

California Arts Council 2016-2017 Local Impact (LI) Grantees

The Local Impact (LI) program fosters equity, access, and opportunity by providing project and partnership support for small arts organizations reaching underserved communities. All projects must extend the reach of the arts to populations that have limited access to the arts. Learn more at <http://www.cac.ca.gov/programs/li.php>.

Number of Grants Awarded: 130 | Total Investment: \$1,878,600

Organization, County & Grant Award Amount	Project Description
LI-16-00115 3rd i South Asian Independent Film <i>San Francisco</i> \$16,200	With support from the California Arts Council, 3rd i will organize and produce the 15th annual International South Asian Film Festival in November 2017 in San Francisco and Cupertino. The festival's screenings will examine important social justice issues affecting the South Asian community such as immigration, urban displacement, climate change, and discrimination based on religion, gender, and sexuality.
LI-16-00145 A Place of Her Own <i>San Francisco</i> \$9,600	With support from the California Arts Council, A Place of Her Own will conduct the "art creation" and produce the art exhibition sections of a six-month proven art-based healing and transformative residency. Place aims to unravel and artistically grapple with unresolved historical trauma, providing experiential tools to challenge intergenerational effects of colonization, forced migration, racism, and gender oppression. The culminating exhibition will aim to inspire community compassion towards women.
LI-16-00149 ABD Productions <i>San Francisco</i> \$18,000	With support from the California Arts Council, ABD will strengthen Skywatchers, their program engaging adult residents of the Tenderloin as co-creators of performances that reflect their lives and stories. In this phase of work, ABD will continue to amplify community voices by training a cohort of residents to take on leadership roles within the project through a pilot training program in partnership with local organizations, and through programs like the Women's Ensemble and At the Table.
LI-16-00180 Afro Urban Society <i>Alameda</i> \$18,000	With support from the California Arts Council, Afro Urban Society will provide creative and wellness opportunities through Afro-Urban dance to Yemeni refugee and immigrant women living at Fox Courts, a low-income housing community in Oakland, California. Weekly dance lessons, socials and rehearsals facilitated by local artists will culminate in a final production developed in collaboration with participants. Grant funds will cover artists' fees, space rental and outreach materials.

<p>LI-16-00182 Afro-American Chamber Music Society Orchestra <i>Los Angeles</i> \$3,200</p>	<p>With support from the California Arts Council, the Afro-American Chamber Music Society Orchestra will engage in the "Black Music Legacy Project" with a 40-member multigenerational choir conducting one Masterclass, 12 rehearsals, and two concerts to preserve African-American folk songs by composers of the African diaspora. The concerts will be held June 25 and February 18 at 4 p.m. in celebration of Juneteenth and Black History Month, featuring works by Dett, Still, Hairston, and others.</p>
<p>LI-16-00113 Aimusic School <i>Santa Clara</i> \$16,200</p>	<p>With support from the California Arts Council, Aimusic School will bring Chinese traditional music to underserved senior citizens in San Francisco Bay Area. Aimusic teaching artists and advanced students will perform in 10 senior homes like Cupertino Senior Center and Los Gatos Meadows. The artists will present the music on weekdays and the students on weekends. Grant funds will be used for project schedules, rehearsals, performances, and local transportations.</p>
<p>LI-16-00132 Alternative Theater Ensemble <i>Marin</i> \$13,500</p>	<p>With support from the California Arts Council, AlterTheater will commission and produce a new play by Larissa FastHorse. She joins fellow California writers Andrew Saito and Margo Hall in a yearlong playwright residency, and will engage with AlterTheater's low-income audiences and surrounding native community to craft a new play. AlterTheater will produce the world premiere in a highly visible space—usually a storefront along downtown San Rafael's pedestrian shopping district, where passersby can "window shop" the show.</p>
<p>LI-16-00100 Arte Americas <i>Fresno</i> \$14,400</p>	<p>With support from the California Arts Council, Arte Americas will build upon Dia de los Muertos Valleywide project, now entering its third year of creating collaborative events in surrounding communities (Merced, Madera, Hanford, Sanger, Selma, and Visalia) which coincide with our own Day of the Dead programming. By sharing our funding and resources, Arte Americas will reach 6,000 participants in those communities through localized programming, marketed collaboratively as Muertos Valleywide.</p>
<p>LI-16-00157 Arts Council of Mendocino County <i>Mendocino</i> \$9,450</p>	<p>With support from the California Arts Council, the Arts Council of Mendocino County will coordinate and commission the first work of public art to be approved through the City of Ukiah's new Public Art Policy.</p>
<p>LI-16-00114 Asian American Women Artists Association <i>San Francisco</i> \$14,400</p>	<p>With support from the California Arts Council, the Asian American Women Artists Association (AAWAA) will offer its Emerging Curators Program (ECP), a program to foster the professional development of young/emerging curators of color. Through guided workshops and hands-on seminars, selected emerging curators will receive the training, background, and support to produce compelling visual art exhibitions that expand and deepen an awareness of Asian-American themes, issues, and communities.</p>

<p>LI-16-00213 Asian Pacific Islander Cultural Center <i>San Francisco</i> \$16,200</p>	<p>With support from the California Arts Council, APICC seeks to produce Urban x Indigenous, an intercultural multidisciplinary arts series by artist Sammay, culminating in a three-day event as part of APICC’s annual United States of Asian America Festival in May 2018. Funding will be used for artists fees and presentation costs related to workshops, discussions, and performances engaging communities of color to explore a collective relationship to the land, our own indigeneity, and each other.</p>
<p>LI-16-00173 AuCo Vietnamese Cultural Center <i>San Francisco</i> \$16,200</p>	<p>With support from the California Arts council, Au Co Vietnamese Cultural Center proposes to work with the Laotian American National Alliance (LANA) and the One Myanmar Community (OMC), formerly the Burmese Youth Association (changed to reflect an expanded mission), to pursue a seventh phase of the Tenderloin Southeast Asian Arts and Culture Coalition (SEAACC). Funds will be used to support these activities: a Summer Arts and Heritage Residency, Mid-Autumn Harvest Festival and a Spring Summit.</p>
<p>LI-16-00030 AXIS Dance Company <i>Alameda</i> \$18,000</p>	<p>With support from the California Arts Council, AXIS Dance Company will provide our Dance Access physically integrated programs for people with and without disabilities. This program includes classes and workshops; a six-day Summer Intensive; a three-day Teacher Training Institute and AXIS Immersion Apprenticeship for disabled dancers. These programs are designed for those who are looking to engage in physically integrated dance as recreation, wellness and/or as a profession.</p>
<p>LI-16-00252 Baktun 12, Inc. <i>Monterey</i> \$16,200</p>	<p>With support from the California Arts Council, Baktun 12, Inc., also known as B12, will produce a play titled “IYA: The Esselen Remember,” in collaboration with members of the Ohlone Costanoan Esselen nation. IYA was written by B12’s Luis Juarez in English, Spanish and Esselen. It is a contemporary story from an Esselen perspective on the subjects of obtaining federal recognition, protecting ancestor remains, reclaiming the Esselen language and a rethinking of the notorious fourth grade California Mission unit as it is currently taught in California grade schools.</p>
<p>LI-16-00033 Benita Bike's DanceArt, Inc. <i>Los Angeles</i> \$3,200</p>	<p>With support from the California Arts Council, Benita Bike's DanceArt will provide three free outreach dance performances for mixed-age audiences in these north San Fernando Valley community sites: Lake View Terrace Library (one performance) and Los Angeles Mission College (two performances).</p>
<p>LI-16-00131 Bindlestiff Studio <i>San Francisco</i> \$14,500</p>	<p>With support from the California Arts Council, Bindlestiff will produce the full-length play "WELGA," a family drama that connects past and present labor struggles within the Filipino community and addresses the ongoing displacement of San Francisco’s working-class immigrant communities. Set in the South of Market Area of San Francisco, the play will highlight the vibrancy of the SOMA Pilipinas Cultural Heritage District by engaging the community to contribute to the play’s content.</p>
<p>LI-16-00167 Bread and Roses Benefit Agency <i>Marin</i> \$10,800</p>	<p>With support from the California Arts Council, Bread and Roses Presents will bring hope, healing and joy to our neighbors most in need with our program of Live Art Delivered Fresh Daily. Grant funds will be designated to furthering outreach in Sonoma County, which is already among the eight counties we serve in the Bay Area. However, our goal is to expand service here to include more facilities and thus more clients, providing them uplifting and healing arts experiences.</p>

LI-16-00218 Calidanza Dance Company <i>Sacramento</i> \$14,400	With support from the California Arts Council, Calidanza Dance Company will create a viable dance program that offers classes to underserved students free of charge in both Mexican folk and contemporary dance. The project will also help fund two professional productions in the Sac community presented by Calidanza, and a two-week dance intensive for area youth in the late summer of 2017. The project will strive to bring professional dance to the underserved Latino community of Sacramento.
LI-16-00059 Casa Circulo Cultural <i>San Mateo</i> \$13,500	With support from the California Arts Council, Casa Circulo Cultural will maintain and expand the Celebracion Dia de los Muertos. This event has impacted underserved communities and developed into one of Redwood City's largest celebrations of arts, diversity, and culture. The seven-month-long project is a social outlet for local creatives. The months are filled with workshops, concerts, and community building that leads up to the final celebration with more than 10,000 attending.
LI-16-00155 Center for the Study of Political Graphics <i>Los Angeles</i> \$18,000	With support from the California Arts Council, the Center for the Study of Political Graphics will design and produce 5,000 copies of a bilingual (English/Spanish), fully annotated and illustrated gallery guide to accompany a new exhibition, To Protect & Serve? Posters Protesting 50 Years of Police Violence. The guide will be free for attendees. CAC funding will also install and promote the exhibition at Mercado la Paloma, provide free educational programming, and one poster-art making workshop.
LI-16-00074 Circle X Theatre Co. <i>Los Angeles</i> \$12,000	With support from the California Arts Council, Circle X Theatre Co. will produce The Cherry Orchard Project, an initiative to engage low-income residents of rural Siskiyou County in Northern California in the development and world premiere production of a play inspired by Chekhov's "The Cherry Orchard." Circle X commissioned playwright Octavio Solis to write the play, influenced by recorded interviews with Siskiyou County residents facing the disappearance of their agrarian lifestyle.
LI-16-00160 Circo Zero <i>San Francisco</i> \$14,400	With support from the California Arts Council, Circo Zero will create Freedom, a series of public and theatrical performances instigated by Keith Hennessy in collaboration with LGBTQ Bay Area artists including J Jha, Annie Danger, and Gerald Casel. Freedom premieres as a trio of street performances at public sites throughout San Francisco, culminating in a theatrical performance at the Joe Goode Annex in December 2017.
LI-16-00204 Company of Angels <i>Los Angeles</i> \$16,200	With support from the California Arts Council, Company of Angels (CoA) will expand its Halo Project, a community outreach theater project now in its ninth year that gives artistic presence and voice to the working poor, formerly incarcerated, immigrant, and disenfranchised community members of downtown and East Los Angeles areas.
LI-16-00194 CRE Outreach Foundation, Inc. <i>Los Angeles</i> \$16,200	With support from the California Arts Council, CRE Outreach will produce a show by Theatre by the Blind and our partner Rex & Friends. Through acting and music, this extraordinary group of performers will challenge conventional expectations about the capabilities of individuals who live without sight, who struggle with movement, or who have difficulty understanding the complexities of social interactions. From their hearts, these artists explore the space between disability and possibility.

<p>LI-16-00198 Creative Labor: Queer Visual Artists Working Group <i>San Francisco</i> \$5,100</p>	<p>With support from the California Arts Council, Creative Labor will curate, produce, publicize, and document Queer Open Studios, a September 2017 event that will take place over two weekends in San Francisco and Oakland. The project will engage approximately 50 queer visual artists who will simultaneously open their studios on the same days. Awarded funds will support the Artistic Director’s fee and publicity expenses.</p>
<p>LI-16-00142 Croatian Cultural Center of San Francisco <i>San Francisco</i> \$16,200</p>	<p>With support from the California Arts Council, the Croatian American Cultural Center will organize Crossing Borders, a series of three cross-cultural concerts that will feature traditional and contemporary artists from the Bay Area’s Croatian, Bulgarian, Hungarian, Bosnian, and Romany communities. California Arts Council funds will partially underwrite the fees of the artists who will curate or perform in Crossing Borders.</p>
<p>LI-16-00069 CubaCaribe <i>San Francisco</i> \$13,500</p>	<p>With support from the California Arts Council, CubaCaribe will present the 14th annual CubaCaribe Festival of Dance & Music in San Francisco and Oakland over two weeks in April 2018. Programming will include performances, master classes, a lecture/demo and a film screening on the art, religion, history, and politics of the Caribbean. The festival will continue to strengthen our local traditional arts community and engage a broad audience.</p>
<p>LI-16-00077 Culture Shock Dance Troupe, Inc <i>San Diego</i> \$14,400</p>	<p>With support from the California Arts Council, Culture Shock Dance Troupe will train low-income youth in hip-hop dance, offering the opportunity to participate in one of five dance troupes and A Culture Shock Nutcracker, a major hip-hop production. Funds will be used to provide scholarships for tuition, costumes, and to support dance troupe operations.</p>
<p>LI-16-00189 Dancing Earth Indigenous Contemporary Dance Creations <i>San Francisco</i> \$14,850</p>	<p>With support from the California Arts Council, Dancing Earth (DE) will offer a series of performing arts creative sessions with Northern California indigenous community members. This project will encompass participatory, site-specific experiences and performative interpretations of cultural stories, embedded in both urban and rural landscapes of the greater Bay Area, created collaboratively with Rulan Tangen of DE with right relationship/protocols to local Ohlone, Pomo, and Miwok indigenous communities.</p>
<p>LI-16-00026 DSTL Arts <i>Los Angeles</i> \$10,854</p>	<p>With support from the California Arts Council, DSTL Arts will continue the Art Block zine-making program for youth, ages 16-21, living in Los Angeles County. In addition California Arts Council support will allow for the Conchas y Café creative writing program for students, adult caretakers and fellow community members to grow as an added project. Program sites are located in South and East Los Angeles libraries.</p>
<p>LI-16-00222 Duniya Dance and Drum Company <i>San Francisco</i> \$14,400</p>	<p>With support from the California Arts Council, Duniya will produce its 10th anniversary year of community-building events culminating in November 2017 at Dance Mission Theater with a weekend of performance, classes and celebration of India’s Bhangra and West African dance and music, and a new work by artistic director Joti Singh: Blood and Ink, exploring the connection between current movements and the South Asian movement in the U.S. in the early 1900’s led by Singh’s great-grandfather.</p>

LI-16-00029 Eagle Rock Cultural Association <i>Los Angeles</i> \$9,000	With support from the California Arts Council, Center for the Arts Eagle Rock will present Comics of Color, a new bilingual participatory arts project providing aspiring, underrepresented visual artists of color in Northeast Los Angeles with the opportunity to learn about the comic arts, make their own comic book, and participate in a community-contributed comic exhibition at CFAER.
LI-16-00084 EcoArts of Lake County <i>Lake</i> \$18,000	With support from the California Arts Council, Middletown Art Center will launch Resilience, monthly, multigenerational workshops in painting, photography, poetry and printmaking, focused on the regeneration of nature as a mirror for the revitalization of a community ravaged by the Valley and Clayton wildfires of 2015 and 2016. Our project concludes with "Resilience," multiple exhibits in public spaces countywide, and a chapbook of poetry and images.
LI-16-00164 El Teatro Campesino <i>San Benito</i> \$18,000	With support from the California Arts Council, El Teatro Campesino (ETC) will continue to increase community outreach and participation through expanded recruitment of local families from rural San Benito County as cast members for the 46th anniversary production of "La Pastorela," ETC's long-running holiday tradition performed in the 200-year-old basilica of Mission San Juan Bautista.
LI-16-00011 Eldergivers <i>San Francisco</i> \$15,000	With support from the California Arts Council, Art With Elders will strengthen our relationships with residents of three long-term care facilities (average age 85) in Alameda county through yearlong, weekly two-hour art classes taught by two professional artists. We will promote vital connections to a larger audience for these elder artists by exhibiting their art in a variety of public venues in the Bay Area.
LI-16-00036 Embodiment Project <i>Alameda</i> \$16,200	With support from the California Arts Council, Embodiment Project will produce Ancient Children, a documentary dance theater production that explores the ways restorative justice can disrupt America's school-to-prison pipeline, a well-documented national trend in which marginalized youth are funneled out of public schools and directly into juvenile and criminal justice systems. The production will premiere in San Francisco and Oakland for more than 1,500 people in May 2018.
LI-16-00047 Epiphany Productions Sonic Dance Theater <i>San Francisco</i> \$16,200	With support from the California Arts Council, Epiphany Productions (EP) will present the 2017 San Francisco Trolley Dances (SFTD), in partnership with San Francisco's transit agency, MUNI. An annual civic event featuring new site-specific works by professional and community-based dance companies, the three-day festival's 16 performances will take place along the N-Judah MUNI route, from SOMA to Golden Gate Park. CAC funds will support artist, administrative and Kids on Track teaching artist fees.
LI-16-00109 Eugenie Chan Theater Projects <i>San Francisco</i> \$4,500	With support from the California Arts Council, Eugenie Chan Theater Projects will premiere Madame Ho, a new drama inspired by Chan's great-grandmother, an immigrant, single mother, and brothel madam in Barbary Coast Chinatown, for ticketed shows at the Exit Theater, in San Francisco's Tenderloin district Oct. 5 - 21, 2017, and free community performances in Chinatown at Donaldina Cameron House (originally founded in 1847 to help exploited Chinese women sold into prostitution), Oct. 28-29, 2017.

LI-16-00042 Family Resource & Referral Center of San Joaquin <i>San Joaquin</i> \$12,800	With support from the California Arts Council, Jagged Lines of Imagination Academy will offer free all-ages art classes for a year at Stockton's teen center. Classes center on building drawing skills and are taught by professional artists with teaching experience. CAC funds will cover the cost of artists to lead classes, and a studio assistant to manage the art studio. Result? A year of free art instruction, available to all Stockton residents, in a poorly served neighborhood's teen center.
LI-16-00043 Fern Street Community Arts, Inc. <i>San Diego</i> \$18,000	With support from the California Arts Council, San Diego's Fern Street Circus will perform in five parks in City Heights, and in Chollas View and North Park. Free of charge and interactive, the show mixes professional circus, musical, and visual artists with students taught in the After-School Circus Program in City Heights, and features an opening interactive parade, strong circus acts, live music, and vibrant costumes in a colorful set reflecting urban life.
LI-16-00197 First Night Monterey <i>Monterey</i> \$15,525	With support from the California Arts Council, GCAC will provide accessible, high-quality art programs to the underserved, low-income residents of the City of Greenfield. GCAC serves over 8,500 Spanish-speaking multigenerational families annually with free public performances and tailored outreach classes and workshops that include music, dance, visual arts. The new Mariachi music program and expanded summer art camps will strengthen and engage a broad audience of this migrant community.
LI-16-00099 FloricoDance Theatre <i>Los Angeles</i> \$14,400	With support from the California Arts Council, The Florico Center for the Performing Arts will continue to provide family-oriented programming. Support will create accessible ticket prices, thus fostering family and community attendance to the East Los Angeles community of City Terrace. The FloricoDance Theatre presenting season will continue to feature local artists and celebrate cultural traditions in its programming.
LI-16-00052 Fresh Meat Productions <i>San Francisco</i> \$16,200	With support from the California Arts Council, Fresh Meat Productions will organize and stage our 16th annual Fresh Meat Festival of transgender and queer performance at San Francisco's Z Space, June 15-17, 2017. The nation's largest annual transgender arts event, the festival will feature a dynamic mix of dance, music and theater performed by 15 transgender and queer ensembles/soloists. CAC funds will support the fees of the performing artists, artistic director and production coordinator.
LI-16-00210 Gamelan Sekar Jaya <i>Alameda</i> \$15,300	With support from the California Arts Council, Gamelan Sekar Jaya will share Balinese arts with underserved Bay Area communities through free performances, rehearsals and classes in a project entitled Ngayah. In Bali, "ngayah" is a tradition of offering performances or other skills such as painting or stone carving as a contribution to a community event. It is rooted in the belief that every individual and every organization has something to offer to the community as a gift toward a stronger, more harmonious world.
LI-16-00175 Genryu Arts <i>San Francisco</i> \$16,200	With support from the California Arts Council, Genryu Arts will implement its 2017-18 Japantown Arts Engagement Initiative featuring: 1) Japan Day Festival; 2) hands-on workshops and lecture demonstrations leading up to Japan Day; 3) annual spring break taiko (drum) and shamisen (lute) intensive workshops; 4) annual Children's Day Festival performances.

LI-16-00015 Giving Music, A Music Charity <i>Los Angeles</i> \$3,510	With support from the California Arts Council, “We All Sing Hallelujah” is a performance project involving community-based choirs in Los Angeles, serving communities throughout Los Angeles County. Based on Handel’s “Messiah,” the project uses contemporary music to interpret the oratorio and reimagines the sacred text as a secular message of peace and unity. Performed by community choirs from Leimert Park, Koreatown and other inner-city neighborhoods, we will stage “We All Sing Hallelujah” at public venues during the 2017 holiday season.
LI-16-00051 Great Leap, Inc. <i>Los Angeles</i> \$18,000	With support from the California Arts Council, Great Leap will create our fifth annual FandangObon October 21-22, 2017, with/at the JACCC uniting Asian, Latino and African-American communities and the general public in a participatory arts experience for cultural and environmental sustainability. Artist activists of three cultures will conduct eight free community workshops in Los Angeles and Orange counties to share our stories, practices and traditional arts forms.
LI-16-00136 Gritty City Repertory Youth Theatre <i>Alameda</i> \$16,200	With support from the California Arts Council, Gritty City Rep continues our residency at Flight Deck, a collaborative performance venue in downtown Oakland, and develops our community partnership program. Flight Deck provides safe, easy access for Oakland’s underserved youth, families, and community. GCR’s collaboration with other Flight Deck residents and increasing network of community partnerships develops our audience and creates mentorship and professional opportunities for our youth.
LI-16-00056 Idris Ackamoor and Cultural Odyssey <i>San Francisco</i> \$16,200	With support from the California Arts Council, Cultural Odyssey will produce the world premiere production of The Medea Project: Theater for Incarcerated Women's "When Did Your Hands Become a Weapon?" The production will culminate work-in-progress community workshops from the LI 2015/16 season focusing on the widespread issue of violence in the HIV women's community as well as the general female population. The performances will take place at the Buriel Clay Theater in San Francisco.
LI-16-00138 Imperial Valley Desert Museum Society <i>Imperial</i> \$14,400	With support from the California Arts Council, the Imperial Valley Desert Museum, a dynamic educational facility in the Sonoran Desert, is requesting funding to support the intergration of desert-size art into thier cactus garden.
LI-16-00239 Inland Valley Repertory Theatre Inc. <i>Los Angeles</i> \$11,186	With support from the California Arts Council, the Inland Valley Repertory Theatre will begin an outreach program to the David & Margaret Youth and Family Services center, providing access to professional theatrical performances to its residents and a series of workshops in singing, dancing, and dramatic expression and storytelling.
LI-16-00139 Instituto Mazatlan Bellas Artes <i>Sacramento</i> \$13,600	With support from the California Arts Council, Instituto Mazatlan Bellas Artes will collaborate with Supervisor Phil Serna to present new cultural dance works in a festival that will include community service resources, games, arts activities, and performances to the community of Sacramento County District 1.

<p>LI-16-00019 Inyo Council for the Arts <i>Inyo</i> \$14,985</p>	<p>With support from the California Arts Council, ICA will provide a series of Art Days featuring hands-on art workshops, live music, family arts and crafts activities, exhibition space for local artists, and community food vendors. These one-day “mini-festivals” will take place in public parks across Inyo County, providing free high-quality arts opportunities to artistically and culturally underserved communities, while also supporting local artists, musicians, civic clubs, and merchants.</p>
<p>LI-16-00231 Jess Curtis/Gravity <i>San Francisco</i> \$16,200</p>	<p>With support from the California Arts Council, Jess Curtis/Gravity will present contemporary dance works by disabled and non-disabled artists as part of our seventh biannual Intercontinental Collaborations project in November 2017. Funds will be used for the presentation of the work; the provision of sensory access accommodations for deaf and visually impaired audience members; and increased, community-specific, and appropriate outreach and marketing to these communities.</p>
<p>LI-16-00086 Justice by Uniting in Creative Energy <i>Los Angeles</i> \$9,900</p>	<p>With support from the California Arts Council, J.U.i.C.E. will offer a series of professional workshops in urban art, music and dance, culminating in a community showcase involving more than 150 at-greater-risk young people. This project will allow J.U.i.C.E. for the first time to support new facilitators/artists, who have proven their professionalism as volunteer mentors, to receive the compensation and programmatic support, as they will be directly working with our young participants.</p>
<p>LI-16-00133 Kearny Street Workshop <i>San Francisco</i> \$18,000</p>	<p>With support from the California Arts Council, Kearny Street Workshop will produce the 15th APAture, its signature two-week multidisciplinary arts festival which showcases work by emerging local Asian and Pacific Islander American artists, engages audiences, strengthens community, and develops artistic leaders. Funds will also launch the APAture Creators Program, a professional and artistic incubator including pre- and post-festival skills building, workshops, and mentorships for selected artists.</p>
<p>LI-16-00126 Khmer Arts Academy <i>Los Angeles</i> \$14,400</p>	<p>With support from the California Arts Council, Khmer Arts will implement its Roots & Shoots project-based learning initiative as part of its Classical Dance Training Academy.</p>
<p>LI-16-00079 Kings Regional Traditional Folk Arts <i>Kings</i> \$16,200</p>	<p>With support from the California Arts Council, the Kings Cultural Center will implement a program that takes the arts to the most rural towns of our region. Artists will offer Ballet Folklorico instruction to participants of all ages at no cost that will culminate in a community-wide celebration with local participants as the centerpiece of the Mariachi and Ballet Folklorico presentation. Scholarships will be offered for both Mariachi and Ballet Folklorico classes for a full season.</p>
<p>LI-16-00233 Kitka, Inc. <i>Alameda</i> \$16,200</p>	<p>With support from the California Arts Council, Kitka will deepen and expand our partnerships with Fort Ross Conservancy and Russian House Kedry through Slavic Voices, a series of seasonal residencies celebrating California's Russian cultural heritage. Activities will include Slavic folk singing workshops, concerts, school presentations, and participatory community rituals incorporating song, dance, games, foodways, and crafts. CAC funds will support project-related artist fees and administrative costs.</p>

LI-16-00156 Knights of Indulgence Theatre United States <i>Sonoma</i> \$9,000	With support from the California Arts Council, the Imaginists will tour two free, bilingual (Spanish and English) shows, El Show el Arte es Medicina, featuring the poetry of Francisco Alarcón; and an original adaptation of Horacio Quiroga’s short story Juan Darien. The pieces will tour by bicycle caravan to city parks, REFB summer lunch sites and Migrant Education sites.
LI-16-00014 LA Commons <i>Los Angeles</i> \$18,000	With support from the California Arts Council, LA Commons will engage artists and youth in Leimert Park as leaders in design and implementation of Day of the Ancestors: Festival of Masks. A six-month creative process focused on masks, dance and music will provide greater access to the arts for the youth, their families and the larger community and reduce barriers to participation through programs embedded in accessible spaces that highlight local issues and celebrate rich cultural traditions.
LI-16-00224 Lambda Literary Foundation <i>Los Angeles</i> \$14,765	With support from California Arts Council, Lambda Literary Foundation will provide scholarships and travel stipends to some California residents with financial need to secure their attendance at the 2017 Writers Retreat. In addition the LLF will present and promote free public group readings accompanying the 11th annual Writers Retreat for Emerging LGBTQ Voices.
LI-16-00081 Latino Center of Art and Culture <i>Sacramento</i> \$18,000	With support from the California Arts Council, the LCAC will engage participants from Sacramento’s immigrant community, community theater members and local Latino professionals in the development and production of La Pastorela de Sactown, a bilingual theatre piece that celebrates a beloved Latino holiday tradition. The project will take place at three community centers and culminate in a performance at Sacramento’s 900-seat Crest Theatre.
LI-16-00088 Liberty Painting Corporation <i>Siskiyou</i> \$14,400	With support from the California Arts Council, Liberty Arts will strengthen our community’s access to the arts by producing five exhibitions in 2017-18, including our fourth wearable-art event on the Liberty Runway. Funding will support production, artistic and administrative staffing, and technical assistance for Open Call, Local Focus and Bridge Show opportunities. Community participation will be enhanced by outreach to local students and seniors, workshop events, and artists’ discussions.
LI-16-00102 Living Jazz <i>Oakland</i> \$18,000	With support from the California Arts Council, Living Jazz will present In the Name of Love, the 16th annual musical tribute honoring Dr. Martin Luther King, Jr. The concert will feature outstanding San Francisco Bay Area vocalists; the 70-voice, award-winning Oakland Interfaith Gospel Choir; and the 300-voice Living Jazz Children’s Project choir, in a themed program focusing on music that spurred social and cultural change. Funds will be used to cover artists, venue, outreach, and promotion.
LI-16-00058 Los Angeles Poverty Department <i>Los Angeles</i> \$18,000	With support from the California Arts Council, Los Angeles Poverty Department will produce the eighth annual Festival for All Skid Row Artists in Gladys Park, Skid Row. This two-day festival features an array of visual art produced by Skid Row artists on view throughout the park, as well as 50 live performances by more than 100 performers. The neighborhood’s most highly anticipated arts event of the year creates vibrant and varied opportunities for artistic expression by the residents of Skid Row.

LI-16-00137 Los Cenzontles Mexican Arts Center <i>Contra Costa</i> \$16,200	With support from the California Arts Council, Los Cenzontles proposes Noche Culturales, a quarterly series of cultural events showcasing cultural groups representative of cultures and styles that reflect the diversity of our area’s community. All events will take place within a social environment that encourages participation through dance, food, and other activities. The series is designed for both the host culture as well as those interested in expanding their cultural experiences.
LI-16-00192 Luna Kids Dance, Inc. <i>Alameda</i> \$18,000	With support from the California Arts Council, Luna Dance Institute will engage families in relationship-based dance classes through MPACT (Moving Parents and Children Together). MPACT classes are designed for families who experience separation due to court mandates, immigration, or economic hardship; and are held at Oakland public libraries and residential treatment centers.
LI-16-00184 Mariposa County Arts Council, Inc. <i>Mariposa</i> \$18,000	With support from the California Arts Council, the Mariposa County Arts Council will continue our lifespan-learning program, F/STOP, which provides photography-based programs to underserved senior citizens. Participants learn how to use photography to express their identities, tell stories, and share their connection to Mariposa. The culminating event is multi-sited public exhibition that will engage the general public with art created by F/STOP participants.
LI-16-00240 Mujeres Unidas y Activas <i>San Francisco</i> \$14,432	With support from California Arts Council, Violet Luna will lead a diverse range of artists in a yearlong collaboration with Mujeres Unidas y Activas (MUA) that will bring arts education and training to Bay Area Latina immigrant women. Al Latido del Corazón will present monthly multidisciplinary workshops and art modules that will give women an opportunity to learn and participate in different forms of art making, from conceptual performative art practices to traditional Korean drum and Afro-Latin dance.
LI-16-00130 New Season Community Development Corporation <i>Yolo</i> \$8,064	With support from the California Arts Council, New Season Community Development Corporation will engage local artists in submitting their artistic interpretation of "Capay Valley and Its People." The selected entrants will have their work then translated into murals on four (4) distinct buildings in the downtown corridor of Esparto, a small unincorporated farming community in Northern California, also home to the Yocha Dehe Wintun nation and Hispanic farmers and farmworkers.
LI-16-00223 Niloufar Talebi Projects <i>San Francisco</i> \$16,200	With support from the California Arts Council, Niloufar Talebi Projects will continue to develop the original opera “Abraham in Flames” through a series of specific artistic and audience/community development events conducted in 2017-18. The project will reach out to and engage Iranian immigrant communities in cultural activities around the creation and world premiere of the opera, which is inspired by the Iranian poet Ahmad Shamlou, with workshops in fall 2017 and the premiere in the 2018-19 season in San Francisco.
LI-16-00241 Oakland Ballet Company <i>Alameda</i> \$14,400	With support from the California Arts Council, Oakland Ballet Company will present Luna Mexicana. Honoring Latino arts and culture and the importance of Dia de los Muertos, Luna Mexicana brings the community together for a festive event featuring stage performances with live dance and music, plus ofrendas, face painting, and traditional Day of the Dead refreshments in the theater lobby before and after performances. Educational adaptations of Luna Mexicana are presented at East Bay schools.

LI-16-00217 Oakland Interfaith Gospel Choir <i>Alameda</i> \$18,000	With support from the California Arts Council, the Oakland Interfaith Gospel Choir will offer a series of Community Engagement Program performances by its namesake choir, Oakland Interfaith Community Choir, and Oakland Interfaith Youth Choir. The performances will reach audiences primarily in Oakland and the East Bay and reflect the organization’s long-time commitment to community service. CAC funds will be used for staffing and artist payment, venue rentals, and outreach and promotion.
LI-16-00170 Opera Cultura <i>Oakland</i> \$18,000	With support from the California Arts Council, Opera Cultura will present the West Coast premiere of Héctor Armienta's new Mexican American opera, Bless Me Ultima, at San Jose's School of Arts and Culture Mexican Heritage Plaza in April 2018. The opera is based on Rudolfo Anaya's epic novel of the same title, which is one of the NEA 10 big reads. Community engagement activities include community acting classes, youth writing workshops, and forums at local universities.
LI-16-00061 Outside the Lens <i>San Diego</i> \$16,200	With support from the California Arts Council, Outside the Lens, in collaboration with the Sherman Heights Community Center, will present a series of locally-relevant film screenings culminating in a teen film festival inviting teens to bring their stories to the screen and share them with their neighbors. The program seeks to elevate the stories of Sherman Heights while supporting community development through artistic exploration.
LI-16-00235 OX <i>San Francisco</i> \$16,200	With support from the California Arts Council, OX will produce Extra, a free monthly live show that mixes local and national news, interviews and monologues, and variety hour drag performances. Hosted by Artistic Director Mica Sigourney in collaboration with political worker Nate Albee, Extra presents California-based queer performance and drag artists who perform and weigh in on contemporary cultural and political issues. Extra builds queer community and provides solutions for resistance.
LI-16-00236 Peacock Rebellion <i>Alameda</i> \$7,170	With support from the California Arts Council, Peacock Rebellion will produce the one-day Oakland Queer and Trans People of Color Dance and Music Festival that will take place at Oakland’s 120-seat Eastside Arts Alliance and Cultural Center in December 2017. Artists will employ dance and music to express social justice issues, reflect the increasingly diverse demographics of California’s LGBTQ communities and examine the lives and experiences of queer and trans people of color.
LI-16-00125 PEN Center USA <i>Los Angeles</i> \$18,000	With support from the California Arts Council, PEN Center USA will present one seven-month Emerging Voices Fellowship pairing five new writers with professional Los Angeles-based writers-mentors. The five fellows will attend free classes donated by the UCLA Extension Writers’ Program; attend genre-specific classes taught by prominent writers; participate in marketing and editing workshops; receive a \$1,000 stipend; and share their work with the public three times, including a free culminating event.
LI-16-00183 Public Matters, LLC \$18,000	With support from the California Arts Council, Public Matters will undertake Love & Loss in Hi Fi, a dynamic, five-part Hidden Hi Fi screening/story-gathering series that engages residents in a direct response to their rapidly gentrifying community. Hidden Hi Fi is an art, culture, and equitable development project in partnership with the Pilipino Workers Center. The series illuminates neighborhood assets through interactive experiences, increasing participation in hyperlocal history and culture.

LI-16-00006 Queer Cultural Center <i>San Francisco</i> \$18,000	With support from the California Arts Council, QCC will present eight commissioned works by eight Bay Area LGBTQ artists of color at the 20th annual National Queer Arts Festival in June 2017. The project will explore social justice issues from the perspectives of LGBTQ artists of color, advance their careers, diversify the region's arts community and enable LGBTQ audiences of color to see their lives and experiences authentically reflected in the arts. Awarded funds will support the eight works' production costs and artists' fees.
LI-16-00199 Queer Rebel Productions <i>San Francisco</i> \$13,315	With support from the California Arts Council, Queer Rebel Productions will stage Queer Rebels Fest, two evening-length multidisciplinary performances celebrating the artistic and activist experiences of queer people of color, at the African American Art & Culture Complex in May 2018. Awarded funds will support the participating artists and technicians' fees.
LI-16-00229 RADAR Productions <i>San Francisco</i> \$16,200	With support from the California Arts Council, Radar Productions will organize a five-day free literary festival in fall 2017 that will bring together queer and transgender writers and readers of color held in San Francisco's Mission District. The festival will culminate in a queer/trans people of color literary fair, sponsored by the Booksmith. CAC funds will support the fees of the artistic director and the 20 participating writers.
LI-16-00187 Realistic Education in Action Coalition to foster Health <i>Los Angeles</i> \$18,000	With support from the California Arts Council, REACH LA will formally launch a new artist collective, the REACH LA Ovahnness Arts Collective, composed of 10 African-American gay, bisexual and transgender young artists from the Los Angeles House and Ball community. They want to create and present new work to tell their stories to their community and the general public, promote wellness, and become an affirming and creative voice to advocate for and empower young LGBTQ people of color.
LI-16-00168 Regional Organization of Oaxaca <i>Los Angeles</i> \$18,000	With support from the California Arts Council, ORO will produce the 30th edition of the "Festival Guelaguetza ORO." Activities will begin in June with a series of dance workshops that will culminate in August with a one-week celebration that features a Calenda, two all-day festivals with live performances of traditional music and dances and a series of material arts workshops. The CAC grant will be used to pay a stipend to the artists and an honorary to the dance instructors.
LI-16-00044 Relampago del Cielo, Inc. <i>Orange</i> \$16,200	With support from the California Arts Council, Relampago del Cielo Inc. will provide instruction for youth in Mexican folklorico dance. Instructors will teach dances from the various regions of Mexico to children ages 3 to young adult. These students will showcase what they have learned in regard to the study and preservation of traditional Mexican performing arts, at the culminating event, the annual student dance recital. Funding will be used to support the production of the project.

LI-16-00152 SAFEhouse for the Performing Arts <i>San Francisco</i> \$18,000	With support from the California Arts Council, SAFEhouse for the Performing Arts will present AIRspace, a LGBTQ resident artist program that will celebrate its 30th anniversary by inviting six queer artists to spend a year making new art in San Francisco's historic and underserved Tenderloin neighborhood. This program will include free monthly neighborhood cultural events at SAFEhouse's new venue at 145 Eddy Street and discounted performances in the National Queer Arts Festival.
LI-16-00023 Samahan Filipino American Performing Arts & Education Center, Inc. <i>San Diego</i> \$12,000	With support from the California Arts Council, Samahan Filipino American Performing Arts is enabled to continue to fully utilize the services of its veteran artists to enhance the teaching and performances of Filipino folk dances and music, train new trainers, hold workshops, as well as conduct cultural activities with senior citizen groups in the community. Multigenerational dance and music classes, offered at reduced fees, are held in the underserved communities of National City and Mira Mesa.
LI-16-00062 San Diego Art Institute <i>San Diego</i> \$14,400	With support from the California Arts Council, the San Diego Art Institute will work with social service organization Vista Hill to bring quality, contemporary arts access (workshops, lectures, tours) to clients accessing thier ParentCare Family Recovery Services and Teen Recovery Center. The program will culminate in permanent exhibitions in facilities that serve over 376 high-risk women and teens each year, created in collaboration with the clients those facilities serve.
LI-16-00188 San Diego Dance Theater <i>San Diego</i> \$13,500	With support from the California Arts Council, San Diego Dance Theater will pay dancers and choreographers for their work in creating the region's most visible site-specific dance production, "Trolley Dances."
LI-16-00205 San Francisco Black Film Festival <i>San Francisco</i> \$15,500	With support from the California Arts Council, the San Francisco Black Film Festival will organize its 19th anniversary event in June 2017. The festival, curated by the artistic director and a team of film professionals, will screen an estimated 50-plus films exploring African-American themes, lives, and experiences. The festival will take place in venues located in or near San Francisco's historic Fillmore District. Awarded funds will support the festival's staff and its production costs.
LI-16-00034 San Francisco Chamber Orchestra <i>San Francisco</i> \$16,200	With support from the California Arts Council, the San Francisco Chamber Orchestra will present three Family Concert programs and two Very First Concert programs in nontraditional venues accessible to low-income, inner-city audiences in San Francisco, Oakland, and San Mateo. Unticketed and free of charge, the concerts will feature guest artists, audience interaction and an atmosphere welcoming to first-time classical music listeners. Funds will support artists, other personnel, and venue rental.
LI-16-00053 San Francisco Transgender Film Festival <i>San Francisco</i> \$18,000	With support from the California Arts Council, the San Francisco Transgender Film Festival will celebrate the 20th anniversary since our founding in 1997 and present the 2017 San Francisco Transgender Film Festival at the Roxie Theater, November 9-12, 2017. Our 2017 festival will screen approximately 50 films at six programs over four days, attracting an estimated audience of 1,000 people. CAC funds will support the festival's curatorial, production, and promotional expenses.

<p>LI-16-00232 San Jose Multicultural Artists Guild <i>Santa Clara</i> \$15,000</p>	<p>With support from the California Arts Council, San Jose Multicultural Artists Guild will organize our 20th annual Dia de los Muertos events, which will take place over five weeks at sites throughout Santa Clara County, including the School of Arts and Culture at the Mexican Heritage Plaza, the Dr. Martin Luther King Library at San Jose State University, the San Jose Museum of Art, the Children’s Discovery Museum, the Tropicana Shopping Center, Biblioteca Latinoamericana Branch Library, and the Villa Montalvo Arts Center.</p>
<p>LI-16-00117 Santa Cecilia Opera and Orchestra Association <i>Los Angeles</i> \$18,000</p>	<p>With support from the California Arts Council, Santa Cecilia Orchestra will launch “Rhythmus,” a series of workshops and drum circles that offer opportunities to experience both art and community building. Adults from Los Angeles neighborhoods that are underserved by the arts will work with professional percussionists to learn about indigenous instruments from a variety of countries, hear them played, and then join a communal group drumming circle to create their own art.</p>
<p>LI-16-00202 Scholarship Audition Performance Preparatory Academy <i>Los Angeles</i> \$7,500</p>	<p>With support from the California Arts Council, SAPPa will provide free year-round weekly music education workshops for very low-income African-American and Latino seniors at two sites in partnership with the Watts Labor Community Action Committee: the Bradley Multipurpose Center in Watts, where the program has been offered since October 2016; and the Theresa Lindsey Senior Center in South Los Angeles, where a new program will begin in fall 2017. Participants learn to read music and play keyboards.</p>
<p>LI-16-00207 School of Performing Arts & Cultural Education <i>Mendocino</i> \$9,600</p>	<p>With support from the California Arts Council, SPACE will expand access to the performing arts for underserved populations in rural, largely impoverished, ethnically diverse Mendocino County. SPACE will achieve this outcome by partnering with local organizations, a tribal community, and community leaders to enable approximately 1,500 underserved community members to attend dance theater performances July 2017-May 2018. Performances will be original works incorporating local arts and culture.</p>
<p>LI-16-00165 Self Help Graphics & Art <i>Los Angeles</i> \$16,200</p>	<p>With support from the California Arts Council, Self Help Graphics and Art will stage its 44th annual Día de los Muertos season, including totally free weekly Saturday afternoon Community Art Workshops at parks on the eastside and culminating in our annual Día de los Muertos celebration. This is kicked off by a community procession, and includes workshops, local artisan vendors, food, and music. This tradition engages L.A. in activation of public space and community building through the arts.</p>
<p>LI-16-00215 SEW Productions, Inc. <i>San Francisco</i> \$13,500</p>	<p>With support from the California Arts Council, Lorraine Hansberry Theatre will continue our ongoing “Bringing the Art to the Audience” (BATA) program through which free staged readings of plays by African-American and multicultural playwrights are held at community venues throughout San Francisco and the East Bay aimed at reaching our target population of African-Americans and underserved communities. Funds will be used for staff and artist fees, production costs, and marketing activities.</p>
<p>LI-16-00177 SF Juneteenth <i>San Francisco</i> \$16,200</p>	<p>With support from the California Arts Council, SF Juneteenth will contract with Melonie and Mellora Green to co-curate and co-produce Uhuru Village at San Francisco’s 2017 Juneteenth Celebration. The stage will feature African-American storytellers, musicians, dancers, singers and spoken word artists. Awarded CAC funds will support the fees of the co-curators and the performers.</p>

LI-16-00141 Shasta County Arts Council <i>Shasta</i> \$14,400	With support from the California Arts Council, Shasta County Arts Council will establish the Homeless Art Project, which will explore attracting, involving, and teaching Redding homeless to create large-format paintings, journaling and sketchbooks for creative expression and selection of work for public community display and sales.
LI-16-00249 Side Street Projects <i>Los Angeles</i> \$16,200	With support from the California Arts Council, Side Street Projects will present a series of workshops and events at our mobile headquarters centered around the theme of finding the place within the space. SSP has been mobile within the same community for 16 years. We will work with our neighbors to build programming that celebrates the strengths of our community. We will imagine what we want our space to be, and lay the groundwork to build it together.
LI-16-00212 Sinergia Theatre Group/Grupo de Teatro Sinergia <i>Los Angeles</i> \$9,600	With support from the California Arts Council, Grupo de Teatro Sinergia will fund the artists' payment and production expenses of a yearlong bilingual (English/Spanish) presentation of professional free staged readings of new works, by new writers with the collaboration of new directors, actors, and designers. They will take place mainly at our Frida Kahlo Theater. At least one of the plays will be chosen for a full production by our company.
LI-16-00250 Sins Invalid <i>Alameda</i> \$16,200	With support from the California Arts Council, Sins Invalid will continue to provide high-quality, cutting-edge artistic work with a vision of a world in which all bodies are recognized as valuable and beautiful. Sins Invalid's work includes a leadership development program, a 32-minute documentary being screened in classrooms and film festivals, and performance workshops for community members with disabilities. Sins Invalid will also continue to develop its next home performance.
LI-16-00200 SLAM! <i>Los Angeles</i> \$5,400	With support from the California Arts Council, SLAM! will mobilize 10 Musicians Institute volunteers to offer weekly music classes at Hands4Hope Los Angeles, a North Hollywood-based community center. SLAM! music classes, modeled after California's Visual and Performing Arts Standards, are each taught by two volunteers and supervised by an on-staff teaching artist. A CAC grant would support three (eight-week) programs for up to 50 participants throughout our 2017-2018 fiscal year.
LI-16-00227 South East European Film Festival (SEE FEST) <i>Los Angeles</i> \$15,300	With support from the California Arts Council, South East European Film Festival will celebrate, through films, ethnic identities of culturally isolated groups of South East Europeans (SEE) in California, and activate community participants to develop and express their own creative and artistic abilities through cross-cultural programs and workshops, culminating with the weeklong film festival in May 2018.
LI-16-00186 Still Here <i>San Francisco</i> \$5,600	With support from the California Arts Council, Still Here Productions will create, develop and stage Sanctuary City, a multi-artist production that will feature LGBTQ black storytellers raised in San Francisco and affected by mass incarceration and state violence. Sanctuary City will premiere at the 200-seat African American Art and Culture Complex in May 2018. CAC funds will support the participating artists' fees.

LI-16-00234 Studio Grand <i>Alameda</i> \$16,200	With support from the California Arts Council, Studio Grand Oakland will collaborate with actress and producer Sarita Ocón to offer a yearlong theatre Theatre Lab initiative intended to nurture a new generation of women and queer women of color's voices in the Bay Area.
LI-16-00101 Teatro de la Tierra <i>Fresno</i> \$14,400	With support from the California Arts Council, Teatro de la Tierra will offer "Al Pueblo Le Canto" — a music project that will teach Mexican/Latin American/Chicano/American folklore, Nuevo Canto, and contemporary styles on guitar, ukulele, and voice to children and youth. With instructors, the advanced core group Generaciones will produce shows that entertain, inform, and inspire unity for community events, meetings, and forums; open enrollment for beginning and intermediate participants.
LI-16-00153 Teatro Vision <i>Santa Clara</i> \$18,000	With support from the California Arts Council, Teatro Visión will produce a bilingual version of Rebecca Martinez's La Muerte Baila as our 2017 annual Día de los Muertos play through a process including a participatory theater workshop with local actors, an open rehearsal, and a series of events designed to engage the community with the themes of the play and the craft of theatermaking.
LI-16-00066 The Arts Council of Kern <i>Kern</i> \$14,400	With support from the California Arts Council, the ACK, with Michelle Glass and Hataya Tubtim, propose The Nomadic Mural Project: A Tapestry of Woven Cultures and Customs. This team will conduct a series of fiber art workshops directly within the Arvin community. After considering their personal connections to place and history, participants will respond by sketching out a design inspired by their surrounding landscapes, which will then be woven using naturally dyed fibers and fabric remnants.
LI-16-00038 Diamond Valley Arts Council <i>Riverside</i> \$1,350	With support from the California Arts Council, the Diamond Valley Arts Council will provide rural, underserved and low-income youth in our service area with the opportunity to display their talents, learn about art exhibition practices and participate in our second annual Youth for Art Competition by offering framing and matting assistance.
LI-16-00120 The Independent Shakespeare Co. <i>Los Angeles</i> \$18,000	With support from the California Arts Council, Independent Shakespeare Co. will present the Griffith Park Free Shakespeare Festival 2017. Los Angeles will come together for live performances, education workshops, salon discussions and local opening acts. All presented admission is free June 24-September 3, Wednesdays to Sundays at the Old Zoo in Griffith Park. This season we will present 49 performances of William Shakespeare's "Measure for Measure" and "The Two Gentleman of Verona."
LI-16-00209 The Leela Institute <i>Los Angeles</i> \$13,500	With support from the California Arts Council, The Leela Institute will support the presentation of SPEAK, a groundbreaking Kathak-Tap collaboration featuring female lead artists from the African-American and Indian-American communities in Los Angeles in partnership with The Broad Stage. The presentation will include three performances for the general public and one performance for K-12 schoolchildren and youth, in addition to educational and outreach activities in the greater Los Angeles community.
LI-16-00150 The Litquake Foundation <i>San Francisco</i>	With support from the California Arts Council, Litquake Foundation would expand its programming to underserved elders in the Bay Area. Litquake seeks to enrich the lives of elder participants with literary arts exposure and the opportunity to creatively communicate their own stories and their current struggles through facilitated writing exercises culminating in

\$14,400	a live reading for each group and an anthology both printed and in e-book form.
LI-16-00098 The Village Project <i>San Francisco</i> \$16,200	With support from the California Arts Council, the Village Project will continue expanding their annual San Francisco Kwanzaa celebration, December 26, 2016 - January 1 2017. The seven-day event will serve an estimated 2,000 people and will take place in at least 15 different venues frequented by the city's African-American residents. Awarded funds will support the participating staff, the artists' fees, and the event's partial production and marketing expenses.
LI-16-00178 Thingamajigs <i>Alameda</i> \$8,600	With support from the California Arts Council, Thingamajigs, in collaboration with Chalk Hill Outsider Artists Studio Program, will create a series of sound art collaborations with members of Becoming Independent Artworks, NAMI Sonoma County, Sonoma County Department of Health Services, and the Wellness and Advocacy Center. Chalk Hill provides opportunities for adult artists living with disabilities to interact with leading artists in their field and to share their work in public offerings.
LI-16-00010 Tia Chucha's Centro Cultural <i>Los Angeles</i> \$12,000	With support from the California Arts Council, Tía Chucha's Centro Cultural will produce the 13th annual "Celebrating Words Festival" in May 2018 at Pacoima City Hall to connect residents with writers, singers, books, poetry, musicians, dancers, local artisans, and community resources.
LI-16-00216 Topsy Turvy <i>San Francisco</i> \$10,269	With support from the California Arts Council, Topsy-Turvy Queer Circus will stage two performances of a new multidisciplinary production at the 360-seat Brava Theater in May 2018. The production will showcase LGBTQ artists who fuse traditional circus disciplines, such as trapeze and acrobatics, with contemporary dance, multimedia elements, film and physical theater. Awarded funds will support the participating artists' fees.
LI-16-00179 Trajectory <i>Humboldt</i> \$16,200	With support from the California Arts Council, Trajectory will collaborate with community partners to expand the Body Discourse Project, a performance piece with complementary workshops, that addresses the different ways people experience their bodies from the intersectional perspectives of those on the disability/ability continuum. The project will engage students in local schools and community members in a rich dialogue about equality, belonging and the profundity of embodied discourse.
LI-16-00251 Ubuntu Theater Project, Inc <i>Alameda</i> \$18,000	With support from the California Arts Council, Ubuntu Theater Project (Ubuntu) will produce professionally staged theater productions, training, and workshops. Ubuntu is Oakland's only year-round professional theater company and gives a voice to marginalized communities by telling stories that matter. Ubuntu bridges the opportunity gap with productions that are priced for low-income audiences and bringing together diverse local artists to join top professionals in the field.
LI-16-00089 Unusual Suspects Theatre Co. <i>Los Angeles</i> \$13,275	With support from the California Arts Council, The Unusual Suspects Theatre Company's intergenerational Neighborhood Voices Program will engage 150 underserved residents of Pacoima in theater arts. Via a 12-week workshop, about 30 youth and adults will gain the skills to collaborate on the creation and performance of an original play. The workshop will culminate in a free performance attended by roughly 120 community members. Funds will support staff and artistic personnel who implement the program.

<p>LI-16-00225 Urban Jazz Dance Company <i>San Francisco</i> \$12,000</p>	<p>With support from the California Arts Council, Urban Jazz Dance Company (Antoine Hunter, director) will produce the fifth annual Bay Area International Deaf Dance Festival (BAIDDF). The festival will be held August 2017 in San Francisco and will consist of an exciting week of performances and workshops highlighting the important contributions that Deaf and Hard of Hearing (HoH) artists make to our community. Funds will be used for artist, production, publicity/marketing, and ASL interpreter fees.</p>
<p>LI-16-00054 Velaslavasay Panorama <i>Los Angeles</i> \$16,200</p>	<p>With support from the California Arts Council, the Velaslavasay Panorama and the Luis Buñuel Film Institute will present “Voyage to the Land of Speaking Blood,” a site-specific series of four bilingual film screenings and one illustrated lecture exploring a range of Mexican cinema and documentary styles from the 1920s to the present day, at the Velaslavasay Panorama, a low-income neighborhood museum for pre-cinematic arts and entertainments located in the West Adams neighborhood of Los Angeles.</p>
<p>LI-16-00127 Visual Communications Media <i>Los Angeles</i> \$16,200</p>	<p>With support from the California Arts Council, Visual Communications will use the approved grant for the 34th annual Los Angeles Asian Pacific Film Festival which is the only festival of its kind, scope, and caliber in Los Angeles that celebrates Asian Pacific American and international film. The festival has an annual audience reaching over 25,000 individuals in attendance at its screenings, educational seminars, artist talks, and other special events.</p>
<p>LI-16-00087 World Arts West <i>San Francisco</i> \$18,000</p>	<p>With support from the California Arts Council, World Arts West (WAW) will present the SF Ethnic Dance Festival auditions November 4-5 and November 11-12, 2017. Over 100 dance companies will perform before a live audience and a panel of judges. The auditions will provide culturally specific dance artists rare access to large-scale performance opportunities and professional production. The auditions will be offered to the public at the low cost of \$10 per adult, and free for children.</p>
<p>LI-16-00092 Yolo County Arts Council <i>Yolo</i> \$18,000</p>	<p>With support from the California Arts Council, Yolo Arts will continue to refine the significant and meaningful I See You project that increases arts engagement of adults who are experiencing homelessness (or are low-income). This project offers a community arts experience in three eight-week I See You arts programs conducted in libraries in three Yolo County cities—Davis, Woodland, and West Sacramento.</p>
<p>LI-16-00226 Youth Orchestras of Fresno <i>Fresno</i> \$18,000</p>	<p>With support from the California Arts Council, the Youth Orchestras of Fresno and the Fresno State College of Arts and Humanities will host the FOOSA Festival/Fresno Summer Orchestra Academy, an intensive summer music program. FOOSA is designed to draw musicians of international stature to California’s Central Valley to work alongside young local musicians of all levels, with a special emphasis on the underserved, and to showcase the cultural dynamism of the Central Valley.</p>
<p>LI-16-00110 Yuba-Sutter Regional Arts Council <i>Yuba and Sutter Counties</i> \$18,000</p>	<p>With support from the California Arts Council, Yuba Sutter Arts will continue a citywide, three-year exterior mural project in underserved Live Oak in Sutter County. YSA will continue to use the commissioning and implementation process to engage residents encouraging participation particularly among the young. Our murals and the artistic process express the rich history of the city, together with its rural backdrop and its diverse, deep and abiding cultural heritage. We call our project Murals of Live Oak.</p>

<p>LI-16-00078 Zawaya <i>San Mateo</i> \$18,000</p>	<p>With support from the California Arts Council, the Arab musical ensemble Aswat, which Zawaya sponsors, will collaborate with the African-American chorus Vukani Mawethu, the La Peña Community Chorus, and San Jose Taiko, as well as Turkish and Persian artists, to produce a series of four free concerts in Bay Area communities throughout the activity year, in order to engender understanding and respect among these underserved cultural and religious communities and between them and the mainstream.</p>
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