



California Arts Council 2017 Artists in Schools (AIS) Grantees

The Artists in Schools (AIS) program is the California Arts Council's signature arts education grant program and is one of the agency's longest running programs. AIS grant supports projects that integrate community arts resources—artists and professional art organizations—into comprehensive, standards-based arts-learning at school sites. Long-term, in-depth arts education projects during school hours or in after-school programs underscore the critical role the arts play in the students' development of creativity, overall well-being and academic achievement. In response to feedback from the field about the need for professional development and co-learning opportunities for teaching artists and classroom teachers, the agency added a professional development grant category this year. Learn more at <http://arts.ca.gov/programs/ais.php>.

Total Planning Grants: 2 | Total Professional Development Grants: 22
Total Student Engagement Grants: 141
Total Investment: \$1,309,448

PLANNING GRANTS

Ali Akbar College of Music, Marin

\$2,500

To pilot our residency program, AACM will look for three schools (elementary, middle, high school) with robust music programs directed by teachers with existing working relationships with our teaching artists. We will also look for a diversity of programs and instruments (orchestra, concert bands, jazz, world music, general music/Orff). All of the artists (bios attached) are senior students, performers, and teachers of Indian Classical music with extensive experience teaching Indian music to youth. Our goal is to take the time in 2016/17 to plan successful pilot residencies for 2017/18 that could be expanded in 2018/2019 when we will looking for ways to replicate our programs in less resourced schools.

Music at the Mission, Alameda

\$2,500

Music at the Mission will bring the art form of chamber music to students. Three musicians will work with music students to create chamber groups in the artist residency. The outcome will be an AIS Plan that is realistic, implementable and have buy-in

from the District

This planning process will forge new connections among the District, school, teachers and musicians. The AIS Plan will lead to CAC funding of an artist residency.

PROFESSIONAL DEVELOPMENT GRANTS

Alonzo King LINES Ballet, San Francisco

\$2,500

Professional Development efforts for Alonzo King LINES Community Programs in the 2016-17 school year will be broken into two activities: a Teaching Artists training and a training for educators at participating schools. Currently, HeART with LINES Teaching Artists receive training in four Professional Development workshops per year. In 2016-17, this will be increased to a two-hour workshop per month, with nine total workshops between September 2016 and May 2017.

Armory Center for the Arts, Los Angeles

\$2,500

The Artful Connections with Math professional development model provides each classroom teacher with 24 hours of in-class program modeling and coaching by a trained Armory Teaching Artist. In addition, each classroom teacher will participate in four 90-minute trainings in arts integration, lesson modeling, and debriefing with Lorraine Cleary Dale, Armory Director of Education, and participating Armory Teaching Artists. Following this intensive and sustained course of professional development, participating teachers will have the ability and confidence to implement arts integration strategies as part of their regular teaching practice.

Arts Collaborative of Nevada County, Nevada

\$1,800

Located in an isolated rural area with a history of poor internet access, many PA teachers resist technology and few realize the power it offers them in the classroom. We will offer 7-12 grade teachers a multi-lesson program for integrating creative writing, video and audio into their classrooms. This proven multi-session lesson plan has yielded deep expression and evocative art from even the most reluctant high school student (lesson plans available upon request). Teachers will learn to teach the lesson, as well as experience it themselves, albeit faster, helping them to embrace the creativity aspect offered when integrating curriculum and arts technology.

Arts Council Santa Cruz County, Santa Cruz

\$2,500

The Summer Arts Institute (SAI) is a powerful professional development program spearheaded by Arts Council Santa Cruz County. Attending this Institute is a prerequisite for classroom teacher/school site participation in the Artist Teacher Partnership arts integration program, since it lays the foundation for understanding of integration and the collaboration that must occur between teaching artist and lead classroom teacher. During the SAI, classroom teachers, arts specialists, and administrators are able to engage in the various arts disciplines (visual, music, dance, drama), and acquire tools and first-hand experience in the artistic process. There is also a coaching component to this program, designed to harness the developing skills of classroom teachers as well as establish sustainability for the arts within the school.

Attitudinal Healing Connection, Alameda

\$2,500

WOLP will provide professional development for teaching artists to train them in arts integration with STEM for the development of project-based learning curriculum, with an emphasis on collaborating with local arts-based businesses. The 16 hours of training will educate them on the current curriculum and give them a space to brainstorm ways to enhance it and share best arts engagement practices. The training will cultivate an ethos of creativity and critical pedagogy by sharing reflections, experiences, skills and techniques amongst seasoned and new teaching artists.

Cantare Con Vivo, Alameda

\$2,500

Cantare Con Vivo seeks to strengthen our capacity to provide choral music instruction tailored for the learning needs of students with developmental disabilities. Through this project, our Music Education Director and Teaching Artists will improve their ability to teach music in in-school settings, both in isolated special needs classes and in classes where special needs and non-special needs students are taught concurrently.

Tuolumne County Arts Alliance(formerly Central Sierra Arts Council), Tuolumne

\$2,500

The primary learning objective will be to foster a greater understanding of the tools, the elements and principles, of the expressive and creative languages of Visual Art and Theater. Teachers will develop that understanding through a series of 8, 2 hour classes and a two day culminating workshop taught by 4 highly capable teaching artists, 2 in each discipline, 2 of whom have been TCAP leadership participants. Artists will present California Visual and Performing Arts Standards based lessons. Common Core Standards will be woven into the 8 lessons as the teachers become aware of how arts lessons become an integral part of their core curriculum. The teaching artists will derive valuable information from their interaction with professional teachers as they come to a better understanding of students' needs and classroom disciplinary issues that might effect arts engagements.

East Bay Center for the Performing Arts, Contra Costa

\$2,500

This is a professional development program in arts integration strategies to support Common Core instruction as a core part of a collaborative initiative between East Bay Center for the Performing Arts and Edward M. Downer Elementary in San Pablo, CA. The core outcome of the professional development program is to increase the capacity, skill, confidence and leadership of participating classroom teachers to integrate arts with core subject areas. To achieve this, the professional development activities will take place over one school year and include the following: three professional development workshops for the entire school site staff; collaborative planning time between all classroom teachers and Teaching Artist in designing arts integrated lessons; and 3 hours of modeled arts integration lessons in all classrooms with Teaching Artists.

Friends of Olympia Station, Santa Cruz

\$1,205

At each school, we give 2 workshops to the elementary school faculty. We plan one for the first 2 weeks of the residency and one for the midterm. For the residency we make it a stipulation that there is this component in order to deepen the arc of arts learning. We articulate the learning objective for the entire school faculty-not just those in our arts classrooms- so all have an overview of the DATW program and can incorporate integrated lessons with writing and researching about world cultures. We include a "passport" template for whole school, to encourage seeking knowledge of the world (maps, food, music, heritage, language). Workshops open to interested staff, aides and parents.

Luna Kids Dance, Inc., Alameda

\$,2500

Luna's PD provides multiple opportunities for artists, teachers and administrators to co-learn as they improve teaching practice and bring dance to students. The learning objectives are to increase classroom teacher (CT) understanding and comfort with standards-based dance ; increase teaching artist

(TA) understanding of child development and instruction practice; and support the TA and CT collaboration through dance pedagogy that is multi-cultural, creative, constructivist and honors human development.

Mariposa County Arts Council, Inc., Mariposa

\$2,500

The Mariposa County Arts Council's (MCACI), in partnership with the Mariposa County Office of Education (MCOE), currently has a residency program in all 5th grade classrooms in Mariposa that integrates arts learning with standards-based curriculum in the fields of sculpture, painting, photography and graphic design. In addition to providing integrated art experiences for students, the program also builds capacity in teachers to integrate the arts into their curriculum through an instructional approach known as graduated release. This method begins with the artist-educators providing 100% of the instruction, graduates to a co-teaching model with the teacher joining at previously determined points in the lesson, and culminates in the classroom teacher leading instruction while the artist-educator moves into a coaching role. The aim of this component is to empower classroom teachers to continue integrating art into their instruction once the teaching artists leave.

McCune Art and Books Collection Foundation, Solano

\$2,500

Salvador Elementary is an arts magnet school using the Artful Learning approach to teaching and learning. This comprehensive school model is specially designed to engage students at a deeper level of inquiry and understanding than can be achieved with standard educational approaches. By providing educators with a unique framework to present academic content, Artful Learning links the arts and the artistic process to the daily classroom learning experience. Teaching artists Michael and Valerie Nelson are an ongoing and integrated part of Salvador's Arts Magnet program.

Mendocino Poets in the Schools, Mendocino

\$2,500

With support from the California Arts Council, the Arts Council of Mendocino County & artist Blake More will provide a multi-disciplinary approach to literature, art & performance in 4 Mendocino schools, augmenting our "Get Arts in the Schools" programming; generating new writings/reflections; fostering creative thinking; building excitement about poetry as a spoken art form. Art journals, anthologies, digital art & radio broadcasts will reach a wide community audience.

Music Center/PACLAC, Los Angeles

\$2,500

With support from the CAC, all teachers at Valencia Academy of the Arts will receive monthly professional development, with a total of seven 2-hour sessions for all twenty teachers, commencing in September and culminating in April (during the third Wednesday of each month). This program will be designed and implemented by The Music Center's Manager of Professional Development, Keith Wyffels and Regional Programs Manager Patrice Cantarelli in collaboration with the school principal, Tarcio Lara. A team of Music Center teaching artists with substantial experience providing professional development will lead the professional development workshops. The focus will be placed on teachers learning theatre skills to bring texts and concepts to life in all curricular areas.

Palo Alto Art Center Foundation, Santa Clara

\$2,500

Professional development for teaching artists and classroom teachers is essential to maintaining CK's

excellence and impact. CK professional development includes preliminary classroom observation by the teaching artists (2 hours), in order to assess the students and gauge which art projects will be the most appropriate. The observation is accompanied by planning sessions (2 hours) between each team (one artist/two teachers) in which they jointly develop a curriculum addressing key content areas, assessment, and VAPA and Common Core Standards. Throughout program implementation (October-March), additional professional development sessions (totaling 5 hours) are delivered by the Art Center's education staff and outside specialists to the Art Center's faculty of ten teaching artists, and participating classroom teachers. As CK is a robust program that utilizes all faculty on a rotating basis, all faculty are included in these trainings. These sessions focus on utilizing best practices in teaching strategies.

Peralta Parent Teacher Group, Alameda

\$2,500

The artist works directly with teachers throughout the year to develop strategies and specific curriculum that integrates VAPA Standards and Common Core, supports 21st Century skill development and recognizes, encourages and celebrates our diversities through art. One Professional Development Day a month will be dedicated to Art PD. Teachers and staff will engage in new learning in the context of making connections with what is happening in their classrooms. VAPA standards will be explored and grade level teachers will develop lessons that integrate with Common Core.

Plumas Arts, Plumas

\$2,500

In partnership with the Plumas County Office of Education, Plumas Arts will present an in-depth, hands-on, workshop at each of the county's 4 elementary school sites for teachers, administrators, and teaching artists. All county schools are within a single school district. Because our county is geographically far-flung, an intensive event is the most effective way to maximize attendance. Plumas Arts will provide training to teachers, administrators, and teaching artists on integrating VAPA standards art activities with core academic area content and curriculum. Training attendees will leave with an understanding of VAPA standards, how the CCSS can be amplified with Arts Integration, how to create a CCSS aligned lesson plan that includes an art component, and will experience hands-on art instruction designed to build confidence with fundamental visual art techniques.

Purple Silk Music Education Foundation, Inc., Alameda

\$2,500

PSMEF seeks additional CAC funds to add a professional development component to its school residency program in Chinese music at Lincoln Elementary School in 2016-2017. Currently, Mr. Tao Shi and Mr. He Cheng Liu, the two program artists, coordinate with the classroom teachers and discuss logistics and classroom management issues, as needed. The new professional development component will allow them time to work directly with the teachers to provide an in-depth understanding of the objectives of the residency and related special projects.

San Benito County Arts Council, San Benito

\$2,500

This professional development day is offered to all teachers throughout San Benito County. The San Benito County Arts Council will partner with the San Benito County Office of Education to deliver this series of Professional Development workshops. The learning objectives for teachers are to identify the resources available to teachers through the San Benito County Arts Council; investigate 2 modules developed by Creativity at the Core and CCSESA; recognize methods of incorporating Environmental

Literacy through CCSS, NGSS, and VAPA standards; and compose sample lessons integrating CCSS, NGSS, and VAPA standards.

Sanchez Art Center, San Mateo

\$2,500

The Sanchez Goes to School program will implement a Professional Development Opportunity to benefit the staff members and students of Sunset Ridge Elementary School. The goal of the professional development is to demonstrate that the artistic process does not end with the creation and display of artwork, students can practice vital critical thinking skills when they have the opportunity to discuss and reflect about the work they have created.

TheatreWorkers Project, Los Angeles

\$2,500

James Monroe HS academic and arts teachers will be led by Master Teaching Artist Susan Franklin Tanner in PD sessions where they will engage in hands-on standards-based workshops designed for them to experience, then teach, the types of lessons delivered to students during the Student Engagement activities. Participants will be encouraged to see themselves as artists and take creative risks as they step outside of their comfort zone. An emphasis will be placed on choosing activities and themes that support Monroe's Restorative Justice focus.

Yolo County Arts Council, Yolo

\$2,500

This professional development offers the teaching artist and school staff an opportunity to understand the school culture, meet the staff, build relationships and a collaborative arts education school culture. In addition the staff will gain knowledge of how to talk about a work of art, understand visual literacy, close reading, and how a school ceramics program can improve overall student learning.

STUDENT ENGAGEMENT

About Productions, Los Angeles

\$9996

With support from the California Arts Council, About Productions will implement Year 2 of its Chicano Legacy Project theater residency at Pueblo de Los Angeles Continuation High School. During the intensive residency, students will study past student-written plays based on interviews of Chicano civil rights veterans and create their own new work. The Project culminates with a full production premiere of the work at Plaza de la Raza's first in the company's history.

Actors' Gang, Inc., Los Angeles

\$11100

With support from the California Arts Council, The Actors' Gang will deliver an integrated theatre arts program, to three Continuation High Schools introducing the skills & artistry integral to our style of theatre, a derivative of Commedia dell'Arte, developing students' creativity and contributing to life long learning and career skills. Culminating activities include: student writings, collaborative improvised scenes, and invited performances for peers and

family.

Armory Center for the Arts, Los Angeles

\$11100

With support from the California Arts Council, the Armory Center for the Arts will implement Artful Connections with Math, a visual arts-math integrated program designed and delivered by Armory Teaching Artists in 2nd grade classrooms in Title I schools in the Pasadena Unified School District. The program was developed by the Armory in collaboration with the PUSD in 2011-2014, supported by a major multi-year grant from the U.S. Department of Education.

Arts & Services for Disabled, Los Angeles

\$2825

With support from the California Arts Council Arts & Services for Disabled will provide two schools in the Bellflower Unified School District with sequential visual arts education for 60 children at two elementary schools. The outcome will result in large mosaic art murals to hang as a permanent reminder at their school site of what children with and without disabilities can create together in an inclusive environment.

Arts Collaborative of Nevada County, Nevada

\$9129.75

With support from the California Arts Council, Nevada County Arts will partner with two school districts to provide all 3rd graders in four separate schools 30 model art lessons that incorporate California Visual Arts Standards and Common Core curricular standards in language arts, science, math, and history-social studies.

Arts Council for Monterey County, Monterey

\$8400

With support from the California Arts Council, the Arts Council for Monterey County teaching artist team will work with 7th and 8th Grade students in Soledad to create a theatrical production. The performance will be an original adaptation of a Oaxacan cautionary folktale. Students will learn to create relevant music, visual arts and theater arts to create one musical they will share as a group with the school, families and the community with help from the new Pinnacles National Park.

Arts Council Santa Cruz County, Santa Cruz

\$6606.875

With support from the California Arts Council, Arts Council Santa Cruz County will provide free, sequential, standards-based dance programs to second and third grade students at 4 elementary schools through its 16 week Artist-Teacher Partnership residency. The program is designed to integrate creative movement and dance with English language development and writing

Arts For The Schools, Nevada

\$9300

With support from the CAC Arts For The Schools Visual Arts program will provide a rich visual arts course that fulfills all of the grade-specific visual arts content standards for 434 students at four schools; Truckee Elementary, Kings Beach Elementary, Glenshire elementary and Sierra Continuation High School for at-risk teens. Students will work towards proficiency in visual arts and benefit from integrated lessons in science, math or social studies.

artworxLA (formerly The HeArt Project), Los Angeles

\$12000

With renewed support from the California Arts Council, artworxLA's diverse faculty of professional teaching artists will deliver a yearlong series of 3 Level 1 classroom arts workshops in 2016/17. Each of the multi-disciplinary cycles culminates in student presentations at partnering cultural institutions (2015/16: Hammer Museum, GRAMMY Museum, and CA African American Museum). A CAC grant would support 12 (11-week) workshops at 3 of 25 school sites we serve: Mar Vista, Jonas Salk, and Bellevue.

Asian Improv aRts, San Francisco

\$10200

With support from the California Arts Council, Asian Improv aRts' project will support residencies at three San Francisco public schools. The program has resident artist Jon Jang teaching piano to 16 students at Alice Fong Yu School (after school), Melody Takata teaching taiko and dance to 105 students at Clarendon Alternative School (in school), and taiko and dance to 35 students at Redding School (afterschool).

Attitudinal Healing Connection, Alameda

\$9300

With support from the California Arts Council, AHC will implement the second year of ArtEsteem's West Oakland Legacy Project, an arts integrated curricula emphasizing STEM programming. In partnership with Oakland Unified School District, local artists, and local businesses, the project will serve four West Oakland schools. WOLP will increase successful artistic and community opportunities for at-risk youth, providing them with greater access to arts-based industries in their community.

Bayview Opera House, Inc., San Francisco

\$7500

With support from the California Arts Council, Bayview Opera House will provide 15 weeks of weekly, after-school music composition and dance classes to 150-200 Bayview elementary school children. Classes will be taught by our partner organizations, Blue Bear School of Music and PUSH Dance Company. Bayview Opera House is responsible for all program, space and equipment coordination for both the classes and the final event (where the children share what they have learned with their parents).

Berkeley Symphony Orchestra, Alameda

\$9300

With support from California Arts Council, Berkeley Symphony will serve over 4,600 K-8 students as follows: Berkeley Symphony musicians conduct 120 coaching sessions for grade 6-8 orchestra and band ensembles. As a foundation for the middle school sessions, a K-5 component includes each year: 21 in-school concerts, over 200 classroom sessions, and lesson guides based on state standards that help guarantee that middle school students reap maximum benefit from their band and orchestra sessions.

Boxtales Theatre Company, Santa Barbara

\$5425

With support from the California Arts Council, Boxtales Theatre Company will provide residencies to 4th-6th graders at two local elementary schools that would otherwise have little access to the arts. Based on interacting with students for 60 minute sessions once per week, our program will enhance children's social and emotional development through collaborative theatre and improvisational games, encouraging students to become more self-aware, self-confident, and motivated.

California Institute of the Arts, Los Angeles

\$8400

With support from the California Arts Council, CalArts Community Arts Partnership (CAP) program will provide a 20-week in-school visual art program for approximately 40 second and third grade students at Newhall Elementary School, which is located in a low income neighborhood in Newhall, CA.

California Poets in the Schools, San Francisco

\$8445.25

With support from the California Arts Council, California Poets in the Schools will deliver long term, in depth poetry writing residencies at four public schools in Sonoma County, two of which are considered "at risk." Professional, published poets will incorporate theatre, music and visual arts with the literary arts, immersing students in the art of creating and reciting poetry and reading well known, culturally rich poetic works from California and around the world.

California Symphony Orchestra, Inc., Contra Costa

\$11100

With support from the California Arts Council, California Symphony will transform futures of elementary-age students through orchestral music training to combat poverty, strengthen education, and foster positive decision-making to unlock the world. Sound Minds is a comprehensive after-school program, inspired by El Sistema, and provides hands-on music instruction and academic enrichment to young, low-income students three days a week at no cost to students and families.

Cantare Con Vivo, Alameda

\$10200

With support from the California Arts Council, Cantare Con Vivo will provide weekly, in-school

choral music classes to 1,450 K-5 children attending low-income public schools across Oakland. Students will learn VAPA-aligned music fundamentals, engage with a multicultural repertoire of music and gain self-confidence and poise through regular community performances. Grades K-2 will take part in 32 weeks of instruction and students in grades 3-5 will participate in 12 weeks of instruction.

CENTER FOR WORLD MUSIC, San Diego

\$10200

With support from the California Arts Council, the Center for World Music will facilitate four year-round in-depth residencies of traditional music and dance, in four selected K-8 San Diego area schools. Funds will be used to compensate four highly skilled native (or native-trained) artists teaching traditions from North India, South Africa, Eastern Europe, and Bali, Indonesia. The grant will also support artist-teacher travel expenses and the project coordinator.

Central California Art League Inc., Stanislaus

\$9300

With support from the California Arts Council, Central California Art Association will provide art classes for students in grades K through 6. Through creative activities, discussions and projects, students will acquire an overall understanding of the elements of visual art, as well as the historical and cultural significance of art in the wider world. Students will learn and use art vocabulary, practice a variety of techniques and learn to analyze works of art, including their own.

Tuolumne County Arts Alliance(formerly Central Sierra Arts Council), Tuolumne

\$11100

With support from the California Arts Council, Tuolumne County Arts Alliance will present four AIS residencies incorporating Visual Art, Music and Theater. Classroom arts engagements, murals and performances will enrich school curriculums. Their primary focus will be on the communicative power of the arts as they shape, inspire, and educate our lives. The Common Core Curriculum Standards and the California State Visual and Performing Arts Standards will be utilized .

Centro T.A.B.C.A.T, Sacramento

\$2500

With support from the California Arts Council, Casa de Brazilian Folkloric Arts of Sacramento will conduct a 3 month afterschool program in Brazilian Folkloric Capoeira and Music with Rosa Parks K-8 in South Sacramento. The program will offer classes in the culture, music and movement of these Brazilian art forms to approximately 25 youth for 12-14 classroom sessions. There will also be two performances including a final graduation with all afterschool students, family and school faculty.

Chinese Cultural Productions, San Francisco

\$7500

With support from the California Arts Council, Chinese Cultural Productions (CCP) will conduct after-school arts education programs at John Yehall Chin Elementary School in San Francisco. CCP will provide four hours of weekly classes in traditional Chinese dance to approximately 30 students for 32 weeks. The program will culminate in one on-site public performance and one public performance in a San Francisco arts venue.

City Hearts: Kids Say 'Yes' to the Arts, Los Angeles

\$11100

With support from the California Arts Council, City Hearts: Kids Say 'Yes' to the Arts will offer FRESH FOCUS A New Shot At Life, an in-depth, disciplined photography course for the most-at-risk children in Los Angeles. Beginning and advanced classes will be held 2x/week throughout the school year at Whaley Middle, a Title 1 school in Compton, CA, taught by our faculty member professional photographer Brian Nieman, trained in the VAPA standards. The program will serve 40 6th-8th grade students.

City of San Fernando, Los Angeles

\$10200

With support from the California Arts Council, San Fernando Mariachi Master Apprentice Program connects Grammy Award winning musicians with underserved youth in an afterschool learning experience focusing on beginner/advanced mariachi folk instrument instruction, arrangement, and performance skills. Targeting grades 6-8, the 32 wk program incorporates artistic and historical accuracy that preserves traditional mariachi music. The curriculum empowers self-confidence, pride and positive identity.

City of Walnut Creek Civic Arts Education, Contra Costa

\$6715.375

With support from the California Arts Council, Walnut Creek Civic Arts Education will partner with two public schools in Concord and Walnut Creek to offer high-quality, after-school arts learning communities for at least 50 students in grades 1-6. In four series of 15 workshops, students will receive standards-based arts instruction in two disciplines, one visual and one performance based, draw connections between them, and hold a community-based culminating performance/exhibition.

CITYstage, Los Angeles

\$9826

With support from the California Arts Council, CITYstage will present its Leadership Academy, an afterschool program linking performing arts classes and leadership training. In partnership with Pathways Community School, a charter high school in South Los Angeles, 65 students will receive over 300 hours of VAPA-aligned dance, music and theatre instruction. Funds from the California Arts Council will help support our staff and Teaching Artists.

Collage Dance Theatre, Los Angeles

\$8400

With support from the California Arts Council, HDDT will offer arts education programming to four underserved schools in East and South LA. The funds will be used for teaching artists, arts administration and performer fees. This program fosters strong relationships between our professional teaching artists, students, school administrators and communities. The teaching artists perform for the students, providing them with a visual context for the activities and skills they are learning.

Community School of Music and Arts, Santa Clara

\$8400

With support from the California Arts Council, CSMA will provide a hands-on sequential art curriculum during the school day to children in grades K-5. The program emphasizes four major areas: creative expression; appreciation of cultural and historical foundations of art; understanding the language of art; and development of technical skills. Projects focus on drawing and painting with an introduction to ceramics and basic 3-D concepts tied to grade level VAPA standards.

Composing Together, Alameda

\$4704.25

With support from the California Arts Council, Composing Together will conduct music composition residencies in Oakland and Berkeley middle schools. Young people will collaborate with professional composers in creating and performing new music set to their own original poetry in a program called "My Words, My Music".

DANCE KAISO, San Francisco

\$5600

With support from the California Arts Council, Dance Kairo will conduct an African-Caribbean Festival Arts residency at Meadows Livingstone School in San Francisco. The residency will include classes in Caribbean dance and drum/percussion taught by Wilfred Mark and Caribbean songs/chants + introduction to the Steel Drum taught by Guest Artist Val Serrant, with student performances at the San Francisco Day of the Dead procession, The Village Project Kwanzaa celebration and school graduation.

Destiny Arts Center, Alameda

\$10200

With support from the California Arts Council, Destiny Arts Center (DAC) will bring professionally taught, standards-aligned hip hop dance programming to approximately 80 students (grades 5-8) at Futures Elementary School and Roots International Academy, located within "the killing zone" of East Oakland. At both schools, DAC will support high-quality arts instruction while also promoting students' socio-emotional development and a sense of safety.

Diablo Ballet, Contra Costa

\$9300

With support from the California Arts Council, Diablo Ballet will launch its 2016-17 Performing Arts Education & Enrichment for Kids (PEEK) Program. Founded in 1995, PEEK brings in-school creative movement curriculum to diverse Title I schools. Based on Board of Education Standards, PEEK has shown to enhance students' academic performance. The Artistic Director, PEEK Associate Director, and the Diablo Ballet dancers partner with Las Juntas, Rio Vista, and Piedmont Avenue Elementary Schools.

Diavolo Dance Theater, Los Angeles

\$11100

With support from the California Arts Council, Diavolo will provide in-school dance education programs at King Elementary School, Erwin Street Elementary School, and Thomas Riley High School. Long-term residencies will culminate in student performances on Diavolo's distinct set pieces such as abstract ladders, ramps, and wheels. Using the Diavolo values of trust and teamwork, the program will bring active arts participation to disadvantaged Los Angeles youth.

Dimensions Dance Theater, Alameda

\$9300

With support from the California Arts Council, Dimensions Dance Theater will provide 480 students in grades 5-12 at Oakland Technical High, Bret Harte and KIPP Middle schools with standards-based instruction in African-derived dance during school hours over a 26-week period. ROP's curriculum and highly qualified team of teaching artists have made this one of DDT's most valued programs, as we bring dance learning to the most underserved youth in our community.

Dream A World Education, Inc., Los Angeles

\$11100

With support from the California Arts Council, Dream A World Education will provide two year-long kindergarten programs, Secrets of the Heart/Passport to the Heart, and its continuation program, One World Drum Circle, a concurrent 12-week residency for 1st graders who participated in Secrets/Passport. Students, in groups of no more than 30, will learn multidisciplinary arts and social skills while exploring themes such as friendship, kindness, imagination, wisdom, compassion and generosity.

Eagle Rock Community Cultural Association, Los Angeles

\$8400

With support from the California Arts Council, Center for the Arts Eagle Rock will provide in-depth teaching residencies for four artists in local elementary schools. The residencies will be a part of Center for the Arts Eagle Rock's Afterschool Arts: Imagine Studio program, which provides free, standards-based, after-school arts enrichment programs for students ages 6-12 in underserved Northeast LA schools, the majority of which have Title I status and little-to-no arts offerings.

East Bay Center for the Performing Arts, Contra Costa

\$11100

With support from the California Arts Council, East Bay Center will continue partnering with two Title 1 Elementary schools to deliver a standards-aligned, yearlong, music program for 800 students in WCCUSD. Community Music Making offers a unique approach to teaching fundamental music skills rich in global traditions. The program is a part of the schools' wider goals of increasing equitable access to arts education, increasing family engagement, and improving school culture and climate.

East Bay Performing Arts dba Oakland East Bay Symphony, Alameda

\$8400

With support from the California Arts Council, Oakland Symphony's MUSE (Music for Excellence) Orchestra Program will enrich and transform the lives of Oakland Unified School District students. MUSE develops and nurtures valuable study, analytical, and confidence-building skills through orchestral performance opportunities, after-school programs, and free lessons for underprivileged students, while providing much-needed individual attention in a chronically understaffed school system.

El Sistema Santa Cruz, Santa Cruz

\$9300

With the support from the California Arts Council, El Sistema Santa Cruz provides a free, afterschool youth orchestra program to K-5 students at Gault Elementary, a Title 1 school with 65% English Language Learners. On a daily basis, multicultural repertoire is studied, sung, danced and performed in school and beyond. More than classic music instruction, El Sistema addresses the development of executive functioning skills, foundational components of academic and social success.

El Teatro Campesino, San Benito

\$10200

With support from the California Arts Council, El Teatro Campesino will immerse students in the visual art, music and theatre of pre-columbian Mexico. As previously funded with the San Benito Arts Council, ETC will continue this program with additional artists to serve more classes. Grant funds will be used to hire artists and ETC performers for 'La Conquista de Mexico: A Puppet Show.' Funds would also support material costs and a Project Coordinator already familiar with ETC's program.

Esperanza Azteca, Los Angeles

\$8400

With support from the California Arts Council, Esperanza Azteca will provide intensive, conservatory-level music programs free of charge to students from the Cypress Park area of Los Angeles. After school, four days per week, students will learn the fundamentals of music and gain access to hands-on group and private lessons for their particular instrument. In addition to music, the program instills life-changing lessons about teamwork, discipline, loyalty, excellence and respect.

ETM-LA, Inc., Los Angeles

\$11100

With support from the California Arts Council, Education Through Music-Los Angeles will assist local district/schools to fill the gaps to create sequential, comprehensive music instruction. Students at El Dorado, McKinley, and Normandie Elementary will receive free music classes taught by professional teaching artists, and perform throughout the year.

Fantasia Family Music, Los Angeles

\$8400

With support from the California Arts Council, Fantasia Family Music will provide original custom-designed performing arts program for grade levels, K-5. These incorporate vocals, dance and drama into a show accompanied by a live band for parents and student body. Aligned with VAPA standards, programs are tied to curriculum. Weekly lessons provide sequential and interactive learning, building skills and self-esteem, while engaging all students regardless of backgrounds and experience level.

Focus on the Masters, Ventura

\$9300

With support from the California Arts Council, Focus on the Masters will expand and enhance the curriculum of our flagship Learning to See (LTS) in-school arts education program and offer this unique experience in additional classrooms. LTS has been a popular program targeting low and moderate income K-8 students in Ventura County schools for 22 years. Students are inspired by the integration of local artists' life stories and work with core subject material in each lesson plan and art project.

Friends of Olympia Station, Santa Cruz

\$11100

With support from the CAC, Tandy Beal & Co will bring "Dance Around the World" to low income schools in Monterey and Santa Cruz counties. Learning through creative dance, students and teachers increase awareness of body, space and others, focus, collaboration and kinetic problem solving. Seeing concerts by and performing alongside world dancers broaden a sense of place, inviting everyone to look outside their own worlds. DATW supports writing in social studies curriculum.

Ginga Arts Inc., Los Angeles

\$7500

With support from the California Arts Council, Ginga Arts will run a 9-month Capoeira residency with Afro-Brazilian Capoeira master, Mestre Batata, at the Accelerated Charter Elementary School (ACES) in South Los Angeles. The residency program provides 8 hours of weekly instruction in Capoeira for all 275 students, grades K through 6, at ACES. As a multi-faceted art form, Capoeira increases students' physical activity and exposes them to dance, music, and creative artistic expression.

Grand Vision Foundation, Los Angeles

\$10200

With support from the California Arts Council, Grand Vision Foundation will sustain and expand its Recorders in Schools program, from 12 to 14 classrooms, providing the entire fifth grade at four target underserved LA Harbor area Title I schools with sequential, weekly music instruction in recorder playing technique, music notation, and ensemble performance. In addition, professional development with classroom teachers will extend music making throughout the week and ensure active partnerships.

Greenway Arts Alliance, Los Angeles

\$8400

With support from the California Arts Council, Greenway's Institute for the Arts will provide Shakespeare & Literature in the Classroom and Arts Integration Residencies to students at Fairfax High School in Los Angeles, directly engaging more than 1,100 students in grades 9-12 through sequential, arts-based learning that enhances the curricular goals of classroom credentialed teachers, and is aligned to Common Core and VAPA standards.

Hernandez Mariachi Heritage Society, Los Angeles

\$4900

With support from the California Arts Council, MHS will expand its existing mariachi music education at one school in the Los Angeles Unified School District (LAUSD). This program has 100% matching support from LAUSD. Music education instruction is aligned with state requirements for performing arts instruction and Common Core Standards. MHS also provides instruction in Santa Unified School District at ten schools, under a service contract which is fully funded.

Humboldt Arts Council, Humboldt

\$11100

With support from the California Arts Council, the Humboldt Arts Council will place trained, experienced poetry teachers in Humboldt County schools to work with students from grades K to 12 in hands-on, sequential training in poetry writing, reading, recitation, and publishing. Funds will be used to compensate poetry teachers for their time spent teaching; preparing; responding in writing to students' work; conducting poetry readings; and creating anthologies.

Dance and Drum Humboldt, Ink People, Inc., Humboldt

\$8400

With support from the California Arts Council, Dance and Drum Humboldt will develop a music education and application course in the After School Programs at both Blue Lake and Trinidad Schools. This course will focus on developing musical skills and vocabulary, as well as exploring the origin of the instruments and styles to be studied. Working with the after school program enables us to provide a fun learning environment that does not conflict with CORE classroom scheduling.

Inner City Youth Orchestra of Los Angeles, Los Angeles

\$7500

With support from the California Arts Council, the Inner City Youth Orchestra will continue and perhaps expand the ICYOLA Academy, enriching the lives of third, fourth and fifth grade students through orchestral music lessons and literacy enrichment. Funds from the California Arts Council Student Engagement initiative will be used to pay for teacher salaries and programmatic materials associated with the music component of the program for the 2016/2017 school year.

JC Culture Foundation, Los Angeles

\$6375

With Support from the California Arts Council, JC Culture Foundation will teach the cultural background, the movement and the routine to the elementary school students and the relationship between music, the movement and the routine. Through this process, we want the participants to understand Chinese Culture, since the Lion Dance is the most representative of the Chinese Traditional Arts. The students are given the opportunities to present what they learn in individual school events.

Joe Goode Performance Group, San Francisco

\$6258.9

With support from the California Arts Council, Joe Goode Performance Group will offer students at three schools training with company members. Students will create original dance theatre works using JGPG's innovative creative methodologies. We offer techniques that tune, align, and entrain the body to itself and its surroundings with the understanding that community building, empathy promotion, social awareness and engagement all start within ourselves in our immediate physical experience.

Kadima Conservatory of Music, Los Angeles

\$10200

With support from the California Arts Council, the Kadima Conservatory of Music will conduct a 30 week residency providing free after-school standards-based string and wind instruction to students in grades 2-5. The project is one element of an ongoing partnership between Kadima and the Vaughn Next Century Learning Center, a public school located in the under-served northeast San Fernando Valley. 96.9% of the students are eligible for the National School Lunch Program; 72% are English learners.

Kaisahan of San Jose Dance Co., Inc., Santa Clara

\$7500

With support from the California Arts Council, Kaisahan of San Jose will conduct the project entitled 'Kulturang Pinoy' translated Filipino culture. It is a twenty weeks of Philippines folk dance classes that meets weekly, taught by Kaisahan's Artistic Director Helen Moreno & Master Artist Franco Pastor. They will teach 12 classes at 3 locations. The schools are the following: Holly Oak ES, Carolyn Clark ES and Evergreen ES. The grant funds will pay for the salary of the 2 teachers.

Kala Art Institute, Alameda

\$11100

With support from the California Arts Council, Kala Art Institute will conduct visual arts residencies at Anna Yates Elementary and Emery Secondary School in Emeryville, CA. The program offers students hands-on art-making opportunities and an in-depth relationship with professional artists who model careers in the arts. The program is designed to integrate classroom curricula with Visual Arts Standards, Studio Habits of Mind frameworks and the new Common Core.

Kings and Clowns, Inc., Los Angeles

\$7500

With support from the California Arts Council, Kings and Clowns Arts Alive will offer 10 after-school and 4 in-school classes at no charge to over 900 students in LA over the 2016-17 school year. 100% of California Arts Council funds will be utilized to compensate teaching artists in 3 lower-income schools. Through AIS, students who would have never received training in the arts will have standardized, sequential classes in drama, dance, guitar, keyboard, and violin.

L.A.C.E.R. Afterschool Programs, Los Angeles

\$8400

With support from the California Arts Council, L.A.C.E.R. Afterschool Programs will pay the salaries of teaching artists Tracey Singleton and Lisa Marie Maestas who provide musical instruction and performance preparation to the Rock Band students at Le Conte Middle School.

La Pena Cultural Center, Alameda

\$7441

With support from the California Arts Council, La Pena Cultural Center will offer, under the lead of an artist with 25 years of experience in Son Jarocho music (Mexico), 300 students lessons in basic music concepts of beat/rhythm, layering polyrhythms, percussive and melodic rhythms, form, son jarocho musical structure, dynamics and melody in addition to developing cultural sensitivity to participating in a community art form. The 9 months in-class project will work with two schools.

Leap Imagination in Learning, San Francisco

\$8400

With support from the California Arts Council, Leap will work closely with classroom teachers at Ulloa and Marshall Elementary Schools to customize artist residencies in visual arts and dance, respectively. These standards-aligned residencies will provide creative, hands-on art making experiences, and will include lessons about relevant artists and commonly used terms and techniques. At the end of each residency, a showcase will present students' work to parents, fellow students and teachers.

Lineage Dance Company, Los Angeles

\$4130

With support from the California Arts Council, Lineage Dance will create a series of residencies at the Pasadena Unified School District's public Eliot Arts Magnet, where professional dancers will teach dance to students in grades 6-8. The dancers will teach the students how to perform technique, talk about dance with an expanded dance vocabulary, and memorize and perform choreography.

Living Jazz, Alameda

\$11100

With support from the California Arts Council, Living Jazz will provide a free, in-school music residency in 3 Oakland public schools. The Living Jazz Children's Project consists of a choral component focused on music fundamentals, ensemble singing, music as a tool for cultural empowerment and social change and a culminating performance at In the Name of Love, and a complementary rhythm component teaching poly-rhythms from around the world in the context of cultural awareness and pride.

Los Angeles Master Chorale Association, Los Angeles

\$10200

With support from the California Arts Council, the LA Master Chorale will provide 90 high school students with 20 weeks of singing and songwriting instruction through an in-school artist-in-residency. Three professional artists--a singer, composer, and lyricist--will work intensively with two choir classes to compose an original oratorio based on a curriculum-related topic that will be presented alongside the LA Master Chorale singers in two community performances.

Los Angeles Opera Company, Los Angeles

\$10200

With support from the California Arts Council, LA Opera will partner with Santee Education Complex and high school drama classes in Voices for Tolerance, a year long choral music and performance residency. Multiple LA Opera teaching artists in music and theater will conduct weekly sessions over 20 weeks to immerse students in vocal technique and drama skills, to learn choral music from various cultural traditions, and to perform and present a student opera rooted in themes of tolerance.

Luna Kids Dance, Inc., Alameda

\$11100

With support from the California Arts Council, Luna Dance Institute's Oakland School &

Community Alliance project builds authentic partnerships between artists, teachers and schools to implement comprehensive scope and sequence K-5 standards-based dance education programs. Four public schools will build dance programs through a professional development model which includes model dance classes, side-by-side coaching, in-services and family dance events.

Malashock Dance, San Diego

\$12000

With support from the California Arts Council, Malashock Dance will provide MATH IN MOTION, an inclusive dance residency program that teaches students dance technique and choreography, using mathematical concepts as tools. The curriculum integrates state standards in dance and mathematics. Students receive sequential lessons, taught by professional teaching artists. Students create, and perform their own choreography at a culminating event for friends and families.

Marin Shakespeare Company, Marin

\$8400

With support from the California Arts Council, Marin Shakespeare Company will provide sequential, standards-based performing arts instruction for students grades K-5 at Lynwood Elementary School in Novato and Laurel Dell, Short School and Venetia Valley Elementary in San Rafael, all serving large numbers of low-income families and English language learners. Our curriculum combines Theatre Skills with language arts instruction in line with the Common Core and gives students opportunities to explore creative expression, teamwork, and performance.

Mariposa County Arts Council, Inc., Mariposa

\$8400

With support from the California Arts Council and in partnership with the Mariposa County Office of Ed., Mariposa County Arts Council will expand its residency program which integrates arts learning with Common Core State Standards based curriculum in all of the County's elementary schools in the fields of sculpture, painting, and graphic design. The program is also a professional development opportunity for teachers as it builds their capacity to integrate the arts into the existing curriculum.

McCune Art and Books Collection Foundation, Solano

\$8400

With support from the California Arts Council, the McCune Foundation will engage theater artists Michael & Valerie Nelson to teach drama, puppetry and performing arts to grades K through 5 at Salvador Elementary, an Arts Integration School in Napa, California. Activities will

include in-class instruction and the production of a live performance or video production for each class in each grade level to be performed for or shared with students, families and the community.

Media Arts Center San Diego, San Diego

\$7500

With support from the California Arts Council, Media Arts Center San Diego will strengthen its Student Engagement Media Arts in-school partnerships at three schools in San Diego County. Students will develop creative and artistic skills using media arts technology in 30-week courses. Participating teachers will select 15-30 students/site who want to build artistic skills via media arts, following VAPA standards. With media arts instructors, each student will create a short relevant documentary.

Mendocino Poets in the Schools, Mendocino

\$4675

With support from the California Arts Council, the Arts Council of Mendocino County & artist Blake More will provide a multi-disciplinary approach to literature, art & performance in 4 Mendocino schools, augmenting our "Get Arts in the Schools" programming—generating new writings/reflections; fostering creative thinking; building excitement about poetry as a spoken art form. Art journals, anthologies, digital art & radio broadcasts will reach a wide community audience.

Mono Arts Council, Mono

\$7500

With support from the California Arts Council, Mono Arts Council (MAC) will provide a variety of After School and In School art programs in 3 Mono County schools. MAC will collaborate with Chamber Music Unbound (CMU) to provide musical instruction and chamber music assemblies to students in Mono County schools. We will also continue our successful After School Art Club (ASAC) programs. We will provide students the opportunity to learn and engage through dance, music, visual arts and poetry.

MOVING BEYOND productions, San Francisco

\$9300

With support from the Californial Arts Council, MOVING Beyond productions will provide dance classes for students (K-5) at Moscone Elementary school. Students will learn problem solving and collaboration and critical thinking skills through Dance. Students will learn multicultural dances, create their own dances, and perform for their communities. Classes will be 40 minutes each, meeting once per week, serving 16 classes, for 12 weeks, culminating in a final show.

Muckenthaler Cultural Center, Orange

\$7200

With support from the California Arts Council, the Muckenthaler Cultural Center will partner with Skyview Elementary (Formerly, "Project Hope") a school for homeless children and "motel kids"; for 4 days/week (2 hours/day) fine arts programming with a 16 week fall session in physical theatre and hip hop dance and an 18 week spring session with storytelling and music. The final day will be a "recital" at the Muckenthaler.

Music Center/PACLAC, Los Angeles

\$10200

With support from the California Arts Council, the Music Center will partner with Valencia Academy of the Arts in Pico Rivera (in El Rancho USD) to provide sequential arts instruction in visual arts and vocal music for students in grades TK-1, and instruction in instrumental music for students in 2nd grade. The Music Center will also provide professional development in arts integration, focusing on the discipline of theatre, for all twenty K-5 teachers at the school.

New Village Arts, Inc., San Diego

\$4967.75

With support from the California Arts Council, New Village Arts will bring VERBITAS, a documentary theatre project, into two Carlsbad high schools. Funds would be used to hire professional teaching artists to visit classrooms daily for three months and lead the students through the process of choosing a topic, interviewing relevant students and community members, and turning those interviews into a theatrical production. The final performances will be shared with the community.

New West Symphony Association, Ventura

\$7500

Provide afterschool instrumental music instruction to 25 fourth graders in New West Symphony Harmony Project. Through allowing additional at-risk students to receive music classes, in partnership with Sheridan Way Elementary and Ventura Unified School District (VUSD), we will strengthen and expand New West Symphony Harmony Project of Ventura County.

Oakland Youth Chorus, Alameda

\$11100

With support from the California Arts Council, the Oakland Youth Chorus will continue to support yearlong, sequential, in-school and after school choral music education classes that teach to VAPA standards and complement the school day curriculum in East Oakland and Richmond. Three middle school and three elementary school chorus classes will be taught by accomplished performing musicians and music educators.

Ojai Music Festival, Ventura

\$7280

With support from the California Arts Council, the Ojai Music Festival will partner with the Ojai

Unified School District to provide Education Through Music, a program that integrates singing with movement and critical-thinking games to teach the fundamentals of pitch and rhythm. The curriculum improves pattern recognition, social skills and teamwork. Students participate in weekly workshops for 32 weeks, more than three-quarters of the school year.

P.S. ARTS, Los Angeles

\$12000

With support from the California Arts Council, P.S. ARTS will provide free, VAPA standards-based visual arts classes to every student at Grand View Boulevard Elementary in the 2016-17 school year. Taught by Teaching Artist Tamie Smith, each student receives thematically linked skill-building lessons as seen through the lens of a range of artists. Students receive a one-hour art class, once a week, for 30 weeks.

Palo Alto Art Center Foundation, Santa Clara

\$9300

With support from the CAC, the Palo Alto Art Center will implement Cultural Kaleidoscope, a standards-based arts-education program in which economically and culturally diverse students work with teaching artists to complete multidisciplinary art projects. This annual program partners K-5 classes from the Ravenswood City and Palo Alto Unified School Districts, and includes a culminating exhibition of student artwork displayed in the Palo Alto Art Center galleries.

Pasadena Conservatory of Music, Los Angeles

\$12000

With support from the California Arts Council, PCM will sustain its ongoing outreach program Young Musicians (YM) at Jefferson Elementary through the 2016-2017 school year. Since 2002, PCM has brought its sequential YM curriculum to this Title I school in Pasadena. Each week, all 450 students receive comprehensive standards-based music instruction from PCM faculty members. AIS funds would primarily support artist salaries.

Peninsula Choral Association, San Mateo

\$7500

With support from the California Arts Council, the Peninsula Girls Chorus will provide free tuition for all PGC Coastside participants in fourth, fifth, and sixth grade. This 10-month program meets once a week at Half Moon Bay's Hatch Elementary School - singers take part in activities that provide opportunities for intellectual development, encourage a strong work ethic, help in the acquisition of important leadership skills, and encourage the development of self-confidence.

Peralta Parent Teacher Group, Alameda

\$11100

With support from the California Arts Council, Peralta Parent Teacher Group will collaborate with the resident artist to use the arts to promote culturally and linguistically responsive learning and strengthen our ability to ensure all students have equitable access to their power

as learners. Focusing on how artists create and demonstrate their diversities and multi-culturalisms, students will deepen the connections with their own ways of knowing and doing as artists-learners.

Performing Arts Workshop, San Francisco

\$10200

With support from the California Arts Council, Performing Arts Workshop will conduct 10 in-school artist residencies in dance and music with two long-time partner K-5 Title I schools in San Francisco. Each residency will consist of a 30-week series of sequential, standards-aligned classes taught by Workshop-trained teaching artists. The project will engage an estimated 200 K-5 students, a majority of whom are people of color, newly arrived immigrants/refugees and English learners.

Playhouse Arts, Humboldt

\$8400

With the support of from the California Arts Council the Arcata Playhouse will offer four artist in residency programs in four local schools. We will be teaching mask making, mask performance, and shadow puppetry to third through sixth grades in these schools. Students will receive 10 weeks of instruction, one hour per week in each subject by a skilled teaching artist and one assistant. The total length of the program is 30 weeks.

Playwrights Project, San Diego

\$8400

With support from the California Arts Council, Playwrights Project's will engage 6th-8th grade Language Arts students at Creative, Performing & Media Arts Middle and 8th graders in English classes at Southwest Middle in the SEEDS program, which includes: intensive playwriting instruction; observation and analysis of live theatre during interactive theatre sessions with professional actors; and actors reading students' completed plays. Grant funds will pay for artists' fees and program costs.

Plumas Arts, Plumas

\$10200

With support from the California Arts Council, Plumas Arts will continue a 29-year partnership with our county's single school district, Plumas Unified School District (PUSD) and Plumas County Office of Education (PCOE) to provide K-6 grade level arts programming in all 4 elementary schools in our low-income rural, isolated county. Standards-trained, local artists present hands-on classroom programs and techniques to assist educators to incorporate The Arts into their Common Core curriculum.

Poetry Flash, Alameda

\$10200

With support from the California Arts Council, Poetry Flash will continue to sponsor California

Poets in the Schools workshops reaching all children grades 1st through 7th, including special day classes, in two North Oakland schools, Emerson Elementary and Claremont Middle. At Emerson, our focus is the moral compass of Restorative Justice; at Claremont, poetry dovetails with Ancient History in 6th and Medieval/ Modern in 7th. Our big idea is the student as poet in a community of values.

Pony Box Dance Theatre, Los Angeles

\$9300

With support from the California Arts Council, Pony Box Dance Theatre will provide weekly creative dance classes for third and fourth graders at International Elementary School, culminating in a student performance for the school and the community.

Prescott Circus Theatre, Alameda

\$10200

With support from the California Arts Council, the Prescott Circus Theatre will provide afterschool artists' residencies at PLACE@Prescott and Lafayette Elementary Schools in West Oakland. Students, grades 3rd-5th, will receive intensive education and training in circus and theatre arts. They will learn performance skills, develop original routines, make cultural connections, learn to critique themselves and to collaborate. They will also perform at over 40 events and school shows.

Pro Arts, Alameda

\$9118.8

With the support from the California Arts Council, Pro Arts plans to expand our Youth Arts programs at Martin Luther King Jr. Elementary School in West Oakland. We will have artist residencies in 7 classrooms, serving all Kindergarten, 1st, and 2nd grade classrooms and employing 2 professional teaching artists.

Public Corporation for the Arts, Los Angeles

\$10200

With support from the California Arts Council, Arts Council for Long Beach will provide Eye on Design, a public art education program in which students work with an artist-in-residence to learn about visual art and design through a sequence of lessons and field trips that transform the community into a classroom. The goal is for students to increase their knowledge of art, acquire creative skills, and improve their community by creating original works of public art.

Purple Silk Music Education Foundation, Inc., Alameda

\$10200

With support from the California Arts Council (CAC), the Purple Silk Music Education Foundation (PSMEF) will provide in-depth, sequential instruction in traditional Chinese instruments and songs to 410 inner-city students (grades 3-5) at Lincoln Elementary School, in Oakland's Chinatown neighborhood. Students will be taught by professional artists with expertise in

Chinese music. CAC funds will be used to help underwrite artist fees during the nine-month grant period.

Redwood Heights Parents' Fund Association, Alameda

\$10200

With support from the California Arts Council, the Redwood Heights Parents Fund Association will continue the RHS Studio Art Program. Since 1999, this program has provided visual arts-integrated curricula for 376 (K-5) Oakland students in general and special education at RHS. Sequential, in-depth lessons provide opportunities for students to investigate and practice art making using a wide range of tools, media and language to develop their own authentic artistic voice.

Richmond Art Center, Contra Costa

\$9300

With CAC support, RAC will provide free programs for Coronado Elementary School students to include 2 STEAM-based, 12 week, school day Artist in Schools (Residency) for two 6th grade classes, and two after school programs (1 day per week for 12 weeks each) for 2nd and 3rd graders. Residency students will create a very large mobile based on STEAM, VAPA, and Common Core. After school students will take part in STEAM and VAPA based programs in either Stop Motion or Upcycle Sculpture.

Sacramento Theatre Company, Sacramento

\$10200

With support from the California Arts Council, STC will provide resident artists to teach theatre arts to students at Albert Einstein Middle School through an after school program. Teaching artists will work with Einstein's English Language Arts (ELA) teachers to integrate theatre arts learning with ELA standards. The program will culminate with a 7th grade production in the winter and an 8th grade Shakespeare production in the spring. STC's after school program at Einstein is in its fifth year.

San Benito County Arts Council, San Benito

\$8525

With support from the California Arts Council, The San Benito County Arts Council will facilitate a 16 week Environmental Literacy Program to engage 4th grade students in a standards-based, in-depth residency on water education, water conservation and environmental poetry. This program promotes environmental literacy through live performance, presentations, project-based learning, content-related field trips and environmental poetry curriculum based on the River of Words.

San Diego Civic Youth Ballet, San Diego

\$7500

SDCYB's Outreach Program introduces children to ballet in a way that will have an enduring

impact on their lives. Throughout the program, children discover the history, French vocabulary, and movement of ballet. They are taught locomotor skills, basics of choreography, mime, musicality, and performance skills. Through the exploration of these skills, students learn to investigate and create movement phrases, convey meaning through movement, and analyze problem-solving strategies and solutions.

San Diego Guild of Puppetry, Inc., San Diego

\$8400

With support from the California Arts Council, the San Diego Guild of Puppetry will develop and hone exciting, sequential, curriculum and VAPA standards based puppetry arts residencies in collaboration with teachers at partner schools. As always, programs will be designed to meet expressed student/site needs.

San Diego Musical Theatre, San Diego

\$8866

With support from the California Arts Council, San Diego Musical Theatre will develop and present HALL PASS, a site-specific musical, in collaboration with Westview High School. HALL PASS uses short plays and musicals performed throughout a school campus to offer new perspective on teenagers in the community. Developing immersive musicals for students offers artists a unique creative opportunity, and students an expanded performance vocabulary and an introduction to a dynamic theatrical form.

San Diego Opera, San Diego

\$9300

With support from the California Arts Council, San Diego Opera will implement its Words and Music program with the goal of improving performing arts and literacy skills of at-risk middle and elementary school students through the creation of a student-written and composed opera. Bilingual teaching artists (English and Spanish) will implement a series of standards-based lesson plans about the artistic process of composing and creating both music and drama at two schools in San Diego.

San Diego Youth Symphony and Conservatory, San Diego

\$8400

With support from the California Arts Council, San Diego Youth Symphony and Conservatory will provide free after-school music instruction to approximately 40-50 middle school students in Chula Vista. These students have been learning music for more than 4 years and many were in the original after-school Community Opus Project music program. Mr. Miragliotti is a highly trained and experienced Conductor working to grow the young musicians' skills and expand their repertoire.

San Francisco Arts Commission, San Francisco

\$7500

The WritersCorps Teaching Artists in Resident Grant supports 5 teaching artists to work long term and in depth in K-12 public schools to teach creative writing and and serve as positive role

models. Residencies will be at public schools (and juvenile hall and branch libraries), and serve approximately 700 students. We anticipate 80% of youth increasing their verbal and written expression. This application requests support for Sandra Garcia Rivera's residency at Downtown High School.

San Francisco Arts Education Project, San Francisco

\$11100

With support from the California Arts Council, the San Francisco Arts Education Project will continue a long and fruitful collaboration with Commodore Sloat Elementary School providing K-5 in-school artists residencies taught by professional artists. The residencies include dance in kindergarten through second grade, visual arts in third grade and integrated physical theater with the 4th and 5th grade social studies curricula, specifically American history and California history.

San Francisco Girls Chorus, San Francisco

\$,4900

With support from the California Arts Council, the San Francisco Girls Chorus will be able to continue its in-school Creating Choral Music Program in three underserved Bay Area schools for the 2016-2017 academic year.

San Francisco Jazz Organization, San Francisco

\$9300

With support from the California Arts Council, SFJAZZ will continue offering Jazz in Session (JIS) in San Francisco public middle and high schools, placing professional jazz musicians with significant teaching experience in schools recommended by the San Francisco Unified School District's Visual and Performing Arts office. During 2016-2017, JIS will provide weekly year-round group and individual jazz instruction in two high schools and two middle schools in San Francisco.

San Francisco Opera Guild, San Francisco

\$10127.75

With support from the California Arts Council, San Francisco Opera Guild will provide artist residencies in seven classrooms at three Bay Area schools, resulting in seven brand-new operas based on stories from class curriculum. Over the course of 12 weeks, students in these classrooms will examine and analyze their story, transform it into a libretto, write lyrics and explore melodies, design production elements, and finally perform their creations for their school communities.

San Pedro City Ballet, Los Angeles

\$7500

With the support from the California Arts Council, San Pedro City Ballet will be able to expand outreach programs and conduct classes in Ballet, Contemporary, Hip Hop, Jazz and Modern

dance in two additional elementary school sites. Students observe and learn different styles of dance, as well as the importance of a quality education. Each session will culminate in a demonstration for their parents.

Sanchez Art Center, San Mateo

\$6375

With support from the California Arts Council, Sanchez Art Center will provide quality VAPA standards-based visual arts education to the only public school in Pacifica that, with its socio-economic demographic, would otherwise not have an art instructor. This 2016-2017 project will provide each of the 575 students of Sunset Ridge Elementary School with 12 art lessons during the academic year. The program began in 2008, and was awarded the J. Russell Kent Award in 2014.

Santa Barbara Dance Institute, Santa Barbara

\$10200

With support of the California Arts Council, SBDI will partner with three public elementary schools to provide 32 weeks of in-school, standards-based dance education for over 300 mostly low-income students. Their classes will culminate in an original public performance before a broad and diverse community audience. Using SBDI's values of trust, teamwork, and individual expression, students will develop critical life skills, build confidence, and experience the exhilarating feeling of success.

ShadowLight Productions, San Francisco

\$10200

With support from the California Arts Council, ShadowLight Productions' teaching artists will instruct multi-week shadow theatre residencies at four San Francisco Bay Area Schools, all of which will culminate in original shadow theatre projects created and performed/showcased for their peers and the general public. These immersive residencies are part of the partnering schools' arts integration efforts and are tailor-designed in collaboration with the school site coordinator.

Shakespeare - San Francisco, San Francisco

\$8400

With support from the California Arts Council, the San Francisco Shakespeare Festival will partner with Park Middle School in Antioch to bring professional theatre artists into residency to teach performing arts education to students in grades 6-8 from 10/1/2016 to 5/30/2017. This project builds upon a stable partnership with school staff and community developed over the past six years.

Shakespeare Center of Los Angeles, Los Angeles

\$9300

With support from the California Arts Council, The Shakespeare Center of Los Angeles' Will Power to Schools program will work in partnership with The East Los Angeles Performing Arts Magnet (ELAPAM) to mount a production of Shakespeare's As You Like It. SCLA's veteran

teaching artists will work with students in Theatre Production and Stagecraft classes. Students will study the original text and participate in making design and performance choices that reflect contemporary culture.

Sierra County Arts Council, Sierra

\$7000

With support from the California Arts Council, the Sierra County Arts Council will fulfill our mission to bring together community and art through our Artists in Schools program. Students will have the opportunity to participate in the creative process working with local artist residents. Our artist residents will bring the wide world of art to our rural frontier communities using their knowledge and talent to inspire creativity and teach artistic skills to students.

Southland Opera, Los Angeles

\$11100

With support from the California Arts Council, Southland Sings will bring its Poetry to Song program for general education students, and My Story, My Voice for special education students to Burbank Elementary School in Artesia, Leal Elementary School in Cerritos, and the Ernest P. Willenberg Special Education School in San Pedro. These programs allow students to write, compose, choreograph and perform their own musical productions. Funds will help pay artists, production and administration.

Stagebridge, Alameda

\$3813

Stagebridge will place teaching artists in 4th and 5th grade classes at four Title I East Bay elementary schools for 18-week residencies of the Storybridge Listening & Speaking program, where they will be assisted by trained senior volunteers from the Stagebridge company. The program includes a mandatory annual training session for teaching artists and storytelling assemblies for the full student bodies at all participating schools.

StageWrite, San Francisco

\$8400

With support from the California Arts Council, StageWrite's Building Literacy through Theatre program engages students in a dynamic, interactive language arts activities to advance their school success. Funds underwrite fees for three artists whose 12-week residencies in fall & spring semesters at two elementary schools will serve 620 students. This is the 11th year serving ALL Starr King K-5 students providing sequential theatre instruction and our third year at Webster with K-3rd grades.

Symphonic Jazz Orchestra, Los Angeles

\$11100

With support from the California Arts Council, the Symphonic Jazz Orchestra will continue its flagship "Bach to Bebop" music residency for 2nd graders in Culver City Unifed. The four-unit program culminates in a school-wide assembly where the students perform the songs they composed, along with jazz improvisation. Grant funds will be primarily used to pay the

members of the orchestra, who serve as teaching artists and visiting musicians throughout the course of the yearlong residency.

The Crowden Music Center, Alameda

\$8400

With support from the California Arts Council, Crowden Music Center will enter its eleventh year of providing sequential and developmentally appropriate music education to K-2 students at Washington Elementary in Berkeley. Classes are taught by a working artist using the proven Orff Schulwerk method, which emphasizes experimentation and play. This program builds upon Crowden's strengths in youth music education, while enriching the curriculum and lives of students in our home community.

The Gabriella Foundation, Los Angeles

\$8400

With support from the California Arts Council, The Gabriella Foundation will provide dance classes to underserved children in Los Angeles. The \$12,000 AIS grant will help provide professional, standards-based dance instruction during the school day to students at the Gabriella Charter School (GCS), a K-8 dance-themed public school. Everybody dance! provides 91 dance classes each week at GCS, ensuring that all 436 students receive daily dance instruction. This grant will fund 14 of those classes.

The Harmony Project, Los Angeles

\$11100

With support from the California Arts Council, Harmony Project will connect 6 professional musicians to 202 low-income students (PreK-12) in a comprehensive music program, both during and after school within the Glassell Park community. Grant funds will be used to offset Teaching Artist costs associated with group classes, weekly orchestra rehearsals, performance opportunities, and evaluations - totalling a minimum of 200 hours/year.

Theatre Of Hearts, Los Angeles

\$9300

With support from the California Arts Council, Theatre Of Hearts/Youth First Artist-In-Residence (AIR) Program will deliver 7 multidisciplinary, standards-based AIR Programs, comprised of 168 program hours for 4 school sites in Los Angeles, in low-income neighborhoods, where quality arts instruction is limited. Each AIR Program culminates with a Work-In-Progress Presentation, in which students showcase their original artworks to peers, family members, and the community-at-large.

TheatreWorkers Project, Los Angeles

\$9300

With support from the California Arts Council, TheatreWorkers Project (TWP) will deliver an integrated curriculum program that will foster a sense of empathy by deepening students' understanding of social and political issues as they engage in theatre activities planned in collaboration with academic and arts teachers. Culminating projects will include short,

collaborative theatre pieces and/or performances of plays based upon sociopolitical issues that are relevant to the students' lives.

Thingamajigs, Alameda

\$7500

With support from the California Arts Council, Thingamajigs will present Thingamakids!, in-school workshops designed to teach musicianship through the process of building musical instruments out of reused objects and materials found in our everyday lives. Students receive firsthand experience working with local artists that they can apply to their everyday lives in a lifelong capacity. In addition to music, students learn how math, physics, and design are used to create instruments.

transcendANCE Youth Arts Project, San Diego

\$3855.625

With support from the California Arts Council, ARTS/transcendANCE will enhance it's after school programs at National City Middle and Sweetwater High Schools. Funding will help to increase program frequency and teaching artist compensation. This enhanced program model will ensure a solid and sustainable partnership between the schools, teaching artists, and the newly merged organizations thus creating an arts rich school environment for students to succeed.

Unusual Suspects Theatre Co, Los Angeles

\$12000

With support from the California Arts Council, US will partner with Edison Middle School to provide 60 at-risk youth with our after-school Youth Theatre Residency Program, consisting of a 10-week playwriting workshop where youth collaborate to create an original play, and a 10-week performance workshop where youth learn acting skills and production concepts. Each workshop culminates in a free performance. Funds will support artistic personnel who implement the residency.

Upstate Community Enhancement Foundation, Butte

\$9300

With support from the California Arts Council, Friends of the Arts - popular name for Upstate Community Enhancement Foundation - will connect at-risk youth to the digital world in a meaningful way, one that could lead to career choices and a better understanding of the community in which they live. Participants work on LIVE and pre-recorded television shows - from script to studio camera work and lighting to post-production editing, graphics and design to scheduling and curating content.

Venice Arts: In Neighborhoods, Los Angeles

\$9061

With support from the California Arts Council, Venice Arts will to partner with Phoenix & Olympic Continuation High Schools to provide standards-based 12-week intensive documentary workshops in photography at each school. Students will explore community stories through

photography, writing assignments, lab workshops, and journaling. Workshops develop creative and technical skills, and close mentoring positively impacts both social development and academic achievement.

Ventura County Arts Council, Ventura

\$7500

With support from the California Arts Council, Ventura County Arts Council will conduct a pilot project in theater arts to encourage bilingualism among students and to promote cultural understanding. The project will place Cuban-American theater expert Alina Cenal in a Title I elementary school in Oxnard for 12 weeks, supplemented by a professional performance of her play. Students of Latino heritage will grow in English language skills, and all students will learn some Spanish.

WEST Performing Arts, Santa Cruz

\$8400

With support from the California Arts Council, WEST Performing arts will provide free, standards-based performing arts classes to K-5 students at Santa Cruz County Title 1 schools through FRESH PAINT, a comprehensive, sustainable arts education program based on current research and best practices in the arts. Led by Master Teaching Artist Terri Steinmann, classical works of art are studied, re-interpreted and transformed into an original play for performance.

Yolo County Arts Council, Yolo

\$7500

With support from the California Arts Council, YoloArts will provide a ceramics based art program taught by an experienced, mid-career, professional teaching artist at two elementary schools. These K-6 students will develop artistic abilities, explore creativity and gain skills such as problem solving, collaborating, and positive self-expression. The schools in Woodland and rural Esparto each serve a population where over 50% of students are low income and have large English learner populations.

Young Audiences of Northern California, San Francisco

\$9300

With support from the California Arts Council, Young Audiences of Northern California will partner with two professional artists--visual artist Marius Starkey, and performing artist Roger Dillahunt--to implement extended arts residency programs with every student (K-5) at Longfellow Elementary School in San Francisco, CA. The residencies will reflect the goals of the Common Core Standards and align with California Visual and Performing Arts Standards.

Young Audiences of San Diego, San Diego

\$11100

With support from the California Arts Council, Young Audiences will partner with Ocean Beach Elementary to provide all 450 students with 22 weeks of visual and performing arts. Each student will participate in 14 weeks of art education in either dance, theater or poetry, as well as in 8 weeks of visual arts. By the time a student completes OB Elementary, each will have

received a comprehensive, standards-aligned arts education, enabling them to express themselves through art.

Young Musicians Foundation, Los Angeles

\$9300

With support from the California Arts Council, YMF's Teaching Artist Program (TAP) will serve 140 students (K-8) at four Title 1 schools during school and after school hours in 2016-2017. Students will engage in tuition-free music instruction in instruments and general music classes at Para Los Ninos Gratts Primary Center, Lennox Middle School, Sacred Heart Elementary School, and Para Los Ninos Charter Elementary School. The TAP-AIS Project is a part of YMF's overall TAP at 14+ sites next year.

Youth Art Exchange/The Tides Center, San Francisco

\$11100

With support from the California Arts Council, Youth Art Exchange will partner with John O'Connell High School to deliver intensive after school architecture classes to San Francisco public high school students. YAX's young architects work on real-world projects from concept to construction, working with clients, community organizations, professional architects, and city agencies. Funds will be used for faculty salaries, program supplies and materials, and fiscal sponsorship fee.

Youth in Arts, Marin

\$9300

With support from the California Arts Council Youth in Arts will work with Mentor Artists Suzanne Joyal and Joti Singh to provide an arts rich experience for Laurel Dell Elementary school, which serves mostly low-income and ELL students. YIA will work with teachers to create an interactive visual and performing program for arts for grades TK-5, themed around friendship and community. Family art nights, a Gallery Exhibit and school wide Festival will engage the community.

Youth Speaks, San Francisco

\$10200

With support from the California Arts Council, Youth Speaks will to bring 2 high quality residencies to Mission High School and Oakland Technical High School. We will provide 170 hours of teaching hours, build Youth Speaks clubs on campuses, engage teachers in professional development, and provide students who may have no other access to the arts with high quality performances and mentorship to grow their skills to find, develop, publicly present, and apply the power of their voice.

Z Space Studio, San Francisco

\$9300

With support from the California Arts Council, Word for Word's Youth Arts program will lead 2 in-depth public school residencies with English language learners at Buena Vista Horace Mann and Francisco Middle Schools in San Francisco. Residencies will include weekly class sessions

with TAs, as well as ongoing professional development with participating classroom teachers, and will culminate in performances at school and Z Space.