

California Arts Council
2016-2017 Artists In Schools - Exposure
Project Descriptions



The Artists in Schools Exposure program supports attendance at professional performances and exhibitions for students who may have limited access to the arts. Learn more at <http://arts.ca.gov/programs/ais.php>.

Number of Grants Awarded: 71 | Total Investment: \$1,030,029

Application #, Organization, Fiscal Sponsor, County, and Grant Request Amount	Project Description
1 AIX-16-00014 24th Street Theatre <i>Los Angeles</i> \$16,200	With support from the California Arts Council, 24th Street Theatre will provide its acclaimed arts education field trip program, Enter Stage Right, for 10 Los Angeles Unified School District elementary schools; nine of which are Title 1 designated. This three-part program includes two in-class, standards-based workshops, and an interactive field trip to 24th Street Theatre.
2 AIX-16-00193 A Noise Within <i>Los Angeles</i> \$16,200	With the support of the California Arts Council, A Noise Within will bring classic theatre to life for 300 underserved students. Students will attend a student matinee of William Shakespeare’s Henry V in spring 2018. This experience includes pre-show engagement activities, a post-show conversation with the artists, and original study guides tailored to ANW’s rendition of the play. In addition, at least 50 of these students will participate in workshops with A Noise Within teaching artists.
3 AIX-16-00213 Actors' Gang, Inc. <i>Los Angeles</i> \$14,400	With support from the California Arts Council, The Actors' Gang will bring students to diverse professional performances in the Los Angeles area and to related exhibitions. Students will engage in interactive pre and post attendance workshops resulting in an appreciation for and accessibility to the works of art. Our goal is to provide under-served youth with the opportunity to engage in and connect with artistic experiences that encourage understanding for how art can speak to their lives.
4 AIX-16-00227 African-American Shakespeare Company <i>San Francisco</i> \$18,000	With support from the California Arts Council, African-American Shakespeare Company will provide 2,800 students from various 1st - 12th grade public schools throughout the Bay Area to attend our free student matinee performances for our 2017-18 season. The performances for the 2017-18 Season includes A MidSummer Night’s Dream set in Trinidad and Tobago during Carnival; Holiday performance of Cinderella; A Streetcar Named Desire (March 2018); and Richard III (May 2018).

5	AIX-16-00187 Aimusic School <i>Santa Clara</i> \$14,400	With support from the California Arts Council, Aimusic School will bring Chinese traditional music to underserved students in Berryessa School District, San Jose. Aimusic teaching artists will perform in 13 public schools in the District including Noble School, Ruskin School, and Sierramont Middle School. Grant funds will be used for project schedules, rehearsals, performances, and local transportations.
6	AIX-16-00097 American Conservatory Theatre Foundation <i>San Francisco</i> \$16,200	With support from the California Arts Council, A.C.T. will continue Will on Wheels, the annual school tour of an abridged Shakespeare production, performed by A.C.T.'s Master of Fine Arts students. Each show includes pre- and postshow workshops led by professional teaching artists. The 2017-18 tour is scheduled to reach 20 schools in the Bay Area.
7	AIX-16-00096 American Youth Symphony <i>Los Angeles</i> \$5,600	With support from the California Arts Council, AYS will continue our musical mentorship program, Share-A-Stand, for a third year. We will prepare 110 underserved music students from 2 LAUSD Title-I middle schools to experience two live orchestra concerts; provide tickets and transportation for the students, their parents and teachers to and from the concerts at world-class concert halls; and help prepare the students for their own performances based on and inspired by the professional concerts.
8	AIX-16-00061 Armory Center for the Arts <i>Los Angeles</i> \$16,200	With support from the California Arts Council, the Armory Center for the Arts will implement My Masterpieces: Discovering Art in My Community, a field trip program in partnership with the Pasadena Unified School District. The program includes 40 three-hour field trips to the Armory's contemporary art galleries, followed by a hands-on artmaking experience, serving all 5th grade students in the district (95% of whom attend Title I elementary schools).
9	AIX-16-00080 Artlab21 Foundation <i>Los Angeles</i> \$16,200	With support from the California Arts Council, Artlab21 Foundation will provide approximately 75 busses to classes from underserved and Title 1 schools for 90-minute field trip visits to ESMoA. These busses will bring ca. 2,400 visiting students, who will receive arts instruction from ESMoA's highly qualified educators, including 45 minutes of art making and 45 minutes of gallery discussion. Students will also receive a 30-minute classroom pre-visit that prepares them for their field trip.
10	AIX-16-00268 Arts & Services for Disabled <i>Los Angeles</i> \$14,400	With support from the California Arts Council, Able ARTS Work will offer Long Beach USD third and fourth grade underserved students the opportunity to participate in the Learn Exhibit Arts Field trip (LEAF) Project. The field trip will take place at the prominent Art Exchange Gallery in Long Beach, California. Students will be exposed to professional artwork, learn how to critique art and receive a professional art lesson. The LEAF Project elevates, connects and transforms communities.
11	AIX-16-00167 Arts For The Schools <i>Nevada</i> \$14,400	With support from the California Arts Council Arts For The Schools will provide equitable access to performing arts education for 11 rural schools, reaching 10,000 students. World-class teaching artists will introduce students to dance, theater, music and traditional arts as well as increase students cultural knowledge and emotional intelligence through performing arts assemblies, master classes and workshops.

12	AIX-16-00138 California Center for the Arts, Escondido <i>San Diego</i> \$14,400	With support from the California Arts Council, the California Center for the Arts, Escondido will provide K-12 students the chance to experience the visual and performing arts through its Education Programs. The Center Stage Performances for Youth provide seven weekday matinee performance presentations of theater, music, dance, and storytelling. Arts Discovery Field Trips provide opportunities for students to tour the Museum, and/or participate in customized dance, drama, art and music lessons.
13	AIX-16-00072 California Shakespeare Theater <i>Alameda</i> \$18,000	With support from the California Arts Council, California Shakespeare Theater (Cal Shakes) will provide free tickets and subsidized transportation to two professional productions of Shakespeare plays in the 2017/18 school year. At least 2,000 students from Title 1 schools will participate in this program that integrates in-class workshops, residencies, on-site activities, actor Q&As, teacher trainings, and free interactive Study Guides with a field trip to our beautiful outdoor Theater.
14	AIX-16-00136 Carmel Bach Festival, Inc. <i>Monterey</i> \$16,200	With support from the California Arts Council, the Carmel Bach Festival will present Crossing Cultures, innovative brass and percussion concerts and clinics, to schools in Seaside, Salinas, and Marina. Our work will support ongoing efforts to grow music programs and create opportunities to experience the transformative power of live classical music. Concert and clinic activities will inspire meaningful connections that encourage, acknowledge, and respectfully engage all students and cultures.
15	AIX-16-00118 City of San Fernando <i>Los Angeles</i> \$14,400	With support from the California Arts Council, San Fernando Mariachi Master Apprentice Program will connect Grammy Award musicians with underserved youth in weekend field trips that allow students to observe, study and perform with prestigious mariachi ensembles. Included in the curriculum will be pre and post learning activities. Students, their families, and instructors will experience exemplary art works through workshops and performances as an additional tool outside of the classroom.
16	AIX-16-00243 Collage Dance Theatre <i>Los Angeles</i> \$14,400	With support from the California Arts Council, Heidi Duckler Dance Theatre (HDDT) will build on its relationships with four schools in East & South LA by transporting students in its Duck Truck Residency Program (DTRP) to five of its professional performances off Site. Students will connect what they have learned in DTRP workshops to the professional work, strengthening their appreciation for and understanding of the arts. Funds will be used for transport and costs of post-show activities.
17	AIX-16-00172 Dell'Arte, Inc. <i>Humboldt</i> \$14,400	With the support from the California Arts Council, Dell'Arte, Inc. will devise and tour an original ensemble-based theatre work to local schools in Mendocino, Humboldt, and Del Norte Counties. The 2017 international cast will bring a unique holiday show with comedy, original music, and a message of hope to rural, remote, and underserved communities for free.
18	AIX-16-00075 Diablo Ballet	With support from the California Arts Council, Diablo Ballet will host 400 students from six East Bay elementary under-served schools at its annual student matinee performance on November 9, 2017.

	<i>Contra Costa</i> \$8,400	Funding from the CAC in the amount of \$10,500 will help underwrite the cost of 400 performance tickets, a pre-show workshop led by Diablo Ballet staff in-class, one post-show workshop facilitated by staff in-class, bussing/transportation services to-and-from schools, and administrative staffing costs.
19	AIX-16-00111 Diablo Regional Arts Association <i>Contra Costa</i> \$14,400	With support from the California Arts Council, Diablo Regional Arts Association will bring 800 students, teachers and chaperones from low-income schools in East Bay counties to see a professional production of A Christmas Carol. A Christmas Carol is presented by Center REPertry Company, the resident professional theatre company at the Leshner Center for the Arts in Walnut Creek. We are requesting funds to cover the cost of tickets and transportation to one production of "A Christmas Carol" in 2017.
20	AIX-16-00157 Diavolo Dance Theatre <i>Los Angeles</i> \$16,200	With support from the California Arts Council, Diavolo will create the new in-school assembly show CREATIVITY IN MOTION and perform the show at 11 individual school sites for a projected audience of 3,850 students, a majority of whom will be underserved. With CREATIVITY IN MOTION, Diavolo will build on its successful track record of delivering in-school assembly shows in Los Angeles for the past 18 years.
21	AIX-16-00164 Diversionary Theatre Productions, Inc <i>San Diego</i> \$9,000	With support from the California Arts Council, Diversionary will offer Student Matinees to Middle and High Schools students, along with pre and post show in-classroom workshops to help the students better understand the stories they encounter on our stage and tie them back to their own lives. This program is 100% FREE and annually reaches over 500 students with little-to-no access to the arts, instilling cross-cultural tolerance around our LGBT mission, and an appreciation for live theatre.
22	AIX-16-00234 Esperanza Azteca Community Partners <i>Los Angeles</i> \$14,400	With support from the California Arts Council, Esperanza Azteca will provide nine free student orchestra and choral assemblies during the 2017-2018 academic year at Los Angeles elementary and middle schools to cultivate students' appreciation for music and to introduce them to Esperanza Azteca's conservatory-level music programs. At the assemblies, teaching staff and students will play selections demonstrating the unique sounds and characters of each instrument in the symphony orchestra.
23	AIX-16-00016 Foundation for the Performing Arts Center <i>San Luis Obispo</i> \$16,200	With support from the CA Arts Council, the Foundation for the Performing Arts Center (Foundation) will expand its support of the Performing Arts Center's (PAC) School Matinee Program. During the 2016-17 season, due to increasing requests, close to 9,000 local schoolchildren will attend a matinee at the PAC. Foundation support allows students to attend free of charge, and eligible schools also receive transportation grants. For 2017-18, we hope to fund matinees for an additional 1,000 children.

24	AIX-16-00070 Friends of Olympia Station <i>Santa Cruz</i> \$16,200	With support from the CA Arts Council, Tandy Beal & Co. will produce ArtSmart tours of excellent CA artists in world music, circus & world dance in 3 Central Coast counties eg Watsonville, Salinas, Santa Cruz, Hollister, Soledad, Seaside. To provide maximum exposure for schools with limited access to the arts, concerts are in both theatres & schools. In ArtSmart, we give tailored pre-concert handouts to teachers and ask for online evaluations about VAPA and Common Core learning benchmarks.
25	AIX-16-00083 Golden Valley Music Society Inc. <i>Riverside</i> \$3,597	With support from the California Arts Council, California Chamber Orchestra will present two live theater performances of Prokofiev's Peter and the Wolf, to 1500 elementary and middle school band and orchestra students in the Murrieta School District. The program highlights work of composer Sergei Prokofiev, compares it to Josef Haydn's work, and concludes with a modern interpretation of Prokofiev's famous piece for young audiences. Grant funds will pay costs of musicians and an actor.
26	AIX-16-00058 Grand Vision Foundation <i>Los Angeles</i> \$16,200	With support from the California Arts Council, Grand Vision Foundation will serve eight schools in San Pedro and Wilmington with its Roots of Music Program (RoMP). This semester-long program empowers 4th graders with in-school music lessons and engages them with interactive concert field trips. Students learn music fundamentals by studying African, American Folk and Mexican traditional music, while teachers use arts integration resources to extend learning in the classroom.
27	AIX-16-00207 Inner-City Arts <i>Los Angeles</i> \$14,400	With support from the California Arts Council, Inner-City Arts will present 4 professional performances for 5500 K-8 Title I students enrolled in our instructional day program. Children are smart, deserving and emotionally complex audience members who can and should have access to sophisticated artistry, complicated ideas and thoughtful social issues. Youth will be challenged with subject matter and theatricality that will inspire, engage, encourage critical thinking and spark their imagination.
28	AIX-16-00120 Instituto Mazatlan Bellas Artes <i>Sacramento</i> \$13,600	With the support of the California Arts Council, IMBA will collaborate with three Sacramento Schools to bring ten performance/assemblies to under-served youth/students of Sacramento City Unified School District.
29	AIX-16-00215 Kala Institute <i>Alameda</i> \$14,400	With support from the California Arts Council, Kala Art Institute's Youth Art Programs will expand our Art Field Trip program to connect with neighboring public middle schools in Berkeley, Oakland, and Emeryville. Classrooms (teachers and students) from local schools will come to Kala for a 1/2 day field trip that includes a tour of Kala's Printmaking and Media Center, a discussion in the Kala gallery, and hands-on art making activities in Kala's Community Classroom.
30	AIX-16-00059 Lobero Theatre Foundation <i>Santa Barbara</i> \$13,448	With support from the California Arts Council, The Lobero Theatre Foundation will provide free performances and transportation to see the Boxtales Theatre Company play for elementary school students who may have limited access to these experiences. Opportunities like this help positively shape students' overall well-being and academic achievement.

31	AIX-16-00151 Long Beach Symphony Association <i>Los Angeles</i> \$18,000	With support from the California Arts Council, Long Beach Symphony Association will present 4 symphony concerts at the Long Beach Performing Arts Center for 12,000 4th and 5th grade students from every elementary school in Long Beach USD. A Teacher Resource Guide containing related lessons for use in the classroom pre- and post-concert is available on our website. The guide connects the concert with the California VAPA Standards and the district's music textbook series.
32	AIX-16-00199 Los Angeles Opera Company <i>Los Angeles</i> \$18,000	With support from the California Arts Council LA Opera will introduce opera to over 10,000 elementary students from underserved communities through 18 free Elementary Student Matinees and Tour performances of specially commissioned children's operas. Performed at the Dorothy Chandler Pavilion and in eight venues across Los Angeles County, productions are accompanied by arts integrated classroom activities, educational materials and teacher workshops, for arts and multi-disciplinary learning.
33	AIX-16-00140 Madison Project dba The Broad Stage <i>Los Angeles</i> \$18,000	With the support of the California Arts Council, The Broad Stage will serve up to 15,000 K-12 students and their teachers through our Student Matinee program, with at least 75% of participants coming from Title 1 schools. With multi-disciplinary study guides, free tickets, and free transportation to main stage performances, our Student Matinee program exposes students to world-caliber performing arts and sets the stage for a personally relevant and lifelong engagement with the arts.
34	AIX-16-00276 Marin Shakespeare Company <i>Marin</i> \$14,400	With support from the California Arts Council, Marin Shakespeare Company will enhance its Student Matinee program to: provide in-depth pre- and post- learning experiences with MSC Teaching Artists and Actors to four or more schools serving large numbers of low-income families, provide transportation and free tickets for these schools which cannot attend otherwise, create an Educator's Event open to all area classroom teachers to deepen the experience for all students attending Student Matinees.
35	AIX-16-00071 Mariposa County Arts Council, Inc. <i>Mariposa</i> \$16,200	With support the California Arts Council, the Mariposa County Arts Council will partner with all high schools in rural Mariposa County to develop a visual literacy curriculum centered around major exhibitions curated by Bay Area art museums. This standards-aligned curriculum will include facilitated classroom discussions developed by teachers and museum educators using images from selected exhibitions; field trips to experience the exhibitions; and an in-class reflection component.
36	AIX-16-00270 Museum of Contemporary Art San Diego <i>San Diego</i> \$18,000	With support from the California Arts Council, the Museum of Contemporary Art San Diego (MCASD) will implement the Extended School Partnership (ESP) Program. ESP is a free, high-quality, arts integration program serving students and educators in grades 6-12. Schools participate over a semester and through multiple levels of engagement, including teacher professional development, guided visits to the museum, in-class activities, and a public showcase of student artwork hosted at the Museum.

37	AIX-16-00156 New West Symphony Association <i>Ventura</i> \$12,000	With support from the California Arts Council the New West Symphony will offer theatrical orchestral performance geared toward 3rd, 4th and 5th grade students through Symphonic Adventures 2017--The Orchestra Rocks. The program introduces students to classical music and provides musical education components that follow the CA Education Standards in Music. The New West Symphony partners with local school districts to enhance the musical offerings for K-12 students through an interactive concert.
38	AIX-16-00108 Old Globe Theatre <i>San Diego</i> \$16,200	With support from the California Arts Council, The Old Globe will provide the Globe's Student Access to the Arts/Free Student Matinee Program, giving 3,520 or more underserved students from throughout San Diego County opportunities to experience live, professional performances of plays and musicals produced by a nationally recognized, award-winning theatre. The program curriculum is designed to help students build artistic literacy and provides key background information about each production.
39	AIX-16-00102 Outside the Lens <i>San Diego</i> \$12,385	With support from the California Arts Council, Outside the Lens will bring 220 Title I 9-12 grade students to the Museum of Photographic Arts for a panel discussion and screening of the award-winning documentary film Cameraperson. The film explores the artist-subject tension, the ethical dilemmas of being an observer, and the ways in which the stories we tell shape us and our world. Students will experience pre- and post-program education to prepare for and make meaning of their experience.
40	AIX-16-00216 Pasadena State Theatre of California, Inc. <i>Los Angeles</i> \$14,400	New Generations Theatre Access Program for Youth (New Generations) is a free of charge, audience building initiative, which aims to provide underserved youth from throughout Los Angeles who might not otherwise have the opportunity or means to attend, and access to an enriching, world-class theatrical experience. The program serves 1,200 -1,500 students, 13-18-year-olds, by partnering with youth service organizations as well as local, Title I schools.
41	AIX-16-00087 Performing Arts Center of Los Angeles County <i>Los Angeles</i> \$16,200	Grant funds will be used to provide performing arts-based school assemblies for underserved students at 24 schools in the Los Angeles County region. The assemblies will feature professional performing artists (musicians, actors, dancers, storytellers, singers) representing a wide range of cultures and disciplines. All assemblies are accompanied by standards-based curriculum materials that link the content of the performance with classroom activities.
42	AIX-16-00011 Playhouse Arts <i>Humboldt</i> \$14,400	With support from the California Arts Council Playhouse Arts will bring local schools to the 11th annual Playhouse Family Fun Series in the spring of 2018. The series includes school to theater performances by professional theater companies from the U.S. and abroad. These funds subsidize the ticket costs per student and allow our rural underserved classes to attend high quality theater. Funds also provide a number of full scholarships to classes who apply with a demonstrated financial need.

43	AIX-16-00228 Playwrights Project <i>San Diego</i> \$16,200	With support from the California Arts Council, Playwrights Project will bring 800 students from underserved schools in San Diego to see professional productions of plays written by California youth (under the age of 19), as part of Playwrights Project's Plays by Young Writers festival at The Old Globe in San Diego. Students will be provided with an education packet prior to attending the play, and each performance will feature a talk back with artists involved in the productions.
44	AIX-16-00267 Public Corporation for the Arts <i>Los Angeles</i> \$8,039	With support from the California Arts Council, Arts Council for Long Beach will present the field trip portion of our Eye on Design program. Eye on Design is a public art exposure and creation program that serves 250 3rd grade students from two Long Beach Unified School District schools. Students will experience the vast public art collection at the University Art Museum on the campus of California State University, Long Beach, the largest art school west of the Mississippi.
45	AIX-16-00112 Regents of the University of California <i>Yolo</i> \$18,000	With support from the California Arts Council, the Robert and Margrit Mondavi Center for the Performing Arts, UC Davis will deepen its partnership with the Esparto Unified School District by providing approximately 1700 free tickets to elementary and middle school students and their teachers and chaperones, allowing all students in both schools to attend three separate school matinees during the 2017-18 season.
46	AIX-16-00139 Rhythmix Cultural Works <i>Alameda</i> \$14,400	With support from the California Arts Council, Rhythmix Cultural Works will present its Performance, Art & Learning program, fostering awareness of and appreciation for world cultures and empowering underserved youth through exposure to educational music and dance assemblies. In the 2017-2018 school year, RCW will present PAL to 2200 students from at least 10-15 schools in the Alameda and Oakland USD, with a goal of expanding the program through partnerships with additional 'Title 1' schools.
47	AIX-16-00189 Sacramento Ballet Association <i>Sacramento</i> \$14,400	With support from the California Arts Council, Sacramento Ballet will provide dance exposure to four entire school communities. The Nutcracker Community Event program targets underserved and underrepresented communities, and includes school-site assemblies by Artistic Director, Ron Cunningham, an enrichment curriculum based on California VAPA standards, 500 tickets to The Nutcracker for students, families, teachers and staff, and round-trip bus transportation to the theater on performance night.
48	AIX-16-00206 Sacramento Theatre Company <i>Sacramento</i> \$16,200	With support from the California Arts Council, Sacramento Theatre Company (STC) will provide live professional theatre experiences to Title 1 schools who would not otherwise be able to attend professional theatre programming. Funds will support ticket subsidies for these students to STC's classic and reading-list oriented professional productions in its 2017-2018 season, which includes The Diary of Anne Frank, A Christmas Carol, Macbeth, Man of La Mancha, and others.

49	AIX-16-00204 San Benito County Arts Council <i>San Benito</i> \$14,400	With support from the California Arts Council, the San Benito County Arts Council will partner with four local school districts to bring professional arts and cultural assemblies to over 8,000 Pre-K- 8th grade students in the 2017-18 school year. Through the SBCAC's Arts in Education Program, students who have little to no access to professional performing arts experiences locally will benefit from exposure to new cultural traditions, diverse art forms and integrated arts learning.
50	AIX-16-00265 San Bernardino Symphony <i>San Bernardino</i> \$16,200	The proposed project will introduce local students to live orchestral music—and an exciting young pianist—at an historic concert hall in downtown San Bernardino, within a few miles of where most currently live, but few ever attend. The project includes three preparatory, engagement, and reinforcement components. Our partner, the San Bernardino City USD will provide student transportation. The District is also working with us to develop the concert in line with planned student studies.
51	AIX-16-00241 San Diego Dance Theater <i>San Diego</i> \$12,000	With support from the California Arts Council, San Diego Dance Theater will present a series of field trips for 11 public schools, in mostly underserved communities of East Downtown and South Bay, including 83 dancers and 1,083 K-12 students. Schools will view and experience dances from Kids-on-Board Trolley Dances program, a Port of San Diego site-specific project, the Young Choreographers Showcase and Prize, and/or a fully-staged repertory concert in January.
52	AIX-16-00125 San Francisco Jazz Organization <i>San Francisco</i> \$15,648	Launched in 2016, the SFJAZZ School Day Concert program provides San Francisco public school students with the highest quality jazz performance experience and a curriculum aligned with Common Core Music standards. Teacher resources for student preparation and post-concert reflection are included. Each thematic event is adjusted for elementary, middle, and high school grades, and celebrates a community integral to the development of jazz, weaving together history, social studies, and music.
53	AIX-16-00255 San Francisco Symphony <i>San Francisco</i> \$18,000	With support from the California Arts Council, the San Francisco Symphony (SFS) will offer high-quality experiences of professional, live symphonic performance for every student in the San Francisco Unified School District, grades 1-5, free of charge. These annual field-trip performances at Davies Symphony Hall (DSH) are a crucial element of the Symphony's Adventures in Music program, which serves these same students year-round with a standards-based music education curriculum.
54	AIX-16-00042 San Jose Museum of Art <i>Santa Clara</i> \$16,200	With support from the California Arts Council, the San Jose Museum of Art will offer 2,500 students in San Jose Title One schools the opportunity to participate in SJMA's premier field-trip program: Two-Part Art, for free. The standards-based program includes a guided Museum tour and a hands-on art-making activity led by an SJMA teaching artist. Participants will engage in pre and post-visit activities and will be given a pass to return to the Museum with up to eight family members for free.

55	AIX-16-00101 Santa Barbara Symphony Orchestra Organization <i>Santa Barbara</i> \$16,200	With support from the California Arts Council, the Santa Barbara Symphony will serve 5,300 4th, 5th and 6th-grade Santa Barbara County students with Concerts for Young People in the 2017-18 school year. Supported by a classroom-based curriculum, students attend an interactive and student-friendly live symphonic concert that illustrates each instrument family, individually and with the full orchestra. The program is provided free to schools; districts provide transportation to the program venue.
56	AIX-16-00054 Santa Cecilia Opera and Orchestra Association <i>Los Angeles</i> \$14,400	With support from the California Arts Council, Santa Cecilia Orchestra will present Music is for Everyone, which takes musicians and musical instruments to schools in impoverished, Latino neighborhoods where access to the arts is limited. Our Music Van will deliver a variety of strings, woodwinds, percussion, and brass for the children to explore under the guidance of Orchestra musicians. The students will then be treated to a concert performed by Orchestra musicians.
57	AIX-16-00133 Santa Rosa Symphony Association <i>Sonoma</i> \$14,400	With support from the California Arts Council, the Santa Rosa Symphony Association's Elementary program will provide a comprehensive suite of free music education programs to thousands of underserved children, incorporating Common Core State Standards and Next Generation Science Standards into a curriculum of daily listening and response, multiple school assemblies, regular instrumental training, professional development for teachers, and a field trip orchestra concert in the world-class Weill Hall.
58	AIX-16-00171 Shakespeare - San Francisco <i>San Francisco</i> \$16,200	With support from the California Arts Council, the San Francisco Shakespeare Festival will bring a professional, one-hour production of Romeo and Juliet to 140 CA schools, including underserved elementary, middle and high schools. The Shakespeare on Tour project provides students with an engaging performance entirely in Shakespeare's original language. Included are a curriculum guide indexed to California State standards, a brief talkback, a one-hour Playshop and student audience participation.
59	AIX-16-00073 Sierra County Arts Council <i>Sierra</i> \$7,200	With support from The California Arts Council, the Sierra County Arts Council is pleased to be working with all Sierra County School staff and administrators and with Sierra-Plumas Joint unified School District to provide vital art and music education opportunities for our rural schools through field trips and assemblies.
60	AIX-16-00137 Southland Sings <i>Los Angeles</i> \$14,400	With support from the California Arts Council, Southland Sings will present Operetta! A World Tour to elementary school children at school assemblies. This brightly costumed and highly interactive presentation is an effective way to introduce children to a fun and easily accessible form of opera. The lively multi-cultural revue makes operetta approachable to everyone, and represents cultural traditions from countries all over the world, including Spain, France, England, Austria and America.

61	AIX-16-00240 The Harmony Project <i>Los Angeles</i> \$18,000	With support from the California Arts Council, The Harmony Project will provide 5 field trips to professional concerts for at least 1,000 low-income students living in LA County. Students will receive pre-performance instruction and engage in post-performance discussions and activities with Teaching Artists, who will also supervise the field trips. The program includes rigorous instruction, transportation, snacks, and tickets.
62	AIX-16-00045 The Regents of the University of California, Santa Barbara <i>Santa Barbara</i> \$14,400	With support from the California Arts Council, UCSB Arts & Lectures will provide up to 9,000 K-12 students annually with four large-scale bus-in performances and/or lectures by world-class artists all at no cost to the schools. By working with multiple school districts across the County, we will be able to provide arts access to students of diverse demographics - including those who are traditionally underserved - so that they be exposed to high-quality performers, authors and/or scientists.
63	AIX-16-00121 Theater and Arts Foundation of San Diego County <i>San Diego</i> \$16,200	With support from the California Arts Council, La Jolla Playhouse will bring students and teachers to a special mid-week student matinee of the world premiere of The Donna Summer Musical. To enhance the experience, student matinees are integrated into classroom curriculum through Playhouse-produced Guides tied to California State Standards for Visual and Performing Arts and Common Core curriculum; in-class, pre-show workshops; post-show talkback; and new post-show technical theatre workshops.
64	AIX-16-00078 Triton Museum of Art <i>Santa Clara</i> \$5,000	With support from the California Arts Council, the Triton Museum of Art will offer 18 ArtTours to Title 1 public schools in Santa Clara and San Jose. The ArtTours program brings the museum's unique approach to arts instruction, which focuses on providing multiple opportunities for engagement, from the studio classroom into the galleries. These pre-arranged tours to the Triton Museum of Art consist of trained art educator-led tour with a complementary art activity.
65	AIX-16-00277 University of Southern California <i>Los Angeles</i> \$14,400	With support from the California Arts Council, USC Pacific Asia Museum will provide educational and participatory arts experiences for all Pasadena Unified School District sixth-grade students at the museum and in five Pasadena Schools. Students will learn about the artistic traditions of Asian cultures and the cultural exchanges that occurred along the Silk Road trade routes spanning Asia from China to Europe. Students will also complete a one-hour art workshop led by a professional artist.
66	AIX-16-00226 Viver Brasil Dance Company <i>Los Angeles</i> \$16,200	With support from the CAC, Viver Brasil Dance Company in partnership with Mid-City Prescott School of Enriched Science, Monsenor Oscar Romero Charter School and Local District Central will provide: Complimentary tickets for VB's 20th Anniversary Ford Amphitheatre show; Pre-performance professional development led by VB teaching artist; Post-performance activity, Cooking Samba: introduce and teach audiences Afro-Brazilian traditional and contemporary dance, mythology and live music.

67	AIX-16-00208 Wallis Annenberg Center for the Performing Arts <i>Los Angeles</i> \$16,200	With support from the California Arts Council, The Wallis' School Partners Program will serve 9,000 underprivileged pre-K through 12th grade students through matinee performances, in-school workshops, professional development for teachers, and arts activities. Students receive multiple opportunities to experience performances on our stages and receive arts education on their campuses. Our partnership model serves as a catalyst for helping schools deepen their commitment to arts learning.
68	AIX-16-00192 Young Audiences of Northern California <i>San Francisco</i> \$18,000	With support from the California Arts Council, Young Audiences of Northern California will work with AXIS Dance Company, New Conservatory Theatre Center, and San Francisco Gay Men's Chorus to bring powerful and socially-relevant assembly performances to four Bay Area middle and high schools. With timely and necessary exploration of the challenges facing teens in today's America, these three performing arts groups showcase honest and diverse perspectives through acting, dancing, and singing.
69	AIX-16-00114 Young Audiences of San Diego <i>San Diego</i> \$10,512	With support from the California Arts Council, Arts for Learning San Diego will bring jazz education into underserved San Diego County K-6 elementary schools through assembly programs by the Rob Thorsen Jazz Quartet. In addition, schools will be offered workshops in disciplines such as visual art, theater, poetry, dance and music to explore the influences of jazz across disciplines and provide a more hands-on exposure to jazz as an art form and to the various disciplines that it influences.
70	AIX-16-00126 Youth in Arts <i>Marin</i> \$8,000	Youth in Arts provides professional performances in a multicultural mix of music and dance forms through our "YIA Presents Assemblies." We present artists who also teach residencies and workshops for us, so that--as time and funds allow--we allow students to interact with artists both as performers and as teachers. This grant will help us bring Assemblies and workshops led by the same artists to low-income urban students in Title I schools and to rural students through a community partnership.
71	AIX-16-00107 Youth Speaks <i>San Francisco</i> \$14,400	With support from the California Arts Council, Youth Speaks will give thousands of underserved Bay Area youth access to high quality spoken word performances, growing a generation of more diverse arts audiences. In the Bay Area, we'll bring 35 spoken word performances to public schools, and give 8,000+ students the chance to perform and attend five large-scale performances and 35 Under 21 Open Mics. Attendees will also have a chance to engage more deeply with poetry through ongoing workshops.