

California Arts Council
2016-2017 Artists Activating Communities (AAC)
Project Descriptions

Artists Activating Communities (AAC) supports sustained artistic residencies in community settings, demonstrating the arts to be a central component of civic life, and artists to be vital in shaping society. AAC Projects are artist-driven, engage community members as active participants, and activate participants to develop and express their own creativity. Learn more at <http://arts.ca.gov/programs/pdc.php>.

Number of Grants Awarded: 62 | Total Investment: \$925,690

Organization, Lead Artist, County & Grant Award Amount	Project Description
AAC-16-00079 3rd Street Youth Center and Clinic Cameron Moberg <i>San Francisco</i> \$18,000	With support from the California Arts Council, the 3rd Street Youth Center and Clinic will further develop the Sprayview mural art project, an outdoor museum in the Bayview Hunters Point in San Francisco that will encompass over twenty blocks of colorful murals painted by a myriad of professional artists. The Sprayview project will pair youth from our program with muralists for a series of civic engagement discussions, artmaking workshops as well as a final large scale mural.
AAC-16-00154 ABD Productions Anne Bluethenthal <i>San Francisco</i> \$16,200	With support from the California Arts Council, ABD will partner with Larkin Street Youth Services to continue building the Skywatchers Youth Program for homeless, formerly homeless, and at-risk young adults in the Tenderloin neighborhood. The Skywatchers Youth Program creates the space for participants to imagine and manifest change in their lives and communities through performance art rooted in their lives and perspectives.
AAC-16-00089 Abhinaya Dance Company of San Jose Mythili Kumar <i>Santa Clara</i> \$14,400	With support from the California Arts Council, Mythili Kumar will organize and conduct an 8-month training program for 10-12 Silicon Valley-based Bharatanatyam dancers who have studied this traditional art form for at least 6 years. The program will comprise an immersive 8-day workshop in July, followed by 6 months of individualized training that will prepare 6 advanced participants to stage solo dance recitals in 2018 that will be attended by over 1000 people.

<p>AAC-16-00036 Armory Center for the Arts Slanguage (Mario Ybarra, Jr. and Karla Diaz, founders) <i>Los Angeles</i> \$18,000</p>	<p>With support from the California Arts Council, the Armory will host a multidisciplinary residency with Slanguage, the artist team of Mario Ybarra Jr. and Karla Diaz, at the Armory's La Casita, a vibrant art and social service center in the low-income neighborhood of Northwest Pasadena. The residency will engage the local Latino community through diverse collaborative arts opportunities centered on the Mexican Day of the Dead celebration.</p>
<p>AAC-16-00045 Art Produce Bhavna Mehta <i>San Diego</i> \$7,000</p>	<p>With support from the California Arts Council, Art Produce will facilitate a residency with paper artist, Bhavna Mehta who will engage the local senior community and neighborhood residents in art workshops and story-telling. Participants will design intricately cut and folded paper creations to be worn and exhibited in a multimedia performance, transforming stories into visual memories. Artwork and documentation will be displayed in storefront windows and banners throughout the community.</p>
<p>AAC-16-00028 Arts Collaborative of Nevada County Ruth Chase <i>Nevada</i> \$14,400</p>	<p>With support from the California Arts Council, NCArts will create Belonging. Belonging is about our vulnerable mountain home & the people who tend it, love it and depend on it. Artist Ruth Chase & Cinematographer Radu Sava will mobilize perspectives on our most sensitive issues, whether climate change or cannabis farming, land ethics or displacement - and what it means to be indigenous. A series of paintings & a film will emerge, manifesting as public art & tools for activism & bridge-building.</p>
<p>AAC-16-00152 Arts Connection Fallen Fruit <i>San Bernardino</i> \$16,200</p>	<p>With support from the California Arts Council, Arts Connection will collaborate with Fallen Fruit to create a living artwork installation at The Garcia Center for the Arts in the City of San Bernardino, with satellite locations in the surrounding neighborhood. The installations will include a variety of citrus trees, hand-crafted wooden picnic tables etched with community quotes, and be accompanied by a suite of public participatory projects that will result in a zine and an exhibition.</p>
<p>AAC-16-00136 AuCo Vietnamese Cultural Center Van-Anh Vo <i>San Francisco</i> \$16,200</p>	<p>With support from the California Arts Council, master musician Van-Anh Vo and Au Co Vietnamese Cultural Center will continue its program to educate participants in historical and cultural aspects of Vietnamese traditional instruments while introducing basic music knowledge. Additional skillsets participants will gain are improved listening skills, stage etiquette, ability to express emotion and language through songs, and being able to work collaboratively with other community members.</p>
<p>AAC-16-00109 AXIS Dance Company Stephan Koplowitz <i>Alameda</i> \$18,000</p>	<p>With support from the California Arts Council, AXIS Dance Company will have Stephan Koplowitz in residency to create a new site-specific work at Yerba Buena Gardens Festival to kick off AXIS' 30th anniversary. Pamela Z will create an original score. The cast will include six AXIS dancers and a 14-member Community Ensemble. Funds will be used to pay fees for the Community Ensemble.</p>

<p>AAC-16-00040 Bayview Opera House, Inc. Raissa Simpson <i>San Francisco</i> \$16,200</p>	<p>With support from the California Arts Council, BVOH will undertake an intensive residency with choreographer Raissa Simpson, a youth cohort of aspiring artists, and techcollective We Inventing the Real (WIR) to develop Dreams Deferred, an original work exploring access and justice, that integrates dance, spoken word and new media tools like motion capture, wireless sensors, and projection mapping, while building bridges between communities struggling in San Francisco’s affordability crisis.</p>
<p>AAC-16-00050 Calidanza Dance Company Isela Perez <i>Sacramento</i> \$16,200</p>	<p>With support from the California Arts Council, Calidanza will create a new innovative contemporary dance program dedicated to Mexican art and culture. The new community classes offered will highlight contemporary choreographies that fuse ritualistic and indigenous traditions in contemporary technique to develop a unique contemporary dance program that follows our mission to create innovative choreographies designed to educate our community.</p>
<p>AAC-16-00038 California Shakespeare Theater Tatiana Chaterji <i>Alameda</i> \$7,750</p>	<p>With support from the California Arts Council, California Shakespeare Theater (CalShakes) will support Artist-Investigator Tatiana Chaterji in her work with the women prisoners of FCI Dublin. Through theater exercises grounded self-reflection, and personal narrative, she will advance their creative agency in a nurturing, safe, and collaborative environment. The objective will be to support their processing of difficult life experiences into ensemble and aesthetically rigorous performance.</p>
<p>AAC-16-00014 Casa de Brazilian Folkloric Arts of Sacramento Jose Dantas <i>Sacramento</i> \$12,100</p>	<p>With support from the California Arts Council, Casa de Brazilian Folkloric Arts of Sacramento will collaborate with Master Brazilian Artist Mestre Caboclinho to present a 3 month workshop and performance series on the "Roots of folkloric Brazilian Arts" in central Sacramento at the Kennedy Art Gallery. The project will also include a spectacular free Brazilian public arts festival. The goal is to engage the residents, seniors, youth to explore new cultural diverse arts.</p>
<p>AAC-16-00066 Center Theatre Group of Los Angeles Jesus Reyes <i>Los Angeles</i> \$16,200</p>	<p>With support from the California Arts Council, Center Theatre Group—in partnership with local library branches and arts organizations—will present a year-long series of monthly play readings in both English and Spanish at each of Boyle Heights’ three libraries, curated and produced by CTG Community Partnerships Director Jesus Reyes. All readings will feature local artists and arts organizations, followed by a facilitated bilingual discussion or activity to explore the themes of each play.</p>
<p>AAC-16-00076 Chinese Culture Foundation of San Francisco Laura Boles Faw <i>San Francisco</i> \$14,400</p>	<p>With support from the California Arts Council, the Chinese Culture Center will partner with artist Laura Boles Faw to create a community art project that engages women residents in Chinatown to explore how iconic cultural objects shape relationships to power and access. Together they will create work that explores issues of gender and struggles for equity in their neighborhood and city while building connections between them through collaborative artmaking.</p>

<p>AAC-16-00026 City of Davis Arts & Cultural Affairs Danielle Fodor <i>Yolo</i> \$16,200</p>	<p>With support from the California Arts Council, the City of Davis ACA and artist Danielle Fodor will explore placemaking opportunities for city residents by creating community murals on street intersections within the Senda Nueva and Chapman neighborhoods. Artwork will be painted directly onto street surfaces, creating public plazas and residential art walks that connect residents, welcome newcomers and immigrants, activate neighborhoods as villages, and promote car-free transportation.</p>
<p>AAC-16-00037 City of Ventura MB Hanrahan <i>Ventura</i> \$12,000</p>	<p>With support from the California Arts Council, the City of Ventura's Public Art Program's Bee Cause project will revitalize an existing City owned and managed creative arts facility (Barranca Vista Center) with a site specific exterior art installation focusing on the environmental issue of the bee colony collapse. Bee Cause will strengthen Ventura's livability by connecting symbolic cooperation of bees with cooperation among humans. Workshops will be organized to facilitate painting of hubcaps and tiles.</p>
<p>AAC-16-00118 Collage Dance Theatre Heidi Duckler <i>Los Angeles</i> \$16,200</p>	<p>With support from the California Arts Council, Heidi Duckler Dance Theatre will bring its 15ft steel Fish installation to the Baldwin Hills Scenic Overlook in Culver City. Choreographers Heidi Duckler and Toogie Barcelo will curate a festival of local artists who will animate the Fish and surrounding areas with site-specific workshops and performances for Culver City, Loyola Marymount and the Blair Hills community that will be free and open to the public.</p>
<p>AAC-16-00035 Community Works West Margo Hall <i>Alameda</i> \$18,000</p>	<p>With support from the California Arts Council, Community Works West will produce an original multi-media production directed by Bay Area actor/director Margo Hall. Ms. Hall will lead a theater internship program for recently incarcerated women, Rising Voices, through 26 weeks of workshops and rehearsals to create an original drama incorporating the women's own words to premiere in spring 2018. Grant funds will support the Rising Voices Program Coordinator and the resident artist, Ms. Hall.</p>
<p>AAC-16-00130 Contra-Tiempo Ana Maria Alvarez <i>Los Angeles</i> \$18,000</p>	<p>With support from the California Arts Council, Contra-Tiempo will engage in the second year of a project that uses Urban Latin Dance Theater, and specifically their signature "choreographic lab" and "Sabor Sessions", to help foster dialogue and create change around social issues that low income Black and Spanish-speaking residents in Community Coalition's target South LA neighborhoods are facing--helping develop residents' sense of themselves as artists and as social change agents.</p>
<p>AAC-16-00142 Dance Elixir Wael Buhaissy <i>Alameda</i> \$12,150</p>	<p>With support from the California Arts Council, Dance Elixir will provide a yearlong Palestinian Folk Dance residency. East Bay resident and Arab folk dance artist Wael Buhaissy will teach 10 monthly classes that are free to the public and designed for beginners ages 16+. Wael's residency also includes two free performances by his company Al-Juthoor; class participants will join the final performance. All classes and performances take place at DANCE ELIXIR's Oakland venue Temescal Art Center.</p>

<p>AAC-16-00073 Dell'Arte, Inc. Zuzka Sabata Humboldt \$17,900</p>	<p>With support from the California Arts Council, Dell'Arte, Inc. will deepen a partnership with the Wiyot Tribe through a community-based arts program entitled: Native Praxis, Revitalizing Wiyot Culture through Intergenerational Arts Engagement. Through co-creative processes, Dell'Arte artists and Wiyot Tribal members will produce an original short play including video storytelling with The Young Media Makers.</p>
<p>AAC-16-00049 Developmental Disabilities Service Organization James C. Anderson Sacramento \$16,200</p>	<p>With support from the California Arts Council, and organizational support from community partners, DDSO/The Short Center Repertory will stage performances and provide workshop training in Theatrical Clown Technique to adults, ages 16 and older, in diverse Sacramento communities defined by special needs: Deaf/hard of hearing, Blind/low-vision, cognitive and developmental challenges, persons transitioning from homelessness, women escaping poverty, and others groups providing social services.</p>
<p>AAC-16-00092 Diversionsary Theatre Productions, Inc Skyler Sullivan San Diego \$9,000</p>	<p>With support from the California Arts Council, Diversionsary Theatre will recruit and offer a group of LGBTQ+A senior citizens The Stonewall Salon, an interactive arts education program focused on developing and writing personal histories, giving their often unheard dynamic life stories a platform. The program builds writing and acting skills, and strong ensemble principles. This 13 week program meets weekly and culminates with an original devised performance on Diversionsary's historic Mainstage.</p>
<p>AAC-16-00025 DSTL Arts Jennifer Fuentes Los Angeles \$8,578</p>	<p>With support from the California Arts Council, DSTL Arts will provide a series of creative writing & photography workshops in South Los Angeles, across 2 sites, where participants will learn to produce works of citizen journalism centered on issues of Economic Justice, including gentrification, social & income inequality, & more. Additionally, a book collecting new artwork produced by the teaching artists & program participants during this residency will be published & celebrated at a public reading.</p>
<p>AAC-16-00144 East Bay Center for the Performing Arts Howard Wiley Contra Costa \$17,500</p>	<p>With support from the California Arts Council, East Bay Center for the Performing Arts will commission Jazz virtuoso Howard Wiley to write music for and organize a massive three hour New Orleans-style procession to be performed over an annual 2.3 mile Ceasefire "walk for peace" through often avoided streets of Richmond - from New Hope Church in North Richmond to St. Mark's Church in the Iron Triangle to Miracle Temple Baptist Church on the south side, reclaiming public and cultural space.</p>
<p>AAC-16-00031 Embodiment Project Rama Mahesh Hall Alameda \$18,000</p>	<p>With support from the California Arts Council, Embodiment Project will produce a free 2-week street dance intensive. Oakland-based professional street dancer Rama Mahesh Hall will organize the free classes; Hall and 8 additional teaching artists will lead at least 60 classes in various street dance styles for more than 1000 participants at Destiny Art Center in June 2017. To close the intensive, a showcase featuring teaching artists and students will be presented at Oakland Museum.</p>

<p>AAC-16-00093 Forward Together Micah Bazant <i>Alameda</i> \$16,200</p>	<p>With support from the California Arts Council, Forward Together will collaborate with visual artist Micah Bazant and the New American Story Project to create a portrait series of child refugees from Central American living in the SF Bay Area. Ten new works will be displayed throughout Oakland via public installation, showcased at public events, and disseminated nationally through digital strategies to bring visibility and foster humane dialogue about the human rights facing refugee communities.</p>
<p>AAC-16-00148 Galeria Studio 24 Jessica Sabogal <i>San Francisco</i> \$16,200</p>	<p>With support from the California Arts Council, Galería de la Raza will launch the Art in Resistance Truck project. The project will host 3 residencies at Galería’s Studio 24 print studio. Residencies will engage artists working in the screen-printing & digital printmaking mediums, whose visual arts narrative amplify human rights issues. Completed works will be distributed from an on-the-go mobile truck throughout the state of California; thus, creating an act of resistance in every corner.</p>
<p>AAC-16-00112 Hope Mohr Dance Julie Tolentino <i>San Francisco</i> \$16,200</p>	<p>With support from the California Arts Council, Hope Mohr Dance's Bridge Project will work with artist Julie Tolentino to offer a free, year-long community engagement residency called Bodies of Resistance: Creating Leadership from the Margins in which Tolentino will lead a cohort of experimental LGBT artists and artists of color in a series of training workshops to deepen creative and social engagement skills and to co-create ensemble and solo performances around issues of gender justice.</p>
<p>AAC-16-00103 Idris Ackamoor and Cultural Odyssey Rhodessa Jones <i>San Francisco</i> \$18,000</p>	<p>With support from the California Arts Council Cultural Odyssey will provide a residency by the artistic team of Rhodessa Jones and Idris Ackamoor at the African American Art and Culture Complex. “PASS THE TORCH!” will pass on the knowledge and experience of fifty years in the performing arts to emerging and mid-career performers of all disciplines offering primarily artistic workshops and training, but as well, strategic, and administrative expertise. Rhodessa Jones will be the lead artist facilitating the project.</p>
<p>AAC-16-00100 Islamic Cultural Center of Northern California Minoosh Zomorodinia <i>Alameda</i> \$18,000</p>	<p>With support from the California Arts Council, ICCNC will host multimedia artist Minoosh Zomordonia as an artist-in-residence to create new artwork and curate two exhibitions.</p>
<p>AAC-16-00123 Kala Institute Taro Hattori <i>Alameda</i> \$18,000</p>	<p>With support from the California Arts Council, Kala Art Institute will partner with artist Taro Hattori on a collaborative residency at a non-profit organization (Kala) and two community settings, Burma Refugee Family Network (BRFN) and the Center for Empowering Refugees and Immigrants (CERI) to explore the stories of refugees in the Bay Area through music, video, storytelling, site-specific installation, and performance, culminating in an exhibition and performance series at the Kala gallery.</p>

<p>AAC-16-00125 Kearny Street Workshop Weston Teruya <i>San Francisco</i> \$16,200</p>	<p>With support from the California Arts Council, Kearny Street Workshop will partner with artists Weston Teruya and Kimberley Arteché to create Means of Exchange, a series of collaborative public installations with South of Market neighborhood businesses highlighting the nature of the businesses, their stories, and knowledge in a rapidly changing neighborhood. The created works and culminating events in May 2018 will spark audiences to engage with SoMa businesses and the neighborhood.</p>
<p>AAC-16-00122 Khmer Arts Academy Charya Burt <i>Los Angeles</i> \$9,783</p>	<p>With support from the California Arts Council, Khmer Arts Academy will host a year-long residency for choreographer/dancer/educator Charya Burt, allowing her to teach Cambodian community youth and create a new dance work with Academy dancers.</p>
<p>AAC-16-00088 Latino Center of Art and Culture Carlos Mario Kandia <i>Sacramento</i> \$18,000</p>	<p>With support from the California Arts Council, the Latino Center of Art and Culture with artists Carlos Mario Kandia and Dinorah Klingler will conduct a 10-month residency to engage Latino Baby Boomers in the formation of a community chorus. The chorus will access the archives of the Smithsonian Folkways Recordings of the Smithsonian Institution to revive songs from the Chicano Civil Rights Movement and Latin America’s New Song Movement.</p>
<p>AAC-16-00070 Los Angeles Contemporary Exhibitions Jimena Sarno <i>Los Angeles</i> \$16,200</p>	<p>With support from the California Arts Council, LACE will present LACE uprising summer, a full season of free public programming directed towards Hollywood’s diverse immigrant communities, through Summer Residency exhibition with artist Jimena Sarno that will address experiences of borders, protection, detention, and symbolic violence. Programming will be partnered with “Se Habla Español,” a collaboration with Youth Policy Institute, to engage Spanish speakers families with contemporary art.</p>
<p>AAC-16-00063 Los Angeles Master Chorale Association Eric Whitacre <i>Los Angeles</i> \$18,000</p>	<p>With support from the California Arts Council, the Los Angeles Master Chorale will engage Grammy-winning composer and conductor Eric Whitacre for the second year of a two-year artist-in-residency. During this time, Whitacre will engage thousands of Californians in a state-wide project designed to inspire a love of singing and foster community among diverse groups of participants using live stream technology, online tutorials, and live concerts in both traditional and non-traditional settings.</p>
<p>AAC-16-00147 Los Angeles Opera Company Melodee Fernandez <i>Los Angeles</i> \$16,200</p>	<p>With support from the California Arts Council, the LA Opera will continue its partnership with the Mariachi Conservatory in East LA to engage the community with Zarzuela, a popular form of Spanish opera. Through yearlong workshops LA Opera and their lead teaching artists will train and foster a performing opera group, made up of community members of all ages, in the creation and performance of Zarzuela. Together they will create a sense of community through music, perform across Los Angeles, and instill a tradition of opera in East LA.</p>

<p>AAC-16-00061 PEN Center USA Chris Terry <i>Los Angeles</i> \$18,000</p>	<p>With support from the California Arts Council, PEN CENTER USA will engage Chris Terry as an Artist in Residency for our PEN In The Community program. Chris Terry will facilitate a series of creative writing experiences featuring workshops in fiction, non-fiction, and poetry for youth and adults. The workshops will incorporate visiting artists and culminate in a public reading of participants' work.</p>
<p>AAC-16-00064 Pieter Marina Magalhães <i>Los Angeles</i> \$8,720</p>	<p>With support from the California Arts Council, Pieter will host Dancing Diaspora, a 10-week residency led by Marina Magalhães, a Brazilian choreographer and teaching artist based in LA. She will teach 10 free weekly classes with a culminating community showcase. Dancing Diaspora celebrates creative movement, playful improvisation, and embodied discovery through an Afro-Latin lens. Dancing Diaspora will target participants living in Pieter's culturally diverse neighborhood, Lincoln Heights.</p>
<p>AAC-16-00055 Playhouse Arts Jacqueline Dandeneau <i>Humboldt</i> \$16,200</p>	<p>With support from the California Arts Council, Playhouse Arts will present A Women's Place is in Her Home: an exploration of women in the homeless community. An artistic team of three will work in concert with Arcata House Partnership and Food for People to bring the challenges of being a homeless woman to the broader community. Funding would be used to support the research, creation and production of a theatrical piece which would employ local artists, homeless women and social workers.</p>
<p>AAC-16-00087 Prophet World Beat Productions Maria Cruz <i>San Diego</i> \$16,200</p>	<p>With support from the California Arts Council, the WorldBeat Center will partner with multidisciplinary artist Maria Cruz to launch a WBC CARES Artist Residency, focusing on Cultivating, Activating, Replenishing, Engaging and Sustaining San Diego's transborder, immigrant and refugee communities via free workshops and public activities. These arts activities will activate multicultural cooperation via Maria's artistic process and concepts of sustainability manifest in our Children's Peace Garden</p>
<p>AAC-16-00150 Public Corporation for the Arts Martin Espino <i>Los Angeles</i> \$18,000</p>	<p>With support from the California Arts Council, The Arts Council for Long Beach will present artist Martin Espino in an artist residency called Empower Arts at Centro C.H.A. at Admiral Kidd Park. The program will showcase the cultural and artistic traditions of Latin America and Native American tribes—prominent ethnic and cultural groups in Long Beach. It will serve local children, youth, and adults by providing arts education and cultural enrichment through dance, music and performance.</p>
<p>AAC-16-00135 Queer Cultural Center Celeste Chan <i>San Francisco</i> \$14,400</p>	<p>With support from the California Arts Council, Queer Cultural Center and Artist Celeste Chan will conduct Writing Rainbow FREE School, a nine-month literary workshop for LGBTQ people and people of color in San Francisco. Our aim is to build community, foster artistry, and promote the history and visibility of LGBTQ people of color. Project leadership comes from the community (a queer woman of color). Awarded funds will pay for project staff time, artistic supplies, editing, and outreach.</p>
<p>AAC-16-00143 Queer Rebel Productions Kali Boyce <i>San Francisco</i> \$13,315</p>	<p>With support from the California Arts Council, Queer Rebel Productions and Lead Artist Kali Boyce will facilitate The Elder Project Creative Writing Workshops, two 6-month programs of creative writing and storytelling workshops for LGBTQ seniors - one in San Francisco and the other in Oakland. Our aim is to reduce isolation, while building community and visibility for this underserved community. Queer Rebel Production will recruit an LGBTQ senior artist of color.</p>

<p>AAC-16-00008 Queer Women of Color Media Arts Project Madeleine Lim <i>San Francisco</i> \$14,400</p>	<p>With support from the California Arts Council, QWOCMAP will conduct an artist-in-residence in partnership with Essie Justice Group that will provide free rigorous filmmaking training and intensive community-based education for queer and transgender people of color who have been impacted by the money bail system and highlight statewide reform efforts in California. Awarded funds will support artist fees for workshop instructors, stipends for filmmaker mentors, and associated workshop costs.</p>
<p>AAC-16-00052 San Diego Art Institute Jose Hugo Sanchez <i>San Diego</i> \$16,200</p>	<p>With support from the California Arts Council, San Diego Art Institute will host an artist residency with Jose Hugo Sanchez in Horton Plaza Mall. Creating work about borders (geographic, technical, and psychological), Sanchez will engage audiences and explore themes related to migration, exodus, and the myths/realities facing global refugees and artists of color through an interactive and collaborative work in partnership with community participants, as well as fellow-artist Hugo Crosthwaite.</p>
<p>AAC-16-00115 San Diego Dance Theater Jean Isaacs <i>San Diego</i> \$12,000</p>	<p>With support from the California Arts Council, San Diego Dance Theater and Lead Artist Jean Isaacs will design and implement, with two veteran teaching artists, a sustained residence in modern dance and dance improvisation, for senior dancers living in and near Chula Vista modeled after SDDT's popular "Aging Creatively" program.</p>
<p>AAC-16-00046 Santa Cecilia Opera and Orchestra Association Sonia Marie De Leon <i>Los Angeles</i> \$18,000</p>	<p>With support from the California Arts Council, Santa Cecilia Orchestra will present "Musica del Pueblo" / "Music of the Community", which comprises Chamber music workshops and performances at Santa Cecilia Arts & Learning Center for beginning musicians, amateur musicians and retired musicians, particularly adults of color who are underrepresented in most orchestral fields. Our participants will receive coaching, share musical ideas, rehearse together and play in a performance for the community.</p>
<p>AAC-16-00069 Shakespeare - San Francisco Alison Whismore <i>San Francisco</i> \$12,000</p>	<p>With support from the California Arts Council, the San Francisco Shakespeare Festival will collaborate with community members from the Central Valley town of Salida in the Shakespeare for All program, a residency project that brings together professional actors and community members to create and perform a Shakespeare play reflective of the local community. The culminating performance will be performed at the Salida and Modesto libraries for audiences of the surrounding communities.</p>
<p>AAC-16-00059 Small Art Music Projects Matt Small <i>San Francisco</i> \$12,000</p>	<p>With support from the California Arts Council, Small Art Music Projects will engage low and middle-income San Francisco families in joyous, hands-on music forums and up-close connections with professional musicians. The Instrumental Music workshops, for children and their parents/guardians, brings genuine world instruments into the community for play and learning, lead by renowned composer and bassist Matt Small, who will be joined in open rehearsals and performances by his lauded ensemble.</p>

<p>AAC-16-00098 The PGK Project Peter Kalivas <i>San Diego</i> \$14,400</p>	<p>With support from the California Arts Council, The PGK Dance Project partners with Urban Collaborative Project and the Tubman-Chavez Multicultural Center for a 4 month Community Dance Class and "Make Your Dance" series for residents in San Diego's Diamond Neighborhoods where access to arts & culture activities remains limited. Ultimately, this results in a dance co-created and performed by the community participants alongside The PGK Dance Project at UCP's new Creating Community Place Space.</p>
<p>AAC-16-00095 The Strindberg Laboratory Meri Pakarinen <i>Los Angeles</i> \$8,000</p>	<p>With support from the California Arts Council, The Strindberg Laboratory will provide theater workshops in corrections facilities such as Men's Central Jail, Los Angeles, Pitchess Detention Center, Lynwood Jail for Women in Los Angeles county. Positive and long-lasting benefits realized by participants of theater trainings include increased communication skills and positive self-esteem, which translates into increased employment opportunities and reduced recidivism for program participants.</p>
<p>AAC-16-00101 transcenDANCE Youth Arts Project Tonnie Sammartano <i>San Diego</i> \$16,200</p>	<p>With support from the California Arts Council, transcenDANCE will expand upon an intended Performing Arts Group Residency at the International San Diego Airport. transcenDANCE was selected through a competitive process to be the recipient of this prestigious opportunity for a one-year residency that will actualize from January 2017 through January 2018. CAC support will allow transcenDANCE to increase the level of artist participation needed to fully realize this innovative project.</p>
<p>AAC-16-00033 Ventura County Arts Council MB Hanrahan <i>Ventura</i> \$14,400</p>	<p>With support from the California Arts Council, Ventura County Arts Council will strengthen the public square – zocalo – atmosphere existing at the Pacific View Mall by sponsoring a summer/fall residency at the VCAC's Arts Collective Studio under artist MB Hanrahan. The activities will include hands-on artmaking and deep interaction with the heavily Latino neighborhood, culminating in a Dia de los Muertos parade of puppets, mobile altar, and mobile stage for music and spoken word performances.</p>
<p>AAC-16-00102 Visual Communications Media Robert Nakamura <i>Los Angeles</i> \$18,000</p>	<p>With support from the California Arts Council, Visual Communications (VC) will exhibit At First Light: Asian Pacific America 1970 to 1990, an archival project that draws upon over 100,000 images in the VC photographic archive and over 100 videos and films produced by VC. Rooted in the documentary tradition of chronicling the lives of movements for social justice, the exhibit will cover VC's early photo documentary work of anti-war protests, political organizing efforts, and other events.</p>
<p>AAC-16-00129 Viver Brasil Dance Company Linda Yudin <i>Los Angeles</i> \$16,705</p>	<p>With support from the California Arts Council, VB will increase its community engagement program, Samba in the Streets(SITS) at KAOS Network in Leimert Park in Los Angeles. SITS is a series of workshops that teach participants Afro-Brazilian traditional dances and are modeled on Blocos Afro, Afro-Brazilian parading organizations that introduce communities to Afro-Brazilian history through traditional and contemporary dance and music. SITS will be refined by providing separate programs for youth and adults.</p>

<p>AAC-16-00013 Women's Audio Mission Rocky Rivera <i>San Francisco</i> \$18,000</p>	<p>With support from the California Arts Council, Women's Audio Mission's Women's Hip-Hop Project will provide year-long residencies & commission new recorded projects from 3 Bay Area women hip-hop artists who will engage Bay Area communities through: performance events with artist-led interactive learning experience (making rhymes and beats); live, interactive, online broadcasts of artist's recording sessions; pre-performance community forums that explore the current state of women in hip-hop.</p>
<p>AAC-16-00165 Women's Center for Creative Work Carolyn Pennypacker Riggs <i>Los Angeles</i> \$18,000</p>	<p>With support from the California Arts Council, Women's Center for Creative Work will partner with artist Carolyn Riggs to create the Community Chorus, a free, weekly safe space to join our voices in song. Riggs and guests will provide instruction, technique, and lyrics to participants of all genders and identities who feel unheard by the new administration. Under WCCW's and Riggs' leadership, the Community Chorus will sing at rallies, marches, and community gatherings throughout the year.</p>
<p>AAC-16-00096 Youth Art Exchange Alfie Macias <i>San Francisco</i> \$8,988</p>	<p>With support from the California Arts Council, Youth Art Exchange (YAX) will partner with musician and lead artist Alfie Macias to provide free percussion and dance classes to the Mission neighborhood of San Francisco, activating park space in the heart of the Mission, and inviting community members to fight gentrification through learning the historic, cultural arts of the neighborhood.</p>