



JUMP StArts

2014-2015 Grant Guidelines

Deadline: March 13, 2015, 11:59PM – (online submission)



The Mission of the California Arts Council, a state agency, is to advance California through the arts and creativity.

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JUMP StArts

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DEADLINE: March 13, 2015, 11:59PM



Background

The JUMP StArts program is rooted in the California Arts Council's (CAC) commitment to ensuring that art is accessible to all Californians, including the young, vulnerable and at-risk.

Purpose

JUMP StArts supports quality arts education and artists-in-residence programs for at-risk youth within the juvenile justice system. Activities may take place in classroom, after-school, social services or incarceration settings throughout the many diverse communities in California. The proposed project must be designed and developed in partnership between an arts organization and a juvenile justice/social services entity. The project should demonstrate significant planning and should reflect a collaborative relationship between the partnering organizations.

The proposed project/program must address the following goals:

- Provide opportunities for arts participation and arts education to wards of the Juvenile Court System.
- Develop or strengthen partnerships between social service providers/ juvenile justice facilities for the target population and arts organizations/artists serving the same.
- Identify potential criteria for measuring longitudinal success.
- Demonstrate the value of arts education and arts participation for at-risk youth to juvenile justice and social service entities.
- Increase opportunities for California teaching artists and artists in residence in juvenile justice facilities.

Eligible Request Amount

Requests may be made for up to \$50,000.

Applicant Eligibility

- The applicant must be a California-based non-profit organization, unit of government, education or social service agency.
- The applicant may be either the arts partner or juvenile justice facility/agency partner except for the following scenarios:
 - If the partnership is composed of one arts nonprofit and multiple facilities/agencies, the applicant must be the arts partner.
 - If the partnership is composed of one facility/agency and multiple artists or arts nonprofits, the applicant must be the facility/agency.

- If the partnership is composed of one facility/agency and one individual artist, the applicant must be the facility/agency.

This program is not designed to accept applications with partnerships between multiple juvenile justice facilities/agencies and multiple arts organizations/multiple groups of teaching artists.

- The applicant will assume fiscal/contractual responsibilities, if awarded a grant. Applicants to this program are not restricted from applying for and receiving funding from other competitive CAC grants programs as long as those funds are used for different purposes.
- Use of fiscal receivers is not allowed.
- Artists working with the applicant organization must show professional experience of **at least three years** in the artistic discipline to be taught; must be residents of California; and may not be full-time students in a degree program.

Project Requirements

- The project must be new arts programming OR an expansion of a current program's depth, scope and/or number served.
- Project must utilize teaching artists or artists in residence.
- The project must be designed and developed in partnership two or more partner organizations, each of which has defined project and decision-making responsibilities: at least one **arts partner** with a history of serving the target population and at least one **juvenile justice/services partner** serving the same. Partner commitment letters are required at time of the application.

Arts partner definition:

- Arts and arts education nonprofits with a history of serving the target population
OR
- Individual or groups of artists/teaching artists not associated with an arts nonprofit, but with a history of serving the target population

Juvenile justice facility/agency partner definition:

One of these entities serving wards of the Juvenile Court System (CA Welfare and Institutions Code 600), including:

- Juvenile halls
- Court schools
- Community schools
- Social service agencies or nonprofit organizations targeting the population in these or other settings

If unclear about appropriate partner(s), contact JUMP StArts Arts Program Specialist, Shelly Gilbride (see Staff Assistance).

- Submit only one application per funding cycle.
- State funds cannot be used for hospitality, purchase of equipment, out of state travel.

Application Cycle:

- **Deadline:** March 13, 2015, 11:59PM (online submission)
- **Grant Dates:** Starting late June 2015 - June 30, 2016.

Review Criteria

A peer review panel will evaluate applications based on the following criteria:

- *Quality of project plan:* Clarity of project plan; strength and commitment of proposed partnership(s); experience and artistic vision of teaching artists, and effective evaluation strategies for identifying and addressing challenges.
- *Community impact:* Project's impact on target population, depth and breadth of service.
- *Artistic merit:* Samples of artistic work and support materials, artistic personnel, history of serving the target population.
- *Ability to effectively complete proposed project:* Ability of partnering organizations to implement proposed project. Qualifications of project's team, viability of project budget, evidence of community support, and overall fiscal health of applicant and partnering organizations.
- *Documentation and communication plan:* Ability to demonstrate the impact and benefits of the project, including qualitative (storytelling) and quantitative results.

Peer Panel Evaluation and Ranking Process

A peer panel will review all applications and work samples in a multi-step process that involves assigning numerical ranks to an application. A 10-point ranking system will be implemented. Panelists' ranks are averaged to obtain the final score.

10-Point Numerical Ranking System

10	Model	Meets all of the review criteria to the highest degree possible.
8-9	Excellent	Designates an applicant as a high priority for funding.
5-6-7	Good	Strongly meets the review criteria; however, some improvement or development is needed.
2-3-4	Developing	Has some merit, but does not meet the criteria in a strong or solid way.
1	Ineligible	Inappropriate for CAC support.

California Arts Council Decision-making

The final authority for grant decisions is the appointed Council. Subsequent to receiving and reviewing the peer panel's recommendations, the Council will take into consideration the panel's recommendations and make final funding decisions at a public meeting.

Grant Amounts

Requests may be made for up to \$50,000.

If approved by the Council for support, grant amounts may differ from the request amount due to the level of funding available to the program, demand on that funding, and/or the rank a proposal receives from the peer review panel.

Should a grant award be made for an amount less than the request amount, the applicant will be required to confirm that the goals of the original request can be met or modified with a lesser grant award.

Matching Funds

Matching funds are not required for this program.

What the CAC Does Not Fund

- Former grantee organizations not in compliance with CAC grant requirements (as stipulated in grant agreement)
- Non-arts organizations not involved in arts activities (as applicants)
- For-profit organizations (as applicants)
- Projects with fundraising purposes, including grant writing
- Other state or federal agencies
- Programs not accessible to the public
- Projects with religious or sectarian purposes
- Organizations or activities that are part of the curricula base of schools, colleges, or universities
- Indirect costs of schools, colleges, or universities
- Trust or endowment funds
- Purchase of equipment, land, buildings, or construction (capital outlay or expenditures)
- Out-of-state travel activities
- Hospitality or food costs
- Expenses incurred before the start or after the ending date of the grant

Timeline

February 6, 2015	Application available
March 13, 2015, 11:59PM	Application deadline (online)
Late June	Funding decisions
Late June	Funding notifications

Grantee Requirements

- To better inform our elected representatives as to the value of the arts and the use of state funds, you will be expected to include--with your approved grant--copies of signed letters sent to the Governor and your State Senate and Assembly representatives thanking them for your JUMP StArts grant.
- Use CAC logo on all printed, electronic materials, and websites (programs, catalogs, postcards, posters, newsletters, leaflets, publications, etc.) that specifically reference this grant.
- Credit the CAC on all printed and electronic materials: *“This activity is funded in part by the California Arts Council, a state agency.”*
- When discussing the project and activities supported by this grant, verbal credit must be given to the CAC.
- A Final Report summarizing JUMP StArts grant-funded activities and accomplishments will be required at the end of the grant period.

Staff Assistance

CAC staff is available on a limited basis to offer guidance and clarification in preparing your proposal. We recommend that you contact staff well in advance of the deadline to ensure you can be accommodated. **Contact Shelly Gilbride, JUMP StArts Arts Program Specialist at shelly.gilbride@arts.ca.gov or (916) 324-0075.**