

All Minutes are drafts until approved by vote of the Council

MINUTES OF PUBLIC MEETING

February 2, 2017

9 a.m. to 3 p.m.

Warehouse Artist Lofts

Community Room

1108 R St.

Sacramento, CA 95811

(916) 498-9033

PRESENT:

Council Members

Donn K. Harris, Chair
Nashormeh Lindo, Vice Chair
Larry Baza
Phoebe Beasley
Christopher Coppola
Juan Devis
Kathleen Gallegos
Jaime Galli
Louise McGuinness
Rosalind Wyman

Council members absent: Steve Oliver

Arts Council Staff

Craig Watson, Director
Ayanna Kiburi, Deputy Director
Caitlin Fitzwater, Communications Director
Shelly Gilbride, Programs Officer
Andrea Porras, Art Program Specialist
Jaren Bonillo, Art Program Specialist
Jason Jong, Art Program Specialist
Josy Miller, Art Program Specialist
Mariana Moscoso, Administrative Analyst

Invited Attendees

Jahmal Miller, Office of Health Equity
Pat Wayne, CREATE CA

Other Attendees / Members of the Public

Brenda Waters, Arts in River Park
Yen Phan, Sacramento Resident
Wayne Cook, retired CAC Arts Programs Specialist
Joe Landon, California Alliance for Arts Educators
Eliza Tudor, Nevada County Arts
David Read, Yuba Sutter Arts
Lucero Arellano, retired CAC Arts Programs Specialist
George Raya, Latino Center of Art and Culture
Diane Farr (Golling), retired CAC Administrative Assistant
Mary Beth Barber, CA State Library

MINUTES

I. Call to Order, Roll Call and Establishment of a Quorum

Chair called the meeting to order at 9:07 a.m. Moscoso took the roll and a quorum is established.

II. Minutes of meetings on September 21 & 22, 2016 and December 15, 2016

At 9:13, The Chair requested a motion to approve the minutes. Gallegos noted grammatical and typo changes in the text. The Chair asked Gallegos to provide only content changes. Gallegos requested the minutes have a detailed discussion of questions and responses. Watson said that the recording will be used as a reference. Gallegos noted the name Ron Baca, on page 19, should be Taiji Miyagawa. Fitzwater noted an error in the September minutes: Mary Beth Barber did not work at the Sacramento Bee. Gallegos asked what the meaning of “course buy-out” meant in the minutes in the section about the Research in the Arts guidelines. Gilbride responded it means that researchers can only use the grant funds to support their research. At 9:26:

- Baza moved to approve them as amended
- Gallegos seconded.
- Beasley, Devis, Galli, Harris, Lindo, McGuinness, and Wyman voted to approve the minutes as amended. Coppola, Galli, and Oliver are absent at the time of the vote. The motion passes. The minutes were approved 8-0.

III. Director’s Report

At 9:27, Harris asked Watson to provide the Director’s Report prior to the Chair’s Report. Watson commented on a positive text message he received moments before speaking from Margolis regarding the distribution of the CAC origami and brochures on the Senate floor. Watson reminded the Council and the public about the origami and brochures that were created to be placed on the Senate desks highlighting the activities of the CAC. Watson added that Senator Ben Allen, Senator Henry

Stern, and Senator Scott Wilt were to speak on behalf of the CAC. Watson noted, unlike the Senate Chamber, the Assembly was not allowed to have objects left on their seats. Therefore Assemblymember Kansan Chu offered, due to Assembly's restriction, to distribute the brochures and origami personally to members of the Assembly. Watson also added that Senator Allen would take the opportunity in his remarks to elaborate on the threat to the National Endowment for the Arts and the potential \$9 million impact if the Trump Administration eliminates the program from the budget.

Watson then informed the public that he would step down from his role at the CAC at the end of March. Watson outlined the agency's accomplishments under his direction and informed the public and Council that Kiburi would step into his shoes as Interim Director. He reminded the Council they would hire the new Director and he shared his willingness to help with the process. He reminded the Council and public that he was the first Director to be hired by the Council, rather than a gubernatorial appointee.

Wyman asked if the search for a new Director, at the time Watson was hired, was national. Watson replied that it was. Watson said previous Council members told him that the process of finding the right director was difficult. Watson advised the Council to ensure an expansive search, utilizing the recruitment services of WESTAF, and build a hiring committee soon in order to find a qualified director quickly. Harris said he would work with Lindo to build a hiring committee as soon as possible.

Devis asked Watson to share his thoughts on the right attributes to look for in a new Director. Watson said he and Kiburi would work together to create the job description. He informed members of the public that many members of the Council met with numerous government officials the day before. Watson expressed that the new Director would not necessarily need to have experience working with politicians but would have to have the ability to feel comfortable in that environment and leverage these relationships. At 9:36 Coppola joins the Council meeting.

Devis expressed concern over a national search because the momentum that the Council has been built with its current relationships to government officials could be strained if the new director is not familiar with the Californian politicians. Wyman responded to Devis' comment, noting that it is possible to find local people even with a national search. Wyman stated most councils do not pick their own directors and that this was a recent change from the legislature.

Devis expressed his hopes that the action items discussed at the legislative meetings the previous day are accomplished before Watson leaves office. Watson reminded the Council that on the agenda there would be a legislative update, which would provide an opportunity to discuss the legislative educational activities of the prior day.

IV. Chair's Report

At 9:40, Harris shared his Chair's Report. He briefly spoke about the work of Ruth Asawa and the elementary and high schools she founded. Asawa had an exhibition at Fort Mason. Harris expressed the importance of "Big Data" in the arts. Harris concluded his report honoring the work and leadership of Watson.

V. Professional Development and Consulting Panel Recommendations

At 9:47, Gilbride acknowledged Bonillo's work with the Professional Development and Consulting (PDC) grant program. Gilbride reminded the Council that it is a staff panel and that the current recommendations were the first of the bi-yearly deadlines for this grant. She noted there were 163 PDC grant applications requesting a total of \$656,968.

Harris asked when the second deadline is. Gilbride responded the second deadline would be in April.

Gilbride elaborated on the adjudication process of the Professional Development and Consulting applications, noting the focus was on the level of program "impact" and the "quality" of the activity. Gilbride opened the floor to questions.

At 9:50, Galli joins the meeting. Gallegos asked a question about the number of applications stated on page two in the recommendations and the number of applicants under the "PDC Grant Program Overview." Gallegos also asked if applicants were ineligible if staff time and web hosting were included in the application. Gilbride clarified that those expenses were ineligible, not the application. Fitzwater provided examples of "impact" and "quality."

McGuinness asked if grantee applicants are notified why their application was ineligible. Gilbride responded each applicant receives detailed notes about the panel's review of their application. Kiburi noted this is an important aspect of the panel process.

Harris asked if the scoring system was used for this program. Gilbride responded that it is a "fund/not fund" system because the award amounts are small.

FOLLOW UP ITEM: McGuinness expressed she wants to know which grantees were first-time applicants.

ACTION ITEM: Harris asked for a motion to approve the funding recommendations. At 9:50, Lindo moves to approve the panel recommendations made by staff to fund 109 PDC applicants for professional development and consulting support for a total of \$374,826. Baza seconds. The motion passed at 9:56 with 10-0 votes from Beasley, Coppola, Devis, Gallegos, Galli, Harris, McGuinness, and Wyman. Oliver is absent.

VI. Spring 2017 Panel Pool

At 9:56, Gilbride began the discussion on the Spring 2017 Panel Pool. She noted the panel pool process started early and the CAC received 200 applicants. Gilbride acknowledged Bonillo for managing applications and her work with the panelist list. Gilbride provided the details of the panelist evaluation process. Gilbride acknowledged the Council's desire to see the panelist bios and provided the information in the Council book. Staff evaluated potential panelists by their expertise and geographic availability, as well. Gilbride provided pie charts on the panelist demographics (See Appendix I).

Gallegos asked about the meaning of “other identifiers” on the pie chart. Gilbride responded that “other identifiers” are the numerous other identities individuals could have marked. The identifiers were modeled after the National Endowment for the Arts questionnaires.

Devis said there still needs to be a concerted effort for the panelist to reflect the population of California. Gilbride and Kiburi agreed with Devis. Gilbride also noted that the CAC could only select panelists from the pool of people who apply. She noted some of the barriers to recruiting more panelists including scheduling and stated that panelists a stipend might encourage more individuals to become panelists. Kiburi added panelists would be asked to complete a post-survey to receive feedback on the panelist process and experience. Kiburi also thanked the Council for their referrals to the panelist pool. Harris asked if it is possible to find a sponsor to pay the panelists for their work. Watson responded it is unlikely. Coppola asked if panelists are expenses are paid. Gilbride responded affirmatively.

Wyman asked if it is legal to ask panelists to disclose their demographics and whether is it is voluntary for them to provide it. Kiburi responded it is fine to ask since the response is voluntary.

Gallegos noted some individuals on the new pool are the same as the previous pool. Gilbride responded every person that currently appears on pool applied, individuals must apply again every two years if they want to appear on the list. Gallegos said some individuals she knows have been confused, believing that the panelist pool application guaranteed them a spot on the pool. She noted the application might have been unclear. Gilbride said none of the applicants have yet been notified if they are on the pool because the panel pool is pending until the Council approval vote.

Galli asked about the “age qualifiers” on the pie chart and noted the ranges are large. Gilbride explained the “age qualifiers” follow the protocols of the national standard. Galli suggested creating smaller age categories for a better barometer of understanding the demographics.

Wyman asked how panelists’ conflicts of interest are evaluated. Gilbride explained panelists are asked to disclose any conflicts of interest and follow the conflict of interest policy. Additionally, any members of the public sitting in a panel are asked to observe an observation policy. Watson added if there is a problem with the panelist recommendations, an appeal process is available to the applicants. Gilbride explained the specificity of the appeal process and how conflicts of interest are assessed.

Lindo asked how often applicants appeal. Watson said it is rare. Gilbride added if something is misidentified or misunderstood applicants can appeal. Fitzwater guided the Council to the second page of the guidelines, which provides information about the appeal process. McGuinness advised her fellow Council members to visit a panel to better understand the process. Gilbride and Kiburi agreed with McGuinness.

Devis asked if the vote would be for the entire pool. Harris asked if there is a problem with certain potential panelists. Devis indicated he may have concerns over certain individuals. Watson asked if it is

possible to vote for the entire pool and to submit any individual concerns about certain panelists to Gilbride. Gilbride also explained not everyone on the pool is asked to participate in the panel.

ACTION ITEM: At 10:23, Baza moves to approve the panel pool. Gallegos seconds. The motion passed at 10:23 with 10-0 votes from Beasley, Coppola, Devis, Galli, Harris, McGuinness, Lindo, and Wyman. Oliver is absent.

VII. State-Local Partnership Grant Guidelines

At 10:24, Gilbride again acknowledged the work of Bonillo. She reminded the Council that the State-Local Partnership Grant program runs on a different cycle. Gilbride noted a typo on the date on the “SLP Timeline” on page 7. Gilbride asked the Council to vote for the approval of the guidelines, which had been significantly changed from the previous year—in particular, including Poetry Out Loud in the State-Local Partnership Grant program, which was approved by Council last year. Harris asked the Council for further discussion.

Devis asked why the cities of Los Angeles and San Diego are allowed to participate in the State-Local Partnership program. Gilbride responded both the County of Los Angeles and the city are State-Local Partners due to population size. The City of San Diego is allowed because it does not have a county partnership. Baza provided background on the San Diego County and how the city became a partner.

Gallegos asked if the language for the “eligibility in-kind” guidelines on page 9 is new. Gilbride said it is a standard guideline across all of the grant guidelines.. Fitzwater added that third-party funds would demonstrate organizations know how to leverage their resources. Gallegos expressed for “tiny” organizations it will be hard to match the grant funds. Kiburi said that the third-party in-kind also demonstrates the organization’s sustainability and growth. Devis added that organizations’ ability to leverage other funding definitely demonstrates an organization’s ability to grow. Gilbride reiterated that this match in-kind is a guideline intact with the National Endowment for the Arts and other state agencies’ policies.

Coppola recounted his experiences with a CAC grant in the 1980s where there was not a grant match requirement. Gilbride said for the Professional Development and Consulting program a match is not required and additionally noted that lot has changed in grant guidelines since the 1980s.

ACTION ITEM: At 10:24, Lindo moves to give the staff the authority to fine tune and publish State-Local Partnership Guidelines in consultation with the programs committee. Beasley seconds. The motion passed at 10:38 with 10-0 votes from Baza, Coppola, Devis, Galli, Harris, McGuinness, and Wyman. Oliver is absent.

10:40 Break

VIII. Legislative Updates

At 10:46, Watson briefly spoke about the California Poet Laureate, Dana Gioia's Op-Ed piece in the Los Angeles Times about the threat to the National Endowment for the Arts. Watson also recounted that it is not the first time the National Endowment for the Arts is under threat and it has been a bi-partisan issue.

Wyman shared an anecdote about the National Endowment for the Arts during the Reagan era. Watson said Wyman's anecdote is a great testimony to the fact it is not the first time the National Endowment for the Arts has been threatened. He continued with a discussion about the Op-Ed. In it, Gioia recounts briefly historical details about the numerous times the National Endowment for the Arts has been threatened by a presidential administration.

Watson momentarily returned to the previous discussion on the panelist pool. Watson asked the Council members if they would be willing to contribute to the cost of snacks served to the panelists, because it is an expense usually paid for by staff and amounts to over \$100. McGuinness asked how she could contribute to the fund. Fitzwater said a follow-up email to establish a fund collection would be sent.

Watson introduced Margolis. Margolis acknowledged the origami and brochure design work of Moran, the CAC's Graphic Designer, distributed on the senate floor earlier in the morning. Margolis recounted the previous day's legislative visits and educational meetings.

Watson discussed that as expected the proposed state budget for 2017-2018 does not include the one-time increase \$6 million from the 2016-2017 budget. He added that this decrease in next year's budget underlines the importance of educating members of the Senate and the Assembly. Watson also spoke about the potential impact of the National Endowment for the Arts losing its funding. He added that if the National Endowment for the Arts lost its funding it would be a possible \$9 million impact for California. Margolis added she hopes the gravity of the situation was conveyed in previous day's sixteen meetings. Margolis expressed that individuals in leadership will likely read Gioia's article in the LA Times.

Wyman commented that the U.S. Secretary of State Rex Tillerson supports the National Endowment for the Arts and she hopes this will help keep it in the national budget. Watson and Margolis expressed this was good news. Watson asked Margolis and the Council members to share about the legislative meetings. Margolis said the highlight of the meetings was the meeting with the Speaker. During the meeting, he said he wants to write a letter in support of the NEA that comes from artists and he wants to put his name on it.

Kiburi added another highlight of the meetings was when Devis asked if he could follow-up with the government official they were meeting with. Kiburi said it was a highlight because it demonstrates the impact the Council members can make at the legislative meetings. Kiburi said Devis' invitation to continue communication was well received and would be a great opportunity for other members to continue to foster relationships with government officials. Margolis supported Kiburi's statement and said that it helps spread awareness of the CAC amongst legislative staff and officials. Watson commented on the moment when Coppola asked the Speaker, "What can we do for you?" This led the Speaker to recount he is an art-lover, showing the Council members and staff the art books in his office.

Watson mentioned again that the Speaker wants to write a letter signed by artists and himself to show their support for the work of the NEA.

Margolis acknowledged the work of the previous Speaker, John Pérez, in the arts. Wyman said she is connected to John Pérez and can continue to foster that relationship.

Devis asked that for individuals on the Council who are not involved in politics, what would be an effective and strategic follow-up to the meetings. Watson said it would be effective to visit representatives in their districts. Margolis said she would follow up with a “Legislative Toolkit.”

Harris asked if local officials congratulated Council members when they were appointed. Members of the Council responded affirmatively.

Baza added to the discussion. He said that San Diego is also going through their budget season. He noted that a fellow commissioner said that building relationships is the most effective method of advocating for the arts. Baza said meeting regularly with government officials in each Council member’s respective district will improve the CAC budget because it has helped San Diego’s.

Lindo recounted an experience with Senator Nielson. She said she was in this meeting with Coppola. She said Coppola also asked Senator Nielson what Council members can do to help and who he knows that does not support the arts so that Council members can educate these individuals on the work of the CAC. Lindo said that the Senator feels that the sentiment regarding the uncertainty about the National Endowments for the Arts will eventually go away. Coppola said that there are constituents on all sides of the political spectrum that are concerned for the arts.

Margolis advised the Council members to write handwritten thank you notes to the representatives visited. McGuinness concurred this is best method because she has received a thank you note for hers. McGuinness acknowledged a positive experience at the meeting with Majority Leader, Ian Calderon. Beasley also provided tips on language on how to approach the legislative staff and how to get to know officials.

Lindo noted the reoccurring theme in all of the meetings was how the arts had impacted and/or encouraged the representatives’ lives in some way.

Margolis thanked the Council.

FOLLOW-UP ITEM: Email Council members with methods to donate to panelists’ snacks.

FOLLOW-UP ITEM: Legislative Toolkit to be provided to Council.

At 11:29, Watson acknowledged retired/former and current staff in the audience Arellano, Cook, and Golling and Anguiano, Bonillo, Jong, Miller, Moran, and Porras. Current staff introduced themselves.

IX. Oakland Ghost Ship Fire and Artist Housing

At 11:32, Harris introduced the discussion by providing background regarding the Oakland Ghost Ship Fire. Watson had the Council turn to Tab V with a memo, information, and resources for those affected by the fire. He shared information about the informal survey on artist housing released by the CAC regarding artist housing. After the Ghost Ship fire, Assemblymember Bloom reached out to the CAC on the topic of safe artist housing. Watson reminded the Council and the public that Assemblymember Richard Bloom assisted with the Cultural Districts legislation. Watson also spoke about the efforts spearheaded by Bloom to create a think-tank to discuss the issues of housing, on the team he included Council member Oliver. However, Oliver was unable to participate and asked Moy Eng from Community Arts Stabilization Trust (CAST) to participate. CAST was able to create a pool of \$1.8 million to address the problem of artist housing in Oakland after the fire.

Watson also spoke about Asm Bloom's two ideas to solve the problem of artist housing through legislation: 1) to help develop a working, state definition of live-work spaces. Watson discussed local definitions of live-work spaces limit the amount of housing made available to artists. A statewide definition would protect both the artists and the building owners; 2) build an amnesty program to improve buildings without punishing the owner or tenants.

McGuinness expressed she was proud with the way Oakland's Mayor Libby Shaff has worked to solve the problem of housing. Harris added it is possible to think there might be resistance to new housing because young artists likely enjoy derelict buildings like Ghost Ship. Galli shared information about grassroot organizations that work to organize and assess potential risks in housing.

Watson commented on a Senator Ben Allen's interest in the topic of artist housing. He does not have a legislative idea to push forward, but will use this year's joint committee hearing on California's creative economy to explore issues of artist housing in the state.. Watson added that after conversations with Bruce Ferguson from the Otis College of Design he expects this year's Statewide Creative Economy Report research will include the topic of artist housing. Watson expressed he wants the Council to feel confident that staff is pushing on this topic. Lindo asked if the Council would be allowed to attend the hearing; Watson answered affirmatively. He added there would be a planned and public testimony.

Beasley acknowledged the strong partnership between the CAC and Otis but expressed that it is time to include other Californian schools into the conversation. Harris noted that housing is a big problem in San Francisco that students are choosing to go to colleges outside the state due to costs. Beasley again returned to the topic of expanding the CAC's relationship to other Californian art colleges connected to a university to perform research. Watson responded that Ferguson at the Otis is aware of the issue of art students finding housing and their research can be used to understand the bigger issue of housing across the state. Coppola said the Ghost Ship fire affected many at San Francisco Art Institute.

Devis asked what else aside from housing will be new in the Otis Report. Watson said that big numbers from Otis' research do not change dramatically; he added it is the artist housing addendum that is of the

biggest concern. Devis asked if perhaps KCET could do something with the addendum and Watson said it would be terrific.

Fitzwater informed the Council there would not be a tour of the Warehouse Artist Lofts.

X. Create CA Update

At 11:56, Miller introduced Pat Wayne from CREATE CA. Wayne initiated her presentation by providing the Council and the public her background at CREATE CA and with an anecdote on the impact of the arts on her life.

Wayne described CREATE CA's mission and the role of arts education in children lives. She added prior to 1978, California had robust arts education programs until cuts were made. Wayne described a series of bills were passed that started to remove the arts from education. When the cuts to the arts started, the PTA and nonprofit organizations worked together to give students art education. However, this system led to inequitable arts education because PTAs and nonprofits are limited in their ability to serve communities.

Wayne recounted the genesis of CREATE CA and its founders, former CAC Chair Malissa Shriver and Craig Cheslog. She said they worked together to create "Systems Change" and build partnerships to note the breaks in the arts education system and to come up with strategies to fix them.

Wayne noted the five organizations that are the backbones to in the CREATE CA collective impact coalition are: the CAC, CDE, CCSESA, California Alliance for Arts Education, and PTA. CREATE CA supports the work of these organizations and builds new partnerships.

Wayne spoke about the taskforce at CREATE CA that created a 30-page summary report, *A Blueprint for Creative Schools*. This report intended to develop ways an arts education can be elevated to a core subject and available to all students. She acknowledged the work of Fitzwater and Gilbride to support CREATE CA prior to Wayne's arrival to the organization.

She said the main focus the past year was how to collect and analyze the data on arts education and how to create a more equitable arts education program. A grant from the National Endowment for the Arts assisted with the data collection and analysis. She also recounted how New Jersey has achieved 98% student access to arts education. The first cohort, consisting of four states, assisted to implement a similar program in their state, including California.

Wayne shared the Arts Education Data Project's interactive dashboard on the website. She also demonstrated the availability of webinars and informational communications with talking points. Wayne pointed out the state data of the middle and high schools, but also noted that elementary school data was not included because they are not required by law to complete the surveys. Watson added that Assemblymember Kansen Chu, at the request of Joe Landon, from the Alliance of Arts Education, to carry the bill to solve the problem. Watson stated the requirement to collect this data has to be legislative and in order for the data to be complete, Watson added, it is necessary to see the whole K-12 span.

Wayne continued her presentation, noting that participation in the arts in California is only at 38%. The data is separated also by county and with the data, CREATE CA can work in strategic ways to improve arts education in those districts. She emphasized the data is presented in a user-friendly manner. Wayne also noted that California of the other three states has the most inequitable arts programs, because Hispanic, African Americans, and rural are not receiving arts programming. Cook asked which county is receiving the highest. Wayne responded Marin County has the highest in the state. Pat said they will discuss this further, participation and access.

Harris asked if the data measures only access. Wayne responded that the data measures based on access and participation. Harris noted that there are many systemic barriers that prevent students from receiving access to the arts.

Wayne explained that CREATE CA does not create programs but her role is to find the gaps in programming and facilitate, make the connections for districts to implement successful programs.

Wayne also demonstrated a website page called, “A Roadmap for School Districts” that provides information on assembling a team to fix the problems with access and participation and creating strategic arts programs. The focus is on improving equity statewide and producing system change. She also discussed she will unveil the “Declaration of Student Rights to Arts Education” that will be attached to the elementary bill.

Devis commented that the language from the “Declaration of Student Rights to Arts Education” may imply that it creates only artists. Wayne responded it was a very valid point.

Wayne concluded her presentation by also acknowledging the gap of underserved populations is also reflected in the lack of teachers of color, which reflect the populations served.

Watson reminded the Council that \$25,000 from the CAC helps fund the work of CREATE CA.

XI. Public Comment

At 12:36, Harris calls for the Public Comment. The following individuals provided public comment:

■ Eliza Tudor, Nevada County Arts

Thanked the CAC. Thanked Lindo for participating as a judge at a film festival organized by Nevada County Arts. She also thanked Craig for all of his work at the CAC.

■ Wayne Cook, retired CAC Arts Programs Specialist

Cook expressed his astonishment that a year had already passed since he left the CAC. He said he was now working as a consultant for corrections in Folsom. He thanked Craig for the work he has done for the CAC. Cook remarked that the Council and staff are special. Cook also expressed if the

CAC ever needs his help, he is still around and maintains his connections with teaching artists. He concluded stating that the arts have been his life.

■ George Raya, Latino Center of Art and Culture

Raya is a board chair of the Latino Center for Art and Culture. He said he spent four years working with legislators and working with the previous Speaker, John Pérez. Raya also shared an anecdote on how Pérez became an advocate for the arts.

Watson said Rayas' comment reminded him of the CA Lawyers for the Art's, Artistic License Award.

Fitzwater commented on the size of the public comment. She reported that the small size of public comment at the Sacramento Council meeting is not reflective of the Sacramento community's interest in the CAC. She informed the Council of the enormous turnout to the Grants Workshop hosted by Program staff in Sacramento recently. She noted over 100 individuals that had never signed applied for a CAC grant attended the workshop. Participants from seven adjacent counties drove to Sacramento for the workshop.

Gilbride commented on the workshops in general. She said the one-to-one interactions with the community have grown. Gilbride added webinars have many participants and are effective, but that one-to-one has had a positive response from potential applicants.

■ Lucero Arellano, retired CAC Arts Programs Specialist

Arellano started her public comment by acknowledging the accomplishments of the CAC. She is a member of the Western States Arts Federation's (WESTAF) Multicultural Advisory Committee, of which the Emerging Leaders of Color program trains and supports leaders from the western states, including California. She asked the Council to work with WESTAF in support of California's future leaders. She also asked the Council to fund the work of individual artists in their communities, noting that during her thirty-four years at the CAC, the most impactful work she saw was that of the Individual Artists in Communities, often causing the creation of new arts groups and organizations, positively contributing to the arts ecosystem. She considers herself fortunate for her time at the CAC, where she mostly focused on the Multicultural Arts Development Program. Thanked the Council for their work. Wyman asked Arellano if she works with Culture Clash. Arellano said that Culture Clash might have been one of the first recipients of the Multicultural Entry program. Wyman shared that LA County has a program to assist "minority" groups.

■ Diane Farr (Golling), retired CAC Administrative Assistant

Farr hugged Watson and gave Coppola books. Farr noted she is a local artist and she misses everyone at the CAC. Harris acknowledged her legacy at the CAC.

Beasley asked a question how to make a contribution to the Keep Arts in Schools fund. Caitlin explained that the section is found on the Keep Arts in Schools flyer and the information on how to make a contribution is also available on the CAC website.

XII. Election of Officers 2017

At 12:43, Devis reports on the deliberations of the Nominating Committee, comprised of himself and Oliver.

ACTION ITEM: At 12:50 p.m. Devis moves that Harris and Lindo be re-elected to serve as Chair and Vice Chair, respectively. The motion passed at 12:51 with 10-0 votes from Beasley, Coppola, Devis, Gallegos, Galli, Harris, McGuinness, and Wyman. Oliver is absent.

XIII. Office of Health Equity Presentation

At 1:03, Kiburi began the Office of Health Equity presentation reminding the Council about her background in public health, where she had the pleasure to meet Jahmal Miller and his staff. Kiburi spoke about the opportunities available in the arts that can be applied to other sectors. Kiburi said when she became the Deputy Director of the CAC, she reached out to Miller for an opportunity to further use the arts to heal communities with health disparities and marginalized peoples. Spoke of the number of ways that the two agencies are working together and she introduced Miller.

Miller shared the mission and goals of the Office of Health Equity. He emphasized vulnerable communities should be of a concern to all and the necessity to eradicate unfair and unjust health disparities, which are based in social inequities. He described the Upstream/Downstream model used to analyze health disparities and inequities; quickly summarizing that the institutions, such as government, shape the environments where we are nurtured. The Office of Health Equity also acknowledges the challenges of racism and bigotry that affect individuals and the social determinants of health. The goal of the Office of Health Equity is to take a total health approach that looks beyond the doctor's office understands the environments we live in also determine health. Miller added wealthier individuals are healthier because they have access to the resources. Miller discusses the resources available to communities at the Office of Health Equity. He also discussed the Office of Health Equity's structure and model.

Miller elaborated on Proposition 63, passed 2004, which provides funding for mental health programs. He noted a lot of the funds are distributed to the counties. As part of the Reducing CA Health Disparities campaign, he added, the Office of Health Equity seeks to invest in community-based evidence rather than evidence based because these have historically produced more harm than good—noting grantees will be evaluated by culturally congruent measures.

Miller said after meeting with Kiburi, they both found ways grantees both at the Office of Health Equity and the CAC align with each other. Miller acknowledged the work the CAC does for individuals in immigrant and refugee communities, and corrections. Miller added that the Health in all Policies taskforce have in their strategic plan to work with offices and agencies that have not typically been associated with health.

Kiburi added that the initial collaboration would focus on outreach and education for a screening of the movie, *13th*. She shared the film discusses issues surrounding the school-to-prison pipelines and the privatization of incarceration. Kiburi hopes the event will engage the Latino and Black legislative caucuses. Concluding the showing of the *13th* is meant to bring together the goals of both agencies.

Watson reminded the Council that the CAC's FY 16-17 \$6.8 million onetime funding was initiated by the senate Public Safety Committee. He acknowledged collaboration with the Office of Health Equity would be on continuum of the work the CAC already does. Watson also acknowledged the CAC has been granted funding for reentry program which would work well in collaboration with the Office of Health Equity.

Kiburi discussed that the health of needs of individuals leaving the prison system and the health of the communities they enter is certainly of concern. She briefly discussed the possibility of an interagency agreement with the Office of Health Equity, CSUS San Bernardino, and the CAC to implement and research a program. Kiburi opened the floor to Council discussion.

Lindo asked a question on funding regarding funding from Kaiser. Miller acknowledged a large portion of Health in all Policies is secured through public funding, but is also supported by private funds and the CA Endowment.

Devis noted Miller's presentation kept reminding him of the CA Endowment's holistic approach to health. He asked about the Office of Health Equity's connections to the CA Endowment. Miller said there is a solid relationship and partnership with the CA Endowment.

Miller noted that the Office of Health Equity consolidated a number of offices under the Department of Public Health to better address issues in Californian communities and work to eliminate health disparities. He added that they have discussed issues of the school-to-prison pipeline. He noted that 18% preschoolers are African-Americans, however, majority of suspensions the majority are Black and Latino students.

Harris noted the ways the CAC is expanding to other offices, agencies, and organizations could possibly garner a backlash but the current work of the CAC aligns closely to its mission and goals. Gallegos said she had thought about that too but it is important for the CAC to distribute public funds in a manner that benefits Californian communities. Gilbride discussed the importance of following a model similar to the Office of Health Equity's Health in All Policies to the arts. She said that fundamentally the CAC stands for arts at the service of its communities and moves beyond the philosophical idea of art for art's sake.

Devis asked if it would be possible for the CAC to create a cultural equity initiative. Harris said it is something that can be discussed further.

Kiburi asked Lindo to speak about her experiences in the arts and mental health. She noted that students experienced a profound change when involved in art therapy. Lindo also expressed she is looking forward to the screening of the *13th* and she knows individuals that would be excited to work on this.

Kiburi emphasized the importance of the Latino and Black caucus to lead the event. She also added that Senator Holly Mitchell and Senator Ben Hueso have already been reached.

Watson provided background information about Senator Ben Hueso and Assemblymember Chris Holden.

Kiburi brought up the point that the documentary is a work of art and is an incubator for social justice.

Devis spoke about the gentrification project he has worked on for KCET with support from the CA Endowment. He said it includes a lot research regarding housing discrimination, including impacts on how it has historically impacted communities of color. In June, the film will be screened at the anniversary event of the CA Endowment. Devis suggested it could be another opportunity for the agencies to collaborate. Miller added that new phase of focus at Office of Health Equity will be income, housing, and education. Miller concluded his comments noting that sustainable change needs to be from a policy level.

Beasley said she is glad the Black and Latino caucuses are involved in the movie-screening event, but she hopes that all the legislators will participate. McGuinness shared she is filled with hope for change in California and the conversation today symbolizes a strong movement towards social justice. She applauded everyone's hard work.

At 1:53, Mary Beth Barber, a previous employee of the CAC now at the California State Library, asked for an opportunity to share her public comment. She first asked to correct the misinformation in the September 2016's Council minutes. Barber said she worked for the *California Journal* and Greg Lucas was a longtime correspondent for the *San Francisco Chronicle*.

Barber spoke about the new Civil Liberties Public Education program at the California State Library; she provided the Council with a flyer with information about the grants. She informed the Council that the deadline in March would focus on Japanese interment camps. Wyman shared an anecdote of a friend that had to the camp and she accompanied her to the train station. Barber asked Wyman to participate in the oral histories at the CA libraries. Wyman also shared she participated in the Women's March on January 21, 2016.

Barber concluded her comments with a summary of the legislation last year that allowed the program to start again since its termination in 2011. The Council thanked Barber for visiting. Lindo said the CAC should foster and build a relationship with the California State Library.

XIV. Council Member Reports

At 2:03, Harris asked the Council to provide updates.

Harris referred to a question by Galli about future meeting locations and dates. Watson informed the Council the following meeting would be in San Diego on April 20th. He also informed the Council that

the meeting after that would be June 7th and 8th in Sonoma County, with an added opportunity to tour Oliver Ranch.

Harris added that the Council meetings alternate usually from northern and southern California. Galli said she understands the importance of going to rural communities, she added, it is difficult for her to take the time off work to go to more less accessible areas of the state.

Harris understands the challenges of traveling across the state. Lindo added when she went to visit Nevada County to serve as a judge for the film festival, she was asked why the CAC does not come more often to the rural communities. McGuinness said if there are monetary constraints that prevent Council members to travel the evening before to a meeting location. Watson replied there are not monetary constraints but acknowledged Galli's concern over time constraints pertaining to travel. Galli responded she agrees the CAC should visit rural communities but she hopes the Council will understand that she may not be able to attend. Gilbride expressed it would also be easier for staff to plan the Council meetings well in advance.

Harris suggested the possibility of building committees to visit the rural communities to avoid the complications of Council meeting travel time. Coppola said that visits to rural communities would probably be more appreciated, similarly to the listening tours for the Strategic Plan. Watson reminded the Council and staff that soon they would have to work on developing a new plan.

Beasley asked if it was possible to use Facebook to hold Council meetings. Kiburi and Fitzwater explained that Bagley-Keene restrictions limit the ways Council members can participate in meetings.

Harris initiated a conversation about committees to deal with separate committees to deal with different issues. Kiburi acknowledged the need to discuss about committees but at present there are personnel issues that need to be addressed. Fitzwater acknowledged that a committee to help develop the new Strategic Plan should be established in January 2018.

FOLLOW-UP ITEM: Gilbride suggested planning the next fiscal year's Council meetings in September.

XV. Budget Snapshot

At 2:49, Watson initiated a discussion about the Budget Snapshot handout provided to the Council at the meeting. Watson provided an overview of the 2017 budget and the different areas. Kiburi explained the license plate fund has decreased. Gallegos asked for clarification on the reimbursement amounts from Arts in Corrections. Kiburi explained this is a technical term for the interagency funding coming from CDCR.

Devis asked that staff should look at how the budget amounts next year could impact the CAC programs. Kiburi responded the CAC is creating a BCP (Budget Change Proposal) to request the funding of the \$6.8 million that was given for the current year. Kiburi informed the Council that

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Fitzwater wrote the BCP. Kiburi discussed the issue around the one-time funds and the new positions that cannot be funded in an ongoing manner.

McGuinness asked if the budget includes the funding for Cultural Districts. Fitzwater responded that the small amount of funding for Cultural Districts will come out of the administrative budget. Fitzwater added Assemblymember Marie Waldron, tagged the CAC on Twitter regarding Bill 8269. Waldron said the bill was “an act related to the CAC.” Baza followed Fitzwater’s comment by informing the Council that Waldron’s staff came to the Cultural Districts Public Meeting in Escondido.

FOLLOW-UP: Devis asked to see the projected impact of the budget if the \$6.8 million is not allocated in FY 17-18.

XVI. Adjournment

The Council honored the memory of Howard Bingham. At 2:45, Harris asks for a motion to adjourn. Gallegos moves to adjourn. Devis seconds. The motion passed at 2:46 with 10-0 votes from Beasley, Coppola, Galli, Harris, Lindo, McGuinness, and Wyman. Oliver is absent.