

FY16-17 JUMP StArts

Grant Application | Apply at cac.culturegrants.org

This reference document is intended to assist with preparations for the online application process at cac.culturegrants.org.

FY16-17 JUMP StArts Applicant Information

Please review the **2016-17 CAC JUMP StArts Guidelines** for complete program information and submission requirements: <http://www.arts.ca.gov/programs/via.php>

For questions regarding the program Guidelines or Application, contact the JUMP StArts Program Manager below:

Josy Miller, josy.miller@arts.ca.gov, (916) 322-6385

Deadline: March 8, 2017, 5:00 PM

Exceptions will not be made for any submission attempts after the stated grant deadline.

Instructions:

Prior to beginning an Application, **confirm the contact information is accurate on the My Account tab, and confirm that the organizational mailing address is accurate on the My Organization tab.** If necessary, update and *save* information prior to returning to this Application. **Verify that any changes have been updated below before proceeding.**

Automatic notifications from CAC Culture Grants will be sent to the email address on the My Accounts tab.

Entries and modifications are automatically saved throughout the Application. After a momentary autosave process, navigation buttons at the bottom of each screen will be accessible. Navigating between pages from the forms menu or utilizing the back/forward/refresh buttons via your web browser prior to the completion of the autosave process *will not retain your work.*

Please indicate whether your organization is applying for a Project Grant or a Planning Grant. ***Corresponding application pages will appear based on your selection.*** *

- Project Grant
- Planning Grant (\$2,500)

Grant Request Summary

Briefly outline your proposal and indicate how grant funds would be used. This description will be used to introduce your proposal to the panel. If funded, it will be used to describe your approved grant.

Please begin your summary with the following:

With support from the California Arts Council, [insert Applicant Organization Name here] will...

Maximum 500 characters.

Organization Information

Legal Name of Applicant Organization *

Popular Name of Applicant Organization (optional):

Mailing Address 1*:

Mailing Address 2 (optional):

City*:

State*:

Zip Code*:

County*:

State*:

Organization Phone *:

Organization Fax:

Website:

Grant Application Contact

Provide information for the individual serving as primary contact for this specific grant application. Note that this individual may be different than the registered user account holder, as provided on the [My Account](#) page.

Applicant Contact First Name *:

Applicant Contact Last Name *:

Applicant Contact Title *:

Applicant Contact Phone *:

Phone Extension (if applicable):

Applicant Contact Email *:

Executive Leadership (Staff)

*Provide information for the primary individual serving in a senior executive leadership capacity, **only if different** from the Applicant Contact above. In most cases, this will be the Executive Director. If title differs from "Executive Director", please enter title in the "Executive Leader Title" field below.*

Executive Leader First Name:

Executive Leader Last Name:

Executive Leader Title:

Executive Leader Phone:

Phone Extension (if applicable):

Executive Leader Email:

Applicant Organization Type *

Please indicate your organization agency type below:

Nonprofit arts organization

Unit of Government

Education or social service agency

Number of years Organization has been consistently engaged in arts programming within California:

Date of Incorporation:

Federal EIN and DUNS Numbers

All Applicants are required to provide a Federal Employer Identification Number (Federal EIN Number) and Dun & Bradstreet Number (DUNS Number) at the time of application.

IMPORTANT: For most organizations, the two fields below will be pre-populated with the Federal EIN Number and DUNS Number as provided on the My Organization tab. If either number is **incorrect or missing**, please adjust on the **My Organization** tab, return to this Application, and **verify that accurate numbers have been updated below before proceeding.**

If the Applicant Organization is applying with a Fiscal Sponsor, please leave the two fields blank below. You are required to input your Fiscal Sponsor's numbers on the Fiscal Sponsor page.

Please refer to the IRS, EIN support pages, and DUNS Number Instructions for additional information.

IRS: <http://goo.gl/hGuJwa>

DUNS: <http://fedgov.dnb.com/webform>

Federal EIN Number *:

DUNS Number *:

FY16-17 JUMP StArts Organizational Profile

Applicant Organization's Mission, History and Purpose (may be used in CAC publications)

- State the mission of your organization;
- Provide a brief history of your organization, its development and context for current activities.

Maximum 2,000 characters. *

Programs and Services

If applicant is an arts organization, briefly describe your arts programming and services, and the communities you serve.

If applicant is a juvenile justice facility/agency, briefly describe any arts programming and services that have previously been provided to the target population outlined in the guidelines.

***Maximum 2,000 characters. ***

This applicant is a:

- Nonprofit arts organization or local arts agency
 Juvenile justice facility/agency

Please indicate the nature of your partnership for this program. Choose one:

- One arts organization and one juvenile justice agency
 One arts organization and multiple juvenile justice facilities/agencies
 One juvenile justice facility/agency and multiple artists or arts organizations
 One juvenile justice facility/agency and one individual artist

Primary Partner Organization Name:

This partner is a:

- Juvenile Hall
 Court School
 Community School
 Juvenile justice social service agency or nonprofit
 Arts non profit
 Individual artist
 Group of artists

Primary Partner Contact Name:

Primary Contact Title:

Primary Partner Phone Number:

Phone Extension:

Primary Partner Contact email:

Website:

Brief description of partner organization's mission and purpose:

Maximum 300 characters

Brief description of the nature of the partnership (s) both for this project (and outside of it, if applicable) and how long it has existed.

Maximum 750 characters

If collaborating with additional partners, fill out all corresponding fields.

Additional Partner Organization Name:

This partner is a:

- Juvenile Hall
- Court School
- Community School
- Juvenile justice social service agency or nonprofit
- Arts non profit
- Individual artist
- Group of artists

Brief description of partner organization's mission and purpose:

Maximum 300 characters

FY16-17 JUMP Project Narrative

Grant Request Summary

Briefly outline your proposal and indicate how grant funds would be used. This description will be used to introduce your proposal to the panel. If funded, it will be used to describe your approved grant.

Please begin your summary with the following:

With support from the California Arts Council, [insert Applicant Organization Name here] will...

Maximum 500 characters.

Grant Request Amount

Request up to \$30,000

*Request plus the required 1:1 match may not exceed 50% of the organization's operating budget for the most recently completed fiscal year. **

Provide whole dollar amounts, not exceeding the eligible grant request. Modifications to this field will be reflected in all instances within the form.

Artistic disciplines to be taught in this residency (e.g. Theatre, Dance, etc.): *

Total number of Teaching Artists to be contracted: *

Total number of sites to be served: *

Anticipated number of students to be served: *

Duration and occurrence of sessions (e.g. 1 hour, twice a week for twelve weeks): *

Project Description

Provide a detailed description of your proposed project emphasizing how it addresses the JUMP StArts program goals. Be sure to include the following:

- A detailed description of the artistic activities that will occur:
 - Include qualifications of California-based artists and their ability to serve target population
 - Include description of how you will involve probation and other staff in project
- A timeline for grant period describing the arc of your project, including justification for timeline (i.e. response to particular constraints, challenges, etc.)

***Maximum 5,000 characters.**

Partnership Description

Please describe the following:

- Project responsibilities of applicant organization and each partner
- Resources (funds, staff, space, services, etc.) contributed by the applicant organization (above the anticipated grant amount) and each partner, if applicable

***Maximum 3,000 characters.**

Student Impact:

What are the positive student outcomes that will result from this work? How will project activities support the realization of these outcomes?

***Maximum 3,000 characters.**

Assessment and Evaluation:

In what ways will partnering organizations measure achievement of student outcomes? How will the partners use these assessments to refine and develop ongoing strategies for positive student development?

***Maximum 3,000 characters.**

Communication and Documentation:

- Describe how you will reach out to engage the community in the project.
- What tools will be used to promote the project's value to the community?
- How will you document the project impact and through what media?

***Maximum 3,000 characters.**

FY16-17 JUMP StArts Quantitative Questions

Figures entered below should encompass **anticipated activities and individuals** to be *directly affected by or involved in* programs and services if funded by this CAC grant, and occurring within the grant period.

Leave blank any items that are not applicable or for which you do not have supportable estimates.

Anticipated Programs and Services

1. # of artworks

- Can include student works, adaptations, re-creations, or re-stagings of existing works*
2. # of free events
 3. # of concerts/performances/readings
 4. # of lectures/demonstrations/workshops/symposiums
 5. # of classes or sessions
Classes or sessions in which students will develop artistic and creative skills
 6. # of exhibitions curated/presented
Include visual arts, media arts, films, film festival, and design. Count each curated film festival as a single exhibition
 7. # of artists' residencies
Artists' activities in schools or other community settings over an extended period of time.
 8. # of nonprofit organizational partners
Organizations that combine resources and will work together
 9. # of for-profit business partners
Businesses that combine resources and will work together. Do NOT include funders unless they will actively participate.
 10. # of governmental agency partners
Agencies that combine resources and will work together. Do NOT include funders unless they will actively participate.
 11. # of apprenticeships/internships
 12. # of hours broadcast on radio, television, cable, web or other digital networks
For series, include hours for all broadcasts. Include broadcasts that will occur after the end date of the project only if they will be a direct result of the funding of this award. Do NOT include public service announcements, advertising, or other promotional activities, or Web-casts.
 13. # of other events

If providing figures for the question above, please specify "other" anticipated events:

Maximum 250 characters.

Individuals Involved

Enter the total number of individuals who will be involved with the funded activity/activities. This **includes** the categories of Artists participating and Children/Youth Benefitting as well as actual audience numbers and other non-artist project participants.

1. # of artists directly involved
Artists involved in providing artistic services
2. # of youth benefiting
Enter the total number of children and youth benefiting directly from the anticipated activity/activities.
3. # of total individuals benefiting
Enter the total number of individuals who will directly be involved with the anticipated activity/activities. This **includes** the categories of Artists Participating and Children/Youth Benefitting, as well as, actual audience numbers and other non-artist project participants.

FY16-17 JUMP StArts Project Budget

Grant Request Amount: (up to \$30,000) *Provide whole dollar amounts, not exceeding the eligible grant request. Modifications to this field will be reflected in all instances within the form.*

Grant Request: Project Budget Detail Instructions

In the Project Budget Detail below, provide details for each line item to be funded by this grant. For Personnel, Rate of Pay, please indicate if the amount is per year (yr), month (mo), hour (hr), service (svc) or other. Examples: "\$30,000/yr", "\$300/mo", "\$30/hr", or "\$3,000/svc". Personnel and Operating/Production Expenses for this grant must match your "Grant Request Amount". Use the CAC Request column to show your planned allocation of CAC funds.

Matching Funds

All grant recipients must provide a dollar-for-dollar (1:1) match. Use the Matching Funds column to show your planned allocation of these additional funds. The match ratio may vary per line item, and matching funds may be indicated for line items other than the CAC Request.

Total Matching Funds should equal, but not exceed the required matching funds amount; do not overmatch your CAC Request.

California Arts Council Funds may not be used to support the following: Hospitality or food costs; Non-arts organizations not involved in arts activities (as applicants); For-profit organizations (as applicants); Fundraising activities or services such as annual campaigns, fundraising events, or grant writing; Programs of other state or federal agencies; Programs or services intended for private use, or for use by restricted membership; Projects with religious purposes; Operational, administrative or indirect costs of schools, colleges, or universities, or any activities that are part of the curricular base of these institutions; Trusts, endowment funds or investments; Capital outlay, including construction; purchase of land, buildings, or equipment other than consumable production materials; or for the elimination of accumulated deficit; Out-of-state travel activities; Expenses incurred before the start or after the ending date of the grant.

Grant Request: Budget Detail

A. Personnel	Job Title & # of Staff	Rate of Pay (per year,	CAC Request	Matching Funds
1. Artistic				
2. Administrative				
3. Technical				
		SUBTOTAL:	\$ 0.00	\$ 0.00
	B. Operating/	List Expense and	CAC Request	Matching Funds
	4.			
	5.			
	6.			
		SUBTOTAL:	\$ 0.00	\$ 0.00
		TOTAL EXPENSES	\$ 0.00	\$ 0.00
		GRAND TOTAL (CAC	\$ 0.00	

Project Budget Detail Notes

If providing figures for Operating/Production Expenses, "Other", please describe below. **Maximum 1,000 characters.**

If your CAC Request plus Match represents one part of a larger project, indicate the total cost of the entire project. *Provide whole dollar amounts.*

\$:

Source of Match Instructions

Provide the name of the funding source, amount and status (Projected, Pending, or Committed) of your matching funds in the **Source of Match Table** below.

The cash match may be from federal or local government agencies, foundation, corporate, individual contributions, or earned income. Other State agency funds may not be used as a match. In some instances, in-kind donated services for which fair market value can be determined may be used, up to a maximum of 50% of the required match. Contact the CAC Project Manager for this grant, to determine eligibility prior to including in-kind as a portion of your match.

The Total from Matching Fund Sources should equal Total Matching Funds (as well as Total CAC Request) from the Budget Detail, provided above.

If applicable, identify "Other Contributed", "Earned Income", and "In-Kind" sources below the Source of Match table.

Source of Match Table

Income Type	Provide Match Source	Match Amount	Status (Projected, Pending, Committed)
Federal Government		\$ 0	
Local Government/ County		\$ 0	
Local Government/ City		\$ 0	
Foundation		\$ 0	
Corporate		\$ 0	
Individuals		\$ 0	
Other Contributed	(describe below)	\$ 0	
Earned Income	(describe below)	\$ 0	
In-Kind (may not exceed 50% of the Total Match)	(describe below)	\$ 0	
Total from Matching Fund Sources		\$ 0	

Source of Match Notes

If providing figures for "Other Contributed", "Earned Income", or "In-Kind", please identify the corresponding Match Source(s) below. If utilizing in-kind donated services to support the match requirement, please describe your method for determining the fair market value of these services.

Maximum 1,000 characters.

FY16-17 JUMP StArts Planning Narrative

Planning Grant Narrative

Only complete this section if you are applying for a planning grant.

Grant Request Summary

Briefly outline your proposal and indicate how grant funds would be used. This description will be used to introduce your proposal to the panel. If funded, it will be used to describe your approved grant.

Please begin your summary with the following:

With support from the California Arts Council, [insert Applicant Organization Name here] will...

Maximum 500 characters. *

Partnership Description

Please describe the motivations for pursuing this partnership.
 How will you work together to begin to address goals stated in grant guidelines?
 What are the desired outcomes for this planning period?

Project Plan

Describe your planning process and timeline.

What action steps are you taking to prepare to launch a JUMP StArts program?

What arts learning activities are you preparing to explore?

Describe the climate for arts learning at the juvenile justice facility and how you are planning to work with the partner(s) to create a positive arts learning environment for the justice involved youth.

Key Personnel and Activities

- Bios of key personnel from applicant and partnering organizations that are involved in the planning process
- Description of artists and art forms that are under consideration for inclusion in this project.

FY16-17 JUMP StArts Planning Budget

Grant requests cannot exceed 50% of an organization's total income from its last completed fiscal year. Planning Grant requests should be made for \$2,500.

Planning Grant: Request \$2,500

Provide whole dollar amounts, not exceeding the eligible grant request. Modifications to this field will be reflected in all instances within the form.

Grant Request: Budget Detail Instructions

In the Budget Detail below, provide details for each line item to be funded by this grant. For Personnel, Rate of Pay, please indicate if the amount is per year (yr), month (mo), hour (hr), service (svc) or other. Examples: "\$30,000/yr", "\$300/mo", "\$30/hr", or "\$3,000/svc". Personnel and Operating/Production Expenses for this grant must match your "Grant Request Amount". Use the CAC Request column to show your planned allocation of CAC funds.

Grant Request: Budget Detail

A. Personnel	Job Title & # of Staff	Rate of Pay (per year,	CAC Request	Matching Funds
1. Artistic				
2. Administrative				
3. Technical				
		SUBTOTAL:	\$ 0.00	\$ 0.00
	B. Operating/	List Expense and	CAC Request	Matching Funds
	4.			
	5.			
	6.			
		SUBTOTAL:	\$ 0.00	\$ 0.00
		TOTAL EXPENSES	\$ 0.00	\$ 0.00
		GRAND TOTAL (CAC	\$ 0.00	

Planning Budget Detail Notes

If providing figures for Operating/Production Expenses, "Other", please describe below. **Maximum 1,000 characters.**

FY16-17 JUMP StArts Support Material Upload
Support Materials

The Peer Review Panel will review no more than 5 minutes of Support Materials. Scroll down the page for Accepted File Types and File Upload Instructions.

Artistic Work Sample Materials – Required

Include up to 3 samples of artistic work providing evidence to the quality of the artists associated with this project, including their capacity as teaching artists working with system-engaged youth. Images, audio, and video (links) should be related to your proposed project and generated within the past two years.

DataArts – Required

The California Arts Council requires all applicants to complete a Cultural Data Profile through DataArts (formerly the Cultural Data Project) and submit a Funder Report along with their application. The DataArts Funder Report will be used to assess your organization's fiscal health and activities. To complete this part of your submission go to the DataArts website: <http://www.culturaldata.org/>

Budget Notes – If applicable

Please explain variations in income, expenses and surplus (deficit) positions from year to year on your Data Arts Report.

Limit to one page, 12 pt. font.

Key Biographies – Required

Provide brief biographies (not resumes). Include title, experience, and role within the proposed grant. Indicate where positions are new, to be supported by grant funds for the following individuals:

- *Key Administrative Personnel*
- *Artistic Personnel*
- *Any Consultants to be paid or hired with CAC support*

Letters of Agreement – Required

Please provide joint Letters of Agreement signed by the Applicant Organization and the partnering organization or artist(s). This letter should indicate mutual commitment to the project and mutual understanding of the roles and responsibilities of each party.

Letter of Support or Testimonial – Required for Project Grants

Please provide a statement from a key stakeholder, partner, or member. Statement should substantiate the quality of the program and affirm the program's impact on its constituents.

Accepted File Types

Documents – Maximum of 12 PDF documents

Size per document may not exceed 5 MB.

Images – Maximum of 10 images

Option 1: Upload images as individual JPGs. Recommended resolution: 300 dpi. Recommended image size: 800 x 600 pixels. If scanning images, please scan at a resolution of 300 dpi and save/upload as individual JPGs. Size per image file may not exceed 10 MB.

Option 2: Combine images within one PDF. Size per document may not exceed 5 MB.

Video (links) – Maximum of 3 videos

Video files may not be uploaded directly. Provide video selections as online links (URLs) on a single-page PDF. Videos may be hosted on Vimeo, YouTube, or your organization's website. Non-password protected videos are preferred; if protected, be sure to provide password information. Do not submit links to websites which require video content to be downloaded. Preferred length is no more than 5 minutes, per video.

Audio – Maximum of 3 recordings

Upload recordings in MP3 format only. Preferred length is no more than 5 minutes, per audio file. Size per audio file may not exceed 50 MB. Audio selections may also be provided as online links (URLs) on a single-page PDF.

File Upload Instructions

Step 1 - Select a File

Choose an upload option within the Uploaded Materials section below.

Step 2 - Enter Title and Description

After selecting your file, In the uploader pop-up window, provide a **Title** (required) and a brief **Description** (optional, but recommended) in the appropriate fields. Make titles specific; avoiding file names such as "Image #1."

Step 3 - Submit

Click **Save Changes** to upload the file. After the file is successfully uploaded, the pop-up window will close, and a thumbnail of the file will appear on the Support Materials upload area.

Repeat steps 1 through 3 for additional files.

Step 4 - Review

Review Upload Materials section for all required attachments.


Uploaded Materials

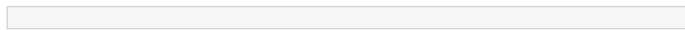
 FY16-17 SLPP Application-FY16-17 (0 MB)



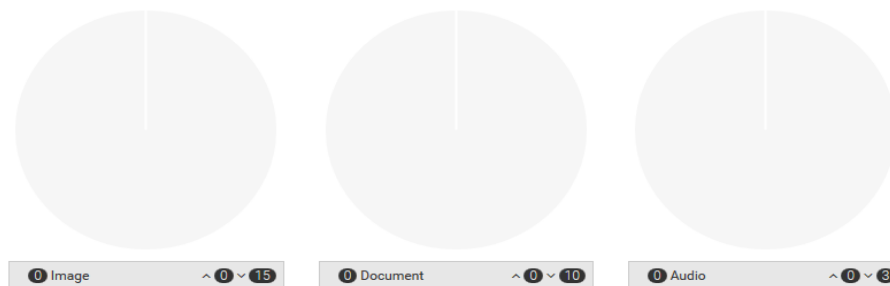
No uploaded materials found.

Upload Quota

 User storage



0 out of 400 Mb used



Save your work frequently by selecting the **Save** button below. Selecting **Previous** or **Next** buttons, or utilizing the back/forward buttons via your web browser will neither retain, nor save your work.

FY16-17 JUMP StArts Certification and Release

This Certification and Release must be signed by an authorized board member or designated organizational representative with the knowledge of the matters contained herein, and holds the legal authority to obligate the organization, with the approval of the organization's board of directors or other governing body.

The undersigned certifies: the represented organization has proof of nonprofit status under sec.501(c)(3) of the Internal Revenue Code, or under sec. 23701d of the California Revenue and

Taxation Code, or is a unit of government; that applicant has been consistently engaged in arts programming for a specific number of years prior to time of application; complies with the Civil Rights Act of 1964, as amended; sec 504 of the Rehabilitation Act of 1973, as amended; the Age Discrimination Act of 1975; observes provisions of the Drug Free Workplace Act of 1988; and California Government Code secs.11135-11139.5 (barring discrimination); complies with the Fair Labor Standards Act, as defined by the Secretary of Labor in part 505 of title 29 of the Code of Federal Regulation; the Americans with Disabilities Act of 1990; and the Fair Employment and Housing Act; has its principal place of business in California; and has completed prior contract evaluations, if applicable; and has approval of the organization's board of directors or other governing body.

That all information contained herein is accurate or represents a reasonable estimate of operations based on data available at the time of submission; and that there are no misstatements or misrepresentations contained herein or in any attachments.

The undersigned hereby releases the California Arts Council (CAC) and the State of California, their employees & agents, from any liability and/or responsibility concerning damage to or loss of materials submitted to the CAC and the State of California, whether or not such damage of loss is caused by the negligence of the CAC, the State of California, their employees & agents.

Signature

By providing your information below and submitting this CAC Application, you are certifying that you meet all requirements as a signatory, and that you understand, confirm, and/or agree to all terms of the Certification and Release for this grant.

First Name

Last Name

Title

Date

ATTENTION: Applications to the 2016-17 CAC JUMP StArts grant application must be submitted online through CAC Culture Grants no later than March 8, 2017, 5:00 PM.

Exceptions will not be made for any submission attempts after the stated Application deadline (date and time).

Submitting your Application:

When you are ready to submit your Application (having verified the completion of all required fields and information, and the upload of all required support materials), select the green **Save and Validate** button below.. Alternately, you may select **Validate and Submit** from the Application forms navigation table.

Incomplete required fields will be listed on a validation page with corresponding error messages. Click on the name of the required field to be taken to the specific location within your Application. Address all listed fields and select the green **Submit** button to finalize the Application process.

After the successful submission of this Application, a confirmation email will be sent to the email address of the CAC Culture Grants account holder.

FOR REFERENCE ONLY