



**California Arts Council**  
**2014-15 Statewide Network (SN) Grantees**

The Statewide Networks program supports collaborative service organizations that provide practical services to working artists and constituent organizations. Learn more at <http://arts.ca.gov/programs/sn.php>.

Number of Grants Awarded: 19 | Total Investment: \$286,000

Organization	Project Thumbnail
Alliance for California Traditional Arts <i>Fresno County</i> \$18,000	ACTA's SN Grant provides critical funding for our organization to expand its reach and support California's diverse folk and traditional arts field. SN funding supports the executive director, program manager and operations manager. Together, our staff works to maintain current programs, conduct fieldwork and discovery research, and provide technical services through convenings, outreach, advocacy, information services and communications to our field.
Association of California Symphony Orchestras <i>Sacramento County</i> \$18,000	SN funds will be applied to staff salaries. A full, qualified staff is necessary to ACSO's ability to manage the professional development programs and essential services offered to the membership, and to ensure that we can maintain our valued personal connections with our members. The small size of our staff requires that each employee is responsible for so many different aspects of running the organization, and having the funding to offer competitive wages to attract and retain exceptional individuals is of utmost importance.
California Alliance for Arts Education <i>Los Angeles County</i> \$18,000	The Alliance seeks to advance arts education in California by focusing our efforts in three key areas: state policy, local coalition building and public advocacy. We will continue to leverage the opportunities of the Local Control Funding Formula and Title I funds to promote arts education as a strategy to improve student achievement and student engagement. With so many important initiatives underway to improve curriculum and instruction, we want to be sure advocates for the arts are at the table in the discussions about implementation, and to evaluate and maximize our impact in this area.

<p>California Association of Museums <i>Santa Cruz County</i> \$18,000</p>	<p>California Association of Museums programs support relevant and effective museums that serve California communities. A newsletter features timely and useful information, such as grant opportunities, to support the work of museum personnel. The Superintendents Awards for Excellence in Museum Education, in partnership with the California Department of Education, highlight model museum education programs that serve K-12 students. The California Networks for Collaboration project advances the ability of museums to engage the public and provide more accessible visitor experiences.</p>
<p>California Indian Basketweavers' Association <i>Yolo County</i> \$12,000</p>	<p>SN funding will support the educational programming of the California Indian Basketweavers' Association (CIBA) by underwriting increases to the levels of skilled staffing, by providing increased travel reimbursement for the Board of Directors, to enable Board members to participate more fully, and to fund "The Knotted Cord," a program that will result in increased dialog between CIBA and its constituents. As a structured plan, combining professionals and Board members, "The Knotted Cord" will result in website improvements and consistently produced newsletters.</p>
<p>California Lawyers for the Arts <i>San Francisco County</i> \$18,000</p>	<p>CLA's SN funding will strengthen and expand our education programs with additional programs in San Francisco and San Diego Counties and assistance with internet marketing. CLA's education programs help artists learn how to control their intellectual property and develop sound business relationships so that they can enhance their self-sufficiency. In addition, artists learn how to avoid resource-draining legal problems through preventative education grounded in their arts disciplines. Currently, most of these programs are held in Los Angeles, Alameda and Sacramento Counties.</p>
<p>California LGBT Arts Alliance <i>Los Angeles County</i> \$10,000</p>	<p>The CA LGBT Arts Alliance's SN funding will support our 2015-16 presenting activities, fiscal sponsorship program, capacity-building workshops, monthly newsletters and advocacy activities. The Alliance will participate in CAC's Arts License Plates sales campaign, encourage our members to contribute to CAC when filing their state taxes, co-sponsor the first gathering of the nation's LGBT arts community in Oakland, promote collaborations among the state's LGBT arts organizations and conduct grantwriting and capacity-building workshops that increase LGBT arts groups access to public funding.</p>
<p>California Poets in the Schools <i>San Francisco County</i> \$16,000</p>	<p>California Poets in the Schools will use the CAC Statewide Networks grant to strengthen our unique statewide grassroots organizational network that places local poets in community schools to empower over 26,000 young poetic voices. This grant will enable us to hire a Development Director in a strategic effort to upgrade our infrastructure. It will provide vital staff hours in our statewide office as well as crucial stipends to Area Coordinators in each county. We will use it to install CRM software to improve our donor outreach, and it will fund Seed Poets reaching underserved communities.</p>

<p>California Presenters <i>Sacramento County</i> \$14,000</p>	<p>California Presenters will use SN funds to provide enhanced digital communication and professional development. We will refine our online application forms and provide inclusive professional development activities through our Annual Membership Conference, mentorship/leadership programs and webinars. We will extend subsidized CP membership to all Next Gen All California Leadership Program participants following their mentorship year and conduct regional meetings to introduce CP to organizations not currently members but representing constituencies that would benefit from our services.</p>
<p>Californians for the Arts <i>San Francisco County</i> \$18,000</p>	<p>CFTA will continue its focus upon organizational capacity building. Its project "Communicating Public Will" will develop content to educate the field how to translate their community's understanding of the value of its arts engagement into public expressions of support for the arts and arts education. CFTA will conduct this education process through the Californians for the Arts website, e-newsletter, Facebook page, Twitter and one or more convenings.</p>
<p>Dancers' Group <i>San Francisco County</i> \$14,000</p>	<p>Funding will support Dancers' Group's leadership of the California Dance Network (CADN), a partnership with the Alliance for California Traditional Arts, Dance Resource Center of Greater LA, Santa Barbara Dance Alliance, World Arts West, CA Dance Education Association and Dance Alliance of Greater San Diego. The project aims to build a strong, comprehensive infrastructure of support for dance through the CADN website, increasing visibility and information sharing for CA's diverse dance community, and to advocate for the field based on annual California Cultural Data Project research.</p>
<p>Latino Arts Network, Inc. <i>Los Angeles County</i> \$12,000</p>	<p>California Arts Council SN funding will support the Maestros Program, which recognizes unsung arts heroes in Latino communities throughout the state; the Catalyst in Residence Program, which matches California-based master artists, performers or professional arts consultants with local Latino arts organizations to address needs; the Cultural Vitality Index, LAN's vehicle for research and technical assistance; and also provide partial salary support for LAN's part-time Executive Director.</p>
<p>National Association of Latino Independent Producers, Inc. <i>Los Angeles County</i> \$14,000</p>	<p>NALIP will use the SN funds for our California-based artist professional development programs and services in support of Latino moving image artists. In 2014-2015, the funds will cover partial expenses for the Latino Lens within the 4 tracks: Digital, TV, Documentary and Narrative, with its associated program and mentors fees, and the Latino Media Market staff costs. Participating artists and their work will be promoted via our website <a href="http://www.nalip.org">www.nalip.org</a>, social media platforms, and with participating outlets.</p>

<p>San Francisco Early Music Society  <i>Alameda County</i>  <i>\$7,000</i></p>	<p>The San Francisco Early Music Society is seeking SN funding to strengthen its relationships with the ensembles and organizations in its Affiliates program and establish a new Organizational Membership category to strengthen connections within and outside of the Bay Area’s vast and diverse early music community. We will achieve this goal by augmenting staff salaries; upgrading existing community resources; improving communications with our artistic constituents and general audiences; and providing ticketing, production, and recording subsidies for Affiliate events.</p>
<p>Small Press Distribution  <i>Alameda County</i>  <i>\$20,000</i></p>	<p>Through a combination of professional development, distribution, and marketing-based advocacy, this project ensures that books from California's literary publishers and authors can be discovered by booksellers, librarians, and educators in order to make their way into readers' hands. SPD's Book Distribution will serve nonprofit California-based independent literary publishers, the authors they publish, and the readers served through access to this literature. This project allows literature from California to be nurtured, celebrated and valued.</p>
<p>Taiko Community Alliance  <i>Santa Clara County</i>  <i>\$18,000</i></p>	<p>The Taiko Community Alliance (TCA), a service organization supporting taiko (Japanese drumming), will use SN funds to strengthen its capacity and delivery of services to its constituents through enhanced communication, professional development opportunities, networking and arts advocacy. With expanded capacity TCA will be able to provide services to professional taiko artists and community-based groups, map the growing taiko community, and expand its database while promoting and preserving the art form of taiko.</p>
<p>Teaching Artist Support Collaborative of California  <i>San Francisco County</i>  <i>\$18,000</i></p>	<p>The Teaching Artist Support Collaborative of California (TASC) serves as a statewide network with a mission to provide professional support for teaching artists throughout California who are passionate about education and community engagement. We aim to promote teaching artists as equally valued professionals with our partners in schools, community settings and social service organizations. To better serve our growing membership, we have set our sights on deepening our communications, expanding our educational services, and diversifying our representational leadership. (A fiscally sponsored project of Intersection for the Arts)</p>
<p>The Dance Resource Center of Greater Los Angeles  <i>Los Angeles County</i>  <i>\$7,000</i></p>	<p>Not only do we need to keep raising the profile of dance in Southern California, but as the profile of dance increases over time, we need to be fully prepared to sustain a thriving dance community regionally. The Dance Resource Center is committed to building resources as a centralized dance network, advocating for dance on local, statewide and national levels, and serving as a liaison between key community players. By investing in a service organization that is working across counties, California Arts Council supports the field on a foundational level.</p>

Theatre Bay Area  
*San Francisco County*  
*\$16,000*

Theatre Bay Area requests \$20,000 to support the organization's Professional Development, Technical Assistance, Audience Development, Communications, and Advocacy Programs and Activities. During the grant period SN funds will be used to partially underwrite our Audience Database project, organize the second annual TBA Awards Program, publish six issues of Theatre Bay Area magazine, regularly update our Website, produce our Annual Conference, and participate in advocacy work on the local, regional, statewide and national levels.