

## NOTICE OF PUBLIC MEETING

**Friday, February 6, 2026**

**10 A.M. – 1 P.M.**

### On Location/Hybrid Meeting

Angels Gate Cultural Center  
 3601 S. Gaffey Street  
 San Pedro, CA 90731

Online meeting access will be provided at:

<https://arts.ca.gov/about/council-meetings>

ASL Interpretation will be provided via Zoom.

Interpretación simultánea en español – transmisión de audio por Zoom.

10:00 A.M.	1. <b>Call to Order</b>	R. Messina Captor
10:00 A.M. (5 min)	2. <b>Roll Call and Establishment of Quorum</b>	C. Gutierrez
10:05 A.M. (2 min)	3. <a href="#"><u>Land and Peoples Acknowledgement</u></a>  <i>Lazaro Arvizu Jr. is an artist, educator, musician, and researcher dedicated to the culture of the First People of Los Angeles. Born in the Los Angeles Basin, he is knowledgeable of the landscape and cosmology of the Gabrieleno culture. He has worked for over 20 years facilitating creative and meaningful cultural experiences to people of all ages and walks of life.</i>	L. Arvizu

10:07 A.M. (1 min)	4. <b>Community Agreements</b>	R. Messina Captor N. Miner
10:08 A.M. (3 min)	5. <b>Opening Remarks</b>	R. Messina Captor
10:11 A.M. (9 min)	6. <b>Welcome by Amy Eriksen, Executive Director, Angels Gate Cultural Center</b>	A. Eriksen
10:20 A.M. (5 min)	7. <b>Chair's Report</b>	R. Messina Captor
10:25 A.M. (5 min)	8. <b>Executive Director's Report</b>	D. Brazell
10:30 A.M. (5 min)	9. <b>VOTING ITEM: Meeting Minutes</b>  <i>The Council will vote to approve the following minutes:</i>  <ul style="list-style-type: none"> <li>• Council Meeting – December 12, 2025 (Hybrid)</li> </ul>	R. Messina Captor
10:35 A.M. (10 min)	10. <b>Ad Hoc 50<sup>th</sup> Anniversary Committee Report</b>	R. Messina Captor R. Stein
10:45 A.M. (30 min)	11. <b>DISCUSSION: Equity Committee</b> <ul style="list-style-type: none"> <li>• Presentation</li> <li>• Discussion</li> </ul>	V. Estrada R. Hirabayashi
11:15 A.M. (30 min)	<b>WORKING LUNCH</b>	
11:45 A.M. (20 min)	12. <b>COMMITTEE REPORTS</b> <ul style="list-style-type: none"> <li>• Ad Hoc 50<sup>th</sup> Anniversary Arts Awards Committee</li> <li>• Legislative Committee</li> </ul>	L. Goodwin A. Israel  R. Messina Captor R. Stein

12:05 P.M. (30 min)	<b>13. General Public Comment</b>  <i>Two forms of general public comment will be offered:</i>  1) <i>Comments will be accepted during the meeting in person or over Zoom.</i>  2) <i>Written comment submissions will also be accepted online prior to and up through 5 p.m. on the second business day following the close of the meeting.</i>  <i>Live public comments will be limited to three minutes per person and 30 minutes in total, as allowed by Bagley-Keene.</i>	C. Gutierrez
12:35 P.M. (15 min)	<b>14. Open Council Discussion &amp; Acknowledgement</b>	ALL
12:50 P.M. (5 min)	<b>15. In Memoriam</b>	N. Miner
12:55 P.M. (5 min)	<b>16. Closing Remarks</b>	R. Messina Captor
1:00 P.M.	<b>17. Adjournment</b>	R. Messina Captor

*\*Agenda items included within this public notice may be added, removed or altered until 10 days prior to meeting time.*

- 1. All times indicated and the orders of business are approximate and subject to change.*
- 2. Any item listed on the agenda is subject to possible Council action.*
- 3. A brief mid-meeting break may be taken at the call of the Chair.*
- 4. The CAC retains the right to convene an advisory committee meeting pursuant to Government Code Sec. 11125 (d).*
- 5. Public meetings held featuring a virtual/Zoom component will include online Spanish and ASL interpreters whenever possible. Should you need additional reasonable accommodations, please submit your request no later than Tuesday, February 3, 2026 at 5 p.m. Please direct your request to the Public Affairs Specialist, Kimberly Brown, at [kimberly.brown@arts.ca.gov](mailto:kimberly.brown@arts.ca.gov).*
- 6. Public comment instructions will be provided at <https://arts.ca.gov/about/council-meetings/>*
- 7. Arts and cultural organizations or coalitions that wish to be scheduled on an upcoming agenda must submit a request to [info@arts.ca.gov](mailto:info@arts.ca.gov) outlining a synopsis of their work and their purpose for inclusion at a Council meeting. All requests will be sent to the Council Chair for consideration and may or may not be accepted and subsequently scheduled.*