

All Minutes are drafts until approved by vote of the Council

MINUTES OF PUBLIC MEETING
March 13, 2017
3 p.m. to 4 p.m.

The Members of the California Arts Council convened telephonically to discuss and vote on various items as listed in the minutes below.

PRESENT:

Council Members

Donn K. Harris, Chair
Larry Baza
Phoebe Beasley
Christopher Coppola
Juan Devis
Kathleen Gallegos
Jaime Galli
Rosalind Wyman

Council members absent: Louise McGuinness and Nashormeh Lindo

Arts Council Staff

Craig Watson, Director
Ayanna Kiburi, Deputy Director
Caitlin Fitzwater, Director of Public Affairs Director
Shelly Gilbride, Programs Officer
Mariana Moscoso, Administrative Analyst

MINUTES

I. Call to Order, Roll Call and Establishment of a Quorum

Chair called the meeting to order at 3:05 p.m. Moscoso took the roll and a quorum is established.

II. California Arts Council Executive Director Position Announcement

Kiburi introduced the job announcement and asked the Council needs to agree that the announcement in the Council book is an initial draft. Oliver joined the call at 3:07 and Watson left the room at that time.

Harris asked for comments on the job announcement. Coppola said that there are not any points in the announcement about arts education and art in public schools. Kiburi asked Coppola to look at page 3 of 4; Coppola said that the section does not address youth arts education.

Gallegos has a question on page 3 of 4 regarding the meaning of “Direct Reports.” Kiburi explained the meaning of the title and provided the names of the individuals that report to the Director position. Wyman asked about the hierarchical structure. Kiburi said an organizational chart will be available to the Council in the near future.

Gilbride had a question for Coppola; she stated the new executive director will need to be aware of all of the CAC programs. Coppola said that youth arts education should be mentioned specifically. Fitzwater said that the CAC has a strong website where candidates can inform themselves. Coppola spoke about Malissa Shriver and the importance of public arts education; he said it is the main reason he is on the Council. Gilbride said that there are four arts education grant categories, the most robust arts education the CAC has seen in the past. Coppola continued to emphasize the importance of highlighting arts education. Kiburi appreciated Coppola’s comments and reminded the Council this is the first draft of the job announcement. Harris said the vote would include amendments.

Galli addressed a typo on page 2 of 4 and asked why such a significant portion of the job posting is on Arts in Corrections. Fitzwater explained it is a very big program and a large portion of our budget, and it is specifically listed due to responsibilities related to the interagency agreement with CDCR.

Wyman suggested seven years of executive experience is the absolute minimum that should be expected of a candidate but that ten years would be ideal. Galli said that ten years of experience would exclude the possibility of diverse candidates. Oliver said that the executive experience should be five years; the amount can depend on the type of experience. Devis said that increasing the years limits young individuals with unique ideas and visions. Baza said he does not prefer to go lower than seven years. Coppola asked if applicants lower than seven years experience would be considered; he believes that the length of time requested should be lower. Wyman continued to express doubts hiring someone with less than seven years of executive experience. Beasley said she feels uncomfortable placing a specific number of years of experience. Coppola suggested changing “minimum” with “ideal.” Harris said the consensus is an “ideal of five years.”

ACTION ITEM: Harris asked for a motion to approve the job announcement as amended. At 3:29 PM, Beasley moves and Oliver seconds. The motion passed at 3:32 with 7-1 votes from Baza, Coppola, Devis, Gallegos, Galli, and Harris. Wyman votes no.

III. Reentry Grant Guidelines

Gilbride summarized the Reentry Grant Guidelines memo that was not included in the Council book. Watson returned into the meeting at 3:33. Gilbride commented on the research and the framework for the Reentry program. She added the Reentry program would be more aligned with the grant programs structure.

Harris asked if there are programs that work with formerly incarcerated individuals. Gilbride described independent nonprofits and local governments that work with Reentry. Gilbride said applicants would have to demonstrate they have worked with the corrections community.

Beasley asked why a matching amount is not requested in the guidelines. Gilbride explained that some first-year pilot programs do not require a matching amount.

Gallegos asked if this program was also for youth. Gilbride said the CAC already has Jump StArts. Gallegos asked about fiscal sponsorship; Gilbride responded that the programs should be fiscally capable of sustaining the program.

Baza commented on the importance of this type of work and the recidivism prevention of the work. Baza agreed the program should not allow fiscal sponsors. Gilbride added applicants do not need to solely focus on arts, but if that is the case, the applicant has to be a 501c3 with a strong commitment to the community in partnership with the arts.

Fitzwater said that new applicants currently not affiliated with Arts in Corrections program will likely apply. Kiburi stated the resources for Arts in Corrections will likely help with this program. Galli asked about the evaluation requirements and how success will be measured. Gilbride responded that funds are being allocated to measure the program's success. Kiburi reminded the Council that the Reentry pilot program will be two years. Galli said that in order to evaluate the efficacy of the program two years is necessary. Devis said if the \$100,000 requested is for each year. Kiburi responded it is for two years.

Gallegos asked what technical assistance would look like for this program. Kiburi responded the Office of Health Equity will provide feedback on guidelines on the topics and they will assist with technical assistance training.

Harris asked what the percentage of recidivism is. Galli provided statistics on the individuals return to jail. Kiburi said that qualitative and quantitative data will be collected throughout the program to meet legislative expectations.

ACTION ITEM: Harris asked for a motion to approve the guidelines and give staff authority to fine tune and publish. At 3:33 PM, Gallegos moves and Beasley seconds. The motion passed at 3:49 with 8-0 votes from Baza, Coppola, Devis, Galli, Harris, Oliver, and Wyman.

IV. Statewide and Regional Networks Clarification

Gilbride explained there was an error in the published guidelines that the Council had approved earlier in the year. She said the memo explains the change and allows the applicants to revise their request amount before the panel. Gilbride asked if there were questions about it. The Council did not have any questions or discussion on the topic. Gilbride acknowledged Bonillo's thoroughness.

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ACTION ITEM: Harris asked for a motion to approve the guidelines and give staff authority to fine tune and publish. At 3:57 PM, Beasley moves and Gallegos seconds. The motion passed at 3:49 with 8-0 votes from Baza, Coppola, Devis, Galli, Harris, Oliver, and Wyman.

Devis asked when the amended job description would be posted. Harris said there are a few corrections. Kiburi said the goal is to post by Friday and it will be posted online.

Baza briefly spoke about his experience at the Poetry Out Loud event earlier that day. He commended staff for all of their hard work. He admired the performances of the high school students. Watson commented that the top nine students were representative of the diverse communities of California.

Devis said the ability to teleconference is a great way to meet.

The meeting adjourned at 4:03 PM.