



For questions regarding this grant program feel free to reach Beth Stoffmacher, Arts Specialist bstoffmacher@mednet.ucla.edu or by phone (310) 825-5054.

2014-2015

**Artists and Arts Organizations Funded by the Arts and Accessibility
Technical Assistance Program**

Artists

Nahshon Anderson Ratcliff (new)

Pasadena, CA

Ms. Ratcliff used the grant to support a digital work sample and a fundraising reel for a short film project called "Shooting Range". Ms. Ratcliff shared her personal story on how violent crimes can open the doors for dialogue about PTSD with the National Endowment for the Arts 50th Anniversary Celebration, Share Your Story project. She hopes that her manuscripts will inspire others to share their stories. You can read her story at <https://www.arts.gov/50th/stories/nahshon-d-ratcliff>

Michael Che Swisher (new)

Moraga, CA

Ms. Swisher purchased adaptive art supplies such as bigger brushes, larger canvas, and new tools to use to assist her to paint with limited motor control in order to create a new portfolio of work in July 2015. Ms. Swisher was a professional artist who got Multiple Sclerosis and now uses a mobile arm support to create her artwork.

Rick Darnell (new)

San Francisco, CA

We All Share Time lead by artist Rick Darnell is a social practice art project challenging stereotypes and misconceptions about homelessness by using

clocks, timekeeping and first hand experiences of 10 homeless artists. The clocks provide the viewers with the correct time along with the corresponding activities of a homeless person. This project was developed through collaboration between 12 artists from various disciplines, living at all levels of economic ability who share mutual interests and artistic concerns. The funds were used to pay for 1000 postcards in order to promote the project, a 1 year subscription for YOLO.com, batteries for the clocks, an accessible wagon, and a digital camera to document the art exhibit. The exhibit took place between August 1 and October 15th, 2015 in San Francisco, CA.

Dorota

San Pedro, CA

Dorota was able to catalogue her art career of 69 years by scanning her visual art slides onto CD's. In order to submit her artwork to local art shows she needed to have the CD's created. She hired someone to help her to create a new digital portfolio of her artwork. This project took place between July and September, 2015.

Irena Dybiec

San Juan, CA

Ms. Dybiec purchased paint, sand paper, brush cleaners, varnish, and canvas in order to create new visual artwork that she will exhibit at a private art show that will be held at Dr. Scott Martins office in San Juan, CA in June, 2015.

Donna Fado Ivery

Richmond, CA

Ms. Fado Ivery hired a professional editor to help her to complete and edit her book proposal and manuscript "Spirit Journey to Healing." This inspirational memoir tells the story of how a Shaman led Ms. Fado Ivery to recover from using a cane after 17 years of a brain injury. By publishing this book it will help her to expand her professional goals and network with other writers. The manuscript was completed on October 15th, 2015.

Kathleen Flannigan

Berkeley, CA

Ms. Flannigan hired a photographer to take pictures of her new ceramic art portfolio in the summer of 2015. The new photographs will be added to her website. Through social media and her email list she will market her new work. Ms. Flannigan has had much more success selling her art through her website rather than showing it at local art exhibits.

Vickie Lawrence (new)

San Diego, CA

Ms. Lawrence purchased paint and canvas in order to create new artwork which she showcased at the Arc of San Diego's People First Conference on May 15th, 2015. In addition, on October 23rd as part of Disability Awareness Month she

showcased her artwork in San Diego. She had other artists with disabilities come with her to these shows to sell their artwork.

Tomeko Malone

Carlsbad, CA

Mr. Malone paid for transportation costs, the fee for an art booth, and new easels in order to display his artwork at the 11th Annual Leucadi Art Walk in August 2015.

Rossana Reis (new)

Castro Valley, CA

Ms. Reiss paid for a communication access team to assist her so that she could exhibit her artwork at the Mission Cultural Center for Latino Arts 29th Solo Mujeres show in San Francisco, CA in May, 2015. Ms. Reiss is deaf and blind and needs the communication team in order to participate at the exhibit. She was hoping by networking with this community she would be able to increase her visibility and gather insight on how to improve her business as an artist.

Barbara Romain

Los Angeles, CA

Ms. Romain created new photography and hired a student to help her to redesign and refresh her personal website. This website helps Ms. Romain sell and market her artwork to the community.

Jude Weber (new)

Los Angeles, CA

Ms. Weber took a 4 series Soul Collage workshop to help her learn more skills to create new art and candles with this project. Her work was completed on October 15th, 2015.

Kurt Weston

Huntington, CA

Mr. Weston purchased archival pigment and paper, matting and framing supplies, and packaging and insurance to ship artwork which he showcased at the 2015 Shared Visions exhibit by visually impaired and blind artists in September, 2015 and the APH Insights Conference in October, 2015. He won the First Place category in two dimensional art at the APH Insights Conference. In addition, as a result of showing his artwork he was able to sell 6 pieces at around \$250 each.

Arts Organizations

Alcott Mental Health Services/Alcott Arts Center (new)

Los Angeles, CA

The Alcott Arts Center prepared new artwork for sale and promoted it for the June 7th, 2015 Art Exhibition. Through this art exhibit artists with mental illness are able to earn an income by selling their artwork. The Art Studio program provides a safe place, resources and expertise to support a structured environment for artists to express their creativity.

La Jolla Playhouse

La Jolla, CA

La Jolla Playhouse scheduled a 1-day Audio Description training for their staff on September 20th, 2015. The goal of the training was to enhance their audio describer's knowledge and skill sets. The training included information such as best practices for audio description and techniques. The funds were used for the professional's time, materials and travel for the workshop. The trainer was Deborah Lewis, Vice President and Audio Describer Trainer of Audio Description Services. Six volunteer audio describers and 1 staff member were trained. Great feedback was received regarding the training and they hope to continue these trainings in the future. They have offered audio description through their performances for over 20 years.

Queer Women of Color Media Arts Project (QWOCMAP's)

San Francisco, CA

QWOCMAP hired ASL interpreters at their free annual Queer Women of Color Film Festival on June 12-14, 2015 in order to serve the deaf community. A total of 1,350 people attended the festival. All films that were shown at the festival were required to have open captions. Many of the filmmakers that screen with them do not have a budget for captioning therefore they absorb the cost to participate in the film festival. Eight artists with disabilities were present and used the accommodations provided.

Rainbow Arts Coalition, Foundation for Education and Employment Inc. (Acuna Art Gallery and Cultural Center) (new)

Oxnard, CA

The Rainbow Arts Coalition program provides a venue for artists to organize exhibits for the wider community. Professional development portfolio building workshops for artists with disabilities were provided as a result of this project. In turn, it was matched by the community at large to provide art exhibitions, artistic performances in order to bring awareness to the positive contributions of the arts and skills of local artists with disabilities. Three artists with disabilities were provided with funds and 10 artists benefited directly from the portfolio building project. Over 500 participants attended the weekly workshops.

The Wallis Annenberg Center for the Performing Arts (new)

Santa Monica, CA

The Wallis Annenberg Center for the Performing arts supported one captioned performance of Deaf West Theatre's production of the Tony Award winning musical "Spring Awakening." Deaf West Theatre's production is performed in

American Sign Language and spoken English. The production was held from May 21 through June 7, 2015. The cast featured ten deaf actors and one performer who used a wheelchair. Additionally, five deaf individuals were part of the stage crew. This performance expanded their services for the deaf and hard of hearing audiences during the run of the production. Currently the center offers assistive devices and a state of the art hearing loop technology for all of their performances.

Samvesha

Berkeley, CA

Samvesha offered a 2 hour arts access and accessibility awareness workshops in September 2015. They invited over 200 festival artists to learn how to make their art accessible for Arts in Nature. Arts in Nature is a full day interdisciplinary, multi-sensory, intercultural immersion into art and nature. They hired Brandelion Dance ensemble, a physically integrated dance company to perform a program that was be aimed at revealing the artistic process underlying the work of their company. Over 7,500 audience members were involved with the activity.