

**California Arts Council**  
**2017-2018 Artists in Communities**  
**Project Descriptions**

Artists in Communities (formerly Artists Activating Communities) supports sustained artistic residencies in community settings, demonstrating that artists are integral to healthy communities and that the arts are a societal cornerstone that brings people together, builds community, and fosters social progress. It centralizes artists and their artistic processes as vehicles for community vitality. Projects are artist-driven, and engage community members as active participants. Learn more at <http://arts.ca.gov/programs/ac.php>.

Number of Grants Awarded: 71 | Total Investment: \$955,967

Application ID, Organization, County, Grant Award Amount	Project Description
AC-17-1524 <b>Actors Gang Inc</b> <i>Los Angeles County</i> \$13,500	With support from the California Arts Council, The Actors' Gang (TAG) will produce its annual free "Shakespeare-in-the-Park" series. Performances take place every Saturday and Sunday in the month of August. Co-Artistic Director, Cynthia Ettinger, picks a story from Shakespeare and, with input from TAG company of actors, creates a new show over the course of 4-5 weeks. Actors are cast in June and rehearsals begin in July. Actors perform and manage all aspects of the production.
AC-17-1877 <b>The African American Art and Culture Complex</b> <i>San Francisco County</i> \$17,100	With CAC support, artist William Rhodes will conduct a series of weekly quilting workshops serving African American seniors. The project will result in at least three quilts, each comprising 24 small panels organized around a large center square. The 8" by 12" quilt panels will express the individual participants' life stories. In May 2019, AAACC will exhibit the seniors' quilts in its Sergeant Johnson Gallery. Awarded funds will underwrite the artist's fee and the costs of project supplies.
AC-17-1900 <b>Afro Urban Society</b> <i>Alameda County</i> \$15,300	With support from the California Arts Council, Afro Urban Society will provide creative and wellness activities through Afro-Urban dance to Yemeni refugee and immigrant women living at Fox Courts, a low-income housing community in Oakland, California. Weekly dance lessons, socials and rehearsals facilitated by local artists will culminate in a final production developed in collaboration with participants. Grant funds will cover artists' fees, production materials and outreach and engagement.

<p>AC-17-1781 <b>The Aja Project</b> <i>San Diego County</i> \$15,300</p>	<p>With support from the California Arts Council, The Aja Project will implement Being at Home, a participatory photography and narrative-based project on the theme of ‘home’ for the community of City Heights. Artists will engage communities to map the context, definition, and feeling of home in participant’s lives, examine systems involved in this definition, and explore socio-political implications of reclaiming this narrative. Project will result in a public art installation and a photo book.</p>
<p>AC-17-1561 <b>Alum Rock Educational Foundation</b> <i>Santa Clara County</i> \$5,625</p>	<p>With support from the California Arts Council, Alum Rock Educational Foundation will implement Fountain Alley Shadow Casting/ Living Murals: A month-long series of Friday night public art pop-up workshops, informal dance lessons, and collaborative community performances. This project activates a currently uninviting public space, and addresses the need to create a safer downtown with more free public art activities that engage, connect and inform a diverse range of people.</p>
<p>AC-17-1609 <b>Anne Bluethenthal and Dancers</b> <i>San Francisco County</i> \$15,300</p>	<p>With support from the California Arts Council, artist Anne Bluethenthal and ABD Productions will partner with Larkin Street Youth Services to continue building the Skywatchers Youth program for homeless, formerly homeless, and at-risk young adults ages 18-24 in the Tenderloin neighborhood. Skywatchers creates the space for participants to imagine and manifest change in their lives and communities through performance art rooted in their experiences and perspectives.</p>
<p>AC-17-1938 <b>Api Cultural Center Inc</b> <i>Alameda County</i> \$11,587.50</p>	<p>With support from the California Arts Council, the Oakland Asian Cultural Center (OACC) will partner with playwright Bonnie Wai-Lee Kwong (Artist in Residence and lead artist) in collaboration with Cleavon Smith. Local youth will assist in interviews to shape the narrative of an original play as they address “What makes Oakland home?” and “Whose voices are heard?” The project will be supplemented by an exhibit and panel discussion about the stories revealed and the creative process.</p>
<p>AC-17-1665 <b>Art Produce</b> <i>San Diego County</i> \$7,125</p>	<p>With support from the California Arts Council, Art Produce will facilitate a residency with artist Bhavna Mehta who will engage community members and local artists in creating an interactive sculptural installation and performance in the storefront gallery. Through story-telling and art-making workshops participants will contribute to the creation of a dream-like space made of paper and recycled materials in the storefront gallery titled, "The Body is a Home."</p>
<p>AC-17-1869 <b>Arte Americas The Mexican Arts Center</b> <i>Fresno County</i> \$15,300</p>	<p>With support from the California Arts Council, Arte Americas The Mexican Arts Center will build upon 4 years of successful jazz programming by naming Richard Giddens as our first Jazz Artist In Residence so that he can: Develop and curate 4 jazz concerts + master classes with guest artists. Support 10 students through a Jazz Fellowship Program aimed at growing the jazz community through artistry and concert planning. Hold bi-monthly clinics that are free and open to the public.</p>
<p>AC-17-1664 <b>Arts Collaborative of Nevada County</b> <i>Nevada County</i> \$13,500</p>	<p>With support from the California Arts Council, Nevada County Arts Council will develop its groundbreaking BELONGING initiative. During the year to come, Artist Ruth Chase and Cinematographer Radu Sava will elicit perspectives on how women maintain their sense of belonging in our changing rural landscape, and offer art-making salons to a broad constituency. An interactive public installation called I Am Here and a film will emerge, manifesting as tools for activism and bridge building.</p>

<p>AC-17-1711 <b>Arts Council of Kern</b> <i>Kern County</i> \$12,562.50</p>	<p>With support from the California Arts Council, the Arts Council of Kern will facilitate a residency with artist, Michelle Glass, who will engage local seniors and community members in the creation of a quilted story cloth. Participants will learn the art of quilt making and will design panels that will be displayed throughout the community to serve as markers in Arvin’s history and will address immigration, labor, health, and the environmental issues.</p>
<p>AC-17-1607 <b>Arts Council of Mendocino County</b> <i>Mendocino County</i> \$13,500</p>	<p>With support from the California Arts Council, the Arts Council of Mendocino County will present Art from the Ashes – Post Redwood Complex Fire Community Healing and Mosaic Project. We will provide healing through arts engagement to those most affected and a memorial to the lives and homes lost. Individuals will use melted and broken remnants into personal mosaic pieces, with the opportunity to participate in creating a mosaic mural to commemorate the devastation and survival in our community.</p>
<p>AC-17-1687 <b>Bayview Opera House Inc</b> <i>San Francisco County</i> \$17,100</p>	<p>With support from the California Arts Council, Bayview Opera House Inc will support choreographer and lead artist Raissa Simpson working with a cohort of young adult aspiring artists and creative technicians of color in an intensive collaboration with the art &amp; technology collective We Inventing the Real (WIR). Together, they will develop and perform “Codelining 2.0,” a creative modern dance event enhanced by cutting-edge technology that participants learn to master during the residency.</p>
<p>AC-17-1926 <b>Bindlestiff Studio</b> <i>San Francisco County</i> \$11,900</p>	<p>With support from the California Arts Council, Bindlestiff will collaborate with artist Sammay Dizon for her Daluyan Project, which aims to help participants cope with various forms of trauma through the healing powers of the indigenous arts and practices of the Philippines. Structured around a year-long series of workshops inspired by indigenous dance/movement/storytelling, Daluyan will culminate in two free public performances, the content of which will be generated by the participants.</p>
<p>AC-17-1583 <b>Body Weather Laboratory</b> <i>Los Angeles County</i> \$11,887.50</p>	<p>produce “Façade of Time” a site-specific dance project in Venice beach California. comprised of sixty performers of mixed age and experience, contemplating the interplay between personal and collective, constructed and spontaneous, performer and audience. The performance will include Choreography by Oguri and Roxanne Steinberg, Composer Paul Chavez and experimental vocalist Carmina Escobar will compose the songs for the performance.</p>
<p>AC-17-1592 <b>Brava for Women in the Arts</b> <i>San Francisco County</i> \$15,300</p>	<p>With support from the California Arts Council, Brava will produce a residency for Los Angeles-based playwright Leilani Chan, which includes community meetings and story circles with Bay Area residents of Pacific Island descent as well as the continental US premiere of Chan’s Masters of the Currents. The show follows the story of newcomers to Hawai’i from Micronesia who have fled their island nations due to environmental and economic pressures. The residency takes place June – October 2018.</p>
<p>AC-17-1783 <b>California Shakespeare Theater</b> <i>Alameda County</i> \$14,875</p>	<p>With support from the California Arts Council, California Shakespeare Theater will work with media artist Raeshma Razvi to launch the 1,001 Stories Project. We will convene Story Circles and generate other story-sharing opportunities in partnership with the Arab, Middle Eastern, Muslim, and South Asian communities Ms. Razvi collaborates with at the Islamic Cultural Center of Northern California. Collected stories will contribute to a work being developed through our New Classics Initiative.</p>

<p>AC-17-1456 <b>Casa De Brazilian Folkloric Arts of Sacramento</b> <i>Sacramento County</i> \$11,576</p>	<p>With support from California Arts Council, Casa de Brazilian Folkloric Arts of Sacramento will work with residents in Sacramento to bring Brazilian arts to life. Through a 3-month project with neighborhoods in Central Sacramento and Citrus Heights, the organization will provide free classes and performances on the fundamentals of Brazilian arts including Brazilian Capoeira, drumming and dances with Brazilian Artist Mestre Caboclinho. The project includes a public Brazilian Day Arts Festival.</p>
<p>AC-17-1892 <b>Center Theatre Group of Los Angeles</b> <i>Los Angeles County</i> \$15,300</p>	<p>With support from the California Arts Council, Center Theatre Group (CTG) will expand its partnership with libraries and local theatre companies to host free Library Play Readings, bringing bilingual performances to Boyle Heights residents in their own community. The readings foster an interest in theatre as an art form, support the quality work of theatre-makers from across Los Angeles, and encourage intergenerational engagement through activities and discussions at each event.</p>
<p>AC-17-1841 <b>Cheza Nami Foundation Inc</b> <i>Alameda County</i> \$7,477.50</p>	<p>With support from the California Arts Council, Cheza Nami Foundation Inc will produce fresh new works for the Essence production - The third annual production whose main theme is a celebration of the African cultures, immigrant contributions to our local communities and integration of diverse cultures. Catherine Ndungu-Case of Cheza Nami will work with master artist Ibou Ngom to produce this piece that will culminate in community performances in the Tri-Valley and Santa Cruz.</p>
<p>AC-17-1829 <b>Chinese Culture Foundation of San Francisco</b> <i>San Francisco County</i> \$17,100</p>	<p>With support from the California Arts Council, Chinese Culture Foundation of San Francisco will partner with Survival Project (Thy Tran, Bryan Wu, and Rania Ho) to produce TRANSITION24, a storytelling project highlighting and embedded along the 24 MUNI bus line that explores ideas of survival, access, migration, and community resilience. The team will facilitate multilingual, pop-up Gathering Tables at key transfer points on the bus line that invite participants to share their stories together.</p>
<p>AC-17-1431 <b>Circus Bella</b> <i>San Francisco County</i> \$4,500</p>	<p>With support from the California Arts Council, Circus Bella will augment its goals of serving the community and furthering the art of circus performance by providing an Internship Program--a sustained artistic residency—for graduates of other circus education programs. Interns are paid a stipend, and they participate fully in show creation, rehearsals and performance. The program provides valuable experience to artists wishing to hone their skills while exploring how circus builds community.</p>
<p>AC-17-1589 <b>Clockshop</b> <i>Los Angeles County</i> \$11,900</p>	<p>Clockshop will commission a residency from the artist Rafa Esparza titled 'Puente', executed at the Bowtie Project and completed in partnership with the surrounding community that cherishes this piece of post-industrial land, soon to become a new state park. The project, centred upon the community's production of traditional adobe bricks, will produce a new sculpture that commemorates the community's past, with assistance from LA artists.</p>

<p>AC-17-1845 <b>Collage Dance Theatre</b> <i>Los Angeles County</i> \$15,300</p>	<p>Heidi Duckler Dance Theatre (HDDT) will partner with various organizations at the Martin Luther King Jr Medical Campus and the local Willowbrook community to develop an artist residency that engages the MLK Recuperative Care’s long-term patients in movement activities and documentation of their stories. HDDT will collaborate with musicians from the World Stage to present artworks from local youth inspired by those stories in a free public performance at MLK for the community.</p>
<p>AC-17-1932 <b>Community Works West Inc</b> <i>Alameda County</i> \$15,300</p>	<p>With support from the California Arts Council, Community Works will produce an original production directed by Bay Area theater practitioner Ashley Smiley. Ashley Smiley will lead a theater internship program for recently incarcerated women, Rising Voices, through 26 weeks of workshops and rehearsals to create an original drama comprised of the women’s own words to premiere in spring 2019. Grant funds will support the Rising Voices Program Coordinator and the resident artist, Ashley Smiley.</p>
<p>AC-17-1863 <b>Contra Tiempo</b> <i>Los Angeles County</i> \$15,300</p>	<p>With support from the California Arts Council, Contra-Tiempo will continue our long-standing community-led work in South Los Angeles, leading free dance classes for the residents of this low-income Black and Spanish-speaking neighborhood, to help strengthen participants' sense of community connectedness, joy, and overall well-being.</p>
<p>AC-17-1721 <b>The Dance Brigade A New Group From Wallflower Order</b> <i>San Francisco County</i> \$17,100</p>	<p>With support from the California Arts Council, Dance Brigade will partner with lead artist Vanessa Sanchez and dance educator Andreina Maldonado in collaboration with La Colectiva, a women’s worker run collective. The residency will include a series of free bilingual dance classes for women domestic workers and day laborers culminating in free public performances in San Francisco’s Mission District – the Latino Cultural District.</p>
<p>AC-17-1795 <b>Cornerstone Theater Company Inc</b> <i>Los Angeles County</i> \$13,500</p>	<p>With support from the California Arts Council, Cornerstone Theater Company will collaborate with Nancy Keystone to combine her company, Critical Mass Performance Group, and Cornerstone's methodology to devise a new play with and about the community of Watts for the first residency of The Change Series.</p>
<p>AC-17-1579 <b>Dance Elixir</b> <i>Alameda County</i> \$15,300</p>	<p>With support from the California Arts Council, Dance Elixir will expand our Palestinian Folk Dance residency and programming to include live music. East Bay resident and Arab folk dance artist Wael Buhaisy will teach ten free monthly classes that are designed for beginners and accompanied by live music. Wael’s residency includes four free performances by his company Al-Juthoor and a lineup of CA-based Arab musicians. All events take place at Temescal Art Center in Oakland.</p>
<p>AC-17-1741 <b>Dell’Arte Inc</b> <i>Humboldt County</i> \$13149.50</p>	<p>With the support from the California Arts Council, Dell’Arte, Inc. will deepen and advance a partnership with the Wiyot Tribe through a theatre-artist residency program entitled: Raising Voices: Revitalizing Wiyot Culture through Rural Artist Residencies. Through a co-creative processes, Dell’Arte theatre-artists and Wiyot Tribal members will engage in workshops and theatre-making culminating in a Inter-Cultural Gathering at the Wiyot Tribe Reservation at Table Bluff.</p>

<p>AC-17-1811 <b>Developmental Disabilities Service Organization</b> <i>Sacramento County</i> \$16,815</p>	<p>With support from the California Arts Council, DDSO/The Short Center Repertory will create 3 distinct performance-workshop weekends addressed to the communities of and designed by actors who are deaf, or blind or live with developmental disabilities, bridged by weekly open studio sessions in theatrical clown technique taught by a master clown teacher, accessible to all.</p>
<p>AC-17-1479 <b>Diversionsary Theatre Productions Inc</b> <i>San Diego County</i> \$8,500</p>	<p>With support from the California Arts Council, DIVERSIONARY THEATRE PRODUCTIONS INC will recruit and offer a group of LGBTQ+A senior citizens The Stonewall Salon, an interactive arts education program focused on developing and writing personal histories, giving their often unheard dynamic life stories a platform. The program builds writing and acting skills, and strong ensemble principles. This 13 week program meets weekly and culminates with an original devised performance on our main stage.</p>
<p>AC-17-1835 <b>DSTL Arts</b> <i>Los Angeles County</i> \$15,300</p>	<p>With support from the CA Arts Council, DSTL Arts will provide a series of workshops lead by a Teaching Artist Team that will teach youth &amp; adults skills in illustration, mixed media, &amp; creative writing addressing the concept of “Fake News” &amp; uninformed images of communities of color, both in the Fall, 2018 in South Los Angeles, &amp; Spring, 2019 in East Los Angeles. These workshops will produce two anthologies of art &amp; creative writing produced by the Teaching Artist Team &amp; workshop participants.</p>
<p>AC-17-1924 <b>East Bay Center for the Performing Arts</b> <i>Contra Costa County</i> \$15,300</p>	<p>With support from the California Arts Council, EAST BAY CENTER FOR THE PERFORMING ARTS will commission a dance work, Kekeli, drawing on CK Ladzekpo’s deep tradition of Anlo-Ewe (Ghanaian) dance/drumming and, through a dance theater style development, will explore the struggles of one of his students, and will involve young adult Center students as well as other community dancers. One of the performances will be at Richmond’s 2019 Juneteenth Festival, free and open to the public.</p>
<p>AC-17-1773 <b>Fathers &amp; Families of San Joaquin</b> <i>San Joaquin County</i> \$17,100</p>	<p>With support from the California Arts Council, Fathers &amp; Families of San Joaquin will work with playwright and performer Paul S. Flores to lead community building and arts engagement activities for the Stockton premiere of Pilgrim Street, a new theater project written by Flores. Based on testimonies from systems impacted immigrants and youth of color in California, Pilgrim Street explores the struggle to reunify families punished by immigration enforcement, child welfare and justice systems.</p>
<p>AC-17-1799 <b>Fresno Arts Council Inc</b> <i>Fresno County</i> \$7,500</p>	<p>With the support from the California Arts Council, the Fresno Arts Council, and lead artist, Mauro Carrera will transform 7 crosswalks into 7 public art installations by adding painted embellishments between the designated pedestrian traffic lines. Designs of each crosswalk will be created and applied in collaboration with the surrounding residents. Paint used on this project will be pavement specific thermo-plastic to enhance visibility to oncoming traffic and ensure pedestrians a safe route.</p>

<p>AC-17-1797 <b>Grand Vision Foundation</b> <i>Los Angeles County</i> \$9,898.30</p>	<p>With support from the California Arts Council, GRAND VISION FOUNDATION (GVF) will collaborate with Kristofer Bergstrom and LA Taiko Institute to continue Team Taiko, a workshop series in Japanese taiko drumming, designed as a community engagement music-making program. Team Taiko is open to all with two target audiences - the adult students at the Harbor Occupational Center in San Pedro who are in vocational or continuing education programs, and GVF's Grand Annex concert attendees.</p>
<p>AC-17-1528 <b>Hope Mohr Dance</b> <i>San Francisco County</i> \$17,100</p>	<p>With support from the California Arts Council, HOPE MOHR DANCE's Bridge Project will support artist-activist Gerald Casel in Dancing Around Race, a year-long Community Engagement Residency. Casel and a team of five artists, all identifying as queer or as artists of color, will engage activists, critics, curators, funders, and scholars in creative practices and discussions to interrogate how race, class and sexual orientation function in performance and Bay Area cultural institutions.</p>
<p>AC-17-1658 <b>Imprint City</b> <i>San Francisco County</i> \$15,300</p>	<p>With support from the California Arts Council, Imprint City will continue to develop the Sprayview mural art project, an outdoor museum in the Bayview Hunters Point in San Francisco, which will grow to encompass over ten blocks of colorful murals painted by professional artists. In 2018, Imprint City will partner with 1AM Gallery to curate a new mural installation as well create a series of arts based public, civic engagement discussions and workshops for neighborhood residents.</p>
<p>AC-17-1935 <b>Jess Curtis/Gravity Inc</b> <i>San Francisco County</i> \$17,100</p>	<p>With support from the California Arts Council, Jess Curtis/Gravity will collaborate with LightHouse for the Blind on the creation and presentation of (in)Visible, a new performance piece that addresses sight in our culture and explores diverse modes of perceiving. (in)Visible will premiere at CounterPulse in fall 2018 and will attract audiences interested in sensory diversity and disability, and artists seeking to make their work more accessible to people of a wide range of sensory modalities.</p>
<p>AC-17-1813 <b>Kitka Inc</b> <i>Alameda County</i> \$15,300</p>	<p>With support from the CAC, Kitka will sponsor HARMONY AND DISSONANCE: BULGARIAN VOCAL ARTS. This project is designed around two week-long Bay Area residencies directed by lead artist Tzvetanka Varimezova, a Los Angeles-based master performer, teacher, and choral director who specializes in traditional and contemporary Bulgarian choral music. Residency activities include free mass Community Sings, vocal master classes and community choral workshops, collaborative performances, and broadcasts.</p>
<p>AC-17-1695 <b>Latino Center of Art and Culture</b> <i>Sacramento County</i> \$17,100</p>	<p>With support from the California Arts Council, the Latino Center for Art and Culture, led by artists Dinorah Klingler, Carlos Kandia, and Peter Baird, will continue to build El Coro Sacramento, a bilingual community chorus that celebrates the history of the Chicano Civil Rights movement and Sacramento's Latino heritage. The Chorus will participate in performances at five community sites and several community events. LCAC will expand the program to include an online tutorial component.</p>

<p>AC-17-1654 <b>Los Angeles Contemporary Exhibitions Inc</b> <i>Los Angeles County</i> \$13,500</p>	<p>With support from the California Arts Council, LACE will present The Cave, a summer exhibition and series of public programs directed towards Hollywood's LGBT youth. Artists-in-residence Young Joon Kwak and the Mutant Salon collective will examine how we use objects and spaces to construct gender and other identities. Programming will be partnered with My Friends Place and the Los Angeles LGBT Center to engage youth and seniors in multidisciplinary art workshops.</p>
<p>AC-17-1901 <b>Los Angeles Master Chorale Assn</b> <i>Los Angeles County</i> \$13,500</p>	<p>With support from the California Arts Council, the Los Angeles Master Chorale will extend its engagement with Swan Family Artist-in-Residence Eric Whitacre, a Grammy-winning composer and conductor dedicated to strengthening and growing a large community of choral enthusiasts in greater Los Angeles. Culminating in Big Sing LA, the residency will utilize live-stream technology, online tutorials, and a live interactive concert in a non-traditional setting to engage a diversity of singers.</p>
<p>AC-17-1788 <b>Los Angeles Opera Company</b> <i>Los Angeles County</i> \$15,300</p>	<p>With support from the California Arts Council LA Opera will partner with the Mariachi Conservatory in East LA to continue The Zarzuela Project, a community celebration of Spanish opera. Lead by LA Opera Teaching Artists 30 community members will participate in yearlong workshops to train, rehearse, and perform Zarzuela at various locations throughout Los Angeles. Teaching Artists work closely with the Mariachi Conservatory to create special Mariachi infused Zarzuela performances.</p>
<p>AC-17-1503 <b>Manilatown Heritage Foundation</b> <i>San Francisco County</i> \$7,565</p>	<p>With support from the California Arts Council, the Manilatown Heritage Foundation will present "Manilatown Suite", a live Jazz-Kulintang-Gangsa concert inspired by San Francisco's historic Manilatown neighborhood, the 1977 International Hotel Eviction and today's Manilatown community. Seven collaborating artists will compose and stage the work and engage the community through open rehearsals, moderated talks and a free live performance at San Francisco's International Hotel Manilatown Center.</p>
<p>AC-17-1870 <b>Mariposa County Arts Council Inc</b> <i>Mariposa County</i> \$17,100</p>	<p>With support from the CAC the Mariposa County Arts Council (MCACI) and artist, Jackie Baxton, request support to develop and implement a residency program for Mariposa's homeless and very low-income families. This 20-week residency will give multi-generational participants the opportunity to share their stories and perspectives with the larger community through the art of metalsmithing. The work created in the program will be sold at MCACI gallery, with all proceed returning to the participants.</p>
<p>AC-17-1619 <b>Naka Dance Theater</b> <i>San Francisco County</i> \$12,825</p>	<p>With support from the California Arts Council, NAKA Dance Theater will partner with Mujeres Unidas y Activas, a grassroots organization of Latina immigrant women who promote personal transformation and building community power. Together, we will create BUSCARTE, a multidisciplinary performance work about the concept of forced disappearance. Performances will take place in May 2019 in San Francisco and Oakland.</p>

<p>AC-17-1919 <b>Outside the Lens</b> <i>San Diego County</i> \$15,300</p>	<p>With support from the California Arts Council, Outside the Lens and visual artist Stacy Keck will engage individuals with a wide range of developmental, physical, and mental disabilities in creative expression through photography and filmmaking. For many, visual artistic expression is a welcome change from the frustration and difficulty of verbal communication. The year-long residency will bring the tools of artistic expression to this community and to share their voice with a broader audience.</p>
<p>AC-17-1914 <b>People Assisting the Homeless</b> <i>Los Angeles County</i> \$13,500</p>	<p>With support from the California Arts Council, PATH will expand and formalize our "Coming Home to Music" program, in collaboration with Street Symphony, to connect musicians and formerly homeless individuals with chronic physical and mental health issues through classical music performances and dialogue. The performances create a safe environment for musicians and residents to discuss the emotional impact of the music and form meaningful connections with one another.</p>
<p>AC-17-1584 <b>Pieter</b> <i>Los Angeles County</i> \$17,100</p>	<p>With support from the California Arts Council, Pieter will engage Brazilian choreographer Marina Magalhães in a seven-month residency. Dancing Diaspora includes 36 hours of free dance classes culminating in a spring 2019 daylong Afro-Latin dance event. Dancing Diaspora celebrates creative movement, playful improvisation, and embodied discovery through an Afro-Latin lens. The project features new choreography and targets Latinx participants.</p>
<p>AC-17-1445 <b>Public Corporation for the Arts of the City Of Long Beach</b> <i>Los Angeles County</i> \$13,467.80</p>	<p>With support from the California Arts Council, Arts Council for Long Beach will present artist Danny Flores in Empower Arts, an artist residency at Centro CHA's arts studio at Admiral Kidd Park. This program serves children and adults in a multigenerational setting by providing hands-on, interactive visual arts experiences while sharing stories about how to get along with each other, finding alternatives to violence, and exploring the negative consequences of engaging in high-risk behavior.</p>
<p>AC-17-1923 <b>QCC-The Center for Lesbian Gay Bisexual Transgender Art &amp; Culture</b> <i>San Francisco County</i> \$17,100</p>	<p>With support from the California Arts Council, Queer Cultural Center (QCC) and Lead Artist Celeste Chan, a queer woman of color, will conduct the QTPOC (Queer &amp; Trans People of Color) FREE School, a nine-month multi-disciplinary workshop for LGBTQ people of color. Our aim is to build community, foster artistry, and promote the history and visibility of QTPOC. Awarded funds will pay for lead artist, project staff time, guest artists, artistic supplies, and venues.</p>
<p>AC-17-1917 <b>Radar Productions Inc</b> <i>San Francisco County</i> \$17,100</p>	<p>With support from the California Arts Council, RADAR Productions will produce SHOW US YOUR SPINES, a writer's residency program in collaboration with the San Francisco Public Library's James C. Hormel LGBTQIA Center. During the grant period, RADAR will select twenty emerging queer and trans writers of color who will each complete a month-long residency with the Hormel Center archives, produce new work, and present it in a public reading the following month at the Center.</p>

<p>AC-17-1624 <b>Red Poppy Art House</b> <i>San Francisco County</i> \$15,300</p>	<p>With support from the California Arts Council, Red Poppy Art House will engage lead artist Dina Zarif, an Iranian musician, to create a performance/workshop series, “Art &amp; Music of the Banned” featuring music and visual art from the eight countries in which US travel has been banned by President Trump’s Executive Order. The series will include three multimedia performances: "Sacred and Traditional Music of the Banned," "Her Banned Voice" and "Borders without Bans", workshops and art exhibitions.</p>
<p>AC-17-1842 <b>Riverside Art Museum</b> <i>Riverside County</i> \$9,978.80</p>	<p>With support from the California Arts Council, RIVERSIDE ART MUSEUM will engage diverse residents of the city's low-income Eastside neighborhood via planning workshops and hands-on art making happenings facilitated by artist Juan Navarro in collaboration with the Eastside Heal Zone. Through his creative vision and in conversation with the community, the artist will facilitate large-scale art installations to activate alleyways and/or other under-utilized public spaces in Eastside neighborhoods.</p>
<p>AC-17-1825 <b>Sacramento Guitar Society</b> <i>Sacramento County</i> \$3,750</p>	<p>With support from the California Arts Council, SACRAMENTO GUITAR SOCIETY will expand its existing Community Guitar Orchestra. Currently we offer a FREE Community Guitar Orchestra in one location for anyone of any age of any skill level to join. Proceeds from this grant will fund a Level 2 orchestra at the existing location in midtown Sacramento, allowing the more advanced students the freedom to progress at a faster rate. Also, we will create a brand new orchestra at a different location.</p>
<p>AC-17-1703 <b>San Diego Ballet</b> <i>San Diego County</i> \$11,400</p>	<p>Lead Artist Javier Velasco’s project at the San Diego LGBT Community Center will consist of a series of two 10 week sessions (20 weeks in total) of hour long, weekly dance classes geared toward same-sex couples and LGBTQ individuals. Students will learn a simple warm up and the basic components of the rhumba, mambo, cha-cha, and more, as well as universal techniques of partner dancing.</p>
<p>AC-17-1734 <b>San Diego Dance Theater</b> <i>San Diego County</i> \$17,100</p>	<p>With support from the California Arts Council, San Diego Dance Theater will continue building its 'Aging Creatively Through Modern Dance' sustained residency program. This community-driven project lead by Jean Isaacs alongside veteran teaching artists John Diaz and Yvonne Gagliardo provides free dance classes and performance opportunities to older adults in collaboration with local businesses and government in the San Diego county cities of Carlsbad, San Diego, and Chula Vista.</p>
<p>AC-17-1816 <b>Santa Cecilia Opera and Orchestra Association</b> <i>Los Angeles County</i> \$17,100</p>	<p>With support from the California Arts Council, Santa Cecilia Orchestra will present “Musica del Pueblo” (Music of the Community), which comprises Chamber music workshops and performances at Santa Cecilia Arts &amp; Learning Center for beginning musicians, amateur musicians and retired musicians, particularly adults of color who are underrepresented in most orchestral fields. Our participants will receive coaching, share musical ideas, rehearse together and play in a performance for the community.</p>

<p>AC-17-1913 <b>Silverlake Independent Jewish Community Center</b> <i>Los Angeles County</i> \$6,450</p>	<p>With support from the California Arts Council, the Silverlake Independent JCC and alexx makes dances will collaborate on a 6-week residency that invites ongoing public engagement and participation between the local community, dance and sound artists and one costume designer. Alexx makes dances will share their ongoing movement practice, Rage Walk Rise, in a format designed to blur the lines between workshop, public performance and ritual practice.</p>
<p>AC-17-1814 <b>Street Symphony Project Inc</b> <i>Los Angeles County</i> \$17,100</p>	<p>With support from the California Arts Council, Street Symphony musicians would serve as Teaching Artists under the leadership of a Composer-In-Residence, training up to 8 Artists in Community - members of the homeless community of Skid Row. These participants would learn vital musical skills and tell their stories through newly created works, ultimately becoming featured performers with Street Symphony ensembles in events at The Midnight Mission, sharing their music and personal stories.</p>
<p>AC-17-1925 <b>Teatro Jornalero Sin Fronteras</b> <i>Los Angeles County</i> \$9,010</p>	<p>With support from the California Arts Council, Teatro Jornalero Sin Fronteras in collaboration with USC Professor Brent Blair, together with his students, will create a collaborative experience for members of the day laborer community, domestic workers, immigrants in general to be invited to participate in a series of workshops based on the technique of the theater of the oppressed and theater forum, exploring the challenges of survival in general that immigrants have day to day in this city.</p>
<p>AC-17-1782 <b>Topsy-Turvy Queer Circus</b> <i>San Francisco County</i> \$8,940</p>	<p>With support from the California Arts Council, Topsy-Turvy Queer Circus, in collaboration with circus performers India Davis and Antionette Chen See, will produce 6 weeks of free aerial pole and acrobatic dance workshops for SF Bay Area Queer and Trans circus artists of color. The workshop series will culminate in an August artist showcase and participant recital at The Flight Deck Theatre- Oakland.</p>
<p>AC-17-1586 <b>Transcendance Youth Arts Project</b> <i>San Diego County</i> \$13,500</p>	<p>With support from the California Arts Council, transcDANCE will expand upon an intended residency at the former Naval Training Center San Diego. transcDANCE has submitted a proposal through a competitive process to be the recipient of this prestigious opportunity that if selected will happen from May 2018-December 2018. The CAC support will allow transcDANCE to increase the level of artist participation &amp; number of site specific performances needed to fully realize this innovative project.</p>
<p>AC-17-1495 <b>Ventura County Arts Council</b> <i>Ventura County</i> \$8,415</p>	<p>With support from California Arts Council, VENTURA COUNTY ARTS COUNCIL will partner with Reid's Gift which runs Kindling Studios, supporting artists with developmental disabilities. We will offer solo exhibits for their roster of artists at the Arts Collective, VCAC's retail space in the Pacific View Mall that includes a display case with Kindling artists' work. Kindling artists will have an opportunity for paid work designing their shows and helping staff the space at exhibitions.</p>
<p>AC-17-1848 <b>Viver Brasil Dance Company</b> <i>Los Angeles County</i> \$13,500</p>	<p>With support from the California Arts Council, Viver Brasil will continue its free community engagement program, Samba in the Streets (SITS), Saturdays, February - May, 2019 in partnership with KAOS Network in Leimert Park at the People's Plaza. SITS teaches Afro-Brazilian culture through traditional orixa, social (samba de roda) and contemporary carnival (samba reggae/samba afro) dances, drum rhythms and songs that offers participants a pathway to joy, resistance and resilience.</p>

<p>AC-17-1830 <b>We Players</b> <i>San Francisco County</i> \$11,487</p>	<p>With Support from the California Arts Council WE PLAYERS will present Mother Lear, a Fall 2018 tour to California elder/memory care communities, with emphasis on care training for caregivers. Mother Lear is a 50 minute, poignant original theatre piece, about an irascible middle-aged scholar with dementia who communicates with her daughter using only the text from Shakespeare's King Lear. The play is a 50-minute one act followed by a professionally facilitated discussion with the audience.</p>
<p>AC-17-1780 <b>Women's Audio Mission</b> <i>San Francisco County</i> \$17,100</p>	<p>With support from the California Arts Council, Women's Audio Mission will provide recording residencies, performances &amp; promotion to emerging Bay Area women artists from immigrant communities. Artists will explore &amp; compare their immigrant experience in the U.S. &amp; how they use music as a form of activism against the rise of xenophobia. WAM will commission 2 artists to create new music at WAM's studio, culminating in a free concert and community forum on immigration and the arts in the Trump Era.</p>
<p>AC-17-1890 <b>Youth Art Exchange</b> <i>San Francisco County</i> \$13,500</p>	<p>With support from the California Arts Council, Youth Art Exchange will partner with multidisciplinary visual and performing artists to activate a vacant storefront on Mission Street in the Excelsior neighborhood of San Francisco as "xSpace," a temporary, experimental and interactive arts hub for the community. This project, anticipated from April 2018 to April 2019, will expand the arts in the Excelsior by creating a pop up arts space focused on creative exchange between artists and community.</p>
<p>AC-17-1487 <b>Youth Policy Institute Inc</b> <i>Los Angeles County</i> \$17,100</p>	<p>With support from the California Arts Council, the Youth Policy Institute will collaborate with a Resident Artist to create two murals for our new Healthy Murals project, an arts-driven initiative that augments YPI's Promise of Wellness for Hollywood (PWH) program. PWH and this new important arts component have 11 touchstone sites in high-need Hollywood neighborhoods. The murals will integrate with the community gardens being created at each site.</p>