

NOTICE OF PUBLIC MEETING**Thursday, June 16, 2016****9:00 a.m. to 4:30 p.m.****East Bay Center for the Performing Arts****339 11th St****Richmond, CA 94801****(510) 234-5624**

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| 1. | 9:00 | Call to Order | D. Harris |
| | | Welcome of new Council Member Juan Devis | |
| | | Welcome from East Bay Center | J. Simmons |
| 2. | 9:30 | Roll Call and Establishment of a Quorum | CAC staff |
| 3. | 9:35 | Presentation: Performance by Local Artist | D. Harris |
| 4. | 9:45 | Approval of Minutes from April 22, 2016 (TAB 12) | D. Harris |
| 5. | 9:50 | Chair's Report (TAB 13) | D. Harris |
| 6. | 10:00 | Director's Report (TAB 14) | C. Watson |
| 7. | 10:15 | Panel Recommendations: | S. Gilbride |
| | | a. Creative California Communities (TAB 15) | Panel Chairs |
| | | b. Cultural Pathways (TAB 16) | |
| | | c. Local Impact (TAB 17) | |
| | | d. Veterans Initiative in the Arts (TAB 18) | |
| | | e. Professional Development and Consulting (TAB 19) | |
| 8. | 12:45 | Honoring of Retiring Staff Members | C. Watson |
| 9. | 1:00 | Public Comment (may be limited to two minutes per speaker) | D. Harris |
| 10. | 1:45 | 2015-16 Programs Budget Recap (TAB 20) | A. Kiburi
S. Gilbride |
| 11. | 2:00 | 2016-17 Panel Recommendations: Artists in Schools (TAB 21) | S. Gilbride
Panel Chair |

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| 12. | 2:30 | 2016-17 Program Update: Poetry Out Loud (TAB 22) | S. Gilbride |
| 13. | 2:45 | 2016-17 Program Guidelines: State-Local Partnership (TAB 23) | S. Gilbride |
| 14. | 3:00 | Update: Arts in Corrections | A. Kiburi |
| 15. | 3:15 | Committee Reports (TAB 24) | D. Harris |
| 16. | 3:45 | Council Member Updates and Reports (2 min. each) | D. Harris |
| 17. | 4:15 | Agenda Items for Future Meetings | D. Harris |
| 18. | 4:30 | Adjournment | D. Harris |

Notes:

1. All times indicated and the orders of business are approximate and subject to change.
2. **Any item listed on the Agenda is subject to possible Council action.**
3. The CAC retains the right to convene an advisory committee meeting pursuant to Government Code Sec. 11125 (d).
4. Council meetings are open to the public and are held in barrier-free facilities that are accessible to those with physical disabilities in accordance with the Americans with Disabilities Act (ADA). If you need additional reasonable accommodations, please make your request no later than five (5) business days before the meeting. Please direct your request to the Deputy Director, Ayanna Kiburi, at (916) 322-6376 or ayanna.kiburi@arts.ca.gov.
5. Public testimony is time limited. Please make concise remarks.
6. A working lunch will be delivered for the Council Members and staff. No lunch break will be taken.

TAB 12

MINUTES OF PUBLIC MEETING

**April 22, 2016
10:00 a.m. to 3:00 p.m.**

Gallery 800
Lankershim Arts Center
5108 Lankershim Boulevard
North Hollywood, CA 91601
(818) 752-8838

PRESENT:

Council Members

Donn K. Harris, Chair
Susan Steinhauser, Vice Chair
Larry Baza
Phoebe Beasley
Kathleen Gallegos
Nashormeh Lindo
Louise McGuinness
Rosalind Wyman

Arts Council Staff

Craig Watson, Director
Ayanna Kiburi, Deputy Director
Caitlin Fitzwater, Communications Director
Mary Beth Barber, Special Projects and Initiatives Associate
Shelly Gilbride, Programs Officer
Ian Branaman, Budget Officer
John Seto, Arts Program Specialist
Josy Miller, Arts Program Specialist

Invited Attendees

Joe Smoke, City of Los Angeles Department of Cultural Affairs
Yago Cura, Hinchas de Poesia
Jill Moniz, curator
Assemblyman Adrin Nazarian
Michael Alexander, former Arts Council member
Tim Pershing, Office of Assemblyman Richard Bloom

Other Attendees / Members of the Public

Jessica Ceballos, Writ Large Press / Avenue 50 / Highland Park Neighborhood Council

Henry Nuñez, Strindberg Laboratory

Michael Bierman, Strindberg Laboratory

Amy Eriksen, Angles Gate Cultural Center

Ana Carillo, Acuña Art Gallery and Cultural Center

Rebecca Nevarez, Latino Arts Network

Michelle Weger, Los Angeles Chamber Orchestra

Dora Espaza, Assemblymember Adrin Nazarian's office

Jessica Wilson Cardenas, Los Angeles Poet Society

Margaret Arnold, NELA Art

Griselda Suarez, Arts Council for Long Beach

Rick Stein, Arts Orange County and Californians for the Arts

John Gallogly, Theatre West

Sophia Klatzer, Arts for LA

Daisy Noemi, LA Zine Fest

Kristin Runnels, CalArts

Teresa Flores

Lauren Pizer Mains, Legislative Joint Committee on the Arts

MINUTES

I. Call to Order and Welcome from Host

The Chair called the meeting to order at 10:00 a.m. The Council and public was welcomed by Meagan Daine, managing director of the Lankershim Arts Center and its resident theatre company The Road Theatre, which also provides administrative support for the Arts Center. Daine said that the building was built circa 1939 as a Department of Water & Power Building, and later renovated and transformed into an arts center by the Department of Cultural Affairs of the City of Los Angeles. It is now a registered cultural landmark.

She also noted that the first NOHO (North of Hollywood) "Arts Walk" was the previous evening, and marks a first of many for this culturally rich area of greater Los Angeles.

Nancy Bianconi, President of the NoHo Arts District board, welcomed the Council as well, and gave the members an overview of the area. She noted that within one mile down Lankershim Blvd and neighboring side streets there are 27 live theaters, seven dance studios, 30 recording studios, and 30 acting studios and training facilities. The area has grown to be a destination spot in the greater LA area.

II. Roll Call and Establishment of a Quorum

Barber takes the roll at 10:04 a.m. and a quorum is established. (Baza arrived at 10:06; Steinhauser arrived at 10:13.)

Baza was acknowledged as a recent appointee by the Chair. Baza briefly thanked the Council and noted he was looking forward to working on the Council.

III. ACTION ITEM: Minutes of meeting on January 22, 2016

Barber distributed a corrected version of the draft minutes from the January 22, 2016, meeting to the Council. The Council reviewed the corrections.

- Beasley moved to approve them as amended
- Gallegos seconded
- Beasley, Gallegos, Harris, Lindo, McGuinness and Wyman approved, with Baza abstaining and Steinhauser not present during the vote.

IV. Chair Report

Harris discussed aspects of the written Chair's Report provided to Council at the meeting and discussed additional items of interest – noting that based on the recently released Otis Report on the Creative Economy of California 2015 that there was an increase in the number of people involved in California's creative economy. He also commented that as the Chair of the thought leadership subcommittee, he would like the Council and staff to consider how to further the expertise and importance of the arts in California.

V. Director's Report

Watson informed the Council that newly announced Council member Juan Devis, the VP of Content Development and Production at KCET Link, also sits on the advisory committee for the

LA County Cultural Equity and Inclusion Initiative. Devis is a Senate appointee and will start in June, said Watson.

Watson gave an update to the Council on SB 916 by Senator Ben Allen that would restore the Dance and Theater credentials for K-12, noting that Annette Bening testified in the state Senate the previous month about the importance of the bill. Watson said he would inform the Council about the status of the legislation as it makes its way through the legislative process, and that various education credentialing institutions – specifically California State University – are in a position to fulfill the credential if the legislation becomes law.

Watson noted that newly announced Council member Devis has presented remarks the previous year on the Otis Report at the Sacramento information legislative hearing in the capitol announcing the report's finding, and that KCET had been a media partner through a series of multi-media stories about the impact of the Creative Economy. This year's Otis Report provides a series of regional snapshots that examine the importance of the creative economy on different parts of the state – a new feature for the annual study.

Watson noted in the research findings and proposed message framework to build public will for Arts and Culture coordinated by ArtsMidwest with the Metropolitan Group, San Diego was cited as one of the communities, with specific leadership by the City of San Diego Commission for Arts and Culture, which Baza chairs. Baza said that San Diego is very enthusiastic about the program and his fellow commissioners are very interested.

Steinhauser noted when she served as an advisor with the investigation by ArtsMidwest and the Metropolitan Group, a number of projects were investigated. She noted that when it comes to the question of access to arts, the investigation explored why people felt outside the arts world, and suggested a number of changes to the framing of the identity of the arts to include family, relationships, self-health, self-expression and others. Steinhauser noted that the City of San Jose was a great partner for this investigation under the leadership of Kerry Adams Hapner, the Director of Cultural Affairs and the Deputy Director of Economic Development. Steinhauser added that she hoped to see more information about public will in the agency's eNewsletter, the California ArtBeat.

Watson also welcomed Kiburi as the new agency deputy director as one of the team, saying that she is taking in information about the agency like a sponge, and that she has deep experience in state government.

Beasley asked if Senator Allen had any co-authors for SB 916, and Watson noted that Senators Fuller and Hertzberg were co-authors, as well as others. Watson said he would notify the Council of others as they join as co-authors.

VI. Introduction of Assemblyman Nazarian and Honoring of Outgoing Council member Michael Alexander

Watson introduced Assemblyman Adrin Nazarian, noting that the Council meeting was taking place in the Assemblyman's district. Watson noted that Assemblyman Nazarian has been a strong supporter of the arts and creative economy in his years in the Legislature.

Assemblyman Nazarian welcomed the Council and guests to his home district, which he characterized as the birthplace of creative ingenuity during the explosion of economic activity from the early growth of the film era. The affordable flatlands in the Los Angeles area where

workers in the entertainment industry lived is now the North Hollywood area location of the Council meeting. The neighborhoods and cities nearby now consist of multiple generations of families – the children and grandchildren of the first creative workers in the region, said Nazarian. The Assemblyman said that in his observations from representing the area, he and others sometimes take for granted the importance of the arts and not invest in something that's already economically strong, but that he is trying to change the conversation and encourage investment and nurturing of what Californians are good at in the arts and creative economy. Assemblyman Nazarian noted that the 46th Assembly District that he represents includes the area on Magnolia known locally as Theatre Row.

Nazarian noted that in his role on the Assembly Budget Committee over the years, specifically as Chair of Subcommittee 4 (General Government), he has been fortunate enough to witness and support the expansion of the California Arts Council's General Fund allocation from \$1 million to \$7 million. He noted that it's important for those who support investment in the arts to remain vigilant about its importance. He added that he has been talking to other legislative colleagues about how important arts activities, investment and support are not just in the urban areas, but in rural areas as well. He reminded the Council that in the Los Angeles area there is a great deal of support and public/private partnership opportunity, but that there is investment in the arts statewide, especially when examining a program like the recently established Cultural Districts Program, approved by the Legislature and Governor in 2015.

Assemblyman Nazarian acknowledged the dedication and service of former Arts Council member Michael Alexander, noting that he met Alexander previously when the Assemblyman was a lead staffer for former Assemblyman Paul Krekorian. Alexander, as the executive director of Grand Performances, brought free performing arts from various multi-cultural backgrounds to the people who live and work in downtown Los Angeles, enriching the lives of local Angelinos. Nazarian also acknowledged the dozen of years Alexander was on the Council, and presented legislative acknowledgements to Alexander, as well as outgoing Council member Steinhauser.

Watson acknowledged Assemblyman Nazarian for his longtime support of the arts in California, including through the bill his first year in office that would have increased the General Fund investment in the arts to \$75 million. While the bill did not make it through the legislative process, Assemblyman Nazarian certainly received positive attention from the arts community.

Alexander noted that the arts as a field have to create a network of services and support. The sciences have support services and advocacy, and the arts have support services from nonprofit resource groups. But there's a need for an expansion of these kinds of services, noted Alexander. California is very diverse, and in his experience at Grant Performances, he notes that every socio-economic class wants the arts in their lives.

Alexander, the previous Assembly appointee to the Council, acknowledged Larry Baza the current Assembly appointee and encouraged him to continue to push for financial and other support for the arts field, as well as recognition that the arts field deserves. He finished his remarks by stating that he was honored to work with the Council and to meet everyone he encountered in the dozen years he served. He singled out Steinhauser and her eight years on the Council.

Attendees enjoyed a special performance in honor of Alexander, given by Nevenka, a Los Angeles-based women's folk chorus performing songs from Eastern Europe.

Steinhauser noted that she and Alexander were the last of the cohort that worked through the extra lean years of funding for the California Arts Council. Steinhauser added that creating a strong network of local arts agencies through the State-Local Partnership Program is vital for the state, and also acknowledged Wyman for her long history of support for the arts and participation in arts policy.

Wyman acknowledged both Steinhauser and Alexander, she was especially impressed by the success of Grand Performances and the organization's free performances in downtown Los Angeles, saying that Grand Performances under Alexander's leadership filled a need in the urban city, and the organization did so in a way that was meaningful and impactful. On a final note, Alexander reminded the Council to utilize the support of arts educators as well as professional artists and groups in their advice to policymakers.

VII. Program Panel Recommendations Approval Process

Arts Council staff directed the Council members to the tabs in their books with the recommendation by the peer-review panels for funding in State and Regional Networks, JUMP StArts, and Artists Activating Communities (Tabs 4, 5, and 6). Kiburi asked the Council members to review for conflicts of interest or the appearance of conflicts of interest with any of the organizations in the documents. Baza and Steinhauser noted one conflict each for the Artist Activating Communities program recommendations. Harris asked if the Council members needed to notify staff if the organization was not recommended for funding, and Watson asked that the Council acknowledge those as well.

Wyman asked if staff had reviewed and determined conflicts ahead of time as in previous meetings, and Watson replied that staff flag previously known conflicts for their Council members when they are aware of them, but the issue must be brought forward prior to every funding vote. Gilbride noted that Council members may be present during general discussion of a program, but cannot be present if they have a conflict and those specific organizations are discussed. Wyman wanted confirmation that general discussion was allowed, and Watson noted that the Arts Council staff would review the codes regarding general discussion of programs prior to a Council vote for approval of funding recommendations.

Beasley suggested that Council members provide a list of conflicts to staff ahead of time for staff to review against panel recommendations, and Watson welcomed the suggestion to streamline the process, while acknowledging that new conflicts could arise at anytime, and thus a check will always be performed prior to Council items pertaining to grant allocation votes.

VIII. Approval of Artists Activating Communities (AAC) Peer-Panel Review Recommendations

Gilbride and the AAC peer-review panel chair, curator Jill Moniz, gave an overview of the process and recommendations. Gilbride noted that the correct county listing in the recommendation for Brava Women for the Arts is San Francisco County (the listing cites "United States"). Moniz noted that the AAC review panel was a very rigorous panel that reviewed each application carefully, and that the members of the review panel participated in much discussion and debate over each application. Moniz noted that the members of the panel were very experienced and thoughtful.

She added that the applications were for strong artist-based projects that fulfilled a need for communities, including immigrant communities, urban areas crowded out because of the cost of living (San Francisco especially), proposals that bridged the past to contemporary communities, especially concerning ethnic groups and communities of color. She explained that the panel members reviewed the proposals for content and strength of projects, not minor non-relevant details like grammar mistakes or misspellings.

Harris noted that this particular program harkens back to the Arts Council's and other funding organizations' history in the 1970s of "Arts in Unusual Places." Moniz said that the applicants have some amazing ideas about how to engage communities in art-making and have a significant positive impact. There were many strong applicants, said Moniz.

Gilbride noted that the AAC program for FY 2015-16 had \$500,000 allocated as a modest and typical start for a new program. Because of the large number of applications and limited funding, the peer-review panel recommendations are for applications receiving an "8" or above out of a scale of 1 to 10. Gilbride also noted that successful applications had strengths in both artist-driven projects and community activities and engagement.

Wyman asked if there was a minimum requirement for length of time for an applicant to be in business, and Gilbride responded that it was two years. Wyman asked if the Council members could move to approve other applicants who scored below an 8. Watson advised against doing so. Wyman asked if it was allowed, and Watson noted that the peer-review panel process is based on the historical and transparent process established by the NEA over forty years previous. Wyman asked about the purpose of the Council in that case, and Harris noted that if the Council were to do so, there would need to be a change in the process and the Council members would need to be part of the peer review and read all the applications as part of a fair and transparent process. Given the Council's role in programmatic oversight, Gilbride noted that the Council and the Programs Committee in particular, fulfilled this role by developing the guidelines for each program, determining the funding allocations of each program, and reaching out to potential panelists.

Moniz explained that the peer-review panel members analyzed the applications in great detail and made their recommendations based on dozens of hours of review and discussion. Gilbride offered to provide notes from the peer-review panel process to Council members who were interested. Gilbride also reminded the Council that the peer-review panel for AAC was examining proposals for projects. There were many excellent organizations who submitted applications, but their projects didn't suit the criteria of both being artist-driven and community-engagement activities.

Gilbride also noted that with the limitations on the funding many quality applications receiving below an 8 were not funded. Harris wondered if the Council could hypothetically vote to extend fundable applications below the "8" ranking -- if there were funds available. Gilbride reminded the Council that the enthusiasm from the public through the large number of high-quality applications should be viewed as a good thing for a pilot, indicating high interest and need that can influence future funding decisions. Gilbride also noted that the amount requested for funding this program through the ranking of "8" is \$559,968, with staff recommending an allocation of the amount above \$500,000 to come from unused funds slated for the JUMP StArts program.

Wyman said that she would have liked more information on the applicants and the reasoning for the recommendations. Lindo noted that as a Council member she didn't want to read all the applications unless she was officially a member of the peer-review panel, but did ask that the

summaries of the applications be enhanced, noting that some of the summaries did not make it clear how the projects were artist-driven.

Moniz acknowledged Lindo's observation, and added that for very small organizations, individuals that may seem to be administrative or executive staff are the artists. The panelists looked at the impact of the project, not the internal staff structure of the organizations, she said. She also noted that the panelists, as part of the fair and transparent process, had to rely on the information in the application and not from outside knowledge or assumptions.

McGuinness said that while the summaries appeared brief, as a Council member she trusts the panelists' review and recommendations.

Gallegos asked how many of the applicants were new to the Arts Council, and Gilbride said she would investigate. Gilbride added that many of the applications included artists new to the Arts Council. Gallegos commented on the cultural and economic diversity of the panel. Moniz noted that reviewing some of the applications was difficult – that they saw communities with a deep need for AAC-type projects, but poorly formulated applications and not-well-thought out projects. Some of the applicants did not seem to understand the process, said Moniz, and the panel members noted the overall need for technical support and grant-writing training for the organizations and communities with the greatest need for AAC and other similar programming.

Harris asked if the funding for the program could be augmented at the next Council meeting; Gilbride noted that the scheduling would not match up against the application, as many of the projects would or should have started by the Council meeting in June. Gilbride noted that the panel members for the peer review were from very diverse backgrounds and communities.

Gallegos said that she didn't find the formatting of the report to be helpful in understanding the projects because the artists from each AAC application were not easily identifiable until she read the narrative summaries, and she asked that next time the staff reports identify the artists more easily in the staff report.

Wyman added that she needed more time to review the reports and staff recommendations before the Council meeting.

McGuinness asked if staff are available in the office if applicants have questions; Watson said yes, but added that additional outreach to the field is important and will be enhanced and increased as the agency builds up on staff.

Harris recommended that the Programs Committee analyze the pattern of information provided to Council.

Beasley said that as Council members, they should honor the peer-review panel process, with its long history of openness and transparency, and added that while it's not possible to change the rankings of a peer-panel review, it may be a worthwhile investment of time and resources to discuss and analyze with the Programs Committee and staff on how to improve the process.

ACTION ITEM: Steinhauser moved to approve the staff recommendation to fund 45 of the AAC applicants ranked 8 and above for artist-driven projects in a community setting except for organizations Piece by Piece and Art Produce, for a total of \$540,868. Baza seconded. The motion passed unanimously.

Steinhauser stepped out.

ACTION ITEM: Gallegos moved to approve AAC applicant Piece by Piece for \$13,500. Lindo seconded, and the motion passed with aye votes from Baza, Beasley, Gallegos, Harris, Lindo, McGuinness, and Wyman. Steinhauser cast no vote and did not participate in conversation concerning this action item.

Steinhauser returned to the meeting; Baza stepped out.

ACTION ITEM: Steinhauser moved to approve AAC application Art Produce for \$5,600. McGuinness seconded, and the motion passed with aye votes from Beasley, Gallegos, Harris, Lindo, McGuinness, Steinhauser and Wyman. Baza cast no vote and did not participate in conversation concerning this action item.

IX. Approval of Juveniles Utilizing Massive Potential Starting with Arts (JUMP StArts) Peer-Panel Review Recommendations

Gilbride introduced the agency's Arts Education Program Specialist Josy Miller and JUMP StArts panel chair Yago Cura. Gilbride also directed the Council to a correction in the funding recommendations listing for Each One Reach One, as the organization resides in San Francisco County (the listing cites "USA"). Gilbride also noted the number of applicants to this program in San Diego and Los Angeles counties, indicating there may be a strong interest in rehabilitative arts programming in these parts of the state.

Cura noted that the work involved in the JUMP StArts programming – providing immersive arts programming to juvenile offenders – is difficult work. The individuals who sat on the peer-review panel came from different backgrounds, but there was consensus among the panelists about quality applications that could be fulfilled. Gilbride noted that in watching the panel, it became apparent what a huge need there was in the state for juvenile rehabilitative arts programming. She added that the panelists gave good recommendations on how to make the program and application stronger.

Watson noted that with the publicity surrounding the Arts Council's partnership with the California Department of Corrections and Rehabilitation (CDCR), staff has been asked why the agency hasn't done more work addressing this need earlier. Watson said that he directs those who pose the questions to programs like Artists in Schools and JUMP StArts.

Harris said that he had worked in a juvenile work camp and found the process and procedures in an incarceration setting to be a complicated impediment to providing the arts services at times. Cura agreed, noting that the purpose and principal focus of law enforcement and custody officials is the safety and security of staff and the wards or inmates, while the purpose and principal focus of the arts providers is the arts programming. Having these two groups with divergent focuses can be complicated, said Cura. The JUMP StArts panelists kept these facts in mind when reviewing the applications, he said, looking for proposals that were realistic.

Gallegos asked if there was an evaluation – survey or study -- in place for JUMP StArts, as well as other programming, as well as an analysis of the backgrounds of the artist providing services. Watson noted that for the Arts-in-Corrections (AIC) partnership, the agency is contracting for research with a team of noted evaluators, including a California expert on evidence-based rehabilitative programs. Barber gave a brief overview of the research goals for AIC. McGuinness added that based on the various videos and media reports provided to Council about AIC, the program appears to have a strong positive impact.

Gilbride noted that there is an identified need for assessment tools and evaluation in arts-in-juvenile justice. Cura noted that many of the applicants included surveys and other evaluation tools to assess their programming. Beasley commented that she attended an arts program at a Los Angeles County juvenile camp provided by a longtime Arts Council grantee, and learned how much the arts can positively impact the wards and give them hope and a positive direction.

Wyman asked what the proportion of arts services being provided to women versus men in the AIC program. Barber said she would research the issue. Gilbride noted that many of the JUMP StArts applicants serve girls too.

Gallegos asked if the visual artwork created by the JUMP StArts juveniles or performances are available, as the photos and media stories on AIC are, to provide support for the program and others of a similar nature. Gilbride noted that the program applications includes a documentation section and requirement, but there are very strict rules protecting the identity of minors, as well as the need to create a safe place and atmosphere for the juveniles. Cura added that local law enforcement appears to be starting to see the benefit of arts programming for juveniles, which can lead to attitude changes.

ACTION ITEM: Gallegos moved that the Council approve the panel recommendations to fund 27 JUMP StArts applicants ranking 5 and above for arts education services in juvenile justice settings in California for \$603,071. Lindo seconded, and the motion passed unanimously.

Gilbride drew the Council's attention to the second staff recommendation for this program of a \$20,000 allocation for an evaluation of the first three years of the JUMP StArts program. Harris asked if the evaluation funds were to go to the grantees, and Gilbride said that the funding would be for a contract with professional evaluators through the public Request-for-Proposal process.

ACTION ITEM: Beasley moved that the Council approve the staff recommendation of a \$20,000 allocation for an evaluation of the first three years of the JUMP StArts program. McGuinness seconded, and the motion passed unanimously.

Wyman said she appreciated the work that is done at these juvenile incarceration and rehabilitative facilities, saying that it was hard work. She noted that she had experience with a juvenile boys' camp years ago when her daughter worked at one, and told a humorous story about how the camp staff and wards played a trick on her when she came to visit. That the staff and the juveniles were able to coordinate in a safe manner to play a practical joke impressed the importance of communication and interaction – exactly where the arts can play a role.

X. Approval of Artists Statewide and Regional Networks Peer-Panel Review Recommendations

Gilbride introduced Arts and Special Project Associate John Seto to provide the Council with information about the peer-review panel for the Statewide and Regional Networks (SRN) program. Seto noted that while the two previous programs were project based, SRN provides general support for arts service organizations that provide services statewide or on a regional basis. He also noted that the requirements for Regional Network organizations were changed to allow more organizations to be eligible. Twenty-nine organizations applied, and the panel recommended funding 28. The one not recommended for funding did not meet the criteria of a service organization, said Seto.

Seto introduced Joe Smoke of the City of Los Angeles Department of Cultural Affairs who served as the panel chair for the SRN peer-review panel. Smoke explained that the panel consisted of five experts from diverse backgrounds in terms of age, arts expertise, location in California, rural versus urban, etc. Smoke noted that the SRN panel addresses the very important category of building of the arts infrastructure throughout the state. Smoke added that this was a highly competitive category of funding, and the applicants that received the top rankings had very good applications.

Wyman asked if the number of applicants was a surprise. Smoke replied that there were new organizations and that he believes there will be even more in future years than applied this year.

McGuinness had a question about one of the terms used in the description of one of the applicants, "emerging arts," and if the applicant means new jobs in the arts. Gilbride agreed that the term was confusing and said that the panel noted the overuse of jargon in that particular application. Watson said that the term is used by national groups in relation to new leadership in the arts field, which could mean new jobs as a focus for that organization. Seto added that the Arts Council provides quality information for those seeking jobs in the arts field through its "Arts Jobs" and "Artists' Call" listings on the Arts Council website that he edits.

Steinhauser asked if there were any first-time applicants, and Gilbride noted that at least five of the applicants recommended for funding were new to this program. Wyman asked if there was overlap between Arts for LA and Arts for Incarcerated Youth Network, and staff noted that Arts for Incarcerated Youth Network is a project of Community Partners, a southern California organization for social and civic entrepreneurs.

ACTION ITEM: Steinhauser moved to approve the panel recommendations to fund 28 Statewide and Regional Network applicants ranking 6 and above for regional and statewide service organizations in California, for a total of \$490,984. McGuinness seconded, and the motion passed unanimously.

The Council took a short break at 12:40 p.m., and reconvened at 12:50 p.m.

XI. Cultural Districts RFP

Watson noted that the next agenda item concerning the new California Cultural Districts program as approved by the Legislature and signed into law last year by the Governor. The bill was carried by Assemblyman Richard Bloom, and Watson introduced Tim Pershing from Assemblyman Bloom's district office.

Pershing introduced himself and thanked the peer-review panel chairs for their hard work and long hours reviewing the program applications. He said that Assemblyman Bloom is very familiar with the positive impact of the arts and how they played a role in transforming Santa Monica from the 1970s to what it is today. Assemblyman Bloom sees a pattern with arts and cities or neighborhoods in places like Venice, CA or Jersey City, NJ – places where artists once lived but few now do because the areas have become too expensive. Pershing noted the importance of preserving the arts through the Cultural Districts program, and to develop a program that gives equal opportunity and can be applicable to small towns and large urban areas alike and can highlight local strengths and economic benefits, as well as partnering with other cultural resources like parks, historical resources, etc.

Watson noted that the Governor signed the bill in the fall of 2015, and how the Arts Council has been tasked with developing the process to enact a program in the state. California now joins 13 other states that have arts/cultural district programs. Some have economic benefits like tax incentives, abatement and technical assistance. California's statute crafts a program most like the one in Massachusetts, with the recognition of a state-sanctioned area designated as a cultural district. While there are no funds associated with California's Cultural District program currently, Watson noted that after a few years of the program, the MA legislature opted to invest in the program with \$5M in their budget.

Watson proposed that the Council consider investing \$48,000 of funding that was originally allocated for a statewide convening that's been postponed to the next fiscal year for a Cultural District planning consultant through the contracting Request-for-Proposals process.

Harris clarified that the statewide convening was moved to the upcoming fiscal year, and Watson confirmed.

McGuinness asked how many districts would be in the program at the start. Watson said that it was a good question, as there are dozens of potential candidates for designation, and the agency expects to receive a large number of applications. Before launching into that process, Watson recommends seeking a highly qualified consultant that can help establish the process. McGuinness asked if any of the applicants received funding, and Watson noted that the current plan for the Cultural Districts program is as a state recognition, branding and networking program, especially when working with the state's travel and tourism agency, Visit California.

Watson added that there's concern that an Arts and Culture District program will have an impact on gentrification and displace the original artists in the district, and there is need to have planning in place to address the challenge. Pershing from Assemblyman Bloom's office agreed with Watson, noting that there is information from other states and their programs for best practices.

Harris asked why the proposed amount was \$48,500, and Kiburi said that the amount is under the threshold for the contract approval process after the RFP process concludes.

Gallegos said she was very worried about the destructive impact a cultural district program could have on communities of color. She is extremely cautious about supporting the program because of this concern. Watson noted that similar concerns were brought up during the legislative process, and that the chosen consultant through the RFP process would have to address this issue in a sensitive way. Watson noted that Council member Oliver could provide insight and history on this issue for the City of San Francisco. McGuinness said she observed similar issues in Oakland. Lindo noted that the same issues impacted Philadelphia as well.

Gallegos emphasized that when establishing a cultural district, the local community must be brought into the process. Fitzwater offered to show Gallegos the language from the RFP about this subject. Gallegos said she would encourage establishing cultural districts in rural areas where there is room to grow, or abandoned areas that need investment, and to not displace communities of color.

Fitzwater said that the issue would be addressed in the scope of work in the RFP. The Council engaged in a general discussion about the contracting process. Steinhauser noted that the funds must be encumbered by June 30 and asked when the proposals would be due. Fitzwater said the application would be open for four weeks.

Harris asked if the Council could have input on the details of the RFP, and Kiburi said that they can't announce the details in an RFP ahead of the official release date because of regulations and issues of fairness. Harris asked how the Council could have input, and Gallegos asked where the RFP would be posted. Branaman said that the RFP posting will be on both the Arts Council website as well as the state contracting website, and Watson added that the notification about this RFP would be widely available to the public.

Wyman asked if applicants would be companies or individuals, and Fitzwater said an applicant could be either. Steinhauer asked when the final product would be due from the contractor, and Fitzwater said four months, and Harris noted that would be in October.

ACTION ITEM: McGuinness moved to approve the reallocation of \$48,500 of the \$50,000 budget allocation for a statewide arts convening for the purposes of hiring a contractor to develop a comprehensive state cultural districts program. Beasley seconded. The motion passed with aye votes from Baza, Beasley, Harris, Lindo, McGuinness, Steinhauer, Wyman; no vote was cast by Gallegos.

XII. External Evaluation of Agency Programs

Gilbride gave a verbal update on program evaluation project. Programs staff is currently drafting the RFP for an external evaluation of grant programs. The RFP will be issued over the summer for an 18 month, mixed-method evaluation. The funds for this evaluation will be from non-grant programs expenditures within the programs budget.

XIII. Update from Californians for the Arts

Richard Stein, Arts Orange County and Californians for the Arts (CFTA) and California Arts Advocates (CAA): gave brief remarks and provided written fact sheet about CFTA and CAA. Noted that the CFTA has been supporting the outreach and education activities of the Arts Council, and CAA as a 501(c)4 funded with no state funds or funds from the National Endowment for the Arts, is able to hire a lobbyist to advocate for increased funding for arts programming in California to watch various bills impacting the arts community, as well as the budget process.

AB 2855 by Assemblyman Jim Frazier was on CAA's watch list, as the original language would have required all nonprofits to post overhead expenses on every web page as well as all fundraising documents, said Stein. The bill was later amended to require all web pages and fundraising documents to have links to the Attorney General's already publically accessible website on charities – a requirement that caused the nonprofit sector to nickname the legislation "The Nonprofit Warning Label Bill," said Stein. This would be an undue burden on nonprofits, including arts nonprofits, because of the cost of pre-printing and amending every document and webpage for every nonprofit in the state, forcing every nonprofit to re-print all the materials and re-publish their websites at their own cost, he said.

Other pieces of legislation Stein said CAA is watching include issues such as: homeless loitering and property owner/leasers rights – including arts nonprofits owner/leasers; summer camp regulations proposed by large camp organizations that could negatively impact smaller camp operators, including many arts organizations; and on the federal level legislation that could speed up or slow down the issuing of travel and work visas for international professionals, including international artists temporarily in the U.S. for tours, performances, or other work.

Stein added that Californians for the Arts, which had proposed to provide services to the Arts Council for a statewide arts technical-assistance and training conference in Sacramento in spring of 2016, has had difficulties finding and securing hotel space for such a conference because of the large number of conferences and other events that have already reserved space during the spring months. Stein proposed that the technical assistance conference be postponed until fall, with September 26 and 27, 2016, as an ideal date for the conference, as well as perhaps a Council meeting.

In closing, Stein added that arts funding from foundations is becoming more and more rare, noting that the Irvine Foundation – once the largest foundations in California for arts funding – has shifted their focus to families and young adults struggling with poverty, and phasing out their directed arts support. Other foundations are making similar moves, or eliminating staff positions that once had a focus on arts.

XIV. Public Comment

Harris invited members of the public to give comments to the Council. Members of the public who chose to speak include the following:

- Jessica Ceballos of Writ Large Press / Avenue 50 / Highland Park Neighborhood Council: asked that the Council consider funding micro organizations, especially organizations of color. Watson asked if Ceballos was familiar with the Cultural Pathways program from the Arts Council, and she answered in the affirmative.
- Michael Bierman, Strindberg Laboratory: thanked the Council and staff for all their hard work, including through the Arts-in-Corrections program, as Strindberg Laboratory is a contractor working at California State Prison-Los Angeles County in Lancaster.
- Henry Nuñez, Strindberg Laboratory: thanked the Council for their support, and noted that the arts helped him in his transition out of jail. Nuñez said he was introduced to theater arts programming through Strindberg Laboratory's program in the Men's Central Jail in Los Angeles, and is now working for the theater company providing arts services to autistic adults.
- Amy Eriksen, Angels Gate Cultural Center: thanked the Council for their support of arts programming in general and the Angels Gate Cultural Center over the years.
- Ana Carillo, Acuña Art Gallery and Cultural Center (artist volunteer): thanked the Council for their work and noted that the organization has applied for accessibility grants in the past, as well as the Local Impact program more recently.
- Rebecca Nevarez, Latino Arts Network: Nevarez said that as a Statewide Network grantee, she has various suggestions for the evaluation and ways to improve and streamline the grant application process. She said that many organizations don't apply because of the cumbersome nature of the application, and she was willing to serve on a team to help guide positive changes to the applications. She also wanted to thank the Council for the funding the Latino Arts Network received last year through the Professional Development Grants to create a bilingual website in English and Spanish. Nevarez said she was very willing to be on a peer-review panel and has submitted her information for consideration and been on approval lists, but has not yet been asked to serve. In closing, she said that the gentrification and communities-of-color displacement issues surrounding the Cultural Districts issue is of high concern, and is being discussed nationally.

- Sofia Klatzker, Arts for LA: thanked the Council for the eligibility change in the SRN program that allowed Arts for LA to be eligible for this funding. The funding will enable the organization to expand their convenings and technical assistance for the large urban area they cover, including partnering or joining resources with Arts for Incarcerated Youth.

XVI. Committee Reports

Fitzwater gave a report for the Thought Leadership committee, noting Steinhauser and Coppola's dedication and work on the committee. Harris said he would like the work from this committee to move forward, and for the Arts Council to be the place to go to find expertise information for anything arts related. Steinhauser reminded the Council of the upcoming plans for consortiums on arts reporting and public media, as well as one on performing arts touring and presenting.

Harris asked if there were other Committee Reports, and Watson noted that information on the Keep Arts in Schools Fund that is sometimes included in the Revenue and Resources Committee report could be found in the written Director's Report for this meeting.

XVI. Tribute to outgoing Vice Chair

Harris remarked on the leadership by Steinhauser as Vice Chair and longtime Council member, especially noting her direction of the Thought Leadership committee and the strategic planning process.

Steinhauser encouraged the Council and staff to systematically outreach to and engage with past Council members. She said that she recognizes that currently the workload for staff is overwhelming with the new programs, recent retirements, and multitude of vacancies, but a past-councilmember outreach program should be investigated. Wyman asked if Steinhauser thought there would be a cost; mostly staff time, said Steinhauser and other minimal costs.

Fitzwater thanked Steinhauser for her leadership for the strategic plan and the past-council member outreach, especially in the lead up to the 40th Anniversary event in Sacramento. Steinhauser noted that former council members can be valuable resources and supporters for the arts and the Arts Council activities. Harris said he would participate and support such a subcommittee with another member of the Council. Baza volunteered to fill this role.

Watson noted that former Councilmember Eunice David, who had served in the mid 2000s, said she would be honored to participate in such a committee or activity, and Watson said he would be in touch. Harris asked if there was a contact list of all past Council members, and Fitzwater said that during the outreach for the 40th Anniversary event, approximately half to two-thirds were contacted.

Fitzwater played a video of over a dozen leaders in the arts field saying tribute remarks to Steinhauser in dedication of her time served on the Arts Council, as well as a written statement from former Council member Bill Turner.

Steinhauser thanked the Council and staff, acknowledging many of them individually. Steinhauser added that it was important to have more women on policy board and in other areas of leadership, and that Wyman – with her tenacity and leadership for over a half century, since she was a young woman – was a role model for Steinhauser and other women. She remarked about the "lean years" of the agency when there were very few funds to invest in grant programs, and then the growth over time to the budget today. She encouraged everyone to do something creative every day.

XV. Election of Vice Chair

Harris noted that with this meeting being the last for Steinhauser as a Senate appointee, the Council need to appoint a new Vice Chair. Beasley said that the nominating committee of Beasley and Oliver recommended Lindo.

ACTION ITEM: McGuinness nominated Lindo; Gallegos seconded, and the motion passed unanimously.

XVI. Council Member Updates

Lindo noted the recent passing of the musician Prince and the loss to the music-loving public and creative community. Harris agreed that he was a very important American artist.

Beasley said that she had recently attended a roundtable on socio-emotional arts with 40 other arts leaders, and noted that funding for such activity can come from many different silos, including mental health, arts education, juvenile justice, and other areas. She noted that the reality in schools today is that educators and school staff have to deal with social and emotional issues in addition to academic issues, and the arts can have an impact.

The Council asked about issues relating to the Legislature, including membership of the legislative education committees that can impact arts education policy. Watson said that the Arts Council staff – specifically Legislative Director Kristin Margolis – will be watching the committee changes in the Legislature. He also noted that he was asked to testify in Senate Subcommittee 5: Public Safety about the Arts-in-Corrections program, which is currently set at \$3.5 M for FY 2015-16 through the interagency agreement with the California Department of Corrections and Rehabilitation, but which will decrease to \$2 M in FY 2016-17. He added that the legislative committee commented that the Arts Council's contracting process was considered a best-practice model.

Gilbride reminded the Council that there will be a large number of peer-review panel recommendations to review and funding allocations to approve at the June 2016 meeting, including for the Artists in Schools, Local Impact, Professional Development, Creative California Communities, Veterans Initiative in the Arts, and Cultural Pathways programs. She noted that the presentation of the programs items at the June meeting will be very similar and consistent with this meeting.

Harris noted that he's observed an increase in the amount of anxiety expressed by children, so much so that more and more they cannot seem to cope in a classroom setting, and he wondered if arts education can assist. Watson noted that the National Endowment for the Arts has begun conversations about arts and mental health, and Steinhauser added that the Western States Arts Federation has explored the topic as well, especially considering that suicides are on the rise.

XVII. Adjournment

The Council adjourned in the memory of:

- Prince, with Lindo repeating her remarks about the loss of this creative musical artist;
- Country music legend Merle Haggard, originally from the Central Valley, and
- San Francisco theater pioneer Richard Reineccius, who founded the influential Julian Theater in 1965.

TAB 13

No materials provided

TAB 14

To: California Arts Council
From: Craig Watson, Director
Re: Director's Report
Date: June 8, 2016

Budget! Where we now stand....

As I write this, we remain unsure in terms of our budget picture for next year. As we recently reported, the Senate put forward a very exciting proposal to increase our budget by \$10.8 million. As a reminder, this was made up of the \$4million the Governor added to our Arts and Corrections “line item” through his May Revised budget, \$6 million for our core grant programs and \$800,000 for “pilot programs” to address the needs of the former incarcerated/recently released.

But as of this moment, the only part that is secure is the \$4 million increase for our Arts in Corrections work. That is because both the Senate and Assembly concurred on this specific part of the Governor’s new budget. On the remainder....because the Assembly did not have the same increase as the Senate in their version, this difference has gone to the Joint Budget Conference committee for resolution.

We had hoped to know by now where we stood with the Conference committee, but the situation is still very fluid and the committee has yet to conclude their proceedings. We should know by the end of this week the reconciliation of the differences and if we are being proposed for a further increase. If something is recommended beyond the \$4 million for AIC, then that increase would still need to be signed off on by the Governor as he reviews what the legislature sends him as their version of next year’s budget. He could sign off on any increase or he could “blue pencil” it out of what he signs.

We will have much more to say about all of this very soon and by our meeting on June 16th (if not sooner) should be able to give a full reporting.

Arts in Corrections

In addition to the good news on the expanded funding for Arts in Corrections, there is one other major budget change being proposed by the Senate that would benefit our AIC work. The Senate proposed bringing back into state service a position that used to exist in our state prisons. That is the “Artist Facilitator” role. If this survives the budget process and is signed by the Governor, the Department of Corrections would have over \$3 million to hire this position for each of the 34 prisons that will be involved in AIC next year. Again, we will give the Council an update on this at our upcoming meeting.

Programs/Grants Update

For our upcoming meeting, the Council will be reviewing the panel recommendations for the following programs (all from our '15-'16 budget):

- Cultural Pathways (budget allocation: \$250,000): We received 73 applications totaling \$690,000 in requests and will recommend funding 29 programs for a total of \$280,000.
- Local Impact (budget allocation: \$1,345,000): We received 198 applications totaling \$2,257,285 in requests and will recommend funding 154 programs for a total of \$1,435,629.
- Creative California Communities (budget allocation \$2,000,000): We received 117 applications totaling \$5,552,218 in requests and will recommend funding 50 programs for a total of \$1,953,707.
- Veterans Initiative in the Arts (budget allocation: \$350,000): We received 35 applications totaling \$339,022 and will recommend funding 33 programs for a total of \$300,268.
- Professional Development and Consulting (budget allocation: \$300,000): We received 168 applications totaling \$454,145 in requests and will recommend funding 122 programs for a total of \$328,500.

And lastly, we will present recommendations for our Artists in Schools program (funds come from our '16-'17 budget):

Artists in Schools (budget allocation: \$1,309, 448): We received 162 applications totaling \$1,847,162 in requests and will recommend funding 141 programs for a total of \$1,309,448

Deputy Director Update

Human Resources:

- The final application date for the Staff Services Analyst (Diane's former position) was June 3 and we have 155 applicants! This position is scheduled to be filled before June 30.
- We have begun the paperwork to hire replacement staff for John Seto who retires June 30 and Tom Bergman (our IT staff) who retires October 1st. Advertisements for 2 AAGA (Programs) positions and one Programmer position (Tom's IT position) will be released shortly.
-

Relationship Building with Control Agencies:

- The Deputy Director is meeting with key members of the State Finance team and establishing herself as the primary contact for the CAC.

- Same with key members of Legislative Analyst's Office. This relationship is key to any of the budget and legislative work that we are currently immersed in.
- Following up also with Fi\$Cal representatives to officially meet, review progress/barriers with the Fi\$Cal system and establish a management reporting line with Ayanna as the primary contact.

Staffing Update

We have filled one of our open programs position with Jaren Bonillo. Jaren started this week on June 6 and will attend our June meeting so the Council can meet her.

Also, we just learned that our Budget Officer Ian Branaman has accepted a new position and promotion that will take him to the State Parks agency. Ian has been an integral part of our administrative team for nearly three years, and he will be greatly missed -- but we wish Ian only the best as he takes on this new opportunity.

As a reminder, Diane will be attending our upcoming meeting so we can properly wish her well in retirement. Also, John Seto, as we had previously noted, will be attending his last Council meeting prior to his retirement at the end of the month.

Keep Arts in Schools Fund

We are on track so far to hit our \$250,000 minimum target for the voluntary tax contribution program. Through April, the Franchise Tax Board has reported collections totaling \$188,734. At this same point in 2014 and 2015 respectively, we had collected \$188,253 and \$193,083. With the tactics we are deploying currently, we expect we will hit our goal by the end of the year.

Arts and Culture Districts program

The Council will recall that we published an RFP to solicit for a consultant(s) to assist in the design of our new Arts and Culture Districts program. The deadline to submit was June 2 and we received six proposals. Our internal staff review team (Ayanna, Caitlin, Shelly, Mary Beth and Craig) officially opened the proposals on June 6 and following state procedures ranked each. As called for in state contracting, we posted on June 7 our "intent to award" the contract for these services to Cusick Consulting. This group, led by the former Director of Cultural Affairs, City of Santa Monica, Jessica Cusick, submitted a very compelling and ultimately winning proposal. Included on the team working on this consultancy is Dr. Maria Rosario Jackson. Dr. Jackson is

an internationally recognized expert in the areas of community development and revitalization; the dynamics of race and ethnicity; systems change and the role of arts and culture in communities.

Cusick and Jackson bring an unparalleled background to this work ahead...we are very excited!

Director Engagement

- **May 11** Director testified at Creative Economy hearing before the Joint Legislative Committee for the Arts
- **May 17** Director presents award to Senator Jim Nielsen as part of his recognition with the Artistic License Award from California Lawyers for the Arts
- **May 25** Meeting with Steven Leigh, Executive Director, Los Angeles Theatre Alliance. Discussed their interests in promoting the Arts and Cultural Districts program as a strategy for theater facility development
- **May 26** Served as first round judge for the Land Art Generator Initiative competition in Santa Monica. This international effort receives proposals that combine public art and a process to generate clean power or clean water.
- **June 4** Attended and participated in one of the 14 Town Hall meetings held by the LA County Arts Commission as part of their ongoing work on Access and Equity. Held at the Armory Center for the Arts in Pasadena.

Recent Blog Posts

- 6/3/16 - On the Road with California's Poet Laureate <https://calartscouncil.wordpress.com/2016/06/03/on-the-road-with-californias-poet-laureate/>
- 5/17/16 - "40 Stories" Spotlight - California Lawyers for the Arts <https://calartscouncil.wordpress.com/2016/05/17/40-stories-spotlight-california-lawyers-for-the-arts/>

Recent Press

- 6/2/2016 - The Union covers Nevada Arts Council Veterans project: <http://www.theunion.com/entertainment/22177611-113/image-nation-photos-offer-healing-for-vets>
- 6/2/2016: Sonoma Index-Tribune covers Arts and Disability Grantee: <http://www.sonomanews.com/lifestyle/5684292-181/sonoma-valley-artist-wins-grant>

- 5/23/2016: Siskiyou Daily News covers Siskiyou Arts Council
<http://www.siskiyoudaily.com/article/20160523/NEWS/160529945>
- 5/19/16: UC San Diego Mag covers Arts in Corrections <http://tritonmag.com/beauty-behind-bars/>
- 5/18/16: Trinity Journal covers new Statewide and Regional Network grantee - True North Arts Alliance: http://www.trinityjournal.com/entertainment/arts/article_22dfbfc8-1c94-11e6-ada7-9760fe395ee1.html

Calendar of Upcoming CAC and Arts-related Activities of Note

June

- 15** CAC presentation to California Rehabilitative Oversight Board regarding status of Arts in Corrections (Director and staff)
- 16** California Arts Council meeting, East Bay Center for the Performing Arts
- 20/21** Annual Planning Retreat for CREATE CA Leadership Council (Sacramento)
- 23** CAC Arts and Public Media Summit, Youth Radio, Oakland (staff and Chair and Vice Chair)

September

- 22** California Arts Council meeting (location TBD)

TAB 15

To: Council Members

From: Shelly Gilbride, Programs Officer

Date: June 16, 2016

Re: Creative California Communities Recommendations, FY 2015-2016

Staff Recommendation

Staff requests approval of panel recommendations to fund 41 project grant applications ranking 8 and above, and 9 planning grant applications, totaling \$1,953,707 in allocation to the Creative California Communities (CCC) program for creative placemaking projects.

2015-16 CCC Funding Requests and Panel Recommendations

Two five-member Peer Review Panels convened in May and June 2016 to review CCC applications according to the stated review criteria in the published FY 15-16 CCC guidelines. One of our most competitive grant programs of 15-16, we received 117 applications requesting a total of \$5.5M, almost triple the original funding allocation of \$2M. Based on the panels' rankings, staff recommends funding 41 CCC grant applications ranked 8 and above at a percentage of their request amount based on their ranking, and 9 planning grants of \$2,500 each.

The CCC program awards the largest grants of any CAC program, with award amounts ranging from \$30,000-\$70,000, and those grants are highly competitive. FY 15-16 is the third year of the program, and it is the first year that CCC is considered one of the Council's core programs, rather than a pilot. The allocation to this program almost doubled from FY 14-15 when it transitioned to a core program, but we received approximately 25% more applications, as well. Funding through rank 8 is consistent with FY 14-15. Applicants scoring 7 or below will be encouraged to review the panel notes and to apply again in the future.

CCC Panel Representative

Ben Frandzel

Ben Frandzel is the Institutional Gifts and Community Engagement Officer for Stanford Live, and previously was Managing Director of Oakland theatre company Opera Piccola. He writes about music and the arts for a variety of publications, most frequently the San Francisco Classical Voice website. Ben studied Music and English at Northwestern University and studied in the graduate program in music composition at San Francisco State University. He has performed as a guitarist, has written chamber works, and has collaborated with dance, theater, and visual artists.

CCC Grant Program Overview

The Creative California Communities (CCC) program supports collaborative projects that harness arts and culture as vehicles for creative placemaking. A successful project represents the distinct character and quality of its community and presents a vision for enhancing the social or economic livability of that community through the arts. Projects benefit residents and visitors to California’s communities by leveraging the assets of the creative sector (artists, cultural organizations and arts-related businesses) to address community needs or priorities. Proposed projects must be designed and developed by the applicant organization in collaboration with at least one partnering organization, and should centralize California artists and their work in the project design and implementation. Project must address at least one of the following goals:

- Animate, activate or revitalize communities - neighborhoods, streets, blocks, city, region - using arts as the central project activity and artists as key participants in that effort.
- Activate new arts activities or expanded arts activities/elements within an ongoing event.
- Develop innovative arts-based approaches to address specific community identity, needs, circumstances or priorities.
- Stimulate increased participation/engagement in arts and cultural activities by residents and visitors.
- Bring together local arts, business and/or government entities to build capacity for arts and culture through collective action, and to mobilize public will in the community for the arts and culture.
- Grow creative industries and create jobs and opportunities for California artists.

CCC Applicant Statistics

117 applications were received from 44 different counties, representing all of California’s eight regions. Funding recommendations closely align with applicant regional diversity, as demonstrated in the table below:

Region	% of Applicants	% Recommended
Los Angeles-Orange County	26	24
San Francisco County	21	24
Greater Bay Area	19	22
San Diego-Imperial County	10	10
Capital Region	8	10
Central Valley	5	3
Central Coast	4	2
Upstate California	3	2
Inland Empire	3	3

Not only were the applicants regionally representative, they were also representative of the broad range of institutional sizes that are supported by the CAC. While funding recommendation rates peaked at organizations of a medium-high overall organizational budget (\$1M - \$5M), a significant percentage of applications were recommended for funding across all institutional sizes. Detailed analytics are indicated in the following table:

Institutional Operating Budget	Total Applications	% of Apps Recommended for Funding
\$5M+	13	6 of 13 - 46%
\$1M - \$4.9M	24	15 of 24 - 63%
\$500K - \$999K	27	13 of 27 - 48%
\$200K - \$499K	30	8 of 30 - 27%
<\$200K	23	9 of 23 - 39%

Creative placemaking is an emerging concept in the arts and culture field, both in terms of its goals and its capacities. All applicants were referred to the *Creative Placemaking Executive Summary* from the National Endowment for the Arts in order to understand how the Council defines the term. Practitioners and community members engaged in this work continually confront questions as to how and where creative placemaking can occur, what partners should be involved, and what outcomes are achievable with what resources in a given timeframe. The recommended grantees for CAC funding in this grant cycle conceived diverse, innovative responses to these questions in their project designs. Successful applicants are cultivating creative communities in the inner city and on mountain trails; they are involving partners in government, local business, institutions of higher learning, and other arts organizations; they are benefitting the entire populace of particular geographic locations, and targeting specific, at-risk populations; they are investing millions, and they are doing everything they can with what they and their partners can cobble together. What unifies these applicants as successful creative placemakers is their commitment to mobilizing public will for the arts, to investing deeply in collaboration with local partners, and to tailoring their projects to the specific characteristics of their communities and locales.

Attachments

Attachments to this report include the ranked list of CCC applicants, project summaries and panelist bios.

**Creative California Communities – Panel 1
May 23 - 24, 2016**

Name	Field(s) of Expertise	City/County
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Michael Che	Multidisciplinary	West Hollywood/Los Angeles
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I want to make a meaningful contribution to the arts landscape of West Hollywood through managing public arts projects and performances, grants programs, and the distribution of arts information to help brand and reputation of West Hollywood as a cultural destination and welcoming place for creativity. Michael currently works as City of West Hollywood, Economic Development and Cultural Affairs Coordinator, 2010 to present. In my current position, I oversee several complex arts programs; have coordinated art installations in West Hollywood Park.

Elise DeMarzo	Public Art	Palo Alto/Santa Clara
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DeMarzo directs all aspects of the Public Art Program for Palo Alto. Having successfully implemented a percent for art in private development program, DeMarzo oversees all artwork integrated into municipal and private development, as well as a temporary public art program and the conservation and maintenance of more than 300 artworks. DeMarzo has served as the Curator of Public Art for New York's Parks Dept., as well as having co-Directed Jack Shainman Gallery, Gallery Henoah, and having interned with the MTA Arts for Transit Program while earning her MA in Arts Administration.

Amber Flores	Arts Management	Turlock/Stanislaus
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Amber Flores has more than 9 years of arts management experience. After receiving a BA in Theater from CSU Stanislaus, she was accepted into the MFA program at Wayne State University in Detroit, MI. While attending WSU, she worked as a Marketing/Development Manager for the Hilberry Theater. After graduation, she was hired as the Managing Director of the Sonoma County Repertory Theater. By mid-2010, she returned to Stanislaus County to begin working for the Gallo Center for the Arts, where she's been ever since. Beginning January 2016, she will be the President of the AFP, Yosemite Chapter.

Ray Smith	Visual Art	Los Angeles/Los Angeles
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Rachel May (Ray) Smith, PhD, is an arts administrator with an academic and practical understanding of the cultural sector. Currently the director of the Corita Art Center in Los Angeles, Ray has held positions with the Skirball Cultural Center, LA County Museum of Art, Dallas Contemporary, and Wexner Center for the Arts. She has been an active volunteer in the communities where she resides including currently serving on the leadership council of Emerging Arts Leaders/Los Angeles.

Andrea Temkin	Multidisciplinary	Palo Alto/Santa Clara
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I have extensive hands-on experience in nonprofit management, including programmatic and strategic planning and implementation, program evaluation, and fund development. Areas of depth: interim executive director services, building alliances of multiple organizations, board development, public cultural policy planning, arts education, youth arts programs, cross-sector collaboration, private and government philanthropy, incarcerated populations, culturally specific arts organizations, all-volunteer organizations including parent groups, and capital campaigns.

Creative California Communities – Panel 2
June 1 -3, 2016

Name	Field(s) of Expertise	City/County
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Ben Frandzel	Multidisciplinary	Pacifica/San Mateo
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Ben Frandzel is the Institutional Gifts and Community Engagement Officer for Stanford Live, and previously was Managing Director of Oakland theatre company Opera Piccola. He writes about music and the arts for a variety of publications, most frequently the San Francisco Classical Voice website. Ben studied Music and English at Northwestern University and studied in the graduate program in music composition at San Francisco State University. He has performed as a guitarist, and has written chamber works and collaborated with dance, theater, and visual artists.

Stephen Gong	Media Arts	Oakland/Alameda
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Stephen Gong is the Executive Director of the Center for Asian American Media (CAAM), a San Francisco public media and cultural nonprofit organization. His previous positions Deputy Director of the Berkeley Art Museum and Pacific Film Archive at the University of California, Berkeley; Program Officer in the Media Arts program at the National Endowment for the Arts; and Associate Director of the National Center for Film, and Video Preservation at the American Film Institute. He has been a lecturer in the Asian American Studies program at UC Berkeley, where he developed and taught a course on the history of Asian-American media. Stephen also was the Executive Producer for independent narrative and documentary films.

Victoria Plettner-Saunders	Arts Services/Multidisciplinary	San Diego/San Diego
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Victoria Plettner-Saunders is Chief Strategist at v.p.s. cartographie, an arts research, strategy and planning firm. In addition, she created ArtCareerCafe.com, a sector-specific site to help connect qualified, passionate arts job seekers with employers. With more than 25 years experience, her work assists arts organizations, philanthropic foundations and arts agencies with services such as research, assessment, planning & professional development. She has led or managed small and mid-sized arts organizations, and spent seven years at the City of San Diego Commission for Arts

Berenika Schmitz	Music	San Clemente/Orange
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Berenika attended Juilliard in New York City, and later graduated magna cum laude from Harvard University with a dual degree in Music and Government, and later received her graduate degree from Christ Church Oxford University/Royal Academy of Music in London. She completed an Arts Management fellowship at DeVos Institute at The Kennedy Center in Washington DC. She currently serves as Chairman of the Arts and Culture Commission for the City of Dana Point, California, as well as the Executive Director of Casa Romantica Cultural Center and Gardens in San Clemente, California.

Oscar Garcia	Arts Services	San Pedro/Los Angeles
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Oscar Garcia is the Chief Development Officer at Toberman Neighborhood Center in San Pedro. He recently served as the Director of Development at Angels Gate Cultural Center. He began this assignment in July of 2009. Oscar is deeply committed to ensure that children and the communities of the Los Angeles Harbor Region have to opportunity for enrichment and education in the arts. He has a passion for affecting systemic change in the way that the public, private and nonprofit sectors work together to support and strengthen society. Before joining Angels Gate Cultural Center, Oscar was the Director of Advancement at Peninsula Heritage School for six years. He was also the proprietor of his

own multi-faceted company, which produced special events for corporations and nonprofit organizations.

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Application Number	Legal Name of Organization	County	Rank	Request	Cumulative Request	Recommended Award	Cumulative Award	
PLANNING GRANT APPLICATIONS								
CCC-15-00036	Arts Benicia, Inc.	Solano	y	\$2,500	\$2,500	\$2,500	\$2,500	Planning Requests \$27,500
CCC-15-00151	Arts Connection	San Bernardino	Y	\$2,500	\$5,000	\$2,500	\$5,000	
CCC-15-00067	City of Davis Arts & Cultural Affairs	Yolo	y	\$2,500	\$7,500	\$2,500	\$7,500	Planning Recommended Awards \$25,000
CCC-15-00097	City of Scotts Valley	Santa Cruz	Y	\$2,500	\$10,000	\$2,500	\$10,000	
CCC-15-00154	Freedom Bound Center	Sacramento	Y	\$2,500	\$12,500	\$2,500	\$12,500	
CCC-15-00023	Higher Gliffs	Alameda	y	\$2,500	\$15,000	\$2,500	\$15,000	
CCC-15-00060	Riverside Art Museum	Riverside	y	\$2,500	\$17,500	\$2,500	\$17,500	
CCC-15-00028	San Diego Theatres	San Diego	y	\$2,500	\$20,000	\$2,500	\$20,000	
CCC-15-00143	San Jose Taiko Group	Santa Clara	Y	\$2,500	\$22,500	\$2,500	\$22,500	
CCC-15-00054	Santa Clarita Shakespeare Festival	Los Angeles	y	\$2,500	\$25,000	\$2,500	\$25,000	
CCC-15-00020	Saturday Night Bath Concert Fund	Los Angeles	n	\$2,500	\$27,500	\$0	\$25,000	
PROJECT GRANT APPLICATIONS								
CCC-15-00102	A Reason To Survive (ARTS)	San Diego	10	\$65,000	\$65,000	\$65,000	\$65,000	Project Requests \$5,497,218
CCC-15-00015	Arts Council Santa Cruz County	Santa Cruz	10	\$70,000	\$135,000	\$70,000	\$135,000	
CCC-15-00103	Chinese Culture Foundation of San Francisco	San Francisco	10	\$70,000	\$205,000	\$70,000	\$205,000	
CCC-15-00080	Lenora Lee Dance	San Francisco	10	\$50,000	\$255,000	\$50,000	\$255,000	Project Recommended Awards \$1,928,707
CCC-15-00017	18th Street Arts Complex	Los Angeles	9	\$70,000	\$325,000	\$63,000	\$318,000	
CCC-15-00089	Alliance for California Traditional Arts	Fresno	9	\$70,000	\$395,000	\$63,000	\$381,000	
CCC-15-00084	EngAGE, Inc.	Los Angeles	9	\$60,000	\$455,000	\$54,000	\$435,000	
CCC-15-00035	Machine Project	Los Angeles	9	\$61,300	\$516,300	\$55,170	\$490,170	
CCC-15-00090	Public Corporation for the Arts	Los Angeles	9	\$45,400	\$561,700	\$40,860	\$531,030	
CCC-15-00126	Queer Cultural Center	San Francisco	9	\$50,000	\$611,700	\$45,000	\$576,030	
CCC-15-00127	San Diego Art Institute	San Diego	9	\$70,000	\$681,700	\$63,000	\$639,030	
CCC-15-00061	San Jose Jazz	Santa Clara	9	\$70,000	\$751,700	\$63,000	\$702,030	Total Requests \$5,524,718
CCC-15-00145	The AjA Project	San Diego	9	\$31,800	\$783,500	\$28,620	\$730,650	
CCC-15-00076	The Museum of Art and History at the McPherson Center	Santa Cruz	9	\$30,000	\$813,500	\$27,000	\$757,650	Total Recommended Awards \$1,953,707
CCC-15-00048	Trails & Vistas	Nevada	9	\$38,000	\$851,500	\$34,200	\$791,850	
CCC-15-00117	Arte Americas: The Mexican Arts Center	Fresno	8	\$55,000	\$906,500	\$44,000	\$835,850	
CCC-15-00044	Asian Art Museum Foundation of San Francisco	San Francisco	8	\$70,000	\$976,500	\$56,000	\$891,850	
CCC-15-00138	Automata Arts	Los Angeles	8	\$70,000	\$1,046,500	\$56,000	\$947,850	
CCC-15-00057	Bayview Opera House, Inc.	San Francisco	8	\$70,000	\$1,116,500	\$56,000	\$1,003,850	
CCC-15-00091	Brava for Women in the Arts	San Francisco	8	\$70,000	\$1,186,500	\$56,000	\$1,059,850	
CCC-15-00105	California State University Dominguez Hills	Los Angeles	8	\$50,000	\$1,236,500	\$40,000	\$1,099,850	
CCC-15-00108	CounterPulse	San Francisco	8	\$31,000	\$1,267,500	\$24,800	\$1,124,650	
CCC-15-00116	Crocker Art Museum Association	Sacramento	8	\$70,000	\$1,337,500	\$56,000	\$1,180,650	
CCC-15-00049	Eagle Rock Community Cultural Association	Los Angeles	8	\$30,000	\$1,367,500	\$24,000	\$1,204,650	

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Application Number	Legal Name of Organization	County	Rank	Request	Cumulative Request	Recommended Award	Cumulative Award	Rank	Percent
CCC-15-00010	Fort Mason Center	San Francisco	8	\$70,000	\$1,437,500	\$56,000	\$1,260,650		
CCC-15-00104	Kala Institute	Alameda	8	\$70,000	\$1,507,500	\$56,000	\$1,316,650		
CCC-15-00144	KALW San Francisco Unified School District	San Francisco	8	\$70,000	\$1,577,500	\$56,000	\$1,372,650		
CCC-15-00062	Kulintang Arts Inc.	San Francisco	8	\$42,500	\$1,620,000	\$34,000	\$1,406,650		
CCC-15-00129	La Peña Cultural Center	Alameda	8	\$44,901	\$1,664,901	\$35,921	\$1,442,571		
CCC-15-00142	Mural Music & Arts Project	San Francisco	8	\$70,000	\$1,734,901	\$56,000	\$1,498,571	10	100
CCC-15-00135	Museum of Contemporary Art Santa Barbara	Santa Barbara	8	\$70,000	\$1,804,901	\$56,000	\$1,554,571	9	90
CCC-15-00106	Oakland Museum of California	Alameda	8	\$50,965	\$1,855,866	\$40,772	\$1,595,343	8	80
CCC-15-00033	Pasadena Symphony Association	Los Angeles	8	\$33,505	\$1,889,371	\$26,804	\$1,622,147	7	0
CCC-15-00066	Plumas County Art Commission	Plumas	8	\$42,000	\$1,931,371	\$33,600	\$1,655,747	6	0
CCC-15-00040	Precita Eyes Muralists Association, Inc	San Francisco	8	\$39,500	\$1,970,871	\$31,600	\$1,687,347	5	0
CCC-15-00047	Self-Help Graphics & Art, Inc.	Los Angeles	8	\$30,000	\$2,000,871	\$24,000	\$1,711,347	4	0
CCC-15-00065	Start SoCo	Sonoma	8	\$58,000	\$2,058,871	\$46,400	\$1,757,747	3	0
CCC-15-00139	The Harmony Project	Los Angeles	8	\$70,000	\$2,128,871	\$56,000	\$1,813,747	2	0
CCC-15-00063	The New Children's Museum	San Diego	8	\$30,000	\$2,158,871	\$24,000	\$1,837,747	1	0
CCC-15-00107	Visual Communications Media	Los Angeles	8	\$70,000	\$2,228,871	\$56,000	\$1,893,747		
CCC-15-00109	Yolo County Arts Council	Yolo	8	\$43,700	\$2,272,571	\$34,960	\$1,928,707		
CCC-15-00032	Art Works for Change	California	7	\$70,000	\$2,342,571	\$0	\$1,928,707		
CCC-15-00120	Ashkenaz Music & Dance Community Center	Alameda	7	\$35,000	\$2,377,571	\$0	\$1,928,707		
CCC-15-00112	Cornerstone Theater Company	Los Angeles	7	\$50,000	\$2,427,571	\$0	\$1,928,707		
CCC-15-00011	Dell'Arte Inc.	Humboldt	7	\$58,950	\$2,486,521	\$0	\$1,928,707		
CCC-15-00085	Eldergivers	San Francisco	7	\$30,000	\$2,516,521	\$0	\$1,928,707		
CCC-15-00095	Flyaway Productions	San Francisco	7	\$30,000	\$2,546,521	\$0	\$1,928,707		
CCC-15-00111	Fresno Arts Council Inc.	Fresno	7	\$70,000	\$2,616,521	\$0	\$1,928,707		
CCC-15-00149	Friends of Peralta Hacienda Historical Park	Alameda	7	\$31,500	\$2,648,021	\$0	\$1,928,707		
CCC-15-00100	Gamelan Sekar Jaya	Alameda	7	\$30,345	\$2,678,366	\$0	\$1,928,707		
CCC-15-00039	Jazz Bakery Performance Space	Los Angeles	7	\$70,000	\$2,748,366	\$0	\$1,928,707		
CCC-15-00029	Los Angeles Brotherhood Crusade, Black United Fund, Inc.	Los Angeles	7	\$70,000	\$2,818,366	\$0	\$1,928,707		
CCC-15-00055	Los Angeles County Arts Commission	Los Angeles	7	\$70,000	\$2,888,366	\$0	\$1,928,707		
CCC-15-00073	Palm Springs International Film Society	Riverside	7	\$30,140	\$2,918,506	\$0	\$1,928,707		
CCC-15-00068	PlayGround	Alameda	7	\$35,000	\$2,953,506	\$0	\$1,928,707		
CCC-15-00025	Queer Women of Color Media Arts Project - QWOCMAP	San Francisco	7	\$70,000	\$3,023,506	\$0	\$1,928,707		
CCC-15-00140	Side Street Projects	Los Angeles	7	\$30,000	\$3,053,506	\$0	\$1,928,707		
CCC-15-00079	Thingamajigs	Alameda	7	\$35,000	\$3,088,506	\$0	\$1,928,707		
CCC-15-00134	Anne Bluethenthal and Dancers	San Francisco	6	\$48,000	\$3,136,506	\$0	\$1,928,707		
CCC-15-00009	Armory Center for the Arts	Los Angeles	6	\$67,785	\$3,204,291	\$0	\$1,928,707		
CCC-15-00053	Bay Area Video Coalition	San Francisco	6	\$70,000	\$3,274,291	\$0	\$1,928,707		
CCC-15-00038	Dance Camera West	Los Angeles	6	\$30,000	\$3,304,291	\$0	\$1,928,707		
CCC-15-00024	Fern Street Community Arts, Inc.	San Diego	6	\$37,165	\$3,341,456	\$0	\$1,928,707		

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CCC-15-00152	First Night Monterey	Monterey	6	\$36,000	\$3,377,456	\$0	\$1,928,707
CCC-15-00043	Ink People, Inc.	Humboldt	6	\$54,000	\$3,431,456	\$0	\$1,928,707
CCC-15-00051	La Raza Galeria Posada	Sacramento	6	\$50,300	\$3,481,756	\$0	\$1,928,707
CCC-15-00088	Los Angeles Contemporary Exhibitions	Los Angeles	6	\$60,000	\$3,541,756	\$0	\$1,928,707
CCC-15-00093	Los Angeles Downtown Arts District Space	Los Angeles	6	\$37,000	\$3,578,756	\$0	\$1,928,707
CCC-15-00078	Media Arts Center San Diego	San Diego	6	\$34,375	\$3,613,131	\$0	\$1,928,707
CCC-15-00071	Muckenthaler Cultural Center	Orange	6	\$48,667	\$3,661,798	\$0	\$1,928,707
CCC-15-00096	Murphys Creek Theatre	Calaveras	6	\$30,000	\$3,691,798	\$0	\$1,928,707
CCC-15-00042	Museum of Contemporary Art San Diego	San Diego	6	\$70,000	\$3,761,798	\$0	\$1,928,707
CCC-15-00101	San Luis Obispo Museum of Art, Inc.	San Luis Obispo	6	\$70,000	\$3,831,798	\$0	\$1,928,707
CCC-15-00022	SpectorDance	Monterey	6	\$44,500	\$3,876,298	\$0	\$1,928,707
CCC-15-00041	The Litquake Foundation	San Francisco	6	\$40,000	\$3,916,298	\$0	\$1,928,707
CCC-15-00052	The PGK Project, Inc.	San Diego	6	\$30,000	\$3,946,298	\$0	\$1,928,707
CCC-15-00027	Youth Speaks	San Francisco	6	\$70,000	\$4,016,298	\$0	\$1,928,707
CCC-15-00082	African-American Shakespeare Company	San Francisco	5	\$32,565	\$4,048,863	\$0	\$1,928,707
CCC-15-00059	Association for the Advancement of Filipino American Arts &	Los Angeles	5	\$70,000	\$4,118,863	\$0	\$1,928,707
CCC-15-00019	Casa Familiar, Inc.	San Diego	5	\$70,000	\$4,188,863	\$0	\$1,928,707
CCC-15-00087	Collage Dance Theatre	Los Angeles	5	\$70,000	\$4,258,863	\$0	\$1,928,707
CCC-15-00014	Inyo Council for the Arts	Inyo	5	\$30,000	\$4,288,863	\$0	\$1,928,707
CCC-15-00132	Los Cenzontles Mexican Arts Center	Contra Costa	5	\$40,040	\$4,328,903	\$0	\$1,928,707
CCC-15-00070	Museum of the African Diaspora	San Francisco	5	\$70,000	\$4,398,903	\$0	\$1,928,707
CCC-15-00086	Ragged Wing Ensemble	Alameda	5	\$70,000	\$4,468,903	\$0	\$1,928,707
CCC-15-00094	SAMAHAN FILIPINO AMERICAN PERFORMING ARTS &	San Diego	5	\$20,000	\$4,488,903	\$0	\$1,928,707
CCC-15-00021	Shasta County Arts Council	Shasta	5	\$70,000	\$4,558,903	\$0	\$1,928,707
CCC-15-00128	Alonzo King LINES Ballet	San Francisco	4	\$50,510	\$4,609,413	\$0	\$1,928,707
CCC-15-00075	Arts Collaborative of Nevada County	Nevada	4	\$36,000	\$4,645,413	\$0	\$1,928,707
CCC-15-00136	Door Dog Music Productions, Inc.	San Francisco	4	\$30,000	\$4,675,413	\$0	\$1,928,707
CCC-15-00092	Firebird Youth Chinese Orchestra	Santa Clara	4	\$70,000	\$4,745,413	\$0	\$1,928,707
CCC-15-00058	Instituto Mazatlan Bellas Artes	Sacramento	4	\$62,800	\$4,808,213	\$0	\$1,928,707
CCC-15-00006	Philharmonic Society of Orange County	Orange	4	\$70,000	\$4,878,213	\$0	\$1,928,707
CCC-15-00113	San Francisco Mime Troupe	San Francisco	4	\$30,000	\$4,908,213	\$0	\$1,928,707
CCC-15-00122	San Luis Obispo County Arts Council	San Luis Obispo	4	\$33,625	\$4,941,838	\$0	\$1,928,707
CCC-15-00026	South Yuba River Citizens League	Nevada	4	\$42,130	\$4,983,968	\$0	\$1,928,707
CCC-15-00077	Center for Cultural Innovation	Los Angeles	3	\$70,000	\$5,053,968	\$0	\$1,928,707
CCC-15-00130	Festival of New American Musical Theatre Foundation	Los Angeles	3	\$62,500	\$5,116,468	\$0	\$1,928,707
CCC-15-00119	La Costa Dreams, Inc	San Diego	3	\$37,500	\$5,153,968	\$0	\$1,928,707
CCC-15-00125	San Francisco International Arts Festival	San Francisco	3	\$70,000	\$5,223,968	\$0	\$1,928,707
CCC-15-00064	SOC Open Air Theatre Inc.	Orange	3	\$31,750	\$5,255,718	\$0	\$1,928,707
CCC-15-00146	Afro-American Chamber Music Society Orchestra	Los Angeles	1	\$30,000	\$5,285,718	\$0	\$1,928,707

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CCC-15-00099	Attitudinal Healing Connection	Alameda	1	\$70,000	\$5,355,718	\$0	\$1,928,707
CCC-15-00037	LA STAGE Alliance	Los Angeles	1	\$70,000	\$5,425,718	\$0	\$1,928,707
CCC-15-00098	Pro Arts	Alameda	1	\$70,000	\$5,495,718	\$0	\$1,928,707
CCC-15-00150	Selma Arts Foundation	Fresno	1	\$1,500	\$5,497,218	\$0	\$1,928,707

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PLANNING GRANTS - Recommended for Funding

CCC-15-00036

Arts Benicia, Inc., Solano

With support from the CAC, Arts Benicia will work with City of Benicia Parks & Community Services Department, Arts & Culture Commission, and other partners to engage the local arts community in the design of Waterfront Park, whose recently completed Master Plan (MP) calls for the integration of art throughout the site. We will plan and host three facilitated discussions about the MP, best practices for arts-centered placemaking, and integrating art into the design of public spaces.

CCC-15-00151

Arts Connection, San Bernardino

With support from the California Arts Council, Arts Connection will begin the planning phase of an arts-centric community garden to be situated on a vacant lot. We will convene our partners to develop a series of questions and strategies for community engagement. We will then mobilize volunteers to implement these strategies and gather community input. We will reconvene to process the results and produce a proposal for the Creative California Communities Project Grant.

CCC-15-00067

City of Davis Arts & Cultural Affairs, Yolo

With support from the California Arts Council, the City of Davis will partner with the Arts Alliance—arts providers, artists, merchants, YoloArts, Visitors Bureau, and UC Davis—to conduct strategic planning exercises with an organizational development specialist. The anticipated outcome of this exercise will be a strategic plan for the implementation of creative programs within the Davis community. Our goal is to choose one or more of the developed ideas to apply for a CCC grant in 16-17.

CCC-15-00097

City of Scotts Valley, Santa Cruz

With support from the California Arts Council, the City of Scotts Valley will plan an annual outdoor display of large-scale art within the City of Scotts Valley for June–Sept 2017, engage the community through in-person and virtual dialogs, and draw upon the experiences of organizers of similar events.

CCC-15-00154

Freedom Bound Center, Sacramento

With support from the California Arts Council, Sol Collective will expand upon its Global Local music series, creating monthly music showcases for California cultural artists culminating in a free, community music festival showcasing local artists. This planning grant will support the development of a committee to organize contacts, develop partnerships, seek sponsorship, and identify California's premier cultural artists.

CCC-15-00023

Higher Gliffs, Alameda

With the support from the California Arts Council, the Community Rejuvenation Project will convene an intensive meeting with key stakeholders to map a strategy for an in-depth community engagement project to film oral history interviews with pioneering Boogaloo, Robotin, and Strutting Dancers. These interviews will determine the content for four large-scale murals in Oakland, San Jose, San Francisco and

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Richmond and compiled with archival footage to create a feature-length documentary.

CCC-15-00060

Riverside Art Museum, Riverside

With support from the California Arts Council, Riverside Art Museum and the City of Riverside will work with community stakeholders to formulate a plan for activation of vacant lots and development of a Creative Corridor through in the city's diverse Eastside neighborhood, expanding the city's downtown cultural hub towards the University of California campus.

CCC-15-00028

San Diego Theatres, San Diego

With support from the California Arts Council, San Diego Theatres will activate public spaces with illuminated visual arts and culturally-specific performing arts outside downtown's Civic Theatre and southeastern San Diego's Jacobs Center for Neighborhood Innovation, and within/along the MTS trolley line that directly connects them. This increases public safety, community convergence, and arts access, and energizes the urban areas at/between two major San Diego arts venues.

CCC-15-00143

San Jose Taiko Group, Santa Clara

With support from the California Arts Council, San Jose Taiko will delve into the planning of a collaboration with Epic Immersive to create a series of progressively more interactive events in San Jose Japantown. This collaborative presentation is intended to introduce new/existing audiences to the history and vibrancy of this unique community and provide new means for audiences to interact with artists. The final event will culminate in 2018, San Jose Taiko's 45th Anniversary.

CCC-15-00054

Santa Clarita Shakespeare Festival, Los Angeles

With support from the California Arts Council, Santa Clarita Shakespeare Festival, with Forge Ahead Arts and other small local arts organizations, will develop a coalition to establish and grow a local community arts center. Specifically, the planning grant will be used for consultants and workshops to develop a workable structure for the collaborating organizations to co-exist in a shared creative and administrative space.

PLANNING GRANTS - Not Recommended for Funding

CCC-15-00020

Saturday Night Bath Concert Fund, Los Angeles

With support from the California Arts Council, Saturday Night Bath Concert Fund will a) assign three Directors who research private foundations, b) have assign our Communications Director to contact all leads by e-mail and another to follow up by phone, c) produce and mail a new brochure to over 500 organizations, d) revise potential private funding sources and strategies for our Board to approach, and e) contact schools to enlist their suggestions for public and private contacts.

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PROJECT GRANTS - Recommended for Funding

CCC-15-00102

A Reason To Survive (ARTS), San Diego

With support from the California Arts Council, ARTS will lead development of the Westside CAFE (Community, Art, Food, Enterprise), part of a multi-phased, collaborative creative placemaking project that incorporates arts, health, community engagement and micro-business to address National City's challenges around nutrition, food deserts and employment. Artistic revitalization includes storefront redesigns of the neighborhood food markets and an outdoor gathering place.

CCC-15-00015

Arts Council Santa Cruz County, Santa Cruz

With support from the California Arts Council, Arts Council Santa Cruz County will transform the community's relationship with the San Lorenzo River and Tannery Arts Center through the Ebb & Flow River Arts Collaborative. This arts and educational movement culminates in a Kinetic Art Parade and River Celebration. Ebb & Flow builds constituencies for the Tannery and river, elevates water literacy, inspires economic and community activity, and strengthens cross-sector relationships.

CCC-15-00103

Chinese Culture Foundation of San Francisco, San Francisco

With support from the California Arts Council, CCF will transform Ross Alley into a creative community and cultural space in the heart of Chinatown. CCF will work with CCDC to share their expertise in community outreach to optimize the success of the project. Artistic engagements will be centered on "Crossings," a series of workshops and a public art project led by artist Summer Mei Ling Lee which will create a social community and sculptural installation that will enliven the alley.

CCC-15-00080

Lenora Lee Dance, San Francisco

With support from the California Arts Council, Lenora Lee Dance and the Angel Island Immigration Station Foundation will create and present a new immersive dance project, "Within These Walls." The work will be developed November 2016 - May 2017 and presented in a series of performances with ancillary engagement activities in the Immigration Station Public Health Hospital and in the Barracks in June 2017. Dancers will perform in multiple rooms leading audiences throughout the two buildings.

CCC-15-00017

18th Street Arts Complex, Los Angeles

With support from the California Arts Council, 18SAC will engage artists to create new opportunities for residents to participate in a series of collective expressions that reflect the identity and history of the Pico Neighborhood (PN), to build bonds between residents as well as with a major influx of new pedestrians using the Metro. This project will attempt to improve and measure local relationships at a critical time when PN is already under stress from recent, rapid gentrification.

CCC-15-00089

Alliance for California Traditional Arts, Fresno

With support from the California Arts Council, the Alliance for California Traditional Arts and the School of Arts and Culture at Mexican Heritage Plaza will implement the Sounds of California, a collaborative

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research and community engagement initiative, to coordinate events and gatherings to call into action members of San Jose's Mayfair community to explore, analyze, and interrogate the local soundscape and music making in this community.

CCC-15-00084

EngAGE, Inc., Los Angeles

With support from California Arts Council, EngAGE will design and plan the new Glendale Arts Colony, slated to open in October 2016, as a hub for creative placemaking. This will serve as an affordable housing community for families and professional artists to live and create art. The building will be designed with input from the community and local artists regarding space usage to revitalize Glendale with arts at the forefront of planning and to create a focal point of the arts district.

CCC-15-00035

Machine Project, Los Angeles

With support from the California Arts Council, Machine Project will partner with the Los Angeles Department of Recreation and Parks to activate LA's Echo Park Lake park with a year long series of interactive engagement based performative works led by 8 California artists. The projects will develop in an incubator model where artists will work with the community, present programming, solicit feedback, then iterate and re-program; all while deepening relationship between artist and audience.

CCC-15-00090

Public Corporation for the Arts, Los Angeles

With support from the California Arts Council, Arts Council for Long Beach will partner with the City of Long Beach and non-profit organizations in the Cambodia Town community to design and implement the Cambodia Town Mural Project, which will result in the creation of ten works of public art along East Anaheim Street in Central Long Beach. The murals will be created by nine local artists or artist teams and one artist working collaboratively with youth and adults from the community.

CCC-15-00126

Queer Cultural Center, San Francisco

With support from the California Arts Council, the Queer Cultural Center, transgender choreographer Sean Dorsey and social service professionals at the SF LGBT Community Center will create and develop "Boys In Trouble," an evening-length dance-theater concert exploring masculinity from transgender and queer perspectives. After a series of events engage LGBT communities in explorations of masculinity, the project will culminate in an April 2017 work-in-progress presentation and a formal evaluation.

CCC-15-00127

San Diego Art Institute, San Diego

With support from the California Arts Council, San Diego Art Institute will work with lead artist Kate Clark to design and execute "PARKEOLOGY Season II: Civic Twilight." This program will reimaging the Plaza de Panama in Balboa Park in collaboration with the Balboa Park Conservancy and UC San Diego Center for Urban Ecologies through a public contest and series of events.

CCC-15-00061

San Jose Jazz, Santa Clara

With support from the California Arts Council, San Jose Jazz – in collaboration with the San Jose Parks

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Foundation – will dramatically expand its mobile, place-based music program, SJZ Boom Box, to bring high quality music performances to communities that seldom have an opportunity to access it. SJZ Boom Box will perform at least 50 free outreach shows across the South Bay area in 2016-17, including performances held in partnership with SJPF in 10 different San Jose parks.

CCC-15-00145

The AjA Project, San Diego

With support from the California Arts Council. The AjA Project will deliver a series of photography-based, story-telling workshops with homeless youth at the San Diego Youth Services Emergency Shelter. The workshops will culminate in the creation of a community-facing mural which addresses the issue of homelessness in San Diego as well as a large-scale on-site mural to be installed at the emergency shelter.

CCC-15-00076

The Museum of Art and History at the McPherson Center, Santa Cruz

With support from the California Arts Council, the Santa Cruz Museum of Art and History (MAH) and the California Youth Connection (CYC) will launch Lost Childhoods, a project connecting art to action around the foster care system. The partners will form a cross-sector creative community leadership team to develop community art projects that empower foster youth, inspire empathy, and spark public dialogue about the challenges facing youth transitioning out of the foster care system.

CCC-15-00048

Trails & Vistas, Nevada

With support from the CAC, Trails & Vistas will produce 8 Art in Nature events, bringing together California artists, nonprofits, businesses, and Lake Tahoe area residents and visitors to showcase visual, performance, and literary artists and musicians with site specific works to provoke awareness of open space in the Sierra Nevada region. CAC funding will support artist fees, production costs, and expand programming to include Cultural Land Tours of Truckee Donner Land Trust acquisitions.

CCC-15-00117

Arte Americas: The Mexican Arts Center, Fresno

With support from the California Arts Council, Arte Américas will install a major mural on the former Fresno Bee building across the street and another on our center. The Poets' Murals will be a tribute from our Valley, which has produced more than its share of nationally recognized writers, from Saroyan to US Poet Laureate Herrera. We will bring together a Los Angeles artist, the "Wall Dogs," and local muralists to collaborate on the project and add two murals to the fifteen already here.

CCC-15-00044

Asian Art Museum Foundation of San Francisco, San Francisco

With support from the California Arts Council, the Asian Art Museum will install and activate Art/Lit LIZ, in partnership with Youth Art Exchange, SF Public Library, the City and Civic Center Community Benefit Dist., on the sidewalk land between the Museum and the Library. The Art/Lit LIZ will activate the Civic Center corridor through arts activities, demonstrating the potential of the arts to engage residents and passersby, and promoting a safe environment for play and social interaction.

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CCC-15-00138

Automata Arts, Los Angeles

With support from the California Arts Council, Automata will partner with Los Angeles Performance Practice and CAP UCLA to launch NEW/NET, a new creative development platform and resource network for Los Angeles-based artists working in contemporary performance with robust programs in professional development, innovative shared audience engagement strategies, a web-based publishing platform, and economic infusion through direct opportunities for artists, and partnerships with local businesses.

CCC-15-00057

Bayview Opera House, Inc., San Francisco

With support from the California Arts Council, Bayview Opera House will collaborate with California artists and Bayview neighborhood businesses to activate the Bayview Town Center with community arts events that rally residents around our newly refurbished historic landmark building (opening fall 2016). The project will highlight the community's distinct creative character, and help develop the fledgling business and arts district (which already includes an art gallery and three restaurants).

CCC-15-00091

Brava for Women in the Arts, San Francisco

With support from the California Arts Council, Brava will partner with Calle 24 to continue activating the Latino Cultural District in San Francisco's Mission District through a yearlong series of Latino arts programs and events. Funds will support six events staged in Brava Theater Center and other sites in the neighborhood. The Latino Cultural District spans 14 city blocks and contains a dense, vibrant, and historic community of Latino families, organizations, businesses, and arts.

CCC-15-00105

California State University Dominguez Hills, Los Angeles

With support from the California Arts Council, California State University Dominguez Hills will implement BIG CITY FORUM: PRAXIS STUDIO, a one-year community engagement project in partnership with Big City Forum. Funds will support the establishment of an extracurricular, cross-disciplinary arts and design program, using the CSUDH campus as its hub. Its mission is to create a robust placemaking model that connects youth in underserved communities to higher education and its resources.

CCC-15-00108

CounterPulse, San Francisco

With support from the California Arts Council, CounterPulse will partner with the Central City S.R.O. Collaborative to animate and celebrate their shared block of Turk Street with free arts activities, cultural offerings, and informational materials for the residents, visitors, and workers who share the street in a once monthly Block Fest. With the help of community-sourced Artist Docents, Block Fest will creatively activate and respond to the block on a regular basis.

CCC-15-00116

Crocker Art Museum Association, Sacramento

With support from the California Arts Council, the Crocker Art Museum will concentrate and expand its "Crocker Block by Block" Initiative with a special focus on Sacramento City Council District 8, a South

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Sacramento district that encompasses some of Sacramento's most ethnically diverse, and economically disadvantaged neighborhoods.

CCC-15-00049

Eagle Rock Community Cultural Association, Los Angeles

With support from the California Arts Council, CFAER will produce and present a documentary film on the cultural and artistic vibrancy of Northeast LA's Eagle Rock neighborhood, told by the visual artists who have influenced its cultural landscape and the stories, artwork, photos, and film footage of its community members and cultural stakeholders. The collaborative documentary project will both reflect and enrich the community, creating a sense of place and bolstering community pride.

CCC-15-00010

Fort Mason Center, San Francisco

With support from the California Arts Council, FMCAC will present Fort Nights: Free Radical, a light-art festival featuring film, video and participatory new-media installations that activate a National Park in new and unexpected ways. Artists will illuminate facades, screen films in public spaces, and develop installations to innovate park use, strengthen existing communities, and attract new audiences. Free Radical will engage visitors to see, share and take part.

CCC-15-00104

Kala Institute, Alameda

With support from the California Arts Council, Kala Art Institute/City of Berkeley will implement a cross-sector partnership Print Public, a public art, community vibrancy initiative. Through temporary public artworks, socially engaged residencies, community feedback, and a series of interactive, free public programming, creative partners will bring vacant properties and overlooked public spaces to life, providing cultural pedestrian connections along the busy San Pablo Avenue transit corridor.

CCC-15-00144

KALW San Francisco Unified School District, San Francisco

With support from the California Arts Council, KALW will expand the scope and depth of Sights & Sounds, a multimedia project highlighting the perspectives of Bay Area artists, with an emphasis on underserved communities. Building on KALW's strengths in arts reporting, audio and event production, Sights & Sounds will introduce artists to new audiences and increase grassroots engagement with the arts via a weekly radio feature and live events in East Oakland and Richmond.

CCC-15-00062

Kulintang Arts Inc., San Francisco

With support from the California Arts Council, Kularts and FADF with APICC as additional partner, will present 2016 SOMA Pilipinas-Pinoy Arts Live! multidisciplinary contemporary and tribal Pilipino arts presentations Parol Lantern Festival, Bae Makiling, and Pinoy Superheroes Here & Now!, located in historic Pilipino neighborhoods to create artwork reflecting a community whose experiences, history and perspectives are rarely animated on stages, exhibited in galleries, or read on the page.

CCC-15-00129

La Peña Cultural Center, Alameda

With support from the California Arts Council La Peña Cultural Center and Youth Spirits Artworks will

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organize the The Bay Area Mural Festival to bring together 7 master muralists and 30 marginalized youth through a series of artists residencies and workshops culminating in the painting of 10 murals in South Berkeley and North Oakland working with local residents and two Oakland High Schools. The muralists will collect and depict locally relevant migration and displacement stories.

CCC-15-00142

Mural Music & Arts Project, San Francisco

With support from the California Arts Council, MMAP will produce the BayviewLIVE Festival, an activation utilizing the power of the arts to get youth excited about STEAM education and careers. We are requesting \$70k to support 4 professional visual artists and 30 youth visual arts apprentices to develop and install two, 10,000 square foot, mixed media murals on local businesses, and support 2 celebrated professional performers and 4 youth performance groups during the 7-hour festival.

CCC-15-00135

Museum of Contemporary Art Santa Barbara, Santa Barbara

With support from the California Arts Council, the Museum of Contemporary Art Santa Barbara will create Take Part/Make Art (TP/MA), a traveling magnet exhibition where low-income Latino residents and youth can engage with issue-driven art through interactive art-making events. TP/MA will be temporarily deployed at three public sites in low-income neighborhoods in partnership with community-based organizations, and will feature commissions from six artists, three of whom are California-based.

CCC-15-00106

Oakland Museum of California, Alameda

With support from the California Arts Council, the Oakland Museum of California will produce Oakland I Want You To Know... an exhibition created in partnership with Oakland citizens to highlight the changing social landscape of a historic neighborhood through multiple community voices. Local artist Chris Treggiarri will collaborate with young people from Youth Radio and residents of West Oakland, formerly referred to as "Harlem of the West," to explore what's happening in this neighborhood today.

CCC-15-00033

Pasadena Symphony Association, Los Angeles

With the support of the California Art Council, the PSA will produce Random Acts of Music ☞ "Music to the People, an interactive program which will bring 30 unexpected music performances featuring at least 65 professional musicians presented in libraries, shopping centers, banks, public gardens, community centers (among other venues). Each event will work to connect the community to the music, encourage engagement and inspire positive economic development through art-based placemaking.

CCC-15-00066

Plumas County Art Commission, Plumas

With support from the California Arts Council, Plumas Arts will use established and emerging partnerships to enable individuals of diverse ages, backgrounds and abilities to become art-makers and storytellers. Creation will be nurtured through digital and traditional art media to inspire reflections on local lifestyle choices, our natural surroundings, ancestry and history. People of Plumas workshops will manifest into gallery, social and print media, stage and on-screen pre-movie presentations.

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CCC-15-00040

Precita Eyes Muralists Association, Inc, San Francisco

With Support from the California Arts Council, Precita Eyes Muralists will support our Youth Arts project Visions of Youth and engage local youth 16-24 years. This project allows for our local youth to express themselves through our unique community mural process working with local guest artists to bring about transformation, positive change cultural visibility and allow the youth to share their visions, hopes and dreams for their community.

CCC-15-00047

Self-Help Graphics & Art, Inc., Los Angeles

With support from the California Arts Council, Self Help Graphics will partner with Mujeres de Maiz to expand a culturally relevant economic development program in the form of mercaditos or marketplaces that center artists, create capacity-building opportunities for them as small business owners, and provide entry points for the community at large to engage and participate as artists and consumers.

CCC-15-00065

Start SoCo, Sonoma

With support from the California Arts Council, Artstart will partner with the Sonoma County Community Development Commission to establish arts-infused outdoor community spaces in Roseland Village Center (RVC), a former shopping center. In the next five years, RVC will be redeveloped into a mixed-use development. Currently vacant portions of the site will be transformed into interactive areas through creative placemaking, which will also inform future cultural and public art planning for RVC.

CCC-15-00139

The Harmony Project, Los Angeles

With support from the California Arts Council, Harmony Project will produce a Pop-Up Concert series, bringing music into public spaces throughout Los Angeles County. These performances will be organized and prepared on our part, but unexpected on the part of the public "audience." Additionally, the project will engage professional musicians in the Los Angeles area together with 2,000 underserved children - engaging the artists as music teachers, mentors, and community performers.

CCC-15-00063

The New Children's Museum, San Diego

With support from the California Arts Council, The New Children's Museum (NCM) will plan and execute the 2017 Mass Creativity Project. It includes free, art-making workshops for 600+ family members at six partner venues, and culminates with Mass Creativity Day in June 2017 at the Museum. NCM will transport workshop families to Mass Creativity Day, offer them memberships, and welcome 2,500+ San Diegans to join in the free art making, music, and more. This grant funds artists and production costs.

CCC-15-00107

Visual Communications Media, Los Angeles

With support from the California Arts Council, Visual Communications will use the funds to support FORM follows FUNCTION's budget for equipment rentals necessary to present the project in its completed form, rent space to test the project for completion, pay fees and stipends for consultants and contractors, and crew members for time and labor to complete the project during research and

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development, pre-production, production, post-production, and publicity/presentation.

CCC-15-00109

Yolo County Arts Council, Yolo

With support from the California Arts Council, YoloArts will provide a 5 workshop professional development series for artists to include ever-evolving on-line community and audience; inform artists of how to access and be successful with a public art commission; and how to make business connections through networking and using other entrepreneurial strategies. The project will commission a "Yolo" artisan made brand for Yolo County.

PROJECT GRANTS - Not Recommended for Funding

CCC-15-00032

Art Works for Change, Alameda

With support from the California Arts Council, Art Works for Change will create and implement "Resilience: The Oakland Biennial." Using powerful art combined with critical and timely social messaging, the Biennial will amplify the efforts being undertaken by our partner organizations and other advocacy and educational groups on the front lines of these issues. We see the exhibition as a forum for inclusion, bringing the community together as a force for change.

CCC-15-00120

Ashkenaz Music & Dance Community Center, Alameda

With support from the California Arts Council, Ashkenaz Music & Dance Community Center will undertake a collaborative creative place-making project with Rhythmix Cultural Works, and StoryCenter to tell the stories of the diverse social character of the vibrant East Bay fabric of bustling communities shaped by different cultures. This collaboration endeavors to honor and showcase the ethnic origins of communities region-wide at risk of displacement.

CCC-15-00112

Cornerstone Theater Company, Los Angeles

With support from the California Arts Council, Cornerstone Theater Company will present the 2016 Institute Summer Residency month long program and production of Ghost Town (a working title), in Venice, California at the Oakwood Community Center. Through the lens of Cornerstone's 30 years of methodology, the company is partnering with local organizations to explore the issues of gentrification, poverty and the housing crisis via story circles and interviews with residents of the community.

CCC-15-00011

Dell'Arte Inc., Humboldt

With support from the California Arts Council, Dell'Arte will create a series of community arts engagement programs thematically entitled "The State of Jefferson." By featuring music, perspectives, and stories of the diverse peoples of this place, we will give voice to cross-cultural perspectives and perceptions of injustice. A primary collaboration with KHSU, our local public radio station, will increase our audiences nearby and those deep into this remote region.

CCC-15-00085

Eldergivers, San Francisco

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With support from the California Arts Council, Art With Elders will continue and expand its traveling exhibit program "AWE Inspiring". AWE and On Lok Lifeways will partner to provide quarterly custom curated exhibits with community receptions in each of the five On Lok locations. These exhibits will draw students, staff and local community members and provide a venue for elder artists to exhibit and sell unique artwork.

CCC-15-00095

Flyaway Productions, San Francisco

With support from the CAC, FLYAWAY's GIRLFLY program will extend the community- building work of Quesada Gardens Initiative (QGI). GIRLFLY offers site- specific dance-making for local teens; free outdoor performances right in the neighborhood; a youth- generated edition of the online magazine Bayview Footprint; and masterclasses at nearby Northridge Gardens. Partnering since 2012, FLYAWAY and QGI are natural allies; QGI transforms urban spaces while Flyaway dances them.

CCC-15-00111

Fresno Arts Council Inc., Fresno

With support from the California Arts Council, The Fresno Arts Council and the City of Fresno will redesign the Mariposa Plaza in the Heart of Downtown Fresno. The enhanced public space will serve an estimated 1.5 million passersby and event visitors per year. The Project entails the redesign of Mariposa Plaza to accommodate performance art and cultural gatherings, and install one or more unique, world-class works of interactive artwork in the Plaza.

CCC-15-00149

Friends of Peralta Hacienda Historical Park, Alameda

With support from the California Arts Council, Friends of Peralta Hacienda Historical Park will fund work with the Oakland Public Theater and the CA College of the Arts to bring theater artist educators to mentor local youth to write and perform plays in the Museum without Walls, an installation that funds from a CCC grant built and completed last year, and to then radiate out from the site to perform them in "found theaters" in the corridor from the park to the BART station.

CCC-15-00100

Gamelan Sekar Jaya, Alameda

With support from the CA Arts Council, GSJ will partner with City of Oakland's Cultural Arts & Marketing Division, Oakland Museum, and Starline Social Club to produce "Damai" (peace), a series of interactive performances in 3 distinct Oakland locations traditionally underserved by the arts. The series will leverage the collective power of the arts, local government, cultural orgs and businesses to nurture community, creativity, and peaceful cooperation in neighborhoods across Oakland.

CCC-15-00039

Jazz Bakery Performance Space, Los Angeles

With support from the California Arts Council, The Jazz Bakery will establish a group of 4 nonprofit partner organizations working with the City to activate the Culver City Cultural Corridor, a scope of venues over a 1.4-mile thoroughfare, featuring a schedule of performances, art events, and new programming. A marketing campaign will brand the project through street banners, online content and cross-institutional marketing, highlighting Culver City's 100th year anniversary celebration in 2017.

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CCC-15-00029

Los Angeles Brotherhood Crusade, Black United Fund, Inc., Los Angeles

With support from the California Arts Council, Brotherhood Crusade will: (1) increase the number of quality arts programs offered in South Los Angeles schools adversely impacted by arts education disinvestment; and (2) leverage the local creative sector to provide effective arts-based interventions that re-engage youth in school, promote success in school and in life and effectuate graduation well prepared for college and career for underserved, underperforming and disconnected young people.

CCC-15-00055

Los Angeles County Arts Commission, Los Angeles

With support from the California Arts Council, LACAC and DRP will engage artists to examine the lack of affordable housing in Los Angeles County. Artists will respond to strategies in the County's homeless initiative to increase affordable housing by offering creative platforms for public engagement, executing community beautification projects, and by creating tools that readily promote the County's land use, equity and housing strategies to developers and residents.

CCC-15-00073

Palm Springs International Film Society, Riverside

With support from the California Arts Council, PSIFS will expand its FilmLab program for high school students in the Coachella Valley who are at a high risk of dropping out. Now a two-week intensive, we will partner with two local school districts to bring a multi-week filmmaking program into the classroom. Curriculum design and individualized attention will support students in telling their stories through film under the mentorship and guidance of ShortFest alumni and PSIFS staff.

CCC-15-00068

PlayGround, Alameda

With support from the California Arts Council, PlayGround will develop and produce The Potrero Nuevo Project, a collaboratively-written new play celebrating Potrero Hill's past, present and future, to mark the grand reopening of Thick House theatre as a vibrant community hub and center for new plays. The play will feature ten integrated short works by top local playwrights, directed/dramaturged by Margo Hall. Grant funds will support artist and historian fees, as well as publicity and promotion.

CCC-15-00025

Queer Women of Color Media Arts Project - QWOCMAP, San Francisco

With support from the California Arts Council, QWOCMAP will produce the first creative placemaking project to address the impact of displacement on the safety of vulnerable lesbian, bisexual, transgender, queer (LBTQ) women of color communities in San Francisco. SafeSpace/NoPlace combines filmmaking, projection technology, site-specific outdoor screening, and community engagement through collaborations with human services agencies, grassroots groups, arts organizations and the tech industry.

CCC-15-00140

Side Street Projects, Los Angeles

With support from the California Arts Council, Side Street Projects will facilitate a series of interactive art projects along the Lincoln Ave. Corridor in NW Pasadena to build community and facilitate cross sector

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collaborations. Through the guidance of Pasadena City Council District 1 and the PUSD Arts Office, we will work with local business partners to identify community goals and select artists. The projects will roll out at “The Big Draw” in October at John Muir High School.

CCC-15-00079

Thingamajigs, Alameda

With support from the California Arts Council, Thingamajigs will celebrate the centenary of California composer Lou Harrison by commissioning and presenting 10 new works by area composers. Composers will write for Harrison’s unique instrumentation, and incorporate various aspects of his aesthetics: multicultural (Pacific Basin) musical traditions, non-Western tuning systems, and social engagement. CAC funds will be used for artists’ fees and presentation expenses.

CCC-15-00134

Anne Bluethenthal and Dancers, San Francisco

With support from the California Arts Council, ABD will further develop Skywatchers, an innovative project that brings formerly homeless residents of the Tenderloin into collaboration with professional artists for the creation of free, publicly accessible performances that reflect the richness of residents’ stories. A primary goal of the project is to use the arts to revitalize, enliven, and highlight the creative potential one of San Francisco’s most diverse and disinvested neighborhoods.

CCC-15-00009

Armory Center for the Arts, Los Angeles

With support from the California Arts Council, the Armory Center for the Arts will implement Radio Imagination, an arts-centered creative placemaking project in partnership with Clockshop that explores the legacy of renowned science fiction writer Octavia Butler. Through a group exhibition featuring newly commissioned works and a slate of participatory public programs, the project will integrate the arts with shared community issues of race, gender, place, and identity.

CCC-15-00053

Bay Area Video Coalition, San Francisco

With support from the California Arts Council, BAVC will coordinate the efforts of three arts organizations, three businesses, and at least eight artists to execute a successful Unplug to Plug-In weekend of artist-centered, community-based events. Support from the California Arts Council will directly support artists and arts organizations. Unplug to Plug-In is the first time that this four-block community of creative entities will collaborate to make art a visible part of the neighborhood.

CCC-15-00038

Dance Camera West, Los Angeles

With support from the California Arts Council, Dance Camera West will present our 16th Annual "Dance Media Film Festival" at CAP UCLA. Funding will support artistic and production expenses as we provide dance as a non-verbal art form, easily assessible, reaching across cultural, geographic, and socio-economic divides to engage audiences of all ages. DCW champions the contributions of the many diverse communities that make up the mosaic of Los Angeles, through exposure to dance and dance in film.

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CCC-15-00024

Fern Street Community Arts, Inc., San Diego

With support from the California Arts Council Fern Street Circus will perform in nine parks in City Heights and Mid-City San Diego. Free-of-charge and interactive, the show arises from a year-long Circus residency at San Diego International Airport. The Circus mixes professional circus, musical, and visual artists with students taught in the After-School Circus Program in City Heights, and features circus acts, live music, and vibrant costumes in a colorful set which reflects urban life.

CCC-15-00152

First Night Monterey, Monterey

With support from the California Arts Council, the Greenfield Cultural Arts Center will support a yearlong series of Latino arts events. CAC funds will support artist fees and production costs of 2 events staged in Greenfield Cultural Arts Center and 3 year round cultural arts programs. GCAC is located in historic downtown where 60% of the City's Mexican immigrants live and where Latino families and the organizations, and businesses, that serve them and the City.

CCC-15-00043

Ink People, Inc., Humboldt

With support from the CAC, Ink People will deploy artists/community organizers with both community organizing skills and cultural sensitivity to engage low income and culturally diverse individuals in Eureka's Jefferson Community Center neighborhood. The researchers will map the various cultures present and through shared storytelling, identify traditional culture bearers, using unique classes and annual cultural festivals to celebrate the diversity and build trust and self-esteem.

CCC-15-00051

La Raza Galeria Posada, Sacramento

With support from the California Arts Council, the Latino Center of Art and Culture will increase participation in the arts with La Pastorela - a beloved Christmas tradition in Mexico and Latin America - which in 2015 nearly filled the 900 seat Crest Theater. The project will activate La Familia's Maple Community Center, provide employment for California artists, job training for low income youth and their families, and will contribute to the rejuvenation of Sacramento's downtown center.

CCC-15-00088

Los Angeles Contemporary Exhibitions, Los Angeles

With support from the California Arts Council, LACE will partner with Hollywood nonprofits to enhance an understanding of the experimental artistic identity of the area, beyond popular culture representation, with experimental art practices and histories accessible to the community at the grassroots level. This partnership will increase local access to the arts, extend LACE's programming through collaborations, and enhance public knowledge of the artistic resources in Hollywood.

CCC-15-00093

Los Angeles Downtown Arts District Space, Los Angeles

With support from the CAC LADADSpace will support the Arts Incubator Residencies (residency stipends, panelist fees, residency coordinator) with a focus on community engagement. Our target audience is Arts District artists and artists of neighboring underserved communities. The residencies will preserve the history of the Arts District as a hub for artistic experimentation and will engage the public in the

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ideas & processes that fuel the artistic work and the creative endeavor.

CCC-15-00078

Media Arts Center San Diego, San Diego

With support from the California Arts Council, Media Arts Center San Diego will work with partner organizations, residents, businesses, artists, and filmmakers to present Digital Gym on The Blvd, a community placemaking project that includes interactive digital art, film screenings, activities to enhance economic development, address community issues, and explore how media art can revitalize a community. Funds will support artist fees, marketing, coordinator, film fees, and art installation.

CCC-15-00071

Muckenthaler Cultural Center, Orange

With support from the California Arts Council, the Muckenthaler Cultural Center will expand our STEAM programs: 2 days/week of programs at 2 sites for younger youth. We will expand beyond our STEAM programs with digital music recording with RYTMO; music with Mariachi Kids; and dance in jazz, ballet, hip hop and folklorico. We will move our Dia De Los Muertos Festival to Farmer's Park across from the MUZEO site. We will also produce a Silk Road Unity Festival there and at the Muck.

CCC-15-00096

Murphys Creek Theatre, Calaveras

Murphys Creek Theatre Conservatory is seeking support for the second half of its 22nd season. With support from the California Arts Council, Murphys Creek Theatre will produce 3 plays Two of which are world premieres and an adaptation of the Christmas Classic A Christmas Carol, and a new play fest for presentation to the general public.

CCC-15-00042

Museum of Contemporary Art San Diego, San Diego

With support from the California Arts Council, the Museum of Contemporary Art San Diego, in partnership with the Downtown San Diego Partnership, will revitalize the Columbia District neighborhood of Downtown San Diego by using the arts as the central focus of activities. It will involve residents and businesses in a branding process to forge a creative identify for the neighborhood, engage over 6,000 community members in arts programming, and create new opportunities for California artists.

CCC-15-00101

San Luis Obispo Museum of Art, Inc., San Luis Obispo

With support from the California Arts Council, the San Luis Obispo Museum of Art will partner with The Collaborative—through shared arts and cultural programming at the downtown Mission Plaza and nearby venues. This CCC project will bring communities together through the arts—building collaborative capacity among arts and cultural partners and greater support from business partners and government entities, culminating in a Spring Festival of the Arts for residents and visitors.

CCC-15-00022

SpectorDance, Monterey

With support from the California Arts Council, SpectorDance will present Ocean Trilogy in collaboration with the Monterey Bay Aquarium Research Institute. Ocean Trilogy will be a live performance, education

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program, and a community-wide initiative, exploring innovative ways to heighten awareness of cutting-edge ocean science. Ocean Trilogy will invite diverse community partnerships with local libraries, schools, and museums to share our voices for ocean health.

CCC-15-00041

The Litquake Foundation, San Francisco

With support from the California Arts Council, the Litquake Foundation, in partnership with the Mechanics' Institute, will offer two-month residencies to six California authors over the course of one year. Each selected author will showcase his or her work-in-progress at two public events at the Mechanics' Institute, and will also write an essay to be compiled in a volume available online, at the Mechanics' Institute, the California State Library, public libraries, and elsewhere.

CCC-15-00052

The PGK Project, Inc., San Diego

With support from the California Arts Council, The PGK Project will work in collaboration with 4 community partners to provide a 8-month creative residency with mentorship for 4 California choreographers including public participation/engagement activities, and public presentation of the choreographers work in the 4 community partner spaces in 4 neighborhoods across San Diego. Funds will appropriately compensate artists, staff, support public activities, performances, marketing.

CCC-15-00027

Youth Speaks, San Francisco

With support from the California Arts Council, Youth Speaks will present the 9th Annual Life is Living Festival in DeFremery Park, West Oakland. The festival celebrates urban life through hip hop, intergenerational health, and performance in places not traditionally included in the arts ecosystem. With over 7,000 participants, we will build the capacity of artists and organizations through a collaborative festival design, reclaiming public space through high quality artistic presentations.

CCC-15-00082

African-American Shakespeare Company, San Francisco

With support from the California Arts Council, African-American Shakespeare Company will remove physical and cultural barriers to combine San Francisco most unique and beloved small, mid-sized, and well-established arts organizations towards the goals of cross cultural experience and engagement with the community residents,visitors, artists, and collaborate with each other in providing an experience designed to enhance the community.

CCC-15-00059

Association for the Advancement of Filipino American Arts & Culture, Los Angeles

With support from the California Arts Council, the Association for the Advancement of Filipino American Arts and Culture (FilAm ARTS) will strategize, develop and implement the "HiFi Highlights Series," a series of arts-focused events that are intended to showcase the vast contribution of Filipino Americans to the artistic landscape of Los Angeles.

CCC-15-00019

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Casa Familiar, Inc., San Diego

With support from the California Arts Council, Casa will collaboratively engage community in the planning and design of a new model of public space where local artists, cultural curators, and residents co-create arts activity in the community of San Ysidro. Our project will revitalize an existing Casa site to conceive an open-air pavilion (Casa-Patio) and an adaptive re-use of an old church building (El SALON), which will transform over time to different arts and cultural uses.

CCC-15-00087

Collage Dance Theatre, Los Angeles

With support from the California Arts Council, funds for FishEyes will be allocated towards transport, production, workshops, performances, and Teaching Artist fees. The funds from the CAC are integral to our mission, which is to bring site-specific dance projects to overlooked and under-utilized location and to engage a diverse range of communities. In collaboration with new partnerships, FishEyes aims to address water conservation issues specific to Southern California.

CCC-15-00014

Inyo Council for the Arts, Inyo

With support from the California Arts Council, ICA will produce three 3-day art camps in the underserved communities of Lone Pine, Big Pine, and Independence, CA. These events will offer art education and activities for youth, and would culminate in a public art show, dinner, and concert in the county parks in each of the communities. We will also present three free public concerts featuring acts from our Millpond Music Festival prior to the festival as an outreach to our community.

CCC-15-00132

Los Cenzontles Mexican Arts Center, Contra Costa

With support from the California Arts Council, Los Cenzontles will produce Noche Culturales, a series of eight cultural events rooted in regional cultural arts within a social context. Noche Culturales will feature performances by artists and performing groups that represent local and regional cultures, curated by a team of experienced cultural artists, and enhanced with culturally appropriate cuisine, to create a complete cultural experience.

CCC-15-00070

Museum of the African Diaspora, San Francisco

With support from the California Arts Council, MoAD will blend culinary arts, community empowerment, and cultural expression, featuring acclaimed chef, Bryant Terry. Supported by other artists, farmers, scholars, and the Bay View Y, Chef Terry will lead a five-part series of workshops delivered in 2 distinct community settings in the Southeastern sector of San Francisco teaching 20 influential residents the features and benefits of a diet rooted in traditions of the African Diaspora

CCC-15-00086

Ragged Wing Ensemble, Alameda

Funding from the California Arts Council will support the Flight Deck for the 2016-17 year. It would make it possible for us to provide access to the space for the Resident Companies and other artists at affordable rates. Funding from the California Arts Council will also help support "Overnight," an evening of short plays, commissioned and staged by each Resident Company, exploring issues of gentrification and economic displacement in Oakland.

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CCC-15-00094

SAMAHAN FILIPINO AMERICAN PERFORMING ARTS & EDUCATION CENTER, INC., San Diego

With the support from the CA Arts Council, Samahan Fil Am Performing Arts & Ed Cntr is enabled to foster partnership w/ the Union Pan Asian Communities - Elder Multicultural Access & Support Services (EMASS) to provide cultural activities to their adults & senior clients, as well as to the students at The Filipino School. Funds are needed to pay for the services of Samahan's veteran artists w/ the experience & academic training to teach Filipino folk dance & music.

CCC-15-00021

Shasta County Arts Council, Shasta

With support from the California Arts Council, Shasta County Arts Council will stimulate cultural tourism and our regional economy through a signature arts concept: the California True North Plein Air Painting Competition & Festival. Consider the splendor of Mt. Shasta, Mt. Lassen, Sacramento River, Castle Crags, Whiskeytown and Shasta lakes, Sundial Bridge, Burney Falls. We want to grow our region as a tourism destination, offering cultural, recreational and artistic inspiration.

CCC-15-00128

Alonzo King LINES Ballet, San Francisco

With support from the California Arts Council, Alonzo King LINES Ballet will host two multi-disciplinary art happenings at the LINES Dance Center, a cultural hub in the heart of Mid-Market. Through a partnership with Market Street Association, the events will serve to raise awareness of and support for the arts by the diverse population that visits, lives, and works in the Mid-Market neighborhood. Participatory activities and performances may include dance, visual art, music, and spoken word.

CCC-15-00075

Arts Collaborative of Nevada County, Nevada

With support from California Arts Council, Nevada County Arts will partner with Truckee Donner Recreation and Park District and Truckee Public Art Commission to offer A TOAST to the Truckee Creative Community. A 15-day festival of visual and performing arts with over 50 free events, live music, workshops, talks and tours, its signature event will be the Truckee Open Art Studio Tour, celebrating local artists and artistic innovation, and drawing audiences from within and beyond county lines.

CCC-15-00136

Door Dog Music Productions, Inc., San Francisco

With support from CAC's Creative California Communities Program, SF World Music will bring 5 traditional music masters to work with 100 SF Bay Area immigrant / refugee youths using the tutoring services of Refugee Transitions over 10 months to build a "Refugee Youth Chorus" at SF International High School that will be featured in "The Sun Archer Project" about climate change and the refugee crisis, currently slated to premiere in June 24-25, 2017 at Dog Patch Studios Warehouse in San Francisco.

CCC-15-00092

Firebird Youth Chinese Orchestra, Santa Clara

With support from the California Arts Council, FYCO will start a new project, Building up Aimusic, with our primary partner SJCC. A school teaching both Western and Chinese instruments, a new youth orchestra playing Western instruments, and a new international festival promoting UNESCO's World

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Intangible Cultural Heritages of China will be the goal of this project. It will elevate FYCO to serve more community residents in San Francisco Bay Area.

CCC-15-00058

Instituto Mazatlan Bellas Artes, Sacramento

With support from the California Arts Council, Instituto Mazatlan Bellas Artes (IMBA) de Sacramento will bring together California Communities through the creation and presentation three separate Mexican themed cultural dance productions. Partnering with 5 arts entities throughout California we will present these productions to over 12,000 California Community members. This project will create jobs for 29 performing artists and 14 media and graphic artists.

CCC-15-00006

Philharmonic Society of Orange County, Orange

With support from the California Arts Council, the Philharmonic Society of Orange County will present **Artistic Residencies 16-17: Three Quartets**. We will deploy world-class classical musicians appearing on the Society's main concert season in an initiative that strategically deepens our partnerships with the four-year universities in Orange County providing enhanced training and concert attendance opportunities for serious music students and new opportunities for public engagement.

CCC-15-00113

San Francisco Mime Troupe, San Francisco

With support from the California Arts Council, SFMT will perform its original musical theater piece, **Schooled**, for free in 7 SF public parks. Encouraging audiences to become active & informed citizens locally & beyond, each show will be: a) accompanied by voter registration & b) followed by SFMT-led community forums, using theater games & other practices to get participants talking about local issues in their neighborhoods and city.

CCC-15-00122

San Luis Obispo County Arts Council, San Luis Obispo

With the support of the California Arts Council, ARTS Obispo develops a repository of photos juxtaposing visual, performing and literary artists in action on iconic outdoor SLO County locations, including art houses, plus three 5-minute videos each featuring 3 local artists for strategic use by county and regional arts, tourism and marketing partners in engaging, targeted print and social media campaigns, increasing artists' visibility, international cultural tourism and regional arts commerce.

CCC-15-00026

South Yuba River Citizens League, Nevada

With support from the California Arts Council, SYRCL's Wild & Scenic Film Festival will offer a world-class environmental and adventure film festival that boasts record attendance, widespread regional visibility with a focus on California filmmakers, performers, and visual artists, while engaging more than 700 community supporters and volunteers.

CCC-15-00077

Center for Cultural Innovation, Los Angeles

With support from the California Arts Council, the Center for Cultural Innovation and the San Jose Office

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of Cultural Affairs, will catalyze San Jose's creative industries and arts-based commercial businesses by expanding the scope of the Creative Industries Incentive Fund, to provide targeted business development grants to place-based arts businesses that serve as neighborhood anchors.

CCC-15-00130

Festival of New American Musical Theatre Foundation, Los Angeles

With support from the California Arts Council, the Foundation for New American Musicals will complete organizing a united effort by the arts institutions of Los Angeles to provide show writing opportunities to talented young people of color for the first time anywhere. We will also have the staff capability to oversee the effort, providing guidance on selection of teachers, providing guest appearances from top professionals in the field and overseeing presentation of students' works.

CCC-15-00119

La Costa Dreams, Inc, San Diego

With support from the California Arts Council, La Costa Dreams will add important depth and expertise to our operations team, and help fund a key annual technical expense. Adding funding for an Artistic Director, Festival Director, Graphic Designer, and PR will enable the La Costa Film Festival to continue to elevate the quality of films, panels, and special events that we offer, while strengthening the impact and overall awareness of the Festival as a major contributor to the arts in our area.

CCC-15-00125

San Francisco International Arts Festival, San Francisco

With support from the California Arts Council, SFIAF will secure its status as the largest annual public gathering of international (and Bay Area) performing artists in the Western United States, create a discreet marketplace dimension to the program that will attract regional and national presenters to attend for the purpose of viewing work, and will provide comprehensive production, logistical, marketing and outreach support to approx. 75 ensembles of artists presenting work at the Festival.

CCC-15-00064

SOC Open Air Theatre Inc., Orange

With support from the California Arts Council, Shakespeare Orange County will continue to build bridges within our community through theatre. Our production of HAMLET is the centerpiece of our summer. By supporting this production, the CAC will not only help deliver high calibre art to the diverse audiences of North Orange County, but will be paving the way for more student involvement, more affordable tickets for underserved patrons, and more partnership opportunities with local organizations.

CCC-15-00146

Afro-American Chamber Music Society Orchestra, Los Angeles

With support from the California Arts Council, the Afro-American Chamber Music Society Orchestra will perpetuate the legacy of composer Ignatius Sancho with a budget of \$30,000 to cover the production costs of four concerts, 40 musicians, 1 actor, 4 dancers, marketing and rental fees.

CCC-15-00099

Attitudinal Healing Connection, Alameda

With support from the California Arts Council, Attitudinal Healing Connection will purchase, design, build, equip and decorate an ArtEsteem Art Mobile to bring a mobile art classroom to residents in the

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San Pablo Avenue Corridor in West Oakland lacking art making opportunities. The art mobile will engage community residents in creating public art that draws on the community's unique history, enhances public space, stimulates civic dialogue, and contributes to greater public safety.

CCC-15-00037

LA STAGE Alliance, Los Angeles

With support from the California Arts Council, LA STAGE Alliance will expand and deepen the impact of LA STAGE Space and Warehouse Co-Op, a 10,000 square foot arts facility in Atwater Village. This three-year-old multi-purpose center houses meeting, working and training space; rehearsal rooms; and a shared storage/rental facility for sets, costumes, and props owned by diverse performing arts groups. Funds will be used for staffing and facility costs for this significant community resource.

CCC-15-00098

Pro Arts, Alameda

With the support from the California Arts Council, Pro Arts will produce "Artists Live Here." The "Artists Live Here" program will take place the first two weekends in June and will span open studios, satellite exhibitions, temporary public art installations, curated tours and public programs. The program will reinvigorates and expands the model of open studios with the goal of increasing arts engagement and participation, specifically in downtown Oakland.

CCC-15-00150

Selma Arts Foundation, Fresno

With support from the California Arts Council, the Selma Arts Foundation will stage two visual arts exhibits at no cost to patrons. Local artists will be featured and one exhibit will educate local residents on Japanese citizens who experienced internment camps and the reflections fifty years later in addition to current work. Another goal of the program will be to engage area residents regarding the types of arts programming they would like to see.

TAB 16

To: Council Members

**From: Shelly Gilbride, Programs Officer
Jason Jong, Arts Program Specialist**

Date: June 16, 2016

Re: Cultural Pathways Funding Recommendations, FY 2015-2016

Staff Recommendation

Staff requests approval of panel recommendations to fund 28 Cultural Pathways (Pathways) applicants ranking 8 and above for two years of organizational assistance in the amount of \$280,000.

2015-16 Pathways Funding Requests and Panel Recommendations

A five-member Peer Review Panel convened from April 27-29, 2016 to review Pathways applications according to the stated review criteria in the published FY15-16 Pathways guidelines. In this pilot year, Pathways applicants applied for general operating funding in the amount of \$5,000 a year for two years as articulated in the guidelines. Upon approval, each recommended grantee will receive \$10,000 in grant funding over the course of 2 years in this budget allocation, as Council approved in September of 2015.

73 applications were received for this program. 4 applications were deemed ineligible. The panel reviewed 69 applications requesting a total of \$690,000 for the 2-year cycle (\$345,000 per year). Based on the panel's recommendations, staff recommends funding 28 Pathways applications ranking 8 or higher in the amount of \$280,000 for two years of funding. This recommendation exceeds the original budget allocation of \$250,000 by \$30,000 and can be accommodated by using a portion of unused JUMP StArts allocation.

Pilot programs tend to be highly competitive, with small budget allocations in the first year. The recommendation to fund through rank 8 is in accordance with past practice for peer reviewed pilot programs. Because this unique program awards a flat \$5,000 each year, CAC deemed applications funded or not funded. We used the 10-point ranking system to determine the funding recommendations. In the pilot year, the 10-point system gives staff a nuanced understanding of the varying level of application quality, and provides a foundation to develop technical assistance based on the needs of the grantees as indicated in their applications. Funding for technical assistance and professional development activities will be allocated from the 2016-2017 grant programs budget.

Pathways Panel Representative

The Cultural Pathways panel will be represented by **Lily Kharrazi**. Lily Kharrazi works at Alliance for California Traditional Arts (ACTA), managing the Living Cultures Grants Program and the Traditional Arts Roundtable Series since 2005. She has been an advocate of culturally-specific art genres in the Bay Area for three decades. Lily has a degree in Dance Ethnology and interdisciplinary Ethnic Arts from UCLA, training under pioneer of the field, Allegra Fuller Snyder. She worked with the San Francisco Ethnic Dance Festival from 1991-2003, where as program director she crafted nine seasons of work. Lily served as faculty/mentor to the 2006 initiative of the Regional Dance Development Initiative in San Francisco which was piloted by NEFA. She was a co-curator for the Performing Diaspora Series at CounterPulse San Francisco in 2013. Her articles on dance and culture can be found in publications such as InDance and through ACTA's e-newsletter, The New Moon. She has served as an adjudicator and consultant to local, regional, and national arts and culture foundations such as the Ford Foundation, San Francisco Arts Commission, and California Arts Council.

Pathways Grant Program Overview and Purpose

The Cultural Pathways (Pathways) program is a new pilot grant program rooted in the California Arts Council's (CAC) commitment to serving the needs of an increasingly demographically complex California, and the belief that a healthy arts ecosystem reflects contributions from all of California's diverse populations.

Purpose:

In this pilot year, Pathways is focused on small and emerging arts groups that are rooted in **communities of color, recent immigrant and refugee communities, and tribal groups**. The purpose of the Pathways program is to strengthen the capacity of small, new and emerging arts groups that serve and represent the diversity of California and to anchor the creative work of these groups in the cultural landscape of the state. The program is designed to support the cultural work that is developed within a community to authentically express, celebrate and cultivate the identity of that community.

Pathways grantees will participate in technical assistance, professional development and co-learning activities as indicated in the guidelines for this program. Those activities will be developed by staff in consultation with the grantee cohort in the coming months.

Pathways Applicant Statistics

Approximately 40% of the applications received are being recommended for funding. 73 applications were received from 21 of the state's 58 counties, and organizations recommended for funding are based in 12 counties. Of the 28 organizations recommended, 10 served Los Angeles, and 2 serve in each of Alameda, Contra Costa, Marin, Orange, San Diego, and San Francisco counties. Remaining counties represented include Fresno, Sacramento, San Bernardino, Santa Clara, Santa Cruz, and Ventura counties.

Recommended proposals support organizations rooted in a variety of culturally specific communities, including African/African American, American Indian/Native American, Burmese, Eritrean, Filipino, Garifuna, Laotian, Iranian, Mongolian, Oaxacan, Mexican, Tibetan, and Tongva communities, as well as ethnically diverse communities. Recent immigrant and refugee communities are also represented as

well as LGBTQ communities of color. A variety of artistic and cultural practices are supported by these organizations, including relatively contemporary mediums of hip-hop dance, film, symphonic music, and theater, as well as pre-colonial, traditional and folk art forms including mask-making, traditional gong and drum performance, singing, dance, calligraphy, and storytelling.

Attachments

Attachments to this report include the ranked list of Pathways applicants, project summaries and panelist bios.

Dr. Jill Moniz**Visual Arts****Culver City/Los Angeles**

Dr. Moniz is a curatorial consultant focusing on projects that merge the art and the environment, creating public and private spaces of growth and opportunity. Clients include the Craft and Folk Art Museum, the Reginald Ingraham Gallery, the Dr. and Mrs. Leon O. Banks Collection, the Mayme Clayton Library and Museum, the California African American Museum and the Museum of Latin American Art.

Victor Payan**Visual Arts/ Administration****Santa Ana/Orange**

Victor Payan is an award-winning artist and arts consultant who organizes public events which promote tolerance, understanding and community empowerment. He is currently Creative Director for the Film Fiesta multicultural film festival and Senior Writer for the national news and satire site pocho.com. He is a recipient of the 2010 Idea Fund grant, a Texas initiative funded by The Andy Warhol Foundation for the Visual Arts; is listed in the San Antonio CAAP Artist Roster; and was selected as the August 2009 City of San Antonio Artist of the Month. He is also winner of the 2005 NALIP Latino Media Market and recipient of numerous writing awards. An accomplished arts administrator, Mr. Payan served as Director of Programs and Development Coordinator for the National Association of Latino Arts and Culture (NALAC) and as Co-Director of the CineFestival en San Antonio Latino film festival. He is a member of the Steering Committee for Luminaria, San Antonio's citywide arts festival, and served as a panelist for the San Antonio Artists Foundation.

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Application Number	Legal Name of Applicant Organization	County	FEIN	Legal Name of Fiscal Sponsor	Final Rank	Grant Request Amount	Recommended Award	Cumulative Award
CP-15-00054	AfroSolo Theatre Company	San Francisco		Cultural Odyssey	10	\$10,000	\$10,000	\$10,000
CP-15-00068	Regional Organization of Oaxaca	Los Angeles	95-4713593		10	\$10,000	\$10,000	\$20,000
CP-15-00086	Cambodia Town Film Festival	Los Angeles	46-1815673	Cambodian Coordinating Council	9	\$10,000	\$10,000	\$30,000
CP-15-00107	Islamic Cultural Center of Northern California	Alameda	94-3068250		9	\$10,000	\$10,000	\$40,000
CP-15-00013	Kapwa	San Francisco		Manilatown Heritage Foundation	9	\$10,000	\$10,000	\$50,000
CP-15-00060	Kayamanan Ng Lahi Philippine Folk Arts	Los Angeles	95-4476494		9	\$10,000	\$10,000	\$60,000
CP-15-00087	KSTARPRODUCTIONS	Alameda		Dimensions Dance Theater	9	\$10,000	\$10,000	\$70,000
CP-15-00104	Media Arts Santa Ana	Orange		Community Partners	9	\$10,000	\$10,000	\$80,000
CP-15-00027	Network of Myanmar American Association	Los Angeles	20-4869982		9	\$10,000	\$10,000	\$90,000
CP-15-00057	Performing Arts United	Sacramento	36-4760779		9	\$10,000	\$10,000	\$100,000
CP-15-00014	Senderos	Santa Cruz	80-0893412		9	\$10,000	\$10,000	\$110,000
CP-15-00038	Silk Road House	Contra Costa	56-2622381		9	\$10,000	\$10,000	\$120,000
CP-15-00092	African American Historical & Cultural Museum of the San Joaquin Valley	Fresno	77-0286794		8	\$10,000	\$10,000	\$130,000
CP-15-00071	Alternative Theater Ensemble	Marin	86-1110074		8	\$10,000	\$10,000	\$140,000
CP-15-00016	Breath of Fire Latina Theater Ensemble	Orange	56-2673729		8	\$10,000	\$10,000	\$150,000
CP-15-00059	Chaksam-pa Tibetan Dance & Opera Company	Contra Costa	94-3104928		8	\$10,000	\$10,000	\$160,000
CP-15-00080	El Sereno Community Arts	Los Angeles		Community Partners	8	\$10,000	\$10,000	\$170,000

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Application Number	Legal Name of Applicant Organization	County	FEIN	Legal Name of Fiscal Sponsor	Final Rank	Grant Request Amount	Recommended Award	Cumulative Award
CP-15-00052	Eritrean Community Center of Santa Clara (ECC)	Santa Clara	80-0761162		8	\$10,000	\$10,000	\$180,000
CP-15-00043	Filipino American Symphony Orchestra	Los Angeles	46-2720347		8	\$10,000	\$10,000	\$190,000
CP-15-00102	Gabrielino/ Togva Springs Foundation	Los Angeles	95-4396168		8	\$10,000	\$10,000	\$200,000
CP-15-00097	Garifuna American Heritage Foundation United, Inc.	Los Angeles	20-3669308		8	\$10,000	\$10,000	\$210,000
CP-15-00019	Lao Community Cultural Center	San Diego	33-0545494		8	\$10,000	\$10,000	\$220,000
CP-15-00061	Lucha Inc.	Ventura	95-3400870		8	\$10,000	\$10,000	\$230,000
CP-15-00095	Rock Rose Gallery and Production Studio	Los Angeles		Latino Arts Network of California	8	\$10,000	\$10,000	\$240,000
CP-15-00100	San Bernardino Generation Now	San Bernardino	46-4990645	San Bernardino Valley Concert Association	8	\$10,000	\$10,000	\$250,000
CP-15-00017	San Diego Multicultural LGBT Literary Foundation	San Diego	46-2538084		8	\$10,000	\$10,000	\$260,000
CP-15-00099	Sewam American Indian Dance	Marin		World Arts West	8	\$10,000	\$10,000	\$270,000
CP-15-00070	World Stage Performance Gallery	Los Angeles	68-0414241		8	\$10,000	\$10,000	\$280,000
CP-15-00077	Against The Wind	Orange		Asian American Senior Citizen Association	7	\$10,000	\$0	
CP-15-00007	Anointed Vessel Productions, Inc.	Riverside	77-0706048		7	\$10,000	\$0	
CP-15-00089	Full Vision Arts Foundation	Los Angeles	20-8983968		7	\$10,000	\$0	
CP-15-00066	La Maestra Foundation, Inc.	San Diego	20-4368366	La Maestra Family Clinic, Inc.	7	\$10,000	\$0	
CP-15-00062	LIKHA-Pilipino Folk Ensemble	San Francisco	94-3172782		7	\$10,000	\$0	
CP-15-00031	Pajaro Valley Arts Council	Santa Cruz	77-0107201		7	\$10,000	\$0	

CALIFORNIA ARTS COUNCIL
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Application Number	Legal Name of Applicant Organization	County	FEIN	Legal Name of Fiscal Sponsor	Final Rank	Grant Request Amount	Recommended Award	Cumulative Award
CP-15-00020	Sinag-tala Filipino Theater and Performing Arts Association	Sacramento	22-3901572		7	\$10,000	\$0	
CP-15-00006	The Leela Institute	Los Angeles	46-3770283		7	\$10,000	\$0	
CP-15-00041	Antics Performance	Los Angeles	45-2945420		6	\$10,000	\$0	
CP-15-00040	Centro Cultural de la Raza	San Diego	95-3010728		6	\$10,000	\$0	
CP-15-00024	La Cumbre Michoacan de Ocampo	Sacramento		Latino Center of Art and Culture	6	\$10,000	\$0	
CP-15-00018	Libros Schimbros Lending Library	Los Angeles		Community Partners	6	\$10,000	\$0	
CP-15-00011	Richmond Museum Association	Contra Costa	94-6095083		6	\$10,000	\$0	
CP-15-00058	African Arts Academy	San Francisco		San Francisco African American Historical & Cultural Society	5	\$10,000	\$0	
CP-15-00012	Casa Familiar, Inc.	San Diego	23-7237898		5	\$10,000	\$0	
CP-15-00085	Duniya Dance and Drum Company	San Francisco		Dancers' Group	5	\$10,000	\$0	
CP-15-00074	InnerCity Performing Arts	Los Angeles	46-3703073		5	\$10,000	\$0	
CP-15-00069	olivetinge	San Francisco		Asian Pacific Islander Culture Center	5	\$10,000	\$0	
CP-15-00091	The Flamenco Society of San Jose in Northern California	Alameda	77-0068636		5	\$10,000	\$0	
CP-15-00084	Uno Hit	San Diego	47-5549557	Kutturam Chamoru Foundation	5	\$10,000	\$0	
CP-15-00096	Art for Animals' Sake	Los Angeles	27-0919362		4	\$10,000	\$0	

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Application Number	Legal Name of Applicant Organization	County	FEIN	Legal Name of Fiscal Sponsor	Final Rank	Grant Request Amount	Recommended Award	Cumulative Award
CP-15-00044	Catalyst Long Beach Inc	Los Angeles	20-4583660		4	\$10,000	\$0	
CP-15-00094	Central Valley Media Center	Stanislaus	36-4648114		4	\$10,000	\$0	
CP-15-00004	Los Angeles Poet Society	Los Angeles	95-2748922	Beyond Baroque Foundation	4	\$10,000	\$0	
CP-15-00055	Mixed Remixed, Inc.	Los Angeles	47-1424565		4	\$10,000	\$0	
CP-15-00073	3 López Productions	San Francisco		Brava for Women in the Arts	3	\$10,000	\$0	
CP-15-00022	Bisemi Foundation Inc.	Alameda	47-4354668		3	\$10,000	\$0	
CP-15-00072	Independent Arts and Media	San Francisco		independent arts and media	3	\$10,000	\$0	
CP-15-00037	Kalusugan Community Services	San Diego		Kalusugan Community Services	3	\$10,000	\$0	
CP-15-00015	Saturday Night Bath Concert Fund	Los Angeles			3	\$10,000	\$0	
CP-15-00109	The House of Malico	Alameda		East Side Art Alliance	3	\$10,000	\$0	
CP-15-00067	11 11 A Creative Collective	Los Angeles	38-3918744		2	\$10,000	\$0	
CP-15-00065	Asian Culture and Media Alliance, Inc	San Diego	47-1076931	Pacific Arts Movement	2	\$10,000	\$0	
CP-15-00049	Creole Project	Humboldt		Ink People, Inc.	2	\$10,000	\$0	
CP-15-00056	Friends of Jazz, Inc.	Orange	33-0863268		2	\$10,000	\$0	
CP-15-00039	Latina Dance Project	Los Angeles	85-0326156		2	\$10,000	\$0	
CP-15-00082	California Rural Legal Assistance, Inc.	Alameda	95-2428657		1	\$10,000	\$0	
CP-15-00047	Friends of AC5	Contra Costa	68-0389146		1	\$10,000	\$0	
CP-15-00105	Guayaba Kitchen	Los Angeles		Tia Chucha's Centro Cultural	1	\$10,000	\$0	

CALIFORNIA ARTS COUNCIL
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Application Number	Legal Name of Applicant Organization	County	FEIN	Legal Name of Fiscal Sponsor	Final Rank	Grant Request Amount	Recommended Award	Cumulative Award
CP-15-00036	Mahea Uchiyama Center for International Dance	Alameda	26-4104965		1	\$10,000	\$0	
CP-15-00083	Our Town. Our Children. A Social Awareness Art Project. Homeless Children. Emotions Hopes and Dreams.	Ventura		Foundation For Educational and Employment Resources Development (Acuna Art Gallery and Cultural Center/Cafe on A)	1	\$10,000	\$0	

Total Request:	\$690,000
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Total Allocation:	\$250,000
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Total Recommendations:	\$280,000
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Total Balance:	-\$30,000
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Number Funded at Level:	29
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CALIFORNIA ARTS COUNCIL
2015-16 Cultural Pathways
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RECOMMENDED FOR FUNDING

CP-15-00092

African American Historical & Cultural Museum of the San Joaquin Valley, Fresno

African American

In 1984, the African American Historical & Cultural Museum of the San Joaquin Valley Museum was established to provide a vehicle for African Americans who made significant contributions to the richness of the San Joaquin Valley. The museum is committed to telling the story of African Americans in all its permutations: family life, the Civil Rights movement, arts and entertainment, sports, medicine, architecture, politics, religion, law and technology. The African American Historical & Cultural Museum of the San Joaquin Valley is the only entity of its kind, located in Fresno, California to serve the entire Central Valley. The specific purpose of this corporation is to promote an understanding, appreciation, and awareness of African Americans, historically and culturally, throughout the San Joaquin Valley.

CP-15-00054

AfroSolo Theatre Company, San Francisco

African American and African

Diaspora

The mission of the AfroSolo Theatre Company is to nurture, promote and present African American and African Diasporan art and culture through solo performances and the visual and literary arts. Through art, we bring people of all ethnicities together to explore and share the human spirit that binds us all. Since 1994, we have presented the annual AfroSolo Arts Festival, the only festival of its kind in the United States. A forum for African Americans and the larger African Diaspora, the festival highlights the work of a wide range of solo performing artists and visual artists, giving voice to the unique experience of being Black, while fostering dialogue about Black arts and culture and the social issues that fuel these artists.

CP-15-00071

Alternative Theater Ensemble, Marin

artists of color

Mission: Committed to the creative growth of theater artists and to a community that is inclusive, diverse, and accepting, AlterTheater seeks to make theater more accessible to the non-theatergoing public by producing compelling work in places where people are, and to reconnect all theatergoers with the unique power of intimate, immediate storytelling. Founded on the principles of ensemble collaboration and artistic risk, AlterTheater Ensemble is also committed to new works and local artists. Purpose: AlterTheater exists to expand opportunities to artists of color, to give voice to the unheard, and to bring the marginalized to the consciousness of the mainstream. We produce in highly visible places, particularly in storefronts along the downtown pedestrian shopping district, where passersby can "window shop" theater. We make theater seem fun and accessible to people who might not normally think about attending a play. Our audiences are nearly 2/3 low-income.

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CP-15-00016

Breath of Fire Latina Theater Ensemble, Orange

Latinas

Our mission is to support the work and enrich the lives of Latinas in the visual and performing arts. Breath of Fire Latina Theater Ensemble creates opportunities and leadership roles for Latinas in the visual and performing arts. We aim to produce work that reflects, impacts and empowers the Latino community. We believe in the transformative power of theater and aim to raise awareness of critical issues in the community, entertain and challenge, foster cross-cultural understanding and be a catalyst for personal healing and social justice. Core Values: A Platform for Untold/Under-told Stories; Creating and Fostering Leadership Opportunities for Latinas in the Performing Arts; Commitment to education and outreach in our community; Personal Healing; and Social Justice.

CP-15-00086

Cambodia Town Film Festival, Los Angeles

Cambodian experience

The Cambodia Town Film Festival (CTFF) is a multi-day film forum that screens new studio and independent features, documentaries, foreign features, short films, animated shorts and re-released classics. Each year's program includes a variety of special events and panel discussions featuring directors, producers, writers and actors. CTFF provides a creative forum for both seasoned and emerging filmmakers and artists, offering an opportunity for both students and well-established professionals to showcase their talent. One of the key purposes of CTFF is to highlight the diversity of the Cambodian experience through the art of filmmaking. By specifically featuring films that deal with not only traditional genres and topics but contemporary socio-political conflicts, economic challenges, and identity negotiation as well, the Festival seeks to encourage new dialogue on a global scale. The fourth CTFF will be held September 1-4, 2016.

CP-15-00059

Chaksam-pa Tibetan Dance & Opera Company, Contra Costa

Tibetan identity

Chaksam-pa Tibetan Dance & Opera Company's mission is to teach, preserve, and promote Tibet's traditional performing arts in the diaspora. Tibetan opera, folk songs, and dances are a heritage that once brought folklore, social satire, and the teachings of Buddha to the far-flung regions of independent Tibet. These indigenous art forms, handed down from master to student for centuries, were the fabric of knowledge about Tibetan identity and the common cultural heritage of the people that are either suppressed or altered in today's Tibet.

CP-15-00080

El Sereno Community Arts, Los Angeles

El Sereno

El Sereno Community Art's mission is to stimulate and encourage the identity, wellness and empowerment of the El Sereno community through culturally significant events and art programs.

CP-15-00052

Eritrean Community Center of Santa Clara (ECC), Santa Clara

Eritrean-Americans

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The ECC is a 501(c)(3) non-profit, non-religious, non-political organization made possible by the generous donations of our community. ECC welcomes all without regard to racial, ethnic, regional, religious, political, or socio-economic background and its mission seeks to: Serve as a springboard for a vibrant community geared towards empowering Eritrean-Americans in Santa Clara County and beyond; Preserve our heritage and history to strengthen cultural vitality; Make a positive difference in the community by providing social, cultural, educational, professional & recreational programs for youth, families, and seniors; Foster community spirit by creating a place for family & friends to come together; Be an essential resource for the community by providing free or heavily subsidized social services in critical areas such as health, legal aid & senior support; Promote awareness & understanding of the Eritrean-American subculture in the mainstream.

CP-15-00043

Filipino American Symphony Orchestra, Los Angeles

Filipino American

The Filipino American Symphony Orchestra (FASO) is committed to encouraging orchestral music and cultural diversity by developing and promoting Filipino American artists through programs designed to educate and enrich the community. FASO's vision is to be the premiere cultural orchestra that will sustain artistic excellence in the Filipino American community; and, to be the avenue of cultural growth especially the youth, and help in developing love and pride not only in music but in one's identity. The goals of FASO are: to foster growth in establishing and developing Filipino American orchestra musicians, to advance and promote Filipino music, to serve and support the community, and to provide opportunities to the community to experience a positive atmosphere of Filipino culture.

CP-15-00102

Gabrielino/ Tongva Springs Foundation, Los Angeles

Ancestral Village of Kuruvungna Springs

The Gabrielino/Tongva Springs Foundation is a non-profit organization established to preserve and protect the Ancestral Village of Kuruvungna Springs, located within the University High School Campus in West Los Angeles. The G/TSF will educate youth and community in general about California Indigenous History. The special focus will be on the original inhabitants of the Los Angeles Basin, the Gabrielino/Tongva People, and the preservation and protection of the sacred ceremonial Springs at Kuruvungna. The G/TSF will maintain and develop the cultural center and museum that serves as a repository of artifacts, historical documents, oral histories, photo collections and other cultural and historical resources directly associated with the history of the Gabrielino/Tongva People.

CP-15-00097

Garifuna American Heritage Foundation United, Inc., Los Angeles
American, Caribbean-American and Central American/Afro-Latino community in the greater Los Angeles

Garifuna-

GAHFU's mission is to serve the Garifuna-American, Caribbean-American and Central American/Afro-Latino community in the greater Los Angeles and Long Beach area, the United States and abroad through cultural education programs, outreach, advocacy and social services programs. It is dedicated to

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the dissemination and preservation of Garifuna heritage through the arts, music, culture and language education such as Garifuna classes, cultural competency and enrichment programs, and community forums. GAHFU's main purpose is to preserve the uniqueness of the Garifuna culture, history, language, music, arts & crafts and spirituality by working closely with community organizers not only in Los Angeles County, but throughout the world. GAHFU will properly channel the music, dance and the arts as Garinagu have a strong, talented and artistically inclined group of artists who are the lifeline of the Garifuna culture.

CP-15-00107

Islamic Cultural Center of Northern California, Alameda

Muslim-American

ICCNC is an independent, non-profit organization serving the Muslim-American and greater Bay area communities. ICCNC provides a dynamic space that cultivates an exchange of ideas about Islam through art, culture, and education. In existence since 1996, ICCNC provides religious services to Bay area Muslims (Friday prayers and official holidays), a weekend Farsi school for children, and various cultural and social programs. Our arts and cultural activities (10-20 events each year) welcome the general public: Muslim, non-Muslim and secular people can come together, meet and dialogue. The arts and culture programs consists of Islam & Authors' readings, film screenings, musical and theater performances, and art exhibitions and workshops.

CP-15-00013

Kapwa, San Francisco

pre-colonial music, dance and regalia of the Philippines

Kapwa's primary Mission and Purpose is to present the pre-colonial music, dance and regalia of the Philippines in their traditional contexts, following the proper protocols of the Philippine cultural groups they represent. Kapwa's current repertoire focuses on the Maguindanao and Maranao kulintang traditions of Mindanao, Philippines, and its specialties are educational performances and hands-on workshops that engage audiences and community participants directly. This direct engagement and experience of the art forms is in alignment with how the art forms are experienced by villagers in the Philippines and it is Kapwa's intention to give Americans a similar authentic experience to help them better understand the art forms within their cultural and social contexts. Kapwa's secondary mission is to make its programs family friendly and affordable for all audiences - but particularly for Filipino-Americans who may not have easy access to their pre-colonial culture.

CP-15-00060

Kayamanan Ng Lahi Philippine Folk Arts, USA

Philippine Folk Arts

Kayamanan Ng Lahi Philippine Folk Arts is committed to presenting, promoting and preserving the richness and diversity of Philippine culture through folk and traditional dance and music. For more than 25 years, the organization has educated, entertained and enlightened hundreds of members and hundreds of thousands of diverse audiences.

CP-15-00087

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KSTARPRODUCTIONS, Alameda

African American

The mission of K*STAR*PRODUCTIONS (K*S*P) is to fearlessly cultivate a diverse environment that inspires, informs, and supports the evolution of the arts through relationship building, mentoring, exploration, and presentation. Part of our mission is to make production accessible to the community at large with a focus on African American constituents. This goal is attained by forming alliances, traveling, producing concerts, workshops & Master classes, hosting public symposiums, & providing professional development information to emerging artists.

CP-15-00019

Lao Community Cultural Center, San Diego

Laotian culture

The Lao Community Cultural Center (LCCC) was founded in February 1992. Its mission is to promote unity and collaboration among Lao-Americans of all ethnic groups and to facilitate cultural exchange between the Lao Community and other communities at large. LCCC goals are cultural preservation, education, and exchange through collaborative community events, activities, and programs to promote Lao language, arts, culture and cuisine. Engaging Lao-American youth is paramount to the preservation of the centuries old Laotian culture and is the way forward.

CP-15-00061

Lucha Inc., Ventura County

Latino Community

The Inlakech Cultural Arts Center/Lucha Inc. is committed to Artistic Excellence. Its mission is to continue to provide a structured year round Enrichment Literacy Learning Program for both youth and the elderly in Ventura county. The maestros strive to provide a safe and supportive after-school learning environment for youth to meet and engage with their peers artistically. The participants are empowered to realize their full potential in order to enhance their cultural self-expression and maximizing their creative potential through dancing, music, art, and theatre. Their success is the strongest motivational tool that has empowered our students to succeed in a variety of performances in community venues; These presentations translate into healthy relationships. Many of the new arrivals who come into the center enroll as a consequence to the constant modeling we do throughout the community.

CP-15-00104

Media Arts Santa Ana, Orange
Santa Ana

Latino immigrant and working class communities in and around

Media Arts Santa Ana (MASA), a fiscally sponsored project of Community Partners, promotes self-expression, community empowerment, civic participation and cultural agility by providing free and affordable film screenings and discussions, media arts training and interdisciplinary workshops to underserved youth and adults in the primarily Latino immigrant and working class communities in and around Santa Ana. MASA's core programs include the OC Film Fiesta multicultural film festival, the OC Cinema Camp and the Youth Murals and Media Class. Our mission is to inspire the growth and development of the Media Arts in Santa Ana by empowering the local community through classes,

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festivals, screenings, access to technology, workshops, special initiatives, social media training and networking opportunities. We will achieve this mission via the aforementioned programs, bilingual technology workshops, community partnerships and the development of new programs.

CP-15-00027

Network of Myanmar American Association, Los Angeles

Burmese Culture

The Network of Myanmar (Burmese) American Association (NetMAA) is a nonprofit organization run entirely by volunteer efforts. NetMAA's dedication to promoting networking among Myanmar-Americans has made us a cohesive and, civically active community. OBJECTIVES: To support and promote education, social issues, arts, and culture. To educate the Myanmar-American community about our rich cultural heritage, and build bridges of friendship and understanding with other communities. To maintain open communication and cooperation between NetMAA and other Myanmar-American organizations, as well as other groups representing other racial and ethnic communities. NetMAA is a grassroots underserved community-based organization that understands the Myanmar (Burmese) culture, and has worked closely with other Asian and Southeast Asian communities across the United States for more than ten years.

CP-15-00057

Performing Arts United, Sacramento

at-risk youth and communities underserved in Sacramento

Performing Arts United (PAU) provides education, encouragement and development of performing arts consisting of Music Production, Vocal/Songwriting, Acting, Dance and Video Production, to at-risk youth and communities underserved, promoting K -12, post-secondary education and entrepreneurship to strengthen communities. Providing arts and culture to youth that are at-risk academically, improve other subjects of learning in education. Youth develop critical thinking and problem solving skills, which build youth's self-confidence and esteem in the classroom. Students that excel in school, decrease adolescent behavior, set educational goals and help youth prevent the challenges of being at-risk in their community. Providing performing arts and teaching students 21st century technology skills, of music composition can create job opportunities and encourage further education in the arts field of music production and engineering.

CP-15-00068

Regional Organization of Oaxaca, Los Angeles

Oaxacan community

The mission of the Regional Organization of Oaxaca (hereafter ORO) is to preserve and promote the Oaxacan indigenous arts and culture. ORO was created by Oaxacan immigrants who considered that despite the sizable Oaxacan community residing in Los Angeles, there were few opportunities to engage in cultural activities that were relevant to us and reinforce cultural traditions from our places of origin. That is why we took on the task of creating those social and cultural spaces. For close to 30 years ORO has been one of the main driving forces organizing the Oaxacan immigrant communities to share our indigenous culture with other residents of Los Angeles through the organization of cultural events (e.g. La Guelaguetza, Spring Festival) and the creation of music and dance groups specialized in performing

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Oaxacan music and dances.

CP-15-00095

Rock Rose Gallery and Production Studio, Los Angeles

Highland Park

Rock Rose Gallery and Production Studio was established in August of 2000 in the Northeast Los Angeles community of Highland Park, known as the first arts community in the greater Los Angeles area. As an arts incubator for artists of all disciplines artists are encouraged to flourish at Rock Rose, a safe and nurturing environment which also allows the community to be inspired and to get in touch with their own creative spirit. Over the years Rock Rose has served as a nexus for local artists to develop and present their work in several disciplines including spoken word, music, dance, the visual and media arts, and folk art practices. The space has not only served as an incubator for the artists but also as a haven for local youth to attend workshops and performances. The eclectic menu of presentations has attracted a variety of audiences from other areas into the NELA community.

CP-15-00100

San Bernardino Generation Now, San Bernardino

San Bernardino

San Bernardino Generation Now strives to empower and unite our communities through education, economic development and civic participation. By encouraging residents and its youth to take an active role in strengthening San Bernardino, the organization will develop into community leaders who will create a new cultural identity for our city.

CP-15-00017

San Diego Multicultural LGBT Literary Foundation, San Diego

lesbian, gay,

bisexual, and transgender authors and artists of color and their allies.

The Multicultural LGBT Literary Foundation's mission is to promote and preserve works by lesbian, gay, bisexual, and transgender authors and artists of color and their allies. The Multicultural LGBT Literary Foundation's vision is to nurture the arts, racial justice, and literacy within LGBT culture.

CP-15-00014

Senderos, Santa Cruz

Latino culture

Senderos' mission is to create pathways to success and build community by sharing Latino culture through cultural arts and by fostering educational opportunities. Senderos, meaning pathways, celebrates Latino culture and history through the artistic expression of dance and music, as well as supporting student academic success and adult basic education. Senderos provides equitable access to the arts by offering free after-school instruction with Centeotl Danza y Baile and Ensamble Musical. Linking young people to their heritage enhances self-esteem and promotes family unity. Performing at over 20 school and community events each year, Senderos stays connected to its Oaxacan roots with our authentic cultural festival, Vive Oaxaca Guelaguetza. While proudly representing their countries of origin, Senderos participants bring art, culture, and community together to break down barriers and

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increase understanding and the acceptance of diversity throughout Santa Cruz County.

CP-15-00099

Sewam American Indian Dance, Marin

American Indian

Sewam Dance is dedicated to sharing the highest quality meaningful, and culturally rich American Indian presentations to audiences everywhere. We share the art, culture and beauty of American Indian people through performance and education presentations, enriching participants understanding of American Indian cultural traditions and celebrating the diversity of our varied communities. Through our presentations, residency programs, education enrichment programs, and large-scale productions we share cultural histories, dances, and songs which are often not seen outside of Native community gatherings. In these specialized programs audiences are exposed to oral narratives, meanings of dances, cultural history, lifestyle, arts, and participate in building awareness and connections across diverse communities.

CP-15-00038

Silk Road House, Contra Costa

cultural traditions of Central Asia

The Silk Road House was created to host arts activities that bring to life the traditions of the Silk Road here in California, and to celebrate the Silk Road's renowned hospitality. We promote and support the cultural traditions of Central Asia, which formed the heart of the ancient Silk Road. Our core constituency is made up primarily of émigrés from Kazakhstan, Kyrgyzstan, and Uzbekistan, though we are inclusive and maintain lively connections with other groups from neighboring cultures. The Silk Road House symbolizes the communications and bonds between peoples and cultures of the historic Silk Road. By fostering community, it creates a contemporary social network connecting people who love those cultures. The Silk Road House provides Central Asians a place to maintain their identity in a country that knows little about their culture of origin, and provides a welcoming space for Americans to experience the history, culture, languages, and everyday life of Silk Road countries.

CP-15-00070

World Stage Performance Gallery, Los Angeles

African American community

The World Stage is an educational performance gallery rooted in the African American community. Our mission is to provide leadership to secure, preserve and advance the position of African American music, literature and works in the oral tradition to a local national and international audience.

NOT RECOMMENDED FOR FUNDING

CP-15-00067

11 11 A Creative Collective, Los Angeles

San Fernando Valley

The mission of 11:11 A Creative Collective Inc., (11:11 ACC) is to encourage individuals of all ages to develop their full creative potential through the visual and performing arts. We strive to create a unique

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environment in which individuals of all ages, abilities, and experience can feel free to imagine, create, and welcome the arts into their lives. 11:11 ACC provides a professional work environment that is challenging, rewarding, creative and respectful of ideas and individuals.

CP-15-00073

3 Lopez Productions, San Francisco

Latino

3 López (3LP) is an SF Mission-based collective of artists, immigrants, and visionaries who seek to reflect and represent the immigrant experience in the U.S. through theatre. 3LP brings to the stage the real stories that illustrate the immigrant community's struggles that include: cultural adaptation, language barriers, and fear of broken legal systems. Recognizing the role art plays in social change, 3LP collaborates with local community-based organizations such as CARECEN, Mujeres Unidas y Activas, and Padres Unidos. The collective's bilingual works, such as critically acclaimed "What is the Scandal?" create a bridge between American and immigrant cultures by allowing audience members to step into the immigrant experiences of constantly straddling two languages, two cultures--two worlds. The group has performed at venues such as San Francisco's Mission Cultural Center, La Pena in Berkeley, The Victoria Theatre, and the San Francisco International Arts Festival.

CP-15-00058

African Arts Academy, San Francisco

artistic traditions of the African diaspora

Founded in 2012, the African Arts Academy is dedicated to preserving and disseminating the artistic traditions of the African diaspora, through education and live performances and workshops in the district of San Francisco.

CP-15-00077

Against The Wind, Orange County

Vietnamese culture

California has become the home of many Vietnamese immigrants. The mainstream educational institutions are not equipped with adequate programs for the younger generation to learn and appreciate their Vietnamese heritage. We (Against The Wind) fear that the rich and distinctive Vietnamese culture would soon be forgotten. ATW's mission is to preserve and develop Vietnamese Traditional dance. Since not every Vietnamese family can afford to put their children in Dance schools. ATW was formed to give Dance scholarships to Vietnamese of low-income/single-parent families. ATW enhance and broaden the lives of the Vietnamese immigrants through traditional dances. We introduce people to multiple disciplines of performing arts to enrich their life choices. We celebrate and encourage cultural unity through performing arts and provide a safe environment for the youths. We promote, enhance the cultural understanding of communities of various ethnicity and cultural backgrounds.

CP-15-00007

Anointed Vessel Productions, Inc., Riverside

Riverside and San Bernadino Youth

Anointed Vessel Productions mission is to UNITE creative performers to provide community outreach to underserved families and at-risk populations through stage plays that are thought provoking and speaks

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to the day to day life circumstances; To INSPIRE our audience to have hope while responding to those circumstances. We accomplish this mission through collaborations and community partnerships with schools, libraries, churches, nonprofit organizations, foster family agencies, group homes, family resource centers, and youth opportunity centers. Our purpose is to EDUCATE our community through the experience of the ARTS and CULTURE.

CP-15-00041

Antics Performance, Los Angeles

Multiracial Hip-hop community

Antics is a hip-hop dance theater company that creates ground breaking multimedia performances and empowers our community through innovative interactive experiences. Antics' work leverages the expressive capacity of hip-hop to bring stories and ideas to life through live performance and dance films. Our performances cross artistic and social boundaries to unite diverse audiences through the shared appreciation of hip-hop's highest aesthetic principles: originality and virtuosity. Antics choreographic vocabulary is an urban hybrid of street dance styles including bboying, bgirling, krump dance, house dance, popping, locking, waacking, and capoeira. Antics is committed to innovating the realm of hip-hop dance theater as well as participating in community education through exciting and engaging residencies, workshops, and lecture/demonstrations.

CP-15-00096

Art for Animals' Sake, Los Angeles

students

Through interactive education, Art for Animals' Sake (AFAS) engages with students of all ages to build self-awareness and confidence through the arts, creating a more compassionate world for all human and non-human animals. AFAS core programs are designed to address the decrease of art education available in public schools and focus on ameliorating conditions correlated with childhood and animal abuse: low self-esteem, low emotional intelligence, and bullying.

CP-15-00065

Asian Culture and Media Alliance, Inc, San Diego
Islander communities

Asian American and Pacific

ACMA's mission is to provide a voice of unity and empowerment for the Asian American and Pacific Islander communities through the power of media. Our main objective is to empower and promote commonalities amongst all Asian and Pacific Islander communities and create awareness of Asian culture, art, entertainment and businesses through media, networking, and cultural events as well as provide media workshops and internship programs for Asian American women and youths.

CP-15-00022

Bisemi Foundation Inc., Alameda

African and African Diaspora

Bisemi is a nonprofit organization dedicated to developing strategies that ensure positive systemic changes in the way African-derived cultural arts are viewed, funded and engaged. Bisemi is about investing in the creative and economic capacity of African and African Diaspora performing artists and

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creating a social movement driven by African-derived arts for future generations. Bisemi seeks to carry out its mission by providing business development and sustainability workshops, research and documentation, and strategic seed grants that are all designed to provide support to African and African Diaspora performing arts companies and individuals facing challenges in producing work, sourcing funding, and enhancing visibility. Bisemi's overall goal is to increase the impact of African-derived arts on the everyday person and to show how impactful African-derived arts is to economic and community development.

CP-15-00082

California Rural Legal Assistance, Inc., Alameda

poor, rural communities

California Rural Legal Assistance, Inc. (CRLA), a statewide non-profit, has provided outreach, education, and legal aid to California's poor, rural communities for 50 years. Our mission is to fight for justice and individual rights alongside the most exploited communities of our society. Our vision of justice is a rural California where all people are treated with dignity and respect, and guaranteed their fundamental rights.

CP-15-00012

Casa Familiar, Inc., San Diego

border community of San Ysidro

Casa Familiar, Inc (Casa)'s mission is to allow the dignity, power, and worth within individuals and families to flourish by enhancing their quality of life through education, advocacy, service programming, housing, and community economic development. Casa's purpose is to engage residents in the "building of community" to strengthen families and improve living conditions in the border community of San Ysidro. In the 1980s Casa began providing residents arts and culture programming, realizing its vision in 2007 by opening The FRONT, Art & Culture Center. The FRONT serves as a hub of arts engagement for San Ysidro's underserved residents. The Center, and the Arts and Culture Department more generally, are dedicated to exploring border culture and complex border issues, given the community's location on the US/Mexico border. All programs are free of charge and attract people from all over San Diego and Tijuana, who attend the gallery exhibitions, events, and classes.

CP-15-00044

Catalyst Long Beach Inc, Los Angeles

Whittier

Catalyst Network of Communities is a nonprofit social impact organization helping communities to connect, collaborate, and share resources. Catalyst operates the Long Beach Free Store, Orange County Time Bank, Human Library, and from 2008 to 2013, launched over 40 local nonprofits. In Whittier, Catalyst helps local artisans develop entrepreneurial businesses using free materials from the Whittier Free Store and resources from the Artisan Work Lab tool library, co-work space, and small business incubator including technical and business workshops and mentor pairings. Outreach includes quarterly Repair and Share Fairs, including creative reuse and civil discourse workshops. Catalyst provides weekly news of upcoming local events to over 2,000 residents through the Sustainable Whittier newsletter. Catalyst in general and its Whittier cultural arts projects in particular collaborate at the intersection of

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community sharing and environmental and social justice.

CP-15-00094

Central Valley Media Center, Stanislaus

Central Valley

Our mission is to encourage the individuals who desire to have a career in the Media and Performing Arts industry. We provide a platform to use their talents behind or in front of the camera. Our programs are beneficial with hands on training skills to overcome in leadership, self-esteem and the knowledge to grow in their desired fields in Media and Performing Arts. Our purpose is to offer help to the growing community with programs in acting, music, dance, film editing, camera operations, career advertising and marketing. We believe the children are our future, so assisting children and teens in after-school training is just as important as our back to the workforce training for adults. We want to provide help and support to those in need in the community; to aid in the encouragement of bettering oneself to then be in a position to help others. Annually we ask everyone to join us at our community appreciation celebration to recognize everyone involved.

CP-15-00040

Centro Cultural de la Raza, San Diego
art and culture

Chicano, Mexicano, Latino and Indigenous

The Centro Cultural de la Raza's mission is to create, preserve, promote and educate Chicano, Mexicano, Latino and Indigenous art and culture. The Centro has over 85,000 visitors a year, 75% of which are multigenerational San Diego County residents from middle to low income households. A place with dynamic workshops, community gatherings and special events, free of charge or at significantly reduced prices, allowing students to grandparents the opportunity for cultural enrichment. The Centro provides a home to Chicano, Mexicano, Latino and Indigenous peoples, allowing a safe place to gather, learn and express their artistic and cultural beliefs. The Centro is the only place in San Diego County where experienced and new artists are able to reach a broader audience through its access to the Balboa Park tourist community.

CP-15-00049

Creole Project, Humboldt

Creole Culture

The Creole Project works to preserve and educate about Creole Culture. Centered around the food and Chef Marie Janisse, Sweet Mama Janisse, the project also includes music and history. The project is in its beginning stages, with ongoing fundraising efforts being pursued to support the making of at least one full length documentary film, along with short videos that provide an exploration of Louisiana Creole culture. The project will be multimedia in nature, and intends to create a traveling art exhibition with a narrative catalog.

CP-15-00085

Duniya Dance and Drum Company, San Francisco

Punjabi and Guinean cultural traditions

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Duniya's mission is to foster respect for Punjabi and Guinean cultural traditions, people, and histories through education, performances, cultural exchanges, and partnerships with immigrant service and advocacy organizations. We believe in a dynamic cultural practice that not only teaches and presents traditional work, but also serves and strengthens our community. Given the pressing regional challenges of displacement, affordability, and pay for artistic labor, Duniya strives to ensure economic viability for our local network of South Asian and West African artists by providing regular, paid professional opportunities through the company's programming.

CP-15-00047

Friends of AC5, Contra Costa

Contra Costa County

The Friends of AC5 supports the programs and the target demographic population of the Arts and Culture Commission of Contra Costa County (AC5). The largest population of individuals served through these programs are children, youth and teen of color who live in underserved communities in the cities of Richmond and Concord. These programs are also targeted heavily to West Contra Costa County where there are no arts in schools programs. However, we still touch the other various cities in Contra Costa County (i.e. Danville, Walnut Creek, Pittsburgh, etc.) Both Friends of AC5 and AC5 are dedicated to advancing the arts in a way that promotes communication, education, appreciation and collaboration throughout Contra Costa County so that we may grow creatively as a community that preserves and celebrates our diverse cultural expression.

CP-15-00056

Friends of Jazz, Inc., Orange

Jazz

The mission of Friends of Jazz, Inc. is to assure the continued growth and development of music performance and appreciation through education. "Keeping music in the schools" is our motto. We encourage the enjoyment of music by assisting children with their musical education and experiences because we believe that music has the unique ability to stimulate young minds.

CP-15-00089

Full Vision Arts Foundation, Los Angeles

Inner City students of color in Oakland

Full Vision Arts Foundation is an innovative, multi-disciplinary arts training institution in the business of expanding the horizons of young people, changing their lives trajectories and positively impacting the communities in which they live. FVAF leverages relationships with world-class artists, entertainers and arts educators, along with leading behind-the-scenes industry professionals to engage young people and guide them toward viable career pathways in the arts. Our mission is to engage young people and empower them to reach their full potential via the creation, production and performance of artistic endeavors and by developing artists that reflect the cultural diversity of our community. FVAF endeavors to expose young people to career options in the arts by immersing them in real-life arts and entertainment productions. Through our work, we aim to cultivate understanding between and respect for the wide spectrum of peoples inhabiting our society.

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CP-15-00062

LIKHA-Pilipino Folk Ensemble, San Francisco

Philippine culture

LIKHA-Pilipino Folk Ensemble believes in the power of dance and music to educate Pilipino-Americans and the community at large about Philippine culture. LIKHA works to showcase the diversity of Pilipino culture through the collection and promotion of Philippine indigenous and folk art forms, as expressed through dance, music, ritual and costume. Through the adaptation and transformation of these art forms into theater art, LIKHA provides its members opportunities to explore, foster, and process community and personal issues such as identity and representation. LIKHA-Pilipino Folk Ensemble also seeks to educate those from other cultures who have never seen or heard about the Philippines. LIKHA (pronounced "lick-ha"€) is a Tagalog root word meaning "creation" or "creativity".

CP-15-00004

Los Angeles Poet Society, Los Angeles

Los Angeles

The Los Angeles Poet Society (LAPS) was founded in the spring of 2010 with a mission to create a bridge. It aims to fuse communities of Los Angeles and Southern California Poets, poetry organizations, Writer's groups, booksellers, publishers, literary enthusiasts and supporters into a unified social and literary network. The focal point of LAPS is to network and publicize the events and achievements of its members. LAPS also organizes and promotes events, pulling from within its own community, to create and sustain Los Angeles' literary anchor.

CP-15-00036

Mahea Uchiyama Center for International Dance, Alameda

cross-cultural communication

The Māhea Uchiyama Center for International Dance (MUCID) explores the universal connection of disparate communities to each other as expressed in dance and music. It endeavors to provide an environment where the greater community can be exposed to the performing arts of different peoples of the world through classes, performances and workshops with master teachers. Our mission is to connect all people through these disciplines and in this way foster a greater understanding of our human history and cultural dynamics by transforming the way we see ourselves and each other. MUCID's ultimate goal is to foster a greater understanding of human history and promote cross-cultural communication.

CP-15-00055

Mixed Remixed, Inc., Los Angeles
and individuals

Mixed experience, multiracial and multicultural families

The Mixed Remixed Festival is the only nationwide cultural arts festival celebrating stories of the Mixed experience, multiracial and multicultural families and individuals through films, books and performance. The Mixed Remixed Festival brings together film and book lovers, innovative and emerging artists, and multiracial families and individuals, Hapas, and families of transracial adoption for workshops, readings, film screenings and live performance including music, comedy and spoken word. Through film screenings, readings, workshops and performance, the Mixed Remixed Festival highlights previously

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untold stories of our connectedness as a community and a nation across cultural and racial divides; provides a safe, positive forum for honest discussions about race and culture; creates a platform for emerging storytellers' careers; and promotes the Mixed experience as a valuable prism with which to view issues of social justice and change.

CP-15-00072

Ohlone Profiles Project,

Ohlone indigenous culture in San Francisco

Mission: The Ohlone Profiles Project produces cultural events, engages in ceremonies, and organizes to restore indigenous culture in San Francisco. Vision: In the world we seek to establish, San Francisco includes a thriving native community continuing its own culture, and sharing it with San Franciscans at large. A city where Ohlone Day with its oyster, crab and salmon feasts, tule boat rides, and ceremonial dances are beloved. Where the schools inform and engage the students in honest Ohlone history and personal knowledge of Ohlone culture today. Where the tribe runs a cultural center with a ceremonial round house, meeting rooms, a library, a museum, a native plant nursery, and where Ohlone artifacts can be repatriated, and shared. Where a city has learned to understand a living planet, and understands how wars of conquest, beginning with the near extermination of our native peoples, have shaped our national identity.

CP-15-00069

olivetinge, San Francisco

Bay Area Asian American community

Olivetinge seeks to examine the role of digital technology in the fabric of contemporary lives, rearranging how our memories are collected and formulated in our consciousness. Olivetinge collaborates with artists and arts organizations in the Bay Area Asian American community on live multimedia dance performances and site-specific installations utilizing video projections to transform visitors' spatial experience.

CP-15-00083

Our Town. Our Children. A Social Awareness Art Project. Homeless Children. Emotions Hopes and Dreams., Ventura

children who are currently facing homelessness

The goal of the "Our Town, Our Children. A Social Awareness Art Project" is to bring community awareness and understanding to the detrimental effects homelessness has on the children's emotional development while providing a venue for children to freely express their emotions, moods, and feelings through the use of art. Program is opened to all children and teens. Children learn how to get involved in social action and also learn how even the youngest "artists" can make a difference in the community (in order to respect those children who are currently facing homelessness no names will ever be written on the artwork). Homelessness is something very hard to talk about and a very sensitive subject. We provide a creative outlet to foster self esteem, deter the feeling of isolation and provide a safe and stable environment for the children to express themselves without signaling out an individual child that may be facing challenging times and let them know that they are not alone.

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CP-15-00031

Pajaro Valley Arts Council, Santa Cruz

Pajaro Valley

Pajaro Valley Arts (PVA) has been fulfilling its mission of bringing the community together through the arts for over 30 years. With a goal of promoting and fostering the arts, PVA presents rotating visual art exhibits and cultural events in partnership with guest curators, schools, city government, museums, and local organizations. PVA believes that every person deserves to have access to the arts, and conducts programming year-round at no cost to the public to fulfill this vision. We are a small organization that has worked with a minimum of staff to achieve maximum impact within our community. We are known for providing the most outstanding exhibits and fine arts programming in Santa Cruz County. PVA promotes arts education in collaboration with more than 40 schools (grades K-12), colleges, educational programs (Head Start through Lifelong Learners), and nonprofit organizations, improving access to the arts for the underserved population in our local community.

CP-15-00011

Richmond Museum Association, Contra Costa
culturally diverse neighborhoods.

Richmond's ethnically and

The mission of the Richmond Museum of History is to promote and encourage the study and research of Richmond's history (including the greater Richmond area) and to disseminate knowledge of that history; to collect, preserve and exhibit historical materials and artifacts of significance to Richmond, and to mark, preserve and maintain places of historical interest. The Richmond Museum of History is administered and supported by the nonprofit Richmond Museum Association (RMA). Although the RMA was incorporated in 1954, and began with a focus on Richmond's wartime past and white residents and leaders, we are embarking upon a significantly new direction. In 2013, staff and board leadership turned over simultaneously for the first time in 35 years. The new leadership envisions a reinvigorated museum generating programs and exhibits that capture modern history, reinterpret older history, and resonate strongly with Richmond's ethnically and culturally diverse neighborhoods.

CP-15-00015

Saturday Night Bath Concert Fund, Los Angeles

American jazz and blue

Saturday Night Bath is dedicated to the performance and continuation of the art of American jazz and blues. Our mission is to write and perform compositions by a contemporary ensemble and by direct contact educate, improve and impact the lives of at-risk youth, passing this art on into this new century. Our vision is for some of our audience of over 34,000 teenage students to become apprentice musicians, and for all to stay in and finish school and to seek live music. We have retrieved written questionnaires correlating their responses since 1991. Our goal is to motivate students to study music, write English, understand basic math and numbers, and to promote multi-cultural art in Los Angeles' youth. We observe singing, rhyming and poetry on our questionnaires. Our music is an enormously powerful art form, which is in daily lives and is easily transferable to classroom subjects.

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CP-15-00020

Sinag-tala Filipino Theater and Performing Arts Association, Sacramento
musical, dance, literary, theater and cultural artists

Filipino

The Sinag-tala Filipino Theater and Performing Arts Association (SFTPAA) is a Sacramento-based 501(c)(3) charitable organization. Its mission is to train community members in, and promote, the theater and performing arts through the study, interpretation and staging of the works of Filipino musical, dance, literary, theater and cultural artists. SFTPAA also presents lectures, workshops, readings and performances by guest artists and scholars. The SFTPAA's niche audience is the local Filipino American community. However, SFTPAA also wishes to reach all non-Filipino communities in the Sacramento Region. All SFTPAA programs are designed to involve and benefit all interested Sacramento Region residents, regardless of ethnic or racial background, age, gender, income, physical ability, arts experience, or training level. No prior training or experience is necessary. No tuition is required and no one is turned away.

CP-15-00091

The Flamenco Society of San Jose in Northern California, United States
Southern Spain

culture and art of

The Flamenco Society of Northern California, San José is dedicated to the promotion, education, and presentation of the culture and art of Southern Spain to schools and the community at large. Our efforts are centered on organizing balanced flamenco productions at a budget as well as giving students of all ages and cultural backgrounds an opportunity to nurture their talents and achieve their aspirations. We have been bringing flamenco to San José audiences for more than three decades and have nurtured a thriving community of flamenco enthusiasts spanning the Bay Area and beyond. We use the privilege earned from our positive reputation in Spain to allow us entry into the world of the international contemporary flamenco elites and reach out to gypsy artists who wish to share their art with United States audiences.

CP-15-00109

The House of Malico, Alameda

women of color (WOC)

The House of Malico is a multi medium art production platform re-imagining contemporary culture through the vision and voices of women of color (WOC). As an organization we are facilitating opportunities for WOC to transmute their individual and universal experiences into creative works propelling expressive healing arts to the forefront of arts and culture.

CP-15-00006

The Leela Institute, Los Angeles

Indian artistic traditions

The Leela Institute aims to advance India's artistic traditions in the greater Los Angeles region and beyond, through education, artist development and support, and world-class performances. Leela's mission is grounded in the belief that the diverse artistic and cultural traditions of California's communities enable a vibrant and thriving society. Leela has a ten-year history of bringing world-class

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art to students and audiences in the Los Angeles area and boasts a wide network of global, affiliated Indian music and dance organizations: Chitresh Das Dance Company (San Francisco), Chhandika (Boston), M-Do (Toronto), Toronto Tabla Ensemble (Toronto), and Chhandam Nritya Bharati (Mumbai, India).

CP-15-00084

Uno Hit, US

Chamorro people -native Mariana Islands,

Our Mission is to promote the Chamorro language, culture and health through song and dance. Through song and dance, Uno Hit teaches the words, stories and traditions of the Chamorro people, especially to students of Chamorro decent who have had little or no experience living on the islands. San Diego is home to the largest concentration of Chamorro people outside of our native Mariana Islands, yet like all continental US public school systems, San Diego schools do not acknowledge the Chamorro people in the school curriculum. This means that a majority of Chamorro students are never educated in their homeland or heritage. In carrying out its mission, Uno Hit seeks to promote the Chamorro, language, culture and health of our students, giving them a sense of their identity as Chamorros and their place in the US as a part of the larger American community.

TAB 17

To: Council Members

**From: Shelly Gilbride, Programs Officer
John Seto, Arts Program Specialist**

Date: June 16, 2016

Re: Local Impact Funding Recommendations, FY 2015-2016

Staff Recommendation

Staff requests approval of panel recommendations to fund 149 Local Impact (LI) applicants ranking 7 and above for project and partnership support in the amount of \$1,434,753.

2015-16 LI Funding Requests and Panel Recommendations

Three five-member Peer Review Panels convened in May 2016 to review LI applications according to the stated review criteria in the published FY15-16 LI guidelines. The most popular grant program of 15-16, we received a total of 198 applications requesting a total of \$2.25M, 63% more than the original funding allocation of \$1.345M. Of the 198 application received, 5 were deemed ineligible and 193 applications were reviewed by the panels. 5 applicants applied for both Local Impact and Creative California Communities, and based on their ranks are eligible for funding in both programs. However, because of the dual funding restrictions in the guidelines, all five chose to be recommended for funding in CCC. Based on the panels' rankings, staff recommends funding 149 LI grant applications ranked 7 and above at a percentage of their request amount based on their ranking.

This program was highly competitive this year. Applicants scoring 6 or below will be encouraged to review the panel notes and apply again in the future. This recommendation exceeds the original allocation by \$89,753. This will be accommodated by utilizing unused funds from other grant programs, in keeping with past practice.

LI Panel Representative

Denise Pate Pearson is the Cultural Funding Coordinator for the City of Oakland Cultural Funding Program, where she manages an open, competitive grant-making process that awards annual support to 70-80 artists and arts organizations. She has spent over 20 years working in a variety of nonprofit organizations that focus on arts education and presenting, youth development, and community empowerment. Over the years, she has established working relationships with private foundations, donors, government agencies, and corporate foundations. She was also a member of Dimensions Dance Theater. Denise has a B.A. from Dominican University of California, and an MBA from the University of Phoenix.

LI Grant Program Overview

The Local Impact program is rooted in the California Arts Council’s (CAC) vision to create a state where the arts are a central component of daily life and accessible to all. The Local Impact (LI) program fosters equity, access, and opportunity by providing project support for arts organizations with operational budgets under \$1 Million that reach underserved communities. All projects must extend the reach of the arts to underserved populations that have limited access to the arts.

LI Applicant Statistics

198 applications were received from 41 different counties, representing all of California’s eight regions; recommended projects represent 30 counties and seven regions (see full geographic analytics in table below).

REGION	% of apps	% of recommended
BAY AREA		
San Francisco	24	29
Other Bay Area	19	20
LA/Orange		
LA County	23	24
Orange	3	3
Capital Region	4	4
Central Coast	6	3
Inland Empire	2	0
Central Valley	8	7
San Diego/Imperial	5	5
Upstate	5	3

Applicants defined their underserved communities in a variety of ways. Many applications identified multiple underserved constituencies within the community that they planned to engage. More than 50% of applications identified a specific ethnic group as the basis for their community, and more than 60% identified low income constituents as the target population. Many utilized local census data to pinpoint particularly underserved areas, such as San Francisco’s Tenderloin, LA’s Boyle Heights and the isolated rural communities of the far north and inland regions of the state. Other target populations included refugees, those in the LGBTQ community, people with disabilities, and victims of sex trafficking, among others. In ranking the impact of the applications, the panelists considered not only how the applicant identified the “underserved community”, but the ways in which they planned to engage that community in both the development and execution of the artistic project.

Attachments

Attachments to this report include the ranked list of LI applicants, project summaries and panelist bios.

Local Impact 2015-16 Panel 1
May 9 - 11, 2016

Name	Field(s) of Expertise	City/County
Rhyena Halpern	Arts Services/Media	Palo Alto/Santa Clara
<p>Rhyena Halpern is the Assistant Director of Community Services Department, City of Palo Alto. She was the Executive Director for the Sacramento Metropolitan Arts Commission from 2006 - 2012. She led major initiatives in Sacramento's Creative Economy, arts funding, arts and economic impact, fund and resource development, and public private partnerships, as well as overseeing the agency's programs in public art, arts marketing, arts education and grants and cultural programs. She oversaw a team of approximately 15 staff and consultants, and an annual budget, including a 2% Ordinance for Public Art program, of approximately \$3 million generating approximately 200 contracts a year. Rhyena began her lifelong career in the arts as an adolescent working as a ceramicist, painter, sculptor, photographer, theatre technician, and textile artist. She then studied documentary, experimental, and narrative forms of film and video.</p>		
Emily Gibson	Theatre/Arts Admin	Irvine/Orange
<p>Emily Anne Gibson is an East Coast transplant to California, coming here after studying and working in the Pennsylvania/New Jersey/New York/DC Region. She holds degrees in history, English studies, and dramaturgy from Carnegie Mellon University in Pittsburgh. Her work, both academically and theatrically, focuses on the intersection of the arts, research, and the community. As an artist and dramaturg, she has worked in Pittsburgh, New York, Washington DC, and Northern New Jersey, as well as Southern California. Her previous work has included production dramaturgy, critical analysis, community engagement, and education programming. Emily currently works in development and education with Shakespeare Orange County and in ticket services at South Coast Repertory. In addition, she continues to pursue freelance dramaturgy in Southern California and beyond.</p>		
Carl Schmitz	Multidisciplinary	San Francisco/San Francisco
<p>Carl Schmitz owes his professional development to the arts and California. From being a frontline museum worker to supporting arts organizations in leadership and volunteer capacities, my life has been in the arts. As a student in state's public higher education systems from the UC Santa Cruz to SFSU, he has learned the subjects and vocations that make me who I am personally and professionally. With a strong research base as an art historian, he remains dedicated to service in the arts.</p>		
Polly Springhorn	Music/Performing Arts	San Francisco/San Francisco
<p>Polly Springhorn has 16 years of fundraising experience, 10 of them as an arts grantwriter, and I've raised \$5 million for the San Francisco Girls Chorus, the San Francisco Art Institute, and SFJAZZ. I also have bachelor's and master's degrees in music from San Francisco State University and UC Santa Cruz, and an active composing and performing career. I have served on the Outsound Presents Board of Directors and as a DJ for KUSF in Exile/San Francisco Community Radio.</p>		
Morrie Warshawski	Media/Arts Admin	Napa/Napa
<p>Morrie Warshawski served as Executive Director of three nonprofits (including Bay Area Video Coalition) before becoming a consultant in 1986. His practice includes work with nonprofits throughout the US, from small startups to large established organizations. His work is informed by the values of: thoughtfulness, transparency, tolerance, and creativity. He is the author of SHAKING THE MONEY TREE and THE FUNDRAISING HOUSEPARTY, and is the moderator of the LinkedIn group STRATEGIC PLANNING FOR NONPROFITS with over 55K members worldwide.</p>		

Local Impact 2015-16 Panel 2
May 16-18, 2016

Name	Field(s) of Expertise	City/County
Valerie Gutwirth	Dance/Multidisciplinary	Oakland/Alameda
<p>Valerie Gutwirth's dance teaching experience ranges from National Dance Institute to private programs for preschoolers to afterschool programs to K-5 programs in Berkeley, CA public schools. Beginning in 2001, Valerie noticed a connection between her students' families and her program content, and created the Master Teacher Program, multi-week residency programs for children led by masters of cultural dance forms familiar to the children she serves. Valerie's professional and curriculum development work includes workshops on arts in many Bay Area communities.</p>		
Kenshaka Ali	Theatre	Riverside/Riverside
<p>Kenshaka Ali is an interdisciplinary performer, director, and educator with more than 20 years of service as a theatre professor and director in colleges, universities and conservatories across the country. Born and raised in New York City, where he spent his childhood engaged in theater during the Black Arts Movement, he has served as producing artistic director for youth theater companies in New York, Pennsylvania and California, bringing traditional as well as devised theater to underserved audiences and alternative venues while heralding the arts as a spiritual and healing process integral to a free and humane society. In addition to professional memberships in SAG/AFTRA and Actors Equity Association, Mr. Ali holds an MFA in Interdisciplinary Arts from Goddard College, a MA in Theatre from Stony Brook University, and a BA in Transformative Theatre from CUNY's Special Baccalaureate Program for Unique and Interdisciplinary Studies.</p>		
Jennifer Laine	Dance / Multidisciplinary	Hollister/San Benito
<p>Jennifer Laine has been the Executive Director of the San Benito County Arts Council since 2010. She also teaches modern dance at the San Benito Dance Academy and had previously performed with Mel Wong Dance. She has worked as an independent consultant to companies, nonprofits and private individuals abroad, advising on such topics as presentation skills, job coaching, academic writing and publishing. Her previous panel service includes the Center for Cultural Innovation, the Institute for International Education (Fulbright Scholarship Program), and the Community Foundation for San Benito County. She holds a B.A. in Art History from UC Santa Cruz and a M.A. in Global Studies from the University of Leipzig, Germany.</p>		
Joseph S. Lewis	Visual Arts	Irvine/Orange
<p>President of the Board of Trustees of the Noah Purifoy Foundation, Mr. Lewis is a visual artist, photographer, musician, and art critic. He was dean of the University of California, Irvine's Claire Trevor School of the Arts from 2010 to 2014, when he stepped down to return to the Art Department faculty. As a visual artist, photographer, conceptual artist and performing artist, Mr. Lewis has been the recipient of awards, commissions and fellowships, including an Award of Excellence from Communication Arts, National Endowment for the Arts grants, a Ford Foundation Fellowship and a Thomas J. Watson Fellowship. He served as chair at the Department of Art at California State University, Northridge from 1995 to 2001. Mr. Lewis currently is on the boards of Chamber Music Orange County, Project Hope Alliance, and California Lawyers for the Arts.</p>		
Donnie Matsuda	Theatre/Arts Admin	Palo Alto/Santa Clara
<p>Donnie received his B.A. in Human Biology from Stanford and his M.D. from the Stanford School of Medicine with a focus on community health and public policy. He has worked in arts administration at TheatreWorks Silicon Valley, as Associate Producer at Mo`olelo Performing Arts Company, and in Audience Engagement at La Jolla Playhouse. In San Diego, Donnie serves as Steering Committee Secretary and Communications Chair of Rising Arts Leaders San Diego and as Cultural Row Director of the Asian Cultural Festival.</p>		

**Local Impact 2015-16 Panel 3
May 19 - 20, 2016**

Name	Field(s) of Expertise	City/County
Barbara Horiuchi	Arts	Saratoga/Santa Clara
<p>Barbara Horiuchi is a visual artist who creates pictorial, video and installation work. She was born and raised in the San Francisco Bay Area, where she currently resides. She received her MFA from San Jose State University in pictorial arts. She is the founder and editor of the website Bay Area Art Grind, a resource for artists by artists. She has also been a primary public school educator and art instructor. Her artwork can be found in private and public collections, including the Achenbach Foundation for Graphic Arts at the Legion of Honor, Monterey Museum.</p>		
Michele Kantor	Literature/Arts Admin	Oak Park/Ventura
<p>Michele Kantor is an award-winning community relations and public relations project manager in the civic, for-profit and not-for-profit sectors. Her experience includes long-time tenures with Barnes & Noble Booksellers, CB Richard Ellis Commercial Real Estate, Fred Sands, the Constitutional Rights Foundation, and Harvard Law School. She is currently arts administrator for the City of Oxnard where she is liaison for the citizens' arts commission and oversees the City's arts grantees - more than 40 arts organizations and individual artists.</p>		
Cristine Kelley	Performing Arts	Nevada City/Nevada
<p>Cristine Kelly is the principal of Fix Creative, a California-based arts management consultancy focused on bringing creativity to life. By providing practical, targeted assistance in project management, planning, fund development, proposal writing and/or marketing, we act as a catalyst-bringing projects from conception to reality - in performing, media and visual arts. Ms. Kelly is the former executive director of Music in the Mountains (MIM) a unique organization in rural Nevada County providing a range of music education opportunities and world-class performances.</p>		
Genevieve Macias	Music	Long Beach/Los Angeles
<p>Genevieve Macias has over 15 years in brand marketing, public relations and fundraising experience and have spent the last three years in arts management. I currently am responsible for generating all revenue for a \$3 million professional symphony orchestra and have succeeded in overseeing two years of surplus budgets - including the first surplus in over a decade for the institution. I also served as the Director of Foundation and Government relations for Pacific Symphony where I had direct responsibility for generating all institutional grants, including the NEA's Art Works proposal.</p>		
Denise Pate Pearson	Multidisciplinary/Arts Service	Oakland/Alameda
<p>Denise Pate Pearson is the Cultural Funding Coordinator for the City of Oakland Cultural Funding Program, where she manages an open, competitive grant-making process that awards annual support to 70-80 artists and arts organizations. She has spent over 20 years working in a variety of nonprofit organizations that focus on arts education and presenting, youth development, and community empowerment. Over the years, she has established working relationships with private foundations, donors, government agencies, and corporate foundations. She was also a member of Dimensions Dance Theater. Denise has a B.A. from Dominican University of California, and an MBA from the University of Phoenix.</p>		

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Panel Rankings and Funding Recommendations

Application Number	Legal Name of Organization	County	Fiscal Agent	Rank	Request	Cumulative Request	Recommended Award	Cumulative Award	Rank	Percent
LI-15-00193	Chinese Performing Arts of America	Santa Clara		10	12,000	\$12,000	\$12,000	\$12,000		
LI-15-00036	El Teatro Campesino	San Benito		10	12,000	\$24,000	\$12,000	\$24,000	10	100
LI-15-00229	Embodiment Project	Alameda	Destiny Arts Center	10	12,000	\$36,000	\$12,000	\$36,000	9	90
LI-15-00196	Epiphany Productions Sonic Dance Theater	San Francisco		10	12,000	\$48,000	\$12,000	\$48,000	8	80
LI-15-00054	Flyaway Productions	San Francisco		10	12,000	\$60,000	\$12,000	\$60,000	7	70
LI-15-00046	Get Lit-Words Ignite, Inc.	Los Angeles		10	12,000	\$72,000	\$12,000	\$72,000	6	0
LI-15-00150	Hernandez Mariachi Heritage Society	Los Angeles		10	12,000	\$84,000	\$12,000	\$84,000	5	0
LI-15-00101	Idris Ackamoor and Cultural Odyssey	San Francisco		10	12,000	\$96,000	\$12,000	\$96,000	4	0
LI-15-00185	Kearny Street Workshop	San Francisco		10	12,000	\$108,000	\$12,000	\$108,000	3	0
LI-15-00183	Kids in the Spotlight Inc	Los Angeles		10	11,588	\$119,588	\$11,588	\$119,588	2	0
LI-15-00208	Kitka, Inc.	Alameda		10	12,000	\$131,588	\$12,000	\$131,588	1	0
LI-15-00060	La Pocha Nostra	San Francisco		10	12,000	\$143,588	\$12,000	\$143,588		
LI-15-00061	Los Angeles Poverty Department	Los Angeles		10	12,000	\$155,588	\$12,000	\$155,588		
LI-15-00113	Museum of Children's Art	Alameda		10	12,000	\$167,588	\$12,000	\$167,588		
LI-15-00169	Piece by Piece	Los Angeles		10	12,000	\$179,588	\$12,000	\$179,588		
LI-15-00031	Red Poppy Arthouse	San Francisco	Intersection for the Arts	10	12,000	\$191,588	\$12,000	\$191,588		
LI-15-00211	San Francisco Transgender Film Festival	San Francisco	Fresh Meat Productions	10	12,000	\$203,588	\$12,000	\$203,588		
LI-15-00197	Santa Barbara Chamber Orchestra	Santa Barbara		10	3,550	\$207,138	\$3,550	\$207,138		
LI-15-00130	Streetside Stories	San Francisco		10	12,000	\$219,138	\$12,000	\$219,138		
LI-15-00177	The Aja Project	San Diego		10	12,000	\$231,138	\$0	\$219,138		
LI-15-00056	The Neighborhood Music School Association	Los Angeles		10	12,000	\$243,138	\$12,000	\$231,138		
LI-15-00221	Tia Chucha's Centro Cultural	Los Angeles		10	12,000	\$255,138	\$12,000	\$243,138		
LI-15-00117	Women's Audio Mission	San Francisco		10	12,000	\$267,138	\$12,000	\$255,138		
LI-15-00214	Youth Orchestras of Fresno	Fresno		10	12,000	\$279,138	\$12,000	\$267,138		
LI-15-00210	Zaccho SF	San Francisco		10	12,000	\$291,138	\$12,000	\$279,138		
LI-15-00188	ABD Productions	San Francisco		9	12,000	\$303,138	\$10,800	\$289,938		
LI-15-00152	Amador County Arts Council	Amador		9	9,840	\$312,978	\$8,856	\$298,794		
LI-15-00146	AuCo Vietnamese Cultural Center	San Francisco		9	12,000	\$324,978	\$10,800	\$309,594		
LI-15-00048	AXIS Dance Company	Alameda		9	12,000	\$336,978	\$10,800	\$320,394		
LI-15-00023	Bay Area Girls Rock Camp	Alameda		9	12,000	\$348,978	\$10,800	\$331,194		
LI-15-00148	California LGBT Arts Alliance	Los Angeles		9	12,000	\$360,978	\$10,800	\$341,994		
LI-15-00159	Center for the Study of Political Graphics	Los Angeles		9	12,000	\$372,978	\$10,800	\$352,794		
LI-15-00118	Circo Zero	San Francisco	CounterPulse	9	12,000	\$384,978	\$10,800	\$363,594		
LI-15-00018	CITYstage	Los Angeles		9	12,000	\$396,978	\$10,800	\$374,394		
LI-15-00160	Company of Angels	Los Angeles		9	12,000	\$408,978	\$10,800	\$385,194		
LI-15-00089	El Teatro de la Tierra	Fresno		9	12,000	\$420,978	\$10,800	\$395,994		
LI-15-00126	Enriching Lives through Music	Marin		9	12,000	\$432,978	\$10,800	\$406,794		
LI-15-00034	Fern Street Community Arts, Inc.	San Diego		9	12,000	\$444,978	\$10,800	\$417,594		
LI-15-00173	Firebird Youth Chinese Orchestra	Santa Clara		9	12,000	\$456,978	\$10,800	\$428,394		
LI-15-00128	FloricantoDance Theatre	Los Angeles		9	12,000	\$468,978	\$10,800	\$439,194		
LI-15-00081	Fresh Meat Productions	San Francisco		9	12,000	\$480,978	\$10,800	\$449,994		
									Total Requests	
									\$2,193,285	
									Total Recommended Awards	
									\$1,434,753	

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Application Number	Legal Name of Organization	County	Fiscal Agent	Rank	Request	Cumulative Request	Recommended Award	Cumulative Award
LI-15-00133	Fringe Benefits Alliance	Los Angeles		9	10,300	\$491,278	\$9,270	\$459,264
LI-15-00110	Gamelan Sekar Jaya	Alameda		9	11,950	\$503,228	\$10,755	\$470,019
LI-15-00236	GrupoNuuYuku	Fresno	Centro Binacional Para Desarrollo Indigen	9	12,000	\$515,228	\$10,800	\$480,819
LI-15-00212	Jess Curtis/Gravity	San Francisco		9	12,000	\$527,228	\$10,800	\$491,619
LI-15-00158	Jon Jang Performance	San Francisco	Asian Improv aRts	9	12,000	\$539,228	\$10,800	\$502,419
LI-15-00139	Justice by Uniting in Creative Energy	Los Angeles		9	10,500	\$549,728	\$9,450	\$511,869
LI-15-00174	Khmer Arts Academy	Los Angeles		9	12,000	\$561,728	\$10,800	\$522,669
LI-15-00157	Knights of Indulgence Theatre United States	Sonoma		9	7,000	\$568,728	\$6,300	\$528,969
LI-15-00176	Latino Center of Art and Culture	Sacramento		9	12,000	\$580,728	\$10,800	\$539,769
LI-15-00085	Lenora Lee Dance	San Francisco	Asian Improv aRts	9	12,000	\$592,728	\$0	\$539,769
LI-15-00010	Liberty Painting Corporation	Siskiyou		9	12,000	\$604,728	\$10,800	\$550,569
LI-15-00231	Los Angeles Music and Art School	Los Angeles		9	12,000	\$616,728	\$10,800	\$561,369
LI-15-00092	Navarrete x Kajiyama Dance Theater	San Francisco	Dancers2Group	9	12,000	\$628,728	\$10,800	\$572,169
LI-15-00103	Nevada County Cultural Preservation Trust	Nevada		9	12,000	\$640,728	\$10,800	\$582,969
LI-15-00047	Oakland Interfaith Gospel Choir	Alameda		9	12,000	\$652,728	\$10,800	\$593,769
LI-15-00007	OX	San Francisco	CounterPulse	9	12,000	\$664,728	\$10,800	\$604,569
LI-15-00178	Peacock Rebellion	Alameda	Queer Cultural Center	9	12,000	\$676,728	\$10,800	\$615,369
LI-15-00008	PEN Center USA	Los Angeles		9	12,000	\$688,728	\$10,800	\$626,169
LI-15-00132	Plaza de la Raza	Los Angeles		9	12,000	\$700,728	\$10,800	\$636,969
LI-15-00121	Queer Cultural Center	San Francisco		9	12,000	\$712,728	\$0	\$636,969
LI-15-00119	San Francisco Chamber Orchestra	San Francisco		9	12,000	\$724,728	\$10,800	\$647,769
LI-15-00215	San Jose Multicultural Artists Guild	Santa Clara		9	12,000	\$736,728	\$10,800	\$658,569
LI-15-00109	Scholarship Audition Performance Preparatory Ac	Los Angeles	Pasadena Arts Council	9	12,000	\$748,728	\$10,800	\$669,369
LI-15-00115	Self Help Graphics & Art, Inc.	Los Angeles		9	12,000	\$760,728	\$0	\$669,369
LI-15-00068	SOC Open Air Theatre, Inc.	Orange		9	12,000	\$772,728	\$10,800	\$680,169
LI-15-00114	Strings in Schools	Butte		9	9,500	\$782,228	\$8,550	\$688,719
LI-15-00071	Teatro Vision	Santa Clara		9	12,000	\$794,228	\$10,800	\$699,519
LI-15-00024	The Independent Shakespeare Co.	Los Angeles		9	12,000	\$806,228	\$10,800	\$710,319
LI-15-00142	Thingamajigs	Alameda		9	11,450	\$817,678	\$10,305	\$720,624
LI-15-00063	Upstate Community Enhancement Foundation	Butte		9	12,000	\$829,678	\$10,800	\$731,424
LI-15-00049	Urban Jazz Dance	San Francisco	Epiphany Productions Sonic Dance Theate	9	12,000	\$841,678	\$10,800	\$742,224
LI-15-00095	Versa-Style Dance Company	Los Angeles		9	12,000	\$853,678	\$10,800	\$753,024
LI-15-00016	About Productions, Inc.	Los Angeles		8	12,000	\$865,678	\$9,600	\$762,624
LI-15-00090	Amazing Grace Conservatory	Los Angeles		8	12,000	\$877,678	\$9,600	\$772,224
LI-15-00189	Arte Americas: The Mexican Arts Center	Fresno		8	12,000	\$889,678	\$0	\$772,224
LI-15-00019	Arts Orange County	Orange		8	12,000	\$901,678	\$9,600	\$781,824
LI-15-00234	Association for the Advancement of Filipino Amer	Los Angeles		8	12,000	\$913,678	\$9,600	\$791,424
LI-15-00045	LA Commons	Los Angeles	Community Partners	8	12,000	\$925,678	\$9,600	\$801,024
LI-15-00051	Community Youth Performing Arts Center, Inc.	Santa Barbara		8	12,000	\$937,678	\$9,600	\$810,624
LI-15-00175	Creative Labor: Queer Visual Artists' Working Gro	San Francisco	Queer Cultural Center	8	6,750	\$944,428	\$5,400	\$816,024
LI-15-00225	Croatian Cultural Center of San Francisco	San Francisco		8	12,000	\$956,428	\$9,600	\$825,624

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LI-15-00172	CubaCaribe	San Francisco		8	12,000	\$968,428	\$9,600	\$835,224
LI-15-00124	Dance Brigade	San Francisco		8	12,000	\$980,428	\$9,600	\$844,824
LI-15-00025	DSTL Arts	Los Angeles		8	6,900	\$987,328	\$5,520	\$850,344
LI-15-00206	Friends of Levitt Pavilion Greater Los Angeles & Pa	Los Angeles		8	12,000	\$999,328	\$9,600	\$859,944
LI-15-00013	Friends of The Children's Museum at La Habra, In	Orange		8	11,000	\$1,010,328	\$8,800	\$868,744
LI-15-00083	Genryu Arts	San Francisco		8	12,000	\$1,022,328	\$9,600	\$878,344
LI-15-00069	Great Leap, Inc.	Los Angeles		8	12,000	\$1,034,328	\$9,600	\$887,944
LI-15-00082	Gritty City Repertory Youth Theatre	Alameda		8	12,000	\$1,046,328	\$9,600	\$897,544
LI-15-00216	Healdsburg Jazz Festival, Inc.	Sonoma		8	12,000	\$1,058,328	\$9,600	\$907,144
LI-15-00039	Highways, Inc.	Los Angeles		8	12,000	\$1,070,328	\$9,600	\$916,744
LI-15-00093	Invertigo Dance Theatre	Los Angeles		8	12,000	\$1,082,328	\$9,600	\$926,344
LI-15-00032	Jagged Lines of Imagination Academy, Inc.	San Joaquin	Family Resource & Referral Center of San	8	12,000	\$1,094,328	\$9,600	\$935,944
LI-15-00072	Kulintang Arts, INC	San Francisco		8	12,000	\$1,106,328	\$9,600	\$945,544
LI-15-00029	Los Cenzontles Mexican Arts Center	Contra Costa		8	12,000	\$1,118,328	\$9,600	\$955,144
LI-15-00104	Mariposa County Arts Council, Inc.	Mariposa		8	12,000	\$1,130,328	\$9,600	\$964,744
LI-15-00123	Media Arts Santa Ana	Orange	Community Partners	8	12,000	\$1,142,328	\$9,600	\$974,344
LI-15-00191	Omnira Institute	Alameda		8	12,000	\$1,154,328	\$9,600	\$983,944
LI-15-00122	Opera Cultura	Alameda		8	9,050	\$1,163,378	\$7,240	\$991,184
LI-15-00028	Positive Action Community Theatre (PACT)	San Diego		8	12,000	\$1,175,378	\$9,600	\$1,000,784
LI-15-00055	RADAR Productions	San Francisco		8	12,000	\$1,187,378	\$9,600	\$1,010,384
LI-15-00086	Redbird	Ventura		8	7,500	\$1,194,878	\$6,000	\$1,016,384
LI-15-00105	Regional Organization of Oaxaca	Los Angeles		8	12,000	\$1,206,878	\$9,600	\$1,025,984
LI-15-00219	SAFEhouse for the Performing Arts	San Francisco		8	12,000	\$1,218,878	\$9,600	\$1,035,584
LI-15-00151	San Benito County Arts Council	San Benito		8	12,000	\$1,230,878	\$9,600	\$1,045,184
LI-15-00201	San Diego Dance Theater	San Diego		8	12,000	\$1,242,878	\$9,600	\$1,054,784
LI-15-00035	Santa Cecilia Opera and Orchestra Association	Los Angeles		8	12,000	\$1,254,878	\$9,600	\$1,064,384
LI-15-00163	South East European Film Festival (SEE FEST)	Los Angeles		8	12,000	\$1,266,878	\$9,600	\$1,073,984
LI-15-00070	Still Here Productions	San Francisco	Queer Cultural Center	8	8,250	\$1,275,128	\$6,600	\$1,080,584
LI-15-00073	TAYER	Los Angeles		8	12,000	\$1,287,128	\$9,600	\$1,090,184
LI-15-00222	Teatro Jornalero Sin Fronteras	Los Angeles	El Rescate	8	12,000	\$1,299,128	\$9,600	\$1,099,784
LI-15-00199	Teocalli Cultural Academy	Fresno	Multicultural Institute	8	12,000	\$1,311,128	\$9,600	\$1,109,384
LI-15-00145	The Cutting Ball Theater	San Francisco		8	12,000	\$1,323,128	\$9,600	\$1,118,984
LI-15-00108	Topsy-Turvy Queer Circus	San Francisco	Queer Cultural Center	8	12,000	\$1,335,128	\$9,600	\$1,128,584
LI-15-00099	Visual Communications Media	Los Angeles		8	12,000	\$1,347,128	\$9,600	\$1,138,184
LI-15-00012	3rd i South Asian Independent Film	San Francisco		7	12,000	\$1,359,128	\$8,400	\$1,146,584
LI-15-00184	509 Cultural Center	San Francisco		7	12,000	\$1,371,128	\$8,400	\$1,154,984
LI-15-00143	API Cultural Center, Inc., dba Oakland Asian Cultu	Alameda		7	12,000	\$1,383,128	\$8,400	\$1,163,384
LI-15-00088	Art Escape	Sonoma		7	5,000	\$1,388,128	\$3,500	\$1,166,884
LI-15-00037	Arts Benicia, Inc.	Solano		7	5,000	\$1,393,128	\$3,500	\$1,170,384
LI-15-00162	Arts Collaborative of Nevada County	Nevada		7	12,000	\$1,405,128	\$8,400	\$1,178,784
LI-15-00077	Aunt Lute Foundation (DBA: Aunt Lute Books)	San Francisco		7	12,000	\$1,417,128	\$8,400	\$1,187,184

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LI-15-00067	Ballet Folklorico Anahuac	Stanislaus		7	12,000	\$1,429,128	\$8,400	\$1,195,584
LI-15-00186	Blue Mountain Coalition for Youth and Families	Calaveras		7	6,920	\$1,436,048	\$4,844	\$1,200,428
LI-15-00009	Calidanza Dance Company	Sacramento		7	12,000	\$1,448,048	\$8,400	\$1,208,828
LI-15-00041	California Revels	Alameda		7	12,000	\$1,460,048	\$8,400	\$1,217,228
LI-15-00020	Casa de Brazilian Folkloric Arts of Sacramento	Sacramento		7	12,000	\$1,472,048	\$8,400	\$1,225,628
LI-15-00207	Chinese Cultural Productions	San Francisco		7	12,000	\$1,484,048	\$8,400	\$1,234,028
LI-15-00138	Chrysalis Studio	San Francisco	Queer Cultural Center	7	12,000	\$1,496,048	\$8,400	\$1,242,428
LI-15-00058	Culture Shock Dance Troupe, Inc	San Diego		7	12,000	\$1,508,048	\$8,400	\$1,250,828
LI-15-00075	Dance Kids Inc	Monterey		7	5,000	\$1,513,048	\$3,500	\$1,254,328
LI-15-00100	Golden Thread Productions	San Francisco		7	12,000	\$1,525,048	\$8,400	\$1,262,728
LI-15-00011	Inyo Council for the Arts	Inyo		7	9,250	\$1,534,298	\$6,475	\$1,269,203
LI-15-00066	JC Culture Foundation	Los Angeles		7	12,000	\$1,546,298	\$8,400	\$1,277,603
LI-15-00040	Kings Regional Traditional Folk Arts	Kings		7	12,000	\$1,558,298	\$8,400	\$1,286,003
LI-15-00042	Mammoth Lakes Foundation	Mono		7	12,000	\$1,570,298	\$8,400	\$1,294,403
LI-15-00164	Na Lei Hulu I Ka Wekiu	San Francisco		7	12,000	\$1,582,298	\$8,400	\$1,302,803
LI-15-00038	Oakland Ballet Company	Alameda		7	12,000	\$1,594,298	\$8,400	\$1,311,203
LI-15-00220	Purple Silk Music Education Foundation, Inc.	Alameda		7	12,000	\$1,606,298	\$8,400	\$1,319,603
LI-15-00080	Queer Rebel Productions	San Francisco	QCC: The Center for Lesbian, Gay, Bisexual	7	12,000	\$1,618,298	\$8,400	\$1,328,003
LI-15-00022	Relampago del Cielo, Inc.	Orange		7	12,000	\$1,630,298	\$8,400	\$1,336,403
LI-15-00064	SAMAHAN FILIPINO AMERICAN PERFORMING ARTS	San Diego		7	12,000	\$1,642,298	\$8,400	\$1,344,803
LI-15-00059	San Diego Art Institute	San Diego		7	12,000	\$1,654,298	\$8,400	\$1,353,203
LI-15-00224	San Francisco Mime Troupe	San Francisco		7	12,000	\$1,666,298	\$8,400	\$1,361,603
LI-15-00190	School of Performing Arts & Cultural Education	Mendocino		7	12,000	\$1,678,298	\$8,400	\$1,370,003
LI-15-00203	SEW Productions, Inc.	San Francisco		7	12,000	\$1,690,298	\$8,400	\$1,378,403
LI-15-00053	Sinag-tala Filipino Theater and Performing Arts As	Sacramento		7	12,000	\$1,702,298	\$8,400	\$1,386,803
LI-15-00149	TeAda Productions	Los Angeles		7	12,000	\$1,714,298	\$8,400	\$1,395,203
LI-15-00097	The Pacific Art League of Palo Alto	Santa Clara		7	12,000	\$1,726,298	\$8,400	\$1,403,603
LI-15-00194	Villa Musica	San Diego		7	8,500	\$1,734,798	\$5,950	\$1,409,553
LI-15-00233	WEST Performing Arts	Santa Cruz	Santa Cruz Art League	7	12,000	\$1,746,798	\$8,400	\$1,417,953
LI-15-00140	World Arst West	San Francisco		7	12,000	\$1,758,798	\$8,400	\$1,426,353
LI-15-00006	Zawaya	San Mateo		7	12,000	\$1,770,798	\$8,400	\$1,434,753
LI-15-00155	Abhinaya Dance Company of San Jose	Santa Clara		6	12,000	\$1,782,798	\$0	\$1,434,753
LI-15-00223	Asian Pacific Islander Cultural Center	San Francisco		6	12,000	\$1,794,798	\$0	\$1,434,753
LI-15-00030	Cambria Scarecrow Festival, Inc.	San Luis Obispo		6	12,000	\$1,806,798	\$0	\$1,434,753
LI-15-00094	Community Partners for SLAM!	Los Angeles	Community Partners	6	12,000	\$1,818,798	\$0	\$1,434,753
LI-15-00033	First Night Monterey	Monterey		6	12,000	\$1,830,798	\$0	\$1,434,753
LI-15-00226	High Desert Test Sites	San Bernardino		6	12,000	\$1,842,798	\$0	\$1,434,753
LI-15-00062	Imperial Valley Desert Museum Society	Imperial		6	12,000	\$1,854,798	\$0	\$1,434,753
LI-15-00167	Oaktown Jazz Workshops	Alameda		6	12,000	\$1,866,798	\$0	\$1,434,753
LI-15-00091	Paso Robles Youth Arts Foundation	San Luis Obispo		6	12,000	\$1,878,798	\$0	\$1,434,753
LI-15-00107	Pro Arts	Alameda		6	12,000	\$1,890,798	\$0	\$1,434,753

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LI-15-00044	Shasta County Community Concert Association	Shasta		6	3,398	\$1,894,196	\$0	\$1,434,753
LI-15-00192	Trajectory	Humboldt	Ink People Center for the Arts	6	12,000	\$1,906,196	\$0	\$1,434,753
LI-15-00050	Triton Museum of Art	Santa Clara		6	6,000	\$1,912,196	\$0	\$1,434,753
LI-15-00076	Visalia Arts Consortium	Tulare		6	12,000	\$1,924,196	\$0	\$1,434,753
LI-15-00111	Yuba-Sutter Regional Arts Council	Yuba/Sutter		6	12,000	\$1,936,196	\$0	\$1,434,753
LI-15-00227	Arts For The Schools	Nevada		5	12,000	\$1,948,196	\$0	\$1,434,753
LI-15-00106	dramaworks	Plumas		5	12,000	\$1,960,196	\$0	\$1,434,753
LI-15-00004	Foundation For Educational And Employment Res	Ventura		5	12,000	\$1,972,196	\$0	\$1,434,753
LI-15-00120	Free Arts for Abused Children	Los Angeles		5	12,000	\$1,984,196	\$0	\$1,434,753
LI-15-00017	Institute of Art, Music & Science	Los Angeles		5	12,000	\$1,996,196	\$0	\$1,434,753
LI-15-00237	La Peña Cultural Center	Alameda		5	12,000	\$2,008,196	\$0	\$1,434,753
LI-15-00204	Morongo Basin Cultural Arts Council, Inc	San Bernardino		5	12,000	\$2,020,196	\$0	\$1,434,753
LI-15-00182	The Lab	San Francisco		5	12,000	\$2,032,196	\$0	\$1,434,753
LI-15-00129	Vivace Youth Chorus of San Jose	Santa Clara		5	12,000	\$2,044,196	\$0	\$1,434,753
LI-15-00235	Banteay Srei	Alameda	Asian Health Services	4	24,000	\$2,068,196	\$0	\$1,434,753
LI-15-00218	C3 Salinas (Cultivating Creative Community)	Monterey	Action Council of Monterey County, Inc	4	4,000	\$2,072,196	\$0	\$1,434,753
LI-15-00141	Fresno Arts Council Inc.	Fresno		4	5,600	\$2,077,796	\$0	\$1,434,753
LI-15-00180	HNDP	Los Angeles		4	6,000	\$2,083,796	\$0	\$1,434,753
LI-15-00187	Shafter Symphony Orchestra	Kern		4	12,000	\$2,095,796	\$0	\$1,434,753
LI-15-00147	SINERGIA Theatre Group/Grupo de Teatro SINERG	Los Angeles		4	12,000	\$2,107,796	\$0	\$1,434,753
LI-15-00156	The MARZ Project	Humboldt	Ink People Inc.	4	12,000	\$2,119,796	\$0	\$1,434,753
LI-15-00102	Tools For Tomorrow Inc	Riverside		4	10,161	\$2,129,957	\$0	\$1,434,753
LI-15-00230	Women's Center for Creative Work	Los Angeles		4	12,000	\$2,141,957	\$0	\$1,434,753
LI-15-00136	Mozart Festival Association	San Luis Obispo		3	10,000	\$2,151,957	\$0	\$1,434,753
LI-15-00116	Pacific Pearl Music Association	Ventura		3	7,350	\$2,159,307	\$0	\$1,434,753
LI-15-00179	SlingShot, Alpha art forum	Santa Barbara	Alpha Resource Center of Santa Barbara	3	10,000	\$2,169,307	\$0	\$1,434,753
LI-15-00135	Instituto Mazatlan Bellas Artes	Sacramento		2	12,000	\$2,181,307	\$0	\$1,434,753
LI-15-00166	Modesto Sound	Stanislaus		2	10,600	\$2,191,907	\$0	\$1,434,753
LI-15-00171	Merced County Arts Council, Inc.	Merced		1	1,378	\$2,193,285	\$0	\$1,434,753

RECOMMENDED APPLICATIONS

LI-15-00012

3rd i South Asian Independent Film, San Francisco

3rd i requests \$12,000 to support the 14th annual International South Asian Film Festival in November 2016. The Festival's San Francisco and Palo Alto screenings will authentically explore South Asian lives and experiences and bring together the Bay Area's underserved residents of Indian, Pakistani, Bangladeshi, Sri Lankan, Afghani and other ethnic descents. CAC funds will support the Festival's curatorial and production expenses.

LI-15-00184

509 Cultural Center, San Francisco

With support from the California Arts Council, the 509 Cultural Center will present and produce 10 free multidisciplinary performing arts programs at the Tenderloin National Forest, an outdoors inner-city arts venue serving the culturally diverse residents of San Francisco's poorest neighborhood. CAC funds will support the fees of the artists whose 10 performances will provide low-income audiences access to arts projects that address their lives and concerns.

LI-15-00188

ABD Productions, San Francisco

With support from the California Arts Council, ABD Productions will further develop Skywatchers, an innovative project that brings formerly homeless residents of the Tenderloin into collaboration with professional artists for the creation of multidisciplinary, site-specific performance installations. A primary goal of the project is to fully engage participants in the conception and presentation of free, publicly accessible performances that reflect the richness of their stories.

LI-15-00016

About Productions, Inc., Los Angeles

With support from the California Arts Council, About...Productions will produce a 4-day, site-specific event series The Latin Wave: Exploring Myth, Illusion and Cultural Appropriation at the San Gabriel Mission Playhouse. The centerpiece is our re-imagined 2005 theaterwork They Shoot Mexicans, Don't They? complemented by an interactive symposium; an exhibit of artifacts, photos, and enacted oral histories; and silent film screenings.

LI-15-00152

Amador County Arts Council, Amador

With support from the California Arts Council, AmadorArts will work with community partners to offer arts workshops through local senior centers, family resources centers and other community spaces to improve access to the arts for populations who are currently underserved, including: seniors, veterans, low-income families, Native Americans and Hispanic groups. These classes will culminate with public exhibits and artists receptions at each community center.

LI-15-00090

Amazing Grace Conservatory, Los Angeles

With support from the California Arts Council, Amazing Grace Conservatory will provide access for 200 underserved South Los Angeles youth of color in year-round performing arts instruction and an educational enrichment program led by award-winning industry professionals. Through socially relevant student-inspired performances, hearts are healed and voices are heard. Youth are able to express their creative and artistic abilities; significantly, impacting themselves and their community.

LI-15-00143

API Cultural Center, Inc., dba Oakland Asian Cultural Center, Alameda

With support from the California Arts Council, Oakland Asian Cultural Center (OACC) will collaborate with GER Youth Center to provide weekly Mongolian traditional dance, art, and language classes for youth. The project will include two free public performances at OACC's festivals plus a special culminating event, "Treasures of Mongolia." The project increases access to arts and culture for the newly-emerging Mongolian community, as well as among senior, youth, and low-income audiences.

LI-15-00088

Art Escape, Sonoma

With support from the California Arts Council, Art Escape will expand Arte con la Familia, a series of free hands-on art workshops for families, conducted in Spanish. Arte con la Familia invites local families (Spanish-speaking, English-speaking, and bilingual) on Sunday afternoons to learn about art materials and techniques, explore creative self-expression, work on art projects alongside their children, interact with other families, build a sense of pride in themselves and their community.

LI-15-00189

Arte Americas: The Mexican Arts Center, Fresno

With support from the CAC, Arte Americas will build upon its successful annual de los Muertos Fall programming and the second year of its project to create collaborative celebrations in the surrounding communities of Madera, Sanger, Selma and Visalia. We will share our funding, together with our resources, to reach 5,000 participants in those communities. The localized sites programming will be marketed collaboratively as a celebration of de los Muertos Valleywide.

LI-15-00037

Arts Benicia, Inc., Solano

With support from the California Arts Council, Arts Benicia will activate an expanded Teen Art Program (TAP). Arts Benicia currently offers a variety of dynamic, year-round youth art programs that engage children and their families, and it is now poised to increase its offerings for teens to include on-site art workshops, community leadership and mentoring experiences, and art apprenticeship opportunities.

LI-15-00162

Arts Collaborative of Nevada County, Nevada

With support from California Arts Council, NCArts will present the 1st Annual Sierra Poetry Festival, drawing from a rich resource of poets and performers spanning the county, in partnership with Sierra College. It will be a pilot for an ongoing annual event reaching beyond county lines. For this, our first

year, there will be a strong flavor of local talent and opportunity, with poets, critics and visionaries gathering for two days of readings, slams, workshops, discussion and youth voices.

LI-15-00019

Arts Orange County, Orange

With support from the California Arts Council, Arts Orange County will produce "Dia del Nino," a one-day festival of arts for underserved children and families living in downtown Santa Ana, on April 30, 2017. ArtsOC initiated the event in 2012 through a two-year grant from The James Irvine Foundation, followed by three years of funding from the National Endowment for the Arts. It is a model of arts engagement and collaboration that has a significant local community impact.

LI-15-00234

Association for the Advancement of Filipino American Arts & Culture, Los Angeles

With support from the California Arts council, FilAm ARTS will strategize, develop and produce the 25th Annual Festival of Philippine Arts and Culture, the largest cultural and longest-running Filipino American festival in Los Angeles, designed to utilize the arts to foster understanding and collaboration within the community.

LI-15-00146

AuCo Vietnamese Cultural Center, San Francisco

With support from the California Arts council, AuCo Vietnamese Cultural Center proposes to work with the Laotian American National Alliance (LANA) and the One Myanmar Community (OMC), formerly the Burmese Youth Association (changed to reflect an expanded mission), to pursue a sixth phase of the Tenderloin Southeast Asian Arts and Culture Coalition (SEAACC). Funds will be used to support these activities: a Summer Arts and Heritage Residency, Mid-Autumn Harvest Festival and a Spring Summit.

LI-15-00077

Aunt Lute Foundation (DBA: Aunt Lute Books), San Francisco

With support from the California Arts Council, Aunt Lute Books will produce a series of three poetry readings by Chicano/a contributors to the newly-published anthology, Imaniman. The anthology editors will lead the readings and run two workshops, one for high school poets and a second for poets at the university level. Simultaneously, we will mount a blog on our website for young Chicano/a poets ending in a joint reading.

LI-15-00048

AXIS Dance Company, Alameda

With support from the California Arts Council, AXIS Dance Company will provide our Dance Access physically integrated programs for people of all abilities and ages. This program includes classes and workshops, a 6 day Summer Intensive, a 3-day Teacher Training Institute, and AXIS Immersion Apprenticeships for disabled dancers. These programs are designed for those who are looking to engage in physically integrated dance as recreation, wellness and/or as a profession.

LI-15-00067

Ballet Folklórico Anahuac, Stanislaus

With support from the California Arts Council, Anahuac will create a new program entitled Viva! the program will address the lack of Mexican arts in Modesto CA. Viva! will offer free classes to 25 low income students for 6 months, a recital at the end of the program to highlight the students, supplies, and pay for a recital at the end of the program. In addition, we will take all 25 students to a production. Finally, the project will gift participants' families 5 tickets for the recital.

LI-15-00023

Bay Area Girls Rock Camp, Alameda

With support from the California Arts Council, BAGRC will provide accessible music education and mentorship opportunities to girls from underserved Bay Area communities. Specifically, Local Impact funds will support BAGRC's: (1) newly launched Gear Lending initiative, which provides musical instruments to girls who can't afford their own; and (2) Financial Aid fund, which provides over \$50,000 in aid to girls from low-income families, ensuring that no one is ever turned away for lack of funds.

LI-15-00186

Blue Mountain Coalition for Youth and Families, Calaveras

With support from the California Arts Council, Blue Mountain Coalition for Youth and Families will coordinate a series of poetry and mask-making artist residencies for the youth and families of northeast Calaveras County. The artwork, masks and poetry created in these residencies will be showcased and celebrated at a Community Arts Festival in West Point, Ca.

LI-15-00009

Calidanza Dance Company, Sacramento

With support from the California Arts Council, Calidanza Dance Company will create a viable and vibrant dance program that offers classes free of charge for 6 months. By offering both new students the opportunity to receive professional instruction in both Mexican and contemporary dance. The project will also help fund two professional productions in the Sacramento community presented by Calidanza. The project will bring professional dance to the underserved Latino community of Sacramento.

LI-15-00148

California LGBT Arts Alliance, Los Angeles

With CAC support, the CA LGBT Arts Alliance will install, interpret, publicize and tour Dancers We Lost, an exhibition honoring dancers who died of HIV/AIDS complications. The exhibition will take place at LGBT Community Centers located in Long Beach, Santa Ana, Palm Springs and San Diego. At each venue at least two public programs will contextualize the exhibition. Awarded funds will support the project's installation, interpretive programs, publicity and documentation costs.

LI-15-00041

California Revels, Alameda

With support from the California Arts Council, California Revels will produce the 31st annual Christmas Revels at the Oakland Scottish Rite Theater in December. Grant funds will be used to hire professional

directors, designers, technicians, musicians and performers; for rental on the theater and technical equipment such as lights and sound equipment; and to cover marketing and outreach expenses to the underserved communities who are invited to a special opening night free performance.

LI-15-00020

Casa de Brazilian Folkloric Arts of Sacramento, Sacramento

With support from the California Arts Council, Casa de Brazilian Folkloric Arts of Sacramento will conduct the Brazilian Day Sacramento Arts Festival Project. The proposed project is a 3 month Brazilian folkloric arts/music program for underserved families in South Sacramento and free Brazilian folkloric arts street festival for communities in Sacramento on Aug 28, 2016. The project will focus on honoring women and will feature performances/workshops by spectacular female artists.

LI-15-00159

Center for the Study of Political Graphics, Los Angeles

With support from the California Arts Council, the Center for the Study of Political Graphics will produce We Shall Not Be Moved: Posters on Affordable Housing, Gentrification & Resistance, a fully annotated, bilingual English/Spanish traveling exhibition using high quality laminated digital reproductions. The request will also support tours, an educational panel, a poster art making workshop, and a virtual exhibition on CSPG's website. All events are free to the public.

LI-15-00207

Chinese Cultural Productions, San Francisco

With support from the California Arts Council, Chinese Cultural Productions will create and produce the world premiere of "Dynasties," a three-movement original dance concert grounded in Chinese dance forms from three dynastic periods - Zhou (1046-256 BC), Tang (618-906) and Qing (1644-1911). Choreographed by Lily Cai, the world premiere of the piece will take place in November 2016 at SF's Cowell Theater, performed by six dancers accompanied by a recorded score arranged by Gang Situ.

LI-15-00193

Chinese Performing Arts of America, Santa Clara

With support from the California Arts Council, CPAA will implement its 9th Annual Spring Festival Silicon Valley (SFSV) to take place February 11 – February 26, 2017. SFSV is a colorful and vibrant multi-event festival that will entertain and engage over 9,000 residents in the South Bay during the Lunar New Year celebration season of 2017.

LI-15-00138

Chrysalis Studio, San Francisco

Queer Cultural Center

With support from the California Arts Council, Chrysalis Studio will conduct the Queer Ancestors Project, a free 18-week workshop for LGBT artists age 18 to 30. Ten artists will study printmaking and Queer history, learn from Queer elders, create prints exploring Queer ancestry, and exhibit these at the SF LGBT Community Center. The project will connect Queer young artists to their ancestors, build community, and envision an LGBTQ future integrating the wisdom of our past.

LI-15-00118

Circo Zero, San Francisco

CounterPulse

With support from the California Arts Council, Circo Zero will produce Blank Map, a dance-with-live-music-and-art featuring an all Black queer cast, at Omni Commons in Oakland.

Blank Map is inspired by anti-assimilationist tendencies in African diasporic culture: punk, futurism, feminism, queer, pessimism, improvisation... We prioritize an expansive space where both individual and shared narratives can emerge. Performances will be priced for low-income audiences, with no one turned away.

LI-15-00018

CITYstage, Los Angeles

With support from the California Arts Council, CITYstage will deepen its partnership with Special Service for Groups (SSG) and the Weber Community Center in South Los Angeles by providing 30 weeks of free after-school performing arts programming. The project will serve middle and high school age youth who are living with or at risk for substance abuse and/or serious emotional disturbance. Funds from the California Arts Council will help to support our staff and Teaching Artists.

LI-15-00051

Community Youth Performing Arts Center, Inc., Santa Barbara

With support from the California Arts Council, CYPAC will provide accessible, high-quality arts events to underserved, low-income community members across Santa Barbara County through the Viva el Arte de Santa Barbara community arts program. Viva serves over 15,000 Spanish-speaking multi-generational families annually with public performances and tailored outreach events that include in-school assemblies, community workshops, after-school programs, and lectures/demos all at no cost.

LI-15-00160

Company of Angels, Los Angeles

With support from the California Arts Council, Company of Angels (CoA) will expand its Halo Project, a community outreach theatre project now in its eighth year that gives artistic presence and voice to homeless, working poor, formerly incarcerated and disenfranchised community members of Downtown and East Los Angeles areas.

LI-15-00175

Creative Labor: Queer Visual Artists' Working Group, San Francisco

Queer Cultural Center

With support from the California Arts Council, Creative Labor will curate, publicize, install, interpret and document From Self to Selfie: A Global Queer Portrait, a June 2017 exhibition at San Francisco's SOMArts Gallery comprising approximately 60 self-portraits whose faces will collectively represent the histories of LGBTQ movements around the world. Awarded funds will support the Artistic Director's curatorial fee, gallery rental costs and the exhibition's installation expenses.

LI-15-00225

Croatian Cultural Center of San Francisco, San Francisco

With support from the California Arts Council, the Croatian American Cultural Center will organize and produce the 7th Bosnian Dance Festival at CACC's San Francisco venue in November 2016. The Festival will feature a concert with performances by six solo artists and ensembles rooted in Bosnian sevdah singing and kolo dancing. Festival attendees will have many opportunities to participate in the traditional singing and dancing, and traditional Bosnian food will be served.

LI-15-00172

CubaCaribe, San Francisco

With support from the California Arts Council, CubaCaribe will present the 13th Annual CubaCaribe Festival of Dance & Music in San Francisco and the Oakland in April 2017. Programming will include performances, master classes, a lecture/demo and a film screening on the art, religion, history, and politics of the Caribbean. The festival will continue to strengthen our local traditional arts community and engage a broad audience.

LI-15-00058

Culture Shock Dance Troupe, Inc, San Diego

With support from the California Arts Council, Culture Shock Dance Troupe will train low income youth in Hip Hop dance, and offer them the opportunity to participate in one of five dance troupes. Funds will be utilized to assist with dance troupe expenses and to support production costs of A Culture Shock Nutcracker.

LI-15-00124

Dance Brigade, San Francisco

With support from the California Arts Council, Dance Brigade will expand its current programming in rural Mendocino County to offer free workshops in the communities of Covelo and Laytonville. These workshops will culminate with a low-cost performance in the neighboring town of Dos Rios that features both workshop students and professional artists as performers. Grant funds will partially support artist fees and publicity. We will engage 400 participants from all areas of the County.

LI-15-00075

Dance Kids Inc, Monterey

With support from the California Arts Council, Dance Kids will be able to broaden the existing Cascanueces: A Latino Nutcracker school tour to include a 6-week dance training for local students and create a hands-on performing experience in addition to vivid audience engagement. Dance Kids successfully combines classical ballet and music with culturally classical Mexican music and heritage creating challenging and approachable dance-theatre for performers and audiences.

LI-15-00025

DSTL Arts, Los Angeles

With support from the CA Arts Council, DSTL Arts will continue to provide, in full, our Art Block zine-making program for youth, ages 16 - 21, living in Los Angeles County; and these funds will support our continued offering, and expansion of, our Conchas y Cafe program for our students' adult caretakers and

fellow community members, primarily ages 30+ years old. This support includes the addition of our new program sites in South and Northeast Los Angeles libraries.

LI-15-00036

El Teatro Campesino, San Benito

With support from the California Arts Council, El Teatro Campesino will increase community outreach and participation through expanded recruitment of local families from rural San Benito County as cast members for the 45th anniversary production of "La Virgen del Tepeyac," ETC's long-running holiday tradition performed in the 200-year old basilica of Mission San Juan Bautista.

LI-15-00089

El Teatro de la Tierra, Fresno

With support from the California Arts Council, Teatro de la Tierra will: develop a new repertoire for Generaciones: Historia y Leyenda - History & Legend - featuring folklore, nuevo canto, and contemporary music in a show created for the cultural enrichment and education of our students and community; advance tutoring skills and professional development of core musicians of Generaciones; make classes accessible for all ages, with an emphasis on children & youth.

LI-15-00229

Embodiment Project, Alameda

Destiny Arts Center

With support from the California Arts Council, Embodiment Project will produce our newest dance theater concert, "Chalk Outlines," at Oakland's Destiny Art Center. The work will be performed three times and be free to the community. Chalk Outlines uses hip-hop dance and live house music to explore police and state sanctioned violence against black and brown bodies. The 3-show run will serve nearly 300 audience members, predominantly East Bay audiences of color.

LI-15-00126

Enriching Lives through Music, Marin

With support from the California Arts Council, ELM will develop a coached chamber music program. Participation in a chamber group provides unsurpassed opportunities for emotional, social and music growth. If funded, we will organize our students into small chamber groups. Each will receive weekly coaching and multiple opportunities to perform for other students in our program, their schools and the community. Students will perform on their own and side-by-side with our teaching faculty.

LI-15-00196

Epiphany Productions Sonic Dance Theater, San Francisco

With support from CAC and in partnership with SFMTA, Epiphany will present the 2016 San Francisco Trolley Dances this October. An annual civic event featuring new site-specific works by professional and community-based dance companies along a MUNI route, this year's Festival will take place on Market Street between the Castro and Montgomery Street stations, reflecting the major changes taking place along this central artery. CAC funds will support operational costs and artistic fees.

LI-15-00034

Fern Street Community Arts, Inc., San Diego

With support from the California Arts Council Fern Street Circus will perform in five parks in San Diego's City Heights neighborhood. Free-of-charge and interactive, the show arises from a year-long Circus residency at San Diego International Airport.

The Circus mixes professional circus, musical, and visual artists with students taught in the After-School Circus Program in City Heights, and features circus acts, live music, and vibrant costumes in a colorful set which reflects urban life.

LI-15-00173

Firebird Youth Chinese Orchestra, Santa Clara

In our Serving Chinese Traditional Music to San Francisco Bay Area Seniors project, Firebird Youth Chinese Orchestra will bring happiness and cultural heritage to underserved senior citizens in Life Care Services in Cupertino and additional 7-9 senior centers in the Bay Area. Grant funds will be used for training students in their instrument and ensemble classes, and also for covering a part of teachers' honorarium when performing professionally.

LI-15-00128

FloricantoDance Theatre, Los Angeles

With the support from the California Arts Council The Floricanto Center for the Performing Arts will continue to provide family oriented programming, with accessible ticket prices that foster whole family and community attendance to the East Los Angeles community of City Terrace. This will be done through a 10-14 week annual presenting season of local artists and offering programming choices that feature our local artists and celebrate our cultural traditions.

LI-15-00054

Flyaway Productions, San Francisco

With support from the California Arts Council, Flyaway Productions will premiere THE CREDIBILITY PROJECT, a site-specific aerial dance about the right to be believed, for women. Danced on an 80 foot wall in San Francisco's Tenderloin District, the project offers 6 weeks of public, in the street rehearsals, 12 free public performances, and regular community outreach programs. A collaboration with Z Space, UC Hastings Law School, and Center for Work Life Law, the project premieres in May '17.

LI-15-00081

Fresh Meat Productions, San Francisco

With CAC support, Fresh Meat Productions will stage our 15th Anniversary Fresh Meat Festival of transgender and queer performance at San Francisco's Z Space June 16-18, 2016. CAC funds will exclusively support the Festival's final production costs: artists fees & the Production Coordinator. Our Festival is the nation's largest annual transgender arts event, offering artistic perspectives on contemporary transgender and queer experience, as experienced across race, ethnicity, class and age.

LI-15-00206

Friends of Levitt Pavilion Greater Los Angeles & Pasadena, Los Angeles

With support from the California Arts Council, Levitt Pavilion - Greater Los Angeles & Pasadena will present "Tradition Reinvented," a six-concert series in MacArthur Park showcasing music from Latino and Korean traditions, renewed and infused with contemporary influences. Programming targets the inner-city communities of Westlake/MacArthur Park and Koreatown, representing the diverse cultural traditions and interests of the population and increasing arts access for the underserved.

LI-15-00013

Friends of The Children's Museum at La Habra, Inc., Orange

With support from the California Arts Council, The Children's Museum at La Habra will create The Dreams of Children (Los Sueños de los Niños), a three-phase pilot project designed to evoke children's imagination through interaction with the arts and invite expression of their dreams for the future.

LI-15-00133

Fringe Benefits Alliance, Los Angeles

With support from the California Arts Council, Fringe Benefits will build on the support awarded to our Downtown Women's Theatre Project as a Cal Humanities Community Stories Grant recipient, and bring together homeless, SRO and loft-dwelling women living in, or adjacent to, Skid Row to collaboratively create and perform a dialogue-opening, bridge-building play about their experience with the rapid gentrification of Downtown Los Angeles.

LI-15-00110

Gamelan Sekar Jaya, Alameda

With support from the California Arts Council, GSJ will strengthen partnerships that nurture the Bay Area arts ecosystem with a program called "Akar" (roots). Through Akar, GSJ will work with Oakland, Berkeley and SF schools, the SF Asian Art Museum, and Balinese master artists to bring workshops, free public performances, and in-depth artistic interaction to a diverse cross section of the CA population, including Indonesian immigrants, deaf students, and low-income families.

LI-15-00083

Genryu Arts, San Francisco

With support from the California Arts Council, Genryu Arts will implement its 2016-17 Japantown Arts Engagement Initiative featuring: 1) Japan Day Festival 2) Hands on workshops and lecture demonstrations leading up to Japan Day. 3) Annual Spring Break taiko (drum) and shamisen (lute) intensive workshops. 4) Annual Children's Day Festival performances.

LI-15-00046

Get Lit-Words Ignite, Inc., Los Angeles

With support from the California Arts Council, Get Lit will produce the Classic Slam, a 3-day celebration of classic and spoken word poetry performed by teens from diverse LA communities. These poets compete for cash awards in the spirit of competitive camaraderie. In 2015, 38 teams competed and nearly 4,000 people attended. The Classic Slam began as the culminating event of the In School Program and has become the largest poetry event in Southern California history.

LI-15-00100

Golden Thread Productions, San Francisco

With support from the California Arts Council, Golden Thread Productions will stage the American premiere of Amir Nizar Zuabi's Oh My Sweet Land. Directed by Artistic Director Torange Yeghiazarian and starring Bay Area actress Nora El Samahy, this tour-de-force solo show takes an unflinching and personal look at the Syrian refugee crisis. Golden Thread is proud to introduce this brilliant work to American audiences in San Francisco as the first play of our 2017 season

LI-15-00069

Great Leap, Inc., Los Angeles

With support from the California Arts Council, Great Leap will create our 4th annual FandangObon on Oct. 9 at the JACCC Plaza, uniting Japanese American, Latino and African American communities and the general public in a participatory arts experience for cultural and environmental sustainability. To prepare, artists of 3 cultures will conduct 12 free workshops in Boyle Heights, Little Tokyo, South LA, San Fernando and Orange County to share our stories and teach traditional arts forms.

LI-15-00082

Gritty City Repertory Youth Theatre, Alameda

With support from the California Arts Council, Gritty City Repertory (GCR) continues our residency at Flight Deck, a collaborative arts space and performance venue in downtown Oakland. The location provides safe easy physical access for Oakland's under-served youth and families, and offers great community access for audiences. GCR's collaboration with other Flight Deck residents expands our reach with cross-pollination, and creates mentorship and professional opportunities for our youth.

LI-15-00236

**GrupoNuuYuku, Fresno
Oaxacaqueno**

Centro Binacional Para Desarrollo Indigena

With the support of the California Arts Council, Grupo Nuu Yuku will organize a 1 day event in Fresno to bring together the artists and musicians in California who practice the Mixtec ancestral dance known as "la Danza de los Diablos." The funds will be used to pay artist's fees, travel for out of town artists, and related production expenses. This event seeks to celebrate the cultural richness of the state of Oaxaca as well as celebrate the loyalty that the Mixtecos have towards their traditions.

LI-15-00216

Healdsburg Jazz Festival, Inc., Sonoma

With the support of the California Arts Council, Healdsburg Jazz will establish the Student Jazz Combo Competition, a free program to empower musicians in grades 9-12 to explore their creativity by forming small groups for a juried competition. Funding will be used to hire a School Coordinator to facilitate student participation and a Music Coordinator to liaison with the professional players recruited to mentor the youth combos, and to support musicians' fees and general operating costs.

LI-15-00150

Hernandez Mariachi Heritage Society, Los Angeles

With support from the California Arts Council, the Mariachi Heritage Society will produce its annual mariachi music education nationals institute in Los Angeles, in August 2016.

LI-15-00039

Highways, Inc., Los Angeles

With CAC support, Highways will present the 2-month-long Behold! Festival at our Santa Monica venue in spring 2017. The Festival will comprise 15 nights of risk-taking and challenging performances by racially diverse established and emerging LGBT artists, an exhibition, 2 master classes, 1 artist residency, 2 panel discussions and opening and closing night receptions. Awarded funds will support the Artistic Director and the participating artists' fees.

LI-15-00101

Idris Ackamoor and Cultural Odyssey, San Francisco

With support from the California Arts Council, RHODESSA JONES & THE MEDEA PROJECT: THEATER FOR INCARCERATED WOMEN/HIV CIRCLE requests support for the 2016-17 home season performances of MEDEA throughout the San Francisco Bay Area including Senator Mark Leno's Young Women's Empowerment Conference, workshops and performances embedded at the African American Art & Culture Complex, and repertory productions and workshops at conferences and in educational settings open to the public.

LI-15-00093

Invertigo Dance Theatre, Los Angeles

With support from the California Arts Council, Invertigo Dance Theatre will provide Dancing Through Parkinson's classes at five locations across the Los Angeles region. These classes are free or by donation for participants and bring together a supportive community of dancers. DTP began with one weekly class in 2011 and now includes three weekly classes and two monthly classes, from the beach to downtown and the South Bay.

LI-15-00011

Inyo Council for the Arts, Inyo

With support from the California Arts Council, we will present a series of free concerts, taking place across our isolated region of the state. The project will support California touring and local bands, and will provide high quality cultural and artistic experience to attendees, for some, the only opportunity to engage in arts programming. Additionally, the concerts will give residents a taste of our annual music festival.

LI-15-00032

**Jagged Lines of Imagination Academy, Inc., San Joaquin
Center of San Joaquin**

Family Resource & Referral

With support from the California Arts Council, Jagged Lines of Imagination Academy will offer its art curriculum, for free, for a year, at Stockton's Teen Impact Center.

Classes will be held 3 days a week, all taught by professional artists with teaching experience. Classes center on building drawing skills.

CAC funds will cover Lead Artists and art materials.

Result? A year of free art instruction, available to all Stockton residents, in a poorly-served neighborhood's Teen Center.

LI-15-00066

JC Culture Foundation, Los Angeles

With support from the California Arts Council, JC Culture Foundation will provide free charge programs. The proposed Lion/Dragon Dance/Drum programs encompass six elements:

- (1) Weekday Workshops for grade 4-6 Students at school sites
- (2) Saturday Training Program for grade 4-12 students at off school site
- (3) Training program for Public Performances
- (4) Training Program for advanced students
- (5) Summer Workshops from Visiting Masters
- (6) Lunar New Year Celebration Program Workshops for K-6 Students.

LI-15-00212

Jess Curtis/Gravity, San Francisco

With support from the California Arts Council, Jess Curtis/Gravity will develop and implement a comprehensive sensory access accommodation plan, including outreach and on-site services, for visually impaired and hearing impaired audiences for the world premiere of the evening-length performance, "The Way You Look (at me) Tonight" a duet by self-identified disabled artist Claire Cunningham and choreographer Jess Curtis in collaboration with philosopher of perception Dr. Alva Noë.

LI-15-00158

Jon Jang Performance, San Francisco

Asian Improv aRts

With support from the California Arts Council, Jon Jang Performances will compose and premiere "Can't Stop Cryin' for America: Black Lives Matter!", a 40-minute musical work with text for music ensemble and narrator. The ensemble will be comprised of Gary Brown (bass), Deszon X. Claiborne (drums), Howard Wiley (saxophone), Cathy Torres (French horn), John Worley Jr. (trumpet), Jim Norton (reeds) and Francis Wong (saxophone), and Dr. Amanda Kemp, a theatre arts writer/performer.

LI-15-00139

Justice by Uniting in Creative Energy, Los Angeles

With support from the California Arts Council, J.U.i.C.E. will conduct a series of workshops entitled The Artists' Street Guide, merging art, business education and promotional skills to teach artists how to market and distribute their work. Participants will create and promote an independent publication and

live event. They will also become educators by creating a “how to” guide summarizing each workshop: The Artist’s Street Guide, which will be published in a “zine” format.

LI-15-00185

Kearny Street Workshop, San Francisco

With support from the California Arts Council, Kearny Street Workshop will produce the 14th APAture, the organization’s signature multidisciplinary arts festival which presents work by emerging local APA artists, builds audiences, strengthens community, and develops artistic leaders. Funds will also launch the APAture Creators Program, a professional and artistic incubator including pre- and post-festival skills building, workshops, and mentorships for selected artists.

LI-15-00174

Khmer Arts Academy, Los Angeles

With support from the California Arts Council, the Khmer Arts Cambodian Classical Dance Academy will continue the tradition of master/apprentice training and strengthen the way the dance is practiced, presented, performed and understood in the Greater Long Beach Cambodian community and beyond by providing free year-round classes and multiple performance opportunities.

LI-15-00183

Kids in the Spotlight Inc, Los Angeles

With support from the California Arts Council, Kids in the Spotlight will conduct a 15-week hands on program in the art of filmmaking for 45-60 foster youth, by bringing the program into several residential group homes in Los Angeles County.

LI-15-00040

Kings Regional Traditional Folk Arts, Kings

With support from the CAC, Kings Cultural Center will create an arts program in the rural community of Armona, CA. KCC will offer multi-genre dance and music programs for underserved kids partnering with Armona Unified School District and the surrounding communities of Kings County in an unprecedented program that will offer access to learn and experience folk arts in an expanded center. Some of the arts that will be integrated include: folkloric dance, fiddle, mariachi and Hawaiian dance.

LI-15-00208

Kitka, Inc., Alameda

With support from the CAC, Kitka will deepen our partnership with Fort Ross Conservancy and Russian House Kedry through Slavic Voices, a series of seasonal residencies celebrating CA's Russian cultural heritage. Activities will include Slavic folk singing workshops, concerts, school presentations, participatory community rituals incorporating song, dance, games, foodways, and crafts. CAC funds will support project-related artist fees and administrative costs.

LI-15-00157

Knights of Indulgence Theatre United States, Sonoma

The Imaginists will tour two admission-free, bilingual (Spanish and English) shows in repertory by bicycle

throughout July 2016 to Santa Rosa parks, food bank summer lunch sites & Migrant Education sites. "El show el arte es medicina" features puppetry, music & the poetry of Lorca and Francisco Alarcón. Calderon's classic "La vida es sueño" will be newly adapted by the company. Grant funds will support artists and production costs.

LI-15-00072

Kulintang Arts, INC, San Francisco

With support from the California Arts Council, Kularts will work with visual artist/illustrator Don Aguillo and illustrator/writer Raf Salazar to develop Pinoy Superheroes Here and Now! that spotlights the unsung stories of everyday Pilipino heroes who live/work in San Francisco's SoMa area, the historical epicenter of Pilipino immigration to California. The stories will be told through superhero style poster art pieces as well a 40-50 page episodic comic book exhibited publicly and online.

LI-15-00045

LA Commons, Los Angeles

Community Partners

With support from the California Arts Council, LA Commons will engage artists and youth in Leimert Park as leaders in design and implementation of Day of the Ancestors Festival of Masks. A six month process focused on masks, dance and music will provide greater access to the arts for the youth, their families and the larger community and reduce barriers to participation through programs embedded in accessible spaces that highlight local issues and celebrate rich cultural traditions.

LI-15-00060

La Pocha Nostra, San Francisco

With support from the California Arts Council La Pocha Nostra will program a series of public performances in non-traditional, high-visibility sites throughout San Francisco by "The Phantom Mariachi" - a bold performative character dedicated to addressing the displacement of marginalized communities in San Francisco - including Black and Latino families, artist, bohemian and queer. An original online archive and film will serve to document the project.

LI-15-00176

Latino Center of Art and Culture, Sacramento

With support from the California Arts Council, the Latino Center of Art and Culture will organize and present El Panteón de Sacramento a celebration rooted in Mexico's most well know cultural tradition, Día de los Muertos. The project serves Sacramento's underserved Latino communities and includes a workshop series culminating in a two-day public engagement event. Funding will support artist fees for the performing artists and workshop leaders.

LI-15-00085

Lenora Lee Dance, San Francisco

Asian Improv aRts

With support from the California Arts Council, Lenora Lee Dance (LLD) will create and perform "The Eye of Compassion", a new site-specific immersive dance experience, to premiere in a two-week performance run 5/20-5/28/17 in San Francisco's historic Donaldina Cameron House (CH). This work for eight dancers will integrate contemporary dance and original music, and will serve as a meditation on

healing, compassion and transformation.

LI-15-00010

Liberty Painting Corporation, Siskiyou

With the support of the California Arts Council, Liberty Arts will fund programming for Summer/Fall 2016: 3 exhibitions, 1 community event, each bridging very diverse perspectives. Journey to the Sacred Places, Local Focus: Photos, Poetry. Land seen from sacred perspective. Venice Beach, Bridge Show: Guest artists bring metropolitan perspective to our local art world.

Full Steam Ahead, Open Call: Fantasy perspective of "Steam Punk." Gala Event includes Fashion Show and performance.

LI-15-00231

Los Angeles Music and Art School, Los Angeles

With support from the California Arts Council, the Los Angeles Music and Art School (LAMusArt) will sustain the personnel expense costs of its year-round tuition-free music ensemble programs. These free and weekly music programs serve the underserved youth community of East Los Angeles and support their creative, personal, and interpersonal development.

LI-15-00061

Los Angeles Poverty Department, Los Angeles

With support from the California Arts Council, LAPD will produce the 7th Annual Festival For All Skid Row Artists, a project that has become known for recognizing and encouraging the creative assets of the Skid Row community. This free, two-day public event both showcases, exhibits and documents the work of Skid Row artists, linking them through an ever-growing Skid Row Artist Registry, and is utilized to alert the community to artistic opportunities and to raise the creative profile of Skid Row.

LI-15-00029

Los Cenzontles Mexican Arts Center, Contra Costa

With support from the California Arts Council, Los Cenzontles will offer high-quality audio/video and post-production services at an affordable rate for community-based artists and cultural groups that would not otherwise have access to this type of facility. LC Studios will help them build and reach an audience through developing an online presence using high-quality digital media, as well as build their capacity to apply for institutional funding with high-quality work samples.

LI-15-00042

Mammoth Lakes Foundation, Mono

With support from the California Arts Council Mammoth Lakes Repertory Theatre (MLRT) will expand their arts programming by providing students throughout Mono/Inyo County from K-12 by presenting two age-appropriate theatrical programs. We will provide a free-of-charge or reduced price program that is an entertaining, and educational arts experience intended to inspire their critical and creative thinking skills and help them become well-rounded human beings who contribute to society.

LI-15-00104

Mariposa County Arts Council, Inc., Mariposa

With support from the California Arts Council, the Mariposa County Arts Council will continue our lifespan-learning program, F/STOP, which provides photography-based programs to underserved senior citizens. Participants learn how to use photography to express their identities, tell stories, and share their connection to Mariposa. The culminating event is multi-sited public exhibition that will engage the general public with art created by their neighbors and focused on their shared community.

LI-15-00123

Media Arts Santa Ana, Orange

Community Partners

With support from the California Arts Council, MASA will expand the OC Film Fiesta in Santa Ana, a vital bridge-building cinematic celebration of OC's diversity and multicultural heritage. The Film Fiesta activates local traditions through screenings and free embedded programs that create dialogue around community issues such as gentrification, economic justice, arts participation, civil rights, wellness and our shared California heritage. Funds will cover production costs and free workshops.

LI-15-00113

Museum of Children's Art, Alameda

With support from the California Arts Council, MOCHA will provide collaborative activities that leverage the power of hands-on art-making to build literacy, enhance learning, and reduce the achievement gap for low-income children in Oakland. Funding will enable MOCHA to maintain Library Education and Art Program (LEAP): a weekly arts program in six Oakland Public Library branches. LEAP extends support for families, artists and community partners in promoting school readiness and learning skills.

LI-15-00164

Na Lei Hulu I Ka Wekiu, San Francisco

With support from the California Arts Council, Na Lei Hulu I Ka Wekiu will present "The Natives are Restless," a theatrical dance work that explores the interlocked issues of colonialism, sovereignty and occupation in Hawai'i. Creating a bridge of understanding across cultures and generations, this full-length, multi-media production is intended to advance the public dialogue about the experiences of America's indigenous peoples and the issues that affect us all in a multicultural society.

LI-15-00092

Navarrete x Kajiyama Dance Theater, San Francisco

Dancers' Group

With support from the California Arts Council, NAKA will produce Race, a series of free performances integrating choreography, storytelling, mobile video, and sculpture at locations in and around the Tenderloin National Forest in fall 2016 for at least 2000 audiences. A tribute to the Olympic Games and civil disobedience, Race is set against the backdrop of the upcoming 2016 Olympic Games in Rio and the tumultuous 1968 Mexico City Olympics.

LI-15-00103

Nevada County Cultural Preservation Trust, Nevada

With support from the California Arts Council, Miners Foundry and partners will present the second

Nevada City Dance Festival, bringing affordable performances in classical and contemporary ballet, modern, West African and aerial dance. This week-long artists-in-residence festival will offer live dance music, master classes and workshops for local dancers, age 14 and older.

LI-15-00038

Oakland Ballet Company, Alameda

With support from the California Arts Council, Oakland Ballet Company will present Luna Mexicana, a dance celebration of Latino arts and culture. Luna Mexicana will honor the cultural importance of the Day of the Dead with educational arts programs for East Bay schools & students and accessible community performances featuring live music, dance, and traditional Day of the Dead refreshments. A grant from the California Arts Council will fund artists' fees.

LI-15-00047

Oakland Interfaith Gospel Choir, Alameda

With support from the California Arts Council, Oakland Interfaith Gospel Choir will provide 9 months of weekly rehearsals through the Oakland Interfaith Youth Choir. The structured music training program serves primarily African American and low-income teens, provides performance opportunities that strengthen singers' connections to their communities and preserves Oakland's artistic heritage. Funds would be used for OIYC's artistic directors, coordinator and production manager.

LI-15-00191

Omnira Institute, Alameda

With support from the CAC, Omnira Institute will hold the 3rd annual Oakland Black-Eyed Pea Festival, a cultural celebration of African American (AA) traditional food, music and art. The free, outdoor event on 9/10/16 will consist of live performances by AA performers, sales of original art, crafts and clothing, and will feature black-eyed peas prepared in various ways by AA chefs. The funds will pay for performance fees, technical consultants and other support; site rental and event fees.

LI-15-00122

Opera Cultura, Alameda

With support from the California Arts Council, Opera Cultura will produce Armienta's bilingual children's opera, Los C oyotes y Las Conejas as part of National Reading Month in March 2017. There will be four free performances for K- 5 school age children and two family matinee performances at the Mexican Heritage Theater - SOAC in San Jose, Ca. Prior to the production, a teaching artist will work with elementary schools to prepare students to sing the choral section of the opera.

LI-15-00007

OX, San Francisco

CounterPulse

With support from the California Arts Council, OX will produce Queer Public: Docent Tours, a performance experiment that creates dynamic interactions between performers, San Francisco's public sites of queer culture and history, and audiences. Five Bay Area queer artists will be commissioned to develop and perform piecework that exposes them to larger audiences, fairly compensates them, and that illuminates and contextualizes public spaces in the City as queer art history.

LI-15-00178

Peacock Rebellion, Alameda

Queer Cultural Center

With support from the California Arts Council, Peacock Rebellion will produce the two-day Brouhaha Festival that will take place at Oakland's 650-seat First Congregational Church in May 2017. The artists will employ storytelling and comedy to express social justice issues, to reflect the increasingly diverse demographics of CA's LGBTQ communities and to examine the lives and experiences of Queer people of color. Awarded CAC funds will support the fees of the participating artists.

LI-15-00008

PEN Center USA, Los Angeles

With support from the California Arts Council, PEN Center USA will produce and present one 7-month Emerging Voices Fellowship pairing five budding writers with professional Los Angeles-based writers-mentors. The five Fellows will attend free classes donated by the UCLA Extension Writers' Program; attend genre-specific classes taught by prominent writers; participate in marketing and editing workshops; receive a \$1,000 stipend; and share their work with the public at a culminating reading.

LI-15-00169

Piece by Piece, Los Angeles

With support from the CAC, Piece by Piece will enlist Artists to deliver workshops in Mosaic Art that engage very-low-income residents of Skid Row and South Los Angeles that are vulnerable to homelessness. To reduce barriers to arts participation the project takes art to the community with inviting group projects. Art made in-group provides a lasting source of esteem for those practicing their creativity and one that inspires participation among others.

LI-15-00132

Plaza de la Raza, Los Angeles

With support from the California Arts Council, PDLR will serve 3,800 students annually through the School for the Performing and Visual Arts, students mostly from the surrounding East Los Angeles area, the majority from low income Latino families. The SPVA will provides skills development through the arts, including cognitive, social, motor and interpersonal skills, in a variety of disciplines. Students (5-18) are also afforded the opportunity for cultural arts classes.

LI-15-00028

Positive Action Community Theatre (PACT), San Diego

With support from the California Arts Council, Positive Action Community Theatre (PACT) will provide theatre, dance and group singing workshops to teens and young adults with autism. We will also continue to develop our new Beyond Bullying Theatre Troupe, where young adults with autism are currently developing sketches and improvisational activities that they will perform at local schools and community centers to prevent bullying and cultivate understanding.

LI-15-00220

Purple Silk Music Education Foundation, Inc., Alameda

With support from the California Arts Council, the Purple Silk Music Education Foundation (PSMEF) will be able to plan and present The Angel Island Project. The 600 Oakland students (grades K-12) will learn about Chinese American history through new repertoire giving voice to the thousands of Chinese immigrants who entered the U.S. through the Angel Island Immigration Station between 1910 and 1940. The project will culminate in a multimedia production presented to local community audiences.

LI-15-00121

Queer Cultural Center, San Francisco

With support from the California Arts Council, the Queer Cultural Center will commission 10 Bay Area queer artists of color to create original works and present them at the National Queer Arts Festival. The project will diversify the region's arts community, enable LGBTQ audiences of color to see their lives and experiences reflected in the arts and advance the careers of Queer artists of color. Awarded funds will support QCC's Artistic Director and the commissioned artists' fees.

LI-15-00080

**Queer Rebel Productions, San Francisco
Lesbian, Gay, Bisexual, Transgender Art & Culture**

QCC: The Center for

With support from the California Arts Council, Queer Rebel Productions will stage Queer Rebels Fest, 2 evening-length multidisciplinary performances celebrating the artistic and activist experiences of queer people of color, at the African American Art & Culture Complex in June 2017 as part of the 19th annual National Queer Arts Festival. Awarded funds will support the participating artists and technicians' fees.

LI-15-00055

RADAR Productions, San Francisco

With support from the California Arts Council, Radar will organize Mariconerías, a series of 4 multidisciplinary arts events. Each event will present 4 LGBTQ artists commemorating a San Francisco Mission District venue that nurtured the development of queer arts communities. The project will look to the future through the lens of the past and will reclaim, document and map the Mission's historical role in the development of queer culture. Awarded funds will support participating artists' fees.

LI-15-00031

Red Poppy Arthouse, San Francisco

Intersection for the Arts

With support from the California Arts Council, Red Poppy Art House will create PORCH: a bi-monthly community initiative in which artists join with local residents to transform their front stoops into performance sites where community history is shared. PORCH will activate four residential stoops with artistic performances interspersed with stories from long-standing community members. CAC funds will support stipends for a project director, site curators and participating artists.

LI-15-00086

Redbird, Ventura

With support from the California Arts Council, Redbird will host the Children of Many Colors Native American Powwow, a cultural gathering and celebration which promotes the living preservation and practice of Native American arts, crafts, song, dance and lifeways, while providing an interactive opportunity for visitors and non-native people to experience authentic cultural immersion with indigenous people from throughout the western hemisphere.

LI-15-00105

Regional Organization of Oaxaca, Los Angeles

With support from the California Arts Council, ORO will produce on August 2016 a series of cultural activities known as "Festival Guelaguetza ORO." "Festival Guelaguetza ORO" is the largest of its kind outside of Oaxaca and the only one that extends over one week and incorporates different expressions of the Oaxacan culture, including traditional music and dances; material arts workshops and demonstrations. CAC grant will be used to pay a stipend to the dancers and materials artists.

LI-15-00022

Relampago del Cielo, Inc., Orange

With support from the California Arts Council, Relampago del Cielo Inc. will provide instruction for youth in Mexican folklorico dance. Instructors will teach dances from the various regions of Mexico to children ages four to adult. The students will showcase their learning toward the study and preservation of traditional Mexican performing arts, at the culminating event of the annual student dance recital. Funding will be used to support the production of the project.

LI-15-00219

SAFEhouse for the Performing Arts, San Francisco

With support from the California Arts Council, SAFEhouse for the Performing Arts and the SF Creative Writing Institute will serve the communities of the Central Market neighborhood of San Francisco through offering free creative writing classes and hosting poetry/storytelling reading series on a monthly basis throughout the year in order to support its participants to cultivate their voice, self-expression and positive collaboration with other community members.

LI-15-00064

SAMAHAN FILIPINO AMERICAN PERFORMING ARTS & EDUCATION CENTER, San Diego

With support from the California Arts Council, Samahan Filipino American Performing Arts will be enabled to fully utilize the services of its veteran artists to enhance the teaching & performances of Filipino folk dances & music, train new trainers, hold workshops, as well as cultural activities w/ clients of an adult mental health program. Multigenerational dance/music classes, offered at reduced fees, are held in the underserved community of National City & in Mira Mesa.

LI-15-00151

San Benito County Arts Council, San Benito

With support from the California Arts Council, the San Benito County Arts Council will partner with local artists and community organizations on the "Arts/365 Project" to engage underserved communities and

activate underutilized community spaces in year-round arts activities within a concentrated 2 block radius of downtown Hollister.

LI-15-00059

San Diego Art Institute, San Diego

With support from the California Arts Council, San Diego Art Institute will host six, month long exhibitions and accompanying workshops at the SDAI Project Space in Horton Plaza, created in collaboration with local, contemporary artists and the community. Particular communities that will be engaged are non museum-going audiences at the mall, women serving life without parole in California's prison system, as well as the blind community of San Diego.

LI-15-00201

San Diego Dance Theater, San Diego

With support from the California Arts Council, San Diego Dance Theater will pay dancers and choreographers for their work on "Trolley Dances" 2016.

LI-15-00119

San Francisco Chamber Orchestra, San Francisco

With support from the California Arts Council, the San Francisco Chamber Orchestra will present three Family Concert programs and two Very First Concert programs in non-traditional venues accessible to low-income, inner city audiences in San Francisco, Oakland and San Mateo. Un-ticketed and free of charge, the concerts will feature guest artists, audience interaction and a concert atmosphere welcoming to first-time classical music listeners. Funds will support artists and other personnel.

LI-15-00224

San Francisco Mime Troupe, San Francisco

With support from the California Arts Council, SFMT will be able to tour our original 2016 musical comedy (working title) Schooled, throughout rural Northern and Central California to communities with limited access to professional theater productions including: Pt. Arena, Ukiah, Redway, San Geronimo, and Watsonville. By supporting these rural performances, the CAC will allow SFMT to use our resources to perform in additional lower-income Bay Area communities.

LI-15-00211

San Francisco Transgender Film Festival, San Francisco **Fresh Meat Productions**

With support from the California Arts Council, the San Francisco Transgender Film Festival will present our 15th San Francisco Transgender Film Festival at the Roxie Theater November 10-13, 2016. Our 15th Festival will screen approximately 50 films at 6 programs over four days, attracting an estimated audience of 1,000; one screening program will focus on Transgender family issues. CAC funds will support the Festival's curatorial, production and promotional expenses.

LI-15-00215

San Jose Multicultural Artists Guild, Santa Clara

With support from the California Arts Council, San Jose Multicultural Artists Guild will organize our 19th

annual Dia de los Muertos events, which will take place over four weeks at sites throughout Santa Clara County including the School of Arts and Culture at the Mexican Heritage Plaza, San Jose State, MLK Library, San Jose Museum of Art, the Children Discovery Museum, Tropicana Shopping Center, the Mexican Consulate, Teatro Vision, YouArt and the Villa Montalvo Arts Center.

LI-15-00197

Santa Barbara Chamber Orchestra, Santa Barbara

With support from the California Arts Council, Santa Barbara Chamber Orchestra will launch "Classical Connections," a program to share the therapeutic benefits of classical music with elders suffering Alzheimer disease. Classical Connections will confirm music's singular impact on participating individuals through marked improvement in their emotional wellbeing and a marked reduction in the physical manifestations of their diseases.

LI-15-00035

Santa Cecilia Opera and Orchestra Association, Los Angeles

With support from the California Arts Council, Santa Cecilia Orchestra's Discovering Music education program will take its musicians into classrooms in schools that do not have music in their curriculum to introduce children to classical music and through music to offer them a new outlet for expression. The program is focused on Northeast L.A., Pacoima, and Wilmington, where more than 90% of the students are Latino. The program includes a mentorship program, and free concert tickets.

LI-15-00109

Scholarship Audition Performance Preparatory Academy, Los Angeles

Pasadena Arts Council

With support from the California Arts Council, SAPPA will provide a year-round instrumental instruction program for about 120 children and youth ages 7 to 18 at three sites in Watts: the Watts-Willowbrook Boys & Girls Club, the Watts Labor Community Action Committee, and the Alma Reaves Woods Branch of the LA Public Library. Participants will learn to play orchestral string instruments while developing their musical knowledge, skills, and self-confidence.

LI-15-00190

School of Performing Arts & Cultural Education, Mendocino

With support from the California Arts Council, SPACE will increase and expand access to the performing arts for underserved populations in rural, largely impoverished, ethnically diverse Mendocino County. SPACE will achieve this outcome by partnering with local organizations and schools to enable over 1,500 children and families to attend theater performances July 2016 - May 2017. Performances will consist of contemporary and original works incorporating local arts and culture.

LI-15-00115

Self-Help Graphics & Art, Inc., Los Angeles

With support from the CAC, SHG will stage its 43rd Annual Dia de los Muertos Season including totally free weekly Saturday afternoon Community Art Workshops at parks on the eastside. There is an accompanying annual exhibition curated by a chosen artist producing the year's commemorative print. The season culminates in our annual Dia de los Muertos Celebration, kicked off by a community

procession, including a continuation of workshops, local artists, artisan vendors, food, and music.

LI-15-00203

SEW Productions, Inc., San Francisco

With support from the California Arts Council and funding from a Local Impact Grant, Lorraine Hansberry Theatre (SEW Productions, Inc.) seeks to continue its ongoing "Bringing the Art to the Audience (BATA) staged reading series during which plays by African American and multicultural playwrights at performed at community venues in San Francisco Bay Area. Funding will be used for staff and artist fees, production costs, marketing and promotion aimed at reaching Bay Area underserved populations.

LI-15-00053

Sinag-tala Filipino Theater and Performing Arts Association, Sacramento

With support from the California Arts Council, SFTPAA will produce ST2016: A Theatrical Revue. ST2016 will produce 3-professionally staged theater productions the second weekend of December. ST2016 will include a repertoire selections representing many Filipino genres, styles, and themes. ST2016 will involve some 100 singers, actors, dancers and musicians and a similar number of production volunteers. Grant funds would be used towards production costs of ST2016.

LI-15-00068

SOC Open Air Theatre, Inc., Orange

With support from the California Arts Council, Shakespeare Orange County will continue to build bridges within our community through theatre. Our production of HAMLET is the centerpiece of our summer. By supporting this production, the CAC will not only help deliver high calibre art to the diverse audiences of North Orange County, but will be paving the way for more student involvement, more affordable tickets for underserved patrons, and more partnership opportunities with local organizations.

LI-15-00163

South East European Film Festival (SEE FEST), Los Angeles

With support from the California Arts Council, SEEFest will foster social interaction of culturally isolated groups of South East European (SEE) descent with American audiences and impact communities through film screenings and cross-cultural programs with increased opportunities for local California artists to show their work, culminating with the week-long film festival in May 2017.

LI-15-00070

Still Here Productions, San Francisco

Queer Cultural Center

With support from the California Arts Council, Still Here will stage 1 June 2017 performance of Still Here V at the 360-seat Brava Theater Center. This multi-artist production will feature all Queer artists of color and build upon the 2016 theme of DisPLACement. The featured narratives will capture the experiences of 2 generations of Queer San Franciscans. CAC funds will support the participating artists' fees.

LI-15-00130

Streetside Stories, San Francisco

With support from the CAC, Streetside Stories will provide 130 underserved K-8th grade students with

creative storytelling arts programming. The Project will include 8 workshops that each average 20 hours of instruction over 13 weeks, reaching students on-site at underperforming schools, community centers, and public housing sites in San Francisco and Alameda Counties. Our teaching artists will inspire students to express themselves by sharing personal stories and creating art.

LI-15-00114

Strings in Schools, Butte

With support from the California Arts Council, Strings in Schools will provide after-school violin and flute classes to children in the Oroville and Thermalito school districts, where a high percentage of the students are socioeconomically disadvantaged. The grant funds would be used to provide funding for 2 beginning violin classes (2 times/week) that would have a maximum total of 24 students and 1 beginning flute class (2 times/week) that would have a maximum total of 10 students.

LI-15-00073

TAYER, Los Angeles

With the California Arts Council's support, TAYER is proposing EL LENGUAJE DE LAS MASCARAS (THE LANGUAGE OF MASKS), a program of (10) hands on workshops and (12) public performances based on the traditions of masks use in the theater. Masks are most present in the Latino communities in Los Angeles and Latin American indigenous rituals and ceremonies, traditional folk celebrations and pop culture. The project will take place between September 2016 and May 2017

LI-15-00149

TeAda Productions, Los Angeles

With support from the California Arts Council, TeAda Productions will develop the CreAtive Change Project (CCP). This innovative artistic project will engage an underserved community of workers, specifically immigrants and transgender individuals (trans*), from throughout greater Los Angeles. The participants will be brought together through a series of 5 theater workshops that will address important and pressing worker rights issues. The series will culminate in a public performance.

LI-15-00222

Teatro Jornalero Sin Fronteras, Los Angeles

El Rescate

With support from the California Arts Council, this will allow TJSF's to address its primary audience: the day labor community in L.A. County. TJSF will use Local Impact grant funds to develop theater workshops, story circles, and short plays with day laborers (jornaleros) in Los Angeles and in Long Beach to help break down stereotypes held about day laborers and increase relief against the anti-immigrant fever pitch currently saturated the national imaginary.

LI-15-00071

Teatro Vision, Santa Clara

With support from the California Arts Council, Teatro Vision will continue to develop our annual Dia de los Muertos production of Macario as a hub of artistic engagement and participation for San Jose's Latino community and as an anchor for a series of events that bring people together to discuss the play's themes of hunger and food justice in relation to Latino life in the Silicon Valley today.

LI-15-00199

Teocalli Cultural Academy, Fresno

Multicultural Institute

With support from the California Arts Council, Cultura y Danza en el Campo II will allow the academy to host community meetings, offer music and dance classes to underserved kids in West Fresno County rural community. With over 150 students, Teocalli Cultural Academy, one of the most vibrant organizations in the Central Valley. We are planning workshops and performances in the drought stricken towns of: Tranquility, San Joaquin, Cantúa Creek and Kerman.

LI-15-00177

The Aja Project, San Diego

With support from the California Arts Council, The Aja Project will provide a second year of PhotoCity programming, with an added leadership tier, to youth at Hoover High School in City Heights, San Diego. PhotoCity empowers youth to critically examine issues that affect their lives and communities through photography, strengthen critical and creative thinking skills and understand the ways in which images can communicate a message, shape ideas and drive change in their communities.

LI-15-00145

The Cutting Ball Theater, San Francisco

With support from the California Arts Council, CBT will expose underserved Tenderloin teens to experimental theater through performances, special sessions with artists, a theater workshop offered free of charge and a volunteer-based internship program that offers stipended long-term and drop-in positions. The project is designed to build upon theater education residencies CBT will be offering concurrently for youth in the Tenderloin and to deepen its relationship with community partners.

LI-15-00024

The Independent Shakespeare Co., Los Angeles

With support from the California Arts Council, Independent Shakespeare Co. will present the Griffith Park Free Shakespeare Festival 2016, a community arts event of live theater performances, education workshops, salon discussions and curtain raising opening acts. All presented admission-free, from June 25 - September 4, Wednesdays to Sundays at the Old Zoo in Griffith Park. This season we will present 49 of performances of William Shakespeare's Richard III and The Tempest.

LI-15-00056

The Neighborhood Music School Association, Los Angeles

With support from the California Arts Council, NMS will supplement the salaries of our 24 Teaching Artists. Student tuition, our primary source of earned income, only covers a fraction of their salaries. Our dedicated, professional teaching artists are the engines of NMS. A grant from the CAC to support our Teaching Artists would help secure the future of our School. Because of their constant interaction with our students, the teaching artists are essential for NMS to achieve its mission.

LI-15-00097

The Pacific Art League of Palo Alto, Santa Clara

With support from the CAC, the Pacific Art League will expand its Community Engagement Initiative to

collaborate with local community service agencies to promote equitable access and engage, inspire, and deepen the community's appreciation for the arts. Specifically, the initiative will provide mobile digital arts class to under-served and at-risk middle and high school students in East Palo Alto and visual arts classes to individuals currently in supportive housing in Santa Clara County.

LI-15-00142

Thingamajigs, Alameda

With support from the California Arts Council, Thingamajigs, in conjunction with Oakland Public Library, will present a series of eight musical instrument building workshops to adult literacy students with children. Participants will create original musical instruments using found and recycled materials, and participate in a public exhibition of their work with descriptions written by participants. CAC funds will be used for materials, off-site rental fees and to pay artists fees.

LI-15-00221

Tia Chucha's Centro Cultural, Los Angeles

With support from the California Arts Council, Tia Chucha's Centro Cultural will produce the 12th annual "Celebrating Words Festival to be held in May 2017 at Pacoima City Hall to connect residents with writers, singers, books, poetry, musicians, dancers, local artisans and edutainers. Our 2017 outdoor festival will honor the theme of community-based wellness practices and resources, creating an understanding that everyone carries medicine: in our stories, shared arts, and cultural offerings.

LI-15-00108

Topsy-Turvy Queer Circus, San Francisco

Queer Cultural Center

With support from CAC, Topsy-Turvy Queer Circus will stage 3 performances of a new multidisciplinary production at the 360-seat Brava Theater during the 2017 National Queer Arts Festival. The production will showcase LGBTQ artists who fuse traditional circus disciplines, like trapeze and acrobatics, with contemporary dance, video projections and physical theater. A Saturday matinee will be marketed to LGBTQ family audiences. Awarded funds will support the participating artists' fees.

LI-15-00063

Upstate Community Enhancement Foundation, Butte

With support from the California Arts Council, Friends of the Arts, will partner with Chico Performances to bring nationally renowned STORY PIRATES for a residency in diverse Chapmantown, where 86.6% of students are socioeconomically disadvantaged; & 19.7% have disabilities. Chapmantown lies next to a scrap metal yard, has no sidewalks, received no sewer and water service until the late 90s yet was established in the 1860s. A citywide performance, based on Chapmantown, ends the tour.

LI-15-00049

**Urban Jazz Dance, San Francisco
Dance Theater**

Epiphany Productions Sonic

With support from the California Arts Council, Urban Jazz Dance Company (Antoine Hunter, Director) will produce the 4th annual Bay Area Deaf Dance Festival (BADDf). The Festival will be held August 2016 in San Francisco and will consist of an exciting weekend of performances and workshops highlighting the

important contributions that Deaf and Hard of Hearing (HoH) artists make to our community. Funds will be used for artist, production, and publicity/marketing fees.

LI-15-00095

Versa-Style Dance Company, Los Angeles

With support from the California Arts Council, Versa-Style Dance Company will be able to provide opportunities to Versa-Style Next Generation, a pre-professional company for students of LA.

Grant funds will be used for:

- Rehearsal space
- Senior company members' mentorship and tutelage in the essence of Hip-hop dance as an artist and community activist

LI-15-00194

Villa Musica, San Diego

With support from the California Arts Council, Villa Musica will open its second satellite facility in Downtown (Little Italy), one of the region's most ethnically and economically diverse neighborhoods. The initiative will offer children and adults access to classes in violin, guitar, piano and singing as well as Summer Camps. Students interact with artist-teachers who care about them and show they care by challenging them to master new skills and foster their creativity and imagination.

LI-15-00099

Visual Communications Media, Los Angeles

With support from the California Arts Council, Visual Communications will use the approved grant for the 33rd annual Los Angeles Asian Pacific Film Festival which is the only festival of its kind, scope, and caliber in Los Angeles that celebrates Asian Pacific American and international film. The festival has an annual audience reaching over 25,000 individuals in attendance at its screenings, educational seminars, artist talks, and other special events.

LI-15-00233

WEST Performing Arts, Santa Cruz

Santa Cruz Art League

With support from the California Arts Council, WEST Performing Arts will produce La Voz de Inmigracion, which chronicles the autobiographical journeys of Watsonville migration through Art, Writing, and Performance. Dynamic art-and-literature-based workshops creatively recollect and chronicle each participant's experience. The stories are collected and bound into books for participants. Selected stories (or pieces of) are collected and translated into an original theatre work.

LI-15-00117

Women's Audio Mission, San Francisco

With support from the California Arts Council, Women's Audio Mission's Preserving Culture Recording Residencies will provide underserved traditional world music artists with professional albums, performances and promotion, and provide local communities with free, high-quality performances. Funding will support 2016 residencies for Fely Tchaco, an Ivory Coast artist specializing in West African

forest rhythms & Diana Gamos, a Mexican singer/songwriter, whose music focuses on social justice.

LI-15-00140

World Arts West, San Francisco

With the support from the California Art Council, World Arts West (WAW) will present the SF Ethnic Dance Festival Auditions on November 5-6 and November 19-20. Over 100 dance companies will perform before a live audience and a panel of judges. The grant funds will enable WAW to offer the Auditions to the public at the low cost of \$10 per adult, with children admitted for free. Over 6,000 people attend the Auditions each year.

LI-15-00214

Youth Orchestras of Fresno, Fresno

With support from the California Arts Council, the Youth Orchestras of Fresno will commission an orchestral work inspired by William Saroyan's *The Human Comedy*. The work will be structured so that small groups of musicians can travel around the Central Valley performing self-contained programs in places where people are likely to congregate. Then, like Saroyan's characters, they can return home—to the final full-group performance at the Saroyan Theatre.

LI-15-00210

Zaccho SF, San Francisco

With support from the California Arts Council, Zaccho Dance Theatre's Youth Performing Arts Program (YPAP) will offer free arts education programming to students at five neighborhood schools. With input from participating teachers, Director Joanna Haigood will draw from the work she created in 2013 in collaboration with hip hop pioneers, including Grand Master Caz, Grand Wizard Theodore, BG 186, Rokafella and Joe Conzo, to design this project—*The Bronx Revolution and the Birth of Hip Hop*.

LI-15-00006

Zawaya, San Mateo

With support from the California Arts Council, Zawaya will produce two concerts free or at a minimal cost, one in Oakland, the other in San José, featuring music from the Muslim world. We will aim for audiences that are 40% Muslim and 60% non-Muslim and facilitate arrange for audience participation and interaction at each event. Both concerts will be preceded by a free address by renowned film producer Michael Wolfe on Islamic contributions to Western civilization.

NOT RECOMMENDED

LI-15-00155

Abhinaya Dance Company of San Jose, Santa Clara

With support from the California Arts Council, Abhinaya will create *Ramayana*, a dance concert with original choreography by Rasika Kumar based on stories from the life of Prince Rama, an iconic symbol of the triumph of good over evil that has inspired Indian people since the 2nd Century BC. The Abhinaya Dance Company will stage 2 performances at San Jose's 500-seat Mexican Heritage Plaza

Theater in November 2016. Awarded funds will exclusively support the participating artists' fees.

LI-15-00227

Arts For The Schools, Nevada

With the support from the California Arts Council, Arts For The Schools will implement The Breakfast Club, a young adult initiative giving access to training, creating and curating visual and performing art with the support and mentorship of professional artists in the region. CAC funding will be utilized for space rental, staffing, art supplies and event production for public art shows and exhibits. CAC funding will be heavily leveraged by operating with volunteer artistic mentors.

LI-15-00223

Asian Pacific Islander Cultural Center, San Francisco

With support from the California Arts Council Asian Pacific Islander Cultural Center plans to implement an arts technical assistance program that is modeled after the highly successful Creating Queer Communities run by the Queer Cultural Center. APICC wishes to add to our services, a program that will not only support and train artists but also create a cohort or network of younger Asian American artists who can support each other as they navigate their careers forward.

LI-15-00235

Banteay Srei, Alameda

Asian Health Services

With support from the California Arts Council, Banteay Srei will be able to continue the Southeast Asian Unity through Cultural Exploration (SAUCE) program –intergenerational traditional Southeast Asian (SEA) cooking and storytelling program, and expand the SAUCE program to include a 12-week long mixed-media and multi-media project that explores and gives voice to their struggles, triumphs, and healing as young Southeast Asian women, at risk of or impacted by sexual exploitation.

LI-15-00218

C3 Salinas (Cultivating Creative Community), Monterey County, Inc

Action Council of Monterey

With support from the California Arts Council, (C3 Salinas (Cultivating, Creative Community) will hold a mental health day; called the "Beauty of the Mind" the purpose of the event is to make mental health issues a topic comfortable where people are able to talk openly with each other and the community.

LI-15-00030

Cambria Scarecrow Festival, Inc., San Luis Obispo

With support from the California Arts Council, the Cambria Scarecrow Festival will be able to increase the number of young and senior artists who will create a significant number of new scarecrows and rehabilitate many veteran scarecrows, many representing historical events and people in celebration of Cambria's 150 year anniversary. Support from the Council will assist in funding promotion, workshops, materials, and display costs.

LI-15-00228

City of Reedley-Department of Community Development, Fresno

With support from the California Arts Council, we will speed up an anti-graffiti program, turning 16 utility boxes and irrigation return pipes into works of art. In 2014, the City hired artists to transform 6 utility boxes in neighborhoods experiencing growing urban blight. In two years, none of the art boxes has been tagged, but graffiti continues to plague the un-painted boxes, costing funds that could enliven the community and support art and quality of life projects.

LI-15-00168

Community Arts Trinidad, Ink People, Inc.

Humboldt

With support from the California Arts Council, Community Arts Trinidad will support our two current community projects, Trinidad Art Nights and Winter in Westhaven. Funds will be allocated to artists, performers, venue rentals, supplies for youth crafting and promotions. TAN occurs during late spring-fall and the project is outdoors and in multiple venues. WIW occurs during the winter and is located in one venue. Both TAN and WIW will be free to the public and celebrate community arts.

LI-15-00094

Community Partners for SLAM!, Los Angeles

Community Partners

With support from the California Arts Council, SLAM! Program Los Angeles will train college volunteers to offer music programs throughout the 2016-2017 school year at two SLAM! partner high schools in Los Angeles County: Hawthorne Math and Science Academy in Hawthorne School District and Synergy Quantum Academy of Synergy Academies. Both school programs will collectively mobilize 15-20 UCLA and USC college volunteers to offer music classes to as many as 80 high school student participants.

LI-15-00106

dramaworks, Plumas

With support from the California Arts Council, dramaworks will produce and present PARA CELEBRAR: Celebrating Mexican American Culture will place a local production of the play Zoot Suit by Luis Valdez at the center of a cascade of events that also brings a residency by the LA based Son Jorocho music group Cambalache, art exhibitions in two galleries and in restaurants and store fronts, art workshops and a Dia de los Muertos observance and parade to the steps of the county courthouse.

LI-15-00033

First Night Monterey, Monterey

With support from the California Arts Council, the Greenfield Cultural Arts Center will produce multi-cultural, cross-disciplinary workshops that are free and accessible which will increase arts engagement and participation and provide a safe place for Greenfield youth to be creative and learn skills to achieve social and educational success.

LI-15-00004

Foundation For Educational And Employment Resources Development (Acuna Art Gallery and Cultural Center/Cafe on A), Ventura

With support from the California Arts Council, the Foundation, EERD, known locally as the Acuna Art

Gallery and Cultural Center/Cafe on A will continue its cultural arts program for the at-risk youth, factory/ agricultural working families, immigrant community, homeless, disabled, and low income families. The focus for this grant cycle is honor those who have broken barriers through Chicano Art and Culture and teach a new generation of art lovers, artists, art supported in a nostalgic way.

LI-15-00120

Free Arts for Abused Children, Los Angeles

With support from the California Arts Council, Free Arts will provide high quality art instruction to underserved youth to develop character and leadership, unlock potential, and transform lives and communities. This project will take place at three Free Arts sites: New Economics for Women (Van Nuys), Hope Street, (Downtown Los Angeles) and the Housing Authority of the County of Los Angeles (Harbor Hills) during 2016-2017.

LI-15-00141

Fresno Arts Council Inc., Fresno

With support of the California Arts Council Abdullatif Touncara will provide Traditional African Storytelling, Dancing and Drumming at Arte Americas, Fresno Art Museum, Chaffey Zoo and Mary Ella Brown Community Center.

LI-15-00226

High Desert Test Sites, San Bernardino

With support from the California Arts Council, HDTS will create the Community Mapping Program, which highlights visionary art environments and sites of cultural interests in the High Desert through an artist-designed map, a public visitor’s center, and public programming. The map and programming will feature local landmarks, art installations, and sites created by visionary desert figures. The project encourages engagement between members of the local community and visitors to the desert.

LI-15-00180

HNDP, Los Angeles

With support from the California Arts Council, HNDP will expand beyond the Eastside of LA into another underserved neighborhood in LA. With our innovative "☐☐Lunch Truck"☐☐ model, bringing everything needed to fully run programming including laptops, tablets & audio equipment, we're more flexible than traditional brick & mortar nonprofits. And since much of our Eastside programming to date has been instructed in-kind, this push will allow us to kickoff a paid model for our instructor network.

LI-15-00062

Imperial Valley Desert Museum Society, Imperial

With support from the California Arts Council, the Imperial Valley Desert Museum (IVDM) will partner with the Rainforest Art Project and Seeley School District to enhance project-driven arts curriculum and create mosaic art installations at the museum. Funds will support professional local artists and educators teaching ceramics to students, and will buy materials to build and install finished projects. This mosaic will both beautify the area and engage students with art and the desert.

LI-15-00052

Indian Fine Arts Academy of San Diego,

USA

With support from the California Arts Council, Indian Fine Arts Academy of San Diego will present a grand musical ensemble thematic performance by the top 5 young professionals of Carnatic (South Indian Classical) music led by eminent musician and scholar Dr. S Sowmya as part of the grand finale of the 10th Annual Festival of Indian Classical Music & Dance in San Diego.

LI-15-00017

Institute of Art, Music & Science, Los Angeles

With support from the California Arts Council, the IAMS will provide local low-income K-6 students for free music lessons on an instrument of their choice. \$12,000 is the requisite amount to fund a 30-minute private lesson, once a week, for 8 months, for 12 students. Student eligibility will be determined by a free lunch form, a teacher-recommendation form, and a C+/ B- GPA. After 8 months, a group recital will be held, at which students will perform for a live audience.

LI-15-00135

Instituto Mazatlan Bellas Artes, Sacramento

We will bring Cultural Dance to the Sacramento community. 1) We will reach out into the underserved youth in our community and provide hands on instruction in Hip Hop and Classical Ballet. 2) We will present our finished works at an IMBA school recital that will be open and available to the community. 3) The regular planned meetings will give the community a chance to see how arts impacts lives.

LI-15-00237

La Peña Cultural Center, Alameda

With support from the California Arts Council, La Peña Cultural Center will play homage to the roots of Coastal Peru through the participation of American-born children of Peruvian immigrants. Huaranguito proposes a cultural project, bilingual, but filled with Peruvian Pride, within a framework of traditional song, dance and music that is truly authentic.

LI-15-00171

Merced County Arts Council, Inc., Merced

With support from the California Arts Council, VSArts of Merced County will provide a professional teacher in the area of dance/movement therapy in order to showcase abilities of those with disabilities to the community as a whole, thus enriching our society. In addition, we wish to expand this successful program of 19 years to include a performance at Valley Children's Hospital in Madera to inspire those patients to succeed in their therapeutic endeavors .

LI-15-00166

Modesto Sound, Stanislaus

With support from the California Arts Council, Modesto Sound will serve 80-110 students, in scholarships for these programs:

Five Audio Technician I courses

Establish Advanced Recording Workshop

One Summer Camp program

Establish 9 week courses for the School of Recording Arts and Music

Ages 8-12 (1 hour per week)

Ages 13 and up (1 1/2 hours per week)

Give LI scholarships to those below the state poverty income level, and use our scholarship as well.

The Job Circle (continue at no cost to the LI program)

LI-15-00204

Morongo Basin Cultural Arts Council, Inc, San Bernardino

With support from the California Arts Council, the Morongo Basin Cultural Arts Council will sponsor the 15th Annual Hwy 62 Open Studio Art Tours, which is facilitated entirely by volunteer arts council members. The Hwy 62 Open Studio Art Tours program is an opportunity for the public to get an inside look at working artist studios and meet directly with the artists to gain an in-depth understanding of their creative process in a variety of mediums.

LI-15-00136

Mozart Festival Association, San Luis Obispo

With support from the California Arts Council, Festival Mozaic will expand its free offerings during its summer festival, so any community member can enjoy world-class classical music. Free events will be held at venues throughout the county and will range from intimate chamber music to full orchestral performances. Local students will also learn from festival artists at master classes. Grant funds will be used to cover artist and music director fees, staff costs and outreach production costs.

LI-15-00202

New World Youth Ballet, Sonoma

With support from the California Arts Council, New World Ballet will, provide classes in Hip Hop, Ballet, and Modern dance to at-risk children of underserved communities, schools, parks & rec, and collaborations with other organizations in need of this service.

LI-15-00167

Oaktown Jazz Workshops, Alameda

With support from the California Arts Council, Oaktown Jazz Workshops will offer Bay Area youth ages 10-18 the following:

100 instrumental ensemble workshops, offered year-round, twice weekly, for a total of 200 hours of instruction.

20 Jazz Improvisation classes, offered in two 10-week sessions for a total of 30 hours of instruction.

Community Performances (minimum of 12 per year).

Jazz Encounters (clinics with special guest musicians, minimum 4 per year).

LI-15-00116

Pacific Pearl Music Association, Ventura

With support from the California Arts Council, Westlake Village Symphony will have secure funding to pay our conductor and concertmaster regularly for their work, two positions that are essential for an orchestra. This grant will enable a big step toward improving the artistic level of the orchestra, which we cannot do if relying on uncertain donations. We will be able to reach out to underserved communities to deliver many more free performances.

LI-15-00091

Paso Robles Youth Arts Foundation, San Luis Obispo

With support from the California Arts Council, Paso Robles Youth Arts Foundation will serve nearly 1500 students in 2016, from 5-18 years old, with free visual and performing arts classes. Many of our students come from low income immigrant families that cannot afford private art, dance, theater or music lessons. Grant funds will be used to offset expenses for materials and payroll specifically related to our popular Art and Drama Classes. In this way, students can enroll at no charge.

LI-15-00107

Pro Arts, Alameda

With the support from the California Arts Council, Pro Arts will partner once again with Satellite Affordable Housing Associates (SAHA) to create and implement three on-site Satellite Artist Residencies. These residencies enable artists from diverse communities to create arts engagement experiences for low-income, ethnically-diverse residents at affordable housing facilities in downtown Oakland. Local Impacts funds will be used for artist commissioning fees and related production expenses.

LI-15-00079

Rize All, Sacramento

With support from the California Arts Council, Rize All will provide a safe environment where there are opportunities to develop skill and appreciation in performing arts, gain values that encourage success through collaboration, and reinforce learning from school, teach movement arts, social skills, and encourage good citizenship. We aim to build amazing dancers who are more prepared to succeed in life through their passions and in turn positively affect the community and the world.

LI-15-00187

Shafter Symphony Orchestra, Kern

With support from the California Arts Council, the Shafter Symphony Orchestra will produce a chamber orchestra concert. This will allow us to be both physically and artistically closer to our audience and connect with them in a more intimate way. We have had great success in connecting with our audiences

and this opportunity would allow us to enhance their understanding and enjoyment of music.

LI-15-00044

Shasta County Community Concert Association, Shasta

With support from the California Arts Council Shasta Community Concert Association will continue offering free morning educational concerts for schools in the area surrounding Redding. These programs will introduce students to professional performers who will encourage students toward success while providing an entertaining live concert. Grant funding will supplement the cost of these programs.

LI-15-00147

SINERGIA Theatre Group/Grupo de Teatro SINERGIA, Los Angeles

With support from the California Arts Council, Grupo de Teatro SINERGIA will fund the artists' payment and production expenses of A QUESTION OF GENDER, a bilingual (English/Spanish) play exploring the issues on societal integration of a transgender youth. Gloria, an immigrant youth feels isolated in her school. Lacking social support or friends, she latches onto a sympathetic boy and believes to found love in him. Their relationship turns deadly when the boy finds out Gloria is transgender.

LI-15-00179

**SlingShot, Alpha art forum, Santa Barbara
of Santa Barbara**

Alpha Resource Center

With support for the California Arts Council, SlingShot will participate with community partners and create a collaborative project with a local professional artist in order to create opportunities for artists with disabilities to be visible in the community, and erode barriers to participation in the arts for people with intellectual disabilities and community members, thus creating greater acceptance, inclusion and respect for people with disabilities.

LI-15-00182

The Lab, San Francisco

With support from the California Arts Council, The Lab will present Unstoppable Feat, The Dances of Ed Mock, Brontez Purnell's media, performance and archive project exploring the late San Francisco postmodern choreographer Ed Mock. The project includes a dance film premiere, movement workshops, community-generated archiving, and public performances exploring an under-documented gay black choreographer during Purnell's 10-week residency January – March 2017.

LI-15-00156

The MARZ Project, Humboldt

Ink People Inc.

With support from the California Arts Council, the MARZ Project will provide a safe, creative environment where at-risk youth engage 1-on-1 with artist mentors to create digital media expressing their own unique stories and perspectives culminating in an all ages public performance including music production, graphics, and video. Grant funds will be used to pay mentors, provide traditional art supplies, and support the MARZ Music Show costs, such as venue rental and materials distribution.

LI-15-00102

Tools For Tomorrow Inc, Riverside

With support from the California Arts Council, Tools For Tomorrow will extend its after school arts education opportunity to 100 additional underserved youth by implementing two new full-year programs, one at Palm View Elementary in Coachella, and the other at Mecca Elementary in Mecca. These schools have NO arts education opportunities in their regular curricula, and after school programs such as Tools For Tomorrow are the only opportunity these children have to learn about the arts.

LI-15-00192

Trajectory, Humboldt

Ink People Center for the Arts

With support from the California Arts Council, Trajectory will bring The Body Discourse Project Tour into schools and settings such as day programs, community centers, parks and mental health facilities. The Body Discourse Project was developed 3 years ago, and with the instrumental support from the California Arts Council in 2015-16, it was expanded and focused into a polished performance piece that explores the experiences of living in a body and challenges the ability/disability continuum.

LI-15-00050

Triton Museum of Art, Santa Clara

With support from the California Arts Council, the Triton Museum of Art will offer three one-day studio workshops to students in grades 6-12. The workshops will be offered free of charge to participants, and the museum's target audience will be low-income and at-risk youth. These workshops provide students with a unique opportunity to receive focused instruction from various professional artists/art educators while exploring a wide range of media and techniques.

LI-15-00076

Visalia Arts Consortium, Tulare

The artistic team will present a progressive cumbia walk. Patrons will experience the historical development of cumbia through vignettes performed at six different venues in the developing Visalia Arts District. A narrator will lead the audience to each location within walking distance, creating a storyline to weave together the performances at each venue. Food and art connected to the stories will be provided. The last venue will host a culmination concert for patrons to talk and dance.

LI-15-00129

Vivace Youth Chorus of San Jose, Santa Clara

With support from the California Arts Council, Vivace Youth Chorus will provide youth ages 4-18 a quality musical education in an engaging and safe afterschool program that celebrates its participants, their families, and the broader community. This support will fund our East San Jose program, providing youth the opportunity to find community, creativity, and a voice. Vivace will enable children to grow both as musicians and citizens and embrace the diverse culture around them.

LI-15-00230

Women's Center for Creative Work, Los Angeles

With support from the California Arts Council, Women's Center for Creative Work will expand the infrastructure and programming of our Feminist Library on Wheels (F.L.O.W.) We will implement monthly literature and poetry events in public and community spaces over the course of six months, with the goal of expanding F.L.O.W.'s geographic reach and audience, bringing a range of feminist programming to diverse audiences.

LI-15-00111

Yuba-Sutter Regional Arts Council, Yuba/Sutter

With support from the California Arts Council, Yuba Sutter Arts (YSA) will commission 5 large exterior wall murals in the underserved City of Live Oak. YSA will use the commissioning and implementation process to engage residents and encourage participation, particularly among the young. Our murals and the artistic process will express the rich history of the City, together with its rural backdrop and its diverse, deep and abiding cultural heritage. We will call our project Murals of Live Oak.

TAB 18

To: Council Members

**From: Shelly Gilbride, Programs Officer
Jason Jong, Arts Program Specialist**

Date: June 16, 2016

Re: Veterans Initiative in the Arts Funding Recommendations, FY 2015-2016

Staff Recommendation

Staff requests approval of panel recommendations to fund 33 Veterans Initiative in the Arts (VIA) applicants ranking 5 and above for project and partnership support in the amount of \$300,268.

2015-16 VIA Funding Requests and Panel Recommendations

A four-member Peer Review Panel convened from April 25-26, 2016 to review VIA applications according to the stated review criteria in the published FY15-16 VIA guidelines. The panel reviewed 35 applications requesting a total of \$339,022. The total cumulative request falls slightly under the original program allocation of \$350,000. Based on the panel's recommendations, staff recommends funding 33 VIA grant applications ranked 5 or higher at a percentage of their request amount based on their ranking.

Applicants ranking 5 or higher are recommended for funding due to the intense need for services among this specialized target population, the high potential for impact, and to cultivate interest in a developing area of grantmaking. Applications ranked below a 5 demonstrated only limited impact on and/or reach to the veteran community. These applicants will be encouraged to review the panel notes and apply again in the future. The remaining \$49,732 from the original allocation of \$350,000 for VIA will be reallocated to other grant programs, in keeping with past practice.

VIA Panel Representative

The VIA panel will be represented by **Steve Dilley**. Steve is a ceramicist and faculty at Saddleback College, one of three host locations for Veterans Art Project, which has offered hundreds of classes and supported Veteran Artists through exhibits, and financial scholarships. His research into nontraditional treatments for Post-Traumatic Stress symptoms and an unfulfilled personal need to help returning military personnel motivated Steve to start the Veterans Art Project.

VIA Grant Program Overview

VIA is rooted in the CAC's desire to address the needs and improve the lives of California's veterans through the arts. VIA provides project and partnership support for nonprofit arts organizations, local arts agencies, and veteran's assistance agencies to reach veterans, active military, and their families. Recommended Projects address one or more of the following goals:

- Encourage and support arts learning by, and/or the artistic expression of, veterans.

- Contribute to public understanding of and appreciation for the diverse range of veterans' experiences.
- Provide greater access to the arts for veterans, active military, and their families by reducing barriers to arts participation.
- Explore innovative strategies for new or increased participation.
- Implement artist residencies in places and in a manner which effectively engages veterans in the process of artistic creation.
- Increase partnerships between arts organizations and veteran's assistance agencies.

After a successful pilot year in FY14-15 with CAC State-Local Partners (SLPs), VIA eligibility was expanded to include the following in FY15-16:

- California-based nonprofit arts organization or local arts agency with a history of arts programming for a minimum of three years prior to the time of application.
- Veteran's assistance agencies: either a local unit of government or a California-based nonprofit organization with a history of arts programming for a minimum of three years prior to the time of application, and a primary mission of providing assistance to veterans and/or their families. These agencies were allowed to include, but were not limited to the following:
 - Veterans Service Organizations, Vet Centers, local veterans commissions, veterans housing and medical facilities, and homeless and disabled veterans support agencies.

VIA Applicant Statistics

35 applications were received from 19 counties, and recommended projects are in 18 counties. Although the applicant pool was of a relatively modest size, recommended applications represent broad geographic coverage of the state; from the furthest northwest corner, to central, coastal, and southern-most parts of the state. Of the 33 applicant organizations recommended for funding, 7 serve Los Angeles, 2 serve San Francisco, and 8 serve San Diego. The significant proportion of recommended applications in San Diego is not surprising, given the large concentration of active military and veterans in the county.

29 arts organizations, including 12 State-Local Partners are recommended for funding. 4 applications came from veterans assistance agencies; all of these organizations are recommended for funding. Through partnerships identified in the recommended applications, approximately 90 organizations will be involved in delivering arts programs and services to veterans and their families across the state through the VIA program.

Recommended proposals include direct participation by local veterans in creative expression through workshops and exhibitions or performances, arts enrichment activities, technical theater and digital media production, and public art design, planning, and installation. Artistic disciplines include the visual arts (drawing, painting, photography, pottery, sculpture, blacksmithing, jewelry making); literary arts (creative writing and poetry); theater; instrumental music; storytelling, digital media, and dance.

Attachments

Attachments to this report include the ranked list of VIA applicants, project summaries and panelist bios.



FY15-16 VETERANS INITIATIVE IN THE ARTS

Peer Review Panel

April 26-27, 2016

Panelist Bios

<u>Name</u>	<u>Field(s) of Expertise</u>	<u>City/County</u>
Daniel Bernardi	Film	San Francisco/San Francisco
<p>Daniel Bernardi is a Professor in the Cinema Department and Interim Dean of the College of Liberal and Creative Arts at San Francisco State University (SFSU). Bernardi's research explores the representation and narration of cultural difference, including race, gender and sexuality, in film, television and popular culture. He is currently extending this work to address culture conflict, transmediation, and the shifting American narrative in the Middle East, Latin American and Pacific. A Naval Reserve officer, he has served in Iraq (2009-10), Indonesia (2010), Oceania (2011) and Vietnam (2012), among other areas of the world. He is the author of <i>Star Trek and History: Race-ing Toward a White Future</i> (Rutgers University Press, 1998), co-author of <i>Narrative Landmines: Rumors, Islamist Extremism and the Struggle for Strategic Influence</i> (Rutgers University Press, 2012), editor of five books on ethnicity and race in American cinema, and the author of numerous articles on early cinema, U.S. television and new media.</p>		
Steve Dilley	Ceramics	Encinitas/San Diego
<p>Steve is a ceramicist and faculty at Saddleback College, one of three host locations for Veterans Art Project. His research into nontraditional treatments for Post-Traumatic Stress symptoms and an unfulfilled personal need to help returning military personnel motivated Steve to start the Veterans Art Project. Currently the Veterans Art Project has teamed with doctoral candidates looking for non-medication based, complimentary treatment modalities for the efficacy of 3-D Art making for the treatment of PTS symptoms. To this day the Veterans Art Project has offered hundreds of classes and supported Veteran Artists through exhibits, and financial scholarships.</p>		
Keith Jeffreys	Arts Administration	Culver City/Los Angeles
<p>Keith Jeffreys is the Founder and Executive Director of the United States Veterans' Artists Alliance (USVAA). USVAA provides opportunities for veterans in the arts by networking with veterans, artists, supportive individuals and organizations within the arts and veterans' communities to find funding and support for individual artistic projects in theater, film, television and the visual/fine arts and a wide variety of crafts. Keith is a Veterans Advisory Committee Member serving Congressman Tony Cardenas, 29th Congressional District, and has served as a consultant to the Cal Humanities project War Comes Home.</p>		

Felicia Kelly**Arts Administration****Los Angeles/Los Angeles**

Felicia Kelley is Senior Program Officer at Cal Humanities. She joined the staff as the Los Angeles Program Officer in February 1997 and became Senior Programs Manager in February 2002.

Felicia currently oversees the CA Reads biannual statewide reading project, as well as the Community Stories grants program and Literature & Medicine[®], and several projects related to Cal Humanities' current thematic initiative, War Comes Home. She has a BA in Politics from the University of California, Santa Cruz, and an MA and PhD in International Relations from University of Southern California. Before joining Cal Humanities, Felicia held teaching positions in Los Angeles, at USC's School of International Relations and Freshman Writing Program, Immaculate Heart College Center, and the University of Judaism. She has also worked with various nonprofit and educational institutions in the Los Angeles area including CSU Los Angeles, California International Studies Project (Los Angeles site), Pasadena Chapter of the United Nations Association of the USA, and the American Friends Service Committee's Pacific Southwest regional office.

CALIFORNIA ARTS COUNCIL
2015-16 Veterans Initiative in the Arts
Panel Rankings and Funding Recommendations

Application Number	Legal Organization Name	County	FEIN	Legal Name of Fiscal Sponsor	FEIN of Fiscal Sponsor	Final Rank	Grant Request Amount	Recommended Award	Cumulative Award	Percent Reduction
VIA-15-00044	Diavolo Dance Theatre	Los Angeles	95-4514452			10	\$10,000	\$10,000	\$10,000	100%
VIA-15-00046	Mariposa County Arts Council, Inc.	Mariposa	94-2753977			10	\$10,000	\$10,000	\$20,000	
VIA-15-00027	Arts Collaborative of Nevada County	Nevada	27-0314493			10	\$10,000	\$10,000	\$30,000	
VIA-15-00016	Combat Arts San Diego	San Diego	47-1497958			10	\$7,250	\$7,250	\$37,250	
VIA-15-00006	Resounding Joy Inc	San Diego	75-3190962			10	\$10,000	\$10,000	\$47,250	
VIA-15-00014	Museum of Contemporary Art San Diego	San Diego	95-1855640			9	\$10,000	\$9,700	\$56,950	97%
VIA-15-00038	San Benito County Arts Council	San Benito	57-1241278			9	\$10,000	\$9,700	\$66,650	
VIA-15-00036	United States Veterans Artists Alliance	Los Angeles	56-2495323			9	\$10,000	\$9,700	\$76,350	
VIA-15-00030	Alameda County Arts Commission	Alameda	94-6000501			9	\$10,000	\$9,700	\$86,050	
VIA-15-00023	Mil-Tree Veteran Project	Los Angeles	46-3595545			9	\$10,000	\$9,700	\$95,750	
VIA-15-00039	So Say We All	San Diego	27-2586765			9	\$10,000	\$9,700	\$105,450	
VIA-15-00033	Del Norte Association for Cultural Awareness	Del Norte	93-0794762			9	\$10,000	\$9,700	\$115,150	
VIA-15-00008	Shasta County Arts Council	Shasta	94-2791667			9	\$10,000	\$9,700	\$124,850	
VIA-15-00017	Habitat for Humanity San Fernando/Santa Clarita	Los Angeles	95-4290935			8	\$10,000	\$9,400	\$134,250	94%
VIA-15-00018	Old Globe Theatre	San Diego	95-1543396			8	\$10,000	\$9,400	\$143,650	
VIA-15-00004	Contra Costa County	Contra Costa	94-6000509			8	\$10,000	\$9,400	\$153,050	
VIA-15-00021	Dell'Arte Inc.	Humboldt	94-2207895			8	\$9,912	\$9,317	\$162,367	

CALIFORNIA ARTS COUNCIL
2015-16 Veterans Initiative in the Arts
Panel Rankings and Funding Recommendations

Application Number	Legal Organization Name	County	FEIN	Legal Name of Fiscal Sponsor	FEIN of Fiscal Sponsor	Final Rank	Grant Request Amount	Recommended Award	Cumulative Award	Percent Reduction
VIA-15-00042	San Francisco Veterans Mural Project	San Francisco		San Francisco African American Chamber of Commerce Foundation	26-3769901	8	\$9,900	\$9,306	\$171,673	
VIA-15-00041	The AjA Project	San Diego	33-0969020			8	\$9,500	\$8,930	\$180,603	
VIA-15-00003	Upstate Community Enhancement Foundation	Butte	68-0483892			8	\$10,000	\$9,400	\$190,003	
VIA-15-00024	SpectorDance	Monterey	93-1203319			7	\$10,000	\$9,100	\$199,103	91%
VIA-15-00034	The Pacific Art League of Palo Alto	Santa Clara	94-6096394			7	\$10,000	\$9,100	\$208,203	
VIA-15-00007	Writers Guild Foundation	Los Angeles	23-7024900			7	\$10,000	\$9,100	\$217,303	
VIA-15-00029	Yolo County Arts Council	Yolo	94-2814155			7	\$10,000	\$9,100	\$226,403	
VIA-15-00005	Arts Orange County	Orange	33-0668009			7	\$10,000	\$9,100	\$235,503	
VIA-15-00028	South Coast Dance Arts Alliance	Los Angeles	95-3406501			6	\$10,000	\$8,800	\$244,303	88%
VIA-15-00037	OneVet OneVoice	San Francisco	46-3725724			6	\$10,000	\$8,800	\$253,103	
VIA-15-00045	The PGK Project, Inc.	San Diego	20-4740701			6	\$10,000	\$8,800	\$261,903	
VIA-15-00047	Fresno Arts Council Inc.	Fresno	94-2902674			6	\$4,960	\$4,365	\$266,268	
VIA-15-00011	The Big Show Co.	Los Angeles		Dance Resource Center of Greater Los	95-4107449	5	\$10,000	\$8,500	\$274,768	85%
VIA-15-00031	El Dorado Arts Council	El Dorado	68-0049447			5	\$10,000	\$8,500	\$283,268	
VIA-15-00035	California Ballet Association, Inc.	San Diego	95-2582305			5	\$10,000	\$8,500	\$291,768	
VIA-15-00043	San Francisco Arts Commission	San Francisco	94-6000417			5	\$10,000	\$8,500	\$300,268	
VIA-15-00019	City of Placentia	Orange	95-6000763			4	\$7,500	\$0		N/A

CALIFORNIA ARTS COUNCIL
 2015-16 Veterans Initiative in the Arts
 Panel Rankings and Funding Recommendations

Application Number	Legal Organization Name	County	FEIN	Legal Name of Fiscal Sponsor	FEIN of Fiscal Sponsor	Final Rank	Grant Request Amount	Recommended Award	Cumulative Award	Percent Reduction
VIA-15-00026	Riverside Arts Council	Riverside	95-3265946			4	\$10,000	\$0		

Total Request: \$339,022

Total Allocation: \$350,000

Total Recommendations: \$300,268

Total Balance: \$49,732

Number Funded at Level: 29

CALIFORNIA ARTS COUNCIL
2015-16 Veterans Initiative in the Arts
Project Summaries

RECOMMENDED FOR FUNDING

VIA-15-00027

Arts Collaborative of Nevada County, Nevada

With support from the California Arts Council, NCArts will expand our successful Image-Nation project, uniting veterans and communities through a traveling Poetry/Photography Exhibition that highlights the relationship and the responsibility society has with returning warriors. Through workshops taught by master photographers and poets, veterans safely learn the skills to tell their story in a powerful way that benefits themselves, other veterans, and the larger community.

VIA-15-00005

Arts Orange County, Orange

With support from the California Arts Council, Arts Orange County will offer two free theatre workshops for veterans conducted by the Chance Theater in collaboration with Veterans First in Santa Ana in 2016-17. Participating veterans will talk about their experiences--before, during and after their military service--and their stories will be shaped into two one-hour theatre pieces they will perform publicly free of charge at the Chance Theater in Anaheim and at the new Heroes Hall veterans museum at the OC Fair in Costa Mesa.

VIA-15-00016

Combat Arts San Diego, San Diego

With support from the California Arts Council, Combat Arts San Diego will bring together post-911 combat veterans with the Clairemont neighborhood of San Diego for the development, creation, and installation of a Veteran Mural Project mural. The funds will be used to: pay an artist and 2 vet mentees to teach 4 months of weekly art classes, a pro high resolution image, printing, frame fabrication, frame installation, art materials, video editing, and refreshments for an unveiling ceremony.

VIA-15-00004

Contra Costa County, Contra Costa

With support from the California Arts Council, the Arts and Culture Commission of Contra Costa County and the County Veterans Service Office will engage veterans in ABOUTFACE: Building Veterans' Self-understanding through Self-expression. These painting workshops will help veterans gain confidence in themselves and enhance their creativity. Their paintings will be displayed at public venues throughout the county. These exhibits will bring awareness of veterans' unique stories to the public.

VIA-15-00033

Del Norte Association for Cultural Awareness, Del Norte

With support from the California Arts Council's VIA grant, DNACA will provide arts workshops free of charge for Del Norte County veterans and their families in media including guitar, percussion/drumming, drawing and watercolor, with a culminating public art exhibit. Free

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season tickets to DNACA's quality, multicultural performing arts series will be provided to those interested, and an aging "wars" mural on the front of the Veterans Memorial Hall in Crescent City will be refurbished.

VIA-15-00021

Dell'Arte Inc., Humboldt

With support from the California Arts Council, Dell'Arte, Inc. will collaborate with the Eureka Vet Center and the Blue Ox Veterans Program to train local veterans in crafting public storytelling. This training will empower veterans to share their diverse range of experiences in a way that increases public understanding.

VIA-15-00044

Diavolo Dance Theatre, Los Angeles

Diavolo will develop and present The Veterans Project: Part 2, a community-based dance work to foster veterans' creative expression, increase veterans' active arts participation, and enhance the public understanding of veterans' experiences. The workshops will culminate in custom-choreographed performances on Diavolo's distinct set pieces, featuring Diavolo dancers performing side-by-side with veteran participants.

VIA-15-00047

Fresno Arts Council Inc., Fresno

With support of the California Arts Council, Fresno Arts Council and The Community Living Center at VA Central California Health Care System in Fresno will offer professionally lead art classes in painting and pottery to prepare Veterans to participate in the 2017 National Veterans Creative Arts Festival. This annual arts festival showcases the artistic achievements of Veterans from across the country.

VIA-15-00017

Habitat for Humanity San Fernando/Santa Clarita Valleys, Los Angeles

With support from the California Arts Council, Habitat for Humanity SF/SCV will continue to conduct and expand its trauma-informed art workshops to help veterans and their families face, overcome, and manage the struggles that come with the military experience. We will do this with long-standing community partners such as A Window between Worlds, led by trauma-informed specialists, and facilitated by staff and interns at and beyond our My TIME® Veteran Enrichment Center.

VIA-15-00046

Mariposa County Arts Council, Inc., Mariposa

With support from the California Arts Council, the Mariposa County Arts Council and the Keith M. Bertken Veterans of Foreign Wars Post #6042 will commission an art installation created by artist/veteran, Ehren Tool, that shares the stories and experiences of Mariposa's local veterans. This installation and its public programming are designed to initiate conversations and connections among both veterans and the general public, bringing awareness of veterans' experiences to the larger community.

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VIA-15-00023

Mil-Tree Veteran Project, Los Angeles

With support from the California Arts Council, Mil-Tree Veterans Project will bring community and veterans together to create a public art project and community space called Sanctuary to include an eco-dome structure made with the tools of war, sandbags and barbed wire. The project incorporates ceramic and metal art pieces made by project participants. A grant award will be used for artist stipends, art supplies, building materials, consultant honorariums and project documentation.

VIA-15-00014

Museum of Contemporary Art San Diego, San Diego

With support from the California Arts Council, the Museum of Contemporary Art San Diego will implement ArtOASIS, a program supporting the recovery of active military personnel from the symptoms of combat-related stress. The partnership joins MCASD with Combat Arts San Diego, a nonprofit organization that provides art experiences for combat troops. ArtOASIS will serve 75 troops enrolled in the Overcoming Adversity and Stress Injury Support (OASIS) program of the Naval Medical Center San Diego.

VIA-15-00018

Old Globe Theatre, San Diego

With support from the California Arts Council, The Old Globe will provide a Technical Center Community Apprenticeship Program, which will offer ongoing, paid apprentice opportunities for veterans from Veterans Village of San Diego and active-duty military and their families from Naval Base San Diego. The Globe will create approximately 4 technical theatre apprenticeship opportunities during the grant period, with apprenticeship periods lasting approximately 8-10 weeks each.

VIA-15-00037

OneVet OneVoice, San Francisco

With support from the California Arts Council, OneVet OneVoice will be able to grow the Annual SF Veterans Film Festival, which is now in its 5th year. We plan to conduct more robust marketing and administration, which will increase our reach and engagement with larger audiences and allow these poignant and important stories by and about veterans to have greater social impact.

VIA-15-00006

Resounding Joy Inc, San Diego

With support from the California Arts Council, Resounding Joy will provide direct music therapy to active duty service members and veterans fighting Posttraumatic Stress Disorder, Traumatic Brain Injury, substance abuse and other stress- and trauma- related physical and psychological diagnoses. This non-invasive treatment will help these men and women overcome their challenges by providing stress relief, peer support, and symptom management, all through harnessing the power of music.

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VIA-15-00038

San Benito County Arts Council, San Benito

With support from the California Arts Council, the San Benito County Arts Council will partner with the American Legion and Veterans of Foreign Wars to engage veterans and their families in the "Veterans' Voices of San Benito County" project. Veterans will create a collaborative mural on the East St. side of the Veterans' Memorial Building and will interweave documentation of the mural project along with personal narratives to create 5-10 short films to be shared at a final public celebration.

VIA-15-00042

San Francisco Veterans Mural Project, San Francisco

With support from the California Arts Council, the San Francisco Veterans Mural Project (Veterans Alley) will partner with the SF Vets Center and the VA downtown clinic to engage veterans in the creation of publicly-facing murals which will be envisioned, created and documented by the individual veterans themselves with the guidance of fellow veterans from Veterans Alley. The project encompasses basic storytelling with an emphasis on visual expression through mural painting.

VIA-15-00008

Shasta County Arts Council, Shasta

With support from the California Arts Council, the Shasta County Arts Council will establish the Veterans Big Star Project - employing primarily veterans (and a couple of non-veteran artists) to teach jewelry-making, painting, photography, sculpting and blacksmithing to residents of Redding's CalVet Home.

VIA-15-00039

So Say We All, San Diego

With support from the California Arts Council, So Say We All (SSWA) and its partners will conduct a literary arts project, "Incoming," that engages veterans in storytelling through writing workshops facilitated by published authors, actors and comedians. Veterans will be professionally recorded telling their stories for broadcast on KPBS radio and interested PRI stations. A live performance featuring storytelling by participating veterans will also be offered for the general community.

VIA-15-00028

South Coast Dance Arts Alliance, Los Angeles

With support from the California Arts Council, Nannette Brodie Dance Theatre and the American Legion Post 266 will create "Veterans Expressions," an arts project for veterans, active military and their families. The project goals are artistic learning, creative expression, family bonding and community connection. Funds would go toward pay for artists, studio space, transportation, production costs and program development. The project combines dance, music, image and theater.

SpectorDance, Monterey

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With support from the California Arts Council, SpectorDance will partner with the Veterans Transition Center to implement Dance for Veterans, a new dance program at the Veterans Transition Center. This program will provide dance classes for veteran populations. This program will encourage veterans to engage in dance learning and artistic expression through movement. This program will contribute to public understanding of veterans' experiences.

VIA-15-00041

The Aja Project, San Diego

With support from the California Arts Council, The Aja Project, in partnership with the San Diego Military Families Collaborative, will bring innovative photography based programming to kids in military families at Farb Middle School and Serra High School in San Diego. The "Through my Lens" project will support students to process experience, reclaim narrative and advocate for community change through the arts.

VIA-15-00034

The Pacific Art League of Palo Alto, Santa Clara

With support from the California Arts Council, the Pacific Art League will collaborate with the Peninsula Vet Center in Menlo Park to provide veterans with equitable access to quality visual arts instruction. Veterans currently in readjustment counseling programs will participate in weekly visual arts lessons designed to assist them in making a successful transition from military to civilian life.

VIA-15-00045

The PGK Project, Inc., San Diego

With support from the California Arts Council, The PGK Dance Project will partner with the Veterans Museum & Memorial Center and The Veterans Service Center at California State University San Marcos on the creation of 3 works inspired by 3 living Veterans including one female and include public events with the creative process, and minimum 3 public performances split between the partner sites. Funds will compensate artists, subjects, support public activities, public performances.

VIA-15-00036

United States Veterans Artists Alliance, Los Angeles

With support from the California Arts Council, USVAA will utilize the requested funds to write, direct, produce and distribute the first segments of Pen, Brush and Sword, a web-based documentary series about the history of veterans participating in the arts and humanities. This series is comprised of four 3-minute biographical segments about two female and two male veterans currently working as artists in a variety of disciplines, including fine art, acting, writing and directing.

VIA-15-00003

Upstate Community Enhancement Foundation, Butte

With support from the California Arts Council, Friends of the Arts Big Star Veterans Project will

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collaborate with Chico Veterans Resource Center to identify 24 veterans to paint silk flags, symbolizing their service experience (both female and male from diverse service branches and eras - Korean, Vietnam, Iraq & Afghanistan) that will culminate in a September 11, 2016 memorial service in the Chico Downtown Plaza. The 24 flags will be flown at that time and will include artist statements.

VIA-15-00007

Writers Guild Foundation, Los Angeles

With support from the California Arts Council, the Writers Guild Foundation will be able to host a second track of our very successful Veterans Writing Project in the Fall of 2016, and double the number of veterans served.

VIA-15-00029

Yolo County Arts Council, Yolo

With support from the California Arts Council, YoloArts will engage veteran artists on Yolo County farms through a series of 3 master artist workshops held on farms owned by veterans. A partnership with the Yolo County Veterans Service Office and the Veteran Farmer Coalition will serve to support outreach to veterans, veteran farmers and will be celebrated with a culminating afternoon art festival with veteran artists, artists, veterans, farmers and families.

VIA-15-00035

California Ballet Association, Inc., San Diego

With support from the California Arts Council, California Ballet Association, Inc. will provide at least 1,500 tickets to veterans, retired, and active members of the military for 2016's The Nutcracker. California Ballet will provide special classes where participants will receive dance instruction and learn basic choreography they will see onstage when they attend the performance. Funding will underwrite engagement activities, a portion of donated tickets, and administrative expenses.

NOT RECOMMENDED FOR FUNDING

VIA-15-00019

City of Placentia, Orange

With support from the California Arts Council, this project, 'Voices Remembered', will serve as art and education via an intergenerational project between local veterans and the City's Teens. Its primary focus is to record first-hand accounts of local Veterans who will be invited to share their valuable stories. Local teens will conduct videotaped interviews with Veterans to gain an understanding of wartime stories and from these interviews a book will be published compiling all stories.

VIA-15-00031

El Dorado Arts Council, El Dorado

With support from the California Arts Council, El Dorado Arts Council will expand its Veterans' Voices writing workshop program. This will include increased outreach, an EDAC staff liaison at

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Veterans Treatment Court, and a new home base for the program at American Legion Post 119 in Placerville. California Arts Council's support will allow EDAC to reach more veterans, especially younger vets from Iraq and Afghanistan conflicts, and share with them the power of writing from memory.

VIA-15-00026

Riverside Arts Council, Riverside

With support from the California Arts Council, the Riverside Arts Council will utilize theatre, music and visual arts as a therapeutic tool in working with veterans and their families. The program will culminate in a performance at The Box in downtown Riverside and an exhibit at The Afterimage, RAC's gallery in University Village. Funds will go toward pay for artists, supplies, production costs and program development.

VIA-15-00043

San Francisco Arts Commission, San Francisco

With support from the CAC the San Francisco Arts Commission (SFAC) continues to build the foundation for a long-lasting relationship between the SFAC and local veterans' organizations. After moving into its new home in the Veterans Building in October 2015, the SFAC began outreach to veterans' services groups, and hired a Veterans Arts Coordinator who is helping develop public programs meaningful to veterans, and soliciting input to increase engagement in all SFAC exhibitions and services.

VIA-15-00011

The Big Show Co., Los Angeles

With support from the California Arts Council, Arianne MacBean and The Big Show Co. will facilitate seven Memory Writing Workshops for US military veterans and their families, and at least one public culminating performance event that inter-weaves staged readings by veterans and dance-theater by The Big Show Co.

TAB 19

To: Council Members

**From: Shelly Gilbride, Programs Officer
Caitlin Fitzwater, Interim Program Contact, PDC Program**

Date: June 16, 2016

**Re: Professional Development & Consulting (PDC) Funding
Recommendations, FY 2015-2016**

Staff Recommendation

Staff requests approval of panel recommendations to fund 122 PDC applicants for professional development and consulting support for a total of \$328,500.

2015-16 PDC Funding Requests and Panel Recommendations

A staff review panel convened on Friday, May 6, 2016, to rank PDC applications according to the stated review criteria in the published PDC 2015-16 guidelines. The three-member panel reviewed a total of 168 PDC grant applications requesting a total of \$454,145.

The panel utilized a two-point ranking system, ranking each application as “fund” or “not fund,” consistent with our current planning grant and professional development categories in other CAC grant programs.

Applicants ranked “not fund” did not meet the review criteria in a strong way, or they were deemed ineligible based on factors such as organizational ineligibility (non-arts organizations or organizations without 3-year history) or activity ineligibility (applying for ineligible activities such as out-of-state travel or activities with fundraising as the primary purpose).

Based on the panel’s rankings, and in accordance with past practice, staff recommends funding 122 PDC grant applications ranked “fund” at the full request amount. This recommendation exceeds the original budget allocation of \$300,000 for this program by \$28,500, but can be accommodated by utilizing a portion of unused grant funding. Note: In this second year of the PDC program, the Council’s investment increased from a \$100,000 allocation in FY 2014-15.

PDC Staff Panel

The PDC staff panel consisted of Ayanna Kiburi, Deputy Director; Shelly Gilbride, Programs Officer; and Caitlin Fitzwater, Communications Director. By conducting a staff panel, the Council utilizes the

extensive professional expertise of staff and allows for a streamlined panel process appropriate for a program in which the maximum grant requests are relatively low. As a reminder for Council, the staff panel review model is considered best practice among state arts agencies conducting similar professional development/consulting grant programs.

PDC Grant Program Overview

The PDC program was inaugurated in 2014-15. Its development was inspired by feedback received during the CAC's 2013 statewide listening tour and ongoing feedback from the field, urging more capacity building and technical support for nonprofit arts organizations.

The Professional Development and Consulting (PDC) program assists arts organizations in building their capacity for success in two areas:

Professional Development: Funding will support professional growth and leadership training opportunities for individual staff members, artists, arts administrators or arts educators employed by the applying organization. Professional development activities could include:

- Tuition or registration fees for in-state conferences, seminars and workshops
- In-State travel expenses for conferences, seminars or workshops
- Fees to work directly with consultants and career coaches

Consulting Services: Funding will support the hiring of consultants to work with staff to enhance the programmatic, administrative, financial or technical capabilities of the applying organization. Consultant activities could include the assessment of, recommendations for and training related to:

- Financial or strategic planning
- Audience development or marketing
- Information technology
- Program evaluation
- Board or staff development
- Website

Grant requests are made for up to \$750 in the professional development category and \$3,000 in the consulting category.

Attachments

Attachments to this report include the ranked list of PDC applicants, project summaries, and panelist bios.

PDC Panelist Bios

Caitlin Fitzwater joined the California Arts Council as Communications Director in 2013. She is a 2013 graduate of the executive arts leadership fellowship program at the DeVos Institute of Arts Management led by Michael Kaiser at the Kennedy Center for the Performing Arts in Washington, D.C. – a competitive executive training program for mid-career arts managers. In New York City, Caitlin served as the marketing manager for New York Public Radio and all its brands, including the Jerome L. Greene Performance Space, WNYC Radio, and Classical WQXR Radio. She developed marketing campaigns for nationally beloved public radio programs including *Radiolab*, *Studio 360*, and *Here's the Thing* with Alec Baldwin. Previously, she was marketing manager for the Public Theater, overseeing promotional efforts for projects ranging from Shakespeare in the Park and Public Theater mainstage productions, to the Under the Radar Festival of new theater and Shakespeare education initiatives. Caitlin began her career in New York as marketing associate for the award-winning nonprofit theater Playwrights Horizons, and also served in the audience development department of Centerstage Theater in Baltimore, Maryland.

Shelly Gilbride was named Program Officer of the California Arts Council in July 2015. In this position, she oversees all of the agency's grant programs and serves as an executive leader in many of the Arts Council's key activities. From July 2014 to July 2015, Shelly served as an Arts Program Specialist at the California Arts Council, coordinating the agency's arts education programs and initiatives, and serving as the co-coordinator for the Poetry Out Loud program. She serves as a key liaison to the statewide arts education coalition, CREATE CA, of which the California Arts Council is a founding partner. Shelly holds a PhD in Performance Studies from UC Davis. She recently served on the board of the Davis Arts Center and as a lecturer at UC Davis. As a Development professional in Northern California, New York City and Philadelphia, Shelly helped many artists and organizations secure funding and develop their institutional and creative capacity. Shelly began her career as a Haas Acting Fellow at The Walnut Street Theatre in Philadelphia and performed in numerous regional theatre productions as well as in the Philadelphia and Edinburgh Fringe Festivals.

Ayanna L. Kiburi joined the California Arts Council as Deputy Director in February 2016. She was previously at the Office of AIDS at the California Department of Public Health where she served as Branch Chief for the HIV Care Branch for more than six years. In that role she oversaw four statewide health programs and managed multiple funding streams from both State and Federal sources. Prior to her work with the California Department of Public Health, Ayanna held a variety of health care related positions in both the public and nonprofit sectors, including Program Director for the National African American Tobacco Education Network and Every Woman Counts programs of the Health Education Council, and Professional Education Specialist with the Cancer Detection Section (CDS) Professional Education Unit for the University of California, San Francisco. Kiburi holds a master's degree in public health from San Jose State University and bachelor's degrees in Sociology and African-American Studies from UC Davis. Ayanna is a member of Authentic Voices, a Sacramento-based reader's theater designed to stimulate authentic dialogue on inherent equality through personal life experiences and perceptions. Kiburi was a member of the Black Repertoire Dance Troupe of UC Davis, Yemaya Dance Troupe, and Ebo Okokan of Sacramento.

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Funding Recommendations

** NOTE: Funded applications to be awarded full request amount*

Application #	Legal Name of Organization	County	Fiscal Sponsor	Rank	PD Grant Request Amount	Consulting Grant Request Amount
PDC-15-00205	A Noise Within	Los Angeles		FUND		\$3,000
PDC-15-00020	A Reason To Survive	San Diego		FUND		\$3,000
PDC-15-00006	About Productions, Inc.	Los Angeles		FUND		\$3,000
PDC-15-00028	African-American Historical & Cultural Museum of the San Joaquin Valley	Fresno		FUND		\$3,000
PDC-15-00030	AfroSolo Theatre Company	San Francisco	Cultural Odyssey	FUND		\$3,000
PDC-15-00063	Armory Center for the Arts	Los Angeles		FUND		\$3,000
PDC-15-00112	ArtReach	San Diego		FUND		\$3,000
PDC-15-00200	Arts & Learning Corporation	Orange		FUND		\$3,000
PDC-15-00059	Arts & Services for Disabled	Los Angeles		FUND		\$3,000
PDC-15-00032	Arts Connection	San Bernardino		FUND		\$3,000
PDC-15-00018	Arts Council Santa Cruz County	Santa Cruz		FUND		\$3,000
PDC-15-00192	Ashkenaz Music & Dance Community Center	Alameda		FUND		\$3,000
PDC-15-00214	Asian Pacific Islander Cultural Center	San Francisco		FUND		\$3,000
PDC-15-00102	Aurora Theatre Company	Alameda		FUND	\$611	
PDC-15-00086	AXIS Dance Company	Alameda		FUND		\$3,000
PDC-15-00180	Balet Afsaneh Art & Culture Society	Marin		FUND		\$3,000
PDC-15-00056	Bay Area Video Coalition	San Francisco		FUND		\$3,000
PDC-15-00202	Bay Area Youth Arts	Alameda County	Bantaba Dance Ensemble	FUND		\$3,000
PDC-15-00038	Better Youth, Inc.	Los Angeles		FUND		\$3,000
PDC-15-00126	Betti Ono	Alameda	ProArts	FUND		\$3,000
PDC-15-00116	Brava! for Women in the Arts	San Francisco		FUND		\$3,000
PDC-15-00111	California LGBT Arts Alliance	Los Angeles		FUND	\$700	
PDC-15-00132	Canyon Cinema Foundation	San Francisco		FUND		\$3,000
PDC-15-00170	Center for New Music San Francisco, Inc.	San Francisco		FUND		\$3,000
PDC-15-00101	Center for the Art of Translation	San Francisco		FUND		\$3,000
PDC-15-00167	Circo Zero	San Francisco	CounterPulse	FUND		\$3,000
PDC-15-00125	City of Davis	Yolo		FUND		\$3,000
PDC-15-00178	City of El Cerrito	Contra Costa		FUND	\$750	
PDC-15-00171	City of Walnut Creek	Contra Costa		FUND		\$3,000
PDC-15-00120	Collage Dance Theatre	Los Angeles		FUND		\$3,000

Total Requests
\$454,145

Total Recommended Awards
\$328,500

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** NOTE: Funded applications to be awarded full request amount*

Application #	Legal Name of Organization	County	Fiscal Sponsor	Rank	PD Grant Request Amount	Consulting Grant Request Amount
PDC-15-00058	Community School of Music and Arts	Santa Clara		FUND		\$3,000
PDC-15-00079	David Brower Center	Alameda		FUND		\$3,000
PDC-15-00037	Dell'Arte, Inc.	Humboldt		FUND		\$3,000
PDC-15-00050	Diavolo Dance Theatre	Los Angeles		FUND		\$3,000
PDC-15-00108	DramaDogs, a Theater Company	Santa Barbara		FUND		\$3,000
PDC-15-00035	El Dorado Arts Council	El Dorado		FUND		\$3,000
PDC-15-00193	Embodiement Project	Alameda	Destiny Arts Center	FUND		\$3,000
PDC-15-00159	Escondido Children's Museum dba San Diego Children's Discovery Museum	San Diego		FUND		\$3,000
PDC-15-00165	Eth-Noh-Tec Creations	San Francisco		FUND		\$3,000
PDC-15-00085	Foundation for Educational & Employment Resources Development, Inc (Foundation, EERD), known locally as, AcuÃ±a Gallery and Cultural Center/Cafe on A	Ventura		FUND		\$3,000
PDC-15-00145	Gallo Center for the Arts, Inc.	Stanislaus County		FUND		\$3,000
PDC-15-00191	Hayward Area Historical Society	Alameda		FUND	\$750	
PDC-15-00070	High Desert Test Sites	San Bernardino		FUND	\$750	
PDC-15-00195	Highways, Inc.	Los Angeles		FUND	\$700	
PDC-15-00140	Idris Ackamoor and Cultural Odyssey	San Francisco		FUND		\$3,000
PDC-15-00078	Intersection for the Arts	San Francisco		FUND		\$2,999
PDC-15-00098	Invertigo Dance Theatre	Los Angeles		FUND	\$750	
PDC-15-00022	Italian American Art and Culture Association of San Diego	San Diego		FUND		\$3,000
PDC-15-00076	JC Culture Foundation	Los Angeles		FUND		\$3,000
PDC-15-00198	Kala Institute	Alameda County		FUND		\$3,000
PDC-15-00174	Kearny Street Workshop	San Francisco		FUND		\$3,000
PDC-15-00199	Kitka, Inc.	Alameda		FUND		\$3,000
PDC-15-00203	KSTARPRODUCTIONS	Alameda	Dimensions Dance Theater	FUND		\$3,000
PDC-15-00039	Kulintang Arts INC.	San Francisco		FUND		\$3,000
PDC-15-00160	La Raza Galeria Posada	Sacramento		FUND		\$3,000
PDC-15-00065	Laguna Plein Air Painters Association	Orange		FUND		\$3,000
PDC-15-00138	Launch Productions, Inc	Los Angeles		FUND		\$3,000

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** NOTE: Funded applications to be awarded full request amount*

Application #	Legal Name of Organization	County	Fiscal Sponsor	Rank	PD Grant Request Amount	Consulting Grant Request Amount
PDC-15-00060	Livermore Valley Performing Arts Center	Alameda		FUND		\$3,000
PDC-15-00123	Los Angeles Chamber Orchestra Society, Inc.	Los Angeles		FUND		\$3,000
PDC-15-00146	Los Angeles Master Chorale Association	Los Angeles County		FUND		\$3,000
PDC-15-00053	Luna Kids Dance, Inc.	Alameda		FUND		\$3,000
PDC-15-00161	Mingei International Inc.	San Diego		FUND	\$750	
PDC-15-00148	Mixed Remixed, Inc.	Los Angeles		FUND		\$3,000
PDC-15-00017	Museum Educators of Southern California	Los Angeles		FUND		\$3,000
PDC-15-00064	Museum of Children's Arts	Alameda		FUND		\$3,000
PDC-15-00141	Museum of Latin American Art	Los Angeles		FUND		\$3,000
PDC-15-00014	Music at the Mission	Alameda		FUND		\$2,900
PDC-15-00172	North Tahoe Arts, Inc.	Placer		FUND		\$3,000
PDC-15-00090	ODC	San Francisco		FUND		\$3,000
PDC-15-00128	Opera San Luis Obispo	San Luis Obispo		FUND		\$3,000
PDC-15-00150	Orange County Children's Therapeutic Arts Center	Orange		FUND		\$3,000
PDC-15-00052	Orange County Women's Chorus	Orange		FUND	\$750	
PDC-15-00142	OX	San Francisco	CounterPulse	FUND	\$660	
PDC-15-00069	Pacific Art League of Palo Alto	Santa Clara		FUND		\$3,000
PDC-15-00016	Pacific Chorale	Orange		FUND		\$3,000
PDC-15-00121	Pasadena Playhouse State Theatre of California, Inc.	Los Angeles		FUND		\$3,000
PDC-15-00210	Peacock Rebellion	San Francisco	Queer Cultural Center	FUND		\$3,000
PDC-15-00061	Peninsula Ballet Theatre	San Mateo		FUND		\$3,000
PDC-15-00218	Pieter	Los Angeles		FUND		\$3,000
PDC-15-00068	Plaza de la Raza	Los Angeles		FUND		\$3,000
PDC-15-00031	Relampago del Cielo, Inc.	Orange		FUND		\$3,000
PDC-15-00152	Rhythmix Cultural Works	Alameda		FUND		\$3,000
PDC-15-00115	Richmond Art Center	Contra Costa		FUND		\$3,000
PDC-15-00176	Riverside Art Museum	Riverside		FUND	\$671	
PDC-15-00072	Rogue Artists Ensemble	Los Angeles		FUND		\$3,000

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** NOTE: Funded applications to be awarded full request amount*

Application #	Legal Name of Organization	County	Fiscal Sponsor	Rank	PD Grant Request Amount	Consulting Grant Request Amount
PDC-15-00054	Sacramento Children's Chorus	Sacramento		FUND		\$1,600
PDC-15-00010	Sacramento Master Singers	Sacramento		FUND		\$3,000
PDC-15-00011	SAMAHAN FILIPINO AMERICAN PERFORMING ARTS & EDUCATION CENTER, INC.	San Diego		FUND		\$3,000
PDC-15-00206	San Benito County Arts Council	San Benito		FUND		\$3,000
PDC-15-00062	San Diego Art Institute	San Diego		FUND		\$3,000
PDC-15-00013	San Diego Junior Theatre	San Diego		FUND		\$3,000
PDC-15-00186	San Diego Musical Theatre	San Diego		FUND		\$2,975
PDC-15-00117	SAN DIEGO SYMPHONY ORCHESTRA ASSOCIATION	San Diego		FUND		\$3,000
PDC-15-00093	San Diego Watercolor Society	San Diego		FUND		\$2,940
PDC-15-00168	San Diego Youth Symphony & Conservatory	San Diego		FUND	\$750	
PDC-15-00197	San Fernando Valley Youth Chorus	Los Angeles		FUND		\$3,000
PDC-15-00080	San Francisco Camerawork	San Francisco		FUND		\$3,000
PDC-15-00033	San Francisco Children's Art Center	San Francisco		FUND		\$3,000
PDC-15-00114	San Luis Obispo County Arts Council	San Luis Obispo		FUND		\$3,000
PDC-15-00190	Sanchez Art Center	San Mateo		FUND		\$3,000
PDC-15-00045	Santa Barbara Dance Institute	Santa Barbara		FUND		\$3,000
PDC-15-00147	Santa Cecilia Opera and Orchestra Association	Los Angeles		FUND		\$3,000
PDC-15-00092	Self-Help Graphics and Art	Los Angeles		FUND		\$1,250
PDC-15-00008	ShadowLight Productions	Alameda		FUND		\$3,000
PDC-15-00012	Sierra County Arts Council	Sierra		FUND		\$3,000
PDC-15-00187	Stockton Symphony Association	San Joaquin		FUND	\$744	
PDC-15-00162	Studio Channel Islands Art Center	Ventura		FUND		\$3,000
PDC-15-00139	The Aja project	San Diego		FUND	\$750	
PDC-15-00081	The Dance Resource Center of Greater Los Angeles	Los Angeles		FUND		\$3,000
PDC-15-00157	The Lab SF	San Francisco		FUND		\$3,000
PDC-15-00088	The New Children's Museum	San Diego County		FUND		\$3,000
PDC-15-00208	The San Francisco Mime Troupe	San Francisco		FUND		\$3,000
PDC-15-00051	Unusual Suspects Theatre Co	Los Angeles		FUND		\$3,000

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** NOTE: Funded applications to be awarded full request amount*

Application #	Legal Name of Organization	County	Fiscal Sponsor	Rank	PD Grant Request Amount	Consulting Grant Request Amount
PDC-15-00089	Upstate Community Enhancement Foundation	Butte		FUND		\$3,000
PDC-15-00083	Vietnamese American Arts and Letters Association	Orange		FUND		\$3,000
PDC-15-00077	Villa Musica	San Diego		FUND		\$3,000
PDC-15-00107	VOX Femina Los Angeles	Los Angeles		FUND		\$3,000
PDC-15-00021	Watts Village Theater Company	Los Angeles		FUND		\$3,000
PDC-15-00182	Women's Audio Mission	San Francisco		FUND		\$3,000
PDC-15-00179	Youth Art Exchange/The Tides Center	San Francisco	The Tides Center	FUND		\$3,000
PDC-15-00156	Youth in Arts	Marin		FUND		\$3,000
PDC-15-00207	Youth Orchestras of Fresno	Fresno		FUND	\$750	
PDC-15-00144	Abhinaya Dance Company of San Jose	Santa Clara		NOT FUND		\$3,000
PDC-15-00067	Advocates for Indigenous California Language Survival	Solano		NOT FUND		\$3,000
PDC-15-00130	Anointed Vessel Productions, Inc.	Riverside		NOT FUND		\$3,000
PDC-15-00153	Artists Matter	Los Angeles		NOT FUND		\$3,000
PDC-15-00119	Center Stage Opera	Los Angeles		NOT FUND		\$3,000
PDC-15-00040	Central Valley Media Center	Stanislaus		NOT FUND		\$3,000
PDC-15-00097	Chinese Culture Foundation of San Francisco	San Francisco		NOT FUND		\$3,000
PDC-15-00169	City Lights Performance Group of San Jose	Santa Clara		NOT FUND		\$3,000
PDC-15-00211	Coaxial Arts Foundation	Los Angeles County		NOT FUND		\$3,000
PDC-15-00194	Contra Costa Musical Theatre	Contra Costa		NOT FUND		\$1,500
PDC-15-00151	Crowded Fire Theater Company	San Francisco		NOT FUND		\$3,000
PDC-15-00118	Escondido Arts Partnership	San Diego		NOT FUND		\$3,000
PDC-15-00096	Fender Museum of the Arts Foundation	Riverside		NOT FUND	\$750	
PDC-15-00127	Fresno Arts Council	Fresno		NOT FUND		\$2,970
PDC-15-00204	Friends of AC5	Contra Costa		NOT FUND		\$3,000
PDC-15-00201	Fua Dia Congo	Alameda	Dimensions Dance Theater	NOT FUND		\$3,000
PDC-15-00154	Future Youth Records, Inc.	San Mateo County		NOT FUND		\$3,000
PDC-15-00158	GenRyu Arts	San Francisco		NOT FUND		\$3,000
PDC-15-00084	Greenway Arts Alliance	Los Angeles		NOT FUND		\$3,000

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** NOTE: Funded applications to be awarded full request amount*

Application #	Legal Name of Organization	County	Fiscal Sponsor	Rank	PD Grant Request Amount	Consulting Grant Request Amount
PDC-15-00188	Headlands Center for the Arts	Marin		NOT FUND		\$3,000
PDC-15-00100	Lenora Lee Dance	San Francisco	Asian Pacific Islander Cultural Center	NOT FUND		\$3,000
PDC-15-00163	Long Beach Opera	Los Angeles		NOT FUND		\$3,000
PDC-15-00109	Mainly Mozart, Inc.	San Diego		NOT FUND		\$3,000
PDC-15-00143	Mariposa County Arts Council, Inc.	Mariposa		NOT FUND	\$700	
PDC-15-00029	Musical Traditions, Inc.	San Francisco		NOT FUND		\$3,000
PDC-15-00066	Musicians for Education	San Diego		NOT FUND		\$3,000
PDC-15-00217	New Education Options	Los Angeles		NOT FUND		\$2,800
PDC-15-00034	Newport Beach Public Library Foundation	Orange		NOT FUND		\$3,000
PDC-15-00007	PEN Center USA West	Los Angeles		NOT FUND	\$750	\$675
PDC-15-00057	Playhouse Arts	Huymboldt		NOT FUND		\$3,000
PDC-15-00136	Pony Box Dance Theatre	Los Angeles		NOT FUND		\$3,000
PDC-15-00024	Queer Women of Color Media Arts Project - QWOCMAP	San Francisco		NOT FUND		\$3,000
PDC-15-00048	Quinteto Latino	San Mateo County	San Francisco Friends of Chamber Music	NOT FUND		\$3,000
PDC-15-00095	Regents of the University of California	Alameda		NOT FUND		\$3,000
PDC-15-00019	SACRA/PROFANA	San Diego		NOT FUND		\$3,000
PDC-15-00026	San Diego Civic Youth Ballet	San Diego		NOT FUND	\$750	
PDC-15-00184	San Francisco Independent Film Festival	San Francisco		NOT FUND		\$3,000
PDC-15-00042	Sinag-tala Filipino Theater and Performing Arts Association	Sacramento		NOT FUND	\$750	
PDC-15-00122	Stanford Jazz Workshop	Santa Clara		NOT FUND		\$3,000
PDC-15-00105	The Bonita Historical Society	San Diego		NOT FUND		\$3,000
PDC-15-00155	The Civic Ballet of San Luis Obispo	San Luis Obispo		NOT FUND		\$3,000
PDC-15-00075	The Shakespeare Center of Los Angeles	Los Angeles		NOT FUND		\$3,000
PDC-15-00164	The Strindberg Laboratory	Los Angeles		NOT FUND		\$3,000
PDC-15-00087	Virginia Waring International Piano Competition	Riverside		NOT FUND		\$3,000

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** NOTE: Funded applications to be awarded full request amount*

Application #	Legal Name of Organization	County	Fiscal Sponsor	Rank	PD Grant Request Amount	Consulting Grant Request Amount
PDC-15-00049	Women Drummers International	Alameda	Women Drummers International	NOT FUND		\$3,000
PDC-15-00074	Young Audiences of San Diego	San Diego		NOT FUND		\$3,000

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PDC GRANTS - Recommended for Funding

PDC-15-00205

A Noise Within, Los Angeles

With support from the California Arts Council, A Noise Within (ANW) will retain the services of a consultant to conduct a formal evaluation of its Classics Live! education program which introduces more than 15,000 students to classical theatre each year. The evaluation will include both process and outcome components, allowing ANW to better understand both how to best serve students and to more clearly communicate the benefits of the program to funders and other supporters.

PDC-15-00020

A Reason To Survive, San Diego

With support from the California Arts Council, A Reason to Survive (ARTS) will hire Mission Edge, to assess ARTS operational infrastructure and provide recommendations for best practices in two specific areas: Financial Planning and HR administration/processes. The assessment shall be integrated with ARTS strategic plan currently being finalized. It will include both short-term and long-term recommendations for operational sustainability.

PDC-15-00006

About Productions, Inc., Los Angeles

With support from the California Arts Council, About...Productions will hire Judith Teitelman to guide the 27-year old Los Angeles-based theater and arts education company through a 6-month long strategic planning process. Judith has over 30 years of experience consulting with small, mid, and large organizations to strengthen their management and resource generating capacities, and effectively plan for the future.

PDC-15-00028

African-American Historical & Cultural Museum of the San Joaquin Valley, Fresno

With support from the California Arts Council, the African American Historical & Cultural of the San Joaquin Valley Museum will use funds towards the visioning and efforts of the museum. We need to let the community what we stand for and why we matter. This has not been completed since the inception of the organization decades ago, and are place in the community has evolved. An outside independent consultant will be able to facilitate this discussion among the board and community leaders.

PDC-15-00030

AfroSolo Theatre Company, San Francisco

Cultural Odyssey

With support from the California Arts Council, AfroSolo Theatre Company will engage Consultant Ted Russell to work closely with the organization's founder/artistic director and advisory board members to help determine the vision and initial steps for an organizational process that results in a map leading to AfroSolo's destination: a sustainable nonprofit capable of serving its community over the long term.

PDC-15-00063

Armory Center for the Arts, Los Angeles

With support from the California Arts Council, the Armory Center for the Arts will work with consultant Liza Auciello, PsyD, Founding Executive Director of A Thousand Joys (an organization providing trauma-related stress management to high-risk children and families), to deliver a series of six 2-hour trainings in

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trauma informed care to the Armory's faculty of Teaching Artists and administrators.

PDC-15-00112

ArtReach, San Diego

With the support from the California Arts Council, ArtReach will work with Jason Farran of JF Web Design to reconfigure and optimize the ArtReach website using Wordpress. Wordpress allows users to update information without intermediaries. Jason will work with the ArtReach team to build a secure and user-friendly site, and then provide in-depth training in order for the ArtReach team to become proficient in Wordpress operations and self-sufficient updating the website.

PDC-15-00200

Arts & Learning Corporation, Orange

With support from the California Arts Council, Arts & Learning Conservatory will use its grant funds to retain the services of Phil Rapa, an accomplished speaker, author, and management consultant. During his tenure with the University of Southern California, his innovative best practices in fund development, executive education, and management development helped raise millions of dollars for the University. Phil is a generalist who focuses on the field of board development.

PDC-15-00059

Arts & Services for Disabled, Los Angeles

With Support from the California Arts Council, Arts & Services for Disabled will hire a branding company that will help us create a comprehensive nonprofit rebranding/brand refresh to improve our ability to tell our story after 35 years of delivering the highest quality programming for the intellectually disabled community and the people who love them.

PDC-15-00032

Arts Connection With support from the California Arts Council, Arts Connection will hire the Academy for Grassroots Organizations to help build the capacity of our Board. The Board of Directors consists of mostly new members, with the majority having joined within the last year. Our Directors are enthusiastic, however most are also new at serving on a nonprofit board of directors. Due to limited staff, our organization is in need of active and impactful participation by our board.

PDC-15-00018

Arts Council Santa Cruz County, Santa Cruz

With support from the California Arts Council, Arts Council Santa Cruz County will develop a new 2017-2020 three-year strategic plan. This will build on our highly successful 2013-16 plan by refining goals, creating a thoughtful strategy for responding to new opportunities, and providing a lens through which we will evaluate all of our programs to ensure they are highly effective, addressing clear community needs, and being professionally delivered in the spirit of community service.

PDC-15-00192

Ashkenaz Music & Dance Community Center, Alameda

With support from the California Arts Council, Ashkenaz will work with a brand-design consultant to develop brand imaging that reflects our renewed efforts to reinvigorate our brand as a multi-ethnic Music and Dance Cultural Center and our communications strategy of emphasizing multi-cultural music and dance programs. This is our opportunity to reinvigorate the mission and create engaging

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communications to draw larger, more diverse audiences and funders with impactful cultural programming.

PDC-15-00214

Asian Pacific Islander Cultural Center, San Francisco

With the support of the California Arts Council APICC will work alongside with Kevin Seaman to evaluate APICC's current commissioning program and to create a plan to better meet the needs of our artists. Since 1996, APICC has provided artists fees / commissions to artists participating in the United States of Asian America Festival. We've learned, however, that some artists need more assistance than just cash. Artists have expressed needs in fundraising, marketing and production support.

PDC-15-00102

Aurora Theatre Company, Alameda

With support from the California Arts Council, Aurora Theatre Company's Annual Fund Manager Katherine Lee will increase her knowledge of and skills in graphic design. Aurora's Graphic Designer works part time and is often not able to design materials for all donor communications; therefore Katherine is frequently tasked with designing invitations, eblasts, and other collateral. Specifically, we would like to offer Katherine some training in Adobe Illustrator and Photoshop.

PDC-15-00086

AXIS Dance Company, Alameda

AXIS Dance Company is celebrating a 30th anniversary during our 2017-18 season. Now is the time to upgrade our media and public relations capability for such a milestone. With the help of our consultant, we will organize a media relations function, effectively pitch our work to local and national media, and build broader awareness for our past and current work. Strong media relations, marketing strategies and an expanded press list will cultivate viable new leads for our 30th anniversary campaign.

PDC-15-00180

Balet Afsaneh Art & Culture Society, Marin

With support from the California Arts Council, Ballet Afsaneh Art & Culture Society will work with a professional accounting consultant to upgrade and reconfigure vital features of our nonprofit accounting/bookkeeping system, and train our organization's team members in its use.

PDC-15-00056

Bay Area Video Coalition, San Francisco

With support from the California Arts Council, Bay Area Video Coalition will hire a consultant with whom we've successfully collaborated in the past in order to train every staff member in effective project management. Project management training is the one universally requested professional development training from all of BAVC's staff members. This training will ensure that the organization is working efficiently and effectively across programs and departments.

PDC-15-00202

Bay Area Youth Arts, Alameda County

Bantaba Dance Ensemble

With support from the California Arts Council, Bay Area Youth Arts (BAYA) will utilize professional consulting services to build capacity in three functional infrastructure areas: a) organizational administration, b) strategic planning, and c) volunteer development. Consulting services will assess the

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strengths, gaps, and opportunities, build a strategic sustainability and growth plan, and train the new generation of parent volunteers and administrative support technicians.

PDC-15-00038

Better Youth, Inc., Los Angeles

With support from the California Arts Council, Better Youth will benefit from the opportunity to work with a consultant to strengthen programs, curriculum, data evaluation and the technology infrastructure of the organization. Better Youth's most critical needs are program evaluation, curriculum development, understanding our aggregate data to support program outcomes/impact and to automate our systems using available web-based technology to help us operate more efficiently.

PDC-15-00126

Betti Ono With support from the California Arts Council, Betti Ono will be able to develop a critical long-term plan, greatly improve Board and stakeholder engagement, and form a cogent strategic plan for the organization.

PDC-15-00116

Brava! for Women in the Arts, San Francisco

With support from the California Arts Council, Brava will hire a consultant to work with our Board, Executive Director, and staff to create a comprehensive strategic plan for the organization in 2017-2021. The plan will focus on developing a stronger Board of Directors, fund development, and executive leadership succession.

PDC-15-00111

California LGBT Arts Alliance, Los Angeles

With support from the California Arts Council the California LGBT Arts Alliance will support the housing and travel expenses of the Alliance's Executive Director Greg Day who will attend the first-ever National Queer Arts Summit in Oakland in August 2016. The conference will bring together arts presenters and LGBT artists to explore strategies that will improve the financial condition of LGBT performing artists by enabling them to conduct successful statewide and national touring.

PDC-15-00132

Canyon Cinema Foundation, San Francisco

With support from the California Arts Council, Canyon Cinema Foundation (CCF) will engage a consultant experienced in media arts non-profit management to develop its first strategic plan. The challenges facing CCF in today's dynamic media environment are unlike any other time in independent media distribution. Operating with limited resources and staffing, CCF needs to create a sustainable plan to achieve its goals in order to effectively serve its constituency and meet the terms of its mission.

PDC-15-00170

Center for New Music San Francisco, Inc., San Francisco

With support from the California Arts Council, the Center for New Music will engage consultants with expertise in Salesforce to design and implement an audience development workflow. This effort will build upon the diverse programming that takes place at the Center for New Music's facility in San Francisco's Tenderloin District to support the evaluation, integration, and growth of the new music community.

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PDC-15-00101

Center for the Art of Translation, San Francisco

With support from the California Arts Council, the Center for the Art of Translation will update program evaluation tools for the Poetry Inside Out language arts curriculum to reflect program changes and better serve students and teachers. The scope of the project will include a review and update of the theory of action and current implementation model, development of new evaluation tools if needed, and staff training.

PDC-15-00167

Circo Zero, San Francisco

CounterPulse

With support from the California Arts Council, Circo Zero will hire a consultant to engage in a process of capacity building and strategic development. The consultant will conduct an audit of organizational operations, review current and potential revenue sources to increase non-project based income, create a roadmap to diversify and stabilize sources of income, and conduct a performance review one year after the process begins.

PDC-15-00125

City of Davis, Yolo

With support from the California Arts Council, the City of Davis Arts & Cultural Affairs Program will contract the services of Jay Lopez of GiantPop to design and develop a website to support the efforts of our community Arts Alliance, a group of dedicated individuals representing arts and civic organizations, economic development strategists, and community members. The website will support efforts to encourage collaboration, promote the Arts, and advocate for the arts in the Davis community.

PDC-15-00178

City of El Cerrito, Contra Costa

With support from the California Arts Council, the City of El Cerrito will engage Nancy Gonchar to provide 1:1 coaching services to the City's public art administrator, Suzanne Iarla. Ms. Gonchar will share information & best practices for government public art programs including both private & public funding sources; the RFP process to commission public art; the mechanisms for evaluating submittals; identify resources & also help Ms. Iarla network with other Bay Area public arts professionals.

PDC-15-00171

City of Walnut Creek, Contra Costa

With support from the California Arts Council, Civic Arts Education will hire experienced arts consultants Vanessa Whang and Sylvia Sherman to create a plan for strengthening our music programming. While many community arts centers make music a centerpiece of programming, music at CAE serves less than 10% of our student population, with a slate of programs that lacks cohesion, sequentiality and relevance to all. Sherman and Whang will support a clear vision and goals that increase engagement.

PDC-15-00120

Collage Dance Theatre With support from the California Arts Council, Heidi Duckler Dance Theatre will hire a consultant to work with the company's Board, staff and stakeholders to develop a new strategic plan for 2018-2020.

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PDC-15-00058

Community School of Music and Arts, Santa Clara

With support from the California Arts Council, the Community School of Music and Arts (CSMA) will engage a consultant to work with visual arts program staff, especially the Art School Director, to implement a series of recommendations for improving on site and in school visual arts programs. Key to successful implementation are supporting the creation of a new team structure and culture including providing training and executive coaching in leadership skills for the Art School Director.

PDC-15-00079

David Brower Center, Alameda

With support from the California Arts Council, The Brower Center will hire an experienced evaluation firm to help guide us in building an effective evaluation process that can help both inform and shape the future of The Brower Center's programming. The Public Profit evaluation firm will help not only help The Brower Center build an evaluation process, but they will also help increase our internal capacity in evaluation planning and data collection and analyzing.

PDC-15-00037

Dell'Arte, Inc., Humboldt

With the support from the California Arts Council, the Humboldt Creative Culture Alliance will collaborate with a local graphic designer to develop a marketing plan that brings visibility to the county's vibrant arts culture. Humboldt County has a rich and diverse cultural, visual and performing arts community that exemplifies the power of the arts in shaping the future of rural areas.

PDC-15-00050

Diavolo Dance Theatre, Los Angeles

With support from the California Arts Council, Diavolo will conduct a comprehensive strategic planning process that is professionally facilitated by Blue Garnet Associates. The strategic planning process will result in a shared strategic focus, a business plan, a roadmap for implementation, and buy-in from key stakeholders. This grant will support the process during the required project period, from July 2016 to October 2016.

PDC-15-00108

DramaDogs, a Theater Company, Santa Barbara

With the support of a California Arts Council Consulting Grant, DramaDogs will engage the services of Inlineos LLC to build its online presence. Inlineos is an Internet strategy company that specializes in helping non-profits and small businesses define and realize achievable goals through online services. Inlineos LLC will redesign and rebuild the DramaDogs website in WordPress, a de facto standard platform for content management, and optimize it for search engine placement and event promotion.

PDC-15-00035

El Dorado Arts Council, El Dorado

With support from the California Arts Council, El Dorado Arts Council will engage the Joan Madison Collaborative as the consulting group to lead a Cultural Master Planning process for El Dorado County. CAC funding will be used to supplement funds already committed to this project by the National Endowment for the Arts, El Dorado County and other funders, and will be directed specifically to creating an asset map of cultural resources with which to develop pilot programs and collaborations.

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PDC-15-00193

Embodiement Project, Alameda

Destiny Arts Center

With support from the California Arts Council, Embodiment Project will work with arts consultants Yesenia Sanchez and Elizabeth Pickens to strengthen the organization's earned income and administrative capacities.

PDC-15-00159

Escondido Children's Museum dba San Diego Children's Discovery Museum, San Diego

With support from the California Arts Council, SDCDM will work with Pat Libby Consulting to improve our Board Development structure/policies, and update our governance documents. Our attendance has grown from 15,000 in 2011 (in our old facility), to 115,000 in 2015, and continues to increase. It is imperative that we update and improve our policies to prepare the Board of Directors for the new organizational lifecycle, successes, and challenges that accompany this incredible rate of growth.

PDC-15-00165

Eth-Noh-Tec Creations, San Francisco

ENT will be use funds to hire a webdesign consultant to train staff. As ENT's founders/master artists mature, there is an emphasis on the next generation. With a younger board of directors and a young performance ensemble, ENT needs to create an updated webpage. ENT's webpage was designed in the 1980s. With the onslaught of numerous computerized devices, ENT's webpage is very difficult to navigate, e.g. on cell phones which most people now use moment to moment to find something.

PDC-15-00085

Foundation for Educational & Employment Resources Development, Inc (Foundation, EERD), known locally as, AcunaGallery and Cultural Center/Cafe on AWith the support from the California Arts Council the Acuna Art Gallery and Cultural Center will hire Center for Non Profit Management in Los Angeles consultants to work with volunteer personnel on key nonprofit management topics including six intensive days to review management and improve organization's strategic future-consulting in leadership style, developing team leads,sustainability, planning, board, resource development, administration, and communications.

PDC-15-00145

Gallo Center for the Arts, Inc., Stanislaus County

With support from the California Arts Council, the Gallo Center for the Arts will be able to assess its current programming and outreach activities, strategize innovative methods for reaching new and diverse audiences from throughout the San Joaquin Valley region, and execute these new activities during its upcoming 2016/2017 season.

PDC-15-00191

Hayward Area Historical Society, Alameda

With the support from the California Arts Council, the Hayward Area Historical Society (HAHS) would like to send 3 key leadership staff to attend the 2017 California Association of Museum Conference in Sacramento. By supporting the cost of the CAM registration fees, this grants the HAHS Staff access to participate in discussions and workshops on museum trends that can be implemented to transform and strengthen the current policies, programming, and collections of HAHS and its properties.

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PDC-15-00070

High Desert Test Sites, San Bernardino

With support from the California Arts Council, High Desert Test Sites will train staff member, Vanesa Zendejas, in basic nonprofits accounting and bookkeeping. Vanesa will take 2 classes at the Center for Nonprofit Management in LA: Financial Literacy for the Non-Accountant and Financial Strategy: Budgets that Cover Full Costs. Vanesa will have 15 hours training on QuickBooks through tutorials and individually with Kristen VanDeventer, Human Resources Manager at Blackwidow LLC in LA.

PDC-15-00195

Highways, Inc., Los Angeles

With support from the California Arts Council, Highways will expand our outreach and provide the housing and travel expenses of Highways Executive Director Leo Garcia, who will attend the first-ever National Queer Performing Arts Summit in Oakland in August 2016. The conference will improve the financial condition of LGBTQ performing artists by bringing them together with arts presenters and funders to explore strategies that enable them to conduct successful statewide and national touring.

PDC-15-00140

Idris Ackamoor and Cultural Odyssey, San Francisco

With support from the California Arts Council Cultural Odyssey (CO) will partner with Attorney M.J Bogatin to protect CO's Intellectual Property including films, music, plays, and book publications. In addition, CO with attorney M.J. Bogatin will assess current IP protocols, contracts, and legal documents making recommendations where needed to upgrade and providing training in the maintenance of safeguards, and protections of ongoing IP, contracts, and online legal security.

PDC-15-00078

Intersection for the Arts, San Francisco

With support from the California Arts Council, Intersection for the Arts will work with Ryan Crowder to develop a comprehensive strategy for our social media marketing to promote the work of our 130+ members through a variety of platforms; introducing our new brand and helping our members gain more visibility.

PDC-15-00098

Invertigo Dance Theatre, Los Angeles

With support from the California Arts Council, Invertigo Dance Theatre will send its Executive Director to the Executive Directors Leadership Institute, a year-long professional development program for non-profit leaders. Invertigo added the Executive Director position to its staff in 2014 and believes that supporting strong leadership is crucial to the organization's success and sustainability.

PDC-15-00022

Italian American Art and Culture Association of San Diego, San Diego

With support from the California Arts Council, the Italian American Arts and Cultural Association of San Diego will develop a communications program designed to give a small arts organization with limited resources maximum branding and marketing impact in the communities it serves.

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PDC-15-00076

JC Culture Foundation, Los Angeles

With support from the California Arts Council, JC Culture Foundation will hire a Consultant to: document performances and activities such as Lunar New Year Celebration program and after-school workshops; create videos for grant applications and activities; and provide pre-production consultation, high definition video equipment including cameras, lighting and sound recording equipment, transportation to taping locations, production crew.

PDC-15-00198

Kala Institute With support from the California Arts Council, Kala Art Institute will hire a web design consultant to finish the redesign of Kala's website. Kala's current site was created ten years ago. Since then the scope of Kala's programs have evolved. We need a new website that engages the public, reaches an expanded audience to learn about Kala's residencies, sign up for art classes, and get involved. This accessible site will invite public participation while increasing back-end efficiency.

PDC-15-00174

Kearny Street Workshop, San Francisco

With support from the California Arts Council, Kearny Street Workshop proposes to conduct a comprehensive assessment and re-envisioning of our audience development and marketing strategies, two identified key areas of improvement for KSW. Based on this, the consultant will develop and implement an overarching plan covering staff training and recommendations on new and improved systems and strategies, resulting in increased audience engagement and resource development.

PDC-15-00199

Kitka, Inc., Alameda

With support from the CAC, Kitka will embark on a strategic planning consultancy with Elizabeth Seja Min. Planning will address key artistic personnel transitions facing the organization in the next two years.

Consultancy goals include:

- Evaluation and possible reinvention of Kitka's organizational model which, for nearly three decades, has prioritized maintaining a professional touring ensemble, and
- Developing a strategy to identify and hire a new music director by the 17-18 season.

PDC-15-00203

KSTARPRODUCTIONS, Alameda

Dimensions Dance Theater

With support from the California Arts Council, KSTARPRODUCTIONS (KSP) will hire two consultants to help with capacity building. After close to 20 years of serving the community we are applying for our non-profit status. This has required us to refine our current mission, seek tools to maximize our potential for greater impact, and revisit our branding to ensure that it is in alignment. It is important to implement a plan that is sustainable for our organization at this crucial juncture.

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PDC-15-00039

Kulintang Arts INC., San Francisco

With support from the California Arts Council, Kularts will contract the services of a consultant to conduct a thorough assessment of and make recommendations on its internal artistic production and mentorship systems, procedures and processes. The outcomes of this effort will support our vision for strategic change in the next 3 years and will ensure new leadership steps in with enhanced tools and information much needed for our continued success and sustainability.

PDC-15-00160

La Raza Galeria Posada, Sacramento

With support from the California Arts Council, the Latino Center of Art and Culture will engage in a re-branding project, a critical component of our 3 year organizational transformation process that began in 2015. The project will result in a cohesive identity for both hard copy and internet uses that will be respectful of our 40-year history while simultaneously projecting a contemporary and forward-looking identity.

PDC-15-00065

Laguna Plein Air Painters Association, Orange

With support from the California Arts Council, LPAPA will be able to update its website with newer, more secure technology. Membership has doubled since 2013, and expected to double again within the next five years. As global leaders in the plein air art community, LPAPA is looked upon to support its artist members and collaborate with other arts organizations. Expanding LPAPA's web based capacity with improved educational and information resources will better serve artists and the community.

PDC-15-00138

Launch Productions, Inc, Los Angeles

With support from the California Arts Council, Launch LA will work with a marketing consultant to assess our needs and current procedures, then develop a plan, working primarily in digital and social media marketing, to expand our reach to underserved audiences and artists in Los Angeles.

PDC-15-00060

Livermore Valley Performing Arts Center, Alameda

With support from the California Arts Council, LVPAC will fund consultant fees for a comprehensive redesign of its website, www.lvpac.org. Funding will help allow 4PIA to identify problem areas and propose improvements to design elements, the site map, and user experience. While the goal is to increase online traffic and ticket revenue, the website redesign will make lvpac.org more useful to patrons, donors, and students in the Livermore Valley area.

PDC-15-00123

Los Angeles Chamber Orchestra Society, Inc., Los Angeles

With support from the California Arts Council, LACO will engage consultant Jennifer Kessler to report on the impact of its Lift Every Voice initiative. CAC funds will support a portion of her consulting fees over a period of approximately ten weeks, while she observes and assesses project activities; gathers feedback from audiences and participants; and compiles a report to document the project's success for funders and inform planning for future initiatives and collaborations.

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PDC-15-00146

Los Angeles Master Chorale Association With support from the California Arts Council, the Los Angeles Master Chorale will engage an arts education program consultant to review our current offerings and make recommendations for areas of growth and opportunity, either for expansion of existing programs or for possible new directions our programs might take, with the ultimate goal of reaching more students in the areas of greatest need in the community.

PDC-15-00053

Luna Kids Dance, Inc., Alameda

With support from the California Arts Council, Luna Dance Institute will improve communications directed toward the stakeholders, decision-makers and leaders who can create sustainable change in their communities by allocating resources for dance education programs. Public relation materials will be developed which convey Luna's creativity, integrity and social justice values; and the value of a complete dance education for children and families.

PDC-15-00161

Mingei International Inc., San Diego

With the support from the California Arts Council, Mingei International Museum will send their Volunteer and Development Coordinator, Erin McGinn, to the California Association of Museums conference in Sacramento, California, in March 2017. The grant will be used to pay for registration and transportation to the conference from San Diego as well as help cover the cost of accomodation, enabling Erin to enjoy the many wonderful learning and development opportunities offered by the conference.

PDC-15-00148

Mixed Remixed, Inc., Los Angeles

With support from the California Arts Council, Mixed Remixed will develop a comprehensive plan to engage the public & program quarterly events. We'll outline a plan to extend the # of festival days & develop quarterly exhibitions & develop an engagement program w/media & arts organization partnerships. We anticipate 2 meetings & weekly phone conversations/email exchanges. The Festival will retain consultant Romalyn Tilghman who has 30+ years of expertise in arts engagement/audience development.

PDC-15-00017

Museum Educators of Southern California, Los Angeles

With support from the California Arts Council, Museum Educators of Southern California (MESOC) will be securing the consulting services of Mary-Ellen Munley of MEM Associates to facilitate a multi-day retreat for selected Board of Directors and Programming Committee members with the purpose of rewriting the organization's mission and by-laws, as well as streamlining its governing structure and crafting an action plan for the next phase of the transition.

PDC-15-00064

Museum of Children's Arts, Alameda

With support from the California Arts Council, the Museum of Children's Art will improve its ability to measure and evaluate student outcomes for youth engaged in drop-in and short-term interactive art programs. As part of a learning culture, MOCHA leadership and staff want to be able to demonstrate accountability and evidence of ongoing evaluation to support good planning and management practices. MOCHA will hire an evaluation consultant conversant in measuring the impact of arts education.

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PDC-15-00141

Museum of Latin American Art, Los Angeles

With support from the California Arts Council, MOLAA will hire a consultant to work with senior staff and the Board of Directors to prepare a strategic planning document that will guide the museum over the next five years. This work builds on the Board's recent organizational development work, funded by the James Irvine Foundation, to strengthen its leadership and governance capacities and advance the Museum's goal of transitioning from a founder's board to a publicly supported institution.

PDC-15-00014

Music at the Mission, Alameda

With support from the California Arts Council, Music at the Mission will undertake a critical project to vastly improve database management. DonorPerfect (DP) Advisory Services consultants will work virtually with 2 database volunteers to:

Assess and make recommendations about data management

Give 4 hours of consulting to volunteers to integrate 4 databases into DP

Import Excel mailing list into DP

1 volunteer attend Regional DP Workshop

1-year subscription for training webinars

PDC-15-00172

North Tahoe Arts, Inc., Placer

With support from the California Arts Council, North Tahoe Arts (NTA) will hire consultant Laura Moriarty, president and co-founder with Tahoe Training Partners to conduct an organizational assessment. The primary goal of this assessment is to address the need for stronger organizational sustainability. Specific anticipated outcomes include developing a cadence for accountability and a vision for the future, creating an organizational manual and updating strategic plans.

PDC-15-00090

ODC, San Francisco

With support from the California Arts Council, ODC will focus on human capital and systems improvement. In partnership with Sequoia Consulting, ODC will create a Professional Development Plan that will improve staff recruitment, development, and retention. ODC will establish training opportunities for all staff and reinforce a culture of coaching at the managerial level. This plan will strengthen ODC as an organization and result in greater stability, resilience, and long term vitality.

PDC-15-00128

Opera San Luis Obispo With support from the California Arts Council, Opera San Luis Obispo will secure an experienced local vendor to create programming and design for a much needed new website. Specifically, we hope to have a new website which is compatible with mobile devices, is user friendly for customers and staff, and allows for easy training to enable staff to make changes when appropriate. Our current website does not offer any of these three capabilities.

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PDC-15-00150

Orange County Children's Therapeutic Arts Center, Orange

With the support of the California Arts Council, the Orange County Children's Therapeutic Arts Center will develop its first managed database of constituents, volunteers, partners, community members, program participants, donors and funders. This dynamic database will serve as the for all programs, public relations, marketing, outreach, publicity and fundraising and will enable OCCTAC to refine and vastly improve our program reach, public connection and community responsiveness.

PDC-15-00052

Orange County Women's Chorus, Orange

With support from the California Arts Council, Orange County Women's Chorus will provide tuition for our Artistic Director, Assistant Director and Conducting Intern to attend the Summer Conference of the California Chapter of the American Choral Directors Association. This important annual professional development conference will allow our artistic directors and conducting intern to make important personal contacts and receive hands on training in new directing techniques and popular trends.

PDC-15-00142

OX, San Francisco **CounterPulse**

With support from the California Arts Council, OX's Executive Director Mica Sigourney will undergo expanded finance and fundraising training through workshops at CompassPoint in Oakland. CAC funds will support the registration costs for training in bookkeeping, non-profit finance, effective fundraising plans, and budgeting. The four workshops will strengthen Sigourney in his ability to manage and grow the organization, and engage in a 2017 strategic planning process.

PDC-15-00069

Pacific Art League of Palo Alto, Santa Clara

With support from the California Arts Council, the Pacific Art League (PAL) will contract with Group of Minds Principal, Ron E. Evans to assess current and past student data, and design and implement a marketing plan to support PAL's focus on growing its presence in the Silicon Valley region through its education and community engagement programs.

PDC-15-00016

Pacific Chorale, Orange

We intend to use any granted CAC funds to hire a consultant to assist in updating and transforming our website capabilities so that we appeal to broader audiences; becoming more computer accessible in order to be more responsive to subscribers, ticket buyers and donors (this would include an all-new website featuring our new Artistic Director and his vision); and enhancing our data base systems to become more agile in segmenting our audiences and messages.

PDC-15-00121

Pasadena Playhouse State Theatre of California, Inc., Los Angeles

With the support of the California Arts Council, The Pasadena Playhouse will hire consultants to guide and train staff throughout the first year of a Tessitura Network Customer Relation Management (CRM) conversion. In order to customize Tessitura to our needs, the consultants will be a certified Tessitura representatives. Conversion to Tessitura is part of a Technology Improvement Campaign aimed to increase capacity, build data-driven business strategies and improve constituent services.

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PDC-15-00210

Peacock Rebellion, San Francisco

Queer Cultural Center

Peacock Rebellion requests \$3000 to contract with strategic planning consultant Krista Smith. During the grant period, Smith and the Artistic & Executive Director will assess Peacock's current programs, staffing, governance and fundraising approaches and will then formulate a plan outlining the organization's development from January 2017 to December 2018. These planning services will enable Peacock's Board and staff to reach consensus on the organization's future direction.

PDC-15-00061

Peninsula Ballet Theatre, San Mateo

With support from the California Arts Council, PBT will continue our audience survey and development program begun as part of the Audience Research Collaborative coordinated by Wolf Brown Consultants. We will be able to conduct audience surveys for new productions presented during our upcoming 50th Anniversary. These additional surveys will allow us to evaluate audience growth, response and reaction to the programing & audience services we initiated as a result of the original surveys.

PDC-15-00218

Pieter, Los Angeles

With support from the California Arts Council, Pieter will contract with a consultant to create and implement a leadership transition plan in late 2017. Founder James Kidd will transition out of her role as Executive Director and onboard Alexa Durrans into the role over the course of 3 months.

PDC-15-00068

Plaza de la Raza Plaza de la Raza will conscript professional consulting services to redesign and relaunch the website. Currently, Plaza has been operating on a website which has been outmoded and is in need of new and additional services to work in tandem with the current initiative, "45 to 50", a five year ongoing strategic development plan to enhance resources and expand audiences. The need for a state of the art website is critical to our fundraising endeavors, audience building and networking.

PDC-15-00031

Relampago del Cielo, Inc., Orange

With support from the California Arts Council, Relampago del Cielo will use funding to support the hiring of a consultant to work with the staff in enhancing the operations of Relampago del Cielo's organization in the area of audience development and marketing. The consultant activities will include the assessment of the current marketing plan, recommendations for developing the marketing plan and provide training with the Relampago del Cielo's marketing team.

PDC-15-00152

Rhythmix Cultural Works, Alameda

With support from the California Arts Council, Rhythmix Cultural Works will undertake a five-year strategic planning process with consultant Rose Chastain. Chastain is a highly motivated consultant that will facilitate the creation of a clearly defined strategy, setting new directions and establishing priorities for the organization over the next five years.

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PDC-15-00115

Richmond Art Center, Contra Costa

The Richmond Art Center plans to provide Professional Development training on coaching skills to its staff so that they can become more effective in working with our diverse group of teaching artists, volunteers and direct reports. Our staff recognizes the need to improve the manner in which they are currently observing and giving feedback to our 40+ teaching artists working with the public in classroom settings, to our 100+ volunteers, and to the staff who support them.

PDC-15-00176

Riverside Art Museum, Riverside

With support from the California Arts Council, Riverside Art Museum will advance its mission to provide quality arts education programming through professional development activities. RAM's Director of Art Education, Caryn Marsella, will participate in the California Arts Education Association Conference in November 2016, where she will connect with colleges to explore curriculum development and teaching techniques via artist workshops, panels, and tours.

PDC-15-00072

Rogue Artists Ensemble, Los Angeles

With support from the California Arts Council, Rogue Artists Ensemble will complete its first strategic plan. At this time of great artistic growth for the company, with hiring a new Managing Director and restructuring of our staff, this represents the perfect moment to evaluate and engage with an expert to support the envisioning of the next few years. Our strategic plan for 2017-2019 will include clear goals with actions that the board, staff and membership can confidently complete.

PDC-15-00054

Sacramento Children's Chorus, Sacramento

With support from the California Arts Council, Sacramento Childrens Chorus will hire a consultant: 1). to facilitation through a committee workgroup a succession plan and active recruitment due to the retirement of the founding artistic director and 2). to provide staff governance restructuring as part of the succession plan to strengthen and support the organization as they move into the future.

PDC-15-00010

Sacramento Master Singers, Sacramento

With support from the California Arts Council, the Sacramento Master Singers will engage consultant Jeanne Reaves to provide a review of Board structure and dynamics, and a strategic planning session. Grant funds will be used to pay Ms. Reaves for these consulting services.

PDC-15-00011

SAMAHAN FILIPINO AMERICAN PERFORMING ARTS & EDUCATION CENTER, INC., San Diego

With support from the California Arts Council, Samahan will collaborate with Nonprofit Management Solutions (NMS) on Board Development. NMS will deliver the following two programs:

Board Development :NMS to guide the Board in developing a governance impact plan that will strengthen director engagement & effectiveness.

Strategic Planning :NMS to guide Samahan w/goal setting to address growth & sustainability in addition to the governance impact of the Board of Directors.

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PDC-15-00206

San Benito County Arts Council, San Benito

With support from the California Arts Council, the San Benito County Arts Council will work with Vogl Consulting to create a new framework for data collection and analysis to help guide strategic decision-making, report back to funders, demonstrate impact to stakeholders and harness as a resource for advocacy and archiving. These new tools and resources will empower staff to develop programming and advocate for the arts in a more productive, meaningful and data-driven way.

PDC-15-00062

San Diego Art Institute With support from the California Arts Council, San Diego Art Institute will hire consultant Steven Schindler to conduct a strategic and business plan in support of SDAI's core values.

PDC-15-00013

San Diego Junior Theatre, San Diego

With support from the California Arts Council, San Diego Junior Theatre will engage an arts consultant who will work with us to develop a 3 - 5 year organization strategic plan.

PDC-15-00186

San Diego Musical Theatre, San Diego

With support from the California Arts Council, San Diego Musical Theatre will hire and work directly with a leading nonprofit arts marketing consultant to achieve the following key objectives: engage a broader and more diverse audience; increase overall ticket sales; strengthen SDMT's visibility and brand within the community; provide a mentorship opportunity for SDMT's recently hired Marketing Associate.

PDC-15-00117

SAN DIEGO SYMPHONY ORCHESTRA ASSOCIATION, San Diego

With support from the California Arts Council, San Diego Symphony will contract with DefCult to complete Phase One (stakeholder interviews) of a comprehensive review and needs analysis of its music education and community engagement programs. This project includes mapping current programs, exploring model programs, and identifying community-specific needs and desires, with a goal of building a solid foundation on which to move forward with strategic planning, program design and implementation.

PDC-15-00093

San Diego Watercolor Society, San Diego

With support from the California Arts Council, the San Diego Watercolor Society will be able to use the power of social media to engage and inspire diverse audiences and increase appreciation of and involvement with watermedia painting. A social media consultant can build (and train SDWS volunteers to maintain) platforms to increase exposure, engagement, traffic to the gallery and website, build relationships, develop followers, and potentially increase SDWS membership, art sales, donations.

PDC-15-00168

San Diego Youth Symphony & Conservatory, San Diego

With support from the California Arts Council, SDYS will arrange for a half-day tailored learning workshop for 8-12 of its Conductors, Teaching Artists, and Instrument Coaches. It will be held before the 2016-17

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season begins and will focus on 2 primary topics: 1) methods for assessing classroom dynamics and tools for managing behavior to promote effective learning; and 2) working with students from different cultures and socio-economic circumstances to ensure productive learning experiences.

PDC-15-00197

San Fernando Valley Youth Chorus, Los Angeles

With support from the California Arts Council, the San Fernando Valley Youth Chorus will reach more underserved children and teens in the San Fernando Valley through development of a strategic marketing awareness and recruitment program. We anticipate an increased number of choristers, performance opportunities, audiences and supporters as a result of this consulting grant.

PDC-15-00080

San Francisco Camerawork, San Francisco

With support from the California Arts Council, SF Camerawork will hire development consultants to help our organization design a financial strategy and lead a development training with our current board and staff members. The consultants, Ruth McCutcheon and Angie Smith, will conduct a financial audit of our organization, develop a financial/development strategy, and lead the training.

PDC-15-00033

San Francisco Children's Art Center, San Francisco

With support from the California Arts Council, the San Francisco Children's Art Center (SFCAC) will contract with a consultant to assist the organization in a strategic planning process. The plan will consider the organization's areas of strength, areas for improvement, and issues of most pressing importance. Ultimately, this will provide a guide to build SFCAC's capacity and keep the organization focused on a vision that benefits our community in the years to come.

PDC-15-00114

San Luis Obispo County Arts Council, San Luis Obispo

With support from the California Arts Council, ARTS Obispo will hire two consultants, one focused on strengthening the board of directors' aptitude, and the other, in concert with staff, on communications development, creating messages in a variety of forms and media, which position ARTS Obispo, defining its value as an organization and relating stories of real people whose lives have been changed by association, and thereby increase both resources and audience.

PDC-15-00190

Sanchez Art Center With support from the California Arts Council, Sanchez Art Center will engage the services of a creative design expert to develop design direction to provide our constituents with an engaging online presence showcasing our programs and community commitment. The Sanchez Art Center website has not been significantly updated in more than ten years.

PDC-15-00045

Santa Barbara Dance Institute, Santa Barbara

With support from the California Arts Council, SBDI will develop a three-year strategic plan to meet the increasing demand for our programs and ensure that the growth can be sustained long-term. Support will help SBDI identify needs, set goals, and develop a plan to reach them. Support will also help us develop a new, scalable revenue model and expansion of our existing programs - a training program for elementary

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school teachers to incorporate dance into their classroom curriculum.

PDC-15-00147

Santa Cecilia Opera and Orchestra Association, Los Angeles

Santa Cecilia Orchestra will hire a consultant for the creation of a strategic work plan. In this final year of our current strategic plan, work on a new vision was already on our schedule for administration and the Board. In recent months the Orchestra has more than doubled its physical space, opening exceptional opportunities for expanding our programs, particularly for Latinos. Planning has become a priority for our near future as we balance the potential our expanded facilities.

PDC-15-00092

Self-Help Graphics and Art, Los Angeles

With support from the California Arts Council, Self Help Graphics & Art will hire a consultant to facilitate a documentation and growth plan for our new shared leadership model that will be used as both an internal tool and potentially become an external toolkit to be utilized by organizations interested in exploring new and different ways of working.

PDC-15-00008

ShadowLight Productions, Alameda

With support from the California Arts Council, ShadowLight Productions will hire web design consultant, Adam Tow, to assist in the development and launch of a new website which will reflect the rapidly changing audience engagement trends and highlight the evolution of our organization over the past decade. The consultant will train staff members on the design software and integration so as to swiftly update content, effectively streamline data collection, and maximize user experience.

PDC-15-00012

Sierra County Arts Council, Sierra

With support from the California Arts Council, the Sierra County Arts Council will improve our outreach by revitalizing our digital presence on the web. In the frontier of Sierra County it is essential to have responsive design and dynamic content on our website and to be up-to-date with the latest in marketing and social media services. Local graphic artist consultant, Elisabeth Henson, will enhance our web presence and train our Executive Director in the use of Word Press.

PDC-15-00187

Stockton Symphony Association, San Joaquin

With support from the California Arts Council, the Stockton Symphony will provide the opportunity for our new Executive Director, Don Nelson, to attend the Association of California Orchestras (ACSO) annual conference. Grant funds will be used for conference registration, lodging, travel to and from the conference, and parking at hotel.

PDC-15-00162

Studio Channel Islands Art Center, Ventura

With support from the California Arts Council, Studio Channel Islands will work with Organizational Development Consultant Kay Sprinkel Grace to coach its current Board members in defining roles and responsibilities, strengthening their skills, and assisting with recruitment strategies to advance the organization's future direction and branding as a high-profile regional cultural destination - a multi-arts

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center known for visual & performing arts, crossing genres and traditional boundaries.

PDC-15-00139

The AjA project, San Diego

With support from the California Arts Council, The AjA Project will provide graphic artist, Josemar Gonzales Lizzarraga, with project management training through a course offered by the University of California at San Diego. The 4-day course will focus on the skills needed to identify, plan and execute large and small scale projects. This will support AjA's programs team in tackling AjA's growing student exhibition and public art priorities and enable Josemar to move into a leadership role.

PDC-15-00081

The Dance Resource Center of Greater Los Angeles, Los Angeles

With support from the California Arts Council, DRC will strengthen its efforts to evolve its website and overall online presence by hiring a consultant with expertise in website design and information technology. The consultant will work with DRC to create a more user-friendly website that clearly communicates DRC's story, membership benefits and programming to its constituencies. DRC also will investigate a mobile friendly website platform focusing on its calendar of Greater LA dance events.

PDC-15-00157

The Lab SF With support from the California Arts Council, The Lab will contract with organizational consultant Elizabeth Pickens to support the growth of both contributed and earned income. CAC funds will enable The Lab to obtain Pickens' services for 40 hours July - November 2016. A central activity to Pickens' work will be the facilitation of a board retreat and board development training.

PDC-15-00088

The New Children's Museum, San Diego County

With support from the California Arts Council, The New Children's Museum will hire a consultant to assess the impact of its Innovator Lab, a newly funded "maker-space" opening August 2016. Innovator Lab will feature rotating design challenges created by California artists partnered with technology professionals. The challenges will: teach new hands-on skills; enhance creativity and problem solving; and engage children ages 7-13+ and their parents. This grant funds an evaluation of the project.

PDC-15-00208

The San Francisco Mime Troupe, San Francisco

With support from the California Arts Council, SFMT will engage Ms. Erina Atkins-Hadad to overhaul SFMT's difficult-to-manage accounting system. Ms. Atkins-Hadad will develop & implement: 1) a new, streamlined chart of accounts that, unlike the current system, is: a) GAAP compliant, b) reflects actual activities, & c) aligns with grant reporting needs; 2) a Quickbooks class list aligned with activities & 990 functional expense reporting; & 3) standard financial reporting & common benchmarks.

PDC-15-00051

Unusual Suspects Theatre Co, Los Angeles

With support from the California Arts Council, The Unusual Suspects Theatre Company (US) will provide professional coaching/consulting services for four months to our newly-appointed executive director, Melissa Denton. The consultant will assist Ms. Denton in her transition from program director, and will empower her to guide US through our current strategic plan by enhancing her ability to manage day-to-

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day activities so she may lead with a strong, clear vision of how to carry out our mission.

PDC-15-00089

Upstate Community Enhancement Foundation, Butte

With support from the California Arts Council, Friends of the Arts will hire 3 consultants to enhance the operations of the Chico Arts Commission which was nearly disbanded by the city in 2015. Friends of the Arts has had a close relationship with the City for 14 years and its executive director now sits on the Commission. An Arts Summit will bring together stakeholders to determine programmatic, administrative, financial & technical capabilities of the Commission given its new limited capacity.

PDC-15-00083

Vietnamese American Arts and Letters Association, Orange

With support from the California Arts Council, VAALA will be able to work with a consultant to focus on strengthening our organization's infrastructure. We are a 25 year-old organization, running a variety of enriching arts programs for the Vietnamese/Orange County communities. Our board members and Executive Director are all volunteers, and each member runs programs, fundraises, and more. Moving forward, the strategic focus for us is a capital campaign that will allow us to hire staff.

PDC-15-00077

Villa Musica, San Diego

With support from the California Arts Council, Villa Musica will be able to work with fundraising guru Tom Iselin to bring our board and upper management into a new, more engaged, place with regard to fundraising. Tom's approach begins with "First Things First" by Mr. Iselin which is required reading. Next, an organizational assessment, then a retreat/workshop and finally, a report that ensures continued engagement and accountability beyond the high energy training he provides in person.

PDC-15-00107

VOX Femina Los Angeles, Los Angeles

With support from the California Arts Council, VOX Femina Los Angeles (VOX) will gain the ability to carry out an ongoing audience research and data collection plan, and through this plan, understand the demographic makeup of our audiences, so that we can increase our audience diversity and our visibility and impact in the community. To meet these goals, VOX will hire a professional marketing consultant who will train two VOX staff members over the course of 3 months.

PDC-15-00021

Watts Village Theater Company, Los Angeles

With support from the California Arts Council, Watts Village will engage the consulting services of Marissa Herrera to assist Artistic Director, Bruce A. Lemon, Jr, to develop a plan of action for recruitment, engagement and retainment for high school youth to become the members of Watts Villages Youth Ensemble; a new program to allow our commitment to creating creative leaders to expand outside of our current program offerings which are limited to in school or after school programs.

PDC-15-00182

Women's Audio Mission, San Francisco

With support from the California Arts Council, Women's Audio Mission (WAM) will engage a consultant to create & implement a critical strategic plan to expand programs, build capacity and plan for new

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satellite locations to meet the current and growing demand for WAM's training programs. WAM trained over 1,200 under-served women/girls last year to become the next generation of music/media producers. Yet last year, WAM had to turn away 300 girls. This plan builds capacity to address this issue.

PDC-15-00179

Youth Art Exchange/The Tides Center With support from the California Arts Council, Youth Art Exchange will engage a consultant to build organizational capacity around Program Evaluation through the assessment of existing strategies and tools, recommendations to modify YAX outcomes measurement efforts to align with the program model, organizational vision and strategic plan, and improving youth impact, and work with key staff to develop an implementation plan. Funds from this grant would be used to support consultant hours.

PDC-15-00156

Youth in Arts, Marin

Youth in Arts will work with Chris Schondel, a WordPress consultant, to make improvements to our website. We want to keep the functionality and appearance of our site while adding "responsive" design features to make the site mobile-friendly. This will improve the reach of our site by maximizing search results, while also making the site more accessible to community members who have access to a phone, but not a computer, including low-income families and local teens of all economic backgrounds.

PDC-15-00207

Youth Orchestras of Fresno, Fresno

With support from the California Arts Council, the Youth Orchestras of Fresno will send one staff member and two board members to the Association of California Symphony Orchestras (ACSO) conference in August 2016.

PDC GRANTS - Not Recommended for Funding

PDC-15-00144

Abhinaya Dance Company of San Jose, Santa Clara

This proposal requests \$3000 to contract with planning and development consultant Jeff Jones who will assist Abhinaya Dance Company's Board and staff to develop a new strategic plan covering the years 2017 through 2019. Awarded funds will underwrite the planning consultant's fee.

PDC-15-00067

Advocates for Indigenous California Language Survival, Solano

With support from the California Arts Council, the Advocates for Indigenous California Language Survival would like to retain the services of a well known fundraising expert, Kim Klein. After 24 years the organization urgently needs an outside perspective on both its development and infrastructure and this grant would allow the organization to finally get the assistance they have long needed and we feel confident that Ms. Klein's skills would be gratefully utilized.

PDC-15-00130

Anointed Vessel Productions, Inc., Riverside

With support from the California Arts Council, Anointed Vessel Productions will underwrite the services of a consultant to facilitate a Capacity Development/Fund Development series to increase the

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organization ability to provide services through a pilot internship/mentorship program that provides young adults who were developed through our 10-week intensive after school performing arts program an internship opportunity to serve as an instructor for the program under close supervision.

PDC-15-00153

Artists Matter, Los Angeles

For three years, Lloyd Sax was a director of the artists non-profit organization Artists Palooza. Mr. Sax started the new organization, Artists Matter this year - to continue the efforts to support the causes of creative artists. Portions of the \$3,000 consulting funds will be used as administration expenses capital and the bulk of the grant will be used for the following consultants: documentary film producers (research), attorneys (contract negotiations and accountants (record keeping).

PDC-15-00119

Center Stage Opera, Los Angeles

With support from the California Arts Council, Center Stage Opera (CSO) will work with a marketing professional to improve our audience and donor development and publicity/marketing efforts. We will establish a comprehensive plan and specific procedures for: 1) Maximizing 2016-17 season and individual production ticket sales, 2) More effectively raising public awareness of CSO and its productions and programs in the community, and 3) Increasing contributions and sponsorships for our productions.

PDC-15-00040

Central Valley Media Center, Stanislaus

With support from the California Arts Council, Central Valley Media Center /MYTV26 will be able to hire the correct consultants in the area of website development, marketing, budgeting finances, and staff development. Being a community outlet in media and the performing arts our website is crucial to communicating with all ages. Having too much information or not marketing the right area correctly our visitor may get lost and confused on our website. We have various area with consultant needs.

PDC-15-00097

Chinese Culture Foundation of San Francisco With support from the California Arts Council, the Chinese Culture Foundation of San Francisco will seek strategic consultation with veteran arts consultant Francis Wong to shift the dominant narrative of Chinese Americans, to elevate and inspire Chinatown and all underserved community. In doing so, we break barriers, transform perceptions and empower our communities. The grant fund of \$3000, if awarded, will be used and allocated as consulting fees to engage with Francis Wong.

PDC-15-00169

City Lights Performance Group of San Jose, Santa Clara

With support from the California Arts Council, CLTC will contract Marketing Consultant Ron Evans of Group of Minds for a 6-month retainer. Capitalizing on our innovative, experimental culture and the continuity of a previously contracted consultant, Mr. Evans will work with the company to devise new and/or streamline current revenue generating strategies that will serve the company for many years to come. By mutual agreement, three to five projects will be identified each quarter of the term.

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PDC-15-00211

Coaxial Arts Foundation, Los Angeles County

With support from the California Arts Council, Coaxial will undergo 30 hours of consultation with Clayton Campbell and Campbell Consultants Group, which specializes in designing, planning and implementing local, national and international cultural exchange projects. The consultation will support Coaxial in supporting its international exchange, funding LA-based residencies for international artists, and supporting local programming.

PDC-15-00194

Contra Costa Musical Theatre, Contra Costa

With support from the California Arts Council, CCMT will hire Randy Taradash from RMT Media to provide Marketing Consultation. The documentation provided by Mr. Taradash would assist CCMT in cultivating new audience members and enhancing the experience for existing audience members. In addition, Mr. Taradash would provide marketing direction to help increase individual ticket sales.

PDC-15-00151

Crowded Fire Theater Company, San Francisco

With support from the California Arts Council, Crowded Fire Theater will work with a consultant to develop a framework for community engagement in line with our newly revised strategic plan. The goal is to facilitate a successful two-way collaboration between our organization and one to two new community partners within a year.

PDC-15-00118

Escondido Arts Partnership, San Diego

With support from the California Arts Council, Escondido Arts Partnership will use the funds to hire a web developer and branding consultant to help with modernizing our marketing and community outreach, to teach staff how to utilize the latest available technology trends.

PDC-15-00096

Fender Museum of the Arts Foundation, Riverside

With support from the California Arts Council, Fender Center will employ a trainer to share professional development on technology in the classroom to the five instructors of music education. The five professional musicians teaching the classes have a wealth of experience as performing musicians and as music teachers. The integration of technology, new techniques to engage students and additional ways to share the music the students create are topics our board wants to embrace.

PDC-15-00127

Fresno Arts Council, Fresno

With support of the California Arts Council the Fresno Arts Council will contract with a web master to redesign and produce a new Website that will effectively showcase the multiple ways we are serving the community and allow us to develop a stronger membership base.

PDC-15-00204

Friends of AC5, Contra Costa

With support from the California Arts Council, Friends of AC5 will utilize the funds for Board and Staff Development and Website design. There are currently three board members, two of whom joined the

CALIFORNIA ARTS COUNCIL
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board in the last 12 months. The Executive Director joined in the last year and is the only staff member at this time. The online website presence for the organization is a link through the AC5 so there is a need for our own direct website.

PDC-15-00201

Fua Dia Congo, Alameda

Dimensions Dance Theater

With support from the California Arts Council, Fua Dia Congo will engage expert arts management and marketing consultant Noel Hayashi of Hayashi Creative Resources to build our organization's capacity in the following areas: Arts administration; Image development and enhancement; Art Direction (collateral materials from concept to completion); Branding and logo development; Creating and implementing marketing plans and budgets; Overseeing/coordinating website development

PDC-15-00154

Future Youth Records, Inc. With support from California Arts Council, Future Youth Records will use the \$3000 consulting grant to begin to implement its recently completed Fund Development Plan (generously funded by the Hewlett Foundation). The first step is to build the necessary infrastructure and support for funding, such as implementing a donor database (CRM) to track donor information and analytics, integrate online donation processing and establish a crowdfunding and an email marketing campaign via social media.

PDC-15-00158

GenRyu Arts, San Francisco

With support from the California Arts Council, Genryu Arts will engage arts consultant Francis Wong to support its 2016-2017 marketing and development initiative which calls for 1) Upgrading its print collateral and electronic marketing content 2) expand its social media presence. 3) Implementing its annual crowd-sourcing campaign 4) Implementing its annual year end donor campaign. Wong will support Gennyu's Artistic Director and new funded 50% FTE Communications Associate in these tasks.

PDC-15-00084

Greenway Arts Alliance, Los Angeles

Greenway Arts Alliance will hire a consultant to analyze our current, diverse audiences and create a comprehensive marketing and outreach plan to coincide with Greenway's 20th Anniversary. Our goal is to crossover audiences within Greenway's three distinct departments in order to increase attendance and visibility for the organization. We are hoping to determine who our user base is, who it can be expanded to and to further identify opportunities to engage them in our activities and events.

PDC-15-00188

Headlands Center for the Arts, Marin

As Headlands undertakes its 2015-19 Business Plan, we have engaged media and public relations consulting firm Bow Bridge to develop an annual and seasonal outreach strategy, hone and cultivate our existing press list, and raise the organization's profile in national and local media in anticipation of the public launch of an ambitious capital project and our 35th anniversary in 2017. The requested grant would support this work from June through October 2016.

PDC-15-00100

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Lenora Lee Dance, San Francisco

With support from the California Arts Council, Lenora Lee Dance (LLD) will engage veteran arts consultant Francis Wong as a grantwriter. Due to the increasing scale of its programs, LLD needs to increase its grant-seeking capacity to maximize its current opportunities.

Asian Pacific Islander Cultural Center

PDC-15-00163

Long Beach Opera, Los Angeles

With the support from the California Arts Council, Long Beach Opera (LBO) will hire Barbara Foster and Insights Worldwide Research to determine the appropriate questions and market analysis needed in order to develop further market research. This will be done via 4 focus groups and a quantitative survey to patrons. LBO will utilize the deliverable as a guide to inform what kind of market data collection and research is needed and to inform and advance the current strategic planning process.

PDC-15-00109

Mainly Mozart, Inc., San Diego

With support from the California Arts Council, Mainly Mozart will integrate QuickBooks accounting, the Salesforce customer relationship database, and WordPress website running Woocommerce for ticket sales and donations. Transactions will automatically flow from one system to another, eliminating ad hoc record-keeping and producing accurate financial reports, long-term projections, optimal audience development and donor cultivation, and effective stewardship of contributed and earned income.

PDC-15-00143

Mariposa County Arts Council, Inc., Mariposa

With support from the California Arts Council, the Mariposa County Arts Council take part in a series of workshops and trainings offered by the Foundation Center in San Francisco focused on fundraising. As our programs grow and the demographics of the individuals we serve evolves it is necessary for us to cultivate and expand our development efforts and diversify our revenue streams in order to sustain the work we are doing. These trainings will help us develop strategies to target new donors.

PDC-15-00029

Musical Traditions, Inc., San Francisco

With support from the California Arts Council, The Paul Dresher Ensemble will hire Klein & Roth to train and prepare our staff and Board to hold our first major giving campaign in 2017. This new income stream will generate significant support for our organizational infrastructure, multidisciplinary artistic programming, and the expanded services we are providing to our community. The trainings will be held in Fall 2016; the major giving campaign will launch next January and run for 12 months.

PDC-15-00066

Musicians for Education, San Diego

With support from the California Arts Council, Musicians for Education will engage an experienced, professional grant writing consultant who will review our existing grant program, research and identify new targeted funding opportunities, evaluate and improve (if necessary) how we are telling our story, and write and submit proposals to expand our grant revenue.

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PDC-15-00217

New Education OptionsWith the Council's support, NEO and its Director, will improve service and build systems for better communications and a fiscal foundation to reach TK-5 audiences with arts programs.NEO will hire John Charnay, NHM past development director to secure long term viability. The cost would be \$2000 for 20 hours of structuring and coaching and \$800 for resources and supplies.

PDC-15-00034

Newport Beach Public Library Foundation, Orange

With a grant from the California Arts Council, the Newport Beach Public Library Foundation will partner with the Center for Non-Profit Management to design and implement an organization retreat. Our focus at this retreat will be the changing role that our expanded staff is playing in the workings of the Foundation. We will use this time to identify new resources and procedures that will enhance our ability to pursue our mission and will help us to begin development of our strategic plan.

PDC-15-00007

PEN Center USA West, Los Angeles

With the support from the California Arts Council, PEN Center USA staff will take a series of professional development courses to increase their capacity to more effectively serve the organization. Development staff will acquire new skills and knowledge in the essentials of fund development, particularly grant writing and program staff will learn about the craft and business of writing from established editors, agents, and authors.

PDC-15-00057

Playhouse Arts, Huymboldt

With support from the California Arts Council the Arcata Playhouse will work with highly skilled professional consultant, Mimi Dojka, to provide training and developing for our Artist in Residency program. Mimi will conduct a professional training seminar for our teaching artists before the school year begins, she will conduct teaching observations, lesson planning development, and provided strategies for developing a well crafted and executed artist in residency program in schools.

PDC-15-00136

Pony Box Dance Theatre, Los Angeles

With support from the California Arts Council, Pony Box Dance Theatre will hire an arts development consultant to assist in the creation and implementation of a strategic fundraising plan, thus laying the groundwork for a financial viable and sustainable organization.

PDC-15-00024

Queer Women of Color Media Arts Project - QWOCMAP, San Francisco

With support from the California Arts Council, Queer Women of Color Media Arts Project (QWOCMAP) will engage professional coaches to strengthen the leadership of the organization and equip staff with the skills to direct a multi-year, 3-stage capacity building project in ways that are sustainable for the long term.

PDC-15-00048

CALIFORNIA ARTS COUNCIL

2015-16 Professional Development and Consulting Project Summaries

Quinteto Latino, San Mateo County

With support from the California Arts Council, Quinteto Latino will employ the services of AST Consulting Group's, Stacy Huisman, to implement fund development organization and training for Quinteto Latino's core staff. Consulting services will include: Guidance to create a fund development databas; Training in grant writing, developing solicitation letters, etc.; Develop an annual fundraising plan and tracking system

PDC-15-00095

Regents of the University of California, Alameda

With support from the California Arts Council, Cal Performances will hire a marketing consultant to develop and produce the 2017/18 season brochure -- our organization's largest annual direct mail campaign --which will reach over 575,000 individuals. At 35 pages, the brochure includes descriptions of 60 to 70 performances and events in addition to content on Berkeley RADICAL public programs and the season thematic strands of artistic exploration.

PDC-15-00019

SACRA/PROFANA, San Diego

With support from the California Arts Council, SACRA/PROFANA will contract an experienced arts management consultant to define responsibilities of the organization's first Executive Director (ED) and assist in creating an operating reserve to fund the position for 16 months. The proposal is to hire the consultant as a part-time Interim ED for 9 months. In the last 2 months of the consultant's contract, the plan is to hire and train a new person for the part-time ED position long-term.

PDC-15-00026

San Diego Civic Youth Ballet, San Diego

With support from the California Arts Council, San Diego Civic Youth Ballet will move closer to achieving the goal of developing into a nationally known organization through increasing productivity of the organization and advocating for dance education. Executive participation at the National Dance Education Organization conference will allow for connecting and learning from experienced colleagues giving opportunity to continue what it will take to achieve goals of growth and acheivement.

PDC-15-00184

San Francisco Independent Film FestivalWith support from the California Arts Counsel, SF IndieFest would like to hire a consultant to teach us new practices regarding social media marketing.

PDC-15-00042

Sinag-tala Filipino Theater and Performing Arts Association, Sacramento

With support from the California Arts Council, SFTPAA will conduct workshops to add emphasis on creating and staging of art performances. SFTPAA will utilize grant funds to conduct workshops on spoken words with Issac Torres, master dance classes with Ana Maria Perales (owner of AMPED Entertainment), and play writing/performing with Conrad Panganiban, a playwright. The goal of these workshops is to inspire SFTPAA performers to experience the creations of as well as performing of the arts.

PDC-15-00122

CALIFORNIA ARTS COUNCIL

2015-16 Professional Development and Consulting Project Summaries

Stanford Jazz Workshop, Santa Clara

With support from the California Arts Council, Stanford Jazz Workshop will hire financial consultant Jill Skinner to work with SJW's new Director of Finance, Scott Nielsen at the end of Fiscal Year 2016. Nielsen began working at SJW in April, 2016. Skinner worked as a consultant with SJW's previous Director of Finance, and is familiar with our year-end reconciliation process, and her participation will provide needed continuity.

PDC-15-00105

The Bonita Historical Society, San Diego

With support from the California Arts Council the Bonita Museum will focus on exhibition design and display of objects as well as marketing of the museum on a local, regional, and state level. By developing dynamic display environments and exhibitions the museum will showcase the unique character of the region past and present. This support also allows for marketing of the museum, with updated public access to website and social media content.

PDC-15-00155

The Civic Ballet of San Luis Obispo, San Luis Obispo

With support from the California Arts Council, the Civic Ballet of San Luis Obispo will hire a fundraising consultant to create a system of donor recognition and tracking that will be the basis for a comprehensive, organized fundraising plan. In addition, the funds will be used for the consultant to train the Board of Directors in skills necessary for building connections with previous and current donors.

PDC-15-00075

The Shakespeare Center of Los Angeles, Los Angeles

With support from the California Arts Council Shakespeare Center will hire a team of strategic planning consultants to develop a business plan for its new summer home and partnership with Santa Monica College and its Theatre Arts Department.

PDC-15-00164

The Strindberg Laboratory, Los Angeles

With support from the California Arts Council, The Strindberg Laboratory will secure the services of a high quality consulting firm that will assist with development of a comprehensive fund development plan and execution of same. Additionally, the consultation services will enable the organization to efficiently manage its administrative, compliance, tax, accounting and legal needs, and allow it to focus its efforts primarily on the programs it provides and the clients it serves.

PDC-15-00087

Virginia Waring International Piano Competition, Riverside

With the support from the California Arts Council the Virginia Waring International Piano Competition (VWIPC) will hire five competition judges with impeccable credentials, superb knowledge of classical music and a reputation that is known worldwide. Judging is very precarious job. A bad judge can ruin a competition be it, ice skating or piano recitals. The VWIPC has always strived to have a panel of judges whose backgrounds, disciplines and commentary is above reproach .

CALIFORNIA ARTS COUNCIL
2015-16 Professional Development and Consulting
Project Summaries

PDC-15-00049

Women Drummers International, Alameda

Women Drummers International

With support from the California Arts Council, Spirit Drumz will hire C.A.R.E. Strategies consultant firm to deepen the impact of Spirit Drumz programming in the Bay Area; create local marketing partnerships to increase national and international visibility of Spirit Drumz programming; and execute self-sustaining strategies for virtual and print marketing campaigns.

PDC-15-00074

Young Audiences of San Diego, San Diego

With support from the California Arts Council, Young Audiences of San Diego (YASD) will bring in Fundraising/Development consultants to work with staff to enhance the financial capabilities of the organization. In particular, Young Audiences would like support in an assesment of current fundraising efforts and suggestions for diversifying those efforts. Currently, YASD relies heavily on their grants program, which makes up nearly 40% of contributed income.

TAB 20

**CALIFORNIA ARTS COUNCIL
FY15-16 GRANT PROGRAMS BUDGET OVERVIEW**

	PROGRAM ALLOCATION: FY 15-16 (voted 9/16)	FUNDING RECOMMEND.	DIFFERENCE BTW ALLOC. & REC.	TOTAL REQUEST
EXISTING GRANT PROGRAMS				
Artists in Schools	\$ 1,210,917.00	\$ 1,210,917.00	\$ -	\$ 1,558,778.00
Local Impact	\$ 1,345,000.00	\$ 1,434,753.00	\$ (89,753.00)	\$ 2,257,285.00
Veteran's Initiative in the Arts	\$ 350,000.00	\$ 300,268.00	\$ 49,732.00	\$ 339,022.00
Statewide & Regional Networks	\$ 500,000.00	\$ 490,984.00	\$ 9,016.00	\$ 578,108.00
JUMP StArts	\$ 750,000.00	\$ 623,071.00	\$ 126,929.00	\$ 749,862.00
Creative California Communities	\$ 2,000,000.00	\$ 1,953,707.00	\$ 46,293.00	\$ 5,552,218.00
State-Local Partnership	\$ 1,400,000.00	\$ 1,400,000.00	\$ -	\$ 1,400,000.00
Professional Development & Consulting	\$ 300,000.00	\$ 328,500.00	\$ (28,500.00)	\$ 454,145.00
Arts & Accessibility	\$ 35,000.00	\$ 35,000.00	\$ -	\$ 35,000.00
Poetry Out Loud	\$ 134,000.00	\$ 134,000.00	\$ -	\$ 134,000.00
Arts on the Air: \$10,000 Summit	\$ 10,000.00	\$ 10,000.00	\$ -	\$ 10,000.00
			\$ -	
NEW PILOT GRANT PROGRAMS				
			\$ -	
Cultural Pathways (2 yr grant)*	\$ 250,000.00	\$ 280,000.00	\$ (30,000.00)	\$ 690,000.00
Artists Activating Communities	\$ 500,000.00	\$ 559,968.00	\$ (59,968.00)	\$ 1,155,812.00
			\$ -	
			\$ -	
TOTALS	\$ 8,784,917.00	\$ 8,761,168.00	\$ 23,749.00	\$ 14,914,230.00
* Cult Pathways is a 2 year grant, \$690,000 is the total request for 2 years of funding at \$5000 a year per grantee				
Blue = program decisions to be made 6/16/16				

TAB 21

To: Council Members

**From: Josy Miller, Arts Education Program Specialist
Shelly Gilbride, Programs Officer**

Date: June 16, 2016

Re: Artists in Schools Funding Recommendation, FY 2016-17

Staff Recommendation

Staff requests approval of panel recommendations to fund 141 Student Engagement grants ranking 5 and above, 22 Professional Development grants, and 2 Planning grants, totaling \$1,309,448 in allocation to the Artists in Schools program for teaching artist residencies in school settings.

2016-17 Artists in Schools Funding Requests and Panel Recommendations

Two five-member peer review panels convened during the month of April to adjudicate a combined 162 applications to the Artists in Schools program according to the stated review criteria in the published AIS 2016-17 guidelines. 5 of these applications were for Planning grants, 1 was for a stand-alone Professional Development grant, 121 were for Student Engagement grants (formerly the Artists in Schools grant), and 35 were for combined Student Engagement and Professional Development grants. The total request to the program was for \$1,847,162, approximately 53% above the initial program allocation of \$1,210,917.

The panels adjudicated the Student Engagement applications according to the approved ranking rubric, scoring 83 applications as “good” (a score of 5-7), 53 applications as “excellent” (a score of 8-9), and 5 programs as “model” (a score of 10). Overall, the panels ranked 90% of the applications as good or better, with only 10% ranked as “marginal” (a score of 2-4). At this funding level, approximately 90% of the applicants will be funded which is consistent with FY 2015-16 funding. The total funding recommendation of \$1,309,448 increases the program allocation by approximately 8%.

For Professional Development and Planning grants, the panel utilized a two-point ranking system, evaluating each application on the stated review criteria and ranking it “fund” or “not fund,” consistent with our current planning grant and professional development categories in other CAC grant programs. The panels supported the funding of 2 of 5 Planning grants and 22 of 36 Professional Development grants, equaling a combined funding recommendation of \$58,005.

Artists in Schools Panel Representative

The Artists in Schools panel will be represented by **Miko Lee**. Miko is ED of Youth in Arts and on the Advisory Committee of Teaching Artists Guild. She was a member of the Advisory Panel for the NEA's Professional Development for Arts Education. As Director of Art and Public Education at East Bay Center for the Performing Arts, she designed Learning Without Borders, a CAC Demo Model and recipient of 3 U.S. DOE awards. Miko has presented at conferences around the country and has written a number of academically linked arts curricula, currently being replicated at sites throughout the Bay Area. Miko has an extensive background in theatre.

Artists in Schools Grant Program Overview

The Artists in Schools (AIS) program is the CAC's signature arts education grant program and is one of the CAC's longest running programs. AIS grant supports projects that integrate community arts resources—artists and professional art organizations—into comprehensive, standards-based arts-learning at school sites. Long-term, in-depth arts education projects during school hours or in after-school programs underscore the critical role the arts play in the students' development of creativity, overall well-being and academic achievement.

In response to feedback from the field about the need for professional development and co-learning opportunities for teaching artists and classroom teachers, Council added a professional development grant category this year. The response to this new addition has been extremely positive, with 35 organizations submitting proposals for professional development projects alongside their student engagement projects. The many successful applications (61% of the total submitted) will facilitate ongoing engagement between classroom teachers and teaching artists, extending the impact of arts education more broadly across the curriculum.

AIS Applicant Statistics

162 applications were received from 30 different counties, representing all of California's eight regions; recommended projects come from 27 counties and seven regions (see full geographic analytics in table below).

Region	% of Applicants	% Recommended
Los Angeles-Orange County	30	31
San Francisco County	15	15
Greater Bay Area	28	29
San Diego-Imperial County	10	8
Upstate California	5	5
Central Coast	4	5
Capital Region	4	3
Central Valley	2	3
Inland Empire	1	0

The disciplinary diversity of grantee organizations is particularly compelling. Arts Education programs typically focus heavily on music and the visual arts, while theatre and dance remain underutilized in the classroom. While this year's grantees include a robust number of both music (38/26%) and visual art

(25/17%) programs, both dance and theatre are also well represented (27/19% and 26/18% respectively). Furthermore, 9 programs that focus on Literary Arts will be funded, as will 2 in Media Arts, and an additional 17 that offer programs in multiple disciplines.

Overall, this year's AIS grants will allow 144 arts organizations to hire 580 teaching artists that will serve a total of more than 43,000 students in 323 schools across California.

Attachments

Attachments to this report include the ranked list of Artists in Schools applicants, project summaries and panelist bios.



**FY 2016-17 Artists in Schools
Peer Review Panel
April 11-13, 2016**

Panelist Bios

Name	Field(s) of Expertise	City/County
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Mario Davila	Theatre/Youth	Los Angeles/Los Angeles
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Mario Davila is both an artist and educator. He is currently Director of Visual and Performing Arts Education for LA's BEST, an after school enrichment program currently serving over 28,000 children in 194 public schools within the Los Angeles Unified School District. He is a Certified Nonprofit Professional, has a Masters of Art History and a Masters in Art Education from California State University Los Angeles, and a Masters in Nonprofit Management from Antioch University Los Angeles.

Susan Duffy	Arts Education/Theatre	San Luis Obispo
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Retired from the Theatre and Dance Dept. at Cal Poly, SLO in 12/14. Founded Central Coast Center for Arts Education, 2004 served as director since then. Served on editorial boards and held regional and national positions including reviewer for CA Post Secondary Improving Teacher Quality Grants, NEH Division of Research Programs, US Dept. of Ed. US Full Service Community Schools. Selection panel for the NEH Summer Stipends. Recipient of 31 grants from Federal, State and nationally prominent private Foundations

Jennifer Olson	Dance/Arts Education	Glendale/Los Angeles
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Jennifer Olson is the Arts Education Coordinator for Pasadena Unified School District, a high-poverty district serving roughly 17,000 students. She oversees all arts programs TK-12th grade in visual art, music, dance, and drama and is charged with the implementation of the District's 10-year Arts Plan. Prior, Ms. Olson worked for Pasadena Educational Foundation as Program Director of the award-winning My Masterpieces: Discovering Art in My Community; an arts education collaboration between Pasadena Unified School District and ten community arts partners.

Sharon Herpin	Literary and Visual Arts	Los Alamitos/Orange
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Herpin has 15+ years of experience in research and evaluation with 12+ years in the arts. Her work covers an array of topic areas, including TA, PD, capacity building, arts education, and arts assessment. She has led projects for agencies such as the NEA, AEP, CAC, California Alliance for Arts Education, LA County Art Commission, and numerous museums and community arts organizations. She was appointed CREATE CA, worked on the "Blueprint for Creative Schools," and is a reviewer for IMLS.

Jennifer Wei**Arts Admin/Arts Ed/Museum****Palo Alto/Santa Clara**

Jenny Wei is the Program Coordinator for the Palo Alto Art Center’s Cultural Kaleidoscope school outreach program. She came to the Art Center with a background as a museum educator, with several years and several positions at the Smithsonian Institution (most recently, the National Museum of American History) and one year teaching elementary students as a Fulbright English Teaching Assistant in Yilan, Taiwan. She received her BA in art history and Masters in the Art of Teaching in museum education from George Washington University, Washington, D.C.

FY 2016-17 Artists in Schools**Peer Review Panel****April 18-20, 2016****Panelist Bios**

Name	Field(s) of Expertise	City/County
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Y’Anad Burrell**Youth/Arts Admin/PR****Oakland/Alameda**

Founder and CEO of Glass House Communications, LLC, a premier boutique company that specializes in public relations, event design, fund development, fundraising, Board Governance training, social media/strategic communications planning and marketing. Her passion for the arts is around advocacy of increased arts programs in schools. In her capacity as an AC5 Commissioner, Y’Anad leads the review and updating of the agency’s cultural plan and serves on the marketing and communications committee. Additionally, she serves on the Diversity and Partnership/Sponsorships Committees for CREATE CA.

Adrienne Geffen**Music/Arts Education****Los Angeles**

Adrienne Geffen is the woodwind teaching artist for Youth Orchestra Los Angeles at the Los Angeles County High School of the Arts. Prior to joining the YOLA team in 2014, she spent five years as coordinator of the Frederick Fennell Wind Studies Program at the Orange County School of the Arts, where she also founded and conducted the award-winning student Pit Orchestra. Adrienne is a freelance musician in the Los Angeles area and performs regularly with a variety of orchestras, musical theater companies and chamber music ensembles.

Miko Lee**Arts Education/Multidisciplinary****San Rafael/Marin**

Miko is ED of Youth in Arts and on the Advisory Committee of Teaching Artists Guild. She was a member of the Advisory Panel for the NEA’s Professional Development for Arts Education. As Director of Art and Public Education at East Bay Center for the Performing Arts, she designed Learning Without Borders, a CAC Demo Model and recipient of 3 U.S. DOE awards. Miko has presented at conferences around the country and has written a number of academically linked arts curricula, currently being replicated at sites throughout the Bay Area. Miko has an extensive background in theatre.

Liz Ozol**Arts Education****Berkeley/Alameda**

Before joining the San Francisco Arts Commission as a Program Officer, Liz Ozol founded and served for eight years as principal of New Highland Academy, a public elementary school in East Oakland with a vibrant arts program. Ms. Ozol's prior history includes working as a Spanish bilingual elementary teacher, teacher coach, dance teaching artist and as an award-winning choreographer and performer in the Bay Area. Ms. Ozol holds an administrative credential through New Leaders for New Schools, a nationally recognized organization that prepares school leaders to transform underperforming urban schools. She earned a B.A. in Latin American Studies from Wesleyan University and an M.A. in Educational Psychology from UC Berkeley.

Lui Sanchez**Arts Education****Los Angeles/Los Angeles**

Mr. Lui Sanchez oversees the administration of the nationally recognized and award winning Inside Out Community Arts after-school program and its Artist Leader Training Academy for P.S. ARTS. He also supervises the Extended Learning programs, and Alumni Mentors. Mr. Sanchez has established himself as an artist working in various mediums and fields throughout Los Angeles with professional and volunteer experience in developing, implementing, and administering visual and performing arts projects and events.

FY16-17 ARTISTS IN SCHOOLS
RANKING AND RECOMMENDATIONS

Legal Organization Name	County	Fiscal Sponsor	Request	Rank	Funding Allocation				
PLANNING GRANTS									
Organization			PL Request	Rank	Funding Allocation		Total Requests		
Ali Akbar College of Music	Marin		\$ 2,500	Y	100%	\$2,500	\$1,847,162		
Music at the Mission	Alameda		\$ 2,500	Y		\$2,500			
Pasadena Playhouse	Los Angeles		\$ 2,500	N	Total Recom		\$1,309,448		
San Diego Winds	San Diego	\$ 2,500	N						
Shasta County Arts Council	Shasta	\$ 2,500	N	\$5,000					
PROFESSIONAL DEVELOPMENT GRANTS									
Organization			PD Request	Rank	Funding Allocation				
Alonzo King LINES Ballet	San Francisco		\$ 2,500	Y	100%	\$2,500			
Armory Center for the Arts	Los Angeles		\$ 2,500	Y		\$2,500			
Arts Collaborative of Nevada County	Nevada		\$ 1,800	Y		\$1,800			
Arts Council Santa Cruz County	Santa Cruz		\$ 2,500	Y		\$2,500			
Attitudinal Healing Connection	Alameda		\$ 2,500	Y		\$2,500			
Cantare Con Vivo	Alameda		\$ 2,500	Y		\$2,500			
Central Sierra Arts Council	Tuolumne		\$ 2,500	Y		\$2,500			
East Bay Center for the Performing Arts	Contra Costa		\$ 2,500	Y		\$2,500			
Friends of Olympia Station	Santa Cruz		\$ 1,205	Y		\$1,205			
Luna Kids Dance, Inc.	Alameda		\$ 2,500	Y		\$2,500			
Mariposa County Arts Council, Inc.	Mariposa		\$ 2,500	Y		\$2,500			
McCune Art and Books Collection Foundation	Solano		\$ 2,500	Y		\$2,500			
Mendocino Poets in the Schools	Mendocino		\$ 2,500	Y		\$2,500			
Music Center/PACLAC	Los Angeles		\$ 2,500	Y		\$2,500			
Palo Alto Art Center Foundation	Santa Clara		\$ 2,500	Y		\$2,500			
Peralta Parent Teacher Group	Alameda		\$ 2,500	Y		\$2,500			
Plumas Arts	Plumas		\$ 2,500	Y		\$2,500			
Purple Silk Music Education Foundation, Inc.	Alameda		\$ 2,500	Y		\$2,500			
San Benito County Arts Council	San Benito		\$ 2,500	Y		\$2,500			
Sanchez Art Center	San Mateo		\$ 2,500	Y		\$2,500			
TheatreWorkers Project	Los Angeles	Ensemble Studio	\$ 2,500	Y		\$2,500			

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Legal Organization Name	County	Fiscal Sponsor	Request	Rank	Funding Allocation					
East Bay Center for the Performing Arts	Contra Costa		\$ 12,000	9		\$ 11,100.00				
ETM-LA, Inc.	Los Angeles		\$ 12,000	9		\$ 11,100.00				
Friends of Olympia Station	Santa Cruz		\$ 12,000	9		\$ 11,100.00				
Humboldt Arts Council	Humboldt	Ink People, Inc.	\$ 12,000	9		\$ 11,100.00				
Kala Art Institute	Alameda		\$ 12,000	9		\$ 11,100.00				
Living Jazz	Alameda		\$ 12,000	9		\$ 11,100.00				
Luna Kids Dance, Inc.	Alameda		\$ 12,000	9		\$ 11,100.00				
Oakland Youth Chorus	Alameda		\$ 12,000	9		\$ 11,100.00				
Peralta Parent Teacher Group	Alameda		\$ 12,000	9		\$ 11,100.00				
San Francisco Arts Education Project	San Francisco		\$ 12,000	9		\$ 11,100.00				
Southland Opera	Los Angeles		\$ 12,000	9		\$ 11,100.00				
Symphonic Jazz Orchestra	Los Angeles		\$ 12,000	9		\$ 11,100.00				
The Harmony Project	Los Angeles		\$ 12,000	9		\$ 11,100.00				
Young Audiences of San Diego	San Diego		\$ 12,000	9		\$ 11,100.00				
Youth Art Exchange/The Tides Center	San Francisco		\$ 12,000	9		\$ 11,100.00				
About Productions	Los Angeles		\$ 11,760	8	85%	\$ 9,996.00				
Asian Improv aRts	San Francisco		\$ 12,000	8		\$ 10,200.00				
Cantare Con Vivo	Alameda		\$ 12,000	8		\$ 10,200.00				
CENTER FOR WORLD MUSIC	San Diego		\$ 12,000	8		\$ 10,200.00				
City of San Fernando	Los Angeles		\$ 12,000	8		\$ 10,200.00				
CITYstage	Los Angeles		\$ 11,560	8		\$ 9,826.00				
Destiny Arts Center	Alameda		\$ 12,000	8		\$ 10,200.00				
El Teatro Campesino	San Benito		\$ 12,000	8		\$ 10,200.00				
Grand Vision Foundation	Los Angeles		\$ 12,000	8		\$ 10,200.00				
Kadima Conservatory of Music	Los Angeles		\$ 12,000	8		\$ 10,200.00				
Los Angeles Master Chorale Association	Los Angeles		\$ 12,000	8		\$ 10,200.00				
Los Angeles Opera Company	Los Angeles		\$ 12,000	8		\$ 10,200.00				
Mendocino Poets in the Schools	Mendocino		\$ 5,500	8		\$ 4,675.00				
Music Center/PACLAC	Los Angeles		\$ 12,000	8		\$ 10,200.00				
Performing Arts Workshop	San Francisco		\$ 12,000	8		\$ 10,200.00				
Plumas Arts	Plumas		\$ 12,000	8		\$ 10,200.00				
Poetry Flash	Alameda		\$ 12,000	8		\$ 10,200.00				
Prescott Circus Theatre	Alameda		\$ 12,000	8		\$ 10,200.00				

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Legal Organization Name	County	Fiscal Sponsor	Request	Rank	Funding Allocation				
Pro Arts	Alameda		\$ 10,728	8	\$ 9,118.80				
Public Corporation for the Arts	Los Angeles		\$ 12,000	8	\$ 10,200.00				
Purple Silk Music Education Foundation, Inc.	Alameda		\$ 12,000	8	\$ 10,200.00				
Redwood Heights Parents' Fund Association	Alameda		\$ 12,000	8	\$ 10,200.00				
Sacramento Theatre Company	Sacramento		\$ 12,000	8	\$ 10,200.00				
San Francisco Opera Guild	San Francisco		\$ 11,915	8	\$ 10,127.75				
Sanchez Art Center	San Mateo		\$ 7,500	8	\$ 6,375.00				
Santa Barbara Dance Institute	Santa Barbara		\$ 12,000	8	\$ 10,200.00				
ShadowLight Productions	San Francisco		\$ 12,000	8	\$ 10,200.00				
Venice Arts: In Neighborhoods	Los Angeles		\$ 10,660	8	\$ 9,061.00				
Youth Speaks	San Francisco		\$ 12,000	8	\$ 10,200.00				
Arts Council Santa Cruz County	Santa Cruz		\$ 8,525	7	77.5% \$ 6,606.88				
Arts For The Schools	Nevada		\$ 12,000	7	\$ 9,300.00				
Attitudinal Healing Connection	Alameda		\$ 12,000	7	\$ 9,300.00				
Berkeley Symphony Orchestra	Alameda		\$ 12,000	7	\$ 9,300.00				
Boxtales Theatre Company	Santa Barbara		\$ 7,000	7	\$ 5,425.00				
Central California Art League Inc.	Stanislaus		\$ 12,000	7	\$ 9,300.00				
City of Walnut Creek Civic Arts Education	Contra Costa		\$ 8,665	7	\$ 6,715.38				
Composing Together	Alameda	San Francisco Friends of Chamber	\$ 6,070	7	\$ 4,704.25				
Diablo Ballet	Contra Costa		\$ 12,000	7	\$ 9,300.00				
Dimensions Dance Theater	Alameda		\$ 12,000	7	\$ 9,300.00				
El Sistema Santa Cruz	Santa Cruz	Arts Council Santa Cruz County	\$ 12,000	7	\$ 9,300.00				
Focus on the Masters	Ventura		\$ 12,000	7	\$ 9,300.00				
Joe Goode Performance Group	San Francisco		\$ 8,076	7	\$ 6,258.90				
MOVING BEYOND productions	San Francisco		\$ 12,000	7	\$ 9,300.00				
New Village Arts, Inc.	San Diego		\$ 6,410	7	\$ 4,967.75				
Palo Alto Art Center Foundation	Santa Clara		\$ 12,000	7	\$ 9,300.00				
Pony Box Dance Theatre	Los Angeles		\$ 12,000.00	7	\$ 9,300.00				
Richmond Art Center	Contra Costa		\$ 12,000	7	\$ 9,300.00				
San Benito County Arts Council	San Benito		\$ 11,000	7	\$ 8,525.00				
San Diego Musical Theatre	San Diego		\$ 11,440	7	\$ 8,866.00				

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Legal Organization Name	County	Fiscal Sponsor	Request	Rank	Funding Allocation				
San Diego Opera	San Diego		\$ 12,000	7	\$ 9,300.00				
San Francisco Jazz Organization	San Francisco		\$ 12,000	7	\$ 9,300.00				
Shakespeare Center of Los Angeles	Los Angeles		\$ 12,000	7	\$ 9,300.00				
Stagebridge	Alameda		\$ 4,920	7	\$ 3,813.00				
Theatre Of Hearts	Los Angeles		\$ 12,000	7	\$ 9,300.00				
TheatreWorkers Project	Los Angeles	Ensemble Studio	\$ 12,000	7	\$ 9,300.00				
transcenDANCE Youth Arts Project	San Diego		\$ 4,975	7	\$ 3,855.63				
Upstate Community Enhancement Foundation	Butte		\$ 12,000	7	\$ 9,300.00				
Young Audiences of Northern California	San Francisco		\$ 12,000	7	\$ 9,300.00				
Young Musicians Foundation	Los Angeles		\$ 12,000	7	\$ 9,300.00				
Youth in Arts	Marin		\$ 12,000	7	\$ 9,300.00				
Z Space Studio	San Francisco		\$ 12,000	7	\$ 9,300.00				
Arts Council for Monterey County	Monterey		\$ 12,000	6	70% \$ 8,400.00				
California Institute of the Arts	Los Angeles		\$ 12,000	6	\$ 8,400.00				
Collage Dance Theatre	Los Angeles		\$ 12,000	6	\$ 8,400.00				
Community School of Music and Arts	Santa Clara		\$ 12,000	6	\$ 8,400.00				
DANCE KAISO	San Francisco		\$ 8,000	6	\$ 5,600.00				
Eagle Rock Community Cultural Association	Los Angeles		\$ 12,000	6	\$ 8,400.00				
East Bay Performing Arts dba Oakland East Bay Symphony	Alameda		\$ 12,000	6	\$ 8,400.00				
Esperanza Azteca	Los Angeles	Community Partners	\$ 12,000	6	\$ 8,400.00				
Fantasia Family Music	Los Angeles		\$ 12,000	6	\$ 8,400.00				
Greenway Arts Alliance	Los Angeles		\$ 12,000	6	\$ 8,400.00				
Hernandez Mariachi Heritage Society	Los Angeles		\$ 7,000	6	\$ 4,900.00				
Ink People, Inc.	Humboldt		\$ 12,000	6	\$ 8,400.00				
L.A.C.E.R. Afterschool Programs	Los Angeles		\$ 12,000	6	\$ 8,400.00				
La Pena Cultural Center	Alameda		\$ 10,630	6	\$ 7,441.00				
Leap Imagination in Learning	San Francisco		\$ 12,000	6	\$ 8,400.00				
Lineage Dance Company	Los Angeles		\$ 5,900	6	\$ 4,130.00				
Marin Shakespeare Company	Marin		\$ 12,000	6	\$ 8,400.00				
Mariposa County Arts Council, Inc.	Mariposa		\$ 12,000	6	\$ 8,400.00				

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Legal Organization Name	County	Fiscal Sponsor	Request	Rank	Funding Allocation				
McCune Art and Books Collection Foundation	Solano		\$ 12,000	6	\$ 8,400.00				
Ojai Music Festival	Ventura		\$ 10,400	6	\$ 7,280.00				
Playhouse Arts	Humboldt		\$ 12,000	6	\$ 8,400.00				
Playwrights Project	San Diego		\$ 12,000	6	\$ 8,400.00				
San Diego Guild of Puppetry, Inc.	San Diego		\$ 12,000	6	\$ 8,400.00				
San Diego Youth Symphony and Conservatory	San Diego		\$ 12,000	6	\$ 8,400.00				
San Francisco Girls Chorus	San Francisco		\$ 7,000	6	\$ 4,900.00				
Shakespeare - San Francisco	San Francisco		\$ 12,000	6	\$ 8,400.00				
Sierra County Arts Council	Sierra		\$ 10,000	6	\$ 7,000.00				
StageWrite	San Francisco	Intersection for the	\$ 12,000	6	\$ 8,400.00				
The Crowden Music Center	Alameda		\$ 12,000	6	\$ 8,400.00				
The Gabriella Foundation	Los Angeles		\$ 12,000	6	\$ 8,400.00				
WEST Performing Arts	Santa Cruz		\$ 12,000	6	\$ 8,400.00				
Arts & Services for Disabled	Los Angeles		\$ 4,520	5	62.5% \$ 2,825.00				
Bayview Opera House, Inc.	San Francisco		\$ 12,000	5	\$ 7,500.00				
Centro T.A.B.C.A.T	Sacramento		\$ 4,000	5	\$ 2,500.00				
Chinese Cultural Productions	San Francisco		\$ 12,000	5	\$ 7,500.00				
Ginga Arts Inc.	Los Angeles		\$ 12,000	5	\$ 7,500.00				
Inner City Youth Orchestra of Los Angeles	Los Angeles		\$ 12,000	5	\$ 7,500.00				
JC Culture Foundation	Los Angeles		\$ 10,200	5	\$ 6,375.00				
Kaisahan of San Jose Dance Co., Inc.	Santa Clara		\$ 12,000	5	\$ 7,500.00				
Kings and Clowns, Inc.	Los Angeles		\$ 12,000	5	\$ 7,500.00				
Media Arts Center San Diego	San Diego		\$ 12,000	5	\$ 7,500.00				
Mono Arts Council	Mono		\$ 12,000	5	\$ 7,500.00				
Muckenthaler Cultural Center	Orange		\$ 11,520	5	\$ 7,200.00				
New West Symphony Association	Ventura		\$ 12,000	5	\$ 7,500.00				
Peninsula Choral Association	San Mateo		\$ 12,000	5	\$ 7,500.00				
San Diego Civic Youth Ballet	San Diego		\$ 12,000	5	\$ 7,500.00				
San Francisco Arts Commission	San Francisco		\$ 12,000	5	\$ 7,500.00				
San Pedro City Ballet	Los Angeles		\$ 12,000	5	\$ 7,500.00				
Thingamajigs	Alameda		\$ 12,000	5	\$ 7,500.00				
Ventura County Arts Council	Ventura		\$ 12,000	5	\$ 7,500.00				
Yolo County Arts Council	Yolo		\$ 12,000	5	\$ 7,500.00				

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Legal Organization Name	County	Fiscal Sponsor	Request	Rank	Funding Allocation				
Arts Connection, The San Bernardino	San		\$ 5,400	4	<div style="border: 1px solid black; padding: 5px; display: inline-block;"> Total Recom \$ 1,251,443.33 </div>				
Lux Art Institute	San Diego		\$ 12,000	4					
Marin Theatre Company	Marin		\$ 12,000	4					
Melody of China	San Francisco		\$ 12,000	4					
Nimbus Arts	Napa		\$ 8,050	4					
Rize All	Sacramento		\$ 12,000	4					
San Diego Art Institute	San Diego		\$ 12,000	4					
Santa Clarita Community College District	Los Angeles		\$ 8,610	4					
Unidos Y Adelante	San Mateo		\$ 9,750	4					
Museum of Photographic Arts	San Diego		\$ 11,973	3					
Oakwood Brass - Outreach Project	Los Angeles		\$ 8,000	3					
San Francisco Ballet	San Francisco		\$ 12,000	3					
Saturday Night Bath Concert Fund	Los Angeles		\$ 12,000	3					
Museum of the African Diaspora	San Francisco		\$ 12,000	2					
Upland Highland Regiment Boosters, Inc	San Bernardino		\$ 12,000	1					

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PLANNING GRANTS - Recommended for Funding

AIS-16-00159

Ali Akbar College of Music, Marin

N/A

To pilot our residency program, AACM will look for three schools (elementary, middle, high school) with robust music programs directed by teachers with existing working relationships with our teaching artists. We will also look for a diversity of programs and instruments (orchestra, concert bands, jazz, world music, general music/Orff). All of the artists (bios attached) are senior students, performers, and teachers of Indian Classical music with extensive experience teaching Indian music to youth. Our goal is to take the time in 2016/17 to plan successful pilot residencies for 2017/18 that could be expanded in 2018/2019 when we will be looking for ways to replicate our programs in less resourced schools.

AIS-16-00208

Music at the Mission, Alameda

N/A

Music at the Mission will bring the art form of chamber music to students. Three musicians will work with music students to create chamber groups in the artist residency. The outcome will be an AIS Plan that is realistic, implementable and have buy-in from the District, the teacher and the musicians. This planning process will forge new connections among the District, school, teachers and musicians. The AIS Plan will lead to CAC funding of an artist residency.

PLANNING GRANTS - Not Recommended for Funding

AIS-16-00052

Pasadena Playhouse State Theatre of California, Inc., Los Angeles

N/A

The Pasadena Playhouse will conduct eight meetings that include observations, brainstorming, training, and program development, and devise a plan to implement a sequential Teaching Artist residency at McKinley as part of the Student Matinee Program.

AIS-16-00062

Shasta County Arts Council, Shasta

N/A

With support from the California Arts Council, the Shasta County Arts Council will facilitate the development and implementation of Artists in Schools Residency Programs to augment school-based arts programs at the three comprehensive high schools (Shasta, Enterprise and Foothill) in the Shasta Union High School District. The majority of grant funds would be used to engage students, primarily, and school staff, secondarily, in the planning and creation of campus-specific projects.

AIS-16-00072

San Diego Winds, San Diego

N/A

The desired outcome with this planning grant is to develop and test lessons. By partnering with one school we will be able to develop instruction and test it to ensure effectiveness. The funding will be used to compensate musicians and educators for their time and expertise in developing quality, sequential,

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standards based lessons which will help students learn about their instrument and music broadly. The artists are all professional musicians of the San Diego Winds as well as the San Diego Symphony, Pacific Symphony and San Diego State University Faculty.

PROFESSIONAL DEVELOPMENT GRANTS - Recommended for Funding

AIS-16-00180

Alonzo King LINES Ballet, San Francisco

N/A

Professional Development efforts for Alonzo King LINES Community Programs in the 2016-17 school year will be broken into two activities: a Teaching Artists training and a training for educators at participating schools. Currently, HeART with LINES Teaching Artists receive training in four Professional Development workshops per year. In 2016-17, this will be increased to a two-hour workshop per month, with nine total workshops between September 2016 and May 2017.

AIS-16-00015

Armory Center for the Arts, Los Angeles

N/A

The Artful Connections with Math professional development model provides each classroom teacher with 24 hours of in-class program modeling and coaching by a trained Armory Teaching Artist. In addition, each classroom teacher will participate in four 90-minute trainings in arts integration, lesson modeling, and debriefing with Lorraine Cleary Dale, Armory Director of Education, and participating Armory Teaching Artists. Following this intensive and sustained course of professional development, participating teachers will have the ability and confidence to implement arts integration strategies as part of their regular teaching practice.

AIS-16-00172

Arts Council of Mendocino County, Mendocino

N/A

Located in an isolated rural area with a history of poor internet access, many PA teachers resist technology and few realize the power it offers them in the classroom. We will offer 7-12 grade teachers a multi-lesson program for integrating creative writing, video and audio into their classrooms. This proven multi-session lesson plan has yielded deep expression and evocative art from even the most reluctant high school student (lesson plans available upon request). Teachers will learn to teach the lesson, as well as experience it themselves, albeit faster, helping them to embrace the creativity aspect offered when integrating curriculum and arts technology.

AIS-16-00059

Arts Council Santa Cruz County, Santa Cruz

N/A

The Summer Arts Institute (SAI) is a powerful professional development program spearheaded by Arts Council Santa Cruz County. Attending this Institute is a prerequisite for classroom teacher/school site participation in the Artist Teacher Partnership arts integration program, since it lays the foundation for understanding of integration and the collaboration that must occur between teaching artist and lead classroom teacher. During the SAI, classroom teachers, arts specialists, and administrators are able to engage in the various arts disciplines (visual, music, dance, drama), and acquire tools and first-hand

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experience in the artistic process. There is also a coaching component to this program, designed to harness the developing skills of classroom teachers as well as establish sustainability for the arts within the school.

AIS-16-00174

Attitudinal Healing Connection, Alameda

N/A

WOLP will provide professional development for teaching artists to train them in arts integration with STEM for the development of project-based learning curriculum, with an emphasis on collaborating with local arts-based businesses. The 16 hours of training will educate them on the current curriculum and give them a space to brainstorm ways to enhance it and share best arts engagement practices. The training will cultivate an ethos of creativity and critical pedagogy by sharing reflections, experiences, skills and techniques amongst seasoned and new teaching artists.

AIS-16-00024

Cantare Con Vivo, Alameda

N/A

Cantare Con Vivo seeks to strengthen our capacity to provide choral music instruction tailored for the learning needs of students with developmental disabilities. Through this project, our Music Education Director and Teaching Artists will improve their ability to teach music in in-school settings, both in isolated special needs classes and in classes where special needs and non-special needs students are taught concurrently.

AIS-16-00061

East Bay Center for the Performing Arts, Contra Costa

N/A

This is a professional development program in arts integration strategies to support Common Core instruction as a core part of a collaborative initiative between East Bay Center for the Performing Arts and Edward M. Downer Elementary in San Pablo, CA. The core outcome of the professional development program is to increase the capacity, skill, confidence and leadership of participating classroom teachers to integrate arts with core subject areas. To achieve this, the professional development activities will take place over one school year and include the following: three professional development workshops for the entire school site staff; collaborative planning time between all classroom teachers and Teaching Artist in designing arts integrated lessons; and 3 hours of modeled arts integration lessons in all classrooms with Teaching Artists.

AIS-16-00090

Friends of Olympia Station, Santa Cruz

N/A

At each school, we give 2 workshops to the elementary school faculty. We plan one for the first 2 weeks of the residency and one for the midterm. For the residency we make it a stipulation that there is this component in order to deepen the arc of arts learning. We articulate the learning objective for the entire school faculty-not just those in our arts classrooms- so all have an overview of the DATW program and can incorporate integrated lessons with writing and researching about world cultures. We include a "passport" template for whole school, to encourage seeking knowledge of the world (maps, food, music, heritage, language). Workshops open to interested staff, aides and parents.

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AIS-16-00058

Luna Kids Dance, Inc., Alameda

Luna's PD provides multiple opportunities for artists, teachers and administrators to co-learn as they improve teaching practice and bring dance to students. The learning objectives are to increase classroom teacher (CT) understanding and comfort with standards-based dance ; increase teaching artist (TA) understanding of child development and instruction practice; and support the TA and CT collaboration through dance pedagogy that is multi-cultural, creative, constructivist and honors human development.

AIS-16-00056

Mariposa County Arts Council, Inc., Mariposa

The Mariposa County Arts Council's (MCACI), in partnership with the Mariposa County Office of Education (MCOE), currently has a residency program in all 5th grade classrooms in Mariposa that integrates arts learning with standards-based curriculum in the fields of sculpture, painting, photography and graphic design. In addition to providing integrated art experiences for students, the program also builds capacity in teachers to integrate the arts into their curriculum through an instructional approach known as graduated release. This method begins with the artist-educators providing 100% of the instruction, graduates to a co-teaching model with the teacher joining at previously determined points in the lesson, and culminates in the classroom teacher leading instruction while the artist-educator moves into a coaching role. The aim of this component is to empower classroom teachers to continue integrating art into their instruction once the teaching artists leave.

AIS-16-00164

McCune Art and Books Collection Foundation, Solano

N/A

Salvador Elementary is an arts magnet school using the Artful Learning approach to teaching and learning. This comprehensive school model is specially designed to engage students at a deeper level of inquiry and understanding than can be achieved with standard educational approaches. By providing educators with a unique framework to present academic content, Artful Learning links the arts and the artistic process to the daily classroom learning experience. Teaching artists Michael and Valerie Nelson are an ongoing and integrated part of Salvador's Arts Magnet program.

AIS-16-00191

Music Center/PACLAC, Los Angeles

N/A

With support from the CAC, all teachers at Valencia Academy of the Arts will receive monthly professional development, with a total of seven 2-hour sessions for all twenty teachers, commencing in September and culminating in April (during the third Wednesday of each month). This program will be designed and implemented by The Music Center's Manager of Professional Development, Keith Wyffels and Regional Programs Manager Patrice Cantarelli in collaboration with the school principal, Tarcio Lara. A team of Music Center teaching artists with substantial experience providing professional development will lead the professional development workshops. The focus will be placed on teachers learning theatre skills to bring texts and concepts to life in all curricular areas.

AIS-16-00139

Nevada County Arts, Nevada

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N/A

The professional development project has two primary components. The first of these components is the development of 30 additional model lesson plans integrating VAPA standards and Common Core standards for the 4th grade. The overall, multi-year plan for this project is to incorporate an additional grade level each year until a model visual arts curriculum is achieved in grades K-5. The Student Engagement grant resources will subsidize the piloting of these lessons for the new grade level at participating schools, while the schools themselves will absorb 100% of the costs to maintain the curriculum at the grade levels for which the model lessons have already been developed. The second component of the project is intended to increase the reach of these model lessons. Through this component, the model lessons will be made available online to Nevada County teachers (via the Nevada County Arts and County Superintendent of Schools websites), and multiple workshops will be offered to county teachers to train them in how best to implement these lessons. Given the limited breadth (a maximum of 4 school sites), this portion of the Professional Development Project will disseminate the model lessons to other classroom teachers and teaching artists, hopefully expanding their impact to a significant extent.

AIS-16-00212

Palo Alto Art Center Foundation, Santa Clara

Professional development for teaching artists and classroom teachers is essential to maintaining CK's excellence and impact. CK professional development includes preliminary classroom observation by the teaching artists (2 hours), in order to assess the students and gauge which art projects will be the most appropriate. The observation is accompanied by planning sessions (2 hours) between each team (one artist/two teachers) in which they jointly develop a curriculum addressing key content areas, assessment, and VAPA and Common Core Standards. Throughout program implementation (October-March), additional professional development sessions (totaling 5 hours) are delivered by the Art Center's education staff and outside specialists to the Art Center's faculty of ten teaching artists, and participating classroom teachers. As CK is a robust program that utilizes all faculty on a rotating basis, all faculty are included in these trainings. These sessions focus on utilizing best practices in teaching strategies.

AIS-16-00140

Peralta Parent Teacher Group, Alameda

The artist works directly with teachers throughout the year to develop strategies and specific curriculum that integrates VAPA Standards and Common Core, supports 21st Century skill development and recognizes, encourages and celebrates our diversities through art. One Professional Development Day a month will be dedicated to Art PD. Teachers and staff will engage in new learning in the context of making connections with what is happening in their classrooms. VAPA standards will be explored and grade level teachers will develop lessons that integrate with Common Core.

AIS-16-00087

Plumas Arts, Plumas

N/A

In partnership with the Plumas County Office of Education, Plumas Arts will present an in-depth, hands-on, workshop at each of the county's 4 elementary school sites for teachers, administrators, and teaching artists. All county schools are within a single school district. Because our county is geographically far-flung, an intensive event is the most effective way to maximize attendance. Plumas Arts will provide training to

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teachers, administrators, and teaching artists on integrating VAPA standards art activities with core academic area content and curriculum. Training attendees will leave with an understanding of VAPA standards, how the CCSS can be amplified with Arts Integration, how to create a CCSS aligned lesson plan that includes an art component, and will experience hands-on art instruction designed to build confidence with fundamental visual art techniques.

AIS-16-00171

Purple Silk Music Education Foundation, Inc., Alameda

N/A

PSMEF seeks additional CAC funds to add a professional development component to its school residency program in Chinese music at Lincoln Elementary School in 2016-2017. Currently, Mr. Tao Shi and Mr. He Cheng Liu, the two program artists, coordinate with the classroom teachers and discuss logistics and classroom management issues, as needed. The new professional development component will allow them time to work directly with the teachers to provide an in-depth understanding of the objectives of the residency and related special projects.

AIS-16-00031

San Benito County Arts Council, San Benito

N/A

This professional development day is offered to all teachers throughout San Benito County. The San Benito County Arts Council will partner with the San Benito County Office of Education to deliver this series of Professional Development workshops. The learning objectives for teachers are to identify the resources available to teachers through the San Benito County Arts Council; investigate 2 modules developed by Creativity at the Core and CCSESA; recognize methods of incorporating Environmental Literacy through CCSS, NGSS, and VAPA standards; and compose sample lessons integrating CCSS, NGSS, and VAPA standards.

AIS-16-00202

Sanchez Art Center, San Mateo

N/A

The Sanchez Goes to School program will implement a Professional Development Opportunity to benefit the staff members and students of Sunset Ridge Elementary School. The goal of the professional development is to demonstrate that the artistic process does not end with the creation and display of artwork, students can practice vital critical thinking skills when they have the opportunity to discuss and reflect about the work they have created.

AIS-16-00008

TheatreWorkers Project, Los Angeles

Ensemble Studio Theatre, the Los Angeles Project

N/A

James Monroe HS academic and arts teachers will be led by Master Teaching Artist Susan Franklin Tanner in PD sessions where they will engage in hands-on standards-based workshops designed for them to experience, then teach, the types of lessons delivered to students during the Student Engagement activities. Participants will be encouraged to see themselves as artists and take creative risks as they step outside of their comfort zone. An emphasis will be placed on choosing activities and themes that support Monroe's Restorative Justice focus.

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AIS-16-00114

Tuolumne County Arts Alliance(formerly Central Sierra Arts Council), Tuolumne

N/A

The primary learning objective will be to foster a greater understanding of the tools, the elements and principles, of the expressive and creative languages of Visual Art and Theater. Teachers will develop that understanding through a series of 8, 2 hour classes and a two day culminating workshop taught by 4 highly capable teaching artists, 2 in each discipline, 2 of whom have been TCAP leadership participants. Artists will present California Visual and Performing Arts Standards based lessons. Common Core Standards will be woven into the 8 lessons as the teachers become aware of how arts lessons become an integral part of their core curriculum. The teaching artists will derive valuable information from their interaction with professional teachers as they come to a better understanding of students' needs and classroom disciplinary issues that might effect arts engagements.

AIS-16-00016

Yolo County Arts Council, Yolo

N/A

This professional development offers the teaching artist and school staff an opportunity to understand the school culture, meet the staff, build relationships and a collaborative arts education school culture. In addition the staff will gain knowledge of how to talk about a work of art, understand visual literacy, close reading, and how a school ceramics program can improve overall student learning.

PROFESSIONAL DEVELOPMENT GRANTS - Not Recommended for Funding

AIS-16-00042

Grand Vision Foundation, Los Angeles

Recorders in Schools professional development activities include: a pre-program training in September and a closing PD to share success stories, feedback and suggestions held after the conclusion of the program in early May. With new funding, Grand Vision will add a more intimate mid-program training at each partner school and add three professional development sessions for MTM Teaching Artists to deepen their knowledge of progressive pedagogy, working within schools and tools for working with special needs populations.

AIS-16-00170

Hernandez Mariachi Heritage Society, Los Angeles

Mariachi Heritage Society will provide instruction to artist instructors on the alignment of traditional music instruction techniques and methods with a standards-based method that itself is aligned with current state and national PA standards. Activities will include a review of current standards, and review and comparison - via performance and peer to peer instruction - of traditional pedagogy with standards based music curriculum.

AIS-16-00130

JC Culture Foundation, Los Angeles

The objective is to make our performances and training program more appealing to audiences and prospective students of the arts. The structure of the professional development activities will be five (5) days training sessions spread in September 15, 2016 through June 30, 2017. Each of the sessions will last

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approximately six (6) hours per day. Training will take place at Cerritos, California. We will invite the Lion Dance experts from San Francisco area such as Corey Chan or Norman Lau or aboard, such as Hong Kong, Taiwan, or China.

AIS-16-00110

Marin Shakespeare Company, Marin

The professional development project we seek funding for sends Marin Shakespeare Company's Education Director into high school English classes to model best practices in teaching Shakespeare through hands-on participatory instruction. The learning objective is that classroom teachers will learn new ways to make Shakespeare instruction engaging, participatory, and exciting for high school students.

AIS-16-00066

Media Arts Center San Diego, San Diego

MACSD's Professional Development Project (PDP) will reinforce/strengthen proposed AIS program and teacher/artists' goals to grow students' engagement in media arts literacy, technology skills, and creative expression, enhancing students' VAPA Standard accomplishment. PDP with SEP is a teaching model of artists' mentoring strategies that work. These are integral tools for more teachers, staff and media artists to support students cultural/linguistic learning, and grow cultural assets to help teachers enhance their students' positive self-identity and respect for diverse cultures. The PDP lessons will give teachers tools to motivate students; spark creative responses & critical thinking; plus, develop students' artistic abilities with hands-on media arts projects. PDP with SEP will also help reinforce learning across the curriculum.

AIS-16-00147

Museum of the African Diaspora, San Francisco

Two times per year, in the fall and spring semesters, MoAD staff will provide teachers with after school professional development on an early release day and for 1.5 hours each session. The Director of Education and the Education Coordinator will lead the professional development provided to the entire 3rd grade team. As a result of the professional development program, the teachers will learn how to integrate the VAPA standards within thematic instruction that supports the ELD and ELA programs; will learn which VAPA standards are most closely aligned to the ELD and ELA standards; and will learn to create interdisciplinary lessons that support all students to increase their vocabulary and comprehension; empathy; and self awareness.

AIS-16-00115

Ojai Festivals Ltd., Ventura

The proposed pilot professional development program is being designed by the Ojai Music Festival. Lead teachers from several of our partner elementary schools in the Ojai Unified School District will provide classroom teachers in Education Through Music (ETM) with the knowledge and skills to incorporate music and movement into their everyday teaching on their own. The training will be delivered by Laura Walter, who is both the Program Coordinator for all of the Ojai Music Festival's BRAVO community outreach and music education programs, and the artist-in-residence for ETM. The program will consist of two 1.5 hour in-service training sessions for eight to ten teachers in grades K-3 and administrators at Mira Monte Elementary School, the location for the pilot phase.

AIS-16-00197

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San Francisco Arts Commission, San Francisco

The WritersCorps program aims to support classroom teachers in their curriculum through weekly workshop with teaching artists, additional support and student mentorship and youth and community development through literacy skill building and creative writing. WritersCorps does not apply a fixed curriculum in classrooms; artists in residence work closely with each site and classroom teacher to determine the needs of students and of the school community. Long term relationships are built and sustained as evidenced by WritersCorps being at sites year after year, some for decades. Professional development activities will take the form of learning institutes where site representatives will be polled to understand what areas to advance—such as curriculum integration, arts standards, team teaching, cultural equity and positive self-identification.

AIS-16-00006

San Francisco Ballet Association, San Francisco

SF Ballet DISC is working with the San Francisco Unified School District VAPA Department to develop and present professional development workshops for K-12 classroom teachers and arts coordinators. During the 2015-16 school year, SF Ballet hosted two professional development (PD) workshops for SFUSD K-8 teachers and arts coordinators. During the 2016-2017 school year, SF Ballet is proposing to host three PD workshops. Each two-hour workshop will build on the theme "Dance as text" and "Performance as text" through close reading of dances, and present tools for educators to introduce elements of dance in the classroom. The professional development will explore the elements of dance, introduce combinations and mime from story ballets (ie Nutcracker, Swan Lake, Cinderella), and teach world dances from the SF Ballet DISC curriculum.

AIS-16-00043

San Francisco Jazz Organization, San Francisco

Since its inception six years ago, Jazz in Session has included professional development for music educators as a key component of its efforts to strengthen band programs in SFUSD schools. Each year SFJAZZ and the SFUSD VAPA office co-present one or more professional development workshops, hosted at the SFJAZZ Center outside of school time. These events are primarily designed for middle school and high school music teachers from throughout the Bay Area, but workshops have also been created for school arts coordinators. In recent years, in response to teacher feedback, the issue of music classroom equity has come to the forefront, and was the focus of the most recent workshop on January 20, 2016.

AIS-16-00124

Santa Clarita Community College District, Los Angeles

In 2010, the Performing Arts Center at College of the Canyons along with four local school districts began a partnership with the Kennedy Center's Partners in Education Program. Dedicated to training educators in Arts Integration Strategies, this partnership has trained over 200 teachers in the Santa Clarita Valley. One school from the Newhall School District was so taken by the strategies that they were learning that they decided to petition their School Board to become an Arts Integration school site. Now approved, the Newhall Elementary School will embark on this endeavor starting in 2016-2017. To that end, Newhall Elementary hopes to continue to train its teachers in methods to incorporate the arts into their school curricula. The professional development sessions offered by artists Beth Sussman and Sharon Diskin provide teachers with one such opportunity.

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AIS-16-00118

StageWrite, San Francisco

Intersection for the Arts

Teachers, staff and teaching artists will participate in theatre arts professional development workshops designed to deeply engage teachers in theatre and language arts integration and community building through drama. Our professional development workshops are specifically tailored to meet the needs of the group of staff and teachers from our partner schools sites. Schools will pick from our various offerings from three stages of workshops that relate to the work we do at their school site. Through practical, hands-on activities, teachers will learn to integrate dramatic games into their literacy program with a focus on word work, reading comprehension, and writing.

AIS-16-00045

The Gabriella Foundation, Los Angeles

From September 2016 to June 2017, GCS dance teachers will meet as a team once a month for 75 minutes. The Dance Education Coordinator, Liz Vacco, sets the agenda for these monthly meetings, which include presentations and activities led by different members of the dance teaching team; school administrators, including Vice Principal Lindi Williams and Principal Rhonda Baldenegro; and GCS specialists, including Occupational Therapist Tami Delaney and Special Education teacher Cat Mayer. On other occasions, specialists from outside the GCS community will present on topics in their area of expertise. Dance teachers also meet together with the full GCS staff for additional professional development for the week prior to the start of school, as well as for one full day professional development training once a trimester. Sessions include robust planning discussions, team building activities, opportunities for discussion of program goals and values, and a full staff dance or movement class.

AIS-16-00027

Ventura County Arts Council, Ventura

Our goal for professional development will be to ensure that the project teacher and others involved in the project are fully grounded in Visual and Performing Arts standards, and that we reach out to other artists in the community to prepare them for future participation in Artists in Schools by offering them the same training. Our request is for funding that will cover three half-day workshops over the course of the school year. Professional development will be delivered by experienced teacher and Oxnard artist and veteran classroom teacher Julie Sanchez in two workshops: The first will focus on integrating art standards across the curriculum. The second will help develop team teaching between teaching artists and classroom teachers. A third workshop to be conducted by Bijian Fan will use his Origami Math Genius program to demonstrate how origami can be used to teach mathematics skills to students.

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STUDENT ENGAGEMENT GRANTS - Recommended for Funding

AIS-16-00089

A Reason To Survive (ARTS), San Diego

Dance

With support from the California Arts Council, ARTS/transcendANCE will enhance it's after school programs at National City Middle and Sweetwater High Schools. Funding will help to increase program frequency and teaching artist compensation. This enhanced program model will ensure a solid and sustainable partnership between the schools, teaching artists, and the newly merged organizations thus creating arts rich school environments for students to succeed.

AIS-16-00055

About Productions, Inc., Los Angeles

Theatre

With support from the California Arts Council, About Productions will implement Year 2 of its Chicano Legacy Project theater residency at Pueblo de Los Angeles Continuation High School. During the intensive residency, students will study past student-written plays based on interviews of Chicano civil rights veterans and create their own new work. The Project culminates with a full production premiere of the work at Plaza de la Raza's first in the company's history.

AIS-16-00129

Actors' Gang, Inc., Los Angeles

Theatre

With support from the California Arts Council, The Actors' Gang will deliver an integrated theatre arts program, to three Continuation High Schools introducing the skills & artistry integral to our style of theatre, a derivative of Commedia dell'Arte, developing students' creativity and contributing to life long learning and career skills. Culminating activities include: student writings, collaborative improvised scenes, and invited performances for peers and family.

AIS-16-00015

Armory Center for the Arts, Los Angeles

Visual Arts

With support from the California Arts Council, the Armory Center for the Arts will implement Artful Connections with Math, a visual arts-math integrated program designed and delivered by Armory Teaching Artists in 2nd grade classrooms in Title I schools in the Pasadena Unified School District. The program was developed by the Armory in collaboration with the PUSD in 2011-2014, supported by a major multi-year grant from the U.S. Department of Education.

AIS-16-00047

Arts & Services for Disabled, Los Angeles

Visual Arts

With support from the California Arts Council Arts & Services for Disabled will provide two schools in the Bellflower Unified School District with sequential visual arts education for 60 children at two elementary schools. The outcome will result in large mosaic art murals to hang as a permanent reminder at their school site of what children with and without disabilities can create together in an inclusive

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environment.

AIS-16-00211

Arts Council for Monterey County, Monterey

Theatre

With support from the California Arts Council, the Arts Council for Monterey County teaching artist team will work with 7th and 8th Grade students in Soledad to create a theatrical production. The performance will be an original adaptation of a Oaxacan cautionary folktale. Students will learn to create relevant music, visual arts and theater arts to create one musical they will share as a group with the school, families and the community with help from the new Pinnacles National Park.

AIS-16-00172

Arts Council of Mendocino County, Mendocino

Literary Arts

With support from the California Arts Council, the Arts Council of Mendocino County & artist Blake More will provide a multi-disciplinary approach to literature, art & performance in 4 Mendocino schools, augmenting our "Get Arts in the Schools" programming; generating new writings/reflections; fostering creative thinking; building excitement about poetry as a spoken art form. Art journals, anthologies, digital art & radio broadcasts will reach a wide community audience.

AIS-16-00059

Arts Council Santa Cruz County, Santa Cruz

Dance

With support from the California Arts Council, Arts Council Santa Cruz County will provide free, sequential, standards-based dance programs to second and third grade students at 4 elementary schools through its 16 week Artist-Teacher Partnership residency. The program is designed to integrate creative movement and dance with English language development and writing

AIS-16-00136

Arts For The Schools, Nevada

Visual Arts

With support from the CAC Arts For The Schools Visual Arts program will provide a rich visual arts course that fulfills all of the grade-specific visual arts content standards for 434 students at four schools; Truckee Elementary, Kings Beach Elementary, Glenshire elementary and Sierra Continuation High School for at-risk teens. Students will work towards proficiency in visual arts and benefit from integrated lessons in science, math or social studies.

AIS-16-00057

artworxLA (formerly The HeArt Project), Los Angeles

Multidisciplinary

With renewed support from the California Arts Council, artworxLA's diverse faculty of professional teaching artists will deliver a yearlong series of 3 Level 1 classroom arts workshops in 2016/17. Each of the multi-disciplinary cycles culminates in student presentations at partnering cultural institutions (2015/16: Hammer Museum, GRAMMY Museum, and CA African American Museum). A CAC grant would support 12 (11-week) workshops at 3 of 25 school sites we serve: Mar Vista, Jonas Salk, and Bellevue.

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AIS-16-00154

Asian Improv aRts, San Francisco

Multidisciplinary

With support from the California Arts Council, Asian Improv aRts' project will support residencies at three San Francisco public schools. The program has resident artist Jon Jang teaching piano to 16 students at Alice Fong Yu School (after school), Melody Takata teaching taiko and dance to 105 students at Clarendon Alternative School (in school), and taiko and dance to 35 students at Redding School (afterschool).

AIS-16-00174

Attitudinal Healing Connection, Alameda

Visual Arts

With support from the California Arts Council, AHC will implement the second year of ArtEsteem's West Oakland Legacy Project, an arts integrated curricula emphasizing STEM programming. In partnership with Oakland Unified School District, local artists, and local businesses, the project will serve four West Oakland schools. WOLP will increase successful artistic and community opportunities for at-risk youth, providing them with greater access to arts-based industries in their community.

AIS-16-00173

Bayview Opera House, Inc., San Francisco

Multidisciplinary

With support from the California Arts Council, Bayview Opera House will provide 15 weeks of weekly, after-school music composition and dance classes to 150-200 Bayview elementary school children. Classes will be taught by our partner organizations, Blue Bear School of Music and PUSH Dance Company. Bayview Opera House is responsible for all program, space and equipment coordination for both the classes and the final event (where the children share what they have learned with their parents).

AIS-16-00040

Berkeley Symphony Orchestra, Alameda

Music

With support from California Arts Council, Berkeley Symphony will serve over 4,600 K-8 students as follows: Berkeley Symphony musicians conduct 120 coaching sessions for grade 6-8 orchestra and band ensembles. As a foundation for the middle school sessions, a K-5 component includes each year: 21 in-school concerts, over 200 classroom sessions, and lesson guides based on state standards that help guarantee that middle school students reap maximum benefit from their band and orchestra sessions.

AIS-16-00078

Boxtales Theatre Company, Santa Barbara

Theatre

With support from the California Arts Council, Boxtales Theatre Company will provide residencies to 4th-6th graders at two local elementary schools that would otherwise have little access to the arts. Based on interacting with students for 60 minute sessions once per week, our program will enhance children's social and emotional development through collaborative theatre and improvisational games, encouraging students to become more self-aware, self-confident, and motivated.

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AIS-16-00021

California Institute of the Arts, Los Angeles

Visual Arts

With support from the California Arts Council, CalArts Community Arts Partnership (CAP) program will provide a 20-week in-school visual art program for approximately 40 second and third grade students at Newhall Elementary School, which is located in a low income neighborhood in Newhall, CA.

AIS-16-00064

California Poets in the Schools, San Francisco

Literary Arts

With support from the California Arts Council, California Poets in the Schools will deliver long term, in depth poetry writing residencies at four public schools in Sonoma County, two of which are considered "at risk." Professional, published poets will incorporate theatre, music and visual arts with the literary arts, immersing students in the art of creating and reciting poetry and reading well known, culturally rich poetic works from California and around the world.

AIS-16-00102

California Symphony Orchestra, Inc., Contra Costa

Music

With support from the California Arts Council, California Symphony will transform futures of elementary-age students through orchestral music training to combat poverty, strengthen education, and foster positive decision-making to unlock the world. Sound Minds is a comprehensive after-school program, inspired by El Sistema, and provides hands-on music instruction and academic enrichment to young, low-income students three days a week at no cost to students and families.

AIS-16-00024

Cantare Con Vivo, Alameda

Music

With support from the California Arts Council, Cantare Con Vivo will provide weekly, in-school choral music classes to 1,450 K-5 children attending low-income public schools across Oakland. Students will learn VAPA-aligned music fundamentals, engage with a multicultural repertoire of music and gain self-confidence and poise through regular community performances. Grades K-2 will take part in 32 weeks of instruction and students in grades 3-5 will participate in 12 weeks of instruction.

AIS-16-00083

Casa de Brazilian Folkloric Arts of Sacramento, Sacramento

Dance

With support from the California Arts Council, Casa de Brazilian Folkloric Arts of Sacramento will conduct a 3 month afterschool program in Brazilian Folkloric Capoeira and Music with Rosa Parks K-8 in South Sacramento. The program will offer classes in the culture, music and movement of these Brazilian art forms to approximately 25 youth for 12-14 classroom sessions. There will also be two performances including a final graduation with all afterschool students, family and school faculty.

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AIS-16-00044

Center for World Music, San Diego

Dance

With support from the California Arts Council, the Center for World Music will facilitate four year-round in-depth residencies of traditional music and dance, in four selected K-8 San Diego area schools. Funds will be used to compensate four highly skilled native (or native-trained) artists teaching traditions from North India, South Africa, Eastern Europe, and Bali, Indonesia. The grant will also support artist-teacher travel expenses and the project coordinator.

AIS-16-00169

Central California Art League Inc., Stanislaus

Visual Arts

With support from the California Arts Council, Central California Art Association will provide art classes for students in grades K through 6. Through creative activities, discussions and projects, students will acquire an overall understanding of the elements of visual art, as well as the historical and cultural significance of art in the wider world. Students will learn and use art vocabulary, practice a variety of techniques and learn to analyze works of art, including their own.

AIS-16-00177

Chinese Cultural Productions, San Francisco

Dance

With support from the California Arts Council, Chinese Cultural Productions (CCP) will conduct after-school arts education programs at John Yehall Chin Elementary School in San Francisco. CCP will provide four hours of weekly classes in traditional Chinese dance to approximately 30 students for 32 weeks. The program will culminate in one on-site public performance and one public performance in a San Francisco arts venue.

AIS-16-00155

City Hearts: Kids Say 'Yes' to the Arts, Los Angeles

Visual Arts

With support from the California Arts Council, City Hearts: Kids Say 'Yes' to the Arts will offer FRESH FOCUS A New Shot At Life, an in-depth, disciplined photography course for the most-at-risk children in Los Angeles. Beginning and advanced classes will be held 2x/week throughout the school year at Whaley Middle, a Title 1 school in Compton, CA, taught by our faculty member professional photographer Brian Nieman, trained in the VAPA standards. The program will serve 40 6th-8th grade students.

AIS-16-00134

City of San Fernando, Los Angeles

Music

With support from the California Arts Council, San Fernando Mariachi Master Apprentice Program connects Grammy Award winning musicians with underserved youth in an afterschool learning experience focusing on beginner/advanced mariachi folk instrument instruction, arrangement, and performance skills. Targeting grades 6-8, the 32 wk program incorporates artistic and historical accuracy that preserves traditional mariachi music. The curriculum empowers self-confidence, pride and positive identity.

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AIS-16-00035

City of Walnut Creek Civic Arts Education, Contra Costa

Multidisciplinary

With support from the California Arts Council, Walnut Creek Civic Arts Education will partner with two public schools in Concord and Walnut Creek to offer high-quality, after-school arts learning communities for at least 50 students in grades 1-6. In four series of 15 workshops, students will receive standards-based arts instruction in two disciplines, one visual and one performance based, draw connections between them, and hold a community-based culminating performance/exhibition.

AIS-16-00005

CITYstage, Los Angeles

Theatre

With support from the California Arts Council, CITYstage will present its Leadership Academy, an afterschool program linking performing arts classes and leadership training. In partnership with Pathways Community School, a charter high school in South Los Angeles, 65 students will receive over 300 hours of VAPA-aligned dance, music and theatre instruction. Funds from the California Arts Council will help support our staff and Teaching Artists.

AIS-16-00141

Collage Dance Theatre, Los Angeles

Dance

With support from the California Arts Council, HDDT will offer arts education programming to four underserved schools in East and South LA. The funds will be used for teaching artists, arts administration and performer fees. This program fosters strong relationships between our professional teaching artists, students, school administrators and communities. The teaching artists perform for the students, providing them with a visual context for the activities and skills they are learning.

AIS-16-00085

Community School of Music and Arts, Santa Clara

Visual Arts

With support from the California Arts Council, CSMA will provide a hands-on sequential art curriculum during the school day to children in grades K-5. The program emphasizes four major areas: creative expression; appreciation of cultural and historical foundations of art; understanding the language of art; and development of technical skills. Projects focus on drawing and painting with an introduction to ceramics and basic 3-D concepts tied to grade level VAPA standards.

AIS-16-00025

Composing Together, Alameda

San Francisco Friends of Chamber Music

Music

With support from the California Arts Council, Composing Together will conduct music composition residencies in Oakland and Berkeley middle schools. Young people will collaborate with professional composers in creating and performing new music set to their own original poetry in a program called "My Words, My Music".

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AIS-16-00128

Dance and Drum Humboldt, Humboldt

Ink People, Inc.

Music

With support from the California Arts Council, Dance and Drum Humboldt will develop a music education and application course in the After School Programs at both Blue Lake and Trinidad Schools. This course will focus on developing musical skills and vocabulary, as well as exploring the origin of the instruments and styles to be studied. Working with the after school program enables us to provide a fun learning environment that does not conflict with CORE classroom scheduling.

AIS-16-00051

Destiny Arts Center, Alameda

Dance

With support from the California Arts Council, Destiny Arts Center (DAC) will bring professionally taught, standards-aligned hip hop dance programming to approximately 80 students (grades 5-8) at Futures Elementary School and Roots International Academy, located within "the killing zone" of East Oakland. At both schools, DAC will support high-quality arts instruction while also promoting students' socio-emotional development and a sense of safety.

AIS-16-00018

Diablo Ballet, Contra Costa

Dance

With support from the California Arts Council, Diablo Ballet will launch its 2016-17 Performing Arts Education & Enrichment for Kids (PEEK) Program. Founded in 1995, PEEK brings in-school creative movement curriculum to diverse Title I schools. Based on Board of Education Standards, PEEK has shown to enhance students' academic performance. The Artistic Director, PEEK Associate Director, and the Diablo Ballet dancers partner with Las Juntas, Rio Vista, and Piedmont Avenue Elementary Schools.

AIS-16-00023

Diavolo Dance Theatre, Los Angeles

Dance

With support from the California Arts Council, Diavolo will provide in-school dance education programs at King Elementary School, Erwin Street Elementary School, and Thomas Riley High School. Long-term residencies will culminate in student performances on Diavolo's™ distinct set pieces such as abstract ladders, ramps, and wheels. Using the Diavolo values of trust and teamwork, the program will bring active arts participation to disadvantaged Los Angeles youth.

AIS-16-00049

Dimensions Dance Theater, Alameda

Dance

With support from the California Arts Council, Dimensions Dance Theater will provide 480 students in grades 5-12 at Oakland Technical High, Bret Harte and KIPP Middle schools with standards-based instruction in African-derived dance during school hours over a 26-week period. ROP's curriculum and highly qualified team of teaching artists have made this one of DDT's™ most valued programs, as we bring dance learning to the most underserved youth in our community.

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AIS-16-00075

Dream A World Education, Inc., Los Angeles

Multidisciplinary

With support from the California Arts Council, Dream A World Education will provide two year-long kindergarten programs, Secrets of the Heart/Passport to the Heart, and it's™ continuation program, One World Drum Circle, a concurrent 12-week residency for 1st graders who participated in Secrets/Passport. Students, in groups of no more than 30, will learn multidisciplinary arts and social skills while exploring themes such as friendship, kindness, imagination, wisdom, compassion and generosity.

AIS-16-00080

Eagle Rock Community Cultural Association, Los Angeles

Visual Arts

With support from the California Arts Council, Center for the Arts Eagle Rock will provide in-depth teaching residencies for four artists in local elementary schools. The residencies will be a part of Center for the Arts Eagle Rock's™ Afterschool Arts: Imagine Studio program, which provides free, standards-based, after-school arts enrichment programs for students ages 6-12 in underserved Northeast LA schools, the majority of which have Title I status and little-to-no arts offerings.

AIS-16-00061

East Bay Center for the Performing Arts, Contra Costa

Music

With support from the California Arts Council, East Bay Center will continue partnering with two Title 1 Elementary schools to deliver a standards-aligned, yearlong, music program for 800 students in WCCUSD. Community Music Making offers a unique approach to teaching fundamental music skills rich in global traditions. The program is a part of the schools' wider goals of increasing equitable access to arts education, increasing family engagement, and improving school culture and climate.

AIS-16-00112

East Bay Performing Arts dba Oakland Symphony, Alameda

Music

With support from the California Arts Council, Oakland Symphony's™ MUSE (Music for Excellence) Orchestra Program will enrich and transform the lives of Oakland Unified School District students. MUSE develops and nurtures valuable study, analytical, and confidence-building skills through orchestral performance opportunities, after-school programs, and free lessons for underprivileged students, while providing much-needed individual attention in a chronically understaffed school system.

AIS-16-00029

El Sistema Santa Cruz, Santa Cruz

Arts Council Santa Cruz County

Music

With the support from the California Arts Council, El Sistema Santa Cruz provides a free, afterschool youth orchestra program to K-5 students at Gault Elementary, a Title 1 school with 65% English Language Learners. On a daily basis, multicultural repertoire is studied, sung, danced and performed in school and beyond. More than classic music instruction, El Sistema addresses the development of executive functioning skills, foundational components of academic and social success.

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AIS-16-00108

El Teatro Campesino, San Benito

Theatre

With support from the California Arts Council, El Teatro Campesino will immerse students in the visual art, music and theatre of pre-columbian Mexico. As previously funded with the San Benito Arts Council, ETC will continue this program with additional artists to serve more classes. Grant funds will be used to hire artists and ETC performers for 'La Conquista de Mexico: A Puppet Show.' Funds would also support material costs and a Project Coordinator already familiar with ETC's program.

AIS-16-00192

Esperanza Azteca, Los Angeles

Community Partners

Music

With support from the California Arts Council, Esperanza Azteca will provide intensive, conservatory-level music programs free of charge to students from the Cypress Park area of Los Angeles. After school, four days per week, students will learn the fundamentals of music and gain access to hands-on group and private lessons for their particular instrument. In addition to music, the program instills life-changing lessons about teamwork, discipline, loyalty, excellence and respect.

AIS-16-00137

ETM-LA, Inc., Los Angeles

Music

With support from the California Arts Council, Education Through Music-Los Angeles will assist local district/schools to fill the gaps to create sequential, comprehensive music instruction. Students at El Dorado, McKinley, and Normandie Elementary will receive free music classes taught by professional teaching artists, and perform throughout the year.

AIS-16-00039

Fantasia Family Music, Los Angeles

Theatre

With support from the California Arts Council, Fantasia Family Music will provide original custom-designed performing arts program for grade levels, K-5. These incorporate vocals, dance and drama into a show accompanied by a live band for parents and student body. Aligned with VAPA standards, programs are tied to curriculum. Weekly lessons provide sequential and interactive learning, building skills and self-esteem, while engaging all students regardless of backgrounds and experience level.

AIS-16-00022

Focus on the Masters, Ventura

Visual Arts

With support from the California Arts Council, Focus on the Masters will expand and enhance the curriculum of our flagship Learning to See (LTS) in-school arts education program and offer this unique experience in additional classrooms. LTS has been a popular program targeting low and moderate income K-8 students in Ventura County schools for 22 years. Students are inspired by the integration of local artists' life stories and work with core subject material in each lesson plan and art project.

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AIS-16-00090

Friends of Olympia Station, Santa Cruz

Dance

With support from the CAC, Tandy Beal & Co will bring "Dance Around the World" to low income schools in Monterey and Santa Cruz counties. Learning through creative dance, students and teachers increase awareness of body, space and others, focus, collaboration and kinetic problem solving. Seeing concerts by and performing alongside world dancers broaden a sense of place, inviting everyone to look outside their own worlds. DATW supports writing in social studies curriculum.

AIS-16-00194

Ginga Arts Inc., Los Angeles

Dance

With support from the California Arts Council, Ginga Arts will run a 9-month Capoeira residency with Afro-Brazilian Capoeira master, Mestre Batata, at the Accelerated Charter Elementary School (ACES) in South Los Angeles. The residency program provides 8 hours of weekly instruction in Capoeira for all 275 students, grades K through 6, at ACES. As a multi-faceted art form, Capoeira increases students' physical activity and exposes them to dance, music, and creative artistic expression.

AIS-16-00042

Grand Vision Foundation, Los Angeles

Music

With support from the California Arts Council, Grand Vision Foundation will sustain and expand its Recorders in Schools program, from 12 to 14 classrooms, providing the entire fifth grade at four target underserved LA Harbor area Title I schools with sequential, weekly music instruction in recorder playing technique, music notation, and ensemble performance. In addition, professional development with classroom teachers will extend music making throughout the week and ensure active partnerships.

AIS-16-00156

Greenway Arts Alliance, Los Angeles

Theatre

With support from the California Arts Council, Greenway's Institute for the Arts will provide Shakespeare & Literature in the Classroom and Arts Integration Residencies to students at Fairfax High School in Los Angeles, directly engaging more than 1,100 students in grades 9-12 through sequential, arts-based learning that enhances the curricular goals of classroom credentialed teachers, and is aligned to Common Core and VAPA standards.

AIS-16-00170

Hernandez Mariachi Heritage Society, Los Angeles

Music

With support from the California Arts Council, MHS will expand its existing mariachi music education at one school in the Los Angeles Unified School District (LAUSD). This program has 100% matching support from LAUSD. Music education instruction is aligned with state requirements for performing arts instruction and Common Core Standards. MHS also provides instruction in Santa Unified School District at ten schools, under a service contract which is fully funded.

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AIS-16-00028

Humboldt Arts Council, Humboldt

Literary Arts

With support from the California Arts Council, the Humboldt Arts Council will place trained, experienced poetry teachers in Humboldt County schools to work with students from grades K to 12 in hands-on, sequential training in poetry writing, reading, recitation, and publishing. Funds will be used to compensate poetry teachers for their time spent teaching; preparing; responding in writing to students' work; conducting poetry readings; and creating anthologies.

AIS-16-00074

Inner City Youth Orchestra of Los Angeles, Los Angeles

Music

With support from the California Arts Council, the Inner City Youth Orchestra will continue and perhaps expand the ICYOLA Academy, enriching the lives of third, fourth and fifth grade students through orchestral music lessons and literacy enrichment. Funds from the California Arts Council Student Engagement initiative will be used to pay for teacher salaries and programmatic materials associated with the music component of the program for the 2016/2017 school year.

AIS-16-00130

JC Culture Foundation, Los Angeles

Dance

With Support from the California Arts Council, JC Culture Foundation will teach the cultural background, the movement and the routine to the elementary school students and the relationship between music, the movement and the routine. Through this process, we want the participants to understand Chinese Culture, since the Lion Dance is the most representative of the Chinese Traditional Arts. The students are given the opportunities to present what they learn in individual school events.

AIS-16-00030

Joe Goode Performance Group, San Francisco

Dance

With support from the California Arts Council, Joe Goode Performance Group will offer students at three schools training with company members. Students will create original dance theatre works using JGPG's™s innovative creative methodologies. We offer techniques that tune, align, and entrain the body to itself and its surroundings with the understanding that community building, empathy promotion, social awareness and engagement all start within ourselves in our immediate physical experience.

AIS-16-00104

Kadima Conservatory of Music, Los Angeles

Music

With support from the California Arts Council, the Kadima Conservatory of Music will conduct a 30 week residency providing free after-school standards-based string and wind instruction to students in grades 2-5. The project is one element of an ongoing partnership between Kadima and the Vaughn Next Century Learning Center, a public school located in the under-served northeast San Fernando Valley. 96.9% of the students are eligible for the National School Lunch Program; 72% are English learners.

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AIS-16-00121

Kaisahan of San Jose Dance Co., Inc., Santa Clara

Dance

With support from the California Arts Council, Kaisahan of San Jose will conduct the project entitled 'Kulturang Pinoy' translated Filipino culture. It is a twenty weeks of Philippines folk dance classes that meets weekly, taught by Kaisahan's Artistic Director Helen Moreno & Master Artist Franco Pastor. They will teach 12 classes at 3 locations. The schools are the following: Holly Oak ES, Carolyn Clark ES and Evergreen ES. The grant funds will pay for the salary of the 2 teachers.

AIS-16-00034

Kala Art Institute, Alameda County

Visual Arts

With support from the California Arts Council, Kala Art Institute will conduct visual arts residencies at Anna Yates Elementary and Emery Secondary School in Emeryville, CA. The program offers students hands-on art-making opportunities and an in-depth relationship with professional artists who model careers in the arts. The program is designed to integrate classroom curricula with Visual Arts Standards, Studio Habits of Mind frameworks and the new Common Core.

AIS-16-00014

Kings and Clowns, Inc., Los Angeles

Multidisciplinary

With support from the California Arts Council, Kings and Clowns Arts Alive will offer 10 after-school and 4 in-school classes at no charge to over 900 students in LA over the 2016-17 school year. 100% of California Arts Council funds will be utilized to compensate teaching artists in 3 lower-income schools. Through AIS, students who would have never received training in the arts will have standardized, sequential classes in drama, dance, guitar, keyboard, and violin.

AIS-16-00065

L.A.C.E.R. Afterschool Programs, Los Angeles

Music

With support from the California Arts Council, L.A.C.E.R. Afterschool Programs will pay the salaries of teaching artists Tracey Singleton and Lisa Marie Maestas who provide musical instruction and performance preparation to the Rock Band students at Le Conte Middle School.

AIS-16-00209

La Pena Cultural Center, Alameda

Music

With support from the California Arts Council, La Pena Cultural Center will offer, under the lead of an artist with 25 years of experience in Son Jarocho music (Mexico), 300 students lessons in basic music concepts of beat/rhythm, layering polyrhythms, percussive and melodic rhythms, form, son jarocho musical structure, dynamics and melody in addition to developing cultural sensitivity to participating in a community art form. The 9 months in-class project will work with two schools.

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AIS-16-00081

Leap Imagination in Learning, San Francisco

Multidisciplinary

With support from the California Arts Council, Leap will work closely with classroom teachers at Ulloa and Marshall Elementary Schools to customize artist residencies in visual arts and dance, respectively. These standards-aligned residencies will provide creative, hands-on art making experiences, and will include lessons about relevant artists and commonly used terms and techniques. At the end of each residency, a showcase will present students' work to parents, fellow students and teachers.

AIS-16-00201

Lineage Dance Company, Los Angeles

Dance

With support from the California Arts Council, Lineage Dance will create a series of residencies at the Pasadena Unified School District's public Eliot Arts Magnet, where professional dancers will teach dance to students in grades 6-8. The dancers will teach the students how to perform technique, talk about dance with an expanded dance vocabulary, and memorize and perform choreography.

AIS-16-00017

Living Jazz, Alameda

Music

With support from the California Arts Council, Living Jazz will provide a free, in-school music residency in 3 Oakland public schools. The Living Jazz Children's Project consists of a choral component focused on music fundamentals, ensemble singing, music as a tool for cultural empowerment and social change and a culminating performance at In the Name of Love, and a complementary rhythm component teaching poly-rhythms from around the world in the context of cultural awareness and pride.

AIS-16-00190

Los Angeles Master Chorale Association, Los Angeles

Music

With support from the California Arts Council, the LA Master Chorale will provide 90 high school students with 20 weeks of singing and songwriting instruction through an in-school artist-in-residency. Three professional artists--a singer, composer, and lyricist--will work intensively with two choir classes to compose an original oratorio based on a curriculum-related topic that will be presented alongside the LA Master Chorale singers in two community performances.

AIS-16-00183

Los Angeles Opera Company, Los Angeles

Music

With support from the California Arts Council, LA Opera will partner with Santee Education Complex and high school drama classes in Voices for Tolerance, a year long choral music and performance residency. Multiple LA Opera teaching artists in music and theater will conduct weekly sessions over 20 weeks to immerse students in vocal technique and drama skills, to learn choral music from various cultural traditions, and to perform and present a student opera rooted in themes of tolerance.

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AIS-16-00058

Luna Kids Dance, Inc., Alameda

Dance

With support from the California Arts Council, Luna Dance Institute's Oakland School & Community Alliance project builds authentic partnerships between artists, teachers and schools to implement comprehensive scope and sequence K-5 standards-based dance education programs. Four public schools will build dance programs through a professional development model which includes model dance classes, side-by-side coaching, in-services and family dance events.

AIS-16-00094

Malashock Dance & Company, San Diego

Dance

With support from the California Arts Council, Malashock Dance will provide MATH IN MOTION, an inclusive dance residency program that teaches students dance technique and choreography, using mathematical concepts as tools. The curriculum integrates state standards in dance and mathematics. Students receive sequential lessons, taught by professional teaching artists. Students create, and perform their own choreography at a culminating event for friends and families.

AIS-16-00110

Marin Shakespeare Company, Marin

Theatre

With support from the California Arts Council, Marin Shakespeare Company will provide sequential, standards-based performing arts instruction for students grades K-5 at Lynwood Elementary School in Novato and Laurel Dell, Short School and Venetia Valley Elementary in San Rafael, all serving large numbers of low-income families and English language learners. Our curriculum combines Theatre Skills with language arts instruction in line with the Common Core and gives students opportunities to explore creative expression, teamwork, and performance.

AIS-16-00056

Mariposa County Arts Council, Inc., Mariposa

Visual Arts

With support from the California Arts Council and in partnership with the Mariposa County Office of Ed., Mariposa County Arts Council will expand its residency program which integrates arts learning with Common Core State Standards based curriculum in all of the County's elementary schools in the fields of sculpture, painting, and graphic design. The program is also a professional development opportunity for teachers as it builds their capacity to integrate the arts into the existing curriculum.

AIS-16-00164

McCune Art and Books Collection Foundation, Solano

Theatre

With support from the California Arts Council, the McCune Foundation will engage theater artists Michael & Valerie Nelson to teach drama, puppetry and performing arts to grades K through 5 at Salvador Elementary, an Arts Integration School in Napa, California. Activities will include in-class instruction and the production of a live performance or video production for each class in each grade level to be performed for or shared with students, families and the community.

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AIS-16-00066

Media Arts Center San Diego, San Diego

Media Arts

With support from the California Arts Council, Media Arts Center San Diego will strengthen its Student Engagement Media Arts in-school partnerships at three schools in San Diego County. Students will develop creative and artistic skills using media arts technology in 30-week courses. Participating teachers will select 15-30 students/site who want to build artistic skills via media arts, following VAPA standards. With media arts instructors, each student will create a short relevant documentary.

AIS-16-00092

Mono Arts Council, Mono

Multidisciplinary

With support from the California Arts Council, Mono Arts Council (MAC) will provide a variety of After School and In School art programs in 3 Mono County schools. MAC will collaborate with Chamber Music Unbound (CMU) to provide musical instruction and chamber music assemblies to students in Mono County schools. We will also continue our successful After School Art Club (ASAC) programs. We will provide students the opportunity to learn and engage through dance, music, visual arts and poetry.

AIS-16-00125

Moving Beyond Productions, San Francisco

Dance

With support from the California Arts Council, MOVING Beyond productions will provide dance classes for students (K-5) at Moscone Elementary school. Students will learn problem solving and collaboration and critical thinking skills through Dance. Students will learn multicultural dances, create their own dances, and perform for their communities. Classes will be 40 minutes each, meeting once per week, serving 16 classes, for 12 weeks, culminating in a final show.

AIS-16-00070

Muckenthaler Cultural Center, Orange

Multidisciplinary

With support from the California Arts Council, the Muckenthaler Cultural Center will partner with Skyview Elementary (Formerly, "Project Hope") a school for homeless children and "motel kids"; for 4 days/week (2 hours/day) fine arts programming with a 16 week fall session in physical theatre and hip hop dance and an 18 week spring session with storytelling and music. The final day will be a "recital" at the Muckenthaler.

AIS-16-00191

Music Center/PACLAC, Los Angeles

Multidisciplinary

With support from the California Arts Council, the Music Center will partner with Valencia Academy of the Arts in Pico Rivera (in El Rancho USD) to provide sequential arts instruction in visual arts and vocal music for students in grades TK-1, and instruction in instrumental music for students in 2nd grade. The Music Center will also provide professional development in arts integration, focusing on the discipline of theatre, for all twenty K-5 teachers at the school.

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AIS-16-00139

Nevada County Arts, Nevada

Visual Arts

With support from the California Arts Council, Nevada County Arts will partner with two school districts to provide all 3rd graders in four separate schools 30 model art lessons that incorporate California Visual Arts Standards and Common Core curricular standards in language arts, science, math, and history-social studies.

AIS-16-00153

New Village Arts, Inc., San Diego

Theatre

With support from the California Arts Council, New Village Arts will bring VERBITAS, a documentary theatre project, into two Carlsbad high schools. Funds would be used to hire professional teaching artists to visit classrooms daily for three months and lead the students through the process of choosing a topic, interviewing relevant students and community members, and turning those interviews into a theatrical production. The final performances will be shared with the community.

AIS-16-00149

New West Symphony Association, Ventura

Music

Provide afterschool instrumental music instruction to 25 fourth graders in New West Symphony Harmony Project. Through allowing additional at-risk students to receive music classes, in partnership with Sheridan Way Elementary and Ventura Unified School District (VUSD), we will strengthen and expand New West Symphony Harmony Project of Ventura County.

AIS-16-00179

Oakland Youth Chorus, Alameda

Music

With support from the California Arts Council, the Oakland Youth Chorus will continue to support yearlong, sequential, in-school and after school choral music education classes that teach to VAPA standards and complement the school day curriculum in East Oakland and Richmond. Three middle school and three elementary school chorus classes will be taught by accomplished performing musicians and music educators.

AIS-16-00115

Ojai Festivals Ltd., Ventura

Music

With support from the California Arts Council, the Ojai Music Festival will partner with the Ojai Unified School District to provide Education Through Music, a program that integrates singing with movement and critical-thinking games to teach the fundamentals of pitch and rhythm. The curriculum improves pattern recognition, social skills and teamwork. Students participate in weekly workshops for 32 weeks, more than three-quarters of the school year.

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AIS-16-00113

P.S. ARTS, Los Angeles

Visual Arts

With support from the California Arts Council, P.S. ARTS will provide free, VAPA standards-based visual arts classes to every student at Grand View Boulevard Elementary in the 2016-17 school year. Taught by Teaching Artist Tamie Smith, each student receives thematically linked skill-building lessons as seen through the lens of a range of artists. Students receive a one-hour art class, once a week, for 30 weeks.

AIS-16-00212

Palo Alto Art Center Foundation, Santa Clara

Visual Arts

With support from the CAC, the Palo Alto Art Center will implement Cultural Kaleidoscope, a standards-based arts-education program in which economically and culturally diverse students work with teaching artists to complete multidisciplinary art projects. This annual program partners K-5 classes from the Ravenswood City and Palo Alto Unified School Districts, and includes a culminating exhibition of student artwork displayed in the Palo Alto Art Center galleries.

AIS-16-00133

Pasadena Conservatory of Music, Los Angeles

Music

With support from the California Arts Council, PCM will sustain its ongoing outreach program Young Musicians (YM) at Jefferson Elementary through the 2016-2017 school year. Since 2002, PCM has brought its sequential YM curriculum to this Title I school in Pasadena. Each week, all 450 students receive comprehensive standards-based music instruction from PCM faculty members. AIS funds would primarily support artist salaries.

AIS-16-00135

Peninsula Choral Association, San Mateo

Music

With support from the California Arts Council, the Peninsula Girls Chorus will provide free tuition for all PGC Coastside participants in fourth, fifth, and sixth grade. This 10-month program meets once a week at Half Moon Bay's Hatch Elementary School - singers take part in activities that provide opportunities for intellectual development, encourage a strong work ethic, help in the acquisition of important leadership skills, and encourage the development of self-confidence.

AIS-16-00140

Peralta Parent Teacher Group, Alameda

Visual Arts

With support from the California Arts Council, Peralta Parent Teacher Group will collaborate with the resident artist to use the arts to promote culturally and linguistically responsive learning and strengthen our ability to ensure all students have equitable access to their power as learners. Focusing on how artists create and demonstrate their diversities and multi-culturalisms, students will deepen the connections with their own ways of knowing and doing as artists-learners.

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AIS-16-00166

Performing Arts Workshop, San Francisco

Dance

With support from the California Arts Council, Performing Arts Workshop will conduct 10 in-school artist residencies in dance and music with two long-time partner K-5 Title I schools in San Francisco. Each residency will consist of a 30-week series of sequential, standards-aligned classes taught by Workshop-trained teaching artists. The project will engage an estimated 200 K-5 students, a majority of whom are people of color, newly arrived immigrants/refugees and English learners.

AIS-16-00019

Playhouse Arts, Humboldt

Theatre

With the support of from the California Arts Council the Arcata Playhouse will offer four artist in residency programs in four local schools. We will be teaching mask making, mask performance, and shadow puppetry to third through sixth grades in these schools. Students will receive 10 weeks of instruction, one hour per week in each subject by a skilled teaching artist and one assistant. The total length of the program is 30 weeks.

AIS-16-00071

Playwrights Project, San Diego

Literary Arts

With support from the California Arts Council, Playwrights Project's will engage 6th-8th grade Language Arts students at Creative, Performing & Media Arts Middle and 8th graders in English classes at Southwest Middle in the SEEDS program, which includes: intensive playwriting instruction; observation and analysis of live theatre during interactive theatre sessions with professional actors; and actors reading students'completed plays. Grant funds will pay for artists'fees and program costs.

AIS-16-00087

Plumas Arts, Plumas

Multidisciplinary

With support from the California Arts Council, Plumas Arts will continue a 29-year partnership with our county's single school district, Plumas Unified School District (PUSD) and Plumas County Office of Education (PCOE) to provide K-6 grade level arts programming in all 4 elementary schools in our low-income rural, isolated county. Standards-trained, local artists present hands-on classroom programs and techniques to assist educators to incorporate The Arts into their Common Core curriculum.

AIS-16-00060

Poetry Flash, Alameda

Literary Arts

With support from the California Arts Council, Poetry Flash will continue to sponsor California Poets in the Schools workshops reaching all children grades 1st through 7th, including special day classes, in two North Oakland schools, Emerson Elementary and Claremont Middle. At Emerson, our focus is the moral compass of Restorative Justice; at Claremont, poetry dovetails with Ancient History in 6th and Medieval/Modern in 7th. Our big idea is the student as poet in a community of values.

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AIS-16-00046

Pony Box Dance Theatre, Los Angeles

Dance

With support from the California Arts Council, Pony Box Dance Theatre will provide weekly creative dance classes for third and fourth graders at International Elementary School, culminating in a student performance for the school and the community.

AIS-16-00162

Prescott Circus Theatre, Alameda

Theatre

With support from the California Arts Council, the Prescott Circus Theatre will provide afterschool artists' residencies at PLACE@Prescott and Lafayette Elementary Schools in West Oakland. Students, grades 3rd-5th, will receive intensive education and training in circus and theatre arts. They will learn performance skills, develop original routines, make cultural connections, learn to critique themselves and to collaborate. They will also perform at over 40 events and school shows.

AIS-16-00086

Pro Arts, Alameda

Visual Arts

With the support from the California Arts Council, Pro Arts plans to expand our Youth Arts programs at Martin Luther King Jr. Elementary School in West Oakland. We will have artist residencies in 7 classrooms, serving all Kindergarten, 1st, and 2nd grade classrooms and employing 2 professional teaching artists.

AIS-16-00185

Public Corporation for the Arts, Los Angeles

Visual Arts

With support from the California Arts Council, Arts Council for Long Beach will provide Eye on Design, a public art education program in which students work with an artist-in-residence to learn about visual art and design through a sequence of lessons and field trips that transform the community into a classroom. The goal is for students to increase their knowledge of art, acquire creative skills, and improve their community by creating original works of public art.

AIS-16-00171

Purple Silk Music Education Foundation, Inc., Alameda

Music

With support from the California Arts Council (CAC), the Purple Silk Music Education Foundation (PSMEF) will provide in-depth, sequential instruction in traditional Chinese instruments and songs to 410 inner-city students (grades 3-5) at Lincoln Elementary School, in Oakland's Chinatown neighborhood. Students will be taught by professional artists with expertise in Chinese music. CAC funds will be used to help underwrite artist fees during the nine-month grant period.

AIS-16-00007

Redwood Heights Parents' Fund Association, Alameda

Visual Arts

With support from the California Arts Council, the Redwood Heights Parents Fund Association will

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continue the RHS Studio Art Program. Since 1999, this program has provided visual arts-integrated curricula for 376 (K-5) Oakland students in general and special education at RHS. Sequential, in-depth lessons provide opportunities for students to investigate and practice art making using a wide range of tools, media and language to develop their own authentic artistic voice.

AIS-16-00145

Richmond Art Center, Contra Costa

Visual Arts

With CAC support, RAC will provide free programs for Coronado Elementary School students to include 2 STEAM-based, 12 week, school day Artist in Schools (Residency) for two 6th grade classes, and two after school programs (1 day per week for 12 weeks each) for 2nd and 3rd graders. Residency students will create a very large mobile based on STEAM, VAPA, and Common Core. After school students will take part in STEAM and VAPA based programs in either Stop Motion or Upcycle Sculpture.

AIS-16-00020

Robbin S Frey, DBA Dance Kaiso, San Francisco School

Meadows Livingstone

Dance

With support from the California Arts Council, Dance Kaiso will conduct an African-Caribbean Festival Arts residency at Meadows Livingstone School in San Francisco. The residency will include classes in Caribbean dance and drum/percussion taught by Wilfred Mark and Caribbean songs/chants + introduction to the Steel Drum taught by Guest Artist Val Serrant, with student performances at the San Francisco Day of the Dead procession, The Village Project Kwanzaa celebration and school graduation.

AIS-16-00099

Sacramento Theatre Company, Sacramento

Theatre

With support from the California Arts Council, STC will provide resident artists to teach theatre arts to students at Albert Einstein Middle School through an after school program. Teaching artists will work with Einstein's English Language Arts (ELA) teachers to integrate theatre arts learning with ELA standards. The program will culminate with a 7th grade production in the winter and an 8th grade Shakespeare production in the spring. STC's after school program at Einstein is in its fifth year.

AIS-16-00031

San Benito County Arts Council, San Benito

Literary Arts

With support from the California Arts Council, The San Benito County Arts Council will facilitate a 16 week Environmental Literacy Program to engage 4th grade students in a standards-based, in-depth residency on water education, water conservation and environmental poetry. This program promotes environmental literacy through live performance, presentations, project-based learning, content-related field trips and environmental poetry curriculum based on the River of Words.

AIS-16-00079

San Diego Civic Youth Ballet, San Diego

Dance

SDCYB's Outreach Program introduces children to ballet in a way that will have an enduring impact on

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their lives. Throughout the program, children discover the history, French vocabulary, and movement of ballet. They are taught locomotor skills, basics of choreography, mime, musicality, and performance skills. Through the exploration of these skills, students learn to investigate and create movement phrases, convey meaning through movement, and analyze problem-solving strategies and solutions.

AIS-16-00161

San Diego Guild of Puppetry, Inc., San Diego

Theatre

With support from the California Arts Council, the San Diego Guild of Puppetry will develop and hone exciting, sequential, curriculum and VAPA standards based puppetry arts residencies in collaboration with teachers at partner schools. As always, programs will be designed to meet expressed student/site needs.

AIS-16-00215

San Diego Musical Theatre, San Diego

Theatre

With support from the California Arts Council, San Diego Musical Theatre will develop and present HALL PASS, a site-specific musical, in collaboration with Westview High School. HALL PASS uses short plays and musicals performed throughout a school campus to offer new perspective on teenagers in the community. Developing immersive musicals for students offers artists a unique creative opportunity, and students an expanded performance vocabulary and an introduction to a dynamic theatrical form.

AIS-16-00032

San Diego Opera, San Diego

Music

With support from the California Arts Council, San Diego Opera will implement its Words and Music program with the goal of improving performing arts and literacy skills of at-risk middle and elementary school students through the creation of a student-written and composed opera. Bilingual teaching artists (English and Spanish) will implement a series of standards-based lesson plans about the artistic process of composing and creating both music and drama at two schools in San Diego.

AIS-16-00213

San Diego Youth Symphony and Conservatory, San Diego

Music

With support from the California Arts Council, San Diego Youth Symphony and Conservatory will provide free after-school music instruction to approximately 40-50 middle school students in Chula Vista. These students have been learning music for more than 4 years and many were in the original after-school Community Opus Project music program. Mr. Miragliotti is a highly trained and experienced Conductor working to grow the young musicians' skills and expand their repertoire.

AIS-16-00197

San Francisco Arts Commission, San Francisco

Literary Arts

The WritersCorps Teaching Artists in Resident Grant supports 5 teaching artists to work long term and in depth in K-12 public schools to teach creative writing and and serve as positive role models. Residencies will be at public schools (and juvenile hall and branch libraries), and serve approximately 700 students.

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We anticipate 80% of youth increasing their verbal and written expression. This application requests support for Sandra Garcia Rivera's residency at Downtown High School.

AIS-16-00182

San Francisco Arts Education Project, San Francisco

Multidisciplinary

With support from the California Arts Council, the San Francisco Arts Education Project will continue a long and fruitful collaboration with Commodore Sloat Elementary School providing K-5 in-school artists residencies taught by professional artists. The residencies include dance in kindergarten through second grade, visual arts in third grade and integrated physical theater with the 4th and 5th grade social studies curricula, specifically American history and California history.

AIS-16-00150

San Francisco Girls Chorus, San Francisco

Music

With support from the California Arts Council, the San Francisco Girls Chorus will be able to continue its in-school Creating Choral Music Program in three underserved Bay Area schools for the 2016-2017 academic year.

AIS-16-00043

San Francisco Jazz Organization, San Francisco

Music

With support from the California Arts Council, SFJAZZ will continue offering Jazz in Session (JIS) in San Francisco public middle and high schools, placing professional jazz musicians with significant teaching experience in schools recommended by the San Francisco Unified School District's Visual and Performing Arts office. During 2016-2017, JIS will provide weekly year-round group and individual jazz instruction in two high schools and two middle schools in San Francisco.

AIS-16-00069

San Francisco Opera Guild, San Francisco

Theatre

With support from the California Arts Council, San Francisco Opera Guild will provide artist residencies in seven classrooms at three Bay Area schools, resulting in seven brand-new operas based on stories from class curriculum. Over the course of 12 weeks, students in these classrooms will examine and analyze their story, transform it into a libretto, write lyrics and explore melodies, design production elements, and finally perform their creations for their school communities.

AIS-16-00143

San Pedro City Ballet, Los Angeles

Dance

With the support from the California Arts Council, San Pedro City Ballet will be able to expand outreach programs and conduct classes in Ballet, Contemporary, Hip Hop, Jazz and Modern dance in two additional elementary school sites. Students observe and learn different styles of dance, as well as the importance of a quality education. Each session will culminate in a demonstration for their parents.

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AIS-16-00202

Sanchez Art Center, San Mateo

Visual Arts

With support from the California Arts Council, Sanchez Art Center will provide quality VAPA standards-based visual arts education to the only public school in Pacifica that, with its socio-economic demographic, would otherwise not have an art instructor. This 2016-2017 project will provide each of the 575 students of Sunset Ridge Elementary School with 12 art lessons during the academic year. The program began in 2008, and was awarded the J. Russell Kent Award in 2014.

AIS-16-00010

Santa Barbara Dance Institute, Santa Barbara

Dance

With support of the California Arts Council, SBDI will partner with three public elementary schools to provide 32 weeks of in-school, standards-based dance education for over 300 mostly low-income students. Their classes will culminate in an original public performance before a broad and diverse community audience. Using SBDI's values of trust, teamwork, and individual expression, students will develop critical life skills, build confidence, and experience the exhilarating feeling of success.

AIS-16-00068

ShadowLight Productions, San Francisco

Theatre

With support from the California Arts Council, ShadowLight Productions' teaching artists will instruct multi-week shadow theatre residencies at four San Francisco Bay Area Schools, all of which will culminate in original shadow theatre projects created and performed/showcased for their peers and the general public. These immersive residencies are part of the partnering schools' arts integration efforts and are tailor-designed in collaboration with the school site coordinator.

AIS-16-00048

Shakespeare - San Francisco, San Francisco

Theatre

With support from the California Arts Council, the San Francisco Shakespeare Festival will partner with Park Middle School in Antioch to bring professional theatre artists into residency to teach performing arts education to students in grades 6-8 from 10/1/2016 to 5/30/2017. This project builds upon a stable partnership with school staff and community developed over the past six years.

AIS-16-00163

Shakespeare Center of Los Angeles, Los Angeles

Theatre

With support from the California Arts Council, The Shakespeare Center of Los Angeles' Will Power to Schools program will work in partnership with The East Los Angeles Performing Arts Magnet (ELAPAM) to mount a production of Shakespeare's As You Like It. SCLA's veteran teaching artists will work with students in Theatre Production and Stagecraft classes. Students will study the original text and participate in making design and performance choices that reflect contemporary culture.

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AIS-16-00175

Sierra County Arts Council, Sierra

Visual Arts

With support from the California Arts Council, the Sierra County Arts Council will fulfill our mission to bring together community and art through our Artists in Schools program. Students will have the opportunity to participate in the creative process working with local artist residents. Our artist residents will bring the wide world of art to our rural frontier communities using their knowledge and talent to inspire creativity and teach artistic skills to students.

AIS-16-00076

Southland Sings, Los Angeles

Music

With support from the California Arts Council, Southland Sings will bring its Poetry to Song program for general education students, and My Story, My Voice for special education students to Burbank Elementary School in Artesia, Leal Elementary School in Cerritos, and the Ernest P. Willenberg Special Education School in San Pedro. These programs allow students to write, compose, choreograph and perform their own musical productions. Funds will help pay artists, production and administration.

AIS-16-00037

Stagebridge, Alameda

Theatre

Stagebridge will place teaching artists in 4th and 5th grade classes at four Title I East Bay elementary schools for 18-week residencies of the Storybridge Listening & Speaking program, where they will be assisted by trained senior volunteers from the Stagebridge company. The program includes a mandatory annual training session for teaching artists and storytelling assemblies for the full student bodies at all participating schools.

AIS-16-00118

StageWrite, San Francisco

Intersection for the Arts

Literary Arts

With support from the California Arts Council, StageWrite's Building Literacy through Theatre program engages students in a dynamic, interactive language arts activities to advance their school success. Funds underwrite fees for three artists whose 12-week residencies in fall & spring semesters at two elementary schools will serve 620 students. This is the 11th year serving ALL Starr King K-5 students providing sequential theatre instruction and our third year at Webster with K-3rd grades.

AIS-16-00157

Symphonic Jazz Orchestra, Los Angeles

Music

With support from the California Arts Council, the Symphonic Jazz Orchestra will continue its flagship "Bach to Bebop" music residency for 2nd graders in Culver City Unified. The four-unit program culminates in a school-wide assembly where the students perform the songs they composed, along with jazz improvisation. Grant funds will be primarily used to pay the members of the orchestra, who serve as teaching artists and visiting musicians throughout the course of the yearlong residency.

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AIS-16-00038

The Crowden Music Center, Alameda

Music

With support from the California Arts Council, Crowden Music Center will enter its eleventh year of providing sequential and developmentally appropriate music education to K-2 students at Washington Elementary in Berkeley. Classes are taught by a working artist using the proven Orff Schulwerk method, which emphasizes experimentation and play. This program builds upon Crowden's strengths in youth music education, while enriching the curriculum and lives of students in our home community.

AIS-16-00045

The Gabriella Foundation, Los Angeles

Dance

With support from the California Arts Council, The Gabriella Foundation will provide dance classes to underserved children in Los Angeles. The \$12,000 AIS grant will help provide professional, standards-based dance instruction during the school day to students at the Gabriella Charter School (GCS), a K-8 dance-themed public school. Everybody dance! provides 91 dance classes each week at GCS, ensuring that all 436 students receive daily dance instruction. This grant will fund 14 of those classes.

AIS-16-00088

The Harmony Project, Los Angeles

Music

With support from the California Arts Council, Harmony Project will connect 6 professional musicians to 202 low-income students (PreK-12) in a comprehensive music program, both during and after school within the Glassell Park community. Grant funds will be used to offset Teaching Artist costs associated with group classes, weekly orchestra rehearsals, performance opportunities, and evaluations - totalling a minimum of 200 hours/year.

AIS-16-00008

TheatreWorkers Project, Los Angeles

Theatre

With support from the California Arts Council, TheatreWorkers Project (TWP) will deliver an integrated curriculum program that will foster a sense of empathy by deepening students' understanding of social and political issues as they engage in theatre activities planned in collaboration with academic and arts teachers. Culminating projects will include short, collaborative theatre pieces and/or performances of plays based upon sociopolitical issues that are relevant to the students' lives.

Ensemble Studio Theatre, the Los Angeles Project

AIS-16-00013

Theatre Of Hearts, Los Angeles

Multidisciplinary

With support from the California Arts Council, Theatre Of Hearts/Youth First Artist-In-Residence (AIR) Program will deliver 7 multidisciplinary, standards-based AIR Programs, comprised of 168 program hours for 4 school sites in Los Angeles, in low-income neighborhoods, where quality arts instruction is limited. Each AIR Program culminates with a Work-In-Progress Presentation, in which students showcase their original artworks to peers, family members, and the community-at-large.

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AIS-16-00132

Thingamajigs, Alameda

Music

With support from the California Arts Council, Thingamajigs will present Thingamakids!, in-school workshops designed to teach musicianship through the process of building musical instruments out of reused objects and materials found in our everyday lives. Students receive firsthand experience working with local artists that they can apply to their everyday lives in a lifelong capacity. In addition to music, students learn how math, physics, and design are used to create instruments.

AIS-16-00114

Tuolumne County Arts Alliance(formerly Central Sierra Arts Council), Tuolumne

Multidisciplinary

With support from the California Arts Council, Tuolumne County Arts Alliance will present four AIS residencies incorporating Visual Art, Music and Theater. Classroom arts engagements, murals and performances will enrich school curriculums. Their primary focus will be on the communicative power of the arts as they shape, inspire, and educate our lives. The Common Core Curriculum Standards and the California State Visual and Performing Arts Standards will be utilized .

AIS-16-00036

Unusual Suspects Theatre Co., Los Angeles

Theatre

With support from the California Arts Council, US will partner with Edison Middle School to provide 60 at-risk youth with our after-school Youth Theatre Residency Program, consisting of a 10-week playwriting workshop where youth collaborate to create an original play, and a 10-week performance workshop where youth learn acting skills and production concepts. Each workshop culminates in a free performance. Funds will support artistic personnel who implement the residency.

AIS-16-00063

Upstate Community Enhancement Foundation, Butte

Media Arts

With support from the California Arts Council, Friends of the Arts - popular name for Upstate Community Enhancement Foundation - will connect at-risk youth to the digital world in a meaningful way, one that could lead to career choices and a better understanding of the community in which they live. Participants work on LIVE and pre-recorded television shows - from script to studio camera work and lighting to post-production editing, graphics and design to scheduling and curating content.

AIS-16-00033

Venice Arts, Los Angeles

Visual Arts

With support from the California Arts Council, Venice Arts will to partner with Phoenix & Olympic Continuation High Schools to provide standards-based 12-week intensive documentary workshops in photography at each school. Students will explore community stories through photography, writing assignments, lab workshops, and journaling. Workshops develop creative and technical skills, and close mentoring positively impacts both social development and academic achievement.

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AIS-16-00027

Ventura County Arts Council, Ventura
Theatre

With support from the California Arts Council, Ventura County Arts Council will conduct a pilot project in theater arts to encourage bilingualism among students and to promote cultural understanding. The project will place Cuban-American theater expert Alina Cenal in a Title I elementary school in Oxnard for 12 weeks, supplemented by a professional performance of her play. Students of Latino heritage will grow in English language skills, and all students will learn some Spanish.

AIS-16-00195

WEST Performing Arts, Santa Cruz
Theatre

Santa Cruz Art League

With support from the California Arts Council, WEST Performing arts will provide free, standards-based performing arts classes to K-5 students at Santa Cruz County Title 1 schools through FRESH PAINT, a comprehensive, sustainable arts education program based on current research and best practices in the arts. Led by Master Teaching Artist Terri Steinmann, classical works of art are studied, re-interpreted and transformed into an original play for performance.

AIS-16-00016

Yolo County Arts Council, Yolo
Visual Arts

With support from the California Arts Council, YoloArts will provide a ceramics based art program taught by an experienced, mid-career, professional teaching artist at two elementary schools. These K-6 students will develop artistic abilities, explore creativity and gain skills such as problem solving, collaborating, and positive self-expression. The schools in Woodland and rural Esparto each serve a population where over 50% of students are low income and have large English learner populations.

AIS-16-00101

Young Audiences of Northern California, San Francisco
Multidisciplinary

With support from the California Arts Council, Young Audiences of Northern California will partner with two professional artists--visual artist Marius Starkey, and performing artist Roger Dillahunt--to implement extended arts residency programs with every student (K-5) at Longfellow Elementary School in San Francisco, CA. The residencies will reflect the goals of the Common Core Standards and align with California Visual and Performing Arts Standards.

AIS-16-00116

Young Audiences of San Diego, San Diego
Multidisciplinary

With support from the California Arts Council, Young Audiences will partner with Ocean Beach Elementary to provide all 450 students with 22 weeks of visual and performing arts. Each student will participate in 14 weeks of art education in either dance, theater or poetry, as well as in 8 weeks of visual arts. By the time a student completes OB Elementary, each will have received a comprehensive, standards-aligned arts education, enabling them to express themselves through art.

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AIS-16-00131

Young Musicians Foundation, Los Angeles

Music

With support from the California Arts Council, YMF's Teaching Artist Program (TAP) will serve 140 students (K-8) at four Title 1 schools during school and after school hours in 2016-17. Students will engage in tuition-free music instruction in instruments and general music classes at Para Los Ninos Gratts Primary Center, Lennox Middle School, Sacred Heart Elementary School, and Para Los Ninos Charter Elementary School. The TAP-AIS Project is a part of YMF's overall TAP at 14+ sites next year.

AIS-16-00053

Youth Art Exchange/The Tides Center, San Francisco

The Tides Center

Visual Arts

With support from the California Arts Council, Youth Art Exchange will partner with John O'Connell High School to deliver intensive after school architecture classes to San Francisco public high school students. YAX's young architects work on real-world projects from concept to construction, working with clients, community organizations, professional architects, and city agencies. Funds will be used for faculty salaries, program supplies and materials, and fiscal sponsorship fee.

AIS-16-00167

Youth in Arts, Marin

Multidisciplinary

With support from the California Arts Council Youth in Arts will work with Mentor Artists Suzanne Joyal and Joti Singh to provide an arts rich experience for Laurel Dell Elementary school, which serves mostly low-income and ELL students. YIA will work with teachers to create an interactive visual and performing program for arts for grades TK-5, themed around friendship and community. Family art nights, a Gallery Exhibit and school wide Festival will engage the community.

AIS-16-00151

Youth Speaks Inc, San Francisco

Literary Arts

With support from the California Arts Council, Youth Speaks will to bring 2 high quality residencies to Mission High School and Oakland Technical High School. We will provide 170 hours of teaching hours, build Youth Speaks clubs on campuses, engage teachers in professional development, and provide students who may have no other access to the arts with high quality performances and mentorship to grow their skills to find, develop, publicly present, and apply the power of their voice.

AIS-16-00144

Z Space Studio, San Francisco

Theatre

With support from the California Arts Council, Word for Word's Youth Arts program will lead 2 in-depth public school residencies with English language learners at Buena Vista Horace Mann and Francisco Middle Schools in San Francisco. Residencies will include weekly class sessions with TAs, as well as ongoing professional development with participating classroom teachers, and will culminate in performances at school and Z Space.

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STUDENT ENGAGEMENT GRANTS - Not Recommended for Funding

AIS-16-00123

Arts Connection, The San Bernardino County Arts Council, San Bernardino

Multidisciplinary

With support from the California Arts Council, Arts Connection will be able to fund three artists to bring instruction to two school sites in the Victor Elementary District, Green Tree East Leadership Academy, and Liberty School of Creativity and Innovation. Artists will work with 3rd, 4th and 5th graders during the school day, bringing in visual arts, puppetry and dance.

AIS-16-00206

Lux Art Institute, San Diego

Visual Arts

With support from the California Arts Council, Lux Art Institute will send music and visual artist Greg Smaller into Title 1 schools in Coastal San Diego. Our objective is to reach a minimum of 8,000 students annually through our sustained visual arts integration program, the Valise project. The core mission of this project is catalyze students's development of risk taking and problem solving skills through engagement with the artistic process and learning from working artists.

AIS-16-00117

Marin Theatre Company, Marin

Theatre

With support from the California Arts Council, Marin Theatre Company (MTC) will provide Bayside Martin Luther King Jr. Academy (MLK Academy) in Marin City with an onsite teaching artist whom will provide theatre arts instruction to grades K-8 during the 2016-17 schoolyear. MTC teaching artists will design and facilitate VAPA-compliant theatre arts instruction that integrates applied theater techniques to help students develop critical-thinking and teamwork skills.

AIS-16-00120

Melody of China, San Francisco

Music

With support from the California Arts Council, Melody of China (MOC) will conduct its free after school Chinese music class at Sunset Elementary School. Students will learn the basic techniques for playing music on traditional Chinese instruments including erhu (2-string bowed fiddle), yangqin (hammered dulcimer), guzheng (table harp), dizi (bamboo flute), ruan (moon guitar) and paigu (Chinese percussion). Students will learn traditional American and Chinese folk melodies.

AIS-16-00119

Museum of Photographic Arts, San Diego

Visual Arts

With support from the California Arts Council, the Museum of Photographic Arts (MOPA) will provide the resources for approximately 90 students in later elementary classes (4,5, and 6) and middle school (7 and 8) at Title I schools and youth development centers to experience visual literacy programming. Locations are concentrated in low-income, underserved area which sorely lack quality arts/and STEAM (Science, Technology, Engineering, Arts, Mathletics) programming.

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AIS-16-00147

Museum of the African Diaspora, San Francisco

Visual Arts

With support from the California Arts Council, MoAD, will extend, intensify, and enhance its existing relationship with the third grade classrooms of Horace Mann School. Research conducted by several universities over the past 20 years indicate that success in 3rd grade is the most reliable predictor of high school completion; therefore, MoAD will use this investment to increase its standards aligned instruction and support for all 3rd graders at this Title I school.

AIS-16-00050

Nimbus Arts, Napa

Visual Arts

With support from the California Arts Council, Nimbus Arts will work with River School to engage the entire student body to integrate art education into their curriculum. Incorporating art into student's mode of expression allows them to gain insights into the understanding of a subject that is not apparent in traditional methods of testing knowledge. Art encourages children to move beyond the literal comprehension of a subject and inspires them to reach abstract forms of thought and expression.

AIS-16-00122

Oakwood Brass - Outreach Project, Los Angeles

Music

With the support from the California Arts Council, Oakwood Brass - Outreach Project will provide concerts, instrument introductions, and student mentoring to underserved middle school students starting in September of 2016 and ending in the May of 2017.

This includes:

- 9 Concerts for 4th and 5th grade students
- 8 Concerts for 2nd or 3rd grade students
- 96 Mentoring Sessions
- 3 PTA meetings connecting Music with the schools parents

AIS-16-00204

Rize All, Sacramento

Dance

With support from the California Arts Council, Rize All will provide a safe environment where there are opportunities to develop skill and appreciation in performing arts, gain values that encourage success through collaboration, and reinforce learning from school, teach movement arts, social skills, and encourage good citizenship. We aim to build amazing dancers who are more prepared to succeed in life through their passions and in turn positively affect the community and the world.

AIS-16-00077

San Diego Art Institute, San Diego

Visual Arts

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With support from the California Arts Council, San Diego Art Institute will conduct two artist residency programs in underserved Title 1 schools in San Diego County. One program will serve 1st grade students at San Miguel Elementary in Lemon Grove, and the other will serve all students grade 9-12 at Marcy School, a mental health facility and Title 1 public school serving students with emotional challenges.

AIS-16-00006

San Francisco Ballet Association, San Francisco

Dance

With support from the California Arts Council, San Francisco Ballet will provide our DISC Residency program to four San Francisco United School District elementary schools free of charge. In-school and after-school sessions will introduce students to the joys of self-expression through movement and will develop their love of dance. Mastering several world dances will help students develop critical thinking skills and gain greater self-confidence, leading to feelings of empowerment and pride.

AIS-16-00124

Santa Clarita Community College District, Los Angeles

Dance

With support from the California Arts Council, the Santa Clarita PAC will offer 12 weeks of dance instruction to 350 6th grade students at 4 elementary schools in Santa Clarita. In partnership with UniverSOUL Hip Hop teaching artists will meet with students to teach elements of hip hop so that students can choreograph their own dances. The residency will culminate in a student performance in the schools' auditoriums, and includes a professional assembly on the History of Hip Hop.

AIS-16-00054

Saturday Night Bath Concert Fund, Los Angeles

Music

Saturday Night Bath Band (leader + 6) will teach 12 weekly lessons, and produce and perform one, interactive, concert at 3 school, providing intensive study & live music performance, history, and composition creation for at-risk-students. The proposed sites are: Moneta, Johnston, and Angel's Gate. (E Los Angeles) and Alonzo (LA). Should scheduling conflicts occur, Frida Kahlo would be alternate. New peer identification & artistic relations with students occur.

AIS-16-00106

Unidos Y Adelante, San Mateo

Dance

With support from the California Arts Council, Unidos Y Adelante will provide a full year of dance programming at Adelante Spanish Immersion School, a Title I school. Teaching Artist, Daniel Giray, provides a curriculum that exposes 540 students to dance, music, and creative expression. The sessions conclude with a community performance. Since 2005, the program has served a diverse community, including English language learners and lower income families.

AIS-16-00189

Upland Highland Regiment Boosters, Inc, San Bernardino

Music

The Upland Highland Regiment is in desperate need of new instruments. Their current inventory consists of several aging instruments in excess of 20-50 years old. These instruments are currently being

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held together by duct tape and temporary soldering. The UHRB is currently researching various ways in which to cover the cost of instrument replacement. The total cost of much needed instrument replacement is \$750,000.00.

TAB 22

To: Council Members

**From: Shelly Gilbride, Programs Officer
Josy Miller, Arts Education Programs Specialist
Jason Jong, SLP Program Manager**

Date: June 16, 2016

Re: Poetry Out Loud Guidelines

Staff requests authority to do the following: 1) to fine-tune and publish FY 16-17 Poetry Out Loud guidelines in consultation with the Programs Committee, and 2) to amend the FY 16-17 SLP guidelines to include Poetry Out Loud for those SLPs that choose to manage a POL program (see Tab 23 for amended SLP Guidelines).

Background

Poetry Out Loud is a nation-wide poetry recitation program that operates in schools in all 50 states, the District of Columbia, the U.S. Virgin Islands and Puerto Rico. Last year, more than 30,000 students participated in California alone. The California Arts Council (CAC) acts as the official State Poetry Out Loud Coordinator in California, in partnership with the National Endowment for the Arts.

Considerations

In 2016, 39 of California's 58 counties participated in Poetry Out Loud. As the program has grown and evolved over its 11-year history in our state, the CAC has cultivated partnerships of various kinds in order to facilitate the program in counties with discrepant sets of resources and capacities. The vast majority of our county partners are our State-Local Partners (25 of 39), but we also currently partner with non-profit arts organizations and County Offices of Education. While flexibility was key in the early years of program development, more consistency and structure are now necessary in order to expand Poetry Out Loud to include all 58 counties.

Our State-Local Partners offer consistent and reliable partnerships available for this program. Since we already interact with the SLPs as a cohort in dealing with county-level arts programming, engaging them as our POL partners provides the most seamless and easily scalable model for reaching all 58 counties. Currently 25 out of our 40 POL programs are managed by SLPS. Staff is currently exploring the possibility of integrating POL into the SLP program in coming years, replicating the NEA model, in which the federal agency partners with state arts agencies in all 50 states to implement the program.

Recommendations

In the upcoming grant cycle (2017), we plan to include the POL grant within the body of our SLP application and allocation. For those SLPs that are already managing the program in their counties, or those that wish to onboard a POL program in the coming year, they will answer a brief set of questions regarding POL within their SLP grant application. Their grant agreement and funding will encompass both programs.

For those current partners that are not SLPs, they will be asked to submit a brief application articulating a project plan, committed school partners, and anticipated county competition date. As this is intended to be a program facilitation grant, rather than a competitive grant, the application for non-SLP partners will be by invitation only.



Poetry Out Loud

2016-2017 Grant Guidelines

Deadline: September 30, 2016, 5:00 PM (Online Submission)



The Mission of the California Arts Council, a state agency, is to advance California through the arts and creativity.

Learn more at www.arts.ca.gov

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California Arts Council



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Purpose: The California Arts Council (CAC), a state agency, was established in January 1976 to encourage artistic awareness, participation, and expression; to help independent local groups develop their own arts programs; to promote employment of artists and those skilled in crafts in the public and private sector; and to enlist the aid of all state agencies in the task of ensuring the fullest expression of our artistic potential.

The Council: The appointed Council of the CAC consists of 11 members who serve staggered terms. The Governor appoints nine members, the assembly Speaker appoints one member, and the Senate President pro Tempore appoints one member. Council members serve without salary, elect their own officers, and meet throughout the state to encourage public attendance. This body sets policy and has final approval of CAC grants.

Mission: To advance California through the arts and creativity.

Funding: The CAC is a state agency, funded from the state's annual budget process and proceeds from the California Arts License Plate and the Keep Arts in Schools tax return voluntary contribution fund, supplemented by funds from the National Endowment for the Arts. Its grants are usually matched by foundations, individuals, earned income, government agencies, or other organizations.

Information Access: Due to the Public Records and Open Meeting Acts, applications and their attachments are not confidential and may be requested by the media and/or public. Observers may attend but may not participate in, or in any way interfere with, Council meetings. Meeting dates and locations are posted at www.arts.ca.gov. Each meeting provides a designated time for public comment, although comments may be time-limited.

Grants Panels: Applications are evaluated by panels of experts, recognized in their respective fields, who rank applications according to program criteria. The CAC staff provides information but not recommendations to the panel. The Council reviews panel recommendations before making final funding decisions.

Appeal Process: Appeals to CAC funding decisions must be submitted on an official Appeal Form, available from the CAC, and postmarked within 45 days of the decision. Appeals are granted only on the following grounds:

1. Panel's assessment was based on a misstatement of factual information as contained in the application such that it negatively influenced the panel's recommendation; and/or
2. Incorrect processing of the required application material such that it negatively influenced the panel's assessment of the applicant's request for funding.

Note: Dissatisfaction with award denial or with award amount is not grounds for appeal.

Requirements: The CAC is mandated both by federal and state regulations to fund only organizations that have proof of nonprofit status under sec. 501(c)(3) of the Internal Revenue Code (Fiscal Receivers are eligible in some programs), or under sec. 23701d of the California Revenue and Taxations Code, or entities that are a unit of government; and that comply with the Civil Rights Acts of 1964, as amended; sec. 504 of the Rehabilitation Act of 1973, as amended; the Age Discrimination Act of 1975; the Drug-Free Workplace Act of 1988; California Government Code secs. 11135-11139.5 (barring discrimination); the Fair Labor Standards Act, as defined by the Secretary of Labor in part 505 of title 29 of the Code of Federal Regulation; the Americans With Disabilities Act of 1990 ("ADA"); the Fair Employment and Housing Act; and the Personal Responsibility and Work Opportunity Reconciliation Act of 1996.

Ownership, Copyrights, Royalties, Credit: The CAC does not claim ownership, copyrights, royalties, or other claim to artwork produced as a result of a CAC grant. However, the CAC reserves the right to reproduce and use such material for official, noncommercial purpose, including but not limited to use on the CAC website, social media and print materials. In addition, the CAC requires documentation of grants activity, and appropriate credit for CAC partial support.

POETRY OUT LOUD

2016-2017 GRANT GUIDELINES

DEADLINE: September 30, 2016, 5:00 PM

Apply online at arts.ca.gov



Background

Poetry Out Loud is a nation-wide poetry recitation program that operates in schools in all 50 states, the District of Columbia, the U.S. Virgin Islands and Puerto Rico. Last year, more than 30,000 students participated in California alone. Founded by former National Endowment for the Arts (NEA) chairman, now California Poet Laureate Dana Gioia, Poetry Out Loud cultivates a love of poetry in our nation's youth, simultaneously providing a platform for students to experience the possibilities for self-expression and actualization intrinsic to live performance.

Poetry Out Loud begins in the classroom via a well-structured and accessible curriculum that can be implemented using portions of class time in as little as 2-3 weeks. Students compete at school-wide championships, and the winners move on to compete in county competitions. The county champions travel to Sacramento to take part in the two-day State Finals competition. The winner of the State Finals attends the National Finals in Washington D.C.

The California Arts Council (CAC) is the official State Poetry Out Loud Coordinator in California.

Purpose and Funding Amounts

Poetry Out Loud grants provide for the coordination of program implementation on the county level by Partner Agencies. Grant funds are to be used for the following purposes:

- **Coordination:** \$1,500 of the grant is to be used to compensate staff labor in planning and executing the Poetry Out Loud program at schools around the county. Please see the section below on "Project Requirements" for an overview of these responsibilities.
- **Coaching and Teacher Training:** Beginning this year, all POL grantees will receive \$800 for coaching and training purposes. These funds may be used to retain a POL Poet Teacher to coach students and to assist classroom teachers in implementing the program, or for professional development of classroom teachers in order to expand the number of participating schools.
- **Travel Stipend:** The final portion of the grant, the amount of which is determined by the CAC based on the Partner Agency's proximity to Sacramento, subsidizes travel costs to and from the State Finals Competition for the county champion and his or her chaperone.

CAC funds may not be used for hospitality or food costs, out-of-state travel activities, or expenses incurred before the start or after the end of the program period.

Matching Funds:

Matching funds are not required for any part of this grant during FY 2016-17. While a match is not required, the CAC encourages grantees to identify additional revenue streams to support POL activities whenever possible.

Applicant Eligibility

- The applicant organization must be a California-based nonprofit arts organization, a local arts agency with a history of arts programming for a minimum of three years prior to the time of application, or a unit of government.
- The arts organization must be in California.
- The arts organization must be a nonprofit arts organization, and must demonstrate proof of nonprofit status under section 501(c)(3) of the Internal Revenue Code, or section 23701d of the California Revenue and Taxation Code, or must be a unit of government.
- Fiscal sponsors are not permitted under the terms of this grant agreement.
- Applicants to this program are not restricted from applying to and receiving funding from competitive CAC grant programs as long as those funds support distinctly different projects or activities.

Project Requirements

The following are the required responsibilities of the grantee in the coordination of the Poetry Out Loud (POL) program within their county.

- Publicize the availability of the POL program throughout county.
- Serve as liaison to Lead Teachers and facilitate the registration of participating schools.
- If Partner Agency will be working with Poet Teachers, serve as liaison between Lead Teachers and Poet Teachers, providing support for Poet Teacher participation; and accept Poet Teacher invoices and provide payment in full.
- Facilitate classroom and school participation through the distribution and implementation of curriculum materials.
- Provide support for the planning and monitoring of school-wide competitions.
- Coordinate and produce a County Finals competition, to take place on or before **February 15, 2017**, providing County Finals results to CAC.
- Include CAC on communications with County Champion and their Chaperone regarding preparation and logistics for State Finals participation.
- Disperse transportation stipend to the County Champion and their Chaperone and assist as needed with travel arrangements to and from the State Finals competition.
- Provide general marketing and publicity support for POL.
- Use CAC and NEA logos on all printed, electronic materials, and websites (programs, catalogs, postcards, posters, newsletter, leaflets, publications, etc.) that specifically reference POL.
- Pursue additional financial support (from individuals, foundations, corporations etc.) for project implementation and travel arrangements for County Champion, as needed.
- Submit CAC/NEA survey and POL Final Evaluation no later than 30 days after the end of program completion.

Application Process

A link to the brief, two-page application is available on our website (<http://arts.ca.gov>). In addition to standard applicant information, the application requests the following:

- Confirmation from a minimum of two participating schools in the county, including information on the lead POL teachers at those sites
- Dates for school and countywide competitions, to take place no later than February 15, 2017
- Indication of planned use of Coaching and Training funds

Review Criteria and Application Evaluation

Unlike our competitive grant programs, the intention of this application is not to rank applications but rather to ensure the commitment of county partners and school sites well in advance of program implementation. Applications will be reviewed by CAC staff for completion and assessed as to the ability of the organization to execute the program as planned. It is our goal to award a grant to one organization in each of California's 58 counties.

California Arts Council Decision-making

The final authority for grant decisions is the appointed Council. Subsequent to receiving and reviewing the peer panel's recommendations, the Council will take into consideration the panel's recommendations and make final funding decisions at a public meeting.

If approved by the Council for support, grant amounts may differ from the request amount due to the level of funding available to the program, demand for that funding, and/or the rank a proposal receives from the review panel.

Should a grant award be made for an amount less than the request amount, the applicant will be required to confirm that the goals of the original request can be met or modified with a lesser grant award.

Timeline

June 17, 2016	Application available
September 30, 2016 5:00 PM	Application deadline (online)
October 15, 2016	Funding notifications
October 15, 2016 – March 30, 2017	Funded activity period

Staff Assistance

CAC staff is available on a limited basis to offer guidance and clarification in preparing your proposal. We recommend that you contact staff well in advance of the deadline to ensure you can be accommodated. **Contact Josy Miller, Arts Education Programs Specialist at josy.miller@arts.ca.gov or (916) 332-6385.**

TAB 23



State-Local Partnership

2016-2017 Grant Guidelines

Deadline: July 27, 2016, 5:00 PM – (online submission)



The Mission of the California Arts Council, a state agency, is to advance California through the arts and creativity.

Learn more at www.arts.ca.gov

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California Arts Council



Governor of California

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FAX: (916) 322-6575

Website: www.arts.ca.gov

Office Hours

8:00 a.m. - 5:00 p.m.
Monday through Friday

Purpose: The California Arts Council (CAC), a state agency, was established in January 1976 to encourage artistic awareness, participation, and expression; to help independent local groups develop their own arts programs; to promote employment of artists and those skilled in crafts in the public and private sector; and to enlist the aid of all state agencies in the task of ensuring the fullest expression of our artistic potential.

The Council: The appointed Council of the CAC consists of 11 members who serve staggered terms. The Governor appoints nine members, the assembly Speaker appoints one member, and the Senate President pro Tempore appoints one member. Council members serve without salary, elect their own officers, and meet throughout the state to encourage public attendance. This body sets policy and has final approval of CAC grants.

Mission: To advance California through the arts and creativity.

Funding: The CAC is a state agency, funded from the state's annual budget process and proceeds from the California Arts License Plate and the Keep Arts in Schools tax return voluntary contribution fund, supplemented by funds from the National Endowment for the Arts. Its grants are usually matched by foundations, individuals, earned income, government agencies, or other organizations.

Information Access: Due to the Public Records and Open Meeting Acts, applications and their attachments are not confidential and may be requested by the media and/or public. Observers may attend but may not participate in, or in any way interfere with, Council meetings. Meeting dates and locations are posted at www.arts.ca.gov. Each meeting provides a designated time for public comment, although comments may be time-limited.

Grants Panels: Applications are evaluated by panels of experts, recognized in their respective fields, who rank applications according to program criteria. The CAC staff provides information but not recommendations to the panel. The Council reviews panel recommendations before making final funding decisions.

Appeal Process: Appeals to CAC funding decisions must be submitted on an official Appeal Form, available from the CAC, and postmarked within 45 days of the decision. Appeals are granted only on the following grounds:

1. Panel's assessment was based on a misstatement of factual information as contained in the application such that it negatively influenced the panel's recommendation; and/or
2. Incorrect processing of the required application material such that it negatively influenced the panel's assessment of the applicant's request for funding.

Note: Dissatisfaction with award denial or with award amount is not grounds for appeal.

Requirements: The CAC is mandated both by federal and state regulations to fund only organizations that have proof of nonprofit status under sec. 501(c)(3) of the Internal Revenue Code (Fiscal Receivers are eligible in some programs), or under sec. 23701d of the California Revenue and Taxations Code, or entities that are a unit of government; and that comply with the Civil Rights Acts of 1964, as amended; sec. 504 of the Rehabilitation Act of 1973, as amended; the Age Discrimination Act of 1975; the Drug-Free Workplace Act of 1988; California Government Code secs. 11135-11139.5 (barring discrimination); the Fair Labor Standards Act, as defined by the Secretary of Labor in part 505 of title 29 of the Code of Federal Regulation; the Americans With Disabilities Act of 1990 ("ADA"); the Fair Employment and Housing Act; and the Personal Responsibility and Work Opportunity Reconciliation Act of 1996.

Ownership, Copyrights, Royalties, Credit: The CAC does not claim ownership, copyrights, royalties, or other claim to artwork produced as a result of a CAC grant. However, the CAC reserves the right to reproduce and use such material for official, noncommercial purpose, including but not limited to use on the CAC website, social media and print materials. In addition, the CAC requires documentation of grants activity, and appropriate credit for CAC partial support.

STATE-LOCAL PARTNERSHIP

2016-2017 GRANT GUIDELINES
DEADLINE: July 27, 2016, 5:00 PM
Apply at cac.culturegrants.org



Background

The State-Local Partnership program provides grant opportunities for general operating support and technical assistance for county-designated local arts agencies.

Purpose

The purpose of the State-Local Partnership (SLP) program is to foster cultural development on the local level through a partnership between the State and the counties of California. The Partnership is established between the California Arts Council (CAC) and the State's local arts agencies. The nature of this partnership includes funding, information exchange, cooperative activities, and leadership to stimulate and enable individuals, organizations, and communities to create, present, and preserve the arts of all cultures to enrich the quality of life for all Californians.

A local arts agency is defined as a nonprofit organization, or an agency of city or county government, officially designated to provide financial support, services, or other programs to a variety of arts organizations, individual artists, and the community as a whole.

The goals of the State-Local Partnership program are:

- To increase public awareness and participation in the arts of all cultures.
- To broaden public and private support for the arts.
- To serve the diverse cultural needs of California's local communities.
- To encourage and promote arts in education.
- To foster local and regional partnership and collaboration.

New this year: SLPs serving as a Poetry Out Loud (POL) Partner Agency and implementing POL program throughout their county will receive additional coordination support through their SLP grant standard agreement. For more information, see **ADDENDUM: State-Local Partners and Poetry Out Loud Implementation** below, and the complete "2016-17 CAC POL Guidelines" available at www.arts.ca.gov.

Eligible Funding and Request Amount

The California Arts Council allocated \$1,400,000 to the SLP program in 2016-17 and expects the allocation to remain stable in 2017. The recommended core SLP request amount is \$30,000. SLP grant requests cannot exceed an organization's total income based on its last completed budget.

POL Partner Agencies: SLPs implementing POL in their county will indicate their request for additional POL coordination within the SLP online application.

Matching Funds

Matching funds for the core SLP request, at a level of 1:1, are mandatory. The required match may be from any public or private source. In some instances, in-kind donated services for which a market value can be determined may be used for up to 50% of the required match. State funds cannot be used as a match.

POL Partner Agencies: Matching funds are not required for any portion of the POL grant. While a match for POL support is not required, POL Partner Agencies encouraged to identify additional revenue streams to support POL activities wherever possible.

Applicant Eligibility

- Applicant organization must be designated by resolution of their county board of supervisors to serve as the local partner.
- Applicant organization must meet the legal eligibility requirements of all California Arts Council program(s) grantees listed under Requirements on page 2.
- Organizational programs must be accessible to the general public.
- Applicants must complete a California Cultural Data Project Funder Report at the time of application.
- Applicants to this program are not restricted from applying for, and receiving funding from, other CAC grant programs as long as those funds are used for different purposes.
- Matching funds requirement for this program must be met.

It is recommended that the state-local partners maintain a public office accessible during normal business hours and staffed by, at minimum, a part-time director/professional administrator. In unique situations, exceptions can be made.

Regional Partnerships: Regional partnerships that serve multiple counties may be eligible to apply. Funding is prorated based on the number of counties in the partnership. Regional partnerships may include a legal merger of two or more partner agencies or a consortium of applicants. Regional partner applicants must give evidence of service and program equity to all participating counties.

Cities: Currently two cities, Los Angeles and San Diego, due to their population size, participate in the State-Local Partnership program. Additional cities are not eligible to apply. New applicants must serve a county or a partnership of counties.

Grantee Responsibilities

Funding for general operating support is awarded as a contract for services between the local partner and the California Arts Council. Local partners must:

- Attend CAC gatherings.

- Host meetings for the CAC as needed, without charge, when sufficient notice has been given.
- Participate, where feasible, in cooperative information gathering and programming when deemed to be mutually beneficial by both the CAC and the County Partner.

POL Partner Agencies: SLPs implementing POL in their counties are responsible for following POL Project Requirements and completing all Scope of Work duties, as provided at the beginning of the POL cycle.

Application Process

CAC Culture Grants is our online portal for the grant application and review process. CAC does not accept applications through any other means for this program. To apply, new applicants must sign up for a user account to access the CAC Culture Grants system, while returning applicants will log in with an existing user account. Detailed instructions and support can be found at www.arts.ca.gov and via the portal at <https://cac.culturegrants.org>.

For FY16-17, SLPs are *not required* to serve as a POL Partner Agency; lack of participation in POL will have no effect on the competitiveness of your application, as it pertains to the following SLP Review Criteria.

Review Criteria

A peer review panel will evaluate applications based on the following criteria:

Local Arts Networking and Facilitation: Degree to which the organization serves as a resource in the development of local cultural activities; serves as a link between individuals, organizations, businesses, and government; provides technical assistance to constituency; and supports arts and cultural policy and planning.

Access, Equity and Community Engagement: Extent to which the organization promotes and fosters the artistic and cultural diversity of the community; ensures access and equity in the development and participation of quality arts programs and activities; recognizes and includes the entire geography of a county and embraces community members of all income levels, cultural backgrounds and people with disabilities; and encourages and promotes arts education projects.

Fiscal Leadership and Management: Organization is able to demonstrate a diversity of income from both public and private sources; adequate artistic and administrative staff; appropriate levels of staff compensation with strong opportunities for staff development; effective governance policies and structure; a governing body that is representative of the community and diverse in professional skills; and ongoing strategic planning and implementation.

Peer Panel Evaluation and Ranking Process

A peer panel will review all applications and work samples in a multi-step process that involves assigning numerical ranks to an application. A 10-point ranking system will be implemented.

Panelists' ranks are averaged to obtain the final score.

10-Point Numerical Ranking System

10	Model	Meets all of the review criteria to the highest degree possible.
8-9	Excellent	Designates an applicant as a high priority for funding.
5-6-7	Good	Strongly meets the review criteria; however, some improvement or development is needed.
2-3-4	Developing	Has merit, but does not meet the criteria in a strong or solid way.
1	Ineligible	Inappropriate for CAC support.

California Arts Council Decision-making

The final authority for grant decisions is the appointed Council. Subsequent to receiving and reviewing the peer panel's recommendations, the Council will take into consideration the panel's recommendations and make final funding decisions at a public meeting.

If approved by the Council for support, grant amounts may differ from the request amount due to the level of funding available to the program, demand for that funding, and/or the rank a proposal receives from the peer review panel.

Should a grant award be made for an amount less than the request amount, the applicant will be required to confirm that the goals of the original request can be met or modified with a lesser grant award.

What the CAC Does Not Fund

- Former grantee organizations not in compliance with CAC grant requirements (as stipulated in grant agreement)
- Non-arts organizations not involved in arts activities (as applicants)
- For-profit organizations (as applicants)
- Projects with fundraising purposes, including grant writing
- Other state or federal agencies
- Programs not accessible to the public
- Projects with religious or sectarian purposes
- Organizations or activities that are part of the curricula base of schools, colleges, or universities
- Indirect costs of schools, colleges, or universities
- Trust or endowment funds
- Purchase of equipment, land, buildings, or construction (capital outlay or expenditures)
- Out-of-state travel activities

- Hospitality or food costs
- Expenses incurred before the start or after the ending date of the grant

SLP Timeline

Late June 2016	Application Available
July 27, 2016, 5:00 PM	Application deadline (online)
Late September	Funding decisions
Late September	Funding notifications
October 1, 2016 – September 30, 2017	Funded activity period

Grantee Requirements

- To better inform our elected representatives as to the value of the arts and the use of state funds, you will be expected to include--with your approved grant--copies of signed letters sent to the Governor and your State Senate and Assembly representatives thanking them for this grant.
- Use CAC and National Endowment for the Arts (NEA) logos on all printed, electronic materials, and websites (programs, catalogs, postcards, posters, newsletters, leaflets, publications, etc.) that specifically reference this grant.
- Credit the CAC and the NEA on all printed and electronic materials: *“This activity is funded in part by the California Arts Council, a state agency, and the National Endowment for the Arts, a federal agency.”*
- When discussing programs supported by this grant, verbal credit must be given.
- A Final Report summarizing SLP grant-funded activities grant accomplishments will be required at the end of the grant period.
- ***POL Partner Agencies: SLPs implementing a POL program will be required to complete a separate POL Final Report at the conclusion of the POL program.***

SLP Staff Assistance

CAC staff is available on a limited basis to offer guidance and clarification in preparing your proposal. We recommend that you contact staff well in advance of the deadline to ensure you can be accommodated. **Contact Jason Jong, SLP Program Manager at jason.jong@arts.ca.gov or (916) 322-6338.**

ADDENDUM: State-Local Partners and Poetry Out Loud Implementation

This information is not to be used in lieu of thoroughly reviewing “2016-17 CAC POL Guidelines” available at www.arts.ca.gov.

SLPs implementing POL in their county will receive an additional POL coordination award of \$2,300, plus a Travel Stipend for the county champion and their chaperone to travel to and from State Finals Competition, in an amount based on their geographic distance to Sacramento.

Purpose and Funding Amounts

Poetry Out Loud grants provide for the coordination of program implementation on the county level by Partner Agencies. Grant funds are to be used for the following purposes:

- Coordination: \$1,500 of the grant is to be used to compensate staff labor in planning and executing the Poetry Out Loud program at schools around the county. Please see the section below on “Project Requirements” for an overview of these responsibilities.
- Coaching and Teacher Training: Beginning this year, all POL grantees will receive \$800 for coaching and training purposes. These funds may be used to retain a POL Poet Teacher to coach students and to assist classroom teachers in implementing the program, or for professional development of classroom teachers in order to expand the number of participating schools.
- Travel Stipend: The final portion of the grant, the amount of which is determined by the CAC based on the Partner Agency’s proximity to Sacramento, subsidizes travel costs to and from the State Finals Competition for the county champion and his or her chaperone.

Project Requirements

The following are the required responsibilities of the grantee in the coordination of the Poetry Out Loud (POL) program within their county.

- Publicize the availability of the POL program throughout county.
- Serve as liaison to Lead Teachers and facilitate the registration of participating schools.
- If Partner Agency will be working with Poet Teachers, serve as liaison between Lead Teachers and Poet Teachers, providing support for Poet Teacher participation; and accept Poet Teacher invoices and provide payment in full.
- Facilitate classroom and school participation through the distribution and implementation of curriculum materials.
- Provide support for the planning and monitoring of school-wide competitions.
- Coordinate and produce a County Finals competition, to take place on or before **February 15, 2017**, providing County Finals results to CAC.
- Include CAC on communications with County Champion and their Chaperone regarding preparation and logistics for State Finals participation.
- Disperse transportation stipend to the County Champion and their Chaperone and assist as needed with travel arrangements to and from the State Finals competition.
- Provide general marketing and publicity support for POL.
- Use CAC and NEA logos on all printed, electronic materials, and websites (programs, catalogs, postcards, posters, newsletter, leaflets, publications, etc.) that specifically reference POL.
- Pursue additional financial support (from individuals, foundations, corporations etc.) for project implementation and travel arrangements for County Champion, as needed.

- Submit CAC/NEA survey and POL Final Evaluation no later than 30 days after the end of program completion.

Application Process

A link to the brief, two-page application is available on our website (<http://arts.ca.gov>). In addition to standard applicant information, the application requests the following:

- Confirmation from a minimum of two participating schools in the county, including information on the lead POL teachers at those sites
- Dates for school and countywide competitions, to take place no later than February 15, 2017
- Indication of planned use of Coaching and Training funds

POL Timeline

June 17, 2016	Application available
September 30, 2016 5:00 PM	Application deadline (online)
October 15, 2016	Funding notifications
October 15, 2016 – March 30, 2017	Funded activity period

SLPs planning on implementing POL throughout their county should review the complete “2016-17 CAC POL Guidelines”, available at www.arts.ca.gov.

TAB 25
No materials
provided