INC		\$25,000	5.8	\$246,719	1	Yes	0	1	1	2.0	7.8	\$17,500	\$22,500
PRJ-26-31316	AfroSolo Theatre Company	PLAYGR	\$25,000	5.75	\$180,418	1	Yes	0	1	1	2.0	7.8	\$17,500	\$22,500
PRJ-26-30714	FRIENDS OF PUVUNGA		\$25,000	5.25	\$66,928	1		0.5	1	1	2.5	7.8	\$17,500	\$22,500
PRJ-26-29861	CENTER FOR MUSIC AND WELLNESS INC		\$24,500	5.2	\$73,822	1	No	0.5	1	1	2.5	7.7	\$17,150	\$22,050
PRJ-26-29675	Scarab Creative Arts, Inc.		\$25,000	5.2	\$73,972	1	No	0.5	1	1	2.5	7.7	\$17,500	\$22,500
PRJ-26-29078	MEXICAN HERITAGE CENTER		\$25,000	5.2	\$101,255	1	No	0.5	1	1	2.5	7.7	\$17,500	\$22,500
PRJ-26-31556	RIGHT KIND OF BLACK GIRL		\$25,000	5.2	\$8,460	1		0.5	1	1	2.5	7.7	\$17,500	\$22,500
PRJ-26-29848	WHACKING LOS ANGELES		\$25,000	5.2	\$13,876	1		0.5	1	1	2.5	7.7	\$17,500	\$22,500
PRJ-26-30195	IMPERIAL VALLEY SYMPHONY ASSOCIATION		\$25,000	5.2	\$26,329	1		0.5	1	1	2.5	7.7	\$17,500	\$22,500
PRJ-26-30381	WATER & POWER		\$25,000	5.2	\$36,689	1		0.5	1	1	2.5	7.7	\$17,500	\$22,500
PRJ-26-31571	Field Guide to a Crisis	Ink People	\$25,000	5.6	\$19,000	1	Yes	0	1	1	2.0	7.6	\$17,500	\$22,500
PRJ-26-29681	JAZZLINE INSTITUTE		\$25,000	5.6	\$65,401	1	Yes	0	1	1	2.0	7.6	\$17,500	\$22,500
PRJ-26-28553	TIERRA CALIENTE ACADEMY OF ARTS		\$25,000	5.6	\$71,782	1	Yes	0	1	1	2.0	7.6	\$17,500	\$22,500
PRJ-26-29053	California Institute for Community, Art, & EARTH IS		\$25,000	5.6	\$107,161	1	Yes	0	1	1	2.0	7.6	\$17,500	\$22,500
PRJ-26-29632	NAKA Dance Theater	DANCERS	\$25,000	5.6	\$130,220	1	Yes	0	1	1	2.0	7.6	\$17,500	\$22,500
PRJ-26-31340	NAVA DANCE THEATRE		\$25,000	5.6	\$219,609	1	Yes	0	1	1	2.0	7.6	\$17,500	\$22,500
PRJ-26-28906	Tea & Verse Poetry Salon	Fulcrum A	\$24,221	5	\$1,525	1	No	0.5	1	1	2.5	7.5	\$16,955	\$21,799
PRJ-26-30320	SAFE HOME HOUSING		\$25,000	5	\$2,322	1	No	0.5	1	1	2.5	7.5	\$17,500	\$22,500
PRJ-26-28715	RETURNING SOLDIERS SPEAK		\$25,000	5	\$3,051	1	No	0.5	1	1	2.5	7.5	\$17,500	\$22,500
PRJ-26-30412	PROJECT SHEBA INC		\$13,000	5	\$7,500	1	No	0.5	1	1	2.5	7.5	\$9,100	\$11,700
PRJ-26-30866	ARTLANDS CREATIVE		\$25,000	5	\$145,202	1	No	0.5	1	1	2.5	7.5	\$17,500	\$22,500
PRJ-26-29562	WOMXN 2 WOMXN		\$25,000	5	\$35,872	1		0.5	1	1	2.5	7.5	\$17,500	\$22,500
PRJ-26-30335	TILtshift Dance	SAN DIEG	\$25,000	5	\$57,273	1		0.5	1	1	2.5	7.5	\$17,500	\$22,500
PRJ-26-30795	SOULJOURN YOGA FOUNDATION INC		\$24,875	5	\$73,188	1		0.5	1	1	2.5	7.5	\$17,413	\$22,388
PRJ-26-29688	SMP RISE		\$25,000	5	\$92,314	1		0.5	1	1	2.5	7.5	\$17,500	\$22,500
PRJ-26-29683	NOPAL STOCKTON		\$25,000	5	\$127,000	1		0.5	1	1	2.5	7.5	\$17,500	\$22,500
PRJ-26-28943	HOLDING SPACE		\$25,000	5	\$206,072	1		0.5	1	1	2.5	7.5	\$17,500	\$22,500
PRJ-26-29595	JAZZ ORGAN FELLOWSHIP		\$25,000	5.4	\$5,194	1	Yes	0	1	1	2.0	7.4	\$17,500	\$22,500
PRJ-26-30665	MARTINEZ ARTS ASSOCIATION		\$25,000	5.4	\$28,210	1	Yes	0	1	1	2.0	7.4	\$17,500	\$22,500
PRJ-26-30120	Women Who Submit		\$18,000	5.4	\$36,300	1	Yes	0	1	1	2.0	7.4	\$12,600	\$16,200
PRJ-26-30506	LUKE MADRIGAL INDIGENOUS STORYTELLING		\$25,000	5.4	\$42,989	1	Yes	0	1	1	2.0	7.4	\$17,500	\$22,500
PRJ-26-30792	Media Arts Santa Ana (MASA)	COMMUN	\$25,000	5.4	\$52,481	1	Yes	0	1	1	2.0	7.4	\$17,500	\$22,500
PRJ-26-29789	UPSTATE COMMUNITY ENHANCEMENT FOUND		\$25,000	5.4	\$69,805	1	Yes	0	1	1	2.0	7.4	\$17,500	\$22,500
PRJ-26-29997	AFRO-AMERICAN CHAMBER MUSIC SOCIETY OF		\$25,000	5.4	\$73,929	1	Yes	0	1	1	2.0	7.4	\$17,500	\$22,500
PRJ-26-29280	Rhodesa Jones Productions - The MedBrava for V		\$25,000	5.4	\$81,250	1	Yes	0	1	1	2.0	7.4	\$17,500	\$22,500
PRJ-26-30275	FILMFORUM INC		\$25,000	5.4	\$100,350	1	Yes	0	1	1	2.0	7.4	\$17,500	\$22,500
PRJ-26-31435	INKBOAT INC		\$25,000	5.4	\$152,800	1	Yes	0	1	1	2.0	7.4	\$17,500	\$22,500
PRJ-26-30331	BIRD & BECKETT CULTURAL LEGACY PROJECT		\$25,000	5.4	\$216,632	1	Yes	0	1	1	2.0	7.4	\$17,500	\$22,500
PRJ-26-28747	GRUPO DE TEATRO SINERGIA-SINER		\$25,000	5.4	\$242,734	1	Yes	0	1	1	2.0	7.4	\$17,500	\$22,500
PRJ-26-29390	Matriarchy Theatre	Teatro Esp	\$25,000	4.8	\$4,524	1	No	0.5	1	1	2.5	7.3	\$17,500	\$22,500
PRJ-26-30789	Pinecones and Portals Hiking Theater Company		\$25,000	5.8	\$24,817	1	No	0.5	1	0	1.5	7.3	\$17,500	\$22,500
PRJ-26-31236	REBORN ARTS		\$25,000	4.8	\$52,317	1	No	0.5	1	1	2.5	7.3	\$17,500	\$22,500
PRJ-26-30339	HOME SOIL PROJECTS		\$25,000	4.8	\$480	1		0.5	1	1	2.5	7.3	\$17,500	\$22,500
PRJ-26-30613	OroVista Arts	Independe	\$25,000	5.8	\$12,990	1		0.5	0	0	1.5	7.3	\$17,500	\$22,500
PRJ-26-30723	Groove Medicine	INDEPEND	\$25,000	4.8	\$15,000	1		0.5	1	1	2.5	7.3	\$17,500	\$22,500
PRJ-26-30575	LIMITLESS ABILITIES		\$25,000	4.8	\$166,018	1		0.5	1	1	2.5	7.3	\$17,500	\$22,500
PRJ-26-30360	Children's Art Studio Richmond / Taller	Independe	\$25,000	5.2	\$41,198	1	Yes	0	1	1	2.0	7.2	\$17,500	\$22,500
PRJ-26-29759	Asociación Nacional de Grupos Folklorí	KINGS RE	\$25,000	5.2	\$70,280	1	Yes	0	1	1	2.0	7.2	\$17,500	\$22,500
PRJ-26-29800	Ensemble for These Times	INTERMU	\$24,710	5.2	\$82,035	1	Yes	0	1	1	2.0	7.2	\$17,297	\$22,239
PRJ-26-30194	CAPITAL STORYTELLING		\$24,600	5.2	\$95,078	1	Yes	0	1	1	2.0	7.2	\$17,220	\$22,140
PRJ-26-29350	SO SAY WE ALL		\$23,815	5.2	\$120,121	1	Yes	0	1	1	2.0	7.2	\$16,671	\$21,434
PRJ-26-30898	BODYART DANCE CORPORATION		\$25,000	5.2	\$123,000	1	Yes	0	1	1	2.0	7.2	\$17,500	\$22,500
PRJ-26-30984	THINGAMA IIGS		\$25,000	5.2	\$197,089	1	Yes	0	1	1	2.0	7.2	\$17,500	\$22,500
PRJ-26-31190	PONY BOX DANCE THEATRE		\$25,000	5.2	\$220,500	1	Yes	0	1	1	2.0	7.2	\$17,500	\$22,500
PRJ-26-29752	MoFundamentals		\$25,000	4.6	\$6,153	1	No	0.5	1	1	2.5	7.1	\$17,500	\$22,500
PRJ-26-31567	SISKIYOU MEDIA COUNCIL INC		\$25,000	4.6	\$20,208	1	No	0.5	1	1	2.5	7.1	\$17,500	\$22,500
PRJ-26-28908	OCEANICA BALLET INC		\$25,000	5.6	\$131,403	1	No	0.5	0	0	1.5	7.1	\$17,500	\$22,500
PRJ-26-28625	CIVIC YOUTH ORCHESTRA INC		\$25,000	4.6	\$248,587	1	No	0.5	1	1	2.5	7.1	\$17,500	\$22,500
PRJ-26-29897	SOLANO COUNTY LIBRARY FOUNDATION		\$25,000	5.6	\$265,379	0	No	0.5	1	1	1.5	7.1	\$17,500	\$22,500

Rank	% of Request
8.3-8	80%
7.9-6.6	70%
6.5-6.4	60%
# of orgs	216
# of priority orgs	215

Total Recommended
\$ 3,602,629

Rank	% of Request
8.3-8	100%
7.9-7.1	90%
7-6.6	80%
# of orgs	169
# of priority orgs	168

Total Recommended
\$ 3,535,409

Application ID	Applicant Organization	Fiscal Sponsor	Grant Request Amount	Final Rank	TR Last Completed FY	TR Priority Weight	Have you ever received a grant from CAC?	New Grantee Priority Weight	HPI Priority?	HPI Priority Weight	Total Priority Weight	Rank with Priority Weight	Scenario 1	Scenario 2
PRJ-26-31059	CASITA FELIZ		\$25,000	5.6	\$321,478	0	No	0.5	1	1	1.5	7.1	\$17,500	\$22,500
PRJ-26-30987	CENTRO CULTURAL DE LA RAZA INCORPORATED		\$25,000	5.6	\$494,515	0	No	0.5	1	1	1.5	7.1	\$17,500	\$22,500
PRJ-26-30201	San Diego Made		\$25,000	5.6	\$550,907	0	No	0.5	1	1	1.5	7.1	\$17,500	\$22,500
PRJ-26-31083	SOUND SOURCE AV		\$25,000	4.6	\$30,000	1		0.5	1	1	2.5	7.1	\$17,500	\$22,500
PRJ-26-29412	YOUR BIG VOICE FOUNDATION		\$25,000	4.6	\$81,841	1		0.5	1	1	2.5	7.1	\$17,500	\$22,500
PRJ-26-30280	THE GALA PRIDE AND DIVERSITY CENTER		\$24,250	5.6	\$133,297	1		0.5		0	1.5	7.1	\$16,975	\$21,825
PRJ-26-30718	Cinema Sala Foundation		\$23,646	5	\$4,370	1	Yes	0	1	1	2.0	7.0	\$16,552	\$18,917
PRJ-26-30537	Ammunition Theatre Company	FULCRUM	\$25,000	5	\$12,917	1	Yes	0	1	1	2.0	7.0	\$17,500	\$20,000
PRJ-26-28701	Longshadr Productions	DELL-ART	\$25,000	5	\$28,800	1	Yes	0	1	1	2.0	7.0	\$17,500	\$20,000
PRJ-26-28982	CASA DE BRAZILIAN FOLKLORIC ARTS OF SAN DIEGO		\$25,000	5	\$43,300	1	Yes	0	1	1	2.0	7.0	\$17,500	\$20,000
PRJ-26-29436	WESTWIND BRASS INC		\$25,000	5	\$57,426	1	Yes	0	1	1	2.0	7.0	\$17,500	\$20,000
PRJ-26-30508	SISKIYOU COUNTY ARTS COUNCIL		\$25,000	5	\$102,428	1	Yes	0	1	1	2.0	7.0	\$17,500	\$20,000
PRJ-26-29962	Eye Zen Presents	INTERSECT	\$25,000	6	\$109,764	1	Yes	0		0	1.0	7.0	\$17,500	\$20,000
PRJ-26-31052	SARAH WEBSTER FABIO CENTER FOR SOCIAL JUSTICE		\$25,000	5	\$125,820	1	Yes	0	1	1	2.0	7.0	\$17,500	\$20,000
PRJ-26-29145	MIL-TREE VETERAN PROJECT		\$19,500	5	\$140,244	1	Yes	0	1	1	2.0	7.0	\$13,650	\$15,600
PRJ-26-30904	Trans March	Independe	\$25,000	5.5	\$149,500	1	No	0.5		0	1.5	7.0	\$17,500	\$20,000
PRJ-26-30609	L A RIVER PUBLIC ART PROJECT		\$25,000	5	\$184,806	1	Yes	0	1	1	2.0	7.0	\$17,500	\$20,000
PRJ-26-29885	Art Forces	Independe	\$22,700	5	\$220,800	1	Yes	0	1	1	2.0	7.0	\$15,890	\$18,160
PRJ-26-30748	FIRST NIGHT MONTEREY INC		\$20,500	5	\$225,540	1	Yes	0	1	1	2.0	7.0	\$14,350	\$16,400
PRJ-26-30323	4C LAB		\$25,000	5	\$228,778	1	Yes	0	1	1	2.0	7.0	\$17,500	\$20,000
PRJ-26-31443	HEALING RHYTHMS		\$25,000	5	\$243,969	1	Yes	0	1	1	2.0	7.0	\$17,500	\$20,000
PRJ-26-29379	Heidi Duckler Dance		\$25,000	6	\$543,918	0	Yes	0	1	1	1.0	7.0	\$17,500	\$20,000
PRJ-26-29411	VOICES OF OUR CITY CHOIR INC		\$25,000	6	\$955,264	0	Yes	0	1	1	1.0	7.0	\$17,500	\$20,000
PRJ-26-29063	GRAND PERFORMANCES		\$25,000	6	\$2,094,897	0	Yes	0	1	1	1.0	7.0	\$17,500	\$20,000
PRJ-26-28672	DRIFTSEED INC		\$25,000	4.5	\$22	1		0.5	1	1	2.5	7.0	\$17,500	\$20,000
PRJ-26-30649	DA POETRY LOUNGE CO		\$25,000	4.5	\$181,054	1		0.5	1	1	2.5	7.0	\$17,500	\$20,000
PRJ-26-29807	Sew Loka	Clare Rose	\$25,000	5.4	\$5,500	1	No	0.5		0	1.5	6.9	\$17,500	\$20,000
PRJ-26-31544	ARTISTS AT PLAY		\$25,000	5.4	\$63,927	1	No	0.5	0	0	1.5	6.9	\$17,500	\$20,000
PRJ-26-30504	Shruti Abhishek Dance	INDEPEN	\$25,000	5.4	\$119,765	1	No	0.5	0	0	1.5	6.9	\$17,500	\$20,000
PRJ-26-30075	FOUNTAIN THEATRE		\$25,000	5.4	\$692,907	0	No	0.5	1	1	1.5	6.9	\$17,500	\$20,000
PRJ-26-29847	Art + Climate Action	Independe	\$25,000	5.4	0	1		0.5	0	0	1.5	6.9	\$17,500	\$20,000
PRJ-26-29284	MUSLIM DAVIS ENGAGEMENT AND INTERFAITH		\$25,000	4.4	\$9,178	1		0.5	1	1	2.5	6.9	\$17,500	\$20,000
PRJ-26-28767	TABLE ART SOCIETY		\$25,000	4.4	\$14,626	1		0.5	1	1	2.5	6.9	\$17,500	\$20,000
PRJ-26-29501	GAPA FUND		\$25,000	5.4	\$39,250	1		0.5	0	0	1.5	6.9	\$17,500	\$20,000
PRJ-26-29069	SHEED ENTERTAINMENT		\$25,000	4.4	\$41,451	1		0.5	1	1	2.5	6.9	\$17,500	\$20,000
PRJ-26-31090	Point Reyes Community Arts Collaborative	MARINAR	\$25,000	4.4	\$59,736	1		0.5	1	1	2.5	6.9	\$17,500	\$20,000
PRJ-26-30032	AFTER LIFE INITIATIVE		\$18,000	5.4	\$638,141	0		0.5	1	1	1.5	6.9	\$12,600	\$14,400
PRJ-26-29769	INLAND EMPIRE HARM REDUCTION		\$24,915	5.4	\$726,745	0		0.5	1	1	1.5	6.9	\$17,441	\$19,932
PRJ-26-31040	ArteSana	ARTS AND	\$25,000	4.4		1		0.5	1	1	2.5	6.9	\$17,500	\$20,000
PRJ-26-30706	SHELTER COVE ARTS AND RECREATION FOUNDATION		\$24,970	4.8	\$22,303	1	Yes	0	1	1	2.0	6.8	\$17,479	\$19,976
PRJ-26-29249	THE CREATIVE FREEDOM FAMILY		\$23,200	4.8	\$22,573	1	Yes	0	1	1	2.0	6.8	\$16,240	\$18,560
PRJ-26-28540	FUSION PERFORMING DANCE ACADEMY		\$25,000	4.8	\$66,061	1	Yes	0	1	1	2.0	6.8	\$17,500	\$20,000
PRJ-26-29504	A PLACE OF HER OWN	Asian Ame	\$25,000	4.8	\$80,321	1	Yes	0	1	1	2.0	6.8	\$17,500	\$20,000
PRJ-26-29721	POETIC JUSTICE INCORPORATED		\$24,842	5.8	\$107,923	1	Yes	0		0	1.0	6.8	\$17,389	\$19,874
PRJ-26-31393	TOWNE STREET THEATRE		\$15,000	4.8	\$110,877	1	Yes	0	1	1	2.0	6.8	\$10,500	\$12,000
PRJ-26-30028	SAMMAY Productions	ASIAN PA	\$25,000	5.8	\$113,461	1	Yes	0	0	0	1.0	6.8	\$17,500	\$20,000
PRJ-26-29073	Red Poppy Art House		\$25,000	5.8	\$155,358	1	Yes	0		0	1.0	6.8	\$17,500	\$20,000
PRJ-26-28658	ARTHATCH		\$25,000	5.8	\$167,312	1	Yes	0		0	1.0	6.8	\$17,500	\$20,000
PRJ-26-31182	COMPANY OF ANGELS INC		\$25,000	4.8	\$177,790	1	Yes	0	1	1	2.0	6.8	\$17,500	\$20,000
PRJ-26-28903	COLUSA COUNTY ARTS COUNCIL		\$25,000	4.8	\$182,074	1	Yes	0	1	1	2.0	6.8	\$17,500	\$20,000
PRJ-26-28484	School of the Getdown	INTERSECT	\$25,000	5.8	\$200,252	1	Yes	0	0	0	1.0	6.8	\$17,500	\$20,000
PRJ-26-29385	Chrysalis Studio	QCC-THE	\$25,000	4.8	\$221,107	1	Yes	0	1	1	2.0	6.8	\$17,500	\$20,000
PRJ-26-30781	PUSH DANCE COMPANY		\$25,000	5.8	\$233,383	1	Yes	0		0	1.0	6.8	\$17,500	\$20,000
PRJ-26-31195	PSYCHES OF COLOR		\$25,000	4.8	\$234,566	1	Yes	0	1	1	2.0	6.8	\$17,500	\$20,000
PRJ-26-30753	SANTA CRUZ ART LEAGUE INC		\$25,000	4.8	\$242,627	1	Yes	0	1	1	2.0	6.8	\$17,500	\$20,000
PRJ-26-31226	MURPHYS CREEK THEATRE		\$25,000	5.8	\$774,108	0	Yes	0	1	1	1.0	6.8	\$17,500	\$20,000
PRJ-26-29147	Meztli Projects		\$25,000	5.8	\$971,695	0	Yes	0	1	1	1.0	6.8	\$17,500	\$20,000
PRJ-26-29651	CIVIL RIGHTS INSTITUTE OF SOUTHERN CALIFORNIA		\$15,452	5.8	\$1,086,648	0	Yes	0	1	1	1.0	6.8	\$10,816	\$12,362
PRJ-26-30541	LOS ANGELES POVERTY DEPARTMENT		\$25,000	5.75	\$354,937	0	Yes	0	1	1	1.0	6.8	\$17,500	\$20,000
PRJ-26-30817	CELEBRATION PRODUCTIONS CORPORATION		\$25,000	5.75	\$507,739	0	Yes	0	1	1	1.0	6.8	\$17,500	\$20,000
PRJ-26-29439	PUTNAM FOUNDATION		\$25,000	5.75	\$2,709,000	0	Yes	0	1	1	1.0	6.8	\$17,500	\$20,000
PRJ-26-31110	BODYSTORM	CIRCO ZE	\$25,000	5.2	\$71,988	1	No	0.5		0	1.5	6.7	\$17,500	\$20,000
PRJ-26-31575	MANDATE PROJECT IMPACT INC		\$25,000	5.2	\$526,456	0	No	0.5	1	1	1.5	6.7	\$17,500	\$20,000
PRJ-26-30078	PALM SPRINGS CULTURAL CENTER		\$25,000	5.2	\$2,173,870	0	No	0.5	1	1	1.5	6.7	\$17,500	\$20,000
PRJ-26-30364	Taste of Freedom Project		\$25,000	4.2	\$11,414	1		0.5	1	1	2.5	6.7	\$17,500	\$20,000
PRJ-26-29211	MI GENTE CA INC		\$25,000	5.2	\$11,647	1		0.5		0	1.5	6.7	\$17,500	\$20,000
PRJ-26-29787	NEOCOCO COLLECTIVE		\$25,000	5.2	\$68,130	1		0.5	1	0	1.5	6.7	\$17,500	\$20,000
PRJ-26-29233	HEROICA FOUNDATION		\$25,000	4.2	\$115,645	1		0.5	1	1	2.5	6.7	\$17,500	\$20,000
PRJ-26-30717	KOREAN LANGUAGE AND CULTURAL CENTER		\$19,160	5.2	\$144,751	1		0.5	0	0	1.5	6.7	\$13,412	\$15,328
PRJ-26-30232	SAFE BLACK SPACE		\$25,000	5.2	\$195,601	1		0.5		0	1.5	6.7	\$17,500	\$20,000
PRJ-26-30270	SOUTH TOWER COMMUNITY LAND TRUST		\$25,000	5.2	\$633,833	0		0.5	1	1	1.5	6.7	\$17,500	\$20,000
PRJ-26-30816	PATHWAY TO KINSHIP INC		\$20,000	5.2	\$854,681	0		0.5	1	1	1.5	6.7	\$14,000	\$16,000
PRJ-26-31363	MASS LIBERATION		\$20,900	5.2	\$2,416,523	0		0.5	1	1	1.5	6.7	\$14,630	\$16,720
PRJ-26-31420	PROJECT FOR THE ARTS AND DREAMS OF INDIANA		\$24,500	4.2		1		0.5	1	1	2.5	6.7	\$17,150	\$19,600
PRJ-26-29001	LARRY SPRING MUSEUM		\$25,000	5.6	\$41,860	1	Yes	0		0	1.0	6.6	\$17,500	\$20,000
PRJ-26-30263	MIXED BAG PRODUCTIONS		\$25,000	5.6	\$101,050	1	Yes	0	0	0	1.0	6.6	\$17,500	\$20,000
PRJ-26-31452	11 11 A CREATIVE COLLECTIVE		\$23,120	5.6	\$138,785	1	Yes	0		0	1.0	6.6	\$16,184	\$18,496
PRJ-26-31493	SAN JOSE MULTICULTURAL ARTISTS GUILD INC		\$25,000	5.6	\$219,620	1	Yes	0	0	0	1.0	6.6	\$17,500	\$20,000
PRJ-26-30974	CREATIVE HOUSE		\$25,000	5.6	\$237,438	1	Yes	0		0	1.0	6.6	\$17,500	\$20,000
PRJ-26-30406	San Francisco Transgender Film Festival	FRESH MI	\$25,000	5.6	\$240,645	1	Yes	0		0	1.0	6.6	\$17,500	\$20,000
PRJ-26-30630	TODAY'S FUTURE SOUND	Oakland P	\$24,960	5.6	\$250,835	0	Yes	0	1	1	1.0	6.6	\$17,472	\$19,968
PRJ-26-30159	COMMUNITY ARTS & EMPOWERMENT		\$25,000	5.6	\$271,269	0	Yes	0	1	1	1.0	6.6	\$17,500	\$20,000
PRJ-26-29674	YGD		\$25,000	5.6	\$320,643	0	Yes	0	1	1	1.0	6.6	\$17,500	\$20,000

Application ID	Applicant Organization	Fiscal Sponsor	Grant Request Amount	Final Rank	TR Last Completed FY	TR Priority Weight	Have you ever received a grant from CAC?	New Grantee Priority Weight	HPI Priority?	HPI Priority Weight	Total Priority Weight	Rank with Priority Weight	Scenario 1	Scenario 2
PRJ-26-28459	VIVER BRASIL DANCE COMPANY		\$25,000	5.6	\$337,100	0	Yes	0	1	1	1.0	6.6	\$17,500	\$20,000
PRJ-26-30227	HIGH DESERT TEST SITES		\$25,000	5.6	\$445,831	0	Yes	0	1	1	1.0	6.6	\$17,500	\$20,000
PRJ-26-29484	FULCRUM ARTS		\$25,000	5.6	\$460,106	0	Yes	0	1	1	1.0	6.6	\$17,500	\$20,000
PRJ-26-30181	Abolition Inc		\$25,000	5.6	\$563,888	0	Yes	0	1	1	1.0	6.6	\$17,500	\$20,000
PRJ-26-31418	ARTS CONNECTION		\$25,000	5.6	\$971,496	0	Yes	0	1	1	1.0	6.6	\$17,500	\$20,000
PRJ-26-30906	SAN FRANCISCO BAY AREA THEATRE COMPA		\$25,000	5.6	\$1,012,932	0	Yes	0	1	1	1.0	6.6	\$17,500	\$20,000
PRJ-26-29447	WILLIAM JAMES ASSOCIATION		\$25,000	5.6	\$1,098,774	0	Yes	0	1	1	1.0	6.6	\$17,500	\$20,000
PRJ-26-31281	FLOCKWORKS		\$25,000	5.6	\$2,054,209	0	Yes	0	1	1	1.0	6.6	\$17,500	\$20,000
PRJ-26-29547	BLUE PLUM PRODUCTIONS INC		\$25,000	5	\$12,500	1	No	0.5	0	0	1.5	6.5	\$15,000	\$0
PRJ-26-30669	MASIL		\$25,000	5	\$48,389	1	No	0.5		0	1.5	6.5	\$15,000	\$0
PRJ-26-29569	CULTURE FLOW PROJECTS		\$25,000	4.5	\$100,425	1	Yes	0	1	1	2.0	6.5	\$15,000	\$0
PRJ-26-28693	Megan Lowe Dances	DANCERS	\$25,000	5.5	\$151,933	1	Yes	0		0	1.0	6.5	\$15,000	\$0
PRJ-26-30336	CALIFORNIA POETS IN THE SCHOOL		\$19,150	4.5	\$202,971	1	Yes	0	1	1	2.0	6.5	\$11,490	\$0
PRJ-26-29298	SAUSALITO CENTER FOR THE ARTS		\$25,000	5	\$249,797	1	No	0.5	0	0	1.5	6.5	\$15,000	\$0
PRJ-26-29296	PIECE BY PIECE		\$25,000	5.5	\$1,002,457	0	Yes	0	1	1	1.0	6.5	\$15,000	\$0
PRJ-26-31218	RAIZES		\$25,000	5	\$303,165	0		0.5	1	1	1.5	6.5	\$15,000	\$0
PRJ-26-30462	SAN DIEGO JEWISH ARTS FESTIVAL		\$25,000	5	\$479,090	0		0.5	1	1	1.5	6.5	\$15,000	\$0
PRJ-26-30401	BEAT WITHIN		\$25,000	5	\$583,500	0		0.5	1	1	1.5	6.5	\$15,000	\$0
PRJ-26-30041	AUTISM SOCIETY INLAND EMPIRE INC		\$25,000	5	\$1,732,368	0		0.5	1	1	1.5	6.5	\$15,000	\$0
PRJ-26-31139	BLU EDUCATIONAL FOUNDATION		\$25,000	5	\$2,027,782	0		0.5	1	1	1.5	6.5	\$15,000	\$0
PRJ-26-30605	Yolovivi Rooted Wellness Collective		\$22,500	4		1		0.5	1	1	2.5	6.5	\$13,500	\$0
PRJ-26-31271	OCLEF INSTITUTE		\$5,000	5		1		0.5		0	1.5	6.5	\$3,000	\$0
PRJ-26-31466	Valerie Troutt Projects : Because of Bla	QCC - the	\$25,000	5.4	\$13,000	1	Yes	0	0	0	1.0	6.4	\$15,000	\$0
PRJ-26-30139	CONAMOR		\$25,000	4.4	\$22,500	1	Yes	0	1	1	2.0	6.4	\$15,000	\$0
PRJ-26-29247	EMPIRE ARTS COLLECTIVE		\$25,000	5.4	\$34,872	1	Yes	0	0	0	1.0	6.4	\$15,000	\$0
PRJ-26-30811	Clarion Alley Mural Project	Independe	\$25,000	5.4	\$36,978	1	Yes	0		0	1.0	6.4	\$15,000	\$0
PRJ-26-29699	pateldanceworks	Shawli-And	\$25,000	5.4	\$40,585	1	Yes	0		0	1.0	6.4	\$15,000	\$0
PRJ-26-30863	UNA Inc.		\$25,000	5.4	\$51,950	1	Yes	0		0	1.0	6.4	\$15,000	\$0
PRJ-26-28637	STRINDBERG LABORATORY		\$25,000	4.4	\$52,199	1	Yes	0	1	1	2.0	6.4	\$15,000	\$0
PRJ-26-30819	Maraya Performing Arts Collective		\$25,000	5.4	\$60,031	1	Yes	0		0	1.0	6.4	\$15,000	\$0
PRJ-26-28753	INTERNATIONAL EYE LOS ANGELES		\$25,000	5.4	\$75,822	1	Yes	0		0	1.0	6.4	\$15,000	\$0
PRJ-26-29857	San Diego Creative Youth Development	MEDIA AF	\$25,000	5.4	\$99,645	1	Yes	0		0	1.0	6.4	\$15,000	\$0
PRJ-26-28749	CAKECUTTER INSTITUTE		\$25,000	4.4	\$116,500	1	Yes	0	1	1	2.0	6.4	\$15,000	\$0
PRJ-26-29508	INCA THE PERUVIAN MUSIC & DANCE ENSEMB		\$25,000	4.4	\$133,109	1	Yes	0	1	1	2.0	6.4	\$15,000	\$0
PRJ-26-29405	New Krma Media	Empowerm	\$25,000	5.4	\$143,000	1	Yes	0		0	1.0	6.4	\$15,000	\$0
PRJ-26-29106	GENRYU ARTS		\$25,000	5.4	\$158,046	1	Yes	0	0	0	1.0	6.4	\$15,000	\$0
PRJ-26-29720	FOGLIFTER PRESS		\$25,000	5.4	\$178,329	1	Yes	0	0	0	1.0	6.4	\$15,000	\$0
PRJ-26-29309	Bridge Live Arts		\$25,000	5.4	\$179,450	1	Yes	0	0	0	1.0	6.4	\$15,000	\$0
PRJ-26-29031	Yeah, Art!		\$25,000	5.4	\$192,569	1	Yes	0		0	1.0	6.4	\$15,000	\$0
PRJ-26-29492	THE DANCE RESOURCE CENTER OF GREATER		\$25,000	5.4	\$245,433	1	Yes	0		0	1.0	6.4	\$15,000	\$0
PRJ-26-28993	TUYO THEATRE INC		\$25,000	5.4	\$249,400	1	Yes	0		0	1.0	6.4	\$15,000	\$0
PRJ-26-29116	KEARNY STREET WORKSHOP INC		\$25,000	5.4	\$260,000	0	Yes	0	1	1	1.0	6.4	\$15,000	\$0
PRJ-26-28872	HIGHWAYS INC		\$25,000	5.4	\$396,561	0	Yes	0	1	1	1.0	6.4	\$15,000	\$0
PRJ-26-29049	FLYAWAY PRODUCTIONS		\$25,000	5.4	\$440,527	0	Yes	0	1	1	1.0	6.4	\$15,000	\$0
PRJ-26-29365	NATIONAL ACADEMIC YOUTH CORPS INC		\$25,000	5.4	\$523,140	0	Yes	0	1	1	1.0	6.4	\$15,000	\$0
PRJ-26-30495	NEAR & ARNOLDS SCHOOL OF PERFORMING	J	\$25,000	5.4	\$769,200	0	Yes	0	1	1	1.0	6.4	\$15,000	\$0
PRJ-26-30798	Las Fotos Project	COMMUN	\$25,000	5.4	\$969,059	0	Yes	0	1	1	1.0	6.4	\$15,000	\$0
PRJ-26-29299	ARTEQUITY COMMUNITY		\$25,000	5.4	\$969,460	0	Yes	0	1	1	1.0	6.4	\$15,000	\$0
PRJ-26-30057	MARIPOSA COUNTY ARTS COUNCIL INC		\$25,000	5.4	\$975,540	0	Yes	0	1	1	1.0	6.4	\$15,000	\$0
PRJ-26-31425	LOS GATOS MUSEUM ASSOCIATION		\$24,882	5.4	\$1,076,900	0	Yes	0	1	1	1.0	6.4	\$14,929	\$0
PRJ-26-29498	Justice For My Sister Collective (FBO C	COMMUN	\$25,000	5.4	\$1,089,174	0	Yes	0	1	1	1.0	6.4	\$15,000	\$0
PRJ-26-29438	COMMUNITY MEDIA ACCESS COLLABORATIVE		\$25,000	5.4	\$1,222,890	0	Yes	0	1	1	1.0	6.4	\$15,000	\$0
PRJ-26-29160	LA Commons		\$25,000	5.4	\$1,989,522	0	Yes	0	1	1	1.0	6.4	\$15,000	\$0
PRJ-26-30343	OUTSIDE THE LENS		\$25,000	5.4	\$2,651,319	0	Yes	0	1	1	1.0	6.4	\$15,000	\$0
PRJ-26-29371	OPERA PARALLELE		\$25,000	5.4	\$2,985,135	0	Yes	0	1	1	1.0	6.4	\$15,000	\$0
PRJ-26-29823	IMPERIAL COUNTY HISTORICAL SOCIETY		\$24,850	4.8	\$413,047	0	No	0.5	1	1	1.5	6.3	\$0	\$0
PRJ-26-31469	FRIENDS OF LEVITT PAVILION - CITY OF ANGE		\$25,000	4.8	\$754,802	0	No	0.5	1	1	1.5	6.3	\$0	\$0
PRJ-26-29511	Cantilever Collective	Lula Wash	\$25,000	4.8	\$7,833	1		0.5		0	1.5	6.3	\$0	\$0
PRJ-26-31499	SUNFLOWER PROJECT		\$10,000	4.8	\$19,225	1		0.5		0	1.5	6.3	\$0	\$0
PRJ-26-30100	Bad Art Club	INDEPEN	\$25,000	4.8	\$45,000	1		0.5	0	0	1.5	6.3	\$0	\$0
PRJ-26-29726	ALLWAYZ ON STAGE		\$25,000	4.8	\$66,459	1		0.5		0	1.5	6.3	\$0	\$0
PRJ-26-31284	SCHOOL OF SEXUALITY PROJECT INC		\$25,000	4.8	\$100,130	1		0.5		0	1.5	6.3	\$0	\$0
PRJ-26-29467	THEATRE FLAMENCO OF SAN FRANCISCO INC		\$20,000	4.8	\$215,208	1		0.5	0	0	1.5	6.3	\$0	\$0
PRJ-26-31533	MARK MINISTRIES		\$15,000	4.8	\$268,521	0		0.5	1	1	1.5	6.3	\$0	\$0
PRJ-26-29866	Black Women's Roots Festival	SIMA STU	\$25,000	5.25	\$31,515	1	Yes	0	0	0	1.0	6.3	\$0	\$0
PRJ-26-30839	DSTL ARTS		\$25,000	5.25	\$82,320	1	Yes	0		0	1.0	6.3	\$0	\$0
PRJ-26-31196	CRESCENT MOON THEATER PRODUCTIONS		\$25,000	5.25	\$180,000	1	Yes	0	0	0	1.0	6.3	\$0	\$0
PRJ-26-29427	The Veterans Art Project	SOCIAL A	\$25,000	5.25	\$234,852	1	Yes	0	0	0	1.0	6.3	\$0	\$0
PRJ-26-29323	NEIGHBORHOOD MUSIC SCHOOL ASSOCIATIO		\$25,000	5.25	\$1,246,416	0	Yes	0	1	1	1.0	6.3	\$0	\$0
PRJ-26-28812	DEVELOPMENTAL DISABILITIES SERVICE ORG		\$21,110	5.25	\$2,596,830	0	Yes	0	1	1	1.0	6.3	\$0	\$0
PRJ-26-30192	Afro Urban Society	DANCERS	\$25,000	5.2	\$52,040	1	Yes	0		0	1.0	6.2	\$0	\$0
PRJ-26-30618	Movement Liberation	RESTORA	\$25,000	5.2	\$55,426	1	Yes	0	0	0	1.0	6.2	\$0	\$0
PRJ-26-30591	Alyse Marie Presents		\$25,000	5.2	\$67,000	1	Yes	0		0	1.0	6.2	\$0	\$0
PRJ-26-31125	Urban Arts Collaborative (UAC)	Action Cou	\$25,000	5.2	\$115,000	1	Yes	0		0	1.0	6.2	\$0	\$0
PRJ-26-29799	TRAILS AND VISTAS		\$17,505	5.2	\$118,301	1	Yes	0	0	0	1.0	6.2	\$0	\$0
PRJ-26-30137	Civic Design Studio	PHILANTH	\$25,000	5.2	\$160,434	1	Yes	0		0	1.0	6.2	\$0	\$0
PRJ-26-30739	Van-Anh Vo & Blood Moon Orchestra		\$25,000	5.2	\$186,762	1	Yes	0	0	0	1.0	6.2	\$0	\$0
PRJ-26-30394	PARANGAL DANCE COMPANY		\$25,000	5.2	\$212,500	1	Yes	0	0	0	1.0	6.2	\$0	\$0
PRJ-26-28718	ONSTAGE PLAYHOUSE INC		\$25,000	5.2	\$216,187	1	Yes	0	0	0	1.0	6.2	\$0	\$0
PRJ-26-29186	OAKLASH		\$25,000	5.2	\$248,360	1	Yes	0		0	1.0	6.2	\$0	\$0
PRJ-26-30009	The Roots and Wings Project		\$25,000	5.2	\$292,192	0	Yes	0	1	1	1.0	6.2	\$0	\$0
PRJ-26-30352	MOXIE THEATRE INCORPORATED		\$24,768	5.2	\$442,059	0	Yes	0	1	1	1.0	6.2	\$0	\$0
PRJ-26-30464	VISUAL COMMUNICATIONS MEDIA		\$25,000	5.2	\$1,283,119	0	Yes	0	1	1	1.0	6.2	\$0	\$0

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PRJ-26-29278	Z SPACE STUDIO		\$25,000	5.2	\$2,580,294	0	Yes	0	1	1	1.0	6.2	\$0	\$0
PRJ-26-31361	Ballet Folklórico El Valle de St. Helena		\$25,000	4.6	\$30,000	1	No	0.5	0	0	1.5	6.1	\$0	\$0
PRJ-26-30915	TWIN CITIES CONCERT ASSOCIATION		\$25,000	5.6	\$573,644	0	No	0.5		0	0.5	6.1	\$0	\$0
PRJ-26-29057	STANISLAUS MULTI CULTURAL HEALTH COAL		\$25,000	4.6	\$958,485	0	No	0.5	1	1	1.5	6.1	\$0	\$0
PRJ-26-30248	GAY LESBIAN BISEXUAL TRANSGENDER HIST		\$25,000	5.6	\$2,164,478	0	No	0.5	0	0	0.5	6.1	\$0	\$0
PRJ-26-30091	MenoPower	INDEPEN	\$19,000	4.6	\$400	1		0.5	0	0	1.5	6.1	\$0	\$0
PRJ-26-29135	JONESY ENTERPRISES		\$25,000	4.6	\$50,000	1		0.5	0	0	1.5	6.1	\$0	\$0
PRJ-26-30152	Pathways of Purpose		\$24,900	4.6	\$55,000	1		0.5		0	1.5	6.1	\$0	\$0
PRJ-26-30294	Audiopharmacy Prescriptions	Intersectio	\$25,000	4.6	\$60,582	1		0.5		0	1.5	6.1	\$0	\$0
PRJ-26-30290	JUDITH CENTER		\$10,000	4.6	\$61,395	1		0.5		0	1.5	6.1	\$0	\$0
PRJ-26-29945	KINSHIP CENTER		\$25,000	4.6	\$171,190	1		0.5	0	0	1.5	6.1	\$0	\$0
PRJ-26-30745	COMMON ROOTS FARM		\$24,914	5.6	\$365,146	0		0.5		0	0.5	6.1	\$0	\$0
PRJ-26-30000	SUNDAY FRIENDS FOUNDATION		\$25,000	4.6	\$2,231,589	0		0.5	1	1	1.5	6.1	\$0	\$0
PRJ-26-30518	PIE RANCH		\$25,000	4.6	\$2,528,708	0		0.5	1	1	1.5	6.1	\$0	\$0
PRJ-26-30438	BIPOC Acro Collective Care Ecosystem	INDEPEN	\$25,000	4.5	\$9,754	1	No	0.5	0	0	1.5	6.0	\$0	\$0
PRJ-26-28983	Z-Sides Press	FRIENDS	\$22,500	4	\$15,750	1	Yes	0	1	1	2.0	6.0	\$0	\$0
PRJ-26-28591	ACADEMY OF SPECIAL DREAMS FOUNDATION		\$24,300	5	\$38,898	1	Yes	0		0	1.0	6.0	\$0	\$0
PRJ-26-29499	DANCESENCE INC		\$25,000	4	\$72,895	1	Yes	0	1	1	2.0	6.0	\$0	\$0
PRJ-26-31457	ARTES VOCALES INC		\$25,000	5	\$79,651	1	Yes	0		0	1.0	6.0	\$0	\$0
PRJ-26-30685	Dancing Cy(l)phers	DIMENSIO	\$25,000	5	\$89,600	1	Yes	0	0	0	1.0	6.0	\$0	\$0
PRJ-26-30918	NEW VINTAGE BAROQUE INC		\$25,000	5	\$116,436	1	Yes	0		0	1.0	6.0	\$0	\$0
PRJ-26-31333	Community Rejuvenation Project		\$25,000	5	\$117,369	1	Yes	0	0	0	1.0	6.0	\$0	\$0
PRJ-26-29097	PARADISE ART CENTER		\$24,000	4	\$122,173	1	Yes	0	1	1	2.0	6.0	\$0	\$0
PRJ-26-28710	OAKLAND COMMUNITIES UNITED FOR EQUITY		\$20,700	5	\$156,064	1	Yes	0	0	0	1.0	6.0	\$0	\$0
PRJ-26-30773	DANCE ELIXIR		\$25,000	5	\$180,136	1	Yes	0		0	1.0	6.0	\$0	\$0
PRJ-26-30317	CAPOEIRA ARTS FOUNDATION INC		\$25,000	4.5	\$183,682	1	No	0.5		0	1.5	6.0	\$0	\$0
PRJ-26-29701	ROGUE ARTISTS ENSEMBLE		\$25,000	4	\$199,933	1	Yes	0	1	1	2.0	6.0	\$0	\$0
PRJ-26-29207	CENTRAL CALIFORNIA ART LEAGUE INC		\$25,000	5	\$249,323	1	Yes	0		0	1.0	6.0	\$0	\$0
PRJ-26-30499	ABOUT PRODUCTIONS		\$25,000	5	\$260,669	0	Yes	0	1	1	1.0	6.0	\$0	\$0
PRJ-26-29389	CRESCENT MOON CENTER		\$24,405	4.5	\$292,613	0	No	0.5	1	1	1.5	6.0	\$0	\$0
PRJ-26-30997	BRAZILIAN CULTURAL ARTS CENTER OF SANT		\$25,000	5	\$340,290	0	Yes	0	1	1	1.0	6.0	\$0	\$0
PRJ-26-31138	INVERTIGO DANCE THEATRE		\$25,000	5	\$495,511	0	Yes	0	1	1	1.0	6.0	\$0	\$0
PRJ-26-29417	ONE ARCHIVES FOUNDATION		\$25,000	5	\$637,724	0	Yes	0	1	1	1.0	6.0	\$0	\$0
PRJ-26-30836	OXNARD PERFORMING ARTS CENTER CORPO		\$25,000	5	\$752,240	0	Yes	0	1	1	1.0	6.0	\$0	\$0
PRJ-26-30405	LOS ANGELES CONTEMPORARY EXHIBITIONS		\$25,000	5	\$813,333	0	Yes	0	1	1	1.0	6.0	\$0	\$0
PRJ-26-28824	FRESH MEAT PRODUCTIONS		\$25,000	6	\$1,183,003	0	Yes	0		0	0.0	6.0	\$15,000	\$20,000
PRJ-26-29929	Ri-Nu Imagination		\$25,000	4.4	\$119,999	1	No	0.5		0	1.5	5.9	\$0	\$0
PRJ-26-29859	Soul Force Project	JOY OF S	\$25,000	4.4	\$183,927	1	No	0.5		0	1.5	5.9	\$0	\$0
PRJ-26-31353	The Transgender District Company		\$25,000	5.4	\$1,375,872	0	No	0.5	0	0	0.5	5.9	\$0	\$0
PRJ-26-31223	People's Collective for Environmental Ju	SOCIAL A	\$25,000	4.4	\$1,474,530	0	No	0.5	1	1	1.5	5.9	\$0	\$0
PRJ-26-29150	West Oakland Matters		\$16,800	4.4	\$7,285	1		0.5	0	0	1.5	5.9	\$0	\$0
PRJ-26-31101	Berkeley Poetry Festival	Poetry Fla	\$25,000	4.4	\$17,000	1		0.5	0	0	1.5	5.9	\$0	\$0
PRJ-26-29428	KURDISH COMMUNITY OF SOUTHERN CALIFO		\$15,000	4.4	\$25,000	1		0.5		0	1.5	5.9	\$0	\$0
PRJ-26-29805	The Canal Arts	Marin Arts	\$25,000	4.4	\$153,100	1		0.5	0	0	1.5	5.9	\$0	\$0
PRJ-26-28972	Mo HD Creation Labs	Black Hum	\$19,000	5.4	\$276,915	0		0.5		0	0.5	5.9	\$0	\$0
PRJ-26-31433	CONEJO HEALTH		\$20,000	4.4	\$2,271,790	0		0.5	1	1	1.5	5.9	\$0	\$0
PRJ-26-30908	SCANNERS ARCHIVE INCORPORATED		\$25,000	4.4		1		0.5		0	1.5	5.9	\$0	\$0
PRJ-26-29703	MACHA THEATRE CO		\$25,000	4.8	\$13,428	1	Yes	0		0	1.0	5.8	\$0	\$0
PRJ-26-28480	TEATRO ESPEJO		\$25,000	4.8	\$36,252	1	Yes	0	0	0	1.0	5.8	\$0	\$0
PRJ-26-30828	THE LIBRARY OF MUSICLANDRIA		\$25,000	4.8	\$103,759	1	Yes	0		0	1.0	5.8	\$0	\$0
PRJ-26-30182	CONTEMPORARY ASIAN THEATRE SCENE		\$25,000	4.8	\$156,811	1	Yes	0	0	0	1.0	5.8	\$0	\$0
PRJ-26-28765	VITAL ARTS INC		\$25,000	5.8	\$475,150	0	Yes	0	0	0	0.0	5.8	\$0	\$0
PRJ-26-29951	Urban Jazz Dance Company	INTERSE	\$25,000	5.8	\$508,517	0	Yes	0	0	0	0.0	5.8	\$0	\$0
PRJ-26-28647	RESOUNDING JOY INC		\$25,000	5.8	\$587,883	0	Yes	0		0	0.0	5.8	\$0	\$0
PRJ-26-30487	WORLD ARTS WEST		\$25,000	5.8	\$640,147	0	Yes	0	0	0	0.0	5.8	\$0	\$0
PRJ-26-29991	ARTS ORANGE COUNTY		\$25,000	4.8	\$747,063	0	Yes	0	1	1	1.0	5.8	\$0	\$0
PRJ-26-29679	YERBA BUENA ARTS & EVENTS		\$25,000	5.8	\$2,658,568	0	Yes	0	0	0	0.0	5.8	\$0	\$0
PRJ-26-30553	KAMBARA PLUS		\$25,000	4.75	\$68,981	1	Yes	0	0	0	1.0	5.8	\$0	\$0
PRJ-26-28889	BROAD ROOM CREATIVE COLLECTIVE SACRA		\$25,000	4.75	\$124,108	1	Yes	0		0	1.0	5.8	\$0	\$0
PRJ-26-30147	EAST PALO ALTO COMMUNITY ARCHIVE		\$25,000	5.25	\$581,052	0	No	0.5	0	0	0.5	5.8	\$0	\$0
PRJ-26-29209	SAN FRANCISCO CONTEMPORARY MUSIC PLA		\$25,000	5.25	\$712,014	0	No	0.5	0	0	0.5	5.8	\$0	\$0
PRJ-26-29452	THE FRIDA CINEMA		\$25,000	4.75	\$2,141,274	0	Yes	0	1	1	1.0	5.8	\$0	\$0
PRJ-26-31445	Theater L'Amour	INDEPEN	\$25,000	4.25	\$35,120	1		0.5		0	1.5	5.8	\$0	\$0
PRJ-26-30952	(7GEN) 7Generations Coming Home A	Merced Co	\$25,000	4.2	\$8,500	1	No	0.5		0	1.5	5.7	\$0	\$0
PRJ-26-30701	Sarah Bush Dance Project	THE DANC	\$25,000	4.2	\$146,120	1	No	0.5	0	0	1.5	5.7	\$0	\$0
PRJ-26-29272	MAGIK MAGIK ORCHESTRA		\$25,000	5.2	\$331,015	0	No	0.5		0	0.5	5.7	\$0	\$0
PRJ-26-31099	ONE NEW HEARTBEAT INC		\$25,000	4.2	\$727,067	0	No	0.5	1	1	1.5	5.7	\$0	\$0
PRJ-26-29218	PLAZA COMUNITARIA SIERRA GARDENS		\$25,000	4.2	\$2,825	1		0.5		0	1.5	5.7	\$0	\$0
PRJ-26-31391	MONTEREGGIO INTERNATIONALE CORP		\$25,000	4.2	\$5,000	1		0.5		0	1.5	5.7	\$0	\$0
PRJ-26-31536	Photo and Studio	KINGS VIS	\$24,800	4.2	\$38,000	1		0.5		0	1.5	5.7	\$0	\$0
PRJ-26-28874	CENTRAL VALLEY HISPANIC FOUNDATION		\$25,000	4.2	\$56,000	1		0.5		0	1.5	5.7	\$0	\$0
PRJ-26-30853	Capital Dance Project (Sacramento)	FRIENDS	\$25,000	4.2	\$78,761	1		0.5		0	1.5	5.7	\$0	\$0
PRJ-26-31011	RICHFAM INC		\$25,000	4.2	\$100,000	1		0.5		0	1.5	5.7	\$0	\$0
PRJ-26-30007	TANGO INC		\$10,000	4.2	\$101,000	1		0.5		0	1.5	5.7	\$0	\$0
PRJ-26-28996	BLESS AND BE BLESSED INC		\$25,000	4.2	\$157,991	1		0.5		0	1.5	5.7	\$0	\$0
PRJ-26-30744	HUMBOLDT MADE CORPORATION		\$25,000	4.2	\$294,015	0		0.5	1	1	1.5	5.7	\$0	\$0
PRJ-26-31248	HURON STATION PLAYHOUSE INC		\$25,000	4.2	\$646,872	0		0.5	1	1	1.5	5.7	\$0	\$0
PRJ-26-30391	OAKLAND CHINATOWN IMPROVEMENT COUN		\$25,000	5.2	\$1,354,851	0		0.5		0	0.5	5.7	\$0	\$0
PRJ-26-29139	MONUMENT IMPACT		\$25,000	5.2	\$2,836,425	0		0.5	0	0	0.5	5.7	\$0	\$0
PRJ-26-31299	Transform Through Arts		\$25,000	4.6	\$24,375	1	Yes	0		0	1.0	5.6	\$0	\$0
PRJ-26-31036	LibroMobile Arts Cooperative	MA SERIE	\$25,000	4.6	\$94,461	1	Yes	0		0	1.0	5.6	\$0	\$0
PRJ-26-29803	SAN DIEGO WOMENS CHORUS		\$10,585	4.6	\$167,808	1	Yes	0	0	0	1.0	5.6	\$0	\$0
PRJ-26-30875	CIRCO ZERO		\$25,000	4.6	\$213,386	1	Yes	0	0	0	1.0	5.6	\$0	\$0

Application ID	Applicant Organization	Fiscal Sponsor	Grant Request Amount	Final Rank	TR Last Completed FY	TR Priority Weight	Have you ever received a grant from CAC?	New Grantee Priority Weight	HPI Priority?	HPI Priority Weight	Total Priority Weight	Rank with Priority Weight	Scenario 1	Scenario 2
PRJ-26-29736	SHASTA COUNTY ARTS COUNCIL		\$25,000	4.6	\$215,955	1	Yes	0		0	1.0	5.6	\$0	\$0
PRJ-26-30970	FLORECIENDO		\$25,000	4.6	\$230,498	1	Yes	0		0	1.0	5.6	\$0	\$0
PRJ-26-31263	Rhythm Arts Alliance	Communit	\$25,000	5.6	\$271,248	0	Yes	0		0	0.0	5.6	\$0	\$0
PRJ-26-31458	MUSEUM OF CONTEMPORARY ART SANTA BA		\$25,000	5.6	\$275,380	0	Yes	0		0	0.0	5.6	\$0	\$0
PRJ-26-30327	NO EASY PROPS INC		\$25,000	4.6	\$279,397	0	Yes	0	1	1	1.0	5.6	\$0	\$0
PRJ-26-30878	WRITERS GROTTTO		\$25,000	5.6	\$302,353	0	Yes	0		0	0.0	5.6	\$0	\$0
PRJ-26-28571	MANILATOWN HERITAGE FOUNDATION		\$25,000	5.6	\$353,960	0	Yes	0	0	0	0.0	5.6	\$0	\$0
PRJ-26-28595	ASSOCIATION FOR THE ADVANCEMENT OF FI		\$25,000	4.6	\$370,140	0	Yes	0	1	1	1.0	5.6	\$0	\$0
PRJ-26-28862	INTERNATIONAL SOCIETY FOR ARTS SCIENCE		\$25,000	4.6	\$377,052	0	Yes	0	1	1	1.0	5.6	\$0	\$0
PRJ-26-30764	VIET VOICES		\$25,000	4.6	\$410,706	0	Yes	0	1	1	1.0	5.6	\$0	\$0
PRJ-26-28995	WHIPPOORWILL ARTS INC		\$25,000	5.6	\$437,984	0	Yes	0	0	0	0.0	5.6	\$0	\$0
PRJ-26-30520	ALTERNATIVE MUSIC FOUNDATION		\$25,000	5.6	\$483,456	0	Yes	0	0	0	0.0	5.6	\$0	\$0
PRJ-26-30086	GIVE A BEAT FOUNDATION		\$25,000	5.6	\$719,562	0	Yes	0		0	0.0	5.6	\$0	\$0
PRJ-26-30143	UPTOWN TENDERLOIN INC		\$25,000	5.6	\$747,948	0	Yes	0	0	0	0.0	5.6	\$0	\$0
PRJ-26-30770	CELEBRATION ARTS		\$25,000	5.6	\$784,806	0	Yes	0		0	0.0	5.6	\$0	\$0
PRJ-26-30483	CASA CIRCULO CULTURAL INC		\$25,000	5.6	\$788,000	0	Yes	0	0	0	0.0	5.6	\$0	\$0
PRJ-26-30088	KIDS IN THE SPOTLIGHT INC		\$25,000	4.6	\$1,250,863	0	Yes	0	1	1	1.0	5.6	\$0	\$0
PRJ-26-29432	FREEDOM FWD		\$25,000	5.6	\$1,458,126	0	Yes	0	0	0	0.0	5.6	\$0	\$0
PRJ-26-28904	STARFISH STORIES INC		\$25,000	4.6	\$1,552,548	0	Yes	0	1	1	1.0	5.6	\$0	\$0
PRJ-26-28579	SOZO IMPACT INC		\$25,000	4.6	\$1,900,936	0	Yes	0	1	1	1.0	5.6	\$0	\$0
PRJ-26-29738	ARTS COUNCIL FOR MONTEREY COUNTY		\$25,000	4.6	\$2,135,992	0	Yes	0	1	1	1.0	5.6	\$0	\$0
PRJ-26-30572	DANCE CAMERA WEST		\$25,000	4.5	\$33,751	1	Yes	0		0	1.0	5.5	\$0	\$0
PRJ-26-30921	Deep Waters Dance Theater	DANCERS	\$25,000	4	\$37,800	1	No	0.5		0	1.5	5.5	\$0	\$0
PRJ-26-30184	NAPA VALLEY PRESENTS		\$25,000	4	\$106,349	1	No	0.5	0	0	1.5	5.5	\$0	\$0
PRJ-26-28586	Detour Productions		\$25,000	4.5	\$166,291	1	Yes	0		0	1.0	5.5	\$0	\$0
PRJ-26-31298	RED NATION CELEBRATION		\$25,000	5	\$444,844	0	No	0.5		0	0.5	5.5	\$0	\$0
PRJ-26-29639	Su'n'an the SPACE	Wishtoyo	\$25,000	4	\$5,974	1		0.5	0	0	1.5	5.5	\$0	\$0
PRJ-26-29489	Beauty and the Beast: California Wildlif	INDEPEN	\$25,000	4	\$29,050	1		0.5	0	0	1.5	5.5	\$0	\$0
PRJ-26-29520	ORIGINAL SCRAPER BIKE TEAM		\$30,000	4	\$206,250	1		0.5		0	1.5	5.5	\$0	\$0
PRJ-26-31274	DIASPORA ARTS CONNECTION INC		\$25,000	4	\$412,710	0		0.5	1	1	1.5	5.5	\$0	\$0
PRJ-26-31116	GO FOR BROKE NATIONAL EDUCATION CENTE		\$25,000	5	\$1,250,456	0		0.5		0	0.5	5.5	\$0	\$0
PRJ-26-30395	PACIFIC CENTER FOR HUMAN GROWTH		\$25,000	5	\$2,514,819	0		0.5		0	0.5	5.5	\$0	\$0
PRJ-26-28794	ASIAN AMERICAN WOMEN ARTISTS ASSOCIAT		\$25,000	4.4	\$127,464	1	Yes	0	0	0	1.0	5.4	\$0	\$0
PRJ-26-28931	Arts Education Alliance of the Bay Area	Intersectio	\$25,000	4.4	\$158,000	1	Yes	0		0	1.0	5.4	\$0	\$0
PRJ-26-31535	NOORANI DANCE		\$25,000	4.4	\$211,716	1	Yes	0	0	0	1.0	5.4	\$0	\$0
PRJ-26-29016	THE RAVI & SHASHI BELLARE ARTS FOUNDAT		\$25,000	4.4	\$235,204	1	Yes	0		0	1.0	5.4	\$0	\$0
PRJ-26-29349	MASHUP CONTEMPORARY DANCE COMPANY		\$25,000	5.4	\$326,787	0	Yes	0	0	0	0.0	5.4	\$0	\$0
PRJ-26-30551	KULINTANG ARTS INC		\$25,000	5.4	\$401,950	0	Yes	0	0	0	0.0	5.4	\$0	\$0
PRJ-26-30738	Grown Women Dance Collective	DANCERS	\$25,000	5.4	\$449,937	0	Yes	0		0	0.0	5.4	\$0	\$0
PRJ-26-30870	STREET SYMPHONY PROJECT INC		\$25,000	5.4	\$547,154	0	Yes	0		0	0.0	5.4	\$0	\$0
PRJ-26-29775	MANNAKIN THEATER AND DANCE		\$25,000	5.4	\$550,534	0	Yes	0	0	0	0.0	5.4	\$0	\$0
PRJ-26-29077	URBAN VOICES PROJECT		\$25,000	5.4	\$551,311	0	Yes	0		0	0.0	5.4	\$0	\$0
PRJ-26-31527	LINEAGE DANCE COMPANY		\$9,250	5.4	\$674,800	0	Yes	0		0	0.0	5.4	\$0	\$0
PRJ-26-30549	LITQUAKE FOUNDATION		\$25,000	5.4	\$799,812	0	Yes	0	0	0	0.0	5.4	\$0	\$0
PRJ-26-30986	Mosaic America		\$25,000	5.4	\$982,750	0	Yes	0		0	0.0	5.4	\$0	\$0
PRJ-26-30316	GALERIA STUDIO 24		\$25,000	5.4	\$1,025,238	0	Yes	0		0	0.0	5.4	\$0	\$0
PRJ-26-28820	LA PENIA CULTURAL CENTER INC		\$25,000	5.4	\$1,101,885	0	Yes	0	0	0	0.0	5.4	\$0	\$0
PRJ-26-30938	QCC-THE CENTER FOR LESBIAN GAY BISEXUA		\$25,000	5.4	\$1,330,294	0	Yes	0	0	0	0.0	5.4	\$0	\$0
PRJ-26-30334	Asian Refugees United	CHINESE	\$25,000	5.4	\$1,353,503	0	Yes	0	0	0	0.0	5.4	\$0	\$0
PRJ-26-30174	Youth Art Exchange	SD MAYE	\$25,000	5.4	\$1,383,207	0	Yes	0	0	0	0.0	5.4	\$0	\$0
PRJ-26-31038	Kala Institute		\$25,000	5.4	\$1,495,165	0	Yes	0	0	0	0.0	5.4	\$0	\$0
PRJ-26-29705	RAIZES COLLECTIVE		\$25,000	5.4	\$1,642,410	0	Yes	0		0	0.0	5.4	\$0	\$0
PRJ-26-31191	ALCHEMIA		\$25,000	5.4	\$1,656,629	0	Yes	0	0	0	0.0	5.4	\$0	\$0
PRJ-26-31548	BOYLE HEIGHTS ARTS CONSERVATORY		\$25,000	5.4	\$2,634,420	0	Yes	0		0	0.0	5.4	\$0	\$0
PRJ-26-29830	RICHMOND MUSEUM ASSN INC		\$24,796	4.8	\$296,250	0	No	0.5		0	0.5	5.3	\$0	\$0
PRJ-26-29563	LOS ANGELES NOMADIC DIVISION LAND		\$25,000	4.8	\$2,570,500	0	No	0.5		0	0.5	5.3	\$0	\$0
PRJ-26-31210	American Indian Cultural District	San Franc	\$25,000	4.8	\$680,848	0		0.5		0	0.5	5.3	\$0	\$0
PRJ-26-30619	MUSLIMS FOR PROGRESSIVE VALUES INC		\$24,800	4.8	\$940,289	0		0.5		0	0.5	5.3	\$0	\$0
PRJ-26-29123	CROW COMEDY INC		\$25,000	5.25	\$566,581	0	Yes	0	0	0	0.0	5.3	\$0	\$0
PRJ-26-28481	Creative Sonoma		\$25,000	4.25	\$1,765,494	0	Yes	0	1	1	1.0	5.3	\$0	\$0
PRJ-26-29754	SOMARTS		\$25,000	5.25	\$2,383,446	0	Yes	0	0	0	0.0	5.3	\$0	\$0
PRJ-26-29308	Aviva Arts		\$25,000	4.2	\$49,338	1	Yes	0	0	0	1.0	5.2	\$0	\$0
PRJ-26-30156	Artyhood Foundation	Independen	\$25,000	4.2	\$92,835	1	Yes	0		0	1.0	5.2	\$0	\$0
PRJ-26-29597	SUKAY Peña Pachamama	Partnershi	\$25,000	4.2	\$243,889	1	Yes	0		0	1.0	5.2	\$0	\$0
PRJ-26-30689	JESS CURTISGRAVITY INC		\$25,000	5.2	\$258,737	0	Yes	0	0	0	0.0	5.2	\$0	\$0
PRJ-26-30067	LEELA INSTITUTE		\$25,000	5.2	\$290,328	0	Yes	0	0	0	0.0	5.2	\$0	\$0
PRJ-26-28857	THE ARTS COUNCIL OF PLACER COUNTY		\$25,000	5.2	\$298,069	0	Yes	0	0	0	0.0	5.2	\$0	\$0
PRJ-26-31245	HIP HOP CONGRESS INC		\$25,000	4.2	\$300,969	0	Yes	0	1	1	1.0	5.2	\$0	\$0
PRJ-26-31410	KITKA INC		\$25,000	5.2	\$468,731	0	Yes	0	0	0	0.0	5.2	\$0	\$0
PRJ-26-28615	ArtsUP! LA		\$25,000	5.2	\$511,738	0	Yes	0	0	0	0.0	5.2	\$0	\$0
PRJ-26-30329	INK PEOPLE INC		\$25,000	5.2	\$644,530	0	Yes	0		0	0.0	5.2	\$0	\$0
PRJ-26-30203	TONALITY		\$25,000	5.2	\$656,809	0	Yes	0		0	0.0	5.2	\$0	\$0
PRJ-26-30625	FUTURE ROOTS INC		\$25,000	5.2	\$1,003,315	0	Yes	0		0	0.0	5.2	\$0	\$0
PRJ-26-31346	NEW VILLAGE ARTS INC		\$25,000	5.2	\$1,699,958	0	Yes	0	0	0	0.0	5.2	\$0	\$0
PRJ-26-30989	SAN JOSE COMMUNITY MEDIA ACCESS CORP		\$25,000	5.2	\$2,467,597	0	Yes	0		0	0.0	5.2	\$0	\$0
PRJ-26-29737	CHINESE PERFORMING ARTS OF AMERICA		\$25,000	4.6	\$437,644	0	No	0.5	0	0	0.5	5.1	\$0	\$0
PRJ-26-28743	MEN ALIVE		\$19,600	4.6	\$286,232	0		0.5	0	0	0.5	5.1	\$0	\$0
PRJ-26-31111	SANTA CRUZ LESBIAN AND GAY COMMUNITY		\$25,000	4.6	\$2,091,277	0		0.5	0	0	0.5	5.1	\$0	\$0
PRJ-26-29163	TEATRO NAHUAL		\$25,000	4	\$16,000	1	Yes	0	0	0	1.0	5.0	\$0	\$0
PRJ-26-29544	TA YER		\$25,000	4	\$50,000	1	Yes	0	0	0	1.0	5.0	\$0	\$0
PRJ-26-29129	Diamond Wave	INDEPEN	\$25,000	4	\$151,484	1	Yes	0	0	0	1.0	5.0	\$0	\$0
PRJ-26-30838	BERKELEY ART CENTER ASSOCIATION		\$25,000	4	\$190,014	1	Yes	0	0	0	1.0	5.0	\$0	\$0
PRJ-26-30522	Street Spirit	INDEPEN	\$25,000	5	\$293,522	0	Yes	0		0	0.0	5.0	\$0	\$0

Application ID	Applicant Organization	Fiscal Sponsor	Grant Request Amount	Final Rank	TR Last Completed FY	TR Priority Weight	Have you ever received a grant from CAC?	New Grantee Priority Weight	HPI Priority?	HPI Priority Weight	Total Priority Weight	Rank with Priority Weight	Scenario 1	Scenario 2	
PRJ-26-28770	TEADA PRODUCTIONS		\$25,000	4	\$323,039	0	Yes	0	1	1	1.0	5.0	\$0	\$0	
PRJ-26-30946	MOTION PACIFIC DANCE INC		\$25,000	5	\$342,459	0	Yes	0			0.0	5.0	\$0	\$0	
PRJ-26-28991	ACTIVE CULTURES		\$25,000	5	\$348,405	0	Yes	0	0	0	0.0	5.0	\$0	\$0	
PRJ-26-31103	DEL SOL PERFORMING ARTS ORGANIZATION		\$24,000	5	\$419,719	0	Yes	0	0	0	0.0	5.0	\$0	\$0	
PRJ-26-29956	DELL-ARTE INC		\$24,969	5	\$453,109	0	Yes	0	0	0	0.0	5.0	\$0	\$0	
PRJ-26-30800	ELDERGIVERS		\$25,000	5	\$516,189	0	Yes	0	0	0	0.0	5.0	\$0	\$0	
PRJ-26-30822	DECENTERED ARTS		\$25,000	4	\$703,684	0	Yes	0	1	1	1.0	5.0	\$0	\$0	
PRJ-26-30570	PLAYGROUND INC		\$25,000	5	\$730,122	0	Yes	0	0	0	0.0	5.0	\$0	\$0	
PRJ-26-28520	THEATRE BAY AREA		\$25,000	5	\$737,994	0	Yes	0	0	0	0.0	5.0	\$0	\$0	
PRJ-26-30757	BAY AREA JAZZ AND ARTS INC	SIMA STUDIOS	\$25,000	5	\$780,550	0	Yes	0	0	0	0.0	5.0	\$0	\$0	
PRJ-26-29388	SHOONG FAMILY CHINESE CULTURAL CENTER		\$25,000	5	\$820,000	0	Yes	0	0	0	0.0	5.0	\$0	\$0	
PRJ-26-29707	JOE GOODE PERFORMANCE GROUP		\$25,000	5	\$839,474	0	Yes	0	0	0	0.0	5.0	\$0	\$0	
PRJ-26-29687	INTERSECTION FOR THE ARTS		\$25,000	5	\$1,180,633	0	Yes	0	0	0	0.0	5.0	\$0	\$0	
PRJ-26-28442	BRAVA FOR WOMEN IN THE ARTS		\$25,000	5	\$1,218,010	0	Yes	0	0	0	0.0	5.0	\$0	\$0	
PRJ-26-29561	CREATIVE IDENTITY		\$25,000	5	\$1,235,671	0	Yes	0	0	0	0.0	5.0	\$0	\$0	
PRJ-26-29900	UNITED CAMBODIAN COMMUNITY		\$25,000	4	\$2,056,169	0	Yes	0	1	1	1.0	5.0	\$0	\$0	
PRJ-26-29153	SAN DIEGO ART INSTITUTE		\$25,000	5	\$2,128,336	0	Yes	0	0	0	0.0	5.0	\$0	\$0	
PRJ-26-31323	THE LIVING EARTH SHOW		\$25,000	4.8	\$348,773	0	Yes	0	0	0	0.0	4.8	\$0	\$0	
PRJ-26-29468	Embodiment Project		\$25,000	4.8	\$612,130	0	Yes	0	0	0	0.0	4.8	\$0	\$0	
PRJ-26-31047	TANNERY WORLD DANCE & CULTURAL CENTER		\$25,000	4.8	\$613,836	0	Yes	0	0	0	0.0	4.8	\$0	\$0	
PRJ-26-29634	Bay Area American Indian Two-Spirits Inc.		\$25,000	4.8	\$702,781	0	Yes	0	0	0	0.0	4.8	\$0	\$0	
PRJ-26-31448	ASIAN PACIFIC ISLANDER CULTURAL CENTER		\$25,000	4.8	\$894,402	0	Yes	0	0	0	0.0	4.8	\$0	\$0	
PRJ-26-29964	CALIFORNIANS FOR THE ARTS		\$24,999	4.8	\$1,969,144	0	Yes	0	0	0	0.0	4.8	\$0	\$0	
PRJ-26-31023	DIAMANO COURA WEST AFRICAN DANCE CO		\$25,000	4.75	\$399,712	0	Yes			0	0.0	4.8	\$0	\$0	
PRJ-26-29274	DIRT & GLITTER		\$25,000	4.25	\$546,198	0		0.5		0	0.5	4.8	\$0	\$0	
PRJ-26-29841	Asian American History Museum	CHARITABLE	\$25,000	4.2	\$375,027	0		0.5	0	0	0.5	4.7	\$0	\$0	
PRJ-26-30082	LABOR COMMUNITY STRATEGY CENTER		\$25,000	4.2	\$494,146	0		0.5		0	0.5	4.7	\$0	\$0	
PRJ-26-29764	CHOPSTICKS ALLEY ART		\$25,000	4.6	\$284,831	0	Yes	0	0	0	0.0	4.6	\$0	\$0	
PRJ-26-28937	CORNERSTONE THEATER COMPANY INC		\$25,000	4.6	\$511,875	0	Yes	0	0	0	0.0	4.6	\$0	\$0	
PRJ-26-30373	COMPASSPOINT MENTORSHIP		\$25,000	4.6	\$612,716	0	Yes	0		0	0.0	4.6	\$0	\$0	
PRJ-26-29302	TRITON MUSEUM OF ART		\$13,900	4.6	\$948,851	0	Yes	0	0	0	0.0	4.6	\$0	\$0	
PRJ-26-31001	ASHKENAZ MUSIC & DANCE COMMUNITY CENTER		\$25,000	4.6	\$1,178,810	0	Yes	0	0	0	0.0	4.6	\$0	\$0	
PRJ-26-30166	BALBOA ART CONSERVATION CENTER		\$25,000	4.6	\$1,270,133	0	Yes	0	0	0	0.0	4.6	\$0	\$0	
PRJ-26-30715	LEATHER & LGBTQ CULTURAL DISTRICT		\$25,000	4	\$373,700	0		0.5	0	0	0.5	4.5	\$0	\$0	
PRJ-26-28533	BEING ALIVE PEOPLE WITH AIDS ACTION COALITION		\$19,520	4	\$1,314,706	0		0.5	0	0	0.5	4.5	\$0	\$0	
PRJ-26-31580	INLANDIA INSTITUTE		\$20,750	4.4	\$250,879	0	Yes	0	0	0	0.0	4.4	\$0	\$0	
PRJ-26-29717	PEAR AVENUE THEATRE		\$25,000	4.4	\$374,170	0	Yes	0	0	0	0.0	4.4	\$0	\$0	
PRJ-26-30365	ABHINAYA DANCE COMPANY OF SAN JOSE INC		\$25,000	4.4	\$409,105	0	Yes	0	0	0	0.0	4.4	\$0	\$0	
PRJ-26-29811	CHITRESH DAS INSTITUTE		\$25,000	4.4	\$479,090	0	Yes	0		0	0.0	4.4	\$0	\$0	
PRJ-26-28655	LEVEL GROUND INC		\$25,000	4.4	\$521,775	0	Yes	0	0	0	0.0	4.4	\$0	\$0	
PRJ-26-30760	GOLDEN THREAD PRODUCTIONS		\$25,000	4.4	\$841,545	0	Yes	0	0	0	0.0	4.4	\$0	\$0	
PRJ-26-30637	CALLE 24 LATINO CULTURAL DISTRICT	San Francisco	\$25,000	4.4	\$1,638,377	0	Yes	0	0	0	0.0	4.4	\$0	\$0	
PRJ-26-30424	Skywatchers		\$25,000	4.3333	\$451,800	0	Yes	0	0	0	0.0	4.3	\$0	\$0	
PRJ-26-28869	18TH STREET ARTS COMPLEX		\$25,000	4.2	\$1,468,315	0	Yes	0	0	0	0.0	4.2	\$0	\$0	
PRJ-26-30861	AU CO VIETNAMESE CULTURAL CENTER		\$25,000	4	\$272,059	0	Yes	0	0	0	0.0	4.0	\$0	\$0	
PRJ-26-29113	I AM WE FOUNDATION		\$25,000	3.8	\$1,500	NP		NP		1	NP	NP	3.8	\$0	\$0
PRJ-26-28604	HELP IS HOPE FOUNDATION		\$25,000	3.8	\$3,819	NP		NP		1	NP	NP	3.8	\$0	\$0
PRJ-26-29370	FEET FIRST DANCERS INC		\$16,340	3.8	\$4,959	NP		NP		1	NP	NP	3.8	\$0	\$0
PRJ-26-29883	Connectopod Learning		\$25,000	3.8	\$49,738	NP	Yes	NP			NP	NP	3.8	\$0	\$0
PRJ-26-31563	CHASTEN GOLD		\$25,000	3.8	\$49,923	NP		NP		0	NP	NP	3.8	\$0	\$0
PRJ-26-28851	OPERATION NEW EARTH		\$24,000	3.8	\$54,363	NP	Yes	NP		1	NP	NP	3.8	\$0	\$0
PRJ-26-29884	Rich & Successful Film Community		\$25,000	3.8	\$62,767	NP		NP		1	NP	NP	3.8	\$0	\$0
PRJ-26-29984	ARTS BENICIA INC		\$23,480	3.8	\$343,615	NP	Yes	NP		1	NP	NP	3.8	\$0	\$0
PRJ-26-30794	Auburn Civic Symphony		\$14,495	3.8	\$698,195	NP		NP			NP	NP	3.8	\$0	\$0
PRJ-26-29559	THE MUSEUM OF ART AND HISTORY AT THE MUSEUM		\$25,000	3.8	\$1,177,174	NP	Yes	NP		1	NP	NP	3.8	\$0	\$0
PRJ-26-31336	DE COLORES ARTS		\$25,000	3.75	\$530,368	NP	No	NP			NP	NP	3.8	\$0	\$0
PRJ-26-30463	Ei/La Para TransLatinas	Community	\$25,000	3.75	\$1,786,989	NP		NP		0	NP	NP	3.8	\$0	\$0
PRJ-26-31422	SPIRITUAL DRUNKS		\$25,000	3.6	\$3,056	NP		NP			NP	NP	3.6	\$0	\$0
PRJ-26-31249	CALIFORNIA CITY ARTS COMMISSION		\$25,000	3.6	\$3,398	NP		NP			NP	NP	3.6	\$0	\$0
PRJ-26-28667	SILKROAD ART PRESERVATION COLLECTIVE		\$20,000	3.6	\$3,665	NP		NP		0	NP	NP	3.6	\$0	\$0
PRJ-26-30240	PHOENIX PRODUCTION COMPANY	NP	\$25,000	3.6	\$20,097	NP		NP		0	NP	NP	3.6	\$0	\$0
PRJ-26-30367	RANDOM DRIFTS ACADEMY INC		\$24,450	3.6	\$100,000	NP		NP			NP	NP	3.6	\$0	\$0
PRJ-26-29500	REHABILITATION ELEVATED BY ARTS & LYRIC		\$25,000	3.6	\$141,089	NP		NP		1	NP	NP	3.6	\$0	\$0
PRJ-26-30639	LAGUNA BEACH CULTURAL ARTS CENTER		\$25,000	3.6	\$356,313	NP		NP			NP	NP	3.6	\$0	\$0
PRJ-26-31246	ONE STEP BEYOND INC		\$25,000	3.6	\$2,390,120	NP	No	NP		1	NP	NP	3.6	\$0	\$0
PRJ-26-31539	Black Artist Foundry		\$24,950	3.6		NP		NP		1	NP	NP	3.6	\$0	\$0
PRJ-26-31411	LAHABRA ART ASSOCIATION		\$25,000	3.5	\$9,000	NP		NP		1	NP	NP	3.5	\$0	\$0
PRJ-26-30934	Cunamacué		\$25,000	3.5	\$73,721	NP	Yes	NP			NP	NP	3.5	\$0	\$0
PRJ-26-28706	DAROO KOREAN PERFORMING ARTS AND CULTURE		\$25,000	3.5	\$226,000	NP	Yes	NP		1	NP	NP	3.5	\$0	\$0
PRJ-26-31454	EAST BAY CENTER FOR THE PRESERVATION		\$25,000	3.5	\$260,374	NP	Yes	NP			NP	NP	3.5	\$0	\$0
PRJ-26-28990	BLUE SKY SUSTAINABLE LIVING CENTER		\$25,000	3.5	\$1,115,631	NP	Yes	NP		1	NP	NP	3.5	\$0	\$0
PRJ-26-28603	GOLDEN HARVEST PARADE		\$10,000	3.4	\$27,633	NP	No	NP		1	NP	NP	3.4	\$0	\$0
PRJ-26-29808	KWANG MYUNG MISSION		\$25,000	3.4	\$47,000	NP		NP		1	NP	NP	3.4	\$0	\$0
PRJ-26-31135	Bay Area Independent Chinese Dancers	SHAWL ARTS	\$25,000	3.4	\$87,058	NP		NP			NP	NP	3.4	\$0	\$0
PRJ-26-30481	ARTISTS FOR CHANGE INC		\$25,000	3.4	\$107,266	NP	Yes	NP			NP	NP	3.4	\$0	\$0
PRJ-26-28527	SACRAMENTO FINE ARTS CENTER		\$20,000	3.4	\$201,196	NP	Yes	NP		1	NP	NP	3.4	\$0	\$0
PRJ-26-30810	COLLABORATIVE URBAN SCULPTURE		\$25,000	3.4	\$243,123	NP		NP			NP	NP	3.4	\$0	\$0
PRJ-26-30937	CREATIVE MINDS NYC INC		\$25,000	3.4	\$998,592	NP	Yes	NP		0	NP	NP	3.4	\$0	\$0
PRJ-26-28676	CLOCKSHOP		\$25,000	3.4	\$1,209,893	NP	Yes	NP			NP	NP	3.4	\$0	\$0
PRJ-26-29266	RIOT PRODUCTIONS		\$17,000	3.2	\$7,882	NP	No	NP			NP	NP	3.2	\$0	\$0
PRJ-26-30330	EVERYBODY ONE		\$25,000	3	\$1,000	NP		NP			NP	NP	3.0	\$0	\$0
PRJ-26-29352	Diaspora Dreams: Celebrating Black and Latinx	BREAKBO	\$25,000	3	\$4,896	NP		NP			NP	NP	3.0	\$0	\$0
PRJ-26-29970	The Institute for Traditional Studies		\$22,000	3	\$9,564	NP	Yes	NP			NP	NP	3.0	\$0	\$0

Application ID	Applicant Organization	Fiscal Sponsor	Grant Request Amount	Final Rank	TR Last Completed FY	TR Priority Weight	Have you ever received a grant from CAC?	New Grantee Priority Weight	HPI Priority?	HPI Priority Weight	Total Priority Weight	Rank with Priority Weight	Scenario 1	Scenario 2
PRJ-26-29496	HISTORICAL TEA AND DANCE SOCIETY		\$3,000	3	\$68,874	NP		NP	0	NP	NP	3.0	\$0	\$0
PRJ-26-30833	Earthlab SF		\$25,000	3	\$143,980	NP	Yes	NP	0	NP	NP	3.0	\$0	\$0
PRJ-26-29851	CULTURAL FOUNDATIONS OF ZHENDAI HE US		\$20,000	3	\$300,000	NP		NP	1	NP	NP	3.0	\$0	\$0
PRJ-26-30347	Glide Memorial Church		\$25,000	3	\$1,100,000	NP		NP		NP	NP	3.0	\$0	\$0
PRJ-26-30104	BE LIKE JOHNNY		\$19,500	3	\$ -	NP		NP	1	NP	NP	3.0	\$0	\$0
PRJ-26-30302	BEYOND PEARLS INC		\$25,000	2.8	\$14,119	NP		NP		NP	NP	2.8	\$0	\$0
PRJ-26-28883	CIACLA - CONTEMPORARY IRISH ARTS CENTE		\$25,000	2.8	\$136,063	NP	Yes	NP	1	NP	NP	2.8	\$0	\$0
PRJ-26-31423	COASTLINE COMMUNITY COLLEGE FOUNDATI		\$25,000	2.8	\$362,000	NP		NP		NP	NP	2.8	\$0	\$0
PRJ-26-28925	DTLA PROUD FESTIVAL INC		\$25,000	2.75	\$225,633	NP		NP	1	NP	NP	2.8	\$0	\$0
PRJ-26-30867	CIRCUIT NETWORK		\$25,000	2.6	\$140,841	NP	Yes	NP	0	NP	NP	2.6	\$0	\$0

Folk and Traditional Arts Allocations Scenarios

Application ID	Applicant Organization	Fiscal Sponsor	Grant Request Amount	Final Rank (Not Rounded)	Final Rank (Rounded)	Scenario 1
FTA-25-25451	ALLIANCE FOR CALIFORNIA TRADITIONAL		\$ 1,000,000	5.6	6	\$ 1,000,000

Rank	% of Request
5.6	100%
# of orgs	1

Total Recommended
\$ 1,000,000



CALIFORNIA
ARTS COUNCIL
A STATE AGENCY

“Asking questions, cultivating transparency and being honest is key in the decision-making process.”
– adrienne maree brown

California Arts Council
Decision Support Tool

What is the Decision Support Tool?

The Decision Support Tool encourages us to make decisions that are grounded in our Racial Equity Action Plan. The purpose of the tool is to invite us all with different functions and roles to think and talk through a variety of possible impacts resulting from any decision-making action.

This tool is meant to be used after your initial brainstorming phase to test the action’s alignment within our [Strategic Framework](#) and [Root Cause Rationale](#). Sections can be completed by staff or council, as needed, to complete this exercise.

***Please note that a response is needed in each section of this worksheet**, if the answer is no or you cannot provide an answer, please STOP and reach out to a supervisor or appropriate council member for additional guidance before completing additional questions.

Who is completing this DST?

What is the decision that needs to be made? (1-3 sentences)	
Why is this decision important and what situation or process is informing it? (1-3 sentences)	
When does this decision need to be made? What is the proposed timeline? Is there flexibility on the timeline?	
Where and how does this action live within the agency’s Strategic Framework, specifically: • Better identifies and meets local needs • Reduces barriers to accessing CAC funds, programs and meetings • Amplifies leadership engagement with constituents • Focuses on public input • Evaluates funding programs and grantmaking processes	
Do we have the staffing capacity to support this decision and action? If yes, please list who will be accountable for each stage of implementation. If no, please stop here.	
Do we have funding for this decision and action? If yes, please state briefly the source of funding. If no, please stop here.	
Who needs to make the final decision? • Management • Council • Other (Please explain and provide a brief outline of the process.)	
Who is expected to benefit from this decision and action, and what methods have been used to research and/or gather community input?	
What might be unintended consequences, drawbacks, opportunities or domino effects from this decision and action?	
Will this action hinder or help: • Small Organizations? • Certain regions of the state? • Communities with disabilities? • People who communicate in languages other than English? • Communities who face social stigma, trauma and/or safety concerns? • Communities with fewer technological resources and/or expertise? • Communities who have been historically marginalized or oppressed? Note that the decision should help at least one of the above. If yes to any hindrance, what adjustments could be made to offset the disadvantage?	

Has a survey of research or best practices been conducted to support this action in a Racial Equity context? For example, this could include research from other institutions or sectors that are related, or a list of relevant articles or policies from similar agencies or organizations. If yes, briefly state this research here in a few sentences. If no, please stop here.	
What is the potential impact on staff at different levels of the organization?	
What is the potential impact on the field?	
Does this action address the following in the long-term? Your response should include at least one of the below options, please briefly elaborate on your answer: • Addresses root causes of inequity • Instills faith in government transparency, accountability and stewardship • Positions CAC as a leader in the field	
Please outline next steps to support the decision-making that is needed to move forward from now.	
How will the decision and progress on the action be tracked and communicated to various audiences both internally and externally?	
How will we know if the expected goal or benefit is achieved?	
What is the support mechanism if progress is stalled or if unexpected consequences, criticism or backlash develops?	

- Thank you for completing this DST!
 - At your next Council Committee Meeting, please discuss next steps for introduction to the wider Council, further plan development and implementation.
 - You can make updates to this form in future if requested by key players and decision-makers. Please save a copy of your responses to refer back to.

ALLOCATIONS VOTE

Allocations Committee

Phil Mercado and Nicola Miner

8/12/2026



AGENDA OVERVIEW

1. Background & Purpose
2. Funding Principles
3. Recommendations Consistent Across Scenarios
4. Scenario 1 and Scenario 2 Comparison
5. Overall Allocations
6. Questions
7. Public Comment
8. Discussion & Vote

BACKGROUND & PURPOSE



BACKGROUND & PURPOSE

PURPOSE

- Purpose is to vote on one of two recommended allocation scenarios

BACKGROUND

- CAC Local Assistance budget restored to \$24.6 million
- \$72.6 million in eligible request
- Scenarios reflect demonstrated need from the field

FUNDING PRINCIPLES



FUNDING PRINCIPLES

Applications in General Operating Support, Arts and Youth, and Impact Projects received additional scoring weight when they met one or more of the following priority criteria:

Applicants serving the
lower quartiles of the
Healthy Places Index

First-time CAC grantees

Small organizations with
annual Total Revenues
(TRs) of \$250,000 or less

FUNDING PRINCIPLES

Highest possible weighted ranks:

- General Operating Support: 8
- Arts and Youth/ Impact Projects: 8.5

All applications ranked 6 are recommended for funding, regardless of whether they met a priority criterion.

RECOMMENDATIONS ACROSS SCENARIOS

Folk and Traditional Arts - AO

Individual Artist Fellowships – AO

State-Local Partners

State-Local Partner Mentorship

FOLK & TRADITIONAL ARTS (AO)

- Fully fund the second year of the program at \$1 million
 - (Funded at \$828,000 in FY25 due to budget reduction)
-

INDIVIDUAL ARTIST FELLOWSHIPS (AO)

- No allocation recommendation at this time as this is a two-year program (funded out of FY25 budget)

STATE-LOCAL PARTNERS

- 1st year of funding for 2-year grant
 - Funding for two new SLPs in Glenn and San Joaquin Counties!
 - Organizations ranked 6 will receive 100% of the requested amount.
 - Organizations ranked 5 will receive 98% of the requested amount.
 - Organizations ranked 4 will receive 96% of the requested amount.
-

STATE-LOCAL PARTNER MENTORSHIP

- Funding for mentorship of Kings County that currently does not have an SLP
- Organization will receive 100% of the requested amount.

COMPARISON OF FUNDING SCENARIOS

General Operating Support
Arts and Youth
Impact Projects



COMPARISON

SCENARIO 1

Broader Reach

Prioritizes the greatest number of organizations by awarding a lower percentage of requested funds

- Supports **1200** total grantees.
 - Supports **1101** priority organizations in General Operating Support, Arts and Youth, and Impact Projects
-

SCENARIO 2

Larger Awards

Fewer recipient at a higher percentage of request amount

- Supports **883** grantees.
- Supports **807** priority organizations in General Operating Support, Arts and Youth, and Impact Projects

ARTS & CULTURAL ORGANIZATION GENERAL OPERATING SUPPORT

SCENARIO 1

Scenario 1 will provide funding to 662 grantees in the GEN program. Of these, 627 are priority organizations.

- ❑ Organizations ranked 7.0-7.8 will receive 100% of the requested amount.
- ❑ Organizations ranked 6.6-6.9 will receive 80% of the requested amount.
- ❑ Organizations ranked 6.2-6.5 will receive 60% of the requested amount.
- ❑ Organizations ranked 5.8-6.1 will receive 40% of the requested amount.

SCENARIO 2

Scenario 2 will provide funding to 441 grantees in the GEN program. Of these, 429 are priority organizations.

- ❑ Organizations ranked 6.8-7.8 will receive 100% of the requested amount.
- ❑ Organizations ranked 6.4-6.7 will receive 90% of the requested amount.
- ❑ Organizations ranked 6.1-6.3 will receive 80% of the requested amount.
- ❑ Twelve organizations ranked 6 with no additional priority weight will receive 80% of the requested amount.

ARTS AND YOUTH

SCENARIO 1

Scenario 1 will provide funding to 264 grantees in the AAY program. Of these, 259 are priority organizations.

- ☐ Organizations ranked 8.1-8.5 will receive 100% of the requested amount.
- ☐ Organizations ranked 7.5-7.9 will receive 85% of the requested amount.
- ☐ Organizations ranked 6.5-7.4 will receive 75% of the requested amount.
- ☐ Organizations ranked 6.1-6.4 will receive 70% of the requested amount.
- ☐ Five organizations ranked 6 with no additional priority weight will receive 70% of the requested amount.

SCENARIO 2

Scenario 2 will provide funding to 215 grantees in the AAY program. Of these, 210 are priority organizations.

- ☐ Organizations ranked 7.1-8.5 will receive 100% of the requested amount.
- ☐ Organizations ranked 6.4-7.0 will receive 90% of the requested amount.
- ☐ Organizations ranked 6.1-6.3 will receive 81% of the requested amount.
- ☐ Five organizations ranked 6 with no additional priority weight will receive 81% of the requested amount.

IMPACT PROJECTS

SCENARIO 1

Scenario 1 will provide funding to 216 grantees in the PRJ program. Of these, 215 are priority organizations.

- ☐ Organizations ranked 8.0-8.3 will receive 80% of the requested amount.
- ☐ Organizations ranked 6.6-7.9 will receive 70% of the requested amount.
- ☐ Organizations ranked 6.4-6.5 will receive 60% of the requested amount.
- ☐ One organization ranked 6 with no additional priority weight will receive 60% of the requested amount.

SCENARIO 2

Scenario 2 will provide funding to 169 grantees in the PRJ program. Of these, 168 are priority organizations.

- ☐ Organizations ranked 8.0-8.3 will receive 100% of the requested amount.
- ☐ Organizations ranked 7.1-7.9 will receive 90% of the requested amount.
- ☐ Organizations ranked 6.6-7.0 will receive 80% of the requested amount.
- ☐ One organization ranked 6 with no additional priority weight will receive 80% of the requested amount.

OVERALL ALLOCATIONS SPREADSHEET



OVERALL ALLOCATIONS

Program	2026 Approved Maximum Award	# of Applicants	Total Request Amount	Based on % of Request (GEN, AAY, PRJ)	Scenario 1	Scenario 2	Scenario 1 # of Grantees	Scenario 2 # of Grantees	Scenario 1 # of Priority Grantees	Scenario 2 # of Priority Grantees
State-Local Partners (first year only)	\$75,000	57	\$4,275,000	\$4,275,000	\$4,215,000	\$4,215,000	56	56		
State-Local Partner Mentorship	\$50,000	1	\$50,000	\$50,000	\$50,000	\$50,000	1	1		
General Operating Support	\$30,000	1344	\$38,569,328	\$11,055,911	\$11,015,683	\$11,112,792	662	441	627	429
Arts and Youth	\$25,000	684	\$16,450,229	\$4,715,464	\$4,715,867	\$4,685,416	264	215	259	210
Impact Projects	\$25,000	502	\$12,222,647	\$3,503,626	\$3,602,629	\$3,535,409	216	169	215	168
Folk & Traditional Arts- AO (second year)	\$1,000,000	1	\$1,000,000	\$1,000,000	\$1,000,000	\$1,000,000	1	1		
Individual Artist Fellowship- AO (no 2026 Allocation)				\$-	\$-	\$-				
		2589	\$72,567,204							
			Allocated:	\$24,600,000	\$24,599,179	\$24,598,617	1200	883	1101	807
			Available:	\$24,600,000	\$24,600,000	\$24,600,000				
			Amount Left:	\$-	\$821	\$1,383				



QUESTIONS



PUBLIC COMMENT



DISCUSSION & VOTE



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TAB M

California Arts Council | Public Meeting | 08/14/2026



Strengthening arts, culture,
and creative expression as the
tools to cultivate a better
California for all.

Gavin Newsom, **Governor**
Danielle Brazell, **Executive Director**
2750 Gateway Oaks Drive, Suite 300, Sacramento CA 95833
(916) 322-6555 | www.arts.ca.gov

DATE: August 14, 2026
TO: Council members
FROM: Josy Miller, Gabrielle Rosado, and Arielle Rubin
RE: Cultural Districts Program Overview

Purpose

The purpose of this memo is to provide an overview for Council on the California Cultural Districts program, its history, its impact, and ongoing program activities.

Background

California Cultural Districts is a legislatively mandated program, established through [AB 189](#) in 2015. The legislation directs the California Arts Council (CAC) to establish the program's criteria and guidelines, provide technical assistance to districts across the state, and collaborate with other entities to maximize the benefits of the designation program.

In 2017, a pilot cohort of 14 statewide districts were designated through a competitive application process. In 2022, the CAC received a one-time \$10 million allocation from the state General Fund to support the pilot cohort. In December 2023, Council voted to reopen the Cultural Districts program for the first time since 2017. Ten new districts were designated in December 2025, bringing the total number of districts to 24.

Historically, Council has provided small grants for newly designated districts. In 2017, Council provided a \$5,000 grant for each district for two years to support participation in a developmental evaluation to inform future refinement of the program. In 2023, Council voted to allocate \$100,000 to support up to 10 new districts in 2025 with a \$10,000 stipend. The grant was available as general operating funding and enabled districts to support the new work associated with designation, including updating district branding and collaborating with the CAC and the larger Cultural Districts cohort.

As the first Cultural Districts designation cycle in eight years, 2025 reaffirmed the importance of maintaining momentum for the program and continuing to build statewide awareness and readiness for it.

Council's Role in Cultural Districts

Council approves long-term strategies through the strategic plan and chooses annually what programs to open. Additionally, Council serves as a public oversight body to ensure the CAC's processes are fair and equitable and approves the final slate of recommended districts based on a transparent, fair, and competitive process.

Council also has historically played a role in designation due to its contribution of Local Assistance funding to support the program. As the program evolves and the number of designated districts continues to grow, Council has an opportunity to consider how existing grantmaking structures could complement the designation process and strengthen the impact of designated districts long term.

2026 Cultural Districts Program Activities

CAC staff provide technical assistance and support to all 24 designated districts year-round. This support is to ensure districts can meet the goals of the program as outlined in the legislation.

Cultural Districts staff convene the full cohort of districts quarterly, sharing CAC updates and facilitating opportunities for the districts to collaborate with one another. This spring, staff launched the Cultural Districts mentorship program, pairing districts from the original 2017 cohort with the newly designated 2025 districts to support the sharing of knowledge, strategies, and practical tools that support long-term success.

This initiative was developed in direct response to an articulated desire and need from both cohorts. Additionally, Cultural Districts staff recently held 1:1 check-ins with each of the 10 newly designated districts to learn about the successes, challenges, and needs arising in the first year of designation.

Common successes include building out partnership and governance structures, developing branding and wayfinding, expanded events and programming within the districts and enhanced recognition from local municipalities. Common challenges are lack of funding to support district efforts, lack of staffing/capacity, and coordination challenges and differing priorities amongst partners.

Common needs for support from the CAC include more funding, leveraging state partners such as Visit CA and statewide tourism authorities to promote districts, evaluation tools, in-person convenings, and resource guides on topics that include working with municipalities, educating developers about [AB 812](#) and leveraging designation.

The CAC's Public Affairs team supports the program by providing marketing support and branding for the districts. The 10 newest districts recently received district-specific branding assets and marketing collateral, and the Public Affairs team is now actively

working with the original 14 districts to update their customized branding materials as well.

This year, staff also collected feedback from both successful and unsuccessful applicants, panelists, community partners, and other agency staff related to the recent 2025 designation cycle and are using that feedback to build out a robust technical assistance plan ahead of the next designation cycle. The goal with technical assistance is to support applicants to prepare stronger applications, identify strategies for developing partnership with local government, and leverage the benefits of state designation.

CALIFORNIA ARTS COUNCIL

Cultural Districts

August 14, 2026

Cultural Districts Team | culturaldistrictsgrant@arts.ca.gov



HELLO

Josy Miller, Ph.D

Arts Program Manager

She/her

Arielle Rubin

Arts Program Specialist

She/her

Gabrielle Rosado

Arts Program Specialist

She/her



AGENDA OVERVIEW

1. Background & Purpose
2. 2026 Program Updates
3. Council's Role
4. Next Steps
5. San Rafael Downtown Arts District Presentation
6. Questions

Background on California Cultural Districts

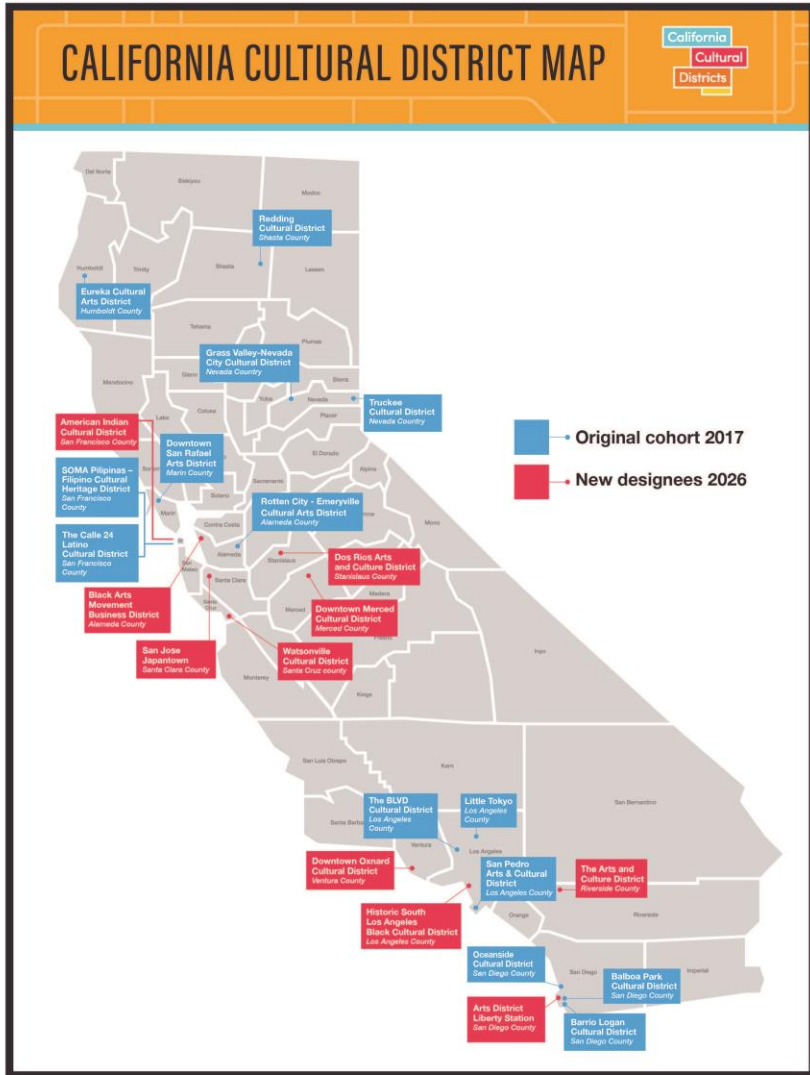
2015 CAC charged with developing a statewide designation program (AB 189)

2017 Pilot cohort of 14 districts designated through a competitive application process (\$10,000 stipend and five-year designation)

2022 \$10 million allocation from General Fund to support the 2017 cohort

2025 10 new districts designated, as voted by Council in December 2023 and approved December 2025

Purpose of Cultural Districts



Historic South Los Angeles Black Cultural District

2026 Cultural Districts Program Activities

- Quarterly cohort meetings
- 1:1 Check-ins with newly designated districts
- Launch of mentorship program
- Updated marketing & branding resources



Riverside Arts and Culture District

Council's Role

- Approval of long-term strategies through the strategic plan.
- Annual decision on which programs to open.
- Public oversight body to ensure CAC's processes are fair and equitable.
- Decision to allocate Local Assistance funds.
- Final approval of the final slate of recommended cultural districts based on a transparent, fair, and competitive process.



Dos Rios Arts and Culture District, Modesto

Next Steps



Downtown Oxnard Cultural District

- **Vote:** Programs to open in 2027 (**Oct**)
- **Vote:** Guidelines framework (**Dec**)
- **Discuss:** Strategic planning conversations to guide long-term future of program (**2026 & 2027**)

San Rafael Arts District

Presentation by Morgan Schauffler





QUESTIONS



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TAB N

California Arts Council | Public Meeting | 08/14/2026



Strengthening arts, culture,
and creative expression as the
tools to cultivate a better
California for all.

Gavin Newsom, **Governor**
Danielle Brazell, **Executive Director**
2750 Gateway Oaks Drive, Suite 300, Sacramento CA 95833
(916) 322-6555 | www.arts.ca.gov

DATE: August 14, 2026
TO: Council members
FROM: Programs Staff – Leslie Giovanini and Natalie Peeples
RE: Impact Projects Program Presentation

Purpose

The purpose of this memo is to provide Council with an overview of the Impact Projects program (PRJ).

Program Purpose

PRJ's purpose is to support collaborative projects that center artists and artistic practice in responding to issues experienced by historically and systemically under-resourced communities, including but not limited to, social, political, and economic inequalities. This program prioritizes California-based artists and forms of arts and cultural expression that are unique to, and/or historically rooted in, the specific communities to be served.

The program supports arts organizations for collaborations between California-based artist(s) and community members to address a community-defined need. Projects must use artistic practices to impact social issues affecting their communities, including but not limited to:

- Systemic marginalization
- Incarceration/justice systems
- Arts learning
- Poverty/economic disparity
- Health disparities
- Accessibility for people with disabilities
- Housing insecurity
- Violence
- Food insecurity

- Cultural/social justice
- Intergenerational/multigenerational learning
- Veterans' issues
- Immigrant/refugee/asylum seeker/migrant issues
- LGBTQIA+ issues
- Environmental sustainability
- Climate change/natural disasters/climate refugee issues

History and Background

PRJ's predecessor, Local Impact, was a program that ran from 2018-2021 for three cycles. Local Impact supported community-driven arts projects for small and mid-sized arts organizations to foster equity, access, and opportunity in historically marginalized communities by centering the arts as a vehicle for building strong, healthy, vibrant, and resilient communities.

PRJ has become the umbrella for all project-based programs other than arts education. As the CAC's Local Assistance budget and Council's priorities have shifted, a number of programs have been rolled under PRJ. Officially, Veterans in the Arts and Reentry Through the Arts were consolidated into Impact in 2021 and 2023. Unofficially, other programs such as Statewide Regional Networks, Cultural Pathways, Arts and Accessibility, Arts and Public Media, Touring and Presenting, etc. have applied for funding under PRJ in some form when those programs were not offered.

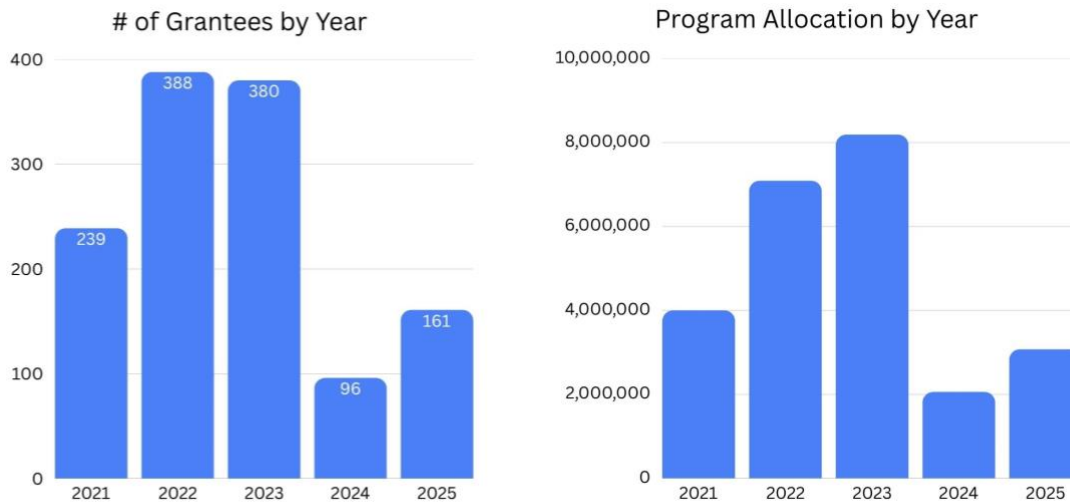
Council Policy Direction for Impact Projects

- 2021: Program name and purpose changed; Veterans in the Arts program consolidated into the program
- 2022: Maximum award amount increased from \$18K to \$20K
- 2023: \$3M total revenue cap added; maximum award amount increased to \$25K; Reentry Through the Arts consolidated into the program; program requirements updated from "free" to "free and/or affordable"
- 2024: Applicants restricted to applying to only one project-based grant
- 2025-26: Council funding priorities established and applied to Impact Projects (first-time grantee, serving low Healthy Places Index quartiles, and small organizations)

Impact Projects Now

In 2021, Council voted to change the name to Impact Projects and shifted the program purpose and goals slightly toward addressing a community-identified need through collaborative partnership between a lead artist and community members. The initial maximum award amount in 2021 was \$18,000 and increased over time to the current maximum of \$25,000.

The program experienced growth in number of grantees and program allocation from 2021-2023. It then was reduced by approximately 75 percent in FY23-24 when CAC's Local Assistance budget was reduced. It increased slightly by approximately \$1M in FY24-25.



Breakdown by County

Although PRJ is not a regionally based program, over the last five grant cycles, 49 out of 58 counties received grant awards. Counties not funded by Impact in the past five cycles include: Alpine, Del Norte, Colusa, Glenn, Lassen, Mono, Madera, Tehama, and Tulare. Applications were received from Del Norte, Glenn, Madera, Tehama, and Tulare, but generally scored just below the funding cutoff. No applications were received from Alpine, Colusa, Lassen, or Mono. The absence of applications from these counties may reflect their small, rural populations, which presents opportunities for targeted outreach and application technical assistance in future grant cycles.

Breakdown by Artistic Discipline

The program funds projects utilizing a wide range of artistic disciplines. Over the last five cycles the breakdown by discipline is as follows:

- Performing Arts 27.7%
- Interdisciplinary 16.6%
- Visual Arts 16.4%
- Folk and Traditional Arts 14%
- Media Arts 12.3%
- Literary Arts 9.5%
- Other 3.5%

Breakdown by Project Topic

Projects in this program addressed a variety of social issues affecting local communities, including:

- Racial Equity/Equity 28.2%¹
- Cultural and Social Justice 20.2%²
- Education 14.2%
- Intergenerational Learning 12.8%
- Health and Wellness 11.2%
- Accessibility 6.2%
- Sustainability and Environment 4.1%
- Other 3.1%

Strategic Framework Alignment

The program directly addresses four of the five Aspirational Areas in the Strategic Framework:

1. Grantmaking

- **Matching Requirement:**
 - *CAC Action:* Create a more accessible grant process by examining and lowering the match threshold while maintaining benefits.
 - *PRJ Alignment:* No match is required for this program, removing financial barriers to entry.
- **Small Organizations:**
 - *CAC Action:* Ensure smaller organizations have equal or greater access to funding by reviewing and redesigning disadvantageous policies.
 - *PRJ Alignment:* The program has a \$3M total revenue cap and prioritizes organizations with total revenues under \$250K, ensuring equitable access for grassroots entities.

2. Programs

- **Arts Learning Community:**
 - *CAC Action:* Emphasize cross-sector collaboration, peer education, and intensive mentoring/training via stipends or grants.
 - *PRJ Alignment:* Encourages organizations to collaborate directly with artists to guide and shape project execution.

¹ **Equity/Racial Equity** refers to projects that improve equitable access and participation by reducing barriers for historically underserved communities.

² **Cultural and Social Justice** refers to projects whose primary focus is cultural identity, representation, heritage, or broader social issues addressed through the arts. While these categories may overlap, the former emphasizes equitable access and opportunity, and the latter emphasizes the cultural or social issues the project addresses.

- **Program Consolidation:**

- *CAC Action:* Consolidate directly implemented programs based on evaluations to streamline funding.
- *PRJ Alignment:* Consolidates other programs into a streamlined, targeted objective focused strictly on funding artists and organizations. Some of these projects include: Veterans in the Arts, Reentry Through the Arts, Arts and Accessibility, and Arts and Public Media.

3. Partnerships

- **Social and Environmental Issues:**

- *CAC Action:* Use arts and creativity to help address major social and environmental problems, working with partners at different levels and connecting this work to public policy.
- *PRJ Alignment:* Projects must be community-based and serve under-resourced communities, with priority given to organizations in the lowest HPI (Healthy Places Index).
- *Scope of Impact:* Projects utilize artistic practices to impact community issues, including:
 - Systemic marginalization and incarceration/justice systems
 - Poverty, economic disparity, and housing insecurity
 - Health disparities and food insecurity
 - Accessibility for people with disabilities
 - Violence and cultural/social justice
 - Lack of access to arts learning through multiple generations. Veterans' issues, immigrant/refugee/asylum seeker/migrant issues, and LGBTQIA+ issues
 - Environmental sustainability, climate change/natural disasters, and climate refugee issues

4. Public Communications

- **Awareness Campaign:**

- *CAC Action:* Launch public awareness campaigns utilizing nontraditional activation methods.
- *PRJ Alignment:* Utilizes outreach efforts to promote the grant cycle. Due to program consolidation, most proposals naturally fit or can easily be reworked to fit PRJ's requirements, allowing a variety of funded initiatives.

Supporting Documents

Impact Projects Presentation Slides
Grantee Presentation

CALIFORNIA ARTS COUNCIL

Impact Projects

Natalie Peeples and Leslie Giovanini | impactgrant@arts.ca.gov



IMPACT PROJECTS TEAM

Natalie Peeples

Arts Program Specialist

She/her

Jonathon Estrada

Arts Program Manager

he/him

Leslie Giovanini

Arts Program Specialist

she/her

Elisa Gollub

Arts Program Manager

she/her



AGENDA OVERVIEW

1. Program Purpose
2. History and Background
3. Considerations
4. Next Steps
5. Grantee Highlights
6. Grantee Presentation: Del Sol Performing Arts Organization

Program Purpose

Impact Projects



Program Purpose

- Supports collaborations between California-based artist(s) and community members to address a community-defined need.
- Projects must use artistic practices to impact social issues affecting their communities.
- Responds to issues experienced by historically and systemically under-resourced communities.

“ I feel a part of something, and I have discovered I am an artist. I never would have thought that. ”
(Piece by Piece, Los Angeles)



Photo credit: Piece by Piece 2024



Photo credit: Attitudinal Healing Connection 2024

“ The elders saw themselves as victorious and wise after reflecting on their life histories and the lessons they have learned. ”
(Attitudinal Healing Connection, Alameda)

History and Background

Impact Projects



Before Impact Projects

Local Impact Program

Earlier version of Impact Projects

Program Purpose

Very similar to the current program

Ran from 2018-2021

3 cycles



Photo Courtesy of Harish Murthy, 2019 Local Impact grantee

Impact Projects Now

2021

2022

2023

2024

2025

**Max Award
Amount:**

\$18,000

of grantees:

239

Allocation:

\$4,003,816

Counties:

45

**Max Award
Amount:**

\$20,000

of grantees:

388

Allocation:

\$7,092,724

Counties:

38

**Max Award
Amount:**

\$25,000

of grantees:

380

Allocation:

\$8,192,647

Counties:

35

**Max Award
Amount:**

\$25,000

of grantees:

96

Allocation:

\$2,059,510

Counties:

21

**Max Award
Amount:**

\$25,000

of grantees:

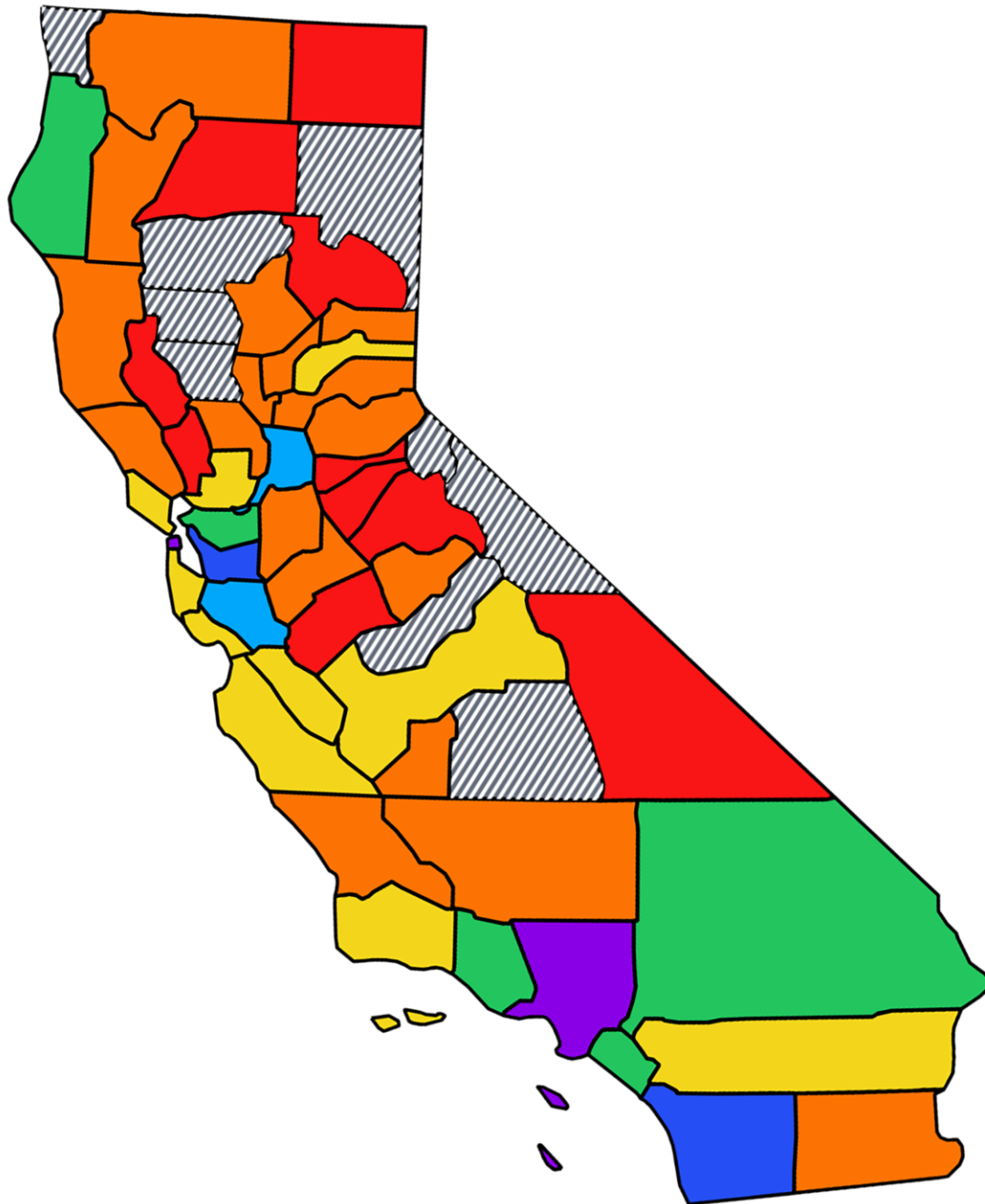
161

Allocation:

\$3,079,058

Counties:

27



NUMBER OF PROJECTS



0



16-25



1



26-50



2-5



100-150

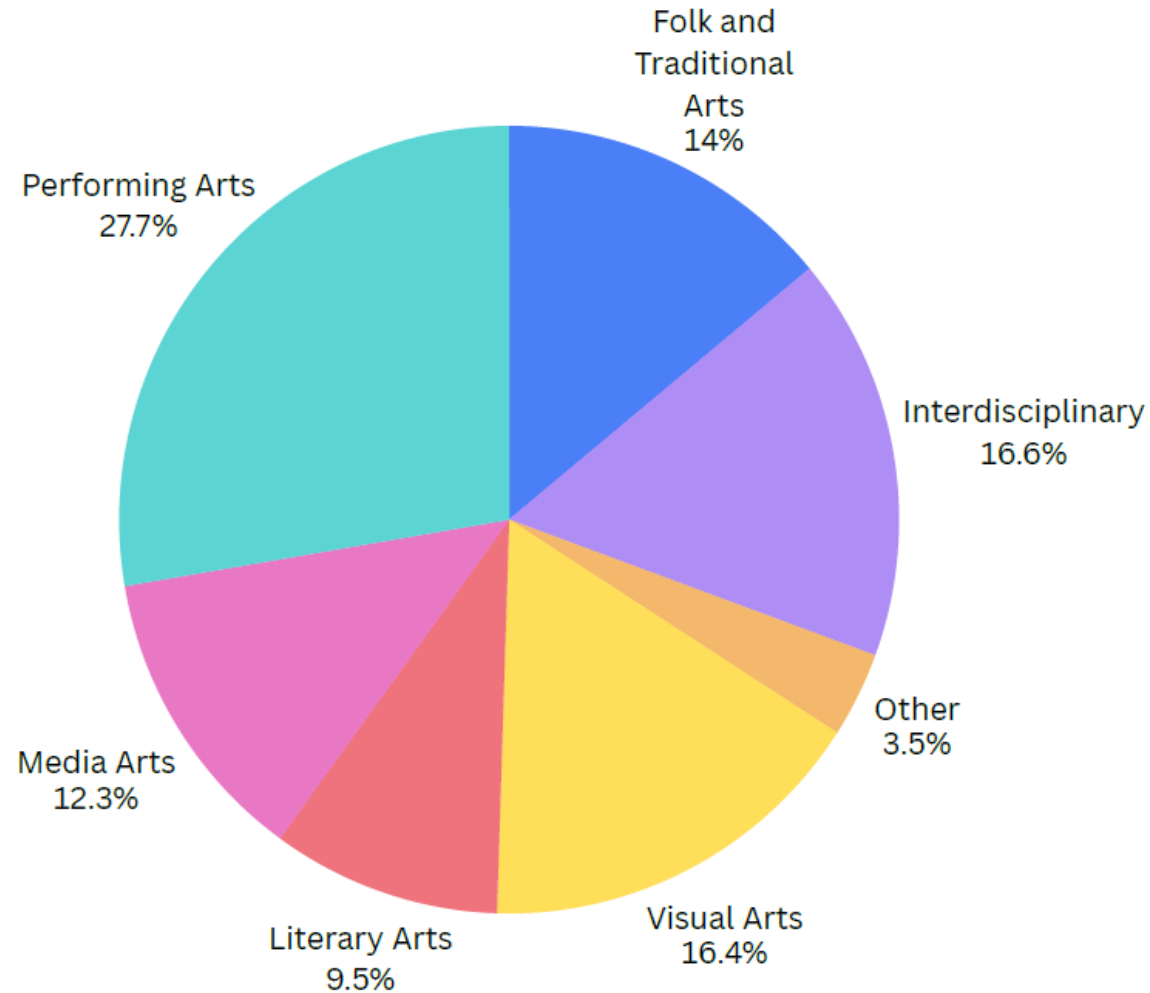


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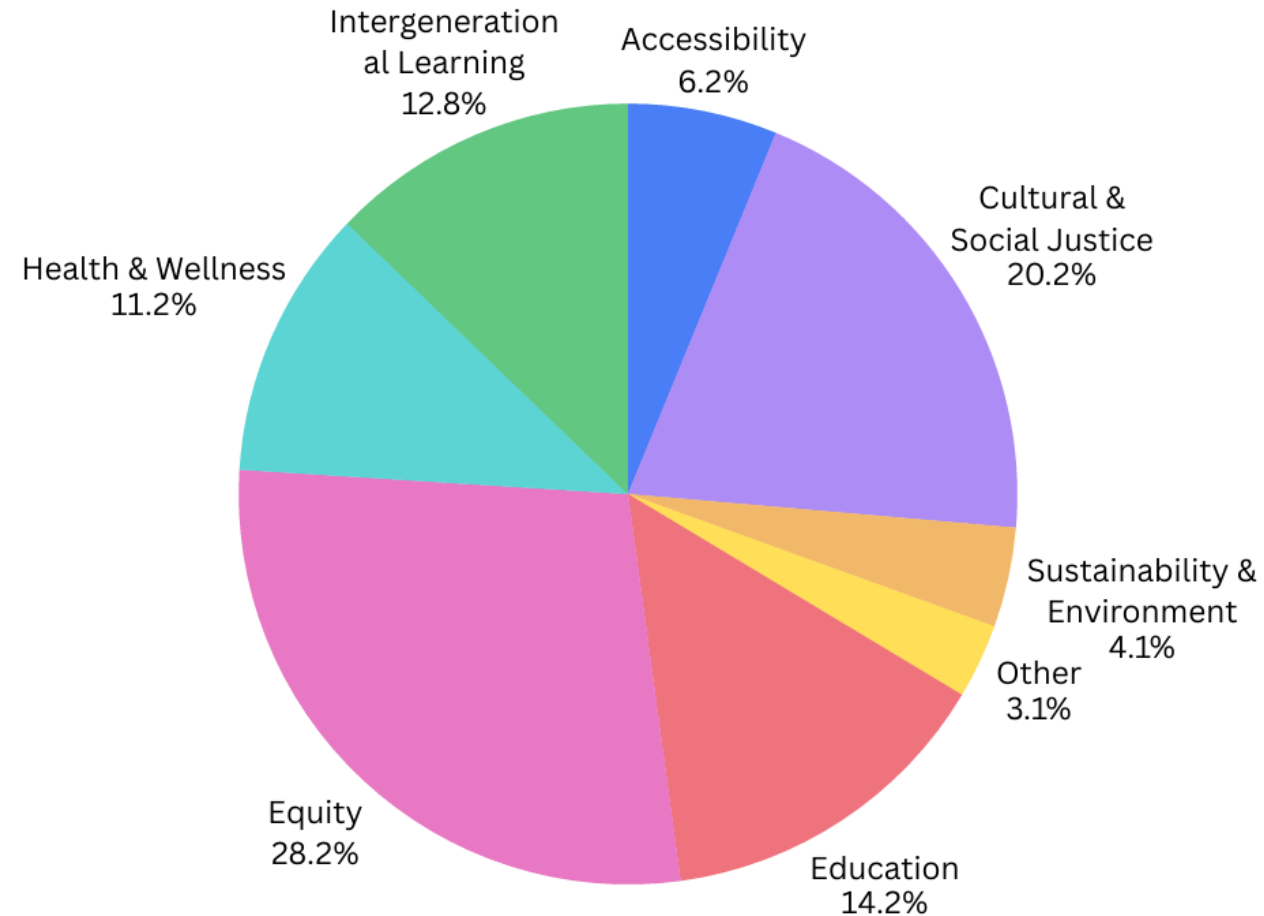


300-350

Project Artistic Disciplines 2021-2025



Project Topics 2021-2025



Program Consolidation



The Strindberg Laboratory, 2021

- Reentry Through the Arts (RTA)
- Veterans in the Arts (VIA)
- Arts and Public Media

Arts education projects are encouraged to apply for the Arts & Youth program.

Strategic Framework Aspiration Connection

Grantmaking

No Matching Requirement

Prioritizes Small Organizations

Public Communications

Statewide Outreach to Promote the Program

Programs

Artist Led Community Projects

Program Consolidation

Partnerships

Community Projects focused on Under Resourced communities

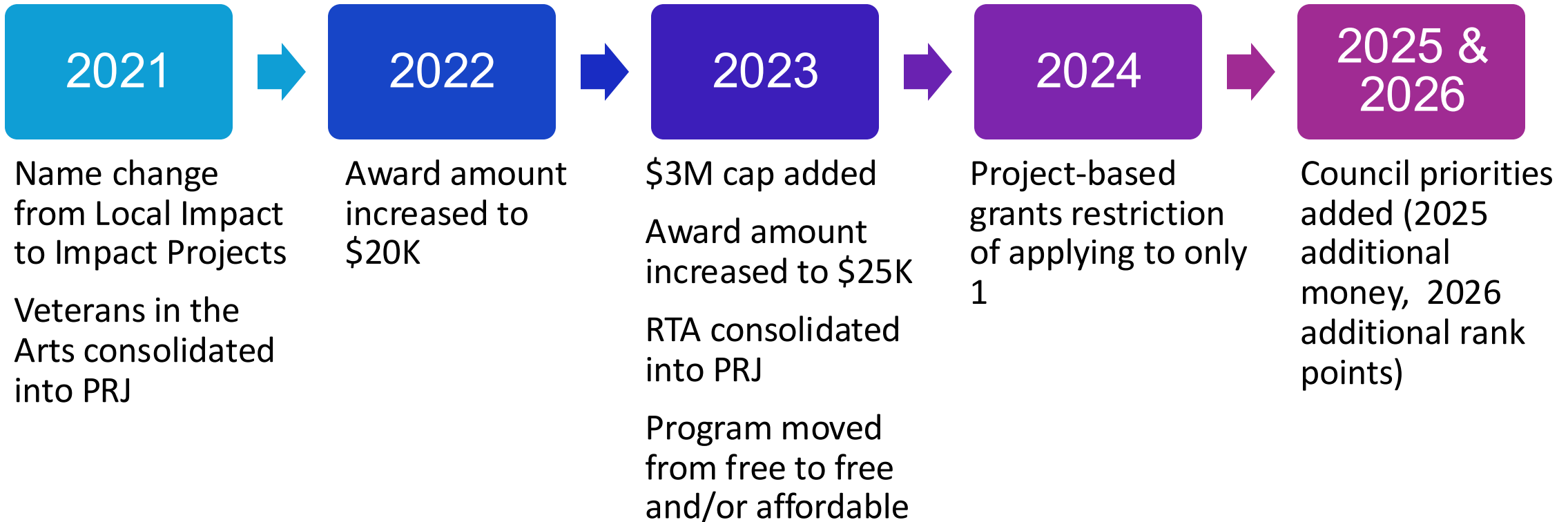
Priority to orgs in the lowest HPI.

Considerations

Impact Projects



Prior Council Decisions



Next Steps

Impact Projects

Grantee Presentation

Del Sol Performing Arts Organization





QUESTIONS



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TAB O

California Arts Council | Public Meeting | 08/14/2026

Native American Artist in California Grant Program Development

Elisa Gollub | Emily Taggart | Carlos Casillas | nativeamericangrant@arts.ca.gov

8/12/2026



CA Native American Artist Grant Program Development

2019 Community-led Meeting

2024 RFP for Consultant

June 2025 – November 2026 Contract with Kauffman and Associates, Inc.

May 2026 Presentation on Program Development Process

Stephen Valliere, MPH
Project Director
Kauffman and Associates Incorporated



KAUFFMAN
AND ASSOCIATES INCORPORATED

California Native American Artist Grant Program Design and Guidelines

Kauffman and Associates, Inc.

Stephen Valliere | stephen.valliere@kauffmaninc.com





Introduction

**Stephen Valliere
Kauffman and Associates, Inc.**

AGENDA

1. Program Vision and Goals
2. Advisory Committee
3. Listening Sessions
4. Co-Design of Program Elements
5. Questions

Project Overview

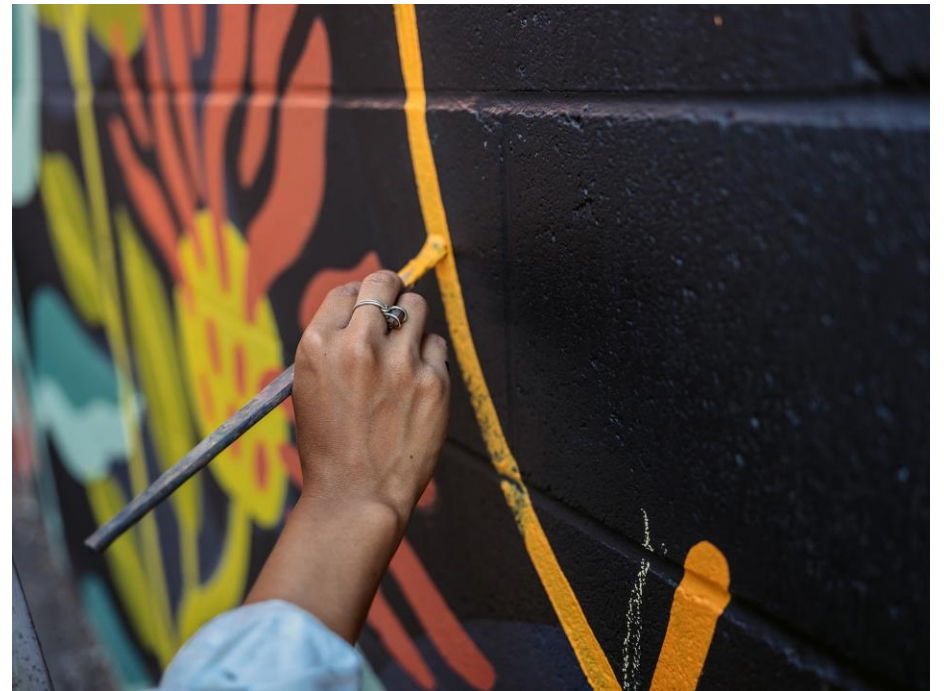
A 2019 convening between the CAC and CA Native artists highlighted the need for a dedicated California Native American Artist Grant

Contracted with KAI in the summer of 2025

- Create a community engagement plan
- Develop an advisory committee
- Host listening sessions
- Draft community-defined grant guidelines

Goals of dedicated Native arts program:

1. Mitigate disparities of funding
2. Increase visibility of CA Native artists



Stock images

Community Defined Process

How we've connected with the artists

Four Advisory Committee Meetings
Two Council meetings
Three Listening Sessions ~40 participants

Community Engagement Plan
Funding Sources & Partnerships Research
Community Feedback Synthesis



Light Dancer by Shanti Parks

Advisory Committee

Organization, Purpose, and Vision

You Can Shape Grant Funding for **CALIFORNIA NATIVE ARTISTS!**



The California Arts Council and Kauffman and Associates, inc. (KAI), are hosting a series of four Advisory Committee meetings to inform the development of a grant program to support Native American artists in the state. These sessions will provide inclusive, culturally grounded, and creative spaces for decision-making, and direction setting for developing grant program guidelines.

What to Expect

- * Up to 4 two-hour in-person meetings (Sacramento)
- * \$250 travel stipend per meeting (up to \$1000 total per member)
- * Meals and materials provided

Who We're Looking For

- * California-based artists, culture bearers, and Native art advocates
- * Individuals working in arts organizations, academia, philanthropy, or policy
- * New voices with interest in arts, culture, and community-led planning



To apply for this committee position, scan the QR code!

surveymonkey.com/r/WPPF7MV



Advisory Committee | Recruitment

Who?

- California-based artists, culture bearers, and interested and affected parties
- Individuals working in arts organizations, academia, philanthropy, or policy
- New voices with interest in arts, culture, and community-led planning

When?

- Statewide outreach from July 2025 – September 2025
- Selection and notification in October 2025

Advisory Committee | Recruitment

Category	Examples
Native Artists	Visual artists, musicians, filmmakers, dancers, writers
Tribal Cultural Leaders/Elders	Tribal council members, spiritual leaders, culture bearers
Arts Organizations	Leaders of, or representative of, Native-led art programs, organizations, galleries, and museums
Educators and Academics	Professors, arts educators, teaching artists
Funders/Philanthropy	Grantmakers, cultural funding officers
Policymakers and Policy-Engaged Representatives	Staff from cultural affairs, tribal arts councils, advocates, community organizers

Selection Criteria

Category	Criteria
Artistic and Cultural Expertise	Practicing artist
	Culture bearer
	Arts educator
	Emerging artist, student, or apprentice
	Intergenerational knowledge transfer (mentorship or elder engagement)
Professional and Industry Experience	Works for an arts or cultural organization
	Arts administration or program management
	Grant experience
	Public art, curation, or event experience
	Prior service on boards, committees, or advisory groups

Selection Criteria

Category	Criteria
Diversity of Perspective	Age group represented (youth, mid-career, or elder)
	Works across multiple art styles/disciplines
	Geographic perspective (urban/tribal)
	Multi-lingual or cross-cultural perspectives
Skills and Capacity	Collaboration and communication
	Commitment to inclusion and cultural humility
	Level of industry knowledge
	Availability to attend meetings

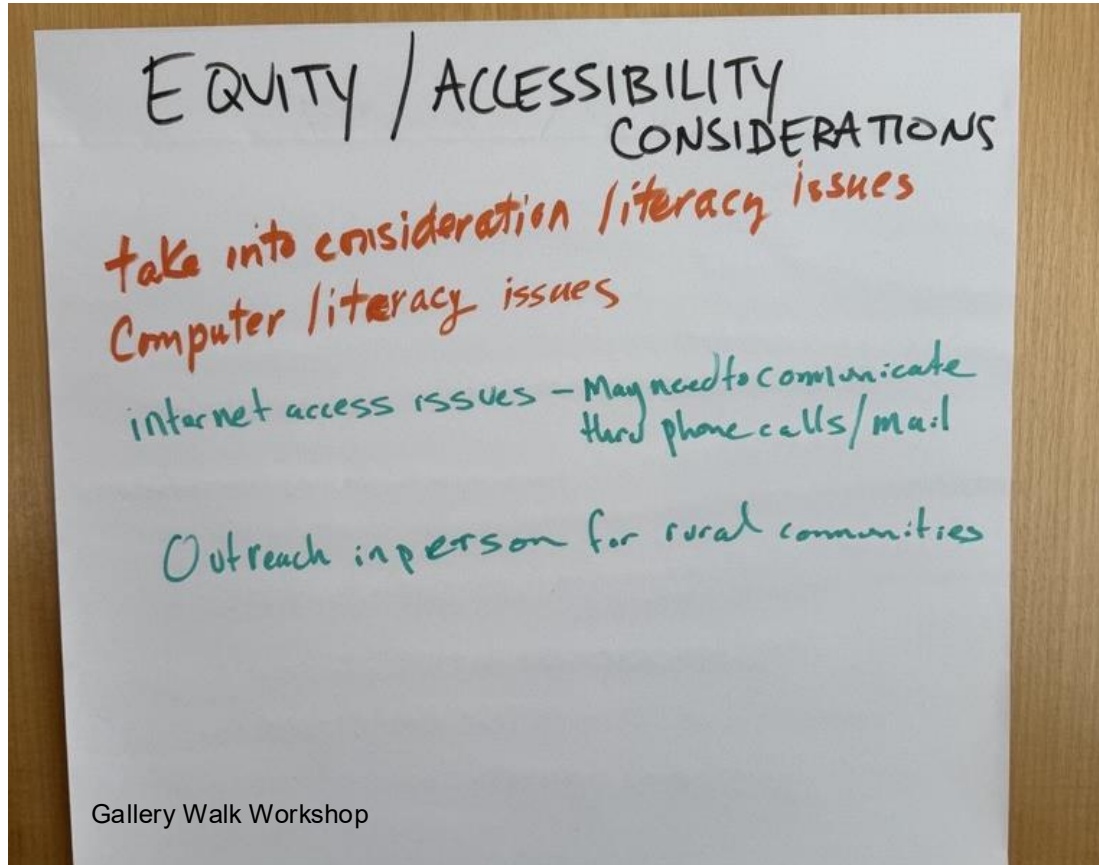
Advisory Committee 2025 – 2026



Advisory Committee | Selections

Name	Tribe	Artistic Practice
Bobby Martin	Choctaw Nation of Oklahoma	Painting, muralist, illustrator, everything art
Lillian Hall	Ione Band of Miwok Indians	Traditional Miwok art, CA Native art
Tishmall Turner	Rincon Band of Luiseño Indians	Traditional indigenous textile arts and indigenous language arts
Shelly Covert	Nevada City Rancheria Nisenan	Singer, songwriter, artist, and tradition keeper
Lori Myers	Tlingit/Haida	Authentic tribal jewelry
Diana Terrazas	Bishop Paiute Tribe	Basketry, traditional cordage making, beading.
Carolyn Smith	Karuk	Basketweaving, photography, sculpture, jewelry, digital art
Gerald Clarke	Cahuilla Band of Mission Indians	Visual artist, educator, tribal leader, and cultural practitioner
Ramona Landeros	Apache Lipan/Chicana	Beading, drumming, cultural events organizer
Sara Moncada	Yaqui	Dance, song, fine arts, textiles/beading/weaving/regalia, digital media

Purpose of the Committee



What they've been asked to do.

Share key insights and recommendations for informing the community engagement process and future design of a grant program which would include:

- Goals of the grant program
- Feedback on materials
- Grant program design
- Structure, eligibility, and guidelines

Vision Statement

We envision a future where California Native artists are widely seen, heard, and celebrated, with support from intergenerational mentorship, regional cultural hubs, and investments that allow artists to focus on their crafts.

In this future, Native artists gain greater visibility and recognition as keepers of tradition and innovation, with expanded platforms to share their stories, creative expression, and cultural knowledge across communities and institutions.



Advisory Committee in Workshop

Preliminary Findings

Listening Sessions



Listening Sessions | Key Takeaways

What we've heard from the groups.

Use inclusive criteria and involve Native voices.

Artists need dedicated space to create and show work.

Center Native values like reciprocity, care, and community.

Support beyond projects with capacity, visibility, and sustainability.

Use flexible, trust-based, community-led funding.



Chapter House Listening Session

Approach

Findings are drawn from systematic qualitative synthesis: patterns were identified across respondents using a structured-coding framework.



Sessions

Two Listening Sessions

February & March 2026: California Native artists, culture bearers, and community members with 28 perspectives



Codebook

10-Theme Framework

Structured codebook capturing identity, eligibility, capacity, equity, accountability, and relational patterns across transcripts



Synthesis

Iterative Qualitative Synthesis

Convergent patterns across multiple respondents. Three analytic themes constructed from codebook clusters.

- Findings represent convergent patterns, not isolated viewpoints
- Three analytic themes presented today, constructed from convergent codebook clusters:
 - **Funding Accessibility and Equity**
 - **Organizational Capacity and Field Support**
 - **Accountability, Transparency, and Applicant Trust**

What We Heard: Grant Structures, Eligibility Barriers, and Community Impact

Participants consistently described grant structures that create and reinforce eligibility barriers, administrative burden, and competitive dynamics that disadvantage Native artists and communities.

- 1 Current eligibility criteria, particularly requirements tied to federal or state tribal recognition, exclude a significant portion of California's Native artist population, including members of unrecognized and urban Indigenous communities.
- 2 Many Native artists do not self-identify as "artists" under dominant Western frameworks, creating a secondary access barrier that eligibility language currently does not address.
- 3 Grant application processes are administratively burdensome, with technical requirements that do not align with the realities of community-based cultural practice.
- 4 Competitive grant structures create tension between communities rather than supporting collective advancement and were described across sessions as "pitting communities against each other."
- 5 Existing art category definitions are too narrow to capture the full range of Native artistic practice, including regalia-making, basketry, cultural burning, and intergenerational teaching.
- 6 The geographic diversity of California (eight cultural regions, multiple tribal configurations) is not adequately reflected in how funding is structured or distributed.

What We Heard: Artist Capacity & Needs

Participants consistently described a field in which artistic practice is sustained through individual resilience and community mutual aid, *not through stable infrastructure*, and where current grant design does not address the root causes of that instability.

Infrastructure Gaps

Participants described a wide range of unmet infrastructure needs such as studio costs, equipment, healthcare, marketing support, and technical assistance; none of which are met by project-based funding alone.

Impact of Flexible Funding

Successful grant examples, particularly individual artist grants with flexible infrastructure support, produced measurable impact precisely because they went beyond project funding to address baseline economic stability.

Uncompensated Practice

Native artists frequently absorb costs associated with gathering, reflection, teaching, and relationship building that are central to their practice but are not covered by deliverable-based grants.

Capacity Development Gaps

Participants identified portfolio building, professional development, and market access as capacity gaps that current programs do not address, particularly for emerging and smaller-scale artists.

Physical Space Deficit

Participants consistently described a lack of dedicated physical space as a significant constraint on visibility and sustainability. Examples included venues, studios, and exhibition spaces.

Intergenerational Knowledge

Intergenerational knowledge transmission, including elder-to-youth learning, represents a core field support need that falls outside current grant categories.

What We Heard: Accountability, Transparency, and Applicant Trust

Participants described a pattern of institutional opacity around decision-making, inconsistent follow-through on community input, and a transactional rather than relational approach to grantmaking, all of which erode trust and reduce participation.

Participants described eligibility decisions presented as settled without clear documentation of how or by whom those decisions were made creating confusion and a perception of arbitrary authority.

A recurring pattern was that participants felt their input during the design process was acknowledged but not demonstrably integrated leading to skepticism about whether listening sessions produce program change.

Participants consistently expressed a preference for grant programs designed "for us, by us" with Native artists and community members embedded in program design, review, and implementation, not engaged as consultants at the margins.

Participants described the current grantmaking relationship as short-term and transactional, in contrast to their expressed preference for long-term, relationship-based funding commitments.

A pattern emerged around non-extractive engagement: participants expressed concern that increased exposure for Native artists should be community-controlled and culturally grounded, not used to fulfill institutional diversity objectives.

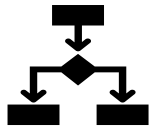
Participants noted that mechanisms for feedback, iterative program improvement, and accountability from the funder to the community are absent from current structures.

Findings | Design Considerations

Three primary themes were presented: funding accessibility and equity; organizational capacity and field support; and accountability, transparency, and applicant trust. How the themes have informed the design:

- Eligibility
- Types of art and artistic practice
- Funding structure
- Allowable uses
- Selection criteria and decision-making
- Review process and application support
- Timeline
- Reporting
- Equity and accessibility

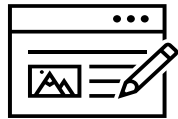
Next Steps



Community feedback synthesis – August 2026



Draft memorandum report and grant guidelines – September 2026



Review period and presentation development – September 2026



Present grant guidelines framework – October 2026



Submit final grant guidelines framework recommendations – November 2026

Reflections, Observations and/or Questions

THANK YOU

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TAB P

California Arts Council | Public Meeting | 08/14/2026



Strengthening arts, culture,
and creative expression as the
tools to cultivate a better
California for all.

Gavin Newsom, **Governor**

Danielle Brazell, **Executive Director**

2750 Gateway Oaks Drive, Suite 300, Sacramento CA 95833

(916) 322-6555 | www.arts.ca.gov

DATE: August 14, 2026

TO: Council members

FROM: Programs Policy Committee - Caleb Duarte and Vicki Estrada

RE: Discussion of Grant Programs to Open in FY2027- 28

Purpose

This memo outlines considerations for Council as it determines which programs to open in the FY27-28 fiscal year. Feedback from this discussion will inform a recommendation from the Programs Policy Committee for Council action at the October 23, 2026 public meeting.

Background

Since May, the committee has met regularly to onboard Council member Estrada, review committee scope, discuss major policy changes, and establish the timeline. Significant policy changes over the last three years include:

- program consolidations
- implementation of applicant total revenue (TR) caps
- limiting applicants to one project-based program
- establishing funding priorities
- establishing a weighting system for priorities

The committee reviewed the rationale for these policy changes and considered public feedback received during previous Council meetings. Members also acknowledge that the agency is beginning a strategic planning process, including an analysis of recent grantmaking. A key outcome of this work will be to solidify a five-year grantmaking strategy. However, the Council must decide which programs to open for the FY27-28 cycle before the new strategic plan is completed.

Given this context and timing, the committee identified one central question for Council:

- ***Should Council change the anticipated slate of programs for 2027 before the new strategic plan is developed?***

To guide today's discussion, the committee weighed pros and cons of multiple scenarios, including an expansive approach of opening 18 programs and/or taking a streamlined approach of opening just six. After careful deliberation, the committee chose to put forward two proposals it feels are truly viable for Council's consideration:

Scenario 1

Should Council open the same programs as in 2025¹ for consistency and add Native American Artist and Cultural Districts programs?

Programs to open are as follows²:

1. State-Local Partners (SLP, for 1 prior mentee)
2. General Operating Support (GEN)
3. Impact Projects (PRJ)
4. Individual Artists Fellowship AO (IAF)
5. Folk and Traditional Arts AO (FTA)
6. Arts and Youth (AAY)
7. Native American Artist (NAA)
8. Cultural Districts (CD)

Scenario 2

Should Council use the 2025 program slate as a baseline while restoring General Operating Support, Statewide & Regional Networks (SRN), Cultural Pathways (CP), and Cultural Pathways Technical Assistance as separate programs, in addition to opening Native American Artist and Cultural Districts programs?

Programs to open include the following³

1. State-Local Partners (SLP, for 1 prior mentee)
2. General Operating Support (GEN)
3. Statewide and Regional Networks (SRN)

¹ Using 2025 instead of 2026 since the Individual Artist Fellowship and Folk & Traditional Arts programs opened for two years in 2025. Other programs remain the same.

² See the attached addendum for pros and cons of this scenario.

³ See attached addendum for pros and cons of this scenario.

4. Cultural Pathways (CP)
5. Cultural Pathways Technical Assistance (CPTA)
6. Impact Projects (PRJ)
7. Individual Artists Fellowship AO (IAF)
8. Folk and Traditional Arts AO (FTA)
9. Arts and Youth (AAY)
10. Native American Artist (NAA)
11. Cultural Districts (CD)

Through discussions, the committee identified several broader policy questions that would be better addressed through the strategic planning process. This includes developing a long-range strategy for the State-Local Partners and California Cultural Districts programs.

Next Steps & Timeline

The committee will consider Council feedback and any further public comments provided to inform a recommendation for Council's vote on programs to open at the next Council meeting. The committee will also prepare to facilitate discussion in October on a guideline's framework for 2027 to obtain Council feedback on key issues such as priorities, total revenue caps, applicant restrictions, etc.

- August 14, 2026: Council discusses programs to open in 2027.
- Mid-August – October: Committee prepares recommendation on programs to open for Council vote and guidelines frameworks scenario(s) for Council to discuss.
- October 23, 2026: Council votes on programs to open in 2027 and begin discussing a guidelines framework for 2027 programs.
- Late October – November: Committee prepares recommendation for guidelines framework.
- December 11, 2026: Council votes on guidelines framework.
- Mid-December 2026 – spring 2027: The CAC implements Council direction and launches 2027 grant cycle, to include outreach, technical assistance, and application and review processes.

Memo prepared by Kristin Margolis, Director of Programs Services, and Elisa Gollub, Programs Manager, in collaboration with the Programs Policy Committee

Supporting Documents

Programs Opened 2022-2026
Pros and Cons of Two Scenarios

PROGRAMS OPENED 2022-2026

FY22-23 Programs	FY23-24 Programs		FY24-25 Programs	FY25-26 Programs	FY26-27 Programs
State-Local Partners	State-Local Partners		State-Local Partners (two-year)	State-Local Partners (for 1 prior mentee)	State-Local Partners (two-year)
State-Local Partner Mentorship	State-Local Partner Mentorship		State-Local Partner Mentorship	State-Local Partner Mentorship	State-Local Partner Mentorship
Arts and Cultural Organizations General Operating Relief	Arts and Cultural Organizations General Operating Support (two-year)		Arts and Cultural Organizations General Operating Support (one-year, for Tiers 2 & 3)	General Operating Support (umbrella; one-year to assess changes)	General Operating Support (umbrella; one-year)
Cultural Pathways (two-year, term extended into 2025)					
Cultural Pathways Technical Assistance (two-year, into 2025)					
Statewide and Regional Networks	Statewide and Regional Networks	Statewide and Regional Networks			

PROGRAMS OPENED 2022-2026

FY22-23 Programs	FY23-24 Programs	FY24-25 Programs	FY25-26 Programs	FY26-27 Programs
Impact Projects	Impact Projects	Impact Projects	Impact Projects	Impact Projects
Reentry Through the Arts				
Individual Artists Fellowship (AO; second of two years)	Individual Artists Fellowship (AO; two-year)		Individual Artists Fellowship (AO; two-year)	
Folk and Traditional Arts (AO) (one-year)	Folk and Traditional Arts (AO; two-year)		Folk and Traditional Arts (AO; two-year)	
Arts and Accessibility (AO) (funding re-allocated to IAF)				
Creative Youth Development (two-year)		Creative Youth Development	Arts & Youth	Arts & Youth
Artists in Schools (two-year)				
Arts Education Exposure (two-year)		Arts Education Exposure		
Arts Integration Training (two-year)		Arts Integration Training		
JUMP StArts (two-year)				
California Creative Corps (legislatively mandated; one-time funding)				
Arts Administrators Pipeline Fellowship (two-year)				
Cultural Districts (leg.mandate-funding only; three-year; \$670,000 each for 14 districts)			Cultural Districts (\$10K funding each & designation for 10 new CDs; two-year)	

CALIFORNIA ARTS COUNCIL
August 14, 2026
Program Policy Memorandum Addendum

SCENARIO 1	PROS	CONS
1) Same as 2025*, plus Native American Artist (NAA) and Cultural Districts (CD) PROGRAMS TO OPEN: 1. State-Local Partners (SLP, for 1 prior mentee) 2. General Operating Support (GEN) 3. Impact Projects (PRJ) 4. Individual Artists Fellowship AO (IAF) 5. Folk and Traditional Arts AO (FTA) 6. Arts and Youth (AAY) 7. Native American Artist (NAA) 8. Cultural Districts (CD)	• Consistent offerings allow for meaningful evaluation. • Maintaining stability this year will provide additional data to assess current program policies before the strategic planning process is complete. • Consistency provides greater clarity for applicants and allows staff to focus on technical assistance and field engagement. • The new strategic plan will set grant strategy starting in 2028. • The Native American Artist Grant program has been in the works for a few years and opening the program is the next logical step. • Opening the Cultural Districts program maintains momentum in fulfilling the agency's state mandate.	• Consolidated programs may have reduced opportunities for organizations that serve unique roles in the arts ecosystem, including statewide service organizations, emerging organizations serving historically underserved communities, and organizations previously supported through specialized CAC programs. • Continuing the current programmatic structure may exacerbate the reduced capacity of former grantees insofar that they are challenged to continue their work and remain ready to accept future grants. • Previous programs that recede too far into CAC history may not come back up for Council consideration.

* Using 2025 instead of 2026 since the Individual Artist Fellowship and Folk & Traditional Arts programs opened for two years in 2025.

SCENARIO 2	PROS	CONS
2) Same as 2025 with disaggregation of GEN to add Statewide & Regional Networks (SRN), Cultural Pathways (CP), and Cultural Pathways Technical Assistance (CPTA) as separate programs, plus the addition of NAA and CD PROGRAMS TO OPEN: 1. State-Local Partners (SLP. for 1 prior mentee) 2. General Operating Support (GEN) 3. Statewide and Regional Networks (SRN) 4. Cultural Pathways (CP) 5. Cultural Pathways Technical Assistance (CPTA) 6. Impact Projects (PRJ) 7. Individual Artists Fellowship AO (IAF) 8. Folk and Traditional Arts AO (FTA) 9. Arts and Youth (AAY) 10. Native American Artist (NAA) 11. Cultural Districts (CD)	• Addresses concerns that Statewide & Regional Networks serve a distinct statewide role and that Cultural Pathways organizations may not be adequately served under General Operating Support.	• Opening 10 to 11 programs would counter Council's efforts to simplify grant offerings. • The current Strategic Framework identifies program consolidation and streamlining as priorities. • CAC has many successful past programs that could warrant reconsideration such as Multicultural Advancement, Touring and Presenting, and more. Strategic Planning may provide a more comprehensive framework for determining which programs should be reinstated and where local assistance funding should be prioritized. • Only addressing disaggregation of GEN ignores consolidation of the previous suite of 5 Arts Education programs into AAY, as well as Impact Projects, which has served as the umbrella for a variety of former programs including Reentry through the Arts and Veterans in the Arts. • Staff capacity to operate more programs in context of strategic planning and launch of NAA will be impacted.

Programs Policy Committee

Programs to Open in 2027



PROGRAMS POLICY COMMITTEE MEMBERS

CALEB DUARTE

Council Member

He/Him

VICKI ESTRADA

Council Member

She/Her

AGENDA OVERVIEW

1. Committee Considerations
2. Central Question
3. Two Scenarios
4. Discussion

COMMITTEE CONSIDERATIONS

- Historical & recent policy changes including program consolidations
- Public comment
- Upcoming strategic planning with 5-year grantmaking strategy
- Multiple scenarios for programs to open

CENTRAL QUESTION



Should Council change the anticipated slate of programs for 2027, before the new strategic plan is developed?

TWO SCENARIOS

#1 Steady State

Use 2025 programs roster and add Native American Artist and Cultural Districts

#2 Disaggregate GEN

Use 2025 programs roster and add Native American Artist and Cultural Districts, plus disaggregate GEN, opening:

- General Operating Support,
- Statewide & Regional Networks,
- Cultural Pathways, and
- Cultural Pathways Technical Assistance

SCENARIO #1 STEADY STATE

1. State-Local Partners (for 1 prior mentee)
2. General Operating Support (GEN)
3. Impact Projects
4. Individual Artists Fellowship
5. Folk and Traditional Arts
6. Arts and Youth (AAY)
7. Native American Artist (NAA)
8. Cultural Districts (CD)

SCENARIO #1 STEADY STATE

PROS

- The new strategic plan will set grant strategy starting 2028
- Consistent offerings allow meaningful evaluation
- Maintaining stability provides additional data to assess program policies while strategic planning occurs
- Consistency provides clarity for applicants and allows staff to focus on technical assistance and field engagement
- Opening the Cultural Districts program maintains momentum in fulfilling the state mandate
- The Native American Artist Grant program has been in the works for a few years & opening is the next logical step

SCENARIO #1 STEADY STATE

CONS

- Consolidated programs may have reduced opportunities for organizations that serve unique roles in the arts ecosystem, including:
 - Statewide service organizations; emerging organizations serving historically underserved communities; and organizations previously supported through specialized CAC programs.
- May exacerbate the reduced capacity of former grantees so far that they are challenged to continue their work and remain ready for future grants
- Previous programs that recede too far into CAC history may not come back up for Council consideration

SCENARIO #2 DISAGGREGATE GEN

1. State-Local Partners (for 1 prior mentee)
2. General Operating Support (GEN)
3. Statewide and Regional Networks (SRN)
4. Cultural Pathways (CP)
5. Cultural Pathways Technical Assistance (CPTA)
6. Impact Projects
7. Individual Artists Fellowship
8. Folk and Traditional Arts
9. Arts and Youth
10. Native American Artist (NAA)
11. Cultural Districts (CD)

SCENARIO #2 DISAGGREGATE GEN

PROS

Addresses concerns that Statewide & Regional Networks serve a distinct statewide role and that Cultural Pathways organizations may not be adequately served under General Operating Support

SCENARIO #2 DISAGGREGATE GEN

CONS

- Counters Council's efforts to simplify grant offerings
- The Strategic Framework prioritizes program consolidation and streamlining offerings
- Many programs could be reinstated including Multicultural Advancement, Touring and Presenting, and more
- Strategic Planning to provide a framework for reinstating programs and steering local assistance funding
- Does not address consolidation of Arts Education programs into AAY; or Veterans in Arts and Reentry Through Arts into Impact Projects
- Staff capacity to operate more programs in context of strategic planning and launch of Native American Artist will be impacted

DISCUSSION



TAB Q

California Arts Council | Public Meeting | 08/14/2026



Strengthening arts, culture,
and creative expression as the
tools to cultivate a better
California for all.

Gavin Newsom, **Governor**
Danielle Brazell, **Executive Director**
2750 Gateway Oaks Drive, Suite 300, Sacramento CA 95833
(916) 322-6555 | www.arts.ca.gov

DATE: August 14, 2026

TO: Council members

FROM: Ad Hoc Arts Awards Committee – Leah Goodwin and Alex Israel

RE: Discussion – Annual Arts Awards Framework

Background & Purpose

The 50th Ad Hoc Committee Arts Awards Committee was convened to steward the review and awards processes for the 50th Anniversary arts awards.

At the June 26, 2026 Council meeting, the committee provided an update on their debrief of the 50th Anniversary awards process and their initial conversation about what an ongoing arts awards initiative might entail. With this memo, the committee is facilitating a discussion for feedback regarding the framework for the ongoing initiative. Should Council demonstrate an interest in pursuing this as an ongoing initiative, the committee will request placing the item up for a vote at the October 23 Council meeting.

Proposed Annual Arts Awards Framework

The Committee met on July 9, 2026, to discuss in further detail what an ongoing annual arts awards initiative might look like, both in terms of program design and logistics.

- **Program Design:** As shared in the June update, the Committee recommends maintaining the fundamental structure of the nomination and adjudication process, including:
 - Continuing to solicit nominations from both Council members and State-Local Partners to support geographic equity
 - Maintaining initial review by Committee and Executive Director to narrow nominations to 20
 - Continuing to make 10 awards each year
- **Criteria Revisions:** The Committee recommends revising the nomination and award criteria as follows:
 - Contribution to the arts: Award artists, arts practitioners, and arts advocates who have made significant contributions to the arts in California.

- Legacy: The award shall be reserved to honor lifetime achievement.
 - Individuals only: Only individuals or creative partnerships/collectives (not institutions) are eligible to be nominated for this award.
 - Awardees must meet all three of the above criteria.
 - Community engagement and social impact will no longer be included as criteria.
- **Logistics:** The committee recommends that awards be presented each year at the April Council meeting in Sacramento, in conjunction with Arts, Culture and Creativity Month. This strategy could facilitate the involvement of the Governor and the potential to have artists recognized on the floor of the Senate and Assembly.
 - If budget allows, statues based on the design for the 50th Anniversary would be fabricated and engraved. If budget does not allow for statues, awardees would receive printed certificates.
 - If budget allows, awardees' travel expenses to Sacramento would be paid by the CAC in order to ensure that cost does not create a barrier to attendance. If budget does not allow for travel, awardees could attend either in person or virtually at their own discretion.

Committee Timeline

- August 14, 2026: Discuss framework for annual Arts Awards
- September 2026: Committee and staff complete DST to support Council voting item
- October 23, 2026: Vote on framework for annual Arts Awards
- October 26-November 13: Nomination window
- November 16-19: Panel adjudication
- November 20: Committee identifies 20 finalists
- November 23-30: Council votes on finalists via online form
- December 11, 2026: Council votes on slate of awardees
- December 15, 2026: Awardees are notified of selection
- April 2027: Awards are presented at public Council meeting

Considerations for Council

The Committee invites Council to consider the following factors and guiding questions in determining next steps for this initiative:

- What is the potential impact on the field?
- Do we have funding for this decision and action?
- Do we have the staffing capacity to support this decision and action?

Report Prepared by Josy Miller, Programs Manager, and Kristin Margolis, Director of Programs Services, in collaboration with the Ad Hoc Arts Awards Committee

ARTS AWARDS DISCUSSION

Ad Hoc Arts Awards Committee

Leah Goodwin and Alex Israel

8/4/2026



AGENDA OVERVIEW

1. Background & Purpose
2. Proposed Annual Arts Awards Framework
 - Program Design
 - Criteria Revision
 - Logistics
3. Timeline
4. Considerations for Council

BACKGROUND & PURPOSE



BACKGROUND & PURPOSE

- Committee convened to steward the 50th Anniversary Arts Awards process
- Seeking feedback on the framework for an ongoing initiative
- If Council demonstrates interest, Committee will request a vote at the October meeting.



Photo courtesy of the Office of the Governor

PROPOSED ANNUAL ARTS AWARDS FRAMEWORK



PROGRAM DESIGN



Photo montage courtesy of the SLO Review

The Committee recommends **maintaining the fundamental structure** of the nomination and adjudication process, including:

- Nominations from Council members and State-Local Partners
- Initial review by Committee and Executive Director
- Ten awards each year

CRITERIA REVISIONS

The Committee recommends revising the nomination and award criteria as follows:

- **Contribution to the Arts:** Awarded artists, arts practitioners, and arts advocates who have made significant contribution to the arts in California.
- **Legacy:** The award shall be reserved to honor lifetime achievement.
- **Individuals only:** Only individuals or creative partnerships/collectives (not institutions) are eligible to be nominated for this award.

LOGISTICS

The Committee recommends that awards be presented:

- **Annually at April Council Meeting in Sacramento:** Facilitates involvement of the Governor and Legislature
- **Awards:** Printed certificates if budget does not allow for statues
- **Travel:** Hybrid recognition format if budget does not allow for honoree travel



Photo courtesy of the CAC

TIMELINE



TIMELINE

- August 14, 2026: Discuss framework for Annual Arts Awards
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CONSIDERATIONS FOR COUNCIL



CONSIDERATIONS FOR COUNCIL

IMPACT

What is the potential impact on the field?

FUNDING

Do we have funding for this decision and action?

CAPACITY

Do we have the staffing capacity to support this decision and action?



QUESTIONS



THANK YOU

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