Tuesday, May 29, 2007
Public Teleconference
(916) 322-6555
NO ACTION TAKEN

PUBLIC LOCATIONS

California Arts Council
1300 I Street, Suite 930
Sacramento, CA 95814

The California African American Museum
600 State Drive, Exposition Park
Los Angeles, California 90037

The Fresno Art Museum
2233 North First Street
Fresno, California 93703
ATTENDANCE

CALIFORNIA ARTS COUNCIL

Council Members:  
- Michael Alexander, Chair (in Los Angeles)
- Malissa Feruzzi Shriver, Vice Chair (in Los Angeles)
- Charmaine Jefferson (in Los Angeles)
- Carlos Martinez (in Fresno)
- Michael Rubel (in Los Angeles)
- Karen Skelton (in Sacramento)
- William Turner (in Los Angeles)

Members not in Attendance:  
- Annette Bening
- Eunice David
- Chong-Moon Lee
- Fred Sands

Staff (all in Sacramento):  
- Muriel Johnson, Director
- Marilyn Nielsen, Deputy Director
- Josie S. Talamantez, Assistant Chief of Grant Programs
- Scott Heckes, Chief of Administration
- Mary Beth Barber, Communications
- Patricia Milich, Public Awareness Coordinator
- Ray Tatar, Arts Specialist
- Lucero Arellano, Arts Specialist
- Kristin Margolis, Arts Specialist
- Wayne Cook, Arts Specialist

Public (all in Sacramento):  
- Amy Kitchener, Alliance for California Traditional Arts
- Libby Maynard, The Ink People Center for the Arts
- Tamika Washington-Miller, Lula Washington Dance Theatre
CALL FOR BUSINESS

Meeting Location:
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Call to Order
Chair Michael Alexander called the meeting to order at 12:00 pm and reminded the Council and public that the meeting was for discussion only and no action would be taken.

Roll Call
Mary Beth Barber called the roll. Present: Alexander (Los Angeles), Feruzzi Shriver (Los Angeles), Jefferson (Los Angeles), Martinez (Fresno), Rubel (Los Angeles), Skelton (Sacramento), Turner (Los Angeles). Absent: Bening, David, Lee, Sands.

Discussion

I. Discussed policy issues
   a. regarding interpretation of Strategic Plan objective of utilizing a minimum of 50 percent of program funds for arts in education, for arts in schools only, or also for life-long learning.
   b. regarding a future goal to reach 95 percent of California counties via grants or special programs.

II. Discussed potential program expenditures for year 2007-08.

III. Discussed potential available year-end funds for project expenditures.

Action may be taken on these items at the June 21, 2007, CAC meeting at the Fresno Arts Museum.
Public Comment

Tamika Washington-Miller of the Lula Washington Dance Theatre, Libby Maynard of the Ink People Center for the Arts, and Amy Kitchner of the Alliance for Traditional Arts introduced themselves to the Council. All three were in Sacramento to serve on a CAC Artists in Schools panel.

Jefferson congratulated Washington-Miller and her organization on receiving the Carter G. Woodson Memorial Award from the National Educational Education Association for providing a creative outlet for minority dancers in inner-city communities.

Maynard asked the Council to investigate investment in arts councils and arts nonprofit organizations in rural areas, and to consider funding for life-long learning in the arts. The local arts councils in rural areas are struggling and have either folded or have a volunteer executive staff. Maynard added that the organizations in rural areas do not have local fundraising capabilities from corporations or donors as many in urban areas do.

Kitchner thanked the Council and CAC staff for their recent Multi-Cultural Infrastructure grant for the Alliance of Traditional Arts, and added that the organization would like to see its members participating in the Artists in Schools program, but they need technical assistance.

Adjournment
Vice-Chair Ferruzi Shriver adjourned the meeting at 2:00 pm.