



Strengthening arts, culture,
and creative expression as the
tools to cultivate a better
California for all.

Gavin Newsom, Governor
Danielle Brazell, Executive Director
2750 Gateway Oaks Drive, Suite 300, Sacramento CA 95833
(916) 322-6555 | www.arts.ca.gov

**NOTICE OF PUBLIC MEETING
CALIFORNIA ARTS COUNCIL MEETING**

**Friday, December 13, 2024
10:00 A.M. – 3:30 P.M.**

On Location/Virtual Hybrid Meeting

**Bowers Museum
2002 N Main Street
Santa Ana, CA 92706**

Online meeting access will be provided at:

<https://arts.ca.gov/about/council-meetings/>

ASL Interpretation will be provided via Zoom.

Interpretación simultánea en español – transmisión de audio por Zoom.

10:00 A.M.	1. Call to Order	R. Messina Captor
10:00 A.M. (5 min)	2. Roll Call and Establishment of Quorum	C. Gutierrez
10:05 A.M. (5 min)	3. Land and Peoples Acknowledgement	D. Keehn
10:10 A.M. (5 min)	4. Opening Remarks	R. Messina Captor
10:15 A.M. (5 min)	5. Welcome from Mayor Valerie Amezcuca, City of Sana Ana and Rick Stein, President & CEO of CAC State-Local Partner, Arts Orange County	V. Amezcuca R. Stein
10:20 A.M. (5 min)	6. Chair’s Report (TAB A)	R. Messina Captor
10:25 A.M. (5 min)	7. Executive Director’s Report (TAB B)	D. Brazell



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<p>10:30 A.M. (5 min)</p>	<p>8. VOTING ITEM: Community Agreements (TAB C) <i>Council will vote to adopt new community agreements as proposed</i></p>	<p>L. Goodwin</p>
<p>10:35 A.M. (5 min)</p>	<p>9. VOTING ITEM: Minutes from Previous Meetings (TAB D) <i>Council will vote to approve the following minutes:</i></p> <ul style="list-style-type: none"> • <i>Council Meeting- 11/22/24, Hybrid</i> 	<p>R. Messina Captor</p>
<p>10:40 A.M. (65 min)</p>	<p>10. VOTING ITEM: FY 2025-2026 Programs (TAB E) <i>Council will vote to approve the FY 2025-2026 programs</i></p> <ul style="list-style-type: none"> • <i>Presentation (10 min)</i> • <i>Public Comment (30 min)</i> • <i>Discussion (25 min)</i> 	<p>G. Clarke C. Duarte</p>
<p>11:45 A.M. (30 min)</p>	<p>11. VOTING ITEM: Council Attendance Procedure (TAB F) <i>The Governance Committee will provide a recommendation for a change to the Council bylaws that outlines a process to ensure quorum at each meeting.</i></p> <ul style="list-style-type: none"> • <i>Presentation (5 min)</i> • <i>Public Comment (15 min)</i> • <i>Discussion (10 min)</i> 	<p>A. Israel V. Estrada</p>
<p>12:15 P.M. (30 min)</p>	<p>WORKING LUNCH</p>	

<p>12:45 P.M. (35 min)</p>	<p>12. VOTING ITEM: Council Elections (TAB G)</p> <p><i>The Nomination Committee will administer elections based on the procedure outlined at the November 22, 2024, Council Meeting.</i></p> <ul style="list-style-type: none"> • <i>Presentation (10 min)</i> • <i>Public Comment (15 min)</i> • <i>Discussion (10 min)</i> 	<p>N. Miner O. Raynor</p>
<p>1:20 P.M. (15 min)</p>	<p>13. VOTING ITEM: Partnership Committee Recommendations (TAB H)</p> <p><i>The Committee will present its Partnership Framework recommendations to Council.</i></p> <ul style="list-style-type: none"> • <i>Presentation (5 min)</i> • <i>Public Comment (6 min)</i> • <i>Discussion (4 min)</i> 	<p>L. Goodwin P. Mercado</p>
<p>1:35 P.M. (45 min)</p>	<p>14. VOTING ITEM: 2025 Council Meeting Dates and Locations (TAB I)</p> <p><i>The Executive Committee will share the timeline and proposed locations for the 2025 council meetings.</i></p> <ul style="list-style-type: none"> • <i>Presentation (10 min)</i> • <i>Public Comment (15 min)</i> • <i>Discussion (20 min)</i> 	<p>R. Messina Captor L. Goodwin</p>

<p>2:20 P.M. (30 min)</p>	<p>15. General Public Comment</p> <p><i>Two forms of general public comment will be offered:</i></p> <ol style="list-style-type: none"> 1) <i>Comments will be accepted during the meeting in person or over Zoom.</i> 2) <i>Written comment submissions will also be accepted online prior to and up through 10 a.m. on the second business day following the close of the meeting.</i> <p><i>Live public comments will be limited to three minutes per person and 30 minutes in total, as allowed by Bagley-Keene.</i></p>	<p>C. Gutierrez</p>
<p>2:50 P.M. (10 min)</p>	<p>BREAK</p>	
<p>3:00 P.M. (15 min)</p>	<p>16. Council Open Discussion (TAB J)</p>	<p>R. Messina Captor</p>
<p>3:15 P.M. (5 min)</p>	<p>17. In Memoriam</p>	<p>L. Goodwin</p>
<p>3:20 P.M. (5 min)</p>	<p>18. Announcement</p>	<p>O. Raynor</p>
<p>3:25 P.M. (5 min)</p>	<p>19. Closing Remarks</p> <p><i>Call for agenda items for the January 24 Council Meeting</i></p>	<p>R. Messina Captor</p>
<p>3:30 P.M.</p>	<p>20. Adjournment</p>	<p>R. Messina Captor</p>

**Agenda items included within this public notice may be added, removed or altered until 10 days prior to meeting time.*



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1. *All times indicated and the orders of business are approximate and subject to change.*
2. *Any item listed on the Agenda is subject to possible Council action.*
3. *A brief mid-meeting break may be taken at the call of the Chair.*
4. *The CAC retains the right to convene an advisory committee meeting pursuant to Government Code Sec. 11125 (d).*
5. *Public meetings held featuring a virtual/Zoom component will include online Spanish and ASL interpreters whenever possible. Should you need additional reasonable accommodations, please make sure you request no later than December 11th at 5 p.m. Please direct your request to the Public Affairs Specialist, Kimberly Brown, at kimberly.brown@arts.ca.gov.*
6. *Public comment instructions will be provided at <https://arts.ca.gov/about/council-meetings/>*
7. *Arts and cultural organizations or coalitions that wish to be scheduled on an upcoming agenda must submit a request to info@arts.ca.gov outlining a synopsis of their work and their purpose for inclusion at a Council meeting. All requests will be sent to the Council Chair for consideration and may or may not be accepted and subsequently scheduled.*

TAB A

California Arts Council | Public Meeting | 12/13/2024

This document will be
provided at a later date
following the Council
Meeting

TAB B

California Arts Council | Public Meeting | 12/13/2024



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DATE: December 13, 2024
TO: All Council Members
FROM: Danielle Brazell, Executive Director
RE: Agency Updates

Introduction

I'm pleased to share key updates and highlights reflecting the California Arts Council's ongoing commitment to advancing the arts as a force for connection, equity, and transformation across the state. This report captures critical progress, new initiatives, and collaborative engagements shaping our priorities and impact.

Key Program Highlights

1. Arts in Corrections

We are excited to announce the *Notices of Intent to Award* for 21 arts organizations serving all adult correctional facilities in California. In partnership with the California Department of Corrections and Rehabilitation (CDCR), the *Arts in Corrections* program promotes healing and transformation by fostering social and emotional well-being among incarcerated individuals.

2. California Native American and Indigenous Artists Grant Program

On November 21, 2024, the CAC launched RFP-24-001 to design and develop the *California Native American and Indigenous Artists Grant Program*. This initiative represents a significant step toward addressing funding disparities and amplifying the visibility of Native American artists.

- Goal: Partner with a consultant to co-create a grant program prioritizing the needs of Native American artists.
- Timeline: Submissions are due by February 11, 2025. Two webinars are scheduled for January 11 and January 13, 2025, to provide support to prospective bidders.
- Access: The full RFP is available at [Cal eProcure](#).

This program demonstrates our promise to champion cultural equity and ensure Native voices are centered within California's arts landscape.

Agency Update(s)

1. FY 24-25 Grant Cycle Contracting
I'm pleased to report that of the 806 grant awards for FY24-25, just 30 are awaiting signatures to encumber the contracts. Additionally, payment for all panelists have been submitted. This collective effort led by agency staff reflects the shortest timeframe in which contracts and payments have been processed in recent memory.
2. Government Alliance on Race Equity (GARE)
On December 6, 2024, the Council hosted the *GARE Sacramento Region Practitioners Meeting* in Sacramento and via Zoom. The quarterly gathering reinforces our leadership role in advancing equity across public agencies. Deputy Director Ayanna Kiburi and Racial Equity Manager Megan Morgan shared insights on CAC's evolving racial equity strategies.

Engagement & Field Updates

1. Innovation, Culture, and Creativity Conference
I had the privilege of attending the *Innovation, Culture, and Creativity Conference* at the UCLA Luskin Conference Center (December 5-6, 2024). This exclusive convening brought together artists, scientists, and National Science Foundation leaders to explore funding and research opportunities that bridge creativity, technology, and regional development.
2. Amador County Site Visit
I joined Arts Program Manager Josy Miller for a vibrant *Arts Now Art Party* at Argonaut High School in Jackson. The partnership between the Amador County Arts Council and Argonaut High underscores the power of arts education to ignite creativity, critical thinking, communication, and collaboration for K-12 students.

Closing Reflections

In 2025 we will lay the foundation for a new strategic framework, prepare for the 50th anniversary of the CAC while continuing to expand and bolster partnerships with the field and with non arts statewide agencies to create a more resilient, creative, and inclusive California. We also recognize both challenges and opportunities on the horizon. While external conditions may shift, our steadfast values—equity, innovation, and access—will guide our response and actions. Our mission—ensuring every Californian has access to the arts as a tool to build a better California for all—remains our guiding star.

On behalf of the entire CAC team, I thank the Council for your stewardship, thoughtful policy-setting, and enduring commitment to California's arts ecosystem. Together, we are building a future where every community thrives through creativity and cultural expression.

TAB C

California Arts Council | Public Meeting | 12/13/2024

Policy Memorandum

2750 Gateway Oaks Drive, Suite 300, Sacramento CA 95833
T: (916) 322-6555 | F: (916) 322-6575
www.arts.ca.gov

DATE: December 5, 2024

TO: All Council Members

FROM: Executive Committee, Leah Goodwin and Roxanne Messina Captor

RE: California Arts Council Community Agreements

The Executive Committee recommends that the Council vote on the following California Arts Council Community Agreements:

- Practice listening to understand, not just hearing, and wait until you are acknowledged to speak.
- When it is your time to speak, state your name and intention clearly.
- Listen to others with an open mind, try not to project your truth onto others.
- Practice “both/and thinking”- rather than either/or thinking.
- Have a beginners’ mind - take 100% responsibility for one’s own learning.
- It’s okay to disagree – disagree with ideas, not the person.

Background:

At the November 8 Council Meeting, Council was presented with Community Agreements as they were initially developed for a Council Retreat in April of 2023. These agreements were then integrated at the top of every public meeting held by the Council. However, Community Agreements have not been formally adopted by this Council. This issue has been discussed by the Executive Committee with the Chair and Vice Chair recognizing that consensus of Community Agreements should be discussed, adopted, and revisited annually to ensure they are accepted and held by the body.

The Chair requested that the Vice Chair, who has extensive experience developing these agreements, present them to the Council as a recommendation for a vote.

Activities:

- The Executive Committee has met twice since the November 8 Council Meeting, on November 14 and November 25, 2024.
- The Community Agreements were discussed, and the decision was made to bring the Community Agreements to the Council for a vote.

Timeline:

- December 13, 2024 - Committee presents the recommended Community Agreements for Council vote.



CALIFORNIA
ARTS COUNCIL
A STATE AGENCY

“Asking questions, cultivating transparency and being honest is key in the decision-making process.”
– adrienne maree brown

California Arts Council
Decision Support Tool

What is the Decision Support Tool?

The Decision Support Tool encourages us to make decisions that are grounded in our Racial Equity Action Plan. The purpose of the tool is to invite us all with different functions and roles to think and talk through a variety of possible impacts resulting from any decision-making action.

This tool is meant to be used after your initial brainstorming phase to test the action’s alignment within our [Strategic Framework](#) and [Root Cause Rationale](#). Sections can be completed by staff or council, as needed, to complete this exercise.

***Please note that a response is needed in each section of this worksheet**, if the answer is no or you cannot provide an answer, please STOP and reach out to a supervisor or appropriate council member for additional guidance before completing additional questions.

Who is completing this DST?

Executive Committee

<p>What is the decision that needs to be made? (1-3 sentences)</p>	<p>Formally adopting the use of Community Agreements for the California Arts Council.</p>
<p>Why is this decision important and what situation or process is informing it? (1-3 sentences)</p>	<p>Community agreements are a way to set norms and intentions for how to approach conversations and meetings, and to hold each other accountable for respectful communication. Community agreements are also a way to ensure diverse and nuanced voices get heard, especially when groups are meeting to facilitate decision-making with far reaching ripple effects and impacts on a variety of communities.</p>
<p>When does this decision need to be made?</p> <p>What is the proposed timeline?</p> <p>Is there flexibility on the timeline?</p>	<p>12/13/24</p> <p>If voted in, recommended Community Agreements would be in place for one calendar year and revisited annually.</p> <p>There is flexibility on the timeline per the Council's other priorities.</p>
<p>Where and how does this action live within the agency's Strategic Framework, specifically:</p> <ul style="list-style-type: none"> ● Better identifies and meets local needs ● Reduces barriers to accessing CAC funds, programs and meetings ● Amplifies leadership engagement with constituents ● Focuses on public input ● Evaluates funding programs and grantmaking processes 	<p>Community Agreements enable the Council to include public input, amplifies leadership engagement with constituents and through their use in decision-making will help to better identify and meet local needs.</p>
<p>Do we have the staffing capacity to support this decision and action? If yes, please list who will be accountable for each stage of implementation.</p> <p>If no, please stop here.</p>	<p>Not applicable as this pertains to Council's engagement with one another and does not impact staffing capacity of the CAC.</p>
<p>Do we have funding for this decision and action? If yes, please state briefly the source of funding.</p> <p>If no, please stop here.</p>	<p>Not applicable.</p>
<p>Who needs to make the final decision?</p> <ul style="list-style-type: none"> ● Management ● Council ● Other <p>(Please explain and provide a brief outline of the process.)</p>	<p>Council</p>
<p>Who is expected to benefit from this decision and action, and what methods have been used to research and/or gather community input?</p>	<p>The California arts field at large is expected to benefit from this decision and action as Community Agreements prioritize voices, research and communities who have historically been ignored, neglected or overlooked. Community Agreements reinforce our commitment to Racial and Geographic Equity as outlined in our Strategic Framework. We have researched numerous national, local and international arts organizations who use Community Agreements including the National Assembly of State Arts Agencies (NASAA), Grantmakers in the Arts (GIA), and the California Department of Public Health (CDPH), for example.</p>
<p>What might be unintended consequences, drawbacks, opportunities or domino effects from this decision and action?</p>	<p>If the Council does not agree to adopt Community Agreements, a consequence would be to develop a new set of recommendations or meeting agreements perhaps through Council Bylaws instead.</p>
<p>Will this action hinder or help:</p> <ul style="list-style-type: none"> ● Small Organizations? ● Certain regions of the state? ● Communities with disabilities? ● People who communicate in languages other than English? ● Communities who face social stigma, trauma and/or safety concerns? ● Communities with fewer technological resources and/or expertise? ● Communities who have been historically marginalized or oppressed? <p>Note that the decision should help at least one of the above.</p> <p>If yes to any hindrance, what adjustments could be made to offset the disadvantage?</p>	<p>This action would impact and assist all those listed at left in its commitment to equity and our agency Strategic Framework.</p>

<p>Has a survey of research or best practices been conducted to support this action in a Racial Equity context? For example, this could include research from other institutions or sectors that are related, or a list of relevant articles or policies from similar agencies or organizations.</p> <p>If yes, briefly state this research here in a few sentences. If no, please stop here.</p>	<p>Yes, the following examples were reviewed and assessed for relevance and in a Racial Equity Context:</p> <p>National Assembly of State Arts Agencies (NASAA) Agreements Grantmakers in the Arts (GIA) Community Agreements Cornell University, Equity & Social Justice Commission Community Agreements Boston University: How Meeting Agreements Support Equity & Inclusion California Department of Public Health (CDPH) Health Equity Advisory Committee Community Agreements Draft Playwrights Theatre Centre: https://cadawest.org/community-agreement-template.html Drawing Change – Co-Creating Community Agreements in Meetings</p>
<p>What is the potential impact on staff at different levels of the organization?</p>	<p>The potential impact on staff is anticipated to be positive, as they observe and interact with Council Members who have adopted equitable ways of working with one another.</p>
<p>What is the potential impact on the field?</p>	<p>The potential impact on the field is also anticipated to be positive. In adhering to Community Agreements, the California Arts Council can be a model for other state and arts agencies in being a leader in equitable decision making and discussion.</p>
<p>Does this action address the following in the long-term? Your response should include at least one of the below options, please briefly elaborate on your answer:</p> <ul style="list-style-type: none"> ● Addresses root causes of inequity ● Instills faith in government transparency, accountability and stewardship ● Positions CAC as a leader in the field 	<p>This action would 100% align with all three issues at left.</p>
<p>Please outline next steps to support the decision-making that is needed to move forward from now.</p>	<p>The 12/13/24 vote on this item would codify Community Agreements for the California Arts Council and would become a living, breathing entity for the Council's way of working - not just words read aloud from the page. It will guide our actions, discussions, decisions and policy-making.</p>
<p>How will the decision and progress on the action be tracked and communicated to various audiences both internally and externally?</p>	<p>The proposed Community Agreements will be used at each Council meeting and will be up for review and revision annually after input from the Council and from the public.</p>
<p>How will we know if the expected goal or benefit is achieved?</p>	<p>It is anticipated that when Community Agreements are adhered to, especially in challenging situations - that this can be acknowledged and celebrated. It is also anticipated that if a Community Agreement is broken, that it will present a learning and course correcting opportunity for Council.</p>
<p>What is the support mechanism if progress is stalled or if unexpected consequences, criticism or backlash develops?</p>	<p>The Council will have opportunity at every public meeting and within Committee meetings to discuss and review Community Agreements and annually can decide whether or not to revise, dissolve or transition them into another form, for example, as part of Council Bylaws.</p>

- Thank you for completing this DST!
 - At your next Council Committee Meeting, please discuss next steps for introduction to the wider Council, further plan development and implementation.
 - You can make updates to this form in future if requested by key players and decision-makers. Please save a copy of your responses to refer back to.

TAB D

California Arts Council | Public Meeting | 12/13/2024



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**Minutes of Public Meeting
CALIFORNIA ARTS COUNCIL
Friday, November 22, 2024
10:00 A.M. – 3:00 P.M.
On Location/Virtual Hybrid Meeting
Music Center Annex
601 W. Temple Street
Los Angeles, CA 90012**

The members of the California Arts Council convened in Los Angeles and via web conference to discuss and vote on various items as listed in the minutes below.

Council Members Present In-Person:

Council Chair Roxanne Messina Captor
Council Vice Chair Leah Goodwin
Council Member Gerald Clarke
Council Member Vicki Estrada
Council Member Roy Hirabayashi

Council Members Present Remotely:

Council Member Caleb Duarte
Council Member Olivia Raynor

Council Members Absent:

Council Member Phil Mercado
Council Member Nicola Miner
Council Member Alex Israel

Arts Council Staff Present:

Danielle Brazell, Executive Director
Michelle Radmand, Chief Deputy Director
Carissa Gutierrez, Public Affairs Director
Kristin Margolis, Director of Program Services
Kimberly Brown, Public Affairs Specialist
Rebecca Ratzkin, Equity Measures & Evaluation Manager
Zachary Hill, IT Associate

Steve Mok, Graphic Designer
Amy Garrett, Arts Program Manager

1. Call to Order

Chair Messina Captor called the meeting to order at 10:02 AM.

2. Roll Call and Establishment of Quorum

Public Affairs Director called the roll and established a quorum, with 9 council members present.

3. Land and People's Acknowledgement

Council Chair Messina Captor read the California Arts Council's Land and People's Acknowledgement.

4. Opening Remarks

Chair Messina Captor Messina Captor welcomed the attendees and acknowledged the interpreters in the room including Paula DiMuro and Daniel Swartz (ASL), Darlene Rochella (captioner), Jeanette Hernandez and Aldo Renteria (Spanish/English simultaneous translation).

5. Welcome from Camille Schenkkan, Deputy Managing Director, Center Theatre Group

Deputy Managing Director Schenkkan of the Center Theatre Group (CTG) provided a brief welcome about the local community and the work of CTG with the Council. Her highlights included the success of recent productions like *Hamlet* and *Fake It Until You Make It* by Indigenous playwrights, as well as the organization's \$5.7 million contribution to the local economy through its shows and programs. She emphasized the need for California to invest more in arts and culture to remain competitive, citing economic and job losses to other states with stronger funding. She concluded with gratitude to council members and Director Brazell for their support and a call for continued collaboration to strengthen the arts community.

6. DISCUSSION ITEM: Community Agreements

Vice-Chair Goodwin facilitated a discussion around revising the current slate of community agreements for the council. These revised agreements will be put to a vote at the next council meeting. The council discussed the purpose of community guidelines, emphasizing the importance of creating a safe space for open dialogue, brainstorming, and respectful disagreement while maintaining professionalism and constructive interactions. Councilmember Clarke and others suggested that professional courtesy, such as raising hands and avoiding interruptions, might render formal guidelines unnecessary, reflecting mixed views on their necessity. The council acknowledged the value of the discussion and agreed to vote on the proposed

guidelines at the next meeting. Chair Messina Captor concluded the discussion with appreciation for the diverse perspectives shared.

7. Chair Messina Captor's Report

Chair Report
Nov. 22, 2024
Taper, LA

Puerto Rico, my heart's devotion, as the song so brilliantly explains. The National Assembly of State Arts Agencies, NASAA sponsored the arts assembly of National Arts Council's in Puerto Rico. Hosted by the Institute of culture Puerto Rico. And did they host. All the art, beauty, color, music, dance and architecture of the island was presented to us for a full week. This is an island paradise, where art, music and dance are part of the fabric of every nook and cranny of the culture. This is reflected in the food and kindness of the Puerto Rican people. Everywhere one goes the richness of the arts fills ones soul.

I attended the Folk and Traditional Arts Preconference. These days were filled with spectacular surprises. A trip to Loiza, a 45-minute ride outside of San Juan is a sleepy artist community. We were gifted to go to the workshop of Daniel Lind-Ramos. A world renowned and recognized artist, all his work is made with scrapes and discarded items. His neighbors bring him whatever they find on the road or elsewhere for him to turn into brilliant pieces. He has been at the Guggenheim Museum NYC and Berlin museums. He chooses to stay in his hometown to work.

Next was the workshop of El Batey de los Hermanos Ayala. Here colorful masks made from coconuts that are used for Mardi Gras. These artists are a family that have been making these symbols of Puerto Rico for four generations. We also learned and got to dance the Bamba. The instrument of resilience So fun.

As the conference started, the team, me, Leah Goodwin, Danielle Brazell, Ayanna Kiburi and Megan Morgan split up to attend various panels. We met colleagues from other councils. Meeting and listening to Dr. Maria Rosario Jackson Chair of the NEA was a highlight for all of us. As we know things will be changing with the NEA. Hopefully not too much. Attending the Chair panel, NEA Grants, Community and Partnership Sessions, AI and the Arts, Strategies for Addressing Artists' needs, state creative economy strategies, gave all of us great insights for CAC.

For me the biggest takeaway was consistency of leadership. The functional councils have members for 4–5-year terms and most have served for 10 years plus. They also have consistency in the Executive Director and Chairperson Roles. Many Chairs terms being 4 years and serving multiple terms. Most of our colleagues wondered how we get any of our work done with so much turnover.

The highlight of our time at the conference was when our very own Ayanna Kiburi, received the Distinguished Award for Diversity, Equity, and Inclusion which was presented to her by Megan Morgan at the lovely Leadership Awards luncheon. We were so proud of her and her dedicated work for the CAC over the years.

All in all it was a very productive, artistic and enlightening conference.

8. Executive Director's Report

Executive Director Brazell [read her report](#) into the record.

9. VOTING ITEM: Minutes from Previous Meetings

Chair Messina Captor presented the [council meeting minutes for September 13th](#) to the council for approval.

Chair Messina Captor asked that the September 13th minutes have the allocation totals revised to reflect the correct amounts- a technical change that was highlighted in Director Brazell's report. There were no further objections noted by the Council thus the minutes were approved.

10. DISCUSSION ITEM: FY 2024-2025 Programs

Presentation

[The Programs Policy Committee](#) reviewed data and insights to guide grant program planning for the upcoming year. Staff member Ratzkin presented key findings, including metrics on grant distribution, regional disparities, and program impacts. Highlights included a map illustrating underserved areas, particularly in regions like the Central Valley, Imperial County, and Northern Los Angeles County, and insights into median household income variations within funded areas. The California Creative Core initiative showed progress in expanding outreach to less-served regions.

The Programs Policy Committee listed priorities including: general operating grants, addressing tribal, underserved, and marginalized communities, and improving grant accessibility, particularly for small organizations and first-time applicants. Proposed strategies included revising eligibility criteria, automating screening processes, and implementing a one-year-on, one-year-off grant cycle.

The council also discussed regional administration organization models to ensure equitable resource distribution and greater inclusion of unhoused persons, veterans, and other overlooked groups. Support for microgrants and capacity-building resources was noted as essential for expanding access.

Next steps include finalizing priorities and recommendations at the December meeting, focusing on equitable impact, outreach, and strategic alignment with community needs. A list of eligible programs for the next fiscal year will also be evaluated. Public input remains crucial to refining decisions and ensuring broad representation.

Discussion

The council engaged in a robust discussion about the allocation of funding for arts programs, focusing on the effectiveness of grants for individual artists and organizations. Councilmember Estrada praised the maps presented, requesting a more detailed visualization of grant applications and their locations. Budget uncertainties were highlighted, with funding decisions pending the release of the Governor's FY 2025-26 budget in January. Councilmember Goodwin emphasized the importance of funding for artists and the need for clear processes, including an appeal system for grant applications. Concerns were raised about training for panelists and the transparency of decision-making.

Councilmembers also discussed finding a balance between funding individual artists and larger organizations and considering how to measure impact effectively. There was a consideration for prioritizing smaller, underserved organizations, and a desire to focus on communities most in need. The concept of "impact projects" was debated, with a focus on supporting cultural initiatives that bring visibility to marginalized communities.

Staff provided input on the need for a regional approach to funding and the challenges of reaching underfunded areas outside major urban centers and to reinforce quality in scoring. The conversation concluded with a call to prioritize initiatives that support tribal communities, first-time grantees, and smaller organizations, while ensuring a fair and transparent grant process. The council plans to continue this discussion at the December 13, 2024, council meeting in Santa Ana

11. PRESENTATION: Nomination Committee

[The Nomination Committee](#) presented the process for nominating and electing a Chair and Vice Chair as noted in the council book memo. Nominations are collected by the Nominating Committee in November, with candidates presented for a vote. If no majority is reached, the process continues with fewer candidates. A coin toss will decide in case of a tie. Incumbents may run again. Nominations will be open until December 1st, and a test run of the process is planned.

12. Working Lunch

13. VOTING ITEM: Council Attendance Procedure

Councilmember Estrada, on behalf of the Governance Committee, [provided a recommendation for a change to the Council bylaws](#) that outlines a process to ensure that quorum is reached at each meeting.

Public comment

Transcriptions of live public comment and written submissions are attached at the end.

Council discussion

The council discussed quorum requirements for meetings, particularly with a mix of in-person and remote attendance. Gerald raised concerns about meeting dates and locations, while Vicki questioned whether a majority of the attendees, including remote participants, should count toward quorum. However, confusion ensued about the information as presented in the Council book. The council agreed to table the issue for further clarification.

Councilmembers Estrada and Hirabayashi rescinded their motion. The Council agreed to revisit this topic at the next council meeting.

14. GENERAL PUBLIC COMMENT

Public Comment

Transcriptions and written submissions are attached at the end.

15. DISCUSSION ITEM: 50th Anniversary

Public Affairs Director Gutierrez provided a presentation to Council of past anniversary celebrations and identified priorities for the upcoming 50th celebration.

The location(s) for the 50th anniversary is a crucial factor, aiming to attract attention and engage participants statewide. The 40th anniversary event in Sacramento was highly attended by people from across California. It was emphasized that the Council must be mindful of its financial decisions, particularly when asking organizations to tighten their budgets. It was suggested that funding for the 50th could come from a separate source rather than grantee funds. There was discussion about forming a subcommittee for planning, with interest in fundraising. The Council's convening power could be leveraged to raise funds without affecting resources for the field. The success of the 40th anniversary, especially the involvement of the Governor and legislators in Sacramento, was noted, and the idea was raised that the 50th could also become part of the Governor's legacy.

16. COMMITTEE/ Ad Hoc Reports

Each committee presented their memos to the Council.

- Strategic Framework Committee – [see memo](#).
- Equity Committee – [see memo](#).
- Partnerships (Ad Hoc) Committee – [see memo](#).

17. Council Open Discussion

In regard to the 50th anniversary celebration, Councilmember Estrada suggested that more effort should be put into increasing engagement on digital platforms.

Councilmember Estrada also shared her experience as a panelist for local grants on the SD Arts Commission. She emphasized the value of bringing people together for discussions and meetings. She expressed concern that smaller organizations often cannot compete with larger ones and recommended simplifying grant application forms, as she had heard similar feedback from several others.

Councilmember Estrada suggested that it would be beneficial for one council member to share updates on their work, teaching, or projects at each meeting. She also inquired about the process in engaging the field when they make public comment.

Executive Director Brazell responded that, due to Bagley-Keene rules, council members are not allowed to engage with the public after comments. However, she proposed creating a protocol for roundtable discussions with grantees and organizations, where they could attend meetings to listen, and staff would participate in creating a dynamic feedback loop.

Councilmember Goodwin mentioned that San Diego has been named the World Design Capital this year and suggested incorporating some of the dynamic work happening in the city into the council's discussions.

18. In Memoriam

Vice-Chair Goodwin read into the record of those honored in memoriam.

In Memoriam

November 21, 2024

Presented by Vice-Chair Goodwin

“Their art was their legacy, and it will continue to move and inspire others.”

—Anonymous

October 15, 2024, Former One Direction singer Liam Payne, one-fifth of the British boy band, died outside a hotel in the Argentine capital Buenos Aires. He was 31.

October 17 Mitzi Gaynor [Francesca von Gerber], American actor, singer, and dancer best known for *Anything Goes*; *South Pacific*, She was 93

October 24 Jack Jones, American Grammy Award-winning pop singer "The Love Boat" theme; "Lollipops And Roses"; "Wives and Lovers"), dies of leukemia, he was 86

October 24 Tom Jarriel, American broadcast journalist (ABC News, 1965-2002 - Weekend News; 20/20), he was 89

October 25 David Harris, American character actor (The Warriors; Hill Street Blues), dies of cancer at 75

October 25th, 2024, Peter Jonathan Harris, he was a prolific poet, writer, and cultural advocate. He was the Creator, Founder, and Artistic Director of Inspiration House, which served as a platform to produce cultural, artistic, educational, and media works that featured virtuoso performers.

October 25, Phil Lesh [Chapman], American rock bassist of the Grateful Dead - "Box of Rain", he was at 84

October 29 Teri Garr the American actress who starred in Young Frankenstein; Tootsie; and Mr. Mom dies of complications of multiple sclerosis. She was 79

November 02, 2024, Quincy Jones best known as the architect of Michael Jackson's "Thriller" and the man who made stars collide for 1985's "We Are the World," had an extensive career as a composer and trumpeter who broke down racial boundaries in music and film. Jones won an astonishing 28 Grammy Awards throughout his career as an arranger and producer. He was 91,

November 2, 2024, Alan Rachins an Emmy-nominated actor who was best known for his time on L.A. Law and Dharma & Greg. He appeared in television shows including Barnaby Jones, Dallas, Brothers, The Outer Limits, Rizzoli & Isles and General Hospital.

November 3, 2024, Huckleberry Fox was an actor who appeared in television series and movies. He can be seen in episodes of *The Magical World of Disney*, *Tales from the Darkside* and *Screen Two*.

November 05, 2024, Tony Todd ,Award-winning actor best known for his roles in "Candyman" and "Final Destination," has died, his manager confirmed. He was 69.

November 6, 2024 Dorothy Earlene Allison she was an American writer whose writing focused on [class struggle](#), [sexual abuse](#), [child abuse](#), [feminism](#), and [lesbianism](#). She was a self-identified lesbian [femme](#).

November 9 Judith Jamison, American dancer and choreographer (artistic director of the Alvin Ailey Dance Theater), she was 81

November 9 Lou Donaldson, American bebop jazz saxophonist ("Blues Walk"), and bandleader, he was 98

19. Closing Remarks

Chair Messina Captor thanked everyone for attending.

20. Adjournment

Chair Messina Captor adjourned the meeting at 3:05 PM

CAC PUBLIC COMMENT SUBMISSIONS COUNCIL MEETING NOVEMBER 22, 2024

- **Alejandro Gutierrez**
Arts Connection, San Bernardino County
Current or Former Grantee: State-Local Partner
RE: Agenda Item(s) 13. Governance Committee

I want to speak on attendance procedure and how it is taking place in LA once again. Meeting in different locations needs to reflect the diversity of communities across the state. Sometimes small cities and areas feel left out because can't come here. Encourage meetings in other locations including San Bernardino county. This approach would allow to strengthen the relationships and support initiatives.

- **Josiah Bruny**
California Arts Advocates
RE: Agenda Item(s) 13. Governance Committee

I'm here to advocate for equitable meeting spaces for artists. The relocation to LA from Redding undermines race equity statement in bylaws; also the last minute change makes it difficult for small organizations and people with children and disabilities to adjust.

- **Maeva**
- **Artistically Elevate Design**
RE: Agenda Item(s) 14. General Public Comment

Creative Economy ecosystem – who was this designed for? If it were designed for everyone there wouldn't be anyone left out. Encourage council to look at the definition of system. Look at the roots not the systems.

- **Leticia**
ACTA, Fresno County
Current or Former Grantee: FTA
RE: Agenda Item(s) 14. General Public Comment

Leticia (Dept Director for ACTA) - current AO role began in 2022. Strongly encourage CAC to prioritize FTA program for 2025 cycle. This field essential for supporting diversity and equitable practices. \$3.4 million in funding requests; 79% first time CAC applicants highlighting programs reach but only able to fund 18% of the pool. Sends a challenging message. Recommend baseline of \$2million per year.

- **Susan Parker (She/Her/Hers)**
Riverside County

I'm in a nonprofit music education still in its startup phase and greatly in need of a couple of volunteer board members who know how to run both meetings and the organization of the various departments. We've been stuck in this startup phase for several years now. I'd like to appeal to the appropriate people in offering funding specifically addressing this critical hardship rarely included in newly established incorporated businesses. The resources needed to make effective callings and/or acquire the appropriate leader(s) to set the organization's departments up functionally correct. Or at least one-on-one training resources to ensure proper steps of startup are reached. Thank you.

- **Julia Murphy (She/Her/Hers, They/Them/Theirs)**
Pedal Press, Butte County
Current or Former Grantee: JUMP StArts, Impact Projects
RE: Agenda Item(s) 14. General Public Comment; 17. Council Open Discussion

We originally wrote this letter for the Redding meeting, and we were excited that CAC was coming to the North State. The fact that the meeting was cancelled and subsequently relocated is not lost on us. We submit the letter for your consideration, nonetheless.

Rural Northern California's artists, educators, and organizations operate in conditions that hinder the growth of creative expression, education, and cultural equity. Without targeted support, the potential of these communities remains untapped.

Two actionable solutions could include: 1) Increasing CAC representation in this region with more meetings; 2) Appointing additional CAC regional leads to address barriers, and to participate in K-12 district meetings to ensure that LCFF VAPA allocations align with Strategic Arts Education Plans.

On a national level, our federal representation lacks strong support for the arts: Out of all California representatives, only two did not receive a "pro-arts" rating from Americans for the Arts ---D1 Rep Doug LaMalfa and D5, Tom McClintock.

This ideological resistance impacts education too. There are many anecdotes from art teachers about the prevailing negative conditions that art teachers experience in this region.

Equity is controversial for some in Northern California. Yet, it's vital. Our communities need strategic, substantial support to remove barriers to equity work in the arts.

Thank you for considering the unique needs of our region.

Signed,
Pedal Press, Chico

- **Kelly Curtis (She/Her/Hers)**
Small Business Owner - Photographer, Amador County

My name is Kelly Curtis, and I am a rural artist, mother, and arts advocate in Amador County. Through the Council's support for programs like the State-Local Partner Program, I have been contracted by the Amador County Arts Council to document their initiatives and programs. This work has provided me with a meaningful livelihood while allowing me to set an example for my children of what it means to work creatively and sustainably in the arts.

Our family participates in local arts events, experiencing how art connects people and strengthens our sense of belonging. From murals and free concerts to art classes and member meetups, rural arts initiatives foster collaboration, joy, and celebration in a way that is deeply needed in smaller, more isolated communities. Rural arts initiatives bring together neighbors and turn strangers into friends.

I also want to highlight the importance of having State-Local Partners and Executive Directors who are themselves artists, particularly in rural areas. Artists bring an intimate understanding of community needs and creative problem-solving, which ensures these programs are impactful and relevant.

In today's fast-paced and often isolating world, the arts provide an essential opportunity to feel grounded in our humanity and connected to one another. I urge the Council to continue and expand its support for rural arts initiatives, which not only enrich lives but also sustain livelihoods for working artists like myself.

- **Joselyn Wilkinson (She/Her/Hers)**
Grand Vision Foundation, Los Angeles County
Current or Former Grantee: Artists in Schools, Arts Education Exposure, Arts

**Integration Training, California Creative Corps, Professional Development
RE: Agenda Item 10. DISCUSSION ITEM: FY 2025-2026 Programs**

As a community arts organization based in the heavily industrialized LA Harbor area, we are proud to have grown our vital in-school music education programs over the past ten years with meaningful CAC support.

I'm concerned about the CAC's budget reduction, and the reduced rate at which you are funding long standing programs, as well as the longevity of other important grant programs including Artists in Schools. In past years, we provided standards-based, weekly in school music classes with the support of 3 grants, and this year have one, reduced, grant. This underfunding is a disservice to the hundreds of under-resourced students who will no longer receive Meet the Music programs that keep them engaged in school and ignite their creative spirits. Our support from LAUSD has shrunk as well, as they divert Prop 28 funds to their existing programs.

Please advocate for sufficient funding for the CAC to continue its operations and public services. Our communities and youth deserve consistent access to the life-affirming and skill building programs that will help them to succeed in school and in life.

Recently, Governor Newsom announced new tax subsidies for the entertainment industry citing "better than projected" revenue. The CAC and its grantees should also benefit from this projection, in order to build our state's creative future. Direct support of arts organizations "doing the work" in our communities needs to be deepened and assured for years to come. Thank you.

- **Cilladean Hopkins (They/Them/Theirs)
Amador County Arts Council, Amador County
Current or Former Grantee: State-Local Partnership**

I want to share the importance of our state local partner for myself and the community at large. I have been impacted by them since Elementary school where I received free arts classes. In Jr High and Highschool I participated in a variety of theater programs funded in part by this state local partner. For 3 years during high school, I served as a student director for them, increasing my knowledge and experience of arts administration, community engagement, and advocacy. In 2019, I graduated from Amador High and moved to Humboldt to attend Dell'Arte. I pursued this with the help of a scholarship I received from the slp. Growing up in Amador as an out nonbinary lesbian was traumatic and it forced me to leave as soon as possible. I know this is not an isolated incident and is only a fraction of what my BIPOC community members experience. The only reason I was able to survive was the safer space created by the slp, Amador Arts. This is the only entity in Amador doing ongoing antiracism work and policymaking, creating safer spaces for Black

and Indigenous communities. They are doing LGBTQ+ advocacy work and policy creation and are led by local Queer people. If the slp program did not exist, our Youth, BIPOC, LGBTQ+, and Disabled community members would continue to be erased. The slp serving Amador is run by 11 local artists employed to serve all local kids and professional creatives in the county. Thank you for sustaining this important program.

TAB E

California Arts Council | Public Meeting | 12/13/2024



Policy Memorandum

2750 Gateway Oaks Drive, Suite 300, Sacramento CA 95833
T: (916) 322-6555 | F: (916) 322-6575
www.arts.ca.gov

DATE: December 13, 2024
TO: All Council Members
FROM: Programs Policy Committee (Caleb Duarte and Gerald Clarke)
RE: Voting Item - Grants to Open in 2025

The Programs Policy Committee recommends that Council approve the following grant programs for 2025:

1. General Operating Support Program;
2. Project-Based Grant Program;
3. Individual Artists Fellowship;
4. Folk and Traditional Arts;
5. State - Local Partner Program;
6. State - Local Partner Mentorship Program; and
7. Pilot Microgrant Program.

Purpose: To provide recommendations for the FY 2025-2026 grant programs.

Background: Since the last Council meeting on November 22, 2024, the Programs Policy Committee (Committee) met on December 3rd and December 4th to finalize the recommended slate of grant programs for FY 2025-2026. At the November Council meeting, the Committee presented program data from the last three years along with regional grantmaking maps to solicit input on programs from Council.

The Committee developed the list of recommended grant programs in consideration of Council input, program evaluation data, and alignment with the following strategies and priorities of the CAC Strategic Framework (2019-2027):

- *Increase services to individuals with disabilities; geographically underserved regions; individuals that communicate in languages other than English; individuals who face social stigma, trauma, and/or safety concerns; and individuals with fewer technological resources and/or expertise ([p. 6](#));*

- *Increase funding for general operating programming, multi-year grants; geographic equity; individual artists, and small organizations ([p. 8](#)); and*
- *Consolidating programs ([p. 8](#)).*

The following recommendations consolidate programs to reduce redundancies and simplify offerings while continuing to serve the same priority applicants.

- General Operating Support funding - This opportunity will incorporate eligibility for previously offered distinct programs such as Cultural Pathways and Statewide and Regional Networks.
- Project-Based Program funding – This opportunity will incorporate most project-based funding into a broader grant opportunity, for previously offered distinct programs such as Impact Projects and Creative Youth Development.
- Administering Organizations (AO) programs, Individual Artist Fellowship (IAF) and Folk & Traditional Arts (FTA), utilize deep, community-based networks which have successfully extended CAC’s reach geographically and to first-time applicants.
 - IAF has four regions based on a per capita approach. IAF uniquely supports individual artists for needs not tied to particular projects.
 - FTA serves priority populations statewide including indigenous, and immigrant communities.
- State-Local Partner (SLP) program is currently in its second year of two-year funding.
- State-Local Partner Mentorship (SLP-M) ensures that all 58 counties in the state are served through SLPs.
- Approve the development of a Microgrant Program.

The Committee believes that this recommendation could refocus Council on core Strategic Framework priorities. A focus on regional equity and expanding opportunities for new organizations to access funding will be built in program guidelines. Development of program guidelines will focus on providing clarity around eligibility for priority populations, clear review criteria, and comprehensive panelist training/support. Staff will develop and implement extensive technical assistance to ensure clarity on program eligibility.



Strengthening arts, culture,
and creative expression as the
tools to cultivate a better
California for all.

Gavin Newsom, **Governor**
Danielle Brazell, **Executive Director**
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Eligible Program Purposes

Programs Funded in the Last Three Years (2022, 2023, and/or 2024) - Eligible to Return in 2025:

- Arts and Accessibility (Administering Organization program) - funds reallocated into Individual Artist Fellowships in 2024
- Arts Administrators Pipeline Fellowship (Administering Organization program)
- Arts & Cultural Organizations General Operating Support
- Cultural Pathways
- Cultural Pathways-Technical Assistance
- Impact Projects
- Individual Artist Fellowships (Administering Organization program)
- Innovations & Intersections
- State-Local Partners Mentorship
- Statewide and Regional Networks
- Youth & Arts Programs:
 - Artists in Schools
 - Arts Education Exposure
 - Arts Integration Training
 - Creative Youth Development
 - Jump Starts

Program Funded in 2025 - Not Eligible to Return in 2025:

- State-Local Partners (2-year grants awarded in 2024) – with the exception that Council may want to open State-Local Partners (SLP) for new grants in the event that an SLP-Mentee is ready to become an SLP in 2025.

Brief Program Purposes and Communities Served:

Arts and Accessibility (AO) - Support to administer funding for enhanced opportunities for arts participation by people with disabilities.

Arts Administrators Pipeline Fellowship (AO) - Supporting an inclusive workforce for the field of arts and culture.



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Arts and Cultural Organizations General Operating Support – Providing direct funding to arts and cultural organizations to support ongoing operations.

Cultural Pathways - Strengthens the capacity of small, new, and emerging arts organizations that are rooted in communities of color, recent immigrant and refugee communities, and Tribal or indigenous groups.

Cultural Pathways-Technical Assistance - Strengthens the capacity of Cultural Pathways grantee organizations.

CA Creative Corps (AO) - A media, outreach, and engagement pilot program designed to engage and employ artists in addressing civic issues, including: public health awareness, conservation and climate mitigation, civic engagement, and social justice.

Impact Projects - Supporting collaborative projects that center artists and artistic practice in responding to issues experienced by California’s historically and systemically under-resourced communities.

Individual Artist Fellowships (AO) - Supporting the creative practices of California artists at key career levels.

Innovations & Intersections - Supporting innovative arts and culture projects that respond to systemic issues.

State-Local Partners Mentorship (SLP-M) - Support for the establishment by an existing State-Local Partner of a county-designated local arts agency in counties in which no such agency has currently been identified.

State-Local Partners - Support and technical assistance for county-designated local arts agencies.

Statewide and Regional Networks - Supporting arts service organizations providing practical resources for the communities they serve.

Youth & Arts Programs:

Artists in Schools - Supporting community arts partners in providing in-class programs for culturally and linguistically responsive, sequential, standards-based arts learning in schools.



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Arts Education Exposure - Supporting student attendance at high-quality performances and exhibits for students who would particularly benefit from these experiences.

Arts Integration Training - Supporting arts integration training for classroom teachers facilitated by community-based teaching artists.

Creative Youth Development - Supporting arts projects and programming for youth outside of traditional school hours.

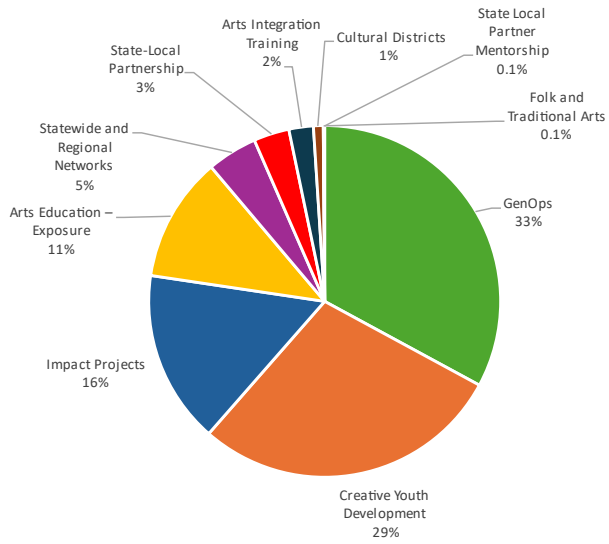
Jump Starts - Supporting arts education projects for youth impacted by the justice system.

Additional Program for Council Consideration:

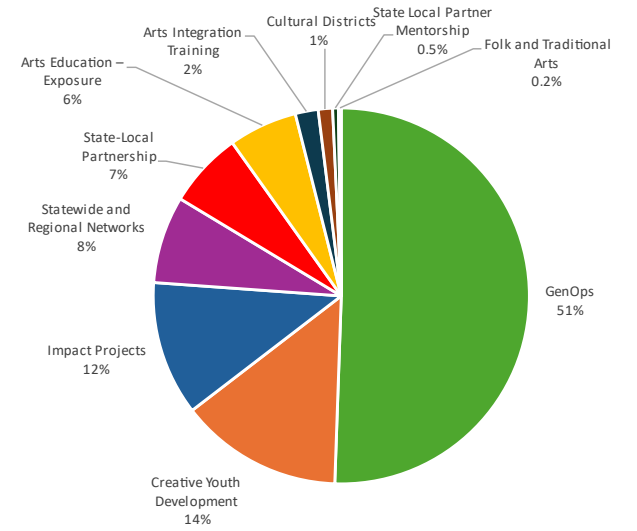
Professional Development – (ran from 2014-2019) – Supporting professional development and learning activities for individuals to build arts and cultural organizations' capacity for sustainability and success.

Allocations by Program 2022, 2023, 2024

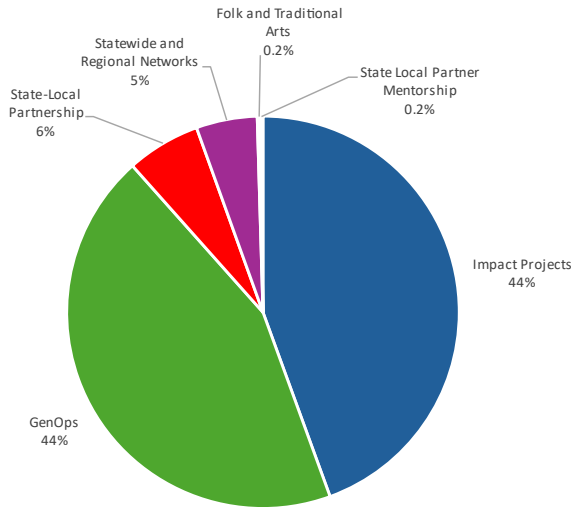
Percentage of Grantees per Program - 2022-2023



Percentage of Grantees per Program- 2024-2025



Percentage of Grantees per Program- 2023-2024





CALIFORNIA
ARTS COUNCIL
A STATE AGENCY

“Asking questions, cultivating transparency and being honest is key in the decision-making process.”
– adrienne maree brown

California Arts Council
Decision Support Tool

What is the Decision Support Tool?

The Decision Support Tool encourages us to make decisions that are grounded in our Racial Equity Action Plan. The purpose of the tool is to invite us all with different functions and roles to think and talk through a variety of possible impacts resulting from any decision-making action.

This tool is meant to be used after your initial brainstorming phase to test the action’s alignment within our [Strategic Framework](#) and [Root Cause Rationale](#). Sections can be completed by staff or council, as needed, to complete this exercise.

*Please note that a response is needed in each section of this worksheet, if the answer is no or you cannot provide an answer, please STOP and reach out to a supervisor or appropriate council member for additional guidance before completing additional questions.

Who is completing this DST?

<p>What is the decision that needs to be made? (1-3 sentences)</p>	<p>Determine the slate of programs for FY2025-2026.:</p>
<p>Why is this decision important and what situation or process is informing it? (1-3 sentences)</p>	<p>Council needs to vote on the grant programs for FY 2025-2026 so that the programs are open for applications per the timeline.</p>
<p>When does this decision need to be made? What is the proposed timeline? Is there flexibility on the timeline?</p>	<p>The final slate of program will be voted on during the December 13th Council meeting. Guidelines are scheduled to be developed in January for consideration by Council at the February, 2025 Council meeting This schedule must be adhered to because any deviation from this schedule impacts the 2025 grant timeline including adjudication and awards, and payments.</p>
<p>Where and how does this action live within the agency's Strategic Framework, specifically:</p> <ul style="list-style-type: none"> • Better identifies and meets local needs • Reduces barriers to accessing CAC funds, programs and meetings • Amplifies leadership engagement with constituents • Focuses on public input • Evaluates funding programs and grantmaking processes 	<p>The recommendations align with the following aspirations of the CAC Strategic Framework:</p> <p>Increase programs serving individuals with disabilities; geographically underserved regions; individuals that communicate in languages other than English; individuals who face social stigma, trauma, and/or safety concerns; and individuals with fewer technological resources and/or expertise (p. 6);</p> <ul style="list-style-type: none"> • Increasing general operating funding, multi-year grants; geographic equity; individual artists; and funding small organizations (p. 8). • Consolidating programs to focus on building capacity at the local level. (p. 49).
<p>Do we have the staffing capacity to support this decision and action? If yes, please list who will be accountable for each stage of implementation. If no, please stop here.</p>	<p>Yes. Staff will need to build out new processes and applications, which may require enhanced software support, increased outreach and technical assistance to the field, and revised panelist training.</p>
<p>Do we have funding for this decision and action? If yes, please state briefly the source of funding. If no, please stop here.</p>	<p>Yes. This is a policy decision.</p>
<p>Who needs to make the final decision?</p> <ul style="list-style-type: none"> • Management • Council • Other <p>(Please explain and provide a brief outline of the process.)</p>	<p>Council</p>
<p>Who is expected to benefit from this decision and action, and what methods have been used to research and/or gather community input?</p>	<p>The intention of consolidating programs into General Operating and Project-based groupings, is to continue in the current funding environment, to offer funding to all populations previously reached through CAC's unique programs. Further, it would give newly engaged applicants, identified by AOs, opportunity to apply directly to CAC for funding.</p> <p>Consolidation of programs is expected to benefit applicants of all current programs by simplifying the application form in removing all program-specific requirements. This streamlined approach could:</p> <ul style="list-style-type: none"> • Improve access to CAC funds; • Reduce the administrative burden on applicants; and • Create more funding equity for small organizations and first-time applicants. <p>The Committee considered public comments, input by Council members, and data on allocations and regional funding maps.</p>
<p>What might be unintended consequences, drawbacks, opportunities or domino effects from this decision and action?</p>	<p>Consolidating programs could result in the field perceiving a loss of distinct funding. For example, with Project-Based funding there would be no assurance that system-impacted youth, currently served by Jumpstarts, or community-based youth programs currently served by Creative Youth Development, would be funded. Prioritization of specific populations could be addressed in guidelines, and CAC can</p>

technically assist the field to reduce confusion.

The consolidated approach would heighten competition, which could disproportionately impact some organizations. This could be addressed in simplification of the eligibility and review criteria in guidelines.

Panelists would be presented with different types of applicants within one consolidated program. Additional support to panelists, with clear review criteria and training will be required and provided.

Will this action hinder or help:

- Small Organizations?
- Certain regions of the state?
- Communities with disabilities?
- People who communicate in languages other than English?
- Communities who face social stigma, trauma and/or safety concerns?
- Communities with fewer technological resources and/or expertise?
- Communities who have been historically marginalized or oppressed?

Note that the decision should help at least one of the above.

If yes to any hindrance, what adjustments could be made to offset the disadvantage?

- This action could help small organizations by releasing a simplified application but the heightened competition for funding could hinder them.
- This action could help under-served regions such as rural areas provided guidelines incorporate a regional approach.
- This action could help communities with disabilities provided principles of accessibility are integrated into guidelines.
- Priority populations are a focus of this recommendation.

Different grant programs have different maximum request amounts. For example, the current maximum request amount for Statewide and Regional Networks is \$50,000; while General Operating Support is \$30,000. Guideline measures such as equalizing request amounts within one broad program may help distribute Local Assistance funds to more organizations.

<p>Has a survey of research or best practices been conducted to support this action in a Racial Equity context? For example, this could include research from other institutions or sectors that are related, or a list of relevant articles or policies from similar agencies or organizations.</p> <p>If yes, briefly state this research here in a few sentences. If no, please stop here.</p>	<p>The Committee is informed by the Strategic Framework, the Field Scan, and CAC allocations data. Race equity could be best addressed through program guidelines.</p>
<p>What is the potential impact on staff at different levels of the organization?</p>	<p>There is the potential for significant public feedback for staff at all levels of the organization. Building consolidated offerings would entail new guideline and application development with new ranking criteria, panelist training, outreach to the field, and technical assistance.</p>
<p>What is the potential impact on the field?</p>	<p>This recommendation is intended to maintain a broad applicant base and improve access to funds for priority populations including first-time applicants. Some current grantees may not be funded.</p>
<p>Does this action address the following in the long-term? Your response should include at least one of the below options, please briefly elaborate on your answer:</p> <ul style="list-style-type: none"> ● Addresses root causes of inequity ● Instills faith in government transparency, accountability and stewardship ● Positions CAC as a leader in the field 	<p>The Committee intends to address root causes of inequity identified in the Strategic Framework through this consolidation and the forthcoming development of guidelines.</p>
<p>Please outline next steps to support the decision-making that is needed to move forward from now.</p>	<p>Council must discuss and vote.</p>
<p>How will the decision and progress on the action be tracked and communicated to various audiences both internally and externally?</p>	<p>External communications will be through guidelines, outreach, and technical assistance.</p>
<p>How will we know if the expected goal or benefit is achieved?</p>	<p>The goal will be achieved if the slate of recommended programs is approved to open for FY2025.</p> <p>Intended program results will be monitored through interim and final report data collection.</p>
<p>What is the support mechanism if progress is stalled or if unexpected consequences, criticism or backlash develops?</p>	<p>If there is criticism/backlash in public comment or by Council, Council may decide to amend the recommendation, decline to approve this slate of programs to open, or request further discussion.</p>

- Thank you for completing this DST!
 - At your next Council Committee Meeting, please discuss next steps for introduction to the wider Council, further plan development and implementation.
 - You can make updates to this form in future if requested by key players and decision-makers. Please save a copy of your responses to refer back to.

TAB F

California Arts Council | Public Meeting | 12/13/2024

Policy Memorandum

2750 Gateway Oaks Drive, Suite 300, Sacramento CA 95833

T: (916) 322-6555 | F: (916) 322-6575

www.arts.ca.gov

DATE: December 13, 2024
TO: All Council Members
FROM: Governance Committee (Vicki Estrada and Alex Israel)
RE: Bylaws Revision - Procedure for Remote Attendance

The Governance Committee recommends the Council revise and add the following language to the bylaws:

- The expectation is that Council members attend each council meeting in person.
- To participate in a Council meeting remotely, Council members must notify the Chair no less than 30 days in advance of the meeting to ensure quorum can be established.

Background: At the September 13, 2024, Council Meeting, the Council voted:

To revise the bylaws to include a procedure for Council members to request attending an in-person meeting remotely so that the Council Chair can ensure quorum.

At the November 22, 2024, Meeting, the Council discussed proposed revisions for vote but the motion to vote was withdrawn due to an error in the proposed revised bylaws.

Activities: Staff identified the error in the proposed bylaws and revised the recommendation for clarity. The Committee reviewed new procedure language on December 2 and 3, 2024.

Timeline: December 13, 2024, Committee presents the recommended changes to the language of the Bylaws for Council vote.

January 24, 2025, Revised bylaws available for Council.

TAB G

California Arts Council | Public Meeting | 12/13/2024



Policy Memorandum

2750 Gateway Oaks Drive, Suite 300, Sacramento CA 95833
T: (916) 322-6555 | F: (916) 322-6575
www.arts.ca.gov

DATE: December 13, 2024
TO: All Council Members
FROM: Nominating Committee: Nicola Miner and Olivia Raynor
RE: 2024 Council Elections

Purpose: This memo serves as the report to Council on the nominations received and the process for the Nominating Committee to administer Council elections in accordance with Council bylaws.

Background: Per the bylaws, each year in December the Council will elect a Chair and Vice Chair for a one-year term.

Activities: The Nominating Committee has received 1 nomination for Chair and 1 nomination for Vice-Chair. The slate is as follows:

- Chair – Roxanne Messina Captor
- Vice-Chair – Leah Goodwin

The process to elect a Chair and Vice Chair is as follows:

1. The Nominating Committee presents the process to Council at the November meeting.
2. The Nominating Committee begins to access written nominations via electronic mail (e-mail) only.
3. Members of the Council may self-nominate or nominate another member.
4. Nominating Committee members will confirm consent with nominees (if they are nominated by someone other than themselves.)
5. The Nominating Committee prepares a report to be included in the December Council book of all nominations for the two positions. The report will not include the number of nominations received.
6. At the December Council meeting, the Nominating Committee administers the process by reading the memo and introducing the slate of nominees (4) for both the Chair and the Vice Chair positions.
7. The Nominating Committee asks the Council if there are any nominations from the floor.

- a. If there are additions, the Committee will revise the slate.
- b. If there are no additions, the Committee will move on to the next step.
8. The Nominating Committee will take each position separately but begin with the election of the new Chair.
9. If there is only one candidate for Chair or Vice Chair, and no nomination from the floor, then the prospective positions will be elected by acclamation.
10. If there is more than one candidate for Chair or Vice Chair, the Nominating Committee will ask each candidate interested in serving a Chair to take up to three minutes to make a candidate statement.
11. Once each candidate has had the opportunity to make their candidate statement, the Nominating Committee will then move into a Q&A.
12. The Nominating Committee will facilitate the Q&A and will call on members of the Council to direct their questions to a specific candidate(s). Each candidate will have 30 seconds to respond to the inquiry.
13. After 10 minutes of Q&A the Committee will call for a vote.
14. The vote will be conducted via an anonymous Zoom poll, which the Public Affairs Director will administer.
15. At the culmination of the voting, the Public Affairs Director will tally and announce the number of votes cast and the number each candidate received.
16. If there are three or more nominations and no clear majority winner, the candidate with the least votes will be dropped, and a new vote will be taken from the two finalists.
17. The vote will be retaken if the following vote results in a tie.
18. A coin toss will decide the winner if the third vote results in a tie.
19. Once the Chair has been elected, the other Chair nominees, with their approval, are automatically nominated on the spot for Vice Chair, and the voting process will commence following steps 9-18 until a Vice Chair is elected.

Timeline:

- **November 8, 2024:** The Nominating Committee Reports to the Council on the election process.
- **November 9, 2024:** The Nominating Committee opens and collects nominations.
- **December 1, 2024:** The Nominating Committee closes nominations.
- **December 13, 2024:** The Nominating Committee reports to the Council on nominations received and administers Council elections as outlined above at the December 13, 2024, public meeting.
- **January 1, 2025:** Terms for the Chair and Vice Chair begin.

Executive Director Danielle Brazell prepared this report in consultation with the Nominating Committee.

TAB H

California Arts Council | Public Meeting | 12/13/2024



Policy Memorandum

2750 Gateway Oaks Drive, Suite 300, Sacramento CA 95833
 T: (916) 322-6555 | F: (916) 322-6575
www.arts.ca.gov

DATE: December 13, 2024
TO: All Council Members
FROM: Ad Hoc Partnerships Committee (Leah Goodwin and Phil Mercado)
RE: Committee Charter, Priorities, Timeline, and Next Steps

The Ad Hoc Partnerships Committee recommends that Council vote to adopt the following goals and framework:

To develop long-standing effective partnerships with state agencies and other networks working in areas of mutual interest with the purpose of expanding the sphere of influence and arts, culture, and creativity in California.

Areas of Partnership	Alignment	Goal
Arts Education	Proposition 28 Strategic Framework	Equitable Access for all K-12 Students & Implementation of Prop 28
Arts in CA Parks	Expand Opportunities for SLP's and Nonprofit Arts Organizations	Expand opportunities for artists and arts organizations.
Workforce Development	Jobs 1 st Initiative Career Pathways Creative Economy Plan	Expand apprenticeship opportunities for artists and nonprofit arts administrators
Tourism	Cultural Districts / 2028 Summer Games & Paralympics/ Semi-Quincentennial	Expand opportunities to grow cultural infrastructure and programmatic offerings
Public Health	NEA	Unleash the healing power of the arts through public health.
Transportation	Clean California	Expand programmatic opportunities to increase the quality of life and access of the arts at scale.
Carbon Neutral / Public Works	Strategic Framework Climate Bond Measure 4	Conduct a needs assessment to identify climate resilience strategies for rural communities and those most impacted by climate catastrophes.

In addition to building partnerships with other state agencies, the Committee expressed an interest in expanding and strengthening existing partnerships with State and Local Partners, California for the Arts, California Humanities, Create CA, and the California Association of Museums.

Background: The Ad Hoc Partnerships Committee was established to expand the sphere of influence with other statewide agencies and coalitions and to build alliances and partnerships in areas of mutual interest.

Activities: The Ad Hoc Partnerships Committee met on July 22, 2024, September 3, 2024, and on October 29, 2024, to discuss the Committee’s purpose and assignments as presented in the memo from the Chair. The meetings also served as a space to develop priorities for a set of new partnerships with state agencies and other entities who are working to advance the arts and cultural sector of California.

The Committee agrees with the purpose to develop and maintain partnerships with other state agencies, building a powerful base of support for the California Arts Council within the state government. However, after review of the charter, the committee does not agree with the assignment that is focused on fundraising. After receiving the confirmation from the Chair, the committee charter has been revised to the following:

To develop long-standing effective partnerships with state agencies and other networks working in areas of mutual interest with the purpose of expanding the sphere of influence and arts, culture, and creativity in California.

With this goal solidified, the Committee discussed the development of a Partnership Rubric for the Council to consider which partnership areas were deemed in direct alignment with the current strategic framework and had the greatest opportunity.

Next Steps: Staff will further develop the goals, strategies, timelines, and project leads for each area and report back to Council with an implementation plan in early 2025.

Timeline: November 22, 2024, Council Meeting – Report and Solicit Feedback
September 13, 2024, Council Meeting – Report and Solicit Feedback
November 22, 2024, Refine the Priorities, Goals and Indicators of Success.
December 13, 2024, Present and Vote Final Partnership Plan to Council.

Report Prepared by Committee Staff: Danielle Brazell, Executive Director and Chief Deputy Director, Michelle Radmand, in collaboration with the Ad Hoc Partnerships Committee

TAB I

California Arts Council | Public Meeting | 12/13/2024



Policy Memorandum

2750 Gateway Oaks Drive, Suite 300, Sacramento CA 95833
T: (916) 322-6555 | F: (916) 322-6575
www.arts.ca.gov

DATE: December 13, 2024
TO: All Council Members
FROM: Executive Committee – R. Messina-Captor, Chair & L. Goodwin, Vice Chair
RE: 2025 Council Meeting Dates & Locations

RECOMMENDATION – The Executive Committee recommends approving the following dates and locations for Council meetings in 2025.

24-Jan-25	Sutter/Yuba	26-Sep-25	San Francisco
28-Feb-25	San Jose	24-Oct-25	San Bernardino
11-Apr-25	Pasadena	12-Dec-25	Central Valley
20-Jun-25	San Diego		

Purpose: To adopt the 2025 Council meeting schedule as proposed.

Background: Per the Bylaws, public meetings of the Arts Council are called by the Chair no more than eight times each calendar year and,

- Must be preceded by at least ten days public notice, except as permitted by Government Code Section 11125.3.
- Must have a quorum, consisting of a majority of the Council members, in order to transact business.
- Must be held in various places throughout the state so as to encourage broad and diverse attendance.
- Are subject to the Bagley-Keene Open Meeting Act.

Considerations for Council: To fulfil its duties, the proposed dates and locations will ensure the staff and local community partners have sufficient time to plan and implement the public meetings according to agency values.

Voting Item Language: To Accept the Executive Committee’s recommendation of dates and locations of Council meetings in 2025.

TAB J

California Arts Council | Public Meeting | 12/13/2024

Policy Memorandum

2750 Gateway Oaks Drive, Suite 300, Sacramento CA 95833
T: (916) 322-6555 | F: (916) 322-6575
www.arts.ca.gov

DATE: December 5, 2024

TO: All Council Members

FROM: Equity Committee, Olivia Raynor and Vicki Estrada

RE: Equity Committee Update

Purpose

The purpose of this memo is to provide updates on the work of the Equity Committee.

Background

The Committee is charged with finalizing equity language recommendations for grant guidelines and the equity statement. They are also charged with confirming panel guidelines and outreach strategies to encourage diversity and to complete a Decision Support Tool (DST) for any recommended changes to the equity statement.

Activities

- The Committee has met once since the November 22 Council meeting, on December 4, 2024, where they had a meet and greet with Chief Deputy Director, Michelle Radmand.
- The committee reviewed current and upcoming [Department of Labor](#) federal legislation which seeks to phase out subminimum wage rates for workers with disabilities.
- The Committee also discussed potential accessibility recommendations to include in future program and panel guidelines.
- The Committee has completed reviewing equity language used on all public facing documents, including the Grants Manual, grant guidelines, the CAC website, and the Council Handbook, to ensure consistency.

Timeline

December 13, 2024: Committee presents an update on activities,

December 18, 2024: Standing biweekly Equity Committee meeting.



Policy Memorandum

2750 Gateway Oaks Drive, Suite 300, Sacramento CA 95833
T: (916) 322-6555 | F: (916) 322-6575
www.arts.ca.gov

DATE: December 13, 2024
TO: All Council Members
FROM: Strategic Framework Committee (Roy Hirabayashi)
RE: Strategic Framework Committee Update

Purpose: To provide updates on the work of the Strategic Framework Committee.

Background: The Committee's charter this year includes the mandate to review the Decision Support Tool (DST), evaluating for refinements and/or simplifications. The Committee updated the Council in November that no major revisions to the DST are recommended at this time, but that the Committee would like to offer further support for Council to use the DST as intended by developing a pre-DST worksheet.

Activities: The Committee met on December 4th to finalize the pre-DST worksheet and discuss how to utilize and when to present to Council.

Timeline:

December 13, 2024: Committee provides update memo for Council.

January or February 2025: Committee presents the worksheet to Council and facilitates discussion.